

President left stranded in drag

The President of the University's Devonshire Hall of Residence, Dave Killeen, was left stranded in the middle of the Lake District dressed in women's clothing last weekend.

The "prank" was this year's traditional fraternal gesture by the all-male hall's freshers. Mr Killeen was removed from the hall dining room at midday, dressed in a multi-coloured frock and hiking boots and driven to a spot near the town of Ambleside where he was dumped by the roadside.

The local police refused to give Mr. Killeen any help and he was only rescued when, having knocked on the door of a nearby house, he was lent a set of men's clothing in which he hitch hiked his way back to Leeds.

"It was extremely embarrassing," said Mr. Killeen this week, "and really rather silly. The woman who helped me had to ring round her neighbours to find me a pair of trousers. I can't imagine what she could have thought when she found me on her doorstep."

Interesting

The organiser of the kidnap was the hall's freshers committee member, Clive Clapham. He said he thought it was something which the President would remember as, "an interesting and enjoyable experience."

"It is all part of the tradition of Devonshire Hall. It was jolly good fun," he added.

Pinball thief

Police were called to the University Union last Saturday following the theft of money from one of the pinball machines.

The police inspected the machine and the smashed cash box and returned on Sunday to take fingerprints. House Secretary Tom Burke appealed for anyone who noticed the machine being tampered with to come forward.

FLATS BUREAU MAY COLLAPSE

Unipol, the trans-binary accommodation bureau set up ten months ago by the University, the Polytechnic and their Student Unions, may be on the brink of collapse following a series of disagreements between the members of its management.

The rows have culminated in a threat this week from the University Union President Neil Taggart, that he will recommend the Union should pull out of Unipol unless its manager, Ralph Joiner, drops various schemes said to involve the collection of rent money from student tenants on behalf of landlords.

Unipol was started in January with money provided by the four institutions in an attempt to centralise the allocation of private student accommodation. It is run by Manager Ralph Joiner under the control of a Board of Management consisting of two representatives from each of the four constituent partners.

Mr Taggart's stand has been tentatively backed by the University. The Accommodation officer, Mr H. Davies,

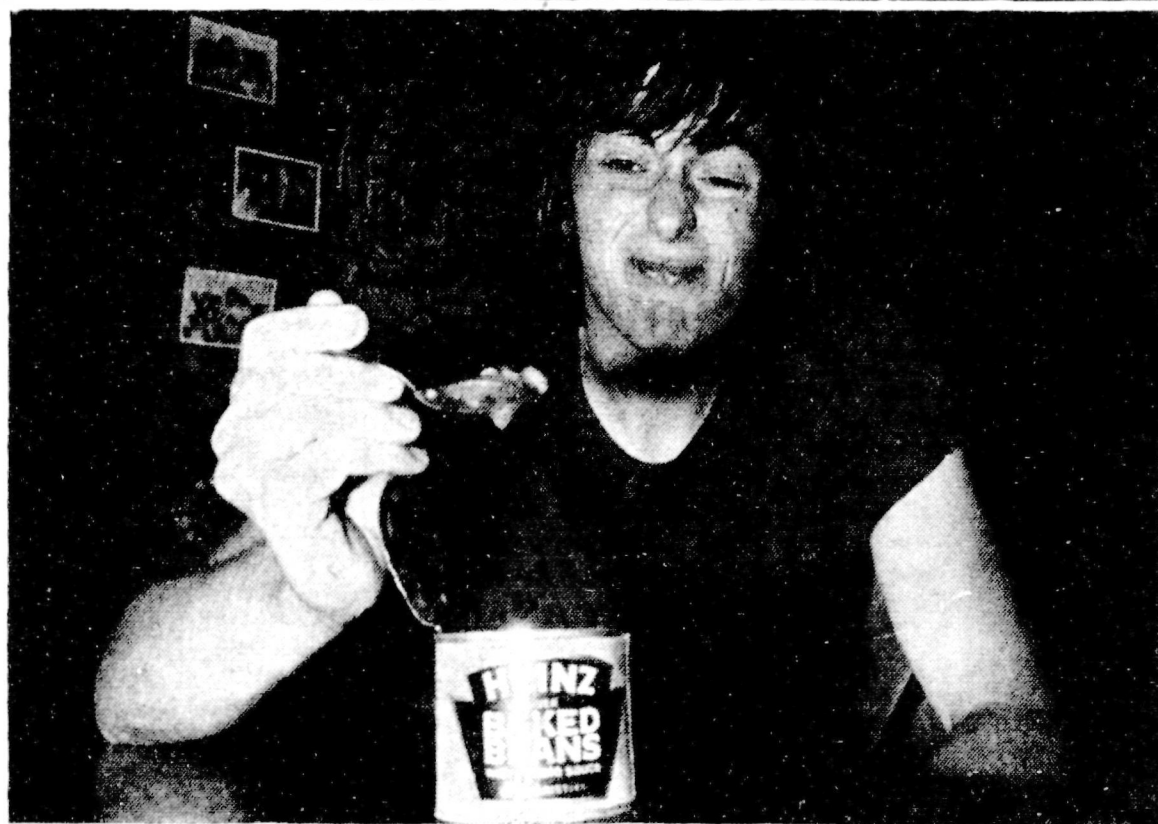
by Nick Witchell

said he felt Mr Taggart was correct in withholding his support for the rent collecting scheme and added that if the Union did pull out of Unipol then the University would have to re-consider its own position very carefully. "If one of the four members did withdraw, I think the organisation would be bound to collapse," he said.

Emergency

Mr Joiner called an emergency meeting of the management Board on Tuesday to discuss the contentious issue. However, no decisions were taken and another meeting is due to be held in ten days time which said Mr Joiner, will decide the future of Unipol. "Until then I have no comment to make on the matter," he added.

Poly Union Deputy President Ted Boyce, one of the delegates on Unipol's Board of Management, said he thought the University Union was wrong in its complaints about Mr Joiner's conduct. "The main trouble is that Unipol's terms of reference have never been properly worked out. If the University Union were to pull out now, the whole concept of the binary agency would be destroyed," he said.



A cold breakfast for Rob Knowles

Cold food for the unconverted

Four weeks without any gas — that is the grim story visitors to a house in Harold Street, Hyde Park, are being told as the three student tenants exist without any cooking facilities at their home.

Trouble for the three university students, Pete Griffin, Graham Worthington and Rob Knowles,

started at the beginning of term when they returned to their house to find that the gas had been cut off during the conversion to North Sea supplies during the vac.

None of the house's appliances had been converted because the house agents, a city centre firm, had refused to allow the gas board access to the premises.

After a week of repeated requests for help, a man was sent to have a look at their cooker. A week later the

parts for the conversion arrived. However, when the gasman arrived he found they were the wrong parts.

Another week passed and then a note arrived from the gas board apologising, but they hadn't got any of the correct parts left.

"It's been bloody hell for the past month," commented one of the tenants, Rob Knowles, "All we've got here are cold beans and cold rice pudding."

Windley sacked

Robert "Buzz" Windley was sacked from his post as Vice-President for Administration by an SGM held in the Poly Union yesterday. He was dismissed for breaking his contract of employment. Over 200 people attended the meeting.

Poly turns against merger

by Ian Coxon

The Polytechnic has decided to pursue a policy of non-cooperation if the merger between the college and the City of Leeds and Carnegie College and James Graham College goes ahead on the terms proposed by the local authority.

Until this week the Polytechnic was the only college totally in favour of the merger. But the principle of Carnegie College who has consistently spoken out against the amalgamation has said that he is now quite willing to accept the type of merger outlined by the steering committee formed by the City Council to bring together the three colleges.

These dramatic new moves come after the steering committee decided last week to appoint a rector to head the new large college which will be called Leeds Institute of Higher Education.

All lectures at the Polytechnic have been cancelled this morning while the staff and students meet separately to decide their next move. A statement issued after an emergency meeting of the college academic board on Tuesday states that: "In the light of:

1. the mode of election, composition and terms of reference of the Steering Committee.
2. the inadequate representation of the Polytechnic on the Interim Academic Council; and
3. the proposed change in the title and implied change in the status of the Polytechnic

the Academic Board will forthwith cease to co-operate with the proposed amalgamation."

A document presented to a sub-committee of the City Council's education committee on Tuesday by the Association of Teacher's in Technical Institutions, the Trade Union of which more than 60 per cent of the Polytechnic staff are

members, strongly criticises the composition and conduct of the steering committee: "It appears to operate as a form of 'interim Governing Body' without the same democratic representation as the existing governing bodies," the document states. Moreover, the representation of the combined two Colleges of Education is double that of the Polytechnic, which is in inverse proportion to the size of the Polytechnic."

Increase

There are seven councillors and two representatives from each of the three colleges on the steering committee. However, at Tuesday's sub-committee meeting it was decided to increase the number of representatives from each college to three.

The ATTI are seeking a firm commitment from the Authority that, proper and appropriate finances and resources will be made available to enable the new institution to

progressively meet staff and student course requirements

The ATTI also reaffirm the academic board's policy of non-cooperation: "In previous statements we have recognised the logic of the new institution and the potential education benefits which may arise from such a development. Unless the local authority responds satisfactorily to the above points we can no longer guarantee our support."

The Poly Union is yet to state any clear policy on the merger. Students from the Poly and James Graham are expected to be called upon to support Carnegie Union's torchlight demonstration against the merger this evening.

Dr. Leo Connell, the Principle of Carnegie College, said on Wednesday that he intends to co-operate with the steering committee. He added that he thought the name 'Leeds Institute of Higher Education' was quite a good idea.

Student found dead in bed

A University student died after collapsing in the queue outside the Roxy Music hop last Saturday.

Kevin Mackay, a 19-year old first year English student of 27 Cromer Terrace, Leeds, was found dead in his bed by a flatmate on Sunday morning. He had been taken home and put to bed by friends the previous evening after his collapse outside the Refectory.

Jonathan Richards, who discovered Mr. Mackay's body said he had seemed "very groggy" when he was brought home the night before. The cause of death is not yet known.

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Humility on Council

The diverse actions being taken against the Carnegie Poly merger are in no way conducive to learning and cannot stop the eventual amalgamation of the three colleges. However, such disputes are inevitable while local councillors continue to play at being educationists.

Few of the councillors trying to decide the future of Leeds Institute of Higher Education have been educated beyond secondary school level. All are widely out of touch with higher education. Therefore we say: Leave the implementation of the merger to the staff, administrators and students in the colleges involved and give them the necessary finance to do the job properly.

Most of the finance for the institution and the outline proposals of the merger both came from central government. So why should the local politicians be interested in creating havoc?

As for Carnegie and James Graham, obviously some pride will have to be swallowed as principals find they are merely heads of small departments in the new institution. The whole of the City of Leeds and Carnegie College is smaller than the Polytechnic accountancy department which operates from a shack on Woodhouse Lane. But the ogres on the Polytechnic Academic Board, it must be realised, have only the good of all students in the three colleges at heart.

Any ideas that the Polytechnic will not take over Carnegie and James Graham are stupid. There are more vacancies waiting to be filled at the Polytechnic this month than there are staff on the whole payroll at James Graham. Instead, the particular style of education now offered by the two small colleges must be incorporated within the framework of the new Leeds Carnegie Polytechnic.

The arguments against the merger put forward by the student unions are that there is not enough money available. We say: there never will be.

The merger must go ahead and the people involved must make sure that the money they need is provided.

No confidence in 5 Exec members



HAVE ONE ON ME!

Model girl Jilly Meredith hands a yard-of-ale to a girl competitor in the Tom Paxton inter-varsity drinking competition in the University Union last Tuesday evening

Heats are being held at a number of universities all over Britain, the winners

of which will compete in the final in London in the New Year where they stand the chance of winning a tour of European beer drinking capitals.

The winner of the Leeds heat was Raymond Lowry, a French finalist, who downed the 2½ pint yard in 18.8 seconds.

Five members of the University Union Executive had an expression of no confidence passed in them at Monday's meeting of Union Council. The expression now goes to next week's General Meeting for ratification.

