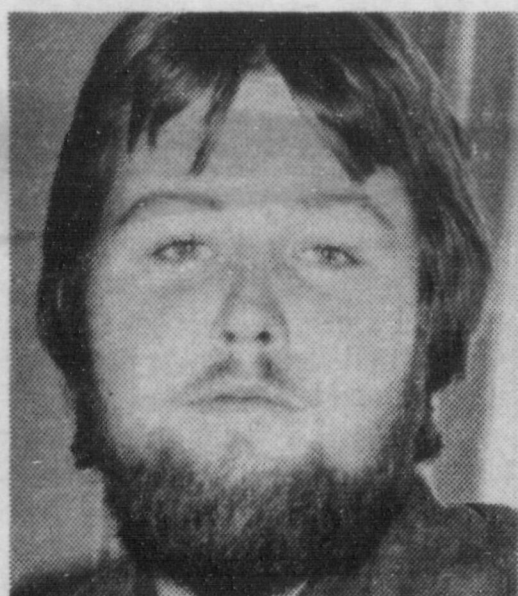


Social work threatened

COURSE HIT BY STRIKE

Scott angry at Rag mag allegations



• Dave Scott – Rag Chairman

Rag Chairman Dave Scott is angry over allegations that last year's Rag Mags were being sold in Leeds last Friday.

Two people were seen selling the mags in the Victoria Pub last Friday evening.

After a delay in the printing of this year's mags, new covers were put on last year's surplus mags so they could be sold on a trip to Blackpool where few mags were sold last year. Only new mags were to be sold in Leeds.

Dave Scott said: "I can't understand how this happened and I don't know how the hell these people got their hands on the mags".

"All tins and mags are counted and checked on each trip. 2,000 mags were given out on the Saturday trip to Blackpool and they were all sold. Possibly they stole the new covers and put them on the old mags themselves."

The people selling the mags on Friday are reported to have been without registered rag tins.

Dave Scott was pleased with the result of the Rag trip to Blackpool: "We made £253 clear profit. It is a great start especially as that figure is one-twenty-fifth of the whole profit Rag made last year."

A decision this week by Leeds Social Workers to come out on strike could jeopardise the courses of over eighty students at the Poly and the University.

The decision to strike for new pay grades was due to be confirmed yesterday by NALGO in London.

If the strike lasts more than a few weeks it is unlikely that the eighty or more students will be awarded their social work diplomas in June.

Students must complete a period of four months working two days a week as social workers, and this involves them in the dilemma of choosing whether to cross NALGO picket lines or not.

If they cross the picket lines they will face being 'blacked' by colleagues when they qualify, and in any case there will be nobody to supervise their work.

If they refuse to cross picket lines, they will run the risk of not fulfilling their practical course requirement.

Students this week were very worried about the effects of the strike. Garrett Kenny, a student at the Poly, said: "Even if the strike lasts just a month, it's going to be difficult to catch up on lost time."

Nick Stewart, also at the Poly, added: "If the strike goes on past Christmas, we'll be in real trouble."

The University and Poly will try to bypass the dilemma of whether or not to cross picket lines.

Sue Hardman, Admin. Assistant in the Applied Social Sciences Department in the University, said: "We will try to place our students in areas other than those affected by the strike, or possibly restructure the course, but it will be difficult."

Half the students, those whose fees are said by Social Services Departments, and who are also NALGO members, may be affected even before they are due to begin practical placement. In Newcastle and Tower Hamlets, where social workers have been on strike for eight weeks, students whose fees are paid by the Social Services Department have had their payments stopped.

If Leeds follows suit, students will be dependent on the leniency of College authorities.

Many of the Social work students are also angry because they feel let down by NUS, who have been negotiating with NALGO

by Bill Brown

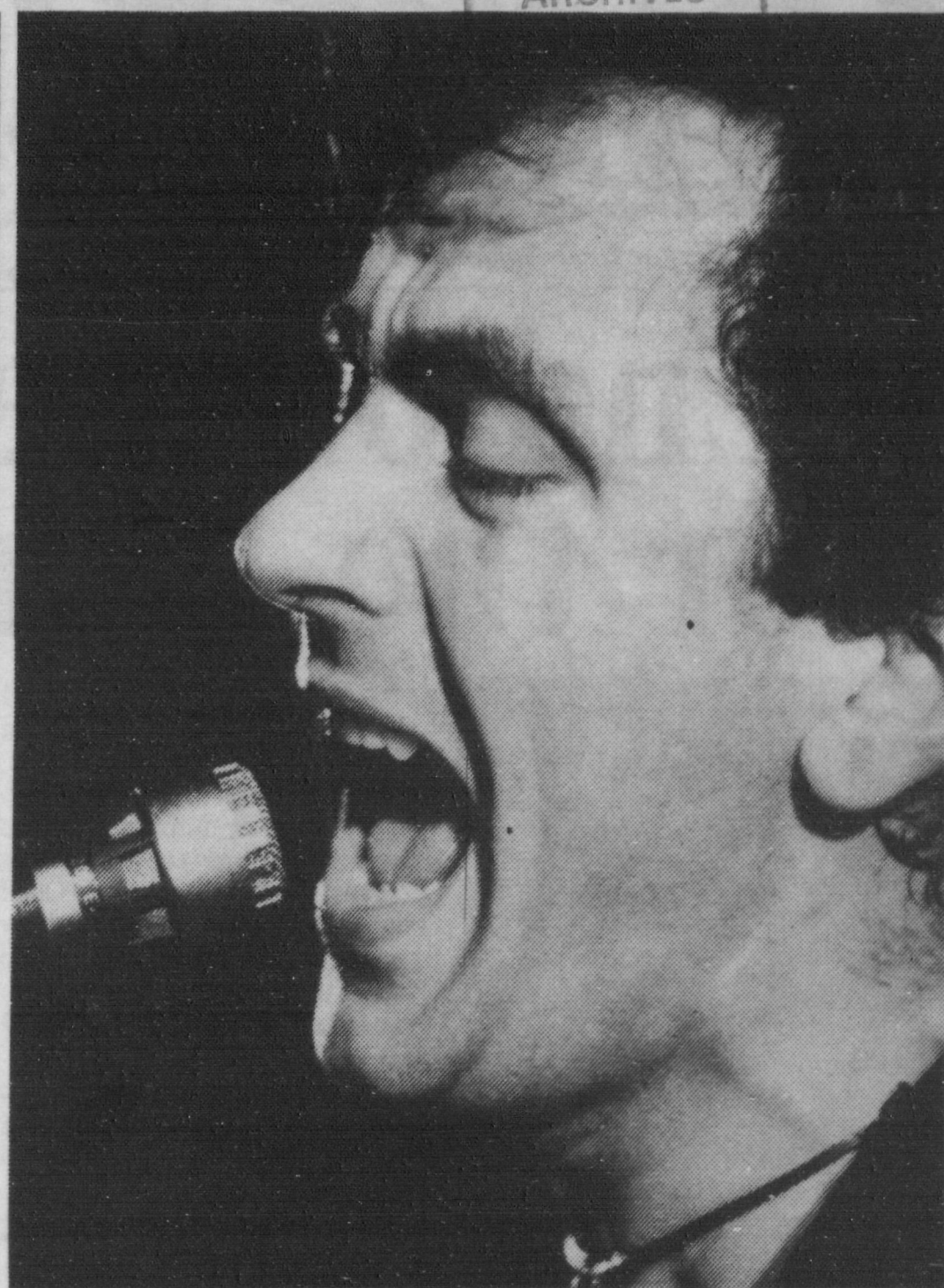
without finding out the views of social work students.

Poly student Nick Stewart summed up student anger: "Who authorised NUS to negotiate with NALGO? No students here were consulted."

NUS could offer students no advice on whether or not to cross picket lines. John Rabone, Exec member, said on Wednesday: "We are not going to tell people not to carry out their practical placement, but at the same time, we obviously would not encourage anyone to cross picket lines."

The students are however sympathetic to the strikers cause. Last Thursday a meeting voted unanimously to support the industrial action by local authority social work staff.

Their own solidarity was summed up by Mr. Kenny: "If some of the students cannot go on placements then none of us will go".



Hugh Cornwell – Strangler's Vocalist

Pic: Dave Siviour

'Anti-student' group banned

The Strangers' may still appear at Leeds University in the future despite a call from Surrey University for a total ban on the group.

At a "Rock Goes To College" concert, arranged by the BBC last week, the group smashed equipment and played just fifteen minutes before storming off. They described the audience of Surrey students as "conservative and reactionary".

Steve Henderson, University Union Entertainments Officer, said: "I will think about a ban. But I would book 'The Who' who had Keith Moon. He smashed equipment!"

"I would bear in mind any

recommendation about a ban on the group from campuses but I don't think the Strangers will particularly want to play to students again."

"When they played here last June they seemed to be a bunch of amateurs but we had no trouble."

Surrey University Union President Charlie Kennaugh is to ask NUS for a total ban on the group from playing the College circuit because they are "anti-student".

"We dealt with the BBC in good faith. We believed 'The Strangers' knew it was to be an all student audience. They tried to sabotage this by distributing 200 backstage passes in the town. It was chaos."

"Indeed as the programme being recorded was entitled 'Rock goes to College' 'The Strangers' actions seem little more than a publicity stunt."

Poly Ents Officer Andy Pindar said: "If that's what they think of students we don't want them here." He stressed though that he would want to hear both sides of the story before imposing a ban.

Bail for stabbed lecturers wife

Irene Royse, who is charged with murdering her husband, former University Sociology lecturer, Arthur Royse, has been released on bail.

Stab Wound

Mrs. Royse has admitted inflicting a stab wound on her husband which a pathologist later determined was the cause of death.

After hearing a guarantee that shee will be kept under constant surveillance, Leeds Magistrates last Friday allowed Mrs. Royse to be moved from Risley Remand Centre to St. James Hospital.

In court, Mr. Jack Levi, defending, said:

"There is no doubt that because she was not given treatment this tragedy occurred. "He said that Mrs. Royse urgently needed treatment and that facilities at Risley were far from adequate.

"I would not want it on my conscience if she deteriorated further," he said.

Aggression

Opposing bail, Superintendent Thomas Newton said:

"I'm afraid that this lady may well try to harm herself if given bail. If she is allowed bail to be treated at St. James hospital, I fear tht she may transfer her aggression to somebody else.

Grease

The winners of last week's 'Grease' competition were: Anita Wood, Jill Hewson, Lawrence Rave, Linda Clemett and Patsy Chua.

The answers were: 1. Danny Zuko, 2. Rydell High School, 3. The 50s.

THUGS INVADE CAMPUS

Flashback to Leeds Student headline after the attack

BNP attackers in court

Five members of the British National Party are being sentenced at Leeds Crown Court today after having pleaded guilty to using threatening words and behaviour during an incident at Leeds University Union.

The incident, which the prosecution described as one of "savage and wanton violence", took place on the steps of the Union building around 11.0 pm on Saturday 5th November 1977.

Surgery

Second year student John

Wilson who was assaulted by the men suffered a brain haemorrhage and had to undergo surgery for a fractured skull.

The clash took place on the day of a British National Party Congress held at the Metropole Hotel, Leeds. According to the prosecution members of the ultra right-wing white-nationalist BNP had gone to the University to taunt students in retaliation for having been photographed earlier in the area of City Square.

The prosecution described the case as a violent one and said "the

defendants cannot shelter under the umbrella of saying it is connected with politics."

Criminals

Judge Dean adjourned sentence until today in order to enable enquiries to be made about the availability of community service work. He told the five men: "I am not concerned with what political affiliations you have. I have to deal with you as criminals, not as members of any political party."

End of the line for the laundry?



• Francis Lannigan

The University Union may find itself without a launderette after an OGM decision on Tuesday.

The Executive had intended to hand over the running of the launderette to Brighthouse Games Company, but at this weeks OGM their proposal was rejected. Now Exec are to call an SGM to try to reverse this decision.

