

Tetley Bittermen.

Join'em.

# NURSERY ENQUIRY OFF?

The University Union cannot now take part in the proposed debate on the future financing of the University Nursery, because of an OGM motion passed last term.

President Charlie Brobby is to propose a reversal of that decision at next Thursday's Union Annual General Meeting.

Last term's motion prevented Union representatives from taking part in the first-ever joint University and Union enquiry into Nursery financing unless the University agreed to the Union's terms from the outset. These included a clause stating that the aim of the enquiry was that the University should accept responsibility for the Nursery.

A meeting of Council, held during the Christmas vacation, declined to accept the necessary terms.

## Implications

The Union has been subsidising the Nursery for seven years to the tune of £121,000 without any aid from the University. Steve Aulsebrook, Union Welfare Officer, who has been involved in the campaign to persuade the University to contribute to the Nursery, said that failure to reverse the motion could have very serious implications. "What the University wanted was

a 'no strings attached' discussion. While I sympathise with the feelings of the people who proposed the motion that something must be done, we are now in the ridiculous position of being unable to talk to the University."

## Militant

Anne Randall and Jocelyn Watson, who proposed the OGM motion, wanted the executive to organise militant action in the event of the University refusing to accept the Union's terms.

They did not approve of the proposed enquiry because they claimed the parents and nursery staff were under-represented and because its terms of reference

were "very ambiguous".

Other vital issues which are to be discussed at next Thursday's Annual General Meeting are new proposals to change the way in which the Union is run - including the composition of executive and Union Council and the creating of Faculty General Meetings - and a motion concerning the constitution of Leeds Student.

## Reports

Union General Secretary Richard Pearce said this week: "It is vital that this meeting is quorate. There are very important matters to discuss and it is the only chance that students get all year to hear reports of the Union's work."

## UNIPOL evict penniless student

A Nigerian Polytechnic student with a young family faces the prospect of homelessness at the end of this month because he has not received his promised grant from the Nigerian Government.

A UNIPOL management committee decided last term that three Nigerian students who had been unable to pay their rent for several months because they had not received grants, would be given notice to leave their UNIPOL owned flats by the end of January.

Two of the students have since received their money and are to stay. The third, an engineering student who lives in Leeds 10, has received nothing in the last six months despite several letters promising money.

Because of the complex political situation in Nigeria, the payment of scholarships to students studying abroad depends largely on which particular tribe is in power. Two Nigerian students have already had to return home because they had no money.

## Responsibility

Poly President Charlie Kemp, who represents the Polytechnic on the UNIPOL committee and Ralph Joiner the Head of UNIPOL would like to see institutions like the University and Polytechnic take

by Mike Hatcliffe

responsibility for students who find themselves in such a plight.

"The institutions should wake themselves up and take responsibility," said Charlie Kemp.

## Precedent

"There is a possibility that the Poly Union will lend the necessary money but this could set a dangerous precedent, particularly since we have a lot of Iranian students who could soon be similarly affected. Some students at Park Lane are already experiencing difficulties as a result of the situation in Iran."

Ralph Joiner defended UNIPOL's action in giving the student notice to leave his home: "It is the responsibility of the institution he attends, not UNIPOL which is only the agency."

However, when Mr Joiner contacted the Polytechnic Director he was given the strong impression that no action was going to be taken to help the student.

## £5,000 grant stopped

A post-graduate student at Sussex University had his £5,000 grant taken away from him after some of his fellow students picketed a meet of the Eton Beagles.

The student, Mashad Koohgoli, was to have received the grant from the Blue Star Line Shipping Company. But when the company's chairman Mr Edmund Vestey heard from his son, who is the Master of Eton Beagles, that students had disrupted a meet, he withdrew the grant.

Students at Sussex University are particularly angry about the withdrawal of the grant because Mr. Koohgoli was not in any way involved with the demonstration or with the group who organised it.

Mr Koohgoli's head of department, Professor G. Bayley, wrote appealing to Mr Vestey not to withdraw the award. But Mr Vestey said that he would withhold the grant "until I am assured that your members are prepared to desist from this sort of behaviour."

Mr Koohgoli heard this week that he will be able to continue his course. The League Against Cruel Sports announced that they would provide the £5,000 grant.

## Travel team's T-shirt



The staff of the University Union Travel Bureau work as a team; they stick together. But some people might think they were taking camaraderie too far when they all

decided to wear the same T-shirt - literally!

They are pictured above trying out their enormous six-person vest, in their newly decorated office.

The office has been re-arranged to make it more spacious - and they are certainly going to need all the space if they plan to move around en masse!

## Polytechnic dialogue on environment

"Over The Rainbow" is the title of a two day dialogue being staged by the Polytechnic School of Architecture and Landscape on 25th and 26th of this month.

The objective of the dialogue is to generate and discuss ideas for the future of our environment and to form a basis for future design. The chairman will be Polytechnic Director, Dr Patrick Nuttgens, an architect and eminent speaker on environmental problems.

The dialogue will include the film "Tommy", a play written by a landscape student, a social, lectures and a debate.



## NUS National Conference (Christmas 1978)

reporter: William Storey

## Briefly

In his opening speech, NUS President, Trevor Philips concentrated on two aspects of NUS.

One was the progress that NUS has made in the past year. Mr. Philips pointed to the large scale mobilisation of students on the issue of racialism, and cited the achievement of obtaining benefit for Further Education College Students who have no further form of income.

The other issue that Mr. Philips highlighted was the importance he attaches to support by NUS as a whole of minority groups within the movement. Drawing special attention to overseas students. Mr. Philips said that overseas students need to study in this country because higher education has been suppressed in the past in their home country, and until a higher education system can be built up in the Commonwealth Nations, Britain has a responsibility to fill the gap it created.

Objections were made that the 'Daily Express' Student Newspaper competition, in which 'Leeds Student' came second, was run with the support of NUS. This was considered inappropriate due to the 'Express's' attitude towards students.

Leeds University failed in an attempt to censure National Exec. member, Helen Connors, for her inept organisation of a tour by an Irish Peace Organisation, 'Peace, Jobs and Progress'. In her defence, Ms Connors said that a censure would be tantamount to saying that no more tours should be organised if they cannot be organised properly.

## Philips-Peel row reaches a climax

Disagreements between Park Lane college and N.U.S. President Trevor Philips reached a climax during the conference when Mr. Philips stormed off stage to confront personally Park Lane President John Peel.

Bad feeling between the two parties began last September, when Mr. Philips cancelled an appointment with the small colleges in Leeds. It has been claimed by local NUS officials that he felt it was not worth the time involved. Helen Conner, a member of the NUS executive, was turned down as a replacement, and Mr. Peel sent a letter of protest to Trevor Philips.

Later Mr. Peel asked NUS for support in his dealings with the Park Lane authorities, but no help was forthcoming.

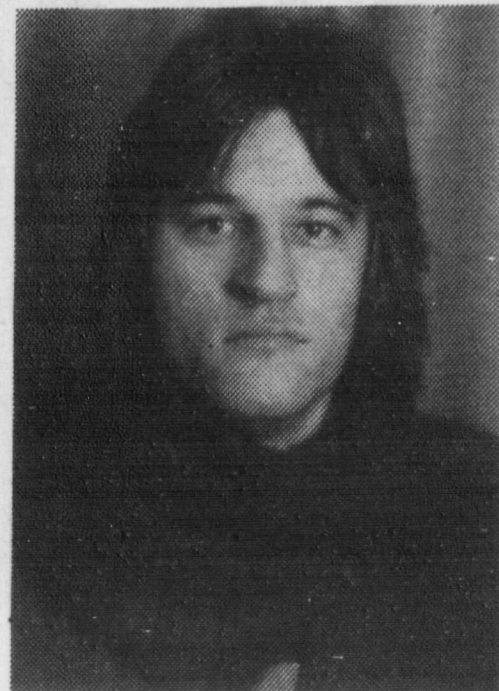
Consequently at the conference both sides felt that they had genuine grievances. Mr. Philips told the conference that he felt Park Lane had been "dishonest" in sending the protest letter. He insisted that he had sent the North Eastern NUS to visit the college, had agreed to send a letter to George Hume principal of Park Lane, and had moreover "been in constant touch with Park Lane Union".

However Kevin Joss, the Leeds Area NUS secretary, claims none of this actually took place although Mr. Philips had, taken certain steps.

Mr. Philips and Mr. Peel later discussed the matter in private.



Trevor Philips



John Peel

## Achievement realised?

## Viewpoint

The NUS Conference is supposed to be a means of making the NUS National Executive account for their actions, but there must be grave doubt as to the extent to which this aim is realized.

Penny Cooper, in the chair, seemed incapable of directing things impartially. This added to problems created by the lack of time allocated to discussion. When a request for the extension of speaking time was made, time was lost in discussing whether there was time!

The system for amalgamating motions seemed to favour the Executive. On one occasion proposals from the Federation of Conservative Students and the Socialists Students Alliance were merged. The result was half-hearted support from the proposers.

## Proposals accepted but ...

In a brief discussion the conference decided to accept, in principle, all but one of the Department of Education and Science's main proposals for the funding of student unions.

## Concern

The one proposal that was rejected was the plan for student unions to get some of their money from the college's block grant. The

conference also expressed some concern at the low level of the capitation fee proposed and the fact there was no guarantee of payment of the minimum fee. The DES suggested: £1.25 per head for the Further Education colleges and £15 for the larger institutions.

Not all the delegations shared this view. The extreme left wing tabled amendments which rejected all the proposals out of hand claiming, "student unions should be

politically, financially and constitutionally autonomous."

## Not satisfied

Graham Fox, treasurer of Leeds University Union, is not satisfied that the DES's proposals were discussed in enough detail. He intends to bring a number of similar minded parties together so that the issue can be more widely debated at the Easter conference.

## LEEDS UNIVERSITY UNION

ANNUAL  
GENERAL MEETING

## Major Constitutional Changes

2 p.m. — Thursday, 25th January

in the University Refectory

ENTRY BY UNION CARD

All lectures are cancelled for the afternoon



## THE NEWS IN BRIEF

### Bag snatch on campus

A University student gave chase across the campus after two youths snatched her handbag from her on the last day of the Christmas term.

Karen Turner, a Psychology and Sociology student, was passing the South Library at about 7pm when the incident happened.

"They ran up from behind," she said "I chased after them, shouting that they could keep my money if I could have my bag back!"

Unfortunately the youths got away. The bag contained about £7 in cash as well as Ms Turner's bankers card, Union card and other belongings.

### Extra cash

Fifty Poly students earned themselves £20 each last week when they spend a day working as extras for Yorkshire Television.

The students were required for a 1920s production starring John Alderton, star of 'Please Sir'.

Students had to submit a passport photograph and vital statistics before being hired.

### Games night

The Poly is to hold a games night on Monday, 29th January following a similar, very successful venture at the end of last term.

There will be competitions in table football, snooker and darts. Prizes have been donated by Brighthouse Games and Whitbreads. Beer will be on sale for 15p a pint.

### RAR Concerts

Rock Against Racism are to continue to have use of the Poly Common Room for their Friday night concerts, a Poly exec. meeting decided last week. It was decided that their present problems regarding security at concerts could be solved by providing RAR with 3 Poly security staff for each concert.

### Kent Lounge

The University Union Doubles Bar, now known as the Kent Lounge is now selling food between 10am and 4pm on weekdays. Pies, sandwiches and coffee are available.

### Union election

Nominations for the election of next year's University Union President and Deputy President close on Tuesday, 23rd January. Elections will take place on February 5th and 6th.

### Launderette

The University Union launderette, opened in November last year may expand its facilities by installing two new washing machines. A new soap dispenser is also being included.

## Kemp to appeal to OGM

by Helen Sharples

Poly President Charlie Kemp was due to make an appeal at yesterday's OGM against a decision to fine her £20 and suspend her from duties for one week as a result of her action at an OGM last term when she passed her union card to another student.

Ms Kemp appeared before the Poly's Disciplinary Tribunal, which made the decision to fine her £20, to be donated to the furnishing of the new union in 'B' block, and to suspend her from duty for the

first week of term.

Ms Kemp feels that the suspension was "ridiculous". She said: "We're working below par with the Exec. anyway. Who is hurt, the Union or me?" She added that choosing the first and "most important" week of term was a political move against her personally.

The majority of the Exec., however, did not see the timing of the suspension as political. Deputy

President Karen Haith, who was a member of the Tribunal stressed "Nobody made any personal attacks: it was a collective decision".

Ms Kemp said this week: "I feel confident about this General Meeting. Looking back, I made a stupid mistake, but I wasn't being dishonest. I don't think I'll get suspended."

