

# 'INCOMPETENT AND LAZY'

## Parkinson lashes at Executive and staff

An outspoken attack on the Poly union Executive was made this week by one of its Vice Presidents Geoff Parkinson. He accuses them, and some of the union staff, of being incompetent and lazy.

In an interview on Wednesday Mr Parkinson, Vice-President for Administration, whose own future is in doubt, said: "The executive are responsible for the present complete lack of discipline among the 22 permanent staff

by Ian Coxon



Geoff Parkinson

"Employees are allowed to do what they want when they want."

Last week a proposal to withhold Mr Parkinson's salary was passed by the Ex-

ecutive only to be overruled by the President. However, those members of the Executive who voted in favour of the proposal have now challenged the President's ruling and the matter will be taken up with a solicitor.

The decision to stop Mr Parkinson's pay was made because the Executive decided that he is neglecting his union work by spending some of his time revising for examinations.

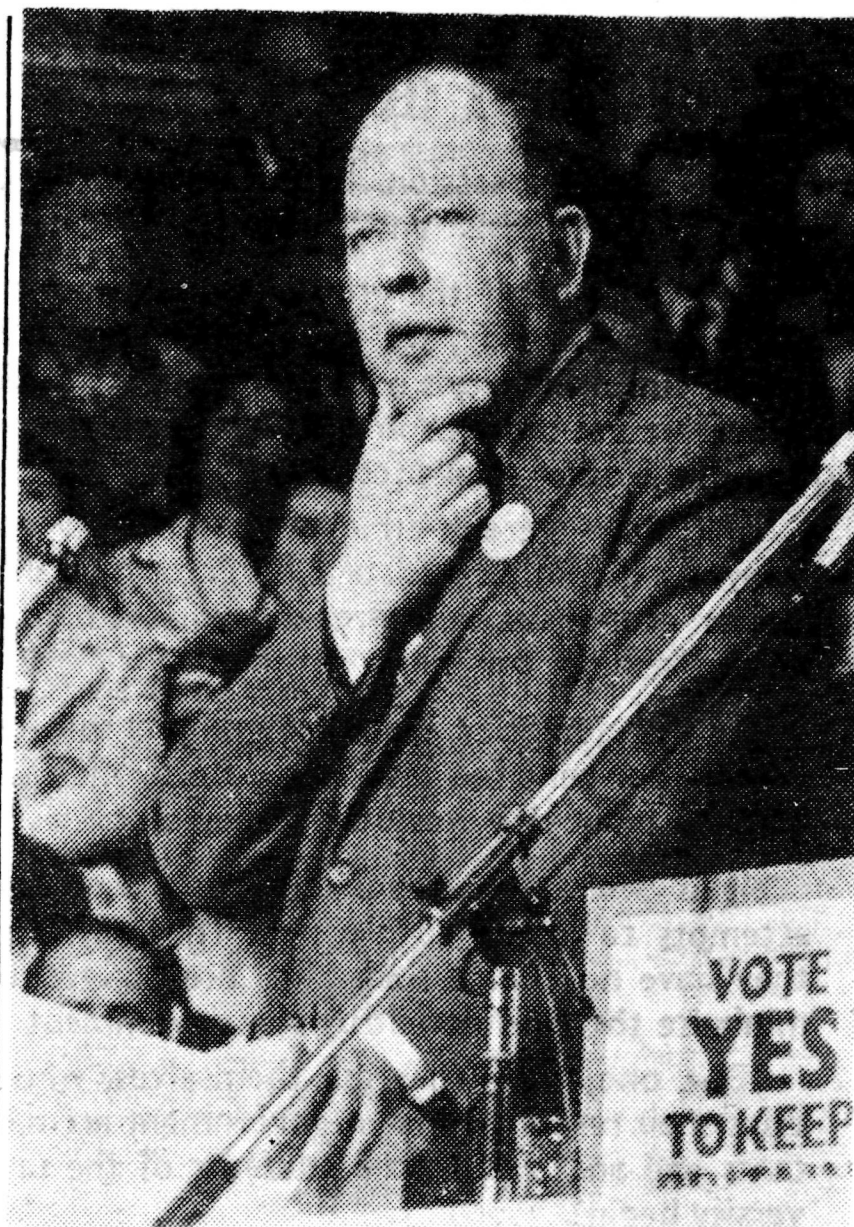
Mr Parkinson categorically denied that he had failed to fulfil any of the duties expected of him. He also emphasised that under the constitution of the union his pay can only be stopped by a di-

rective from an SGM which, he said, the people who are trying to remove him from office have never attempted to call.

Mr Parkinson went on: "There are so many permanent staff in the union with so little to do that they are taking up outside employment in union time. They are also using union resources in doing it."

Mr Parkinson suggested that if a number of unnecessary staff posts were abolished by natural wastage the union would have far more money to devote to providing services for students.

On his future as a sabbatical officer, Mr Parkinson a law student, said that he will be taking court action if his salary is stopped. "I have been assured by my legal advisers that I have a very good chance of winning my case,"



## WORRIED REG?

Looking pensive and pondering, perhaps, on the result of today's Referendum count, was Education Secretary Reg Prentice in Leeds last Sunday.

ally interrupted by hecklers, many of whom were students, was chaired by polytechnic Director Patrick Nuttgens.

Mr Prentice was speaking at a Town Hall meeting organised by the "Keep Britain In" movement. Other speakers were Edward Heath and Liberal Cyril Smith. The meeting, which was continu-

## Exams take their toll

The summer exams have been taking their normal toll of casualties.

The head of the university's Student Health department, Dr Iain Fraser reported a steady flow of students seeking treatment for mental strain:

"There isn't the wild Waterloo Station situation that it can be but by the end of the exam period we will have seen the normal number of students we expect at this time of session," he said.

At the polytechnic, student counsellor Monty Quate has also been kept busy.

## Hostels—Pratt "not-happy"

Fears that union demands for the abolition of hostel regulations may not be met were expressed this week after a second emergency meeting of Carnegie College's Joint Consultative Committee.

Cllr Michael Meadowcroft, chairman of the college governors, is more optimistic at reaching a solution which is satisfactory to both sides. "Also if we can produce unanimous recommendations from the JCC the Principal is more likely to accept them," Mr Meadowcroft added.

Bargaining between students and staff will continue on June 18th when the JCC meets again.

## Defence man appointed

The Ministry of Defence has appointed its controversial lecturer in defence studies to the School of History.

Dr Edward Spiers, 27, will take up the five year post in October. At present he is a lecturer at London University.

## Meet the Metro Maidens



Bringing a touch of glamour to last Saturday's Lord Mayor's Parade was Miss Metro, Brenda Comfort (centre) with her two attendants. The Parade wound past the university and polytechnic and on through the city centre.

## Hall fees up over 30p.c.

Rises in university hall fees of over 30 per cent are now certain to be made.

Residence charges for on campus halls will go up to £494 next session from the present £370. Off campus fees will rise from £335 to £444. They represent increases of 33.5 and 32.5 per cent respectively.

Already, student representatives on the few remaining

committees which have to ratify the increases are pledging strong opposition to any increase over the 22 per cent rise in the student grant for next session.

The union's Deputy President, Communications, Iain Muir said earlier this week that they would be voicing the strongest opposition to the proposed rises:

"It is quite outrageous for the university to propose such large increases in view of the disappointing grant award.

"If these increases do come into effect, they can expect widespread rent strikes and other protest action," he added.

Professor F. G. Holliman, Chairman of the Halls Committee commented that although the university had great sympathy for students, the increases were the minimum necessary to ensure that staff at the halls could be paid:

"Nothing can be fair in the present circumstances," he said.

## EXAM THREAT LIFTED

University lecturers have called off their threat to withhold students' examination results, following the announcement yesterday that they are to be awarded a 21 per cent pay increase.

## Warning

Rowdy students at Carnegie College who have provoked complaints from local residents have been warned that if they are arrested they can expect no sympathy from the Union.

## Bradford sit-in over fees

About 80 students staged a 24 hour sit-in at Bradford University this week as part of a protest against increased tuition fees.

The University plans to increase the fees of all students by £70. However, at a university committee meeting held after the sit-in it was decided to set up a working party to examine the possibility of waiving the increase for students paying their own fees.

Union President Reuben Goldberg said that students planned to hold a meeting to discuss further action.

Earlier this year the student union campaigned successfully against increasing the fees of overseas students above those charged to British students.

The award will be followed by a further cost-of-living increase, which is expected to be at least 21 per cent of the new national levels. Overall, this will amount to a 40 per cent rise in salaries by October.

The Secretary of the Leeds branch of the Association of University Teachers said this morning that he was pleased the dispute had been settled.

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NEXT EDITION

In two weeks time on June 20th



# LEEDS STUDENT

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## Educational desert?

Not a happy session. Its catchwords have been "gloom", "crisis" and "cuts".

Even today, as if the grim chronicle wasn't long enough already, we publish news of a £2 million cut in the city's education budget which will create yet more problems for the polytechnic and the other smaller colleges.

As if they weren't in enough difficulty already. As the Poly's Assistant Director has said, further economies will wreak havoc with forward planning for next session.

At the university, plans are going ahead for over 30 per cent fee increases despite the fact that the grant rise was only 22 per cent.

It is well nigh impossible to accept the attempts to justify such a rise. They say that they have no choice since they are obliged to minimise the halls deficit by the government.

But, one trusts they ask themselves, where does their responsibility to government accountants end and that to the students of the university begin?

It is quite unreasonable to expect students to pay fee increases which are more than the grant increase: i.e. 22 per cent.

In a couple of weeks time the campuses will be quiet — much of their life having disappeared for the summer vacation.

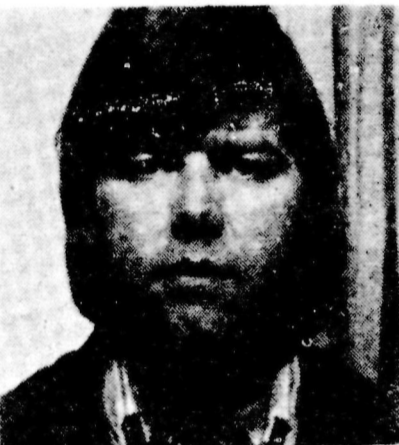
It is to be hoped that when that life returns in October it will not be to a desert.

# — In retrospect —

As the session comes to an end **NICK WITCHELL** looks back at some of its highlights and gloomy depths.

Dominated throughout by economic crisis — dramatised briefly by the IRA debacle and decorated along the way by the usual succession of major and minor events: that was the session 1974/75.

The Poly Union lost a Treasurer in suspicious circumstances, the University Union discovered a champion of the "moderate" cause to lead it next session and Carnegie College found itself the reluctant bride in a shotgun wedding with the polytechnic.



The Treasurer who went — Buzz Windley

But through it all the spectre of economic crisis has loomed, snapping at the heels of college administrators and devouring the proudly worn confidence of all sectors of higher education.

In the first month of the session university Vice Chancellor Edward Boyle warned of the difficult times ahead. He told a staff meeting that the university had to save

£4 million during the session "merely to keep its head above water." Even then, he added, there was no guarantee that they would still be able to pay their bills next year.

Undoubtedly, the cuts and their repercussions have been the strongest current in university and college life this session. Frequently grabbing prominence in these columns they have been a depressing backdrop to academic life.

They have had a particularly bitter edge for the university since this was to have been a year of celebration. One hundred years ago its predecessor, the Yorkshire College of Science took in its first students.

The university did, however, splash out with £25,000 to give some of its buildings a facelift. The northern grime was washed away, giving the Parkinson building and some of its neighbours an unaccustomed dazzle.

But for most there was little but gloom. Leeds Charity Rag started the session reeling after its most disastrous year on record. A dispute with the promoter of the previous session's Rag concerts had delayed payment of any money to their beneficiaries and led to threats of legal action and fears that Rag would collapse.

But the dispute was resolved and Rag went on to launch a determined "do or die" effort to vindicate itself in the autumn term.

Rag week saw comedian Spike Milligan snatched from the stage of the Grand Theatre and a successful city centre parade which swelled the term's takings to over £6,000.

Also off to a bad start at the beginning of session were the university's freshers. Their introductory conference took place amid allegations that the arrangements had been mis-handled and the Lord Mayor of Leeds refused to give the customary welcome to the City of Leeds.

With the Fraud Squad called in to investigate the charges against former Poly Union Treasurer Robert "Buzz" Windley and ex-President Julian Stevenson, and the city Drug Squad launching a clamp-down on drug taking in students unions, there was no shortage of problems to be wrestled with by the new executives of the two big unions.

As the Poly Union allied with Carnegie to oppose the proposed merger of the two institutions and held various protest demonstrations, including a march on Downing Street led by Carnegie Union President Chris Pratt, the University Union scored a major triumph when it persuaded the university Senate to allow a student member elected by the union to take his seat at their meetings.

The dramatic highlights of the session and the single event by which it will be remembered for many years to come was, of course, the controversial decision by the university Union Council which gave support to the terrorist activities of the IRA.

The news of their decision

They claimed that their remoteness from the campus and the special requirements of their course made it necessary for them to have a greater say in the running of their own common room.

Their proposals were soundly defeated at the AGM which went on to approve changes in the structure of the union executive.

The two Deputy Presidential posts were replaced by a new "streamlined" team of Deputy President and, for the first time, a sabbatical Treasurer. The old position of General Athletics Secretary was demoted from Executive status.

No sooner had the responsibilities of the new Executive officers been defined than the race to fill the posts began.

In what developed into one of the quietest campaigns for several years, two prominent members of left wing student groups competed against a man of undefined political allegiance who was saddled with the "moderate" ticket.

Predictably, the moderate Roger Seddon, a final year law student topped the poll. Against expectations, though was the size of his majority — a record 1700 votes.



The memorable turnout at the University's special meeting to discuss the controversial Irish question

tion at the council's Education Offices in November, the two NUS protest weeks, intended to spearhead the union's campaigns against the government's education policy, passed quietly.