The transfer was opposed at the OGM by Francis Lannigan:

"Brighthouse have already said they'll raise prices by 75% and they have the right to raise prices further in six months time," he said.

President, Charlie Brobby defended the decision:

"This launderette has been running at a loss for years. It would still be cheaper than commercial launderettes."

But Mr Lannigan was not satisfied:

"The Exec has insufficient money to run the Union facilities because of their failure over the years to fight for a higher capitation fee, which has been eroded by inflation. The launderette will set a precedent: if the launderette goes, every time the Union gets into financial difficulties, other facilities will follow, like the shop being sold to Smiths."

But according to Mr Brobby: "If students want a launderette they must accept the transfer or fight for higher capitation fees. But if any one says that the fight will be won this session, they are not conveying the truth to the membership."

Student fathers come this way

Mature male students and members of staff at Leeds Colleges may soon be asked to father children anonymously if a pilot scheme being run by the British Pregnancy Advisory Service is successful.

The BPAS placed an advertisement in Birmingham University's magazine asking for volunteers to be screened as potential sperm donors, as part of the organisation's AID scheme. They want any student or member of staff who has already fathered a child to take part in the project. A payment of three pounds will be made to cover expenses.

Diane Munday of the BPAS said: "We need a quick and easy supply of semen. Birmingham University has a large number of male students. However anybody who is prepared to travel to Birmingham is quite welcome."

After testing the scheme at Birmingham donors will be sought in Liverpool and Brighton and eventually nationwide.

The Bishop of Birmingham, the Right Rev Hugh Montefiore, has however criticised the plan.

by Mike Hatcliffe

"I wonder if the well-meaning people who arrange these degrading transactions would relish the thought that they themselves have come into being as a result of a financial deal concerning the sperm of an unknown student father."

Publicity blamed for low turnout

The problem of finding a candidate for the Poly Union post of Vice President for Beckett Park continues.

A Special General Meeting was called last Thursday to change the constitution so that an ex-student Abigail Dolby who graduated last year could stand for the post. Only eight students turned up.

Ms Kate Westrop, who was to propose Ms Dolby, was not allowed into the meeting because she forgot to bring her Union card.

Ms Dolby blamed the low attendance on the lack of publicity for the meeting.

If the SGM motion to allow Ms Dolby to stand for the post had been passed all last year's graduates would also have been eligible and would have to have been notified of the election.



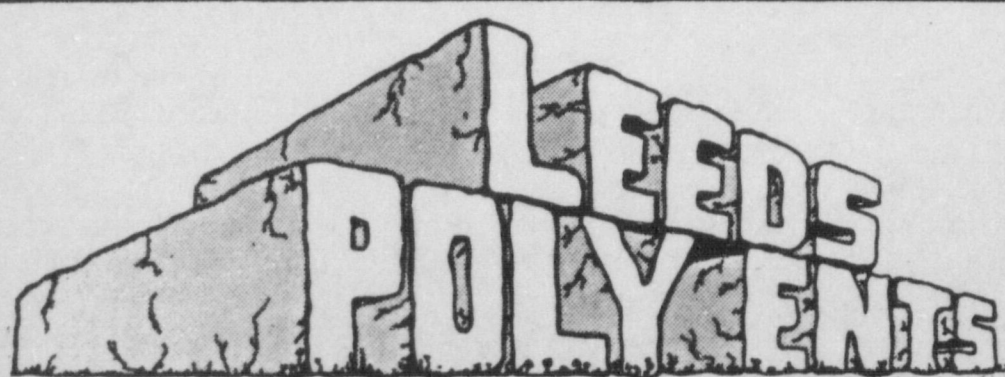
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Thursday 26th October
— Rich Kids £1.30

Thursday 2nd November
— XTC £1.50

Tickets on sale at Information Point and Barkers

Fees go into fund

The University Union Halls rent strike has got off to a 'superb' start, according to Deputy President Andy Dixon. The strike fund set up to receive rents from any hall student as an alternative to paying their fees to the University now stands at £28,000.

Andy Dixon said: "The response in one week has been very encouraging. Support has come from a large number of students and not just from small pockets of them in particular halls."

The University have given us firm assurances that everyone who has paid into the fund will be treated as having paid their rent. They won't be sent any reminders or harassed in any way." He continued:

"We would urge absolutely everyone who supports our demands to pay their rent into the fund since it is being used as a measure of our support."

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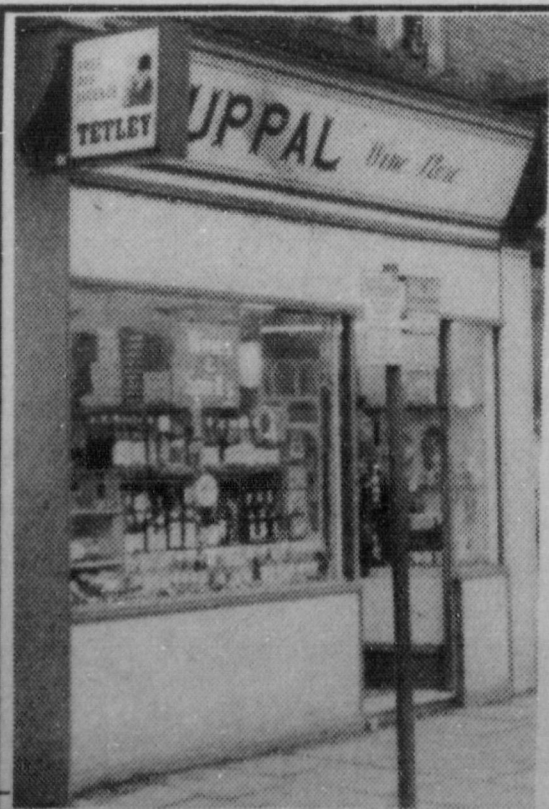
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THE NEWS IN BRIEF

The Polytechnic Executive have the wash-day blues after a Governors meeting on Monday revealed that half the money promised to them by the Polytechnic authorities to improve washing facilities at Beckett Park would not be available until next year.

Last year a strike to improve launderette facilities at Beckett Park lasted for ten weeks. Students were furious at the 'inadequate conditions'.

Having initially demanded £20,000 from the Polytechnic, students this year agreed on £10,000 which was the most the Local Education Authority was prepared to offer.

But now, the authorities have only granted £5000 for washing machines, withholding the rest until next April. The Executive fear Beckett Park students will react angrily to this postponement of half their money - to gauge their reaction they are to canvas Hall presidents this week.

Mastermind

An edition of BBC Television's Mastermind programme is to be recorded before an audience in the Great Hall of the University, on Wednesday 8th November at 7.0pm. A limited number of audience tickets are available to members of the University, who should apply in writing for them to Jillian Rennie in the Registry.

Beer festival

The University Union True Brew Society are to hold a beer festival on Thursday 26th October. Seven different real ales will be on sale. Boozers are advised to get there early since enthusiasts drank last year's two day festival dry in just eight hours.

Cover-up

The Leeds University House and Estates Committee has decided to paint the lecture theatres in the Roger Stevens Building and the concrete writing surfaces in them. The surfaces are at present badly marked by graffiti and the committee felt that painting would be a suitable interim solution, pending the availability of funds to cover them with formica.

Bergman films

The Poly Union film society and the Department of Creative Art and Design are running a series of Bergman films this term. These will be shown in conjunction with seminars on Bergman given by Adrian York of the Creative Art and Design Film Unit. Films and seminars will be held on Thursdays. Entry to Filmsoc films will cost 30p.

Wilson boycott

Bradford University students are to boycott all functions attended by their Chancellor, Sir Harold Wilson, until he issues a full public statement denying all personal involvement in breaking sanctions with Rhodesia.

The decision by the students at an OGM this week goes against an official University statement, that Sir Harold's work as a prominent political figure has no bearing on his position as Chancellor.

Bouncers out after beatings



Above: Oxley Croft. Below: Weetwood Hall. Pics: D. Brown and A. Kershaw



Girls fear 'rapist'

by Diane Sadler

Security at two University Halls of Residence has been tightened after a prowler entered one hall last Tuesday night, and tried a bedroom door handle.

Girl students at both halls were terrified by this and also by a 'scaring' talk from the police that warned them were treating the man as a possible rapist.

At 4.20 on Wednesday morning two first year students at Oxley Croft, an annexe of Oxley Hall, heard the handle of their locked door being turned. Later that morning a man was seen lurking in the bushes outside the Croft. The police were called.

It was later revealed that a man had been seen inside nearby Weetwood Hall on Tuesday night and the police believe the incidents are connected.

Panic set in after a policewoman spoke to the girls. As Kath Hammond, second year student said: 'It was blown up out of all proportion and I was scared at the time by the police talk warning about stranglings and possible

murders.

'It probably made everyone more careful but it did cause panic', she said.

The following evening girls at the halls doubled up in rooms. They have been warned not to walk out alone and to make sure doors and windows are locked.

Police and University security men have tightened security in the Halls: locks have been changed and drainpipes greased.

The girls complain that the worry is affecting their social lives and their work but Oxley Hall President Ann Ibbotson said: 'If the girls follow the advice given and act carefully they should be perfectly safe.'

• Last year on her first day in Leeds a first year girl student was raped at White Lodge, a University flat near James Ballie flats in North Hill Road. The rapist attacked the girl on the balcony outside her room. Despite police investigations the man was never apprehended.

The Poly Union has sacked five professional bouncers, and is to employ students as security staff.

The sacking of the bouncers follows two days of lax security at Poly social functions. On Thursday of last week, Vice-President Fraser Brown accused the bouncers of being late for duty, hanging around in packs and failing to man the doors adequately. The five bouncers said they were "fed up with being treated like children", and threatened to beat up Mr Brown.

Further trouble occurred at a Rock Against Racism concert. RAR organisers had previously complained to the Poly Exec that the security staff at RAR functions were "over-violent", but the Exec had not taken the complaints seriously.

Before Friday's concert, Exec members overheard one bouncer say "There's going to be some trouble with these blackies", and, "There's going to be some blood tonight."

At 10.40 that evening a bouncer snatched a glass from a member of the audience and hit him. The man's friends retaliated and a fight broke out.

In a separate incident the sound mixer for the band was dragged out of the building by the bouncers and beaten up. He suffered cuts and bruises. After the attack the bouncers fearing reprisals, hid in the Administration Office.

Vice President for Recreation, and Communication, Andy Pindar

by Pete Whitehead

said: "Whether these incidents were the fault of the bouncers or not, it is better for us to change our security staff. The trouble with student security staff in the past though has been that they tend to let their friends in free, and that they are less able to look after themselves than professional bouncers."

Cash in on your spots

The greater spotted students of Leeds University were this week offered a chance to make a few extra pounds.

In order to carry out clinical trials of drugs designed for treating students acne Leeds General Infirmary is looking for spotty volunteers. Dr Cunliffe, a dermatologist at the LGI last week made appeals in several lectures for impoverished spotty students.

Students who volunteer for this experiment will have to attend five sessions between October 16th and January 19th.

In return for applying creams to their faces and having their spots counted the students will receive £16 each. There is also a more time-consuming course for females only which pays £45.

College censors reading

Two weeks after the Park Lane College authorities refused to allow the Anti Nazi League to set up a stall on the college concourse the publishers Cassells have been permitted to erect a bookstall in the same area.

Union President John Peel said: "A bookstall is comparable to an ANL stall in so far as both provide information. What this action amounts to is censorship of what information students may read."

Principal George Hume was prepared to say only that "each request for a stall, is viewed on its own merit."

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Guardian
A warning: The play does contain some frank language.
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Sunday 22 October at 7:30pm
THE STORY OF THE LATE CHRYSANTHEMUM (A)
Monday 23 October at 7:30pm
THE PALM BEACH STORY (U)
and at 9:05pm
SULLIVAN'S TRAVELS (U)
both directed by Preston Sturges.

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Mainliner Crossword

Win two free tickets to the Hyde Park Picture House.

Please send all entries to our University Union office or to 155, Woodhouse Lane, Leeds 2, by Monday. The winner will be announced in next week's paper.