The five are Deputy President for Services Evvie Arnold, General Secretary David Boothby, NUS Secretary Kevin Devaney, House Secretary Tom Burke and Education and Welfare Officer Chris Pike.

The move arose out of the refusal of the five to sign an executive minute in favour of authorising the expenditure of £6 on producing 1000 leaflets urging students to vote Labour in the General Election.

The minute was circulated for signature on October 9, the day before the election, by which time, claimed Dave Boothby, the leaflets had already been printed and distributed which made his opposition to the expenditure irrelevant.

The proposer of the motion, Andy Morgan, said they had deliberately gone against union policy by not supporting the production of the leaflets.

Although an expression of no confidence does not have the same weight as a motion, it is likely that the row will flare up at the forthcoming General Meeting.

Mr Morgan had himself been censured earlier during the meeting for failing to attend meetings of the Budget Working Party, a body formed at the end of last term to sort out the Union's financial problems.

Waxum has his way

There will be free jazz concerts in the University Union MJ coffee lounge on Sunday afternoons, it was decided earlier this week.

The concerts, which are part of this year's Arts Festival were approved this Monday by Union Council. Mr Waxum Daswani, who is involved in the organization of the events, commented that Sunday afternoons were a time when many students were at a loose end, and a free jazz concert at that time would be much appreciated.

Facilities for the disabled

The University are to make it easier for disabled students to gain access to the Union building.

In a plan announced this week, it is agreed that some £4000 will be spent on building a ramp in front of the Refectory, to allow the disabled to gain access to the M.J. coffee lounge, the Travel Bureau and Union shop. Toilet facilities will also be constructed.

The work should be completed within six months.

Sheffield

Students at Sheffield Polytechnic took over the administration block as a protest at the shortage of accommodation last week. The principal, the Rev George Tolley and 35 clerical staff were evicted peacefully, and the takeover was not reported to the police.

The action came less than a week after declarations from the University officials that there was virtually no accommodation problem in the city. Mr Tolley later described the comments as unwise. Homeless Sheffield students also recently occupied underdeveloped university housing.

Birmingham

Postgraduates at Birmingham have voted to boycott the governments means-test forms, although this is unlikely to take immediate effect. The present troubles have arisen from last year's Grants Campaign when means-testing was extended to all married students under the heading of the spouse's contribution, so that married students no longer receive a full grant as of right.

At the polytechnic, students occupied the administrative buildings in protest against threatened cutbacks in degree courses for which there is no accommodation. Since then, the Grants Office has been closed down, and many students are unable to collect their grants.



STUDENT WORLD

L.S.E.

"Beaver", the newspaper of the Students' Union revealed this week a confidential report leaked by a US oil executive. "The Ozone Oil Weekly Report" suggests that: "The UK Government should increase its military strength — even to the point of partial return of the draft to protect valuable oilfield installations in the North Sea," on the recommendation of the UK Defence Committee. "Beaver" goes on to claim that there is a distinct possibility that "young British conscripts" will be guarding American oil rigs within the next few years.

Warwick

A compromise has been reached over the appointment of Jeff Staniforth as the Union's Financial Controller. The new Arts Centre was occupied during the confrontation between the University and the Union, but

was vacated in time for the official opening.

The Union claim that at all times they wished to avoid confrontation, and the Vice-Chancellor was taken unawares by the situation which, he said, had blown up very suddenly. "There was no indication that there was a fundamental disagreement with what was settled at the Senate."

Newcastle

A house has now been officially occupied by the Sanderson Road Squatters Group. The house stood vacant for over a year while the owner sought planning permission to convert it into offices. A statement released by the group said: "It is well known, that, in central Newcastle there are tens of thousands of square feet of empty office blocks, which were built to line the pockets of property speculators and to deny ordinary people the right to a place to live."

In MANCHESTER, a group of 300 students occupied a disused cinema as a protest at the chronic lack of accommodation in the city. The University provides one third of its students with accommodation, but the Polytechnic has room for only 160 of its 4,000 students.

South Africa

At the University of the North in the Transvaal, a confrontation is imminent between South African police and a thousand black students. The students are holding a sit-in in support of three student leaders arrested last month after a rally in support of the Frelimo movement in Mozambique. Police are expected to move in to break up the strike, which spokesmen have said will continue until the three leaders are released.

Following the troubles, a vigilante group has been formed at the black university of Turfloop to protect whites from possible violence from black students. Walkie-talkie patrols have been mounted, and Mr Casper Squier, the university public relations officer, said that there was "considerable concern and uneasiness" among the 250 white men, women and children at the university.

Turfloop is one of three all-black universities in South Africa. It was founded in 1960 when the "open" universities were closed, although the government was warned that this would create hot-beds of black nationalism.

By Sue Beardsworth

HUNGRY?

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Concern at Roxy hop conditions

Cash flows at Poly

Sabbatical officers at the Poly Union have been awarded a £100 pay increase.

This week's Board of Reps meting decided to raise the annual expenses paid to the union's four sabbatical executive members from £200 to £300.

Union President Ian Steele said that he was against the extra sum for expenses because sabbatical pay had already risen this term to keep it in line with the increase in student grants.

The annual pay for Poly sabbatical officers will now be £1,049 plus £300 expenses. Vice President for Recreation Rob Armstrong who called for the increase said that pay

for sabbaticals is taxable so they in fact receive less than ordinary students.

No help for Kitson

Wayne Grounsell, the President of Kitson College Union this week hit out at local student leaders who had not fulfilled their pledge to support him in his struggle against the college principle.

The union is seeking more space in the college. However, Mr Grounsell criticised student leaders at the other colleges in Leeds for not lending their support: "They promised to attend a meeting between myself and the college principle to outline our demands for improved facilities but I have heard nothing from the presidents of the other unions in Leeds," Mr Grounsell said.

He intends to raise the subject again at a meeting of the Leeds NUS area committee tonight.

Out of pocket

A game of billiards will soon cost five pence in the Poly Union.

The decision to charge students for the use of the two tables in the games room was made by Board of Reps this week because the Union can no longer afford to bear the cost of maintaining them.

Concern has been expressed in the University Union this week at the conditions and safety precautions at last Saturday's Roxy Music concert.

The Refectory was packed with a capacity audience of 2,400 for the concert and a number of people required first aid treatment after they had collapsed in the crowd.

Union President Neil Taggart called a special meeting on Tuesday attended by the Chairman of Ents, Cultural Affairs Secretary Dave Smith; General Secretary David Boothby and Ents Secretary Paul Loasby, to discuss the matter.

"I was extremely disturbed at the conditions in the Refectory on Saturday night," said Mr Taggart, "I know that Paul Loasby has tried

to take every precaution since the fire limit was raised to 2,400 during the vacation, but I got the impression that the stewarding arrangements in particular were inadequate."

During the hop, appeals had to be made to the audience to move back from the stage and many ticket holders left the building in disgust. One, a girl student from Tetley, said that she had been terrified by the crush at the front of the hall and had decided to leave before somebody was seriously hurt.

Mr Loasby admitted that there had been cause for concern at the Roxy because of the numbers and enthusiasm of the audience. "However," he added: "We have the St Johns Ambulance brigade on duty at hops for the first time and all necessary precautions are being taken and will be taken to comply with fire and safety regulations."

Mr Smith who is Chairman of Ents Committee warned that unless there was an improvement in stewarding at future hops then action would have to be taken: "We cannot afford to have a repetition of the stewarding arrangements at the Roxy Music hop," he said.



New G.A.S.

The University Union's new General Athletics Secretary is Ian Hickson, a third year Law student.

Mr Hickson was elected to the Executive post unopposed earlier this week, and takes office immediately.

PUNGENT AND WITTY

Sir,

The writer of the WARBECK column must be congratulated on his pungent and witty column. However, one must ask the writer what he means by, and I quote, "some obscure beaurocratic siding". I fear that this ghastly phrase must have been smuggled into the otherwise sensible script by some semi-illiterate.

One could calm (and here I am being charitable) printing error but then if this is to be the case where on earth does the 'O' come into the obscure word following obscure? I rather fancy that the sought-after word must have been 'beaurocratic'. Any other theories?

Perhaps LEEDS STUDENT needs a proof-reader or (and here I am being uncharitable) perhaps even a dictionary? I am willing to provide either or both.

Yours Sympathetically,

The Real Warbeck.

Ed.—Your assistance will be welcomed. Our Mr. Warbeck is anxious to meet you.

STRIKE IT OUT

Sir,

In an article concerning proposed cuts in postgraduate demonstrating, published last week, you state: "the Biochemistry department has set a date for a strike". This statement is incorrect.

The postgraduates of this department are seeking assurance from the University that there will be:

1. An immediate implementation of the £1.50 an hour rate for demonstrating backdated to the beginning of term.
2. No reduction in the number of demonstrating hours available.

We have asked the University to give assurance by 15th November, but if no such assurance is received by this date we shall then have to reconsider our position.

Whilst strike action would then be a very real possibility, I would like to point out that as yet no such decision has been taken.

Yours,

Rod Hall,
Postgraduate, Biochemistry Dept.
University of Leeds.

LET THIS BEER WARNING

Sir,

Your readers should be warned that the Theakston's best bitter which is available in the University Union bar is not the authentic product as in Masham, Ripon, Thirsk, etc. It has been filtered, and is thus virtually keg (it also appears to be served by top pressure). In fact the only 'real' beer in the three bars surveyed is the Tetley's bitter served by handpump in the University Union.

Yours,

Andrew Cooper.
Brotherton Library.

AROUND



WHAT A LOAD OF TRIPE !

Kirkless Council has stepped in to stop a firm trading in tripe. Gerald Spencer, the man who runs the tripe business, claims that the council acted after complaints from drivers at a bus depot near his factory: "I used to give them free tripe", he said. "When I stopped doing this, the drivers complained about smells said to come from the factory".

A spokesman for Kirkless Council said that he would refrain from making the obvious comment.

LAI IN PHONE BOOTH

A young Leeds mother lay injured in a telephone kiosk after the cash box came crashing down on her ankle. She was rescued by a passer-by who called an ambulance.

Afterwards the woman, Linda Clarke, 21, said she was glad that her baby daughter Michelle had not been involved in the accident: "I left the baby outside the kiosk in her pram," she said.

SMOKERS NIGHTMARE

There are fears of a tobacco shortage in Leeds on the scale of the recent sugar famine. Stocks of cigarettes in local shops are falling rapidly as the result of a two week old dispute at the Imperial Tobacco Company, where 10,000 workers have been laid off.

One tobacconist in the city has been selling between 20 and 30 packets at a time. A leading wholesaler said that certain brands will be unavailable soon.

PANTIE PINCHER

Women in Huddersfield are living in fear of a pantie thief. Each time the culprit strikes he leaves behind a pair of knickers bearing the message: "When love blooms everything is beautiful."

So far, two bras, two pairs of tights and six pairs of briefs have gone missing during various raids in the area.

MONEY TO BURN

A man who burned a fortune to conceal it from the taxman was fined £5,000 by Leeds Crown Court this week.

Keith Martin Sharp, a Keighley businessman, admitted burning £16,000 that had been left him by his father.

STRIKE TURNS OFF TELE

Yorkshire Television went off the air last weekend after a lightening strike by electricians and other workers. Programmes from the Tyne Tees area were broadcast until the strike, over the redundancies of three messengers, was settled on Monday.

DIRTY OLD CHINK

The owner of the Man Hong Chinese Restaurant in Otley was fined £225, last week, for not keeping his kitchen clean.

An Otley Court was told that mouse droppings were found in a bottle store, the kitchen floor was covered with a layer of dirt and waste food and the walls of a store-room were festooned with cobwebs.

Compiled by John McCormack

LETTERS TO THE EDITOR

WHAT'S ALL THIS THEN?

Sir,

So, those of us who believed Leeds Student could get no worse have been proved wrong. As well as your policy of ignoring any events occurring more 50 yards from Leeds Student offices, you have now added a special column (Warbeck) specialising in your own brand of reporting, namely: petty, introverted, inaccurate, libellous and irrelevant.