As well as appealing against the disciplinary action, Ms Kemp plans to make a formal apology at the OGM.



Poly President Charlie Kemp

# Services threatened by strike

NUPE, the National Union of Public Employees, whose members include porters, cleaners, bar and catering staff in the University, the Union and the Polytechnic is calling a one day national strike next Monday in protest at the government's pay policy.

This strike, combined with the effects of a proposed one-day bus strike in the Leeds area, is likely to lead to disruption and closure of University catering facilities. Approximately 80% of the catering staff are NUPE members. In addition it is probable that members of the TGWU and NALGO will be instructed by their unions to support the strike.

### Strong Support

It is not yet known how severe the effect of the strike will be on the University, however several NUPE members on the University and Union staff have already indicated strong support for the strike action.

A member of the cleaning staff said this week that there would be no services whatsoever in the Union. He added that he was fully in support of the strike, saying his basic weekly wage was £42 for a 40 hour week. However he did feel that a mere one-day strike would have little effect.

A member of the Refectory catering staff who is not a union member herself said she supported the NUPE members and would not attempt to cross a picket line. She felt that with the additional problem of the bus strike the Refectory and the Griffin Grill would be closed on Monday.

The catering staff in the Union bars are largely non-union members

and so should be turning up for work on Monday. However some of them have indicated that they will not attempt to cross picket lines.

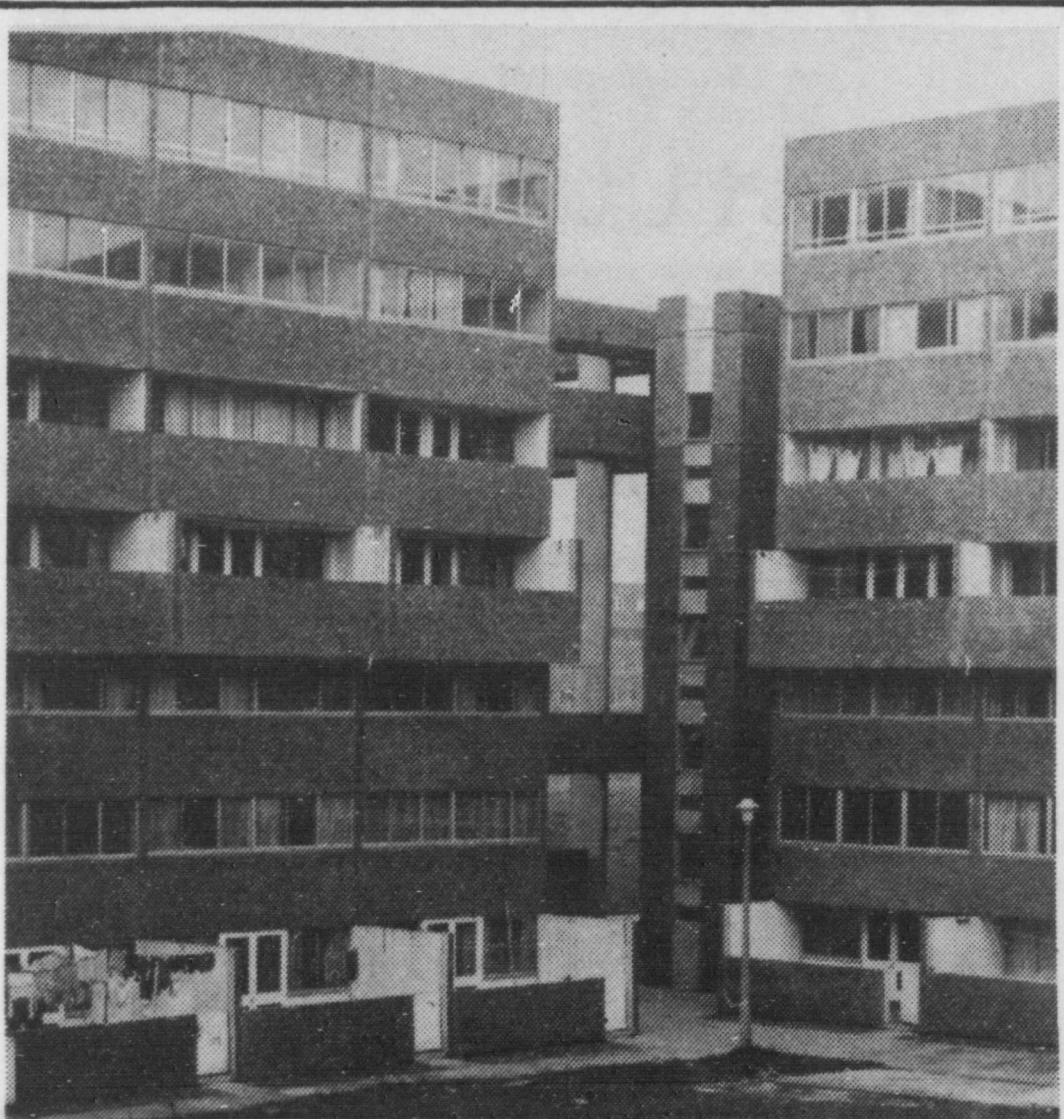
The rest of the bar staff, who are either NALGO or NUPE members, would not say whether they would be on strike as they were waiting for instructions from their unions. Union porters (NUPE) have indicated that they will strike on Monday.

Union President Charlie Brobbly said that there would be a meeting with the trade union before Monday to decide the Union's official position, but until then he could not say how the Union services would be affected.

### Services

The strike will also affect the Polytechnic, and it is probable that all services there will close down. Union President Charlie Kemp said she "would like to see the Union close down in support of NUPE". Vice-President for Communication, Andy Pindar, pointed out that supporting the strike would cause problems at the Beckett Park site, where students eat their evening meal in the Union.

Looking to the future, Ms Kemp commented, "We won't get any support from trade unions if we don't join in now".



Hunslet Grange

## UNIPOL plans for a brighter Hunslet

The notorious Hunslet Grange flats complex may become a brighter place for students to live if an ambitious UNIPOL scheme is successful.

UNIPOL hope to take over from the council two blocks of flats and turn them into desirable residences for single students and families.

### Approved

A meeting of the Housing Committee of Leeds Council last month approved a pilot scheme in principle. The plan will take shape during the next twelve months. Some of the ideas include:

- A removal of the costly heating system and its replacement with economical control heating.
- The provision of decent furniture — at the moment many students cannot afford to furnish their flats adequately because of the high prices demanded for second hand furniture.
- Have each block professionally cleaned twice a week from top to bottom.
- Landscape the gardens, block off some walkways and perhaps even provide a recreation centre.

by Mike Hatcliffe

"We want to make it cleaner, warmer and brighter — give the residents something to identify with," commented UNIPOL head Ralph Joiner.

"There is a tremendous need for single person accommodation in Leeds. This scheme would benefit the council, the city, the students and ourselves".

### Resentment

There will shortly be a meeting of a UNIPOL sub-committee including representatives from the University and the Polytechnic to discuss details from a student aspect.

However, Clive Whittle a University student who is a member of the Hunslet Grange tenants association is concerned that the improvement scheme could cause resentment among ordinary council tenants.

### OVERSEAS STUDENTS

CONTACT

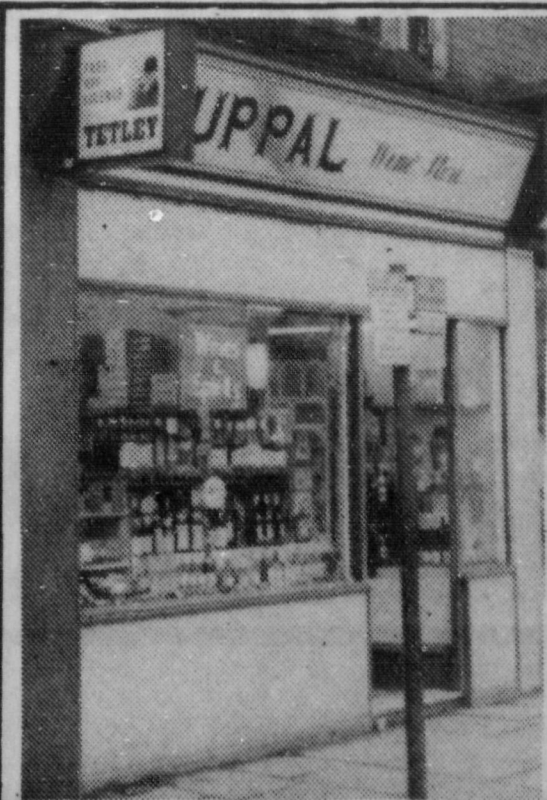
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# LEEDS UNIVERSITY UNION

## Rent strike

Very soon, 2,000 students at Leeds University will be receiving their hall bills for their second term's residence. The Union Executive are urging hall residents to support the Rent Strike for a second term, in an attempt to force the University to bring the Hall fee increase in line with the increase in the grant. As was the case last term the Union is asking members of all halls in the University to pay their bills into the Rent Strike fund. — and as long as payment is made into the fund, the University will take no retaliatory action — **DO NOT JUST WITHHOLD PAYMENT.**

Incidentally, Hall JCR Treasurers might like to know that the interest accrued on the fund is now nearly £3,500 — to be split on a pro rata basis. Here we set out the situation in full — Executive Committee members will be coming round all halls to answer questions and keep you in touch with everything.

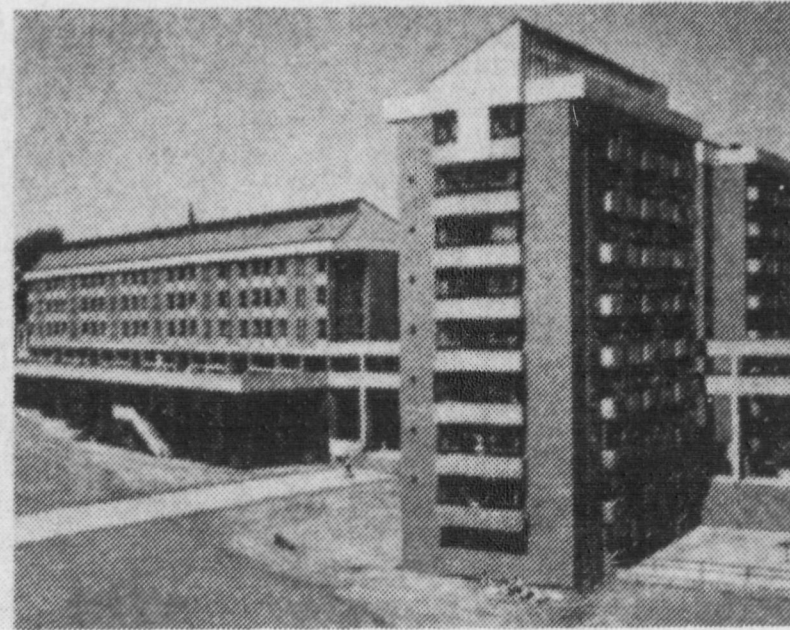
## What's the present situation?

University Council last term referred the matter of Hall fees to one of its sub-committees — the Sub-committee on Residential Planning and Finance. This sub-committee was instructed to consider the demands that the Union



• Lyddon Hall

had made originally at the Special General Meeting at the beginning of term, the main demand being a reduction of the increase from last year from 12.5% to 8.9% or below. The University Sub-committee met on Monday 6th November and were not very sympathetic. Without any discussion, they presented the Union with a fait accompli. No discussion or debate took place. They announced a 2% decrease over the whole year which per year amounts to a £12 reduction on your year's bill. They also agreed to an additional important demand — the setting up of a full joint Union/University inquiry to look into the whole business of Hall financing and fee levels. This was obviously not seen as a satisfactory conclusion, and they have as yet made no further concession at all.



• Charles Morris Hall

## Why has LUU decided to continue the rent strike?

1. The offer from the university was considered inadequate by the Ordinary General Meeting held on the 29th November when the offer was discussed.
2. This small reduction (but in total something over £20,000) has been financed out of an unexpected surplus that the University made on the consolidated Hall Fund, so

there has been no change in principle.

3. That our demand that board and lodging costs (your fees) should increase no more than the provision made for them in the normal undergraduate grant has not been upheld.
4. That future hall fees should not be contingent upon concessions on services/facilities provided.
5. That the University should accept full student involvement in University decision-making — no more concussed decisions being rubber-stamped by the University sub-committee which makes a nonsense of student participation.