While indignation burned in the university at Irish terrorism, a group of children found themselves the centre of a storm at the Poly.

They were the children using one of the polytechnic's halls of residence as a nursery. The female residents in the hall, aggravated by what they called the take-over of their common room by the children, demanded that the nursery, established and financed by the Union, should either be closed or moved elsewhere.

After protracted discussion of the matter and several demands to General Meetings that the nursery should be closed on the grounds that the expense could not be justified in view of the sparse attendance, it was decided to persevere with it in the belief that many student parents would want to use the facilities next session.

University medical students, by tradition the most independent sector of the union's membership, made a bid for greater autonomy at the Annual General Meeting in January.

Down the road at the Poly the first woman was elected to the presidency. Linda Vaughan polled almost five times as many votes as her rival and now goes on to succeed Ian Steele at the top of the city's second biggest student union.

Chris Pratt successfully contested his second presidential election at Carnegie College and carries on in the post next session; while at Park Lane, sixteen year old Gary Horsman became the youngest person to take a sabbatical position in a students' union in Leeds.

And so into the present term and a furor at Carnegie about hostel visiting regulations. Tempers burned and students sat in several hall common rooms for a night to demonstrate against regulations banning twenty four hour visiting.

There can be few university or college staff who will treasure pleasant memories of the past session.

Already the plans for further economies next session are ready for implementation. And when the university, the polytechnic and the city's other colleges re-open next October, they will be faced with what promises to be a period of yet greater depression.

## Loughborough

A Loughborough student, David Steer, decided to go on a suicide mission after he and his girlfriend had split up. He took off in a light plane from East Midlands airport without permission, and buzzed traffic along the M1.

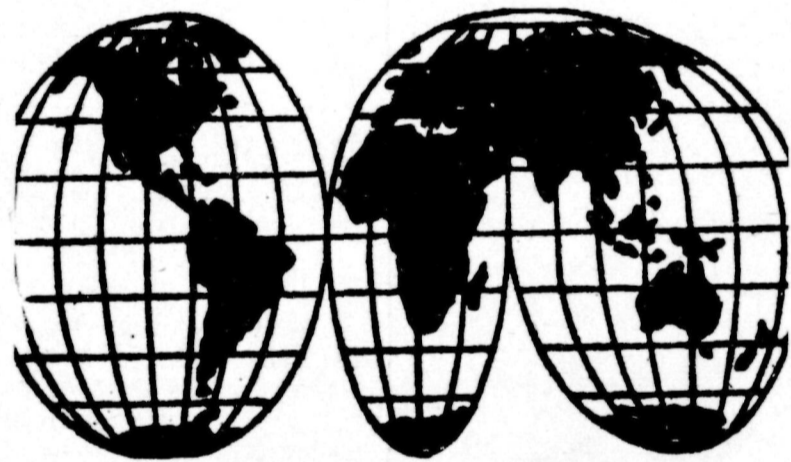
One lorry was hit by parts of the tail of the aircraft which fell off when the plane snagged a power cable. He then buzzed the university, where he was on an RAF scholarship, and flew straight at another plane which had gone up to get him down.

Mr Steer is a qualified pilot who has lost his licence, and he pleaded guilty at Loughborough Magistrates Court to using a plane to endanger a person or property. He was fined £150 and put on probation for a year.

## Middlesex Poly

The first degree ceremony of Middlesex Polytechnic was called off last week after students had threatened to disrupt the proceedings. The ceremony would have cost £6,000, because the polytechnic has no hall large enough to accommodate the expected audience of 2,000 people, and a marquee had to be hired.

The students had objected on the grounds that the money would have been better spent on student facilities at the poly. The college authorities had considered calling in the police to ensure that the ceremony went on, but then decided to cancel the ceremony in case violence should break out.



## STUDENT WORLD

### Oxford

A recent incident at Somerville College, Oxford, has caused some speculation that Oxford may have acquired its own rapist.

A man entered the college over the wall and was found trying doors into the building.

One of the residents described him as "a bit funny" and said he was carrying a religious book. When asked by the Dean of the College what he was doing he apparently replied "I'm looking for a girl."

### Sheffield

Students in Sheffield discovered recently that by dialling the number 977 they could make free STD calls to anywhere in the world. One girl clocked up more than £60 worth of calls to her boyfriend in Oslo, and she was fined £60 with £10 costs at Sheffield magistrates court.

Other students also admitted using the telephone or attempting to use it to make calls all over the

country, and one to Germany.

The Post Office tracked students down by monitoring calls made from certain call boxes, and have since rectified the fault so that the telephone bonanza has been stopped.

### London

Twenty doctors and medical students held a sit-in in the doorway of the British Medical Association last week, and as a result, the BMA has been forced to increase its opposition to the new abortion bill which will tighten up the existing law.

The demonstrators occupied the BMA headquarters until the secretary Dr Derek Stevenson agreed to publicise their objections to the bill, and also said that the council would discuss the bill and then hold a press-conference.

One of the protesters said "The Bill will revive abortion with knitting needles in the home, and back street racketeers. It is outrageous".

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# Union seeks injunction to bar Life Member

A move by the university union to obtain a High Court injunction banning one of its life members from entering union premises has failed.

Legal advice was sought after a series of incidents in the Old Bar recently in which members of the Executive were involved in scuffles and President Neil Taggart had to receive hospital treatment after being kicked in the head.

The fighting followed demands by Executive officers that the Life Member, who has been ejected from the building for troublesome behaviour in the past, should leave. He refused and in the fight that developed several of the Executive were injured. A Union spokesman said that in view of the difficulty of barring a Life Member from entering the building it had been decided to seek legal advice about getting a High Court injunction to legally ban this person.

However, this week a barrister briefed by the union

advised that such action would not be feasible.

Mr Taggart, confirming that the union had tried to get an injunction to bar the member, said that they would continue to enforce their right to eject troublesome visitors if their behaviour warranted it.

## Mortgage deal

A proposal that the university union should invest money with a building society so that mortgages could be granted to students and graduates of the university is to be considered by the union's finance committee.

## 150 years for student attacker

A man who attacked and robbed a former university student nearly two years ago has been sentenced to 150 years jail in Florida, U.S.A.

The student, Helen Evans, 22, was in a Miami bus station during a tour of America when the attack occurred. She was critically ill for some weeks and did not regain consciousness for a month.

The attacker, Glen Battle, was convicted of assaulting, robbing and attempting to

rape Miss Evans and was sentenced to 150 years in prison.

Miss Evans had to leave her history course as a result of her injuries. Earlier this year she was awarded £150,000 damages against the owners of the bus company.

## Lift Barclays ban—demand sportsmen

A claim that the ban on dealings with Barclays Bank enforced by Carnegie College Union was placing the college's sports clubs in danger was made last week.

Demanding that the ban be lifted, Ian Elder, captain of the gym club, told a gene-

ral meeting that they were losing a considerable amount of money as a result of the ban:

"We have had to refuse one cheque for over £150 for a display we put on because it was drawn on Barclays Bank", he said.

He warned that if the ban continued many sports clubs would lose money and might collapse:

Union President Chris Pratt, speaking in favour of continuing the ban, charged the sports clubs with acting for "purely selfish" reasons:

"We have taken a stand on this matter to show that we despise the government of South Africa, with whom Barclays Bank have considerable dealings," he said. The meeting overwhelmingly carried a motion calling for the ban to be lifted.



Above: Judd Petry, after the demonstration. Below: the re-shaping in progress

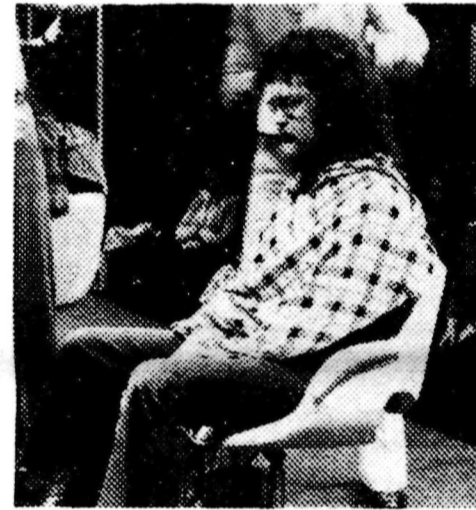
## Judd's new look

University student Judd Petry had an appointment with a barber this week that he won't forget in a hurry.

Not just because it was his first proper haircut since he was 11 years old, which is some 11 years ago.

It was memorable because it was done in front of a crowd of people who make their living from cutting people's hair.

Judd, a psychology finalist, was the star turn at a hairdresser's convention at the Queens Hotel. His shoulder length hair and wild beard were "styled" by international coiffeur Joshua Galvin.



## Students aid survey

Students from the polytechnic and the university are to help in a survey of facilities for disabled people in the city.

The project is being organised by the Access for the Disabled committee, a local group which publishes a booklet "Leeds for the Disabled" which assesses the ease of access to shops and public places in the city.

Polytechnic students have already started work on the city centre hotels and it is hoped that university students will also join in after exams

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Details from the Hon. Secretary, Miss Doreen Bayley, 10 Gardenia Road, Enfield, Middlesex EN1 2HZ.

## RAG TYKE HIKE

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**SKYRACK 9 a.m.**

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## NEIL DOWN

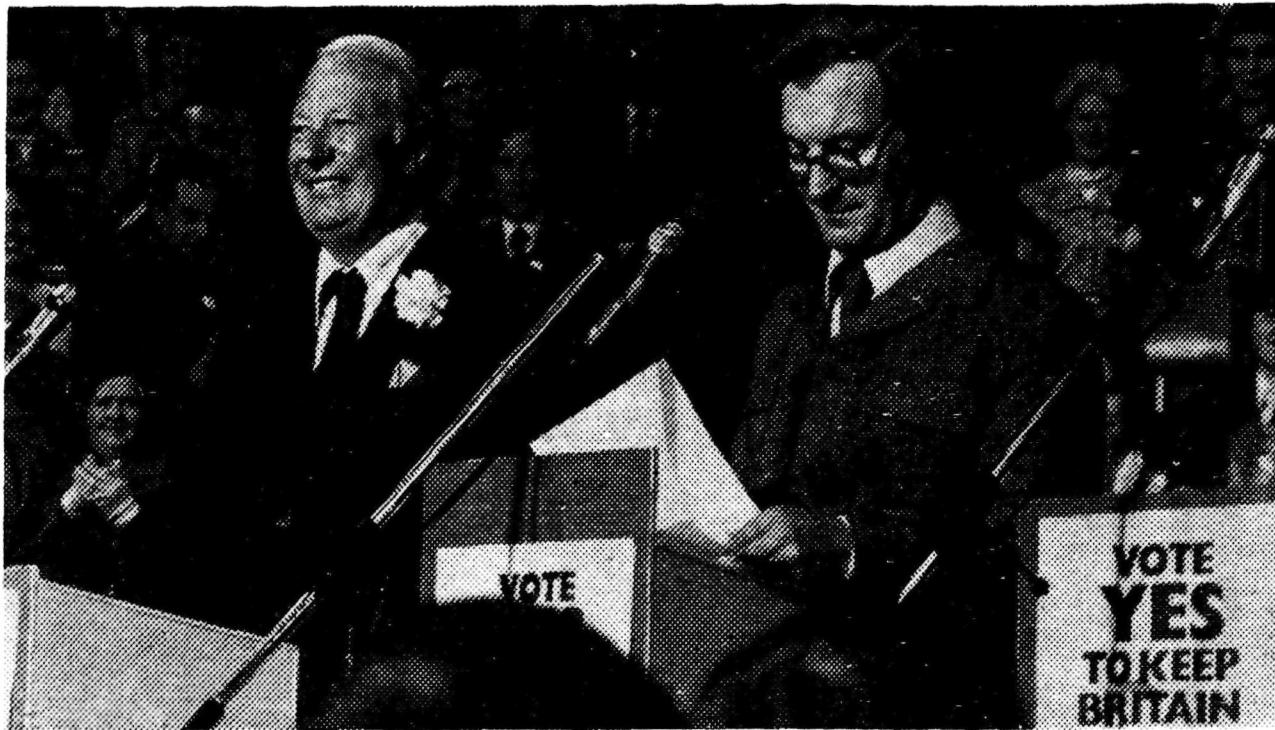
There's no mistaking who wears the 'Pyjama Trousers' in Neil Taggart's household if what I hear is true.

It seems that Union House Secretary Brian Smith decided that it was time for more of a religious role to be played by the Executive and consequently persuaded fellow Roman Catholic David Boothby (watch out for your keys, St Peter) to attend the celebration of a recent Holy Day.

All was well until the two decided to invite Moira Taggart, II President's wife, also a Roman Catholic.

It was in no uncertain terms that Feurher, and well-known atheist Neil forbade her to go!

# Warbeck



Now I recognise the character on the right. It's our very own Paddy Nutgens, Director of the Polytechnic — but who, I wonder, is his beaming companion at this "Keep Britain In" rally which he chaired at the Town Hall last Sunday?

## BLACK PARKY

Poly Vice President for Administration, Geoff Parkinson, is certainly being made to suffer for his lapse in revolutionary fervour when he called in black-leg labour to mend a Union lift recently.

Not only has he been no-confidenced by an INQUORATE Board of Reps but he has also had his salary stopped by the Union's ruling clique — the IMG members of the Executive.

Needless to say the hardliners of the IMG are acting in a typically unconstititional manner as Mr Parkinson can only be no-confidenced and his salary stopped by a QUORATE General Meeting.

Still let them have their purge. I wonder how they will feel if Mr Parkinson carries out his threat and takes the matter to an industrial tribunal!

## FOLLOWING IN THE JAILER'S FOOTSTEPS

University Union President, Neil Taggart, recently seems to have been taking some lessons in manoeuvring from his General Secretary 'jailer' David Boothby.

At a recent Executive meeting Taggart proposed that the Union should assist in the financing of a coach to be run by Leeds Area NUS to an Anti-EEC rally in London.

