

FOREIGN STUDENTS ARE LEFT STRANDED

Sit-in planned at Poly

A proposal for a week long occupation of the Polytechnic's administration block is to be put to a Special General Meeting of the Union on a week on Monday.

A motion to this effect was passed at Wednesday's Board of Representatives meeting by 7 votes to 3 with 10 abstentions. It will now be put to the vote at the SGM on November 11th which is the first day of the national NUS Week of Action.

Rob Armstrong, Deputy President for Recreation, who proposed the motion to Board of Reps, said he hoped the occupation would receive strong support since it would be the Poly's contribution to the week of protest against the education cuts.

The Polytechnic Director Dr Patrick Nuttgens, yesterday declined to comment on the proposal.

London arrest

Charles Hore, a University Chinese student was arrested during the "Troops Out" demonstration in London last Saturday. He is charged with behaviour likely to cause a breach of the peace.

Row over links with "torture" University

A row is brewing over the University Senate's decision to establish academic links with the University of Ferdowsi in Iran.

Allegations have been made on a national level that Ferdowsi is deeply involved in the repressive policies of the present Iranian government. Recent disclosure that three students from Bradford were arrested on their arrival at Ferdowsi, and reports of a torture chamber on the University campus, have raised serious doubts about the wisdom of establishing the links.

A meeting of the Staff/Student Committee on Tuesday resolved that such links would not be appropriate in the light of the allegations that had been made. It is to propose to Senate that the University should not become involved with Ferdowsi until the reports have been proven



No. 18 Moorland Road—home for the 52 Cameroonian students

Council agree to hear merger complaints

The workings of the Carnegie Poly merger steering committee have ground to a halt while the grievances of the affected parties are thrashed out with members of the City Council's Education Committee.

Cllr Mrs Doreen Hamilton, the chairman of the Education Committee who also heads the steering committee, has agreed to listen to views of staff and students

in the colleges affected by the merger following the series of angry protests made principally by members of the Polytechnic and the City of Leeds and Carnegie College last Friday.

Cllr Mrs Hamilton promised the Polytechnic Board of Governors on Monday that no action would be taken on the merger until there have been consultations between all interested bodies and appointed members of the Education Committee. These discussions are expected to take place on November 13th.

However, Cllr Mrs Hamilton later told Leeds Student that the activities of the steering committee had not been completely suspended: "I hope, before anything further is done, to be able to meet people in the Polytechnic who have grave misgivings about the decisions of the steering committee," she said.

But Cllr Mrs Hamilton refused to give a clear commitment that she would meet representatives of all the different bodies in the three colleges who are unhappy about the merger: "I will try and consult with as many people as possible," she said.

See full merger report - page 2

Gross mismanagement by the Cameroonian authorities has left 52 Cameroonian students stranded in Leeds without proper accommodation and with insufficient funds.

The students, all of whom are on a one year English course at Park Lane College, have already spent a week sleeping on the floor of St George's crypt, a hostel for the homeless, and they now find themselves having to pay excessive rents for overcrowded accommodation.

Due to a lack of proper arrangements by the Cameroonian government, the students arrived in Leeds at the end of September without any accommodation having been reserved for them.

A representative from their Embassy in London was hastily sent to Leeds and a house containing fifteen flats was rented for £11,000 per year. This meant that the students were sleeping three or four to a room and paying over £25 per month in rent.

A partner in the firm of landlords of the premises, Black and Blattner Ltd., said that he was unaware of the number of students living in the house, number 18 Moorland Road, Leeds 2, and that this was the responsibility of the embassy. In fact, the landlords are currently in the process of increasing the number of rooms in the house and have also supplied another four flats free of charge.

"The trouble has been," said Alan Taylor, the Polytechnic Accommodation officer, "the complete failure of the Cameroonian authorities to appreciate the difficulties of student housing in Leeds, especially for large groups of foreign students."

At present the students are receiving a grant of £55 per month, and although the final grant has yet to be determined it is unlikely to exceed £60. This means that the grant is at least £300

Election results

The result of this week's University Union by-elections are as follows:—

Student Treasurer:
*Wilfred Canagaretna 436
Khaled Kassem Tuffik 180

Senate:
*David Boothby 354
Pete Gillard 287

Council (2 places):
*Bob Rae 386
*David Boothby 332
Derek Howell 304

Academic Committee:
*David Smith 440
Alan Lenton 223
* Duly elected

March on Downing St.

Students from the City of Leeds and Carnegie College are to march on Downing Street on Sunday to protest about the proposed merger with the Polytechnic.