This being the third one of the year, you should have some idea of what Mainliner crosswords are like. So please write and let me know whether they are too easy (or even too hard) and whether you would like to see any change made to the style.

CLUES ACROSS

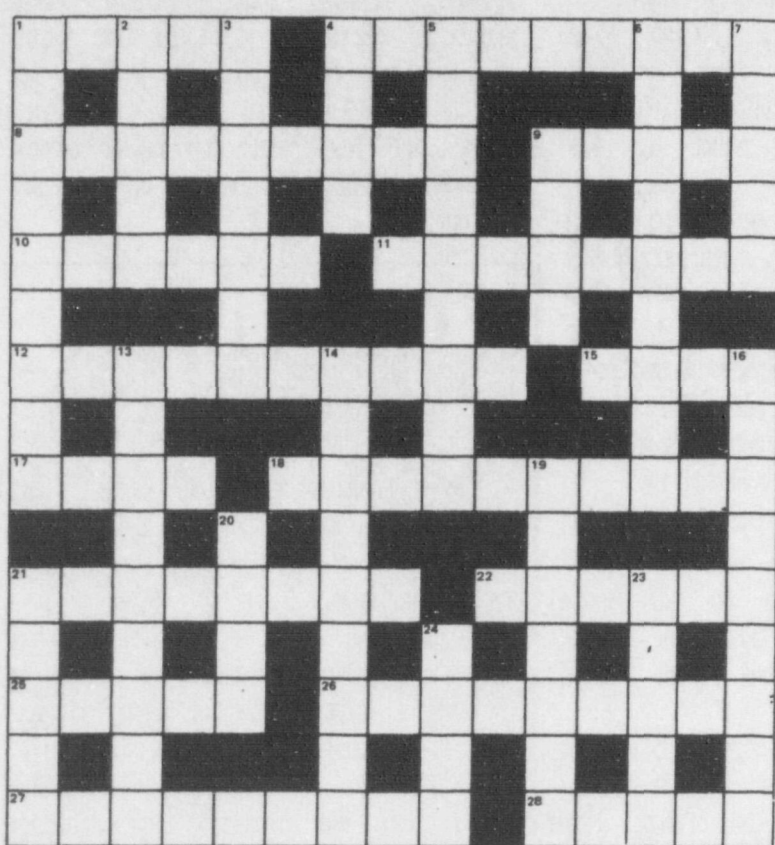
1. Bee goes after fruit — exactly (5). 4. Exaggerated tale of a skyscraper perhaps (5). 8. Are they consumed in bed, or worn there? (9). 9. Artidied bird involved in mundane murder (2,3). 10. Offered for purchase in London's ale-houses (2,4). 11. Taking office is a little County Council newsmen in preceding note (8). 12. Blood German and one nation surrounding (10). 15. Go South immediately, it's cold — get the drift (4). 17. Water swirling round Mr Waring (4). 18. 7's animal looks and sounds a bit like a savage one (10). 21. Quiet portion or

minute portion (8). 22. Son of 26. 25. Honoured to prod around upper class (5). 26. Your 22's 22 (9). 27. Abandoned water plant growing round area of land (9). 28. Discourage little Edward — turning before the Queen (5).

CLUES DOWN

1. Swing camera to the road, and me at the theatre perhaps (9). 2. Yearnings of your gestures (5). 3. Graduate (non-drinker) fought with light emitting diode, initially (7). 4. Old public transport looks like the Yorkshire sheep (4). 5. Legendary missing notes could cause problems with pyjama trousers! (4,5). 6.

Made bed once, i.e. doing what you are told (9). 7. Immature Gnu goes up to meet second unknown coming down with nothing (5). 9. A plurality of people finish prayer (4). 13. To end four complications, trample them thus (9). 14. Rear illumination is nose down (4-5). 16. Confuse, berate raw aquatic animal (5-4). 19. Makes money in bed — is stigmatized (7). 20. 24 loses note, gets one, and flies (4). 21. Public relations about tail-less monkey are written on it (5). 23. Raise up and help onto impressive stone tower initially (5). 24. The immortal poet was kept out, we hear (4).



Last week's solution: Across; after all, raster, trunnion, eats, tie, green, ever, pants, and, spent, tan, acts, neume, yen, a solo, nave, atoms, hoe, star, eventide, years, time past. Down; arts, Ernie, align, lantern, reeve, set, redemption, store room, renounces, Easter, re-start, Spanish-fly, any, dan, element, Ayres, a beam, on top, bent, tor.

Last week's winner: T. Brelstaff, Lyddon Hall.

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Don't Knock John!

Dear Editor,

I was disturbed to read the comments about John Wittwer in Leeds Student, 6th October. That politico voyeur, Warbeck's, remarks on his three weeks paid holiday were misleading. John was acting as organizer/courier taking 30 students of the YHA to Switzerland — a trip organized a year ago.

Of course there must be some feeling that John has let the Union down, but I would like to point out to Graham Fox, who can usually be viewed hiding behind the "Guardian" in exec., that he fails to mention John's unpaid work in the Union last year — particularly as Events Secretary, which post he still holds. There were many remarks that Bazaar Day was the best organized yet. Thank you John.

John Wittwer has also been very active in the societies as Vice-Chairman of the Conservatives, Vice-Chairman of the YHA, President of the Roundhead and Cavaliers Soc., and President of Palm Court. This is the treatment the Union gives to the most active of its members and yet it complains of a lack of student participation.

Yours faithfully,
Anne Lockwood (formerly Randall)

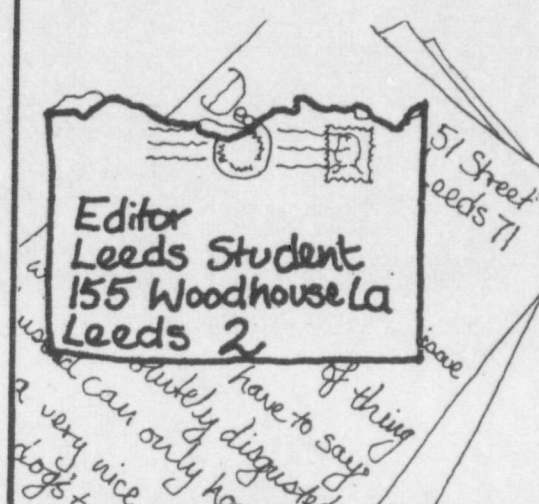
Dear Editor,

Continuing in a long tradition of sleepwalking theatre critics, it strikes me that Kirstie Fisher must have accidentally strayed into a different play from the one I saw. At the performance of 'Jumpers' at the Playhouse that I attended, the audience, a clearly revolutionary bunch, were awake from start to finish. On top of this they had the audacity to laugh.

Had they been exposed to laughing gas? — or could it be that, unlike Ms Fisher, they appreciated

LETTERS to the EDITOR

ALL CONTRIBUTIONS MUST BE RECEIVED BY THE SUNDAY BEFORE PUBLICATION



the wit of 'Jumpers', something which incidentally the audiences at the National Theatre had been doing for a considerable length of time before the play was brought to Leeds. Having seen both the productions, I feel that the latter compared very favourably with the original, and that despite the limited facilities of the Playhouse the action was presented very well.

Both Bernard Horsfall and Gabrielle Drake were superb in their handling of the script, an ingenious and breath-taking work rising far above mere 'philosophizing'. For anyone who missed the play, or was put off by this review, I would encourage you to see it if you get the opportunity, and make your own judgement about it.

Yours,
Sue Renshaw, Leeds 6

Dear Editor,

The new Lanus handbook was shoved at me while I was in a weakened state — ie during Registration. I found myself told all about NUPE and the NUT's structure, not to mention school students and the innermost workings of Poly Bureaucracy. Very worthy stuff, I'm sure, but would it be too much to ask for just a little University information? I've got nothing against FE colleges or trade unions — honest — and wish Bill Lavender all the luck in the world when he talks about fostering "Meaningful identifications between different kinds of students" (though I'm not quite sure what he means), but I just hope for a more balanced account in next year's handbook.

Yours, P. Robinson, Leeds 6.

Dear Editor,

The behaviour of stewards at Union events so far this term has been little short of deplorable. They seem to regard foul language and threats of physical violence to be entirely appropriate responses to polite enquiries.

Whilst I appreciate that stewards do a difficult job and are occasionally confronted by unsavoury would-be gatecrashers, I do not see the necessity to treat students of reasonably respectable appearance as malicious wreckers.

Although threats of violence obviously deserve a violent response, enquiries as to which bars are open certainly do not.

I suggest it is time for a system to be evolved to allow formal complaints about the behaviour of stewards to be made and investigated.

A.C. Miller, Harehills.

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So, if you are interested in marketing—however vaguely you understand it at the moment—you will enjoy the week and learn a lot.



Interviews with applicants will be held at the University before the end of term.

If you're taking your finals in 1979 and are interested in joining the Course, please ring David Jones, reversing the charges, on Newcastle upon Tyne 857141, or write to him c/o Brand Promotion Division, Procter & Gamble Limited, P.O. Box 1EE, Gosforth, Newcastle upon Tyne, NE99 1EE, as soon as possible. Closing date for applications is 6th November, 1978.

Are Midweek events a dead loss?

Viewpoint

This year, via events, much more entertainment has been planned for the Union than ever before, with the greatest programme variety possible.

Freshers' week, as usual, was a great success and received enormous support. But last week was a total disaster.

The first of the Monday night jazz evenings was supported by only 50 people. Because of the lack of interest and the poor ticket sales, it was decided that this event should be free to encourage people

to attend. A tannoy message was put out advertising this. In the Union that evening were about a thousand students sitting in bars while the Northern Jazz Orchestra played to a near empty hall.

It is not Events Committee's contention that everyone should like jazz but the music played by the NJO was so varied that it includes Beatles arrangements and recent pop music. Those who did support the concert enjoyed it very much. A loss of about £150 was incurred.

Discos only

On Wednesday evening we presented "The Cruisers" plus disco, with an emphasis on Rock 'n' Roll. Entrance cost was kept below the equivalent of two pints of beer. Again there was little or no support. This time a loss of £140 was incurred. Losses of this order cannot continue and if students do not want mid-week entertainment — and it seems clear that they do not — then the Events Committee must seriously consider cancelling the major part of their programme and returning to Thursday's discos only.

The amount of work involved in setting up an evening's entertainment is very great indeed and includes poster and ticket printing, lighting and technical services, stewarding and ticket sales. The cost of this for each performance is approximately £50.

It is the Events Committee's intention to continue these events for the next two or three weeks as per programme in order to see whether support will increase. If it does not, then drastic cuts will have to be made.

If on the other hand there is latent dissatisfaction regarding the programme of events forthcoming then we should be pleased to hear any comments and perhaps suggestions regarding the kind of entertainment wanted.

All we ask for is some support in order to justify the amount of free time, work and costs involved in producing entertainments.

by John Wittwer

No culture, no identity

Leeds is an English city with a Jewish Community of 18,000 people, Lvov is a Russian town with over 25,000 Jews. Leeds has ten synagogues, Lvov has none.

If these bare figures do not convey to you the extent of anti-semitism in Russia, here are some more human demonstrations.

Whistling

Nigel Harris and Naomi Goss, both students at Leeds University, visited Russia last July. They are Jews and, not unnaturally wished to attend a synagogue during their visit. However, they were in a strange place and did not know where to go, and the sad fact is that they did not dare ask. They therefore walked along the road whistling a Jewish tune and so were able to find someone sympathetic who could direct them to a synagogue.