When it was pointed out to Taggart that the Union had no policy on the EEC and that most students would be as split over the issue as the Labour party, he immediately replied that this was irrelevant as pro-marketters could

also travel on the coach and organise an impromptu counter-demonstration.

Realising the weakness of this argument — after all we wouldn't invite National Front members to travel on a coach to an anti-Fascist demo, would we? — he then proposed that Exec waited for NUS Secretary, and fellow Trotskyist, Steve Cass to arrive to give 'further information', ie let's wait until someone comes along who agrees with me, but fortunately the rest of Exec were just as impressed with Taggart's machinations as they are with Boothby's and they threw the whole thing out.

## WHATEVER HAPPENED TO GHASTLY GILLARD?

Following the success of the play "Whatever Happened to Baby Jane" the University Union Executive are considered writing a play in similar vein entitled "Whatever Happened to Ghastly Gillard."

Rumour is rife. Some people even think he may have been spirited away by the Special Branch. Personally I would say that the boys in blue have better things to do with their time and in any case reliable

sources tell me that he is seeking, 'sweet solace' in no less a place than Morecambe, having successfully persuaded Lord Boyle to defer the date of his finals.

Gillard's return is, I am told, being eagerly awaited not only by his IS cronies but also by Student Treasurer, Pete Henty, who wishes to prod the IS Guru into some direct action over the not inconsiderable sum which he owes the union.

## DOWN THE RIVER

After spending most of this year criticising the University Union Executive it comes as an unexpected pleasure to be in a position to compliment them for a change.

It seems that their long hidden charitable instincts have at last come to the fore and some of them have decided to take part in a raft race in York to raise money for the Royal National Lifeboat Institute.

Needless to say their charitable instincts didn't go as far as to actually pay their

own entrance fee or the costs of the equipment needed to build the raft - they've arranged for the Union to pay for that — but they will at least be putting some elbow grease into constructing and sailing the vessel.

Those of you wishing either to support or, as I shall be doing, hurl abuse at the crew might wish to know that the race takes place tomorrow and transport has been arranged. Further information, I understand, can be obtained from DPC Iain 'Pinko' Muir.

## HARD TIMES FOR PRATT

Times must be awfully hard for poor old Chris Pratt at Carnegie College.

I was sauntering around their union the other day when I spied an anxious little man hopping from leg to leg outside the big man's office.

Upon enquiring, it transpi-

red that this gentleman was Chris' landlord — to whom the aforesaid sabbatical apparently owes several months rent. I know you are a great one for leading from the front Chris, but really, if you wish to commence a private rent strike you should seek the approval of your union members first.

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# Sanctuary for battered wives

CATHY DAVIS reports from a local refuge for women who have been forced to leave home by violent husbands.

Whipping, violence, threats and battering. These are daily occurrences in the lives of many women in England today. Many put up with it for years, trying to hide the black eyes behind sunglasses and the bruises behind make-up.

But then the breaking-point is reached. Often it comes when the violence is turned against the children as well as the wife. The wife packs her bags, taking the kiddies with her. But where is there to go?

Six months ago the Leeds Women's Refuge for battered wives and their dependants came into being. The address has to be kept secret for fear of angry, violent reprisals from husbands, though it is known to the police, Social Services Department and the Good Samaritans.

Since it opened, over fifty women and one hundred and twenty children have used the nine-bedroomed house as a sanctuary.

## Constant fear

Many of the women live in constant fear of their husbands finding out where they are and bricks regularly smash through the front window.

Anne's ex-husband broke his way into the house through the front door and tried to strangle another woman who barred his way. It took three policemen to remove him and she now has an injunction order served on him so that if he tries to see her again he will be arrested and imprisoned.

The council has repaired the door and installed unbreakable glass in it. Every ledge on the outside of the

house has been painted with a special slippery paint so that no-one can get a hold and climb into an upstairs window.

Julie and her four children (aged 15, 10, 7 and 2 years) live in a medium sized front room on the ground floor. There are three beds, a wardrobe, a table and room for a fire guard on which clothes can be aired in front of the coal fire. Everything is squeezed in so that there is a gap of about two inches between the beds.

**'... many live in constant fear of their husbands finding out where they are'**

But as Julie pointed out: "It's protection not polish that you are looking for when you come to a place like this. I'd live in a tent if I thought it was protection."

She put up with violent scenes and accusations for seven years before taking the final step and walking out.

"He used to knock me about and threaten me," she told me, "It was not only physical but mental violence because when he wasn't hitting me around he was hanging over me and threatening me. He kept a length of gas tubing under the bed and if we had any arguments he whipped me with a plastic clothes line. The last six months were the worst because he was off work with an in-



jury and so I had it all the time!"

Why does a woman stay in a violent home like this for so long? The usual reason is for her children — if she leaves and goes to the Council for help the family is usually split up. Often the woman does not know who to turn to for assistance: she has no relatives or friends who are nearby or who can help. She has no money and a roof over her and her children's heads even with the battering is better than no roof at all.

## Sense of shame

And worst of all, and the most difficult of all the barriers to overcome, is the sense of shame: of being in that situation, of being beaten up

finding her anywhere else to live. One even suggested that she should return in the morning.

"But I could scarcely pretend I had been out for a walk with four kiddies at 9 o'clock at night, could I?" she said. Luckily she had read of the Refuge in the paper and the Samaritans gave her the phone number and eventually drove her there that night.

Lynn from Carlisle was not so fortunate. She put up with threats and beatings which started a month after she was married, fifteen years ago.

## Suffering

"I could have stuck it but the kids were suffering", she explained. The breaking point for her was when one of her children witnessed violent scenes between her husband and herself. Her husband had locked up the child in one room while he beat up Lynn in another room. But the child escaped and saw the whole thing. Her doctor referred her to a social worker who had to phone up four refuges before coming across Leeds Women's Aid who agreed to take her in.

With pressure from their husbands, frustration at de-

lays over divorce proceedings in the law courts and overcrowded living conditions it is understandable tempers fly occasionally.

Each woman is trying to maintain at least a modicum of normality for her children. Cooking is done individually and the communal parts of the house are cleaned every day. This cleaning is done on a rota basis which works well if everyone pulls their weight.

Sadly, a few of the women do not. One of the mothers remarked: "Some of them don't know what a sweeping brush is and that was probably why they were beaten up by their husbands in the first place."

Every week there are two or three newcomers. No one is ever refused help and frequently it's a question of who's going to sleep on the sofa?

Leeds Council has been approached by the Women's Aid for another house which is urgently needed. But officialdom is slow to appreciate the problem and then even slower to act.

Meanwhile, as the incidence of child and wife battering rises, Leeds Women's Aid continues to offer shelter to those who simply cannot face another night in the marital home.

## personal column

Ode to a randy medic:

There was a young medic called Katie  
Who when asked why she was being so mazy  
Replied with a smile  
I've not had it for a while  
And would appreciate a bit greatly  
RAG TYKE HIKE. How about returning your form to the Porters  
Office Dave!  
WATCH OUT THERE'S A WOLF ABOUT!

GRINGO IS A TURG. Certainly a snivelling creeper anag. Diakoptic Excrement stinks Initially ICEROK BSc!

BWOOKS' PARENTS AREN't MAW-WIED... No control!

And would appreciate a bit greatly in the interests of justice we would like to announce that the R38 affair had nothing to do with Christine Allen, Paul Dumble, Martin Ashe, Philippa Clowes, Ian Garner, Helga Drummond, John Trevor or any other members of Rag. Honest!!

BODINGTON BALL is on June 13th. Bill includes SWINGING BLUE JEANS. Tickets on sale now. Now who's paranoid then? ICEROK await Friday 13th with manifest trepidation and gloom.

PAUL — even your best friends wouldn't tell you! You always wanted to veto the lid. "BILLY WHIZZ" But not for long. Yo ho ho!

Flying pigs are a menace to sheep. The landlord of 19 believes he should take this Judeicious step and Bill-lieves he should apologise, in the Nick of time, for failing to keep up with the Jones. Love Paul. PS Happy Birthday Jan and me We note the pollution due to annal fumes.

Hostel of the Resurrection (Springfield Mount) MIDSUMMER BALL: Friday, June 13th. Bar, buffet, barbeque, group and disco. For tickets phone 452957, ask for Gary Byrom.

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# A fairy tale that came to life

The view of a sceptic

Among the latest acquisitions of Leeds University's Brotherton Library are the original plates of a set of pictures taken near Bradford which caused a storm back in the 1920's.

NICK WITCHELL looks at the strange affair of the Cottingley Fairy photographs.

The author of the world's most famous detective novels was baffled. Here was a real mystery more puzzling than any which his creation Sherlock Holmes had investigated — one to which there was no elementary solution.

When Sir Arthur Conan Doyle released details of the Cottingley Fairy Photographs in the Christmas 1920 edition of a London magazine they caused an immediate and widespread sensation. Even today, over 50 years later, the pictures remain a baffling enigma.

At first glance the facts seem totally absurd. Two young girls from a Yorkshire village produced a set of photographs which, they claimed, showed fairies and gnomes playing in a wood near their home.

They were automatically dubbed fraudulent by most observers and many experts set out to expose the photographs as fakes. Not one of them was to succeed. Despite the most rigorous scrutiny by photographic experts, no evidence of chicanery has ever been completely proved.

The experts were dumbfounded. Here was a fairy tale literally coming to life. How could the pictures be real? Equally, how could a humble family from a tiny country village be capable of producing fakes good enough to defy the probings of experts?

## Companions

To the two little girls at the centre of the controversy, if one is to believe their claims, none of it was at all surprising. For Elsie Wright and her cousin Frances Griffiths were used to playing with fairies and apparently looked upon them as quite natural companions.

Elsie lived with her parents in the small Yorkshire village of Cottingley, a few miles north-west of Bradford. Her home was a terraced house at the end of the main street which backed onto a small, wooded valley.

In July 1917 Frances, who was then ten years old came to stay with her thirteen year-old cousin Elsie in Cottingley. They spent the summer together and frequently went down into the wooded glen

beyond the house and played by the stream running through it.

It was here that they claimed to meet tiny humanoid forms which they identified and described as 'fairies'. Initially Mr and Mrs Wright were patiently tolerant of the girls when they told them of their adventures and attributed it all to innocent, if rather fanciful, imagination.

Then, according to the story as told by Conan Doyle, one Saturday lunchtime in August Elsie asked her father to lend them his new camera so that they could prove that they were telling the truth. To begin with Arthur Wright hesitated and told the girls that he did not want to have the camera broken. But Elsie persisted and eventually Mr Wright agreed to let them have it.

**'Despite the most rigorous scrutiny by experts, no evidence of chicanery has ever been proved'**

He inserted one plate into the camera, a Midg quarter plate, instructed Elsie how to work it and as he watched the two children disappear into the wood he resigned himself to the loss of one of his plates. Still, he thought, at least it would stop all this nonsense they kept talking about 'fairies'. He could hardly have been more mistaken.

Elsie and Frances returned about an hour later and told Mr Wright they thought they had been successful. He was less than enthusiastic and told the girls he would develop the plate later in the evening.

His darkroom was a small cupboard and it was into this confined space that father and daughter wedged themselves that evening. Mr Wright placed the plate carefully in the dish of developer

expecting, at best, to see a blurry shape. However, as the hazy shapes began to resolve themselves Arthur Wright's jaw dropped and he stared in amazement. At first he tried to tell himself that the shapes in the foreground were swans but as they became clearer he realised that they were tiny dancing human forms.

Elsie shouted to her cousin, who was waiting outside in the kitchen, "We've got them, you'll see!" Uncertain as to what to do, Arthur Wright put the plate to one side and said he would make a print the next morning. When he did so he found himself looking at a picture of Frances leaning against a bank on which were what, for all the world, looked like a group of dancing fairies.

## Paper models

He immediately went out to the spot shown in the picture and searched around for signs of paper models. He found none. He returned and started to question the girls, who resolutely insisted that these were the fairies they had been describing for the past month. Mr Wright still did not believe them and he and his wife Polly searched the girls' bedroom for the models they were convinced they must have used. Again, the search drew a blank.

A month later Elsie and Frances borrowed the camera again and this time they returned with a photograph of Elsie kneeling on the ground holding out her hand to a gnome-like figure prancing around and playing a little pipe in front of her. The Wrights were even more mystified; they could not accept the children's story and yet they could not imagine how they could possibly have faked the pictures.

Confused and fearful lest the story should bring ridicule upon the family Mr Wright put the two negatives away and prevented the girls using the camera again.

The mystery would have been doomed to total obscurity had it not been for Mrs Wright's attendance at a lecture in Bradford in May 1920. During his talk the lecturer mentioned the subject of fairies which prompted Mrs Wright to approach him and recount the story of Elsie and Frances. Polly



An elaborate hoax — or what? Above left, Elsie Wright with one of the "fairies" and, right, with a "gnome". Below, one of the first pictures which started the mystery — Frances with a group of the "fairies".



Wright showed the lecturer the two photographs and asked if fairies "were really true". If they were, she added, then the two photographs must be true after all.

The lecturer was intrigued by the prints and dispatched them to a Mr Edward L. Gardner in London, an experienced investigator of the para-normal. His first reaction was to suspect a forgery but he reserved judgement until he had seen the negatives. These arrived in due course and forced Dr Gardner to re-think his original pre-

mise. The negatives were both clear, although the second one was badly under exposed, and showed no sign of having been tampered with.

Not being an expert in photography himself, Gardner took the negatives and the prints to a Mr H. Snelling, a professional photographer with considerable experience of studio work and faking techniques. Snelling examined the negatives carefully and concluded:

## "Untouched"

"These two negatives are entirely genuine unfaked photographs of single exposure, open air work, show movement in all the fairy figures and there is no trace whatever of studio work involving card or paper models... in my opinion they are both straight untouched pictures."

