

## — Health students on the warpath —

# MEDICS THREATEN TO GO IT ALONE

## Waller banned after Lipman violence

A student was injured and furniture smashed after a fight at the University medical students' Lipman building last Saturday night.

Kevin Drury, a second-year University Computer student, had to receive hospital treatment for a badly bruised nose inflicted during the brawl.

The scuffle broke out after former Poly External Vice-President, Ed Waller, accused a bystander of stealing his wallet. Mr Waller smashed two chairs and then hit Mr Drury, a witness said. Stewards from the University Union were sent for but they arrived too late to prevent the violence.

Les Taylor, manager of the Union bars, said that the situation had been aggravated by the fact that there were over 150 people too many in the building. He said that he was taking steps to ensure that this did not occur again.

Mr Waller is to be billed for the damage, as well as being banned from the Union.

A direct confrontation is looming between University medical students and the Union over the medics' status, it was revealed this week.

After weeks of speculation as to whether the medics wanted to disaffiliate themselves from the Union, their Representative Council has come into the open with demands for more autonomy.

In a set of proposals to be submitted to next Thursday's Union Annual General Meeting, the Medical Students Representative Council outlines three major changes:

1. A new all-in Health Students Council must be formed, embodying both the present MSRC and DSRC, the dental students body. This new council will no longer be subject to the rulings of Union Council.

2. The running and finances of the medics' Lipman Building must be taken over entirely by the new council, with whom the responsibility for paying permanent staff, organising social and sporting functions, and managing the bar, football machines and other facilities, must lie.

3. A new system of general meetings of medical and dental students must be initiated. Such meetings will be the final authority on matters of NUS policy and the running of the Lipman.

by Chris Elliott

President of MSRC, Anne Myatt said yesterday that the proposals meant the Union would continue to give the new council grants as had been done in the past, but the HSRC if formed would be able to exercise far greater control over how the money was spent. "I think we have the full backing of medical students on this. The turnout at the AGM I am sure will be a sufficient indicator of medics' feelings about the proposals," she said.

Union President Neil Taggart commented: "I find it difficult to believe the majority of health students support these proposals. I think merging the MSRC and DSRC is all for the good. But this UDI by MSRC shows a complete lack of understanding of how the Union operates. These people just have to realise that the medical and dental schools are part of the University of Leeds and once we start splitting things up, we are going to see the end of the

### STOP PRESS

At a special meeting of Union Council last night, called to discuss the MSRC proposals, members expressed strong opposition towards them. President Neil Taggart claimed that the MSRC was asking the Union to foot an unlimited bill to provide them with special status within the student body.

by Paul Gibbs

## POSTGRADS MAY STOP EXAMS

University summer examinations are likely to be severely disrupted if proposals of the ASTMS academic committee are adopted by post graduates.

At a meeting yesterday the ASTMS committee decided to encourage its members to withdraw from the University invigilating programme.

Trouble arose when application forms were received from the University asking post graduates to invigilate exams for only 75p per hour. ASTMS, the union that represents postgraduates, are demanding a minimum of £1.50 per hour.

Malcolm Povey, Treasurer of ASTMS at the University, described the offer as 'pathetic.' "Postgraduates must combine to force the University to pay a more realistic rate."

"We realise that this may mean a substantial loss of income to many post graduates but this is the only way to secure future protection of standards of living", he said. The committee will propose to a General Meeting on February 3rd that all post-

graduates return their forms to the Bursar accompanied by a letter of protest. Many committee members have already returned their forms.

## Heath to speak in union

Ted Heath is coming to the University Union to speak on March 14th.

The Leader of the Opposition is to address the Union's Conservative Society in the Riley Smith Hall.

A member of the society commented that they were delighted to learn of the visit. "I hope," he added, "that he will be given a cordial reception by the left wing members of the Union."



The new medical school under construction — unaffected by the building cut-back

## Anger over LGI shelving

Support is rallying among health students to oppose the government's proposed postponement of the Leeds General Infirmary redevelopment scheme.

Since the announcement two weeks ago that the multi-million pound scheme to rebuild the Infirmary had been deferred, a massive protest campaign has been gaining strength in the city.

Professor George McNichol head of the University's Department of Medicine said this week that morale among the staff at the Infirmary had been "devastated" by the announcement.

### Consequences

"We have been expecting this scheme since 1962", he said. "If it is shelved it will have very grave consequences for the health standards of Leeds and will affect the teaching ability of the medical school."

Professor McNichol added that the committee which is organising the protest campaign would welcome the support of students at the University and its medical school.

by Nick Witchell

Protest petitions have already been signed by medical students and this week the University Union Executive decided to circulate one to Union members.

Although the new Medical School is unaffected by the building cut-back and should be completed by 1977, plans for additional teaching facilities in the new Infirmary will have to be scrapped.

Target figures for student intake will also have to be revised. It had been planned to raise the intake to over 200 by 1980 but it will now have to remain near the present figure of 130.

Anne Myatt, President of the Medical Students Representative Council said that, as yet, no steps were being taken by them to oppose the scheme's shelving but that discussions would be taking place to decide some policy.

## Nuttgens puts merger proposals

The development of Carnegie College as an Academic Centre for first year students is one of the suggestions Polytechnic Director Patrick Nuttgens makes in his latest plan for the new Carnegie Polytechnic.

In what he describes as a creative and challenging method of reorganising the Polytechnic and Carnegie and James Graham Colleges, Dr Nuttgens proposes the formation of a Professional Centre at the Polytechnic with James Graham College becoming a Graduate Centre.

These proposals are based on the assumption that the new institution will develop courses leading to Diploma in Higher Education.

Dr Nuttgens envisages the creation of a Department of Education within the Polytechnic which would operate courses for the education profession. However, courses for mature education students would continue to be worked at James Graham College which would also cater for postgraduates.

Commenting on his proposals Dr Nuttgens said: "I must emphasise that I have made them merely as a lever for discussion and in no way should they be considered as firm plans."

Dr Nuttgens' ideas will be debated at an emergency meeting of the Polytechnic's Academic Board on Tuesday.

## We say

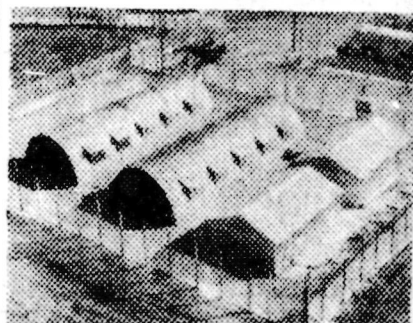
Here is an excellent opportunity for medical students to join a campaign which will benefit all the citizens of Leeds.

At the moment, MSRC officials appear to be adopting the totally defeatist attitude that there is very little they can do to assist the campaign to save the new LGI.

The students of Leeds must not show themselves to be wanting when their help is needed to save such a vital social facility as the new LGI.

## INSIDE

### INTERMENT



NICK WITCHELL examines the question of detention without trial in Ulster, based on talks with Merlyn Rees, the army, civil libertarians, the Provisionals and others.

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## A united Union

The efforts of the University medics to sever their connections with the Union are not only unrealistic, they are retrograde and arrogant.

We do not dispute their basic premise that the Union requires certain fundamental reforms. We have pointed in the past to the danger of allowing power to rest in too few irresponsible and unrepresentative individuals.

However, the solution is not to opt-out and try to go it alone.

If health students are really that concerned about the running of their affairs then they should attend Union meetings and support constitutional proposals for modification.

One gets the impression from the rather supercilious attitude of certain members of the Medical Students Representative Council that the plans they are to put to next week's AGM are the product of personal grievances rather than carefully thought out proposals backed by their own members.

Medical students must realise that they are part of the Union. They receive the Union's money to finance the Lipman building and it is up to them to work constructively within the Union framework to achieve a cohesive structure which will benefit ALL students.

To act for themselves, as they are doing at the moment, is merely selfish.

# Disco closes after staff complain

Discos held at the Poly for local teenagers have had to close down following complaints from heads of departments about noise disturbance.

The discos, held every Monday night, were started last term by the Union to provide young people with a place to enjoy themselves since there are very few other clubs in Leeds which provide similar entertainment.

Mr. E. A. Edwards, deputy head of the Printing Department said that the discos were very noisy and made it difficult for part-time evening students to concentrate on their work.

by Nick Kehoe

"The children tend to mill around blocking the corridors and making a nuisance of themselves", he said.

Union President, Ian Steele, responsible for setting up the club said it was unfortunate that it had to close as it was the only disco in the area available to teenagers.

"It is now essential for the Local Authority to provide this service as the Union is no longer able to," he said.

## Control of guests proposed

In an attempt to prevent further trouble of the kind caused by Blue Angels at the Queen hop last term, the University Union are considering initiating a new system of guest tickets.

The tickets, which will be given to every guest signed into the Union, will outline the responsibilities of guests and those who sign them in.

Cultural Affairs Secretary Dave Smith said he hoped the tickets would be instrumental "in cutting out the kind of trouble we've had in the past. This way we have something to fall back on if it becomes necessary to evict anyone from the building." The system is expected to be in operation by the end of term.

## Student accuses estate agent of "double dealing"

by CHRIS ELLIOTT

A University student has accused a local estate agent firm of "double-dealing."

Mr Colin Barnett, a first-year Mathematics and Philosophy student claims that the firm, Hepper Watson and Sons of Leeds, deliberately misled him about the availability of a flat he applied for through the company three months ago.

When Mr Barnett applied for the tenancy of the flat in October, he was assured that there was no one else interested and that he would be able to move in at once, he alleges. Two days later, however, Mr Barnett claims the manager of the firm told him that the flat could not be let until improvements to it had been carried out, and that it would be ready after Christmas.

### Not ready

Returning in the New Year, Mr Barnett says he was told by Hepper and Watson that the flat was still not ready. He then offered to do the necessary work himself. "I spent 12 hours cleaning the place with a friend, and afterwards the estate agents told me they would draw up an agreement in a couple of days time," he said.

Mr Barnett telephoned Hepper and Watson several days later to confirm that the agreement was ready to

sign. But he was allegedly told that the owner of the flat was no longer willing to let it.

He is now planning to write to local newspapers to complain about the estate agents' alleged "double-dealing."

### Improvements

Mr Selves, manager of Hepper and Watson, commented that Mr Barnett had been told that the flat could not be let until authority had been given by the owner for the improvements to be carried out. "I contacted the owner and told him someone was interested in the flat," he said. "The owner agreed to visit the property and estimate the cost of improvements. He hasn't as yet had time to go and have a look at it."

Mr Selves went on to say that the property was "not in a very good condition", and that his firm could not risk being taken to the Rent Tribunal because of this.

## Vandals wreck phone booth

Police were called to the University Union last week after drunken vandals ripped an entire telephone booth off one of the walls in the extension.

President Neil Taggart said that the damage was caused by four students who had been using the football machines in the Union.

The students had been told by a porter that the Union was closing and that they must leave.

## London

The university bookshop of London University, Dillons, is in dire financial straits, according to two of its directors.

The bookshop is wholly owned by the university, and as the university is itself £6 million in the red, the cash injection needed to tide the business over is unlikely to be forthcoming.

It is claimed that bad debts, which have risen by £14,000 during the last year are the principal cause of the troubles, and it has been predicted that a net loss of £38,500 will be incurred during the present financial year.

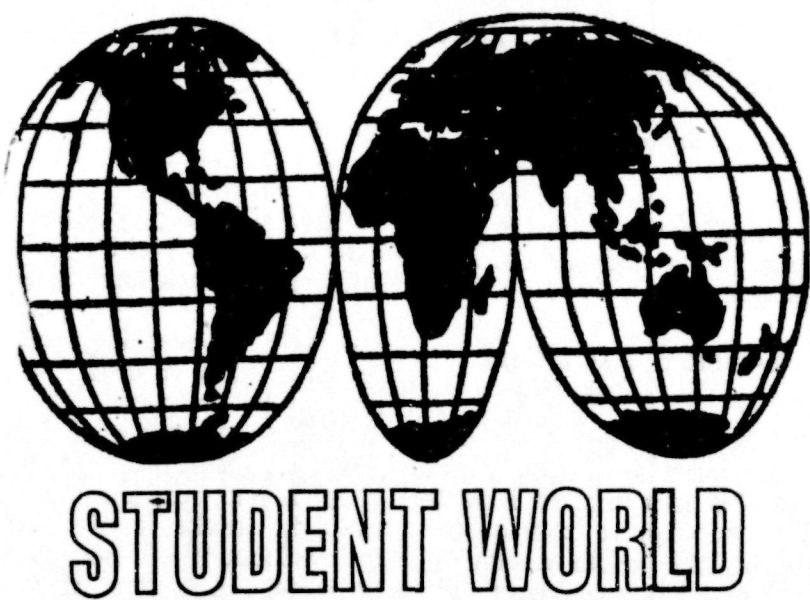
It has been suggested that redundancies are likely if the situation does not improve, although one bookseller commented "A fourteen thousand pound increase in bad debts equals bad management."