Glancing through this week's issue I was amused by your new concern for student democracy (i.e. Leeds Student reps on senate. Presumably this high moral tone will extend to next year's Poly and University AGMs when the annual proposal for a popularly elected Leeds Student editor is moved. Always providing that the paper's ruling elite have not already "elected" next year's sabbatical editor.

While on the subject of last week's issue, could I point out the inaccuracies contained in Nick Wittchell's charming re-hash about Leeds' wonderful policemen. The Burley race riots could hardly be described as Britain's worst-ever (Notting Hill?) but it is true that scores of right wing extremists intent on "Paki-bashing" poured into the area. Even the Yorkshire Post (31.7.69) described the political intentions of the fascists trying to destroy the working-class unity for which Leeds is historically famous.

Interesting too was the statement that: "The Chartists have been replaced by the Elland Road rowdies"—the parallel between starving, overworked men and boys fighting for basic democratic rights and football hooligans escapes me, unless it demonstrates the similarity between exploited youth under capitalism's various stages of development.

How reassuring to know that Leeds Police have survived so long despite all these nasty workers riots. Strange that Wittchell omitted to mention the famous Oluwale case, when Leeds policemen achieved national prominence for their brutal harassment of the black population. The recent arrest and forthcoming trial of students and others arrested outside Leeds Town Hall fighting fascism shows that the new Metropolitan force is continuing a fine tradition.

The police, as part of the State machinery, are not a neutral force but are actively concerned with defending the system that breeds exploitation, racism, hooliganism etc. The naive propaganda printed last week only serves to show the true quality of the "Student Newspaper of the Year".

Yours,

Graham Durham.

155 Cardigan Road,
Leeds 6.

Ed.—If the writer would care to examine the article in question, he would find that the Oluwale case is, in fact, referred to on two occasions. Regarding your point about the new Metropolitan force—"continuing a fine tradition" by arresting people fighting fascism at the Town Hall last June, you might care to consider that more "fascists" were arrested than anti-fascists.

LEEDS POLY ENTS.

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Warbeck

MY MISTAKE BALDY

Never let it be said that Claude Warbeck won't admit a mistake. It seems that in the first issue of term I did an injustice to Jailer Boothby. Although friend Baldy does, it is rumoured, run regular conducted tours of the University drains, it appears that it was not, as I thought, him who was locked in the aforementioned ducts by short sighted ex-union hack, John Bisbrowne. In fact, it was another unfortunate soul who suffered this odorous fate for, as Big John himself told me recently: "If it had been Boothby I would have made damn sure he never got out."

PAT IN A PADDY

I feel I must express my sympathy to the Polytechnic porter who, two weeks ago, was dispatched by his Director to fetch a copy of Leeds Student so that Paddy could examine my remarks about his son's forthcoming studies at Cambridge University. I understand that Mr. Nuttgens was consumed with curiosity which was later turned to indignation when a call from the Evening Post attempted to make further enquiries about the matter.



Sweet dreams Jules. The Warbeck camera caught ex Poly president Julian Stevenson having a nap outside the Poly Union. Mr. Stevenson is, of course currently banned from union premises.

ANDY'S GIRL UP THE CHUTE

I hear that Poly Union Social Secretary Andy "Pretty Boy" Murray is to attend the NUS Social Secs. conference again. As in previous years, Pretty Boy is on the conference steering committee; let us hope that he manages to avoid a repetition of last year's ignominious performance.

On that occasion, Murray was responsible for all the hotel bookings. A fine job he

did, until he got himself thrown out of his hotel for trying to smuggle some unfortunate woman up to his room for a look at his record collection.

If you're going to try it again this year Andy, might I suggest that there are more discreet ways than attempting to pull the girl up the linen chute on the end of a sheet rope!

A TRIFLING AFFAIR FOR DAVE

There were scenes of amusement at last Monday's University Union Council meeting, amid all the customary boring trivia, when President Taggart arose to propose a vote of thanks to Cultural Affairs Secretary, Dave Smith, for cementing firm relationships between the union and student flat presidents. Many were con-

fused at Taggart singling out the uninspiring Smith for such praise and also at the extreme embarrassment caused to the aforementioned.

I am now in a position to reveal the exact episodes to which Herr Taggart was referring; viz, certain less cultural affairs in which Smith is currently indulging, involving a young lady who is not

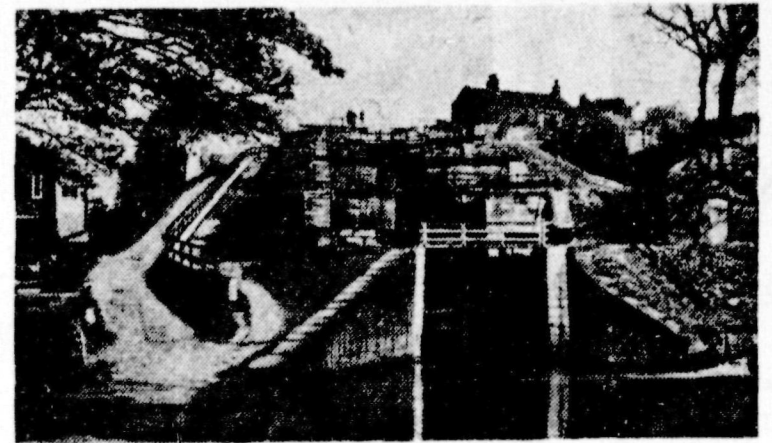
JIM'S LITTLE JOKE

Sources within the Communist Party tell me that they are shortly expecting to add the name of University Union Chief Ents Steward (but for how much longer?) Russ "Barricades" Amos to their membership.

I feel that it is incumbent upon me to reassure the Union masses that it is highly unlikely we will soon be bopping to Karl and the Marxists of a Saturday night. It appears that both "Barricades" and the CP are the victims of a tasteless practical joke perpetrated by last year's DPC, Jim "I'm a horny bastard" Bewsher, who, feeling that Amos could do with a soupcon of political education, sent off for full life membership on his behalf.

Judging by Amos' performance at recent hops, I think he would fit in extremely well with the bumbling buffoons of the CP-kindred spirits, one might say.

SOMEWHERE TO GO



BINGLEY

Perhaps it would be a very picturesque town if it were not so busy - but in the middle section of the Aire Valley, 19th century industry did a good deal of damage to Bingley before the idea of preserving the countryside took hold. Nevertheless the valley still manages to retain an aesthetic blend of nature and industry, and the town of history and 20th century urbanity.

For the historically minded, the towns' recorded past stretches back to Norman times although the parish church goes back further. All Saints is believed to have been built on the site of a Saxon church and contains the Runic Stone which is said to be a font. Of the many Georgian houses, Myrtle Grove was a haunt of John Wesley in 1779. The 18th century Market Hall has been moved out of the the Prince of Wales Park, although the stocks have remained in place. Nearer in time the Mechanics In-

stitute (library) and the Co-op provide fine specimens.

For scenery nothing can beat a walk along the tow-path between the three rise locks and the five rise locks where the canal rises 100 ft by a man-made staircase against the hillside. For the more energetic, a walk up to the moors west of the town can be a pleasant break. Follow Altar Road up to Druids Altar and descend past the Fairfax Intrenchment & (Civil War) into Harden. If you reach it during lunchtime opening hours, you might also follow the beck up the beautifully wooded Harden valley!

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By Bus, No. 31 from Vicar Lane Bus Station

by
Andy Jarosz

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7.30 p.m. on Wednesday, October 30th

T22, Lecture Theatre Block

LEEDS STUDENT SURVEY

THE CITY'S TRACK RECORD

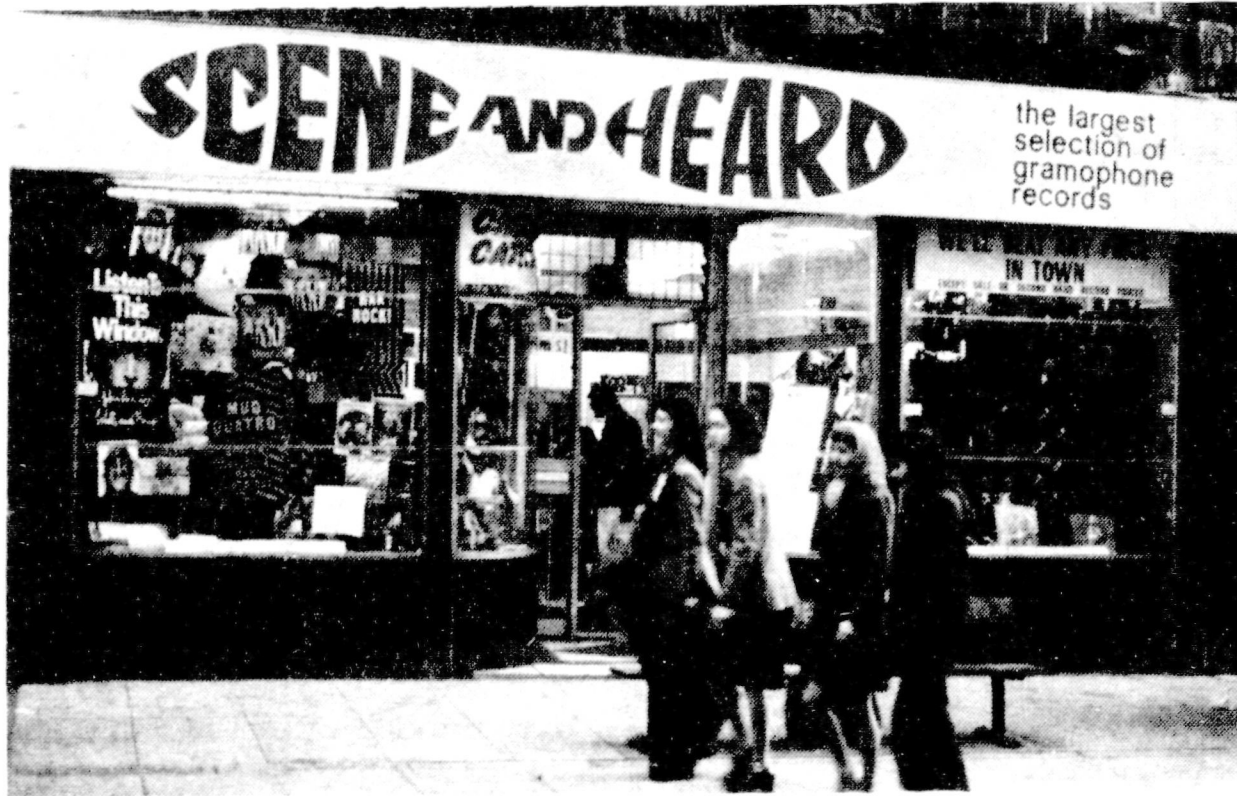
After that first grant cheque has been safely banked, and the term's long slide into drunken degeneracy begun, you may feel like updating the record on your Dansette from Mel Torme to the Bay City Rollers.

If so, you'll find a good range of record shops in Leeds willing to accept your custom. What you won't find very easily, though, is somewhere that is prepared to provide a good range at a good price with good service, and if you want to listen before you buy... you'll find it difficult.

But come with me now as we search the streets of Leeds for that forgotten place of yesteryear — where you can buy a record that isn't in the charts — the Perfect Record Store.

Friendly

We start in the basement of the University Union, and things look good. Here is Parnassus Records, owned by the Union, whose friendly manager Keith keeps a large stock of rock, a good selection of Jazz, and some classical albums. Not as large discount as Scene and Heard or Virgin, but friendlier than either. You can hear anything



Recommended — Scene and Heard in the city centre

in the shop, without having to buy, but there's only one record deck, so avoid at busy times. If Union Council installed headphones, this would be the best shop in Leeds.

Next comes Vallances, on the corner of the Headrow

and Woodhouse Lane. A classic example of the bad record shop, the stock is low and ill-selected, and the service is dreadful. If you're lucky you may be allowed to hear two tracks of the album you select, and you'll be charged full price. Avoid like the plague.