This analysis was supported although not entirely endorsed by the Kodak Company. In essence they stated that although there was no sign of faking this could not

be interpreted as proof that the pictures were genuine. Such a conclusion reflected the feeling expressed by one of the Kodak managers to Gardner. He said that since fairies did not exist the photographs must have been faked in some way. It was an understandable view in the circumstances.

It was at this stage that Sir Arthur Conan Doyle began to take an interest in the affair. He had been informed of the existence of the pictures by a friend and since he was interested in fairylore he approached Gardner.

Together they went over the facts and agreed that it was essential to question those involved at first hand. Accordingly, Gardner travelled north to Cottingley and interviewed Mr and Mrs Wright and Elsie.

He found their stories to be flawless and delivered with absolute sincerity. Above all, Gardner said, it was the simplicity of the setting — a humble family in a

## £100 offer

When Gardner told the family about the experts' reports on the photographs Mr Wright declared: "Why, it looks as though they might be real after all!" An offer of £100 for them was turned down on the grounds that if they were genuine then they should not be made the subject of a degrading mercenary deal. Gardner then asked for permission to publish the pictures in the article Sir Arthur Conan Doyle was already planning in the 'Strand' magazine.

This proposal was initially rejected by the Wrights, who were

still anxious to avoid publicity and the inevitable controversy which would ensue. Only when they were given an assurance that their names and the location would be altered did they agree to release the pictures and the story.

## Bewildered

any way. He had met the parties involved and was impressed by their candour and honesty. There had been no attempt to make anything out of the photographs — indeed, with the exception of Elsie, the whole family seemed totally bewildered by them. The next step was to meet Frances, who by this time had returned to live with her parents in Scarborough, and try to arrange for further photographs to be taken under controlled conditions.

By the time all the arrangements had been made it was early August 1920. Frances arrived at her cousin's house in Cottingley for a two week stay. Both were equipped by Gardner with a quarter plate camera and a dozen plates.

Unknown to any of the family, each of the plates had been secretly marked by the manufacturers, so that when they were developed it could be verified that these were the original plates given to them. By these means it was intended to rule out the possibility that some unknown third party with considerable knowledge of photographic faking was either switching the originals for specially prepared plates or was somehow interfering with them.

It rained heavily during Frances' two week stay but nevertheless the girls, now aged thirteen and sixteen, were twice able to go down into the glen and took three more photographs.

The obvious and rather incriminating question at this stage is to ask why no independent witness accompanied the girls on these trips into the glen to observe the "fairies" and watch the girls photographing them.

## "Nature spirits"

The investigation was in the exclusive hands of Edward Gardner and Sir Arthur Conan Doyle. The latter was away in Australia and so everything was left to Gardner. He justified his absence from the glen by explaining that the "nature spirits" were extremely shy and would not have emerged if an unfamiliar person had been present. He therefore decided to wait on the sidelines.

The three plates were taken to the manufacturers, the Illingworth Company, and developed under strict control. Each had the secret mark on it and when they had been developed there was no sign on any of them that they had been tampered with.

One picture showed a tiny, winged figure leaping up from a bush near Frances. The second had a similar figure standing on a branch offering a flower to Elsie and the final one showed several shadowy figures among a tangle of grass.

Each of the pictures was subjected to the same close scrutiny

which had been applied to the two original pictures. They were greatly enlarged to check things like superimposition, consistency of lighting, evidence of paper models or supporting strings. No faults were found. Of the final picture one analyst commented that it was, "an impossibility to fake."

Conan Doyle's story in the Christmas edition of the 'Strand' magazine was entitled "An Epoch Making Event — Fairies Photographed." Although he never visited Cottingley himself or spoke to the children, Conan Doyle came out marginally in favour of the authenticity of the photographs. His opinion was based on the failure of the photographic consultants to offer any plausible explanation as to how the pictures could have been faked and on the very favourable reports brought back by Edward Gardner from the village.

Gardner himself wrote: "It is not easy to convey the sense of integrity I felt at the end of the investigation; to share it properly one would have to meet the parents and the children as I did. Here I can only register my own personal conversion to the acceptance of the five photographs as genuine in every sense of the word."

During subsequent weeks the Press went to great lengths to track down the family described in Conan Doyle's story. They very quickly succeeded and launched determined attempts to expose the Wrights.

**'The newspapermen had to admit defeat — they could not break the story'**

However, not even the most ingenious reporter could come up with any evidence that the family had conspired to deceive the world. Enquiries were made of local photographers to determine whether the Wright family could be a "front" for an experienced hoaxer — the children were questioned more closely than ever before and the area was searched for incriminating clues — all to no avail.

The newspapermen had to admit defeat. One, an experienced reporter on the 'Daily News and Westminster Gazette', admitted to Gardner that he had been instructed to "break the fraud" but that he could not. It was, as he said, "too simple to break."

The photographs were shown all over the country at lectures — challenging the public's credulity to its limit. At one town in the Midlands, slides of the pictures were projected by a large lantern used to check suspicious documents and forgeries. Its operator admitted after trying every trick known to him that, "those photographs are straight, nothing else could have stood up to that lantern. Looks as if I shall have to believe in fairies!"

The only relic of the mystery still visible in Cottingley today is a road named 'Fairy Dell' — a perplexing memorial to a strange story which awaits a final solution.

Further attempts to obtain photographs were unsuccessful. The girls tried again in the summer of 1921 but the figures apparently did not appear. The reason given by Edward Gardner, who was again supervising the enquiry, was that the girls were now too old. They had lost their youthful innocence and were therefore unable to attract them.

This explanation prompts the question — just what were these beings? The answer given by Gardner and supported by Conan Doyle takes one into the realms of the para-normal since it encompasses clairvoyance and mediumship. Gardner concluded that both the children were clairvoyant — i.e. they could see things invisible to most people. However, whatever the validity of this statement, it does not explain the photographs. No camera is clairvoyant.

## Mediumistic

Apparently, according to Edward Gardner's interpretation, Frances was mediumistic as well and was therefore able to invest in the "nature spirits" of the glen the power to materialise themselves in a tangible form. It was, it seems Frances' ability to do this that enabled the camera to record these strange little figures dancing and playing.

It is an extraordinary explanation — but is it any more extraordinary than to credit the Wright family with being responsible for a fraud which deceived so many from top echelons of the scientific community?

Contemporary witnesses I spoke to recently in Cottingley all described the family as being well-liked and respected. Arthur Wright worked as an electrician at a local school and although he knew a little about photography he was described as a most straightforward member of the village community.

The impression gained by several of the people who remembered the affair was that the family deeply regretted the publicity it attracted since it dislocated their lives and led to ridicule almost amounting to persecution. One vil-

lager commented: "After all the fuss started I think they would have given anything to stop it, but it was too late. They would never talk about it to us — the only comment I can remember Elsie making about it was that it had all been 'a figment of the imagination'."

This woman, who was a close friend of the two girls, added that Elsie was a "deamy girl" and quite a talented artist:

"Most people in the village thought they had faked them somehow, but nobody ever found out how," she said.

Now, the original plates and the accompanying research material compiled by Conan Doyle and Gardner lie in the University's Brotherton Library, placed there for safe keeping by Edward Gardner's son.

The only relic of the mystery still visible in Cottingley today is a road named 'Fairy Dell' — a perplexing memorial to a strange story which awaits a final solution.

One man who has probed the Cottingley mystery is University English department lecturer Stuart Sanderson.

In an address to the Folklore Society, of which he was President in 1973, Mr Sanderson set out to prove that the photographs were an elaborate hoax.

"Firstly", he stated, "we have to reckon with the fact that Elsie and Frances, and their parents, were first interviewed three years after the original photographs were made. Human memories are imprecise about the details of even quite recent events and it may be that the time sequence of events concerning the 1917 photographs was imperfectly remembered in 1920... or alternatively that the possibility of substituting a previously prepared plate that afternoon was quite overlooked at the time."

Mr Sanderson went on to point out that he considered to be further shortcomings and inconsistencies in the stories as told by Conan Doyle and Gardner.

They led him to speculate that either the girls or the family must have been involved in a deliberate deception:

"It appears that Elsie Wright was employed in a photographers studio, where she acquired at least sufficient skill to do simple re-touching... even if she had not the requisite skill in studio work herself, perhaps someone else in the studio had and was a party to the production of faked photographs."

"Secondly, Elsie as a school-girl showed considerable talent in drawing and painting; a contemporary, when interviewed, specifically mentioned paintings of fairies."

Mr Sanderson then quotes passages from a television interview with Elsie Wright, who now lives near Nottingham, in which she disclosed that Frances was always in trouble with Elsie's mother for getting herself wet in the brook:

"So to comfort her and to get their own back on the adults Elsie said she knew what they could do."

The whole affair could, Mr Sanderson suggests, have been an attempt by the girls to trick the adults out of spite.

"Elsie Wright was extremely evasive when asked direct or leading questions by the interviewer. In response to the suggestion that, having once embarked on a deception, she felt she must stick to it, she laughed, paused, replied: 'Well I didn't say there wasn't any fairies in the first place, did I?' and laughed again. She admitted that she did not want to upset Mr Gardner, who had gone to so much trouble."

"When asked whether, after all these years, she would tell us now how it was done" she replied "I've told you that they're figments of our imagination and that's what I'm sticking to..."

Mr Sanderson concluded: "Quite how they were faked, however, we shall probably never know."

**How could a humble family from a tiny country village produce fakes good enough to defy the experts?**



## Arts

## Two firsts at Ilkley festival

The new play "Ludd" by Leeds University drama student John Mackendrick which was given its world premiere at the Ilkley Literature Festival last week was greatly hampered by the impossibility of achieving a total black-out in the sub-zero temperatures of the Ilkley Congregational Church Hall.

Nonetheless the play emerged as a powerful piece of writing about the Luddite machine-breaking movement in West Yorkshire at the time of the Napoleonic wars.

It is a well-wrought, tough little play which has moments of great poetic charm. The technique is that of heightened documentary which is reminiscent of Arden's "Sergeant Musgrave's Dance" although Mackendrick's work, if less imaginative, is a great deal more controlled. However there are one or two spots in which his flashes of sentimentality need pruning.

Mackendrick, a writer of growing stature, says the play is about "the confusions of history." Certainly once more like Arden, he isn't primarily interested in the psychology of motivations — action is determined by the needs of the plot rather than by those of the characters. Indeed there is a certain inevitability about the past and future of his people: history, presumably, shapes men and not vice-versa.

To say that character fits action and action fits idea is not to belittle Mackendrick's intellectual or dramatic achievement. The drama-



Ted Hughes

tic tension is there alright; and it is superbly realised by director Mike Patterson's stylised production which intensifies the play's battle and murder scenes without attempting to reproduce any of the chaos involved in a naturalistic way.

The stark angularity of the scaffolding set which represented the rigidity of the social framework of the time, was used to good effect in producing the impression of the clank of the machinery which was crucial to the future of the Luddite labourers.

I found Mackendrick's use of the chorus particularly exciting. It is made up of the "women of history." Like a Greek chorus they are those characters in the play who are not directly involved by the action, but their position as the wives and mothers of the Luddites necessitates that the action has great consequences for them: in real life too their can be no completely objective commentators.

## LEONORE ALLEN assesses 'Ludd' and the poetry of Ted Hughes

One of the Ilkley festival's contributors whose stature is not in dispute is the poet Ted Hughes, whose first major work for five years "Cave Birds", received its first performance. Hughes also made a personal appearance on the festival's last night.

From all this came the news that Hughes is currently engaged on a major work of mammoth proportions on the mythology of the crow.

Those who remember the publication in 1972 of "Crow" will recall its subtitle "from the life and songs of the crow". Since then many Crow poems have been published here and there and as many again are unpublished. "Cave Birds" is, it would seem, part of that sequence.

At his reading last Saturday Hughes explained that his magnum opus would consist of complimentary pieces of prose and verse. The plot of this one-man twentieth century mythology is available in "Crow" for those who have teased it out. God, sleeping after the labour of creation, is challenged by a nightmare which maintains that it can produce a better being than God's botched attempt — man. The nightmare produces Crow, a single-minded beast much better fitted for survival than man whose conscious-

ness makes him weak. Since the time structure in this myth is non-linear, there are no beginnings or endings but all is now, Crow is thus present from the start and is in on the creation of man.

Crow, who is the totemic beast of Celtic Britain, represents in his different aspects the powers of healing and those of death. He grows in knowledge and maturity and sets out to find the Happy Land in the course of which his mother, the nightmare who is the life-force itself, confronts him several times.

In "Cave Birds", a poem sequence of extraordinary power, Crow, who has now become a cockerel presumably to symbolise the pride he has acquired in his ambition to become human, dies. He is summoned before the Cave Birds who run the judicial system of the underworld. His crime is not recognising his mother, the earth-itself, and undergoes a ritual of penance after which he is reborn into this world as a falcon.

Some of these poems have a primitive beauty which is emotionally overwhelming: in particular a love hymn which describes the love relationship of the first man and woman who fit together, one another's bodies creating each other with the loving skill of a primitive man inventing his first machine.

## Brooks blazes the horror trail

Young Frankenstein  
ODEON

Mel Brook's "Young Frankenstein" has a humour that is gentler and less biting than the satire in his "Blazing Saddles"; perhaps it's because few people ever took horror movies that seriously anyway.

Whatever the reason this version of Frankenstein and his monster is very funny indeed.

Gene Wilder is the old baron's grandson, a successful brain surgeon in America. He returns to the old castle to claim his inheritance and finds himself involved in creating a new monster.

