

Services to be cut

Fees to be increased

THE SCREWS BEGIN TO TIGHTEN

Poly budget cut by £60,000

March ends quiet protest week

Student demonstrators from all over Britain are travelling to London today for the climax to the NUS Week of Action.

The march through the capital, which the NUS is hoping will have a turnout of 15,000, was given the all clear by the Metropolitan Police earlier this week.

Bullock and Loasby elected

Steve Bullock and Paul Loasby became the newest additions to next session's University Union Executive when they were elected General Secretary and Cultural Affairs Secretary respectively this week.

Mr Bullock finished with 924 votes against 329 for Nicky Hayes and 211 for Paul Conlan.

In a two cornered contest, Mr Loasby, the present Entertainment Secretary defeated Arts Festival Secretary Nick Lamming by 821 votes to 678.

In last week's Executive elections Bob Rae was elected Deputy President with a very large majority. He polled 1234 votes against 164 for Kim Gordon Bates. The third candidate, Kevin Hawkins, was disqualified. He polled 271 votes.

In the election for Treasurer, Tom Burke was elected with 1409 votes against 251 for Mark Turnbull.

There had been deadlock between the police and the NUS over the demonstration's structure. However, John Randall, the President of the Union, yesterday said that a confrontation with the police had been avoided and the march would go ahead.

IN LEEDS, the week has passed virtually without incident and has been dismissed as a dismal failure by the President of the University Union, Neil Taggart.

"Either we have failed to communicate with the mass of students or the majority are satisfied with their lot," he said.

Yesterday afternoon, only 35 students, mostly from Park Lane College, picketed the local Education Department offices.

Police guarded all the entrances to prevent any attempt at occupying the building.

A delegation, which included Carnegie Union President Chris Pratt and Park Lane President Bill Laverder, was allowed into the building to present a petition

Grim future prospects for the students of Leeds have emerged this week. It has been learnt that the University is considering massive cuts in catering services and increases of up to 40 per cent in hall fees.

At the Poly, facilities will have to be contracted following the announcement that their draft budget has been cut by Leeds Council.

by Chris Elliott
and Nick Kehoe

First on the list of catering economies at the University is the Gryphon grill, which now looks certain to be closed, together with the Refectory, where the present three meals a day service will be reduced to one.

Alarmed

A rise in hall fees of at least £120 p.a. is known to be under serious consideration by University authorities, alarmed at the total deficit of £60,000 which will be incurred on halls this session.

University Vice Chancellor, Lord Boyle, this week publicly admitted that "difficult decisions" may well have to be taken.

He declined to go into detail but it is known that the Vice Chancellor is aware of

the various measures being considered and is deeply worried by their implications.

Speaking about the projected catering deficit of £80,000, the University chief Catering Officer, Tom Greenhalgh, agreed that they are in a "desperate" situation: "The service has been built up from nothing and I would hate to see it whittled away, but it is a hard fact of life that we have got to tighten our belts," he said.

At the Polytechnic, the news that their draft budget had been cut back by £60,000 means that no new courses will be started next session and there will have to be an increasingly critical approach to staff appointments.

Tony Hamblin, Polytechnic Assistant Director, said that further economies are inevitable but refused to speculate on their nature or extent.

HALL FEES

UP
£120+



The Presidents of both the Students' Unions have voiced the strongest opposition to the news. Ian Steele, at the Polytechnic, said it was criminal for a budget which had already been cut to the bone to be reduced any further.

University Union President Neil Taggart commented that cuts of such severity would not be tolerated by the Union: "We will fight them until our members are in a position to afford them," he said.

Rugger medics run riot

Damage estimated at £100 was done in the University Union and the Lipman building last Wednesday evening by a visiting rugby team.

The team, all medical students from Newcastle University, ripped lavatory seats off, smashed glasses and threatened several union porters.

The police were called after the team, who had been playing against a home side from the University Medical School, moved down to the Lipman building and disrupted a disco taking place there.

University Union President, Neil Taggart, who was called from home when the rugby players started on their rampage, hit out at their unruly behaviour:

"This is the worst case of vandalism in the Union this session," he said, "It is time Students' Unions and sports clubs all over the country got together to do something about the minority of louts who get us all a bad name."

Close nursery say girls

The Poly nursery is in danger of being closed down following claims by girls at the Polytechnic's Highfield hall of residence that it is a complete waste of union money.

The nursery, which is situated in the hall common room, has been losing an average of £50 a week since it opened last December.

A representative of the hall committee said the loss was not justified as there are only four children using the nursery.

Linda Vaughan, President-elect, said she agreed the nursery was underused but stressed that it should be kept open as demand would increase next year.

A Special General Meeting has been called next Thursday to discuss the future of the nursery and the possibility of it being taken over by the Polytechnic.

Storm over drugs allegation

by NICK WITCHELL

Harsh criticism of those who try to exaggerate the University Union's drugs problem came this week from the head of the city's Drug Squad, Detective Inspector Peter McKay.

"The Union is more free from drugs now than it has been for years," he said, "and I would challenge anybody who deliberately tries to create an incorrect image of it."

Mr McKay's comments came after prosecuting counsel in a case at Leeds Magistrates Court claimed that a defendant was the "University connection" in the apparently unchecked supply of drugs in the Union.

The Drugs Squad chief went on to praise the "tremendous co-operation" he has been receiving from the Union's Executive: "They are as determined to combat the problem as we are. I am happier now about the state of the Union than I have been for years," he said.

The Magistrates Court case, in which a local man was sent to prison for twelve months for the cultivation and supply of cannabis, was the leading story on the



The offending story on the front page of the Evening Post

front page of the later editions of the Yorkshire Evening Post last Monday. It appeared under the headline: "University connection revealed by raid."

The treatment of the story by the Evening Post has provoked anger among Union officials.

At the Union Council meeting on Monday, unanimous support was given to a motion proposed by Deputy President-elect Bob Rae, which instructed Executive to protest in the strongest terms to the Evening Post about its handling of the story and, if necessary, to report the matter to the Press Council.

Mr Rae commented after the meeting that the treatment of the story represented sensational journalism of the worst kind: "Irresponsible and misleading journalism such as this merely undoes the very strenuous and largely successful efforts of this year's Executive to combat drugs in the Union," he said.

In a statement yesterday, Malcolm Barker, the Editor of the Evening Post said they had printed a fair and accurate report of criminal proceedings.

"It was given prominence in the paper because this issue is one which has been causing concern in Leeds over a period of months and even years," he added.

WIN 5 LP's
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OF GRAND ARCADE, LEEDS

See page 6

LEEDS STUDENT

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United action

Next session is going to be one of the bleakest students in Leeds have ever faced. There are few signs that the difficult financial straits in which students find themselves will be in any way relieved.

On the contrary, the sweeping cuts in catering at the University, and the reduction of the Poly budget for next year, paint a cheerless picture of life for students in Leeds in twelve months time.

We are almost at the end of another spiritless NUS Week of Action. In view of the cutbacks and fee increases disclosed this week can we realistically say that enough has been or is being done to secure a just standard of living for students?

If there is to be action, let it be action taken by the student community as a whole. Why should we sit back and allow a few students to do our fighting for us?

A resolute stand

How nice to hear some praise for a Students' Union from the police.

The comments by the head of the city's Drug Squad about the considerable improvement in that old favourite of the national and local Press, the university drugs problem, are refreshing and reassuring for us all.

Moreover, his praise of the Executive for their handling of the situation is something which receives our complete endorsement. They have behaved in the undoubted best interests of the Union as a whole.

Let us hope that they will deal with the disgusting spectacle of violent sports teams, such as that witnessed last Wednesday, with equal resolution.

THE WAR GAME

Peter Watkins' Controversial Film

THE IMPACT OF NUCLEAR WAR IN BRITAIN

ON MONDAY, 3rd MARCH at 7.30 pm
at LEEDS TRADES CLUB, SAVILE MOUNT
LEEDS 7

Admission Free

New homes for 1000 planned

A scheme which could provide homes for a thousand students in Leeds before Christmas was announced this week.

The joint University/Polytechnic student accommodation bureau, Unipol, is planning to set up a Government-financed Housing Association with the aim of building 500 houses for students and young people in Leeds by the end of the year.

by Chris Elliott

By setting up the association, Unipol hopes to take advantage of the provisions of the 1974 Housing Act, which guarantees loans to organizations trying to provide more housing.

The Government will foot the bill for the building of the new homes, which could cost £1 million.

Satisfied

The project has yet to obtain the blessing of the four partners in Unipol, the University, the Polytechnic and their respective unions. Leeds City Corporation must also be satisfied that the association will be bona-fide before it gives its approval.

If accepted, the project can commence within the next few months, and prospective sites for the houses are being investigated at the moment.

University Union accommodation secretary Frank Wright has high hopes for the scheme: "Providing it meets with official approval, this will be the biggest step ever taken by the education

establishments and the unions towards solving the housing problems of students in Leeds", he said.

Mr Wright, who has drawn up a preliminary report on the feasibility of forming a housing association, stressed that if set up, the organization would be financially, legally and managerially separate from Unipol.

He stated that other groups may be approached to join the University and Polytechnic organisations to get the scheme off the ground.

Wilson makes pledge to Education

A pledge to expand higher education was made by the Prime Minister when he opened a new wing of Newcastle Polytechnic last week.

"We will spend as much as we can afford on educational provision because we cannot afford not to," said Mr Wilson. By 1978-79 spending on education would be a third higher than that on defence, he predicted.

He went on to say that the polytechnic building programme would be given high priority and that next year £20 million would be devoted to polytechnics compared with £15 million for the Universities.

On his arrival at the Polytechnic Mr Wilson was jeered by students protesting about the government's education policy.

Sit-ins are idiotic and futile says Provost

Direct action by students, such as occupations, was described as "idiotic" by Lord Annan, the Provost of University College, London, earlier this week.

In his annual report, Lord Annan condemned the National Union of Students for fomenting disruptive activities which alienated public opinion. The recent 25 per cent increase in

grants was brought about, he said, by rational discussion between Vice Chancellors and the government, "rather than by idiotic sit-ins."

"Students in this country already receive the most generous grants in Europe," he added.

