

Letter threatens rent strikers with disciplinary action

PAY UP OR LEAVE — POLY GIRLS TOLD

Rob spared

An attempt to sack Rob Armstrong, the Poly Union's Vice President for Recreation, failed yesterday.

A General Meeting heard President Ian Steele propose a motion of no confidence in Mr Armstrong following last week's triple censure and drug allegation against him by the Board of Reps.

The motion was defeated.

by NICK KEHOE

Fifteen girls on rent strike at the Polytechnic's Virginia House flats have been threatened with disciplinary action, including expulsion, if they do not pay their overdue fees by the end of February.

The students, who are all refusing to pay the thirty per cent increase in rents imposed at the beginning of term, received a letter earlier this week from Ron Martin, the Polytechnic Finance Officer, drawing their

attention to college regulations stating that students can be "required to withdraw from study (and residence if appropriate)" if fees are not paid.

The letter has met with an angry reaction from the students involved. One of the girls said she was amazed to receive a threat of this kind especially as the Finance Office had sent them no warning before issuing the ultimatum.

Support

The Poly Union has given the girls its full support. On Wednesday the Board of Representatives voted unanimously to back any action the girls considered necessary to prevent the Polytechnic carrying out their threat.

Gordon Wright, the Polytechnic's Assistant Director, said he thought it was unlikely that any of the girls would be expelled from their courses.

He said he did not know that the letter had been sent out to students and admitted that it was "unfortunately worded", but added that it had only intended to point out to students the possible consequences of refusing to pay fees.



Ernie Kirkby (centre) receives the Golden Temple trophy

CLOGGIES STRIKE GOLD IN SICILY

Thirty dancers and musicians from the University's Sadler Hall have become the first Britons to win the premier award at one of Europe's top folk festivals.

The dancers, the already famous "Saddler Cloggies",

competed against Zulu warriors and French drum majorettes in the Sicilian town of Agrigento, for the coveted Golden Temple trophy.

Representing Great Britain the Leeds troupe carried off two other trophies including one awarded by the Italian Prime Minister.

To win their award the Sadler dancers had to perform five times in a circus tent before an international jury and an audience of 4,000 people.

"Our original interpretation of traditional Morris dancing gained us first place," said Sadler Hall warden Ernie Kirkby, who started the group in 1966 and has directed it ever since.

The Sadler team, who had each found £30 out of their own pockets to make the trip to Sicily, were praised by the Italians for their success in retaining the original flavour of the English folk dances.

Protest week ignores police threat

The National Union of Students' Week of Action gets underway at both local and national levels next week with occupations, pickets and demonstrations on the programme.

However, the threat of a police injunction still hangs over the week's main event, the national demonstration in London next Friday.

The NUS is refusing to agree to break the march up into separate sections. The Metropolitan police have

stated that unless they do so, the march will bring chaos to London's traffic and they will be forced to apply for an injunction to prevent it.

A spokesman for the NUS yesterday said the march would go ahead whether an injunction was served or not.

In Leeds, various protests are being planned.

On Wednesday, student parents at the University will be taking their children into lectures as part of the national campaign to persuade all colleges to set up nursery facilities.

John Randall, President of the NUS, will be speaking at Carnegie College on Wednesday.

The following day students from all over the city will join for a picket of the local Education Authority offices in Calverley Street, when a petition is to be handed in to the city's Director of Education.



Knitting with a difference — a scene from Roland Miller's performance on the Parkinson steps on Wednesday

IT'S ART, MAN

This year's Arts Festival got off to a disappointing start when only eight people assembled to watch a performance by John Bull's Theatre Group at Bodington Hall on Monday night.

The performance was cancelled because of the low attendance. Arts Festival Secretary Nick Lamming commen-

ted that it would have been futile to have gone ahead with the production since it depended very largely on audience participation.

Since then, various Festival events have been taking place on the University campus.

For details see page 6.

Libel row at Park Lane

by CHRIS ELLIOTT

A major row is brewing between the city education authority and students at Park Lane College after complaints about the new students' union handbook.

There were rumours this week of legal action being considered by Alfred Tallant, Chairman of the college's Board of Governors over the content of the handbook.

On Monday, members of the students' Executive boycotted a meeting with Mr Tallant, college Principal George Hume and an official of the Education Department.

The meeting was called by Leeds' Director of Education Stuart Johnson to

discuss the handbook, parts of which he said had given him "cause for concern."

Union President Bill Lavender said no one had yet specified which parts of the Handbook had given rise to the controversy. He and his executive, he said, had duplicated Mr Johnson's letter and circulated it among Park Lane students to assess their views as to whether Executive should attend the meeting.

Mr Lavender went on to say: "I myself have a good idea what the complaints are about. There is a section in the handbook in which we detail the

struggles of our Union to get recognition by the college authorities, and where we make certain remarks about our Principal George Hume."

Mr Lavender said the college authorities had no right to "have a finger in the Union."

Mr Tallant said earlier this week that he was not prepared to comment on the situation. "This is a private thing between myself and Bill Lavender," he said.

The college Union has been reprimanded in the past by the authorities for a leaflet it distributed. The leaflet, put out last year and entitled 'Superstars', allegedly contained libellous references to Mr Hume.

STOP PRESS

Late last night, with the count in its final stages, success seemed imminent for Bob Rae in the University Union Deputy President election.

Success also seemed assured for Tom Burke in the election for Treasurer.

Earlier, Deputy President candidate Kevin Hawkins had been disqualified by Elections Committee for illegal publicity in the Liberal Society's news-sheet "Orange Peel."

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See Page 8

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A devalued week

Another Week of Action rolls around. The banners will be unfurled, the motions of protest will be repeated and the old slogans will echo from mouths mature with the vocabulary of revolution.

We've seen and heard it all before, quite recently in fact since the last Week of Action was a mere three months ago.

Then, as now, few preparations have been made and the week has floundered in a confused morass of mass apathy and disenchantment.

One wonders whether such weeks are worth such regular repetition. They appear to have become a rather tired routine rather than the spontaneous outburst of popular protest which should be their root.

A Week of Action is too valuable a weapon to be emasculated by over-use. If they are to take place, they must command widespread support and be accorded proper organisation.

A Festival for whom?

No one would deny that the idea of an Arts Festival is one which is basically sound. It has been said many times that art is an essential part of any civilized society.

But the question of what is art and what isn't is a confusing one. Should artistic events cater for a small, selective group of 'arty' people, or should they be more expansive, drawing a wider cross-section of participants and observers?

We say the latter should be the case. The University Union is spending £1,400 on this year's Festival, money which could well be used to subsidise other areas of student life which are desperately in need.

It is time certain people raised their ostrich heads from the sand and took account of the audience they are trying to reach with their pseudo-intellectual statements and stopped splashing money on events of spurious artistic value.

Park Lane pick a 16 year old President

Gary Horsman this week became the youngest sabbatical student union President that Leeds has ever known.

Sixteen year old Gary was elected as the next President of Park Lane College on Monday when he beat his only other rival by 119 votes to 65. The candidate he defeated was Graham Camfield, 17, a business studies student.

Gary, who is studying 'O' levels at Park Lane, will take up the £12 a week job in June when the current President, Bill Lavender, 19, retires from office.

However, Gary will still have Bill, the college's first sabbatical officer, at his side to offer advice, because Bill, who is returning to his 'A' level course, has been elected unopposed to serve as Deputy President.

It is only six months since Gary left Matthew Murray School to begin his studies at Park Lane but he is undaunted about taking on the

by Ian Coxon

job as head of Leeds' third largest student union at such a tender age: "I don't think that age matters," he said. "It is simply a question of having the right mental attitude."

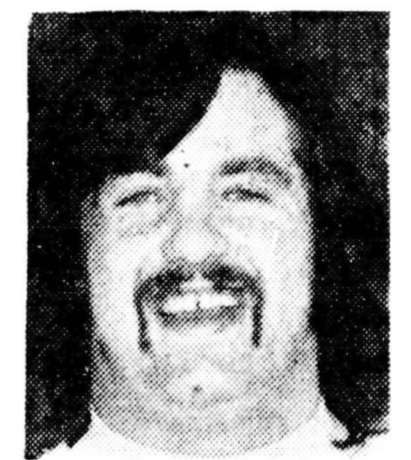
"At our college, students don't bother about ages," he added.

The eldest son of a clerk, Gary lives in Bramley, Leeds. He says his first major task when he takes office will be to continue campaigning to improve the conditions for students working in the college's dilapidated annexes. He has spent his first months at Park Lane studying at the St Andrew's annexe in Westgate, Leeds.

Gary is not a member of any political party but says he has communist sympathies. His only experience in Union work has been as a member of the college's Union Council. He was defeated when he stood as social secretary earlier this year.



Gary Horsman



Chris Pratt

Pratt back for 2nd term

Chris Pratt, the sixteen stone shot-putting giant of Carnegie College, is to remain as President of their students' union for another year.

Mr Pratt was re-elected for a second term last week when he defeated two opponents by a substantial majority.

Mr Pratt polled 322 votes against 83 for Union Treasurer Tony St Quinton and 80 for Union Council member Georgina Hurcomb.

Delighted

Mr Pratt, 21, from West Cumberland, who resigned from the Labour party last month, said he was delighted to be elected for another term of office: "I am thrilled that the students of Carnegie college have given me a mandate for the crucial year ahead to develop the work I have already done," he said.

He went on to outline four particular areas in which he hoped to lead active campaigns. Among them he listed the fight to retain the separate identity of Carnegie College in view of the proposed merger with the Polytechnic; student grants; the cash crisis of the Union and a general campaign against the cuts in education spending.

"I hope," he added, that the people who have voted me back into office will now back the union in its various efforts to procure justice in education."

Voting for the new sabbatical post of Deputy President of the Union will take place next Thursday. The candidates so far announced are Tony St Quinton, Alex Graham and Rose Hird.

Nominations

Nominations are now open in the University Union for 25 open seats on Union Council and 12 seats on Disciplinary Tribunal for next session.

Nomination forms should be returned by 2 pm next Tuesday. Voting will take place on Monday 10th and Tuesday 11th March.

Boocock loses union money

John Boocock, the Poly Union's Publicity Secretary, lost a wallet containing £35 of union money earlier this week.

Mr Boocock said he lost the wallet in one of the outlying departments and it has not yet been handed in to the police.

The union executive have agreed to accept the loss despite a strong objection from President Ian Steele, who said that Mr Boocock ought to pay the money back.