We have only been able to make some headway because of the tremendous support given by Hall members. The backing that Halls have given us has certainly impressed upon the University the depth of feeling. As things stand we are certainly aware that members are

disappointed and dissatisfied with a reduction of 2% overall (or £12 for the year). We are as well.

This is the first time that action has produced concrete results. We need a further reduction, and we will only succeed fully with your continued support this term.

## Rent strike procedure

A separate bank account has been opened specifically for the Rent Strike, thus, your money will not be intermingled with normal run-of-the-mill Union funds. To pay in, you have to go to the Union Finance Office. (This is situated in the West Wing of the Union Building). For the duration of the Rent Strike, it will be well sign-posted.

When you arrive in the Finance Office, ask for Linda or Liz, who will be please to assist you with either paying in or with any other enquiry you may have regarding the Rent Strike. The rules are quite Simple:

1. Cash or cheques will be accepted.
2. Cheques must be made payable to "Leeds University Union Rent Fund".
3. Your University Rent Bill must be handed in attached to the cheque.
4. Only payments in full settlement of the University Rent Bill can be accepted.
5. An official Union receipt will be issued for each remittance. Your Union Card No. and/or your Temporary Registration No. will be entered on your receipt.

# TO ALL THOSE IN HALLS:

## Support the Union's Demand for A FAIR DEAL ON HALL FEES

## Pay your bills for this term into the RENT STRIKE FUND



## Treasures galore



The interior of Temple Newsam House

Temple Newsam House on the outskirts of the city of Leeds, is owned by Leeds Corporation and administered by the Art Gallery. As you might expect its rooms contain a large number of the city's art treasures.

The house is arranged like a stately home, and not like a museum, but most of the paintings and furniture have been brought from elsewhere to be exhibited in the house like the large collection of beautifully decorated, blue and white kitchen ware from Japan, China and Holland.

The Chinese Drawing Room,

### A Day Away

with its delightful carvings in lapis lazuli and jade should not be missed, nor should the varied collection of teapots and other pottery and porcelain.

There is plenty to see. The contents of each room are listed and described on a series of labels in each window of the house so there is no need to buy a guide book.

Temple Newsam House has a

small shop selling numerous varieties of honey, postcards and prints, and small gifts. There is also a cafe, open during the holiday season.

And if there is nothing you find more boring than art treasures, you should visit Temple Newsam for a walk round the vast wooded grounds.

The House is open every day except Monday from 10am until 6pm. Entry is free for students. To get there catch a number 22 bus from City Square (outside British Home Stores). Fare 25p.

By Amanda Salmon

# AGM to discuss vital changes

Major changes will be made in the way that the University Union is run if proposals put forward by the Constitutional Review Board are accepted at the Annual General Meeting on Thursday 25th January.

The Constitutional Review Board (CRB), the brain child of last year's Union President Paul Conlan, was set up to look into the perennial problem of student apathy and lack of involvement. Under the watchful eye of General Secretary Richard Pearce, whose job it is to present the Board's report, the CRB has come up with a number

of radical suggestions, including fewer OGMs, and the setting up of Faculty General Meetings.

The most significant attempt to make every student feel that he or she has a say in the running of the Union lies in the new line-up proposed for Union Council. Members will no longer be elected by a campus-wide ballot. Instead they will be elected from within faculties and from halls and flat presidents. It is hoped that the people elected will be representatives of the interests of their particular faculty and not the usual, politically interested hacks.

Because students often need

sound advice on matters concerning their education and welfare, the CRB aims to create a post for either an elected sabbatical officer or a permanent employee who would be concerned entirely with education and welfare.

If you see the Union as a hot-bed of political climbers, you will be pleased to know that there has been some attempt to discourage people from taking posts in the Union simply for the power which accompanies them. As a result non-sabbatical officers will disappear, if the new proposals are accepted, and will be replaced by Sub-committee Secretaries who will have no vote on the executive committee.

Richard Pearce explained why the CRB thought this move would be effective.

"Since all non-sabbatical officers in the past few years have been elected unopposed, many people have been concerned that these officers who have not been voted into their posts should have so much power."

All the proposals put forward by the Review Board will be explained in full at the AGM. All lectures are cancelled for this meeting so that students have every opportunity of attending what is the most vital Union meeting of the year. Last year the AGM was inquorate and as a result many annual reports were not discussed. Members of the Constitutional Review Board are anxious that as many students as possible should attend this year to discuss these vital new proposals.

## March against rape

A National Reclaim The Night March, called for jointly by the NUS Women's Conference and the Women's Liberation Movement, will take place in Soho tomorrow night to protest against rape and sexual intimidation of women.

A benefit concert by woman's bands will be held afterwards in aid of 16 women arrested at a similar demonstration which took place in Soho on Halloween last year. On that occasion a procession of women, singing and carrying torches, were attacked by police. Several women were injured and a number of arrests were made.

Tomorrow's march will be for women only. The University's Women's Action Group explained the need for Reclaim The Night Marches:

"Rape and sexual violence affects all women. It is all too often believed that rape only happens in isolated, dark places, by sexual perverts, and moreover only to 'a certain sort of woman. We never think it will happen to us. Yet how many of us are afraid to go out alone at night, even along well lit streets? Rape and sexual violence can occur anywhere, to any woman by any man - all men are potential rapists."

A coach will leave the Parkinson steps at 2.30 tomorrow. Marchers will assemble in Leicester Square at 6.30pm. The coach will leave London again at 11.30pm. Tickets cost £1 are available from the University Union Travel Bureau. Torches can be obtained from the Corner Bookshop for 45p.

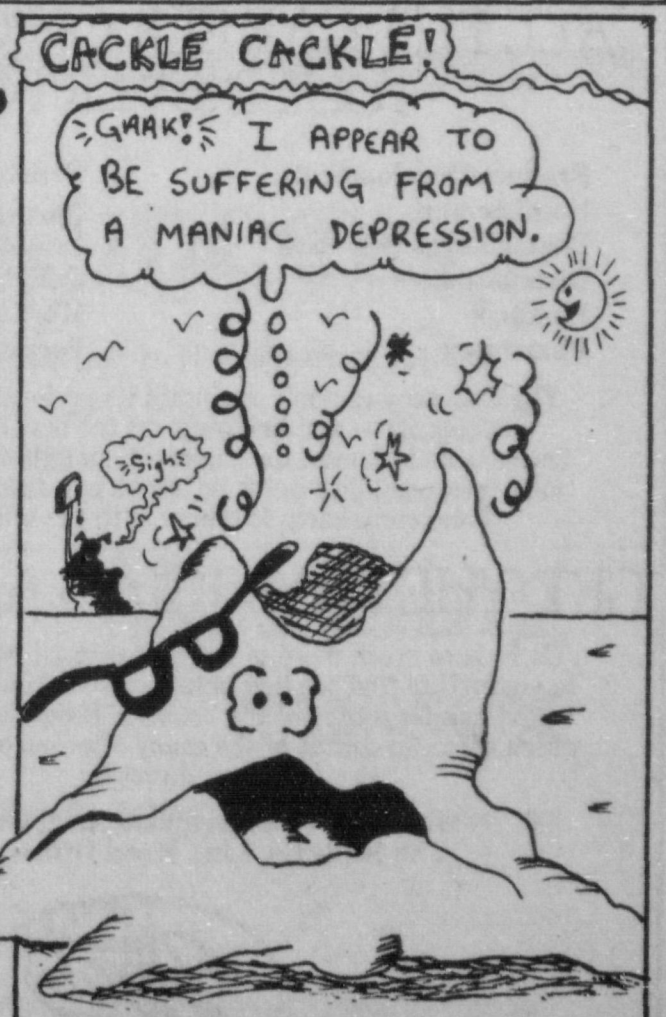
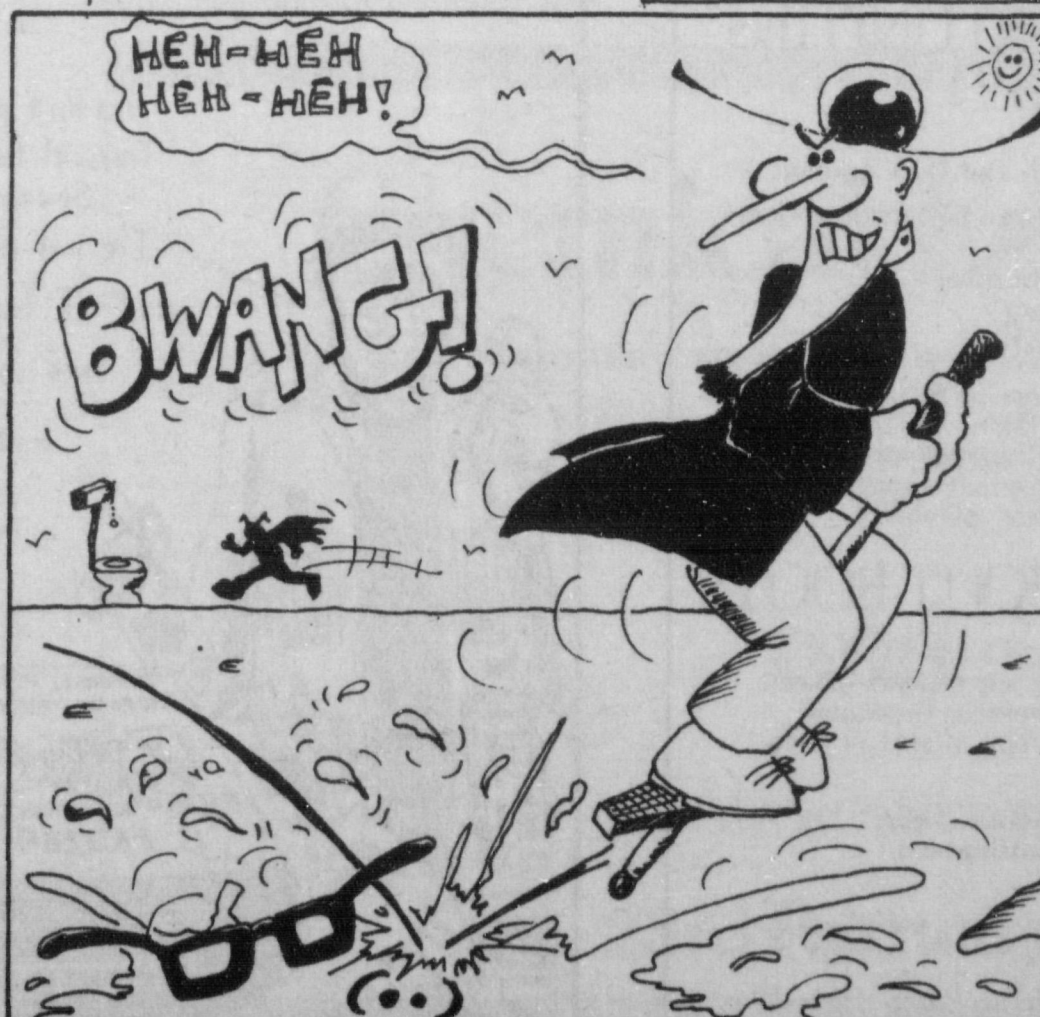
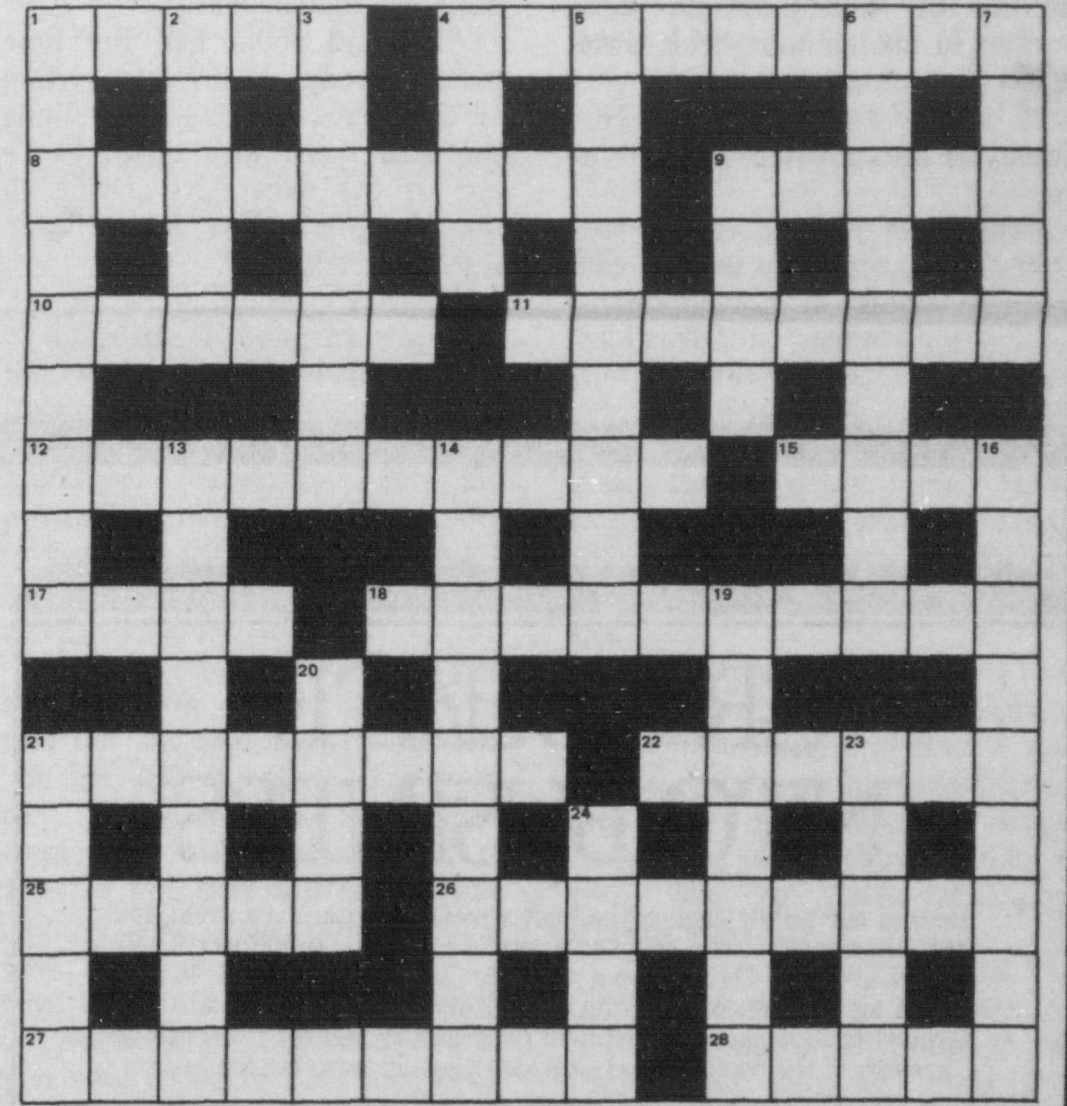
## Mainliner Special