Lord Annan prefaced his remarks with a number of dire warnings about the financial crises gripping universities.

He warned that many universities might not be able to survive the year without making some staff redundant and spoke about the already worsening staff-student ratio and a consequential decline in the standard of teaching.

Varsity Red for election

A university graduate is to be the Communist party candidate for the Woodhouse ward in the forthcoming local elections.

Jim Rodgers, who graduated in English Literature and philosophy in 1973, was a member of Union Council and held the post of Education Secretary.

He is currently teaching at a technical college in Huddersfield and is a member of the party's Yorkshire District Committee.

Lords discuss student housing problems

The increasing problems being encountered by students seeking accommodation were acknowledged in the House of Lords last week.

Lord Balerno said that property owners were becoming increasingly reluctant to let accommodation to students and were charging them greatly increased rents

In reply, Lord Crowther Hunt, Minister of State for Higher Education said that a register of student housing was being considered and stated that another 7,500 residential places at university were being built, of which about 5,000 would be ready by the start of next session.

About 800 of the 2,300 places being provided at polytechnics should also be ready by the autumn, he added.

Alnwick

The President of the NUS, John Randall has appealed for a reprieve for Alnwick College of Education, Northumberland.

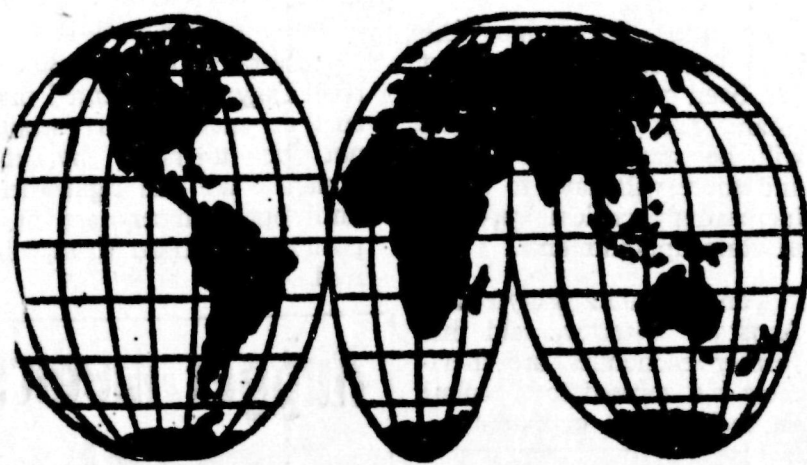
Last week, 200 students from colleges all over Britain marched through the city in protest against the threatened closure and a two-hour picket of the Department of Education in London ended with a petition being handed in.

Mr Randall said that he was regarding the proposed closure as a test case. The Government was imposing a policy of reduction of numbers of student teachers in the belief that the birthrate was falling, he said, but had got its sums wrong in the past.

Oxford

The controversy at Oxford over the conferring of an honorary degree on the Prime Minister of Pakistan, Mr Bhutto, was still raging this week after two of the votes cast in last week's meeting of Congregation were declared invalid.

The result was recorded last week as 155 votes against making Mr Bhutto a doctor of Civil Law, to 153



STUDENT WORLD

votes for. Since then, however, two Masters of Arts who voted against Mr Bhutto's degree, have discovered that they are not actually entitled, as researchers, to vote at all.

Now the only way to resolve the problem, which was described as "unprecedented" by the Registrar, is to hold another ballot. Professor Hugh Trevor-Roper commented: "If I were Mr Bhutto I would just say 'To Hell with you'."

Lancaster

A proposed visit to the University by Minister of State for Higher Education

Lord Crowther-Hunt was cancelled because of a threatened demonstration by the students.

The University asked him to postpone the formal opening ceremony of the new £500,000 Fylde College because a confrontation was feared with students protesting about government education cuts.

The students had planned a mass open air rally to coincide with the Education Minister's visit. Mr Keith Percy, Principal of the new college said: "I asked the students if they would send a small delegation to talk with Lord Crowther-Hunt, but they insisted on a mass meeting."

Surrey

The successful occupation of the administration block at the University recently is to be financially supported by the NUS, and a national campaign has been mounted in support of the continuing rent strike by students there.

The students refused to be moved, even after the Vice Chancellor took out summonses against them, and now NUS has agreed to pay all the legal costs which may result from the occupation.

Warwick

Warwick University last week broke the world record for non-stop five-a-side football playing. The two teams played football for 65 hours beating the previous record of 64 hours. The final score was 310 to 279, the top scorer notching up 175 goals. The players' main problems, apart from the obvious fatigue and strain, were hallucinations brought on by lack of sleep; players reported seeing among other things a beach (behind the goal), wombats and spiders having legs pulled off. The game was sponsored, and it is hoped to raise over £1,000 for charity.

New campaign

A campaign against universities which carry out research work for the Ministry of Defence is being planned by the National Union of Students.

Four universities have been named as initial targets — Southampton, Essex, Durham and Lancaster. Of these, Southampton is likely to be the centre of most unrest due to its close links with the Ministry.

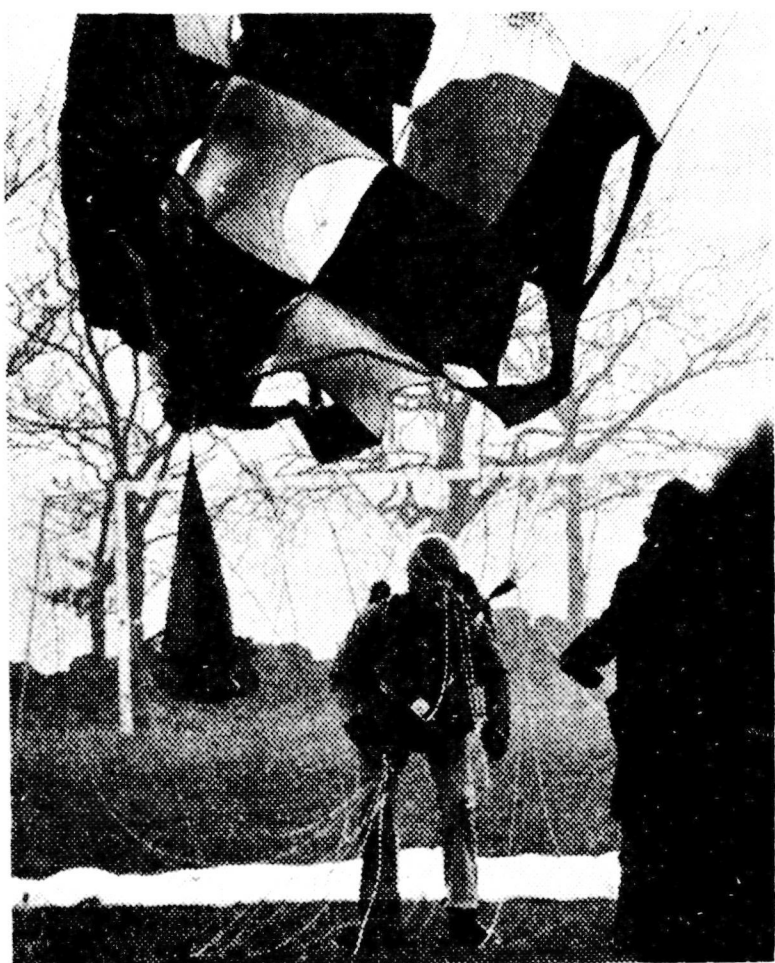
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Compiled by Sue Beardsworth

Housewives help disabled



DOWN TO EARTH

Here is one high-flying "multi media happening", Arts Festival event which came down to earth with a slurping contest in the University Union's Old Bar last Friday.

The Blue Angels parachuting team, comprised of members of the University Union parachuting society, put on a special display for Arts Festival at Bodington Hall last weekend.

Elsewhere, Festival events have included concerts, plays, mime shows, street theatre, a

Arts Festival Secretary Nick Lamming commented that the Festival which officially ended on Tuesday, had been a great success: "A lot of people have had fun and we have proved that an Arts Festival can appeal to a lot of people," he said.

Blind and disabled students at the University may soon find movement around campus much easier if a new scheme gets underway.

The Joint Committee of Facilities for the Disabled plans to introduce a system of cassette tape recorders designed to guide blind students around the campus.

They also hope to build up a tape and braille library in the Parkinson Building. A group of Leeds housewives have already offered to record books onto cassettes to stock the new library.

Dr Derek Bunn, the newly appointed Adviser on the

Disabled, said that if approved financially the scheme would make life much easier for disabled students: "We are already converting rooms in halls of residence to accommodate disabled people," he commented, "and work on a ramp allowing access to the Refectory for wheelchair students is going ahead at Easter."

Meditation out at Poly

Hopes of starting a course in Transcendental Meditation at the Poly were quashed last week when the idea met with a cold reception from the Local Education Authority.

Ron Giles of the department of 3-D design who suggested the course said the Polytechnic's Academic Board were very enthusiastic but the local authority could not provide the money necessary to finance it.

The scheme which was to be based on degree courses offered by the Maharishi University in America has been put off for the immediate future.

Mr Bunn went on to say that blind and disabled students found the Leeds campus buildings particularly fraught with difficulties so far as getting from place to place was concerned.

The University Union representative on the committee, Peter Walker, said this week that the proposed facilities were a considerable step forward: "A lot more could be done on this," he said, "but of course the main problem is money."

Tetley taps dry up

Girls in one of the annexes at the university's Tetley Hall are experiencing an unseasonable drought.

Renovations to the hall's drainage system, which was installed in 1880, are leaving the 18 girls in the Moor Grange annexe without any water during the day and with only one bath and one toilet during the night.

The work, which started two weeks ago, will not be completed until the beginning of next term. The delay is being caused by difficulties in penetrating the old drains through twenty feet of concrete, earth and tree roots.

The Warden, Dr Barbara Douglas commented that the girls in Moor Grange could use the facilities in the rest of the hall.

However, as one of the girls affected by the work said: "It's not much fun having to trek across half an acre of ground at seven o'clock in the morning to have a wash."

last week, indicate that the drug may not, as previously thought, lead to dramatic increases in strength.

On the contrary, Professor Hervey's studies suggest, consumption of the drug merely results in an increase in weight and the size of muscles but not in improved strength or performance.