VIP visits

The University is to encourage VIP's to tour the campus as part of a public relations campaign.

The External Relations Committee decided earlier this week to invite MP's and local councillors to visit the university.

Rent strikes hit 24 colleges

Students at 24 higher education institutions are on rent strike, the National Union of Students stated this week.

The strikes, in protest against rises in hall and flat fees, cover colleges and universities all over the country. Among them is Leeds Polytechnic where girls at Highfield and Hollin Halls are still withholding payment of the increase in their fees over last year's levels.

It is estimated that the strikes are holding a total of £79,000 in special strike funds.

At Leeds University, official policy has yet to be passed on whether the rent strike tactic should be adopted.

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Nottingham

The city's students are to retaliate after last week's announcement from the Landlords' Association that members will no longer accept student tenants, on the grounds that they cannot afford to let their flats at the rates determined by the Rent Tribunal.

The Association controls several thousand flats in the city, and its action has been seen as an attempt to ensure that students will not attempt to use their rights under the Rent Act, and to persuade the government to amend the security of Tenure which students enjoy at present.

Now Trent Polytechnic students may well retaliate by putting in claims for all outstanding repairs. The Students' Union will also investigate the legality of the landlord's action.

NE London Poly

The director of N.E. London Poly has suggested that the liner "Reina Del Mar" should be purchased from the Union Castle shipping line, to be used as a floating Hall of Residence by the Poly students.

The Deputy Director, George Seabrooke, said that the actual purchase of the ship would be unfeasible for financial reasons. He also said that the story should not have been released so soon: "There are still too many imponderables."

Newnham Council will need £1½ million to buy the liner, which would then be converted into a student centre. The liner is in ex-



STUDENT WORLD

cellent condition, but has to be sold because of her exorbitant running costs.

Newcastle

Union staff at the University of Newcastle waved a glad goodbye to a party of Russian students last week. The visitors have been described as 'the worst party of Russian students ever to visit Newcastle.'

'Sputnik' the Moscow travel agency which arranged the tour has been warned never to arrange a similar party again. It took the visitors some time on their arrival to decide to accept the programme planned for them, and then they demanded a tour of Newcastle, which had to be arranged at less than a day's notice. This was hastily planned only to be scrapped 15 minutes before it was due to begin when the representative of the agency, an "offensive incompetent" according to Union officials, phoned to say that the Russians were tired after a long day. This

had consisted of five hours, two of which were spent on a coach, and one eating lunch.

The chief complaint about the Russians was that they ate too much. One union official said: "All they wanted to do was stuff themselves."

Oxford

The Provost of Queen's College, Lord Blake, claimed last week that the standard of literacy among Oxford undergraduates has fallen dramatically while he has taught at the University.

He blames "trendy new comprehensives" for the decline in standards, and thinks also that television has had an adverse effect. "I believe my view is pretty widely held... Teachers, of course, are partly the cause. They, after all, are part of the same system and in many cases they, themselves, are not aware of the situation... I view the phasing out of the grammar schools with very deep regret," he said.

Chorley

A sit-in was staged last week at Chorley College of Education, near Preston. Student mothers were protesting at the lack of nursery facilities at the new £11 million college.

The chairman of the Lancashire Education Committee, Councillor Jack Ashton, said that the college was under no obligation to provide nursery facilities, but that the matter would be considered.

Portugal

The work of many departments in Portuguese universities has been brought to a standstill by a left-wing purge initiated by the Communists.

Lecturers who resisted the swing to the left have been publicly denounced at University meetings and then expelled. Eighteen senior members of the teaching staff in the Department of Science and Technology at Coimbra University were suspended at a "Purge" meeting, and similar meetings banished 80 from the Medical School, 15 from the Faculty of Law, and 15 from the Arts Department.

The Coimbra Purge Commission circulated questionnaires to staff of the University through which they could denounce those of their colleagues whom they suspected of favouring the recently overthrown regime. Radical elements took over the system, and the process was completed by a mixture of fiery speeches, public denunciation and a show of hands.

Compiled by Sue Beardsworth

Cautious cheer for summer job hunters

Carnegie plan to ban Barclays

Students at Carnegie will not be able to use Barclays cheques in the Union if a decision by their Executive comes into force.

The seven man Executive committee decided on Tuesday to recommend to a General Meeting that no cheques from Barclays Bank be accepted in payment for any Union services or for goods purchased from the union shop.

President Chris Pratt explained that the reason for the decision was the involvement of Barclays Bank in South Africa: "We feel it is necessary to demonstrate our disgust at the system of apartheid and at British firms who invest in South Africa," he said.

The only member of the Executive to oppose the move was Deputy President Andy Blake. He said he considered it to be an unwarranted interference with the right of students to bank with a company of their choice.

"I do not think the Union has any right to try and dictate to our members who they may bank with and penalise them in this way if they do bank with Barclay's", he said.

Mr Pratt added that the recommendation would be discussed by a general meeting of the Union on March 6th and no action would be taken until that meeting had either ratified or rejected the decision.

Employment prospects for this summer's graduates are good, although conditions could change for the worse, drastically and quickly, according to a report issued by the Director of the University's Careers Service, Oswald Dick.

The report analyses the success of last year's university job-hunters and looks ahead to this summer's likely opportunities.

Despite the announcement within the past month by several large companies, notably the Ford Motor giants, that they will be taking on no graduates this year, the report remains optimistic about the job market:

"The evidence so far is that employers will if possible hold to the provisional targets which they notified to us in the late autumn," it states.

Qualified

Last session, 1291 men and 621 women graduated with Bachelors' degrees from the university. Of these, slightly more than half (52.5 per cent) took degrees in the arts or social sciences and the remainder qualified in the pure and applied science subjects.

In contrast to the otherwise generally stable market, the report picks out the teaching profession as the one area in which an abnormal decline in recruits was experienced.

Mr Dick suggests in the report that the teaching profession has recently become less attractive to graduates: "Students now talk less than they used to about looking for work outside teaching because they feel a lack of vocation," he writes, "They talk more about avoiding teaching because of prob-

by Nick Witchell

lems of discipline and of fears that they will find they cannot teach their subjects to the level and in ways which they think would be satisfying."

Graduates in specialised subjects all had a good year, with a sharp increase in the number now entering for law degrees.

Graduates in the "non relevant" degree subjects, the report states, encountered the usual handicap of being inexperienced in practical work.

"Only the highly motivated persist in their intention to become professional social workers," he states.

Exception

Chemists, it is reported, had more opportunities available to them than almost at any time since the late 60's. Encouraging figures have also been received from engineering, physics and maths departments; the only exception in the science based disciplines being in the fields of agriculture and biology where there has been no rise in job opportunities equivalent to the increase in students opting for these degrees.

The report finishes by expressing the hope that employers will clarify their position about the recruitment of women: "As the number and proportion of women graduates rises, careers services and employers are likely to see developments as interesting and demanding as any which have been faced since the war," Mr Dick writes.

Steep rise in thefts

A dramatic rise in burglaries in the Woodhouse and Hyde Park districts, both of which have large student populations, was revealed by police last week.

Figures produced by the area crime prevention officer show a 20 per cent increase in break-ins. In December 1974 there were 71 burglaries in the area, as opposed to 54 for the same month the previous year. A great many of the victims are students.

Julia Hill, an assistant in the University Union Endsleigh Insurance office, said there had been a marked increase in the number of students claiming for theft. "This has been our busiest year for quite a time," she said.

Miss Hill went on to say that last week alone there had been four claims from students living in the two districts.

Come and get them

The piles of University Union handbooks still cluttering up the Union's Executive office may not now be delivered, it was reported this week.

Handbook editor, Cultural Affairs Secretary Dave Smith said the amount of work involved in delivering the rest of the handbooks had proved impractical, and only a few more deliveries would be made.

Students who have yet to receive a handbook will be able to collect them from the Union porters' office, he said.

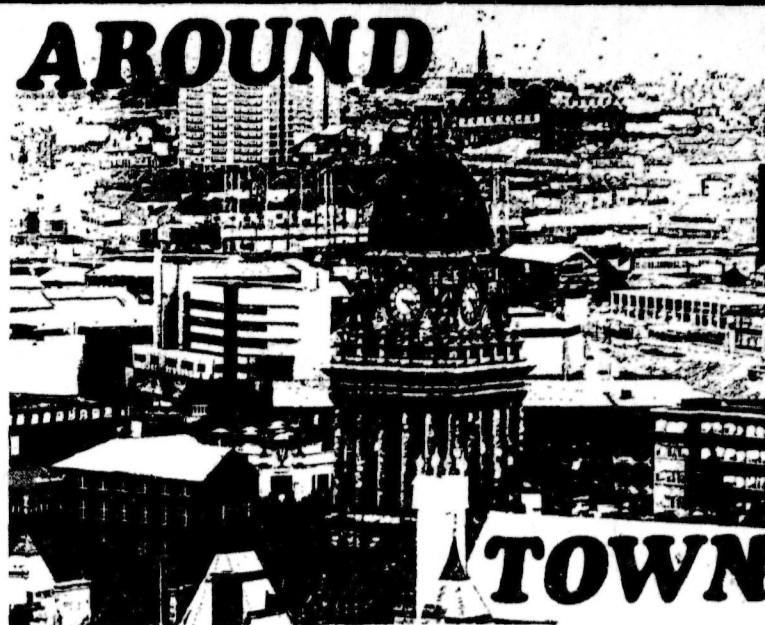
DOING IT THEIR WAY

A move to involve the Union in the University's "Save Fuel" campaign has been rejected by Union Council.

President Neil Taggart said a request had been made for the Union to send a representative to meetings of the University committee on fuel

economies, with a view to introducing savings in heating and lighting in the Union building.

Mr Taggart said that the Union was prepared to instigate its own economy campaign in the light of its financial difficulties. "We are not, however, willing to support a campaign such as the University's which derives from the Government's education cuts," he commented.



"SADDEST CASE"

A mother of five handicapped children who was awarded £5 from the poor box at Leeds Crown Court earlier this week found that since her case was reported in the Press she has been swamped with letters of sympathy and money totalling over £500.

Mrs Rose Brook was put on probation after being found guilty of shoplifting after the magistrates were moved by the background to the case. It was reported that the chairman's voice broke with emotion when he gave their verdict.

Mrs Brook's husband and five children all suffer from a rare liver disease and need continuous medical treatment. Her 14 year old twins Dennis and Stephen are mentally retarded and Dennis is a spastic.