Andy Murray takes a look at local record shops

Foster used to work for Scene and Heard and the prices and facilities are comparable.

A little out of the way is Track One in the Kirkgate Market (Butcher's Row) whose unassuming, nay decrepit, exterior hides a veritable trove of new and second-hand bargains, though the stock is limited and what isn't This Week's Bargain is sold at full list price. Friendly service and discounts on all sorts of things if Alex (an ex-Poly student) likes your face.

H.M.V. in Lands Lane is another full-priced emporium, but its saving grace is its good selection of vintage Tamla singles and its Jazz catalogue. Good for a browse.

Jumbo Records in the Merriion Centre is run by Hunter Smith of Poly Monday Soul fame, and specialises in Soul and Reggae. It isn't cheap, but the funky down-home vibes of the place sure tend to loosen a guy's hand on his money. A medium-sized but select stock, with a good line in obscurities and U.S. releases.

Project Records in Roundhay Road caters for the cheap-skate market, and it's possible

to pick up a bargain or two. Service terrible; standard of stock good.

As well as the above, Woolworth's, Lewis's, and Boots have record departments. Avoid these at all costs, except when they're operating a 'Loss Leader' scheme, when prices on current popular albums are lowered.

Cheap

The depressing facts of this survey reveal that while shop-owners are vying against each other to provide cheap records, they're ignoring the other requirements of the record-buying public.

Every shop should have friendly knowledgeable staff; every shop should provide a good stock, not only of popular albums but of imports and minority appeal records; every shop should have a number of decks and headphones to let customers check out new releases or an album they might want to buy, and until Leeds record shops realise this, getting your paws on that new Bay Cities' album will continue to be an unpleasant business.



The interior of the University Union record shop

Progressive Department Manager

CHRIS LYONS

says



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Battle

Virgin Records in Queen Victoria Street fights a constant battle with Scene and Heard over prices, and at the moment Virgin seems to have the edge, if only because they're offering selected albums throughout October at £1.89p. A large stock and facilities for headphone listening gain the Leeds branch points, but a potentially good shop is spoilt by the supercilious staff. They must be doing something right though — the shop's always packed. Good Import selection.

Scene and Heard has the best stock of pop singles in Leeds upstairs, with pleasant staff to sell 'em, and a good collection of albums downstairs, where the counter staff are so lethargic as to make J. J. Cale look like Billy Whizz. Only one deck here too, so you're likely to have your favoured album whipped off in mid-groove without so much as a buy-your leave. Joking apart, it's as good a place to go as any so long as you know what you want.

Express Records of the Grand Arcade claim to be the cheapest in town, and who am I to dispute it? Suffice to say that manager Dave

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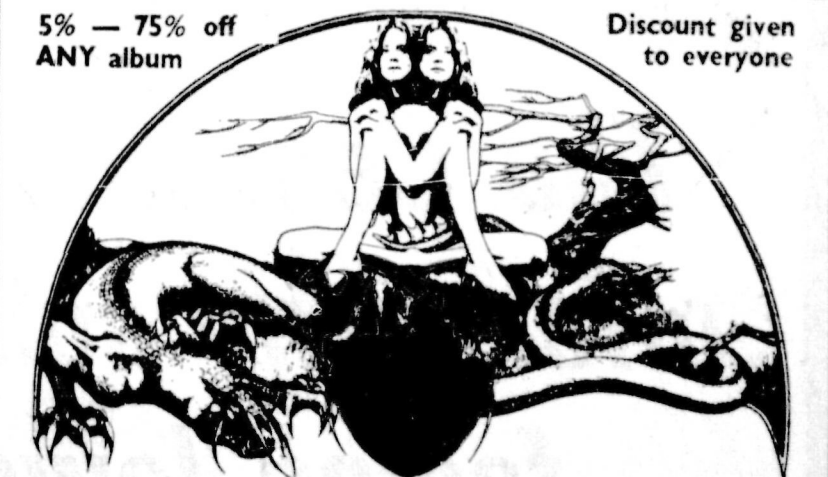


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100 YEARS OF BOOM - NOW UNIVERSITY FACES GLOOM

While the University totters on the brink of financial disaster, the centenary of the Yorkshire College of Science is being celebrated amid much pomp and expense.

It is ironic that, two days before welcoming town and gown to the inaugural centenary lecture in the Great Hall last week, University Vice-Chancellor Lord Boyle should stand on the same platform to spell out a message of impending doom to his staff concerning the large deficits which are being incurred just to keep the University ticking over.

The economic situations prevalent in Britain in 1874 and 1974 bear much relevance to the development of the University then and now. In 1874, as Professor Asa Briggs pointed out in the inaugural lecture last Thursday, Britain was feeling the benefits of commercial prosperity: "There was considerable optimism about the country's future."

Prosperity led to a general desire for improved education and in Leeds local businessmen were encouraged to release some of their profits to set up the college of science.

Sophistication

Today, because of economic sophistication and because the University exists for the benefit of people from all over Britain and not just the confines of West Yorkshire, as did its predecessor, finance comes from central government. Nevertheless the desire to spend money on education is still determined by the same factor as in 1874 — the prosperity of the nation. Consequently it is not surprising that in a year when Britain's economic uncertainty has brought about two General Elections, during neither of which was education an issue, that Leeds University is facing a deficit of well over £1.5 million by 1976.

The centenary also comes at a time when there are plans going ahead for the development of a new higher education institution in Leeds. Irrespective of the petty squabbling that is going on between college heads and councillors, there will eventually be a nationally maintained (non-university) establishment of higher education in Leeds comparable both in size and status with the present university. Based on present assumptions the new establishment will be set up and ready to take in its first students when the university losses reach multi-million proportions in 1976.

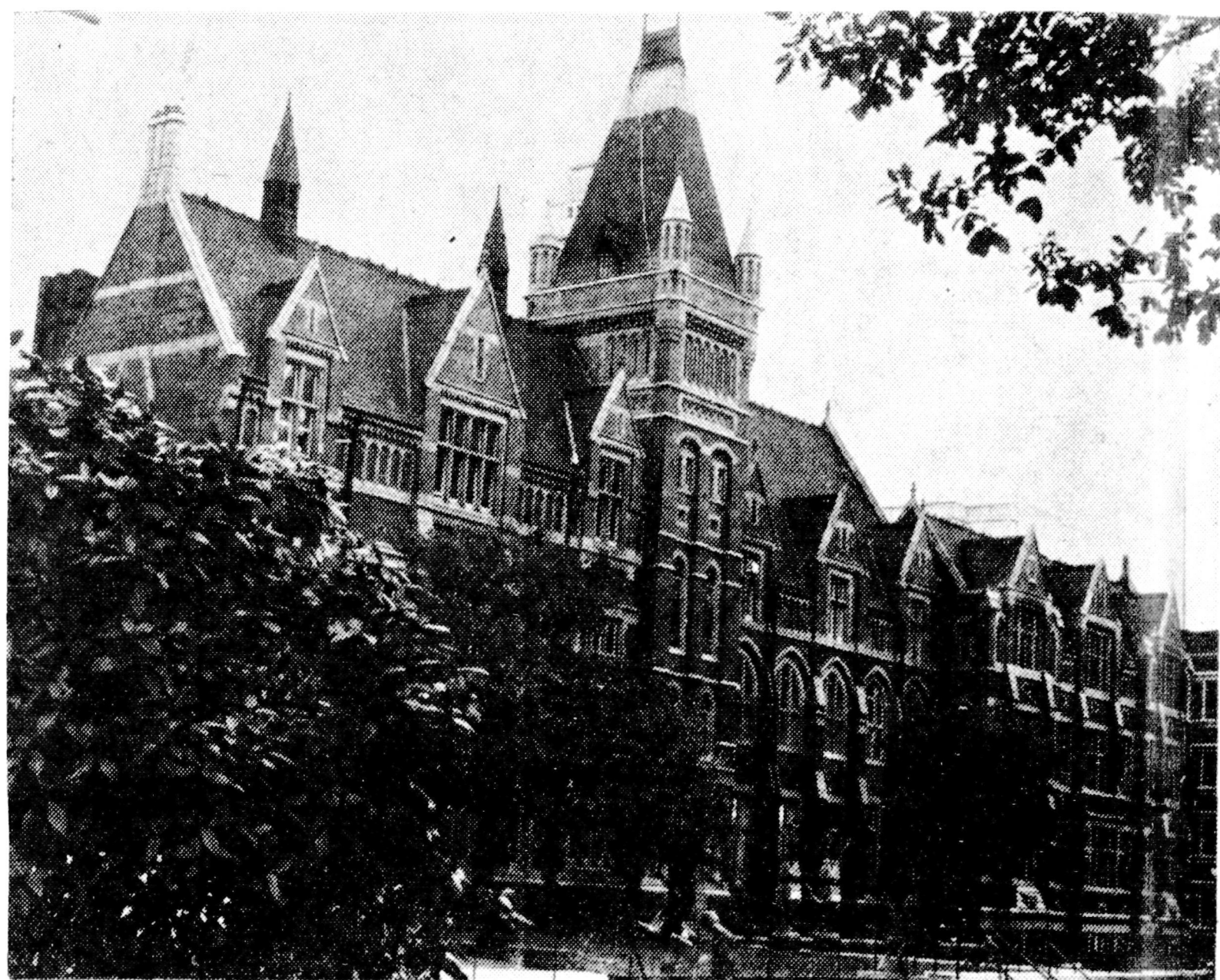
Ian Coxon puts the Yorkshire College Centenary Celebrations into proper perspective

The raison d'être of the original Yorkshire College of Science can be more closely compared to those of the new institution and the city's existing Polytechnic rather than the University. In the great period of expansion experienced by the universities over the last decade they tended to move much further away from the role of the nineteenth century colleges, which were founded in the country's large industrial conurbations to provide intellectual disciplines tailored to the needs of local industry. This led to the creation of the polytechnics in 1966 to train people to take up ready made places in industry and commerce.

Unlike the polytechnics, however, the nineteenth century colleges were not founded as the result of conscious state policy. In fact there was no direct lead at all given on higher education in the 1870's. It was Matthew Arnold in the previous decade, who popularised the idea of creating eight or ten academic faculties planted in the great industrial centres of the country where the students would "follow lectures from their homes."

By 1870, little money had been spent in Leeds on communal facilities to meet the needs of its citizens. The idea of a public library had been reluctantly accepted in 1868 and three years later Roundhay Park opened. The Victorians were beginning to take stock in the 1870's stated Prof Briggs: "During the 1870's the most important things were taking place in people's minds."

It was to this background that 24 students registered at the opening of the college of science at rented premises in Cookridge Street, Leeds, in the autumn of 1874. Mining and textiles were two of the subjects offered for study at the college, set up by a number of interested parties in the town and the first student to enrol was a young miner, Shadrach Stevenson. Thus emphasising the close connection between the college and the local community which is barely apparent between the university of today and the city of Leeds.



The old Yorkshire College of Science building

Despite the commercial prosperity of the period the founders of the college had great difficulty in attracting financial backing. As late as 1884 Edward Baines told a Royal Commission on Technical Instruction: "We cannot get such donations as they got at Manchester and at Birmingham; we are a quieter, slower town and our neighbourhood is quieter."

Donations

Some local people did not particularly relish the idea of the college being formed. A local newspaper of the day, referring to Oxford and Cambridge, stated: "Too many young men are active in indolent pursuits in universities." — a statement many would agree with today.

The article went on to say that there was too much kid glove scholarship and learning. Prof Briggs, describing the foundation of the college in his lecture last Thursday, said: "It was born both in fear and hope but more in hope than fear."

Twenty years after its foundation there were about 1,000 students attending the college which, in 1887, had become part of the Victoria University. This provincial university was formed from colleges in Leeds, Liverpool and Manchester. All three constituent colleges were later to become universities in their own right; Leeds was granted its charter in 1904.

Strong links still exist between the three universities, particularly in the field of sport. Each year teams of athletes from Leeds, Liverpool and Manchester compete for the Christie Cup and there is still healthy rivalry when teams from the three colleges do battle.