## Brunel

The occupation of Brunel University's telephone exchange ended last week, after the administrative staff walked out in protest at the student action.

The students were protesting at delays in the nursery building programme, caused by a lack of planning permission. The staff who walked out, members of NALGO, were joined by the staff of the Pay Section, with the result that the NUPE workers in the refectory also stopped work.

Just before the sit-in ended the Vice-Chancellor, Stephen Bragg, had talked of



closing down the University, claiming that the lecturers said that they could not continue to teach. The students are now awaiting further developments.

## L.S.E.

The newspaper of the London School of Economics has been reported to the Director of Public Prosecutions, following the publication of an advertisement based on Army recruitment posters, which is claimed to have been a "gross misrepresentation" and to have contained "implicit incitement".

It was written by left wing students as part of a campaign to get the troops out of Ireland and contained statements like: "In the long term, as Keynes (the economist) pointed out, we're all dead. As an 'Army Officer' you will have a good chance of becoming dead a lot sooner . . . Provided you're not too imaginative (and you don't have to be imaginative to become an army officer

look at: Mark Phillips) this shouldn't worry you at all . . ."

A copy of the advert, and an article which appeared next to it were shown to senior members of the cabinet who are said to have been "furious" at the student action.

Now Mr Richard Ingrams, a third year student has reported the matter to the DPP who has the matter under consideration.

## Edinburgh

The establishment of a late-night centre demanded by Edinburgh students early last year at the only quorate meeting of the Students Association ever to be held by the university is being threatened by lack of funds.

After a struggle to find premises for the centre it was estimated that the cheapest possible plan would cost at least £978, before the installation of necessary fixtures.

The Students Association has contributed only £150 of this, although it is willing to pay £2,000 p.a. running costs. However, it is hoped that with the aid of student volunteers the centre will be ready for opening "some time this term."

## Birmingham

Rent strikers at Birmingham University have been threatened with expulsion if their residence fees are not paid by "the end of the vacation following the term in which the bill is tendered."

The students union this week advised students that the University is legally unable to expel them, as the clause in the regulations concerning fees quoted above refers only to tuition fees.

Four hundred students have joined the strike, and the union has called for more support until the demands of the strikers are met, importantly, representation on important hall committees, and investigation into their accounts.

## Bradford

Bradford University may soon begin to charge overseas students academic fees of £250, as opposed to the £94 paid by British students.

Up till now Bradford has been the only University not to operate the 1967 Labour government scheme, which provides for the difference in fees.

Jim Brown, Union Deputy President commented that the union may have found itself a cause to fight for.

Compiled by Sue Beardsworth

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# 100 per cent fee rises demanded

The student's unions of both the Polytechnic and Carnegie College are to ask for more than 100 per cent increases in their union fees next session.

At the Poly, a General Meeting this week decided to ask local education authorities, which pay the fees directly to colleges and universities, to increase the per capita fee from the present £17.50 p.a. to £39.50 from the beginning of the next academic year.

Poly Union President Ian Steele warned that unless the fee increases were approved, the union would be unable to function to the level expected of it.

At the City of Leeds and Carnegie College, the union Executive committee approved a proposal to ask for an increase in the fee from £9 to £20 to bring it more into line with the other local unions.

The President of Carnegie Union, Chris Pratt, said that since it was clear that the college was to be associated in some way with the Polytechnic, it was reasonable to expect greater parity between the union fees received by the two institutions.

## Price rise deferred

The twelve per cent increase in catering prices expected to come into force at the Poly this week has been deferred until the end of April.

The surprise decision was taken at a meeting of the Finance Committee last Monday only hours after a Union General Meeting had voted not to boycott the refectory should the increases be implemented.

The Polytechnic finance officer, Ron Martin, said that the committee had intended to raise the prices in order to offset a two and a half thousand pound increase in the wages bill now that the female staff are receiving equal pay with the men.

"We felt, however, that it would be unfair to pass on the cost to the students at this stage so decided to compromise by deferring our decision until April when we will review the whole situation," he said.

Mr Martin pointed out that in April the Finance Committee would have to draw up their budget for the new financial year and the increases may have to be more than the estimated twelve per cent.

## Second paid post at CLCC?

Carnegie College Union is considering the creation of a second sabbatical union officer.

The suggestion will be put to the Annual General Meeting later this term. The proposed new post is that of Deputy President Administration, which would include the responsibilities of Treasurer as well as normal administrative duties.

The Union's present sabbatical officer, President Chris Pratt said he hoped the proposal would be adopted since it would aid the general running of the union.

## Executive changes proposed

Major changes in the structure of the University Union's Executive are to be proposed to next Thursday's Union Annual General Meeting.

Proposals from the Constitutional Working Party have been accepted by Union Council under which the present posts of Deputy President for Communications, Deputy President for Services and Student Treasurer are abolished.

In their place it is proposed to substitute a Deputy President and a Vice President for Finance and Services, who would take over the responsibilities currently held by the student treasurer.

The positions of General Secretary and Cultural Affairs Secretary, both of which are sabbatical, remain unchanged, as do the unsabbatical posts of NUS Sec-

retary and House Secretary.

The two unsabbatical positions of General Athletics Secretary and Education and Welfare Officer will, it is proposed, be re-named Executive Officer for General Athletics and Executive Officer for Education and Welfare respectively.

President Neil Taggart commented that he hoped the new line-up would be less cumbersome and lead to a fairer distribution of responsibilities.

The AGM, for which all lecturers are cancelled, will be held in the Refectory, beginning at 2.00 pm.

## Union bails out dentist

The University Union is having to lend nearly £400 to the Dental Society so that it can repay a debt to the University incurred after a disastrous New Year ball.

The Society made a loss of £589 on the ball, which was held at the University's Bodington Hall of Residence, and has only been able to find £200 of the money from its own funds.

The Union's Executive this week approved the payment, which will be paid back by the dentists in instalments of £50 per month.

Louise Sharp, President of the Dental Society, explained that the ball had been very poorly attended and, as a result, they were unable to meet the costs of the hire of the hall and the facilities provided by the University.

"We are very sorry it happened. Now we will have to hold extra fund raising events in order to raise the money to meet the monthly payments," she said.

The Union's General Secretary, David Boothby, commented that the main concern of the Executive when considering whether to approve the loan had been the possible consequence on other clubs and societies if the dentists had defaulted on the payment to the University.

## On the air

A fortnightly programme of student news and affairs is to be broadcast on BBC Radio Leeds, starting at 11.15 this coming Tuesday morning.

The programmes are being compiled by members of the University Union's student television society, Network 4. However, a shadow has been cast over the project by a proposal at Union Council that Network 4 be wound up.

### Startling New Group

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29th January

RSH 8 p.m.

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8.30 G.C.R.

## AROUND



## TOWN

### BLAZING BUTCH

The prompt action of a Leeds milkman earlier this week led to a mother and her two sons being rescued from the roof of their blazing house.

After rousing a neighbour who called the fire-brigade, the milkman, Mr Gerald Denning, broke into the living room of the house and rescued the family puppy, Butch. It is thought that the dog started the blaze when it pushed a wet anorak onto the gas fire.

### DIRTY OLD MILKMEN

Investigating various complaints by members of the public, the Health Inspector for Leeds found iron filings, dust and insect fragments, vegetable debris and part of a fly in four different bottles of milk.

Associated Dairies Ltd., Kirkstall Road, Leeds were fined a total of £84 for distributing milk in bottles not thoroughly cleaned. Mr Jack Levi, for Associated Dairies, said that it was up to the public when returning the bottles to ensure they were clean and dairymen to check the contents before delivery.

### FILL HER UP Mr. CUBE

A Leeds filling station has given up using trading stamps as an incentive for customers and has turned to sugar tokens as a more tempting lure.

Green shield stamps, free tights and sexy petrol-pump attendants do not, it seems, stand a chance when lined up against the notorious British sweet tooth.

The station, the Hyde Park Autopoint in Otley Road, gives away one token with every two gallons of petrol and five tokens entitle customers to half a pound of sugar. The scheme has only been running just over a week but is already being well supported. The company had the idea of using sugar as bait for customers after they realised how expensive it was becoming.

### LITTER BUGS LOOK OUT

The litter bugs of Leeds had better beware in the next few months as Leeds Corporation seems to be set on a giant anti-litter campaign in the city. A working committee with £1,000 a year at its disposal for the next five years has been set up to organise a clean up campaign.

Compiled by Cathy Davis

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## personal column

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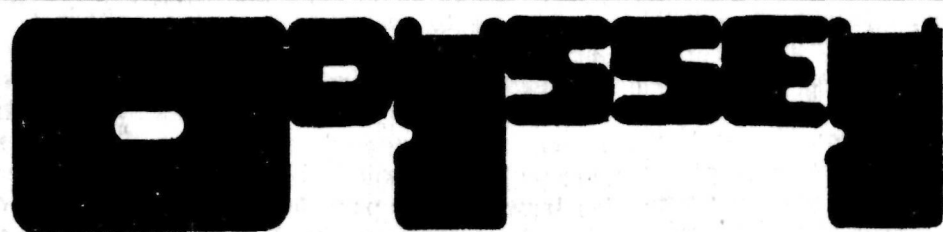
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# Warbeck

## PLAYING THE MACHINES

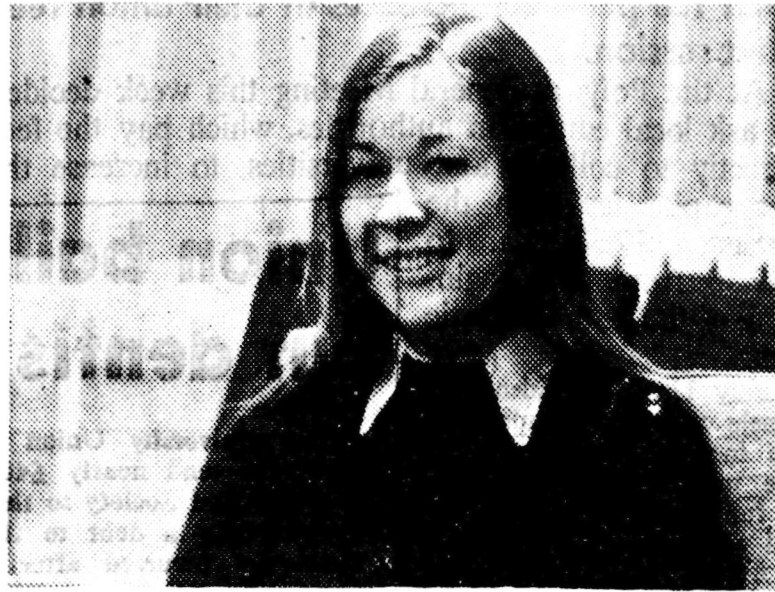
"Look after your own". That seems to be the new motto of the Medical Students' Representative Council.

They have recently signed a contract for the hire of table football machines for the Lipman Building with Manor Sports Ltd. — a piece of unilateral action which has justifiably sent the University Union bureaucrats wild. Not only do they hold sole responsibility for signing such contracts but it also transpires that one of the directors of Manor Sports is a stu-

dent and an ex-President of the MSRC — a certain Rick Turner — whilst the other director is an ex-Textiles student.

One wonders what further developments will occur if the MSRC gains full responsibility for the running of the Lipman building, as they hope to do at the forthcoming Union AGM.

Perhaps we will see their present President — the delectable Anne Myatt — supplying prophylactics to the Lipman or other similar "philanthropic" services.



The darling of the Medical School, Anne Myatt

## MR HICKSON WE PRESUME?

My spies tell me that Poly President Ian Steele's ego took a bit of a battering during his visit to the University Union the other day.

Immediately he entered the building he found himself being introduced to the Union's new House Secretary, Dave 'The Streaker' King. No sooner had Steele managed to stutter his way through his forename than The Streaker was eagerly pumping his hand and exclaiming, "Aha — the General Athletics Secretary, why don't you ever attend Executive meetings?", believed

to be a reference to Ian 'Invisible Man' Hickson, the real University GAS, though you would be forgiven for not knowing it).

