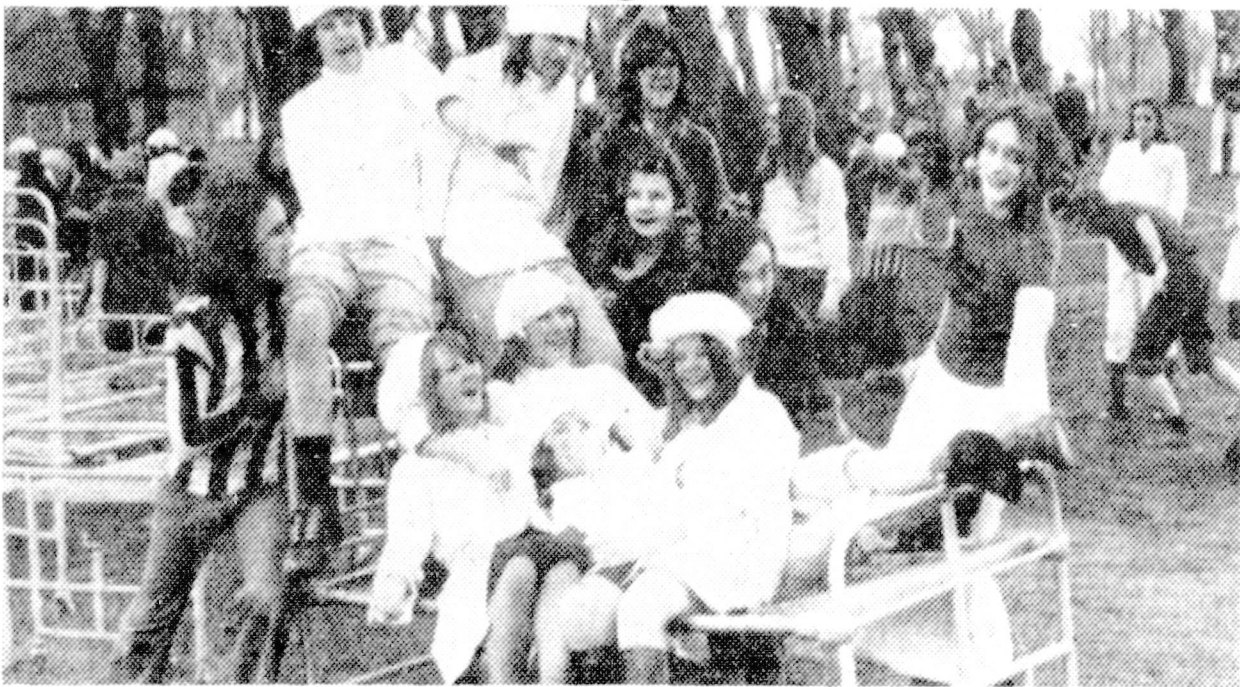


# RUSH TO GET RENT STRIKE STARTED

## Ragtime hits Leeds



The Thomas Danby College entry in the bed race across Woodhouse Moor on Tuesday

Leeds Charity Rag has got off to a galloping start.

Already over 35,000 copies of *Tyke* have been sold and Rag Chairman Clive Hemsley says

See back page for more

he is sure they will have raised £5,000 by the end of the week, excluding money collected on tomorrow's city centre Rag procession.

See back page for more details and pictures.

A frantic bid is being made by University Union officials to implement another rent strike before term ends and to get hall fees cut back to last year's levels.

An SGM has been called for next Wednesday, two days before students go home, to plan militant action to halt a £30 rise in rents on University-owned flats.

Unless the machinery for the rent strike is set up before Christmas, it will be inoperable: "Most students pay their rents before term starts. So immediate action is necessary," Tom Burke told Union Council this week.

The University postponed a decision to raise flat rents by £30 a year from last October because of the Labour Government's rents freeze. The moratorium on rents due to end next month has been extended until March. But students accommodation has been excluded from the extended freeze by recent legislation.

In the light of the reappraisal of the freeze, the University can now go ahead and levy an extra £10 a term on rents from 1st January 1975. The Union believes that the University

by Chris Elliott

should continue its freeze on rents despite the Government's latest decision.

Cultural Affairs Secretary Dave Smith said during the UC meeting: "We must make our policy quite clear now. The University will soon be drawing up its budgets for the next academic year and, because it is running into debt, even higher flat rents will be considered."

### Reduction

The recommendation to fight for massive reductions in hall fees, which were increased by £96 last June, was made at an NUS policy committee by ex-Union Council member Pete Gillard.

UC member Steve Bullock was highly critical of Mr. Gillard's proposal claiming that it was unrealistic. Mr. Gillard replied by saying: "What is unrealistic? Our realism is the living standards of students, which we can improve by a total rent freeze."

The University Bursar, Mr. Edmund Williamson, yesterday declined to comment on the proposals.

## Lightning strike hits local colleges

A lightning nationwide strike by members of the Association of Teachers in Technical Institutions left many students in local colleges with no lectures to attend on Wednesday afternoon.

Lecturers at the Polytechnic, Kitson and Park Lane Colleges staged a series of hour long protest meetings over pay awards.

The Houghton Committee, currently reviewing the salaries of technical college lecturers, has advised the Government to make an interim increase of £100 per annum. The ATTI want the increase to be £250.

Mike Wilkinson, a leading ATTI representative at the Polytechnic, said that the interim offer indicates that the final offer from the Houghton committee will be well below what his union considers to be an acceptable level: "If this is the case, nationwide militant action will be planned for next term," Mr. Wilkinson said.

## LEEDS STUDENT

This is the last edition of Leeds Student this term. The paper will appear again on January 17 when we will be celebrating our 100th anniversary issue.

We wish all readers a very pleasant vacation and a merry Christmas.

# NUS fails to condemn IRA

by Nick Witchell

The National Union of Students refused to express outright condemnation of the IRA at their annual conference in Margate last weekend, despite strong pressure from several large universities, including Leeds.

The conference merely passed a motion condemning the Birmingham bomb killings together with the sectarian murders in Northern Ireland and the National Front party who, the motion stated "are using this tragedy of the Birmingham bombings to whip up anti Irish feelings."

The motion, which was discussed in an emergency closed session during the closing hours of the conference, went on to criticise the introduction of the Prevention of Terrorism (Temporary Provisions) Act and described it as a dangerous inroad into civil rights and liberties. The motion stated that such legislation would aggravate rather than resolve the situation.

Conference demanded in the motion that the government end internment, withdraw troops to barracks pending their complete removal and introduce a Bill of Rights in Northern Ireland.

After the debate the National Secretary of the NUS,

Steve Parry, announced that they would be launching a major campaign in the New Year to end internment. He disclosed that Students Unions are to be asked to "adopt" a detainee. "Illegal detention such as this is wrong," commented Mr. Parry, "In particular, we will be taking up the cases of students who have been interned."

### Terrorism

The Leeds University delegation supported an amendment to the main motion, proposed jointly with Birmingham, Bradford and Aston universities which condemned all acts of terrorism in the furtherance of political ends and demanded the cessation of the campaigns of all terrorist groups operating in the United Kingdom.

Their amendment was opposed by the National Executive of the NUS and was heavily defeated by the conference's 1300 delegates.

Among the speakers in support of the amendment was university delegate Roger Seddon, who proposed last week's University Special General Meeting motion on the IRA. He said in his speech to the conference that 90 per cent of students were violently opposed to the IRA and claimed that the mass meeting of over 3000 students at the SGM in Leeds last week proved this.

At a Press Conference after the debate, the President of Birmingham University Union, Andrew Vallance-Owen, a medical student who tended many of those injured in the Birmingham bombing, said that it was total hypocrisy for the NUS to refuse to condemn the IRA and claimed that the Union's 1972 policy of support for the IRA in their defence of certain areas of Belfast remained operative.

This was refuted by NUS President John Randall who said that the NUS had passed policy which clearly condemned indiscriminate bombings and the government's emergency legislation.

Three days earlier, in Mr. Randall's opening speech to the Conference, he stressed that the NUS had never condoned acts of indiscriminate terrorism: "Be it," he said,

"by the Provisional IRA, the extreme loyalists, the Special Air Service of the army."

He went on to criticise the Home Secretary's emergency measures to combat the IRA. "I fear that the new police powers may be used indiscriminately against the left in this country, and against those groups, such as the official Sinn Fein, who pursue by peaceful means the legitimate political objective of a united Ireland", he said.

### Extremist

In addition to the defeat of the Leeds amendment on Ireland, an extremist amendment from Middlesex Polytechnic was also rejected by the conference. It said that the bombings in Birmingham, while "reprehensible", in no way affected the justice of the IRA hitting legitimate military targets.

One of the proposers of this amendment, Nick Mullen, President of Middlesex Polytechnic, told the Press Conference that he believed the conference's secret debate had been an illegal one in view of the new laws and that he felt he was in danger of arrest.

Full conference report, page 2

## Police to reinforce Ents in 'Quo' security

Strict security measures are being introduced at tomorrow's "Status Quo" concert in the University refectory following rumoured threats of an attempt to disrupt the event by the Blue Angels.

Plain clothes police officers will be on duty in the building in addition to a specially strengthened force of Ents stewards.

The precautions follow the violence at the "Queen" hop last month when a gang of Blue Angels got into the audience and started a fight in which a steward was injured. Two men were arrested following the incident and are due to appear in Court charged with assault.

The police will be escorted by members of the Union's Executive while they are in the refectory. Chairman of Ents, Cultural Affairs Sec-

retary Dave Smith said that the only reason for the presence of the police was to deal with any violence should it occur. "Our prime concern is the wellbeing of those attending the hop and the safety of the building," he said.

Chief Ents Steward Russell Amos confirmed that there was a certain amount of anxiety at the rumours of the Blue Angels attending the hop. "They have already been refused tickets but we are taking precautions in case they should turn up and we are confident that we can handle any trouble," he said.

# WIN 5 LP's

EVERY WEEK  
THIS TERM  
FROM

# EXPRESS RECORDS

See page 10 for details



## — NUS Annual Conference 1974 — Margate —

Over 1300 delegates from colleges all over Britain met in Margate last weekend for the 1974 National Union of Students Annual Conference. NICK WITCHELL reports.

# £845 FOR ALL DEMANDED



Over 1300 delegates pack the conference floor in the Wintergardens

## Uproar over demand to legalise cannabis

Despite strong opposition from members of the Executive, Conference overwhelmingly decided to press for the legalisation of the drug cannabis.

Uproar broke out on the floor of the hall when Vice President for Areas, Hugh Bayley, called for the use of cannabis to be changed from a legal offence to a social offence and for its users to be treated in the same way as others suffering from "a particular social disease."

The section of the motion dealing with drugs described as "abhorrent" any restraints on the taking of soft drugs and went on to instruct the NUS to campaign for the legalisation of cannabis.

It was part of a ten page motion on Civil Liberties which included sections on private armies, "the police state" and prisons. Conference stated its belief that Kevin Gately, who died after the Red Lion Square demonstration last June, "was killed as a direct result of police action," and stated that any extension of police control would be vigorously opposed.

The section on prisons, proposed by a former prisoner from Newcastle University, condemned many of the present aspects of the penal code and demanded the eventual abolition of the prison system.

The motion also noted the action of the police in

breaking up the Windsor Pop Festival and "the increasing use of police to break up picket lines" and the significant role played by the police Special Patrol Group in these actions.

The National Executive was instructed to establish a dossier of "underhand police activities" with the view of building up a substantial case against some police methods.

Most of the debate, however centred around the paragraphs on the legislation of Hugh Bayley urged delegates to consider the implications of the section very carefully. "The Executive believes a matter as contentious as this should not go through on the nod," he said, amid loud heckling from the floor. He went on to describe as "an irresponsible folly" any decision to press for the legalisation of cannabis.

Speaking after the debate President John Randall expressed his disappointment that this policy had been passed. He said that medical evidence was inconclusive about the effects of soft drugs and that by legalising their use they would be given a certain amount of credibility and

would therefore be taken by more people.

National Secretary Steve Parry also expressed his opposition to the decision: "We want to move away from the situation where people depend on stimuli," he said, "Drugs merely divert people's attention and encourage them to drop out from the real problems of society."

## Save Alnwick campaign

A national campaign to save Alnwick teacher training college in Northumberland was launched at the Conference.

The college is due for closure in 1977 when it will be changed to an adult education centre. Already, courses are being phased out and in a speech to Conference, the President of the students union, Chris Powell, said that if it was allowed to close, there would be no teacher in Northumberland.

The Conference opened with a one minute silence in memory of Kevin Gately, who died after the Red Lion Square clash with the police and the National Front in June. NUS National Secretary Steve Parry said he died fighting racism and fascism and added that the campaign would continue in his memory.