The chairman, Mr Peter Dobson, said it was the saddest background he had ever heard: "It is these circumstances which prompted you to go into the stores and steal goods of little value to you. It is hard for us to imagine the kind of life you must be leading and our only thought is that you should be given every possible help," he said.

SALUTORY ROOF RAISING

Twenty two people were taken to hospital after a double decker bus in which they were travelling had its roof completely sliced off. The accident happened last week when members of a Salvation Army youth club were returning from a night out at Bradford ice rink.

The driver tried to take the bus under the railway bridge in Sweet Street Leeds and only realised that the bridge was too low when the roof started to come off. Customers at the nearby Commercial Hotel rushed out after they heard what they described as a 'dreadful crash'. All the injured were stated to be "comfortable" in hospital.

MR & MRS AVERAGE

The groceries were delivered to the door of Dorothy and Michael Sheard's house in Field End, Halton, Leeds with a vengeance at the weekend.

The Sheard's and their three children were picked out from over sixty other families to represent 'Mr and Mrs Average Family' for a Yorkshire TV documentary on food to be presented by Magnus Pike later this month.

On Saturday, they found on their doorstep: 1265 pints, 110lbs of beef, 60 lbs of lamb, 62 lbs of pork and 56 lbs of chocolate biscuits, not to mention scores of loaves and cakes — a years' supply of goods.

Compiled by Cathy Davis

Double censure on Steele

Ian Steele, Poly Union President, was censured twice by the House Committee this week for taking important administrative decisions without consulting the appropriate union committees.

Mr Steele was strongly criticised by House Committee Chairman, Geoff Walton, for starting negotiations over the cost of converting the bottom storey in the Poly car park into a student common room without discussing the proposal first.

Mr Walton said that Mr Steele presented House Committee with his plans for the conversion at an estimated cost of £40,000.

"Mr Steele should realise that he should go through the relevant committees when such large sums are involved," he said.

Mr Steele said that the matter had nothing to do with House Committee at this stage as it was merely an idea of his own which had not yet got off the ground.

Mr Steele's second censure was for arranging the redecoration of the students common room, again without consulting House Committee.

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personal column

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FOR A PERSONAL UNION. LOASBY — CAS.
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Devon Disco — Friday 21st.
DISCO — Lipman, Tuesday 25th — 8 p.m. - 20p.

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Vote for Nick Lamming — Cultural Affairs Secretary on Monday and Tuesday 24th and 25th February.

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Can anyone tell Nick Lamming what a "Wad" is. Phone Etnn. 34.

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THE EFFERVESCENT STEELE

My spies tell me that Poly President, Ian Steele, is being invited to fewer and fewer parties these days. Could it be that people have finally realised that there is no better way of killing a good party than by inviting him?

I think not, rather that there is some disagreement between the inimitable Steele and his would-be hosts over the exact interpretation of the phrase "bring a bottle."

Most of us realise that this request refers to the guest buying some form of alcoholic

refreshment and donating it to the hosts.

However, Mr Steele's bottle-bringing concept seems to be to arrive on the doorstep with a box of Jusoda Orange Juice tins.

Could it be that Steele has signed the pledge and is trying to convert others — or is it not more likely that after the failure of the Poly Union's Under 18's Soul Night he has found himself with a large quantity of fizzy refreshments which he can't get rid of?

SORRY CLIVE

Never let it be said that I am infallible.

I have learnt that the tale I related in this column last week about Clive Clapson President of Devonshire Hall,

is untrue.

I would therefore like to publicly convey my apologies to Mr Clapson for any embarrassment or misunderstanding caused by my error.



"Hippo" Rae — his eyes on higher things

I'M WATCHING YOU RAE

With the election of Bob "Hippo" Rae to the post of Deputy President of the University Union, it becomes of some interest to look into the murky past of a character who has hitherto cunningly avoided my beady eye.

Mr Rae, whose brave cry "Give me three good men and I'll clean up this Union" rang around the Bierkeller bar last Friday night as the aforesaid champion slipped off his seat to sample the unhealthy state of the floor, has previously achieved some fame from his garrulous, if at times rather undignified performances as Chairman of Debates.

No doubt Mr Rae will shortly be taking a few tips from the man he succeeds as the union's number two, Iain "Pinko" Muir.

As these two sit and ruminate over the future of that

misbegotten little organ "Feed-back" I wonder whether their two minds may slip back to the occasion at the beginning of the session when their paths crossed under somewhat different circumstances.

You see, Hippo banks with Barclays and Iain doesn't approve of Barclays on account of his old involvement with the union's anti-apartheid campaign (and his father's employment with Nat West).

Bob, being an aspiring hack, was too embarrassed to draw money at the beginning of session when the University branch was being picketed by Pinko and his friends and was reduced to a state bordering on obdurate poverty rather than risk jeopardising his unblemished record.

Never mind Bob — I'll be keeping my eye on you from now on, so just watch how you go!

WATCH IT GARY

No sooner had Leeds' youngest President been elected than he was off to the pub to celebrate.

Gary Horsman, 16, headed for the George Hotel, by the medical school, after his election result was declared at Park Lane Students' Union on Monday evening.

It only intended popping in for an hour", Gary told me, after I watched him knocking back pints from opening time until last orders were called.

"You better watch your step my lad," I warned him, "Otherwise you could find yourself in front of your college principal at the Magistrates Court charged with drinking under age."

The Head of Park Lane College, George Hume, just happens to be a Justice of the Peace.

SOMEWHERE TO GO



TODMORDEN MOORS

When visiting the town of Todmorden you should certainly take the opportunity of sampling some of the beauty spots of the district. To this end the best way of spending an afternoon is to venture up onto the surrounding moors and hillsides.

The best course of action is to secure a map, select an area and choose a path — and undoubtedly you will be spoilt for choice. Both to the north and to the west are sheltered ravines, known locally as 'cloughs', which are clothed with woods and fed by streams from the moors above — the best examples being Ramsden Clough, Gorpely Clough and Cat Holes Clough. To the east, however, the country is less wooded, but this will be compensated for by a far greater choice of places to visit.

Directly to the east you can climb Lumbuts Clough, home of the painter Alfred Bayes, up to the ancient village of Mankin-

holes. Once 'home of Yorkshire Industry', the place now sports a Youth Hostel which is an ideal exploration base. Further up the fells is Stoodley Pike, a memorial obelisk which succeeded a tower in 1856, commemorating Napoleon's banishment to Elba.

Moving southward, you reach the Pennine Way and numerous imposing reservoirs. Paths and rock formation will then lead you to Blackstone Edge, where you can find the best example of a Roman Road remaining in the country. A few minutes from the White Horse Inn on the A58, the original surface, 18 feet wide, made of hewn stone, may be traced for several hundred yards. If this is not enough for you, there are plenty of other Roman and Saxon remains in the area (including a camp at Ringstones), but confine yourself to a short trek, and perhaps it will stimulate your appetite for more.

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OFF
DOWN

A
DEEP
DEEP
HOLE
IN
NEW
GUINEA

An expedition which hopes to find the world's deepest cave leaves Leeds this spring. CHRIS ELLIOTT and JULIA TAYLOR have been talking to some of the student members.

An expedition which has been likened to a Mount Everest assault will be leaving Leeds this spring. However, instead of scaling the hoary heights of the world's tallest mountain, this particular group intends to descend 3,000 feet below the steaming forest of New Guinea, in an attempt to find the deepest cave in the world.

The 20-strong team, which includes two Leeds University students and seven ex-University graduates, are all members of the British Speleological Expedition '75, which is going to New Guinea in May.

The expedition, which has taken over a year to plan, will be only the second caving expedition to attempt to penetrate the dense, waterlogged forests of this primitive island 300 miles north of Australia.

But it's not merely caving as a sport. The team is planning to carry out an in-depth study of the geographical features of the region, and the swarming animal life in the caves themselves.

Very little is known about New Guinea, so it is virtually a speleologists' paradise. Its unexplored limestone mountains may contain caves of enormous depths. And it is in the

year, sweeping away entire villages and radically altering the face of the countryside. The daily one and a half inches of rainfall makes travelling on foot even more arduous.

The expedition anticipates having to wade through mud which is often two feet deep on their journey to find the caves. Added to this, the thick mists enshrouding the forests clear for no more than half an hour a day, which means the teams will frequently be totally reliant on navigation by compass.

The local tribesmen also present a problem. If handled wrongly, they are prone to indulge in ritualistic revenge on those who offend them. The son of American Vice-President Nelson Rockefeller recently met a gruesome death in West Irian, the western half of the island. He was unlucky enough to be the next white person the tribesmen saw after a Dutch patrol had killed a member of the tribe.