Naturally enough King was all apologies when his mistake was pointed out to him, but by this time Steele had left in a huff for the Poly Union where at least a few people know him.

This is not the first time that Hickson's "low profile" has caused embarrassment to his fellows. At one of last term's Union Council Meetings Bob 'Honeybunch' Boddey

nearly withdrew a question on some General Athletics minutes as he believed Hickson — who was in point of fact seated next to him — to be absent from the meeting.

For those of you who don't know Mr Boddey, let me explain that his cognomen derives from the novel way in which he introduces himself to young ladies at parties — viz "Hiya Honeybunch, I'll let you have some of this red wine if you'll come back to my place and make mad passionate love with me."

## A BLOW TO THE LEFT

Out of disgust with his party's handling of the Stonehouse affair a leading local socialist has resigned the Labour whip. The news, which I can now reveal, that Carnegie President Chris Pratt has removed his weight from the party caused shock and consternation among Yorkshire Labour officials.

There are two factors that have contributed to Mr Pratt's resignation. Last term he took a trip to London in an attempt to get Prime Minister Wilson to intervene in the decision to combine his college with the Polytechnic but the Premier ignored demands made by Chris that the matter

should be discussed by the Cabinet.

So reluctantly accepting that his Union will be joined with that of the Poly he feels that he should campaign from a more left wing stance and with that in mind he is aligning his policies with those of the International Socialists.

Chris has also decided that he is indispensable and he is standing for another term as President. But in order not to dampen the aspirations of other budding politicians at Carnegie he is at present forcing through plans to create a second sabbatical post in the Union.

## TAKE A LESSON TOM

I see that my old friend Tom 'Ballot Rigger' Bayliss stood for election to the University Union Council this week.

Those amongst you who were ill-advised enough to read through his exceedingly moribund manifesto may have noticed his postscripted promise to arrange for new typewriters to be installed in the Union and his claim that the condition of the present typewriters was responsible for the poor quality of his moronic diatribe.

Before he demands that the Union makes further expenditures which it can ill afford, I would advise Mr Bayliss' colleagues in the Conservative Society to book some typing lessons for him, in order that he might realise the difference between setting the machine to type stencils which merely cuts the paper — and to print readable text.

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## LETTERS TO THE EDITOR

### NEED FOR CHANGE

Sir,  
It has been obvious for some time that big changes are urgently needed in the structure of Leeds University Union.

OGMs in their present form are unrepresentative, obsolete and serve no useful purpose.

The members of Union Council do not represent the student body either (in October over half the members of UC were IS, IMG or Communist Party members or sympathisers) and do not care what the student body thinks.

What is worse, most of the people who control the Union are opposed to any radical reform: some support the Far Left others are scared of rocking the boat. It will be noticed that on the agenda for the Annual General Meeting next week, not one of the constitutional changes proposed by UC relates to the organisation of UC or OGMs.

Every UC member should be elected by the students in his or her Department instead of his or her political supporters.

OGMs should have a much higher quorum and be held much less frequently to allow more reasonable discussion of issues which really matter to Union members.

Proposals for such reforms have been submitted to the AGM next week, but since UC won't back them they appear low on the agenda and there is a danger that the meeting will become inquorate before they are discussed.

Many people including myself and the writers of several "Leeds Student" editorials, have been moaning for a long time about the way the Union is run. If they will come to the AGM, sit through the routine business and vote for these changes, the Union could become a useful, respected and democratic organisation; if they stay at home next Thursday and leave it to the regular hacks, I'm convinced that things will only get worse. Yours, Roger Seddon, 20 Chestnut Avenue, Leeds 6

### NOT RUNNING

Sir,  
I gather there are persistent rumours that I plan to stand once again for the Union Presidency. I feel it is as well to stop such speculation; I have no intention of seeking the presidency or any other Executive position this year: for one thing, I doubt that I could really face the boredom involved if I did get elected. (As Mr D. Smith the Cultural Affairs Secretary, put it so well at a recent Union Council meeting, "We do generate a considerable amount of waste paper in the Union"). For what my support is worth, it will go to any candidates who aim at de-centralizing the Union, and have a record of standing up to the Left.

I am sorry if I am disappointing those of your readers who have already laid in, against my candidacy, a supply of flour bags, water bombs and the like; but there it is they really should not listen to rumours.

Yours, Christoph Schliack, Lyddon Hall, University of Leeds.

## DISGRACEFUL DELAY

Sir,  
I wish to comment on the disgraceful situation concerning the distribution of the already long overdue University Union handbook. Having taken the trouble to visit the Executive office in order to obtain my handbook, I was informed that this was not possible, as I lived in University controlled accommodation and therefore would be receiving one in due course.

On enquiring why it was not possible to take one of the many handbooks lying on the floor in the Executive office, I was informed that "they" had bought envelopes and that the handbooks would be distributed in a "few" weeks.

As a first year I think that it is disgraceful that it takes four months to produce and distribute the handbook. As a sabbatical officer, who is being paid, Dave Smith as Editor of the Handbook must bear the brunt of the criticisms and the responsibilities concerning the handbook. Yours, still waiting, Helen Clarke (Miss) Henry Price Building, Leeds 2.

## LET US AT 'EM

Sir,  
On behalf of the members of Devonshire Hall, may I express my regret at the decision of Union Council regarding Union hustings in Halls of Residence. Such a decision can only be detrimental to the relations between the Union and Halls so admirably built up by the DPC. As I told your reporter, the students in Halls have a right to hear those who propose to represent them as Union officers. If the Union is truly democratic, this right cannot be denied, nor should it be made conditional. As the Union must realize, a Hall president has no disciplinary powers, making a guarantee of good behaviour only a promise to urge restraint on Hall members. With the concern here over increasing fees and reduced services, I think more people are interested in the Union generally than in past years. I can assure candidates that this Hall would be most interested in what they have to say on these subjects. Maybe this genuine interest might subdue the antics of former years.

With regard to your comments on previous hustings at Devon Hall, last year's hustings were fairly conducted, with speakers able to make their points and to answer questions from the floor. Although we naturally deeply regret any injury caused in the past hustings antics, we would like to make it clear that nobody was seriously injured, the "head injuries" you refer to being merely a couple of small bruises. As for Andy Jarosz, your clear implication that Mr Jarosz was rendered unconscious and then thrown into a bath is inaccurate. Having taken his bath in good part, he slipped and rendered himself unconscious. As for Mr Devaney's personal assessment of the situation at Devon, (i.e. "the worst offender"), it would be nice if Mr Devaney, as NUS Secretary, were to take the trouble to ascertain this situation and other matters in Halls of Residence by showing his face occasionally. Yours, Clive Clapson.

Devonshire Hall, President, Devonshire Hall, Cumberland Road, Leeds 6.



# - 93 - 94 - 95 - 96 -



Orchestras — 105 decibels

The council's new legislation to curb noise levels in the city's music venues is designed to create an effective control which will at the same time, be acceptable to music and dance-hall licencees.

In place of the previous 96 decibel limit they are introducing a new sliding scale based on the Government Code of Practice for Industry.

This is much more flexible than the previous system as it allows a group to play at higher decibel ratings providing they do not exceed a set time limit.

Playing at volume of 96 decibels a group could perform on stage for up to two hours. Each time the volume increases by three decibels, however, the permitted performance time is halved so that groups like Wishbone Ash and Status Quo who often play at levels of 110 decibels would only be allowed on stage for about five minutes.

Obviously this has not been welcomed by the promoters of rock concerts in the city. And already the University Union has stated its opposition.

## Nick Kehoe takes a closer look at the Council's proposed noise limit on music

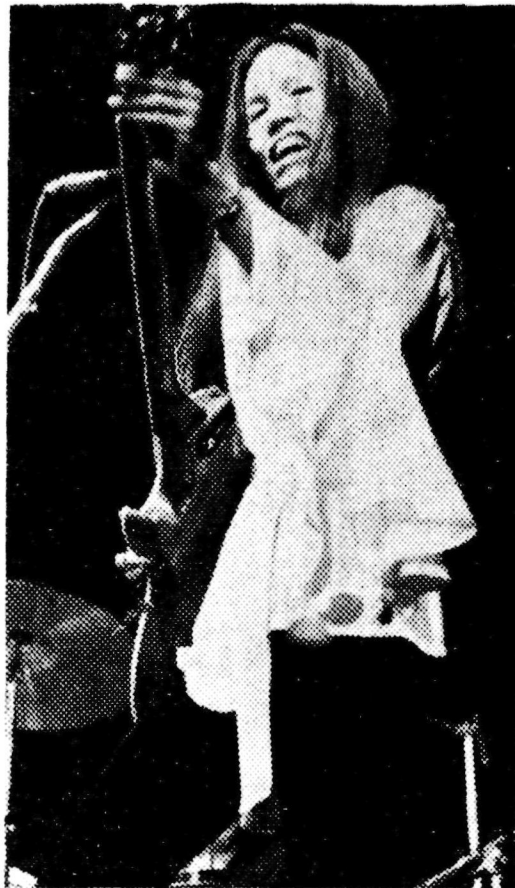
It is not only rock groups who are likely to be affected by the new legislation. Peter Smith, director of Mecca the entertainments giants, explained that dance bands such as the BBC Light Orchestra who play on the network's Come Dancing programme frequently reach levels of 105 decibels which, if they were subject to Leeds bye-laws, would limit their air time to fifteen minutes.

### Enforcement

The problems of enforcing these laws are of course, numerous. The noise level often varies appreciably in different parts of the room. People are often not present for the whole of the concert and a group which is on stage for an hour will not be playing continuously so an average rating will be virtually impossible to take.

In spite of these difficulties Councillor Ronnie Millett, Chairman of the working party set up to examine the problem, is confident that the new legislation will be enforced.

He said the council were very concerned about the damage to people's health and were willing to bear the cost of providing the necessary equipment and inspectors to ensure that the limits are maintained.



Rock groups — 110 decibels

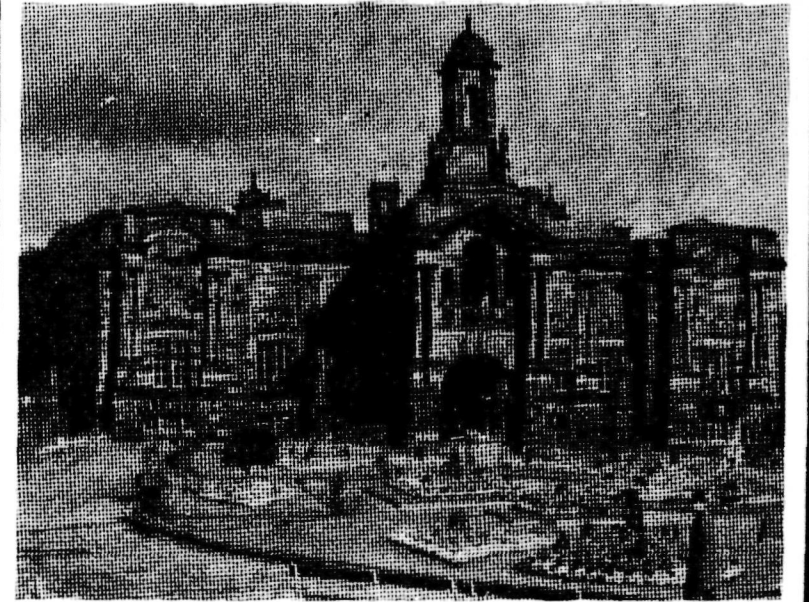
The council's concern for people's welfare is understandable as high noise levels at concerts and discos can be detrimental to health. But do they have the right to dictate to people in this way?

### Warning

Could the council not adopt a policy of warning the public of the potential dangers of highly amplified music but leaving it up to the individual to make his own decision?

When I put this point to Councillor Millett he dismissed it as absolute rubbish: "This is an important issue on which the council feels it has to take a firm stand. If people do not agree with our policy then it is up to them to vote us out of office," he said.

## SOMEWHERE TO GO



### CARTWRIGHT HALL

Finding somewhere 'safe' to visit on wet and windy afternoons can prove difficult, but Bradford Corporation have thoughtfully provided a museum, art gallery and park catering for all tastes, which can be reached within half an hour.