A warning that the NUS "Observer" Mace Debating competition may stop if it

A main rate of grant of £845 for all students to be achieved by militant campaigning and direct action against education cuts as a whole - this was the message to the Government from last weekend's NUS Conference.

Over 1300 delegates from all over Britain heard NUS President, John Randall, launch Conference with a biting attack on the government's education policy and predict that soon students will need a grant of £1000 per year.

"The day of the thousand pound a year student is only a couple of years away," he said.

The tone of Mr. Randall's opening statement marked the atmosphere of the whole conference, with attack upon attack being heaped on a national education policy which, Mr. Randall said, was "tragically misconceived".

Citing the recent criticism of the left wing of the Labour Party by the Secretary of State for Education, Mr. Reg Prentice, Mr. Randall addressed the following remark to him: "Reg," he said, "if you want to make yourself the most unpopular man in the Government, that's your affair. But for God's sake remember your responsibilities, and don't drag the education system down with you."

During the debate on grants on Sunday evening, the main motion calling for a determined campaign against the education cuts, of which the recent attempt by Leeds Council to cut the money for discretionary awards by £33,000 was quoted as an example, and for an £850 grant for all students, was overwhelmingly passed after a long debate.

Among several amendments which were defeated was one proposing an ultimatum to the government. It stated that if satisfactory proposals were not forthcoming by February 14, then "mass direct action" should be started.

The main motion instructed all colleges to encourage direct action in pursuance of a fair grants system and against cutbacks and mergers: "whenever and at all levels possible."

Summing up on the motion Mr. Randall said that all



NUS President John Randall

opposition to the cuts would have the full backing of the NUS. "We will in no way be diverted from our aims," he said, "We will not flinch from our tactics until we have achieved a fair grant for all students and successfully opposed the cuts."

## Split over subscription increase

Substantial subscription increases were approved by Conference despite threats of disaffiliation by some colleges.

Opening the debate which produced the biggest split on the conference floor, National Treasurer Charles Clarke said it was vital for the NUS to increase its revenue if it was to continue its campaigns on behalf of its members.

The total income of the Union at the moment is

£350,000. The increased subscriptions will, by 1980, almost double this to £680,000.

The scheme proposed by Mr. Clarke on behalf of the National Executive was that subscriptions from small colleges who receive a per capita union fee from the local education authority of less than £4.00 should increase to 15 per cent next year and then decrease in stages to 9 per cent by 1980.

Large institutions, who receive union fees of up to £29 per student member from local authorities, and who at the moment pay 5½ pence per student, will pay 75 pence next year which will rise until they are paying between 5½ and 9 per cent of their total income to the NUS by 1980.

Complaints were made by delegates from the smaller further education colleges that they will be paying proportionately bigger subscriptions than their larger counterparts and are therefore effectively subsidising the large unions.

A delegate from Trinity and All Saints College, Leeds, described the increases as "inequitable and intolerable."



Pictured above is university delegate Sarah Ward addressing Conference during the debate on women. A motion calling for equal rights and opportunities for women was overwhelmingly passed by the conference.

## — IN BRIEF —

does not receive more support was given by President John Randall. He said that entries for this year's competition, which begins next term, were at an all time low.

"The Sunday Times" NUS Drama Festival has already announced that this will be its last year of operation.

A delegate from the International Union of Students, based in Czechoslovakia, was refused permission to address conference on the grounds

that the IUS is not a democratic organisation. However, speakers from the Portuguese and North Vietnamese students unions were heard and the former received a long standing ovation.

A report on Soviet dissidents prepared by the Executive was referred back by Conference. However, a minority report, written by four members of the Executive including John Randall and Terry Povey was accepted.

## Schliack in bar fight

Leeds University delegate Christoph Schliack was punched and knocked to the ground during an argument with two fellow delegates in the bar of a hotel.

Mr Schliack, who describes himself as a "right-wing Tory" became involved in an argument with the two, who are understood to have been members of the International Socialists party.

## ENTS AGENCY PROPOSED

The NUS is to investigate the possibility of setting up its own Entertainments Agency which would handle all bookings for college concerts.

At the moment each institution is responsible for its own bookings but, following concern at the ease with which professional agencies

can exploit college officials, Conference decided to set up a working party to examine the whole question.

The Working Party, will produce a report for the Easter Conference when it will be decided whether the NUS can proceed with its own National agency..



# Disobedient delegates may be disciplined

## Poly nursery may open to Varsity kids

The Poly nursery may open its doors to the children of university students next term in an attempt to cut losses.

There are 70 children on the waiting list for the University nursery but the Poly's opened its doors on Monday to only two kids. These two children are being tended by the nursery's two trained staff.

The Poly nursery has been designed to cater for 30 children: "If demand for it does not improve after Xmas we will have no alternative than to offer places to the children of University students," said John Quinn, the Poly Union Administrative Officer.

## Ex-student gets 7 years

An ex-University student has been jailed for seven years for his involvement in a Leeds branch of the Ulster Defence Association.

Roy Forbes, 26, who until last month was a Conservative member of Leeds City Council, was found guilty, with two other men, at Winchester Crown Court on Wednesday of smuggling arms into Britain.

Mr. Forbes is said to have used experience gained in the University's Officer Training Unit to instruct UDA members in the art of warfare.

A claim that members of the delegation to the NUS Extraordinary Conference in London last June deliberately contravened Union policy could lead to them being no-confidenced, it was revealed this week.

The suggestion of no-confidencing members of the delegation, which included last year's President Andy Jarosz and General Secretary Pete Reader, came after a stormy debate at Tuesday's meeting of Union Council.

The row centred round an amendment to a motion on racism discussed at the London Conference, which sought to deny racists and fascists the right to put forward their views in NUS colleges. The Leeds delegation was split as to which way they should vote on the issue.

### Freedom

Some members wanted to follow a Union policy motion passed in 1970, which stated "its belief in the right of every individual to freedom of political and religious expression." Others felt that a motion passed two years later on Ugandan Asians which recognised "the need for a sustained struggle against racist ideas and their purveyors" was the existing policy. The delegation voted amongst themselves by 9 to 3 to vote for the amendment. The ex-president and general secretary were among those who voted against.

Since the Union bye-laws state that a delegation must follow Union policy and "vote as a whole and not split their vote", the entire

by Chris Elliott

delegation may be liable to be no-confidenced. The matter is to be taken to next week's OGM for discussion as to which of the delegates are guilty of contravening Union policy. NUS Secretary Kevin Devaney said that he himself would be putting forward a no-confidence motion, and he hoped that those who were no-confidenced would be taken before the Disciplinary Tribunal. If this applies to Mr. Jarosz and Mr. Reader, they may lose their life membership of the Union.

## Police investigate bomb fears

The Polytechnic Union was completely evacuated this week after a bomb threat.

Over 540 people were asked to leave the Monday Soul disco in the Union while police carried out a search of the building. The students were forced to leave coats and bags inside the building for over half an hour until the search was complete.

One of the porters said afterwards that a telephone call had been received just before 9.30 from a young woman saying that a bomb would go off in two minutes.

The police are treating this, which is the third bomb threat

at the Poly since the beginning of term, as another hoax.

The same day police were called to the University Union to investigate a suspected letter bomb. The student who had received the letter, which had lain untouched in the student's department for six days, noticed that it had a Northern Ireland postmark, and was quite bulky. When it was opened by a policeman, however, the envelope contained a typewritten letter.

## Demo coaches to cost more

Students travelling to demonstrations in coaches hired by the University Union will have to pay more in future.

Earlier this week, Union Council decided to raise the price of tickets to a maximum of 75p per head. Council member Steve Bullock, said that in its present financial

circumstances the Union could not afford to go on subsidising coaches to the extent they had been.

Bob Rae, who at a previous meeting had proposed that the nominal charge be limited to 30p, said he was disgusted at the decision: "It cannot be denied that the Union finds itself in dire financial straits, but a few minutes earlier

Council had passed without discussion a decision to raise Arts Festival budget by £400. The Union's in business to represent students and to fight for student causes. We must actively encourage students to take an interest in important demonstrations."

The issue is to come up for debate at the next general meeting.

## Postgrad hits out at student apathy

A postgraduate at the University has hit out at the apathy of students in participating in Union matters.

Mr. Steven Rippon, a teacher doing research for an

MA at the Department of Education, said this week that he was concerned about the number of ordinary general meetings which had been inquorate this term.

He said "Union meetings tend always to be dominated by the Left, the International Socialists, Marxists and Communists, who are capable of manoeuvring the way things go. If the moderates neglect to turn up to protect their democratic rights, then it is their own fault."

A motion which was proposed by Mr. Rippon to this Tuesday's general meeting mandating the Union executive to ask the Sociology department to conduct a survey into 'student apathy'

## Nappy charges go up

Fees at the University Union nursery are to rise from the beginning of next year.

The increase, part of the Union's attempt to cut back on expenditure, will be 75p per week on top of the existing charge of £2.95. It is hoped that by charging more, the expected £14,000 deficit on the nursery can be cut down by £2,000.

## DO YOU DRIVE?

Are you registered on the University Union's Insurance policy for minibuses?

If so, and you wish to continue your insurance for 1975, you should take your driving licence and union card to the Travel Bureau before the end of term. The charge is 25 pence.

L.U.U. L.O.S. presents

Offenbach's

## ORPHEUS in the UNDERWORLD

9th, 10th, 12th, and 13th December

at 7.30 p.m. in the

RILEY SMITH HALL

Tickets: 30p Students

### Bath

The occupation at Bath University has resulted in first year exams having to be postponed. Dr. Leonard Rotherham, Vice Chancellor, said last week that the occupation was a threat to the academic life of the whole University.

An emergency meeting of the Union last Wednesday decided to call off the occupation after all the Union services were closed. The President of the Union said that the Vice Chancellor was not prepared to negotiate over proposed rent increases.

Dr. Rotherham retorted by saying that he was prepared to discuss the matter: "but this must be compatible with my duty to the university and must not support unlawful activities."

### Liverpool

There will be 1000 fewer students at Liverpool University in 1977 than was originally planned, according to the Vice-chancellor, Dr. Trevor Thomas.

The target of just over 9000 full-time students may now not be met until 1982. The cutback comes as part of an attempt to beat inflation, which will also affect the number of staff appointments at the university.

### Trent Poly

The Nottingham Education



## STUDENT WORLD

Authority plans to make sweeping changes to the articles of government of Trent Polytechnic. These would place the control and development of the Polytechnic more firmly in the hands of the Education Authority, and give councillors a majority on the main decision-making body.

Academic staff would be barred from election to the posts of chairman and deputy chairman on the Polytechnic council, and the local authority would be able to change without reference to the Department of Education and Science.

The proposals, stemming from local government reorganisation and a proposed merger of the Poly with a local College of Education follow a major row only six months ago over proposed developments at the Poly.

### Rome

Twenty-two American students were expelled from student hostels at Padua University by left wing extremists last month, and now an official enquiry has been opened by Italy's Minister of Education.

The incidents coincided with the visit to Italy of Dr. Henry Kissinger on November 5, when an assembly of students gave the twenty-two Americans living at one of the hostels, 48 hours to leave.

The reason given was that "American students are rich while Italians have nowhere to live." There was no violence except for the breaking down of a few doors, and the Americans have been found lodgings in the town.

The episodes were not disclosed until a formal report was made by the Rector of the university to magistrates last week.

### Manchester

The University of Manchester has been forced to abandon plans for a new radio telescope 375 feet in diameter because of the £16 million expense involved.

Instead, planning permission is being sought for an 82 scheme provoked strong opposition, in particular from the Council for the Protection of Rural Wales, and it is hoped that the smaller telescope will not create similar problems.

Mr. Reginald Lascelles, manager of Jodrell Bank said "We are naturally disappointed of losses on our part with our previous scheme, but we can do a lot of extremely useful work with this one."

### United Nations

A 'United Nations University' is to be established with an initial budget of £160 million.