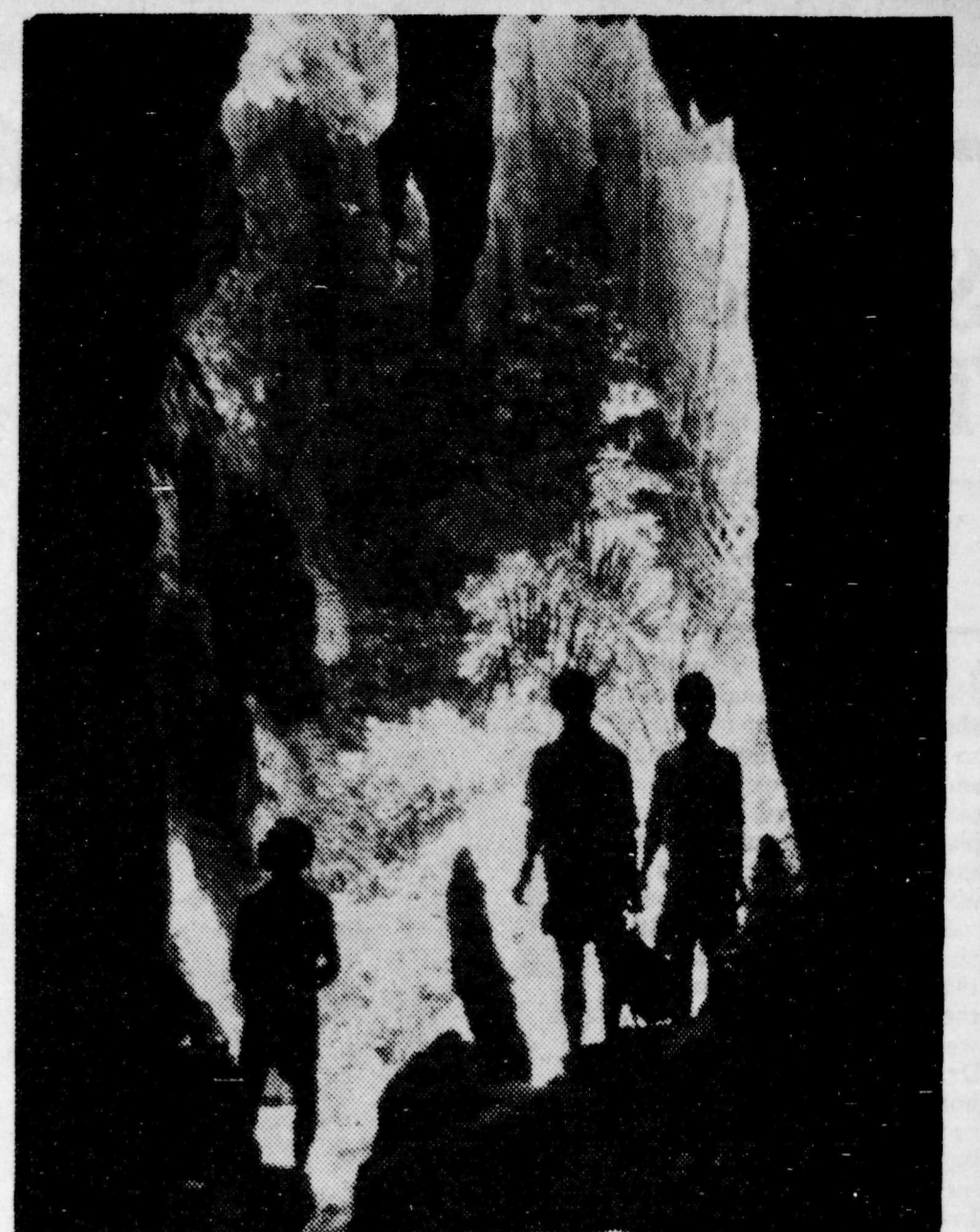
Optimistic

Despite all this, the members of the expedition are confident. Stephen Crabtree, a second year Geology student at the University who has been caving for seven years, is very optimistic about the team's chances of success. "Three of the group already out in New Guinea have sent back aerial photographs of the terrain, which shows some very promising fissures and folds," he says.

The group plans to split into three parties initially, to investigate the areas most likely to yield caves deeper than 3,000 feet. The three main areas are Dokfuma Plateau, the Hindenberg Wall, and the Nong Gorge, all of which seem to contain large amounts of water, a factor indicating the presence of caves.

As soon as a prospective cave has been found, the expedition will assemble for the carefully planned descent. The possibility of being underground for several days means that camps will have to be set up in the cave itself, and supplies and equipment will have to be ferried in day by day. If the cave consists of a relatively straight vertical shaft, the descent ought to be quick and easy. On the other hand, they may encounter a gradually descending series of chambers, which will slow the descent considerably.

Once inside the cave, the dangers facing the team increase dramatically. Rockfalls and flooding are ever-present risks. Vampire bats inhabit the upper walls of many of the caves, and several cavers have died in the past of rabies or malaria transmitted by



A cave entrance opens onto New Guinea's thick jungle

them. The slippery floor can be infested with tarantula spiders.

Included in the expedition are two Yorkshire cameramen, one of whom, Leeds Poly lab technician Tony White is acknowledged to be Britain's leading cave photographer. The other is film cameraman Sid Perou, from Skipton, who has made several documentaries on caving for the BBC and Canadian television.

The expedition is predominantly made up of Leeds men, despite the international nature of the task it is undertaking. The leader is David Brook, a 30-year-old Leeds University research assistant, 26-year-old Derek Crossland, an engineer, is also from Leeds. One of the three members currently reconnoitring in New Guinea, Howard Beck, is a Leeds mechanic.

There are many others. A qualified doctor and two "specialist" observers of the New Guinea government will also be in the party.

The entire trip is likely to cost £30,000; the main item of expense being the charter of a plane to drop supplies to the expedition by air. A £5,000 donation from the Sports Council has already given the group a head start financially. The Royal Geographical society are helping with equipment, and a £750 donation has come from the Mount Everest Foundation.

Stephen Crabtree himself has added a further £1,000 by winning a Churchill Travelling Fellowship last year, (an award mountaineer Chris

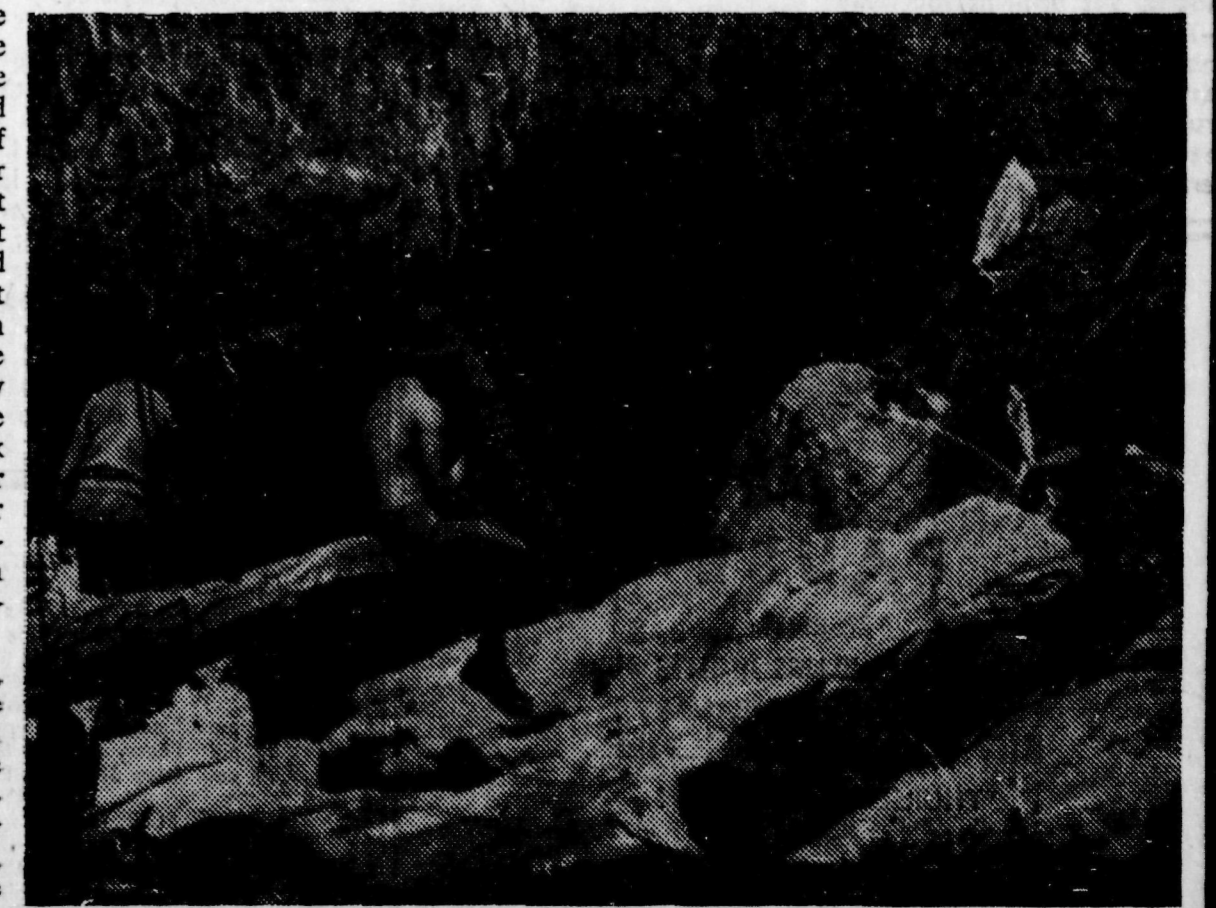
Fixed attitudes

As Stephen Crabtree says: "It's not much to pay for a six month holiday, is it?" But the team are still hoping to get food and aviation companies interested in sponsoring them.

The aim of the trip is far more than just the study of ecology of animal life thousands of feet below ground level, or the sporting satisfaction that can be gained from caving.

The team is hoping to dispel the fixed attitudes people have towards caving: "Most people don't realise how scientific and technical caving is," says Stephen Crabtree. "We always run a second best to mountaineering, which has much more glamour about it. The biological aspect of caving has been virtually ignored, probably because scientists don't normally like grovelling down holes. This is something that's got to change, and we all hope this expedition will be the thing to do it."

So for six months this summer an expedition that has its roots in Leeds will be grovelling down a very deep hole in New Guinea to prove that British cavers are among the best in the world.



The mouth of one of the many caves which the team will explore

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Arts

Arts Festival

Spirited Troop

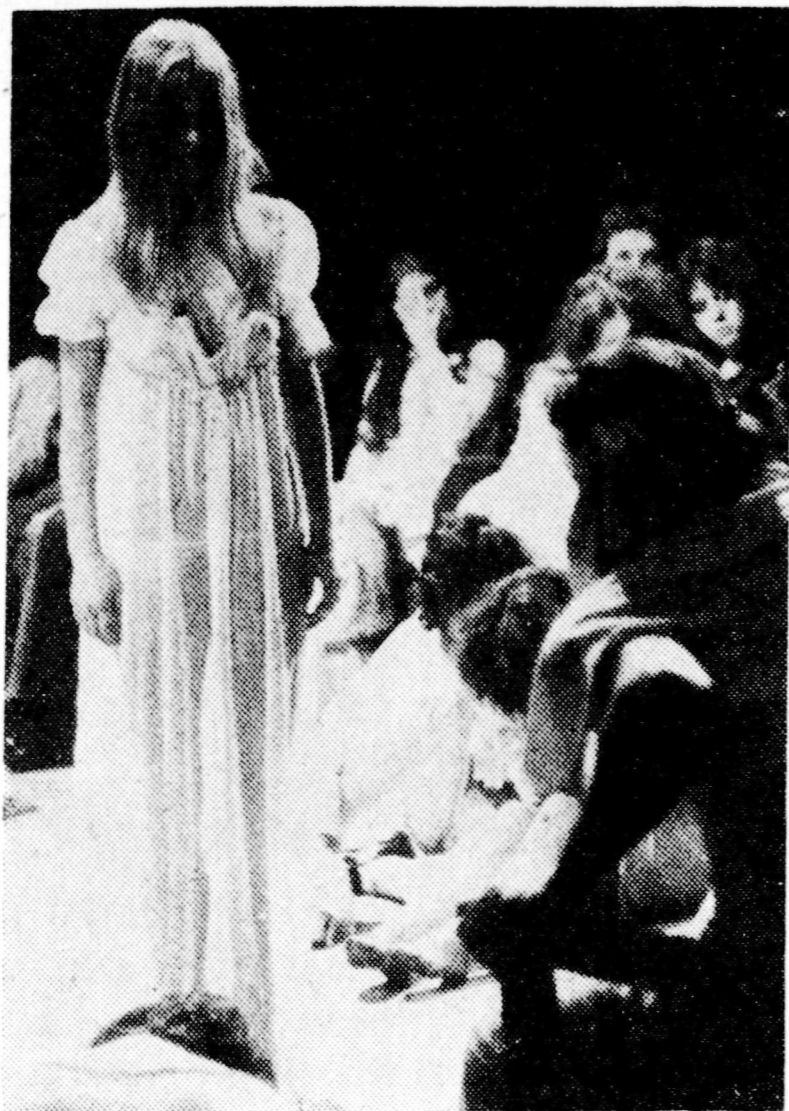
Dr Struensee
by John Mackendrick
RILEY SMITH HALL

The Troop is a newly-formed drama group whose aim is to give opportunities to anyone who enjoys acting, and to anyone (within reason) who has written a play. "Dr Struensee" was their first production, and was perhaps rather ambitious.