Cartwright Memorial Hall stands in the magnificent grounds of Lister Park, a mile north of the city centre. The park is named after the 1st Lord Masham, who invented a woolcombing machine and the Hall, built in 1904 on the site of the old home is named after the inventor of the power loom. The Hall itself is a magnificent Edwardian baroque building and houses the main collections of the City art gallery and museum.

The collection covers British paintings, drawings and watercolours from the 18th century onwards and includes Gainsborough and

an important early Reynolds. There are some old masters, including a superb Guido Reni, and a good and growing collection of Chinese pottery and porcelain.

As well as showing local archaeology, geology and history, the museum has an interesting collection of industrial and engineering models.

The park itself has a boating lake and offers plenty of interesting walks. Among the odds and ends you should find impressive gateways and an elaborate memorial to Sir Titus Salt, who moved his alpaca and mohair mills in the 1850's and built his own industrial village Saltaire.

How to get there:  
By Rail from City Station to Town Centre  
By Bus: 72 from Town Hall to Town Centre then bus 23, 24, 25, 26, 27, 68, or 68A  
By Road: A647 & A650

## Breaking point

A student walked into our University Union office last week. Not much unusual in that, you might think, but in this particular case you would be wrong.

This young man, a first year engineering student, sat down and started to tell an extraordinary story about how he was being pursued by scores of newspaper reporters.

To prove it, he pulled out a notebook in which were meticulously listed dozens of occasions on which he believed there had been attempts to trap him. From a car pulling across a Leeds city bus to a stranger hanging around his doorstep.

### Paranoia

The next day, he was quietly drinking tea in Student Health. The day after he was in Menston Psychiatric Hospital.

He is only one of over fifty such students which Student Health deals with every year. In all cases, they are suffering from what is classified as "severe psychological reactions", which include schizophrenia, manic depression, phobia or in rare cases, paranoia. In all cases, it takes months, sometimes years, of patient, careful treatment to put them right.

The question of why students are so susceptible to mental illness is one that nobody seems to know the answer to. The time-worn idea that the stress and anxiety of examinations create the major



Dr Ian Fraser of the University's Student Health Department.

ity of emotional disturbances is no longer as valid as it used to be.

As Dr Ian Fraser, head of Student Health said: "There isn't a colossal difference between the number of cases we get in the May/June period and say, the November period. It's an ongoing, throughout the year thing."

### Housing

Dr Fraser thinks that accommodation has a lot to do with fostering students' psychological problems. Slum housing, bad heating and damp all go a long way toward making people depressed, he believes. And from there it's only a short step to mental illness. But as he says, there is little or nothing that can be done about it.

"When I first came to Leeds and made a few house-calls, I was appalled by some of the places students were forced to live in."

"My first reaction was to rush back to my office and

pick up the phone to the Public Health Officer. But then it occurred to me, what other alternative accommodation can these students find — none."

Student Health has about 20,000 consultations a year. On average, about 20 per cent of these are 'psychological' ones. Most of these range from worries about money, sex, family and career to fears of drug withdrawal and murderers at large in the neighbourhood.

### Unstable

A breakdown of figures drawn up by Student Health staff singles out Arts students as the most likely candidates for emotional disturbances.

Last year, a student living in the same flat as myself had a breakdown. He was doing finals, and seemed perfectly happy and confident about his exams. But two days after his second exam he was found wandering around Manchester in a daze. He subsequently recognized neither his mother nor his fiancée. He spent six harrowing months in a Manchester psychiatric hospital, and is only now being allowed to return home.

Only after living with someone and seeing just what pressures of different kinds can do to people, can you appreciate what it means to be mentally ill.

by  
**Chris Elliott**

## Ragtime

### Merrion Centre

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# INTERNMEN—WHO BENEFITS?

"WE PLAY a tit-for-tat game." Seamus Loughran the Provisional Sinn Fein's Northern Ireland Organiser, uttered these words without the slightest trace of emotion.

"But what about all the innocent people who get hurt in your game?" I asked him. The former second-in-command of the Provisional IRA's 1st Battalion did not hesitate at all, he simply carried on in the same dispassionate tone: "Naturally we regret it when innocent people get hurt, we regret it very much."

That was it. There was no further attempt to excuse the price they have forced Ulster to pay while they have pursued their aim of a united Ireland. To them, as to all those who have waged war throughout history, it is merely an undesirable but necessary adjunct to a campaign which they believe will be vindicated in the end.

For the past few weeks the Provos "tit-for-tat" game has had a novel twist to it. It has been played face-to-face with officials of the British government in an attempt to locate some basis for a cessation of the violence.

## Lack of response

Last weekend, with the calling off of the ceasefire by the Provisionals, the perilous game appeared to have failed. Their Army Council issued a statement which said that due, principally to "a total lack of response to our peace proposals by the British Government, the army council cannot in conscience renew the order suspending offensive military action."

There had, in their view, been no quid pro quo from the government to enable them to prolong Ulster's cherished four weeks of peace.

In the opinion of at least one leading political figure in Ulster, the real reason for the Provos' unexpected

change of heart was that they had heard 100 internees would be released if they continued the truce. Gerry Fitt, leader of the Catholic dominated Social, Democratic and Labour party commented: "This was the last thing they wanted. That is why the ceasefire ended. It is only because of the internees that the Catholic community gives any support to the IRA."

His statement sums up the paradox of internment. Introduced in 1971 as a counter terrorist measure it is now, in the opinion of virtually all the political parties in Ulster, totally counter productive and merely serves as the Provos' principal support gathering instrument.

When the subject of internment is raised, security and government officials are quick to point out that internment, as it was originally introduced in August 1971, no longer exists.

It was modified following the report of the Diplock Commission in December 1972, which recommended the increased use of the judicial process to obtain convictions of all those against whom evidence of terrorist activity could be adduced and proved. In cases where this was impossible, the system of extra judicial detention was to be implemented.

At the present time, of the total number being held for terrorist offences in Northern Ireland, approximately 25 per cent have never been to trial.

There are, at the moment, 317 people held under a detention order and 191 held subject to an interim custody

**There are over 500 people locked up without trial in Northern Ireland today.**

**Continuing his series on the Ulster crisis, NICK WITCHELL examines the controversial subject of detention without trial.**

order, in comparison to over 1,000 imprisoned following judicial trial.

Justice for detainees rests in the hands of the special Commissioners Courts, which meet in secret inside the Maze Prison (formerly Long Kesh internment camp). Having been served with an interim custody order by the Secretary of State, a detainee must be brought before the Commission as soon as possible (in theory the delay should be no more than 28 days, but on average the delays tend to be about six months). The Commissioners Court, where evidence of a "security nature" can be given in the absence of the defendant which considerably hinders his ability to defend himself, decides whether to issue a detention order. If it does, the detainee has the right of appeal to the Commissioners Appeal Court and he automatically has his case reviewed every six months.

## Public confidence

In comparison to normal judicial standards, the Commissioners Courts inevitably fall far below those which are normally acceptable. Their most significant effect on Ulster would seem to have been their advancement of the erosion of public confidence in the judicial and detention systems.

Even Ulster's extreme loyalist party, the Democratic Unionists led by Protestant champion Ian Paisley, has come out against detention. In a report they state that: "Neither internment or detention have had the desired result. The manner of its introduction led the way to the elevation of the detainees into the arena of political bargaining and has exacerbated the situation by permitting political considerations to influence security decisions."

The opposition to detention is more strongly argued by the Alliance party, Ulster's most moderate major political group. Keith Jones, a member of the party's Executive described the whole system of internment as "the biggest disaster" in government policy since the Troubles began. "There is an enormous emotional feeling against detention which is the basis of Republican propaganda and support."

"Remove it and the process of winning the confidence of the Catholic community would be given a terrific boost," he said.

Although the security forces naturally subscribe to the view that detention is a vital part of the peace keeping strategy, one can detect deep disenchantment with it even among senior military men.

The Commanding Officer of one of the regiments currently in Belfast admitted to me that catholic support for the Provisionals would be "considerably diminished" if detention without trial were ended. However, he went on to qualify his remark by expressing the fear which haunts security and government officials and forestalls them from taking any sweeping steps to end it. "The danger is, of course, that if detention were ended, many of them would return to terrorist activity and thereby reverse all the efforts of the security forces to contain terrorism."

## Frightened witnesses

In further defence of detention, the army points to what it regards as the widespread use of intimidation by the IRA to dissuade witnesses from giving evidence. "That, quite simply, is why some form of internment is necessary," a senior officer in the Royal Ulster Constabulary said.

This conclusion was endorsed by Diplock who stated in his report that: "Fear of intimidation is widespread and well founded. Until it can be removed and the personal safety of witnesses and their families guaranteed, the use by the Executive of some form of extra judicial process for the detention of terrorists cannot be dispensed with."

It is significant that whereas only about two per cent of detainees can be classified as loyalists, the majority of those actually convicted of terrorist offences (approximately 75 per cent) come from the Protestant community.

This fact alone would appear to substantiate the contention that the Catholic community is unwilling, whether through sincerity or fear, to disown its troublemakers. Tommy Passmore, the Belfast Grand Master of the Orange Lodge, said that in contrast, the ordinary Protestant was generally quite prepared to be forthcoming with evidence against "terrorists" from his own community.

Mr Passmore went on to criticise the British government for its delay in introducing internment in 1971. "If it had been brought in six months earlier, all the big fish would have been caught and the IRA would have been nipped in the bud," he said.

It is difficult to reconcile such a statement with the facts. The IRA had been blossoming since the autumn of 1969 and was firmly in control of the Catholic areas. By the end of 1970 it is estimated that the Provisionals alone had nearly 800 active recruits.

## Doomed to fail

Internment was begun on August 9th, 1971 at the request of the then Prime Minister of Ulster, Brian Faulkner. From the start the army regarded it with aversion. The army chief, General Harry Tuzo described it variously as the "Unionists' panacea" and a "distasteful weapon."

Almost immediately it began to backfire. Nobody in the government or the security forces had apparently anticipated the intensity of the Catholic reaction to it.

The number of killings rose dramatically. In the four months before internment, four soldiers, no policemen and four civilians died. In the four months after its introduction, thirty soldiers, eleven members of the police force and the Ulster Defence Regiment (the replacement reserve force) and seventy three civilians were killed.

In addition to the rise in the level of violence, internment also precipitated the widespread campaign of Civil Disobedience in which Catholics en masse refused to pay rent or rates.

The shortcomings of the system soon became apparent, and as the resentment of the Catholic community was further aggravated by a number of totally unjustified arrests, they became more and more estranged from the government and progressively less willing to co-operate with any attempt to restore law and order.

An incident such as the arrest of a man called Kevin Duffy became a cause celebre among the Catholic community and was one of many similar events vigorously exploited by the IRA to illustrate the "brutality" of the army.

Mr Duffy was arrested on the evening of September 2nd, 1971. He was sitting at home with his mother when a detachment of soldiers arrived and removed him to Dunganon Army camp, leaving his mother who suffered from a nervous complaint, in hysterics in the house.



Above: a knee capping, the IRA's traditional punishment and method of intimidation.

Right: Six senior men from the Provisional IRA, all of whom have been detained during the last year. Would it be safe to release them now?



It has since been verified by numerous impartial observers that Mr Duffy was entirely unconnected with the IRA — he was not even a member of any Civil Rights group. Furthermore, his father was well-known locally for his work in establishing the first local community group which sought to bring Catholics and Protestants together.

The next day he was taken to Holywood Barracks in Belfast where, he claims, he was slammed against a wall by two Military Policemen and forced to do an hour's strenuous physical exercise. He was then moved to the prison ship Maidstone and after interrogation during which he was told that there was evidence he was a member of the IRA, he was finally released — five days after his arrest.

Duffy was later reported as saying: "I really was a moderate before all of the population. However, there are very cogent reasons for them both and in the unstable environment of Ulster any sudden move to end either could, and quite probably would, lead to fresh crises."

However, the initiative has to be taken by someone in Ulster and detention would seem to be the most promising candidate for change, particularly in view of the unusually wide consensus that its effects are hindering rather than assisting progress towards a solution.

In the words of John Cusnaahan, Secretary of the Alliance Party and a former Executive member of the NUS: "Support for the Provisionals is now negligible. They have deliberately kept internment going to muster sympathy for them in the Catholic community."

"It should be ended immediately and replaced by a new criminal law

this. I had no interest in politics and didn't like the methods the IRA used. Living in my house, you saw that Catholics and Protestants could live together peacefully. But everything has changed now."

