

GO AHEAD GIVEN ON CARNEGIE POLY

Clampdown on drugs

By NICK WITCHELL

A week of activity by the city's Drug Squad is leading to speculation in the University Union that a major clamp-down on drugs is taking place.

Drug Squad officers have visited the Union on four occasions during the past week. Although no arrests have been made, it is believed that the police are keeping the Union under unusually strict observation for fear of an escalation of the drug trafficking to the proportions reached midway through last session.

The increased activity takes place after the assault on a police Drug Squad officer outside the union building two weeks ago.

Executive

This incident prompted an emergency meeting of the union's Executive at which President Neil Taggart stated that the Chief Constable, "is somewhat unhappy at this occurrence and lays part of the blame on the Union because of the type of person we allow into the building as guests."

Police concern has been heightened by the proposal, due for discussion at a union Special General Meeting next Wednesday, then card-checks on the union doors should be discontinued.

The Chief of the city's Drugs Squad, Detective Inspector Peter Mackay told *Leeds Student* earlier this week that the police would not support the removal of the union-card checks on the door.

"However," he added, "I don't want people to get this matter out of proportion. Obviously there is a drugs problem in the union and the police are concerned about it but we are receiving excellent co-operation from the Executive and we want to work with them at overcoming the problem."

Police sources have indicated

A meeting is to be held next week between the police and Mr Taggart and the union bar licencees, Permanent Secretary Arthur Izatt and Bar Manager Les Taylor, to discuss the whole matter. It is expected that they may oppose the renewal of the union bar licence, due to be heard next March, if the situation does not improve. Although Inspector Mackay refused to comment on this point, it is known that the police are considering making it a condition of the renewal that no guests at all be allowed into the union building.

Neil Taggart confirmed that the police were concerned at the union's drug problem: "It seems as though there is a crack-down on drugs in West Yorkshire at the moment."

"Any activity in the union which endangers the bar licence, be it drug abuse or rowdy behaviour, must be stamped out," he said.



The death of Ragorilla?

Ragorilla, symbol of Leeds Charity Rag, may soon be dead. If Rag does not vindicate itself this term it will be finished for good.

See *Newsight*: "The End of Rag?" — page 5

EXCLUSIVE

by Ian Coxon

Leeds Polytechnic, the City of Leeds and Carnegie College and James Graham College will be amalgamated over the next two years to form a new super polytechnic.

It was revealed to *Leeds Student* this week that the Government has given the go-ahead for the appointment of a Director Designate to head the new institution and the post is expected to be filled by the end of the year.

However, the Department of Education and Science in London and Leeds Metropolitan Council are in disagreement over the way the amalgamation should take place and many people in Leeds are unhappy that it is even going ahead.

The local council passed a resolution in July approving the idea of a unified institution based on a collegiate system. This would mean that the three colleges would maintain their present identity but they would be administered by a central academic council.

Then, last month, in a letter to the local authority, the DES stipulated that a "single new non-university higher education institution" should be created in Leeds. The DES wants a total merger under

which the existing administrative and teaching structures at the three colleges would be replaced by a completely new, integrated system.

It was also stated in the DES document that an Interim Academic Council should be created to set the merger in motion. The chairman of this council, the DES stipulates, must be the Director Designate of the new institution.

A merger steering committee, formed recently by the council, will meet on Monday to set out the terms of reference that the Director Designate will work under and the job will be advertised later this month.

The man widely tipped to fill the post is Dr Patrick Nuttgens, the Director of the present Polytechnic. He favours a total merger but is willing to accept a collegiate system: "if the terms are right."

One of the people most vehemently opposed to the original proposal for a complete amalgamation, which was made over a year ago, is the Principal of Carnegie College, Dr Leo Connell. He was instrumental in getting the local authority to accept the idea of a federal system in which his college would maintain its identity. But on Wednesday night he said that he had heard nothing about the letter from the DES and was therefore not prepared to comment.

Chris Pratt, President of Carnegie Students' Union, said: "I don't want to see any merger taking place at

Continued on back page
column one

WINDLEY ARRESTED

Robert "Buzz" Windley, the former treasurer of the Poly Union, was arrested in Margate yesterday.

Mr Windley, who has been holidaying on the continent, was wanted for questioning by Leeds Police in connection with £3,500 worth of dishonoured cheques cashed in the Union.

A detective left Leeds yesterday to escort Mr Windley back to the city.

The minibus, belonging to the Union which Mr Windley took abroad, was recovered in Margate yesterday when he tried to re-enter the country.

A motion was passed at yesterday's Union OGM calling for Mr Windley's resignation from the sabbatical post of Vice-President for Administration which he took up on August 1st.

By-election

Mr Windley left England soon after he became Vice-President. His duties have been taken over by Ted Boyce, Union Deputy President, until Mr Windley formally resigns and a new Vice-President can be elected.

union's cheque cashing service.

Union President, Ian Steele who proposed the motion said that now a bank had opened in the Union he saw no need for the service.

An Executive decision to stop supplying daily newspapers to the college's outlying departments was reversed by 58 votes to 53. It will cost £300 to continue providing the newspapers.

Police investigation on Stevenson

Julian Stevenson, last year's Poly Union President is to be reported to the Fraud Squad for bouncing cheques on the Union.

He has also been banned from the Union until the £406 he owes is recovered.

These decisions were pas-

Cheque cashing abolished

sed overwhelmingly after a heated debate at yesterday's Union OGM.

Geoff Parkinson, Chairman of Board of Reps, described Stevenson as a 'trickster' and said that he had "frittered all the money away on drink."

Faye Littlewood, defending

Stevenson, alleged that he had been conned into lending money to the former Union Treasurer Robert Windley who was arrested yesterday. After the meeting Mr Stevenson refused to comment on the OGM's decisions.

A motion was also passed at the OGM to abolish the

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See page 12 for details

LEEDS STUDENT

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No half measures

Everybody involved in the amalgamation of the Polytechnic, Carnegie and James Graham must be committed to a total merger. Halfway measures are not the answer.

The Government's decision provides an excellent opportunity to create a lively institution specifically designed to allow the maximum discourse between students of differing disciplines. Dr Nuttgens' broad view of the final product seems acceptable; but all the people involved, both students and staff must have a say in the evolution of the new multi-site college.

The task of the Director Designate, when he is appointed, should be to hear all shades of opinion on how the new venture should take shape and then to come up with a coherent set of ideals which not only fulfil the wishes of all the interested parties but also create a firm basis on which to build a college so that it can satisfy the educational needs of the future.

It is also paramount that the necessary finance is made available to allow the venture to go ahead successfully. Now the wheels have been set in motion, penny pinching on the part of either central or local government will only lead to the creation of a second-rate college.

The need for control

Yet again the University Union is under pressure from the police to sort out its internal problems.

Six months ago, at the time of the last drugs crisis in the union, we urged the introduction of proper security staff such as the Poly employs with great success.

Once again we recommend such a course of action in the interests of the union as a whole.

Meanwhile we urge members to oppose the proposed removal of card-checks to be discussed at Wednesday's S.G.M.

Lenton sacked by Union Council

University Union Accommodation Secretary, Alan Lenton has been no-confidenced by Union Council.

The shock move came on Monday, when Council decided that Mr Lenton had failed to fulfil his duties as Accommodation Secretary since he took up the post at Easter.

NUS secretary, Kevin Devaney, who proposed the motion of no-confidence, accused Mr Lenton of making little progress with the production of an accommodation handbook, which had been in preparation since he took office. He said that £36 of Union funds had been spent, and only ten pages of the booklet had actually been typed. A further £42, Mr Devaney alleged, had been paid to the International Marxist Group's printer's in London for posters advising students on the rent freeze, which were not displayed in time to be effective.

Hypocrisy

Mr Devaney, a member of the Communist Party, refused suggestion that his motive in putting forward the motion had been a political one: "I have been chasing this matter since April," he commented.

"There is no political background to it at all. Alan Len-

by Chris Elliott

ton has been claiming vacation expenses for work he didn't do, and I am incensed at his hypocrisy," Mr Devaney said.

Mr Lenton remarked that as far as the case of the posters went, it was entirely his own fault. He felt, however, that the charges made with regard to mis-use of Union funds were unfair: "I actually did the work, and I shall defend myself at the next Union General Meeting," he told Council.

Deputy President for Communications Ian Muir, will assume Mr Lenton's responsibilities until the matter has been fully resolved.



Officials of the National Westminster Bank pictured at the opening last Tuesday of their sub-branch in the Poly. It is situated on the second floor of 'B' Block and is open Mondays to Fridays, 11 am to 2.30 pm.

POLY BANS CHEQUE FORGERS

Two people have been banned from the Poly Union after forging the President's signature in an attempt to get cheques cashed in the bar.

Students can only cash cheques in the Union if they are countersigned by the

President, Treasurer and Finance Officer.

The President, Ian Steele discovered last week that the cheques had been cashed by two ex-Fine Art students without his consent.

WE'RE MOVING IN !

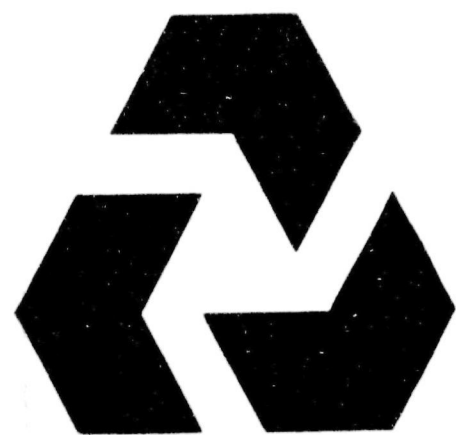
There's a new NatWest Branch in the Students Union premises,
B Block, 2nd Floor, Leeds Polytechnic.

We hope you'll call in and say hello.

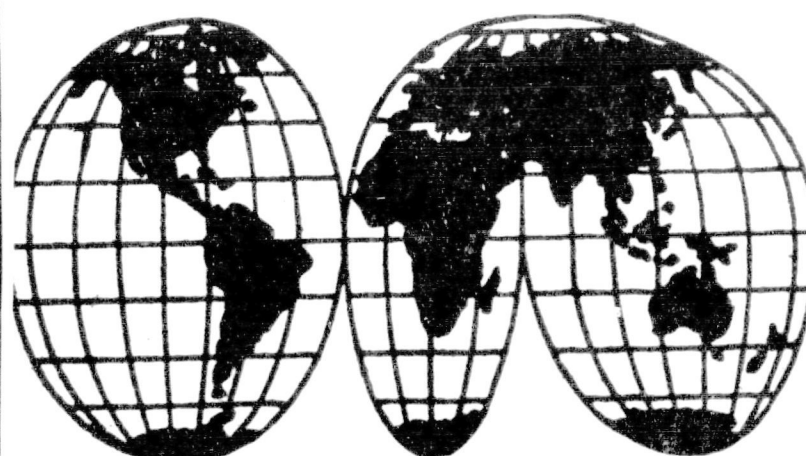
We are open from Monday to Friday, 11 a.m. to 2.30 p.m.

The new branch is under the control of Alan Benion.

And if you want to get your very first cheque book we'll be delighted to help you.



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STUDENT WORLD

Oxford

There are widespread fears at the University, as in Leeds, that unless some of the Government Education cuts are reversed permanent damage will be done to the higher education system.

A deficit of £390,000 is likely to be incurred at Oxford this session and the figure could increase when a new wage settlement is reached with 1,600 non-academic staff.

The Vice-Chancellor Mr H. J. Habakkuk said, this week, that many university activities may come to an end if the situation is not eased.

Preston

A 24 hour sit-in was staged at Preston Polytechnic on Wednesday in protest at the lack of living accommodation in the town.

Student leaders at the college are also considering an occupation of the local education offices.

Keele

A High Court ruling is being sought over increases in University flat rents.

The students' union claims that the University is contravening the rent freeze by raising the rents of its self-catering flats from £155 to £206 per annum.

A university spokesman said that none of the rents will be increased until the result of the High Court ruling, which is being seen by NUS as a 'national test case', is known.

York

A man who was provisionally accepted for a place at St John's Teacher Training College, York, has been told that he cannot take it up because his hearing is defective.

David Hare was offered the place providing he passed a medical examination. The college principal said that when Mr Hare had the examination he was found to be unfit to teach.

The case is being taken up by the Department of Education and Science and another medical examination is being demanded. Mr Hare said: "I feel that the rulings laid down by the DES over medical examinations are unjust. They are unscientific and inadequate."

