

Anger sweeps University campus

BACKLASH!

IRA decision reversed — 8 UC members sacked



In the biggest demonstration of mass student reaction in the history of Leeds University Union, students last Tuesday threw out the bitterly controversial Union Council decision supporting Irish terrorism and sacked eight members of UC who voted for it.

Over 3,000 students turned out to voice their anger and disgust at last week's decision of Council to approve an amendment for this weekend's NUS conference which included a paragraph endorsing the right of the Irish people to shoot British soldiers and troops.

Tuesday's SGM was a climax to four days of widespread campus anger at UC's move. It came after national publicity of the decision following its disclosure in last week's Leeds Student.

The meeting was held in an atmosphere of deep recrimination which, fifteen minutes after its commencement, turned to drama when the Chairman, Union President Neil Taggart, told the meeting that two telephone calls had been received by the Union warning that bombs were planted in the hall.

Initially the meeting, held in a packed refectory which was already overflowing into the corridors, decided to press ahead with its business and ignore the warnings. However, after the

police arrived and advised that the building be evacuated, the meeting adjourned to St. George's Field.

There, between three and four thousand students gathered, forming a tightly packed wedge between the Henry Price building and the Engineering department.

The motion before the meeting, proposed by Union Council member Roger Seddon and former Union House Secretary Tom Burke read: "This Special General Meeting of LUU notes the recent terrorist outrages committed in Northern Ireland, England and the Republic of Ireland; believes that a lasting solution will only be obtained by peaceful means. Therefore, calls upon the Government to end internment and withdraw British troops as soon as reasonably possible; opposes



A police officer searches bags in the Refectory for bombs.

both wings of the IRA and all other terrorist organisations involved in the Irish situation and mandates its delegates to NUS Conference to vote according to this policy".

Amendments to the main motion proposed by members of the Communist Party and the International Socialists met violent opposition and were almost unanimously rejected.

Peter Gillard, speaking in support of the IS amendment, said that although he condemned the Birmingham bomb outrages, he and his party upheld the right of the Irish people to "determine their own future".

"The problems of Northern Ireland," he said, amid constant heckling, "are caused by Britain. Violence will only end when Britain pulls out of Northern Ireland."

Following the rejection of the amendments, the main motion was voted on and was carried with only fifty voting against it.

The meeting then moved on to consider the fate of those members of UC who voted against the deletion of the policy amendment at last week's Council meeting.

Proposing a motion of no confidence in the ten members who supported the amendment, medical student and Union Council member John Harvey told the crowd that it was imperative the meeting register its disgust with their action and remove them from office.

Included among those in whom he sought a motion of no confidence were sabbatical Cultural Affairs Secretary Dave Smith and Waxum Daswani.



Part of the crowd which gathered on St. George's Field.

Continued on back page.

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See page 8 for details

LEEDS STUDENT

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A warning to us all

We wholeheartedly applaud the decision to reverse Union Council's decision on Irish terrorism together with the removal of nine UC members responsible for passing it.

Last week we condemned the decision as disgraceful and deeply shameful. Now, thankfully, the public feelings of deep disgust with the students of Leeds have been assuaged if not entirely wiped out.

Actions such as this by those whom we elect to represent us can only do irrevocable damage to the student struggle for better educational conditions. We trust that those who remain on the Union's governing bodies and those who will, in the future, be elected to it, will remember this most unfortunate episode as a warning of the consequences of irresponsible action which alienates not only their electorate but the entire British public.

The responsibility for the events of the last two weeks must lie, to a great extent, with every member of the University Union. For too long it has been apathetically tolerant of the extreme political elements within the Union. These groups provide the vital stimulus for union politics but they must not be allowed to manipulate the feelings and interests of the majority. The solution lies with the ordinary student members — never again must we allow ourselves to be put in the position of having to remedy the dangerous excesses of the extreme political minorities.

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Saboteur injured in battle with huntsmen

By NICK WITCHELL

Violent scuffles between a group of hunt saboteurs and members of the Rookwood fox-hunt last Saturday resulted in one of the saboteurs, a former university student, having to receive five stitches in a head wound.

Fighting started shortly after members of the Leeds University and Area Hunt Saboteurs Society had tried to disrupt the hunt as it met at the tiny South Yorkshire village of Ingbirchworth, near Penistone. The saboteurs, in two cars, tried to spray the hounds as they left the hunt stables with a substance which confuses their sense of smell.

Surrounded

A short while later, as the hunt was moving down a narrow country lane about a mile from the village, a group of huntsmen surrounded one of the saboteurs' cars, which had been following about 400 yards behind, and tried to drag the driver onto the ground.

In the struggle which followed, the driver, Nigel Moss, 22, a production control engineer and former Leeds Uni-

versity engineering student, sustained a cut above his left eye, inflicted, he claimed, by the stock of a whip used by one of the huntsmen in the attack.

Photographer Ollie Milburn and myself witnessed the incident. A group of about five huntsmen suddenly left the main party and galloped back down the lane to where the saboteurs' car was trying to reverse to get away from them. They surrounded the car and prevented its escape. Several of the huntsmen dismounted and, while others kicked the front and rear of the car, they wrenched the driver's door open and tried to pull Mr. Moss onto the ground.

He was held in by a seat-belt so the huntsmen, both dressed in green jackets and one wearing a top hat, began to exchange blows with the car's occupants.

After the incident the Joint Master of the hunt, Mr Bob McCready, said that he had been sprayed with an "obnoxious substance" by the saboteurs as they left the stables. He added that he had



Huntsmen surround the saboteurs' car

told them that the hunt was merely out for exercise and that, because of the bad weather, there would be no chase.

Accident

Mr McCready later claimed that he only put his crop into the car to try and hook the steering wheel and direct the vehicle off the lane. "I was concerned there would be an accident. I wanted to stop the car," he said.

After the fighting had stopped Mr McCready said that he had no sympathy for the saboteurs. "We were taking part in a legitimate sport. They deserved what they got," he stated.

A police spokesman confirmed that a complaint had been received from the saboteurs and it is understood that charges are likely to be brought against both parties.



Pictures by Ollie Milburn
Nigel Moss after the attack

Drug charges

A female university student was arrested last Thursday and charged with possessing twenty three ounces of cannabis. The girl, a second year law student, has denied further charges of intending to sell the drug.

The arrest came after a police raid on her flat. Two male friends with her at the time were also arrested, and one of them has since been remanded in Armley jail.

In another incident earlier in the week a university student was arrested as he left the Union. He was subsequently charged with possessing half an ounce of cannabis. He had been observed buying it by drug squad officers operating in the Union building.

N. London Poly

The North London Polytechnic has been threatened with closure following its recent troubles. The students have been warned in an official letter signed by the director, Mr Terence Miller, and eighteen heads of departments that if there is any further disruption of meetings of the Board of Governors, funds supplied for the maintenance of the Poly by the Inner London Education Authority may be withdrawn.

Mr Miller's eye was blackened last week in a confrontation with students, and two girl students were also injured in the clash.

Cambridge

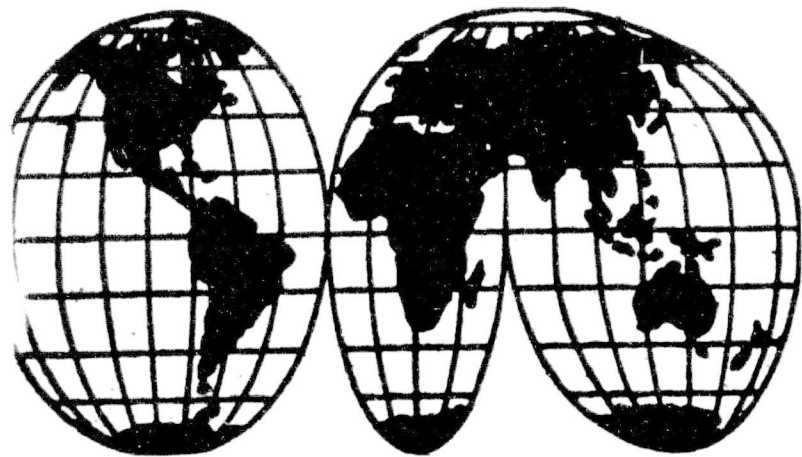
The mood of the moment at Cambridge University is moderation. The executive of the Students Union elected last March on a platform of moderation has received a massive vote of confidence in a referendum on the future running of union affairs.

The students have voted to put changes to the constitution to all of the students of the university instead of to the two hundred needed to make the open meetings quorate.

Tony Allen-Mills, the President of the Union said: "It is an enormous majority and shows quite clearly that Cambridge cannot be regarded any longer as being under the influence of the Left. It is a vote of confidence for moderation."

Manchester

Members of Manchester University Council were held "virtual prisoners" for fifty minutes as the door to the council hall was blocked



STUDENT WORLD

by chanting students last week.

The demonstration, staged by about 150 students was intended to persuade the university to sell its shares in British firms with interests in South Africa. The demonstration followed a lobby of Council members as they arrived for the meeting, and the noise forced Mr George Kenyon, its Chairman and a Manchester industrialist, to abandon the meeting after about 15 minutes.

Members were not allowed to leave by the demonstrators until warned that the action was illegal by Professor Armitage, the Vice-Chancellor.

A university spokesman described the demonstration as "deplorable". "The students' views on this issue are highly respected, but there is a difference on the course of action to be taken," he said.

Meanwhile two streaking students at a lecture given by Mrs Mary Whitehouse at the University made an "ex-

remely badly timed" entrance, she said later.

The students, wearing only crash helmets, dashed down one aisle, past Mrs Whitehouse, and out at the other door. Television cameras, relaying the lecture, (entitled "How Permissive?") to another 100 students in overflow halls, only managed to catch the streakers for a second as they passed the platform.

One student reported that Mrs Whitehouse "looked down at her notes, poured a glass of water, and appeared to blush". However, he also said that the audience got "quite a laugh" out of the incident, which Professor Henry Lipson nevertheless described as a "completely pointless" activity.