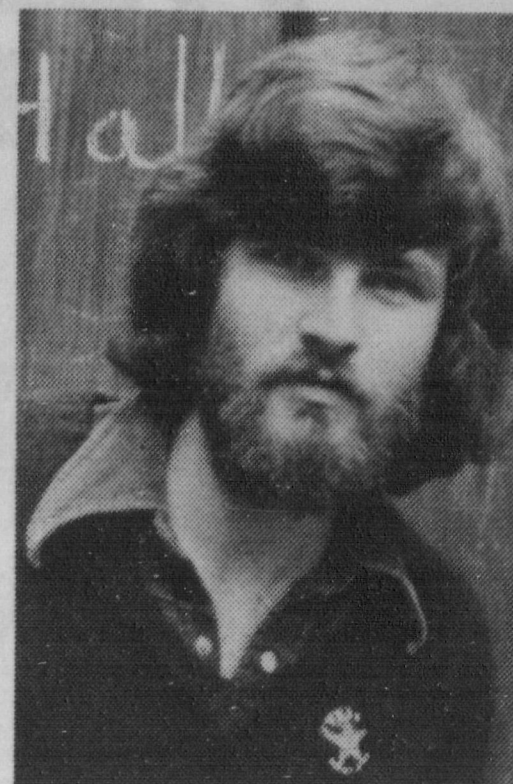
Naomi, a second-year law student, described the plight of some of the Jews they visited during their stay in the USSR. These people were 'refuseniks', Jews who have applied for visas to leave the country and have been refused.

One person they met was Lev Roitvord, who has been trying to leave the Soviet Union for six years. In 1974 his flat was raided. His books were confiscated and he was banned from contacting other Jews. He then attended a peaceful demonstration in Moscow. For this

TWO JEWISH UNIVERSITY STUDENTS, NIGEL HARRIS AND NAOMI GOSS, SPENT TWO WEEKS IN RUSSIA THIS SUMMER AND MET SOME OF THE SOVIET JEWS WHO HAVE BEEN DENIED EXIT VISAS. THEY TALK TO MIKE HATCLIFFE ABOUT WHAT THEY SAW OF THE TREATMENT OF JEWS IN RUSSIA.



Naomi Goss



Nigel Harris

he spent two years in a labour camp. To add insult to injury, allegations against his wife were made in the Soviet Press. Lev Roitvord lost his job, and as unemployment is illegal in the USSR he had, in the words of Nigel Harris, 'risked everything by standing up for what he believed in'.

Nigel described the flats they visited where the refuseniks live. They are undecorated, visible evidence of frequent KGB visits. When someone knocks, all the books go under the table — even Jewish cookery books are confiscated.

Passports

"There are no Jewish schools, no Jewish theatre and no Jewish culture," said Nigel, "the Jews are denied any identity whatsoever. The tragedy is even greater because many of Russia's 2½ million Jews love their country. They have 'Jew' written on their passports, but are not told what this means."

Naomi stressed that their indignation about this treatment of the Jews was not prompted by anti-communist feelings. "Apart from the refuseniks we found a lot of things in Russia to admire".

Possibly you think a student demonstration in Leeds is going to have little effect on a problem thousands of miles away. If so, think again. "The Russians are very susceptible to embarrassment. A demonstration, even in Leeds, will reach the ears of the Russian Jews".

Naomi and Nigel's visit coincided with one of the most spectacular pieces of anti-semitism in recent history, the show-trial of Anatoly Scharansky, who was charged with "especially dangerous crimes against the State."

Scharansky was responsible for monitoring the Helsinki agreement and had done a lot of work to promote the refusenik cause.

The Olympic Games, due to be staged at Moscow in 1980, are looked upon by many refuseniks as a lifeline. "The world's attention will be focussed on Russia. The conditions there will be highlighted as thousands of foreign visitors arrive for the Games — too many for the KGB to control. The Olympic Games might be the opportunity for many refuseniks to get visas," explained Nigel.

Campaign

If you are still not convinced of the injustice the Russians are perpetrating on the Jews, here's a quote from the Russian constitution, article 55:

"Citizens of the USSR are guaranteed inviolability of the home. No one may, without lawful grounds, enter a home against the wishes of those residing in it".

The human rights campaign will be taking place soon in the Union — please give it your support!

We'll help you keep your cash

As double-figure inflation persists, and accommodation charges, like prices generally, soar inexorably upwards student grants manifestly fail to keep pace. It is hardly surprising therefore that the principal worries of many students centre around problems of personal finance.

Send your letters to:

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It's your grant — don't waste it!

Money matters

With this in mind, Leeds Student is hoping to introduce a column which will answer queries on all aspects of student finance. A well-informed team of experts will advise students of ways in which they can stretch their grant that crucial little bit further.

If you are having problems with your bank, your debtors, your creditors or indeed any other financial associate then please let us have the details. We can answer questions about rent, taxation, HP payments and deal with any financial problem, no matter how trivial it may seem.

LEEDS UNIVERSITY UNION EVENTS

COMING EVENTS!

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"Come and make a fool of yourselves or watch others doing the same"

Rupert Beckett Lecture Theatre
8 p.m. 50p entrance

Tartan Bar

"The Neighbours"

Friday Band night

Free 9 p.m. onwards

Monday 23rd October

"Richard Digent"

"Cockney entertainer and comedian"

Tartan Bar

9 p.m. 75p

Friday 27th October

"The Spriguns & Mandy Morton"

"One of the best electric folk bands on the circuit"

Riley Smith Hall

8.30 onwards entrance 60p

Friday night band

"Psycho Band" Tartan Bar 9 p.m. Free

Monday 6th November

"Ronnie Scott Jazz Quintet"

Riley Smith Hall 8.30 p.m. Tickets £1.25

PLUS — Free Disco's every Thursday — Free Band nights on Fridays — Folk Club on Tuesdays — Jazz nights on Mondays.

Tickets for all concerts will be on sale one week previous to all concerts from Travel bureau!

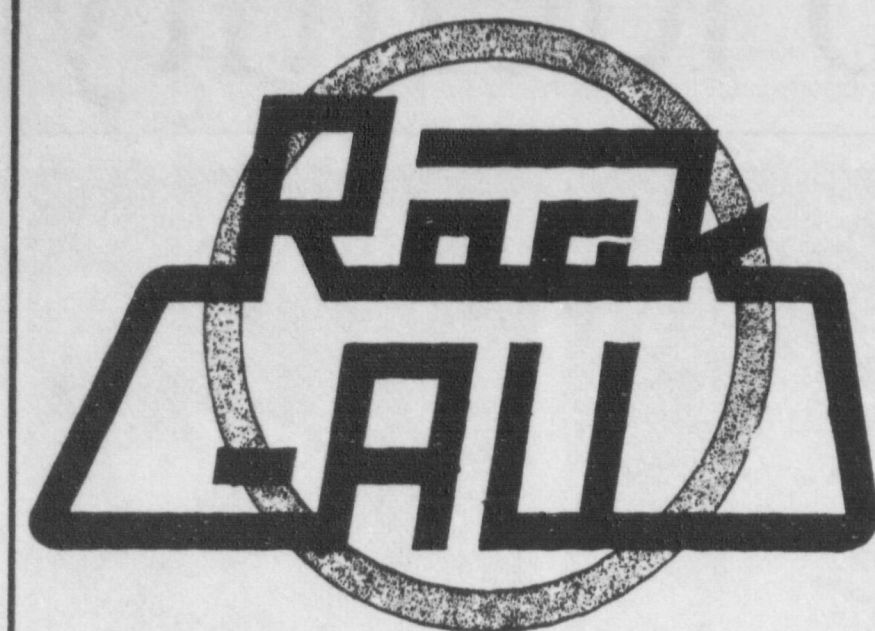


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* 24 BOTTLES



How the small circus stay alive

Gerry Cottle's circus arrived in Leeds a week last Sunday with a menagerie of entertainment all set to confound theories that the circus is a dying trade.

The company of jugglers, high-wire walkers, clowns and wild animals berthed on Woodhouse Moor as part of a nationwide tour which will embrace towns, cities and remote parts of the country.

As soon as you go to a performance, you will realise how understaffed the circus is. Manager and ring-master, Chris Baltrop, estimates that 50 people are doing the work of 200. Working for four people is very demanding.

"We're not really free just to come and go as we please. Because of the economics of the circus, we all have to help each other.

"There used to be a lot of staff, but now everyone has to lend a hand in erecting the tent, driving the lorries and selling the candy floss. Every artiste has to perform three acts."

It is this enthusiasm and dedication to the profession that ensures the survival of the circus. Because of the small size of the unit, there is a strong family atmosphere. This is reinforced by their common cause - the circus - and by their completely nomadic existence. As Mr Baltrop explains, it's a way of life that allows for little freedom:

"It is a hard life and of course people do get tired and irritable. We have very little social contact with the outside world and because of the work we have to do we have very little free time.

MIKE DUNN AND MIKE MCINTYRE GO BEHIND THE SCENES AT GERRY COTTLE'S CIRCUS AND FIND OUT HOW THE SMALL CIRCUS TACKLES THE PROBLEMS OF LIFE ON THE ROAD.

"If we do have an afternoon off, we generally go and see another circus."

The artistes certainly seem to be devoted to their work. Most of their free time not spent in the ring is ultimately taken up by work. Immediately after an exhausting performance, we noticed that they willingly returned to the ring. It seemed incredible that a routine practice session could be approached with such effusiveness.

According to Mr Baltrop, circus life breeds loyalty:

"Artists stay with the circus for a long time. The high-wire duo, the Cimarro Brothers, have been with us for six years. And the Cottrellis, (who, so the programme tells us, "climb to new heights") have also been here for a good while."

But competition from television and rival circuses, calls for a vitality and freshness of approach that only new acts can offer. It is however important that these do not challenge the traditional presentation of the circus. Mr Baltrop believes that's what audiences want to see:

"The public has a certain image of the circus. They come to see all the old acts - the clowns, the high-wire act, the wild animals. So in looking out for new blood, we are very limited. We must concentrate on variations on a theme."

"New blood" comes from two main sources - the theatrical agent and children born into the circus.

The idea of a child being brought up in a circus is one which attracts a lot of criticism - particularly over the issue of education.

"It is true that children have educational problems," admits Mr Baltrop, "They move from school to school and are often treated as a lot of ignorant gypsies."

"When a child goes to a new school, teachers invariably decide it's an ideal opportunity for a project on the circus, which is all very boring for the child."

More often than not, children stay in the circus. They grow up to replace and ultimately support their parents."

Whether or not today's children have a future in the circus, depends largely on the response of the public to the thrill of the Big Top. Although audiences have declined over the years, Mr Baltrop optimistically believes that there will always be people who want to go to the circus.

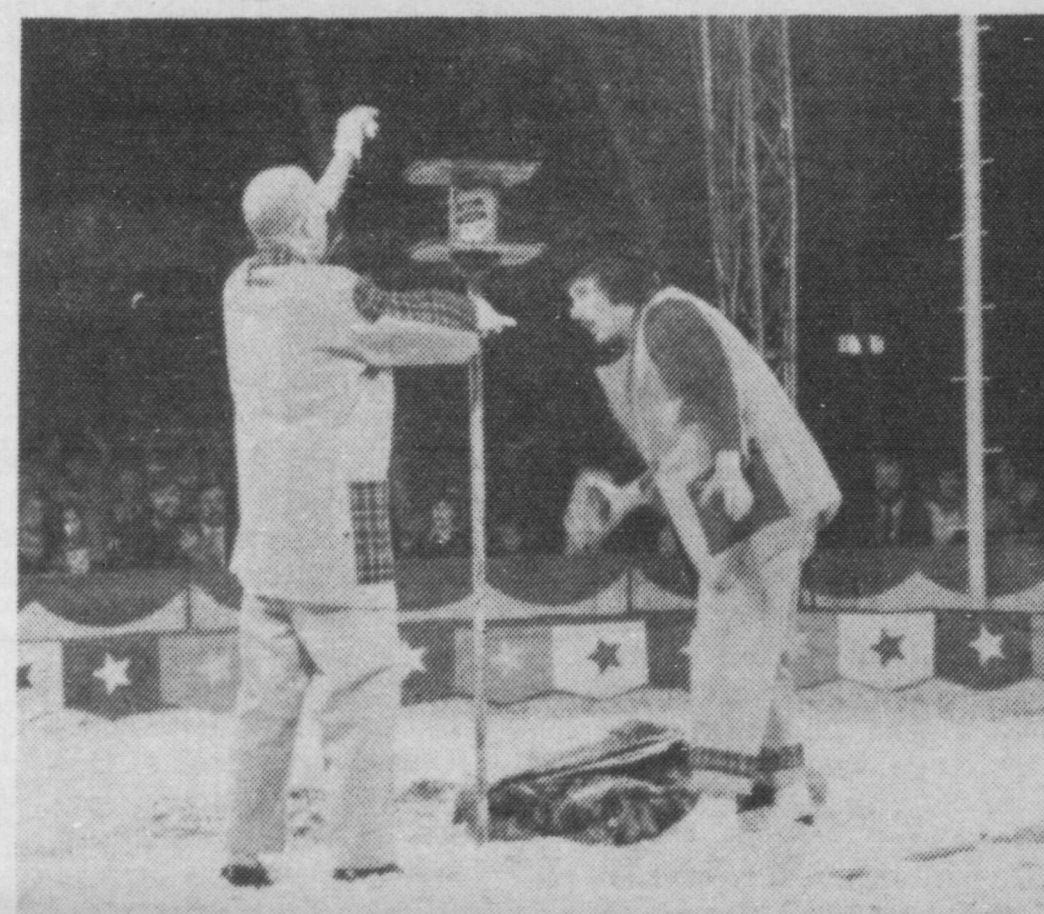
But with massive overheads - transport, animal food, wages, maintenance and essential equipment - it is unlikely that a small circus could survive on its own. This one manages with the financial assistance of one Gerry Cottle.