City

London's City University has received an anonymous donation of £450,000 to finance a new hall of residence for not less than 125 students. Seven years ago the same donor apparently gave £400,000 for the construction of another London hall.

Wales

Students returning to University College, Aberystwyth who are withholding payment of hall rents, have been threatened by the university authorities.

A letter sent to all students last week warned that any who refuse to pay their hall fees might be barred from taking their degrees. The letter adds that those students who pay promptly are entitled to a £6 rebate.

Hall fees at Aberystwyth have increased by nearly £80 over last year.

personal column

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S.F. Soc.: Black hole 29 out now. Eng. Soc. Gaudie Night Friday, 11th October. Yard of Ale, Tug of War; Bierkeller 8 pm.

History Society Disco in Lipman, Thursday, October 17th, starts 9.00 pm. ALL WELCOME.

LYN or LINE, NIGEL? Don't forget DEVON DISCO, Tonight. S.F. Soc is 4 U.

Lyn, see you at Devon Disco tonight, Dave.

Concern at Carnegie over examination system

Film Soc. left high and dry

Hurried rearrangements have had to be made by the University Union Film Society after the University cancelled all its room bookings for the coming term without prior warning.

Three days before their first film show, the society, the biggest in the union, was told by the University Teaching Space Office that all its bookings had been cancelled because the society still owed £200 for last year's bookings.

Film Soc President, Pete Cunningham, said: "At no time did we receive any written advice about the cancellation, and even though the situation has been sorted out we are still in a tight spot as we will have to show some of our Friday films in a lecture theatre with a hundred less seats than the one we originally booked."

Mr. Cunningham continued: "This incident is just indicative of the attitude which the University Administration takes to Union Societies."

The University Teaching Space Office refused to make any comment on the incident whatsoever, saying only that in their opinion there had only been one minor problem which had now been sorted out.

The President of Carnegie Union, Chris Pratt, has lodged an official complaint with the college's Vice Principal about the methods of exam assessment at the college.

The complaint follows three cases in which students were only told at the last minute that they had not qualified to move onto the Bachelor of Education course at the College.

Mr Pratt said that union members were very concerned about a system under which students could be thrown out purely at the staff's discretion: "I think it is disgusting that one of these students, who had been active in union affairs, should have been left in doubt about his exam results for so long. He took his exams at Easter and was preparing to start his B.Ed course when he was told that he had not made the grade," he said.

Appeals

A union meeting on Tuesday pressed for an appeals body to be established at the college consisting of two students, two members of staff plus two external examiners and two members of Leeds University's Institute of Education.

There is widespread concern at Carnegie about a system of assessment which is entirely in the hands of the college staff: "Students are reluctant to criticise the system because they do not fully understand

Hearing aid

Polytechnic lecturer Ronald Fearn has received a £3,000 grant from the Medical Research Council to investigate the hearing of children between the ages of ten and fifteen.

It was Mr Fearn's survey of the effects of pop music which sparked off the decibel restrictions in the city.

by Anne Russell

it," said Mr Pratt, "but we intend to pursue this matter to the Institute of Education if necessary since there appear to be too many anomalies to be ignored."

The Principal of Carnegie College, Dr Leo Connell, said he had never encountered any criticism of the methods of assessment at Carnegie: "It sounds complete nonsense to me that a student's involvement in union affairs has prejudiced his exam results," he said.

"However, if any of the students involved would like to see me or any other member of staff to discuss the matter we will be happy to receive them."

University billed for Gay Lib window

The University Union is to send a bill to the University demanding payment for a broken window.

The window, in the Gay Lib shop in Woodhouse Lane, was believed to have been broken by members of the National Democratic Freedom Movement group recently.

The Union claims that the University had had fair warning that such damage might occur, and that it had insisted that a metal grille be fitted over the window. But the grille was not installed in time to prevent the incident, thus making the University liable to pay for the damage.



Jimmy Saville, OBE

Jim hits the road

Here's a well known citizen of Leeds. James Saville OBE, honorary member of the University Union, interviews a passer-by for his weekend Radio programme Saville's Travels before he set off on a ten mile sponsored walk from Hyde Park Leeds, last Sunday.

The walk was in aid of the Little Sisters of the Poor to raise money for extensions to old people's homes.

because he was leaving the country.

Pete arrived back in Leeds last week after his parents had sent him enough money to pay for his return flight to England.

"The first thing I did when I returned to this country," said Pete, "was to call at a hospital in Watford and borrow a pair of crutches."

Crutchless in Italy

An Italian hospital refused to lend a pair of crutches to an ex-Polytechnic student after he sustained a broken ankle in a car crash.

Pete Jackson, who completed his course in Civil Engineering last July, was holidaying on the continent. He hitched a lift in Italy and

by Ian Coxon

the car in which he was travelling was involved in an accident.

After spending three days in hospital in the small Italian town of Narni, Pete had to find a way of getting back home. He had no money and the hospital refused to give him a pair of crutches

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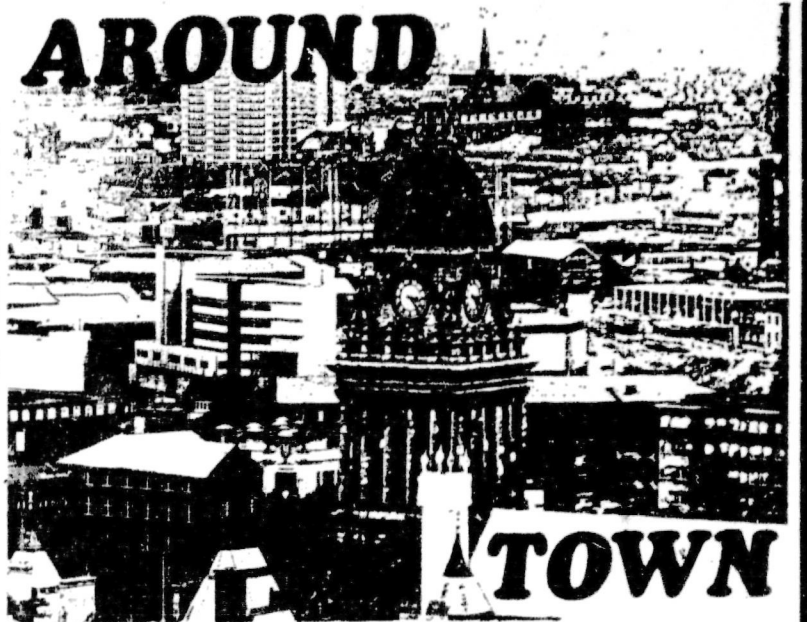
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A FLASH IN THE PAN

An Ossett woman rushed home to tell her husband that she had seen a man running down their street in his birthday suit. The husband and a neighbour gave chase and caught the naked man who was later detained by the police.

The 'flasher' is believed to have been wanted for questioning by the police in connection with the death of a woman in the area earlier in the same day.

LIBERAL SEES YELLOW

The Liberal Candidate for Thirsk and Malton in yesterday's General Election, Rodney Kent, came face to face with the "backside of a stuffed giraffe" while he was canvassing in his constituency.

Mr Kent said: "I came across the object in the garage of a house at which I had stopped to introduce myself. I took it as a good omen, for the animal was coloured yellow."

STEPPING UP IN THE WORLD

A local shop owner, Dave Clarke, has accepted an invitation to join a fifteen man team in an attempt to climb the south west face of Mount Everest.

Dave does not expect to be in the party that reaches the top: "But if I am asked to climb right to the peak of Everest I will certainly have a go."

NO TO KERB CRAWLERS

Taxis will not be allowed to tout for business on the Headrow, Leeds, when the road becomes a 'bus only' thoroughfare after Christmas.

The local taxi drivers association asked that taxis be allowed to operate on the Headrow because they provide a public service but the Council rejected the plea.

HARELINE FRACTURE

Post Office workmen were baffled when they went to repair a line at the Central Station Hotel in Wellington Street, Leeds, because they couldn't find anything wrong with it.

But when they investigated on the roof of the hotel they found a rabbit nibbling it's way through the plastic coating covering a telephone wire. The workmen discovered that rain falling on the bare wire was causing the line to crackle.

NOT SO ROSY

A Leeds youth, who was waiting at a bus stop, kicked and bit a policeman who accused him of uprooting some nearby rosebushes.

The city magistrates imposed a six-month prison sentence on the youth for the assault but found him not guilty of damaging the rose bushes.

BAR-B-QUE

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In the basement of Leeds University Union - between the bookshop and the launderette.



Warbeck

Having survived the traumas of registration and finding out where the Freshers Conference organisers should have told you to go, I trust that you are now prepared for details of the unpaid Executive hacks, who you may stumble across as you walk towards the bar. First a warning though, if you found last week's details harrowing, please do not think that just because this week's motley crew are not paid for the jobs they do, they are by no means less frightening or less harmful to your health. You have been warned!

UNIVERSITY

TOM BURKE — House Secretary
Age 25 from Rayleigh, Essex



Tom Burke

House Secretary Tom Burke is responsible for the everyday running of the Union building. The possessor of a fine old English name, which has survived from the days when names alluded to the personality of their owners, Burke is an ex-president of Southend Polytechnic Union and is therefore no stranger to hackery. Rumoured to be a starter in the forthcoming chief-hack stakes.

CHRIS PIKE — Education and Welfare Officer
Age 19 from Crook

Next to step onto the stage, wringing her hands in true kitchen sink fashion, is Miss Chris Pike, responsible for our education and welfare. So next time you feel ill or ignorant you'll know who to call.

The rumour may reach your ears, from various uninformed sources, that Miss Paranoia and Heavy Evvy were in some way responsible

for some electoral jiggery-pokery last session which resulted in a certain male gentleman, who had fallen out of favour and bed with Miss Pike, being disqualified from an election.

I would advise all who hear this vile tissue of lies to close their ears to it, and I only mention it here as a warning of the depths to which people will sink in order to discredit their fellows!

KEVIN DEVANEY — NUS Secretary
Age 30 from Yorkshire



Kevin Devaney

Kevin "Commisar" Devaney continues the long tradition of Communist Party domination of this post. Indeed, there almost seems to be a closed-shop when it comes to election time for NUS Secretary, a fact which no doubt appeals to the instinctive desire for freedom and equity which forms such a profound part of C.P. philosophy.

In case you have difficulty recognising Mr Devaney, look out for someone with a blackened face, big boots and a lethal looking leather belt. These are all relics from Mr Devaney's ethnic experiences down a coal mine, for "Pit Pony" spends all his spare time down a deep hole near Kellingley. There are those uncharitable souls who say they wish he would stay there.

GENERAL ATHLETICS SECRETARY —

Vacant

This post is always filled by a nonentity or a hanger-on (viz. the most recent holder who has just resigned through "pressure of work"). Applicants need not be put off by any lack of sporting knowledge or ability — they will soon learn the acrobatic contortions necessary for any Executive officer.

TREASURER —

Vacant

Not a job for the weak at heart or the scrupulous. Over the past session there were three treasurers; starting with a qualified accountant and finishing with Jonathan "Teddy Bear" Silsby, who dispensed money with an affable chuckle and appropriate disregard for most basic principles of accountancy.

Potential applicants should possess a flair for producing balance sheets which nobody can understand.

GILLARD RULES OK

University Union President Neil Pyjama Trousers Taggart seems to be having some trouble asserting himself at the moment. My spies tell me that the arrival of a letter from NUS President John Randall, addressed to "Union President Pete Gillard" has put Neil into quite a tizzy. Comrade Gillard you may have noticed is the tall, stoop shouldered, rather seedy looking leader of the University Union International Socialists.

I am told that Pyjama Trousers was so upset that he wrote a rather rude letter to Rangle telling him that if this practice did not cease immediately, he would start addressing letters to 'Sue Slipman, President of NUS'. Miss Slipman is an ex-University Union NUS Secretary and member of the Communist Party, who now, much to Mr Randall's displeasure, holds a place on the NUS Executive.

Needless to say Neil has received a suitably humble and grovelling apology from our supreme leader.

PADDY FEELS THE PINCH

I gather that the Polytechnic Director Patrick Nuttgens is suddenly keen to get parental contributions abolished from the grants system. Reason — his eldest son has just gone up to Cambridge and poor Paddy reckons it is going to cost him £24 per week to maintain young Nuttgens at the hallowed institution.

Last Sunday all his family had roast beef for lunch and the joint cost him £3. Never again the Poly chief told me, "From now on it will have to be corned beef and I shall have to advertise on the Poly Union noticeboard for a free lift down to Cambridge to see the boy."