Win two free tickets to the Hyde Park Picture House send all entries to Leeds Student, 155 Woodhouse Lane, Leeds 2 or to our University Union office. First correct entry opened on Monday wins.

Hi there all you swots! (Meaning any of you who are after an MA or indeed any other degree). I hope you all had a good vacation. Personally I had some jolly exploits: a visit to the playhouse for their recent rendition of "The Mitre" (rather spoilt by the resonance) was followed by an undeserved holiday in the New Forest. Spliced the mainbrace in Amsterdam with Papa, London for the new year, and took my mate Angus to the sales - overspent rather I'm afraid! It was really nice being at ease with my relations etc., but the honeymoon is over, as it were, and it's back to studying Homer, Aristotle, etc., and the pleasant prospect of exams. I can't say I was looking forward to coming back - all those cold isothermals centred on Leeds - so I'm sitting here with the fire nearby and still freezing!

Oh yes, I nearly forgot, I wasn't going to do a Christmas special this year, but the editor was insistent on printing one, so here it is - better late than never. Quick diagnosis: all the answers are hidden in the passage you are now reading. All you have to do is look! Small hint, to get you started I have underlined the answers to 1 across and 14 down. So when you've collected your thoughts, let yourself loose. I hope I haven't made any monumental blunders, but write any letters of complaint to "Leeds Student", or if you want to dictate them over the phone.

All answers are single words except the following: 4ac (4,5), 11ac (2,2,4) 26ac (3,6).



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# Plenty of biscuits

## National Sales Rep Convention



### Sales

If you are a naturally sociable person, with an aptitude for selling, being a sales representative may attract you. Several of the large food-producing companies visit universities and polys to interview budding reps. But what does the job actually involve?

Nick, is a trainee rep for a large biscuit manufacturer. He graduated from Leeds University with a degree in Sociology and Social Policy. He took the job after several months of unemployment and working in manual jobs. Nick earns £2394 per annum plus about £9 per week in tax free allowances. His employers also provide him with a car.

"The money isn't enough to make the job attractive but the car is a big advantage. If it breaks down I get a replacement straight away and I never have to think about

how much repairs will cost.

There are other perks. As a trainee I have to move around a lot, but I always stay in good hotels. Also I get plenty of biscuits."

Nick's job is to call on established accounts - these can be anything from corner shops to huge Asdas - taking orders, checking that they are receiving what they order and merchandising.

"I spend about half my time merchandising. It involves getting all the boxes of biscuits and filling the shelf space with them. That's one of the worst bits lugging all those biscuits around. A lot of time is spent driving too."

In Nick's firm the promotion prospects are good. Trainees quickly get their own 'patch' and with it

a higher salary. But hours are long. Most reps, particularly those who are hungry for promotion work about ten hours a day plus a couple of hours of paper work at weekends. But for Nick the hours are not the worst of his job. "The worst things are having to be polite to managers and buyers who have no intention of being civil in return and being kept waiting in shops as a deliberate policy. Many of the people I have to deal with are quite young - about 21 or so - and because they are doing responsible jobs and earning good money they get cocky. Many of them will keep you waiting for ages before letting you do the merchandising or whatever - I once waited four and a half hours in a supermarket.

I find that a lot of the people I come into contact with are disarmingly racist and conservative. They are not the people I would generally choose to work with."

Nick is currently looking for another job but says that he would happily continue as a rep. "Not in the food industry - I'd rather sell anything than food - but I am attracted by the opportunity to work on your own, at your own pace. Admittedly, I've been fairly lucky with my employers. Several firms I've heard of spend ages checking up on what their reps are doing."

Nick says that he doesn't think the job is mentally demanding - he even disputes the need for a degree.

# TINKER, TAILOR, SOLDIER, SAILOR?

If you are doing law, medicine, hotel management engineering or some other course which prepares you for a particular career, you probably know where you want to go when you leave Poly or University. But hundreds of students have no idea at all what they want to do. Amanda Salmon looks at three possible careers for graduates who have no special training. Look out for more suggestions in next week's Leeds Student.

cartoons by Steve Way

## As tough as the rest

### Publishing

Many students are attracted to publishing because, since it involves books, it seems to be very different from more overtly competitive, market-oriented jobs like sales, marketing and management. But don't be fooled - it is just as necessary for publishers to sell their books in order to survive as it is for Procter and Gamble to sell their soap powder.

Publishing is as tough and competitive as any other business and it is only worth applying if you are dedicated to the idea. Money is generally poor so if the salary is more important to you than the work itself, you should avoid publishing.

Openings are few - there are no annual training schemes to apply for - and you may have to accept a job in sales or as a secretary before you can move onto working more directly with copy.

If you want ultimately to be an editor, it is vital to find a job somewhere and get as much general publishing experience as possible. For example, if you start as a secretary in the right company you may quickly get a chance to read and

higher echelons, for example in full colour work where the illustrations and text evolve as a whole, the job becomes creative."

Barbara's degree was of no particular significance in getting the job but she hopes to be able to use it later in her career.

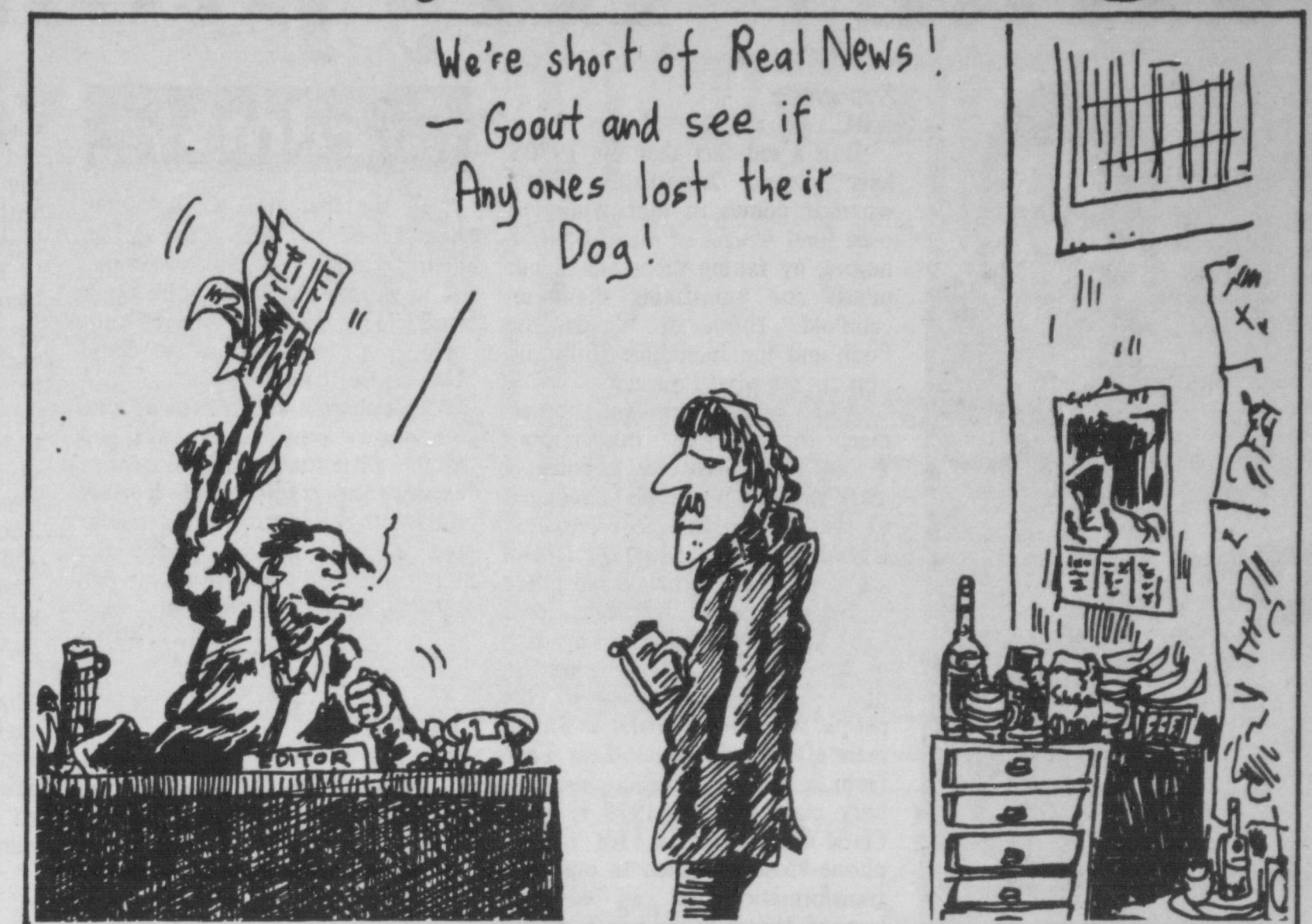
"With a BA and general publishing experience I could probably move into an editorial post and then use my subjects."

Publishing is not suitable for those impatient to see the results of their work. Barbara finds the pace too slow at times.

"Most books take at least a year to produce. Books which were being started when I arrived are now in print and it has been valuable to see the whole process through. Like most jobs it becomes a routine and I would like my next post to be based on short-term projects with more pressure."

By far the best source of jobs in the world of publishing is a publication called *The Bookseller* which is produced by the Booksellers Association. Useful reference books are *Writers and Artists Yearbook* and *Cassell's Directory of Publishing*.

# Not just lost dogs



Ex-Leeds Student reporter Roger Corke now works as a trainee reporter for the South Wales Echo, Cardiff's evening paper and a part of the Thomson Organization. He graduated from Leeds with a degree in Law.

This is how Roger described his job and how he got it.

"First the bad news. There were between 60 and 100 applicants for every job I applied for in newspapers. Now the good news - I'm enjoying every minute of it."

Journalism seems to be very competitive and initially the figures frightened me, but don't be fooled by them. Newspapers are swamped by applicants every year but the vast majority of them are thrown out at the first stage. After going through the interview mill I'm quite convinced that anyone who is really set on a career in journalism will make it.

The ones who never even get an interview are the ones who just think journalism would be a 'nice' career. For them it's just another option along with marketing and the Civil Service. Although they have never actually worked for a student paper or written anything, they were good at English at school and like meeting people.