The Northern Ireland Civil Rights Movement classifies such an incident as an example of the brutalising effect the British army has had on the people of Northern Ireland. It is but one of many documented instances of moderate people being driven into the more militant camp by a brush with the army in what it would describe as one of its more aggressive moods.

## "Get the guns out"

Edwina Stuart, a member of the Communist Party and Secretary of NICRA, with whom the NUS will be allying in its forthcoming campaign on Northern Ireland, described how she had been in Londonderry after one of the first bloody clashes with the RUC in 1969: "I can remember seeing groups of women walking away saying to each other, 'right, we'll have to get the guns out now'. That is the sort of effect the army and police tactics have on people here."

Situations escalate and deteriorate very rapidly in Ulster, in inverse proportion to the time it takes to remedy them. The presence of the army, like the continuation of detention without trial, is a festering irritant to much



Rooftop demonstrators at the Maze prison camp complaining about their poor conditions.

process which would be sufficiently flexible to ensure that terrorists could be convicted."

This last proposal is part of the Alliance party's official policy. It does, however, have certain grave inherent dangers since to tinker with the judicial process could very easily prejudice its fundamental independence from outside pressure. William Whitelaw addressed himself to this question when Secretary of State and commented: "It has been argued that detention could be ended if the ordinary criminal procedures were changed even more radically than were recommen-

tation was undoubtedly one of the very few issues left which rallies support for the Provisionals: "Its existence makes it very difficult to wean people away from violence when they see violence being perpetrated by the State in the name of Justice. It has bred deep bitterness in the Catholic areas," he said.

He added that in his opinion it would be necessary for the government to consider an amnesty for all political prisoners when peace does eventually return to the Province.

Such a proposal is totally rejected by Merlyn Rees and would undoubtedly provoke an angry backlash from the loyalists. It would be quite unrealistic to expect them to tolerate the release of those who have been convicted of the terrorist crimes which the Province has witnessed over the past five years.

## Need for initiative

On the subject of detention Mr Rees merely repeated to me the government's frequently stated policy that if there is a genuine and permanent end to the violence, then it will be possible to re-assess the need for the detention system.

But is such a policy too rigid in the present deadlocked atmosphere of Ulster? The Provisional's act of terminating the ceasefire has lost them considerable support in the Catholic community, many of whom now long for peace. By it, the Provos have forfeited what tenuous right they may have had to represent the interests of the Catholic community. Now, perhaps more than at any other time, an enlightened step to end detention without trial would start to lead the communities of Ulster towards reconciliation and the restoration of civilised society.

Of far greater immediate importance is that it would help to isolate the Provisional IRA — it would alienate them from those on whom their existence depends and, as such, appears to be the only feasible way of bringing their iniquitous campaign to an end.

It would be a game of chance — the dangers of which would be very real, particularly to those faced with the realities of maintaining order in the streets of Ulster.

But it is a gamble on which would rest the ultimate stakes for Northern Ireland — survival.

## NUS and Ireland

Last week the National Union of Students announced the details of its campaign on Northern Ireland based on the policy which was formulated at last December's Margate Conference.

The campaign is to be co-ordinated with student unions all over Europe and will involve pickets of British Embassies in most major European capitals.

Its demands are threefold:

- The immediate ending of internment.
- The withdrawal of British troops to barracks, pending their complete withdrawal.
- The introduction of a bill of Rights for the citizens of Northern Ireland.

The Northern Ireland Office in London has already indicated to this newspaper that it does not regard the NUS's projected campaign as being very helpful in the present delicate climate in Ulster.

In one way their view is correct. Despite its repeated pleading to the contrary, the NUS is seen by some as an organisation which extends a certain amount of support, however tacit, to the IRA.

Such an impression will gain strength when the above demands are shouted and, no doubt, unofficially extended, throughout the capital cities of Europe.

And there is one very simple reason why that impression will grow:—

**THE CAMPAIGN DOES NOT INCLUDE A DEMAND THAT THE TERRORISTS CEASE THEIR APPALLING VIOLENCE IMMEDIATELY.**

Such an omission is of the gravest nature. Not only does it devalue the whole campaign and make it a liability for the NUS and the student community as a whole, it also reflects the inability of the NUS to formulate a campaign with balanced demands.

They must realise that there can be no one-sided solution to Ulster's problems. The demands which they list must be dependant upon or reciprocated by a complete cessation of the activities of the Provisional IRA and the loyalist terrorist groups.

At the moment, the Provisionals are floundering — their support having been eroded by their decision to revert to a campaign of hostility. If there is now a public demonstration which can, in any way, be interpreted as offering sympathy to the Provos it may inspire them to step up their campaign of violence.

If the NUS campaign is to gain any credibility or support, a fourth demand must be added and given priority.

**WE, THE STUDENT MOVEMENT OF THE UNITED KINGDOM, DEMAND THAT THE PROVISIONAL IRA CEASE ITS CAMPAIGN OF TERROR IMMEDIATELY.**



Burnt out huts at the Maze after prisoners set fire to it last October

**"The paradox of internment is that it brings the IRA more support than any other single factor"**



## Arts

### Hellish

**In Camera**  
by Jean Paul Sartre  
**WORKSHOP THEATRE**

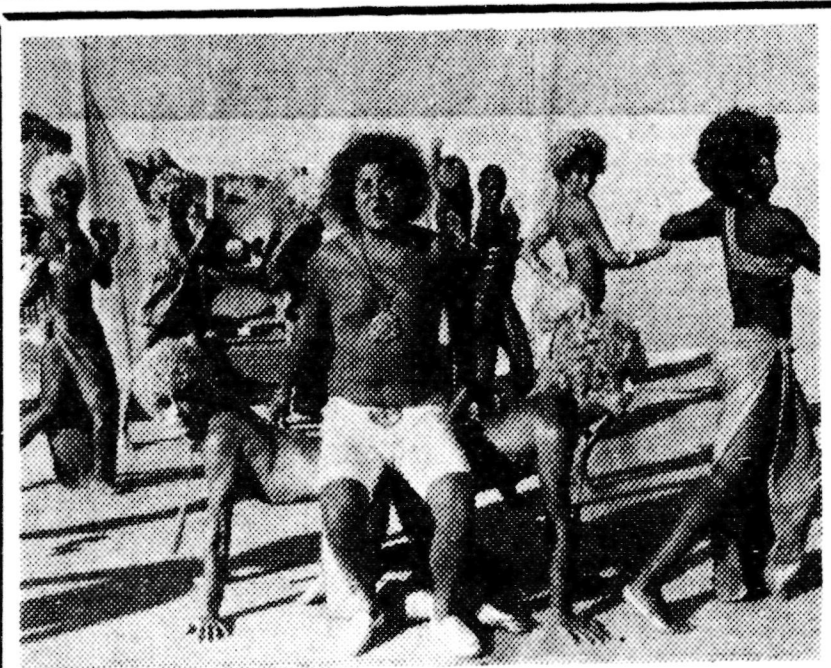
The three people who are ushered into Hell are pleasantly surprised to find that there are no fires or devils. But the three inmates of this room are hardly compatible. Inez, the lesbian, finds little success with Estelle, a nymphomaniac, who is in turn avoided by the narcissistic Garcin.

Forced to communicate with one another, each refuses to admit their faults, although the others see them clearly. Sartre's philosophy that we are what we have done, not what we say we have done, becomes the dominant theme.

It would be difficult to praise Stuart Organ's production too highly. Mary Whitely as Inez was outstanding and was admirably balanced by Peta Ritchie as Estelle; Jeremy Sanders (the valet) gloomily diabolic — one had to admire his poise when seated behind the bars of the "cell". Garcin (Jeremy Sheldon) the cowardly tough-guy appeared to be more cowardly than tough, but then who wouldn't be apprehensive about entering Hell?

All the elements in this most polished production combine to convey Sartre's message that "Hell is other people". They show us faults we have never been aware of;

Jonathan Forster



A scene from 'Jesus Christ Superstar' now showing at Cottage Road

### Moore Bond capers

Doffing The Saint's halo and stepping into the secret-service shoes of James Bond requires little effort on the part of Roger Moore. So it is not surprising that he perpetrates the suave archetypal Bond image with panache. Perhaps the switch from the highball to bourbon-on-the-rocks was a welcome change.

His search for the nasty Saramanga (Christopher Lee) million dollar killer and the man with the golden gun, takes 007 and his assistant Mary Goodnight (inevitably Britt Ekland) to Hong Kong. Learning that a hired killer has

**The Man with the Golden Gun**  
**ODEON**

Bond is determined to retrieve it. This involves him in well-worn tight-corners, such as a chase up the canals by long stolen a device that is the key to harnessing the sun's energy, boat, and an attack by martial experts.

The proverbial car chase ends in an electrifying somersault over a broken-down bridge, a stunt vying only with

### Joan Lacks Presence

Although 'St Joan' has a tragic theme Shaw didn't evoke in that play the emotional intensity that is typical of tragedy. The characters emerge as psychologically crude and emotionally neutral stereotypes, thus making it difficult to give convincingly distinctive performances of the parts.

In spite of this there were some fine performances in the Playhouse production. Richard Kay's cringing, whining Dauphin was magnificent throughout, and Rowland Davies as the Archbishop of Rheims captured the solidarity and imposing dignity of a guardian of the Establish-

**St. Joan**  
By Bernard Shaw  
**PLAYHOUSE**

ment, especially in the Cathedral scene.

Yet the Maid was surprisingly unsatisfying. An insubstantial, diminutive sprite, she had none of the presence one expects Joan to possess. Could this be the woman of such ability and sublime superiority that men either followed her, trusting absolutely, or else recoiled from her in envy and fear? Even so, Linda Gardner succeeded in conveying powerfully the insufferable presumption of Joan, as well as her

impatient and naive inability to understand her accusers. She was particularly convincing in the later scenes.

The development of character is subordinated to the development of ideas in Shavian drama, and in St Joan, Shaw sets forth the conflict between the 'superman', and the social order.

It was to reinforce this main theme that Shaw included the surprisingly melodramatic epilogue. John Harrison retains this much criticised and sometimes abandoned anti-climax — a typically simple Playhouse set was used to particularly good effect.

### Beaton's Best

**Cecil Beaton's Camera**  
**YORKSHIRE POST BUILDING**

Portraiture is one of the most difficult aspects of photography to undertake successfully. The Cecil Beaton exhibition, however, provides a rare opportunity to see some of the best work in this field.

It contains mainly black and white photographs, some of which show slightly obvious retouching in places but this in no way mars the prints.

With more than 50 years of photography to his credit Beaton shows why his work has been so highly praised. He has an outstanding ability to

view the ordinary and present it in an extraordinary manner. Such is his rendering of a simple rose.

But it is his portraits which are the outstanding feature of the exhibition. With a range of subjects from Mick Jagger to the Royal Family, Marilyn Monroe to Sir Winston Churchill, he treats each in a different manner which is a lesson in imaginative photography and a mockery of those who argue that photography is not an art.

Dave York

### Acoustics blur competent ensemble

**Northern Sinfonia**  
**TOWN HALL**

The Northern Sinfonia Orchestra, with its principal conductor Christopher Seaman, is a competent chamber ensemble, and competently is how it played on Saturday in the Town Hall.

Allan Schiller, the soloist in Mozart's Piano Concerto in E flat, K 482, demonstrated his much-acclaimed special understanding of that composer's works. The central brooding Andante, in which the soloist sustained a mood of melancholy throughout, contains some of Mozart's most intense music, with rewarding parts for the woodwind.

Bad acoustics somewhat blurred the overall effect of the concerto, but could not lessen the beautifully resonant body of strings in Alexander Goehr's "Little Music For Strings" (1963). This work is small-scale but expressive in its passionate outbursts and

contrasting moods, particularly in the second movement, in rondo form. It was thanks to Christopher Seaman's attention to detail that a clarity of intonation was achieved, especially in the more antiphonal passages.

The concert began with Gluck's overture "Iphigenie en Aulide" in which the string tone was again good but too smooth to capture the yearning character of the opening theme. Despite passionate lamentations from the oboe, the wind playing was a bit woolly.

Schubert's Symphony No. 3 in D was written in 1815 when the composer was only 18, although the work already contains hints of the lines along which Schubert was to develop. This light-weight symphony was flamboyantly rendered and the wind tone was a lot better.