Nuttgens senior's salary must run well into the five figure bracket if you take into consideration his wages as director of the Poly and the fat fees he gets for multifarious appearances on the BBC.

I am sure the grants campaign people will be quite happy to welcome you Dr Nuttgens but what is wrong with sending the lad to Leeds Poly? After all you keep telling us that it is the best Polytechnic in the country. Furthermore it's not as if there



Poor Paddy Nuttgens

is any family tradition to maintain at Cambridge because you had to make do with Edinburgh University to send you on the way to a doctorate and directorship.

It is no good either asking friend Steele in the Poly Union for a loan to see you through the three years the lad will be there because all the union's money has been used by other people to finance their continental hols.

POLY

LINDA VAUGHAN — Campaigns Secretary

Age 21 from Guildford

Believe it or not, Linda is yet another disciple of the local International Marxist Party guru and ex-Poly External Vice-President Ed Waller. She also suffers from back trouble. These two ailments are totally unconnected. God knows why she suffers from the first, but the second seems to be due to contortionist activities in bed.

Patrick Nuttgens, star of many television programmes and sometime Director of the Polytechnic was once heard to remark "Miss Vaughan does not run this Polytechnic, I do!", let us hope, for our own sakes that this happy state of affairs continues.

CHRIS JONES and CLAIRE WATSON — Executive Officers without Portfolio

Both Aged 19 from Bolton and Boston respectively

For those who haven't realised it already, Executive Officer without Portfolio is a very high sounding name meaning general dogsbody, which is quite a fair description for Wallerite Jones. However, unnameable male

chauvinist sources tell me this is far from true of Miss Watson, who they say is "well worth belaying with" — believed to be an obscure reference to Claire's mountaineering experiences. I must admit to having never seen the

woman, possibly due to her never having been in the Union before her recent rise to fame, but as I remarked to myself whilst gazing, stary-eyed, into the shaving mirror, it is most probably her loss not mine.

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THE END OF RAG ?

Leeds may soon see its last Charity Rag.

After over forty stunt-filled years, the city centre may clear away the debris of its last ever rag day on November 30th.

An impoverished Rag committee are currently salvaging what they can from last year's financial mess and they say that if this term's Rag fails then that will be it. The gorilla suits will be put away — the remaining rag magazines will be burnt and about fifty local and national charities will mourn the passing of an organisation which has donated tens of thousands of pounds to them over the years of its existence.

Newsight

Rag, a creation of the thirties, which flourished in the sixties, is now floundering on the verge of an ignominious death. The large donations to charity are no longer forthcoming. Gone are the days when total revenue collected in Leeds was near £10,000. For the two years preceding the last one, Rag only distributed £4,800 to its benefactors. Last session Rag will have made nothing, unless the present financial disputes can be resolved.

The problems facing Leeds Rag are by no means unique. All over the country, rag committees are having to struggle to scrape together reasonable amounts to donate to charity.

Why? The simple explanation is that people and firms are not so generous with their time and money in a time of economic depression such as this. Last session's Rag was undoubtedly handicapped by the three day week and the petrol shortage which made firms reluctant to lend lorries



Happier times for Rag — "ragorilla" performing in City Square

for the rag day procession through the city.

But there is a deeper reason than this. Rag organisers claim that students are now apathetic and unwilling to participate in Rag events. Phil Ludlow, last session's Rag Chairman, suggests this as one of the principal reasons for their poor performance in recent years.

Up to a point he is correct. Students are perhaps more sophisticated now — more concerned with the serious aspects of college and general life. Gone are the days when duffle-coated, scarf waving students would venture into the city for a rag day lark.

Newsight

The atmosphere of university and college life has changed since then and the concept of rag has become something of an anachronism. Some suggest the contemporary student has become too immersed in politics to pay attention to the frivolities of a rag week.

Again, to an extent this is correct. And yet, the philanthropic desires of the student community remain extant. Today they are channelled into more direct action. The student of the seventies is more

anxious to tackle at first hand the welfare problems a charity rag merely seeks to collect money to alleviate. Instead of cavorting about the streets on a rag float, he or she prefers to experience and assist in the problems of the old and the deprived by direct assistance.

However, it is doubtful whether their actions will ever compensate for the monetary loss which local charities will suffer if Rag events do end.

Mr Alex Bannerman, General Secretary of the Leeds Council for Voluntary Service, always the major benefactor of Leeds Charity Rag, this week expressed his serious concern at its possible demise. His organisation, which relies almost entirely on private contributions, has regularly received over £2,000 every year from Rag and may now have to curtail some of its activities if their contribution dries up.

"I am very sorry indeed to hear of Rag's difficulties," he said, "their yearly donation has formed about one tenth of our total revenue and it will be a very serious blow to us if it stops. It will be very difficult to maintain all our present services."

Some of the blame for the depressed state of Rag must inevitably fall on the shoulders

of the organisers. There have been pitifully few well conceived rag events in recent years to inspire students into contributing to the general celebrations.

In past years "ragsters" climbed the spires of the Civic Hall to hang banners publicising Rag, singer Anita Harris was kidnapped (it was, one should add, a carefully rehearsed stunt with the singer's approval), Leeds United were persuaded to pose with rag placards in front of the Elland Road crowd, a model "monster" was launched on Loch Ness, Rag gorillas were seen directing the traffic in City Square and various celebrities were used to attract publicity.

Newsight

The current Rag Chairman, Clive Hemsley, who has the unenviable task of pulling Rag back from its grave, says that plans are already in hand for a determined "do or die" effort this term.

It is up to the students of this city to decide whether he will be successful. Providing Rag is run responsibly and imaginatively there should be no reason why it cannot continue to support those vital sections of the welfare network not covered by the State.

by
Nick Witchell

SOMEWHERE TO GO

The Bingley Arms in Bardsey Old Village is the oldest Inn and Brewhouse in the country and is recorded in the Guinness Book of Records as one of the principal claimants to the title of England's oldest Inn.



BINGLEY ARMS

work, the bars house a magnificent collection of paintings, portraits, old photographs, adverts, porcelain, firearms, swords and cross-bows.

The brewhouse, however has not stood the test of time. It was demolished in 1942 during an A.R.P. exercise!

By Road: A58 to Wetherby, turn left into Church Lane 3½ miles past Ring Road.

By Bus: West Yorkshire 39/39A/40 from Vicar Lane Bus Station.

by
Andy Jarosz

LETTERS TO THE EDITOR

MAYORAL DUTIES

Sir,

I have read both the article in your paper and the "Evening Post" regarding the Lord Mayor's snubbing of the "Fresher's Conference". I also note mistakes which have been made at the University regarding other aspects of the Conference. I have just heard on Radio Leeds the Union President's statement regarding the future of the "Rag".

Things have gone wrong. It would be quite unfair if I imputed blame to anyone — indeed have I the right to do so? The fairest and kindest thing to say is that zealous young people are clearly undertaking more complex and exhaustive activities than the pressures on them permit.

Great as are the pressures on your time, however, those on the Lord Mayor are at least as great if not greater. He or she has a dual role to play — first the public duties of that office, and alongside those of a Councillor in his ward. Naturally we "locals" feel the latter role is not the lesser in importance. As it happens, the present Lord Mayor is a Councillor for a Ward which up to last April had its own Council with 24 Councillors to serve its 20,000 people. Now the Lord Mayor — along with two other Councillors has to perform all, and indeed rather more, than that previously done by 24.

You will observe that when the "freshers conference" breaks into three separate days, in addition to the composition of a major speech the workload is considerable. The time lost can never be made up and inevitably some other duty suffers? possibly, help to some underprivileged person or cause.

You should, therefore, ask yourselves whether your Mayoral visit is really necessary before you issue an invitation. Hundreds of Rothwell people, who elected this Lord Mayor to the Council, will unhesitatingly say it isn't.

What I am asking is that you co-operate with the people of Rothwell — and any other Ward where future Lord Mayors come from — in seeing to it we all get a fair share of the local representative's time.

If a letter of welcome to the "freshers" will compensate for a speech then as you know the appropriate time will come for you to say so. The choice is yours, Lord Mayors do not attend outside functions unasked. Many of you, like myself, probably feel this is the best solution.

Yours faithfully,

BASIL LOTT.

— a private citizen whose only connection with the University is that he has a relative currently reading for a degree with you.
13 Cotswold Road, Rothwell,
Leeds LS6 0QR.

HEADS WILL ROLL

Sir,

I write to correct a statement attributed to me in the "Cheques found too late" story in last week's 'Leeds Student'.

What I in fact said was not that no-one was responsible for the cheques concerned being unnoticed for so long, but that no member of Union staff was responsible.

There is someone responsible for these cheques — and that is the Student Officer who was in charge of the February grants demonstration organisation. I would say that that person deserves a heavy censure at the very least.

Yours sincerely,

NEIL TAGGART,
President, Leeds University Union

SOLUTION ? TRANSCENDENTAL MEDITATION

T.M. is a simple technique which:

- PROVIDES DEEP REST (Wallace - Benson, 'The Physiology of Meditation' Scientific American - Feb. 1972)
- PROMOTES MORE EFFICIENT ACTIVITY (Orme-Johnson, 'Autonomic Stability and Transcendental Meditation', Psychosomatic Medicine — July/August, 1973)
- IMPROVES ACADEMIC PERFORMANCE (Collier U. of Hawaii; Abrams U. of Cal. at Berkeley)

... COULD SAVE BRITAIN?

WE'RE ASKING 1 PER CENT OF THE POPULATION OF BRITAIN — ONE MAN IN A HUNDRED — TO LEARN TRANSCENDENTAL MEDITATION TO RELIEVE THE NATIONAL CRISIS, CAN YOU THINK OF A BETTER SOLUTION?

T.M....

IT'S THE BEST THING YOU CAN DO FOR YOURSELF
IT COULD SAVE BRITAIN

FREE LECTURE 7.30 pm,
WEDNESDAY, OCTOBER 16th in
RUPERT BECKETT LECTURE THEATRE

THE CASH CRISIS IN EDUCATION

Report by
Ian Coxon

In no area is the country's current economic plight more vividly highlighted than in that of higher education. Over the past year, massive cuts in Government spending and soaring inflation have brought most of Britain's universities to the brink of bankruptcy. In the Polytechnics and colleges, the same cuts made in Whitehall and through local government insolvency, have caused plans for expansion to be shelved indefinitely. However, from now on the difficulties facing vice-chancellors and college chiefs are expected to get even worse.