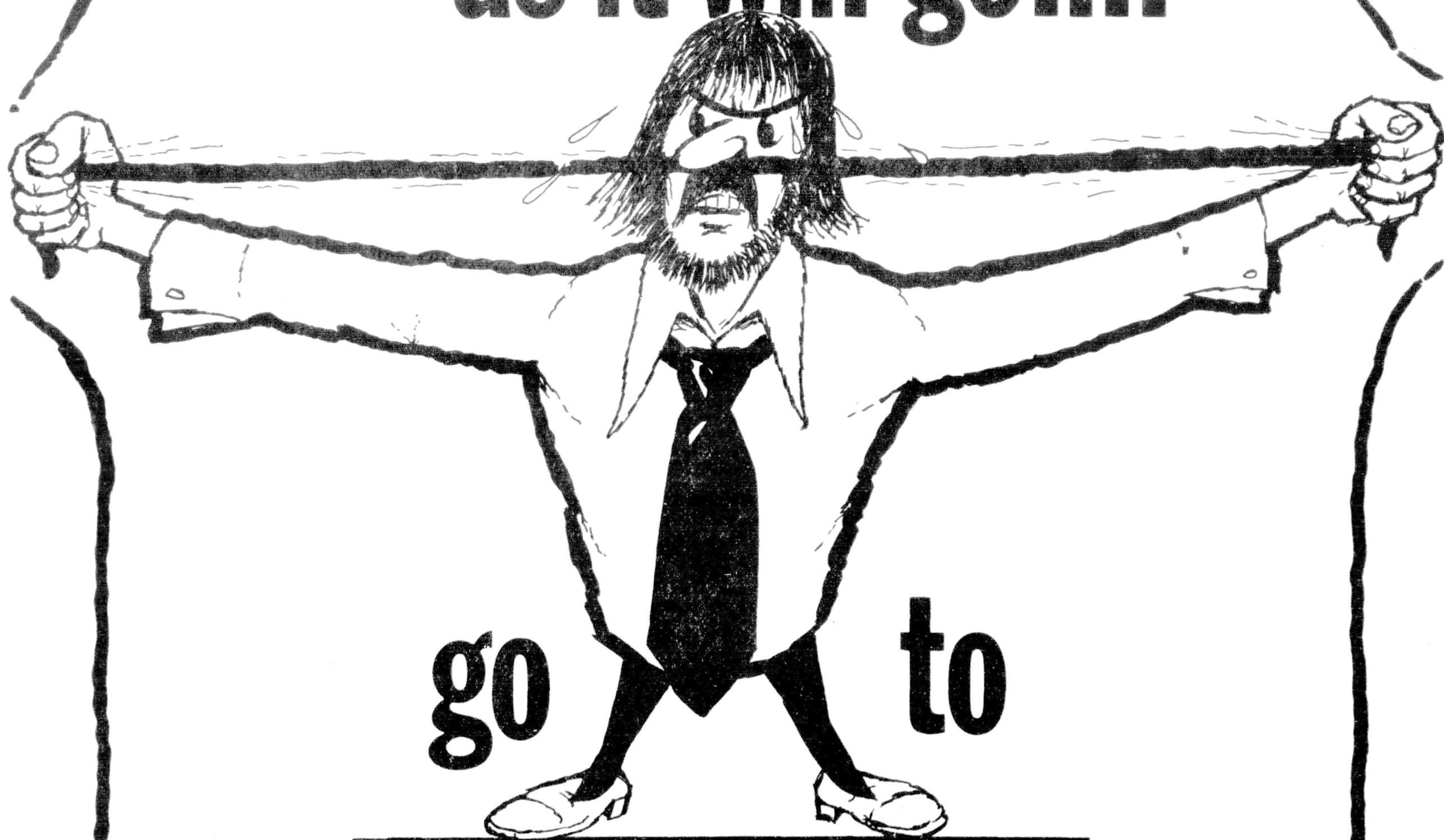
The first President of the University will be Dr. James M. Hester, a specialist in international relations, who holds degrees from both Oxford and Princeton Universities. He is the first member of faculty to be appointed, and told The Times Educational Supplement: "I feel I'm a one-man university."

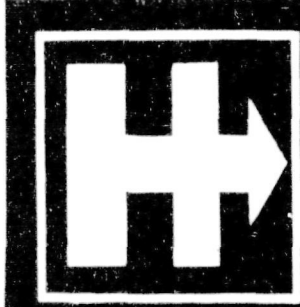
The University will be of a completely different kind, with no students, undergraduate or graduate. Dr. Hester said: "It will involve multi-disciplinary attempts to find solutions to the major problems facing mankind."

Compiled by Sue Beardsworth



If you think  
you've stretched your grant  
just about as far  
as it will go....



 **HILLARDS**

**of Headingley**

**FOR FOODS, CLOTHING, HOUSEWARES... HILLARDS**  
*where your money goes a good deal further!*





# Warbeck

## GUMBY TAKES OVER FROM DUMMY STEELE

I hear that Poly President Ian Steele is at present suffering from an unspecified infection which has temporarily paralysed part of his face, causing him to lose the powers of speech.

I have my doubts about the origins of the affliction, for whilst the doctor says it is due to a virus, my spies indicate that it could be due to Ted "Gumby" Boyce—Poly Deputy President—slipping something into Steele's mid-morning cup of

cocoa in order to obtain a greater share of power in the Union.

If the Gumby is responsible, then I can only apologise to Steele, for Boyce must have got the idea from my story about Steele's Spiked Sandwich earlier this term. However, I wouldn't think that Steele has anything to worry about, for I am sure Poly students would rather put up with a literally dumb President than the idiomatically dumb Boyce.



Striding off into the wilderness - former University Union House Secretary Tom Burke.

## EYEBALL TO EYEBALL WITH BOYLE

It seems that a serious disagreement has occurred between University Vice Chancellor Ted "Galloping Gourmet" Boyle and some of his heads of department over the University's expenditure.

Indeed, so great is the split that some professors have organised themselves into revolutionary guerilla groups, with the idea of clandestinely

forcing the University to spend money.

I am now in a position to reveal that the leader of one of these groups is none other than Professor Ken "Eye Ball Boiler" Smith of the Computational Science Department.

In the past Prof. Smith has contented himself with insulting students in his lecture

classes with remarks about chaser ignorance and stupidity.

Then, of course there was the time he tried to introduce a points system for lecturers in his department. The more points they "won" during the year, the less administrative work they would have to do next year. A fine idea, the lecturers thought, until it was discovered that the devious

formulae which Eye Ball Boiler had used ensured that he came out top of the poll.

Now he's producing ream upon ream of computer paper with nothing but zeros down one side. Whether each zero is meant to represent an eyeball I do not know, but I do know that such wastage is totally irresponsible in these times of shortage.

## TORIES DISOWN THE BARON

My spies at NUS conference have some interesting tales to tell about the Federation of Conservative Students. It seems that in between voting along the International Socialist line and publishing their conference scandal sheet—"Free Press"—the FCS expended a great deal of time and energy trying to discredit and disown Leeds' very own Herr "Baron" Christoph Schliack.

Apparently the word had filtered down from Tory Party Central Office that FCS members were to "dress down" for this conference—that is to say all possible attempts were to be made to look like the average bejeaned and bedraggled student leftie.

Naturally this was definitely "one in the monocle" and "hitting below the watch

chain" where the "Baron" was concerned and he refused to follow the Tory Party "dress" line, only to discover to his dismay that Tom "Ballot Rigger" Bayliss was manoeuvring to ensure he would not be allowed to address conference.

Indeed, so worried were the FCS about "The Baron" that "Free Press" claimed he had been planted on them by some unspecified ultra left organisation.

It's a sad day when the FCS has to deny their only colourful member for the sake of mere political opportunism, especially after he had risked life and limb—in a moment of inebriate militancy—by chastising the hotel owner for not ensuring that Bayliss had some hot water for a bath.

## WANTED: TWO BABIES

If his list of wedding presents is anything to go by, it seems that the epithet I coined for University Union President Neil Taggart, is to take on a totally new meaning.

I have been aware that, since the beginning of term, Neil has avoided wearing his Pyjama Trousers in the Union.

However, if he is going to fill the two surplus carrycots he has received from well-wishers, it would appear that the only chance he'll have of wearing pyjama trousers in the future will be during the day.

## HORSEPLAY BY PIT PONY

Further tales have reached my ears that University NUS Secretary and conference delegation leader, Kevin "Pit Pony" Devaney may have been taking some lessons in political chicanery from Ballot Rigger Bayliss.

It seems that on three card votes Pit Pony submitted an incorrectly completed card, or no card at all, causing the Leeds University Union votes to be declared null and void.

It is only my personal belief that "Pit Pony" would never sink to such a level that prevents me from spreading the scurrilous rumour that these three votes were all on matters where the Communist Party line differed widely from that of the Leeds delegation.

## LETTERS TO THE EDITOR

### DRUG ARRESTS

Sir,  
I saw with interest an article in last week's 'Leeds Student' under the heading "Drugs Charges". It explains how an unfortunate student was discovered with half an ounce of cannabis on leaving the union and goes on, "He had been observed buying it by drug squad officers operating in the union building".

I find this both surprising and worrying. I thought these days the majority of people, especially students, understood that cannabis is not a dangerous drug. In this particular case we have the unedifying spectacle of drug squad officers arresting union members for its possession, presumably with the support of the union authorities. This hardly seems a good way of supporting our members. He will no doubt have a fine in excess of £50 to pay from his meagre grant, or if it is his second offence be faced with the threat of imprisonment. We are responsible for this.

In this student's case there is not even the vague justification that he was "dealing" a phrase which in the eyes of the law can include anything from passing a joint to a friend to selling large quantities of cocaine or heroin.

The question which is immediately raised is why was the buyer arrested and not the seller. Not that I want anyone arrested for selling cannabis, but as the drug squad claim to have seen the transaction taking place they must be delaying the arrest in order to harrass as many students as possible. The only other possible interpretation is the more sinister one that the police are using their own plain agents for entrapment purposes.

As I remember it, the drug squad was called in after a 'Leeds Student' issue dealing (rather hysterically) with drug dealing in the union.

Those reports which were over-stated at the time are totally unrelated to the present position. It is clear to me, both from my own observations, and from the fact that there have been no arrests reported in your pages, that there is no dealing of hard drugs in the union at the moment on any scale worth mentioning.

I call upon all union members to reconsider their position on this matter. Are YOU offended by "drug peddling" in the union, and if so does it warrant the kind of police intervention which we can see exposed in this incident. We are a private organisation and do not need to invite policemen in to cause such serious trouble to our members by enforcing such an out of date law. I am shocked by such a reactionary attitude by a supposedly "liberal" organisation.

Name withheld on request.

● Readers' views on the drug question, in view of the NUS's decision to demand the legalisation of cannabis are invited. Ed.

### IRELAND

Sir,  
"Out of all evil must come some good", this well worn phrase has been proved right yet again. Let us make no mistake, the supporting of a practising terrorist organisation, which maims and slaughters at random fellow countrymen is evil with a capital "D".

The good has come from the level-headed display in correcting this obscene gesture, for the whole nation to see.

At the very outset, a policy was adopted to make the unions "Respected and Respectable". I feel that we have made a step in the right direction to maintain this policy.

As with any movement or body, sound logical decisions, with current circumstances in mind, brings respect and support, and with support

grievances of a material nature, as well as political, will be noted in a different tone, and, one hopes, corrected.

I would like to conclude by saying how refreshing it was to read a cool level headed human letter from Miss L. A. Burnley, commenting on the U.C. decision for support of the I.R.A. Yet to say that the assumed Intellect of Society should limit its discussions and decisions to Women's Lib and Gay Lib is absurd. The union with all its political factions has a unique opportunity to formulate ideas for future society. Ideas, not of fantasy but of practicability and reality.

Yours,

Alex G. Laing

The Sycamores,  
Rombalds Lane,  
Ben Rhydding,  
Ilkley.

### TOO GOOD TO BE TRUE

Dear Sir,

Judged by most standards, Tim Brassell's production of Edward II was bad. I suspect nobody in particular is to blame for this and it is highly likely that the Theatre Group is well aware of its weaknesses.

What saddened me most was to read a 'Leeds Student' review in which the production was made out to have been 'superlative'. I do not know whether its author, Pete Cunningham, was deliberately whitewashing an inferior product of Union time and money or whether his experience of amateur theatre is deficient.

## personal column

DON'T DESTROY your unborn child. We can help you. Contact LIFE GROUP, telephone 633580.

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Poly fans. Yes thanks I did! Repeat performance on Town Hall Steps for my 22nd. Cathy.

SNOOPY DISCO, LIGHTS AND SOUNDS, 24 WOODSLEY TERRACE, tel. 452013.

CRAFTS Do you make jewellery, candles, leather, pottery or anything else? If you want to sell some before Xmas, see Derek Perry in the BOOK MACHINE, union basement.

DID SEXY DOOBIE DUCK, THE PRESIDENT, GET ATTACKED BY A PICKAXE ON SUNDAY NIGHT, OR WAS IT "JUDY IN DISGUISE"?

To M1-1, the "Gordon Blues" of Lupton, ta, in anticipation.

ENGINEERING SOCIETY CAROL SERVICE, Wednesday 11th December, 8.30, Bierkeller bar, Union, Yard-of-Ale contest. Raffle for crate of ale, etc.