Set in Denmark in the 18th century, it revolves around the cruel manipulation by the aristocracy of the mad, weak King Christian, and Dr Struensee, a country horse-doctor who is convinced of his power to reform both King and country. To his detriment he succeeds in neither, due to the cunning of the King's wicked step-mother, Queen Juliana.

The play must be extremely difficult to produce well containing, as it does, many demanding roles and violent scenes; Christian's madness and persecution complex were, on the whole, adequately handled by Kevin Joss, although on occasions he seemed forced and he could have been more imaginative. I was impressed by the strong performance of the ruthless Queen and Tom Howorth was suitably compassionate as Dr Struensee. It was a pity that we were subjected to so many jerky scene and light changes, but what the Troop lacked in refinement they made up in spirit and enjoyment.

Julia Taylor



A poignant scene from Marat Sade in Riley Smith Hall

Some Artsfest happenings

Attention! Lift your eyes from these pages for a moment and glance cautiously around. You may find yourself unwittingly participating in Artsfest.

Avoid the Bierkeller this evening or you may find yourself custard slurping, and avoid Bodington on Sunday afternoon or you may find the Blue Angels Free-Fall team dropping in on you.

And on no account should

Reviews Editor Roger Yelland previews the events still to come

you venture into the Debating Chamber on Tuesday evening, for hellfire, brimstone and magic are rumoured to be taking place there. The Cole Porter show on the same evening should be safe... but you never know.

Lunatic fringe in Union

The actors ventured among the audience for this specially abridged Arts Festival performance of Peter Weiss's Marat Sade. This was particularly ambitious since the setting is a French lunatic asylum in 1808, and the inmates were allowed to leap about and romp among the audience with few inhibitions.

The director of the asylum, keen to show his advanced methods of rehabilitation, allows the Marquis de Sade (Stuart Organ) to stage a play depicting the fall of Marat

Marat Sade
RILEY SMITH

(Tim Higginson). Written by the instigator of 'sadism', with the inmates themselves as actors, the play is inevitably bound to be somewhat bizarre and grotesque.

My reactions were mixed. The lunatics' depictions of madness lacked control and became increasingly monotonous — there is more to in-

sanity than flinging chairs around.

However, the production was very original and much of it successful. The cutting up of the corpse was imaginatively staged as were the guillotine scenes. I was impressed with the performance of Stuart McLaughlan as Herald, and felt that if others had shown his stage presence and controlled acting the overall effect would have been more satisfactory.

Patrick Way

Knight and three Acts

Well, it was like this Doctor... There I was standing outside the Union on Tuesday lunchtime quietly minding my own business, when these people came along and started setting up strange objects on the grass, accompanied by eccentric sounds from Obnoxy Music.

It transpired that three separate "performances" were taking place. One looked rather sinister... but then, strange things can happen with tomato sauce, full tins of baked beans and a large can of yellow paint. But it turned out to be perfectly innocent.

Called "Development of a Statement", and based upon five sheets of paper headed Monday, Tuesday, Wednesday, Thursday and Friday, respectively, it involved daubing the paper with tomato sauce and paint. Things seemed to be developing rather well until some unruly children ruined it all by appropriating the tomato sauce and the Friday sheet.

Peter Knight & Friends
UNION STEPS

Fortunately, the children did not disrupt the tranquil scene of domestic bliss that was "Quiet Days in Clichy". In this performance, an endearing couple had staked a claim and were re-enacting a homely scene from their holiday in France. They were rather disappointed that they weren't into things as well as they had been in the Maths Courtyard the previous day, but they still seemed content.

However, disaster struck them too... in the form of a gust of wind which carried away the sheets of paper which were intended to represent Notre Dame.

All this time, a figure natively dressed in bright pink overalls was absorbed in "Body Paint".

After much re-arrangement, he had laid out on the grass a two-headed body consisting of heads from tailors' dummies, some sacking, a banana, a huge red phallus and a pair of trousers, and was attempting to paint symbols on it until it became totally white. This performance was about articulation in space, he said, and was intended primarily for himself, rather than his incredulous audience.

Unfortunately, he too had problems, for he admitted to me that his happening was being adversely affected by the fact that he had forgotten to provide ankles for the body. So this is what Peter Knight and "Performance Art" are all about. I retired into the safety of the Union as bewildered as most of the other non-comprehending and cautious students who had kept a safe distance between themselves and the performers.

Can I make the next appointment now, please Doctor?

'Elluva album

Having been a fan of Ella Fitzgerald for more years than I care to remember, I looked forward to listening to "Ella in London" with a great deal of pleasure.

And what an LP this is. Nine superb tracks indicating the range and repertoire of, for my money anyway, the world's greatest jazz and blues singer. No big band backing, just a modest yet brilliant foursome — Tommy Flanagan, piano; Joe Pass, guitar; Keeter Betts, bass; and Bobby Durham, drums — who must be given the greatest credit for their performances.

Ella in London
Ella Fitzgerald
PABLO SUPER

Throughout the record the rapport between musicians, singer, and audience is evident. Listen to just two tracks "You Got a Friend" and "Sweet Georgia Brown" and you can sense the mutual pleasure of performers and the audience at Ronnie Scott's club, where the album was recorded.

Doug Howgate

Old European Brass

This recital of music for brass from Italian, German, and English composers of the 16th and 17th centuries is a splendid introduction to the world of Renaissance and early Baroque brass music.

Philip Jones's players have an astonishing degree of virtuosity. The recording quality is good with the spatial and echo effects essential to this music clearly revealed.

I found the Baroque music the more interesting. Matthew Locke's "Music for His Majesty's Sackbuts and Cornetts" written in 1661 is a fine set of dances played with great skill and the sort of ornamentation which will be instantly recognised by modern brass band followers.

The sequence of Italian Renaissance music is made up of shorter pieces which is a

Golden Brass

Philip Jones Brass Ensemble
ARGO

little unsatisfying; however, Giovanni Gabrieli's "Canzon 13, is very fine music. Massano's intriguingly titled "Canzon for 8 Trombones" proves to be less magnificent than the name suggests but there are moments of grave beauty.

I must point out that this is not a record for those obsessed with authenticity at any cost. Modern instruments are used and a number of the pieces are arrangements rather than originals, but, when one considers the intonation problems with old instruments, the result is a gain in enjoyment.

John McMurray

Glorious spectacular of Hollywood Musicals

That's Entertainment
ABC

Once upon a time, when films were "shows" and "style" was the pre-requisite for stardom, Entertainment was an end in itself. A talent to amuse was a classy art... and to prove that there was no business like it, MGM have released a glossy extravaganza comprising talent from the old originals.

"That's Entertainment" is a cocktail of golden goodies culled from 45 years of musicals and compiled by Jack Hayley Jr. The film is vintage champagne, bubbling with best songs, best scenes, best dance-routines.

The pace is speedy, and happily, there's not too much of anything. A resurrected movie can drag, but snatches of brilliance from such distinguished material as this could hardly fail to impress even those of us who were in nappies when Clark Gable was pin-up of the year.

Continuity between clips is achieved by means of narrators, and Mickey Rooney,

James Stewart, Elizabeth Taylor introduce hosts of glittering Hollywood stars; in the words of Sinatra, "You won't see the likes of this again."

While Gene Kelly frolics recklessly, and Fred Astaire sings and dances in the rain, one realizes the sad lack of style in current cinematic flights of the imagination. You can reject style as anachronistic — and the swimming pool antics of Esther Williams certainly seem garish today — but it's hard to forfeit the inescapable charm of Bing Crosby or the alluring legs of Ann Miller, without rejecting something which is, in its own way, utterly glorious.

The affirmative spirit of the Big Time Silver Screen is ineluctable. It's nostalgic, it's glitter and tinsel, and to the intellectual, it's trash. But it's ritzy trash. And there is little today that can say with such panache, "That's Entertainment and that's all."

Nicky Swengley



PAUSE

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ARTS FESTIVAL

FRIDAY, 21st FEBRUARY

1.00 pm Roland Miller in the Parkinson Court.
7.45 pm Masque of the Red Death — RSH.
9.00 pm Custard Slurping in the old bar and Free Fancy Dress Disco — RSH.

10.45 pm Classical Chamber Music — MJ.

SATURDAY, 22nd FEBRUARY

8.00 pm Electric Light Orchestra — Refec Ents.

8.00 pm Poetry and Jazz in Debating Chamber.

9.00 pm Dave Brown — Enter into a Secret — RSH.

SUNDAY, 23rd FEBRUARY

2-4.00 pm BLUE EAGLES free fall parachute at Bodington.

8.00 pm Turkish Society Dance and Music — RSH.

MONDAY, 24th FEBRUARY

8.30 pm Gesundheit Orchestra — RSH.

Also Pocket Theatre — MJ.

TUESDAY, 25th FEBRUARY

1.00 pm Bobby Ayres in the Parkinson Court.

8.00 pm John Williams Acoustic Sculpture — Maths Courtyard.