Julian Plested

### King steals the show

**Burglar**  
by Freddie King  
**RSO**

Freddie King does last year's thing and comes to Britain to record, using young white musicians keen to improve their status. Muddy Waters, B. B. King, and Jerry Lee Lewis have done it, but this time Freddie's dealing with Mike Vernon, ex-John Mayall producer and a man that understands the blues. The band includes the Gonzales horn section, Brian Auger, ex-Becker Bob Hench, and ace pianist Pete Wingfield, but they know their place — it's King's show and they don't

intrude — but they do provide the push that a bluesman of King's calibre needs.

The tunes include a Hayes and Porter, a J. C. Cale, a Jerry Ragoroy, a Muddy Waters, and numbers by King and the English musicians. They all work, and they're all graced with King's impeccable vocals and guitar. In fact, "Burglar" is a near flawless electric blues album. Oh, and Eric Clapton's on one track, but Freddie King's still the star.

Andy Murray



A portly Freddie King in action

### New talent at Carnegie

I'd heard rumours that concerts at Carnegie don't start till 10.30; so it was a relief when the support band, Yallery Brown, took the stage only twenty minutes late. Yallery Brown are becoming well-known round the Further Education Institutions of Leeds, and this set can only have enhanced the impression left by their impromptu performance at the Ox concert last week. Beset by microphone trouble, they still managed a beautiful arrangement of "Scarborough Fair/Canticle" which made up for the amount of time they spent tuning their guitars. They distinguished themselves as well in "I am the Boatman", a song originally recorded by Magna Carta.

If you're thinking of putting

**Magna Carta**  
with Yallery Brown  
**CARNEGIE**

together a camp Harpo Marks, a glitter-booted "refugee from a Persil advert" and a comparatively normal singer-songwriter to form a group, then forget it, it's been done before. Magna Carta comprises two guitarists and a glockenspiel-by-numbers player — actually, one song ground to a halt when he dropped the numbers. They're a funny group, although the lyrics of their songs deal almost exclusively with apathy and disillusionment, subjects close to a student's heart. "Airport Song" and "Time for Leaving" both

classics of theirs were applauded by an enthusiastic audience, but the most moving song was definitely "Father John", a song based on its writer's experiences during the three years he spent training to be a priest. This song made the most of Brian Stewart's 'other worldly' voice, and featured some very sensitive guitar work. However, such serious moments were few, as this self-proclaimed acoustic folk-rock band busied itself for most of the evening in spoofing Elvis Presley and other 'greats' — even themselves, in "Airport Song". Humour like this is rare, and to be encouraged — this band deserves more acclaim and bigger gigs.

Sue Beardsworth

### Sexploitation

**Swedish Love Games**  
**PLAZA**

This study of sex and the woman on holiday comes to the conclusion that salesgirls and typists normally engrossed in the frigid workings of cash registers and typewriters, when tempted by sun-scorched beaches and fiery Latin Lovers, "let their hair down with a bang."

A "dirty" capitalist decides to exploit potential sex-bombs and founds a travel company to see that male customers get full satisfaction, and females their fill too.

The film, a series of flashbacks of anecdotes related by the experienced travel couriers, unwinds to the accompaniment of cool music and the creaking of bed-springs.

Julian Plested

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Bernard Shaw's **SAINT JOAN**

Directed by John Harrison with Linda Gardner as Joan. The fiftieth production by the Playhouse Company. To be followed by:

**THE IMPORTANCE OF BEING EARNEST** (Oscar Wilde) on 12th February — 8th March, and:

**MEANWHILE, BACKSTAGE IN THE OLD FRONT ROOM** . . . (Donald Howarth premiere) — 12th March — 22nd March

Then, **BALLET RAMBERT** — 25-29th March, with the very first, prior to London, performances of new works for the open stage.

**FILM THEATRE** — Saturday, 25th January, 11.15 p.m.:

**I AM A FUGITIVE FROM A CHAIN GANG** @ with Paul Muni

Sunday, 26th January, 1.30 pm:

**HELZAPOPPIN** @, with **AND NOW FOR SOMETHING COMPLETELY DIFFERENT** @ — Monty Python etc.



## Books

# Heaven and Middle Earth

Master of Middle Earth

by Paul Kocher  
PENGUIN

'Simply an adventure story' is Mark Roberts' description of the 'Lord of the Rings,' and even if they disagree with him, it seems likely that most people read it as such.

Paul Kocher, however, is an exception. And in *Master of Middle Earth* he attempts to draw out the underlying depths of meaning below the surface of this great allegory. Tolkien was sure, he suggests, that modern man's belief that he is the only intelligent species on earth has not been good for him. Cut off from nature and its multitude of living beings, mankind has developed a hard artificial industrialism that is stifling the part of his nature which is sympathetic, imaginative and free. (At this point, of course, we lose the company of all those who will snort 'nostalgic medievalism', and turn tail in disgust, clutching at their offended dignity.)

Tolkien wished to free man from his self-imposed imprisonment by suggesting the existence of a nobler and less insular world, a world further more that is within man's grasp. For the tale, although a fantasy, remains credible. The characters and their environment are deliberately made familiar enough to ensure our identification with them.

Thus far, Kocher's book is absorbing. But when he tries to place Middle Earth both historically and geographically — he discusses an article which examines the later Glaciations of the Pleistocene Epoch in order to date Middle Earth — and enquires whether Tolkien is astronomically a geocentric flat earther or 'more advanced', I found my patience and credulity rather strained. Kocher even admits that 'Tolkien himself chooses to ignore' the astrological question.

But my main criticism of this book is more fundamental. In a chapter grandly headed 'Cosmic Order' Kocher informs us that according to Tolkien, many events are fore-ordained — by higher powers not of this earth, and later we are told that Tolkien suggests that nothing is by nature evil. Now one might be inclined to lend credence when a sage speaks of such matters — but not when a bar-room philosopher holds forth. Unfortunately, Kocher gives us no reason why Tolkien's pronouncements should be taken seriously. If they are not to be taken seriously much of Kocher's efforts are spurious.

Roger Yelland

## "Deep Water"

Although "Deep Water" comes under the headline of crime fiction, the book is much more than just that. Set in the American smalltown suburb of Wesley, it is an in-depth study of human behaviour and of the motives and drives behind that ultimate of crimes, murder.

The brilliant and carefully executed portraits of a psychopath's friends and victims are fine examples of Ms Highsmith's skill and sensitivity as a writer. Much of her subtlety lies in the fact that the full horror of the situa-

Deep Water

by Patricia Highsmith  
PENGUIN

tion affects the readers in an insidious, slow kind of way building up to a gripping set of final chapters.

In spite of the slightly dizzy unreality of it all, the effect is never purely sensational. Patricia Highsmith is a subtle perceptive writer, and a very good one indeed.



Tramps resting on the Yorkshire moors. A photo from "Change and Continuity in 17th Century England"

## Beware of the Doctor

Doctors have always specialised in rich men's diseases, but I never thought the poor might come to see that as a lucky break. Well here's Illich, proving that illness which is caused by treatment is becoming more significant than illness cured by treatment — a paradox neatly stated in the opening words of the book — 'The medical profession has become a major threat to health.' And to back it up there are copious footnotes from 'Lancet', 'Pharmaceutical Review' and such-like, in about five languages.

It sounds a bit mad, until you realize that he's not attacking medicine itself, but only the 'medical establishment'. Accidental and deliberate mis-use of drugs, unexpected side-effects, new drug resistant organisms, etc., are only a part of iatrogenesis.

Medical Nemesis

by Ivan Illich  
CALDER and BOYARS

more important Illich believes are the erosion of the capacity for self-care, the exponentially increasing demand for the patient role, the irrational and degrading struggle against timely death. And all this because of over-dependence on treatment by professionals.

Many have said this before, but Illich must be one of the first to call for radical disestablishment of the medical profession. Consultants beware! — 'Barefoot in Harley Street' may well be the tear-jerker of the 1980's.

Pete Littlechild

## Country Tales

Dusky Ruth  
and Other Tales

by A. E. Coppard  
PENGUIN

A. E. Coppard was not widely known when he died in 1957 but recent TV adaptations of his work have secured him a new and much deserved following. This selection of some of his best stories, taken from collections first published in the 1920's, should help to further his reputation.

The tales are set in a quiet, slow moving, rural England that is past 'beyond all dreams to restore'. A strange air, melancholy and wistful, pervades Coppard's work from 'Dusky Ruth', with its sense of un-

fulfilled desires; through the 'Higgler', which traces the reactions of a simple country lad to the advances of a perturbed and educated family; to 'The Man from the Caravan', with its agonies of yearning and regret.

Roger Yelland

## Sing a song of History

Change and Continuity in 17th Century England

by Christopher Hill  
WEIDENFELD and NICHOLSON  
A Touch on the Times  
by Roy Palmer  
PENGUIN

Roy Palmer's book 'A Touch on the Times', subtitled 'Songs of Social Change, 1770 to 1914', is a delightful and extremely well produced compendium of English popular songs in the period since the Industrial Revolution. It should prove to be of value to both the social historian and the folk singer who is tired of an interminable diet of Dylan, Paul Simon and 'Streets of London'.

The songs deal with such themes as technological change, markets and fairs, sports and entertainment; problems such as bad health and housing, and the ever present dangers of poverty, the Workhouse and prisons. There is a satire on the 'Lasses resolution to follow the fashion' — crinolines, bustles and all; and a ballad lamenting the watering of beer and the adulteration of food — such delicacies as

weeds being added to tobacco, chalk to milk, and burnt horse beans to coffee. There is even a ballad about the quaint institution of wife selling, sometimes for as little as six pence.

With the aid of notes the songs are amply explained and placed in their historical context, and a plenitude (90 actually) of photographs brings the realities behind the songs to life.

Christopher Hill's book is a more orthodox history. It consists of a collection of essays which explore many aspects of the seventeenth century English revolution — from political, social and economic history to the history of ideas and the role of universities and science. Two of the essays appear for the first time. The other essays were first published in journals and other books.

Roger Yelland

## DATELINE . . .

### cinema

#### ABC 1

Tonight and tomorrow: David Essex in *Stardust* @, 2.40, 5.35, 8.35; and *Our Cassy* @, 1.50, 4.40, 7.40.  
Next week: Not yet available.

#### ABC 2

Tonight and tomorrow: Charlton Heston in *Airport 1975* @, 3.05, 5.50, 8.40; and *The Waiters* @, 2.15, 4.55, 7.45.  
Next week: Not yet available.

#### ABC 3

Tonight and tomorrow: *Murder on The Orient Express* @, 2.10, 5.10, 8.15; and *Snow Children* @, 4.20, 7.25.  
Next week: Not yet available.

#### ODEON 1

Tonight and tomorrow: *The Mad Adventures of Rabbi Jacob*, 1.45, 5.15, 8.50; and *The Magnificent Two* @, 3.20, 6.55.  
Next week: Not yet available.

#### ODEON 2

Tonight and tomorrow: *Soldier Blue* @, 4.35, 8.35; and *Night Watch* @, 2.40, 6.35.  
Next week: Not yet available.

#### ODEON MERRION

Tonight and tomorrow: *Slade In Flame* @, Mon., Thurs., 6.10, 8.45; Wed., Fri., Sat., 3.35, 6.10, 8.45.  
Next week: Same.

### TOWER

Tonight and tomorrow: *Magnum Force* @, 4.10, 8.10; and *Dirty Harry* @, 2.15, 6.25.  
Next week: *Juggernaut* @, Sun. 4.40, 7.40, week 2.20, 6.25, 8.25; and *The Bearded Ones* @, Sun. 3.30, 6.35, week 1.10, 4.15, 7.20.

### PLAZA

Tonight and tomorrow: *Armitage's Blue Stories* @, 3.15, 6.05, 9.00; and *Anytime Anywhere* @ 1.40, 4.35, 7.25.  
Next week: Not available.

### CLOCK

Tonight and tomorrow: *Confessions of a Window Cleaner* @, 5.45, 8.40; and *Assassin* @, 7.15.  
Next week: Not yet available.

### COTTAGE ROAD

Tonight and tomorrow: *Jesus Christ Superstar* @, 8.40, LCP 8.00.  
Next week: *The Marseille Contract* @, Sun. cont 5.00, LCP 6.30, week cont 5.30, LCP 7.00; and *Class of '44* @ @.

### HYDE PARK

Tonight and tomorrow: *Class of '44*, 7.00; and *Godspell* @, 8.35.  
Sunday for one day: *A Bullet for Pretty Boy* @, 7.00; and *The Incredible Two-Headed Transplant* @, 8.30.  
Monday for three days: *Nimby Farmer in 4 Files on Grey Velvet* @, 6.45; and *Catch 22* @ 8.25.  
Thursday for 3 days: *Chicago Chicago* @, 6.45; and *Pasolini's Canterbury Tales* @, 8.35.