The Carnegie athletes, mainly from the "heavy" events like weightlifting and discus throwing, were given doses of steroids similar to those hitherto taken by athletes in international competition.

Professor Hervey is to continue his research, and hopes to produce final, conclusive results from a repetition of the experiments.

New light on strength-drug

Students at Carnegie College have been the guinea pigs in important new research on the effects of anabolic steroids, the so-called "strength drug" banned in international athletics.

The research has been carried out by Professor Romaine Hervey of the Uni-

by Nick Witchell

versity's Department of Physiology. He turned to student volunteers in Leeds after sporting organisations refused to co-operate with him.

The results of the research announced at an international symposium on anabolic steroids in London at the end of

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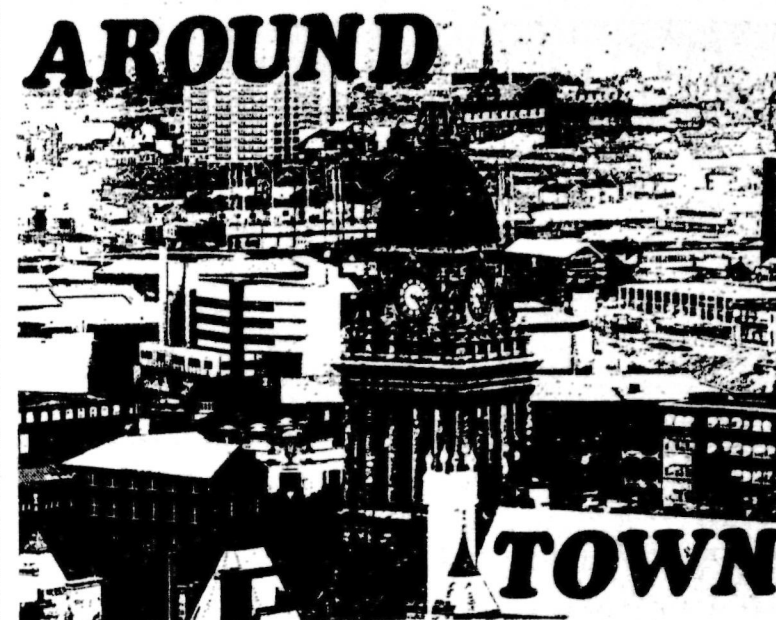
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ON TOP OF THE WORLD

A 70-year-old pensioner had to be carried down twenty flights of stairs in a city block of flats last weekend. Ambulancemen answering a 999 call found they had to carry John Hargreaves down over two hundred steps in the Cottingley Towers flats because the lifts were not working.

Lift engineers are on strike and refuse to operate the lifts except in an emergency which did not include Mr Hargreaves' predicament.

SEX TRIPS TO CAKE TOWN

'Emmanuelle', the controversial sex film which has been banned by Leeds City Council may be seen by people from Leeds after all if they take advantage of a series of coach excursions which have been laid on by Wallace Arnold Tours Ltd.

The film is showing 25 miles away in Pontefract and four hundred seats have been allocated for the coach trippers. A spokesman for the cinema remarked that he was certain there are many people in Leeds wanting to see the film.

BABS DEMOANS BATTERED WIVES

Leeds City Council has been attacked by a spokesman for the National Association of Probation Officers for failing to provide immediate financial help for the city's refuge for battered wives. Mrs Barbara Garden said: "I have seen women whose black eyes look out from bruised faces, and whose bones have either been broken or so badly damaged that walking or moving is painful to them."

She is asking the council to reconsider the case for Leeds Women's Aid which needs a £5000 grant to maintain its centre.

The Centre, the address of which is kept secret for fear of reprisals by furious husbands, costs £12,000 a year to run.

BUMPY BRAMHOPE

Bumps in the floor have been upsetting residents in Bramhope, near Leeds. One family has a bump stretching right across the dining room floor and cracks are now appearing in the kitchen.

The houses are all over fifteen years old and many of the families affected believe that the bumps are the result of faulty construction. One of the residents, John Shoesmith decided to have the entire ground floor of his house renovated. But the original builders, Wimpey's, have disclaimed all responsibility. Mr Shoesmith is now faced with a bill for £800.

Compiled by Cathy Davis

personal column

Wanted — Decent house for September 1975 — 4/6 bedrooms within mile of university. PHONE Simon (Pete/Jerry) — 33211.

Sinclair Calculators. Cambridge £10.50. Cambridge Memory £16. Scientific £18. Jon Blythe, Whetton 207, Charles Morris Hall.

Dont destroy your unborn child. We can help you. Contact Life Group. Tel. 633580.

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Five students seek house for 1975-76 session, in university vicinity. Reasonable rent. Contact Sue Beardsworth, 752400 or 755715.

WANTED — Serious minded people for work and study on Scottish estate. John Mercer, Beshara, 39A St. Michael's Road, Leeds 6.

M — have you lost CHRIS'S LEASH K23 are so great.

Two Judis sharing ROOMS ehl Wings That's no way to dig to Australia — Wings.

There was a young pilot called Thimon, Who made his life work testing hy-men.

He'd go round in the nury With lasses named Judy He's a regular puddly and pieman.

Who's putting his joystick in some-one else's cockpit? — Thimon. Simple Simon was a skyman Looking for a mare.

He picked up a floosy, He wasn't too choosy So 56 Bromided his beer.

Hughie-Bert, Monika? Chateau Chunder Broomfield Place. Drink problem? See Ardenz, Icarok.

Margaret Bateson, is it true about the prune? B.J.B. — Is your sex life going up in smoke?

BEE! to any good parties lately, eh Rog? — 'cos we haven't. Happy HUNTING. "BOUNCING OUT"

Do you like genuine party-goers (with tickets and bottles)? If not, then contact, BIG ROG BOUNCING INC. (They'll hunt you down).

DAGO WELCOMES BILL AND LEN, THE FLOWERPOT MEN. SNOOPY DISCO thanks for a great disco on Saturday. I'll tell all my friends.

What about the nurse Paul? SO YOU DIDN'T THINK I'D DO IT, LEN? LEN!!

Paul — I love you — M. SNOOPY DISCO, 24 WOODSLEY TERRACE, TEL. 452013. Tickle your fancy...? Apply B2. Martin, Mark, Nigel, Thanks for Friday night. Sorry about the MESS Love, Ann, Nicky, Lesley Slimy Toad — Have a really fantastic birthday.

Congratulations to PAUL BRADLEY on his engagement. LEN FAILED ON SIX DARES LAST WEEK.

Going to America this Summer?

FIND OUT ABOUT OPPORTUNITIES IN A

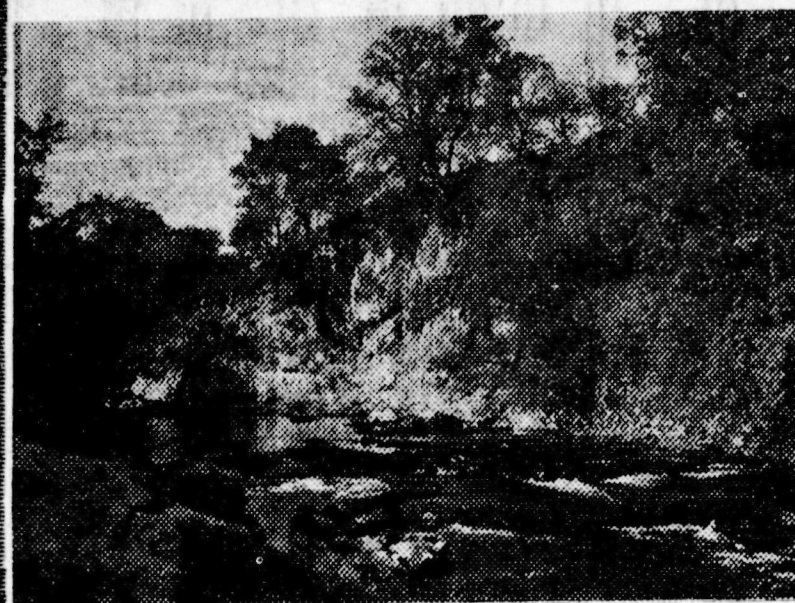
CAMP AMERICA FILM MEETING

on Tuesday, March 4th, at 7.30 p.m.

in the Jubilee Room, City of Leeds and Carnegie College, Beckett Park, Leeds 6

EVERYBODY WELCOME

SOMEWHERE TO GO



GRASSINGTON

Grassington can be either a small town or a very large village depending on what you make of it. To me it will always be a village but you might easily disagree if you visit it at the height of the season, for it is renowned as one of the nicer parts of upper Wharfedale and an ideal exploration centre.

At this time of year you will find the village just as appealing if not as crowded — its small market place and passages will be just as fascinating and the tiny shops just as quaint. The river is crossed by a 17th century bridge and the majority of old buildings also date from that time. The Old Hall dates in part from the 13th century and Wesley is said to have preached in a 16th century barn. Some of the other houses betray the village's former dependence on lead mining although only limestone is

quarried in any quantity now.

Whilst the area offers a number of prehistoric sites (notably the Iron Age village at Lea Green), Wharfedale itself leads to peaks, ravines, and the fascinating hamlets of Burnsall and Appletreewick. Your itinerary will depend on your preference between peaks and the gentle river valley. For those who enjoy a brisk climb and impressive views Simon's Seat and Burnsall Fell are ideal. For the rest, a short walk will take you to Hebden Gill and Scala Force.

How to get there:
By Road: A65 and B6265 from Skipton.
Enquire for details of special Bus services.

by
Andy Jarosz

DO THE STARS CONTROL OUR DESTINIES?

"A good day for financial affairs and unexpected romantic developments will boost your self-confidence. But tact and diplomacy are needed in professional matters for you have now reached a turning point in your career."

Each morning millions of people, men as well as women, leaf through their newspaper in order to check their 'stars' for the day. Some read them light-heartedly, while others absorb every word and nuance with attentive seriousness, and make every effort to act upon the advice given.

For it is said that we can learn a great deal about a person's character from a study of the zodiac. Each of the twelve sun signs promote different characteristics and will predispose a person to behave in certain ways in a given situation.