The Carnegie students will be joined by deputations from the Poly and from James Graham College, the third college involved in the proposed amalgamation. They will march from Horseguards Parade to number 10 Downing Street where a petition is to be handed in urging the Prime Minister to intervene and call off the merger.

by Paul Gibbs

less than that recognised as being the minimum necessary for foreign students by the Overseas Students Office.

A spokesman for the Cameroonian Embassy yesterday said that the matter was none of our business and that it was being dealt with.

Editorial - Page 2

DANA ROCKS THE UNION



Pictured above is Miss Dana Gillespie, star of "Jesus Christ Superstar", performing in the University Union's Riley Smith Hall on Wednesday evening.
Picture by Dave York

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See page 10 for details

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Exploited Cameroonians

The arrogance and inefficiency of the Cameroonian authorities over their mishandling of 52 of their students is most disturbing. They appear to think that they can brush aside enquiries about their conduct with an abrupt "mind your own business".

The students involved are too frightened to make any complaints about their conditions themselves. They refuse to be interviewed or to be photographed. Such behaviour prompts one to wonder what it is that leads to such reticence? Can it be that they are entirely at the mercy of their government, without any means of complaint?

The Cameroonian government has already displayed mismanagement bordering on negligence. Let them now discipline themselves by attending to the problems of their countrymen in Leeds without delay.

Ents complacency

University Union Cultural Affairs Secretary Dave Smith has been censured by Ents Committee for daring to criticise the stewarding arrangements at the Roxy Music Hop.

It should be known that Mr Smith's criticisms were, in fact, mild in view of the circumstances on the night. Fire exits were blocked and many stewards were displaying the somewhat pompous ignorance so characteristic of those who attach themselves to the Ents organisation.

Mr Smith is not responsible to the ordinary members of his Union — not to an Ents Committee permeated by complacency. His comments to this newspaper about stewarding arrangements were entirely justified and he was obliged to make them.

OVERSEAS STUDENTS

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CARNEGIE POLY MERGER

Council will make final decision

"We have no idea what we are setting up," Cllr Mrs Doreen Hamilton, chairman of Leeds Education Committee told 200 Polytechnic students who occupied the Civic Hall in protest against the Carnegie Poly merger.

Mrs Hamilton addressed the students for half an hour last Friday after they peacefully occupied an ante-room in the Civic Hall.

She said that decisions on the structure of the new institution would be left up to the interim academic council. This body will be headed by the director designate, when appointed, and its members are to be drawn from the three colleges involved in the amalgamation.

Mrs Hamilton said that she had grave fears for the future of higher education in Leeds if the arguments over the merger are not settled within the next six months. "The merger has been discussed for 18 months. Now the Department of Education and Science have decided that unless one body is created they are not prepared to validate courses in 1975/76," she said.

Allegations

Mrs Hamilton denied allegations that the steering committee was unrepresentative of the colleges or that it was arriving at its decisions without any prior consultation of staff and students. "The responsibility of the merger lies with the Education Committee and Council. The steering committee is simply a convenient committee to meet representatives of the three colleges," she added.

"It is not up to the colleges to make the final decision on the merger, it is up to the City Council," Mrs Hamilton emphasised.

Replying to students who were worried that their qualifications may be devalued by a change in the name of the Polytechnic, Mrs Hamilton said that the name was not important at this stage. "We have simply found a name to use in the advertisement for the head of the new institution," she stated.

At a meeting prior to the occupation, the Poly Union decided to back the demands of the college staff and to further demand that the merger does not take place in light of the present national economic crisis. Mrs Hamilton agreed that cutbacks have and will be made but told the Polytechnic students: "If you think that by not having this merger you are going to avoid cutbacks, I think you are gravely mistaken."

"The DES can easily say Leeds is an unsuccessful merger and could easily decide to take new courses elsewhere," Mrs Hamilton said.

Torch lit rally

Three hundred students through the City Centre last Friday night as part of Carnegie College's campaign against its amalgamation with the Polytechnic and James Graham College.

Among the marchers, led by Chris Pratt, the President of Carnegie Students' Union, were twelve students from James Graham College.

The march ended with a rally on the Town Hall steps with addresses from local student leaders and Mick Elliott, a member of the Executive of the National Union of Students. Mr Elliott told demonstrators that staff were affected more than students in the merger: "But it is important that we give them our support," he said.

He added that local authorities and the government would: "Start making decisions for us if we don't make our feelings known."

Prior to the march, Michael Meadowcroft, a Liberal councillor who is chairman of the Governors of Carnegie College and a member of the steering committee, announced that he is against the merger proposals: "There are many things particularly precious about Carnegie College which must be safeguarded and preserved in the new institution," he said.

Carnegie Union is planning a march on Downing Street, London, to take place on Sunday.