MONEY FOR STAMPS!!! Stamp collector wants to buy large or small collections. Ring Leeds 755612 after 6.30 p.m.

13, HESSLE TERRACE ANNOUNCE WITH DEEP REGRET THE UNFORTUNATE SUICIDE OF MR. SIMON UNDERHILL IN THE PRIME OF LIFE AND THE HEIGHT OF HIS POWERS. "DEEPLY MISSED". BA'S ANON. ASHES ON VIEW TO CALLERS.

Combined Studies CHRISTMAS PARTY tonight 8.30 p.m.

VACANCIES: 3 single rooms Oxley Hall 2nd term, Contact Miss Matsumoto (room 24). Tel. 751717, 794305 or 785462.

Either way, he falls short of his duty as a responsible critic.

Inevitably, such a review moves some of the (hard won) faith we can place in the competence and independence of 'Leeds Student' staff.

Yours,

Andrew Holton

### MODERATE REVIVAL

Sir,

This letter concerns Ireland and last Tuesday's Special General Meeting.

I disagree with Mr. Rippon's letter in last week's paper. It is just sheer naivety to think that the SGM was a rational and calm meeting. It was emotional, almost hysterical. The mood was that of a lynch mob after blood at almost any price, as the initial opposition to the Dave Smith amendment showed. People were in no state to do more than condemn the IRA. They didn't want to see deeper into the problem. What they wanted was revenge and John Harvey's vindictive motion of no confidence provided the means.

What conclusions can we draw from this episode? Firstly there was no conspiracy of the left to slip this motion through behind people's backs. Lack of interest of the majority in Union affairs caused this so-called misrepresentation. As much as I dislike it, we are at the beginning of a moderate revival. If more people now take an interest in the Union, perhaps we will all benefit.

118 Hyde Park Road, LEEDS 6.

Yours,

STEVEN A. MINNER

STAY THANKS CHRISTINE AND BELYNDIA FOR ALL YOUR HELP — LOVE FROM RAGMAN.

DUREX TESTING ROOMS 631 and 152 MARY OGILVIE HOUSE, CHARLES MORRIS HALL.

Scarlet Moon at Hey House. See you there Tues. 10.

JOOLIES! Both not Rod, but between us have dark hair and a pair of sorrowful blue eyes. Love you. R and B.

BUNAC. Today, 6th Oct. Cheese and wine party for members (free). Question and answer session about BUNAC and America. Bring your membership card.

BOOK EARLY FOR EASTER—SCARLET MOON ROADSHOW. Leeds 31301, Extn. 2206.

Two women's single rooms spare as from Christmas in Charles Morris Hall. Contact Jane Strah: 457695.

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Many thanks everybody and a Merry Christmas. Ed.

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# YORKSHIRE GHOSTS

"By the pricking of my thumbs, Something wicked this way comes".

What are ghosts, and in particular Yorkshire ghosts? Are they a visual imprint on time which the psychic can "tune in to", a result of violent emotions and events? Do they descend to our view from the Astral plane, where modern mystics and Dennis Wheatley believe our spiritual bodies reside during this life and after? Are Yorkshire ghosts the result of drinking too much Old Peculiar?

In a trip round some of Yorkshire's historic buildings we discovered the legends behind many ghosts who are said to be constantly reminding visitors of their presence.

The tea shop in the market square is the thirteenth century house of the Wakeman, whose duty was to protect the city at night. In 1604 Hugh Ripley became the first Lord Mayor of Ripon and consequently the last Wakeman. But the custom of employing a horn-blower to blow four blasts at the market cross and three at the Mayor's residence at nine o'clock every night, telling its citizens that "all is well", was preserved.

In 1923 the Mayor decided that the Wakeman's house should be bought by the town and renovated. He also suggested that the horn should be blown outside it.

## Something white

The first time the horn was blown there, the excited Mayor reported that: "Something white, with no distinguishable form, seemed to appear at the small window at the top". A crowd had gathered to watch the inauguration of the new custom, and attested to his statement. Those who had pressed to the front said that the "spirit" of Hugh Ripley smiled and nodded in approval at the top left-hand window.

Ripley was a restless spirit which also moved chairs and walked around the house when the Precious family lived there.

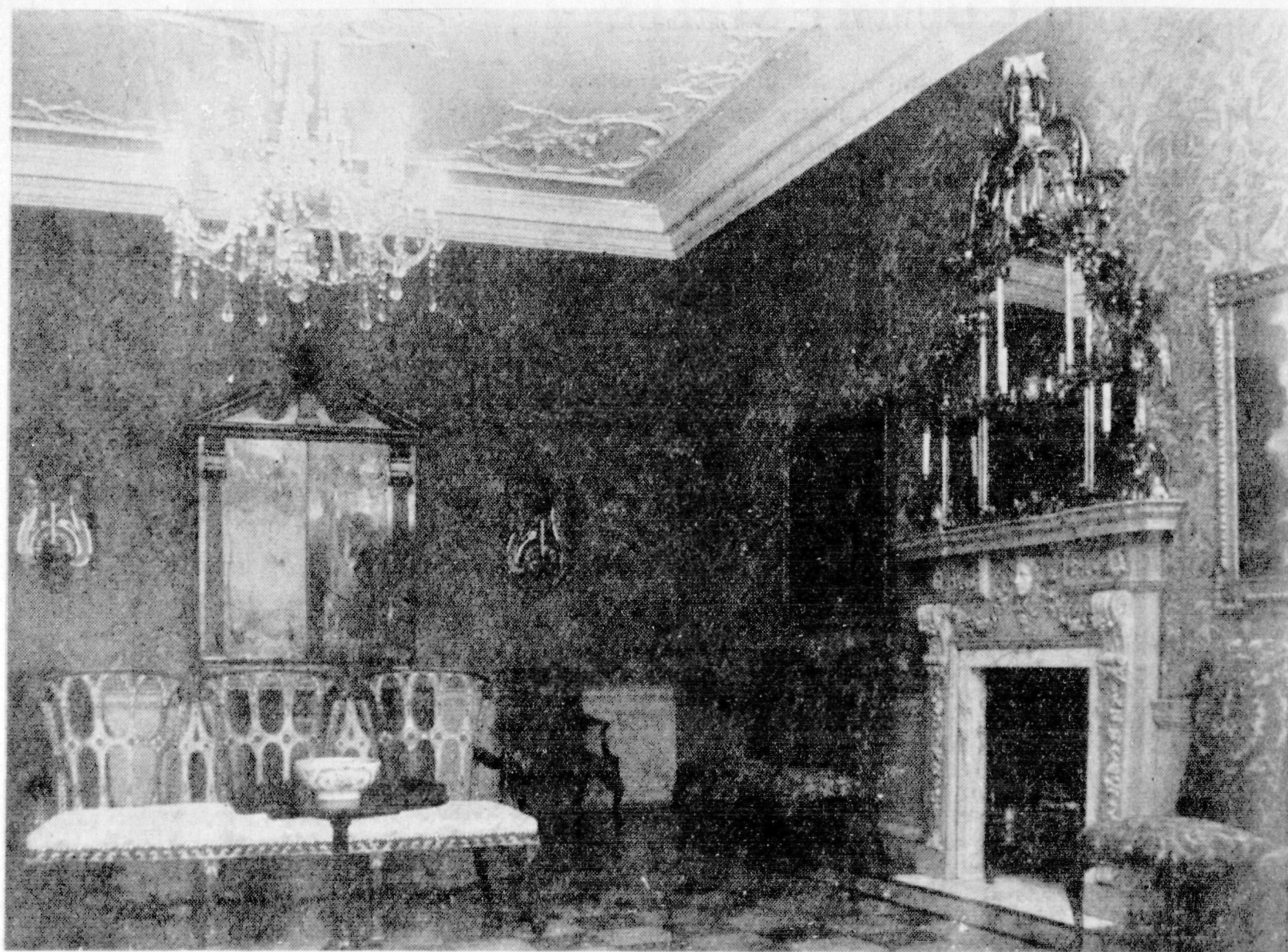
As Christmas approaches, stories of ghosts abound. Here we recount a few details about some of the eerie apparitions of Yorkshire

However, the person who stands in for the present hornblower during his holidays is not as credulous as that crowd. "It's just a story. There's no such thing as ghosts", he said.

Although he admitted that the first time he blew the horn, standing on the pedestal of the ancient cross in the evening, he did glance to that window. If Hugh Ripley had reappeared then, "I'd have given him the Harvey Smith sign".

Perhaps Ripley is content now that his lodging is a museum and a centre for tourists and local gossips.

Temple Newsam in Leeds is a mansion where several restless spirits still roam. The father of the present Lord Halifax spent a troubled night there in 1908. Just after midnight, an elderly woman in a blue gown with a lace shawl over her shoulders appeared to him. She glided from the bedroom into



The room at Temple Newsam which is haunted by the 'Lady in Blue'.

the adjacent Damask Dressing Room. Nobody would believe his Lordship at the time, but other people claim to have sighted her since.

## Visitation

It could be that the original use of the site for a Preceptory for the esoteric order of Knights Templar has made it susceptible to supernatural visitation. Nothing of this building remains. The only remnant of the Order's presence is the prefix "Temple" to the name of the manor.

The Order, which was severely opposed by the Roman Church, fell into disrepute, giving Edward II a good excuse to seize the estate. Does the ghostly Knight Templar who revisits the

Darnley Room return in anger at the seizure? The connection with royalty continued to Tudor times, when the site was redeveloped.

The south wing is the only Tudor section remaining, and is inhabited by three more ghosts. During Elizabeth I's reign Temple Newsam became a centre for intrigue as Lord Darnley, the husband of the Queen's political enemy, Mary Queen of Scots, was born there. In 1566 he was violently murdered. Is it his ghost which playfully revisits the Darnley Room where he was born? A small boy is said to step out of a cupboard there as if playing hide-and-seek.

The gallery of the south wing is certainly eerie with early sixteenth century portraits whose eyes follow you in true Hammer Horror style, distorting mirrors and the soft ticking of an antique clock in one of the rooms. Screams of agony occasionally issue from the Red Room, and a figure dressed in a dark brown habit haunts both the Blue Room and the stately Long Gallery below. 'Phantom Balls' are said to occur there from time to time. Another room has a poltergeist phenomenon. A door opens and shuts unceasingly until someone investigates.

On a bleak day Capability Brown's carefully contrived wilderness makes the Temple Newsam estate seem an appropriate home for the battalion of ghosts.

## Doubly frightening

The right conditions will make any place seem eerie, but at Fountains Abbey the broken stones, rough grass and fallen archways make it doubly frightening at night. The lady who runs the Abbey Stores, told of an apparition which has frightened her and several of her acquaintances. It had been seen at night at the Guest House in the south-west corner of the ruins. But ghosts dislike investigators. Not one of the Temple Newsam ghosts turned up when a Yorkshire Post reporter spent a week's vigil there. As Andrew Lang wrote:

I know not why, but always I have found that it is so, That when the glum researchers come, The brutes of bogies — go! But a sympathetic investigator may be more successful. Our photographer believes in ghosts, and without hazel

wand, magic circle or fiendish incantation in a long-dead tongue, conjured up a dark spirit in the shadowy ground. The hooded monk, bowing penitently as he counts over his many sins, isn't unreliable like those unreasonable ghosts who only appear once or only to one person. Nor is he a rare phenomenon, like his superior whom locals say can be seen there only on Midsummer Night's Eve. He certainly isn't camera-shy, and stood still whilst we stared at him through the trees, as owls hooted and birds rustled the branches. Actually he isn't a double exposure, but a small doorway which has terrified many people strolling along the nearby road at night. A shopkeeper told of a woman who ran five hundred yards before stopping to escape this terrifying spectre.

## Disturbing

Far more disturbing is the tragic Blue Lady who haunts nearby Fountains Hall. She is said to be the daughter of the unscrupulous Sir Stephen, founder of the Hall which was built out of stones from the Abbey. She was "done to death" there, and local people, with whom Sir Stephen was unpopular, believed that Sir Stephen's horror at the deed was a proper recompense for his noted ruthlessness.

A woman who rented a suite of rooms in the Hall from the Vynar family moved out because "there was always someone else in the room with her". However this witness was described as rather neurotic, "always looking over her shoulder". At present a "prosaic" lady of 82 lives there alone. She makes a tour of the beautiful Jacobean mansion every day, and the Blue Lady has never made her presence known to her.

Have you heard about the cavalier ghost in the University's Henry Price building . . . ?