Sixty years after Leeds University received its charter, the Robbins Report significantly reshaped the existing redbrick universities whose roots lay in the nineteenth century colleges and many new institutions with little or no tradition evolved.

Today there are still large mining and textile departments at Leeds University but it now operates hand in hand with all the other universities in the country to satisfy the educational needs of the nation. Only about ten per cent of the undergraduates study from home and radical changes in the textile and mining industries have left little to compare between the College of Science in 1874 and the University in 1974.

Standards too, have changed dramatically. Lectures at the college of science were forced to supplement the inadequacies of the secondary schools. Now students have to attain high ability before they move on to higher education and the increasing desire of mankind to push back scientific frontiers has led the universities to devote more resources to research while the polytechnics are left to train the technocrats.

The University is rightly proud of its history but there seems to be too much concern about the past and too little over the present and future. A series of lectures, of which Prof Briggs' was the first, are being presented on the history of the Yorkshire College of Science. An exhibition is to be staged, certain of the old university buildings have been cleared at great cost and musical works are being commissioned for a centenary concert.

The future

However, no lectures are being organised to discuss the future of the university or how it may be extracted from its present economic mess. The centenary celebrations offer little solace to the students who are facing a lowering of standards. Neither do they suggest to a Government devoid of policy on higher education the solution to the bankruptcy facing most universities.

There is also room for thought on how the university and the new higher education establishment being formed in Leeds may complement each other. While Dr Patrick Nuttgens, the Director of the Polytechnic, is himself an ex-Leeds University Professor, the University Vice-Chancellor Lord Boyle admits quite frankly that he knows absolutely nothing about polytechnics.

In 1874 central government left too much to the initiative of local people — now one hundred years later, most local educationalists are leaving everything to central government.

The Centenary Celebrations offer little solace to students facing lower standards



The "rapper" sword dance

The folk up at Sadler

For most students an annual sponsored tour of Europe is an unobtainable ambition. But for the members of the Sadler Hall Folk Group such a trip has now become a customary part of their yearly round of engagements.

Under the enthusiastic direction of the Warden of the University's Sadler Hall of Residence, Ernie Kirkby, the group, which he began in 1966, now performs to audiences all over Britain and Europe. This summer they visited France, Italy, Germany, Poland and Czechoslovakia and in the past they have danced in a Roman Amphitheatre and Vienna Town Hall.

The group, consisting of male residents of Sadler Hall and girls from within the University and beyond, perform traditional English folk songs and dances. Few of them have any experience of folk dancing before they come to Leeds but under the experienced guidance of Ernie Kirkby and the rest of the group, newcomers quickly pick up the rhythms and routines of this ancient form of entertainment.

Fertility rites

The Morris dances which they perform originate from the Midlands and the Lancashire cotton towns. The dances are all believed to be versions of old fertility rites performed at christenings, marriages and funerals and at the start of the crop-growing season.

The jingle bells, waving white handkerchiefs and clashing sticks of the Morris dance were thought to drive away evil spirits, while the leaps of the dancers, wearing heavy industrial clogs, were designed to encourage the crops to grow.

Also among the group's repertoire are clog and sword dances. The former is thought to be a remnant of an old pastime of Lancashire factory workers who indulged in shin

kicking competitions, whereas the latter is a creation of the mining villages of Tyneside and Yorkshire.

The two areas produced different types of sword dance. The "rappers" of Tyneside are short and flexible with a handle at each end, in contrast to the long, stiff swords of the Yorkshire sword dance performed at New Year to celebrate the death of the old year and the start of a new season of fertility.

Fear of ridicule often deters new members from joining the group but, according to Ernie Kirkby, as soon as they have developed some of the basic skills, this initial shyness is overcome by the enjoyment of communal dancing.

The aspect of their foreign tours which has impressed them most has been the warmth of their receptions, not only from audiences but from the ordinary working population.

In Czechoslovakia last summer they visited areas where the local people had never met a Briton before and throughout the Iron Curtain countries the group has been enthusiastically welcomed.

Already the group is heavily booked for the coming season, with invitations from Leipzig and France testifying to the increasing international reputation of this bunch of amateur Leeds cloggies.

● Tonight the Sadler Folk Group perform in the University Refectory in aid of the United Nation's Children's Fund.

by Sue Tills



One of the clog dances performed by the group



Ernie Kirkby

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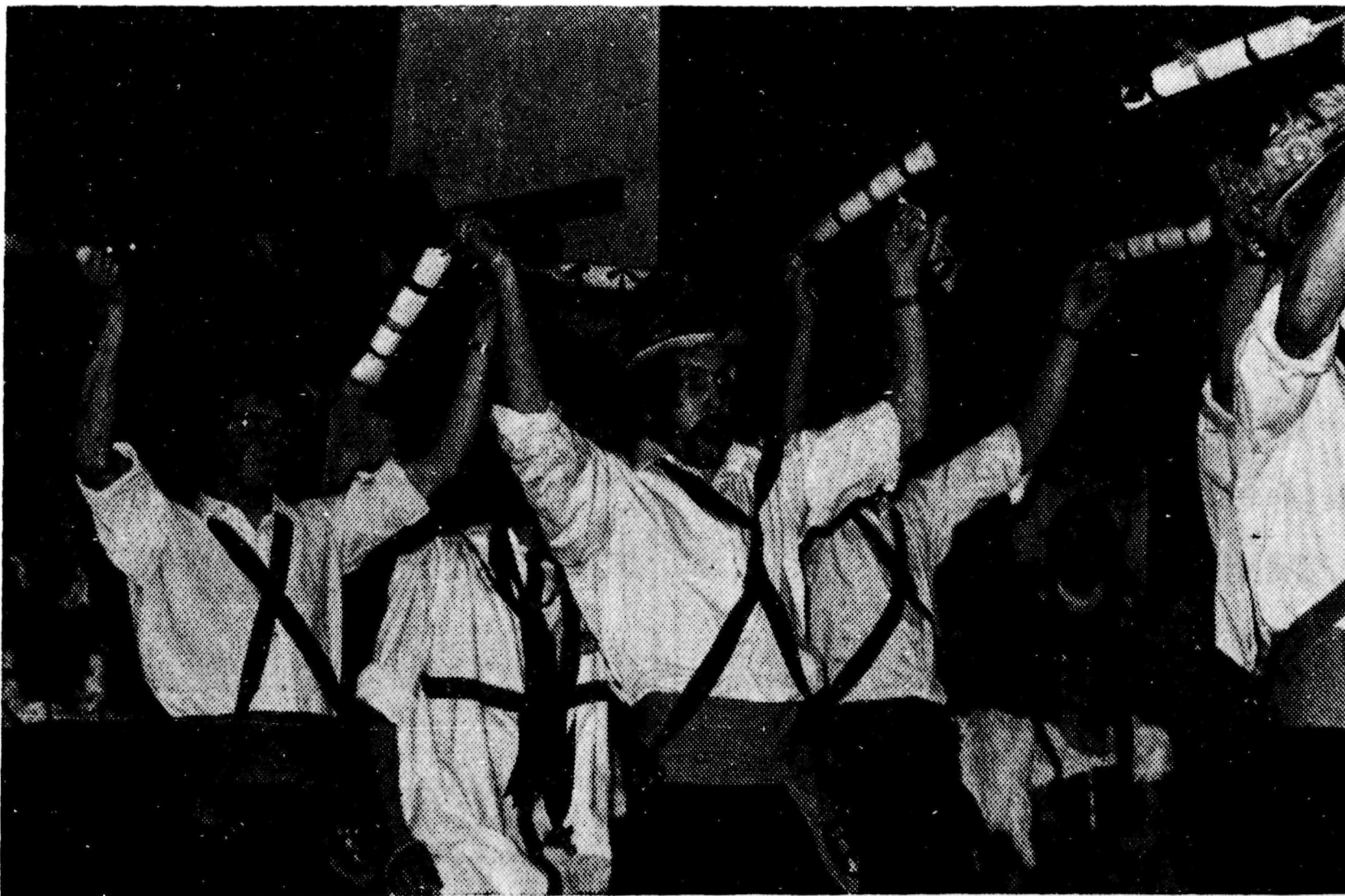
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The Sadler Folk Group performing in the Great Hall, last session

Arts

Passion too tiring for soloist

St. Matthew Passion
TOWN HALL

Bach's "St. Matthew Passion" is one of those works that always achieves a certain emotional impact whatever the standard of performance, which is not to say that the effect of Tuesday's performance at the Town Hall by mixed Dortmund and Leeds forces was only a success because of Bach.

The choir, the Dortmund Bachchor; the chamber orchestra from the City of Leeds College of Music; and the conductor, Eduard Buchsel (also from Dortmund) were excellent; unfortunately, the soloists were not.

It is, I think, impossible to do the Matthew Passion with only five soloists. No tenor can sing both the Evangelist's part and the tenor arias, and in this performance all arias were omitted except for half of "Ich will bei meinem Jesu wachen", which was presumably included because of the excellent choral interventions.

David Lennox the Evangelist, was rather variable, but in the narration of Christ's death

he sang with a very effective veiled tone. John Wheeler, the bass, was steady and it was perhaps a little unfortunate that so much of his music was cut.

In fact, nearly all the arias throughout were cut and on the basis of what we did was probably a wise decision hear from the soloists it by Herr Buchsel to do so.

The singing of the Dortmund choir, however, did much to compensate for these weaknesses. They sang with great steadiness, considerable artistry and a good warm tone.

The final chorus was extremely good but they provided the emotional centre of the performance in the last two chorales: these were quite overwhelming.

Considering the excellence of these singers and the highly creditable playing of the orchestra, it seems a shame that a little more trouble was not taken over the selection of soloists.

John McMurray

Fine performance

Schoenberg Centenary
GREAT HALL

The presence in the University of the distinguished Italian composer Luigi Dallapiccola inspired last Wednesday's concert in the Great Hall, which was recorded by the BBC.

The concert, conducted by Prof. Alexander Goehr, included three of Dallapiccola's compositions; the "Cinque canti," "Due liriche di Anacreonte," and "Piccola musica notturna."

Vocal works formed the bulk of the concert, but the two appearances of Gerald English were particularly impressive.

In Ravel's "Chansons madécasses," the varied moods of the three settings emerged with clarity and sensitivity, notably in the unreserved vehemence of the second song.

Schoenberg described his setting of Byron's "Ode to Napoleon" as reflecting the "bitterest scorn." This too was brilliantly portrayed by Gerald English, with the Delme String Quartet and Susan McGaw, piano, in the Op.41a version of the work, which brought the evening to a close.

Roger Aelfred Quick.



Shedding the years

A cynic could hardly escape the observation that this is a very appropriate film for Elizabeth Taylor to star in, since its theme is the overwhelming vanity of the rich which drives them to cosmetic surgery.

Miss Taylor plays the ageing wife of a rich American attorney, whose amorous attentions have been transferred to a younger woman. In an attempt to rekindle his desire, she subjects herself to the traumas of a complete face and body lift.

After some very grisly surgical scenes she emerges in a swathe of bandages and with many misgivings about

Ash Wednesday
ODEON TWO

the whole venture, but when the final bandage comes off a radiant beauty appears who takes herself off to a jet-set hideout in the Alps.

Having shed twenty years in appearance, she suddenly finds herself the target of male attention which is encouraging, but is rather spoilt by the patent indifference of her husband when they finally meet at a railway station.

After a rather breathless: "You're beautiful", husband Henry Fonda shows himself to be sadly unimpressed by

this attempt to win him back. Not even the competitive attention of a young German can arouse any jealousy or possessive instinct in him.

The film is classed as one of the most taxing roles for Elizabeth Taylor and she handles it with an emotional combination of pathos and dignity. She comes through strongly despite the total lack of any "plot" and a story whose progression is at times painfully slow. A triumph for Miss Taylor and the make-up artists and a must for the ladies concerned about those encroaching lines.

Nick Witchell

Worth investigating

If you get a kick out of sheer tense excitement, then you'll find "The Odessa File" is pure dynamite. Based on Frederick Forsyth's second novel, it's less slick than "Day Of the Jackal," but still rich in seat-gripping suspense.