8.00 pm Ddert Animal Majic 6 — Debating Chamber.

Plumbing the depths

Alan Ross managed to land his band a contract with Eric Clapton's record label, and subsequently toured America as support act for Clapton's comeback tour.

It's a — wait for it — **CONCERT ALBUM!** Ross sets out to prove that Edgar Allan Poe was wasting his talents as a two-bit hack writer when he could have had a smart kid guitarist/singer/songwriter roll out some nifty little numbers and hit the charts for a small percentage.

Needless to say Ross falls flat on his face. I've read the story (Classics Illustrated, of course) and can state with a fair degree of accuracy that

The Pit and the Pendulum

Alan Ross
RSO

it is a dark, foreboding, and frightening; the Ross version being light, pleasant, even pretty in parts, bears no relation to Poe's vision of doom.

The lyrics can only be described as derisory — sixth form poetry masquerading as Art.

In short, this record was an expensive mistake on everyone's part.

Andy Murray

Fine Finns

The days when it was thought that English music could only be successfully performed by English musicians are thankfully gone.

Last Saturday's concert by the Bournemouth Symphony Orchestra, under their Finnish chief conductor, Paavo Berglund, was largely of English music with the two main works being Vaughan Williams's Fifth symphony and the Elgar Cello Concerto — with another Finn, Arto Noras, as soloist. Unfortunately only one of these performances was really a success and that was the more obviously English Vaughan Williams.

Last season this orchestra gave the finest performance of the same composer's Sixth symphony that I have ever heard. This performance of the Fifth was also among the very best. Mr Berglund, by refusing to rush the music, allowed the timeless, almost celestial qualities to make their full impact in the first movement and the long "Romanza", whilst he revealed the essential lightness of the Scherzo without losing any excitement. And finally there was a tremendous

Bournemouth Symphony Orchestra

TOWN HALL

inner warmth and contentment in the last movement played with a restraint which did not lack intensity.

The essential weakness in Mr Noras' performance of the Elgar was that he never revealed the real tragic nature which, I believe to be an essential part of the work. Nor was his playing especially beautiful, with a rather hard tone and intonation problems in the second movement. The accompaniment was on occasion rhythmically clumsy and neither soloist nor conductor seemed at home in the work.

The concert opened with a Sibelius rarity, the first set of the "Scenes Historiques". Most interesting of these three short pieces was a Scena which, although it began like a Scandinavian-Slavonic dance, proved to be much more substantial.

John McMurray



Photo by Ian Mitchell

Robin Trower: Heir to the Hendrix crown?

Trower power

Robin Trower REFECTORY

The endless re-releasing of Hendrix material since his death has at last worn a bit thin. The flagging legend needs to be revived with a suitable reincarnation of the man himself and ex-Procus Harum guitarist Robin Trower could well fit the bill.

Virtually unknown until his recent headlining American tour, Trower is now well into a similar British extravaganza, rocking his way round all the major cities.

Last Saturday's gig in the University refectory was certainly a remarkable one. If you close your eyes as Trower slips into a solo, it's difficult to tell the Stork from the butter. Trower's technique is unashamedly modelled on Hen-

drix. The riffs have that same urgent, almost histrionic quality about them. Perhaps the main fault is his heavy reliance on Hendrix material.

Much of what was played on Saturday came from the "Bridge of Sighs" album, and was rendered with a vitality that was nothing less than breath-taking.

Jimmy Dewar's bass and Trower's lead were always complementary, particularly on "A Little Bit of Sympathy" and a new piece "Gotta Be More Suspicious". Bill Lordan occasionally loomed from the shadows to produce some fine drum solos. The band did three encores, and still showed no signs of tiring.

Chris Elliott

School for Scandal

The Love School

John Hale
PAN

With the Pre-Raphaelites returning to favour, a re-assessment of their literary and artistic achievements would prove to be most worthwhile. Sadly, "The Love School" is not made of such stuff.

It is a companion novel to the current BBC TV series; both are disappointing. In the book, Hale depicts in buoyant and readable style the vital role which the artists played in articulating a rich and involved consciousness, to which the rest of Victorian culture was barely hospitable.

Yet it would have been more fascinating had he concentrated less on the flamboyant love affairs of the brotherhood, and more on the aspects of Pre-Raphaelite work such as medievalism, symbolism and realism. Hale's iconography of the Pre-Raphaelite woman is lame, and the macabre incident of the exhumation of Rossetti's wife is most inadequately glossed over.

Nicky Swengley

Martyn's Mixed Bag

John Martyn

RILEY SMITH

Is Martyn lumbered with a triple-sided personality? There's the Martyn of the stoned-out electronic meanderings, the Martyn of the ethereal-earthy semi-acoustic songs, and lastly and most puzzlingly, the Martyn who provides all the laughs with his rude and raucous inter-song banter. It makes interesting live performance.

I only have reservations about the first of the three. When he plugs into the Echo-plex, I feel like going home. He's obviously a good enough guitarist to use it well, but he seems oddly unaware of its limitations. Maybe one number's fine, but by the second you're beginning to

hear a mite too much repetition, and the music's direction becomes suspect.

Martyn's percussive guitar playing, however, remains as sensitive as ever and the set was, fortunately, weighted on the side of the acoustically oriented numbers. Consequently, two thirds of the gig was breathtaking.

Mike Allen

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Saturday, 22nd February, 11.15 pm

KING AND COUNTY with Dirk Bogarde and Tom Courtenay

Sunday, 23rd February, 7.30 pm

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DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: **Death Wish** @, 1.50, 5.00, 8.50; and **The Parallax View** @, 2.50, 6.45.

Next week: Not yet available.

ABC 2

Tonight and tomorrow: **All Creatures Great and Small** @, 1.40, 5.15, 8.45; and **Beautiful People** @, 3.15, 6.55.

Next week: Not yet available.

ABC 3

Tonight and tomorrow: **Man About the House** @, 2.10, 5.25, 8.45; and **Powder Keg** @, 3.45, 7.00.

Next week: Not yet available.

ODEON 1

Tonight and tomorrow: **Peter Fonda in Dirty Mary, Crazy Larry** @, 2.00, 5.20, 8.55; and **Hex** @, 3.35, 7.00.

Next week: Not yet available.

ODEON 2

Tonight and tomorrow: **The Man With the Golden Gun** @, 2.40, 5.30, 8.20, LCP 7.50.

Next week: Not yet available.

ODEON MERRION

Tonight and tomorrow: **Peter Pan** @, 3.40, 8.40; and **The Million Dollar Collar** @, 2.15, 7.15.

Next week: **One-Armed Boxer** @, Sunday 5.00, 8.15, Week cont 2.00, 7.00; and **The Skyhawk** @, Sunday 3.10, 6.25.

TOWER

Tonight and tomorrow: **Stardust** @, 2.10, 5.20, 8.20; and **Men Men Men** @, 4.10, 7.15.

Next week: Not yet available.

PLAZA

Tonight and tomorrow: **The Sun-ful Bed** @, 3.10, 6.05, 8.55; and **I Like the Girls Who Do** @, 1.45, 4.35, 7.30.

Next week: **Lay Out for Five Models** @, Sunday 5.30, 8.25, Week 3.05, 6.00, 9.00; and **Flesh On Fire** @, Sunday 3.55, 6.50, Week 1.30, 4.25, 7.25.

CLOCK

Tonight and tomorrow: **Juggernaut** @, 6.10, 8.15, LCP 8.00.

Next week: **Stardust** @, Sunday 5.00, 7.25, Week 6.00, 8.25.

COTTAGE ROAD

Tonight and tomorrow: **Murder On The Orient Express** @, 5.20, 8.15, LCP 7.30.

Next week: Not yet available.

HYDE PARK

Tonight and tomorrow: **No Sex Please We're British** @, 7.10; and **Confessions of a Window Cleaner** @, 8.50.

Sunday, February 23rd: **The Losers** @, 7.00; and **The Mummy's Shroud** @, 8.35.

Monday, February 24th for 3 days: **Some Like It Hot** @, 6.55; and **Bullets or Ballots** @, 9.00.

Thursday, February 27th for 3 days: **Little Caesar** @, 7.15; and **Humphrey Bogart in Key Largo** @, 8.40.

LOUNGE

Tonight and tomorrow: **Tom Thumb** @, 1.40, 5.40, 9.00; and **The Wizard of Oz** @, 3.10, 7.15.

Next week: Not yet available.

LEEDS

FILM THEATRE
Saturday, February 22nd, 11.15 pm: **King and Country** (Losey).
Sunday, February 23rd, 7.30: **Harold and Maude**.

BRADFORD FILM THEATRE

Tonight and tomorrow 7.15:
Roma (Fellini).

YORK FILM THEATRE

Sunday, February 23rd, 7.15:
Day for Night and **The Cow**.

UNIVERSITY FILM SOCIETY

Tonight 7.00 RBLT: **Investigation of a Citizen Above Suspicion**.
Monday, February 24th, 7.00: RBLT: **Chile Solidarity Campaign. The Guns, Report from Lota, Venceremos**.

POLY FILM SOCIETY

Thursday, February 27th, 7.00:
The Hidden Fortress.

YORK THEATRE ROYAL

February 23rd, 7.30: **Old Tyme Music Hall**.
February 24th - 28th: **The Dancing Years**.

UNIVERSITY REFECTORY

Saturday, February 22nd: **Electric Light Orchestra**.
Sunday, February 23rd, 7.30: **Light Orchestra Concert CLCM Show Band**.

ST GEORGE'S HALL BRADFORD

Arthur Rubinstein, 7.30.

EMMANUEL CHURCH

Thursday, February 27th, 1.20:
Renaissance Ensemble.

LEEDS TOWN HALL

Saturday, February 22nd, 7.30: **BBC Northern Symphony Orchestra**.
Sunday, February 23rd, 7.30: **Light Orchestra Concert CLCM Show Band**.

CIVIC

Tonight and tomorrow 7.30:
Suddenly at Home.

GRAND

February 24th, March 1st, Mon - Fri 7.30, Sat 5.00, 8.00:
Murder at the Vicarage.

PLAYHOUSE

Until March 8th, 7.30: Tues 8.00: **The Importance of Being Earnest**.