### LOUNGE

Tonight and tomorrow: *Thunderbolt and Lightfoot* @, 6.05, 8.40; and *Sam's Secret Army*, 8.00.

Next week: *Planet of the Apes* @, sun. cont 4.40, LCP 6.20; and *Escape from Planet of the Apes* @, week cont 5.20, LCP 7.00.

### BRADFORD FILM THEATRE

Tonight and tomorrow: *The Conversation* @ @.  
Sunday, January 26th, 6.00: *Theme and Variation, Macbeth and Throne of Blood*.  
January 27th - February 1st: *Nada* @.

### YORK FILM THEATRE

January 26th, 7.45: *Heat and Performance*.

### UNIVERSITY FILM SOCIETY

Tonight: *Bloody Mama*, 7.00, RBLT.  
Tuesday, January 28th: *Black God White Devil*, 7.00 LTB.  
Thursday, January 30th: *Happiness and The Train Rells On* 7.00, LTB.  
Thursday, January 30th: *Immortal Bystanders*, 10.30, RSH.

### POLY FILM SOCIETY

January 30th, 7.30: *Odd Man Out*.

### theatre

CIVIC  
January 28th - February 1st, 7.30: *Stirrings in Sheffield on Saturday Night*.

### GRAND

The Grumbleweeds, 6.00, 8.40. Commencing January 28th: Mon. to Sat. 7.30 mat. Jan. 29th 2.00 Joseph and the Amazing Technicolour Dreamcoat

### PLAYHOUSE

Shaw's Saint Joan 7.30 mat. January 28th, 2.00.

### WORKSHOP (University)

Serre's In Camera, 7.30.

### BRADFORD ALHAMBRA

Jack and the Beanstalk.

### HARROGATE THEATRE

Dial M for Murder, 7.30, not Mons, Sat. Mat. 4.00.

### SHEFFIELD CRUCIBLE

Commencing Thursday, urajay Commencing Thursday, January 30th: *Glorious Miles*, 7.30.

### concerts

### UNIVERSITY GREAT HALL

January 29th, 7.30: *Baglino String Quartet, Leeds Wind Quartet, James Griffiths*.  
January 30th: *Jonathan Dunby, Brian Newbould (piano)*.

### exhibitions

### PARK SQUARE GALLERY

Until February 1st: *Leeds Playhouse Anniversary Exhibition: George Hainworth - Contractions and Paintings*.

by Julia Taylor

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# SPORT

Edited by Nick Kehoe

## Poly maintain 100 per cent record in League

The Poly mixed badminton team maintained their one hundred per cent record in the Leeds and District Badminton League with two convincing wins over the University staff and Rothwell 'C' team last week.

Against the University the Poly could only field two couples and so lost three rubbers by default. They still were able to win by 5 rubbers to 4. In the second game against Rothwell they were at full strength and won by 7 rubbers to 2.

## Orienteering Triumph

Pete Haines came first for Leeds in the University Orienteering Championships held at Annesley Forest last Sunday.

All the other Leeds players also managed to finish in the top half.

## Hat-trick win for University

A first half hat-trick from Martin Hopson was enough to give the University soccer 1st XI a comfortable 3-0 win over Sheffield Polytechnic last week.

Leeds attacked strongly right from the start of the game and were a goal up inside ten minutes.

A loose ball bounced to Hopson who chipped it into the corner of the net catching the Sheffield goalkeeper hopelessly out of position.

Midway through the first half Hopson made it 2-0 with a blistering shot after a fine run beating two players.

Within minutes he completed his hat trick when he ran the ball over the line after a goal-mouth scramble.

In the second half the Leeds team lost much of their enthusiasm and failed to dominate the game as they did in the first.

Nevertheless they were able to contain the Sheffield team quite easily and never looked in danger of losing the game.

The Poly's mixed hockey team's unbeaten record this season came to an abrupt end when they lost to Wakefield last Sunday by the only goal of the match.

Playing on a heavily water-logged pitch neither side were able to gain any effective control on the game, and at half-time there was no score.

After the interval Wakefield began to pile on the pressure and managed to scramble the ball into the Leeds net after a goalmouth skirmish.

The Poly replied immediately with some fine attacking hockey and almost equalised when Brown hit a shot past the Wakefield goalkeeper only to have it disallowed for an earlier infringement.

Soon after Leeds had another chance to equalise when they were awarded a penalty flick but they failed to convert.

After this the team's play deteriorated and only some good tackling by Salt and Ashley prevented further Wakefield goals.

## Gymnast third

Jeff Davies of Carnegie came third in the National Gymnastics Championships held in the Albert Hall on Saturday.

Jeff was placed first in three of the pieces; the floor, the vault, and the parallel bars, and came second in the high bar but he could not maintain his performance on the rings and the pommel horse, and so he slipped to third place overall.

John White of the University was also in the competition, but he was unable to show the form that he demonstrated in the preliminary rounds in December, and was placed sixth.



Val Duffin and Jeanne Watson — two members of the ladies table tennis team

## TABLE TENNIS DISAPPOINTMENT

The University Table Tennis team failed to gain the result they expected in the British Federation Table Tennis Championships held at Leeds over the weekend.

Only the ladies doubles pair, Val Duffin, and Jeanne Watson managed to reach the finals in which they were beaten 22,20, 21,14 by old rivals Chris Iacopi and Lynne Stablow of Nottingham University.

Val Duffin, favourite in the ladies singles, reached the semi-finals but failed to play to her usual standard and was beaten again by Chris Iacopi.

The men's performance was even less encouraging with

nobody in the singles or the doubles going beyond the third round.

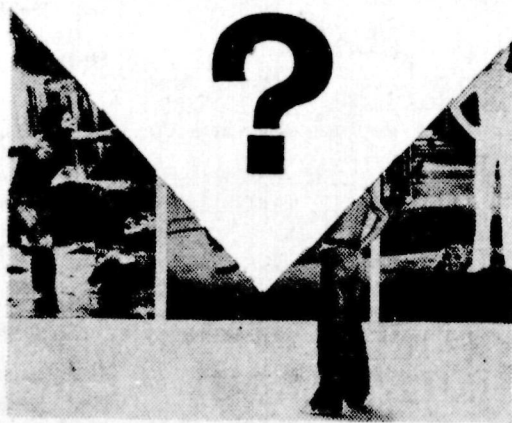
The most exciting game of the day came in the final of the men's singles. Lo of Bradford took the first game quite comfortably by 21 points to 14 against Fuller of Warwick. In the second game however Fuller came back tremendously and took Lo to three deuce calls before finally losing 25-22.

# WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

Last week's winner was: THOMAS MURPHY of HAREHILLS LANE, LEEDS 8  
The Solution was: "NEW SKIN FOR THE OLD CEREMONY" by Leonard Cohen

Name.....  
Address.....  
College.....  
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By.....



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## Mariner 26 Prize Crossword

Last week's winner was POHL C. VESS of SPRINGFIELD MOUNT, LEEDS 2

Compiled by  
Arthur

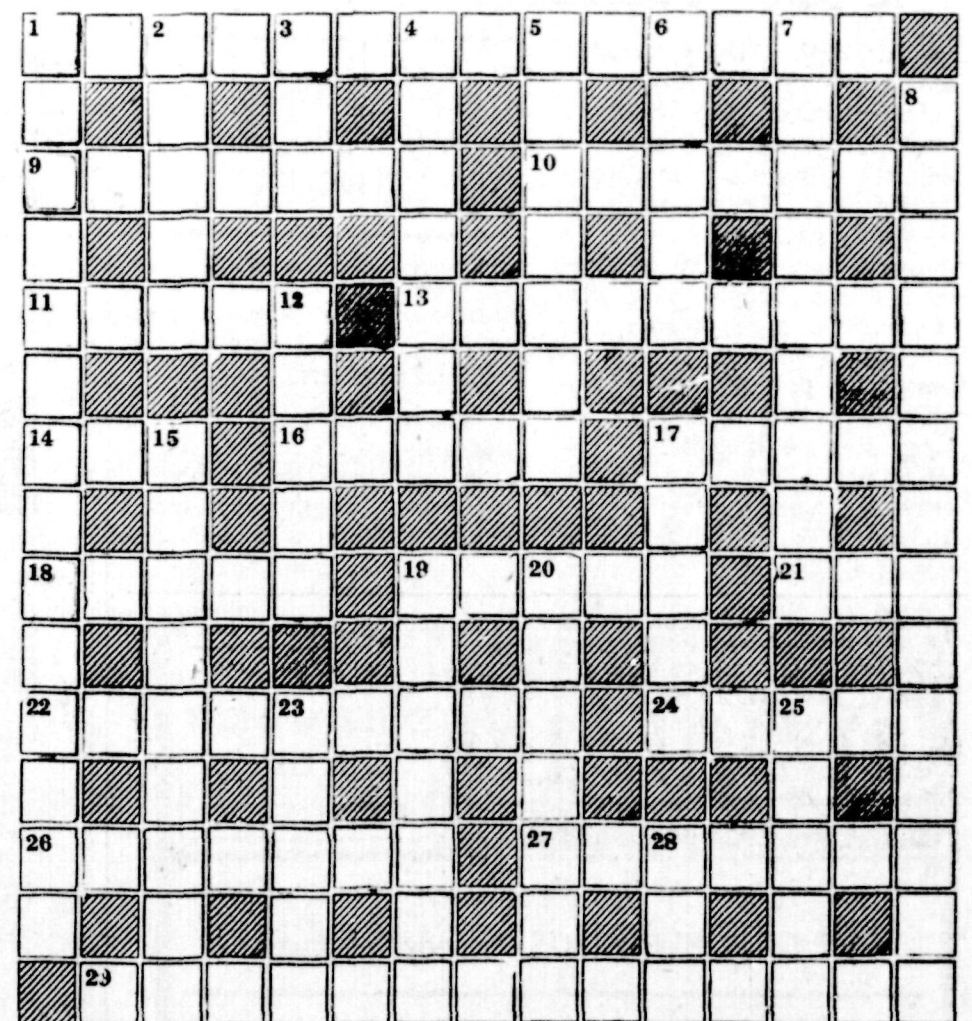
### CLUES ACROSS

- 1 Unconscious pursuit of the noble, it seems (3, 3, 3, 5).
- 9 Make up for the former pirate, right out of it now (7).
- 10 Little instrument for Scotsman in the river (7).
- 11 Steele's painted women (5).
- 13 The beggar may carry out repair I cannot complete (9).
- 14 Utensil used to beat, maybe (3).
- 16 An upholder of art (5).
- 17 Two officers having a drink together (5).
- 18 "I never tempted her with word too..." (Claudio, "Much Ado About Nothing") (5).
- 19 Horrify a quiet acquaintance (5).
- 21 Light source in the fifth note (3).
- 22 Stop the navy rat getting conveyance (9).
- 24 David returns with a way to avoid something (5).
- 26 Coin and gold ring appear in South American river (7).
- 27 Making uniform at the end of the day? (7).
- 28 American man of the people who is also a salesman, perhaps (14).

### CLUES DOWN

- 1 New rule about modern music gets an enthusiastic reception from too many people (14).
- 2 The subject under discussion (5).
- 3 Eggs bowled by the cricketer, we hear (3).
- 4 Mother's way to keep the 17 across hot? (7).
- 5 Summon to the court (7).
- 6 Took a picture with the animal in it (5).
- 7 They cause trouble which is apparent in shades of difference (9).
- 8 Organization with its goals firmly in mind? (8, 6).
- 12 First woman is somehow full of holes (5).
- 15 Story about the artist right in indigenous environment (9).
- 17 Green girl (5).
- 19 Give us a room, we want to make love! (7).
- 20 Irishman takes the seabird for a model (7).
- 23 This track's rather inferior (5).
- 25 I get bail, not having been there at the time (5).
- 28 The important years are coming back (3).

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### SOLUTION TO MARINER No. 25

INTERRUPTED  
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 ANTIC DESPERADO  
 S E T R E A S B  
 TARN BETA SATES  
 E I I S T U I O  
 REMANDS SARACEN  
 M C E R H S  
 AGROUND PYRRHIC  
 R E N R A S A H  
 INFRA ACTS TRIO  
 N U B W I U B I  
 EXTRUSIVE STOIC  
 R E L N N E U E  
 SLAUGHTERER



## Good start in League for Varsity

The University Rugby League team got off to a good start in the Amateur Rugby League National Cup beating the Hull team Hellyers by 23 points to 7 in the first round last Saturday.