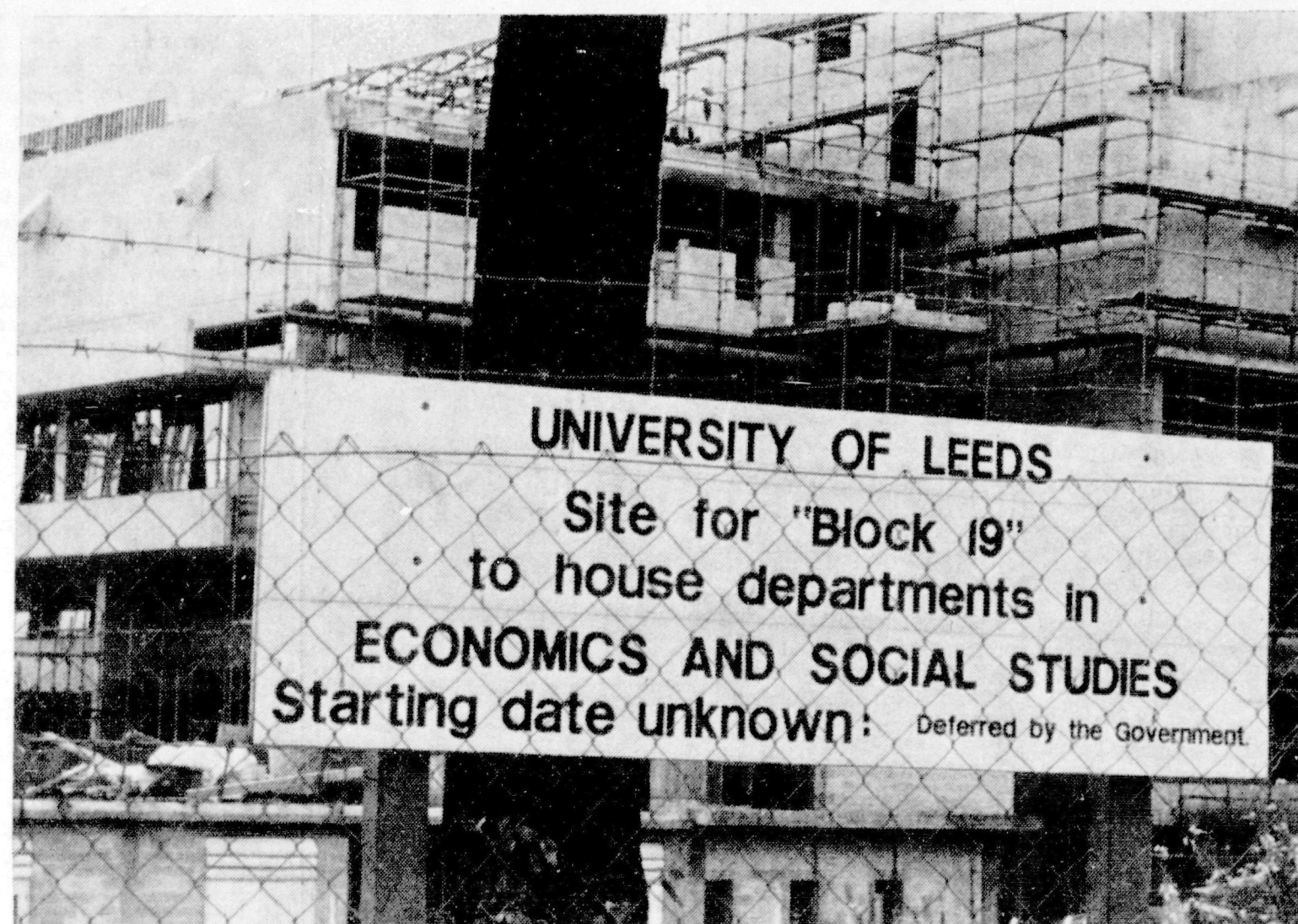
A conservative estimate of the deficit that Leeds University will run up over the next academic year is £1 million — by 1976 the accumulated deficit will be over £1.5 million. These figures, issued by the bursar, are based on the assumption that the new Government will step in with financial help and that inflation will be pegged at 15 per cent. Less optimistic forecasts suggest that by 1976 the accumulated deficit will have reached £3 million.

At Leeds Polytechnic the Director, Dr Patrick Nuttgens, is hoping that the college won't have to face any more severe setbacks.

Already, all the college budgets have been cut to the bone by local and national economies implemented over the last year. Dr Nuttgens believes that Leeds will not be first to suffer

More budget cuts in the pipeline

THE ECONOMIC SLUMP CRIPPLES EDUCATION



"Block 19". The next phase in the rebuilding of the University where work has come to a standstill because of Government cuts in education spending

if more cuts are to be made in the polytechnic sector. He has made the Department of Education and Science aware that he has already taken steps to remedy the problems and says that if Leeds Polytechnic is forced to make more cuts the situation will become very serious.

Should more cuts come, Dr Nuttgens thinks that he and his colleagues will have to look at ways of cutting the lecturing staff and thereby reducing the amount of tuition students receive.

Standstill

Three other Leeds colleges, which rely more heavily than the Polytechnic on local authority finance, are in a potentially worse situation. The budget for Kitson College, the city's main technical college, has recently been slashed by 30 per cent. The rebuilding of Park Lane Further Education college is at a standstill. The first phase, its new site at Westgate, Leeds, was opened last year, but it will be many years before all the students at Park Lane are rehoused. This is despite the fact that one of the existing college buildings has been condemned and another annex comprises a number of prefabricated huts.

At Jacob Kramer, an art college, there are not enough funds

available to supply the necessary materials for students to use in practical work.

The main cutbacks began when Britain first ran into deep financial difficulties a year after the publication of the Tory White paper: "Education — A Framework for Expansion."

In December 1972 the Tory bill passed through Parliament but by the same month in the following year the same Government in a mini-budget, knocked £182 off the Education Budget. In addition, eight months previously a £65 million cut had been made on education spending. Building programmes in colleges all over the country ground to a halt and universities and colleges were forced to consider lowering their standards to accommodate the Government cutbacks.

The 1972 White Paper was received with displeasure in the universities, the expansion of which it sought to curtail. But in general it put forward some sound proposals for the future of education, including massive increases in the number of students in the polytechnics. Now higher education in this country is rapidly approaching paralysis and planned increases in student numbers at polytechnics and universities

are having to be reduced daily.

The two major cuts that have already hit the Polytechnic are a reduction of £225,000 in revenue expenditure (finance for materials) made in May and the deferment of the second phase of a teaching block at Gibraltar Barracks, behind the Merriam Centre, which is being built to house architecture and town planning students. Dr Nuttgens is optimistic that finance will be forthcoming in the 1975/76 academic year to enable a start to be made on phase two of the Gibraltar Barracks site. However, he cannot force a start ever being made on phase three of the project and, with this in mind, he says he hopes that some of the ideas for it can be incorporated into the second phase.

Misguided

The assistant director in charge of resources at the Polytechnic, Gordon Wright says that the situation there will be tolerable if the shortage of teaching accommodation can be overcome. He feels that the existing governmental policy of making huge cuts in college building programmes is misguided: "I think that it is essential to build for the future," he said.

The exact future of the Polytechnic is uncertain because of its plan-

ned merger with the City of Leeds and Carnegie College and James Graham college. Although the Director designate of the new merged institutions will probably have been appointed by Christmas, the building programme for the Polytechnic will have to be re-examined in the light of the terms of reference of the new enlarged institution and this will cause further delays.

Dr Nuttgens argues that the economic situation does bring some advantages as well as the many disadvantages. He says that recently there has been: "too much of a mad rush to expand higher education," and he would now like to see a period of consolidation so that the nation's requirements in this sector can be

re-assessed.

Another problem the Polytechnic directorate had to face in July was a decision by the Leeds Metropolitan Council that no existing or newly created vacancies could be filled without the express authority of the city's Chief Executive officer. Mr. Wright said that no applications to fill teacher and administrative vacancies had been refused but he said that a great deal of extra work was necessary to prove to the authority that the staff were really required.

However, the plight of the Polytechnic does not end here. The rates of pay for polytechnic teaching staff are poor in comparison to their equi-

valents in universities. This stops lecturers of high ability applying for jobs in polytechnics and therefore the standard of teaching in these institutions suffers.

Finance

Also, the Leeds Metropolitan Authority is still very short of finance and it may have to think yet again about how much money it can spend on the colleges under its control.

Only last week, Mr Wright advised members of the Polytechnic's Academic Board to ensure that their departments had purchased all the materials they required because he thinks further cuts both nationally and locally are going to be made.



The New University extensions — will there be any more?

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Building programmes have ground to a halt

Deficit could rise to £1.5 million



University Vice-Chancellor, Lord Boyle

University men defy Government over cuts

The top officials of the University are desperately worried about its future. They believe that it would be impossible to implement the Government's cuts in education without doing irreparable damage to the University and they are prepared to defy the Government in an attempt to make it step in and stop the University going bankrupt.

Figures published last month predict that after finishing 1973/74 with a surplus of £259,000 the University will run up a deficit of £943,000 over the present academic year. Then further large losses in the next two years could create a cumulative deficit of £1,506,000 by the end of 1976/77.

"We have got to be rescued by the Government," said the University Vice-Chancellor, Lord Boyle last week.

Compensation

The projected deficit for 1974/75 has more than doubled in the space of a few months. Earlier this year it was expected that the initial loss would only be £457,000. Less than a year ago, in November 1973, the Bursar hoped that although there would be no surplus, no losses would be made during 1974/75.

There are two main reasons for the £943,000 deficit:— The University will receive no compensation for inflation for 1974/75 in respect of 1973 prices. Normally universities are awarded a sum each year to cover increased expenditure which is caused by inflation. One of the econo-

mies made by the Government was to cut out such compensation from the grants made to universities. In addition the rate of inflation has doubled over the last year and now stands at 20 per cent.

A report prepared by the Bursar states that: "There has been no sudden decision by the University to incur extra expenditure which it cannot afford nor has there been any loss of internal control; the factors relevant to the present situation are external to the University and relate to inflation itself and to the withdrawal of expenditure compensation."

The report shows that the University will be forced to pay out large sums in unexpected wage increases.

Edmund Williamson, the University Bursar, said: "This massive deficit cannot be avoided without tearing the University apart."

"The University's considerable reserves will cushion the 1974/75 losses. But after that we shall be in serious trouble," he said.

In arriving at the cumulative deficit of £1.5 million it has been assumed that some help will be forthcoming from the Government.

The three main assumptions are:

- (1) Inflation will fall to a level of 15 per cent between 1975 and 1977.
- (2) Compensation for inflation will be resumed.
- (3) That no cut-back will be made in the University's overall grant despite lower student numbers.

An ad hoc group met at the end of last month to discuss the financial crisis in the University. Lord Boyle said that he had set it up because "things can't wait."

University Union Council Member Pete Gillard, who is the only student member of the ad hoc group said that

The estimated financial situation at Leeds University

Result for year:

1973/74	— £259,000 surplus
1974/75	— £943,000 deficit
1975/76	— £535,000 deficit
1976/77	— £625,000 deficit

Cumulative:

1973/74	— £597,000 surplus
1974/75	— £346,000 deficit
1975/76	— £881,000 deficit
1976/77	— £1,506,000 deficit

he thought the Bursar was being far too optimistic with his prediction of a cumulative deficit of £1.5 million by 1976/77.

Mr Gillard thinks that the figure will be nearer £3 million. He does not think that the Government will meet the University's demands and he said: "If the University has to implement the cuts it will be playing into the hands of the Government which is trying to strengthen its control over the universities."

He added that the only way the University could preserve its present educational standards was to defy the Government and go bankrupt.

Irreparable

Lord Boyle who is an ex-Conservative Education Minister, is also prepared to go close to defying the Government: "We have got to fight," he said. "We are prepared to act in what we think are the best interests of the University. There is a real danger of irreparable damage being done to the British universities by the Government and we must see that this does not happen."

"I have a real belief in the university system and I think the battle must be based on a real belief in what we are doing in the University," he said.

Lord Boyle went on to say that despite this he thought standards might still have to fall in some of the departments of the University where at present they are particularly high.

The reason put forward by the Conservative Government to justify the cut in the university budgets is that student numbers in the universities are falling. Lord Boyle agreed that since he had become Vice-Chancellor in Leeds five years ago there had been a steady decline in the number coming to the university. "However," he said, "I don't think we over-provided in the 1960's."

He said that he believed that the low level of student grants; the sluggishness of capital investment in industry, which has cut the number of graduate vacancies; and the dominance of people from the middle classes in some universities were three of the factors which had contributed to the drop in numbers.

"Higher Education has not been as successful as we would have liked," Lord Boyle said. "But it is wrong just to use cuts as a solution."

"There is real danger of irreparable damage"

LEEDS STUDENT SURVEY

FASHION TO SUIT YOU

By PAUL LOASBY

University union handbook: "Fashion on a grant may sound impossible but don't be discouraged anyone, because it really isn't. Today's clothes, on the whole, need not be expensive and it's great fun to go round by yourself spending your own money . . ." This proud boast prompted two novices to set out to justify this ambitious claim, visiting most of the fashion houses around Headingley and the city centre.

Depending on your sensitivity count, the image of the contemporary boutique syndrome appears to most as a maelstrom of eager, teeth gnashing shop assistants, foaming with enthusiasm to help you into an adorning garment. They coo with satisfaction — "Oh it's really you Sir," and ring up the cash. Exit bewildered, but oh-so temporarily satisfied buyer.

Trekking around the boutiques in Leeds becomes boring through the lack of distinguishing hallmarks. Few boutiques even attempt inviting names — Van Allen, John Graham and Ray Alan do not smack of open armed invitation. At least the Great American Panthouse and 2007 cause the flicker of an eyebrow.

Atmosphere

Interior design of boutiques should be all-important. That air of finesse and care so precious to the likes of Schofields does not manifest itself in the common gear shop. They prefer to pack as much onto the rails as possible, confuse the payee with 'find the

price tag' games and add the luxury of dimmed lighting to mould the desired image. Hence essential equipment is a good torch — definitely necessary in parts of Swing-In and Millets. A scythe is required when forging your way through the undergrowth at Boodle-Am. In John Graham's, to part the jeans

or jackets from the rails calls for a minor act of strength. This type is definitely not for the claustrophobic shopper.