These are not good enough reasons for going into journalism and interviewers can spot how motivated you are a mile off. For those who are not motivated it is

### Journalism

the worst job in the world. The pay is not good - I earn £2,500 per annum at the moment and even when I am qualified it will only go up to between £3,000 and £4,000 - the hours are unsocial and there is no overtime.

But for the person who is set on going into the trade it is the best job in the world. Even a local newspaper like mine gives immense variety. One day you can be interviewing an MP and the next a little old lady whose son was killed in Belfast. You must have a genuine interest in people and a pretty thick skin. It is certainly not the glamorous career that many outsiders believe. Much of it is very mundane, especially in the provinces. There are a fair number of lost dogs and flower shows but I get satisfaction out of the small story and the big one.

If you want to know if you enjoy the job there is one way to find out and that is to try it while you are still at college. The main test of motivation that most employers are looking for is whether you have written for your student paper or any other publication. But it is vital that you get a large amount of material published if you want to succeed and that you send copies of your best work to the papers you are applying for.

A thick envelope of cuttings sets you apart from the rest.

There are many newspapers to choose from as well as broadcasting, magazines and Reuters new agency. The Thomson Organisation, the Mirror Group, Westminster Press, Reuters and the BBC all have national training schemes for graduates.

I also got a list of local newspapers from the careers service and applied to about twenty of those. I restricted my applications to daily newspapers in the provinces (there is no way you will get on a national daily to start with). The weeklies should not be discounted, especially your local one, and the sooner you cultivate contacts in that direction, the better.

Post-graduate journalism courses are available at the City of London University and at Cardiff. The competition to get on these is fierce but since they are geared to finding jobs in journalism, you are unlikely to find yourself unemployed at the end.

What of the future? I have two more years of indentures (as a trainee journalist) and then I can decide to carry on in newspapers or move into broadcasting or magazines. Most people think it is not a good idea to start specialising straight away.

Anyway, I'm enjoying it and I'm quite sure I made the right decision. If you are motivated enough to get through the mass of forms and interviews I'm sure you will agree.

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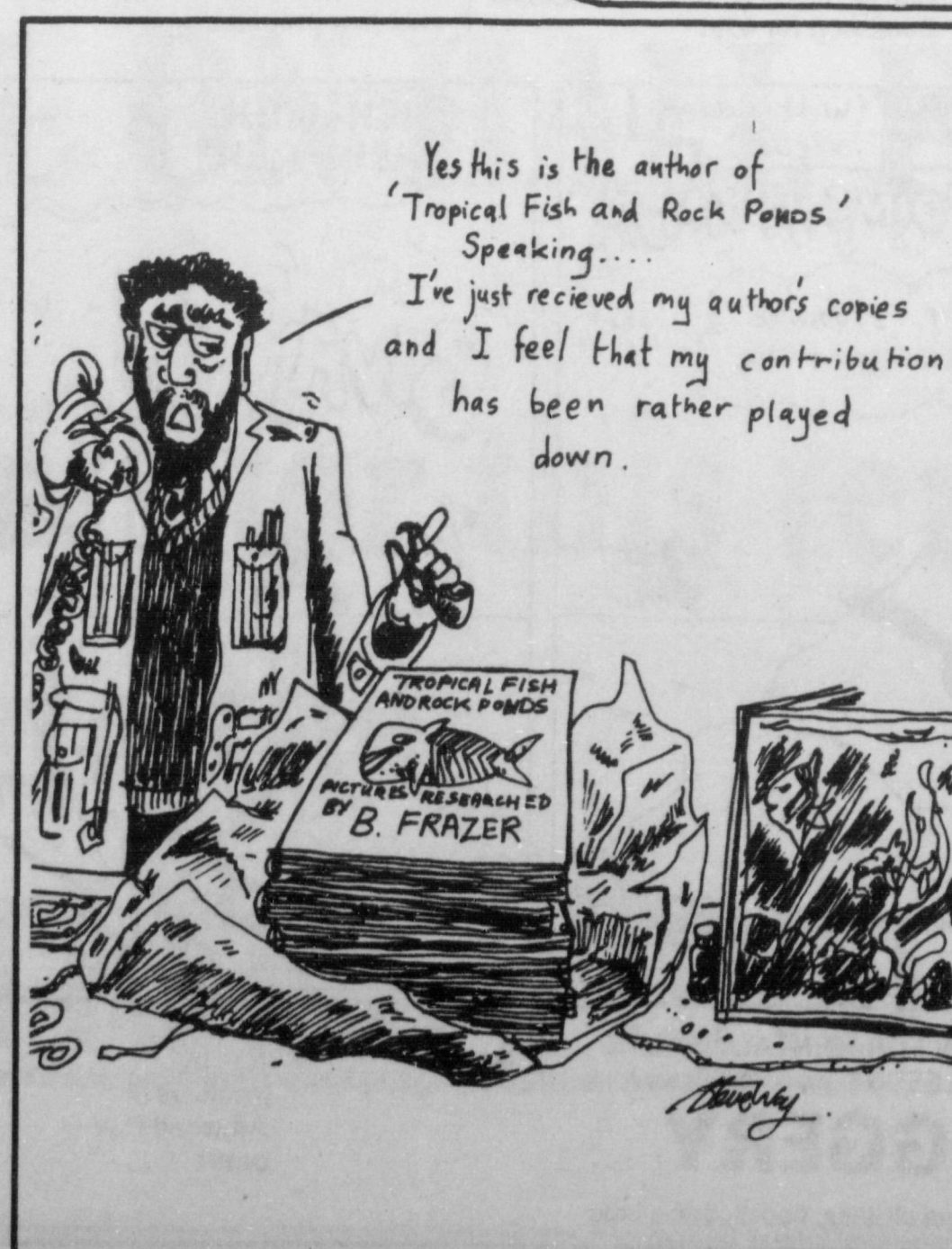
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The Boots Co. Ltd., Head Office, Nottingham.





# Krazy Krypton Kapers



Before...

## Superman ABC

It is a sad fact that the 1970's have proved remarkably fertile when it comes to destroying our own fond images of our childhood heroes, by taking them out of our minds and transfixing them on celluloid. Think of Winnie the Pooh and the Incredible Hulk and you can see what I mean.

I had my doubts about *Superman*, for precisely this reason. Would his adventures become a mere parody? Would he be reduced to the stature of a Steve Austin? I needn't have worried; the legend is intact. The fifties atmosphere of the comics was just right, from Clark's high-school buddies cruising in the car after football practice, down to the hairstyles of the people who crowd round as Superman effortlessly pluck Lois Lane from a teetering helicopter. The only concession to 1979 is when Clark Kent searches for a telephone kiosk in which to make his transformation, but can only find one of those sound-proof booths that come down to just past your shoulders. This is just one of the visual jokes that are so much more effective than the kind of trick photography I was expecting. The special effects are very good though, and the sets are out of this world.

## Films

All the characters are complete stereotypes, but this is a point in their favour; everything is simple, as it should be in a comic-book world. Lex Luther is utterly moronic, Superman is utterly good and Lois is utterly charming.

*Superman* is a film with no pretensions — pure fantasy wrapped up in glitter and romance. Don't expect Superman to be perfect though — the ending proves that he too is only human. And by the way, you won't believe a man can fly, Superman is the only one!

Cat Smith

## The Fury Odeon

Remember *Carrie*? The publicity for *The Fury* doesn't, but somehow I can't help thinking this is Brian DePalma's follow-up. We're back in that land of dubious so-called 'para-psychology' studied at, would you believe, the Paragon Institute.

It's here that Gillian, a normal and well-adjusted all-American teenager, discovers the strange powers within her. She sees the future. It scares her so she grabs people. But she squeezes that little bit too hard and the blood dribbles out like fresh orange juice. And that's just for starters.

But hang on, Gillian, haven't we met somewhere before? Oh, yes: *Carrie*. Follow-ups to *Jaws* have had little bite to them so far, but at least *The Fury* tries hard to exorcise its many problems.

One of the worst is Kirk Douglas. Gillian, you see, is just a subplot. She helps Kirk find his son, captured by baddies who want to use

the para-normal power he too possesses. Menacing John Cassavetes and Charles Durning as a pig-eyed bag of fat heading the Institute are both well cast, but our rugged hero is getting a bit past it.

The pot belly and ageing muscles hanging away from the bone could be helped by plastic surgery, but as for his acting ability, he reacts to gory shock-horror like he just stepped in something. What praise is due must go to DePalma's direction. He exploits expectations derived from *Carrie*, deliberately using a corny plot, stereotyped characters and hilariously heavy-handed camera technique to make us feel safe, but however hard you try, the explosive finish gets you.

*The Fury* is not another *Carrie*. That monster dwarfs it, but nonetheless it gives enough bloody thrills for me to suggest you make sure you've got somebody's hand to hold if you go. Not too tight, mind.

Chris Berry



... and after

## The Hound of the Baskervilles Odeon—The Headrow

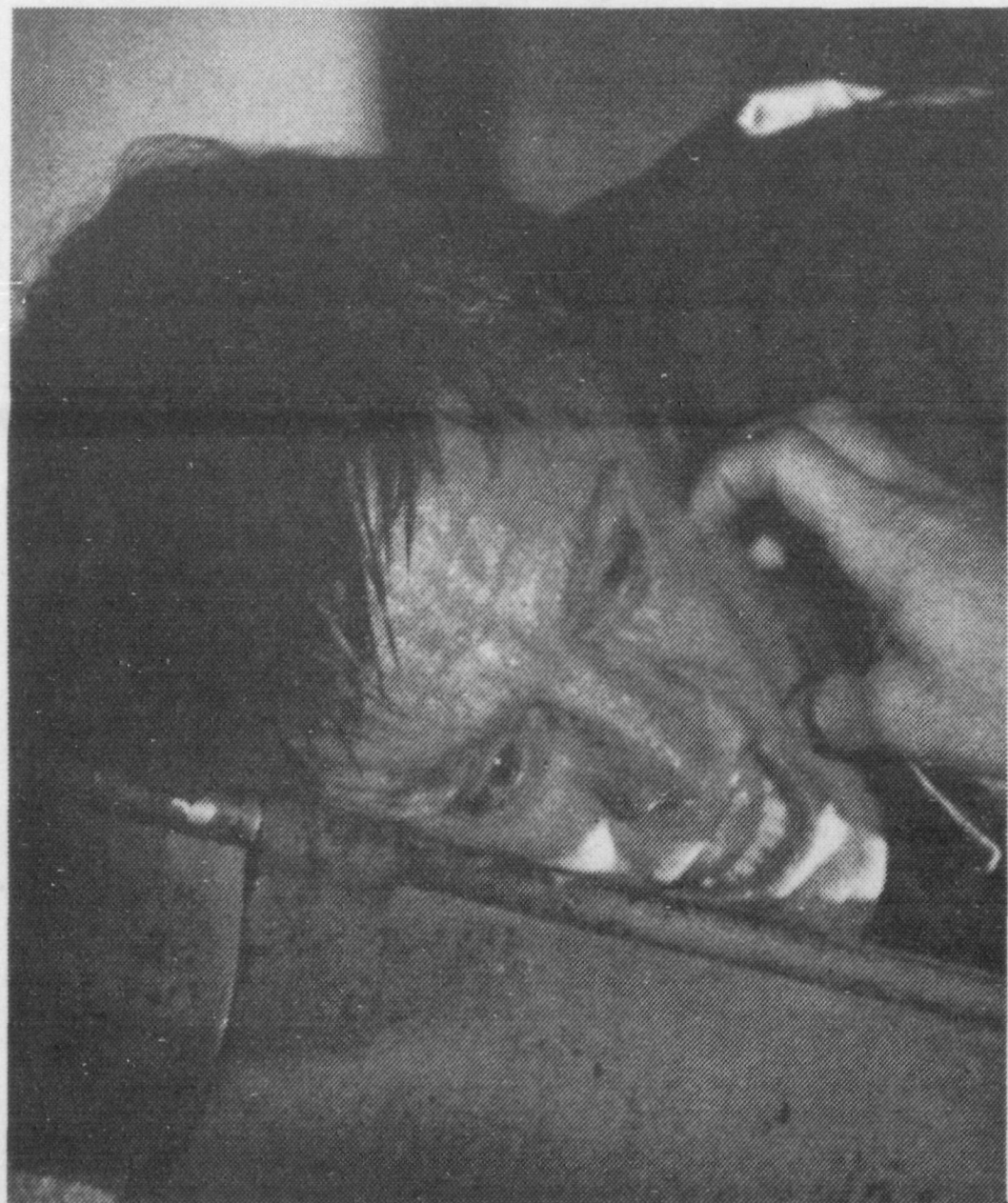
Sherlock Holmes (Peter Cook), the world-famous master sleuth, is feeling a shade over-worked; there is a continual stream of callers at the Baker Street bachelor home which he shares with his faithful companion Dr. Watson (Dudley Moore) — French nuns in search of missing holy relics — one-legged persons in search of employment as runners. It's enough to try the patience of the most patient detective.