For thirty-two year old Mr Cottle, circus is big-time show business, to be presented on a world wide basis in extravagant and flamboyant style. His ambition is simple - "to create a situation where it is once more economical to bring the cream of international circus talent to this country."

We can only hope that the appeal of the small touring circus and the enthusiasm and dedication generated by its company will continue to figure in Gerry Cottle's plans for the future.



Above: The Big Top. Below: The big cats and the clowns - two traditional circus acts



Warbeck

A STRANGE SMELL

During the course of the last week I have been inundated by a plethora of information concerning the ubiquitous University Union Treasurer Graham Fox. Space and good taste forbid me from telling all but I am sure you will be interested in the following anecdote.

It will come as no surprise to my regular readers that it relates to his peculiar ideas of satirical elegance.

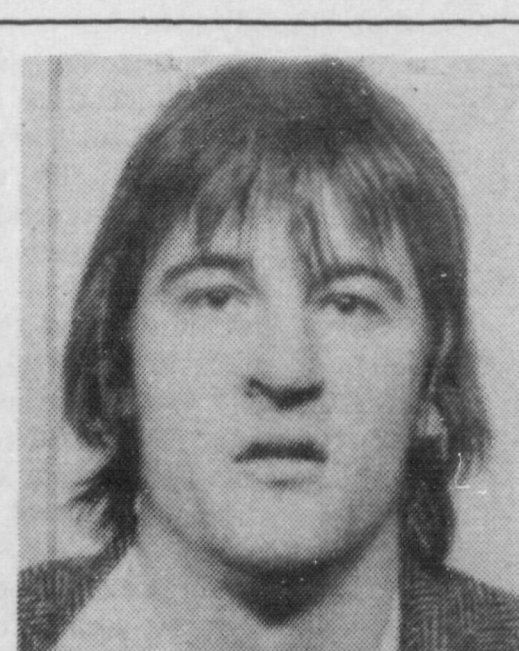
It seems that Mr Fox, or Kermit as his revolting slimy appearance has led him to be known, recently suffered the misfortune of having to stay in The Hackery, the dwelling place of that dynamic duo, L'ANUS Secretary Kevin Joss and Rag Chairman Dave Scott.

After Mr Fox had moved out, much to the relief of his unwilling hosts, a strange smell began to pervade the house.

Try as they might Messrs. Joss and Scott were for days unable to locate the source of the pungent odour.

Despairing of ever finding it, they were all set to send for the Council's fumigator when the offending article was found.

What would it be, you might ask. A dead skunk? A stink bomb? Even perhaps a piece of excrement? It was one of these things. It was in fact a pair of Mr Fox's underpants.



David Glynn Jones

SORRY MR. PEEL

Never let it be said that Warbeck is too proud to correct his mistakes!

I gather all hell was let loose last week when Park Lane President John Peel shrewdly noticed that I had put his picture where Poly hanger-on, David Glynn Jones' should have been and vice versa. And I sympathize. Who in their right mind would want to appear as insignificant as Mr Jones? Come to think of it who would want to be mistaken for the brutish Peel?

Anyway, here are the pictures captioned as they should be.



John Peel

'I WILL BRING YOU DOWN'

I gather that former University Union Cultural Affairs Secretary John Wittwer was not exactly ecstatic about my remarks a fortnight ago concerning the three week holiday he took while still a sabbatical.

In fact he was so outraged that he stormed up to Union Council and LEEDS STUDENT hack Mike Smith, who he believed to be the source of my information, and announced he was going to "find out all the dirt there is on you to bring you down".

Whilst I would applaud any move that could bring any discredit whatsoever to this odious, petty-

minded know-all, I feel honour-bound to say that Mr Smith was not in fact my informant.

To return to my original story. Given Mr Wittwer's reputation for sticking to the jobs he has started, you can imagine the effects his remarks had on the hapless Mr Smith - none whatsoever.

Realizing this to the case, our hero attempted to strengthen his position by informing Mr Smith that "half" the Sociology Department of which he is a member, would be writing to complain of my savage treatment of him.

Armed with this piece of infor-

mation I am now able, by counting the number of letters I have received, to assess exactly how many students there are studying sociology at the University - two.

HAIL THE DICTATOR

Finally, I hear that University President Charlie Brobbly has solved the problem of waiting in queues - he jumps them.

Admin. sources tell me that, when Dictator Brobbly went to register in Student Section recently, he strolled past a column of students went straight to the counter and bellowed, "I want attention".

pinder poses

It was no surprise to Poly Union officials when VP for Recreation and Communication Andy "Poseur" Pinder turned up for work on Friday in a suit. The Nat West Bank were that lunchtime giving a drinks party for the Poly hackery and "Poseur" never misses

an opportunity to impress on such occasions. Imagine the consternation therefore when Mr Pinder failed to turn up to the said binge.

It seems he had higher things on his mind, namely the visit of Yorkshire Television's "Calendar" cameras to the Union that day to film the dressing styles of today's trendsetters.

My spies tell me that "Poseur" had known of the visit some days previously but, by some strange mishap, had omitted to inform his colleagues.

Having got them out of the way, our gallant hero spent the rest of the afternoon putting his face in front of the cameras as much as possible. Confident of an appearance he then scurried around town to alert his acquaintances of the forthcoming happening.

Picture his chagrin, then, when Friday's "Calendar" came and went that night without so much as a glimpse of his hideous visage.

It is reassuring to know that there is at least one tasteful film editor at YTV who, having respect for viewers' sensibilities, was not too penny pinching to discard the hundreds of feet of film of our egocentric friend.

Juvenile Poly Publicity Secretary Pete Bowen was so pleased at my lack of information on him that he has started wearing a badge inscribed "I was perfect in Warbeck". Not for long.

Defenceless assistants rushed to oblige and Brobbly had finished his business within five minutes, three or four times quicker than anyone else.

I fear that the days when our President considered himself to be an ordinary student are over. It can only be a question of time before he demands to be saluted.



The Bronte Parsonage

Bronte bores

Picturesque Howarth, twenty miles east of Leeds, is the birthplace of the Brontes and the locals don't let you forget it.

It seems that because of the sisters' literary achievements everything in the town has to be named after them. There are Bronte towels, Bronte ornaments, Bronte biscuits and there is even a Bronte hairdresser. It's a wonder the chip shops don't sell Bronte chips.

The worst examples of Bronte saturation are in The Parsonage, which was once the family home and is now the Bronte Society's Museum. Some of the exhibits are laughably tenuous. For example, a sculpture of a dog's head is displayed because it is believed to have been carved by a friend of Branwell Bronte.

If you can accept the Brontes being set up on a pedestal then the Museum is well worth a visit. Most of the information is both interesting and relevant.

The town itself is largely unspoilt. If it wasn't for the hundreds of tourists you could almost imagine you were in the nineteenth century. Cobbled streets and old world shops add to the atmosphere.

The neighbouring countryside is

A Day Away

At the other end of the town is part of the famous Worth Valley Railway Company. British Rail closed the line in 1962 but the outcry resulted in the formation of a Railway Preservation Society and six years later the trains started running again.

Local enthusiasts have been renovating engines and carriages ever since and, with 5 stations the Company is now one of the biggest of its kind in the country. Trains travel the five miles to Keighley and one mile to Oxenhope five times a day. The cost of return tickets are 35p and 60p respectively.

To get to Howarth: by road take the A657 & 650 & 6033; by rail and bus from the station Vicar Lane to Keighley and then a bus to Howarth.

Pub joker and his ditties

MIKE HARDING — UNIVERSITY

Effective comedy is dependent upon a spontaneous relationship between comedian and audience; as Mike Harding puts it, "it's more of a happening than a performance".

In the middle of an arduous three-month tour, Mike Harding was able to achieve this relationship and convince the cross-legged gathering that he was not merely going through the motions of a well-rehearsed routine. With his characteristic brand of down-to-earth humour and singalong ditties, he seemed much more the pub joker than the TV star he has recently become.

He played two sets, the first of which (without the capable but flairless *Hedgehog Pie*) was the more enjoyable. The jokes fell into three inevitable categories: drink — "I only drink on two occasions, when it's raining and when it's not"; class — "posh people get out of the bath to have a pee"; and bodily functions — "could you do that with your mouth?".

Throughout the concert Harding's warm and innocuously satisfying voice kept the attention of the audience. Friendly hecklers found their taunts returned in a refreshingly witty manner and at times even the support band were unable to suppress their sniggers.

Not surprisingly serious moments tend to be few and far between in Harding's act. The one attempt at a straight song, "The

Wild Geese", revealed a strong voice (reminiscent of Ralph McTell) and capable musicianship, but poor songwriting.

With a much hoped-for encore featuring a lively rendering of 'The Rochdale Cowboy', Mike Harding showed that he is at his best when singing humourously and telling jokes — the audience clapped hard and left the hall happy. "It's a true story, that." *Bill Alexander*

SMIRKS — POLY

Not 'Rock Against Racism' but 'Smirks Against Travolta' was the theme of the concert by Manchester band The Smirks at the Polytechnic last Thursday.

The group were certainly energetic, but their prime concern was humour rather than music. They played, for those of us who could recognise them, new arrangements (or should I call them parodies?) of Elvis, the Beach Boys, and the Beatles. As an encore, to re-inforce the meaning of the campaign against Travolta, they gave an excellent and skilful mis-rendering of *Saturday Night Fever*.

It is doubtful, however, whether the Smirks possess the originality and skill they will need if they are to lift themselves out of the 'merely competent' category. Audience response was generally less than enthusiastic, although the ironic comments of the vocalist did draw a more lively reaction than the music.

Judith Oxley



The Smirks (Poly)

Concerts

CRUISERS — BODINGTON HALL

Friday 13th turned out to be a lucky day for anyone who saw the Cruisers at the Bodington hop. This six-piece band played a selection of rock and roll enlivened by an original brand of humour which set them apart from other 50s revival bands.

By the third number half of the audience had joined the few dedicated Teds in dancing to such standards as 'Yakkity-yak' and Frankie Vaughan's 'Sea Cruise'. Miles Shorter played an excellent tenor sax on Buckeye, which was followed by Jean which demonstrated their four-piece 'doo-wop' harmonies.

The Cruisers have a really exciting stage presence which was most noticeable in the second set. They brought their music right up to date by rendering 'Dance on' (an old Shadows number) in punk and reggae styles (complete with dreadlocks).