Most boutiques can easily be classed into four groups: avoid; cheap and okay; cheap and recommended; pricey and diet for a week to recuperate. Over 95% of boutiques hit the first group, whatever their star rating. If you don't get incessantly bored when trudging around boutiques, then don't read on. In fact taking a magnifying glass to the list of boutiques in front of me, at least half of them fail to conjure up a distinguishing feature. Richard Shops in Boar Lane is an exception — easy to remember since on two large floors it fails to stock what most have in a quarter of the space and is highly avoidable anyway.

The avoid list is so large that a bibliography would be needed to give a breakdown on them. Most guy's shops are packed with suits and matching prices — the grant wears a little thin on these. Ladies garments of glaring similarity can be found throughout all Leeds with Etams, Dorothy Perkins and Young Yorkshire in Schofields being the prime adverts. It couldn't be easier to get rigged up a la Gatsby very cheaply.

Boring

Despite the differences in titles most boutiques are controlled from the same boardroom, hence the similarities; e.g. Amber and 2007 are the same; ditto Chicks and Bobby Cousins.

Mention shoes, and there are probably three different shops in Leeds — Dolcis, Manfield and Lilley and Skinner. All have the same suppliers and all are very boring.

Nowhere is cheap. Basic raw material prices have inflated by infinity so the battle of the boutiques depends on your willingness to pay. Reasonably memorable was Soapy Joe's in Headingley, because the assistant was friendly, and Swing-In, where the Kensington Market of the North has swung out, (well the potential was there!).

tics with the assistants. Reflections on the Queen's Arcade balcony has grant-sized prices coupled with a cut above average stock. Five star rating goes to Chelsea Girl which stocks everything, anything, whilst everybody knows about it. You can be a Gatsby, cool, straight or trendy. Chelsea Girl packs it all in at rock bottom prices (apart from the supermarkets and C & A, all very hit/miss).

Competition

Superstar and Boodle-Am are infamous for their prices. Superstar strikes with the super-clad assistants. It must cost them to work there. With the arrival of the new boutique arcade at the back of C & A and Marks and Sparks, places like 2007 and Chicks might arouse some competition for their type of gear.

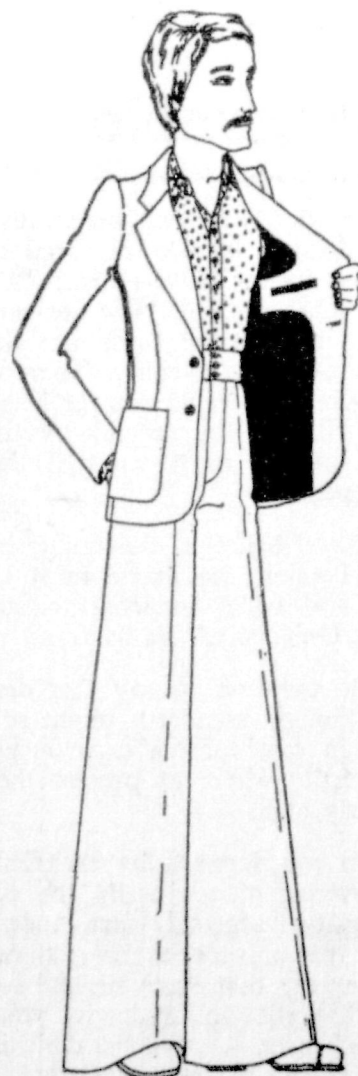
Five star tops, quashing the lot must go to the best Unisex place in Leeds, Burton's basement boutique on Briggate. It is easy to browse and wander around in a leisurely manner, their prices are reasonable too. They stock a wide range of gear and the music isn't always Mud or Gary Glitter.

Quantity without quality tends to proliferate and the Union Handbook section on clothes definitely needs a whitewash. Patient Hunting!



Chicks, at the rear of Marks and Spencer

Pictures by Bernie Cornwell

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**"95 per cent
of the boutiques
should be
avoided"**



Soapy Joe's in Headingley

Arts Special

10 CC

Four remarkably disturbed minds making music

Lights, action, sound. Roll 'em — 10CC have arrived. With seven singles behind them and their second album 'Sheet Music' currently riding high in the album charts, 10CC reach Leeds University tomorrow night.

All the early dates on the current national tour were sell-outs, including London's prestigious Rainbow Theatre and the two and a half thousand seater Free Trade Hall in their home town of Manchester. The Manchester audience gave the band a welcome that must have made them feel like the Beatles returning to Liverpool. It was obviously a very emotional night for them all and I spoke to one-time Mindbender (that's right, he sung lead vocal on 'Groovy Kind of Love') and now 10CC second lead guitarist, Eric Stewart about it a couple of days later:

"It was a tremendous buzz. It's coming home at Manchester — you've got your own Manchester audience. It was suddenly there straight out of the blue. The fact that it was sold out knocked us out completely. That was the biggest vote of confidence we've had yet." Bearing in mind that the three previous concerts had also sold out, I asked whether the response had surprised the band. "Yeh, it's been quite a shock. The reaction's always been good, but all of a sudden it seems we've got our own audience and can sell out."

Stunned

Rarely has a British band received such flowing and undiluted praise as 10CC have had heaped on them by the music press since their first album '10CC' was released at the beginning of last year. Stunned into wariness by such unreserved praise as they'd never before seen in the normally cynical pop papers, the public were slow to latch onto 10CC. However, the success of 'Sheet Music' and the Top Ten single 'Wall Street Shuffle' taken from it shows that they've finally arrived at the top. We just hoped we'd be appreciated this time", said Stewart, "The last album got critical



10CC — from left, Graham Gouldman, Eric Stewart, Lol Creme and Kevin Godley

acclaim, but the people didn't seem to want to buy it." Some 27,000 people actually did go out and buy that album, whereas 'Sheet Music' has now reached 70,000 sales.

All the four regular members of 10CC have a long history in the music business. Bass player Graham Gouldman first met Eric Stewart when he joined The Mindbenders in the late 60's. Before that he'd been fully occupied writing songs — remember 'For Your Love' and 'Heart Full of Soul' by the Yardbirds? Or The Hollies' 'Bus Stop' and 'Look Through Any Window?' — That was Graham.

Then The Mindbenders broke up and Stewart had a hand in setting up Strawberry Studios in the heart of downtown Stockport, a satellite town on the South of Manchester. He invited Creme and Godley to work with him there and in the summer of 1970 a record appeared in the shops by the name of 'Neanderthal Man', performed by the trio under the name of Hotlegs. The song went to the top of the charts and an album, 'Hotlegs Thinks School Stinks' followed. Then, almost as quickly as they'd appeared on the scene, Hotlegs seemed to vanish again. Why wasn't their initial success followed up? "That was our own fault" admits Stewart. "After 'Neanderthal Man' we were inundated with requests to produce other people and we spent something like nine months in the studios."

At the end of that nine months the band finally went out on the road, supporting the Moody Blues on a national tour. The tour was a reasonable success, but although they were extremely competent their music still lacked the bite and the freshness they were later to discover as 10CC. After the tour the offers of work failed to come flooding in and so they retired to the studios rather disappointed. One good thing to come out of the tour was the final member of 10CC. Godley, Stewart and Creme augmented their stage act with three 'Friends' — one

of whom was Graham Gouldman, who stuck with them from there on.

Booming

With business still booming at Strawberry they were free to experiment with their permanent recording facilities. Early in 1972 Creme and Godley turned up with a song they'd written that was a 50's send-up called 'Donna'. Stewart again: "At the time it was only going to be recorded as a throw-away — a kind of a B-side. By the time we'd finished it we thought it was good. It was very commercial. We got Jonathan King up to the studio to listen to it and he decided to put it out." King also dreamed up the name 10CC and so 'Donna' became the band's first chart single. In the same mood followed 'Johnny Don't Do It', which got nowhere — and so the band turned to the serious side of 10CC. "Until we released 'Rubber Bullets' people just thought we were a joking kind of a group."

'Rubber Bullets' gave them and King's UK Records label their first Number One hit and showed the first signs of their versatility and their ability to take the best out of rock, Beach Boys type harmonies, and all their other influences and fuse them into something new. The single and the album that followed were hailed as the Sound of the Seventies — pure unpretentious pop music. Some even went so far as to herald them as the new Beatles — no less than Neil Sedaka among them.

Why when Hotlegs and 10CC were basically the same band did everything work for one and not the other? Stewart suggests the explanation: "We've gone into writing with a hell of a lot more detail than Hotlegs. We've experimented with things we wouldn't have tried before because we didn't have the confidence. In writing the stuff we had nothing to lose be-

cause we were in the studio all the time, anyway, we weren't out on the road."

Their actual material is very important to the whole concept of 10CC and all the songs are written by the group. On 'Sheet Music' they achieved what Stewart refers to as "a very, very mixed bag of songs" by teaming up into as many different combinations of two people as possible. Can it really be as simple as arriving in the morning, splitting into two pairs and going off to work in adjacent rooms with two songs as the days out-put? "It is a job of work, yes," replies Stewart. "Usually there's a spark of an idea which we start out with and see it through." Their lyrics are unusually varied in subject (note the almost total absence of 10CC love songs) and are often shrewd comments on society. 'Sheet Music' encompasses songs about gun smuggling Hollywood, the pop scene, high-jacking and the wheeling and dealing of the world's financial wizards to name but a few. Eric Stewart wrote some of the most astute lyrics on the album, including those to 'Wall Street Shuffle' and 'Silly Love'.

Where do the ideas tend to come from? "They're just things that interest me generally — 'Baron Samedi' came out of a Dennis Wheatley Book (Strange Conflict) . . . 'Wall Street Shuffle' was influenced by the dealings of the pound and the dollar about nine months ago . . . 'Silly Love' was the result of Lol and I trying to write a serious love song." The song that emerged is an excellent send-up of a whole aspect of pop music — themselves included, but like all their digs and send-ups it's tinted with perceptive humour rather than venom. "We don't try to be humorous. It's just the way we work anyway. It's humorous but it's serious. We feel sometimes that we've got a very serious point over by making a joke about it, although we hadn't intended to do that originally."

The band's lyrics have frequently been singled out for praise and have to some extent earned them an "intellectual rock" tag. Are they ever politically motivated? "In a very, very wide sense we are, but not really," says Stewart. They're candid observers, not preachers.

Once this tour is finished 10CC return to the studios to begin recording a new album. It'll probably be a double this time for release around January or February next year and half the material's written already. They'll also be busy putting the finishing touches to their biggest innovation yet which is a device known as a Gismo, developed by Kevin and Lol over the past two years. "It's an attachment that fits on a guitar and gives it a constant sustain. It is a purely mechanical sound. It's not a synthesiser in any way. The potential is vast — with over-tracking and things you could, if you wanted simulate a complete orchestra with it." You'll see Lol Creme use the Gismo to create a violin effect on 'Old Wild Men' and they're currently working on one for the bass guitar. When that's done Fender are interested in marketing it and they hope it will soon be available to the public: "It should cost less than £50" adds Stewart.

Perfectionists

And what about the stage show? For a band as ambitious as 10CC to recreate the sound they achieve on record is a difficult task. "It is unfortunately a compromise by the time we get on stage" admits Stewart "but we have a very, very rigorous sound check." Three hours are spent checking sound levels, angling speakers and so on to give everyone in the hall the best possible sound and the result is a very acceptable compromise. The addition of a second drummer for the tour has given them a heavier sound on stage, but they still maintain the contrasts between hard rock and quiet harmony. Their harmonies are particularly difficult to perform on stage and at Manchester a few bum notes did creep in rather obtrusively. They're very aware of the restrictions of not being able to stop for bum notes on stage like they can in the studio, but they're working on it and they refuse to accept them as inevitable: "We try to be perfectionists as much as we can be." Their act is an enthusiastic demonstration of their ability and they're not that far short of perfection that it's going to spoil your evening!

Focal point of the act is an array of six gigantic arches of coloured lightbulbs. Imaginative operation of these lights sets the atmosphere brilliantly for all the songs, whether it's a romantic grotto for 'Somewhere in Hollywood' or little short of a fairground for the up tempo numbers. "We can do things like that which are technical and mechanical" comments Stewart, although despite criticisms that they're too boring to watch themselves they remain unmoved by stage antics. "We've not got a particularly raving image — we can't dress ourselves up."