So, when a certain Dr. Mortimer (Terry Thomas) arrives with a request for help to solve the mysterious case of the death of Sir Charles Baskerville, Holmes hands

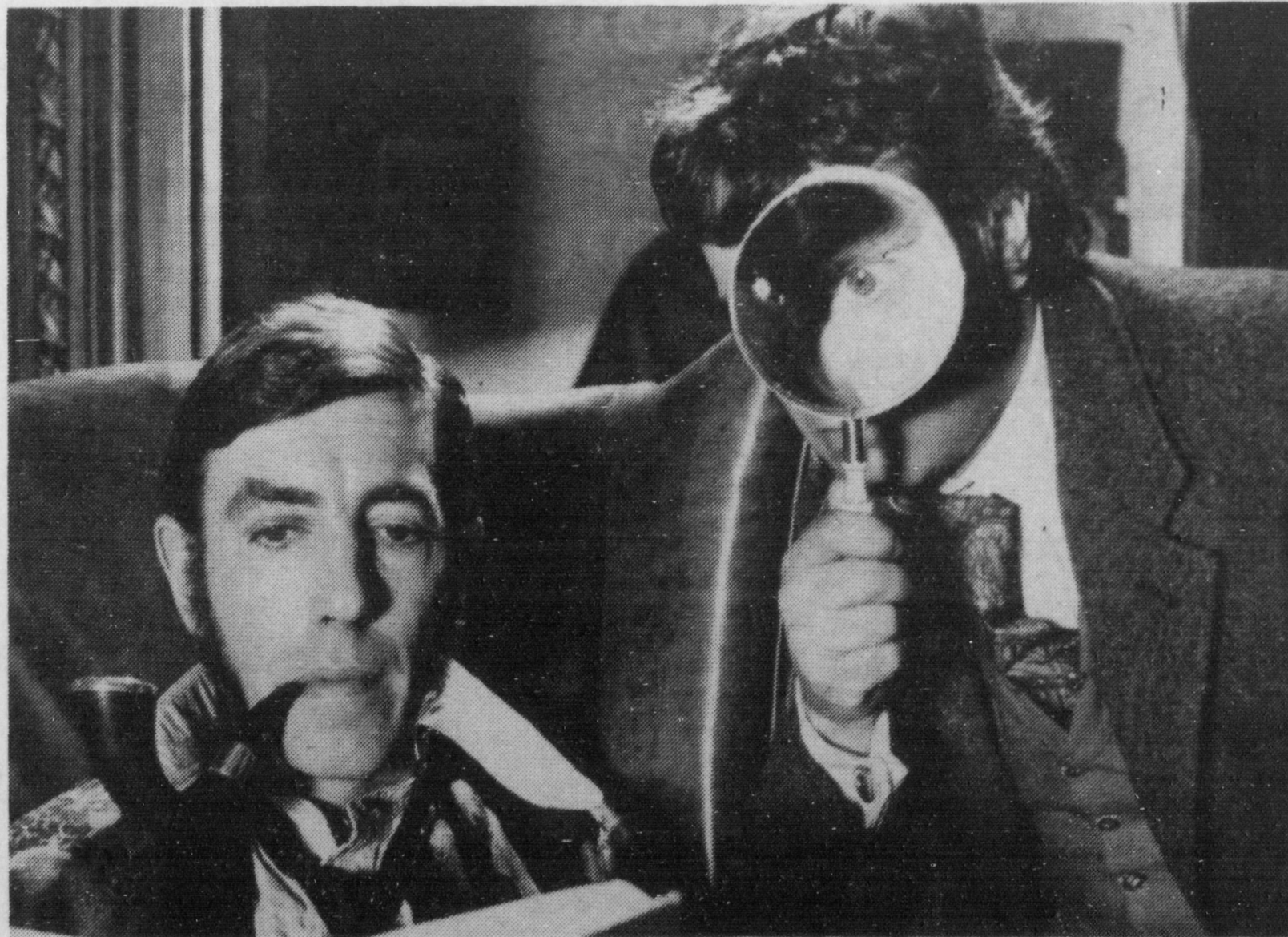
the whole sordid affair over to Dr. Watson. "Watty" and Sir Henry (Kenneth Williams) heir to the Baskerville estate, set off to probe the mystery of the 'orrible 'ound more deeply seeking occasional respite in a bedroom where even the mice have webbed feet.

One of the funniest moments of the film is the result of the severe diuretic problems of a neighbour's dog, who urinates for a full two minutes over Dr. Watson. Despite the all-star cast and a few hilarious moments, the film is, overall, disappointing.

Sodom and Gomorrah



Kirk Douglas in "The Fury", Odeon



"Morecambe and Wise as Batman and Robin", Odeon

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Sunday at 7.30 pm

**THE ISLAND OF THE SILVER HERON**

Jaromil Jires 1976

Again a new film from Czechoslovakia by a director well-known in Britain, notably for 'Valerie', our second film tonight. This film deals with the fate of two army deserters who return to an area where one of them is known.

and at 9.00 pm.  
**VALERIE AND HER WEEK OF WONDERS (X)** Jaromil Jires' much acclaimed 1970 film which delves into the mysticism and psychology of a young girl just experiencing sexual maturity.

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**'LANDSCAPE' and 'JOY'**

You might remember U2XME1X2-MUCH which took LANDSCAPE into various new wave charts. New Wave Jazz-Rock? How can one categorise this much acclaimed group? JOY who make up the other half of this double bill are a well-respected modern jazz unit featuring trumpeter Jim Dvorak from Brooklyn.

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# Tuneful troops get entrenched

Armed Forces  
Elvis Costello and the Attractions

One of the strangest sleeve designs that I've ever come across hides what is essentially a very straightforward record. The twelve songs all bear the familiar Costello hallmarks — melodies that stick in your mind after the first hearing, and lyrics that take you just a little longer to sort out.

On top of this there is a live E.P. which includes two of his best songs from the past and a much simpler version of "Accidents will Happen", the first song on the album. The decision to include two versions of this number invites comparisons between Costello's sound in the studio and on stage. The live tracks come over just as well, and it must be said that Nick Lowe's studio production goes over the top in places. However, as Phil Spector proved on many occasions, this isn't always a bad thing, and "Oliver's Army", the track with the fullest sound, is also one of the best on the album, and an obvious single.

Steve Nave's keyboards dominate most of the tracks, often hiding Elvis's guitar, but never taking your attention away from the compelling, though sometimes puzzling lyrics.

On the whole it seems to be a worthy follow-up to "This Year's Model" and confirms Elvis Costello's place as one of today's most intriguing performers.

Stephen Phillips

Harry Nilsson's Greatest Music  
Harry Nilsson  
RCA

My introduction to Harry Nilsson came with a 25p copy of Ariel

## Records

Ballet from Woolies. Being fairly broke, I didn't have many albums so it got played a lot, and I've maintained an interest in the man ever since.

He's never been a mainstream performer, but his songs are well written and performed, and this album covers most aspects of his music from the smoothness of "A Little Touch Of Schmilsson In The Night" (Makin' Whoopee!) to the gentle cynicism of his earlier works (1941). Of course any collection of Nilsson's songs must contain "Without You" which opens the second side.

To be honest, I could probably find a better selection of Nilsson favourites, but most of his better albums are represented. Perhaps "Think About Your Troubles" from "The Point" rather than "Me and My Arrow". Still the album provides good easy listening without drowning one in saccharin as does somethings like the Carpenters' greatest hits.

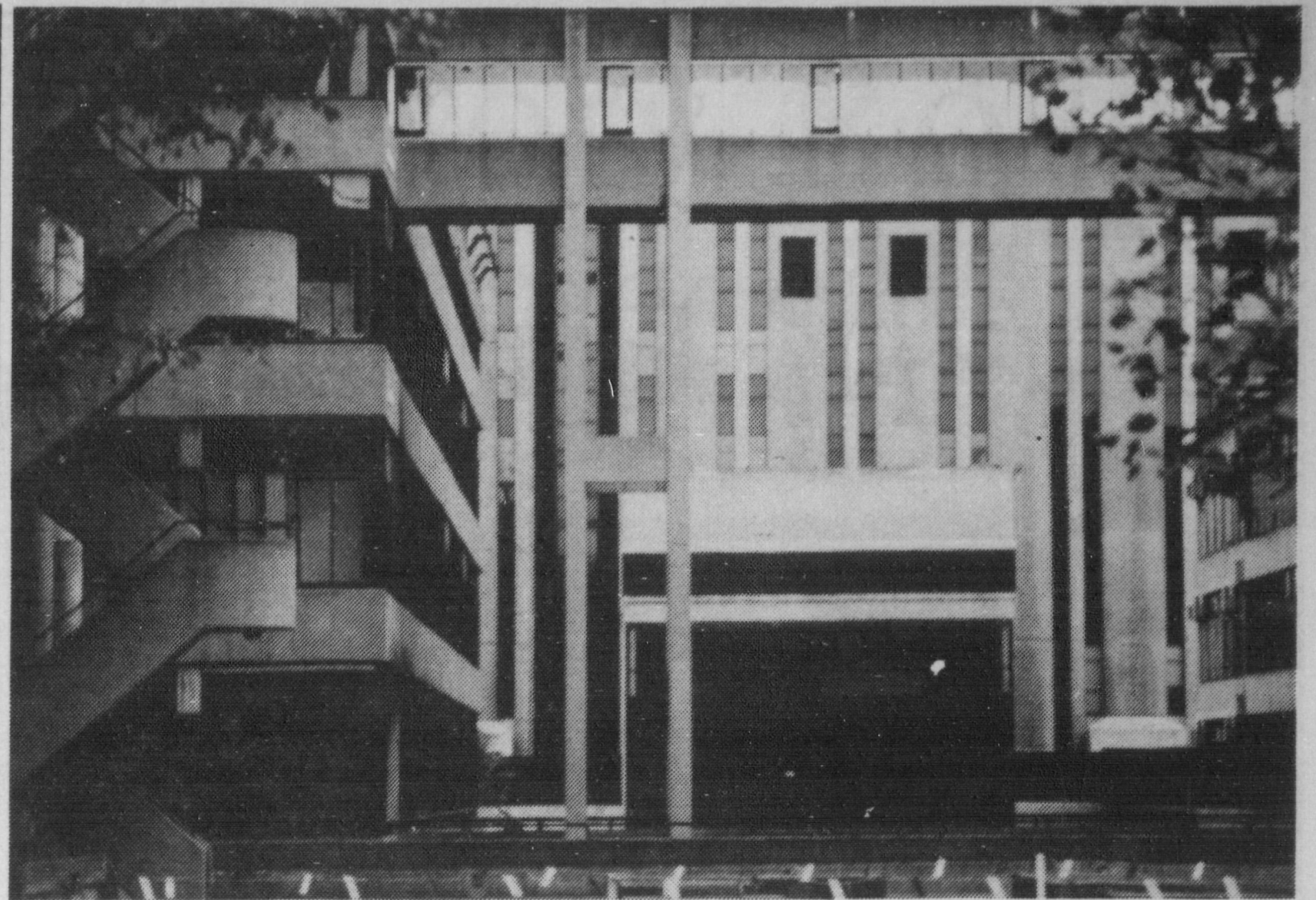
Paul Gower

How Long has this been going on?

Sarah Vaughan  
Pablo Deluxe 2310821

Actually the cover asks how long has this been going on between Sarah Vaughan, Joe Pass, Louis Bellson and Ray Brown. Manfully resisting the temptation to be self-indulgent, this really is a good album, a collection of fine songs well arranged, played and produced.

I will confess that my interest in jazz has been limited to the bigger



June Whittaker's winning entry in the beginners section of the Photosoc competition.

names like Duke Ellington and Ella Fitzgerald, but if the players on this album are second division, they don't sound it. Sarah Vaughan's voice is excellent and her interpretation of such classic songs as Johnson and Coslow's "My Old Flame" and Gershwin's "How Long Has This Been Going On?" is well complimented by the musicians. The backing is tight, just piano, guitar, bass and drums, the whole sound a refreshing change from overdubbed multitracked synthesised music. There is a 'live' feel to the music which carries the album through. The producer's notes say that he thinks this is Sarah Vaughan's best work in years. If I knew more of her work I would probably agree. As it is I'll just believe him: It's a fine album.