Cllr Mrs Doreen Hamilton (left) addressing the students who occupied the Civic Hall

Staff against strike plan

A call for a one day strike against the local authority's merger proposals was narrowly defeated at a meeting of 400 members of the Polytechnic staff held in the Civic Theatre last Friday.

But it was decided overwhelmingly to support the resolution made by the college's Academic Board to: "Cease all co-operation with plans for the merger."

Polytechnic Director, Dr Patrick Nuttgens strongly criticised the local authority's handling of the merger: "It seems to me that the

steering committee have decided not only to take away our name but also to deploy our staff and make our estimates", Dr Nuttgens said.

The main aim of the staff is to stop the advertisement for a rector to head the new institution entitled "Leeds Institute of Higher Education" going ahead. A motion stating that, "in the event of the advert going ahead and the rector being appointed the staff will engage upon a policy of total non co-operation with the appointee", was carried overwhelmingly.

The motion was proposed by Mr J. Marshall-Jenkins, head of the Architectural Studies department, who also called for the one day strike. Dr Brian Gent, Assistant Director said that he deplores mass action: "We should handle the situation diplomatically by rational discussion, not power politics," he said.

Frank Rubner, head of the 3D Design department said: "Heads of departments feel most strongly that to leave the word Polytechnic out of the title of the new institution would be the first step in its relegation."

Mr Rubner added that all the heads of the departments felt that Dr Nuttgens should be made director designate of the new institution.

Birmingham

The editor of a national Sunday newspaper hit out at the National Union of Students policy of silencing fascists last week.

Addressing the Birmingham Press Club, Harold Evans, editor of the Sunday Times, said: "The NUS has a policy to ban what it considers to be the views of Right-wing people, that is anyone Right-wing of the NUS leadership."

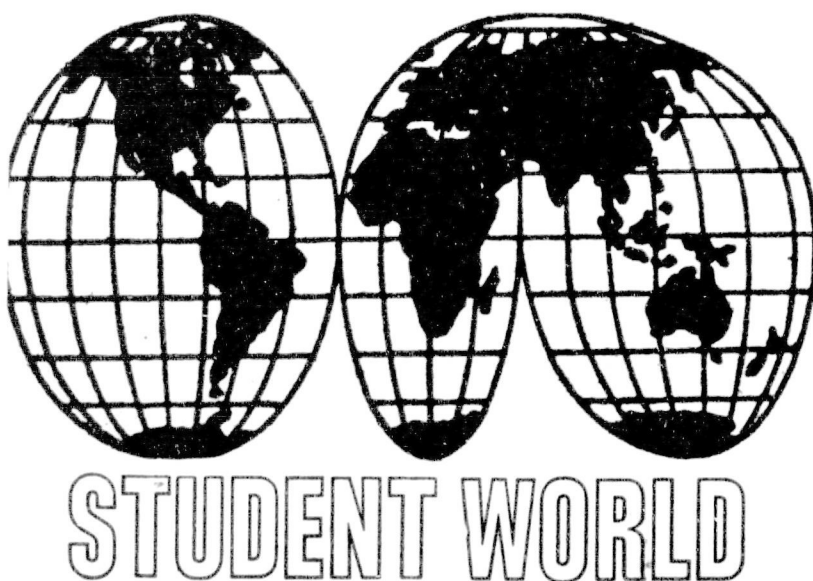
"Now they have pursued their argument by howling down people with whom they disagree. The suppression of Mary Whitehouse at Canterbury is a test case."

Mr Evans went on to recall the death of Nicholas Tomalin, killed by a Syrian rocket in the Middle East war: "Students like that are worse than the Syrian captain who killed Nicholas Tomalin. They are much worse because they have been reared in freedom."

"They are lies to the idea that freedom ennobles people. They distort the very ideas that they espouse," Mr Evans said.

Inverness

The Aviemore branch of the Labour Party has written to the Secretary of State for Scotland, Mr William Ross, calling for the establishment of a university in the Inverness area to serve the Highlands and Islands.



Southampton

Legal action has been taken by Southampton Students' Union following allegations that donations from Union funds were being made to the I.R.A.

A writ has been served on Mr Patrick McNair Wilson alleging slander and libel in respect of an article in the Bournemouth Evening Echo, and libel in a Daily Mirror article. The Union solicitors have demanded apologies and retractions from all the papers which carried the reports.

Bristol

The University of Bristol is threatening to stop Al Stewart, Deputy President of the NUS from returning to his course there if he is elected for another sabbatical term. It was revealed at a meeting of the Senate

that "in view of his academic record" any request for sabbatical leave would be refused.