With the present act they've got little to worry about, though. From the moment they strike up the biting riff that introduces 'Silly Love' as their opener you can see, hear and enjoy just what all the euphoria surrounding 10CC is all about. What would Stewart say is the essence of 10CC? "I'd say it was four remarkably disturbed minds just making music. Some of the things that are brought up when we write songs are just so hilarious you've got to believe that the people writing them are not sane."

If your mind is trippin' but your disc is slippin', here's what you gotta do — nothin', except perhaps go along and see 10CC for yourself.

The Sound of the Seventies - pure: unpretentious pop-music

by David Gordon

Arts

Poppins goes to seed

The Tamarind Seed
ODEON, HEADROW

Here at last for your edification is the new look Julie Andrews. Having cast aside the garbs of the nurse, the nun, and the nannie she appears as a prim, attractive widow who is subjected to the smouldering chat-up routine of a Russian K.B.G. chief (Omar Sharif, no less).

Yes, it's a Love Story. Are we about to witness torrid love scenes with Miss Andrews cavorting about in glorious nudity and sensual abandon? Unfortunately, the answer is No. Patience is a necessary virtue, both for Omar and for the audience, as the relationship develops at a crawl with decorum and much restraint. Julie seems to be happier discarding on Marx than indulging in mating routines. But, of course, hubby Blake Edwards who directed the film, would not have wanted things to become too intimate.

Eventually the lady succumbs to the pleading intensity of Mr Sharif's wooing, but by that time I had lost interest.

The mating scene was discretely cut, anyway.

Mercifully, 'The Tamarind Seed' has a sub-plot, involving international espionage and double-dealing. It becomes decidedly interesting at times, but, unfortunately, is not allowed to develop sufficiently. Instead it is lost somewhere amongst the tedious philosophising of the loving couple.

With both Miss Andrews and Mr Sharif acting like melodramatic stereotypes from a Woman's Own short story, it is left to the supporting cast to redeem the film. Anthony Quayle is splendidly casual and brusque as a British Intelligence chief, and Sylvia Sims provides a much-needed foil to the heroine. But perhaps the most photogenic character in the film was General Golitsyn — with a perpendicular right eyebrow and a waist length double chin.

As the lady said after the film: 'It makes a change'...

Roger Yelland



Kung-fu capers

Don't go to see 'Bamboo Gods and Iron Men' expecting the massive dimensions which the title conjures up. Aspirations such as these will be Kung Fued out of existence.

The picture opens with a scene of Japanese wrestlers doing Karate exercises, and is followed by a grave digger set in a wooden buddha, which

Bamboo Gods
ODEON MERRION

of a skeleton are uncovered and a leather pouch is found. The pouch which (surprise surprise) is said to contain 'a sub-stance powerful enough to control the whole world', is hidden in a wooden buddha, which

is inevitably bought by a couple on honeymoon in Hong Kong. In a bid by gangsters to retrieve the statuette the couple are pursued wherever they go.

Despite a wild chase through the streets of Manila, violence in the massage parlour, numerous shootings and endless Kung Fu fighting, the film never gets off the ground.

Future division

Albion, Albion
by DICK MORLAND
Faber £2.70

England in the 1990's. Parliament has been permanently dissolved and the country is divided. A reversion to history, you might think, but it is more subtle than that, for Mr Morland's divisions are not counties but clubs.

City, United, Wanderers and Athletic are the clubs, all violently opposed to each other, with their 'strikers' — security men — and 'supporters' — people living in the club's sphere of influence — willing to beat up anyone who steps out of line.

If you have read Anthony Burgess' 'A Clockwork Orange' then you will find no difficulty in seeing the parallels. Morland has twisted a plethora of football slang to create something which is at best a murky mirror image of Burgess' brilliance.

Bob Rae

Winwood soars back

Before hearing this record I regarded Traffic as having had its day. Winwood as a burnt-out shell, Capaldi as a lachrymose tub-thumper with poetic pretensions, and Chris Wood as totally expendable. When the Eagle Flies' changes all that — it's Traffic's best since 'Welcome to the Canyon'.

If, like me, you were less than thrilled by 'Low Spark' and 'Shoot-out', and thought

When the Eagle Flies
TRAFFIC
Island Records ILPS 9273

'On the Road' was pleasant but dispensable, your dulled perceptions of Traffic's abilities will be given a boost by this collection of tight, controlled songs.

Capaldi's words don't always make sense and some of them are incredibly embarrassing — Go slow workers with Union minds, striking out for better times — but Winwood always manages to bend them enough to retain the power of the songs. When the words and music mesh, it's stunning — at the line 'Gonna feel the lash of that big eagle's wing across your back', you feel it. Most of the songs are slow,

but the Capaldi/Rosko Gee rhythm section keeps things moving, adding the right contrast to Winwood's stretched vocals. It's difficult, however, to assess Chris Wood's contribution, since his sax is rarely in evidence, except for a solo in 'Dream Gerard'.

Immaculately produced, excellently arranged, 'When the Eagle Flies' delivers the goods.

Andy Murray

Sexual Proletariat

Women, Resistance and Revolution
by SHEILA ROWBOTHAM
Penguin

Sheila Rowbotham, a native of Leeds, traces the feminist movement as far back as the Puritan Revolution and as far afield as China and Algeria, showing why and how women have struggled and with what forces of prejudice, vested interest and material necessity they have had to contend. She progresses from the 'Maid's Petition' of 1647 against the 'uncontrollable impositions' of their 'surlly' employers, to the mobilized women of Vietnam and the mythical 'three Lucias' of Cuba. It makes a moving story.

As well as narrative, the author, as a marxist, is anxious to rid feminist thinking of utopian elements — to transform moral arguments into material ones, based on real women's real situations and their likely or possible development.

'Where?', she pleads, 'is there a necessity to act from the logic of women's own socio-historical situation? Can the essentially personal, even isolated experience of pain be translated into political action, or is Women's Liberation doomed to the status of 'Tragic Vision'?

Let's hope there are positive answers to these and other questions raised in this book, because as the author (in conscious echo of the Communist Manifesto) declares: — 'The liberation of women necessitates the liberation of all human beings'. But at this stage, belief in the victory of women is still a matter of faith rather than conviction.

Pete Littlechild

DATELINE...

cinema

ABC 1

Tonight and tomorrow: Black Belt Jones @ with Jim Kelly. 1.50 pm, 5.25 pm, 9.50 pm, and The Deadly Trackers @ with Richard Harris. Next week: Not available yet.

ABC 2

Tonight and tomorrow: Private Club @ with Eva Scoll. 2.20 pm, 5.40 pm, 9.00 pm, plus More Sex Please @. 3.50 pm, 7.10 pm. Next week: Not available yet.

ABC 3

Tonight and tomorrow — in it's 8th hilarious week: Blazing Saddles @ with Mel Brooks and Cleavon Little. Next week: Not yet available.

ODEON 1

Tonight and tomorrow: Confessions of a Window Cleaner @ with Anthony Booth, Linda Hayden and Robin Askwith. Daily: 2.00 pm, 5.25 pm, 8.50 pm, also The Take @. 3.35 pm, 7.00 pm, LCP 7.00 pm. Next week: probably the same.

ODEON 2

Tonight and tomorrow: The Nine Lives of Fritz the Cat @. 3.00 pm, 6.05 pm, 9.10 pm, and Weekend with a Baby Sitter @. 1.15 pm, 4.20 pm, 7.25 pm, LCP 7.25 pm. Next week: Probably The Tamarind Seed @ with Omar Sharif and Julie Andrews. No times available yet.

ODEON MERRION

Tonight and tomorrow: The Intermecine Project @ with James Coburn and Harry Andrews at 3.45 pm, 8.45 pm with Joe @. 1.45 pm, 6.45 pm. Next week: Bamboo Gods and Iron Men @. Sun. 3.00 pm, LCP

6.15 pm. Weekdays 2.00 pm, LCP 7.00 pm.

PLAZA

Tonight and tomorrow: Keep It Up Jack @. 2.25 pm, 5.35 pm, 8.45 pm, and Room Mates @. 12.45 pm, 3.55 pm, 7.10 pm.

Next week: The Servicer @. Sunday 4.30 pm, 7.08 pm, Weekdays 2.27 pm, 5.05 pm, 7.43 pm, and Sensual Paradise @. Sunday 3.24 pm, 6.02 pm, 8.40 pm, Weekdays 1.21 pm, 3.59 pm, 6.37 pm, 9.15 pm.

TOWER

Tonight and tomorrow: For Pete's Sake @ with Barbra Streisand and Michael Sarrazin at 1.50 pm, 5.20 pm, 8.50 pm, also Dirty Money @ with Alain Delon and Richard Crenna at 3.25 pm, 7.00 pm. Next week: Not available yet.

LOUNGE

Tonight and tomorrow: Love Story @ with Ryan O'Neal and Ali McGraw. Tonight at 8.45 pm, tomorrow at 5.15 pm and 9.00 pm, with Charley Varrick @. Tonight at 6.45 pm, tomorrow at 7.00 pm.

Next week: For Pete's Sake with Barbra Streisand plus Captive Flower @. Sunday LCP 6.30 pm, Weekday LCP 7.10 pm.

COTTAGE ROAD

Tonight and tomorrow: SPY @ with Donald Sutherland and Elliott Gould at 6.00 pm, 8.40 pm. Sunday for two weeks: The Three Musketeers @ with Oliver Reed and Raquel Welch. Sunday LCP 7.30 pm, Weekday LCP 7.45 pm.

CLOCK

Tonight and tomorrow: The Three Musketeers @. At 6.00 pm, 8.20 pm. Next week: Not available.

Compiled by Cathy Davis

HYDE PARK

Tonight and tomorrow: Women in Love @ with Glenda Jackson. LCP 7.20 pm.

Sunday, 13th for three days: Assassin @ with Ian Hendry. Sunday 6.45 pm, Weekdays 7.05 pm, plus Adventures of Barry McKenzie @ with Barry Crocker. Sunday 8.15 pm, Weekdays 8.35 pm. Wednesday for one day only: Cartoon and Comedy Festival at 7.15 pm. Death in Venice @ with Dink Bogarde at 8.05 pm.

Thursday, 17th October for three days: Day for Night @ by Truffaut — with Jacqueline Bisset at .25 pm, (Bugs Bunny at 7.20 pm).

LEEDS FILM THEATRE (at the Playhouse)

Saturday, 12th October at 11.15 pm: Kurosawa's Throne of Blood @. Sunday, 13th October at 7.30 pm: A Doll's House @. Jane Fonda, David Warner and Trevor Howard in Losey's dilm of Ibsen's play.

UNIVERSITY FILM SOCIETY

Tonight at 7.00 pm: Play it Again, Sam — Ross (USA 1972) Rupert Beckett Lecture Theatre. Tuesday, October 15th at 7.00 pm: Viridiana — Bunuel (Sp/Mexico 1961). Lecture Theatre 21.

theatre

GRAND THEATRE

Tonight and tomorrow: The Wisest Fool with Marius Goring. Tonight 7.30 pm, tomorrow at 5 pm and 8 pm. From Monday 14th: Leeds Theatians in the musical Carousei.

CIVIC

Tonight and tomorrow at 7.30 pm: Leeds Art Theatre presents Everybody Loves Opal, Tuesday,

October 15th to Saturday 19th: Antony and Cleopatra.

PLAYHOUSE

The Rock Musical Joseph and the Amazing Technicolor Dreamcoat. Nightly 7.30 pm, except Tuesday 8 pm (not 14th). Mat. Sat. 19th October.

CITY VARIETIES

Mon - Fri 7.30 pm, Sat. 5.30 and 8.00 pm. Mats. Tuesday 2.30 pm: The Glamour of the Music Hall. The Jolson Review starring Dai Francis. Tickets and full details from the box office, Tel. Bradford 27007.

SHEFFIELD CRUCIBLE THEATRE

Last performance tonight at 7.30 pm of Oscar Wilde's comedy The Importance of being Earnest with Margaretta Scott and Linda Thornton.

Opening Thurs., 17th October: Peter Shaffer's stunning Equus. Also opening Tues., Oct. 15th: Athol Fugard Season commencing with The Blood Knot.

HARROGATE THEATRE

Until Sat., 19th Oct. at 7.30 pm (N performance Mon.), Sat. Mat. 4 pm: For all Bronte enthusiasts: Glasstown by Noel Robinson.