**Reporter:**  
**Andrea Waind**  
**Photographer:**  
**Bob Barjeck**

# Realising the influence of Fairport Convention

It is a fair bet that nobody, not even the group members, realised just how influential the band called Fairport Convention would be in the field of contemporary music when it was formed in November, 1967.

From those days of folk, blues and jug music they have progressed into arguably the most consistently interesting and stimulating rock band in Britain to-day.

I use the term 'rock band' in the full knowledge that Fairport have always been regarded as a folk oriented rock group. If we take folk music to be a continually evolving process among the members of a community then it becomes extremely difficult to analyse. Basically it all comes down to the level of performance, and surely this is the criterion for when it ceases to be folk music, however much it sounds like folk. In this respect Fairport are as much a folk group as say, The Who, who once they graduated to become a super-group, lost contact with their roots. Similarly Fairport lost the feeling for the reality of folk life and an ability to treat songs traditionally.

Fairport first came into contact with their folk roots on the near perfect 'Liege and Lief' album which formally introduced Dave Swarbrick on violin. At the time it was called 'the first British folk rock album' blatantly ignoring the effects of Shirley Collins and Davy Graham a few years before, in favour of electric instrumentation to traditional music. Nevertheless, the release of this album heralded a new era in contemporary music and the term 'electric folk' arose. It was an all inclusive term encompassing many styles and modes of playing but directly influencing the formation of groups like Steeleye Span, Matthew's Southern Comfort, Fotheringay, The Albion Country Band and more recently, Sour Grapes.

Despite my reservations, traditional folk music did have a great deal of influence on Fairport. Trevor Lucas, rhythm guitarist, discussed this point with me: "It hasn't always been traditional music in Fairport. I think that's just one aspect of all the people in the band. That aspect was taken up by people who dug folk music and couldn't put rock 'n' roll and folk music together in their heads. It started a whole thing much bigger than anyone in the band ever intended it to be. Now we're trying to escape from it a little bit. I mean not totally because it's all very much part of all our backgrounds; folk music of some sort", Lucas said.

## INTERVIEW by Martin Charlesworth

The development of 'electric folk' since 'Liege and Lief' has been necessarily part of the rock scene. What Fairport did in effect was to take traditional songs like 'Matty Groves' and 'Tam Lin', often from non-traditional sources, and resurrect them with a fierce electric instrumentation. It certainly sounds different to anybody else, especially the rock aspect of the music. In fact if you go into it musically there are traditional elements and modal influences present but I think it shows the true credentials of Fairport when they play jigs and reels, often contemporary in origin.

Clearly, Fairport are moving closer to rock and further away from traditional music. Trevor explained this movement: "In a year's time I don't think we will be playing 'Matty Groves' but we may be doing another song from the same period. We would like to get back together on 'Tam Lin' but I don't know if it will happen. So far on our new album which we are preparing there are no traditional songs. We may do a ballad. We've been

looking around for one but so far haven't come up with one which is either good enough or different enough to be included."

Even allowing for all the personnel changes in the band, Fairport have sustained a remarkably consistent approach and maintenance of direction in their music. When Sandy Denny sings 'Who knows where the time goes' it could be the Fairport of 1969 as well as 1974. That is not to say the present group is audible in the earlier albums like 'What We Did On Our Holidays' or 'Unhalfbricking', but the progression has been steady and logical.

If you examine the arrival in Fairport of the present members, the music seems to have advanced correspondingly at a time when it was most needed. Dave Swarbrick brought material from traditional sources combined with an inspiration which ranges from the classics to jazz; Dave Pegg, bass guitar, added strength to the structure of the music. Trevor Lucas carried a solid background of



Sandy Denny:  
our finest lady singer

country rock, as did Jerry Donahue on his subtly magnificent lead guitar. In Dave Mattocks they have the finest drummer in the country. Few can dispute Sandy Denny's claims to be our finest lady singer.

It seemed appropriate to ask Sandy how the present group compared with the Fairport of old: "Alright", said Sandy. "There are several different changes in personnel of course which will always create a new atmosphere. Apart from that, I just enjoy it. I don't like comparing things particularly."

The recent return of Sandy must have given Fairport a few headaches in choosing material to play on stage: "There was a lot of difficulty. We had a lot of material to choose from between me, Fotheringay even, and something like nine albums from Fairport. Of course it's difficult. We have to come to some conclusions some nights and then change it every night again."

Sandy's singing and songwriting are the group's outstanding feature. Her intonation, control, interpretation, restraint and force in her voice infuse great feeling and emotion into the songs; she sings from the heart so you can almost see the tragedy and pain within the lady. The songs she writes are about rootless people, parted lovers and people failing to communicate in a lonely world. 'Solo' is indeed how she sees the journey through life and 'I'll take a long, long time' the difficulty in understanding that journey. So beautiful are her songs the words seem to write themselves.

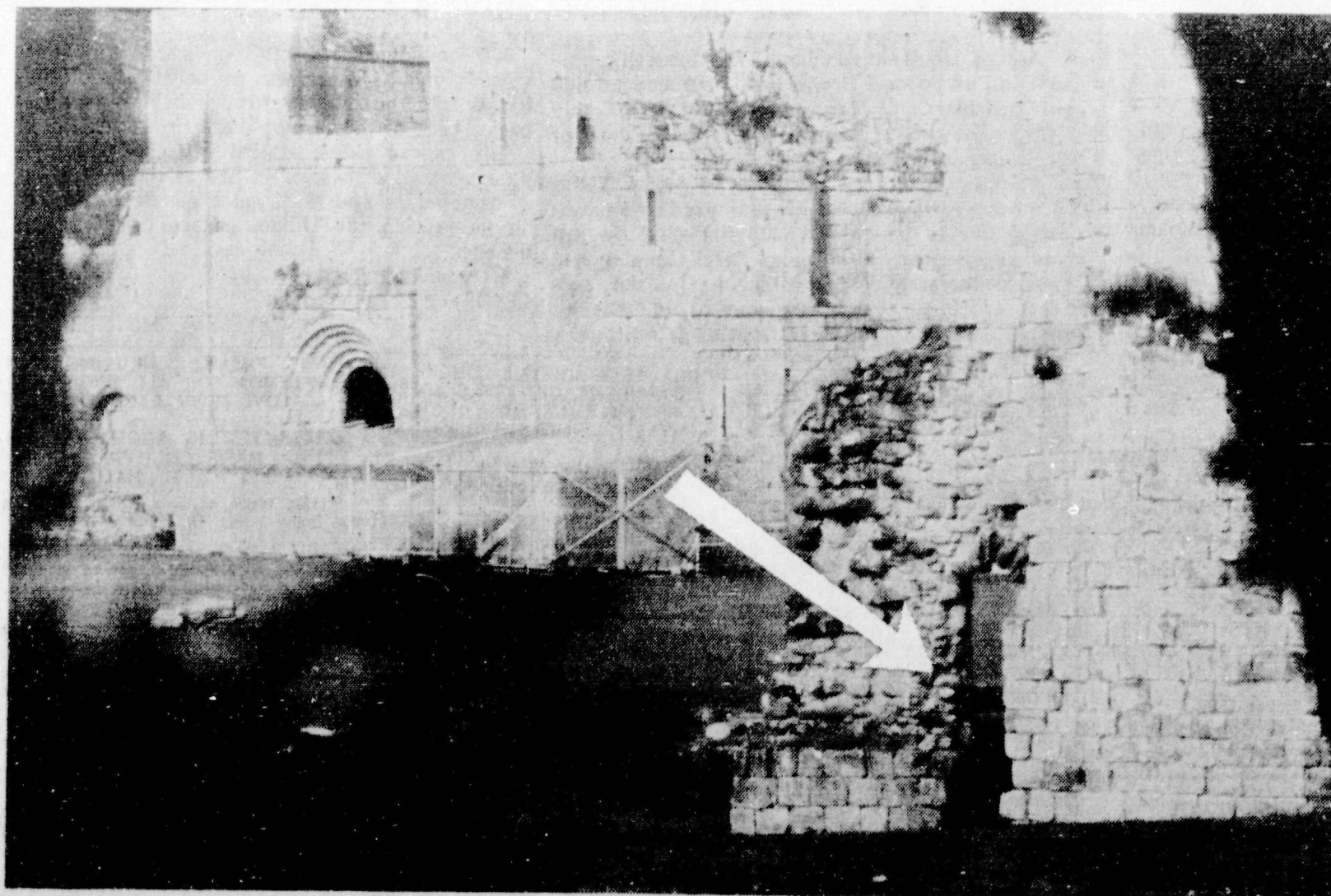
Surprisingly, songwriting for Sandy is not as difficult as one would imagine: "I just cut myself off, then sit down and write a song. Just like that. Well, almost like that," said Sandy. "There has to be, to use an old cliché, the right vibes. I mean I have to feel good, be happy, and be in a certain frame of mind which makes me want to express something. I always work better under pressure, such as when another two songs are required for an album. Then they suddenly appear."

In the present Fairport, Sandy adopts a more subdued role than she has been accustomed to with her own band. It is very reminiscent of her position in Fotheringay. She is the outstanding feature of the group but not its main strength. This is a deliberate policy as Trevor says: "There are six people in the band. Everybody has a lot to do, and I think everyone wants to feel they are just group members rather than 'he's a star' or 'she is'. We just get on with it and do what we like playing on stage."

The music of Fairport Convention is transient and continually absorbs other styles, but still retains its own identity. Dylan's 'Down in the Flood' and the Farina's 'Six Nights On The Road' suggests the eclectic nature of the band; their re-workings of other people's songs are magnificent. They are the only British group who could play such a nexus of styles without faltering badly. It is tasteful, literate music which requires some intellectual concentration on the part of the listener. It seems that at last Fairport have come together with a more solid, more assured and much heavier sound than we have heard before.



Fairport Convention when they played in Leeds last year.  
Line up, left to right, Mattocks Lucas Swarbrick, Pegg and Donahue.



The arrow indicates the doorway in the ruins of Fountains Abbey which is often mistaken for a ghostly monk.



## Arts

## The Entertainer

Leo Sayer  
REFECTORY

"So this rock 'n' roll has been, Adam Faith, comes up to me, and asks me if I wanna be a star. And here I am, a STAR." Well, O.K. Leo, we admit that you've just about attained the desired status. And not undeservedly so, either. With Adam Faith, (playing the Enterprising Manager) at the helm, Sayer's career certainly has moved in all the right directions; hit singles, hit albums, and an ability to draw upon either end of the spectrum for his audience.

The man is undoubtedly an impressive live performer. Far more so, at least, than on vinyl. He is very much an audience's man too, and not above inserting comic asides into a rueful ballad like "Giving It All Away", in the name of communication. It may not do much for the song, but Sayer is an engaging sort of guy, and we were all duly won over. To complete the People's Performer image, he threw in Michael Crawford impressions, and an offering of his hand, for the shaking, to a young

and enthusiastic contingent at the front of the hall.

The wide-eyed and strong-voiced Mr. Sayer has yet, however, to find the right back-up musicians. The band are all (bar the guitarist), competent, if unexciting, but the problem is a matter of style, rather than content. Sayer's fairly brittle voice demands a far more fluid context than that afforded by the wooden nature of the present crew.

As composer, Sayer is a mite inconsistent; only occasionally does he hit the nail right on the head. It sounds to me like a lack of concentration; all too often he lapses into either weak or hackneyed chord structures, letting the melody follow on lamely.

Nonetheless, with his ever-accurately pitched voice, and its very sensitive grasp of dynamics, plus a disarming personality, Sayer puts in a very enjoyable live show. Even "Long Tall Glasses" sounded good.

Mike Allen



Leo Sayer performing in the Refectory

## Theatrical producers are human

In the world of theatre, as in that of film, the last few years have seen an increasing awareness of the existence and importance of directors. No longer semi-mythical beings, they are now acknowledged as 'stars' in their own right.

Judith Cook's book, which furthers this trend, consists of a series of interviews involving the author, a journalist, and fourteen directors — most of whom operate within the subsidised theatre.

The book's treatment of such theatrical problems as the extent to which a director is obliged to remain within such conditioning factors as the

Directors' Theatre  
by Judith Cook  
HARRAP

form of a play is, unfortunately, impressionistic. Opinions vary: Peter Brook thinks it's sufficient to honour the spirit of a play; Jonathan Miller refers to a play as a 'public object' after the death of its creator, and feels that "one should be able to do it exactly as one wants to"; Peter Hall, on the other hand, thinks that doing Shakespeare in modern dress is 'crazy'; and Patrick Garland hates it when he "sees people put Shakespeare's

scenes round about". But nowhere in the book are the implications of any of these opinions fully developed.