Warwick

Lord Justice Scarman's inquiry into the Red Lion Square incident last June ended this week without throwing any light on the death of Warwick student Kevin Gateley.

Lord Scarman described

Gateley's death as a mystery, and said that allegations that the police were to blame were "very grave".

Mr Lewis Hawser, Q.C., for the tribunal pointed out that Gateley at 6 ft 7 in. tall stood literally "head and shoulders" above the crowd, but no-one had testified to seeing him hit by a truncheon or by anything else.

The close of the inquiry it seems, will not be the end of the affair. The judge said that the Commissioner of Police would be investigating those incidents which "give rise to the suggestion that there was excessive police brutality."

Essex

The students of Essex University will at last have a building for their exclusive use. The University has surrendered a large ballroom which also doubles as an examination hall, and several committee rooms, for the use of students until funds become available for the building of a proper Union centre.

Colin Beardon, the president of the Union, hailed the concession as a victory for the student body. He called it "a significant policy change following last year's troubles." Up till now, staff and students have shared a common room, and Lord Annan, who conducted an independent inquiry into last year's troubles, recommended the establishment of a central union as a "top priority".

A University spokesman said that the authorities had favoured plans for a union for a long time but that it would be up to the University Grants Committee to make adequate funds available.

Skygazer's hut smashed

A wooden hut being used by a Poly fine art student for a moon watching project was smashed last weekend by vandals.

The hut, which stands in the forecourt of the Polytechnic is part of finalist Dave Hill's "Performance for Men, Shed and Moon". He plans to live in it for a month to observe the moon.

It is the second time in a week that the hut has been damaged.

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Compiled by Sue Beardsworth

Union in grave financial straits

The University Union is getting itself into "a very dangerous financial situation", student treasurer Wilf Canagaretna said this week.

He was commenting on the report of the Union's Honary Treasurer, Dr. J. W. Belton, on the accounts for last session. Mr. Canagaretna said that the Union had a deficit of £9,800 last year, which was over £3,800 more than expected. "We will have to make up this deficit from the Union's 'reserves fund'", he stated, "and if we have another deficit this year, which we're almost certain to have, that going to have to come out of the reserves as well. It is estimated at the moment that the rate of increase in expenditure will rise by almost £16,000 by the end of this session. At this rate the Union is going to have nothing to draw on in a few years time, and where will we be then?"

Dr. Belton echoed Mr. Canagaretna's fears in his report: "We face very grave financial problems", he said, "We must not make any further depletion of our funds. At the moment we are just keeping our head above water, but it could submerge".

He went on "Clearly, over the next few years a policy of strict budgetary control will have to be followed if the Union is to meet its commitments and if grave financial difficulties are not to be encountered."

Mr. Canagaretna said one of the reasons for the deficit was the fact that the Union bookshop lost £3,842 last

year. "Although both the record shop and the stationery shop made small surpluses, the bookshop has produced this large loss. We have to look closely at it to see if it can remain a viable proposition".

Bookshop manager Derek Perry said: "Up to the second last year, so we certainly aren't going to make such a loss this session. And of course, it must be remembered that the bookshop only opened in May 1973, so it really too soon to start making judgements on it".

Union President Neil Taggart commented on the general financial situation: "We can only solve this in the long term, by increasing per capita fees. About £30 in 1975/76 would be a realistic figure. Union staff work hard, and though there are one or two arms where we can make a little more money through trading activities, this is the only remedy I can see.

by Chris Elliott

Nurse pacifies angry Poly girls

The Polytechnic nursery will open on Monday in the college's Highfield Hall of residence.

At a meeting in the hall on Wednesday, Andrea Walker, the nurse who will run the nursery, assured residents and staff there that life in the hall would be disrupted as little as possible.

The fifty girls at Highfield were apprehensive about the nursery being housed in the hall because its existence will prevent them from using their sitting room during the day and they felt that the noise created by the children would prevent them from working. However, they agreed with Union President Ian Steele that there is an urgent need for the nursery.

There are a number of practical difficulties still to be overcome concerning toilet facilities, cleansing, and the storage of equipment while the nursery is not in use. Miss Walker and Gordon Wright, Assistant Director of the Polytechnic, gave assurances that these problems would be solved through consultations with the hall residents and staff.



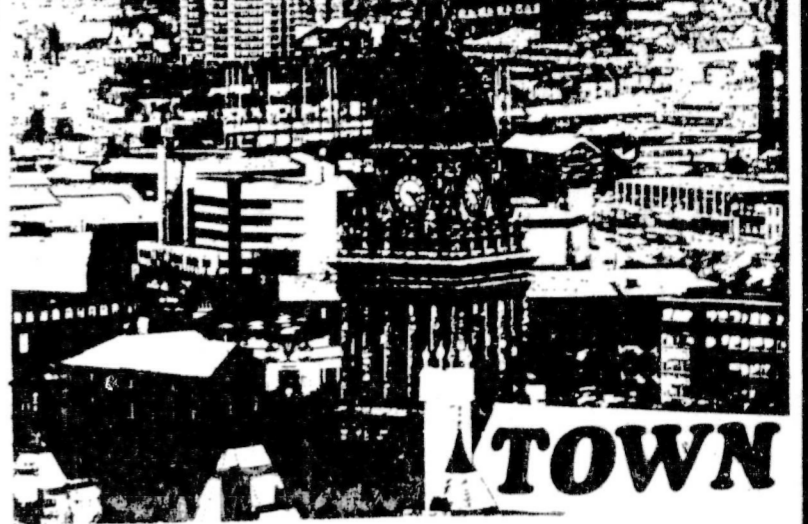
Andrea Walker — pacified residents at Highfield

Greeks collect £500

A collection by students from the University last Saturday raised £500 in aid of Greek Cypriot refugees.

About 50 students, mainly members of the Union's Hellenic society, took part in the collection which was organized jointly with the Greek Orthodox church in Harehills Avenue, Leeds.

AROUND



HOME SWEET HOME

A prisoner likes Armley Jail so much that he barricaded himself in his cell earlier this week as a protest at being transferred to another jail.

He took a fellow prisoner hostage for several hours and at one stage the hostage was cut on the face with a razor. The man eventually gave himself up to the prison authorities.

CHELSEA GIRLS ARE BEST

You don't have to go to the Plaza these days to see tits and bums. Just wander into the Chelsea Girl boutique in Briggate and stand outside the changing room and you can have a free show.

Even though partially hidden by ranch-style swing doors, a large mirror in the room reveals enough for boys to gather around. The manageress remarked that some apparently did not realise they were staring until they were told about it by the assistants. "Assistants are always on the look-out for lookers-in. When they are spotted, they are immediately asked to move on," she commented.

STRIKE A LIGHT

Mr Mohammed Ali's gas supply was faulty earlier this week so while his brother went to phone the Gas Board he went down into the basement and tested the meter with a match. It exploded in his face.

"Suddenly flames were everywhere. I had no chance of controlling the blaze myself and got out as quickly as I could and raised the alarm", said Mohammed from MHarehills. The blaze caused an estimated £1,000 of damage.

SAVILE PEDDLES £5,000

Last weekend Mr. Johnny Savile, who is Promotions raising money for charity, the less well-known brother does the same in Leeds.

Last weekend Mr Johnny Savile, who is Promotions Officer for Help the Aged, set a new record for cycling on a static exercise bicycle. He travelled 232 miles in 24 hours 15 minutes and it is estimated that he raised between £4,000 and £5,000 for Help the Aged.

POTTY CON. MAN.

A middle-aged couple are knocking on doors in Leeds trying to con old age pensioners into buying a dozen pans for £100. One lady was almost convinced. Mr John Foster of the Old People's Welfare said "The couple form a very convincing team. Their niceness along with smooth sales talk is getting through to elderly people".

The super pans they are offering for sale at the bargain price of £100 are supposed to contain a special revolving system which cuts down on boiling time and therefore cuts fuel bills.

UP IN FLAMES

A man who left his home to take his children to school returned twenty minutes later to find flames and smoke belching from the windows. In spite of the action of the fire brigade everything in the house was lost.

A stunned Mr George Keith, the occupant of the house said: "All the furniture in the house was brand new. We've lost everything and we have no insurance. I'm only glad that we weren't in the house." The

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BOYLE'S ENTENTE

My sources in the University administration tell me that a new understanding has been cemented between Vice Chancellor, Lord Ted "Galloping Gourmet" Boyle and registrar Jim "student lover" MacGregor. Gone are the days when MacGregor would leap to his feet in committees and reply to student propositions that "It can't be done", only to be contradicted by Boyle.

Thier new relationship follows the performance of the student members on Court last week, who transformed what was hitherto been a rubberstamping collection of civic unworthies only interested in the free lunch, into a session reminiscent of the most protracted Union Council session.

Now they are to be seen leaning against the bar in the Senior Common Room, crying into their pink gins, wailing that "things ain't what they used to be."

NO ROOM FOR COUNCILLOR MIKE

Local Liberal Council leader Michael Meadowcroft appears to have suddenly a thirst for knowledge. However, when Mike applied to become a member of the great student body at Leeds University recently he received a firm refusal.

Not discouraged by the lack of interest shown in his academic abilities by Leeds, he

HATCHING UP TROUBLE

Reports have reached my ears that IMG member Rick Hatcher was none too pleased with the little expose of his activities as a landlord of student accommodation which I published a couple of weeks ago.

It seems that the obnoxious comrade Hatcher came across one of the ex-members of his house - not my source

incidentally - and proceeded to harangue him about leaking information to this column.

... The tirade ended with the words: "This sort of publicity does the left no good whatsoever."

... You are absolutely correct Mr. Hatcher. I therefore suggest you put a stop to your hypocritical activities forthwith.



The familiar bald head of Mr. Jailer Boothby ponders over the good old days.