Overcome

Consider, for instance, the situation where one is stuck at a station — having just missed a train and with a wait of several hours for the next one. Libra, Pisces and Virgo will all probably be sitting down: Libra will just be waiting lazily, while Pisces, totally overcome, will have drifted into a beautiful daydream; Virgo, however, will be surrounded by timetables in a laborious attempt to analyse what went wrong. When he finds out, before of his critical tongue.

Aquarius, too, will have sat down to analyse the situation — but only for a while. Soon he will be rushing around making outrageous plans for the future organisation of stations and railways in particular, and the world in general. Taurus and Sagittarius will also be on their feet; Taurus strolling slowly and placidly, while Sagittarius wanders around gregariously with a cheerful grin on his face, saying "It can't be helped" and cracking jokes but forgetting the punch lines.

ROGER YELLAND looks at a subject that has fascinated mankind for centuries — astrology, the search for a key to the future

Leo, extrovert showman that he is, will be a centre of attention. And what of Scorpio? No-one will notice him at first, but he will assert himself slowly and powerfully, and probably end up in absolute command.

Animals, too, are said to show unmistakable sun sign traits. Don't move the food dish of a Virgo cat to a strange spot — it won't take kindly to an upset routine. And never try to ignore a Leo dog. Snoopy, of course, is typically Aquarian. Just look at the way he wears that crazy scarf and the aviator's cap.

Some people even select their mates astrologically. Such adverts as the following frequently appear in some magazines:

"Young blond lady 29, Mars Virgo, seeks virile male thirtyish Venus Virgo or Moon Taurus."

Even computer dating is used in order to help those people who wish to take the wasted time and effort out of chatting — up really compatible people.

Impressive

In this way 20th Century astrology links to the devices of modern science and technology for assistance. Yet astrology itself is a science with a long and impressive history.

Although some Astrologers believe that their subject was originally brought to man by Great Beings of superior intelligence, it seems safer to assume that it developed about two or three thousand years BC among the soothsayers of the great civilisations of Mesopotamia and Egypt. Even at this early date they knew how to calculate the dates of the solar and lunar eclipses, and it was they who established the common divisions of the Western calendar — the months, weeks, days and hours.

From Mesopotamia the practice of

astrology passed to Greece where such eminent thinkers as Pythagoras, Plato and Aristotle believed very firmly in the direct influence of the stars in the determination of human actions. The twelve labours of Heracles are often interpreted as a symbolisation of the twelve zodiacal signs — the Minotaur being Taurus, the Lernean Hydra evoking the sign of Cancer, the Centaur that of Sagittarius, and the Hind Capricorn. And so on.

Believers

So many manifestations of Greek culture were taken up by the conquering Romans that it seems inevitable that Astrology would pass into the Latin world. Statesmen like Julius Caesar, Pompey the Great and Augustus, and scientists such as the astronomer Ptolemy were all firm believers. Under the Roman Empire astrological divination reached new heights of authority and popularity. Petronius in the "Satyricon" describes an incident in the banquet given by Trimalchio. Desiring to be fashionable he lays out a series of twelve dishes, appropriate to the signs of the zodiac, which they are to eat according to their respective signs.

Astrology has also been extremely influential in Indian and Chinese civilisations, and among the American Mayas and Aztecs. Medieval Islam saw developments in astronomy and astrology and played a leading part in the passage of astrological knowledge to the Christian West.

Chaucer and St Thomas Aquinas were both knowledgeable medieval believers and even the advent of the Renaissance and the Copernican Revolution did not discredit astrology. Copernicus, Kepler and Galileo were all serious students of the science, and the Doctor-astrologer was a highly respected professional in the sixteenth century.

Nostradamus was one of the most famous of these and practiced in the

Nostradamus (above), the most famous and prolific of the sixteenth century astrologer prophets, waves a critical finger at (left) today's manifestations of popularised astrology.

Court of Catherine de Medici, the Florentine Queen of France. In Paris today one can still see the observatory tower to which the Queen and Nostradamus would go to watch the stars.

Justification

Medical astrology was given a philosophical justification by Paracelsus, who asserted that Man is a microcosm of the Cosmos — the various parts of the body corresponding to the various zodiacal signs. The head was Aries, the neck Taurus and so on.

But the belief that it was necessary to know the horoscope of a sick man in order to know what medicine to prescribe

was much older than Paracelsus. Hippocrates, the fifth century BC "father of medicine" said that a doctor who did not use astrology to aid him in his diagnosis and selection of a remedy was more a fool than a physician.

The seventeenth century saw some famous successful predictions. John Heydon predicted that Oliver Cromwell would be hung and was ridiculed when the Protector died in bed. But in 1660 Cromwell's body was disinterred and hung for regicide. The Great Fire of London was also successfully predicted.

Astrology still had its adherents — Sir Isaac Newton defended the subject by saying to the astronomer Halley: "Sir, I have studied the subject and you have not." But it was being increasingly dis-

credited and a distinction came to be made between astrology and astronomy. By the eighteenth century, influential opinion was almost completely sceptical.

The superstitious masses remained in the grip of astrology, however, and the British Parliament, alarmed at the degree of charlatanism, invoked the Vagabond Act in 1824 to outlaw astrologers.

No lasting effects came from the government action, for a strong revival began later in the same century, largely through the efforts of the Theosophical Society and an aptly named astrologer — Alan Leo.

Further support came from 1834, Tschirsky, a Russian professor of history dared to suggest that major social changes might be due more to sunspots than to dialectical materialism. He claimed that the great plagues all occurred at the peak of the sun's eleven year cycle. He also pointed out that in the century 1830 to 1930 Liberal governments held office in England during sunspot peaks and that the Conservatives were in power only in quieter years.

Perhaps this accounts for Liberal orange and Conservative blue.

Success

Then, shortly before World War Two a Frenchman decided to publish daily horoscopes in a French magazine. The idea was an immediate success and has since been used by innumerable publications throughout the world. In India the whole back page of some daily papers is devoted to astrology. The subject has never looked back.

It was even used by both sides in the last war. The British Secret Service employed an astrologer who was eventually promoted to Captain in the Intelligence Service, and Karl Kraft was astrologer to Hitler, for whom he made many exact predictions.

Business men also use astral divination. By doing so, they can determine the suitability of a man for an executive post, the advisability of any major undertaking, or even the moves a business rival is likely to take.

The growing interest in astrology that is evident in the modern world has been buttressed by new scientific findings which have confirmed that astral influences can affect character.

It has long been known that planets influence terrestrial rhythms. The influence of the moon upon tides and menstrual cycles are the classic examples. Now the French statistician Gauquelin has demonstrated after twenty years of research.

Correlation

Gauquelin has demonstrated after 20 years of research that there is an impressive correlation between the planet that is rising over the eastern horizon at birth (the astrological ascendant) and a person's choice of profession. Mars and Saturn are positively linked with scientists and doctors; Jupiter with soldiers and politicians.

Support for his findings have been produced by the American Vernon Clark. In several tests he found that the ability of astrologers to predict future talents and capabilities was one hundred to one against chance, whereas a control group returned only a chance score.

Several other modern scientists have expressed a belief in astrology — notably Jung and Einstein.

We are left with a picture of astrology far removed from that given by newspaper columns where glib predictions are given on the basis of the sun sign only. It is naive to suggest that one twelfth of the world's population will have reached a turning point in their career on the same day. A carefully charted horoscope is necessary before anything more than extremely vague guidance can be given.

Lyll Watson, author of Supernature, has suggested that although there are inconsistencies and vague ambivalent statements in astrology there is enough evidence in its favour to satisfy him that there is something in it. To deny astrology verbatim is to deny that man is affected by the cosmos and that, he writes, "is tantamount to assuming that the Encyclopaedia Britannica was thrown together by an explosion in a printing works."

LETTERS TO THE EDITOR

DON'T LET UP

Sir,
I do not own a crystal ball, but when I heard that the total poll for the University Presidential election two weeks ago was over 3,000 a day or so before the publication of the result, I knew that Roger Seddon had won.

The logic was simple. Neither the extreme Left nor the Broad Left nor any other group seeking to use the University Union as a platform for national or international revolution could hope for a majority when one third of the electorate turn out to vote.

A further logical step is equally simple to take. It is quite possible, by quite constitutional means, for the extreme left to dominate Union affairs even when sabbatical officers are moderates.

a) because they are a tightly knit group or groups.

b) because they make sure that their inner cadre and supporters turn up at the Ordinary General Meetings.

c) because the moderates (left, middle and right) think they have completed their job by electing sabbatical officers who are moderates or a-political, and retire again to their libraries, laboratories or bars.

The history of student unrest "Anarchy and Apathy" by M. A. Rooks, published in 1971 and covering the 1968-1970 period makes this very clear.

A Union may elect a moderate President and other sabbatical officers and a mixed bag of Union Council members, but as the final arbiter of policy it is the Ordinary General Meeting representation which counts.

Logical conclusion: They may be boring; they may be less cosy than the library or the M.J., but as the old poster nearly said:

"Your OGM needs YOU"

Yours,

R. S. Rippon.

Department of Education, University of Leeds.

ARTS FESTIVAL

Sir,
We were both surprised and disappointed to read the editorial in last week's Leeds Student concerning Arts Festival.

We understand this was written on Wednesday night after only two and a half days of the Festival events. That is when less than a quarter of the programme had run its course. Since then at least 400 people watched Dard in the Maths Courtyard, 150 watched the "Masque of the Red Death" by Paul Crowther, 200 watched the custard slurping, 200 listened to the classical music concert in the MJ and so on. In each case we know people enjoyed themselves.

Obviously, the Festival includes minority interest spots since the large variety of cultural activities is the essence of Arts Festival. However, the cost of these fringe events is only about £50.

At £1,400, the Arts Festival is 0.5 per cent of the Union's income and covers not just the Festival, which uses less than £1,000, but also all the year round entertainment with jazz sessions, jambourees and rock spots.

When it would be possible to assess the Festival as a whole, at the end, one wonders why you were in such a hurry to review it quarter baked.

Yours, Dave Smith, Cultural Affairs Secretary.
Nick Lamming, Arts Festival Secretary.
Leeds University Union.