Ian Beddow

## Hangover healers

Best Friends  
Victoria, York Road

If you've ever wondered where to go for that Sunday lunchtime hair of the dog, then Best Friends could be just the thing you've been looking for.

N.M.E. described them as an "eccentric Jazz-funk band", and I can do no better. A solid funky base is embellished with latin percussion, jazz solos and raunchy blues vocals in a powerful but subtle combination. They are as at ease playing Cream's "Born Under A Bad Sign" as they are doing their tour-de-force: Bruce Springsteen's "Fever" — which never fails to make may hair curl.

As the name implies, Best Friends are a bunch of mates rather than a conventional band, and the line-up varies according to the availability of the musicians. Most

of the band come from York, but they play regularly in Leeds and have a huge and well-justified following.

Vocals are handled by the trombonist (he's the eccentric one) and percussionist Richard Pike, who also writes much of the band's material. They occasionally boast a young lady singer as well, who adds glamour and a soft bluesy voice to the proceedings. The other members of the band are all first class musicians; there are two saxophonists, a trumpet, bass, drums, piano and a brilliant 17 year-old guitarist who really is called John MacLaughlin.

You may think loud funky music in a dark smoky room is just what you don't need on a Sunday morning, but you could be wrong.

John Cordeux

The Neuroes and Iron Cross  
Marquis of Granby

What you see is what you get. I saw a loose collection of five young 'musicians' thrown together under the heroic title of Iron Cross. Even though I was assured that they were a purely 'experimental' unit they sounded far from original. They derived their musical style from the pre-decadent riffs of Hawkwind and drew their lyrical inspiration from Sven Hassel. An extensive use of sub-standard electronics and a higher-than-high volume covered an obvious lack of imagination.

The Neuroes shine in comparison. This, their third gig, showed the band's undeniable potential once teething problems had been overcome. At present they sound disjointed and unsure but time will provide the vital polish and confidence. In spite of being hampered

by a cheap and unco-operative P.A. system they managed to present a high quality set in which 'Generation Cliche', 'From A to B' and 'AC/DC' were among the high points.

The sound brash — frantic vocals, crashing chords and some manic drum-thrashing — but the rejection of established rock song formats and the maturity of their lyrics divorce them from other equally raw-sounding bands which might otherwise fit the same bill. Bands like this, and the Gang of Four, have launched a headlong attack on established modes of music and the music business as a whole.

Don't get left holding the jackets, it's never too soon to consume The Neuroes.

Mick Bunnage.

# Enchanting dancers

## Ballet

The Nutcracker  
London Festival Ballet

Sold out on the first night, this excellent production surpassed all expectations. The emotive music, so immediately familiar, created a powerful impact on an audience exposed to an utter bombardment of colour and sound. Imaginative choreography articulated the entire spectrum of feelings experienced by the characters, ranging from Clara's delight in the diversions of Drosselmeyer to the moving love scenes finally danced by Patricia Ruanne and Patrice Bart as Louise and Karl.

The second half of the ballet, which develops the dream of Louise and Clara, is felt as a personal fantasy in the darkened auditorium. Speeds alternate as the different visions dance onstage. They comprise a diversity of flavours, which begins with a Spanish Flamenco couple, and is followed by a sequence of Oriental dancers. These are replaced by an enchanting group of little Chinese Mandarins whose too-brief appearance is followed by Russian cossacks, the clearness and directness of whose movements is reinforced by the vividness of the primary colours in which they are arrayed.

The dance of the sugar plum fairy precedes the culmination of this chain in the graceful and emotional union of Karl and Louise, the complete magic of which could be credible as a dream only. Musical, choreographical and technical effects are augmented in elaborately varied costumes.

Anyone fortunate enough to see this venture in suspended reality will not forget the experience.

Angela Dalton



Patricia Ruanne as Louise; The Grand

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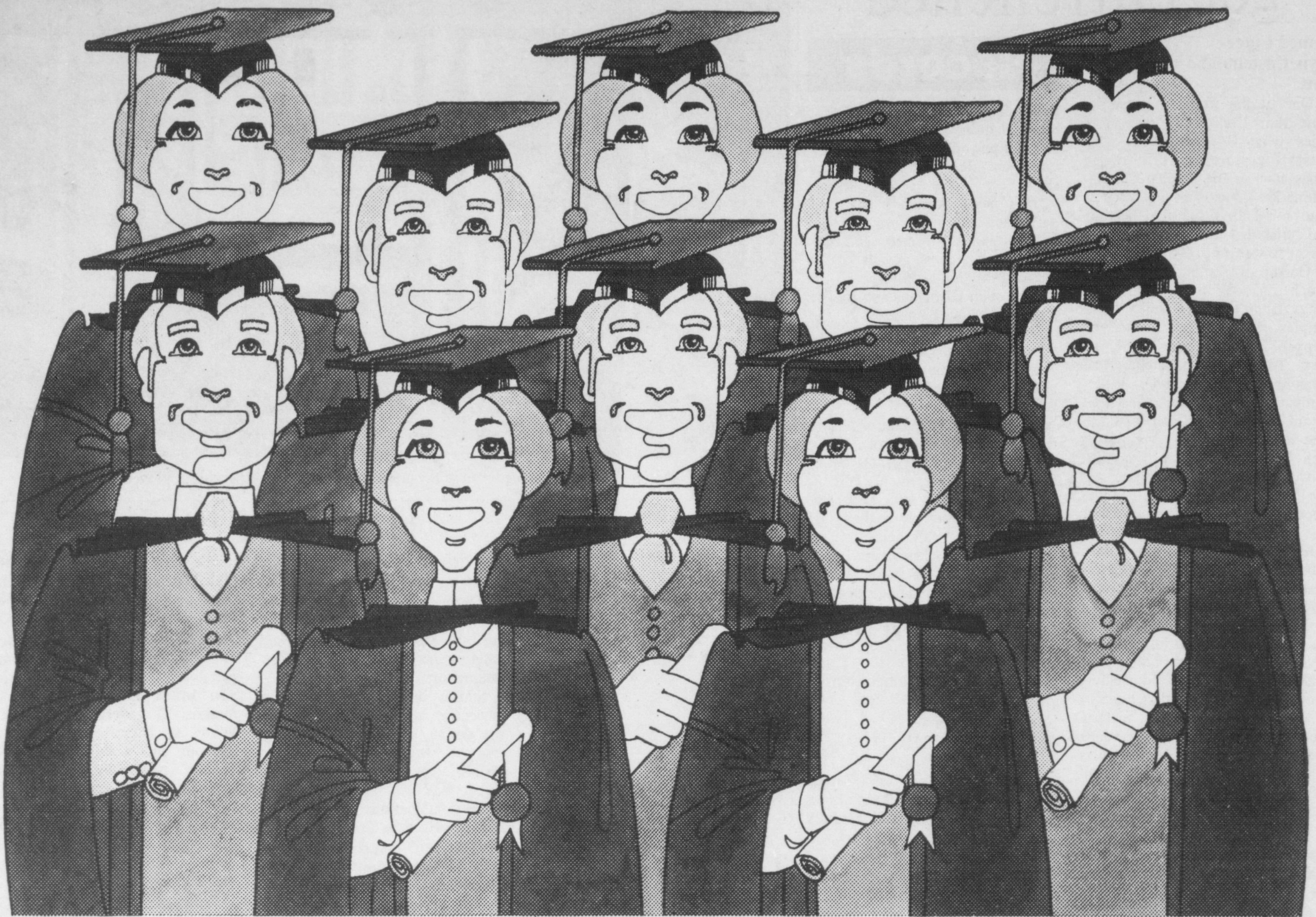
Feb 17th — DARTS

Mar 3rd — AVERAGE WHITE BAND

Mar 11th — GRAHAM PARKER AND THE RUMOUR

Mar 17th — BILL NELSON'S REDNOISE





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# American Visitors miss their kicks at University

Last Saturday the Leeds University team finally played their return match against Towson State University after two years.

The University team had returned early to play the fixture and as one would expect they were not in peak condition. Americans are not known for Rugby Union, but Towson were quite proficient in most aspects of the game although they lacked any kind of accurate kicking.

In snowy conditions such as those on Saturday, the set kick is vital for gaining ground and scoring. This was demonstrated early in the game when Leeds' John Haworth scored from a penalty. He soon scored again with a fine penalty kick from near the half way line. Towson were in no way put down by this, and almost scored a pushover try. In the forwards they controlled both scrums and line-outs, though Leeds won most of the loose-mauls. Their only penalty kick of the half was on target, but failed to reach the posts. Their kicks for touch were only of

random accuracy. Leeds pushed well towards the end of the half, and were rewarded with a fine try by no.4 Spencer. However Towson fought back strongly enough to score a pushover try.

The second half saw early pressure from Leeds, which was rewarded by a penalty shot, which unfortunately went wide of the post. Towson had by now tightened up their passing and were making some fine open running. Leeds used their increased control of the scrums to catch Towson offside on several occasions.

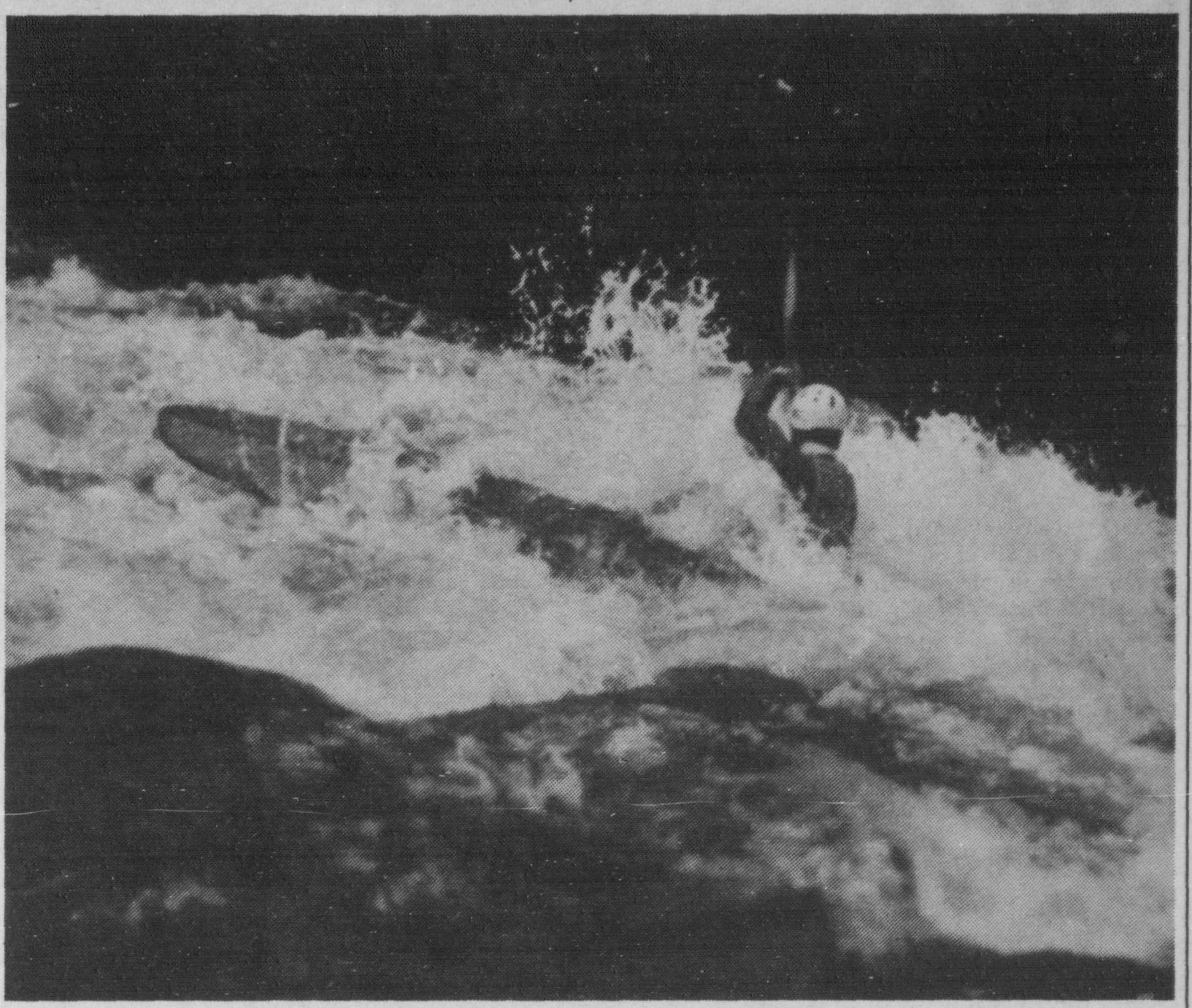
Although there were surprisingly few serious injuries, bearing in mind the dangerously slippery pitch, Bernie Cunningham was forced to leave the pitch at one point, although he soon returned. In the last quarter, Towson were able to score from one of their few accurate kicks of the match. However, Leeds had shown no such lack of accuracy, and when they were awarded a penalty in front of the posts, they did not miss their chance to score, and gained the points to win 13-7.