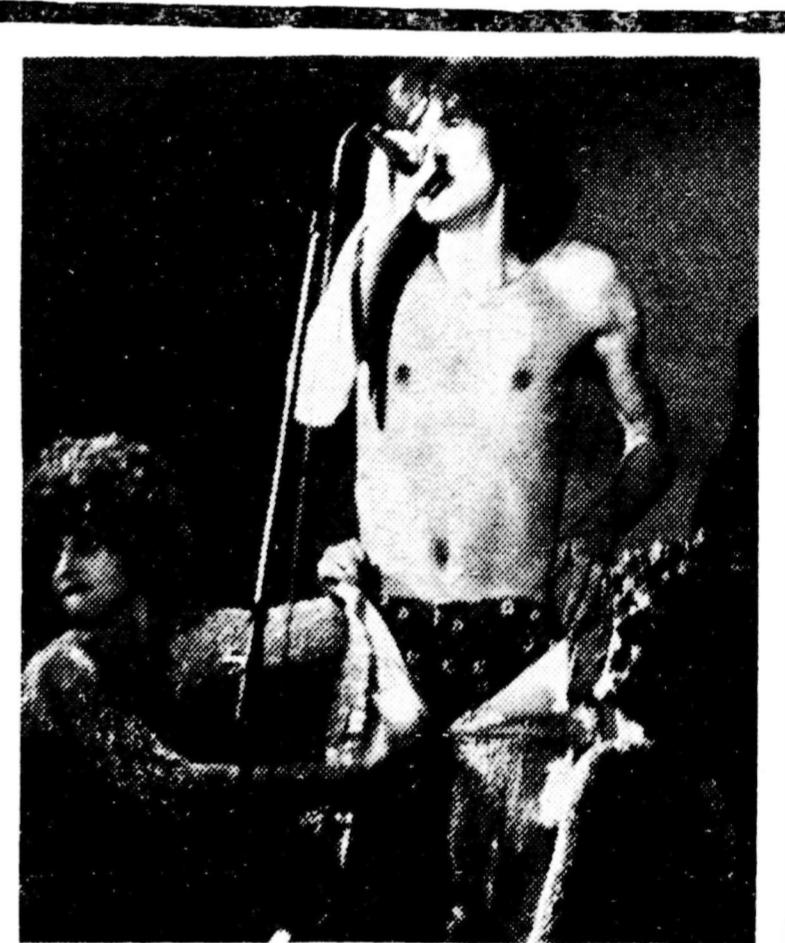
Wilder is surrounded by the typical denizens of a 'real' horror picture, Marty Feldman splendid as Igor the hunch-backed servant, Terri Garr the buxom assistant, Madeline Kahn the straight-faced fiancée. There's also a hatchet-faced

housekeeper (Cloris Leachman), a local police inspector (Kenneth Mars), assorted peasants, and Peter Boyle as the huge (in every sense) monster.

Added to this Brooks's sense of detail is as good as ever. The opening titles capture the right atmosphere completely (sensibly and bravely he has shot the film in black and white) and there is an excellent score by John Morris.

There's also a technical detail for once worth noting: the way Brooks mixes from scene to scene has exactly the sort of trickery that 'real' horror films used. It is this sort of care that makes Brooks's films so successful. You should catch this one whilst you can.

John McMurray



I'll get by with a little help from my friends

## Comic Opera

REFECTORY and RCA RECORDS  
Soap Opera

The Kinks performance at the University last Friday demonstrated why they are still one of the best live bands in the country. Opening with a couple of raunchy rock numbers from the Preservation album, and helped by three tarty young women they grabbed the audience's attention from the start and held it right until the final encore.

The music suffered a little from technical problems but the band still managed a creditable performance of their old hits, before the much heralded 'Soap Opera' was performed. A great deal of thought had obviously been put into the stage production of this work—based on the theme of the ordinary man's dream of stardom with full use being made of cine-projectors and lighting to make the 'opera' both visually and musically exciting.

The most refreshing part of the performance for me,

however, was the humour. Ray Davies is not one to take his 'work of art' too seriously and made a number of asides to the audience including an uncomplimentary reference to Captain Beefheart.

Listening to the record after the concert is an obvious anti-climax. The humour and visual atmosphere were missing, but even so the quality of the music alone is more than sufficient to make the album enjoyable. In fact, because of the poor sound quality of the live performance, it is only when listening to the album that I realised how good the music is. Davies has lost none of his skill and versatility as a writer and has created some fine songs, ranging from the beautifully melodic "You make it all worthwhile" to a thumping rock and roll number on the unlikely theme of "Ducks on the wall".

Nick Kehoe

## Rubber strips

Never have so many felt themselves so often at so little encouragement . . . I would not have believed that a film could contain so many scenes of people caressing themselves as occur in "The Devil's Plaything". At every opportunity someone strips off, breathes heavily and rubs away like mad.

The only other notable characteristic of the film is that

The Devil's Plaything  
PLAZA

it is about "vampires who are going to have vengeance on the women who get in their way". There's also someone called Revoluta Ballsuff: unfortunately she doesn't appear.

## Hair's back again

Without "Hair" there might never have been "Jesus Christ Superstar", "Catch my Soul," "Godspell" or any other giant rock musicals, so a trip to Bradford this week is really an act of homage. Apparently the grand-daddy of them all is still going strong, though it's success in Bradford owes more to the vigour of the show itself than to slick production or brilliant casting.

Despite the claims in the programme, that "Hair" is today and tomorrow", the show is becoming a period piece. There is no Vietnam war anymore, and so the show loses some of its immediacy though none of its point. Social comment has always been in the conscience of the beholder anyway, and you can take the end of the show very much as an indictment/affirmation/celebration of pretty well anything you please.

In Bradford the sound was the main fault of the production and it was rather the case that the volume drowned the words—though this may improve during the week. The

Hair  
BRADFORD ALHAMBRA

set and the lighting are perfectly adequate.

The acting wasn't overpowering, though Bogdan Kominowski was the most impressive of the cast, probably because he plays Berger the most important part. All of the leads were superb from time to time, but none all the time. Isobel Duncan as Sheila was the most consistent; Pippa Hardman as Jeannie matches her performance. Sadly, to the post-"Hair" generation, the nudity isn't overpowering either; it has impact, but the effect can no longer equal the tremendous sensation of 1968.

"Hair" is still a magnificent show, and it remains exciting and very funny even at so many removes from its original. It may soon get tired though, and you should see it before it does.

Sue Beardsworth

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## Books & Records

### Black and White

The neat aphorisms favoured by so many reviewers and critics in the music press are only tolerable because the reviews are usually short, and once read, easily forgettable. But when an author strings such statements together in the name of a 'connected' narrative, as Bob Sarlin does in **TURN IT UP** (coronet 50p), they become rather wearing. This perhaps is the main criticism to be levelled at a book which basically succeeds in what it sets out to do.

As he says at the beginning, Sarlin intends to concentrate on a "rare bunch" of songwriters, those who slipped out of the mainstream of rock-and-roll and "learned to apply their intelligent and artistic energies to the lyrics of their songs". He takes the albums of Dylan, Van Morrison, Joni Mitchell, Randy Newman and others and subjects them to an accurate if sometimes melodramatic critical appreciation.

Sadly, only sixteen pages are devoted to Van Morrison in a book which contains turgid interviews with Ralph Gleason and Greil Marcus of Rolling Stone, although Sarlin does concede, quite rightly that Morrison's vocalisation on the "Astral Weeks" album "surpasses anything else released in this country (America) in the last ten

#### Books on Music

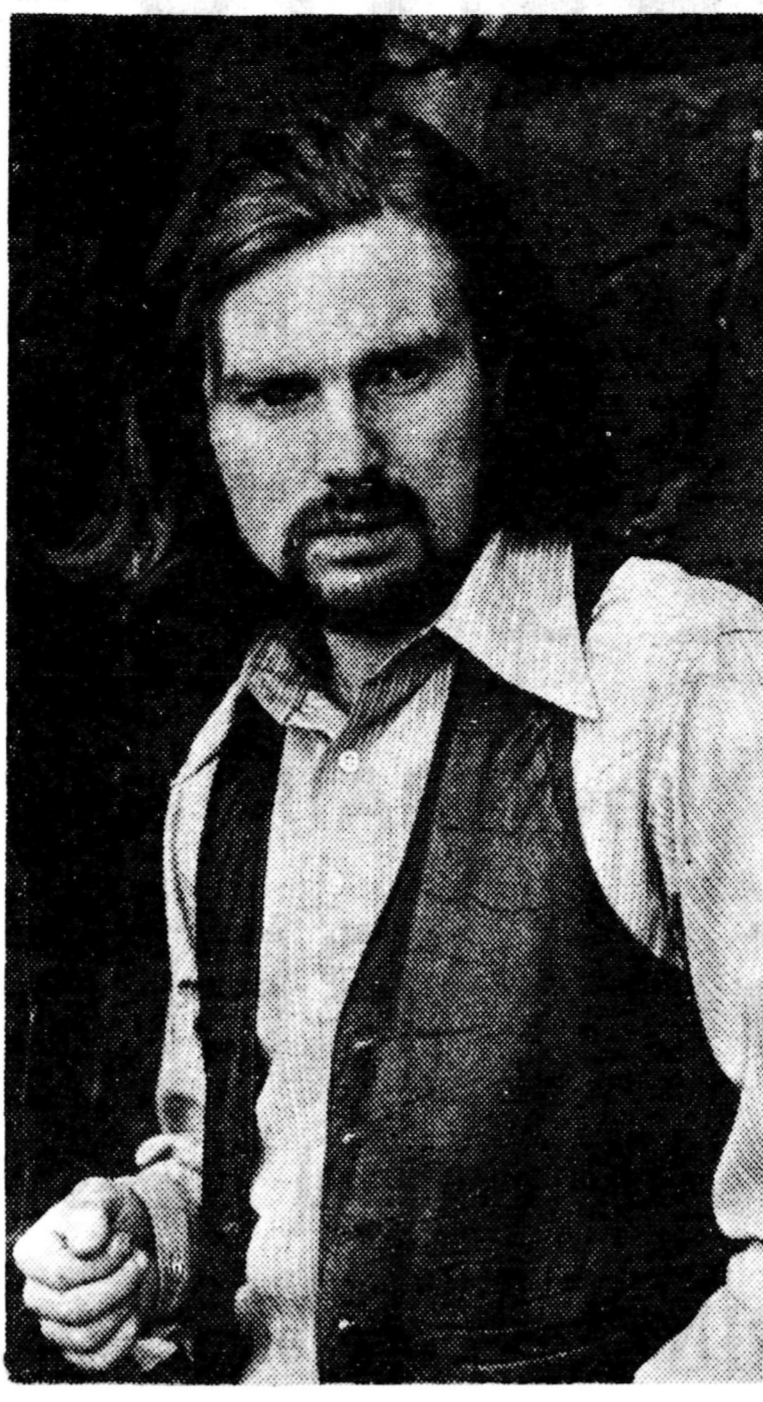
years."

Dylan is given three chapters to himself, but the author is too heavily reliant on Anthony Scaduto's fine biography of Dylan for his information.

**THE LEGACY OF THE BLUES** (Calder and Boyars £3.95) doesn't make the mistake so many other biographies/documentaries seem to do nowadays, and try to encompass the entire history of a musical milieu from its roots to the present day. Instead, Samuel Charters has taken the lives and music of twelve of the legendary bluesmen (including Champion Jack Keeler, Robert Johnson, Robert Pete Williams, Eddie Boyd and Memphis Slim) and contrived to set them in a social and political picture of black America from the 1920s onwards.

Lurid and harsh though this picture often is, there is always the feeling in the book that the blues enables its adherents to transcend the poverty and the squalor of their lives. It is after all a music that was born out of such conditions.

Chris Elliott



Chris Elliott Van Morrison — "the master of mood dynamics"

### Limits of Logic

Although it is probably true to say that Bertrand Russell produced his best work in the fields of Mathematics and Logic, his wide and popular reputation is mainly due to his views and writings on social issues such as pacifism and education.

He was a leading member of the Committee of 100, and was once arrested in Trafalgar Square.

It is a delight to read Russell. He writes with a lucid and concise style, and his characteristic seriousness is tempered by a fine mischievous wit and ironic self-mockery.

This Unwin paperback is the first single volume edition of the autobiography, which covers the years 1872-1967. I found that the most interesting aspect of the book was the letters to such personali-

#### Autobiography by Bertrand Russell UNWIN BOOKS

ties as Wittgenstein, Einstein, T. S. Eliot, Nehru and Chou En Lai.

They reveal the essential openness of Russell, but they also show his rather naive optimism in the power of the intellect to convert opponents by reason. Ultimately, Russell seemed to be unable to understand the nature of the political mind and the limitations on political choice.

Published simultaneously at £1 each, are several other works by Russell, including 'My Philosophical Development', and 'Bertrand Russell's Best'.

Roger Yelland

### Notes from Underground

**SNIPE SPINSTER** by Jeff Nuttall (Calder and Boyars) — Jeff Nuttall, a lecturer at Leeds Polytechnic, has been dropping his own particular version of the Bomb upon the Establishment for many years now, but with this novel he shows that he has not yet run out of ammunition...

Snipe, the narrator in this novel, has a symbolic haircut in 1971, indicating a new start. Soberer and jaded, perhaps, but he is still unrepentant. In between his ranting and sexual preoccupations, Snipe manages a critical assessment of the counter culture of the '60s — "Such faith that we had the power in a bellyful of words". Snipe manages to sort out what went wrong, and "Where exactly we are now."

**THE ESSENTIAL LENNY BRUCE** (Panther 75) — Rather a lot of Jeff Nuttall's vocabulary cannot be found in any respectable dictionary, but by comparison with Lenny Bruce, Nuttall's prose seems bawdier.

Bruce, 'the comedian who

#### Some books on Counter Culture

made obscenity a fine art', was hounded by the authorities wherever he performed, but only death, nine years ago, was able to silence him. This book, edited by John Cohen, is an attempt to transcribe some of his best work onto paper.

**THE SURVIVALISTS** by Patrick Rivers (Eyre Methuen £1.75). This book approaches the Alternative culture from the standpoint of the 'Environmental Crisis'. It contains a well researched and thoughtful analysis of the 'sickness' of our society and the damage done to man and his environment. Then it goes on to discuss the alternatives that people have devised, and which is more important, they are actually living: rural self-sufficiency; communes; alternative technologies the sun sewage, riverwind and manure.