BRADFORD ALHAMBRA

Tonight and tomorrow, 7.00:
Jack and the Beanstalk.

exhibitions

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Jasper Johns Drawings . . .
EXHIBITION HALL
War-time Posters and Propaganda.
PLAYHOUSE
Martin Bates.

by Julia Taylor

SPORT

Edited by Chris Elliott

British University Judo Championships

Leeds fighters falter under stiff pressure

Cox pulls one back

The Carnegie soccer seconds slumped 2-1 to Belle Isle in last week's Red Triangle League match.

This was the College men's first defeat since Christmas, and they lacked much of the spontaneity that graced their games earlier in the season.

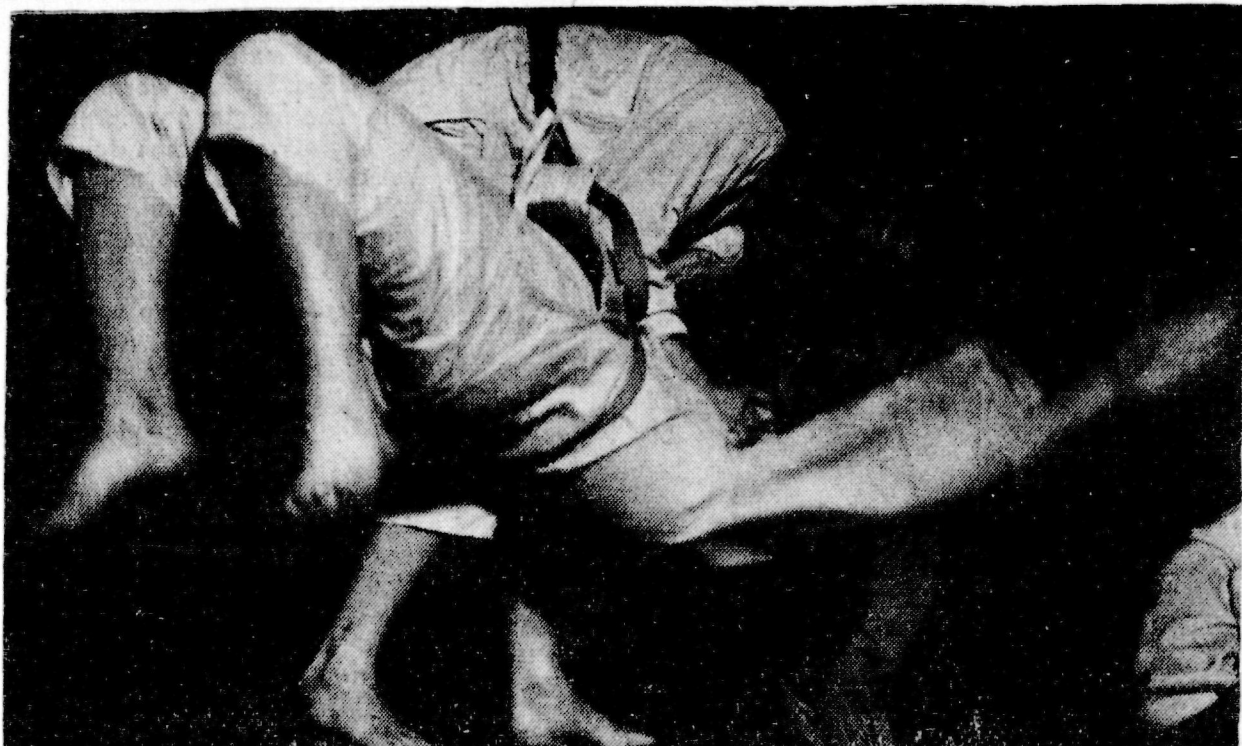
Belle Isle dominated the first half, ramming home two good goals. After the interval, Carnegie striker Cox found the net to pull one back, but it was too late to stage a revival.

Sue stars on highboard

Six high divers from Carnegie were well-placed in last Saturday's British Colleges diving championships at Shipley.

Star of the team was Sue Hudson, who came third overall in the five metre event. Jeff Davies also did well, outpointing several well-known internationals to take fifth position.

Other successes were John Olive, seventh, and Stewart Lindsey sixth.



O-GOSH!: Poly girl Catriona Dawson hurls her male opponent head over heels in an ogoshi throw

Herrow hares home

Carnegie runners put up a great performance to snatch second place in the final Escafeld race of the season at the Army Apprentices College Harrogate, last week.

Most of the Carnegie team ran well, despite the bad conditions prevailing on the four

and a half mile course. Carnegie's Dave Herrow romped home to win the race overall with an excellent 23 minutes 48 seconds time.

Elston took second place for Carnegie, and all the other members of the team Lawrence, Hambley, Robinson, Voss and Fogden were well-placed. At one stage,

three Carnegie runners were jostling for the front position amongst themselves.

Despite the good individual performances, however, the Carnegie side's total points could raise them no higher than second.

Tomorrow the side takes part in the Hyde Park Relay Race in London.

Five University men fought bravely against stiff opposition in the British University Judo Championships held at Crystal Palace, London last weekend.

Fielding a strong squad in Sunday's team event, Leeds, captained by Steve Lee, were unlucky to be eliminated in the opening round by the eventual bronze medalists Oxford.

by Ian Coxon

London proved to be the best team on the day and carried off the gold medal with the Scotsmen from Heriot Watt taking second place and the silver. Durham were joint bronze medalists with Oxford.

York men tossed aside

Superior skill and fitness were the principle factors behind the Poly mixed judo team's fine win against an all male side at York University last Saturday.

Well coached by Paul Hako-pian, the Poly started with six straight wins before narrowly losing the seventh on points. The two women in the side fought fearlessly winning one and drawing their other three bouts against the varsity men.

The final score was Leeds 225 points, York 107.5.

In the group event held later in the day, Leeds fighter Rajic was chosen to captain a ten man Northern Universities side which included three of his clubmates — Jackson, Daniels and Lee. The four Leeds men fought well and won two of the three points gained by the combined Northern side which lost 7-3 to the Scottish Universities.

A joint Oxford and Cambridge side triumphed against the London Universities combined team and went on to the final to take the gold medal, beating the Scotsmen into second place and a silver.

On the previous day, Saturday, two Leeds men fared well in the individual events. Jackson reached the last six in the light-heavyweight class and in the middleweight category Daniels finished among the top ten.

Leeds team: R. Rajic, M. Jackson, M. Daniels, P. Richards, S. Lee (capt.), G. Sharkey (reserve).

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

Last week's winner was: K. MASON of CARDIGAN LANE, LEEDS 4.

The answer was: "VISION OF THE EMERALD BEYOND" by The Maharyishnu Orchestra

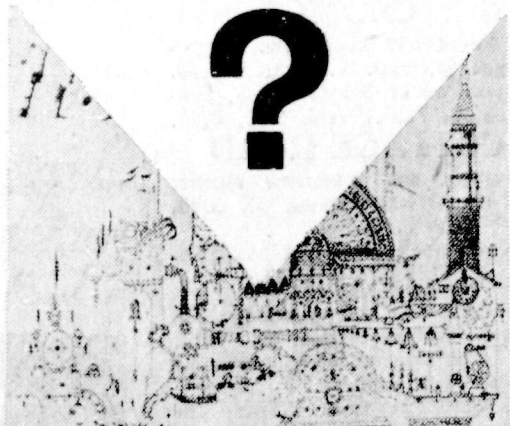
Name.....

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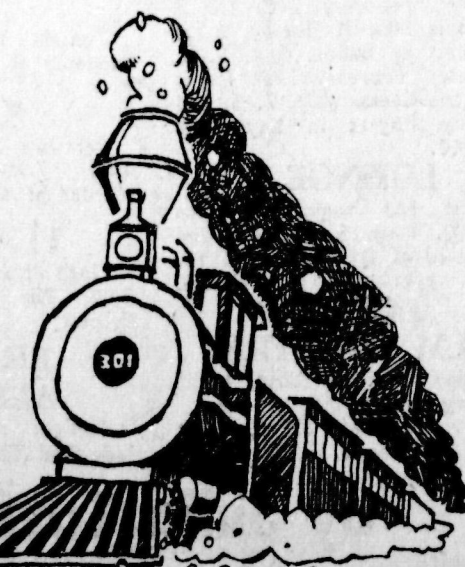
By.....



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Mariner 30 Prize Crossword

Last week's winner was: Mrs. C. GREAVES of LEDSHAM DENE, LEEDS 10

Compiled by
Arthur

CLUES ACROSS

- 1 He may get cross with little Leonard about maths (12).
- 8 Declare something in a very loud voice (4).
- 9 The General Secretary? (4-2-4).
- 10 Silver's rather vulgar, but it's shining (5).
- 13 Obstacle race at home to get Higher National Diploma (9).
- 14 Arlington, Ashley, Buckingham, Clifford, Lauderdale, in a word (5).
- 15 One to marry in a fine church, possibly (7).
- 17 The German joins firm manufacturing scenery... (5).
- 19 ... for the play produced by the mad artist (5).
- 20 The inner nature of the perfume? (7).
- 21 Lists of the parts, we hear (5).
- 23 Flowers one can eat, it seems (9).
- 25 Your number has come up! (5).
- 28 Half an hour on board (4).
- 29 The chap is paid nothing for habitual drunkenness (10).
- 30 He's passed his exams, so gets a job with the GPO (12).

CLUES DOWN

- 1 It's a violent crime to bash grandmas (5-3-4).
- 2 A good one is unlikely to do one much good! (6).
- 3 Make an arrangement for deriving it from this (5).
- 4 Does Nancy seem rather peculiar to the Greeks? (9).
- 5 Little notes torn up in the river (5).
- 6 What 29 did, no doubt (4).
- 7 Presumably he was pretty hot on the violin (4).
- 10 Agree to the expert coming about Decem-
- 11 A sign of balance (5).
- 12 A few letters circulated about an article on this system (7, 5).
- 15 Virtually new officer painting on the wall, it appears... (6).
- 16 ... takes issue against the famous Edward (9).
- 18 Brief the army man on punctuation (5).
- 22 Nasty injury caused when he and I ran so erratically (6).
- 23 Rapid writer? (5).
- 24 Two fellows got the watch out, perhaps (5).
- 26 Conceals in Latin days, as the Cockney says (4).
- 27 Choke on bringing up the stopper, perha may-be (4).