Sir,

A short comment on Arts Festival. The £1,400 of Union money allocated to Arts Festival is only worthwhile if the events appeal to a large cross-section of the campus, but alas this doesn't seem to be the case. Granted that some of the plays and musical recitals will give much enjoyment to a lot of the University but I strongly suggest that some of the other 'arty happenings' presented around the campus by pseudo-intellectuals would be better reserved for Rag Week — a time when we raise money and don't spend it.

Yours,

Martin A. Ashe.

Farnley, Leeds 12.

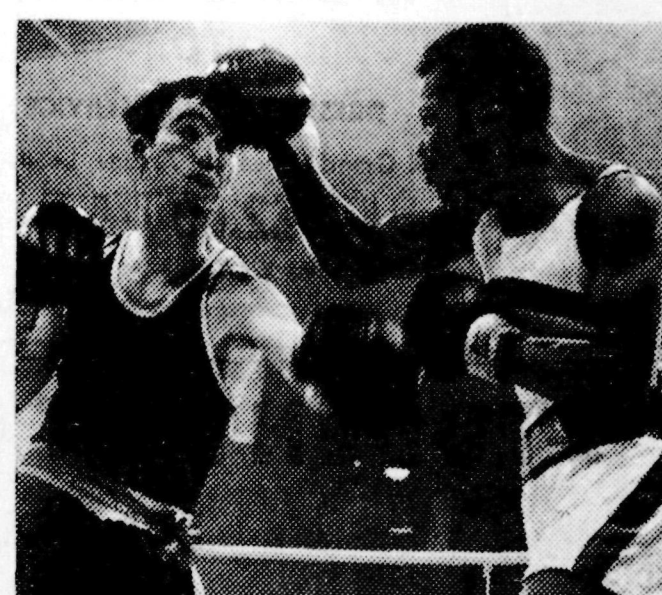
A new bout of barbarism

The great debate over the ethics of the noble art of self defence is about to be reopened as students prepare to contest the Universities Boxing Championships which are being revived this year.

It is twenty years since members of the now defunct Leeds University Boxing Club donned their leather gloves and entered the ring in the college's Cromer Terrace Gymnasium. But according to British Boxing Board of Control General Secretary Ray Clarke, renewed interest is being shown in the sport at certain universities.

Mr Clarke gained a technical knockout over the people who decry boxing when the motion "This house believes that boxing is barbaric and should be banned" was defeated on points at a University Union debate last week.

"I don't think that a punch on the jaw is any more barbaric than a kick you-know-where on the rugby field," said Mr



Clarke in defence of the sport he administers.

Sparring against him was neurologist and university lecturer Simon Currie who described boxing bouts as "deliberate cold blooded attacks on life and limb". However, both men agreed that incidences of harmful injuries to boxers were dropping with better matching and greater supervision.

In defence of boxing, Mr Clarke cited the suicide of a football



ler whose balance of mind was disturbed by the constant heading of leather balls. Seconding Mr Clarke, John Morris, the Yorkshire Post's London sports editor, argued that boxing serves a useful purpose in "fighting the dual enemies of our society — violence and vandalism."

"I am sure that we must teach our young men discipline," he continued.
A boxing club was started recently at Kent University and now boasts thirty active members Mr Morris told the small audience ringed round the debating chamber. The other centres of learning which support strong boxing teams are Oxford and Cambridge and the Irish Universities.

coaches,' says Poly sports administrator George Bulman, a boxer in his schoolboy days.

Dr Leo Connell, the Principal of Carnegie College who fought at welterweight as an undergraduate at Manchester University, has never known any bouts to take place at his college.

The career of the top boxer to emerge from Leeds University disproves the belief that men who enter the ring are of low intelligence. Vernon Scannell, now a celebrated poet and writer, was captain of the University Club and welter, middle and cruiserweight champion of the Northern Universities in 1946 and 1947 before turning professional.

Should anyone wish to revive the sport, the ring is still stored under the University gym. But be prepared to fight your way through a picket line before climbing through the ropes.

by
Ian Coxon

BALDY IS LOSING HIS CROWN

My old friend, University Union General Secretary, David "Baldy" Boothby is looking more and more like a convict than a jailer these days.

One would think that he would be overjoyed to realise that half his sentence in the open prison — or Executive as the inmates like to call it — has passed, but he seems dejected with the impending loss of what he erroneously believes is his "supreme power" within Exec.

Answers and locks of unwanted hair to The Secretary, Bald is Beautiful Campaign, Leeds University Union.

WALLER — POLY ENEMY NUMBER ONE

Having managed to get himself banned from the University Union after smashing up chairs at a recent Lipman Disco, IMG member and public nuisance Ed Waller came within a hairsbreadth of being banned from the Poly Union the other night.

It seems that Mr Waller is unable to accept that his term of office at the Poly Union has long since ended and still believes he has carte blanche to use the Union's telephone and duplicating facilities.

At least with Ian Steele as President, Waller can be kept under a certain degree of control, but heaven knows what will happen next year when Waller's disciple Linda "Baby Doll" Vaughan takes over.

BOYLE AT THE WHEEL

World of Books
The amazingly quiet Leeds Bookshop, which has been operating for some time, has just successfully defended an action for non-payment of an account brought by Clifford Lyle Jackson. The plaintiffs were not helped in their case by the fact that a "Books" employee called Adams, whose evidence they were relying on, was audibly seen on a lengthy trip on the day of the case. It remains to be seen whether the bookshop will stay with them for a further management shirking to be brought for the same reason by another small publisher, Thomson Books.

Attempts by the shop staff to organise an EDUW branch have been badly dealt with. Trouble-makers have been sacked (to discover that their cards have never been stamped) and requests for new ones have been met by the management that "You're all overpaid already". This same from Books' manager, Kevin Connolly, who is in the process of negotiating the shop from its founder, the well-known radical, neo-fascist, and anti-semitic, Thomas Hayter. Gregory has removed himself from the day-to-day affairs of the business, including the record matters described above, but as part of the takeover deal he will be receiving 1% of the year's turnover.

I notice (above) with pleasure that my colleagues on that splendid organ "Private Eye" have done a certain amount of leafing through the records of the local leftish bookshop "Books".

Could it be that the Vice-Chancellor's sycophants feel that the sight of him behind the wheel would be an unbearable strain on his prominence?

Personally, I have every sympathy for him, after all when you're as small as Steele is, every pint counts!

First on the list at the Poly Union was — believe it or not — President, Ian Steele.

HALF PINT STEELE

However, ever since this rash decision Ian has been sitting in his office, quaking with fear.

Personally, I have every sympathy for him, after all when you're as small as Steele is, every pint counts!

Warbeck



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Arts

King Kung

The Angry Dragon PLAZA

We will fight on the beaches... on the cliff tops... in the forests, streets, and brothels, in fact anywhere a horde of rampant Eastern lads happen to attack us. If you're expecting any of the Little Grasshopper stuff, forget it. This is the Shanghai mafia versus the Orient's answer to Robin Hood.

There can certainly be no complaint of a lapse in the action, as the Hero, clad in virginal white, comes to elegantly-edited Kung Fu grips with "The Boss". The Big Man has hired two killers of gigantic proportions to kidnap an innocent maiden, but our juvenile lead smashes his way through bamboo poles appetising poles and appetising plates of chop suey, (rather a waste, I thought), to vanquish the boys from the local gymnasium.

The climax of the film, so the incidental music told us, came as a deadly Chinese challenge note was unfurled, all the more sinister for being totally incomprehensible.

If you're a Kung Fu connoisseur, this neatly executed extravaganza will appeal to you and it has the added attraction of a really beautiful Chinese dragon dance at the beginning. But this film also will satisfy those who've been waiting to see row upon row of bared oriental chests.

Julia Taylor



'Animal Magic 6' by Ddart brought Arts Festival to a close, and left us all in the dark — literally.

Authentic blues from Wrencher

Big John Wrencher

Big Bear Records

PAUSE CLUB

I wonder if there is a connection between physical disability and one's capacity to sing blues. Sonny Terry, Lemon Jefferson, and Gary Davis are all blind; one of Brownie McGhee's legs is not all it might be; and now we have Big John Wrencher — with one arm.

A 51 year old Southerner from Mississippi, Big John has been playing clubs in St Louis and Chicago for a long, long time; but remained largely unknown in Europe until his much acclaimed performance on the American Blues Legends tour last year.

The intimacy of the Pause club provided the ideal atmo-

sphere for his music. So it was a pity that Khayyam, the supporting band did not do him justice, probably because it was their first gig with the big man. Their standard blues rhythms, played with very little embellishment, were disappointing, especially when compared to the urgent guitar and honky tonk piano of the Blueshounds, who provided the

Fine Beethoven from Orchestra

It's interesting to note that Electric Light Orchestra are pulling relatively small crowds; smaller than those who follow ex-colleague Wood's Wizzard. Leastways, that was the story at Leeds.

The time originally spent putting ELO together seems incongruous in terms of results. And I'm not talking about a failure to make the Truly Big League; it's a question of fundamental musical problems.

The crowd appeared to disagree, but I thought this a grim performance.

Having had the courage to stake his all on such a potentially interesting line-up — four piece rock meets two cellos and a violin — Lynne has shown a singular inability to realise that potential.

Electric Light

Orchestra

REFECTORY

The main problem is inflexibility for each instruments function is severely limited. Taking their lead from an exaggeration of the "I am The Walrus" arrangement, the strings function largely as a rhythmical and menacing cornerstone, trapped into low register riffs for the most part. Hitched up to a pounding rhythm section, this can make from opener to encore, this for dramatic intensity, and was the style. It's like dying by your own petard.

But there's no way that such

an intensity can be properly sustained through a whole set. By the time they got to "On The Third Day", number three in the running order, I was having serious doubts about the efficacy of this inflexibility.

But there were occasions on which the gig really worked. Best of all was the inevitable encore: 'Roll Over Beethoven', naturellement. A bit of a freak number, this, but somehow it really works — especially the string arrangements which were both exciting and funny.

They do, however, need a serious re-think, or else they should keep moving in the direction suggested by 'Eldorado'. They could also do with a stronger on-stage focal point.

Mike Allen

Baggs of time, John

Cinderella Liberty ODEON MERRION

"What the hell do you expect me to get done by midnight?" asks our hero John Baggs Jr. (a convincing performance by James Caan) at the naval hospital where he must languish until his pay records can be found.