Tears on my Pillow showed the broad range of Pete Scoll's voice and the wrestling talents of Miles Shorter and Dick Stiff (the bass player) who finished the song rolling about on the floor.

The climax of the show was Miles Shorter's breath-taking sax solo, in the middle of the audience, during Peter Gunn. A cross between Norman Wisdom and Ian Drury, he was the central figure of the band.

A riotous Chuck Berry number, followed by Cell Block No. 9 as an encore ended the set in great style.

With the success of Grease and the popularity of such bands as Darts and Showaddywaddy, the Cruisers can't lose.

Paul Cargill & Steve Dean

TURNING POINT — RILEY SMITH HALL

It is inevitable that comparisons come first with Turning Point. The band bear strong resemblances to Weather Report, the original Return to Forever with Gayle Moran and Ian Carr's Nucleus. Turning point like Nucleus have obviously come from, and are



Mike Harding at the University

Pic: A. Kershaw

obviously best suited to, the small jazz club circuit.

It was from this environment that they rose with a vengeance in 1976, gaining great critical acclaim and a much prized spot at Ronnie Scott's.

However, enough of such past history for the band came through with staggering freshness, enthusiasm and energy. They were definitely at their best in their slower more meditative and atmospheric passages. There, Jeff Clyne's subtle and underpinning bass sounded like a slow motion Jaco Pastorius, which complimented Dave Tidball's tearful saxophone perfectly.

A shame though that these introspective periods were always shattered by Paul Robinson's energetic, frenetic and annoyingly loud drumming.

It would have been interesting to hear this band play a completely slow piece. Either that or they must learn to make their transitions more unobtrusive.

Turning Points only other obvious fault (apart from inexperience of course) was co-founders Pepi Lemer's vocals. She seemed content to merely tra-la-la in unison with the sax breaks. A full-time percussionist would have been far better.

None of this detracted from the bands exciting and stimulating gig. This was the most musically challenging concert the University

Union has staged for a long time, may their jazz nights flourish.

Geoff Hadwick

BBC NORTHERN SYMPHONY ORCHESTRA — LEEDS TOWN HALL

The programme for this concert provided some interesting possibilities for comparison. All three works were by twentieth century British composers, all three required a large orchestra, and all three demanded considerable virtuosity from individual orchestral sections. Walton's Scapino overture, however, can be passed over: it is like an elephant cracking nuts by dancing on them.

A more rewarding work and performance was Britten's Violin Concerto in which the soloist was Ida Haendel; her playing was fluent and well articulated and she was well supported by the Orchestra under Raymond Leppard.

It was Elgar's First Symphony that proved the greatest test; although superbly written the Britten seemed to lack cohesion. The Elgar, however, was so powerfully organized that it tested the orchestra to the full. In general they responded well, particularly in the intensely controlled slow movement, but they did seem occasionally to fail to find the right tempo in the first movement. A relatively small fault, though, to hold against a good performance.

Roger Matthews

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Rollickings not worth the fuss

Cinema

The storyline of Grease — T-birds greaser Danny Zuko meets virginal Sandy Dee and falls in love — must be as well worn as Travolta's dancing shoes. But since it's the only plot that the film has, I'll give you a quick run-down.

Danny meets Sandra on holiday and they have a perfect summer romance. She doesn't know he's a greaser and he doesn't tell her. They part — never to meet again.

However, fortunately for the remaining 90 minutes of film, they find themselves at the same High School. There's the usual 'can their love survive their different life-styles?' Interlude but all is resolved. He changes for her, she changes for him and everybody lives happily ever after.

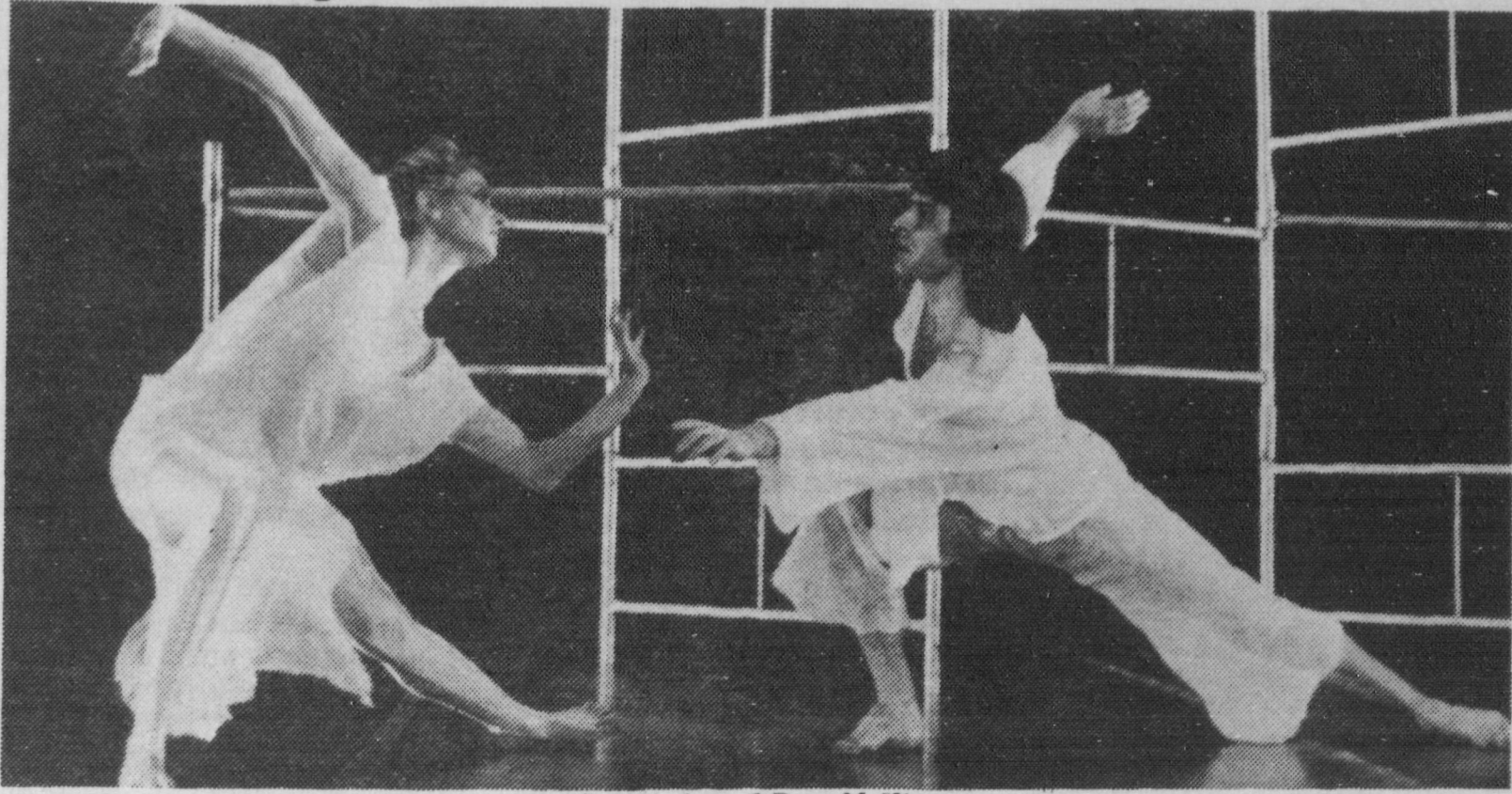
After the initial acute embarrassment at the self-conscious rollickings of the cast the whole thing moves along at a cracking pace, and the music blends in well.

For me, the highspot of the whole film was the dance performed by the ice-cream tubs and the lolly on the drive-in screen that forms the back-drop to Travolta's "Sandy".

Not worth all the fuss that everyone has made — but then are they ever? — but not bad for a laugh, albeit for the wrong reasons. Don't run and don't cue.

Kit Lincoln

Lyric dance duo



Sue Little and Ross McKim

The first event organised by the University Union Modern Dance Society was a performance by the Moving Visions Dance Theatre last Sunday.

The company consists of two very talented and experienced dancers — Sue Little and Ross McKim. The programme of three dances was entitled "Structures" and began with a short introduction by Ross, explaining the company's aims and methods. These became much clearer as the dances progressed.

The first dance based on T.S. Eliot's poem *The Love Song of Alfred J. Prufrock*, makes good use of the rich imagery in the poem. Sue Little is particularly effective as the Yellow Frog.

Dance

The structure of the poem lends itself well to the dance. With each change in Prufrock's relationship, the movements in the dance change.

Just Another Name, the second dance, was a performance about the life and death of Janis Joplin. The title is taken from a line in one of her songs: "Freedom's just another name for nothing left to lose."

Records of Joplin's music and a few simple props helped to make this a very dramatic dance. On the one level, the movements were a simple interpretation of the lyrics,

but on a deeper level, they were a stark look at the futile life of a woman who saw her own death and was unable or unwilling to act. The bleakness of the solitary figure in black was particularly moving.

The third and final dance, *Letters*, was based on the correspondence between D.H. Lawrence and various women. It explores Lawrence's disgust with the human condition. Ross spoke a few lines of the letters as he danced, which made the meanings of some of the movements clearer.

For all those interested in modern dance, Ross McKim will be teaching in the Dance Studio every Monday this term. Details are available from Michael Huxley in the PE Department.

Regional realism

Theatre

After being premiered earlier this year by the Royal Shakespeare Company in their Warehouse theatre James Robson's *'Factory Birds'* is now being staged in the city where it is set. The versatile Playhouse stage becomes the shop-floor of a local machine tool factory.

On this shop-floor are eight men, among them four lads, wedded to their iron maiden machines. Led by Nazzer, played with eruptive bitterness by Anthony Milner, their frustration is relieved by lavatorial humour as relentless as the wasteland in which they live. There are two escapes: sex and football — united in the chant "Gerrit in the box! Gerrit in the box!"

Watching from the office, Nazzer's counterpart Marge (Christine Schofield) brands the men as "eight good reasons for being a lesbian". Of the four secretaries she alone fully understands their degradation as the butt of the men's 'humour'. The row she has with Nazzer is the highpoint of a violently realistic play that focuses attention on the plight of working-class women.

Sharp and effective, directed and performed with uniform excellence, this Playhouse production is an undoubted success.

Chris Berry

Pocket performers aim to promote midday vices

This was no ordinary theatre audience: the conversation both before and after the show tended to centre around the prices (low) and the quality (high) of the sandwiches provided. Nevertheless the applause for Pocket Theatre's lunchtime production of Chekhov's *'The Bear'* was enthusiastic. Despite their reluctance to admit the fact, it was clear that lunchtime theatre-going could well become a secret vice for many city-centre workers.

It is the stated aim of the Pocket Theatre company to "play in places other theatres cannot reach" and to stimulate those who might otherwise ignore the theatre to take an interest in it. Half-way through their October season at the Albion Hall they are confident that they

Preview

are fulfilling their objective.

Nor is their repertoire in any way condescending: it includes Strindberg, O'Neill and Brecht. What last week's production of *'The Bear'* lacked in dramatic finesse it compensated for with slick, effervescent presentation. Chekhov's own description of the play as a "stupid Vaudeville" was probably accurate; yet it's surprising how a stupid Vaudeville can enliven a dull October lunch-break.

Pocket Theatre consists of three people: Patricia Marsh, an English graduate of Leeds University, David Robertson, the Director, a former Publicity Officer at the Playhouse, and Robert Pickavance, a York graduate. The company is based in Leeds and over the past four years has toured extensively in Yorkshire and throughout Britain. They have over twenty "classics of the small stage" in permanent repertoire.

The first season of lunchtime theatre ever to be staged in Leeds has been a tremendous success and has attracted truly cosmopolitan audiences, proving that the Edinburgh Fringe is not the only place where short plays produced on shoestring budgets can flourish. However despite some financial backing from the Yorkshire Arts Association this season will not be a particularly profitable one for members of the company: they reckon to earn about £10 a week each.

These problems of financial security mean that Pocket Theatre

is soon likely to take up an offer to become resident company at the Brewery Arts Centre in Kendal.