An elderly Jew, a survivor of the notorious wartime death camp at Riga, commits suicide. He leaves a diary documenting the hideous crimes perpetrated by the ruthless camp commandant, SS Captain Eduard Roschmann (Maximilian Schell).

The diary falls into the hands of Peter Miller, a freelance German Journalist. (Jon Voigt). He is so moved by its

The Odessa File
ODEON ONE

contents, that he begins a personal manhunt to track down Roschmann. His search puts his life in jeopardy, and brings him into contact with ODESSA, the secret cobweb-like organization formed to re-establish the influence of fugitive SS members like Roschmann. Frighteningly, the tentacles of ODESSA seem to stretch in a mesh over all Europe.

Changing his identity, Miller infiltrates ODESSA, and finally corners Roschmann. Their confrontation explodes into a

startling revelation of Miller's motives for this near suicidal sport with death.

Although a rather threadbare epitaph to a hideous past, the film depicts with acuity, the clash between German guilt for past crimes and German arrogance in the certainty of a resurgence of the Master Race. The suggestion that, in 1963 Nasser intended to wipe out Israel with rockets carrying bubonic plague (made in Germany) is highly inflammatory.

Don't reject The Odessa File as exclusive, top secret stuff go and investigate it.

Nicky Swengley

Nodding Off

The Adventures
of Noddy
GRAND THEATRE

The programme notes for Noddy seemed quite promising - in scene Two "Noddy helps Prettiest Dolly and Prettiest Dolly helps Noddy", and two scenes later, set in the Wild Wood, there is "a nasty accident" - say no more.

However the "Adventures" turn out to be only a musical adaption of a simple story by Enid Blyton. I mean surely it can't have been intentional that there are Trade Unions in Toyland?

The dancing was mediocre, and the songs were instantly forgettable variations on one instantly forgettable theme. The only bright spots in the production were the costumes, the sets, and the performance of Colette Kelly as Noddy - the single member of the cast who could be heard above the orchestra and the screams of the children in the audience.

Unless you really are in your second childhood or are addicted to Ricles, I would stick to Party Political Broadcasts for your entertainment.

Heather Stafford

Action packed

Legend of the Seven
Golden Vampires
A.B.C.

Action packed with Kung Fu fighters, vampires and Julie Ege, this film can't fail to cheer you up.

Actually the story line might be a bit suspect. I mean if you went to a lecture would you expect to find Peter Cushing talking about vampires? And if you wanted a quiet word with your lecturer would you leap at him and land poised at his feet in Kung Fu stance? But then you're not Hsi Ching and hardly likely to meet Julie Ege either.

Still you'd be spared the terrible dilemma. Would you give way to a vampire Julie Ege and let humanity suffer the fate of Dracula? Or would you miss out and save the world.

Luckily as I said you're not Hsi Ching so man survives. Unfortunately Peter Cushing lives on. Well you can't have everything, not even in such an all-embracing film as this.

Patrick Way

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Music

Salute for Herr
Ferry and RoxyRoxy Music
REFECTORY

In which Our Hero Mister Ferry turns nasty. I'm sorry, I'll read that again; In which Our Hero, Mister Ferry, turns Nazi.

But first things first. A review of last Saturday night's concert at the University would be unfairly incomplete without mention of the support act, Jess Roden who, armed with his band, sang and sweated until the mascara ran down his face. Can a Blue Man sing the Whites? Maybe, maybe not; but there is no doubt that Jess Roden, white though he may be, can certainly sing soul like a Black Man, man. He proved that The Average Whites are not the only British band who can do American soul impersonations. But that sounds unjustly condescending. The Jess Roden Band are not so note-for-note derivative as The Average White Band and, consequently, they are far more convincing on stage. For this group, "Soul" is far, far more than a tag.

Back to our war correspondent: Herr Ferry's assault on the University was, without a doubt, devastating. Looking relaxed in epaulettes, white shirt, and black tie, he blitzkrieged his way through a Roxy set which greatly benefited from, (at least), a respectable, if not spectacular P.A. system.

The man is, as they say, a Star. He must be; his make-up doesn't run. What's more, he has Authority, causing many self-appointed wizards, true

stars, etc., to appear about as charismatic as Michael Aspel.

What of the band? Are they just a bunch of well-dressed yes-men, or indispensable partners in crime? Hard to tell, quite honestly I mean, however much you like them, you surely can't pretend that Andy Mackay can really play that saxophone, can you? And Phil Manzanera, although much improved since their first album, certainly failed to impress on Saturday. All of which makes Ferry appear even more impressive, I suppose.

However, whether Von Ferry carries the group or no, it certainly was a fine set. If there was any inconsistency, the fault was with the material rather than Roxy's performance. There is, for instance, no way that a song as tediously over-long as "Bogus Man" is going to sound right on stage; just as it is equally unlikely that Ferry's classic nightmare vision, "Dream-home Heartache", will sound wrong.

"A Song For Europe" should have stolen the show, and very nearly did, but for the fact that, good P.A. or not, Roxy still need to employ someone who can mix the sound more sympathetically; the vocals were never loud enough, and the multi-lingual talk-over at the grande finale of the number was completely lost. Perhaps they'll get it right one fine day.

The question is, will 1975 be a big year for Nazi crooners?



Still burning strong—Georgie Fame

New life for old Flames and Shadows

Georgie Fame
ISLAND

showing, was sadly less than we expected.

Confessing to a vague, but nonetheless deep-seated conviction that the oldies are the goodies, it is always heartening to see one of them revived. Nostalgia — know its strictly passe, but, they sure don't make 'em like they used to.

And so it came to pass that Georgie Fame, and such members of The Blue Flames who were still around, were reformed, and played their debut gig at this summer's Reading Festival which, as a first

The new album tells the real truth, however: an old flame never dies. Georgie Fame's music falls flat on its face in the wide-open spaces, being of far too intimate a nature to cut the mustard with a large, and basically inattentive festival audience. In the comfort

of your own home, however, the new album scores highly; a welcome return to the old Blue Flame sound, after Fame's mediocre ramblings with Alan Price.

While we're name-dropping, how about this for a blast from the past — would you believe, on drums, ex-Shadow Brian Bennett, who took over

"It's Hell"

JAMES BROWN
POLYDOR

Question (rhetorical): Just how can you take a singer seriously when he proclaims himself "Minister of the New Super Heavy Funk" on his album cover? Father Brown's evangelism often seems in danger of becoming a fully-blown mesianic complex.

I lost interest in James Brown when he lost interest in good music, and produced a string of one-chord bump and grind singles which appealed solely (pardon the pun) to the Lowest Common Denominator — Sex. His deliberate cultivation of the sex machine myth was shamelessly commercial as anything that Chapman and Chinn have come up with.

"It's Hell" has its fair share of that familiar James Brown excess—the incoherent sexual

ad-libs, and the black-and-holier-than-thou sermonizing, all of which fails to disguise the atrocious vacuity of the material. Rescue is provided by a few, but only a few, good songs; of which Walker's "Stormy Monday" is one.

When you are the 'King of Soul', self proclaimed or by popular assent, you can at least afford good musicians, and on this score the album cannot be faulted; all of these guys really know their off-beats. It will, as they say, 'Go Down a Storm in The Discos'.

When you are the "King of Soul", you are also allowed to introduce each number with a gong, a la Rank Organisation, it seems.

Question: Do you like soul music? Answer: 'Well, yes, but not James Brown.

from ex-Flame, ex-Hendrix, Mitch Mitchell.

Fame is still the man of taste he always was. He never loses control, even on the bluesier tracks, and although his vocal range is limited his pitching is good, and that familiar late-night tone is as cool as ever, without being soporific of course.

Put him back in the small clubs, like the Marquee, and The Flamingo, with the smoke, the sweat and the low lights. And file the album under Extremely Good Music.

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: *Sunshine* @ with Cliff De Young, 1.40, 5.10, 8.45; and *George Hamilton in Evel Knievel* @.

Next week: Not yet available.

ABC 2

Tonight and tomorrow: Another Kung Fu Film with Henry Yue Kung in *Con Man and the Kung Fu Kid* @, 1.10, 4.50, 8.35; also *Kirk Morris in Congo Hell* @, 3.00, 6.45.

Next week: Not yet available.

ABC 3

Tonight and tomorrow: Charlton Heston in *Planet of the Apes* @, 4.35, 8.35 and Roddy McDowall in *Escape from the Planet of the Apes* @, 2.30, 6.35.

Next week: Not yet available.

ODEON 1

Tonight and tomorrow: The Tamarind Seed @ with Julie Andrews and Omar Sharif, 2.15, 5.10, 8.10 and Ann Todd's *Thunder of Silence* @, 4.25, 7.20, LCP 7.20.

Next week: The *Odessa File* @. No times available.

ODEON 2

Tonight and tomorrow: Walt Disney's immortal *Peter Pan* @, 2.05, 5.30, 8.45, and *Charley and the Angel* @, 3.30, 6.55, LCP 6.55.

Next week: *Ash Wednesday* @ @ with Elizabeth Taylor. No times available.

ODEON MERRION

Tonight and tomorrow: Worth seeing again *Butch Cassidy and the Sundance Kid*, 4.20, 8.20; with John Alderton in *Please Sir* @, 2.20, 6.20.

Next week: Anthony Booth in *Confessions of a Window Cleaner*

@ and No Sex Please We're British. Sun, 3.00, 6.20, Weekdays 2.00, 7.00.

TOWER

Tonight and tomorrow: An all star cast in *Gold* @, 1.45, 5.00, 8.15, plus full supporting programme.

Next week: Jack Nicholson and Faye Dunaway in *Chinatown* @. Sun. 4.10, 7.20, LCP 6.35.

Weekday 2.05, 5.10, 8.05, LCP 7.30.

PLAZA

Tonight and tomorrow: Laden with laughter and lusty lovemaking *Sex or Bust* @, 3.20, 6.10, 9.05, and *The Love Makers* @, 1.45, 4.35, 7.30.

Late show Saturday: *When Love is Lust* @ at 11.00 and *Hot and Sexy* @ at 12.37.

Next week: *When Love is Lust* @. Sun. 5.20, 8.25, Weekdays 2.45, 5.50, 8.55. *Hot and Sexy* @ Sun. 3.30, 6.40, Weekdays 1.00, 4.00, 7.05.

CLOCK

Tonight and tomorrow: Another half-term special *Mary Poppins* @ 5.30, 8.00.

Next week: Robert Redford and Paul Newman in *The Sting* @. Sun. 5.45, 7.10, Weekdays 5.45, 8.10.

COTTAGE ROAD

Tonight and tomorrow: Oliver Reed and Raquel Welch in *The Three Musketeers* @, 3.15, 6.0, 8.40.

Next week: Not available yet.

HYDE PARK

Tonight and tomorrow: David Niven and Deborah Kerr in *Prudence and the Pill* @, 7.10, also Ringo Starr in *Blind Man* @.

Next week: Sunday October 27th for 4 days: Judy Geeson in

Goodbye Gemini @. Sunday 6.35. Weekdays 7.00. Elizabeth Taylor Richard Burton and Peter Ustinov in *Hammersmith is Out* @. Sun. 8.10, Weekdays 8.35.

LOUNGE

Tonight and tomorrow: For the Kids: *Herbie Rides Again* @, 3.0, 5.40, 8.50.

Next week: *Caravan to Vaccaries* @ @ and *Son of Blob* @ @. Sun. cont. from 5.00, 6.40, Weekdays cont. from 5.40, LCP 7.15

LYRIC

Tonight and tomorrow: Walt Disney's *Robin Hood* @. 6.00, LCP 8.00.

Next week: From Monday: *The Three Musketeers* @, 5.55, LCP 8.00, with Oliver Reed.

SHAFTESBURY

Tonight and tomorrow: *Robin Hood* @, 6.40, 8.55.

Next week: For 2 weeks: *The Exorcist* @. Sun. 7.25, Weekdays 5.35, LCP 7.45.