In fact, he doesn't do badly. He meets Maggie (Marsha Mason), a fleet chick, and begins a relationship which presents him with a ready-made problem family, soon to be increased: "It was before I met you, Johnnie." But Johnnie doesn't mind — he's the kind of guy who'll give his hamburger to a tramp.

However, Maggie's baby, obviously doomed from its arri-

val, dies. Post-natal depression sets in, and Maggie returns to her old ways just before Johnnie's back pay arrives.

Plenty of pathos here, not to mention a sub-plot involving Baggs' old company commander (Eli Wallach) which neatly enables Baggs and the problem child (Kirk Calloway) acting better than children usually do), to walk off happily into the sunset. It may be corny, but it's entertainment.

Sue Beardsworth

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

Last week's winner was: PAUL M. SHEPPARD of CLARENDON ROAD, LEEDS 3
The answer was: "RELICS" — by Pink Floyd.

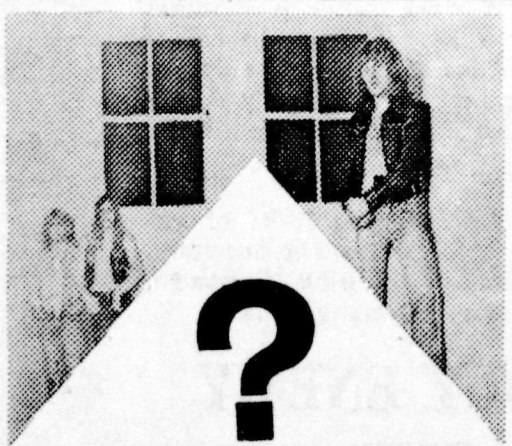
Name.....

Address.....

College.....

Identity of Album.....

By.....



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Mariner 31 Prize Crossword

Last week's winner was P. O'NEILL of THE UNIVERSITY MEDICAL SCHOOL.

Compiled by
Arthur

CLUES ACROSS

- 1 1 down's principal occupation, no doubt (9).
- 6 The creator of love-in-idleness (5).
- 9 Strip off the girl's cloak (9).
- 10 Shoots to inflict punishment (5).
- 11 A cross sort of person (7).
- 12 Attempt with lots of paper to make a boat, we hear (7).
- 13 Masses aren't coming, so nothing left in preparation (15).
- 16 It is not good to listen to them (6, 9).
- 21 Engineer gets older, but still plans to marry, it seems (7).
- 22 One aunt is unusual in this country (7).
- 25 THE Albert Turner (5).
- 26 No one would disagree that this is the answer here (9).
- 27 Rushes to get expensive violin back (5).
- 28 Mad non-drinker chap in tree obviously needed this (9).

CLUES DOWN

- 1 Raped? No, he isn't likely to have done so (5).
- 2 Follow the directions to get the girl (5).
- 3 French animal let back into the house, perhaps (7).
- 4 The temporary nature of winter immigration (7).
- 5 It's bigger, but makes things smaller, we hear (7).
- 6 A spokesman, possibly (7).
- 7 Against foreshortened Saint Peter festival? (9).
- 8 Scatters seeds, and epiphany maybe (9).
- 13 Chewed grass went solid when beaten thus (9).
- 14 Of course he's an expert! (9).
- 15 24 is as far as the clues are concerned (3).
- 17 Pipe-workers sound as if they're falling behind schedule (7).
- 18 An attack upon a sailor, we hear (7).
- 19 Pervert I have discovered at it somehow (7).
- 20 "Or who pronounced the bitter sentence of poor Clarence's death Before I be... by course of law (Richard III) (7).
- 23 Music for a 20-man orchestra? (5).
- 24 The girl gives back personal property (5).

SOLUTION TO MARINER No. 30

S	C	H	O	O	L	M	A	S	T	E	R	N
M	I	R	Y	O	A	V	E	R				
A	I	D	E	C	A	M	P	A	N	R		
S	I	E	E	M	P	A	N	G	L	O		
H	I	N	D	R	A	N	C	E				
A	G											
N												
D	E	C	O	R	N	O	D	R	A	M	A	
G	O	E	S	S	E	N	C	E				
R	O	L	E	S								
A	O	C										
B	I	N	G	O								
D	U	D	I	P	S	O	M	A	N	I	A	
B	E	L	L									
S												

THE FIRST CORRECT SOLUTION WINS £1.50 WORTH OF BOOKS FROM AUSTICKS BOOKSHOPS. Send your entries to LEEDS STUDENT, 155 Woodhouse Lane, to arrive not later than the first post on Monday.

Sublime

Peter Katin
TOWN HALL

This recital, one of the H. Samuel Concerts, confirmed Peter Katin's reputation as a foremost interpreter of Chopin.

The diverse programme contained all aspects of the composers' pianistic art and the central work, the B Minor Piano Sonata, was seriously and masterfully rendered. Mr Katin excelled in the nostalgic slow movement which was sublimely played.

Most effective of the smaller scale works was the Polonaise in F Sharp minor, a brilliant piece full of the most tortuous passages. The pianist may have set the opening pace a little too fast, but retained control throughout.

The Scherzo in B contained some suitably humorous passages but was predominantly introspective. However, the closing stages, exultantly rendered, brought the recital to a triumphant conclusion.

Julian Plested



A scene from MGM's 'That's Entertainment', Youthful Fred Astaire and Gene Kelly dance together in Ziegfeld Follies

Rhetorical reggae

Natty Dread

Bob Marley and the Wailers
ISLAND

Do people still bother to sing protest songs in these decadent days? Yep; there's still a little room for commitment.

Marley must be fairly unique in his unashamed use of rock-music as a political platform. The tricks of political rhetoric are transferred onto vinyl without disguise; Reggae being the perfect vehicle for sloganising. Strangely enough, however, Marley lacks the immediacy of post-Beatles Lennon in this for the melody lines are far more memorable than the slogans.

If one of the general characteristics of political rhetoric is imprecision, then it's here, too, on "Natty Dread". Marley's Rastafarian social and political complaint is carefully generalised to be accessible to us mere non-Rastafarians.

In practice, the political content seems to recede behind the overall infectiousness which has always remained Reggae's trump card. The occasional use of shock-tactics in the lyrics, however, provides jolting reminders of Marley's pre-occupations —

e.g.: "Feel like bombing a church". Inflammatory, eh?

Marley certainly can write songs; he knows his idiom well enough to feel its strengths and weaknesses, generally managing to avoid the former and to utilise the latter. He's got himself an ace rhythm section for a start. They're sharp, apposite, and exciting.

For all his ineptness at sloganising, Marley nonetheless creates memorable hooklines which latch onto the memory like leeches. Forget the slogans for in the final analysis it's the music which counts, and "Natty Dread" has music which is really fine. I play it all the time at the moment; as I said, when it's good, Reggae is truly infectious.

If there's a major fault it is the production, which, though obviously trying hard to keep the sophistication down to an appropriate level, is not really raw enough in the context of all this ethnic stuff. On this point, it seems to me that the early Desmond Dekker singles were superior.

Mike Allen

Exciting hijacking

"Not another hijack film" might be your reaction on first hearing the story-line of this film. But "Ransom" deals with this somewhat hackneyed theme in a way that is both imaginative and exciting. The film is well worth seeing.

Ian McShane plays the hijacker and a young looking Sean Connery is the security chief set to thwart him. The suspense never dies as Connery works through a variety of ingenious schemes designed to undo his rival.

Ransom
ODEON

The film has that ingredient vital to all good thrillers — the unexpected. Furthermore it avoids the feeling of contrivance that less successful films are guilty of.

Yes, this is a thriller par excellence. And there's a twist in the finish.

Patrick Way

Raitt on, Bonnie

Bonnie Raitt is not another embarrassing West Coast mumbler baring her soul, but a proficient blues guitarist, who deserves to succeed. She writes good songs, but it's as an interpreter that she excels.

Her last album, 'Takin' my Time', had her tackling numbers by Mose Allison, Randy Newman, Fred McDowell and Jackson Browne amongst others, and she never failed to stamp her own personality upon the songs. And if you think this is becoming a plug for 'Takin' my Time' instead of 'Streetlights' you'd be right, because the one indicates what's missing in the other.

The problem is Jerry Ragovoy, soul man par excellence, who produced the new set. He's softened her approach,

Streetlights
Bonnie Raitt
WARNER BROS.

smoothed off the bluesy edges, and highlighted the arrangements, which makes the package more presentable, but less personal.

It's not a bad record, though opening as it does with a stunning version of 'That Song About The Midway', this has to be about the only good Joni Mitchell interpretation. The rest of the numbers vary from the melancholic 'Rainy Day Man' (James Taylor), through the bluesy 'Got You On My Mind' to the funky 'What is Success?'.

Andy Murray

Striking new mystery

Murder at the Vicarage
by Agatha Christie
GRAND

When all the lights fused after ten minutes at the Grand on Monday, I suspected it was the work of the Leeds City Council's electricians who are currently on strike.

Soon the fault was rectified and the show went on. It has stock Agatha Christie format. The play, set and first performed in 1949, slowly gathers momentum until the identity of the murderer is revealed in the final scene. The obvious weaknesses of the piece, shallow characterisation and a tedious, unoriginal plot, went largely unnoticed as the audience tried to work out who killed the colonel.

The lack of characterisation

causes the cast to overact their parts and make the Murder in the Vicarage even less convincing than Agatha Christie intended. However, Barbara Mullen's charm and presence as Miss Marple stops the play developing into a staid situation comedy. The hawk-eyed spinster turned sleuth triumphs after the lackadaisical Inspector Slack has failed to solve the murder mystery.

Sadly, the only real drama that could be witnessed from the packed auditorium was the moment when the lights went out, a mystery that remains unsolved.

Ian Coxon

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: *That's Entertainment* @, 1.30, 4.15, 7.45

ABC 2

Tonight and tomorrow: *Charles Bronson in Death Wish* @, 1.15, 5.00, 8.50; and *The Parallax View* @, 2.50, 6.45.

ABC 3

Tonight and tomorrow: *All Creatures Great and Small* @, 1.40, 5.15, 8.55; and *Beautiful People* @, 3.15, 6.55.