GOOD FOR A LAUGH

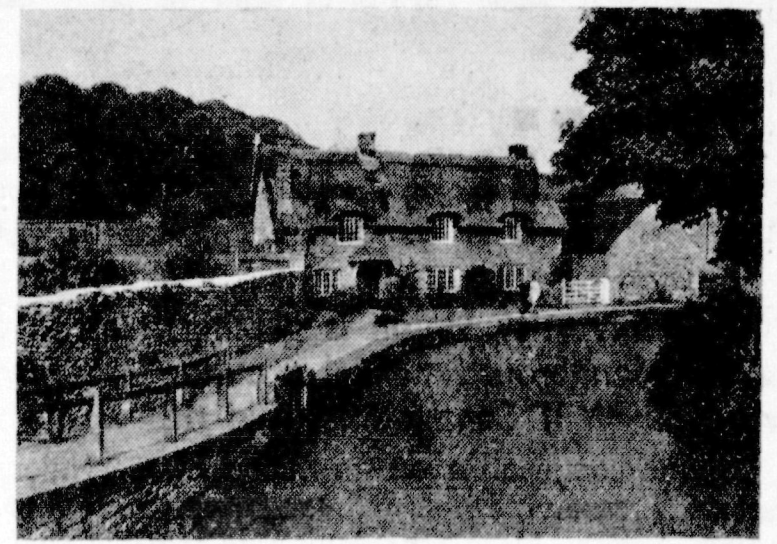
How many of you can spare the time or, more to the point, the money to attend University Union hops these days? If you feel you cannot, I do recommend that you make at least one exception just to see the priceless entertainment provided by the Ent's stewards.

Perhaps the most amusing of these strange creatures is blond haired, bespectacled Pat "super roadie" Kirk who spends most of his time flitting around the stage, trying to look important. However, I understand that Captain Kirk's swelling ego took a bit of a bashing the other day after he was summarily dismissed by a bona fide roadie for dropping a large loudspeaker cabinet off the stage.

Also good for a laugh is our old friend Russell "Barricades" Amos, the Chief Steward who, when not trying to assert his authority over the rival gang of thugs led by former chief steward and Union DPS John "Arm breaker" Bisbrowne, conducts his campaign from the Old bar.

Last Saturday he was on top form. When he noticed that his well trodden path to the bar was blocked by hordes of people, he suggested that they could move outside to drink. When a steward informed barricades that this would contravene the licensing laws, he replied: "Yes but that doesn't really matter, does it?"

SOMEWHERE TO GO



THORNTON-LE-DALE

Often judged the prettiest village in Yorkshire, Thornton has that elusive combination of tidyness, quaintness and rural charm which could place it in any of the rural spots of the south. In fact to a southerner, Dorset or the Cotswolds would be a more appropriate setting than the North Riding.

Nevertheless, the visitor will find Thornton a delightful place — full of natural beauty, antiquity and surprises. Stone and thatched cottages together with little bridges over the Beck abound. Artists studios, the old smithy and numerous cafes serve the visitors needs and the Buck Inn not only provides an old-world drink but also excellent Yorkshire fare.

For lovers of local history, the village green has a market cross and stocks. All Saints church was rebuilt in the 14th century

and has an early stone effigy of a woman. The Almshouses and Grammar school were 17th century benefactions, and Thornton Hall now a hotel) has an 18th Century facade with a tudor interior.

If it is fine weather, Thornton can be an ideal centre for exploring the lower parts of the North York Moors. Walking north to Thornton Dale will take you to Low Dalby and from there you can take the Snevendale Nature Trail through Allerston State Forest. The forest nurser yand a short hike will reveal the whole story of how the forest grows.

How to get there:

By road: A64 to Malton, then A169 & A170.

By Bus: West Yorkshire 43 to Malton from Vicar Lane, then United Auto. 91.

LETTERS TO THE EDITOR

IRISH TERRORISM

Sir,
The fact that an overwhelming majority of the students of the Leeds University voted for motions:

- denouncing the I.R.A. and all terrorist organisations in the United Kingdom.
- demanding the resignations of some 8 Union Council members who were pro - I.R.A., is due, in the main, to one important factor.

It was not a hysterical reaction, in any sense, to the Birmingham pub explosions.

The important factor is the responsible, accurate journalism of the "Leeds Student" newspaper, coupled with the forthright but moderate editorial comment of last Friday's issue.

May I congratulate you in writing, (whether you print my letter or not) on your accurate reporting and fair editorial comment.

It is that which made its appeal to an estimated one third of the students of the University on Tuesday and helped them in their decisive votes.

Yours,

R. S Rippon
Department of Education, Leeds University.

Sir,
Since reading your editorial in this week's Leeds Student, and in view of recent events nationally, I have had cause to re-examine my reasons for voting for the inclusion of the statements about Northern Ireland in the proposals for the NUS conference.

I think it only fair that your readers should be aware that the particular statement under dispute is the last of five; the preceding ones give something of an explanation for the last, and while not changing its implications in any way, do give a fuller picture of the reasoning behind it. Having listened to the debate surrounding the motion I was still uncertain of the decision I should take. In the last event, I decided to vote the way I felt personally, knowing that any decision reached by UC would be overruled by an OGM the next day when the feelings of the student body as a whole would take effect. Unlike that particular meeting, I trust that this week's OGM will in fact be quorate so that this is possible. I regret that you do not encourage the student membership to attend every meeting, for as will be witnessed

this Tuesday, it is certainly in your power to do so. The voting at UC took place when the meeting was already into its fourth hour, and while not wishing to make excuses, it is fair to say that nobody can be expected to make valid decisions of this nature under such conditions. While UC meetings continue in this way, usually not finishing until the early hours of the next morning, all decisions resulting from them must suffer the risks of inaccuracy due to the fatigue of the members.

However, the point I wish to make is that due to the fact that I have had room to doubt the validity of my own decision is the only course I should take is to resign from my position as UC member and apologise for not having abstained on such a polemic issue in the first place.

Yours,

Martin Daley.

27 Royal Park Terrace,
Leeds 6.

Sir,
The way Neil Taggart announced my resignation to Union Council at today's SGM would make it seem to appear that I resigned on grounds of moral cowardice, to avoid being removed by the SGM on my vote on the Irish question at UC.

This is not, in fact, the case. I had already handed in my resignation from Union Council mainly on the grounds of its cynical manipulation of union democracy, partly on academic and health grounds. This was a week before UC met last Monday fortnight. I believe that Union Council has violated its responsibility to the Union constitution, which states that all its decisions, on every kind of issue, from Vietnam to the price of drinks in the bar, should have to be accepted or removed by the general meeting after each session of UC. The intention of this constitutional motion is that Council's decision can be altered by ordinary members before or during the implementation of UC decisions.

This has patently not happened. No UC business has been adequately presented for ratification by OGM's. Because this has not happened (illegally too) people have lost interest in a Union that does not relate to them on matters that hit them or interest them or are raised by them. This is why I resigned, not to duck out of the no-confidence at the SGM. As my resignation was not ratified by an OGM, I have in fact been no-confidenced after having resigned.

Yours,

Waxum Daswani.

Sir,
How dare UC members give their support on our behalf, to such an organisation? Presum-

ably, their views have not been altered by the carnage of Thursday, November 21st, since it is an act of the kind they condone.

I do not dispute their rights, as individuals, to hold these views, but hotly deny that they have a mandate to take this decision as a policy of students as a whole.

The seven abstentions are as guilty, in my eyes, as those ten who support an organisation which ought to be made illegal in this country, as it is in its own. They are just too cowardly to confess their convictions. Surely such an important decision should not have been made in the absence of seven members, including the President. ...

Isn't it about time that UC returned to discussing the trivia which is brought up by its two sexist groups, namely Women's Lib and Gay Lib, which invoke reactions of neither disgust nor horror, merely of welcome slight amusement.

If this motion to support the IRA is retained then I, at least wish to disassociate myself from the student union.

Before any conclusions are leaped to, such as that I am a neo-fascist, let me say, immediately that I am an ordinary, normally apathetic student, who has taken as much as she can from the bigots of the union, speaking for no-one but herself, though hoping that many people agree.

Yours,

L. A. Burnley (Miss)
Science student.

Sir,

We would like to suggest that in future the Union Council confine itself to less controversial matters than those which it has expressed an opinion on recently. It must face up to reality: it does not represent the majority of student's views; as shown by the mass vote of no confidence at Tuesday's S.G.M.

Naturally we accept that there is an opportunity for each member to be representative, due to the voting system, but a large percentage of students fail to vote, not out of apathy, but because they regard Union politics as insignificant.

Conversely, the public do seem to attach importance to these resolutions, (e.g. the 'Daily Mail' of last Saturday). For this reason a large number of students turned up for the S.G.M., to ensure that their true feelings on this issue were recorded.

Therefore in the light that U.C. is presently held by the students of this University, it can

never become representative, and should consequently centre its attentions upon more domestic student issues; leaving political issues of national and international consequences well alone.

Yours,

I. M. Gilthorpe,
R. P. Everitt,
A. C. Rice,

4 Hesse Mount,
Leeds 6.

Sir,

Who are these imbeciles who express support for the IRA? Do they realise what this organisation portrays? Are they imports from Long-leat? (Can they possibly be human?). Surely there comes a time when political ideals come second to human moral standards. Perhaps these members of our Union are so wrapped up in their extreme political fields that they don't realise the atrocities the IRA has been committing over the past months. I doubt it.

Yours,

A human being.

2 Meadow View,
Leeds 6.

GOING TO THE DOGS

Sir,

I would like to make use of your paper to address some remarks to the various dog owners students who, like myself, bring their dogs into the Union building.

As the proposer of the motion allowing dogs to be brought in, I was extremely upset to hear that the decision made at Union Council is likely to be reversed, as many of the dog owners do not "seem" to be aware of the conditions of the motion. It clearly states that dogs must be on a leash within the building and under control of a Union member. Bringing them in and then letting them off their leads is clearly violating the rule. Dogs who are known to be nervous enough to bite must obviously be under strict control.

A lot of people are pleased at the decision that UC made, but equally, a number of others are waiting for it to be reversed because of these inconsiderate people who are spoiling things both for themselves and others by violating the rules.