In very heavy conditions both teams started slowly and there was no score until after 30 minutes when Bold put the University in the lead when he touched down for a try in the corner.

### Penalties

Hellyers replied with two successfully converted penalties to give them a half-time lead of 4-3.

In the second half Leeds began to completely dominate the game pinning the Hellyers defence back in their own 25 yard line.

## Easy for Carnegie

Playing against their old rivals Loughborough, Carnegie produced some brilliant rugby to win by an easy 13 to 4, at Loughborough last Saturday.

The game began at a very fast pace with both sides playing a hard attacking game.

Jones opened the scoring for Carnegie after about 20 minutes with a well earned try which was converted by Openshaw.

Openshaw then kicked two penalties to give Carnegie a 9-0 lead at half time. Loughborough hit back early in the second half with two well taken penalty goals.

Carnegie continued to pressurise, however, and were rewarded with another try to give Carnegie a well-deserved win.

After Peet put them back into the lead with a well converted penalty, Winnit scored two magnificent tries as the Hellyers defence began to crack under the incessant pressure.

Bold and Conton added further tries which Peet successfully converted to give Leeds a comfortable and well deserved win.

## Should have been more

Playing against a very unimpressive Workson side, Carnegie Mixed Hockey team were unlucky not to win by a larger margin than three goals to nil.

Walton opened the scoring for the Poly with a well hit shot from just outside the penalty area after good work from Wooldridge and Floyd.

Just before half-time Hallgate made it 2-0 when he pushed the ball home from close range after a good run down the right.

In the second half Carnegie completely dominated the game creating a number of chances that would have been converted to goals if not for the brilliant form of the Workson goalkeeper.

The third goal came after a spell of intense pressure. Floyd took a short corner on the right which Wooldridge hammered home from very close range.

# Hockey girls through to semi final

A brilliant 3-0 win over Aberystwith last Saturday puts the University women's hockey team through to the semi-finals of the British University's Hockey Tournament.

The Leeds team attacked right from the start of the game putting the Aberystwith defence under constant pressure.

Captain Sarah Mowat twice went close before opening the scoring for the University just before half time.

She finished off a fine run by Paddy Balland with a cracking shot which gave the Aberystwith goalkeeper no chance.

In the second half Aberystwith tried to come back into the game but were unable to make any real impression on the Leeds defence.

After about twenty minutes the University went further ahead when Sue Gray hit the ball home in a goalmouth scramble resulting from a corner.

by Dave Fowler

Within minutes Leeds went three goals into the lead when Sue Gray scored her second goal of the match.

She finished off a quick interpassing movement with a delicately placed shot in the corner of the net.

Aberystwith tried to create a late rally to save the game but by then the Leeds team were in complete control and never looked in any real danger.

Defender Paddy Balland has been selected to play for English Universities at full back.

The team will play either Bristol or East Anglia in the semi-final.



Pictures by Dave Fowler

Sarah Mowat (right), the Leeds captain, tackles an Aberystwith player

## U WIN

This weeks selections are:

Friday, 2.30 Doncaster NOBLE HERO (nap)

Friday, 3.30 Doncaster STARTWELL

Friday, 3.15 Kempton PUCKHAM

Saturday, 2.30 Doncaster BLANFORD BRIGG

Saturday, 4.00 Doncaster PLUCKY PUNTER (nap)

Saturday, 2.15 Kempton SUNNY STROLL

Saturday, 3.45 Kempton WILLOW HOUND



Part of the triumphant University hockey team

## No match for Poly

Manchester Poly proved to be no match for a brilliant Leeds Poly rugby union team who thrashed them by a massive 50 points to nil at Manchester last week.

Leeds piled on the pressure from the start of the game and with a quick succession of tries from Broude, Martin and Sllan soon built up an unassailable lead of 30 points by half-time.

In the second half the Poly slackened off the pressure a little but still were able to score a further 20 points with what became a rather embarrassing ease.

# Carnegie slaughter arch-rivals

Carnegie once again demonstrated their supremacy on the college soccer scene last week, with their first, second and third teams all notching up convincing wins over arch-rivals Loughborough.

The first team game proved the most evenly fought with Carnegie just coming out winners by three goals to two.

### Brilliant

The game began as a very fast pace with both sides going close before Brogan opened the scoring for Carnegie. He beat the opposition keeper with a brilliant driving shot from a free kick just outside the penalty area.

Loughborough equalised almost immediately, after slack defensive work allowed their outside left to force his way through during a goalmouth scramble.

In the second half Carnegie began to dominate the game with a superbly taken goal by Conroy.

In the final ten minutes Loughborough began to tire a little, allowing Rimmington

by Nick Kehoe

to score Carnegie's third goal and put the issue beyond doubt.

Steve Crewe was the star of the third team scoring all the goals in their 5-4 win.

He scored a hat trick in the first thirty-five minutes to give Carnegie a comfortable 3-1 lead at half time.

Loughborough drew level in the second half but a further two goals from Crewe secured victory for the Leeds men.

The second team had the easiest match of the day winning by six goals to one.

The Carnegie firsts are to play a friendly against Leeds United Reserves at Elland Road next Wednesday. The United side will include first team players Giles, Hunter and Jordan.

## Through to semi final

A brilliant 26-3 win over North London Polytechnic this week has taken the Poly Rugby Union side through to the semi-finals of the British Polytechnic Championship Cup.

The Leeds team started the game kicking into a strong wind and were pinned back in their own half for long spells.

The Londoners opened the scoring midway through the first half with a well aimed penalty kick.

But just before half time Leeds equalised from a try by Gaire. He shrugged off three strong tackles to touch down just over the line. Horsfall converted to give the Poly a 6-3 lead at half-time.

After the break, playing with the wind at their backs Leeds took complete control of the game, playing some fast attacking rugby.

Brody put them further into the lead with a good try after strong pushing from the pack; Horsfall converted. And in the last twenty minutes two more tries from Brody and Jones gave the Poly an unassailable lead.

They now go on to meet either Glamorgan or Portsmouth in the semi-finals.

## Two wins for Poly Volleyballers

The Poly Volleyball club continued their successful run in the Yorkshire Volleyball League with two good wins over Maltby and Huddersfield Polonia last week.

In the game against Maltby the Leeds team started slowly and at one stage were losing 8-2 in the first set.

Led by Tarislugil and Chapur, however, they soon rallied and took the first and second sets by 17-15, 15-13 to win a very hard fought game.

Huddersfield Polonia proved to be stiffer opposition than Maltby and won the first set by 15 points to 9.

Leeds refused to be beaten however, and came back in the final two sets to win 15-13, 15-12.

## NOTICE TO ALL SPORTS CLUBS

Please send reports of ALL your matches to

THE SPORTSDESK, LEEDS STUDENT,

155 WOODHOUSE LANE, LEEDS 2

Reports in by 6 p.m. Monday

will be published the following Friday



# LEEDS STUDENT

Friday, January 24th, 1975

your weekly newspaper

## Cold comfort for Tetley girl's

A long cold winter seems to be in store for the girls at the University's Tetley Hall of Residence.

Defects in the hall's heating system are forcing the students to live in heavy coats and pullovers.

They are also having to pay £6 each for the use of small electric heaters to try to keep their rooms warm.

A shivering student said that numerous complaints to the warden of the hall had resulted in the heating being turned up. But the convection systems in the radiators were faulty, and the temperature in the girls' rooms had risen by no more than two degrees.

"We all object to having to pay extra for heating when this is already included in

our fees," she said. "Presumably they're trying to cut down on fuel bills."

The warden of Tetley hall was unavailable for comment last night.

## Watchdog

The University is to set up departmental watchdog groups as a means of enforcing its current economy measures, it was revealed earlier this week.

The groups will be drawn from every department in the University with the specific aim of cutting down on unnecessary heating and lighting, a spokesman for the Bursar's office commented.

# Rag man slams local Colleges

Former Rag Chairman Clive Helmsley hit out this week at two Leeds colleges for not playing a larger role in last term's Rag events.

He also accuses the two colleges, Park Lane and Carnegie, of not paying Rag the full profits made on rag magazines sold at the colleges.

"There has been a general lack of co-operation from both Union Executives," he said "Carnegie President Chris Pratt told us he would organise a committee to get things going, but as it turned out, he did virtually nothing."

Mr Helmsley went on to say that of 2,000 magazines sent to Carnegie only 75 were eventually sold, and when the collecting tins were returned to Rag office, they were several pounds short. "This is a disgusting and despicable effort," he said.

Mr Helmsley also severely criticises Park Lane Union's participation in the events. He says that £60 worth of magazines were sent to be sold at the college, and as yet no money had been received.

## Help

"We've had a great deal of help from University halls like Bodington and Devonshire, who each sold over 2,000 magazines," he said, "and for the first time ever we've had places like Hunslet Grange chipping in with sponsored walks and so on. But Carnegie and Park Lane have let us down."

Carnegie President Chris Pratt admitted that Carnegie Rag Committee had done nothing to help. "Although I organised it all in the beginning, I didn't have much time to take part in the committee due to other work," he commented.

by Chris Elliott

Bill Lavender, President of Park Lane Union said his college had sold as many magazines as possible, and that most of the money had in fact been paid to Rag.

"We've had a committee of eight people working on Rag this year. All this stuff about us not paying profits over to Rag is rubbish," he said.

## Nursery Campaign

A campaign is being launched to get the University to take over the Union nursery.

Members of the Union's Women's Group have sent out letters to parents and students who are thinking of enrolling their children at the nursery, asking them to support the campaign.

Sarah Ward, a member of the Women's Group, commented: "The Union is at present losing £14,000 a year on the nursery. I think that the University ought to be willing to bear the cost of this, just as they do with libraries and so on."

## J.S.A. FORTHCOMING EVENT

Dr. MICHAEL GREEN will give a talk on MORBID CURIOSITY subtitled "THE CONFESSIONS OF A FORENSIC SCIENTIST" in the RBLT at 8 o'clock, THURSDAY, 30th JANUARY. Everybody Welcome Admission Free

## Airborne scrap leads to legal dog-fight

A dog fight has broken out between the University Union Gliding Club and their airborne colleagues at Aston University over a glider loaned by the Leeds fliers to Aston last year.

The Union club are claiming £200 rental on the two-seater machine, which is only worth about £300.

Club Secretary Peter Mather said the glider had originally been loaned to Aston under contract two years ago, and had only been returned recently. "Aston are of the opinion that they don't owe us any money. They say it was rented for them by a Mr Jerry Kemp, who is responsible for giving us the money."

Mr Kemp's company, Yorkshire Sailplanes Ltd., has recently gone broke, so Mr Mather is doubtful that the Union will receive any

money at all. He says the Leeds club is considering taking legal action to pressure Aston into paying. "But the matter is still very much in the air," he commented.

## Ripped off

Thieves have made off with nine sewing machines worth over eight hundred pounds from the Polytechnic's Department of Education.

Four of the machines were stolen by men masquerading as technicians.

The police have been called in but so far no arrests have been made.

## Leeds Univents presents

Saturday, 25th January in Riley Smith Hall

## ACE plus Tim Rose

("How Long" — single)

(Morning Dew etc.)

Tickets 75p from Services/Porters/Door  
Next Saturday — HAWKWIND — £1.10

NB — John Martyn is being "re-arranged"

Revised Times Include:

Saturday, 15th February:

ROBIN TROWER

Wednesday, 19th February:

BLACK OAK ARKANSAS

# ANNUAL GENERAL MEETING OF LEEDS UNIVERSITY UNION

THURSDAY, 30th JANUARY, 1975

Several proposed amendments to the Constitution are to be discussed:

- Health Students Representative Council — M.S.R.C. proposals.
- Restructuring of Executive Committee: amalgamation of the posts of Student Treasurer and D.P. Services and creation of a new Exec post of Publicity Secretary.
- Union Parliament instead of OGM's.
- Constituency based Union Council.
- Abolition of Disciplinary Tribunal and Appeals Committee.
- Constitutional Referenda.
- Open Election of Leeds Student Editor.
- Raising of general meeting quorums.

THE MEETING WILL COMMENCE IN THE UNIVERSITY REFECTORY AT 1400 Hrs. ON THURSDAY, 30th JANUARY, 1975.

All Union members should attend — Bring your Union Card.