On the other hand, the book is successful in demythologising these directors and in presenting them as actual human beings. For instance, far from being single-minded Gods dedicated to the theatre from the cradle to the grave, it appears that a surprisingly large number of them entered the profession almost by accident: for example Jonathan Miller studied medicine and entered the theatre by chance after working in TV.

Roger Yelland

## The dangers of drug-peddling

Timothy Davey made national headlines when he was imprisoned by Turkish authorities for his involvement in drug-peddling. Now he and his mother give their side of the story.

The book, edited by a professional journalist, is well constructed and gives an enlightening insight into the lives of the Daveys and the inhumane methods employed in Turkish prisons.

It becomes evident in the early chapters that Timothy had experienced drugs long before he became tangled in

Timothy Davey  
An Alternative Childhood  
by Jo and Timothy Davey  
QUARTET £2.95

the web of intrigue that led to his arrest.

I doubt whether there would have been so much sympathy engendered towards a fourteen year old boy involved in drugs charges in this country. The real truth behind the story was completely overlooked by the British media which realised the value of pursuing the idea of a son being torn

from his mother in an alien country. So this book, although naturally biased because the story is viewed through the eyes of the two people directly affected, comes nearer the reality of the Timothy Davey case than anything previously written.

The story is far more than a mere chronicle of events. Jo Davey, Tim's mother, tells vividly of her attempts to keep her family together while rushing to and fro across Europe to visit her son.

Ian Coxon

## Latest books

A selection from  
Picador

"Book of Nonsense" by MERVYN PEAKE: Being an admirer of Mervyn Peake's Gormenghast trilogy, and a lover of 'nonsense' verse, I am surprised and reluctant to say that I find Mervyn Peake's Book of Nonsense rather uninspiring. Comparisons with Edward Lear and Lewis Carroll are inevitable, and I'm afraid that Peake doesn't fare too well, not having the touch of inspiration that serves to make a poem like 'The Owl and the Pussycat' so exceptional.

THE MOUNTAIN PEOPLE by COLIN TURNBULL: an anthropological account of the Ik, a black African tribe in the final stages of decline and dissolution

Roger Yelland

## An Unstiff lower limb

Arkady Dimitrievitch was just an innocent languages student at the Moscow University when the KGB became interested in him. The poor chap had two fatal flaws: an unusual flair for finding and sleeping with young women, and an unhealthy passion for illegal samizdat copies of James Bond. As a result, he finds himself attached to the Russian Trade Mission (Lingerie) in London, with instructions to sleep with as many women and to wheedle as many trade secrets as possible.

London, however, is not Moscow; in an alien milieu, Arkady discovers his traditional Russian stiffness to be

## Pirates and Cherry Pie

The Impossible Dream

The Sensational  
Alex Harvey Band

Alex Harvey is a 40-ish manic Glaswegian and his band are a bunch of guys from the wrong side of the tracks. The Alex Harvey Band is loud, dirty, demented and great. They use violence as a release not as a prop; they know what they're talking about. The songs are superficially diverse, dealing with hoodlums (Vambo), Private Eyes (Man in the Jar), pirates (Tomahawk Kid) and Cherry pie (Long Hair Music).

CHERRY PIE?? Well you've got to remember this is The Alex Harvey Band, and what's important to them is the sound. Their principal assets are Alex's extraordinary voice, and Zal Cleminson's incisive

guitar; get these two into top gear and there's no stopping them.

As I expect you realise, they do a version of 'The Impossible Dream', the perennial tear-jerker, but the Alex Harvey Band do it as the second half of 'Money Honey'. And they do it with a white-hot intensity that leaves most English groups way behind. They're not one-dimensional blasters though — 'Tomahawk Kid' and 'Anthem' are strong lyrically and melodically and 'Anthem' even features bagpipes. Move over The Royal Scots Greys Alex Harvey's in town.

Andy Murray

## Pestle participation

The Knight of the Burning Pestle

by Francis Beaumont  
WORKSHOP THEATRE

Beaumont's play is a burlesque of knight-errantry and of T. Heywood's "The Four Prentices of London." Written in 1613, it is the first of English parody plays and a comedy of Manners. A fore-runner of the Restoration play, it ridicules the comic poses of those who take themselves too seriously.

Workshop Theatre was an ideal setting for the play, since it invited extravagant "audience" participation. No sooner had I sat down than a Grocer and his wife (Stuart Organ and Berenice Salmon) stumbled over my feet and clambered onto the stage, demanding an acting part for their apprentice, Rafe. (Stuart McLaughlan) who displayed his thesian talents by misquoting Hal's speech from Henry IV!

So Rafe became Grocer Errant with a burning Pestle, and, clad in a most becoming suit knitted chainmail, proceeded to undertake various absurd adventures. These interspersed with the main play, "The London Marchant", in

which Rosie Stentiford (Jasper) and Janice Lord (Humphrey) played commendable, if rather foppish rivals, competing for the love of Luce (Jackie Gray). Roger Scoppie as Barberosa the barber was suitably grotesque, and Old Merri thought (John Mackendrick was enchanting in a delightful bumbling manner.

Set against a wooden mock-up of an Elizabethan stage, the play took on colour and atmosphere from the scenery. The standard of acting throughout was extremely impressive although the action degenerated into a pure romp by the end and the music sounded most authentic, due to the use of a spinet. Like all good (clean?) Jacobean fun, the play ended in a song!

Comic, and at times hilarious, "The Knight Of The Burning Pestle" provides an insight into modes of behaviour still fairly relevant to contemporary times... though mercifully, not to such an exaggerated extent.

Nicky Swengley

The Spy who died  
of boredom  
by George Mikes  
QUARTET

merely a formal attribute. "You Communists do fuck, I suppose?" muses his first would-be conquest, gazing sadly at his little organ, more symbolic than phallic, which has wilted at the mention of 'duty'.

Touchingly, his impotence earns him the love of a tycoon's daughter, who is attracted to men, but not to intercourse. And of course, from her he extracts 'the Formula'

— a new food pill ('Unalim') which will save thousands of Russian peasants from famine, and which the tycoon is being paid millions of pounds by his competitors not to produce. However, jealousy between the KGB and GRU (Russian Military Intelligence) ensures that due to "a regrettable bureaucratic error", Unalim is consigned to oblivion, and the peasants continue to starve.

It is comedy, sometimes good comedy, but there's quite a lot of bitterness here. Cold War, it seems, is one of the few things not yet to have freezes of the English middle-class.

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## Bland

The Jackie Lynton  
Album  
(WWA)  
Slack Alice  
(PHILIPS)  
Space Rangers — 1  
Neil Merryweather  
(MERCURY)

The 70's crisis in rock is in evidence here; three albums of hip muzak purporting to be get-it-on asskickers, but sadly lacking in the originality department. These days when a musician declares he's 'just a simple rock 'n' roller' it means his band is too inept to play with subtlety, and too limited to expand on the tried and tested boogie format. Even in America where concerts resound with the battle cry ('Booogie!') audiences require a little more, and what is most obvious about 'The Jackie Lynton Album', 'Slack Alice' and 'Space Rangers' is the blandness of it all. The grooves reverberate with a numbing boredom akin to Hawkwind or Tangerine Dream set on Automatic pilot.

To be fair, Jackie Lynton does have a certain something — a penchant for mildly amusing monologues delivered in a broad cockney accent, and it poses the question 'Is this guy serious? I suspect not, and his friendship with Status Quo would seem to confirm my suspicions.

Slack Alice have one dream to be American and heavy. They have two points in their favour; they can't be either.

Neil Merryweather IS American, so scores points in the Heavy table; unfortunately he can't write songs, has an incompetent lead guitarist, and totally blitzes 'Eight miles High' and 'Sunshine Superman'.

Andy Murray

## Fading novelty

Propaganda  
Sparks  
ISLAND

At ease; there's not much new going on here. 'Propaganda' is a repetition of, rather than a development from their last album, 'Kimono My House'.

When I got 'Kimono My House', I played it, admired it, and placed it back on the pile, where it has stayed ever since. I have a feeling that 'Propaganda' will share the same fate.

Once the wit has been appreciated, and the novelty got over, all one is left with is a

sound which approximates to what I should imagine the 'Nazi Youth Movement Songbook' would sound like. If there was one.

The range of subject matter is also largely a question of repetition. The paranoia of 'This Town Aint Big Enough For Both Of Us' is echoed in 'Thanks But No Thanks' and 'Don't Leave Me Alone With Her'. Similarly, 'B.C.' and 'Who Don't Like Kids' as glances at that hallowed institution, the family, repeat 'Talent Is An Asset'.

Sparks? oh yes, I quite like them. Never play them, though.

Mike Allen

**LEEDS PLAYHOUSE**  
Calverley Street, Leeds LS2 3AJ  
Telephone: 0532 42111

Wednesday, 11th December to Saturday, 18th January: THE OWL & THE PUSSYCAT WENT TO SEE... A delightful musical play for children of all ages. There are still some seats left for the 6 p.m. performance which are expected to end by 8 p.m.

Wednesday, 11th December at 8 p.m. FOR ONE NIGHT ONLY. CHARLES LEWSEN, actor and drama critic for the Times will present his solo performance based on the life and work of Edward Lear:

HOW PLEASANT TO KNOW MR. LEAR.

"... a fascinating evening" says Rosemary Say, Sunday Telegraph

Admission 55p.

Students 40p.



Jack Nicholson (left) and Perry Lopez investigate an offence  
A scene from Chinatown — showing at the Lounge.

## Rational Mystics

The Roots of  
Coincidence  
Arthur Koestler  
The Master Game  
Robert S. De Ropp  
PICADOR

back, is part of the same movement.

Using the research into parapsychological phenomena that Prof. Rhine set up his laboratory in the 1930's he shows that ESP (telepathy, clairvoyance, etc.) is rapidly becoming accepted by the academic orthodoxy. Even Prof. Eysenck accepts the evidence.

Koestler suggests that the main objections to ESP arise because paranormal phenomena seem to contradict the

'immutable laws of physics', but he goes on to argue that with the advent of relativity and quantum theory the scientist becomes more open-minded towards the 'possibility of the seemingly impossible'.

In a similar vein we have Robert S. De Ropp's 'THE MASTER GAME'. Using concepts of the Sufi's, and of Gurdjeff and Ouspensky, he examines critically the quest for a spiritual peak through the use of LSD and of drugs. Starting from the assumption that 'man is asleep' he suggests the 'Master Game' as an alternative means of achieving a state of optimism consciousness.

Roger Yelland

## Thumbs down...

Much rock music seems to rely on sex, drink, or more nefarious stimuli for its genesis. The alcohol industry has the Faces to thank for establishing it as a hip indulgence, along with football.

Time was when The Faces could play music which, propelled chiefly by Old Demon Alcohol, steamed along just on the right side of inebriated disintegration. Then the alcohol took over, and the whole show went over the top, sliding all the way down to the depths of that truly incapable performance, 'Overtures and Beginners'.

I looked forward to hearing Wood's solo album, hoping that he could prove that the malaise is not totally incurable.

'I've Got My Own Album To Do' has a short note, penned by Wood himself, which declares that 'the easiest things

I've got my own Album  
to do  
Ron Wood  
WEA

are always the hardest', with which I wholly concur; that's what made the early Faces records so good. Sadly, this set bears out this philosophy by its failure rather than its success. Dragged down with Wood is the obligatory guest-list of notables, including Messrs Jagger, Richards, Taylor, McLagen, Weeks, and the inevitable Mister Stewart.

Its all a little too loose, a little too casual. Only Jagger's reputation survives untarnished, with a predictably fine piece of singing on 'I Can Feel The Fire'. Bottoms up, thumbs down.

Mike Allen

## Massage message

The Massage Book  
George Downing  
PENGUIN

You can do it on the floor or on a table, with clothes on or in the nude; you can do it to your grandmother, your pets or your friends; you can even have it done to you by more than one person. Yes, you've guessed it — massage. And if you thought as I did, that massage was merely being thumped and pummelled on a hard table, think again. 'The Massage Book' (Penguin 60p) contends that it is not only an art, but a 'unique way of communicating without words'. Professional masseur George Downing has produced a simple and practical little book which tells you all you wanted to know but were afraid to ask about the subject.

Making the assumption that the reader knows nothing at

all about massage, Mr. Downing takes the inexperienced thumper through a progression of uncomplicated strokes and movements designed to transform the hands into flexible tools.

By the end of the book, one ought to be able to massage anything that moves, including animals. As he says, 'I'm pretty much a dog and cat man myself. I've never really gotten into horses and buffaloes, or for that matter mice and canaries, all of which I'm sure are whole massage worlds unto themselves.' It's very readable, and the clear illustrations show you just where to rub your flexible tools for maximum effect.