I hope those dog owners concerned will follow this particular rule if only to please others.

Sincerely,

Dave Jakob.

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Madcap Milligoon

"Where the hell have you been?" Spike Milligan shouted at two amazed latecomers for his show at the Grand on Tuesday night. And where the hell had they been? Certainly missing what was for me the funniest thing I've seen all year - madcap Milligan "doing his thing" with a dummy, a pianist and a folk-singer, three chamber-pots and a series of hats...



At 36, Milligan is much the same as he ever was: ebullient, wild-eyed, wild-haired. Nothing seems to have been able to slow him down. Author, actor, humanist, painter, conservationist, composer, sometime musician and idiot, he is all these and more. The slightly hysterical, boyish air of instability is still there, winking at you from behind those dark eyes. He's got something, and he wants someone to sit up and take notice.

Childhood

He has been in the show business scene since his childhood days in India, when at the age of eight he appeared in the nativity play of his Poonja convent school. Needless to say, he wasn't happy to go on playing Joseph or Mary for the rest of his life, and began his 'career' playing a reasonable trumpet in a jazz band. From there he went into film and broadcasting. I will always remember with great fondness the first time I heard "The Goons" on the radio. For me, then in my early teens, Eccles and the Cruns were the epitome of humour. The Milligan voice, rattling through a tiny loudspeaker, was the most insane thing I had ever heard. After half an hour of absurd grunts and strange, trembling high-pitched whispering, I felt I could go on living for the rest of the week at least.

When Milligan went into films, he was just as charismatic. He excels at taking a small part and putting all of his characteristic eccentricity into it. He was beautiful as the Mock Turtle in "Alice's Adventure in Wonderland", and his portrayal

of a decrepit and incredibly avaricious old landlord in "Barry McKenzie" made the film. On television too, in the Beachcomber series a few years ago, his particular kind of wit ("Suicides in Japan are increasing daily due to the extremely cold weather. Hundreds of Japanese have thrown themselves off Mount Fujiyama, crying, 'There's a nip in the air tonight.'") had me glued to the screen every Sunday night.

"Rommel: Gunner Who? A Confrontation In the Desert", Milligan's third attempt at novel writing, is currently high in the best-seller charts, and its forerunner "Adolf Hitler: My Part In His Downfall" has been made into a film. If you haven't read "Adolf", do so without delay. It recounts Spike's experiences during the early years of the Second World War, with typical irreverence. One passage relates the reactions of Milligan's family to the war when it first broke out: "Uncle Willie, a pre-death mortician, who hadn't worked for years, started making small wooden mushrooms. He sent them to Air-Marshall Harris requesting they be dropped on Germany to prove that despite five days of war, British craftsmanship still flourished. They were returned with a note saying, 'Dropping wooden mushrooms during raids might cause unnecessary injury.'"

There is a serious side to Milligan too, however. He is deeply concerned about wild-life and the preservation of the countryside. This aspect of his character is one which I have often felt to be submerged perhaps too easily in his natural humour. He cannot stay serious for long, and even if he begins talking earnestly, he has to end on a comic note. In a way, I suppose it's a kind of nervous disability.

He was certainly nervous at the Grand this week. At first, that is. Pianist Alan Clare, late of Stephane Grapelli's group, came on stage first and sat reading a newspaper at his piano. Milligan and the other member of the gang, Jeremy Taylor appeared soon after, when a curtain at the back was raised to reveal them sawing frantically away at planks of wood. After a few apologies, the show got underway: a melange of Milliganesque poetry and songs, jokes and strange antics. He really has the gift of mesmerising an audience. Even on those occasions when the spotlight was on one of the others, Milligan's presence was always there, quietly in control. And when he sprang back into the light, everyone was completely under his spell again. A lot of his material was stuff I had heard before, but delivered in such an original style that it didn't really matter if the jokes were around when God was a little lad. The sight of Milligan screaming "Knock, Knock... Who's there?... John... John who?... John the Baptist and spraying the first few rows of the audience with water while grinning boyishly, was enough. Or throwing the stage manager (regrettably only a dummy) off the stage into the orchestra pit after a cock-up in the sound, and then putting a notice up: "Vacancy: Stage manager—mustn't be deaf."

Confidence

Alan Clare rendered a couple of professional tunes on the piano, and folk-singer Jeremy Taylor did several of his own songs in a tenuous faltering voice, with Spike joining in on tambourine and snare drum. Later, when Taylor relaxed, his singing and his confidence improved. But Milligan held the thing together, blowing up balloons, making music on a row of chamber-pots, trying on rubber lips. He drew a group of circles surrounded by crosses on a blackboard and asked the audience what it was. Somebody shouted "A blackboard". Milligan immediately said: "You're a Leeds University student, right?" and wrote 'six out of ten' on the board. When the student told him he was a second year, he added an extra nought to the ten. "Actually, it's an explosion in a hot cross bun factory."

by
Chris Elliott

"He's got something and he wants someone to sit up and take notice"

AUSTICKS

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Colleges split over unification

Newsight by Ian Coxon

The first meeting of the Interim Academic Council which will decide upon the future of non-university higher education in Leeds will take place in ten days time. However there is considerable confusion among the students who will be effected by its decisions as to its terms of reference and composition.

Council has the job of developing the City of Leeds and Carnegie College, James Graham College and Leeds Polytechnic into a "unified system of higher education, based on a Collegiate Institution". This could be anything from a loosely linked unification or a total merger of the three colleges.

Carnegie College is demanding that the three colleges maintain their existing identity and is quite willing to accept Leeds Institute of Higher Education as the name of the new institution. But as soon as this name was proposed the Polytechnic demanded, and received from the local authority, assurance that the name Polytechnic be retained in the title of the new institution. The Polytechnic staff's view of the

new institution is broadly that it should be organised on the lines of their existing college with Carnegie and James Graham being merged into it. Whereas the Poly Student Union wishes to see all the demands of the two education colleges met by the Interim Academic Council. This Council will recommend to the local authority:

* The name of the new institution.

* The draft revenue estimates for 1976/77 of the Institute of Higher Education.

* The designation, appointment and deployment of staff in the new Institute.

The members of the Interim Academic Council will be:

The Director and one Assistant Director of the Polytechnic, the Principal of Carnegie and the Director of its School of Physical

Education and the Principal of James Graham.

Two representatives from each of the three students' unions involved.

One member nominated by the Academic Board of each college for every full-time equivalent student in that college.

One member elected by the teaching staff of each college for every 1,000 full-time equivalent students.

Clearly the Polytechnic which has 8,000 students (half of which are part-time) compared with the 1,400 at Carnegie and James Graham's 500 will dominate the Academic Council proceedings. The Polytechnic is also demanding additional representation on the Council for its non-academic staff. However there is a possibility that some of the Polytechnic representatives will vote with the colleges.



Chris Pratt (centre) President of Carnegie College Students' Union and Mike Holding (right) a Union Council member at James Graham College, picket a Council meeting about the merger on Wednesday. Mr. Pratt addressed the Council for five minutes, outlining his Union's reasons for opposing the merger.

personal column

There's no stop, P.I.N.G. you now then Judith!
Monty is alive and well at 17 Headingley Lane.
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ENG SOC FILM 'NIGHT OF THE LIVING DEAD' plus 'TOM AND JERRY' and 'RAFFLE FOR ALE, MONDAY, DEC. 2nd, 7.30, MECH B. Cathy. Have a good birthday? The Poly appreciated the performance! "DYL LOVES A BIT OF BUM" ANNE.
Find Hazel and Fiver among the Young Books.
DISCO BAR EXTENSION POST GRAD LOUNGE FRIDAY, 8.30 (IN AID OF SHELTER).
Winnie now lives at Hyde Pooh Corner.
MOTOR CLUB — AGRAT RALLY — FRIDAY, 6th DECEMBER. SEE BOARD FOR DETAILS.
Come to the French Soc FROG HOPI WED. DEC 4th at TIFFANY'S.
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WE MUST RUSTLE UP SOME LEEDS UNITED SUPPORTER.
Young Books for Paperbacks and prezzies.
DEVON BALL, DECEMBER 6th BAR EXTENSION TILL TWO.
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DON'T FORGET BOD BALL — 14th FEBRUARY.
My Dear! Who woke up all warm and glowing then, Nick-nacks? A

HILLY experience!!!
ACTION OGM, 2nd December, Monday at 1 pm, Doubles Bar. All welcome.
JUMBLE STARS AT DEVON BALL DEC 6th.
Chairman Mao's children's books at 17 Headingley Lane.
Come to the French Soc FROG HOPI WED DEC 4th at TIFFANY'S.
DON'T FORGET VALENTINE BALL AT BODINGTON — 14 FEB.
Non-sexist children's books at 17 Headingley Lane.
DEVON BALL - SEE POSTERS, ACTION members PARTY. P.G. Lounge on Thursday 5th Dec at 8. Tickets 25p Non-members. 5p members, at door and lunchtime table Bar and food.
LONELY BLOKE NEEDS GIRLFRIEND ADVENTUROUS YET RESPONSIBLE FOR FRIENDSHIP. CORRESPONDENCE CONTACT UNION PIGEONHOLE G. MARK 'LB' NO OBLIGATION.
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DON'T FORGET DEVON BALL. J.S.A. Forthcoming Event — Folk and Falafel, at Hillel House, starring the one and only L. J. MINDEL and others. 9 pm Sunday 1st December. Admission 30p.
Young Books at 17 Headingley Lane (near Hyde Park Corner) for children, teachers and parents.
WHO'S GETTING THE MUTTON AT LUPTON?

Arts

The other side of Woody Guthrie

Bound for Glory

by Woody Guthrie
PICADOR

It is sad that so few of those people to whom the music of Bob Dylan, Tom Paxton, and Joan Baez is familiar seem to have more than the most perfunctory knowledge of Woody Guthrie. A typical response is a hesitant "Is he something to do with Arlo Guthrie?" Yet all these singers, and others, including Pete Seeger and Peter, Paul and Mary, acknowledge a great debt to Guthrie, the 'founder of modern American folk singing'. Many of his songs, such as 'This Train', 'This Land Is Your Land' and 'So Long, It's Been Good To Know You' are folk standards.