SOLUTION TO MARINER No. 29

R	U	S	S	I	A	N	S	A	L	A	D	E	A
E	T	M	A	R	S	S	S	U					
S	T	R	I	P	L	I	N	G	P	A	C	K	S
E	A	E	L	U	I	A	T						
R	E	W	A	R	D	A	M	I	C	A	B	L	E
V	E	I	E	E	B	R							
E	D	I	T	O	R								
C	A	N	I	S	T	E	R						
O	O	L	L	O									
D	I	C	T	A	T	E	S	B	R	U	T	A	L
I	E	C	V	A	I	H							
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E	T	E	N	E	T	T	O	L					
S		S	T	A	T	U	S	S					

THE FIRST CORRECT SOLUTION WINS £1.50 WORTH OF BOOKS FROM AUSTICKS BOOKSHOPS. Send your entries to LEEDS STUDENT, 155 Woodhouse Lane, to arrive not later than the first post on Monday.

Fox chases flying Bird



John Fox

TONY BIRD, the University's star athlete last season returned to put his former team-mates through their paces at the weekend.

He streaked home ahead of his old rival John Fox to win the annual Past versus Present race at Meanwood last Saturday.

Brilliant

Bird flew home in a brilliant 31 minutes 54 seconds to snatch first place from Fox, running for the Present team.

Bird, last year's captain, led the race from the start and finished almost three minutes ahead of his rival.

The match was won by the Present team, however, with Tarry, coming in third.

Other positions were: Firth, 5th; Birch 6th; Leslie 7th; and Sinclair 9th.

Photos: IAN MITCHELL



Tony Bird

Varsity volleyers seize title

The University side brushed off the challenge of seven other sides at Nottingham last weekend to triumph in this year's UAU Volleyball championships.

The eight University clubs were split into two pools, and the Leeds men wasted no time in dismissing Sussex, Nottingham and Exeter in a series of 2-0 wins.

Now through to the semi-final, the confident Leeds side lined up against Bristol University. It was an exciting, hard-fought match, but eventually the weight of Leeds' experience and skill tipped the scales to give them another 2-0 victory.

Manchester University had fought their way through to meet Leeds in the final after three hard games in the second pool. The first set went to Manchester with no more than token opposition from Leeds.

Sensing victory, the Lancashire men pressed their advantage to seize the second set. It looked rather bleak now for Leeds but amazingly they came back to take the third set and put themselves

back in with a fighting chance.

Sheer magic from frontmen Ferri, Loh and Kasim thrilled the large crowd as Leeds took the fourth set to draw level.

In the final set Leeds' stronger nerve was to prove the decisive factor. After a strenuous interchange with the Manchester attackers, they forged a 12-2 lead and went on to take the match.

Gymnasts for Germany

A team of gymnasts from Carnegie are setting off for Germany in July to represent Great Britain in an international gymnastics display.

The 20-strong team includes Carnegie student Jeff Davies, who finished fifth in the World Tumbling Championships in Russia earlier this year.

Poly second to Carnegie

The Poly mixed hockey side were unlucky not to salvage more than a one all draw from their away match against Sheffield Poly last Sunday.

The visitors started this West Yorkshire League match full of confidence and attack. But Sheffield took the lead early in the first half after a deflected shot found its way

Hockey

into the Leeds net.

The Poly men came back immediately, with Short slotting in a fine goal following some deft midfield play. The Leeds attack pressed for another goal before the inter-

val, but despite little hindrance from the Sheffield backs, they were unable to find the net.

The Leeds club has now dropped six points in the League, but still remain second from the top below Carnegie. Both teams have yet to play each other, and a close finish to the season is still on the cards.

KEEPER KEETLEY SHINES

Soccer

The recent run of bad luck bedevilling the University soccer side was halted last Saturday when they won 2-1 in a derby match against Bradford at Weetwood.

Leeds found themselves struggling in the first half, with a much more confident Bradford side pinning them down in their own half. By the half-time whistle, the visitors were contentedly

nursing a well-taken one goal lead.

After the interval, however, the home side came into their own. Hopson knocked in an excellent opportunist goal to reduce the deficit.

Minutes later a well-worked corner kick by Allen found

Prince free in the middle, and hammered in Leeds' second.

A spirited counter-attack by the Bradford forwards was easily handled by keeper Keetley, who is proving a more than capable replacement for Andy Main.

Team: Keetley, Hope, Marshall, Whitely, Dickson, B. Allen, Prince, Majarkas, Hopson, Richards, Bottoms.

LEEDS POLYTECHNIC

February 24th to 28th:

ART ATTACK

An exhibition of work by second year fine art students in the EXHIBITION GALLERY (H Block)

Admission Free

Wednesday, 26th February 2.30 pm:

THE REAL THING

A film show by second year students of the fine art department Art Lecture Theatre H114

Admission Free

ADVERTISEMENT

EDUCATION CUTS/GRANTS CAMPAIGN NUS WEEK OF ACTION

Monday 24th to Friday 28th February

Activities for the week include:-

MONDAY:

SGM-1 pm-Debating Chamber

WEDNESDAY:

Demonstration in Bradford over fees discrimination against overseas students

THURSDAY:

Picket of Civic Hall

FRIDAY:

NATIONAL DEMONSTRATION LONDON

Coaches leave 8.30 am Parkinson Steps
Tickets only 30p

ADDITIONAL ACTIVITIES MAY WELL BE ORGANISED
WATCH OUT FOR DETAILS

Published by Leeds University Union

LEEDS STUDENT

Friday, February 21st, 1975

your weekly newspaper

-SPORTS EXTRA-



Leeds on the attack

CHAMPIONSHIP LOSS

The University men's hockey side were dogged by ill luck in the final of this year's Yorkshire Cup competition against Huddersfield last Sunday, eventually losing out 1-0.

Previously tipped to be this year's champions in the competition, the Leeds men proved to be less confident than was expected; and Huddersfield showed their experience in dominating the first half. The only goal came just before the break, when the opposition forwards capitalised on a scrappy defensive clearance by the Leeds side to fire in a well-taken shot.

After the interval, Leeds fought back to a more attacking position, but they found their form too late to alter the scoreline.

Lifters snatch second place

Three strongmen from the University pulled their team up to second place in the BUSF Powerlifting championships last weekend. The Leeds lifters were just robbed of the gold medal by Newcastle University. They also did well in the individual British champion bodyweight contest, carrying off another two medals.



PAUSE

Tonight: **LOW SYNPHONICS**
Tomorrow: **GRAVY TRAIN**
Sunday: **RAVEN'S WING**
Monday: **BIG JOHN WRENCHER**
Tuesday: **QYL**
Wednesday: **LOL COXHILL**
Thursday: **SOUL DISCO**
Friday: **ESSENCE**

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Thefts strip library shelves at Poly

The bookstock of the Polytechnic library is being severely depleted by thefts because of a complete absence of security checks and a shortage of staff.

Chief Librarian John Flint said this week that it was impossible to estimate the number of books that are missing because no proper stocktake has been carried out for two years.

Plans have already been drawn up to create a single entrance to the library and for the installation of an electronic theft detector. But to do this an internal staircase linking the three floors of the library must be built.

Polytechnic Assistant Director Gordon Wright said it will cost over £60,000 to build the staircase and the project has been deferred by the local authority because of the expense. He said that estimates for the work will be resubmitted in an attempt to get the job done in the summer of 1976.

However, a spokesman for the City's Education Department

by Ian Coxon

said that it is unlikely that the work will even go ahead then because the Department has many other major commitments at local schools.

John Bull, head of the Department of Accountancy and Applied Economics said: "The problem is a very real one. Staff in my department are constantly telling me that library books are unaccounted for and students have the greatest difficulty getting essential course books from the library because they are never there."

The Polytechnic Library is the only one in Leeds with a reference section where no security checks are made. Since the library was centralised last year the number of people using it has more than doubled and because of this it is believed that the number of thefts has escalated.

Time called on bar extensions

There are fears that no more bar extensions will be granted by the police for the University medics' Lipman building unless security there is tightened up.

The police licensing officer said this week that he was concerned at the number of "non bona fide" functions held at the Lipman recently. "The object of a bar extension", he said, "is to provide for special occasions. Many of the functions at the Lipman recently have merely been cases of a few people who fancy an after-hours drink."

The licensing officer went on to say that access to the building without Union cards was too easy. He said the police would be keeping a much tighter rein on the situation in the future.

Principal accused of obstructing meeting

George Cooper, the principal of Kitson College, has been accused of interfering in student affairs following his refusal to allow a union general meeting to be held today at 2 pm in the main hall.

Wayne Grounsell, the Kitson Union President, said Mr Cooper had refused to allow them to hold the meeting at 2 pm as it would interfere with lectures.

"He made an excuse that the hall was being used so we could not start the meeting until 4.30 when he knew most students would be half-

way through lectures and so would not attend," said Mr Grounsell.

He suggested that Mr Cooper was opposed to students holding this meeting because he did not want them to be able to formulate any policy for the coming 'week of action.'

Mr Cooper was not available for comment.

Staff cuts start with Professors

The University has cut back on the number of professors in some of its departments.

A meeting of the Planning Committee last week decided to recommend that two professors who are leaving the University should not be replaced.

The committee is to suggest to University Council that the departments affected attempt to re-shuffle existing staff to counteract the vacancies.

The two professors who are leaving are Prof J. W. Birch, head of the Geography Department, who has been appointed Director of Bristol Polytechnic; and Cavendish Professor of Physics, Prof J. G. Wilson, who is retiring.

A representative of the University Academic Staff Appointments office commented: "There is no intention of creating a precedent with this decision. Each case is always looked at on its own merits, and this will continue to be the case should other vacancies occur."

Students mass for Durham demonstration

Several thousand students from all over Britain are expected in Durham tomorrow for a protest demonstration about the University's South African investments.

The demonstration comes after a year-long dispute between the university authorities and the students' union over the shares the university holds in company's with interests in South Africa.

Several coaches are being sent to Durham by colleges in Leeds.

Leeds University sold a

number of its own shares in companies with a South African interest after a campaign by the Union two years ago. Senate passed a resolution stating that the University would not hold shares in firms which engage in the manufacture of instruments of repression.

Dirty doctors

Complaints by cleaners about the state of the University medics' Lipman building are to be forwarded to the University House and Estates committee this week.

The cleaners say the amount of mud walked into the building from the make-shift road outside it is making their job doubly difficult.

LEEDS UNIVENTS PRESENTS

on SATURDAY, 22nd FEBRUARY at 7.30 in REFE.

THE ELECTRIC LIGHT ORCHESTRA

plus Chopyn

Tickets £1 from Services/Porters

NEXT SATURDAY:

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Wednesday, 5th March —

10CC plus Fancy

Admission £1.25