The final week of this lunchtime season begins on Monday and includes O'Neill's *'Before Breakfast'* and Brecht's *'The Jewish Wife'*. This may be one of the last opportunities to see one of the country's most enterprising theatre companies perform in Leeds.

'Too' rigid, Carole

Album

"TOO" is not an album for raw power and emotion in music. Carole Bayer Sager is not in the business of catering for such taste. Those who enjoy elegant music which encourages relaxation rather than concentration will find the record irresistible.

This lady doesn't have a stunningly powerful voice, but has managed to find out what songs she can sing well and sticks pretty rigidly to that formula.

This however turns out to be the major weakness of the album as the tracks seem to run into each other with little or no variation.

There are a couple of exceptions to rescue it from oblivion: *Peace in my heart* is a magical ballad, while the evocative *One Star Shining* takes you into a beautiful dream-land.

The rest of the album is what some would call 'instantly forgettable' because it doesn't assault you immediately between the ears. But most of the music grows on you, and there isn't one track that is below standard — very uncommon nowadays.

ELECTION OF STUDENT

TO MEMBERSHIP OF THE SENATE

FACULTY OF EDUCATION

Nominations are invited from students in the Faculty of Education for a student representative of the Faculty of Education on the University Senate during the session 1978-79.

Those eligible to be nominated are all students registered on 13 October 1978 upon a scheme of study in the Faculty of Education.

Rules for the conduct of the election, including details of the allocation of students to Faculty constituencies, and the voting list may be inspected at the Information Bureau in the Parkinson Court and in the Students' Section of the Registry on level 10 of the Physics/Administration Building.

NOMINATIONS must be handed in by candidates personally to Miss A McClurkin, Assistant Registrar, Room 10.14 on Level 10 of the Physics/Administration Building on **Wednesday 8th and Thursday 9 November, 1978 from 11.00 am to 4.00 pm.**

POLLING will take place in the foyer of the Refectory in University House at the following times:

MONDAY 27th and TUESDAY 28th NOVEMBER, 1978 from 10.00 am to 2.30 pm and from 5.00 pm to 6.00 pm

Any enquiries should be directed to Miss A McClurkin, Assistant Registrar, Room 10.14 on Level 10 of the Physics/Administration Building.

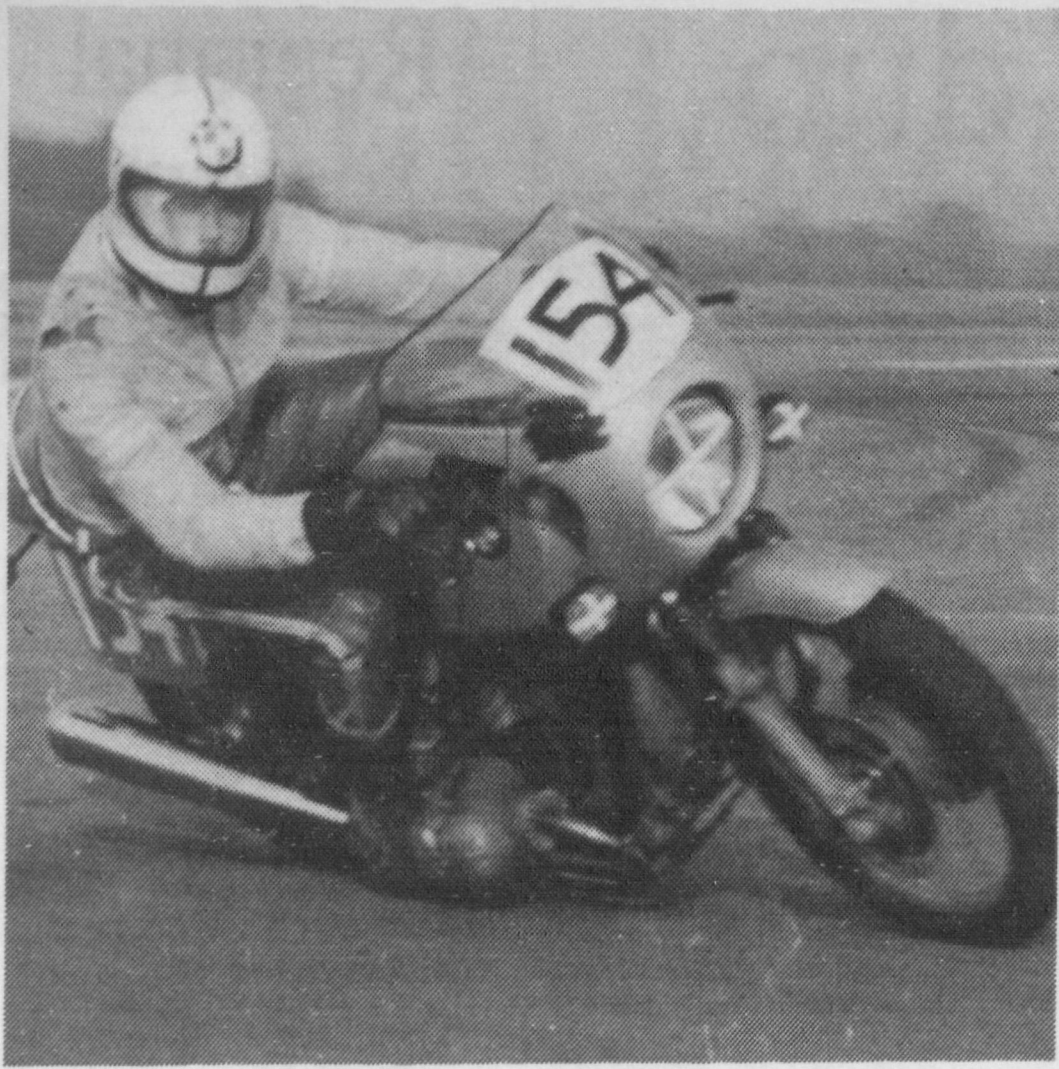


Patricia Marsh in O'Neill's *Before Breakfast*.

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Martin Roberts cornering on his damaged BMW with tape covering the holes

Racing away from the blues—at 100 mph

by HUGH BATESON

Despite its extrovert and colourful image, motor cycle racing is neither the supremely dangerous nor prohibitively expensive pastime that it might at first appear.

Large groups of enthusiasts meet at aerodrome circuits on most weekends during the summer to work out their frustrations at well over 100 miles an hour.

Three students from Leeds, two university postgraduates, Roger Hunter and Martin Roberts, and polytechnic finalist Derek George can usually be seen at most of the eighteen meetings that take place during the season.

It is possible to begin racing at the cheapest end of the scale with a perfectly standard 250cc Japanese road bike. The expense comes when

the racing "bug" catches hold of you and you start to modify your machine. Roger Hunter, who races a 1000cc Laverda estimates that "70% of my gross annual income is spent on my bike and the transit van that I use to transport it to the meetings".

The other two from Leeds are also involved at the expensive end of the market. It would cost you at least £2000 to buy Derek's 750cc Suzuki racing bike, while Martin races a standard 900cc BMW.

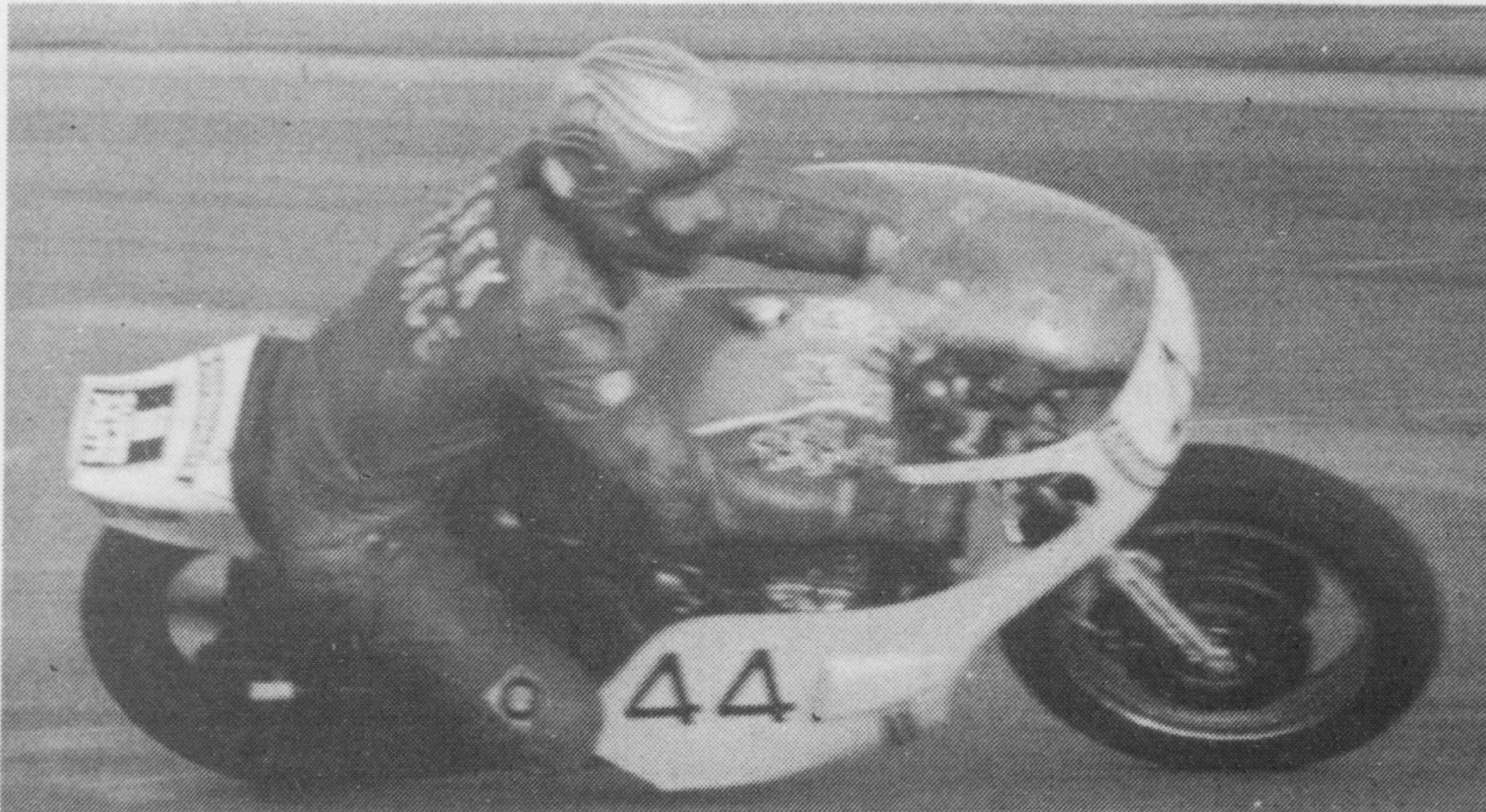
All three dismissed the danger of the sport lightly. "It's a damn sight safer than riding on the road," said Martin. "When you fall off you simply slide along the ground as there is nothing to hit, and doctors

are with you in minutes." Certainly at the meeting that I watched, at Elvington aerodrome near York, riders were often thrown, and simply got straight up again.

Obviously, with eighteen meetings in a season reliability is essential in a bike, so the sport tends to attract those who are mechanically minded. Derek reckons that he can put together a Norton gearbox with his eyes shut.