'Bound for Glory', first published in the U.S.A. in 1943, is autobiographical and covers Guthrie's formative years. He writes of the harshness of life in the Oklahoma dust bowl; of cyclones, of the coming of King Oil, and of the restless years of the Depression that followed. It is a story of prohibition, of hopping freights, of Dust — that 'scourge over the face of the earth'.

Guthrie's stark, unadorned

narrative style stands in striking contrast to the more lyrical prose of John Steinbeck's 'Grapes of Wrath'. And, unlike Steinbeck, Guthrie's book is not an indignant protest against the injustices of the inexorable march of industrial progress. Instead it is a moving tale of one man's reaction to the troubled years through which he lived.

The one objectionable part of the book is the short 'Tribute to Woody Guthrie' by the Secretary of State of the Interior at Washington — written on the occasion of the presentation to Guthrie of that Department's Conservation Service Award. The letter, which seems to mock everything that Woody stood for, is an example of the world he hated — "all slicked up, and starched and imitations".

The book will provide fine reading if you're interested in Guthrie, or the America of the 1930's. And it's worth listening to Guthrie too.

Roger Yelland



Superlative

Edward II

by Christopher Marlowe
RILEY SMITH HALL

Tim Higginson's performance as Edward II leaves me groping for superlatives. One of the finest student parts I have seen, it would grace a professional stage. The range of that enigmatic character is convincingly explored. The naive joy of his love for Gaveston, conferring honours happily about for the repeal of his lover's banishment, is no feeble whim. And the tones of an early conflict with his barons, are more sinister than mere petulance: "Am I a king, and must be overruled?" is spoken with all its tragic fate implied. His vengeful oaths are histrionic yet the sobs of his subsiding anger cry out for sympathy.

The strength of acting generally, carries the Theatre Group's production. Like recent voices from the ranks at Stratford, they have opted for the barest of sets, and the players truly hold the stage. Which is as it should be.

Anthony Morton-Hooper also investigates Mortimer to reveal the shifting of his motives, with side-cast guilty eyes at Isabella's persuasiveness. She (Jill Connick) is very moving in her early devotion to Edward.

I am frankly puzzled by Edward going berserk to the music of Pink Floyd but in a straighter vein Tim Brassell's direction is positive and dramatic. Edward's befouled corpse lies finally and poignantly surmounted by Mortimer's rose plucked from the bosom of his queen.

It is gratifying that amongst the producer-orientated arts now so vibrant in our Union, traditional theatre can play such a distinguished part.

Pete Cunningham

I scream with alarm

I scream for the ice cream

by Giles Brandreth
EYRE METHOEN

Gyles Brandreth's book has a startling cover but the fascination ends there. It is a hotch-potch of scenes from pantomimes and photographs of notable dames and principals which has been thrown together in time to hit the Christmas bookstalls.

The author does not put his collection of songs, jokes, routines and songs into proper context. He develops the format of pantomime with chap-

ters of each of its integral features but his introductions to these pieces are cursory.

It is alarming that such notable present day dames as Stanley Baxter and Nat Jackley barely receive a mention. All the book does, and perhaps this is all Mr. Brandreth in-

tends or had time to do, is chronicle some of the more notable songs and speeches performed by masters of the art of pantomime. He also demonstrates how pantomime scripts are related to the fashions of the day.

Although Mr. Brandreth is the director of the British Pantomime Association, he should clearly not have been entrusted with the job of writing a history of this delightful form of theatre.

Ian Coxon

Shiverless

Vampira

ODEON MERRION

If you are a real horror fan then Vampira may well disappoint you as it concentrates more on sending up the Vampire-movie, than actually sending shivers up the spine.

David Niven plays a predictably suave Count Dracula whose main aim is to restore to life his beloved Vampira. She needs a blood transfusion but has a very rare blood group and so in order to find a compatible donor he opens up Transylvania Castle to tourists and tests their blood.

He eventually finds a girl with the right blood type among four finalists in a Playboy Magazine contest to find 'The most biteable Playmate of the month'.

Unfortunately the precious sample gets mixed up with those of the other girls, one of whom is black and when he gives Vampira the transfusion she comes to life alright, but she's coloured.

This upsets the colour-conscious Count and he does more tests on the girls in the hope of restoring Vampira to her true colour. Things don't quite work out as planned, however, and he gets more than he bargained for.

Very little horror but worth seeing if you fancy a laugh at the expense of the Vampire theme.

Nick Kehoe

Heep bad music

Wonderworld

Uriah Heep
BRONZE

Experience, one supposes, makes improvement inevitable. When a band has been around for several years, one assumes that a certain degree of maturity will surface at some stage in the proceedings. Even Ringo learned to play the drums. Eventually.

Experience, however, is no substitute for native talent. Uriah Heep now have the former but the latter is, as ever, missing.

"Wonderworld" bears the fruits of years spent touring and recording; gone are the days when a Uriah Heep song was something which floundered, directionless, half-way into the middle-eight. The rough edges instrumental and compositional, have at last been smoothed out yet without

that old native talent, however, The Heep can but move from one kind of mediocrity to another.

For all their structural improvement, the songs are still void of anything like substance, and the melodies retain that horrible sellotaped-on-afterwards feel. Only vocalist extraordinaire can cover that particular malady, and David Byron certainly isn't the man to do it.

"Wonderworld" is apparently an exploration of the reality-dreamworld dichotomy. I say apparently, because Hensley is far more articulate about it in interview than on record. It all sounds fairly interesting on paper, but on vinyl it is little more than a series of ill-expressed commonplaces. Talent is an asset, as they say, but it's an asset that Uriah Heep are doomed to be without.

Mike Allen

Penetrating the Swedish landscape

Do you believe in Swedish sin?

PLAZA

"Do You Believe in Swedish Sin?", next week's extravaganza at the Plaza, adds a few more acres of swollen, sun-burned mammaries to the landscape.

Here is the situation: virile but pot-bellied academic Mr. Peterfield is in Stockholm investigating whether Swedish sin is a myth or reality. For reasons known only to himself

and the lower part of his body, he is conducting his survey in a girl students' dormitory not far from the city. Here he passes many a night in rapturous study of the lesser red-spotted Swedish tit, in the company of four girl students only too eager to further his scientific whatever. Each evening, to the soft music of creaking bedsprings, they take it in turns to revive his wilting organ. One night, however, things go wrong, and he ends up accommodating all four at once. The lengths he goes to on this occasion convince him that there is nothing to be

gained from such a penetrating study. But he is rescued by his irate fiancée, who appears just as he is staggering downstairs the morning after.

It is all supposed to be a comedy. It is difficult, however, to see what else it could be, with such an awful storyline. The camera-work was quite nice, and I must admit the acting was gripping, particularly that of the hero, who did most of the gripping. Not that it was boring. On the contrary, I only had to adjust the matchsticks propping my eyelids open once.

Chris Elliott



WWA RECORDS presents

Gentle Giant's New Album:

'The Power and the Glory'

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Lost: one comedy

The Caretaker
by Harold Pinter
PLAYHOUSE

The strength of the Playhouses's production of "The Caretaker" was also its weakness. John Fernald's interpretation was close to Pinter's own vision of his work in so much as it presented a "thing called life which you cannot simplify". Unfortunately, the production ignored the comic element which would have transformed the play from a "slice of life" into a dramatic concentration on man's inability to cope with daily existence.

Although Pinter would steer clear of any interpretation of his plays, one can distinguish several strands in "The Caretaker" which explore the theme of man's infitness for life. Davies, a tramp, is a man who, metaphorically represented by his shabby grasp of jargon,

is unable to cope with daily existence. Davies is shown human kindness and hospitality and doesn't know how to respond.

Ronnie Stevens gave a fine performance as a pathetically proud old man, but whether he was Pinter's Davies is doubtful. He lacked the idiosyncracies of a man divorced from "normality," who was unable to communicate with others. Peter Gordon's Aston, although suitably clumsy, over-emphasised his lines and so the essential banality of communication was lost. Philip Wilde as Mick lacked menace, despite his leather jacket and his savage wit never frightened Davis sufficiently.

Despite adverse criticism, the essential message of man's inadequacy in communication, except through the assumption of antagonistic positions, does come across. Although comedy may be missing, the tragedy of banality prevails.

Jonathan Forster

A mystical Dream

Uncertainty is both the strength and the weakness of improvised music. With discipline and imagination it can result in a concert of unparalleled excitement; yet indulgence and monotony lurk as ever present dangers.

In the smoky, sweet-scented atmosphere of St. George's Hall the audience witnessed the limitations of the "totally improvised" sound of Tangerine Dream — a group from the Berlin whose formative influences included Pink Floyd and West Coast 'acid' bands such as the 'Grateful Dead', but who have now abandoned conventional rock instrumentation in favour of mellotrons, synthesisers, and electric organ and piano. Their first thirty

Tangerine Dream
ST. GEORGE'S HALL,
BRADFORD

minutes on stage were spent in formless and tentative fumbblings that were both tedious and embarrassing.

But the audience also witnessed the strength of the 'Dream', for, just as I was sinking into abject despair, Christoph Franke introduced a proud statement that rose, as a phoenix, above the mediocrity. For the rest of the first half he explored the possibilities of this fine statement, ably supported by the strong

Dull

Fairport Convention
REFECTORY

The performance of Fairport Convention at Saturday's hop must have been somewhat disappointing for all the people who expected to see a rejuvenated band.

They played excellently, but failed to generate the gay, spontaneous atmosphere normally present at their concerts. Sandy Denny mumbled the words of the songs were lost among the backing. It seemed as if Fairport had difficulty assimilating her talents.

Nobody could escape the fact that it was the traditional material and not their latest work which went down best. 'The Hexhamshire Lass' with Dave Swarbrick's earthy vocals was a highlight, and his demonic fiddling on the jigs, and reply was superb.