Henry Teagle

## Blue Plague Bedpower and Wordpower

#### Blue Plague by C. A. Watts TEACH YOURSELF BOOKS

Every child born in Britain is ten times more likely to be admitted to a mental hospital than to a university, claims this book. Mental illness, especially depression is now reaching epidemic proportions, yet the nature and degree of anguish caused by this 'blue plague' is still sadly misunderstood.

This book explains carefully the common methods of treatment but does not give a very adequate account of the causes of depression.

Pete Littlechild

**THE JOY OF SEX** by Alex Comfort (Quartet) — Many sex books, including a lot more 'enlightened' manuals, treat sex as a skill to be grimly and painstakingly mastered. Generations of Westerners spent years practicing physical contortions in order to be able to perform such exquisite sexual positions as 'El Falisha' in the manner prescribed by Burton and Alan Hull Watson.

For Alex Comfort, however, sex is fun. Having wrapped your tongue around the technical vocabulary — postillionage, pattes d'araignee, pompi-do telecommando, gamahucho and goldfish, equipped your-

#### Fun Books

self to overcome the problem of priapism, and learned how to handle feathers, chains, masks and wetlook gear, you should be all set to play the game.

**TEST YOUR OWN WORD-POWER** by Hunter Diack (Paladin) will probably get more use as a fun book — a scrabble or crossword substitute — rather than as a serious vocabulary test. Which-

ever way one approaches it, the book should be useful.

An interesting introduction deals with the subject of vocabulary in general. Apparently an average adult vocabulary is about 18,000 words, but a university student would normally have nearer 24,000.

And in an analysis of the word structure of our daily newspapers it was found that 'The Times' carries the heaviest vocabulary load, closely followed by the 'quality' Sunday papers and the 'Daily Telegraph'. Needless to say 'The Sun' brings up the rear.

Henry Teagle

### Howling Wolfe

In the early years of the sixties a new literary phenomenon hit the unsuspecting population of Western Europe with the impact of a volcano in eruption. The literary landscape was transformed, and whole communities of writers were uprooted and thrown into consternation.

Such is the essence of Tom Wolfe's grand claim for the 'New Journalism' — 'the most important literature being written in America today'. For this book he has gathered together some of the finest examples of this type of writing, and put the movement into perspective with a brash, provocative and often irritating essay of his own. Taking an extreme position he pours scorn upon the current state of the novel, that 'begonia patch' of neo-fabulism, accusing fiction writers of abandoning realism.

The 'New Journalism', on the contrary, embraces realism. One of the main characteristics that distinguishes it from orthodox journalism and contemporary fiction, suggests Wolfe is the use of in-depth reporting — which permits the writer to get 'inside' his subject. In a story about Floyd

#### The New Journalism by Tom Wolfe PICADOR

Patterson, for example, Gay Talese penetrated the veneer of the fighter's public image by following him through his training, going to his home, and talking to his wife, his children, and his friends.

Extracts in this book provide other examples: John Dunne spent four months inside the studios of Twentieth Century Fox, James Mills spent five months with a detective, and, for a book on American football, George Plimpton lived, trained, and practiced with the Detroit Lions, thus obtaining information not divulged to other sports writers. The depth gained by such reporting techniques combine with stylistic innovations to make the New Journalism as 'absorbing' and as 'gripping' as a novel.

Other writers represented in this book are Truman Capote, Norman Mailer, Wolfe himself, and the Englishman, Nicholas Tomalin.

Roger Yelland

## Flawless masterpiece from Coyne

**MATCHING HEAD AND FEET** by Kevin Coyne (Virgin Records) — Without a shadow of a doubt, "Matching Head And Feet" is a masterpiece: ten tracks virtually without a flaw — intense, angry, powerful music. It marks a phoenix-like rebirth for Coyne, whose two previous albums had revealed only the occasional flash of the creativity and strength his music is capable of.

He is now fronting a new band, which includes ex-Kevin Ayers bassist Archie Leggett and the superb Andy Summers on lead, and the difference is remarkable. There is no longer the feeling that Coyne is the only thing holding the band together.

The opening track, "Saviour" is perhaps the most forceful in the collection. Coyne's rasping, straining voice, a breathless verse interpolated near the end, and the mutual understanding of Leggett and

#### Latest Releases

Summers, invest the piece with a frightening strength. "Lucy", an up-tempo rocker, and the classy piano of Tim Penn on "Lonely Lovers" leads into one of the finest cuts on the album, "Sunday Morning Sunrise", a slow blues song with Coyne showing the heights to which his voice can aspire.

The stunning impression left by the first side is in no way dissipated by side two. It includes "Mrs Hooley Go Home" (featuring the slide playing of the only remaining member of the old Coyne band, Gordon Smith) "Tulip", a song about the "aged Casanovas" of the pop world. "One Fine Day", a restrained reggae influenced tune close an overwhelming album.

**TIME AND TIDE** by Greenslade (Warner Bros) —

This is the fourth album from a band which began life two years ago under the auspices of ex-Colosseum keyboard man Dave Greenslade, and its an impressive, if short, collection. Their unusual lineup — two keyboard players, drummer and bass — always seemed to inspire praise for their courage in not having a guitarist, rather than appreciation of what they were doing musically. But "Time and Tide" works exceptionally well, and proves that the formula is a viable one.

Greenslade and fellow ARP man Dave Lawson have forged a perfect empathy which is more than evident on the first side of the album. The suite which completes the side, "Time", "Tide" and "Catalan", sees them combining instrumentally in a beautiful Welsh and Spanish

orientated style. Bassist Martin Briley switches to Hi-Fi guitar for a lightning solo in the last track.

**SWITCH** by Golden Earring (Polydor, Track) — In common with several bands coming out of Holland at the moment, the musicianship of Golden Earring is excellent. So far as content is concerned, however, it is difficult to be so charitable. The group had a hit a while back with "Radar Love", a nice enough single, but they have since faded somewhat from the public eye.

"Switch" will probably not do much to get them back into it, which is a shame because they are a fine band. George Kooymans (guitars) and Robert Jan Stips (keyboards) are highly talented musicians, and so they manage to make up for what is sometimes lacking in the material.

Chris Elliott



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# SPORT

Edited by Nick Kehoe

# Careless Leeds lose Cup chance

by JOHN McMURRAY

Missed opportunities cost the University cricket team their first chance of a place in the UAU quarter finals for five years.

They lost to York University at Weetwood on Wednesday by 56 runs although they had comfortably beaten the same side only a week previously.

Winning the toss Leeds captain Tony Barret put York in to bat on an awkward pitch and was rewarded with a wicket in Simpson's opening over. By lunch York had limped to 36 for 2 off 19 overs.

After lunch wickets continued to fall regularly and after 30 overs 5 wickets were down for 57. However York were allowed to recover with a partnership of 60 between Turner (52) and Bodansky (43). Both batsmen were dropped and Bodansky in particular had a great deal of good fortune.

After Turner was well caught and bowled by Hellewell. Bodansky continued to lead a charmed life and York finally totalled 155 in 56.1 overs. Simpson was the most successful Leeds bowler with 5-47.

The Leeds reply began badly with Barret falling in the second over and although Hellewell and Janke began

## Cricket

promisingly both were out to careless shots.

In the 25th over Fowler was magnificently stumped by Morris and the Leeds middle-order collapsed with three wickets falling in two overs for two runs.

After this York increased the pressure with defensive fields and forced the Leeds batsmen into error through frustration. Only Bruce stayed for any length of time and he was last out for 15 at 99 in the 46th over.

The main damage was done by the York captain, Senior, who took 5 for 20. But Leeds should never have allowed their opponents to recover from their bad start. **YORK:** 155 all out 56.1 overs (Turner 52, Bodansky 43, Simpson 5-47, Ramsaran 3-41, Hellewell 1-18). **LEEDS:** 99 all out 45.3 overs (Hellewell 24, Senior 1-20, Bodansky 3-39, Woodford 2-29).



An attacking ring of Leeds fielders in the game against York

Picture by Ian Mitchell

## New team limbers up

The newly formed Poly team put in a creditable first time performance in the British Polytechnic's Athletics Championships held at Hillsborough Stadium, Sheffield last week.

Finn Jacobson came third in the javelin with a throw of 44 metres; his worst throw in the competition. His two previous throws, which would have won him first place, were disqualified as he broke the line.

The club hope to increase their fixture list next year and would welcome any new

## 'negie on top

The Yorkshire League mixed hockey tournament held at Beckett Park last Sunday produced an all Leeds final with Carnegie triumphing over the Poly by two goals to nil.

Both teams were in top form playing excellent hockey although Carnegie always looked the stronger side. Floyd put them ahead after ten minutes with a fine opportunist goal after a free hit by Young.

The Poly came back

strongly but were unable to cash in on any of the chances they created and Carnegie still led 1-0 at half-time.

In the second half Carnegie continued to dominate and Holgate had two near misses before Floyd put them further ahead with a brilliant solo effort. He collected the ball on the halfway line and beat two players before rounding the goalkeeper to slide the ball into an empty net to give Carnegie a well deserved victory.

## Varsity medics crucify methodists

The University Medics cricket team thrashed Cambridge Road Methodists by seven wickets in a friendly played at Cambridge last week.

The Methodists batted first and suffered an early setback from a hat trick in the fourth over. The middle order bats-

man made a good stand, however, and the Methodists scored 125 before being all out in 43 overs.

The Medics opening batsmen were also in brilliant form and after a fine partnership of 106 by Phillips and Watson gained an easy victory in only 19 overs.

# WIN 5 LP'S

Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

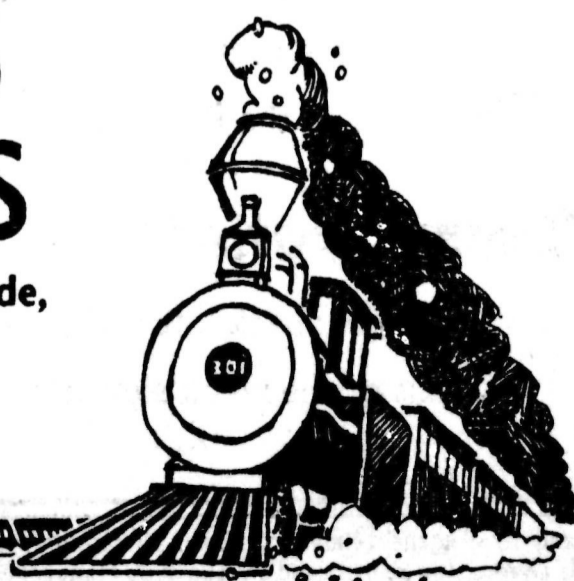
Name.....  
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 Identity of Album.....  
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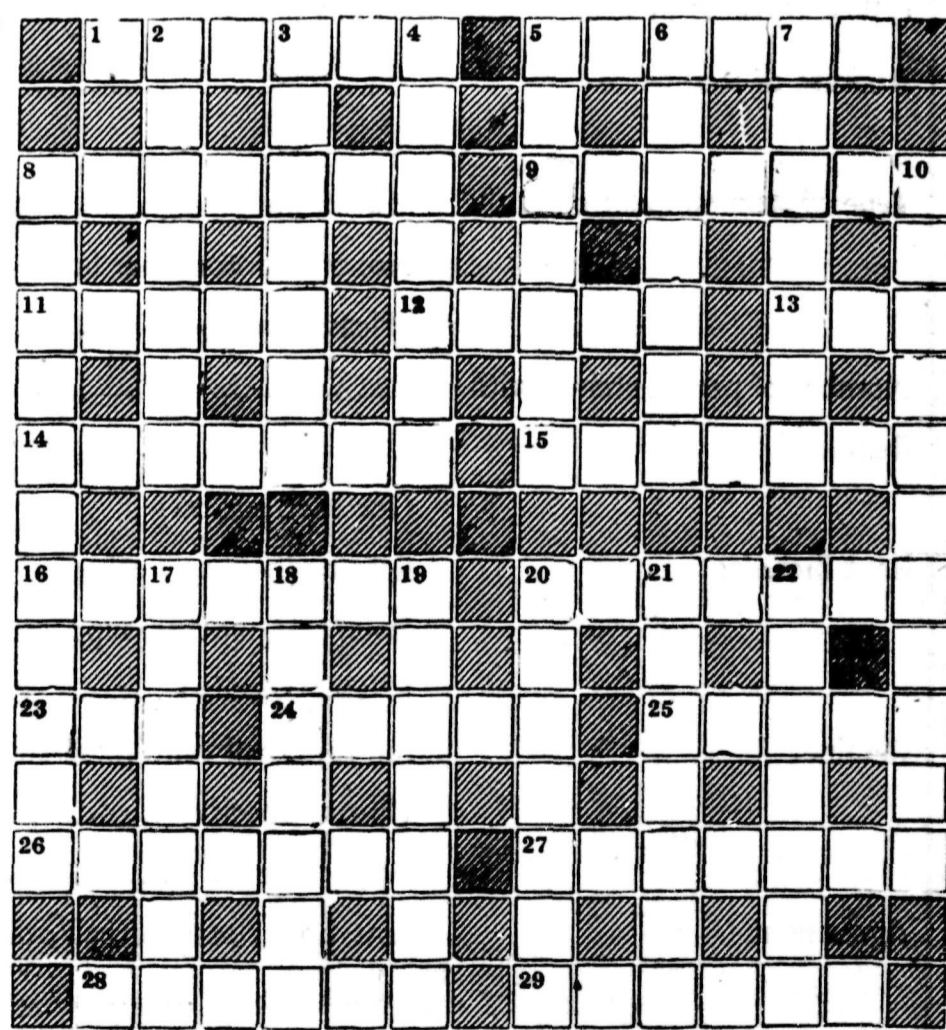
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## Mariner 36 Prize Crossword

### CLUES ACROSS

- 1 Headless fish going off (in the wrong direction) (6).
- 5 The owner will make it a clean one (6).
- 8 He calls round with it in a mask (7).
- 9 Do Leslie an injury, it seems, on the farm (7)
- 11 Apprentice may join artist, and go slow (5).
- 12 Make a fortune with this kind of 24 (5).
- 13 On the rocks (3).
- 14 Makes (a fuss) (7).
- 15 Religious service — the 'Rest in Peace' show, perhaps (7).
- 16 27. Paying a dollar for getting someone else to do it? (7, 3, 4).
- 20 Send through again for treatment on a bike (7).
- 23 Little girl going with a dash (5).
- 24 A pack of eccentrics (5).
- 25 Girl comes back to help mother make divine meal (5).
- 26 Paul sat on a spoon (7).
- 27 See 16.
- 28 This American Paul sat on a horse... (6).
- 29 ... and gained such high regard (6).