BRADFORD PLAYHOUSE

Nightly at 7.30 pm: How The Other Half Loves by Alan Bennett YORK MINSTER. Tonight and tomorrow at 7.30 pm: A Man For All Seasons by Robert Bolt.

concerts

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Fanfare for fumbling fools

The Wisest Fool

GRAND THEATRE

by Norman Ginsburg

Rest easy, dear reader, the popular historical novel is alive and kicking its new found legs on the boards of the Grand Theatre. A new play, "The Wisest Fool", has been churned out by Norman Ginsburg, sprinkled with a few known faces (almost all the actors, it is fanfared, have reached the dizzy heights of TV acting), and given like base lead on velvet to provincial audiences smothered in the plush decor of the Grand.

What was the play about? I don't know what its title suggests to you when applied to James I but perhaps a compelling character study is what you would expect. Or perhaps an intricately plotted piece reflecting the constantly changing political motives and moves of those troubled times. I am afraid that any expectations on these lines would be sadly disappointed. This James I, played by Marius Goring, rests his wisdom in hypocrisy and his foolishness in vulgarity.

The final speeches invite us to look back on the play as a conflict and confrontation of character; the King versus Walter Raleigh. But Raleigh—despite the only spirited performance of the production by

Michael Napier Brown — is merely a pawn in James' chess-game with the Spanish Ambassador in his hope to fill his empty coffers from a dowry.

Surely then there is poetry, imaginative language, and compelling dialogue? Again, sadly, there is not. The lines range from pseudo-"historical" circumlocutions to appalling clichés surrounded by unintentional anachronisms and wholly undignified familiarity ("call me dad" says James to his twee favourite Stennie). The play can only be classified by its banality, not by the traditional genres of tragedy, comedy or even farce.

Not even the set proved a saving grace. Flats were changed to discriminate the Palace from a prison cell whilst moveables remained on stage! And the designer who thought fit to stick a miniature plastic golden galleon half way through the ceiling of Raleigh's room in the Tower should look for another job.

Such productions can only weigh against the already precarious balance of the modern theatre. It would even have made poor television.

Rob Page



Laurie Wisman of Wishbone Ash playing at the University last Sunday.

Parody on paradise

If anyone had told me before their concert that Wishbone Ash were as good as this, I just would not have believed it. Their performance in the Refectory last Sunday night was the best I have seen by any band in Leeds for a long time.

Although they don't caper about, dress à la Bowie, or have the added confidence of the 'Superstar' tag round their necks, they do have a com-

manding stage presence, a kind of cocksure professionalism you can't help but admire. And considering that they haven't been in this country for over a year and have just begun this autumn tour, as well as having

I really didn't know much about the band, having only heard a couple of their albums, and not having been very impressed at the time. But on stage they are something else entirely. They began with a

Wishing for a lot more

Sensual Paradise

PLAZA

'Sensual Paradise' is the title of this week's offering at the Plaza, though 'parody' might better describe it than paradise. Salacious bed scenes are given a respectable veneer by brief cuts to a psychiatrist, whose earnest complaints about man's loss of sexual freedom are almost convincing.

A priest with a false moustache laments the lack of spirituality in the modern sexual encounter — then a cut to the 'bee-loud glade' (Yeats if you didn't know), where a bronzed hero with a big white bum makes love to an actress with prominent erect nipples.

Passing from psychiatry to

anthropology, we're treated to a whistle-stop tour of the Kama Sutra. The decor changes, the skin colour is different, but the writhings are identical.

The final venue is a sort of therapeutic Butlins holiday camp for rich Americans — where a beautiful 19 year old confesses that since she discovered sex to be 'well . . . just so natural', she has never been able to stop doing it.

If most of the characters seem dead from the neck-up, well, who cares? Look at the rest of them. And who needs dialogue anyway?

Chris Elliott

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Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?.....

Last week's answer was: "Sunfighter" by Paul Kantner and Grace Slick.

The winner was Rod Evans of Hartley Crescent, Leeds 6.

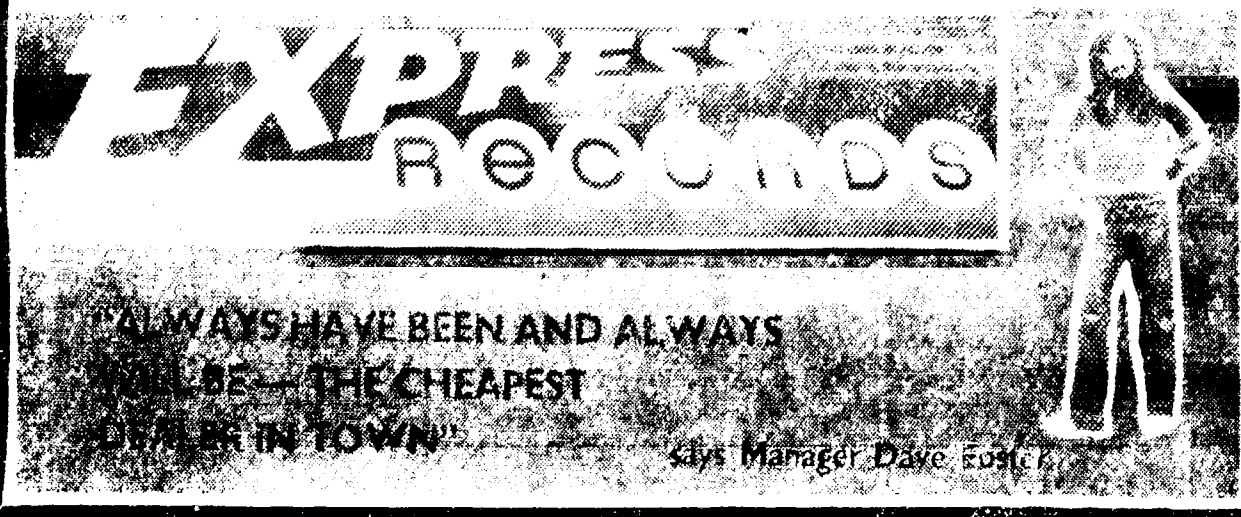
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Mariner 16 Prize Crossword

LAST WEEK'S WINNER WAS RICHARD A. PEDERSEN

Compiled
by
Arthur

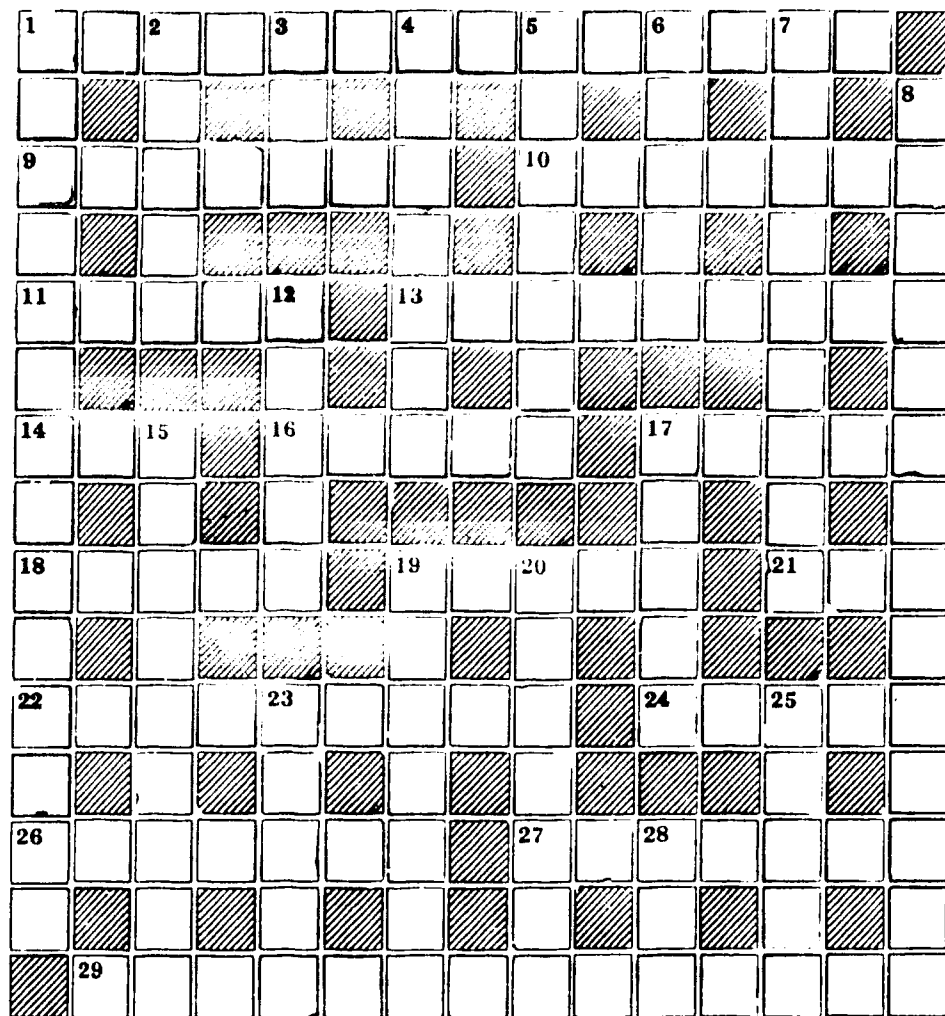
CLUES ACROSS

- 1 Trouble with his golf tee in holiday spot? (3, 4, 2, 5).
- 9 Mis-using a hothead could give pain (7).
- 10 Atrocious act the batsman may commit as he leaves the wicket angry, it seems (7).
- 11 Galsworthy's bloomer (5).
- 13 In car tests, I sort out the drivers (9).
- 14 Fish must be paid for when it arrives (3).
- 16 I had got into bed, and waited (5).
- 17 Could it keep the reign off? (5).
- 18 Setting on fire of half-finished poem the artist composed (5).
- 19 Express view that there's nothing on top of the tree (5).
- 21 Awareness of oneself in misbegotten circumstances (3).
- 22 Supervising the mixing of tea, gin and cider (9).
- 24 Give them 'the Orient' for a topic (5).
- 26 Roman road ran north to Buddhist's final resting-place (7).
- 27 Stretches out from former 28 conclusions (7).
- 29 Dulling of the brain afflicts copper I lift up in the police HQ (14).

CLUES DOWN

- 1 They can often inspire fear in 13 (7, 7).
- 2 Bird of standard application in battle (5).
- 3 I finish half-completed task, then slide down the slope (3).
- 4 Got out of a grave situation (7).
- 5 Mocked ill-mannered fellow in the federation (7).
- 6 Potassium nitrate compound put into the ground? (5).
- 7 An ode's the proper kind of epitaph (9).
- 8 Long distance from me to you, perhaps (6, 2, 6).
- 12 Flier who used to steal from the rich when hooded (5).
- 15 Engineers started out after a British soldier (6, 3).
- 17 It's not fair playing with him (5).
- 19 New Zealander and American soldier folding paper, in a way (7).
- 20 What we are to the Italians, from a single Sicilian (7).
- 23 To act like an insect is breaking the law for a Roman Catholic (5).
- 25 Boredom arising from having been nuisance (5).
- 28 Eat it or drink it (3).

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SPORT

Edited by Nick Witchell

Victory robbed from unlucky Leeds

UNIVERSITY 1st XI 4
SHEFFIELD COLLEGE OF EDUCATION 4

Leeds in their second game of the season were robbed of a well earned victory by some contentious refereeing by the home official.

Sheffield had been completely outplayed by Leeds in the second half and can count themselves extremely lucky to share in the honours.

Leeds started in the best possible way with a goal in the first minute. Swan centred to the far post and the keeper, under pressure from Smith, could only palm the ball down for Prince to ram it home. Leeds settled in well but gradually Sheffield came into the game.

Sheffield caused trouble in the Leeds defence with a number of long throws and following one of these Sheffield equalised after twenty minutes. The Leeds defence rocked rather unsteadily and only sterling work by Lamb checked Sheffield's progress. However Sheffield took the lead after thirty-five minutes when Main fumbled a low cross and the rebound was slotted home. Smith levelled the scores before the interval after Bottom's shot had been parried.

Soccer

The second half was dominated by Leeds. With the two Allens commanding midfield Leeds posed continual problems for the home defence. Leeds went into the lead with a splendid drive from Derek Allen after fine work by Bottoms. Smith made it four-two with a close range shot from a corner. Swan hit the bar and Leeds looked home and dry before the referee stepped in.

He penalised Lamb for a mysterious infringement and from the free kick Nee headed Sheffield's third. The teams continued to play ten minutes of injury time which culminated in McLeod being penalised for handball. Main was booked for expressing his astonishment at the decision and Sheffield equalised from the penalty.