But, unfortunately, it was not the Fairport we all know and love.

Martin Charlesworth

rythms produced by the other two musicians.

After the interval, bolstered by a large screen which registered in kaleidoscopic colour the electronic impulses from a video synthesiser, the 'Dream' began to play whimsically. But they soon developed a mood of almost mystical affirmation which Edgar Droese aptly describes as 'cosmic', and eventually climaxed with strong, immensely moving waves of sound.

So despite the initial tedium I left Bradford feeling that the concert had been a success. But it will be interesting to see whether Tangerine Dream are able to develop further.

Roger Yelland

If you're snookered

It is said that a talent for billiards is a sign of a mis-spent youth. However, if your first attempt at pocketing the colours was made on one of the Union tables Richard Holt's 'Billiards and Snooker' will give you a chance to refine your skills. The book outlines the basic rules of the two games but the author goes into such detail that it is essentially designed for the player with some experience who seeks to excel.

The conviction that 'you too can take professional photographs' tempts many people to buy an expensive camera. The discovery that they can't

Latest
Teach Yourself Books

tempts them to buy a cheap concise guide to the art. Reg Mason's 'Photography' fills this want. His coverage of photography is straightforward, and tells the beginner everything he ought to know plus just a little more to what his appetite for greater things.

Also received was Duncan Gillespie's 'Amateur Wine-making and Brewing'.

LEEDS PLAYHOUSE

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Wednesday, 27th November to Saturday, 7th December

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THE CARETAKER
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Wednesday, 11th December to Saturday, 18th January: THE OWL & THE PUSSYCAT WENT TO SEE... An enchanting musical play for children of all ages. Still plenty of seats for the 6 p.m. performances. For one night only: Wednesday, 11th December at 8 p.m.: An opportunity to see Charles Lewsen's one-man show. HOW PLEASANT TO KNOW MR. LEAR.

The story of the Victorian artist (one-time art master to Queen Victoria) behind the nonsense rhymes. Students 40p.

DATELINE

cinema

ABC 1

Tonight and tomorrow: Peter Cushing in *From Beyond the Grave* Ⓞ, 1.10, 4.45, 8.50 and *Turkish Delight* Ⓞ, 2.50, 6.45. Next week: Not yet available.

ABC 2

Tonight and tomorrow: Can You Keep It Up For A Week Ⓞ, 2.10, 5.30, 8.50; and *Sex Without Love* Ⓞ, 3.45, 7.05. Next week: Not yet available.

ABC 3

Tonight and tomorrow: Vincent Price in *Madhouse* Ⓞ, 1.50, 5.20, 8.55; and *The Amazons* Ⓞ, 3.25, 7.00. Next week: Not yet available.

ODEON 1

Tonight and tomorrow: John Voight in *The Odessa File* Ⓞ, 2.30, 5.20, 8.20 and *Listen to the Sunrise* Ⓞ, 4.40, 7.35, LCP 7.35. Next week: Not yet available.

ODEON 2

Tonight and tomorrow: *Lightning Swarts of Death* Ⓞ, 2.15, 5.40, 9.05; and *Crazy Joe* Ⓞ, 3.40, 7.05, LCP 7.05. Next week: Not yet available.

ODEON MERRION

Tonight and tomorrow: *Superchick* Ⓞ, mats, 3.40, eve, 8.40, mats, Wed., Fri, Sat. Next week: *Knuckle-men* Ⓞ, mats 2.00, eve 7.00. Next week: David Niven in *Vampire* Ⓞ, Sun, LCP 5.50, Week LCP 6.40, and *Red Sun*.



Lacking in strength

The Power and the Glory

Gentle Giant
WWA

Gentle Giant are aiming to redress their lack of impact upon the British market with the release of their latest L.P. 'The Power and the Glory', a concept album centring round the theme of political corruption. This is perhaps a rather hackneyed theme now and the lyrics occasionally become rather banal and trite relying too much on cliches instead of producing new ideas.

Musically, however, the album is more impressive. The original aim of the group was to create an experimental band that would develop in an area beyond the conventional confines of rock music. This desire for innovation comes over strongly in 'The Power and the Glory' with an unusual blending of guitars, violins, cellos and mellotron.

Side One opens with the Statesman explaining the political situation in Proclamation.

It has an elaborate arrangement and like some of the other songs there is a tendency to compensate for a weak melody line by overproducing the third track, 'Aspiration', is the best song on the album with lyrics and melody combining to produce a beautifully haunting sound.

The second side begins with the voice of the people in 'Cogs in Cogs' complaining about lost ideals and broken promises. Gentle Giant seem to be at their best in the instrumental passages especially in one particularly fine section on the last track 'Valedictory'.

It is an adventurous album but not quite strong enough to establish them as a leading group. Nevertheless they are progressing in the right direction and could well come good next time.

Nick Kehoe

Welcome return

Borboletta
SANTANA
CBS

On this, as on every album since 'Third', Santana have developed and changed their music, while remaining identifiably the same band. This is the more remarkable when one considers all the personnel changes. On this album Jules Broussard (saxophone), Stanley Clark (Bass) and Ndugu (Drums) appear for the first time; and David Brown, Bassist on 'Third' returns.

Musically, the album is a development of 'Welcome'. On that album, however, Carlos Santana's lead guitar was well back in the mix, with only 'Flame/Sky' and the stunning solo on 'Yours is the Light' to remind us of his skills as a guitarist. On 'Borboletta' he is back at the front of the group.

Side one features the David Brown / Mike Shrieve / Leon Thomas rhythm section, with two songs and two instrumentals. Also on the side are a 'noises' track, and an instrumental with the later Stanley Clark/Ndugu combination.

This latter grouping have most of side two to themselves, which is a pity for the group loses much of its percussive drive when deprived of Mike Shrieve. The importance of his contribution is only now being realised.

'Borboletta', then, is not a perfect album. But Santana's failures are only relative, for any other group in the Latin jazz bag would be well pleased with this album. Although less polished than 'Welcome' it attempts to go further. In any case, the re-emergence of Carlos the guitarist makes its purchase worthwhile.

LOUNGE

Tonight and tomorrow: *Blazing Saddles* Ⓞ, 5.40, 9.00; and *The Omega Man* Ⓞ, 7.20. Next week: Faye Dunaway in *China Town* Ⓞ, Sun, cont. 4.50, LCP 7.15. Week cont. 5.30, LCP 8.00.

LEEDS FILM THEATRE (AT THE PLAYHOUSE)

Saturday, November 30th, 11.15 p.m. *Kotch*. Sunday, December 1st, 7.30: *L'Invitation and The Balloonatic*.

BRADFORD FILM SOCIETY

Tonight and tomorrow: 7.15: *Lacombe Lucien* Ⓞ, Sunday Dec 1st 3.45. Next week: French Cinema of the 60's: *La Vie A L'Envers, Bebert Et L'Omnibus*, Week End.

UNIVERSITY FILM SOCIETY

Tonight RBLT, 7.00: *Girl on a Motorcycle*. Tuesday, December 3rd: *LTB: Oedipus Rex (Pasolini)*.

POLYTECHNIC FILM SOCIETY

Thursday, December 5th: *Les Noces Rouges (Chabrol)* and *Rupture*.

theatre

CITY VARIETIES

The Glamour of the Music Hall

GRAND

Tonight and tomorrow: *Spike Milligan in For One Week Only* 7.30. Tuesday, Wednesday, Thursday: *New London Ballet, 7.30*. *Folk Songs, Nutcracker, Othello, Vespri*.

Compiled by Julia Taylor

PLAYHOUSE

The Caretaker, 7.30, Tues, 8.0.

WORKSHOP THEATRE

The Knight of the Burning Pestle.

RILEY SMITH HALL

Theatre Group present *Edward II* by Christopher Marlowe, Tonight 7.30.

HARROGATE THEATRE

Tonight and tomorrow: *Move Over Mrs Markham*, 7.30, Sat. Mat 4.00.

YORK THEATRE ROYAL

The First Mrs Fraser.

SHEFFIELD CRUCIBLE

Tonight and tomorrow until Dec. 7th: *Joseph and the Amazing Technicolour Dreamcoat*.

concerts

Tomorrow: *Leo Sayer*. Wednesday, December 4th: *Be Bop De Luxe, EMMANUEL CHURCH*

Leeds University Union Music Society Concert, Wednesday, Dec. 4th, 1.20 p.m.

LEEDS PARISH CHURCH

Tuesday, December 3rd, 7.30: *Organ Recital (Donald Hunt)*.

LEEDS TOWN HALL
Friday, December 6th: *Gentle Giant*.

EXHIBITION HALL
Until December 2nd: *Germany is a Puzzle*.

PLAYHOUSE

Commencing December 5th: *Made in Leeds*.

SPORT

Edited by Nick Kehoe

ALL OVER FOR BRADFORD

The University soccer reserves took their tally of points in the season's Northern division of the UAU to six out of a possible eight last week when they defeated Bradford University 2-0.

Leeds took the lead after 20 minutes when Mitchell banged in a fine cross by Swan. Their defence looked rock solid, and Swan and Heath were in complete com-

mand of the midfield. Bradford had neither the punch nor the skill to pull back the deficit, and when substitute Aston made it 2-0 in the final fifteen minutes with a great 18-yard drive, it was all over.



Picture by David York

Hockey side salvages game in last moments

The Poly hockey first team won their final match in the Yorkshire area qualifying division of the BPSA tournament by 2 goals to 1 in a closely fought match against Sheffield University last Wednesday.

The game was played under atrocious conditions with half the pitch's surface under water, and fog covering most of the ground in the second half.

Leeds began favourites, having beaten Sheffield 3-1 the previous week but in fact it was the home side who made the early running and they took the lead after only eight minutes.

Leeds pressed for the equaliser but their lack of finishing power let them down and with only six minutes of play left they were still trailing by the single goal.

Just when it looked as though Sheffield had the game won Leeds were awarded a penalty when a Sheffield player stopped the ball with his foot on the goal-line. G. Phull successfully converted to level the score.