ODEON 1

Tonight and tomorrow: *Dirty Mary, Crazy Larry* @, 2.00, 5.25, 8.55; and *Hex* @, 3.35, 7.00.

ODEON 2

Tonight and tomorrow: *The Man With The Golden Gun* @, 2.45, 5.35, 8.20.

ODEON MERRION

Tonight and tomorrow: *One Armed Boxer* @, 3.45, Sat. 8.45; and *The Sky-Hawk* @, Sat. 2.00, 7.00.

Next week: *Cinderella Liberty* @, Sun cont 3.30, LCP 5.40, Week 3.25, 8.25; and *Call Harry Crown* @, 1.30, 6.30.

TOWER

Tonight and tomorrow: *Open Season* @, 1.25, 5.05, 8.45; and *Thomasine and Bushrod* @, 3.15, 7.00.

Next week: *Straw Dogs* @, Sun cont 3.20, LCP 5.20. Week cont 1.25, LCP 6.00; and *The Killing of Sister George* @.

PLAZA

Tonight and tomorrow: *Lay Out For Five Models* @, 3.05, 6.00, 9.00; and *Flesh on Fire* @, 1.20, 4.25, 7.25.

Next week: *The Angry Dragon* @, Sun 5.10, 8.20, week 2.40, 5.45, 8.55; and *Return of Sabata* @, Sun 3.30, 6.35, week 1.00, 4.05, 7.10.

CLOCK

Tonight and tomorrow: *Stardust* @, 5.55, 8.20. Next week: *The Sting* @, 5.50, 8.10.

COTTAGE ROAD

Tonight and tomorrow: *Murder on the Orient Express* @, 5.20, 8.15, LCP 7.30. Next week: *Blazing Saddles* @, Sun 5.15, 8.00, week 6.00, 8.00; and *Anything for Laughs* @, Sun 6.50, week 7.35.

HYDE PARK

Tonight and tomorrow: *Little Caesar* @, 7.15 with Humphrey Bogart; and *Key Largo* @, 8.40. Sunday, March 2nd for 3 days: *Sex and the Other Woman* @, Sun 6.45, week 7.10; and *Till Sex Us Do Part* @, Sun 8.15, 8.40.

Wednesday, March 5th for 1 day: *Pasolini's Pigsty* @, 7.00; and *Theorem* @, 8.40. Thursday, March 6th for 3 days: *Play It Again Sam* @, 6.45; and *Lady Sings the Blues* @, 8.15.

LOUNGE

Tonight and tomorrow: *Stardust* @, 6.15, 8.40; and *Men Men Men*, 5.45, 8.15. Next week: *Airport 1975* @, Sun 2.30, 5.00, 7.30, week 5.45, 8.15; and *The Iron Village* @.

LEEDS
FILM THEATRE
(AT THE PLAYHOUSE)
Saturday, March 1st, 11.15: *Passenger*.
Sunday, March 2nd 7.30: *Company Limited and Foto*.

BRADFORD
FILM THEATRE
March 3rd-8th: Pop films - Mon-Wed Pink Floyd at Pompeii. Thurs-Sat - Glastonbury Fayre....

YORK
FILM THEATRE
Sunday, March 2nd, 7.00: *Charlie Varrick*; and *The Invitation*.
March 6th, 7.45: *BOF!*

UNIVERSITY
FILM SOCIETY
Tonight: *Gimme Shelter*, 7.00 LTB.
Tuesday, March 4th: *Even Dwarfs Started Small*, LTB 7.00.
Wednesday, March 5th: *IF*, LTB 7.00.
Thursday, March 6th: *Solaris* LTB 7.00.

POLY
FILM SOCIETY
Thursday, March 6th, 7.00: *A Nous La Liberte and Extra...*

theatre

GRAND
Tonight and tomorrow, Friday 7.30, Saturday 5.00, 8.00: *Murder at the Vicarage*.
Sunday, March 2nd: *The Dick Emery Show*, 5.00, 8.40.
March 3rd-8th: *Under Milk Wood*

PLAYHOUSE
Until March 8th: Mon, Wed, Sat 7.30, Tues 8.00 *The Importance of Being Earnest*.

WORKSHOP
(University)
March 3rd-8th: *40 Years On*, 7.30.

BRADFORD
ALHAMBRA
March 3rd-8th, 7.30, mats Wed, Thurs 2.15: *Circle of Glory*.

HARROGATE
THEATRE
7.30: *Ghosts* (Ibsen).

YORK THEATRE
ROYAL
Tonight and tomorrow 8.00: *Be It Ever So Humble*, York Youth Theatre.
March 6th-8th, 8.00: *The Fall of the House of Usher*.

concerts

UNIVERSITY
REFECTORY
Saturday: *Curved Air*.
Wednesday March 5th: 10CC.
EMMANUEL
CHURCH
Wednesday, March 5th, 7.30: *LUUMS CONSORT*.

GREAT HALL
Thursday, March 6th, 1.20: *LUUMS WIND BAND*.
Saturday, March 1st, 7.30: *Leeds Symphony Orchestra*.
LEEDS TOWN HALL
Wednesday, March 5th, 7.30: *Israel Philharmonic Orchestra*. (Mozart, Tchaikovsky, Bech).

exhibitions

CITY ART GALLERY
Until March 9th: *Jasper Johns Drawings*.
EXHIBITION HALL
War-time Posters and Propaganda.

LEEDS PLAYHOUSE
Calverley Street, Leeds LS2 3AJ
Telephone: 0532 42111

Until March 8th:
Oscar Wilde's
THE IMPORTANCE OF BEING EARNEST
"Superb" — Yorkshire Post

March 12th to 22nd:
MEANWHILE, BACKSTAGE IN THE OLD FRONT ROOM . . .
by Donald Howarth

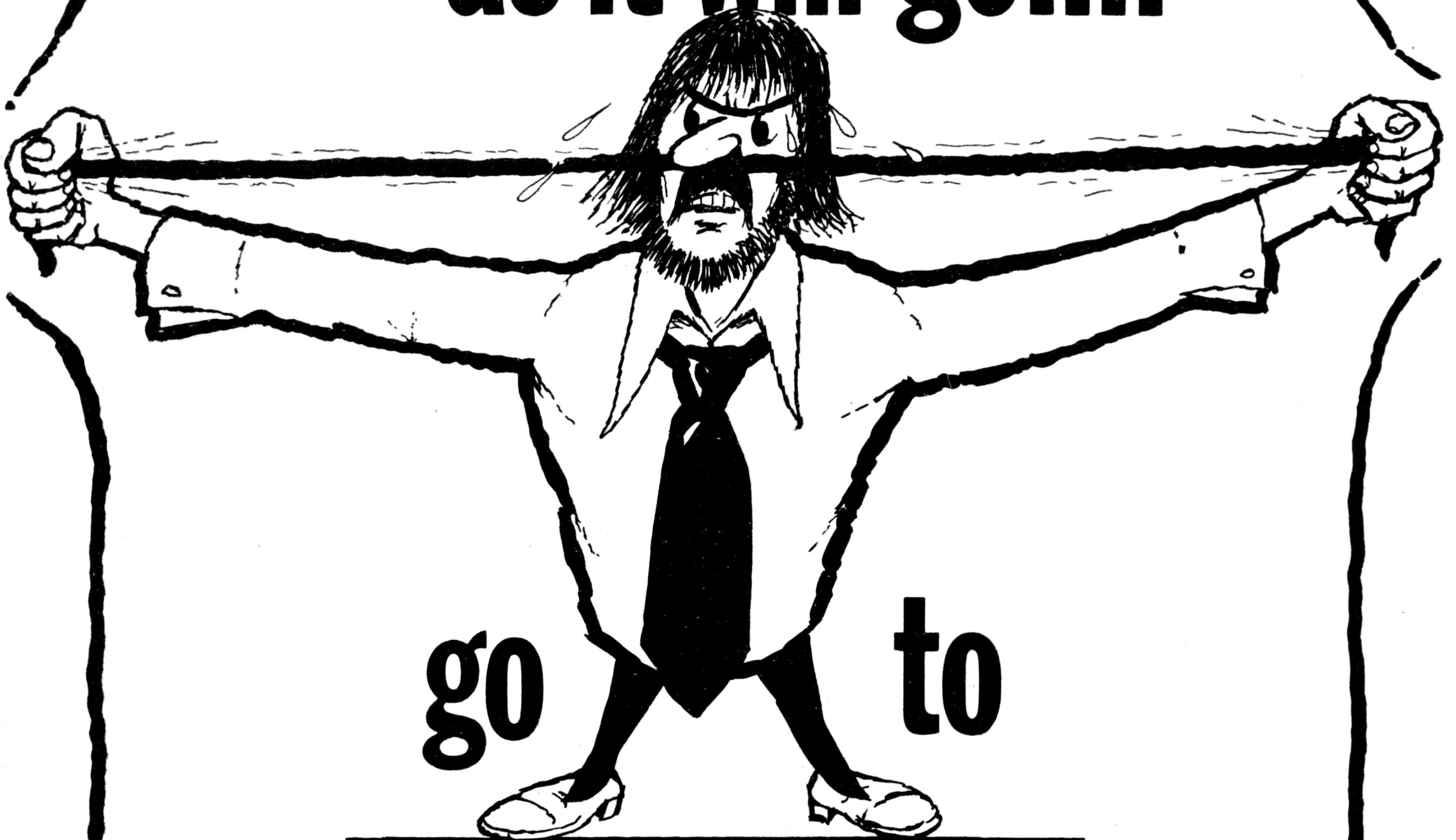
March 25th to 29th:
BALLET RAMBERT
with premiers of ballets by Lindsay Kemp, Robert North, Judith Marcuse and Joseph Scoglio.

FILM THEATRE:

Saturday, March 1st, 11.15 pm:
PASSENGER @ (Poland 1963)
"This seems to me the best anti-Nazi film since Resnais' 'Night and Fog'." — Sunday Times.

by Julia Taylor

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you've stretched your grant
just about as far
as it will go....



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SPORT

Hockey girls are British champions

Leeds girls are on the ball

by NICK KEHOE

Four University ladies teams showed their supremacy against national opposition last Saturday.