Team: Main, Lamb, McLeod, Emmett, Allen, W. Allen, D. Prince, Swan, Smith, Bottoms.

Carnegie falter under pressure

CARNEGIE 1st XI 2 GUISELEY 3

Carnegie soccer team suffered an unlucky 2-3 defeat at the hands of Guiseley in a tense revised fixture at the college ground last Saturday.

Carnegie's recent return to god form inspired them to a confident and assertive start in this match, their seventh in the Yorkshire League this season.

Robbed

Midfield ace Green set up a goal in the first minute. An accurate through-ball found Trelease down the middle, but he was just robbed by the Guiseley keeper. The visitors soon pulled themselves together, however, and shook the college men with a wave of attacks. In the 15th minute, with Carnegie reeling under the pressure, Guiseley's Jones slipped nimbly through the home defence and dribbled the ball into the net to make it 1-0.

All the efforts of Green and Conroy to get something moving in midfield failed. Then in the 35th minute, Green himself managed to get behind the Guiseley defence and made it 2-1 from a tight angle.

The second half saw Carnegie playing with a much greater urgency. They fought back courageously, and after

only ten minutes got their reward. Douglas, foraging up-field, picked up a slack pass and hammered in the equalizer.

The game could now have gone either way, but it was the visitors who had the edge. A brilliant save by Darby let the ball fall loose in the box, and after a frantic goalmouth scramble, the ball somehow found its way into the net for Guiseley's third.

Determined

Leeds were now forced into defence. Guiseley were determined to make it certain, and only some superb keeping by Darby and solid tackling by Riddington and Brogan kept them out until the final whistle.

Carnegie Team: Darby, Parker, Brogan, Mason, Riddington, Douglas, Green, Priestley, Conroy, Crewe, Trelease.

EASY VICTORY FOR CARNEGIE

CARNEGIE 1st XV 20 WEST PARK BRAMHOPE 3

Carnegie College Rugby Union team powered their way to a superb 20-3 victory over West Park Bramhope at Carnegie last weekend.

The college men dominated the game from the beginning, taking command in the middle of the field, and consistently coming away with the ball from the loose rucks. A good run by Latham brought them close to scoring in the first few minutes, and they were always pressing hard.

A penalty to West Park gave them first blood, but they didn't have much time to congratulate themselves. Carnegie pushed them into defence at once, and Jackson, picking up a loose one and dummieing the visitors' three-quarters, surged through for the first try, which Sant easily converted.

Superior

The Carnegie men had no trouble in containing the Bramhope pack, proving themselves superior almost every time in the scrums. They were moving the ball about fluently and skilfully, and it was no surprise when they went in at half-time leading 9-3 after another confident kick by Sant.

The second half began vigorously with Jackson immediately making a promising run down the wing, only to be halted by weight of num-

Rugby Union

for getting a little over-enthusiastic in the scrums. Now both number two's came close to blows, but this subsided when Jackson went over for his second try, which was again converted.

Retreating

With five minutes to go, Carnegie made the result in no doubt. Stephens, the big number 8, found a gap in the retreating Bramhope backs, and crossed the line for the third try.

Carnegie team: Lewis, Seddon, Hall, Jones, Binney, Askew, Keay (Capt.), Stephens, Harper, Pugh, Jackson, Bishop, Latham, Berry, Sant.



Carnegie storm through to score

Picture by Ollie Milburn

HOOLEY WINS YORKS CANOE TITLE

Poly canoeing star John Hooley has put his name in the record books yet again by winning his class in the Yorkshire Championships.

Hooley won the River Race by a clear 15 seconds.

In the same event the Poly team discovered that they have a new man of great po-

tential in their squad. Lawrence Wilbraham, after only his second week in Leeds, came fourth overall.

He was placed sixth behind Hooley in the River Race and confidently carried off second place in the slalom.

Notice to all Sports Clubs

Please send reports of ALL your matches to
THE SPORTSDESK, LEEDS STUDENT,
155 WOODHOUSE LANE, LEEDS 2

Reports in by 6 pm Monday will be published
the following Friday.

Weakened team runs well

The University cross country team finished a creditable 25th in the Graves Park 5 by 2 mile cross country relay in Sheffield last Saturday.

Despite being below strength the team performed well against a field of eighty teams from all over Britain, the stars of which were the winners, the all-powerful Loughborough College.

The University team's fastest runners were Paul Heywood, who completed the course in 10.07 minutes and John Booth, 10.08.

Freshers

The previous day the freshers trials were held at Meanwood Park. In an unofficial competition with the Sjoberg, despite being more used to the ski slopes of Norway, than the muddy tracks of Leeds, had a good run in his first cross country race to finish behind team regulars Booth and Heywood and former university runners Barnard, Brierly and Gregory.

Result of freshers trial:

- 1—S. Sjoberg.
- 2—G. Bryan.
- 3—A. Fretton.
- 4—N. Upton.

U WIN

Last week two of Percy's selections came home at the front of the field. Another came in second and of the three remaining tips, two of the races concerned were called off.

This week's selections are:

Friday, 3.05 Ascot
SUPREME HALO

Friday, 4.30 Ascot
BERMONDO (nap)

Friday, 3.45 Fakenham
BIRELTA

Saturday, 2.30 Ascot
MILS BOMB (nap)

Saturday, 1.45 Ayr
STAG PARTY

Saturday, 2.00 York
FARSIGHTED

Saturday, 2.30 York
SILVER GOLD

LEEDS STUDENT

Friday, October 11th, 1974

your weekly newspaper

Merger set in motion

Continued from front page

the moment because the necessary financial backing will not be available for it to be done successfully.

"But if the merger has to go ahead now, I would like to see it done on a federal basis," he said.

A report on the merger sent to members of the Council's steering committee this week by Dr Nuttgens states: "The Polytechnic is prepared to work hard on this imaginative and challenging reconstruction."

Dr Nuttgens believes that the majority of the staff in the three colleges are in favour of the kind of merger outlined by the DES. Ian Steele, President of the Polytechnic Students' Union, said: "A collegiate institution is merely a half-way stage towards a total merger."

There has been strong criticism of the composition of the steering committee which includes three members of the academic staff of Leeds University. The University validates degrees for Carnegie and James Graham and is against the merger.

"This is because the University is concerned to show that it is heavily involved in practical training," Dr Nuttgens commented.

He added that he was not happy that the Polytechnic only had two representatives on the committee as have Carnegie and James Graham: "The representation on that body is clearly inadequate in terms of its size; but that is less important than the fact that the proposed representation cannot adequately reflect the many aspects, the sheer complexity and the range of disciplines of the Polytechnic," he said.

Mr Pratt alleges that recent decisions on the merger have been taken behind the backs of the staff and students in the colleges involved. He said that he will be organising a massive demonstration in Leeds to protest against a total merger.

Dr Nuttgens said: "If the Director Designate is appointed by Christmas the merger could be cut and dried by September 1975 and the new institution would be ready to accept its first students by September 1976."

Mr Steele said that he would like to see the merger implemented by an open committee to which anyone affected could give evidence: "There needs to be a lot of safeguards to ensure that the less able staff in the college don't get steamrollered by the ambitious ones in the Polytechnic and that students don't get shoved from pillar to post for small economies."

Dr Nuttgens emphasised that finance must be made available to cover the cost of the merger. He also said that if the merger doesn't go ahead there is a danger of redundancies at Carnegie and James Graham because the demand for teachers is falling: "But in the new institution their labour could be redeployed," he said.

The merger will be the second in the Polytechnic's five year history. In 1969, four Leeds colleges merged to form the existing institution and at the time many senior staff resigned after personality clashes. Dr Nuttgens anticipates much ill-feeling while the next amalgamation takes place.

Nuttgens is tipped for top

The Director Designate of the giant new Leeds college is almost certain to be Dr Patrick Nuttgens, the present Polytechnic Director.

He is the only person in Leeds with the experience and ability necessary to carry out the task. Over recent months he has spent many hours deciding how the three colleges can be merged and has published a report outlining his ideas.

The Principal of Carnegie College, Dr Leo Connell is close to retiring age and unlikely to play any major role in the merger.

It is possible that someone outside Leeds will apply for the job. But such a person could not match Dr Nuttgens knowledge of the local situation.

Furthermore he has the successful amalgamation of the four colleges that formed the Polytechnic behind him.

More rent increases planned

The rents of University owned flats will rise by an average of 22 per cent at Christmas whatever possible legal restrictions over the pegging of rents remain in force.

This fact was communicated to flat tenants in a letter at the beginning of term and it was confirmed this week by the University Accommodation Officer, Mr H. Davies.

"These increases are inevitable and must be implemented otherwise we will be losing a great deal of money on our flats," he said.

Already some other universities have ignored the 1974 Rent Act and increased their flat rents. At Hull, for instance, the authorities have stated they cannot wait until the expected removal of the Rent Act restrictions in January and rents have been increased from the start of this term.

by Paul Gibbs

"We will be prepared to enter into legal arguments over the Rent Act if we have to," added Mr Davies.

The proposed increases will mean that rents at the newly constructed James Baillie complex in North Hill Road, the scene of recent complaints about inadequate facilities, will rise from £43 per term to £53 per term.

The Union's spokesman on accommodation matters, Deputy President for Communications Iain Muir said that any increases would be strongly opposed by the Union. He added that the standards of university owned flats had been steadily decreasing over recent years: "Only today I have had a complaint from a tenant at James Baillie flats who was only given a bed to sleep on a few days ago," he said.

The contentious nature of the rent increases brings into question the whole question of university owned accommodation. The recent cuts in education expenditure mean that future building plans are likely to be curtailed. "In addition," commented Mr Davies, "the new housing act will almost certainly mean that privately owned accommodation will dry up within the next five years."

Boothby sacked

After only a week in the job, the University Union's acting Treasurer, David Boothby, has been dismissed.

Mr Boothby, who is the union's General Secretary, assumed the responsibilities of treasurer after Jon Silsby resigned at the beginning of term.

He was dismissed after he refused to sign an Executive minute. It is obligatory for the Treasurer to sign such documents but Mr Boothby said he did not agree with such a policy.



The winner of Leeds Student's first "Win 5 LP's" record competition, Rod Evans, a University student of Hartley Crescent, Hyde Park, receives his prize of five albums from Dave Foster, the manager of the competition's sponsors, Express Records of Grand Arcade. For details of this week's competition, see page 12.

Students refuse to pay increased hall fees

Residents in Polytechnic halls and flats are refusing to pay a 30 per cent increase in their rents.

At a meeting at Hollin Hall last week, a decision was made to pay rents to the college authorities at last year's rates as part of a campaign to get the increase postponed until next term.

Most other Polytechnics have taken the advice of an Inter-Authority Committee on Payments to suspend any rises

in rents until January when the rent freeze is expected to be lifted. But Leeds took the decision to increase their accommodation prices before the committee made its ruling.

Union Deputy President Ted Boyce said: "The Polytechnic seems sympathetic towards our case and we are confident of getting the increases postponed."

Censure threat for DPC

by Bob Rae

University Union President, Neil Taggart, hit out last Tuesday at poor publicity which he said was responsible for the low attendance at the Union's first General Meeting of the session.

"Totally inadequate action was taken to encourage people to attend the meeting," said an angry Mr Taggart, after he had declared the meeting inquorate only fifteen minutes after it was due to commence.

"The people primarily responsible for OGM publicity are the Union Publicity Secretary and the Deputy President for Communications. The fact that this first meeting — which is usually very well attended — was inquorate deserves a censure at the very least."

"General Meetings must involve as many people as possible. It is no use using old methods of publicity which are inadequate and have failed," he said.

Asked what measures should be taken to ensure

that further meetings were better publicised Mr Taggart said: "In addition to posters, which should be far better designed than those used at present, leaflets should be distributed in the coffee bars, there should be a constant barrage of loud hailing outside the Union on the day of the meeting and visits should be made to Halls of Residence during the weekend preceeding the meeting."

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Ian Muir, Deputy President for Communications, denied that the publicity was inadequate: "As far as I am concerned," he said, "both myself and the publicity secretary have put out more than the normal amount of OGM publicity. Posters were put up in halls of residence a week before the meeting was due to take place and it was also mentioned in "Feedback", the Union information sheet 3,000 of which have been distributed around Halls and the Union building."

Big Jim Dies

"Big Jim" Murtagh, the University Union porter who collapsed in the Union four months ago, died in hospital on Wednesday.

Mr Murtagh, 63, joined the union staff in 1956 after service in the RAF.

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