This injected new life into the Leeds side and with only seconds remaining they took the lead with a goal by P. Short who hammered the ball home from a well taken short corner.

On the same day the ladies team travelled to Huddersfield and gained an impressive 2-1 victory over a strong Polytechnic side.

Emphatic win takes Poly to top of league

The Poly Rugby Union 1st XV made sure of finishing top of their cup group with an emphatic 20 points to 3 win over Sheffield last Wednesday.

Leeds had taken control of the game after the first twenty minutes during which time both sides had kicked a penalty goal. Clark was the scorer for Leeds.

Leeds first try came just after their penalty when centre Creevy gave a fine pass to Denley who ran twenty five yards before touching down in the corner; the conversion failed.

The Poly maintained the pressure and five minutes before half time they went further into the lead when Clark floated a well struck drop goal over the bar.

Just after half time Clark landed another drop goal from almost the same position. From this point Leeds were seldom pushed back into their own half and when they were, Cowling at full back was always master of the situation.

The Poly continued to pressurise in the last quarter and increased their lead from a penalty converted by Clark.

Closely fought

The University ladies lacrosse team won a closely fought match against Liverpool by 6 goals to 4 at Weetwood last Saturday.

Visibility was very bad, especially in the first half but Leeds played exceptionally well despite being without four regular first team players who had been picked for the northern WIVAB side.

Leeds were sound in defence and fought hard in attack, where their shooting was much more accurate than it has been in recent weeks, and with a little luck their score could have been higher.

U WIN

Friday, 12.45 Market Rasen
MR. MANACLE (nap)

Friday, 3.15 Market Rasen
GREAT PARK

Friday, 2.00 Sandown
CARROLL STREET

Saturday, 1.15 Chepstow
YANWORTH (nap)

Saturday, 1.45 Chepstow
FLASHY BOY

Saturday, 1.30 Sandown
TOM MORGAN

Saturday, 2.00 Sandown
GHOST WRITER

LACK OF PRACTICE SHOWS

The University Water Polo team lost to Liverpool and Manchester at Liverpool last Saturday. This despite convincing wins earlier in the season against Bradford, Sunderland and Durham, they fail to qualify for the quarter finals of the UAU championships.

Liverpool are the current UAU champions and Leeds did not expect to beat them,

but the defeat by Manchester was very disappointing as the teams were quite evenly matched.

The below par performance of the Leeds team is perhaps attributable to the lack of facilities within the University. There is no swimming pool and the team have to train at Leeds Grammar School for just one hour each week.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

Last week's winner was: JANE JACKSON OF LEEDS POLYTECHNIC.

The answer was: "THIS IS THE YOUNGBLOODS" by The Youngbloods.

Name.....

Address.....

College.....

Identity of Album.....

By.....



EXPRESS RECORDS



Mariner 22 Prize Crossword

Last week's winner was: JANET FARRELL OF JAMES BAILLIE FLATS, LEEDS UNIVERSITY

Compiled by
Arthur

CLUES ACROSS

- 1 Get a small coin tip, it's not very much (8).
- 5 He joints warhead to the tree (6).
- 9 Flagwaver is one who writes poetry too, it appears (8).
- 10 When US agents leave, Socialism becomes flexible (6).
- 12 Surgeon's tool upsets parent (6).
- 13 Decaying bone found in the heap (8).
- 15 There's no justifying it when a mad bear leans on you (12).
- 18 Very large, as the radio telescope is? (12).
- 23 Sack, but polite as can be about it (8).
- 24 Telephone the number, we hear, and speak at great length (6).
- 26 ... as he may well do (6).
- 27 Two articles in the song of praise make it something really disliked (8).
- 28 The belief in one's own God is in them (6).
- 29 A lot omre brought into the fold (8).

CLUES DOWN

- 1 Sense of taste used by artist, say (6).
- 2 Silent, but glittering (6).
- 3 Refrain from giving the sailor a black mark (7).
- 4 Old tribe existing in a rustic landscape? (4).
- 6 Such an omission is no untruth, perhaps (7).
- 7 Breaks the quiet when Diana bursts in? (8).
- 8 Cured so far as I am concerned, but died eventually (8).
- 11 The pirate rendering a rude song, it is said (7).
- 14 ... mutinies because of the current (7).
- 16 It may help you get through father's little joke (8).
- 17 Turn pale at kind of star in France (8).
- 19 "Nymph, in thy ... By all my sins remembered" (Hamlet).
- 20 Kind of first-class tax alternative for the pilot (7).
- 21 This ought to put you in the picture (6).
- 22 Feast heartily, and give him a drink (6).
- 25 Presently reveal there isn't a name (4).

SOLUTION TO MARINER No. 22

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ESTIMATES B P D
P N L X FLEECE
MISCHANCE U R G
N I R O LEADER
PANTOMIME P I A
L E S M HEATED
A D C U T T I I
T H E M A N I N T H E M O O N
R S M I R N G
O B T A I N C C P D
P R S P A R A D O X E S
H O O P O E T R R R M
I Y L D I C E S T I O N
E L E V E N O S I T
D R S U N A S H A M E D

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THE FIRST CORRECT SOLUTION WINS £1.50 WORTH OF BOOKS FROM AUSTICKS BOOKSHOPS. Send your entries to LEEDS STUDENT, 155 Woodhouse Lane, to arrive not later than the first post on Monday.



Picture by Ollie Milburn

Seventh win for Reserves

The Poly soccer reserves beat Old Thornesians 2-0 last Saturday to stretch their unbeaten run in the Yorkshire Old Boys' League to seven games.

The Poly side began very strongly, putting the Thornesians defence under a great deal of pressure. There were a number of near misses before Tyler put the Poly in the lead when he hammered in a superb volley from close range.

After this the Poly began to relax a little and allowed Thornesians to come back into the game; but with Kelly and Smith marshalling the defence magnificently they were never in any real trouble. Goalkeeper Chapman was not called on to make a single save in the first half.

After the break the Poly began slowly but gradually managed to take control again.

Fifteen minutes before the end Walker headed in his seventh goal in as many matches to seal the game for the Leeds side.

This win puts the Poly top of the second division of the Yorkshire Old Boys' League, having taken a maximum 14 points from 7 games, which is some consolation for their disappointing 3-1 cup defeat by Sheffield University the previous Wednesday.

The Poly played well and created a number of excellent chances but these were mostly wasted by the strikers, particularly Curley. Leeds were the first to score with a fine opportunist goal by Moorhouse but almost immediately Sheffield equalised after a bad defensive error.

As a draw would mean elimination from the competition Leeds were forced to throw men forward in attack which allowed Sheffield to take advantage of their stretched defence and they scored another two goals to make sure of their place in the next round.

Scratch team fails to find chances

LEEDS UNIVERSITY 1st XI 1
SHEFFIELD UNIVERSITY 1st XI 2

The University 1st XI never really found their form in last Saturday's game against Sheffield University and went down by 2 goals to 1.

Leeds were handicapped by the absence of three first team players and were forced to play Jack Whitely, the regular centre-half, out of position in goal.

The game began slowly with both sides failing to control the ball properly and putting many passes astray. Sheffield gradually began to gain the upper hand, however, and took an early lead from a corner. Macdonald-Taylor found himself unmarked and rose superbly to head for goal.

Leeds tried hard to come back into the game but had no-one who could control the midfield and create chances. Towards the end of the first half tempers began to fray a little and there were a number of petty fouls culminating in McAdam being booked for striking a Sheffield player.

Scrambles

A few minutes after the break Sheffield were reduced to ten men when Hornsby had to go off with a knee injury. Leeds took full advantage of this and began to pile on the pressure, resulting in a number of goalmouth scrambles, until they finally equalised after fifteen minutes. Swan took a free kick from the left, just outside the penalty box and Bottoms

by Nick Kehoe

ran in to head an excellent goal from the six yard line.

It now looked as if the Leeds team were going to swamp the Sheffield side but the ten men held out stubbornly and gradually began to force their way back into the game.

Ten minutes before the end they scored a surprise goal against the run of play. Goalkeeper Whitely made no attempt to stop a tame shot from Johnstone which looked as if it was going wide but which crept just inside the post and Leeds found themselves trailing again.

Encouraged by this, Sheffield began to produce the best football of the match and were unlucky not to go further into the lead with some fine efforts from Johnstone and Gutheridge.

Team: P. Eccles, N. McLeod, J. Whitely, R. Emmet, G. Prince, G. Headly, D. San, M. Hopson, S. McAdam, J. Bottoms, S. Thorpe.

Old Modernians have the edge over Poly

The Poly soccer 1st XI were unlucky to go down 3-2 in their Yorkshire League match against Old Modernians last Saturday.

The side played some great football in the first half, but Old Modernians reaped the benefits of a few lucky breaks and found the net first. But the Poly fought back gamely, and soon hammered in the equalizer.

Just before half-time, however, Modernians were awarded a penalty. It looked as if the Poly were really in for a hard time after goalkeeper Sykes had saved the shot but was adjudged to have moved before the kick was taken. Nothing was going their way. At the interval, a dispirited side went in trailing by two goals to one.

In the second half, the Poly men's luck still seemed to be

avoiding them. They were playing well, but the goals eluded them. Eventually, however, the equalizer came. A perfect cross from Straker found Jay in the centre, who spectacularly made it 2-2 with a diving header.

The Poly surged forward now, always looking for the winning goal. But it was Modernians who had the edge. With the Poly defence appealing for offside, an opposition forward ran down the middle to score the winner.

The same team strode through to the final 16 of the BPSA Cup competition with a rather tepid goalless draw last week, away to Sheffield Poly.

The game was played at a very fast pace, when Leeds turning on some fine footballing skills. But neither they nor the opposition could find the touch to decide the issue either way. The single point however, means that the Leeds men have gained a sufficiently high total to qualify for the quarter-finals.

Orienteering

Ten members of the orienteering club travelled up to Northumberland to compete in two major tournaments last weekend.