### CLUES DOWN

- 2 Shy person not quite making the side? (7).
- 3 Hymn of attrition, without the first two (7).
- 4 Spins trays, for example (7).
- 5 Scatters over, Webster revealed (7).
- 6 Former star now a debt collector, it appears (7).
- 7 As a cod merchant may do, without regard to others? (7).
- 8 Loves pieced together old cars, maybe (11).
- 10 One who has reached the height of his profession (11).
- 17 I took a seat, had food, and was gutted (7).
- 18 A relative I had to take in (7).
- 19 When clothes get old, they're worthless (7).
- 20 Kind of prize placed in meaningless repetition (7).
- 21 Arrive determined but lying down, we hear (7).
- 22 "Give every man thy ear, but few thy voice, Take each man's... but reserve thy judgement" ("Hamlet").

The first correct solution wins £1.50 worth of books from Austicks Bookshops, Send your entries to Leeds Student, 155 Woodhouse Lane, to arrive not later than the first post on Monday.



# LEEDS STUDENT

Friday, June 6th, 1975

your weekly newspaper

# Fury at £2m budget cut

by IAN COXON

Academics, students and councillors are beginning to unite in furious opposition to a Tory plan to cut the Leeds education budget by £2.1 million.

A detailed breakdown of the savings is still to be announced but it is widely agreed that the Polytechnic and Carnegie and James Graham Colleges, which are soon to be amalgamated, will share a budget cut of more than £200,000.

It has yet to be made clear, however, whether these savings will be on top of the drastic economies made by Labour earlier this year before losing control of the City Council.

At its monthly meeting on Tuesday, the Polytechnic

Academic Board gave overwhelming support to a resolution deploring the proposed education economies. Notice of the resolution is to be communicated to leaders of the three political parties represented on the City Council.

Cllr Mrs Doreen Hamilton, the Labour shadow chairman of the Council's Education Committee, said on Wednesday that she and her party will be opposing any cuts.

Polytechnic Assistant Director Gordon Wright said that he deplored the timing of the new cuts: "It is too late in the year to reassess budgets. The Tories are throwing us into a chaotic state and making a nonsense of any form of planning."



Tories Tom Bayliss and Christoph Schliack look on from rear as 'Speaker' Monkton watches anti-Marketeer Bowers

## TYKE PARLIAMENT IN UNION

It was time for a spot of parliamentary debating in the university union earlier this week.

Not that there were any very famous faces there, for this was the first meeting of the "Yorkshire Parliament" since the days of Cromwell.

According to its "Speaker" and founder member, the Hon Christopher Monkton, son and heir of Viscount Monkton of Brechley and a reporter on a local morning paper, it is to be a "talking shop" for the people of Yorkshire.

The first meeting heard speakers from the Union Conservative Society on a motion that Britain should remain in the EEC against opposition from John Bowers, a lecturer in the economics department.

The motion was passed by 15 votes to 10.

Mr. Monkton described the attendance as "disappointing" but said they now hoped to take the Parliament out of the towns and villages of Yorkshire.

## TOP TO TOE

### SHIRTS

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TOP TO TOE

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## Security system in library

The university has become the first British buyer of an electronic anti-theft system for libraries.

The system, which will cost "a substantial amount" according to a library spokesman, is built by an American firm and is to be installed in the new South Library.

Special detection devices will be placed at exit turnstiles which can sense whether a book has been properly checked-out or not thanks to removable labels hidden inside the book.

## POTHOLE RESCUE

Cave rescue teams were called out to rescue a university student trapped in a pothole two weekends ago.

Norma Nowell, 19, got stuck in a cleft in a pothole near Horton-in-Ribblesdale on the North Yorkshire moors. Eventually a team of thin men reached her and brought her to safety.

## UNIPOL STUDENT HOMES

### PUT YOUR ADDRESS ON RECORD

Unipol Student Homes are trying to get as many student residences on its records as possible so that it can become a more efficient service to present and future students in Leeds. Please fill in as much of the following as possible:-

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Type of Accommodation Shared house/digs/flat/bed-istter/hall/other  
No. of bedrooms per house/flat  
(Please specify) .....

Number of people shared with .....

Rent ..... a week/month/term/year  
(for each person)

Rent includes lighting/heating / other electricity / baths / breakfasts/teas/lunches/suppers/laundry/other  
(Please specify) .....

Retainer full rent/half rent/fixed sum/other  
(Please specify) .....

Applicable for ..... Summer/Easter/Christmas

Agreement rent book/lease/verbal/other  
Please specify .....

Name of Landlord .....

Address of Landlord .....

Next Year I am staying in the same place/I know who is moving in/I don't know who is moving in/other  
(Please specify) .....

Please return this form to Unipol Student Homes, 8 Fenton Street or the University Union Porters Lodge or Poly Union Information Office.

## LEEDS UNIVERSITY UNION

### Joint Union Council

Joint Union Council will be held in committee rooms A and B on 19th June at 0930. For details of committee posts, sub-committee secretaryships, university committee memberships etc. for which elections will be held, see J. D. Boothby, General Secretary, in Executive office.

### Society grants

Applications for next year's grants must be in today! These must be discussed with the CAS, D.A. Smith by Thursday next.

### Freshers Conference

Group leaders are still needed, see any member of Executive.

### Sponsorship needed

The Union has entered a raft in a race at York for which sponsors are required. See Iain Muir or any member of Executive. Proceeds to the R.N.L.I.

### Communication

Read "Feedback". It's given away FREE every week and contains details of the week's events.





# LEISURE SUPPLEMENT



As the exam clouds lift and the session draws to a close, everyone yearns to be able to relax and have a night out. Today, in this special supplement, LEEDS STUDENT sets out to give some ideas and guidance to student leisure seekers.

## Bright lights

Now that the midnight oil lamps can be dimmed the most natural inclination is to seek the bright lights for a night or two to drink, dance and eat away those exam tensions.

Many will be happy to head for the nearest pub. But for the majority this is the one time of year when a more adventurous, sophisticated night out is sought.

Although not an aspirant to the "bright lights" category, the one city-centre club where students can find an informal atmosphere is **Pause**, on Bishopgate Street, adjacent to the City Station.

### Live music

It is run by two students—one of whom, Billy Cummings, is a well known personality at the polytechnic.

With his partner Jeremy Lane they have set up a club where up-and-coming bands regularly play live. Membership costs £3.00 a year for students (£5.00 for others) which entitles the holder to reduced admission on nights when live music is being performed, which is usually at least three times a week.

Open until 2 am it has become popular with many students who like an extra pint after the union bars close.

Prices are of a club level with a pint of bitter at 27p and whisky at 35p.

Snack meals are served: beefburger, chips and salad being a typical choice at 70p. If something more substantial is needed, curries and moussaka are also on the menu.

In contrast to the noisy informality of 'Pause' is the glittering sophistication of "Leeds Superscene" **Cinderellas** which justifiably lays claim to being the top nightclub for young people in the city.

With its twin **Rockerfellas**, catering for the over 30 year old swingers, the whole complex is conveniently placed for students off the northern edge of the Merrion Centre.

To get into Cinderellas men must wear a jacket and tie and have hair which does not offend the stewards on the door. Admission ranges from 50p to £1.50 depending on the day and the time of the evening you arrive. Before 10.30 on a Monday is the cheapest, after 10.30 on a Saturday the most expensive.

Inside, the decor is predictably flash with all the most modern sound and lighting effects. There is even a machine which blows bubbles and scatters confetti.

A group performs every night competing for the attention of your



Left: the interior of Cinderellas', one of the city's brightest night spots.

eyes and ears with go-go dancers and a disco. To satisfy your appetite there are 'mini meals' such as a steak sandwich at 80p or chicken curry at 70p, (also on the menu and looking rather out of place are "bangers and mash" for 60p).

### Exclusivity

Drinks are expensive: a pint of bitter costing 36p; lager 40p and spirits at 30p to 45p. Wine can be bought at a separate bar.

One of Cinderellas/Rockerfellas greatest assets is that it is an independent concern, "unmeccarised" as they themselves say, and so can offer a certain exclusivity. But, do be warned, the dress rules are strictly enforced.

If something in-between the aforementioned establishments is required in terms of atmosphere, the **New Gaiety** out on Roundhay Road has the friendliness of a pub with the cabaret entertainments normally found only in a club.

In addition, it has strippers and topless waitresses. Starting at 8 pm on Mondays and Fridays, for 40p admission, the girls offer their own particular way of post-exam relaxation. The strip is also performed at lunchtimes on Wednesday, Thursday, Friday and Saturday.

The Gaiety has excellent facilities for private parties. With a capacity of 200 in just one of its five bars they will allow you to entertain yourselves in more or less any way you choose. The

cost of hiring the room is £15.00. For details give their Manager Roy North a ring.

Added attractions for students at the Gaiety are their folk and progressive music nights on Sunday and Monday respectively.

For an evening of boisterous, bawdy fun, German style, try the **Hofbrauhaus**, again in the Merrion Centre. Laid out like a typical beer-keller, it has room for 850 people who are free to dance on the tables or join in with the "oompah band" on stage.

### Free admission

As a special concession they are currently offering students free admission on Monday night on production of a Union card. It is a popular place for groups to visit and parties of over 25, if booked in advance, are given a free half pint of beer. The brew is very potent and costs 46p per pint or 69p for a stein.

They too have strippers and drag artistes — every Tuesday and Wednesday.

For most of the year students tend perhaps to steer clear of city centre night spots in preference for pubs and other places in "student-land". Nightlife in Leeds is good, so why not get out and sample it before those results start to bring us all back down to earth?

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Sheffield Crucible production, directed by Peter JamesFILM THEATRE  
**GARBO**  
Saturday, 7th June at 7.30 for 2 days  
GRAND HOTEL ⊗ and ANNA KARGNINA ⊗BRANDO and French Comedies  
Tuesday, 10th June at 7.30 pm  
VIVA ZAPATA ⊗ and BOF ⊗  
Wednesday, 11th June at 7.00 pm:  
ONE-EYED JACKS ⊗ and THEMROC  
Thursday, 12th June at 7.30 for 2 days:  
THE NIGHTCOMERS ⊗ and PLAYING AT LOVE ⊗**WHAT'S ON**

by Roger Yelland

Terror, brought on by that blood-thirsty grand-inquisitor known as the examiner is a well known phenomena on university campuses at this time of year. But in case anyone isn't getting enough, Leeds cinemas are the place to go.

For a preview of George Orwell's 1984 'Feelies' one could try the startling Sensurround system' which adds a novel dimension to **Earthquake** at ABC1. And just in case a Los Angeles quake doesn't terrify you, Hollywood has provided a burst dam for good measure.

If you have an aversion to heights, ABC2's **The Towering Inferno** should prove suitably terrifying, but for those who prefer traditional terror of the Hammer Films variety **Young Frankenstein** at Odeon One is the film to see. Produced by Mel Brooks, it is a send-up of the monster movie genre and has been described as even funnier than Brooks' last masterpiece 'Blazing Saddles'.



Alfie admiring the local talent — a scene from "Alfie Darling" showing at ABC3

Less violent to the nervous system than a dose of cinematic terror is a voyage into a vicarious fantasy world. Even though **The 7th Voyage of Sinbad** (Odeon Two) may sound rather too Homeric, the Plaza's **More Sexy Canterbury Tales** certainly isn't Chaucerian. Less blatantly erotic are **Alfie Darling** (ABC3) a disappointing follow-up to 'Alfie' (the plot is thin, and Alan Price cannot match the

cynicism of Michael Caine's 'Alfie'); and **Shampoo**, (Odeon Merriion) a delightfully slick and cynical comedy starring Julie Christie, Goldie Hawn, and producer Warren Beatty as an amorous Beverly Hills hairdresser.

The exotic fantasy is provided by two rival ladies, Barbra Streisand and Liza Minelli, at two rival cinemas.

Miss Streisand stars alongside James Caan and Omar Sharif in **Funny Lady** (Cottage Road), another disappointing follow-up. Liza Minella is better served

with the near-classic **Cabaret** (Lounge).

Stronger meat is provided at the Playhouse Film Theatre, and surprisingly, at the Swarthmore Educational Centre. As part of a course in cinema studies the Swarthmore Centre in Woodhouse Square are showing some classics on Monday evenings including Buster Keaton's classics: 'The Paleface', and 'The General', and 'The Cabinet of Dr Caligari'. Admission is 35p per evening.

The Playhouse summer season is even better. There is a rare opportunity to see Greta Garbo from tonight until Sunday.

Then the Playhouse spotlight turns to Marlon Brando, who can be seen in such films as 'Viva Zapata' and Elia Kazan's incomparable screen version of Tennessee Williams' 'A Streetcar Named Desire' between June 10th and 15th.

Theatre-wise if you haven't seen it already, **Hair** is on tonight and tomorrow at the Bradford Alhambra. And in Leeds the Grand is offering a week of D'Oyly Carte opera starting on Monday, including performances of 'The Pirates of Penzance' and 'The Mikado'.