LEEDS

FILM THEATRE

(at the Playhouse)
Tomorrow: At 11.15: *The Fixer* @ (USA 1968) Alan Bates and Dir Bogarde fight against the oppression of the Jews in Tsarist Russia. Sunday at 7.30 Andrei Rublev @ @ (USSR 1966)

BRADFORD FILM THEATRE

Tomorrow at 7.15: *Tout Va Bien* @. Directed by Jean-Luc Godard and Jean-Pierre Gorin; also *Blood of the Condor* @ Blivia 1969.

UNIVERSITY FILM SOCIETY

Tonight at 7.00: *The Pawnbroker* - Lumet (USA 1964). Tuesday, 29th October at 7.00: *Throne of Blood* - Kurosawa (Japan 1957). Venues unknown.

POLY FILM SOC

Thursday, October 31st at 7.30 in the Art Lecture Theatre: *Before the Revolution* - Dir Bernardo Bertolucci (Italy 1964).

theatre

CIVIC

Tuesday, October 29th to Saturday, November 2nd: The Proscenium Players present *An Inspector Calls*. Tickets from Barbers.

GRAND THEATRE

Tonight at 6.00 and tomorrow at 11.30 and 2.30 *The Adventures of Noddy*.

Next week nightly at 7.30: *June Bronhill with English Opera Group*.

PLAYHOUSE

Tonight and tomorrow at 7.30: *Joseph and Amazing Technicolor Dreamcoat*. All perfs sold out.

Wednesday, 30th October to 23rd November: *Paul Scofield in The Tempest*.

ALHAMBRA BRADFORD

Tonight and tomorrow John Hanson in *Rose Marie* tonight at 7.30, Sat. 4.00 and 7.30.

HARROGATE THEATRE

Nightly at 7.30, Sat Mat at 4.00: *Terence Rattigan's French Without Tears*. Runs until Sat. 11th Nov.

YORK THEATRE ROYAL

Until Sat., 2nd Nov.: James Bolam in *Equus* by Peter Shaffer.

SHEFFIELD CRUCIBLE

Until Sat 2nd Nov *Equus* by P Shaffer.

In the Crucible Studio: *Blood Knot* by Athol Fugard. Is the first of a Fugard season and runs until Nov. 2nd at 7.45 nightly.

Zzebra's impressive surprise

Zzebra

POLYDOR SUPER 2383 296

Hands up all who thought that jazz-rock was long since dead and gone. Well I did, and frankly I can't say I mourned its passing. Rock bands plus trilling quasi-jazz brass sections seemed an unhappy marriage, being responsible for some of the more self-indulgent, aimless rock-music yet to grace our bored ears.

Zzebra, presumably, are Polydors attempt at some sort of re-incarnation of the genre, which has faded into a welcome obscurity. An expensive attempt, I should imagine, in view of the heavy publicity back-up for this, their first album.

Surprise of all surprises, I'm impressed. Well, fairly impressed. Zzebra are happily freed from the self-conscious muzak jazz-apings of so many of their deservedly forgotten predecessors. They actually write good songs, too, with melodies which really stick.

It is also an exciting album, an attribute largely achieved by a carefully under-produced sound with a well-judged roughness round the edges. It

also leaves wide open spaces, which create plenty of room for the soloists to explore. Without wishing to dwell on irksome comparisons with past histories, the overall feel is more than vaguely reminiscent of Osibisa, for which ex-Osibisa ever-grinning, multi-instrumentalist Loughy Amao could well be responsible.

My reservations are largely centred upon ex-If guitarist Terry Smith. Publicity hand-out overkill describes him as "near-legendary". But that's not my opinion. Much of his phrasing is unsure, at times inaccurate, and occasionally downright immature. He is also not averse to lifting Steve Howe licks from "The Yes Album". Oh, and the vocals are too wooden. A more fluid vocalist would be appropriate in a context which, for the most part, has a certain rigidity about it. More of the Osibisa legacy?

Yet in spite of it all, I liked it — albeit in a reserved sort of way. It's a pity that they are two or three years late to make it. Bad timing, Polydor.

Compiled by Cathy Davis

SPORT

Edited by Chris Elliott

Poly men triumph . . .

The Poly men's hockey side have launched into this year's British Polytechnics Sports Association cup with a great 5-0 win over Huddersfield at Adel last Wednesday.

Bullying off in pouring rain, Leeds soon took command of the midfield, and goals began to come thick and fast, most

of them from set pieces. The opposition had very little of the play throughout the game, and by the final whistle, Leeds had knocked in five textbook goals, one by Mackintosh, one by Chana, and three by Short, whose selfless running and attacking flair amply qualified him for the man-of-the-match title.

. . . but girls go down

The Poly ladies hockey team did not fare as well as their male counterparts, however, going down 2-1 to a competent Sheffield Poly in the first round of the BPSA. Leeds had most of the play

in the first half, and after only fifteen minutes Nixon put them ahead with a swerving corner.

After the interval, however, Sheffield came back with a series of powerful attacks which culminated in the equaliser not long after the re-start. And just before the finish, they slotted in the winner after easily toppling the shaky Leeds defence.

Wrist power

Poly soccer star Tony Curley is through to the finals of the National Table Football championships.

Curley proved he's just as good with his wrists as with his feet last Monday when he narrowly defeated Bashan 5-5, 6-4, 7-3 in the singles final of the Poly Qualifying round for the competition.

The finals of the tournament will take place at Warwick University in November.

Frisbee club

A "frisbee" society has been formed in the Poly Union. It has the object of producing the best Frisbee teams in the world.

A Frisbee is a plastic disc and the object of the game is for the players to throw the Frisbee to each other and catch it cleanly.

Leeds start well in local cup match

LEEDS UNIVERSITY 1st XI 4 NEVILLE SPORTS 0

The University soccer side got off to a brilliant start in this year's Leeds and District Senior Cup with a 4-0 win over Neville Sports at Weetwood last Saturday.

Three superb goals in less than ten minutes left the visiting side reeling and breathless.

The Varsity men began the game at a fast pace, spearing through the Neville defence, and creating havoc in the first few minutes. A slick midfield link-up gave Prince room to spare in the box, which he eagerly capitalised on to find the net with an unstoppable shot. Two minutes later, Smith dummied his way into a shooting position, and unselfishly slipped it through to McAdam, who fired into an empty goal to make it 2-0.

Stopped

The University were well on top. What few attacks the visitors managed to muster were effortlessly stopped by the solid Varsity back four. Prince and Billy Allen in midfield rang rings round the Sports men, faithfully feeding the attack with chances. Then came the third goal.

Lamb came up to take a free kick just inside the opposition box, and let fly a

by Chris Elliott

great shot which completely deceived the Neville keeper.

Frustration began to creep in for the Sports side, but Leeds shrugged off the hard

tackles with ease. Derek Allen found his way through once more to fire in a tentative shot in the 21st minute, but it went just wide.

The second half commenced with the University in complacent mood, and Neville grasped the opportunity to press forward. They won four corners in a row, and hammered the Leeds goal with a barrage of shots. But the home side pulled themselves together, and came back.

With ten minutes to go substitute Swan almost made it 4-0 after dribbling through the visitors' defence. Neville had given up hope by now, but they almost caught the University napping with a last-gasp attempt; but Main rose to the occasion and saved brilliantly.

The referee had the whistle in his mouth when the University put the result beyond all doubt. Hopson charged through to hit a fierce volley into the roof of the net for a safe four nil victory.



WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?.....

Last week's winner was G. Lidstone of Leeds Polytechnic

The answer was: "Feats Don't Fail Me Now" by Little Feat

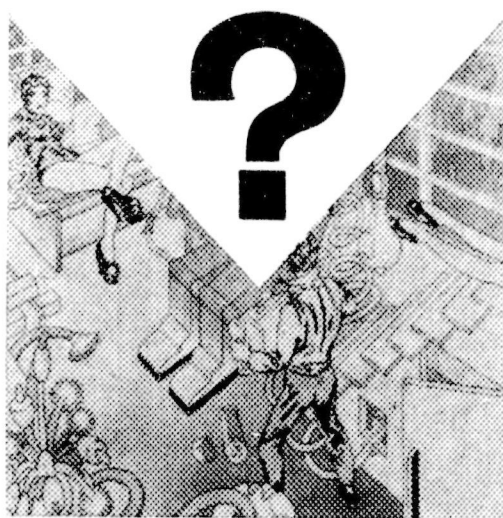
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Address.....

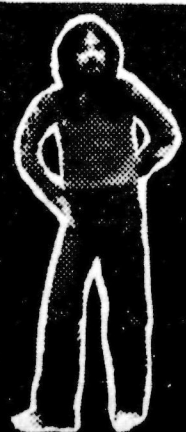
College.....

Identity of Album.....

By.....



EXPRESS RECORDS



Mariner 18 Prize Crossword

LAST WEEK'S WINNER WAS JULIAN ELFORD OF BURCHETT GROVE, LEEDS 6

Compiled by
Arthur

CLUES DOWN

- 1 'Wet', 'Frost', are each often included in it! (7, 8).
- 2 11 and one hundred more comes to only scratching the surface (7).
- 3 He makes music when the article is in the coalmine (7).
- 4 Comes closer to Northern listeners (5).
- 5 Something which three may perform with sadness? (9).
- 6 Gasps for breath if they're too tight, perhaps (5).
- 7 Policeman has debts, and in great quantity (7).
- 8 As one might be, if found making off with paint (6, 3-6).
- 14 Continent found in areas I approach (4).
- 16 Could be warned of in I down, as the three witches said (4).
- 17 Whether men or workers, they're decorative (9).
- 18 Honours granted bit by bit? (7).
- 19 Lies about broken rib. Is it worth a laugh? (7).
- 20 Shakespearean play possibly arising out of I down (7).
- 22 He's usually over and out (5).
- 23 Promise faithfully, as we are somehow involved (5).
- CLUES ACROSS
- 1 Thrasher of children? (8, 3).
- 9 Nice smell in an Italian city, it seems (5). Is applause a calm action? (11).
- 11 Object of the night, perhaps (5).
- 12 I make a hit in voodooland (5).
- 13 Spots, spots, we hear (5).
- 14 As Betsey Trotwood was to Copperfield (4).
- 15 Goodness, it's enough to make engineers join the secret service! (13).
- 18 Diana's in great trouble with Edward (they've broken up) (13).
- 21 Performed by drunken Scotsmen, maybe (4).
- 22 Noisy games provide alternative return to politicians (5).
- 24 18 back, and another, do the dance (5).
- 25 When it's put on board, does the vehicle set off? (5).
- 26 Drink to eGrman using a loaf to make cake (11).
- 27 Part of play already observed, say (5).
- 28 Doctor carried out secret operation in French street, and restored life (11).

SOLUTION TO MARINER No. 17

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R
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THE FIRST CORRECT SOLUTION WINS £1.50 WORTH OF BOOKS FROM AUSTICKS BOOKSHOPS. Send your entries to LEEDS STUDENT, 155 Woodhouse Lane, to arrive not later than the first post on Monday.

Bulman's boys smash Carnegie might

Three great victories including one against Carnegie have got the Poly Volleyball side, managed by sports administrator George Bulman off to a flying start this season.

In their first match last Friday, they overcame a tough Carnegie College side to win 13-15, 15-10, 15-7, 15-8. The Poly seemed the stronger in the first set of the match, but Carnegie fought back well to snatch it well. After this, the Carnegie men slumped to the superior technique and smashing of the opposition, and the Poly carried off the next three sets to take the match.

Overwhelmed

The second confrontation was with Sheffield University last Sunday, and the Leeds men had no trouble disposing of an inexperienced side. They overwhelmed Sheffield 15-4 in the first set, and went on coolly to take the match with a 15-7 win in the second.

The team had more of a struggle with a Huddersfield Polonia side they met in their third match last week. Leeds took the first set 15-17, but pressure by Huddersfield in the second saw them falter to a 16-14 defeat after two perhaps unwise substitutions. In the final set however, the Poly regained their composure and hammered the opposition 15-16 to clinch another win.