In the first event, the International Night Event on Raylees Common, David Grimson and Alex Tait came joint second in their class.

In the second event held the following day in Kyloe woods, Alex Tait won his class.

Experienced Morley side crushes University 1st XV

Unbeaten record

The Poly mixed hockey team had a comfortable 3-1 win over International Harvesters in the South Yorkshire Mixed Hockey League last Sunday.

Leeds attacked right from the start and took an early lead from a beautifully taken goal by P. Short. Phull put across a quickly taken free kick from the right and Short wasted no time in slamming the ball past the goalkeeper.

Leeds were completely in control of the game and went further in to the lead from a goal by Phull.

This made them over-confident and they allowed Harvesters to pull one back just before half time.

The revival was short lived, however, and the Poly reasserted their supremacy in the second half, which followed much the same pattern as the first with the Leeds side constantly pushing forward. They increased their lead with a finely taken goal by Sue Nixon, her first for the mixed team this season.

This win means that the Poly are now near the top of the South Yorkshire League

The University rugby 1st XV were beaten 21 points to 6 by a much more experienced Morley side last Saturday.

For the first twenty minutes the game was even with both teams playing some excellent rugby; but gradually Morley began to gain the upper hand and Leeds were pushed back into defence.

Morley took the lead when the scrum half broke and linked with the left wing to put the fly half over in the corner; he converted his own try to make the score 6-0.

Almost immediately afterwards a defensive mistake let the speedy Morley scrum half in for a try which was again converted.

Just before half-time Hockaday went close for Leeds when he hit the post with a penalty goal attempt.

In the second half, Morley increased the pressure but the Leeds defence covered magnificently, even though for a time they were reduced to only 14 men. Morley only broke through once to score in the corner; again the scrum half converted.

Leeds fought hard to come back into the game and opened their score with a try from a penalty move. Bain-

ton gathered a rolling ball from a free kick and passed to Durigan who touched down inside the posts, Hockaday converted.

Team: G. Davies, S. Hockaday, D. Bainton, A. Ritchie, P. Robinson, S. Thompson, C. Hall, Q. M. Syrratt, D. Hancox, J. Burwe, N. Parsons, P. Durigan, R. Fitton, A. Mawdsley, N. Robinson.

ONE BASKET SHORT

The poly basketball team were narrowly beaten 41 points to 39 in a very close and exciting match against Bradford last Wednesday.

They got off to a good start against a much improved Bradford side with Tom Cooke scoring the first basket. Bradford soon came into the game however and raced into the lead with five baskets from T. Miras.

After the first time out Leeds made some substitutions and started to take a grip of the game again and

after 10 minutes they were leading 15-13 after some quick scoring by Gruber and Cooke.

In the second half Bradford took a six point lead but Leeds fought back strongly mainly through the work of Cook levelled the scores at 33-all.

For the rest of the game teams were neck and neck and with only two minutes to go the scores were still level at 39 each. Ellis clinched the game for Bradford however when he ran through to score the final basket with only seconds of the game remaining.



A close finish in the 6 x 3 mile relay.

Runners finish 4th

The University staged its annual 6 by 3 mile relay at Meanwood Park last Saturday. The race, which this year attracted forty five teams from all over the country, produced one of the closest finishes ever with the first three teams being separated by only three seconds.

Karate chop

The University karate side carried off a fine 5 points to 3½ win over Sheffield last Saturday.

Earlier in the afternoon, the same team took part in a triangle match, which included a private club from Hull. The side did well, but eventually went down to the vastly more experienced Hull men. The result was: Hull 6½ pts.; Leeds, 5 pts.; Sheffield 'A' 3 pts.; and Sheffield 'B', one point.

In the face of such strong opposition, Leeds did extremely well to take fourth place and were only just behind the leading three.

John Booth ran the first leg for the university and brought them into fourth place clocking a time of 14.29. Paul Haywood and John Fox recorded some of the fastest laps of the time days with times of 14.04 and 14.01.

The race provided an exciting climax with Durham, Sheffield and Birmingham all together in the final sprint. Birmingham just edged at the tape to take first place followed by Sheffield.

LEEDS STUDENT

Friday, November 29th, 1974

your weekly newspaper

Moderates elected for Margate delegation

The University Union is sending a very moderate delegation to this weekend's NUS Conference at Margate. Included among the twelve delegates are three prominent members of the Union's Conservative party and "right-wing Tory" Christoph Schliack.

The election of delegates took place immediately after Tuesday's SGM on the Irish question and the left wing candidates suffered very badly in the polling.

Normally Leeds University sends one of more left-wing delegations to NUS conferences, consisting of members of the Communist and International Socialist parties. However, this time there are only three delegates who can be classified as "broad left"; the rest are either moderates or Conservatives.

After the voting had been announced on Wednesday, a member of the Union's IS Society admitted that their conference plans had been totally disrupted.

Top of the poll came Roger Seddon and Tom Burke, the proposers of the motion at the SGM. Also elected was Tom Bayliss, Chairman of the Union's Conservative Society and Rhiannon Griffiths, Chairman of the Yorkshire Region of the Federation of

Conservative Students.

Mr. Bayliss hailed the election as a "victory for moderation". He said that the Conservative Society was now set for a determined campaign to wrest student politics out of the hands of the left wing extremists. "We are getting organised and are receiving many new members," he added, "This is the start of a new atmosphere in the political world of Leeds University Union."

All the conservative delegates have said they will follow Union mandates, although Mr. Schliack, the runner-up in last session's presidential election said that he would be doing so under strong protest.

"Immense pressure has been placed upon me to toe the line," he said, "I have been threatened with being taken to Disciplinary Tribunal and expelled from the Union if I do not. However, I will attempt to present my feelings to the conference and to the students of this Union," he stated.

Council considers scheme for student housing

A scheme which would provide several hundred extra places for student housing is being considered by Leeds Council.

A report by the Planning Office to a meeting of the Student Housing Working Party on Monday suggested several city sites which might be suitable for conversion to young person's accommodation.

One site, currently occupied by an old mill near Westgate roundabout in the city centre, is felt to be particularly suitable for student housing in view of its proximity to the University and Polytechnic campuses.

The Report recommended the demolition of the mill, which is already being vacated by its tenants, and its replacement with accommodation for single young people, including students.

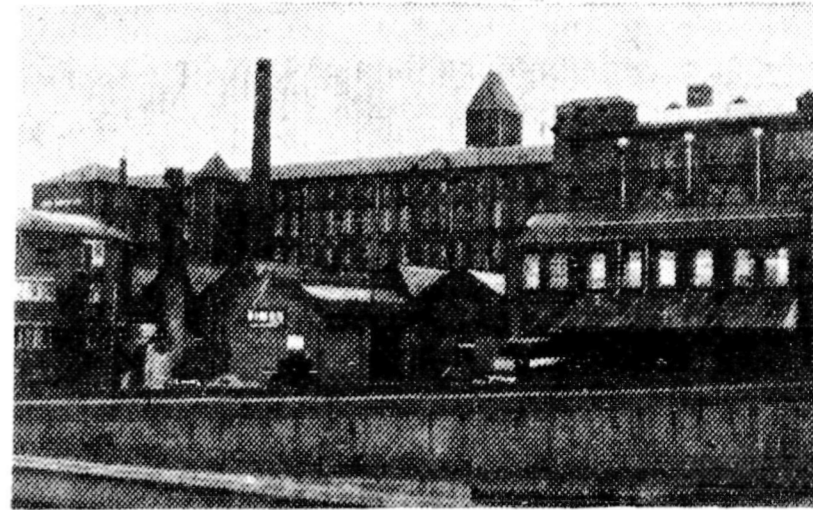
Mr. Chris Stocks, Chief Planning Officer for Central and South East Leeds, told Leeds Student yesterday that he was very hopeful the scheme, which would cost several million pounds, would be approved by the local and regional authorities.

The site is owned by a London development company, Caledonian International Assets, part of the House of Fraser group, and it is understood that they are sympathetic to the scheme. They have already submitted a planning application for the conversion of the 4 acre site into residential accommodation linked with a hotel and office building.

"Obviously", said Mr. Stocks, "it is premature to predict the outcome of this recommendation but the Council is very aware of the needs of student housing and we are trying to come to some agreement with the owners about the future of the site".

The proposal has been welcomed by Students Union officials involved in the housing question. Ralph Joiner, manager of Unipol, the student housing bureau, said the site afforded "great possibilities" in the efforts to obtain extra student accommodation. "It is certainly a move in the right direction", he said.

The Council Planning Office proposal will now be submitted for further consideration to the local planning committee. If it is approved it is hoped that work may start on the conversion of the site within the next year.



The 4 acre mill site near Westgate roundabout

Poly student sees London blast

A student from Leeds was taken to hospital on Monday night suffering from shock after being involved in the Piccadilly bomb blast in London earlier in the evening.

Miss Jane Oldfield, a third year interior design student at the Polytechnic was in London for an interview at Goldsmith's College. She had just left the Turner Exhibition when it closed at 6 p.m.

"I went to Piccadilly Circus to catch the tube to King's Cross and I was nearly at the end of the road when there was a blast round the corner and I saw one man with leg injuries who was lying unconscious in the middle of the road. He'd been blown against the barriers in the middle of the road by the blast".

Miss Oldfield was herself very stunned. She cannot remember what she did after the blast and when she returned to her flat in Leeds on Monday night, she broke down and was taken to hospital where she was given some sedatives to calm her down.

Pratt speaks

The President of Carnegie Students' Union told Leeds City Council on Wednesday that the functions of the three Leeds colleges which are to be merged must not be dramatically changed.

Mr. Pratt headed a deputation of five students from the three colleges involved in the merger; his own, James Graham and Leeds Polytechnic.

He also demanded that proposals made by the Interim Academic Council, the body planning the merger, be "accepted totally" by the local authority. Cllr. Mrs. Doreen Hamilton, chairman of the Education Committee told the meeting this would not be possible: "The City Council must have the final say", she said.

See picture page 5.

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