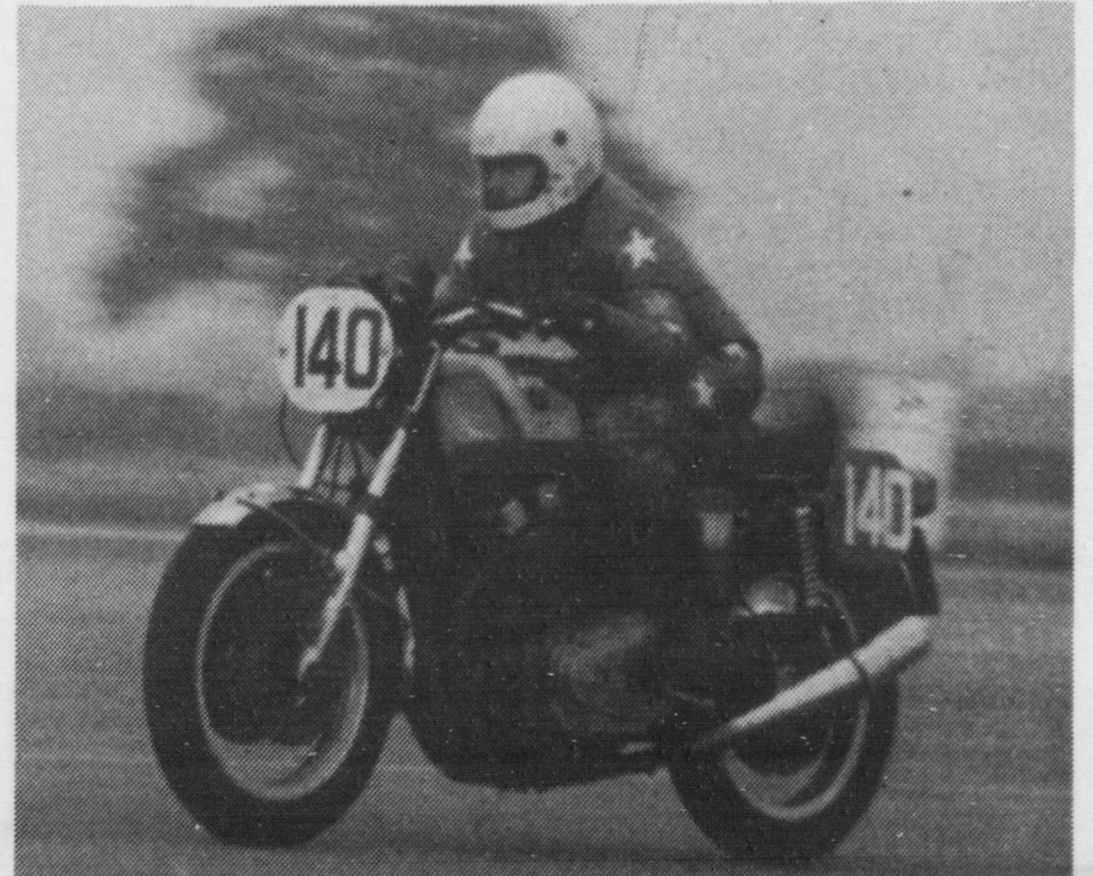
Such skills are vital as the bike is subjected to the most vicious battering. The riders work on the basis that 100 miles of racing causes the same amount of damage as 1000 miles on the road.

Although it is not a sport for those who have never sat on a bike, it is an incredibly exciting sport — Derek George called it "The second best feeling in the world".



Derek George at speed

pic Dale Barker



Roger Hunter perched on his Laverda

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SIMPLE VICTORY FOR POLY

In an exhibition match against Bradford at Beckett Park last Friday, the strong Poly Men's Volleyball Club won all three sets in convincing manner.

With Phil Wilding being the only absentee from the regular line up, Leeds began the first set with John Watts in his place in the centre of the attack.

After a slow start, Leeds gradually began to find their form, and swept to an impressive 15-5 win.

The second set opened with some devastating serving from Pete Smith, who took eleven points. This effectively denied Bradford any opportunity of building up an attack.

Variation

With the set apparently safely won, Leeds brought on three substitutes to vary the pattern of play. The new players took some time to settle down, but eventually the set was won by 15-8.

In an effort to give as many players as possible some match experience early on in the season, Leeds made three more substitutions for the final set.

For the first time in the match, Bradford were able to cause some problems for Leeds, and were soon 5-0 up. Eventually the Poly were able to gain a lead, only to drop into their old habit of relaxing before a point has been won.

When Bradford had fought back to ten all, the Poly team stopped playing around, and mopped the set up 15-10, giving them a whitewash victory.

Lacrosse pounding

An inexperienced University Lacrosse team faced the well established Cheadle Hulme side at Weetwood last Saturday, and found themselves totally outclassed.

After an initial barrage of goals, the Leeds team, most of whom have only just taken up the sport, began to make a game of it. Despite some fine play from Giles in particular though they were unable to score at all.

As Leeds began to tire, the greater team work of their opponents began to tell, and brought the half time score to an awe inspiring 17-0.

At this point it was decided to make the game a 'friendly' by juggling the sides around. This enabled the Leeds players to learn from the more experienced players.

The second half was a much better game than the first, and must have helped the Leeds team greatly. It might have given the players some help for the future.

Rugby League boys get a mauling

Leeds can have few complaints about this result. They were shown to have forgotten the basics of the game — passing, handling and tackling.

Leeds were so obviously deficient, that it took no more than competent Manchester University team to expose them.

Encouragement

The University can draw encouragement from the fact that without their regular back division, which includes England player Pete Connor, they managed to hold

Leeds University RLFC 5

Manchester 31

Manchester to five points a piece at half time.

Even then, one could detect a certain shoddiness in the way Leeds distributed the ball, as well as a lack of organization, brought about by the players unfamiliarity with each other.

The great disintegration began in the second half. A combination of Manchester pace and determination and some dubious refereeing decisions demoralised Leeds to such an extent that there was an avalanche of scores from Manchester.

One aspect of the Leeds game which deserves praise is their forward play. Thanks to the power of the pack, Manchester hardly won a scrum throughout the game. In the first half, at least Leeds won the large majority of the ball.

Manchester, on the other hand, proved that possession does not always ensure victory, by making telling use of the ball when they actually got it. Their breaks, especially down the right flank of the Leeds defence, indicated a fluency of passing that Leeds could not

match.

The frequency with which Manchester centre Stewart Bailey ran unchecked through the heart of the Leeds defence may have made for excitement, but it can hardly have helped the Leeds morale.

There is a chance for Leeds to redeem themselves next Saturday, when they again face Manchester, this time in the Cup

Return

Perhaps the return of Peter Connor and the better organisation that this will bring will bring about a rather different outcome this time.

Lucky Leeds scrape a draw



The Leeds goal in danger.

pic: Derek Brown

The University's Ladies Hockey team were very lucky to escape with a 1-1 draw from an uninspiring game against York Ladies at Weetwood last Saturday.

On a dull and dismal afternoon, none of the Leeds team were able to drum up any enthusiasm. From the start it was the York side that had all the co-ordination, and they put this to good use by stretching the Leeds defence time and time again.

This constant pressure was rewarded with a fourteenth minute goal, scored from a goal mouth scramble following a penalty corner.

Against the fluency of the York attack, Leeds could produce only sporadic bursts through Lyn Heginbotham on the right wing. The most disturbing feature of the

game was Leeds' total inability to produce any constructive variation into their play.

Going into the second half 1-0 down, Leeds' problems were increased when captain Carol McKenzie had to limp off with a muscle strain.

The pattern of the game remained much the same as Leeds soaked up wave after wave of York attack.

The Leeds goal, when it came, in the 27th minute of the second half, was taken with a cracking shot from Sandy Levet. It was far too late, though, to rescue the match from the depths of obscurity.

The University have now presented themselves with a massive task if they wish to repeat last years achievement of reaching the WIVAB final.

Weak Poly hammered

by Pete Whitehead

The Poly 1st XV's humiliating 49-3 defeat at the hands of Derby RUFC emphasised the necessity for many of the teams regular players to stop deserting their College side for home matches at weekends. At half strength the Poly-technic cannot hope to have a successful season.

In a shoddy display of rugby, which lacked the basic skills of good handling and tackling Leeds conceded three penalties and four tries.

By the end of the first half Leeds were trailing by only 15 points to 3, having opened the scoring with a confident drop-goal

from Tally. Sadly, though, despite plenty of hard effort, especially in the loose, the Poly failed to show any sparkling examples of cohesion and flexibility. Fine individual efforts came from Poly players Keighley and Moreton in the pack, while the half-backs did maintain some order of tidiness.

The second half brought catastrophe for the home team as they abandoned the art of tackling in favour of watching the visitors pile on 34 points.

The final ten minutes brought something of a revival for the Poly. Good defensive mauling and good

tackling from Hughes and Morgan in the backs meant the Poly saw ten minutes of the game in which Derby failed to score.

All told, a weak start to the season for the Poly who need both a full-strength side and a lot more skill to reinstate the lost pride at Beckett Park.

Bookie's Peril

Another new tipster for you this week. The Nag has come to join the Scouse, who is taking the week off to recover from the excitement of seeing his tips coming second and third. Too bad that there was no money for a place.

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"Everything You Ever Wanted To
Know..."
Late night (11.00) tonight:
Catch 22
Adapted from Joseph Heller's
brilliant novel.
Saturday Late Night (11.00):
Viva Zappata plus cartoons.
Sunday and all next week:
Performance starring Mick Jagger
Jimi Hendrix - a documentary.
Sunday 6.30 and 8.20.
Weekdays 6.50 and 8.40.
Wednesday Special:
Andrei Rublev 7.10

COTTAGE ROAD

All this week and next week:
Revenge Of The Pink Panther
Sunday 5.00 and 7.05.
Weekdays 6.00 and 7.45:
Late night show tonight:
Led Zeppelin in
The Song Remains The Same.

TOWER

Tonight and tomorrow, and next
week:
Crime Busters
Sunday 4.40, 8.10.
Week 1.30, 5.05, 8.40.
and **Mayday 40,000 feet**
Sunday 3.00, 6.25.
Week 3.15, 6.50

ABC 1

Tonight, tomorrow and next week:
Grease
12.45, 4.10, 7.40.
Your chance to learn a few more
dance steps to knock them off their
feet at the Poly Disco.

ABC 2

Tonight, tomorrow and next week:
Choirboys
1.55, 5.05, 8.20.

ABC 3

Tonight and tomorrow:
Convoy
3.05, 5.50, 8.35.
Next week:
Bilitis
No times available.

ODEON 1

Tonight and tomorrow:
Semi-Tough starring Kris Kristoff-
erson and Burt Reynolds.
Sunday and next week:
Wild Geese
1.35, 4.35, 7.40.
All good, heroic, totally undemand-
ing stuff.
Wednesday - 1 day special
Sound of Music
2.30, 7.15.

ODEON 2

Tonight and tomorrow:
Wild Geese
1.30, 4.35, 7.50.
The Great Pram Race
4.00, 7.10.
Sunday and next week:
The Cat From Outer Space
For the young at heart - a film
about a cat with special powers.

ODEON 3

Tonight and tomorrow:
Turning Point
1.40, 4.25, 7.20
Sunday and Next week:
The Spy Who Loved Me
No times available.

PLAZA

Tonight and tomorrow:
Intimate Relations and **The Mistress**
1.35, 4.30, 7.30.
Sunday and next week:
Blue Movie Star
My Nights with Sandra, Susan,
Olga and Julie.

LOUNGE

Tonight, tomorrow and next week:
Herbie Goes to Monte Carlo
6.20 and 9.00
Why not have a break from mental
stress and go and see this simple
little film about a rather nauseating
beetle car.

POLYFLIX

Tonight: 7.00pm City Site
Last Tango in Paris
Kama Sutra Rides Again 35p
Wednesday: 7.30pm Beckett Park
The Sting
History Of The Rugby Union 35p

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Tonight: 7.00pm LT21 Roger
Stevens Building
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Tuesday 24th Oct. 7.30pm
Duel

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Director Werner Herzog
Tomorrow 11.15pm
All night Sci-Fi films.
(Few tickets left)

Theatre

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All next week:
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The Quaker Girl
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GRAND

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Ballet Rambert in
Running Figures
The Accident
Pierrot Luniare
7.30pm
Next week:
Mon.-Fri. 7.30pm
Sat. 5.00 and 8.00
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26th and 27th - **The Jewish Wife**
by Bertolt Brecht.
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10.45pm
Abide With Me 50p
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Compiled by John Armstrong,
Anne Hall and Sarah Green



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