Colours

Gryphon colours, the top University sports award, have been presented to John Fox of the Athletics Club and Jon Jowett of the Cycling Club.

Among his many triumphs, John Fox came second in last year's University Athletics Union 5000 metres race and third in the BUSF 10,000 metres.

Jon Jowett is the BUSF/UAU Hill climb champion and came first in the 100 mile time trial recently.

Full colours have also been awarded to the following: Athletics: Michael Mason. Cycling: Robert Cooper and Robert Jones. Golf: David Bentley. Boating: Anthony Ward.



Brian Stokoe - returned to the Poly team

Poly seek 2nd Cup triumph

The Poly rugby union side are off to a great start in this year's BPSA Cup competition with a 31-3 win over Huddersfield Poly on Wednesday.

The Leeds men, who defeated a tough Glamorgan Poly side in last year's final to win the Cup, look set to repeat that performance this session.

They began the game, which was played at Roundhegians' ground, Leeds, with great confidence and power. The Leeds pack dominated the play for virtually all of the first half, consistently getting the better of the Huddersfield men in loose rucks, and went in happily at the interval leading by 19 points to nil.

After the restart, the game

became a little scrappy, with neither team showing much flair or aggression up front. But Leeds added to their total, and always looked safe. Tries were scored by Broude (2), Gare (2), Denley and White, Clark kicked a penalty and captain Horsfall put away two conversions.

Leeds next opponents in the competition will be Trent Poly in a fortnight's time. Tony Horsfall is confident that his team will retain their title. "Especially now we have Brian Stokoe back in the side. Brian is a past North of England trialist and is back in Leeds after a year out of college on industrial training," he said.

AMATEURS OUTCLASSSED

Carnegie College soccer side improved their position in the Yorkshire League last Saturday with a hard-fought 2-1 win over Yorkshire Amateurs.

Carnegie asserted themselves right from the start, driving the Amateurs into defence with a constant stream of

attacks. The pressure paid off after 15 minutes, when Trellease rammed home the first goal following a tense goal-mouth scramble.

Not long before half-time, the home side went further ahead, with a goal made and scored by Conroy. He flicked a great 30 yard pass to Priestley on the right, and ran on to volley in the hard low cross.

In the second half, the Amateurs came back into the match, and after 20 minutes of unrelenting pressure, deservedly made it 2-1.

A mixture of solid defensive play and luck helped Carnegie to prevent the Yorkshire side from equalizing.

Sant hero

Carnegie rugby union back Sant was the hero of his side's 22-10 victory over Otley last Saturday.

He tore the home side defence apart with two great tries, kicked two penalties and one conversion to help the team on to a well-deserved win. Carnegie's other try was scored by Shorrock.

Lawyers lead

The Poly Inter-departmental soccer league is well under way this year, with last year's champions Law Department already topping the division.

The lawyers achieved a tournament record in their match against the Architects 'B' side last Wednesday, cracking in 15 goals to the opposition's nil. Poly soccer striker Curley also set a new league record with his personal tally of five goals in the match. Other results in the tournament were:

Architects 'A' 9, BSc Building 0.
HND Building 8, International Studies 1.
Fine Art 5, Town Planning 'B' 1.

Varsity fall to top club side

The University rugby union side fell foul of a powerful Westoe side at Weetwood last Saturday, going down 6-17.

Leeds come between Geordies

The University cross country team put up a good performance in last Saturday's three-sided match with Newcastle and Durham Universities, finishing overall second.

The race was held over a rugged 6½ mile course, and produced fine runs from some of the Leeds men taking part. Haywood clocked an excellent 35.23 to finish third, and Leslie followed him home soon after in fifth position.

Overall results:

- 1 Newcastle—42 points.
- 2 Leeds—53 points.
- 3 Durham—94 points.

Thirds scrape a win

The Poly rugby union thirds took on St John's College last Wednesday, but did not have as easy a match of it as their first team counterparts, scraping through to win 8-6.

Leeds had most of the play during both halves, and the two tries scored could have been several more had not the side been a man short for most of the game.

Ward put the Poly ahead in the first half with a good try after Anderson and Sta-

tham had combined well in the middle of the field. St John's came back with a penalty at the end of the half, but they just did not have the power to overcome the strength of the Leeds pack, dominated by Murphy, Wright and Jones, and increase the score. The Poly made it 8-3 after the interval. Wright passed quickly to Murphy, who wasted no time in touching down for the second try. A late penalty by St John's looked dangerous, but Leeds held on for a well-deserved victory.

ROUNDABOUT

THE MONTHLY GUIDE TO LEEDS



WHAT'S ON IN NOVEMBER

plus

NEWS, VIEWS & REVIEWS

plus

THE GREAT FAG HUNT

plus

ROXY'S ANDY McKAY

OUT NOVEMBER 1

personal column

POSTERS' Clearance Sale. Damp patches and china ducks disappear INSTANTLY when covered with a WINGFINGER poster. Lunchtimes: Basement 15 Queen Square (behind the Coburg).
This year's CHRISTMAS BALL at DEVONSHIRE HALL is on 6th December.
S.F. Soc. presents BOB SHAW, Debating Chamber, Nov. 1st 8.30.
TONY BOOT BOY GETS HIS KICKS TO A LEATHERHEAD...
DEVONSHIRE HALL is on 6th WEEK.
Get it out in the open — Honest Rat.

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THY WHITES?

SPONSORED WALK ACTION SOCIETY need walkers and sponsors for 30 kilometres walk in Leeds parkland on Sunday, November 3rd. Please see Action exec members via notice board or table in union foyer Tuesday — Friday lunchtimes.

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LEEDS STUDENT

Friday, October 25th, 1974

your weekly newspaper

SPORTS EXTRA RL side beaten

UNIVERSITY 11 DE LA SALLE 13

The University rugby league side went down 23 points to 11 to De La Salle College last week.

Plagued by torrential rain, the players kicked off briskly, neither side getting the edge immediately. But the college men soon took an early lead, taking full advantage of slack defensive play by the University.

Leeds stormed back midway

Reserve strength

The Poly soccer reserves gained a useful 2-0 away victory over Old Hansonians last Saturday.

Pritchard put them ahead not long after the start, but it was not until much later in the game that the Poly made the result certain.

Bugla was blatantly fouled in the Hansonians area, and Morgan made no mistake with the spot kick.

through the half with two brilliant tries in a minute, the first by Bold converted by Peet, and the second arising out of an enterprising run by Winnik.

But at the half-way stage, De La Salle were still on top, having crossed for another try and taking a goal.

The Varsity men re-commenced strongly, with Bold powering his way over in the corner. But the referee disallowed it, and Leeds' troubles increased soon after with the sending off of Peet.

Reduced to twelve men, the University found themselves hard-pressed to keep out the rampant forwards of the opposition, and De La Salle increased their lead.

Bold gave Leeds hopes of a comeback with a brilliant try late in the half, but the home side made the result certain with only minutes to go.

Leeds robbed in last ten minutes

ROTHERHAM 2 UNIVERSITY 2

The University men's hockey team held a strong Rotherham side to a 2-2 draw last Saturday.

Playing their third league fixture of the season with a much depleted side, Leeds got off to a good start, pressurising the home side almost at once. But at half-time the scoreline was blank.

After the interval, Rotherham it was who opened the scoring, with a fine shot by the left-winger. Within five minutes, however, Leeds had snatched the equalizer.

Adept stickwork by Smith and Millar on the right gave Cuthbert the chance to hammer home from 10 yards.

The match seemed settled when soon after Leeds converted to make it 2-1. Ten

minutes from the final whistle Rotherham were rewarded for a late burst of attacking with a good goal to draw level.

Five players from the club were selected to play for the Northern UAU side against Durham last weekend, and showed their mettle by defeating the opposition by 6 goals to 4. Star-player Flora scored a hat-trick.

Short on form for Poly

The Poly mixed hockey side made easy work of beating Sheffield Poly 3-0 last Sunday.

They went ahead after 25 minutes through a penalty goal. Short scored twice in the second half.

On the previous day Short, this time as captain, netted two more good goals, but his side only managed to draw with County Hall, Wakefield.

FIVE AHEAD

Carnegie beat the University by five baskets in their first derby match of the season.

The Carnegie basketball side led all the way, finishing with 68 points to the University's 58.

OVERSEAS STUDENTS

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Bi-sexual Bodington

Bodington Hall, the University's biggest Hall of Residence, may become mixed next session.

A proposal to admit about 80 girls to the present 650 all-male membership was passed in principle at a meeting this week of the Standing Committee of Halls Councils. Details of the plan will now be worked out and presented to the University Halls Sub-Committee in the New Year when a final decision will be taken.

Such an integration of the sexes has been canvassed at Bodington for many years, since it has been felt that it could be accomplished with very little reorganisation of the hall's present structure of eight self-contained houses.

The latest proposal recommends that the 80 girl students be placed in three or four of the houses. Mr J. L. Woodhead, Chairman of the hall's wardens, who proposed the motion at the Halls Council meeting, said he was sure the move was socially desirable; "It has generally been considered to be a wise development for a number of years. We must now consider the practical problems and prepare detailed plans," he said.

The most likely stumbling block for the idea is if it requires substantial expenditure to re-adapt the hall for mixed residence. However, assuming the University is prepared to make the necessary money available, it is hoped to have the first female residents in Bodington next session, said Mr Woodhead.

The plan has received the support of most male members of the Hall. The Senior President, Dave Towler, said he felt it would create a much more relaxed atmosphere amongst hall residents who have hitherto been the subject of charges of immature behaviour on many occasions.

Americans cut summer student intake

Only half the usual number of British students will be able to go to the USA to work next summer as a result of a tightening of the overseas employment permits granted by the Americans.

Last summer about 1700 British students successfully applied for visas to work in the USA. This coming summer the number will have to be reduced to 800 and, according to a meeting of the National Committee of the British North America Club last weekend, a one to one scheme will have to be operated.

Limited

This means that there will only be a number of visas available equivalent to the number of American students wishing to come to this country to work. "If present conditions persist," said Bill McLellan, a university student and member of the BUNAC National Committee, "We will have to encourage more American students to come to Britain so that more British students can take advantage of the Exchange Visitor programme."

Malaysian exhibition disrupted

A group of banner-waving students disrupted the opening of the Malaysian Cultural Exhibition at the Polytechnic on Wednesday.

They were protesting at the composition of the Malaysian government-sponsored exhibition, which they claim does

not portray a true picture of their country.

The students, Malaysian members of the Federation of UK and Eire Malaysian and Singapore Students Organisations, brought the opening ceremony of the exhibition to a standstill when they entered the hall chanting slogans.

A spokesman for the organizers of the protest said that the exhibition gave the false impression that no one in Malaysia was poor. "Over 65 per cent of our countrymen are peasants earning £10-£15 a week," he said, "This exhibition completely whitewashes the problems which the people of Malaysia are facing."

Mr S. A. F. Sultan, chairman of the Overseas Students Advisory Group, which organised the display, stressed that he was sympathetic to the views of the protestors, but he felt that the demonstration was out of context with the exhibition.

Park Lane to examine Kitson

An independent inquiry into the workings of the executive of Kitson College students union is to be held by three students from Park Lane college.

At a crowded extraordinary general meeting at Kitson on Tuesday, Union Treasurer Ali Sheibani demanded that the union executive be re-elected. He said that constitutional elections had not been held and alleged that the executive in power was not acting in the best interests of the students at Kitson.

Afterwards the President of Kitson Union, Wayne Grounseil, accused Mr Sheibani of trying to disrupt the running of the union.

It was also decided at the meeting that the union would demand improved catering facilities in the college.

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with

Sadler Hall Men

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Large Chile poster. Red, white and blue with the wording "Defendamos el Cobra". This poster was on loan and is irreplaceable.

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Contact:
Janice Baker, University Union.

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Meet by Woodhouse Library on the Moor. Forms from Action Exec. or table at lunch times.

UNIVERSITY RUGBY UNION CLUB

have lost their

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