Chris Elliott

## DATELINE

### cinema

#### ABC 1

Tonight and Tomorrow: Ringo Starr in *That'll Be The Day* @, 1.45, 5.20, 8.55 and *Up The Chastity Belt* @, 3.20 7.00.  
Next week: Not yet available.

#### ABC 2

Tonight and tomorrow: Newman's Law @, 4.20, 8.50 and *Rosemary's Baby* @, 1.40, 6.10.  
Next week: Not yet available.

#### ABC 3

Tonight and tomorrow: Brigitte Bardot in *If Don Juan were a Woman* @, 1.30, 5.10, 8.55 and *Wild in the Streets* @, 3.05, 6.50.  
Next week: Not yet available.

#### ODEON 1

Tonight and tomorrow: Paul Schofield in *A Man For All Seasons* @, 2.40, 5.30, 8.15 and *A Place To Begin* @, 2.00, 4.45, 7.35.  
Next week: Not yet available.

#### ODEON 2

Tonight and Tomorrow: Elizabeth Taylor in *Ash Wednesday* @, 1.30, 5.10, 8.50 and *Zero Population Growth* @, 3.10, 6.55.  
Next week: Not yet available.

#### ODEON MERRION

Tonight and tomorrow: David Niven in *Vampira* @, 3.45, 8.45 and *Red Sun* @, 1.45, 6.45 mats. Wed., Fri., Sat.  
Next week: *A Reason To Live A Reason To Die* @, Sun. 4.50, 8.10 and *The Clones* @, Sun. 3.00, 6.20 comm. weekdays 2.00, 7.00.

### TOWER

Tonight and tomorrow: Michael Caine in *The Marseille Contract* @, 2.20, 5.30, 8.50 and *Steelyard Blues* @, 12.35, 3.50, 7.10.  
Next week: *Blackeye* @ and *The Legend Of The Seven Golden Vampires* @.

### PLAZA

Tonight and tomorrow: Do You Believe In Swedish Sin? @, 3.10, 6.05, 9.00 and *The Erotic Three* @, 1.30, 4.25, 7.30.  
Next week: comm. Sat. late 11.00 *Line Up and Lay Down* @, Sun. 5.25, 8.25 week 1.35, 4.30, 7.25 and *Nurses On The Job* @, Sun. 3.45, 6.45 week 3.15, 6.10, 9.05.

### CLOCK

Tonight and tomorrow: *The Way Of The Dragon* @, 5.35, 8.35 and *Deaf and Mute Heroine* @, 7.05.  
Next week: *Escape From Devil's Island* @, Sun. 5.00, 8.00 and *Bust-In* @, Sun. 6.23, 9.23 week one hour later.

### COTTAGE ROAD

Tonight and tomorrow: Percy's Progress @, 5.15, 8.40 and *The Chinese Connection* @, 7.00.  
Next week: *Confessions of a Window Cleaner* @, 5.40, 8.55 and *Assassin* @, 7.15.

### HYDE PARK

Sun. Dec. 8th for three days Peter Fonda in *Easy Rider* @, Sun. 6.30, week 6.50 and Jane Fonda in *Klute* @, Sun. 8.10, week 8.30.

Wednesday, December 11th one day only Mick Jagger in *Performance* @, 6.55 and Isaac Hayes in *Wattstax* @, 8.45.

Thursday, December 12th for three days Barbra Streisand in *The Owl and the Pussycat* @, 6.55

and Jennifer O'Neil in *The Summer of '42* 8.35.

### LOUNGE

Tonight and tomorrow: *Chinatown* @, 5.30, 8.10.  
Next week: *Papillon* @, Sun. 4.40 LCP 7.15, week 5.20 LCP 8.00.

### LEEDS FILM THEATRE

Saturday, December 7th, 11.15 p.m. *Modesty Blaise* @.  
Sunday, December 8th, 7.30 *Savage Messiah* @.  
Thursday and Friday, December 12th, 13th 7.30, *Drive He Said* @ and J. W. Coop @.

### BRADFORD FILM SOCIETY

Tonight and tomorrow: *Mahler* @, 7.15.

### UNIVERSITY FILM SOCIETY

R.B.L.T. 7.00 *Hellzapoppin* and *Frankenstein*.

Tuesday, December 10th L/T/B 7.00 *Elvira Madigan*.

Wednesday, December 11th L/T 21 7.00 *Kes*.

### POLYTECHNIC FILM SOCIETY

Thursday, December 12th 7.30, *The Concoits*, (The Marx Brothers), *Mad Doctor* and *The Great McGonigle*.

### theatre

#### PLAYHOUSE

*The Caretaker* (Pinter). Tonight and tomorrow 7.30.

Commencing December 11th, *The Owl and the Pussycat Went To See* 6.00.

Monday to Friday, 7.30 *Festival of Music Hall*, Saturday 5.30, 8.30. Tuesday matinee 2.30.

Compiled by Julia Taylor

### THEATRE GROUP

December 11-14th, 7.30. Saturday matinee 2.30 *Pinochio*.

### WORKSHOP THEATRE

Tonight: *The Knight of the Burning Pestle* (Beaumont).

### HARROGATE THEATRE

Monday, December 9th, 7.30, *L'Enfant Sauvage* (Truffaut).

### YORK THEATRE ROYAL

Until December 14th, *The First Mrs. Fraser*.

### concerts

#### UNIVERSITY

Wednesday, December 12th 1.20 *Carol Concert*.

Wednesday, December 11th, 7.30, Leeds University Union Music Society Chorus and Orchestra, Refectory, Saturday, Status Quo.

#### LEEDS TOWN HALL

Wednesday, December 11th, 7.15 Leeds Philharmonic Society and Yorkshire Sinfonia.  
Tonight, 7.30 *Gentle Giant*.

#### ST. GEORGE'S HALL

Tonight 7.00 Bradford Festival Choral Society.  
Tuesday, December 10th, 7.30 p.m. Amahl and the Night Visitors

### exhibitions

CITY ART GALLERY  
December 7-29th Leeds Fine Art Club, Centenary Exhibition.



# SPORT

Edited by Nick Kehoe

## Ladies excel in poor conditions

The Poly Ladies Hockey team beat Bradford College of Art and Technology by 3 goals to 1 last week.

Playing in very poor conditions Leeds adapted their style well and soon took

control of the game.

Captain Sue Nixon was a constant threat to the Bradford defence and she opened the scoring with a superbly taken goal after some good work from Hampshire.

Bradford however came back into the game with a goal against the run of play. Sue Leith, playing her first game for the Poly put the Leeds side back into the lead when she forced the ball over the line in a goalmouth scramble.

Sue Nixon put the issue beyond doubt with a second half goal.

## Lacrosse win

The University women's Lacrosse team beat Crossley and Porter school by 7 points to 6 to finish second in the Northern WIVAB tournament, in a very close and exciting game last Saturday.

Leeds took an early lead. This set the pattern for the rest of the game with the play switching from one end of the field to another.

## Poly Reign Victorious

The Poly mixed hockey team maintained their unbeaten record this season with a convincing win over High Melton in the South Yorkshire Mixed Hockey league.

Leeds attacked throughout the match and produced

some of their best hockey this season.

The first goal came after twenty minutes into the first half. Short crossed the ball after a fine run down the right and Peters made no mistake in slamming a brilliant shot past the Melton goalkeeper.

Melton tried very hard

to come back into the game but made little progress against a very capable Leeds defence in which Ashley, Keap and Hampshire were particularly outstanding.

In the second half the Poly continued to attack and forced some brilliant saves from the Melton keeper before scoring their second goal.

## University Table-Tennis Championships

# VAL IS STAR

Leeds girls stormed to a succession of victories in the UAU/WIVAB table tennis tournament at Salford University last weekend.

They carried off the women's singles, figured strongly in the mixed doubles and reached the final of the women's doubles.

Star of the tournament was undoubtedly Leeds number one women's seed Val Duffin. She was seeded number two in the ladies tournament and as expected reached the final without much difficulty.

In the final she met an old rival, number one seed Pat Hammond whom she had never beaten before. Val played some great attacking table tennis however and soon began to look the more skilful player sending down some blistering smashes that Hammond could not return. As the game progressed Val's confidence grew and she took the match in straight sets.

In the mixed doubles Val teamed up with the Leeds

number one men's seed Tony Morris. They battled through some very strong opposition to reach the final which produced the tensest struggle of the afternoon. At one stage the Leeds pair were a game down and losing 6 points to 13 in the second with little apparent hope of recovering. They fought back resolutely however and thanks to some very accurate serving from Tony and some superb play by Val they closed the gap and went on to win the game.

## Brilliant

Val's third appearance in a final was with number three seed Jeanne Watson in the Ladies Doubles. The girls had done well to reach the final but were unlucky to meet C. Iacopi & L. Stalbow of Nottingham in such brilliant form. The Leeds pair fought hard but were beaten in straight sets.

This performance again underlines the supremacy of the Leeds girls in the WIVAB Table Tennis scene and raised hopes of their retaining the WIVAB team title for the third successive year.

## Carnegie cup hopes dashed

Carnegie soccer side's triumphant progress in the FA Challenge Trophy competition was halted last Saturday when the team crashed out 2-0 in the third round to South Bank, Middlesbrough.

The Leeds men travelled away to confront the Northern League side, full of hopes of yet another fine victory to take them through to the next round. But on a muddy pitch the Carnegie team never really found their form. South Bank were quickest to seize upon the chances that came their way, and after poorly taken goalkicks from the Carnegie keeper, the home forwards pounced to score the first goal.

In the second half, the Leeds side still found themselves struggling. But after twenty minutes, they began to get back into the game. After an unlucky disallowed goal, it looked as if an equaliser was in the offing. But South Bank killed all optimism when a long ball found their winger unmarked on the right. He lost no time in shooting in the second.

Carnegie manager Mervyn Beck said he thought his team could have performed much better: "Carnegie carved out enough chances in the game to win it."

## Varsity sink Carnegie

The University Waterpolo team did much better than expected in last Saturday's annual tournament at Bradford.

They beat Carnegie College and only narrowly lost to Sheffield and Liverpool who were eventually placed second and third.

The University played with great determination and owed a great deal to the forceful attacking of captain Richard Thorpe.

## Mariner 24 Prize Crossword

Last week's winner was: STEVE THORPE of AUTUMN TERRACE, LEEDS 6

Compiled by  
Arthur

### CLUES ACROSS

- 1 Harmony is a combination of notes, we hear (6).
- 4 It may be put on, or put away, before retiring (8).
- 8 Refuse to be taken in it (4-4).
- 10 Vegetable with legs, presumably (6).
- 12 Make an improvement with me in the final extremity (5).
- 13 Courageous nude's last fling (9).
- 14 Casts off from the shores he'd shipwrecked on (5).
- 16 How a Communist lived was brave, but reckless (9).
- 17 Doing so may make a better impression (9).
- 19 Odd example of the schoolboy's trick? (5).
- 21 Not in 1 across if this (9).
- 22 Black place to keep a horse, almost (5).
- 24 The customer becomes licentious when debts are discharged (6).
- 25 Yes it's like the writer (8).
- 26 Member getting into the swing by taking the oath (8).
- 27 Puts up with the alternative to semi-unconsciousness (6).

### CLUES DOWN

- 1 Give directions to the postman (7).
- 2 Social group of actors, say (5).
- 3 Moves backwards, as the farmer possibly does to a badly-sown field? (7).
- 4 Reversed negative looks a bit weighty (3).
- 5 Nuthad plagued by spirits? (7).
- 6 Imagined that I've done two hundred, perhaps (9).
- 7 It keeps the heat off, as in polar conditions (7).
- 9 Butterfly chased by the angry sailor, apparently (3, 7).
- 11 Store sugar substitutes in this (10).
- 15 Vice among the sexes—it's getting a bit much (9).
- 17 Cuts short embarrassed performances (7).
- 18 "Like kinkering Congs they came," he wrote (7).
- 19 Diana's tea-worker is a long way off (7).
- 20 It could get the flier out of trouble (7).
- 23 He's a nationalist, with a gammy leg (5).
- 25 The workplace of the merger! (3).