The Leeds hockey and table tennis sides came out on top in competitions organised by the British Universities Sports Federation at Warwick with the badminton and netball team also reaching the finals of their particular events.

The table tennis team were in top form beating Birmingham convincingly by six sets to three.

Captain Val Duffin and number two seed Jeanne Watson both had comfortable straight set wins over a very strong Birmingham pair. The Leeds number three Nicola Bean lost surprisingly to the Birmingham number two whom she had beaten earlier in the year.

The badminton finals produced the closest game of the championships with the university unlucky to lose 5-4 to Southampton.

The Leeds first pair won their first two matches to give them an early lead. Southampton fought back strongly, however, and the teams were neck and neck right up to the final set. Leeds fought hard in the deciding match but Southampton

proved a little more consistent and won 15-4, 12-15, 10-15.

The final of the hockey tournament produced another hard fought game with the university coming out 2-1 winners against Liverpool.

The scores were level at 1-1 at full time and the game had to go to extra time. Both teams played some brilliant hockey but the Leeds team had the more stamina and scored the winning goal just before the end of the game.

Revenge win

The University judo team beat Durham by six bouts to three in a very hard fought and evenly contested match at Durham last Saturday.

This win was welcome revenge for Leeds, ousted from the British Universities Championships the previous week by Oxford who were joint bronze medalists with Durham in the national competition.



Kelston wins the ball from the scrum

Picture by Ian Mitchell

Wigan thrash Carnegie

Playing without three of their key players the Carnegie rugby union team were thrashed 23-4 by a very strong Wigan side at Beckett Park last Saturday.

The Leeds side started badly missing a number of good chances. Openshaw missed a penalty kick and minutes later Berry just failed to touchdown for a try.

Ten minutes before half-time Wigan opened the scoring with a well taken try after a good move down the left touchline. In the second half Wigan scored three quick penalties to give them a thirteen points lead.

Slack defensive work by the Leeds defence allowed Wigan to score two more tries, one of which was converted to give them an unassailable 23 point lead.

In the dying minutes Jackson scored a consolation try for Carnegie after a well worked move with Shorrock.

U WIN

This week's selections are:

Friday, 2.30 Newbury
BIRD OF PREY

Friday, 3.30 Newbury
FOUR BY TWO

Friday, 4.00 Ludlow
EYECATCHER (nap)

Saturday, 3.00 Newbury
EVEN UP

Saturday, 4.00 Newbury
FRIGID FRED (nap)

Saturday, 2.30 Market Rasen
VULTOWN

Saturday, 3.30 Market Rasen
ROSSBOROUGH

LOSS FOR DEPLETED TEAM

Playing with only 14 men for most of the game the university rugby team lost 6-10 to a well drilled Kendall side in a scrappy game at Weetwood last Saturday.

The game began slowly with neither side able to gain control.

Leeds opened the scoring after 15 minutes with a well taken penalty by Sparrow. Ten minutes later Sparrow converted another penalty to give the Leeds team a 6-0

Rugby Union

lead at half-time.

In the second half Kendall began to come back into the game with some fast attacking rugby.

They scored a penalty shortly after the break and then took the lead with a well worked try after a quick break down the centre.

Leeds continued to press but were unable to find any cohesion among the forwards and many passes went astray.

Poly duo win battle over Old Boys

LEEDS POLY 3 OLD BATELIANS 2

A solid team performance gave the Poly soccer reserves a valuable 3-2 win over Old Batelians reserves in a tough game at Adel last Saturday.

Leeds began the game well and took an early lead after ten minutes. Grimley headed down a well placed centre to Moorhouse who slotted the ball home from twelve yards.

Five minutes later the Poly increased their lead when Grimley hit a fine shot into the corner of the net after a good build up on the left.

Midway through the first half Old Batelians came back into the game when their centre forward scored after a mix-up in the Leeds defence. Just before half-time, however, the Poly took a commanding 3-1 lead when Moorhouse volleyed home a superb shot from the six yard box.

In the second half the Leeds team lost their concentration a little and allowed Old Batelians to come back into the game. They subjected the Poly defence to a lot of pressure and with ten minutes to go made the score

Soccer

3-2 with a well taken goal after a scramble in the six yard box.

In the dying minutes they continued to pressurise Leeds but were unable to find the equaliser.

Relay flop

Competing against teams from all over Europe the Carnegie cross country team could only manage fifty third place out of a field of 93 in the 6 x 3 mile relay race held at Hyde Park, London, last Saturday.

Dave Herron ran exceptionally well taking Carnegie from sixty-first to twenty second place in the second leg.

The race was won by Birmingham University.

Geordie's outclass Fencers

Outclassed by stronger, more experienced opponents, the University fencing team lost 18-9 to Newcastle University on Saturday.

The dignity of the Leeds men was only saved by the epee team. The two new recruits to the side Hinley and Nicholsby continually pressed their opponents back down the piste scoring heavily against weak parrying. They gained a creditable 5-4 victory.

The sabre team which in previous matches has been the strongpoint of the side fencd disastrously. Losing

their section 8-1 the sabreurs played scrappily.

The foil match sparked off ill will with Newcastle man Piya nearly being sent off for dangerous corps a corps, fighting. The result, 6-3, though depressing on paper was much closer in terms of hits scored.

The ladies team fencing at the same venue were soundly thrashed 8-1. Clutterbuck, the captain, put up a brave fight winning the solitary Leeds victory.

Manchester Business School

University of Manchester

Booth Street West, Manchester M15 6PB

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4.30 - 7.30 p.m.

LEEDS - March 4th -
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ALL WELCOME

If you can come—or for further information—please contact Miss Aldersley, Tel: 061-273-8228, Ext152

LEEDS STUDENT

Friday, February 28th, 1975

your weekly newspaper

-SPORTS EXTRA- Two goal win over Wearsiders

The University soccer team snatched a valuable two points with a brilliant 2-0 away win over Durham last Saturday.

Leeds dominated the game in the first half playing some strong attacking football but they were unable to create goalscoring chances and the scoresheet remained blank at half time.

In the second half Leeds took a well deserved lead after 10 minutes. Hopson rose magnificently in a crowded goal-mouth to head the ball home from a free kick.

On the same day the second team had a fine 2-1 win over the university staff.

The students took the lead with a brilliant volley by Hughes. The staff side equalised shortly afterwards from a well taken goal by Quinn from a very narrow angle. Ten minutes before the end Eccles scored the winner for the University.

Poor show

A poor performance by Carnegie soccer reserves allowed table toppers Seacroft to take both points with a comfortable 3-1 win at Beckett Park on Saturday.

Carnegie began well and took the lead with a goal by Conroy, but Seacroft soon began to pressurise the Leeds defence.

In the second half Seacroft continued to attack and within ten minutes had drawn level from a brilliant header by Nelias. Soon afterwards Seacroft went further into the lead with a goal from a penalty, then they scored a third, minutes before the final whistle.

Apology not enough — Steele

Despite a personal visit by the Polytechnic's Assistant Director Gordon Wright to apologise to girl rent strikers at the Virginia flats for letters threatening them with disciplinary action, the following day the same letters were sent to girls at Highfield and Hollin Hall.

As reported in Leeds Student last week students at Virginia received letters from Polytechnic Finance Officer, Ron Martin drawing their attention to college regulations stating that students can be required to withdraw from study and residence if fees are not paid.

Mr Wright apologised for the curt tone of the letter and said that there was no danger of the girls being expelled from their courses.

He went on to explain that the letters to the girls in Highfield and Hollin were only distributed because of an administrative error.

However, Union President Ian Steele said he did not accept Mr Wright's explanation:

"The letters may have been just part of a bungled mistake but I believe it was a conspired plot to browbeat the girls into paying their rents."

Nursery deficit up to £17,000

by The News Staff

Plans to expand the University Union nursery may add another £2000 to its projected deficit for this session, which already stands at £15,000.

The expansion, plans for which were outlined at Union Council on Monday, involves employing two extra part-

time staff to enable the existing facilities to be increased and to allow children to stay there for five days per week. At the moment they are limited to three per week.

President Neil Taggart sta-

ted: "There are times when despite the problems of the Union, humanitarian considerations outweigh those of the pocket. Irregular attendance at the nursery can result in psychological disturbance for the children. If the deficit is increased, then this is the price we have to pay, and I feel it is well worth it."

In unopposed

Peter Hendy, a third year economics student, has been elected unopposed as the University Union's last Student Treasurer.

Mr Hendy will hold the Executive post until the end of the session, after which the position becomes the new sabbatical one of Treasurer.

John Crowther has been returned unopposed as Chairman of Disciplinary Tribunal.

Handbook cut in half

Next year's University Union handbook will only be circulated to first-year students, Union Council decided earlier this week.

It is hoped to make a saving of over £2,000 by cutting down by more than half on the number of handbooks printed.

Five hundred handbooks and a number of separate booklets containing the Union constitution, bye-laws and policy motions will be available at the porters' office for any other students who want them.

Ye olde Dick soc

A touch of ye olde Englands may well be seen in the University Union when a new society gets off the ground.

The Sir Richard Grenville Society aims to promote interest in the famous sea-captain and his family, as well as in 17th century life in general.

The club is the brainchild of University students Howard Wilks and Michael Throssell. In the society's constitution, which is written in old English, they say that membership is open to all students, "bee they Papist or Republican."

LEEDS UNIVERSITY UNION

HANDBOOKS

can be collected from the porters office
or Executive in the Union

FRESHERS' CONFERENCE

Group Leaders are required to assist
with next session's conference
Application Forms available from
Executive Office

DISCOS

Every Thursday in Doubles Bar
FREE



PAUSE

Tonight: ESSENCE (soul band)
Tomorrow: STEVE PHILLIP'S JUKE BAND
Sunday: Cancelled
Monday: DISCO
Tuesday: GORILLA
Wednesday:
Thursday: COUSIN JOE
Friday: ROCK REBELLION
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CURVED AIR (with Daryl Way and Sonja Kristina)
plus Hustler (remember?) and Trace
Tickets 90p
on Wednesday, 5th March
10CC plus Fancy
Tickets £1.25
on Saturday, 8th March
RALPH McTELL
Tickets £1.25
All on sale from Services/Porters