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D'OYLY CARTE OPERA present

Monday: Pirates of Penzance. Tuesday: The Mikado.

Wednesday: The Yeoman of the Guard

Thursday: Trial by Jury and H.M.S. Pinafore

Friday: The Gondoliers. Saturday: Iolanthe.

W/C 16th June, Monday: Gondoliers. Tuesday: Pirates.

Wednesday: Ruddigore. Thursday: Patience.

Friday: The Scorchers. Saturday: The Mikado.

Seats available 60p — £2.50 Child & OAP's Half Price

Special School Party Rate — Any Seat 65p

**HYDE PARK CINEMA**

Some outstanding June attractions:

Sunday, June 8th for 7 days:  
Christopher Lee in **DEATH LINE** ⊗  
Ellen Burstyn in **THE EXORCIST** ⊗

Monday, June 16th for 6 days:  
Donald Sutherland in **LADY ICE** ⊗  
Nicol Williamson in **THE MONK** ⊗

Monday, June 23rd for 6 days:  
Edward Woodward in **HUNTED** ⊗  
Steve McQueen, Dustin Hoffman in **PAPILLON** ⊗

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# EATING OUT

A look at some of Leeds' restaurants

The announcement last spring that Mr Natural would no longer offer a 50 per cent discount on Fridays was extremely unwelcome news for student gourmets, or for those who were just too lazy to cook. There were so few alternative restaurants that were reasonably priced.



Bibi's restaurant — behind City Station

Since then the gastronomic map of Leeds has been radically transformed, so that there are now an ample number of venues from which to choose.

Two restaurants in Headingley set the pace. **Preachers** in St. Michael's Lane opened last July and has been extremely popular ever since. Unless you go at lunchtime or early in the evening it's very likely that you will have to queue. Unfortunate, perhaps, but the standard of the food justifies it.

They specialise in beefburgers, offering several types with intriguing names ranging from 'Burger Ballbuster' to 'Acidburger'.

Burger prices range from 75p to about £1. Pizzas, Moussaka, and a wide range of sweets also appear on the

menu. Wine is 30p a glass. prices vary around the 20p mark.

**Some Like it Hot** in North Lane is also busy but the chances of having to queue are less. The posters from Billy Wilder's film and the variously coloured blow-ups of Warhol's Monroe that adorn the walls stand in sharp contrast to the stark simplicity of 'Preacher's, but the menu is similar to that of its rival, being based upon a variety of Burgers.

## Delicious

Prices are lower, though, Lamb Kebab at 76p being the most expensive dish, and a succulent deliciously flavoured Kebab it is too. Reasonable wine is available by the glass or the carafe, and sweet

Two restaurants that have only recently opened are **Rock-All**, opposite the University's Parkinson building, and **Bibi's**, behind City Station.

Describing itself as 'A blast from the past' **Rock-All** provides loud rock music—50's and early 60's vintage — to accompany the meal, and when it first opened it was possible to keep time to the music by pedalling on the treadles of the sewing machine bases that the management converted into tables. Ideal for those food lovers who have a weight problem, no doubt — but over-enthusiastic treading caused such vibration problems that the

tables have had to be altered

The food, again, is based upon beefburgers varying in price from 65p to 90p. Pizza's, 65p to 80p are also available, an enormous Kebab costs 95p. Sweets range from 25p to 30p.

**Bibi's** is rather different. It is a large and spacious Bistro type Italian restaurant. It's busy, with a young clientele, but there was no need to queue. The service was friendly and prompt, and the food, traditional Italian, was excellent and very filling.

## Superb

The large pizzas vary in price from 75p to 90p and the pasta dishes — Spaghetti, Canneloni, and a delicious Lasagne were all 65p. The wine, served in containers that looked like Victorian washstand implements, was 75p for a half carafe. Coffee, with cream was superb.

Finally, of course, there is that old fashioned **Bistro 5** in Albion Place in the City Centre. It provides dishes that cannot be found in any of the other Leeds Bistros such as chicken chasseur and steaks and offers a gallon of Theakston's beer for only £1.75.

# BISTRO 5

— The Intimate Restaurant —

POST EXAM RELAXATION

After your exams dine as the Bistro on

PIZZAS or STEAKS

THEAKSTONS BEERS — MARANCI WINES

FOLK NIGHT

Next Monday — Tickets 80p including dinner and coffee

Featuring NOVA (as seen on TV)

Starts 8.00 p.m.

Tickets available at Express Records, Grand Arcade, or from the Bistro

5 ALBION PLACE

(opposite precinct fountain)

Sunday to Wednesday 11.30 am to 11.00 pm

Thursday to Saturday 11.30 am to 11.30 pm

# RECREATION by Chris Elliott

Sportwise Leeds has more than its fair share of amenities, and since most of them are free it's worth taking advantage of them.

The Olympic Pool is open every day of the week from 9 am till 7.15 on Monday, Tuesday and Thursday, till 8.15 on Wednesday and Friday, and till 4.15 on Saturday and Sunday. Cost is 18p a session, but you can buy a swimming ticket at the University Union Porters which will get you in half-price. If you are particularly tensed up, try a Turkish bath for a quid.

This year for the first time,

the City Corporation has decided to allow use of all its tennis courts free, for a trial period. There are courts on Woodhouse Moor, Beckett Park, Burley Park, The Hollies and Roundhay, so make the most of them.

And if you can overcome the stigma of considering it as a sport for old men, try your hand at a game of bowls. It usually costs no more than 10p an hour and woods are hireable.

If you prefer a quiet afternoon watching cricket, there are several local clubs: Whitkirk CC Whitkirk ground, Leeds 15; Hunslet CC, Parkside ground,

Leeds 11; North Leeds CC, Old Park Road, Leeds 8; and Alwoodley CC, Cragg Lane, Leeds 17. Admission is free and there are matches every Saturday and Sunday, start 2.30. Tea and sandwiches are usually available for about 20p. And of course there are the county matches at Headingley.

If you're an indoor type, Leeds ten-pin bowl in the Merion Centre is open Sunday to Thursday 10.30 am - 11 pm, and Friday to Saturday 10.30 am till midnight. There are special reduced rates for students (21p a game) Monday to Friday 10.30 am - 6 pm.

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Lunch Monday to Friday 11.30 a.m. to 2.30 p.m. Night 5.30 p.m. to 12 midnight. Saturday and Sunday 5 pm. to 12 midnight

## ADVERTISING FEATURE



Relaxed and intimate — one of the secluded dining booths in 'Get Stuffed'

# The best way to get stuffed

A relaxed atmosphere where you can enjoy the city's best bistro food — that is the aim of Len Cohen in his Get Stuffed Dining Chambers.

That he succeeds and can offer a first class dinner within reach of the student pocket is a tribute to excellent catering and stylish restauranting.

Located down a narrow alley off the Headrow, near the Town Hall, Get Stuffed has established itself as a popular spot for the city's nightbirds.

You can rub shoulders with some of Leeds' celebrities or tuck yourself away in one of the se-

cluded dining booths and savour one of the night's special dishes.

A three course meal, including a carafe of wine, costs around £3.50. And as an added welcome for students, Len Cohen offers them a 10 per cent discount every evening from Monday to Thursday.

For vegetarians, there is always a special choice on the menu.

Get Stuffed is open later than any other similar restaurant in the city. Opening at 7.30, they continue taking orders until 11.30, making it an ideal stopping-off place after a night at the cinema or theatre. With a well-stocked bar and a licence until 2 am it has everything for a complete even-

ing's wining and dining.

Proprietor Len Cohen, who has been running Get Stuffed for the past five years, says: "We try to combine the warmth and welcome of an old pub, a holiday Taverna and an international city bistro."

Perhaps the most positive attraction for students, apart from its prices, is the complete absence of the gastronomic snobbery of larger establishments.

It's quiet, romantic and relaxed. Above all it's cheap and welcoming. Altogether an ideal setting for that post-exam blow-out or the end of session tete-a-tete.

## GET STUFFED DINING CHAMBERS

41 PARK CROSS STREET, LEEDS 1. Tel.: 455965 (off Headrow, opposite Town Hall)



## DATELINE . . .

## cinema

## ABC 1

Tonight and tomorrow: **Earthquake** @ in the new Sensurround system, starring Charlton Heston. Separate performances 1.15, 4.15, 7.45. Bookable in advance.

Next week: Same.

## ABC 2

Tonight and tomorrow: **The Towering Inferno** @. Steve McQueen, Paul Newman, 1 pm, 4 pm, and 7.20 pm.

Next week: Same.

## ABC 3

Tonight and tomorrow: **Alfie Darling** @ starring Alan Price, Jill Townsend, 1.15, 4.55, 8.45; plus "Your Three Minutes Are Up" 3.00, 6.50.

Next week: Eskimo Nell. No times available.

## ODEON 1

Tonight and tomorrow: Mel Brooks' **Young Frankenstein** @, with Gene Wilder, Marty Feldman, 3.05, 5.45, 8.25; plus **Maharajah** @, 2.20, 4.55, 7.35.

Next week: Bruce Lee in **Enter the Dragon** @. Sunday 4.45, and 8.20. Weekdays 1.35, 5.05, 8.35.

## ODEON 2

Tonight and tomorrow: **The 7th Voyage of Sinbad** @, 1.50, 5.25, 9.00; plus **Watch Out We're Mad** @, 3.25, 7.00.

Next week: Charles Bronson in **Breakout** @ @ Sunday 4.25 and 7.55. Weekdays 2.05, 5.30, 8.55.

## ODEON MERRION

Tonight and tomorrow: **Shampoo** @, Warren Beatty, Julie Christie, Goldie Hawn, 3.10, 8.10. Two support films, starting 2.15, 7.15.

Next week: **Blazing Saddles**.

## TOWER

Tonight and tomorrow: Burt Reynolds in **The Mean Machine** @, 4.10, 8.15; plus Rock Hudson, Dean Martin in **Showdown** @, 2.15, 6.20.

Next week: From Sunday: **Monty Python and the Holy Grail** @. Sunday 4.40, 8.15; Weekdays 1.40, 5.15, 8.50; plus **Godspell**, Sunday 2.45, 6.15, Weekdays 3.15, 6.55.

## PLAZA

Tonight and tomorrow: **More Sexy Canterbury Tales** @, 2.35, 5.45, 8.50; plus **Do You Want To Remain A Virgin Forever?** @ 1 pm, 4.05, 7.10.

Next week: **Wide Open** @. Sunday 3 pm, 6.20; weekdays 3.25, 6.50; and **The Devils Play-thing** @, Sunday 4.50, 8.10, weekdays 1.50, 5.20, 8.45.

## CLOCK

Tonight and tomorrow: Walt Disney's **That Darn Cat** @, 5.55, 8.00.

Next week: **Battle of the Planet of the Apes** @; and **Beneath The Planet of the Apes** @ both weekdays only at 6.50.

## COTTAGE ROAD

Tonight and tomorrow: **Funny Lady** @, 5.15, 8.00, LCP 7.35; also on Sunday at 4.45, 7.20, LCP 7.10.

Next week: **Straw Dogs** @ with Dustin Hoffman, Susan George, weekdays 8.30; Sunday 7.40. Plus: **The Killing of Sister George** @, Beryl Reid, weekdays 6 pm, Sunday 5.15. Also Saturday only, matinee 4 pm.

## HYDE PARK

Tonight and tomorrow: **The Sleeper** @ @ with Alice's Restaurant @.

Next week: Christopher Lee, Donald Pleasance in **Death Line** @, Sunday 6.30. Weekdays 7 pm, and **The Exorcist** @, Ellen Burstyn, Max Von Sydow, Sunday 8 pm, Weekdays 8.30.

## LOUNGE

Tonight and tomorrow: Liza Minelli in **Cabaret** @, 5.40, last show 8.10.

Next week: Clint Eastwood's **Dirty Harry** @ and **Magnum Force** @, Sunday 6.10, Weekdays 6.50.

## LEEDS FILM THEATRE (AT THE PLAYHOUSE)

Friday 6th June: **Marie Walewski** @ and **Ninotchka** @ start 7 pm.  
Saturday, 7th June: **Grand Hotel** @ and **Anna Karenina** @, start 7.30, for two days.

Tuesday, 10th June at 7.30 pm for one day only: Elia Kazan's **Viva Zapata** @ starring Marlon Brando. Plus **BOF** @.

Wednesday, 11th June at 7 pm for one day only **One Eyed Jacks** @ plus **Themroc** @.

Thursday, 12th June for two days, the start of a Brando Season: **The Nightcomers** @, at 7.30 pm. Plus **Playing at Love** @.

## BRADFORD FILM THEATRE

Tonight and tomorrow: **Nothing**.

Thursday, June 12th-14th: **Black Holiday** @, Italy 1973, plus **The Train Rolls On**, France 1971, 7.15.

## theatre

## GRAND

Tonight and tomorrow: Headingly Amateur Operatic Society - **The Gypsy Princess**, 7.30. Saturday mat 2.30.

June 9th-21st at 7.30: Tuesday and Saturday mat at 2.30: **D'Oyly Carte Opera Company**.

June 9th and 17th: **The Pirates of Penzance**.

June 10th and 21st: **The Mikado**.

June 11th: **Yeomen of the Guard**.

June 12th: **Trial by Jury/HMS Pinafore**.

June 13th & 16th: **The Gondoliers**.

June 14th: **Iolanthe**.

## SWARTHMORE

June 9th: **The Flesh Eaters and Jailbait and Paleface** (Keaton).

## BRADFORD ALHAMBRA

Commencing Monday, 9th June for one week only: **John Hanson in The Dancing Years** 7.30 pm, mats. Wednesday and Saturday 2.30.

## YORK

## THEATRE ROYAL

Tonight and tomorrow: **Time and Time Again** by Alan Ayckbourn at 7.30 pm.

Wednesday, 11th June - Saturday, 5th July, a comedy: **Move Over Mrs Markham**, 7.30 pm except Wednesdays 7 pm. No perf. on Mondays.

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