### SOLUTION TO MARINER No. 23

PITTANCE WELDER  
AIBLLELIE  
LINESMAN LISSOM  
ASTIN CISTE  
TREPAN MORIBUND  
ELIIR RORRI  
UNREASONABLE  
PEVAVASD  
ASTRONOMICAL  
SIRLERVICR  
SPOLIATE DILATE  
PLSSAAMG  
ORATOR ANATHEMA  
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# WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

Last week's winner was: KEITH SURRIDGE of SPRINGFIELD MOUNT, LEEDS 2

The answer was: THE SHIPBUILDER by BOB PEGG and NICK STRUTT

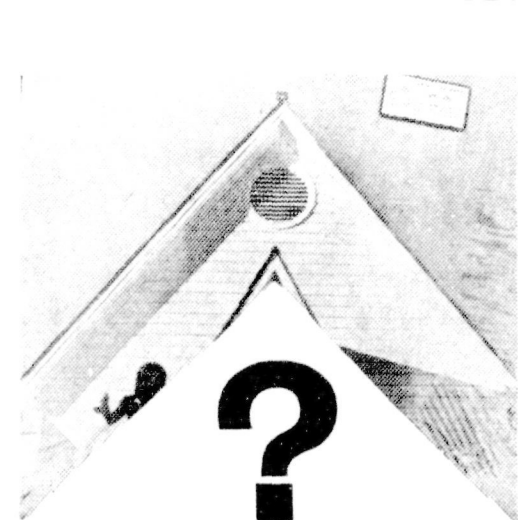
Name.....

Address.....

College.....

Identity of Album.....

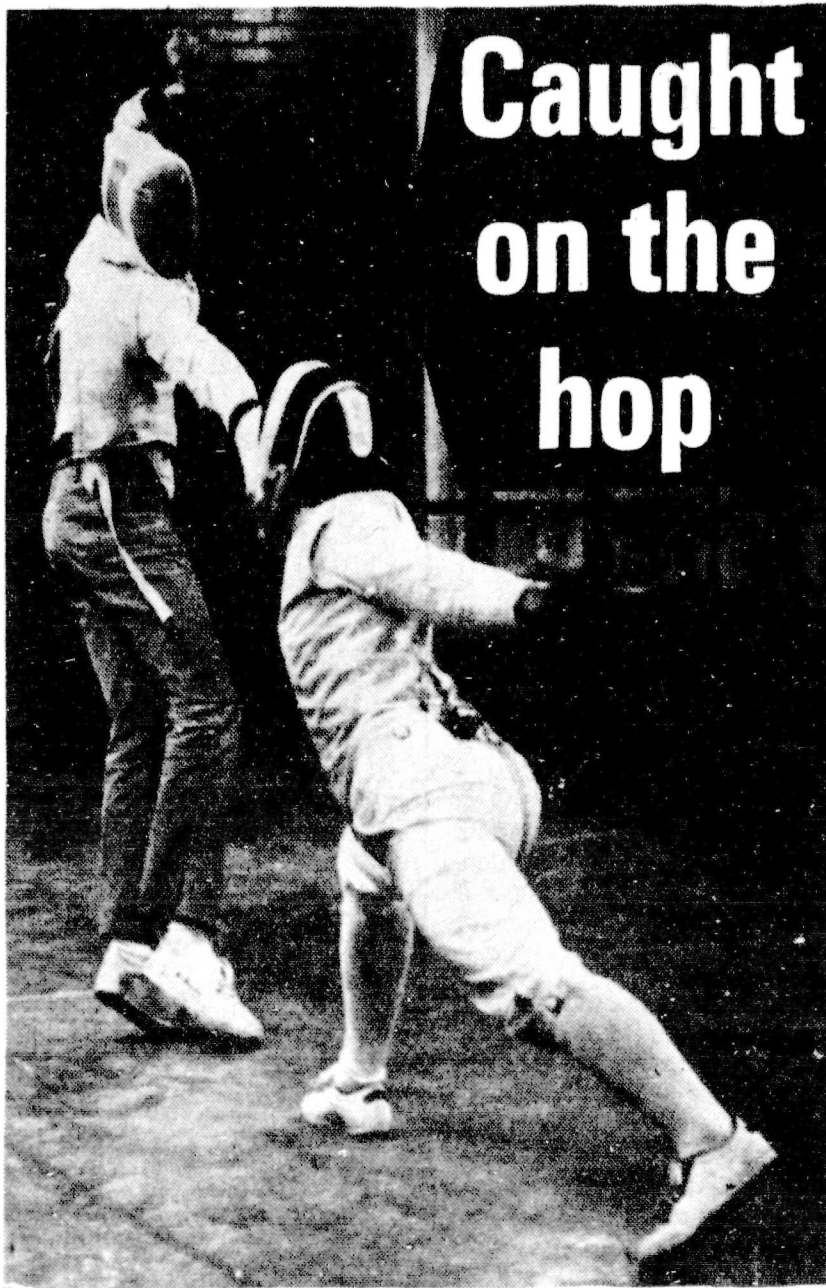
By.....



# EXPRESS RECORDS







## Caught on the hop

Leeds man John Schottons hard pressed in a bout against Manchester

## WORST SEASON ON RECORD

University fencers have suffered one of the poorest seasons on record.

Heavy defeats by Manchester and Liverpool universities in the UAU competition have underlined the men's lack of experience.

This was emphasised in the last match against Bradford

University. The final result was 18 bouts to 9 and this against one of the weaker teams in the Northern division. It could have been even worse but for the sabre team and in particular their captain Ron Shattuck.

# Varsity rugby side top table

The University rugby union first team maintained their unbeaten record and went to the top of the UAU North West regional league with a convincing 25-9 away win against Lancaster University.

Leeds were playing with the wind in the first half and quickly began to dominate the game, putting the Lancaster defence under constant pressure.

The first try came after a good move from a lineout; Fitton collected a loose ball and made a good run down the right before passing inside to full back Davies who plunged over the line to touch down. Hockaday converted and later added a penalty.

### Rugby Union

Just before half-time Leeds went further into the lead with a try from Fitton after a good interpassing move with Davies.

In the second half, playing with the wind, Lancaster came back into the game and pinned Leeds back in their own 25 for long spells at a time. They lacked any real penetration however and

twice to score two tries against the run of play. The first one came after a good break from Bainton who gave a fine pass to Parsons who ran thirty yards before touching down.

Hockaday converted and just before the final whistle Davies got his second try of the match, again after an enterprising move from a line out.

In spite of their constant pressure Lancaster were only able to manage 2 penalties and Leeds finished easy winners

## Mixed fortunes

The Poly mixed badminton team have completed their autumn fixtures in the Leeds and Dist. Badminton League, undefeated with wins over E. J. Arnold, by 8-1, Grange-field 7-2 and finally Prince Philip Centre by 9 points to nil.

The Poly have not done so well in the national Polys Championships however. In their regional group they were beaten 9-0 both by Huddersfield and Sheffield and so go out of the competition.

## Two go off in pitch battle

The Poly soccer reserves beat Old Batelians by 3 goals to 1 in a hard fought game in which two players were sent off at Adel last Saturday.

Playing in atrocious conditions the Poly began well and soon put the Batelians defence under a great deal of pressure. Ten minutes after the start of play Moorhouse put Leeds in front with a fine opportunist goal when he snapped up a half chance just inside the six yard box.

### Soccer

After this the Poly continued to create chances but as in previous weeks they were unable to convert these into goals.

Just before half-time Batelians were reduced to ten men when the full back had to leave the field after dislocating his shoulder. From this moment on the result of the game was hardly in dispute. The Poly laid siege on the Batelian defence and soon

went further into the lead with a goal by Brennan after some good work from Moorhouse and Beresford.

Almost immediately afterwards Smith made it three when he slotted the ball neatly past the keeper after a brilliant solo run down the right.

Just before the final whistle the game dramatically flared up when Poly skipper Rattray and the Batelian centre forward were involved in a fight. The referee had no option but to ask both players to leave the field.

## One point evades Leeds

The University soccer second XI travelled to Lancaster last Saturday needing only one point to qualify for the quarter finals of the UAU championships.

They fought hard in very windy conditions but were unable to get the better of a strong Lancaster side and they went down by 6 goals to 4.

# Pullin' Power at Christmas Aint Somethin' called Rudolph, Baby:

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# LEEDS STUDENT

Friday, December 6th, 1974

your weekly newspaper

## Concern at Poly security and drug problems

### Rag comes to Town

Rag Week 74 started last Friday when, before an astonished audience at the Grand Theatre, comedian Spike Milligan was bundled off the stage and held to ransom by a gorilla.

Since then there have been the customary city centre stunts, together with several community projects such as a house cleaning scheme being operated in Hunslet.

Pictured left is a group of rather inebriated girls crossing the finishing line of the beer race. Below is a scene from a stunt performed in the Merriem Centre last weekend.



### SPORTS EXTRA Poly win through

The Poly soccer team are through to the quarter finals of the national Polytechnics Cup after a decisive 4-1 win over Sunderland Poly at Adel on Wednesday.

Despite muddy conditions, the match was played at a fast pace and Leeds went into the lead 30 minutes into the game.

The Geordie side tried hard to open their play up but in doing so left many gaps in defence which were quickly exploited by their opponents.

Sunderland managed to get one goal back shortly after the restart but were soon overwhelmed by a well disciplined Leeds team.



The future of the Poly Union's Monday Soul disco is felt to be in jeopardy following disagreements between union officials and the security staff about stewarding arrangements.

On Tuesday, the union's Chief Security Officer, Arthur Whittaker, told an Executive meeting that if the disco, which was only started at the beginning of this term, continues after Christmas he would not be prepared to work for it.

Mr. Whittaker's comment came after several incidents at last Monday's disco, in one of which a cloakroom attendant was threatened with a knife.

There is also concern amongst union officials at the possibility of an escalation in the drugs problem. Tuesday's Executive meeting instructed the Chief Security Officer to take "the strictest line in ensuring that marijuana is not smoked on the premises."

Drug Squad officers visited the Union last weekend to discuss the situation with Mr. Whittaker following the arrest of a man in the union several weeks ago for the possession of drugs.

Mr. Whittaker commented that he would be taking every precaution to ensure there was no build up of drugs in the building. "If necessary,"

he said, "I would be prepared to search everybody as they come in to keep illegal substances out. We must protect our bar licence and those people who may be influenced into taking drugs if they are available on the premises."

A report is currently being compiled on the Union's security arrangements by Vice President for Administration, Geoff Parkinson. He said yesterday that although the Monday disco had become something of a problem and its future is now in some doubt, he was otherwise quite satisfied with their security arrangements. "I think the staff are doing an excellent job," he said.



### Bod chooses a beauty

Bodington Hall of Residence, the male stronghold of the University, has chosen its own beauty queen.

She is Liz Myers, pictured above, a first year Combined Studies student from the girl's Oxley Hall. She was a last minute entrant in the contest, held at Bodington last Monday.

### NDFM MEN IN COURT

Three members of the National Democratic Freedom Movement, the local ultra right-wing movement which collapsed during the summer, appeared at Leeds Crown Court this week charged with offences arising from the scuffles with left wing students at Leeds Town Hall in June.

Also in court are two students; Ian Coleman from Sheffield and Martin Lloyd from Leeds. They are all variously charged with using threatened words or behaviour likely to cause a breach of the peace.

One of the leaders of the NDFM, David Myatt, 22, from Meanwood Road Leeds, denied that the 30 strong group of NDFM supporters had charged a rival demonstration outside the Town Hall as they were trying to hold a public meeting.

Myatt said that he had been assaulted by left wingers before the meeting started. He said he had been punched and knocked to the ground.

The confrontation outside the Town Hall was the climax to several weeks of tension between the rival factions. The NDFM, which had avowed racist policies, folded up during the summer after an MP demanded an enquiry by the Director of Public Prosecutions into their activities.

The hearing continues.

### Boyle to speak in Union

University Vice Chancellor Lord Boyle is to address an open meeting on the financial crisis of the university in the Union on Monday.

Also speaking will be Union President Neil Taggart. The meeting, which will probably take place in the debating chamber, is scheduled to begin at 1 p.m.

#### ANANDA MARA (The Path of Bliss) YOGA SOCIETY

Free talk about yoga and meditation by a monk  
Tuesday, 10 December 1 p.m. Committee Room A

#### BAR-B-QUE

FOR PIZZA or CHICKEN

Free Play Juke Box - Mon. to Fri. 9.45 till 7.30

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## LEEDS UNIVENTS

WOULD LIKE TO WISH EVERYBODY A HAPPY CHRISTMAS AND  
HOPE THAT THIS TERM'S EVENTS WERE ENJOYABLE.

Next term is anything but full:

Saturday, January 11th —

The man from the WHO  
**JOHN ENTWHISTLE**

with his subsidiary band OX

It's very important that this goes well because you never know who  
could appear in June.

Saturday, January 18th —

**AL STEWART**

Saturday, February 15th —

**BLACK OAK ARKANSAS**

Saturday, February 22nd —

**THE ELECTRIC LIGHT ORCHESTRA**

Saturday, March 1st —

**CAPTAIN BEEFHEART and his MAGIC BAND**

Wednesday, March 5th —

**10 CC**