Below: Both sides jostle for possession

Photo: LYN DAWES



# Victory Rolls from Leeds teams



Plenty of white water at Llangollen

The University and Poly canoe teams gained a grand slam victory at Llangollen during the Christmas vacation. The adverse conditions, with the river Dee in full spate unfortunately meant that the ladies events were cancelled, but the men overcame the cold and rough conditions to win almost every event.

Llangollen was the venue for both the B.C.S.A. and B.U.S.F. championships. The Leeds Poly "A" team of J. Shackleton, A. Close and N. Wain came first. Shackleton and Wain are both full internationals, and Close is a youth international. The Poly "B" team, J. Tapp, I.

## Canoeing

Massey and J. Weinstock were doing well until one of them sank and they had to withdraw. The "A" team members shared the honours in the individual event with Wain (the reigning British champion) coming first. Close second and Shackleton third. Mention must be given to Ian Massey, who was a novice at the time came tenth. Whittaker and Hooley took fourth place in the C.2 pairs.

In the University team event the Leeds team, P. Godfrey, K. Turnhill and A. Sutherland took

first place. P. Godfrey and A. Sutherland are full internationals and K. Turnhill is in the National Squad. The mens individual event also saw Leeds well represented, with Robin Foulkes taking first place, and K. Turnhill second.

For both teams these were excellent results, and all of the Leeds competitors must take credit for these results, which show Leeds in the best possible light. Nicky Wain has held the British Slalom Championship for the last four years, and the heartening victory of young Robin Foulker shows that Leeds is destined to remain a prominent location on the British canoeing map.

# Come Clean!

HAVE YOU VISITED  
THE LAUNDERETTE?

IN THE BASEMENT  
ADJACENT TO LLOYDS  
BANK

6 WASHERS TO BE INCREASED  
TO 8, TO MINIMIZE WAITING.  
WASH 10p. DRY 10p FOR 10 MINS.  
IRON 10p FOR 10 MINS.

LAUNDERETTE FACILITIES  
PROVIDED BY BRICHOUSE GAMES LTD  
BY COURTESY OF LEEDS UNIVERSITY  
AND LEEDS UNIVERSITY UNION

## Next Stop Walsall

### Water-polo

The University's Water-polo team made sure of their place in the final of the UAU Championship when they beat Newcastle at the end of last term.

Leeds romped through the first round of the tournament beating Sheffield University, last year's runners up, 9-8 and Bradford University 22-3. But their match against Newcastle began badly.

Lack of practice as a team led to misunderstandings in the defence which the Newcastle team were quick to take advantage of. But excellent marking from Gordon Oliver and Andy Cullen prevented the formidable from producing any constructive moves throughout the game.

Pat Remington made several accurate, well-timed passes. Attackers and mid-bath players had to come up with good strong shots to score past the experienced Newcastle goal-keeper.

The goal-scorers for Leeds were Ed Sullivan who notched up five and Ian Knight who scored one. Mike Everest, Leeds goal-keeper, made some fine saves, demonstrating how much he has improved since he took up water-polo in October.

The Championship final will take place in February.

## CALLING ALL SPORTS CLUBS!

LEEDS STUDENT  
NEEDS  
YOUR REPORTS

Hand in all reports of matches to the Leeds Student Offices & George Bulman's office at the Poly's City Site.

Anyone who wants to cover matches contact C. Jaecker in the Leeds Student Office.



# DATELINE....

# DATELINE....

# DATELINE....

## CINEMA

### HYDE PARK

Tonight and tomorrow:

#### The Last Tycoon

Dramatisation of the novel by F. Scott Fitzgerald, starring Robert de Niro, Robert Mitchum and Jack Nicholson.

#### Play it Again, Sam

Typical Woody Allen parody of the famous film.  
6.45, 8.20.

Friday & Saturday Late Night (11.00)

#### Catch 22 plus Cartoons

The much-acclaimed film depicting the struggles of fighter pilots in Vietnam.

Sunday and all next week:

Roman Polanski's **Dance of the Vampires** starring Sharon Tate.

#### Rosemary's Baby

Sunday: 5.50

Weekdays: 6.30

Wednesday Special:

#### The Man Who Fell To Earth

Starring David Bowie as the alien who arrives on earth.

**Boxcar Bertha** starring David Carradine.

### ABC 1

Tonight, tomorrow and all next week:

#### Superman

A film not to be missed, if only to hear the immortal line in which Superman says he has come to bring Truth, Freedom and Justice the all-American way. Amusing fantasy on a grand scale. Superman is alone against the evil of America and wins.

Weekdays: 12.30, 3.55, 7.30

Sundays: 2.00, 6.30

### ABC 2

Tonight, tomorrow and all next week:

#### Jaws 2

Starring the original cast. Mass hysteria as the polystyrene monster strikes again.

Weekdays: 1.00, 4.20, 7.45

Sunday: 2.30, 6.30

### ABC 3

Tonight, tomorrow and all next week:

#### Grease

Weekdays: 5.20, 7.40

Sunday: 4.30, 6.40

### LOUNGE

Tonight and tomorrow:

#### Driver

Starring Ryan O'Neal

5.45, 8.10



### Superman - ABC 1

Next Week:

#### Slavers

**The Law Enforcer** starring Clint Eastwood minus Orang-Utan.

Weekdays: 1.15, 4.50, 8.30

Sundays: 4.30, 8.00

### PLAZA

Tonight and tomorrow:

#### The Rise and Rise of Casanova

**The Happy Hooker**

1.30, 5.05, 8.45

Next Week:

#### Once Upon a Virgin

#### The Perverse Couple

Weekdays: 1.15, 3.50, 6.25, 9.00

Sunday: 3.25, 6.20, 8.30

### LEEDS PLAYHOUSE FILMS

Tonight at 11.15.

**Rose-tinted Dreams** Dir Dusan Husak  
A love story of a postman and a gypsy girl portraying the conflicts of two different cultural backgrounds.

Tomorrow at 11.15:

#### Los Olvidados

Dir Bunuel  
A film of juvenile delinquency which stems from details of real police cases.

Sunday 21st Jan at 7.30

**The Island of Silver Herons** Dir Jires. The story of two army deserters at the end of World War Two through the naive eyes of a child.

### LUU FILM SOCIETY

Tonight 7.00, R.B.T.

#### Mean Streets

Dir Scorsese

Tuesday 7.00 S.B. Lt.T. 21

#### Middle of the World

Dir Tanner

### TASC

Sunday 7.30

**Rafferty and the Gold Dust Twins**

Tuesday 23 Jan 7.30

#### The Sailor Who Fell From Grace

#### With The Sea

Starring Kris Kristofferson and Sarah Miles.

### POLY FILMS

Tonight at City Site 7.00

#### The Enforcer and Dirty Harry

Yet more Clint Eastwood (still minus Orang-Utan)

Wed. at Beckett Park 7.00

#### The Three Muskettiers

## Theatre

### LEEDS PLAYHOUSE

Until Feb 10th. 7.30 (8.00 Tues)

**Bedroom Farce** by Alan Ayckbourn. Comedy about a couple with marital problems who create havoc with the lives of three other couples.

### GRAND

Tonight and tomorrow:

London Festival Ballet in

#### The Nutcracker

(Matinee 2.30 Sat) 7.30

Next week:

#### Sleeping Beauty

### CITY VARIETIES

Tonight and tomorrow:

#### Babes in the Wood

### CIVIC

Tonight and tomorrow:

#### The Lido's Pantomime

### Humpty Dumpty

2.00, 7.00

Next week:

Leeds Civic Arts Guild - One-Act Play Festival

### RALPH THORESBY COMMUNITY CENTRE

The Women's Theatre Group in

#### Hot Spot

Tues 23 Jan 7.30

Tickets: Students 30p from Holt Park Library (679911)

## DISCOS

### GRAND FUNK

Live Band **ROOTS** and Disco Refec. Tonight 8.00-1.00 Bar till Midnight.

Members 20p, Non-members 60p

### CHARLES MORRIS

External Disco. Late Bar. 40p

### LEEDS AREA HEALTH STUDENTS

Disco: Lipman Sat at 8.00

## ENTS

### UNIVERSITY

Tomorrow:

Elvis Costello - SOLD OUT

### POLY

Rock Against Racism

Belt and Braces and New Wave

Disco Poly Common Room 50p

### FOLK AT THE ROYAL

Tomorrow at 8.00

Al and Jan Spencer

## concerts

Tomorrow at 7.30

#### LUUNS Chamber Concert

Clothworkers Hall

Members 30p, Students 40p

Programme: Bach, Britten, Barber, Vivaldi, Haydn.

Tomorrow at the Poly:

#### Adrian Snell in concert

Tickets £1

Tuesday at the Poly:

#### Graham Wade - Classical guitar

1.00 and 1.40 in F315

## MISCELLANY

### POLITICS SOCIETY

House-warming party tonight in Foyer of Politics Dept.

Admission by ticket only.

Members 20p, Non-members 40p

### WOMEN'S ACTION GROUP

Reclaim the Night march in London. Coach leaves Parkinson

Steps 2.30 Saturday.

## Personal

John is a crawl !!!!!

WELCOME BACK 2BP and a special mention to Kirkwood.

WOULD Bamber please collect his ODOUR EATERS.

GLAD TO SEE MSB hasn't fired his last shot.

SPANIEL and Badger are back and wish both Leeds Student readers a merry 1979.

DEAR MARJE, is Evertonian another word for impotent? worried Pete.

WHAT GOOD is a dead Great Dane, I said get the spaniel.

AND IT'S 30-all with Angie and Carolyn to serve DJ.

LBDS WELCOMES MEMBERS to another term of fun and frivolity - The President.

YOU DON'T bring me flowers... spaniel

DEAR MARJE, my friend Mark loves his bike and my friend Scouse likes anthropoids. I like a girl - is there something wrong with me. Jim.

CONGRATULATIONS TO Kaye and Woger on their endearment! No flowers please.

Badger is cheap, being black and white, don't need a colour licence. NEIL, I love your rocks and Oxtail Soup. Mark.

## Classified ads.


WOULD ANY DISABLED STUDENT interested in a week's free holiday in Germany please contact Arthur Izatt, Permanent Secretary, Leeds University Union. PHOTOSOC. Wednesday 24th January 7.30pm lecture theatre B. Houldsworth School buildings. Audio Visual presentation.

AQUARIAN ORIENTATED STUDENTS ARE LUCKIER THAN THEY MIGHT THINK. Less than half a mile away on Hyde Park Road is the UK's most comprehensive range of Mystical books and equipment. The Sorcerer's Apprentice caters for Astrologers - magicians - witches - pagans - palmists - mediums - dowzers - folk herbalists

etc. We have over 2,000 books in stock on all aspects of occultism and can supply the paraphernalia to go with them for serious occult study. We stock divining equipment, Ouija auto-writers, tarot cards, incense cones, rare herbs, resins, gums and essential oils,

chalices, swords, robes and pentacles etc., etc., etc., WE ARE NOT AN AMUSEMENT ARCADE and will refuse entry to dilettantes and the plain curious. If you wish to seriously study any part of the hidden world, call and see us at 6 Burley Lodge Road, Leeds 6 on

Thursday, Friday and Saturday only between 10am and 4pm. Our showroom is then open and we welcome committed callers. PHOTOSOC. Wednesday 24th January 7.30pm lecture theatre B Houldsworth School buildings. Audio Visual presentation.



## Manchester Business School

University of Manchester, Booth Street West, Manchester, M15 6PB Tel: 061-273 8228, ext 152

### MANAGEMENT ISN'T JUST FOR THE MIDDLE AGED

## Invitation

Come and consult our staff about the contribution our POSTGRADUATE DEGREE IN BUSINESS ADMINISTRATION can make to YOUR career.

Informal reception from 4.30 to 7.30pm, at

**LEEDS-23rd January**  
Queens Hote,  
City Square  
Refreshments

## Invitation