The Students' Union says that the consideration of a students' academic record would set a dangerous precedent in such cases. Stewart is currently the front-runner for the Presidency on the Broad Left nomination, and a Union spokesman, Mr Roger Parry, said: "It is not unlikely that this line is being taken simply because the University don't like the idea of a Bristol student becoming President of the NUS."

Warwick

The newspaper of Warwick University, the "Warwick Boar", is threatened with closure after only four issues this term. The "Boar's" subsidy may be cut

from £450 to £200 as part of a massive £6,000 cut back in Union spending.

Other victims of the cuts will be the clubs, societies and Arts Federation, although it is hoped that increases in the prices of Union services will help the situation.

Newcastle

Police moved into Newcastle University last week after a madman armed with a knife bolted onto the campus. He had been seeking psychiatric help when he panicked and ran into the university. He was eventually arrested, but no proceedings will be taken against him as the matter is in the hands of the Hospital authorities.

Huddersfield

At Huddersfield Polytechnic 200 students went on strike last week over the dismissal of a student from the Certificate of Education course. The student, who has not been named, was offered a place on the course which she queried because she had only three 'O' level passes — the normal requirement is five. However the place was confirmed, and she was registered on September 23rd. It was only on October 9th that she was told that she would have to leave because of a "clerical error." The student has now been told that she may continue her course and the strike has been called off.

THE GEARBOX



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Woodhouse Lane.

Rent strike planned in University hall

A rent strike seems likely to go ahead at the university's Sadler Hall of Residence. A hall meeting on Wednesday decided to support any individual students who decide to withhold payment of their accommodation fees.

Rents at Sadler, the most isolated of the university's halls, situated in Adel, rose from £83 per term last year to £112 per term this year. Hall President Ray Bulmer said that the many second year students in the all-male hall were particularly aware of the lack of improvement in their financial position despite the recent grant increase.

"I would say that about half the 70 students here have not paid their rents so far. As yet we don't know

how many people will join the strike but a number of people have already said that they will not be paying their rents to the university", he said.

Complaint

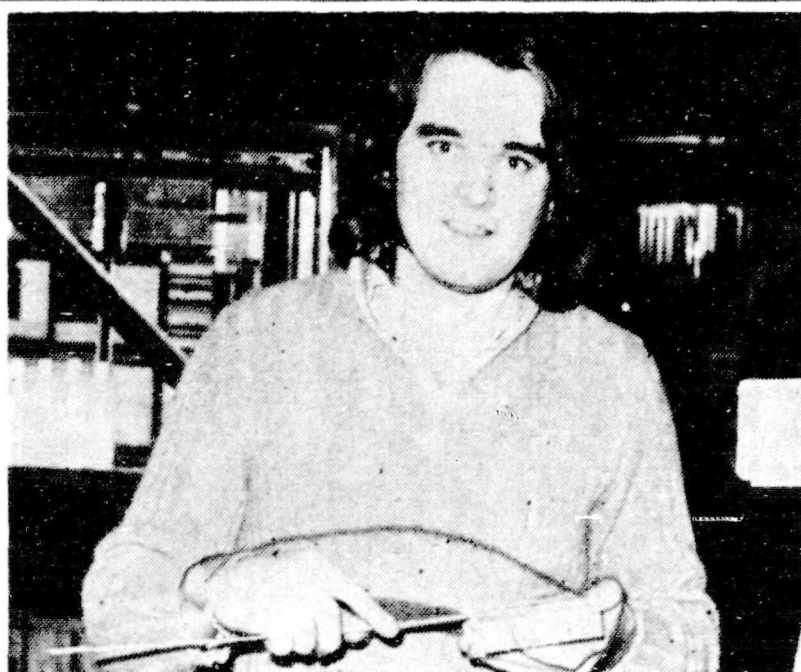
A second year geography student at Sadler, John Dias, said that he would definitely be going on rent strike. "It is the only method of complaint we have. The increased rents are affecting students here very badly," he said.

Students who withhold their rents from the university can pay the money into the Union's rent strike fund, established last year. Welcoming the move by Sadler students, Deputy President for Communications Iain Muir

said he hoped other students in other halls would follow their example. "It is very pleasing to note that students in Sadler are realising that the only way they can fight the education cuts and the raising of rents by the university is by direct action of this kind," he added.

Nominations

Nominations open next week at the Poly for the sabbatical Executive post of Vice President Administration and for the non-sabbatical Executive post of Publicity Chairman.



MOVING ON

Leeds Student says a reluctant farewell this week to the man who has been putting the pages of this newspaper together for the past four years.

Alan Paine, pictured above, is the compositor at Regent Printers who lays out the type for us every week. Today he leaves Regent to

move on to another job.

Editor Nick Witchell said: "Alan is one of the many men at Regent who together form the lynchpin of Leeds Student. To all of them, but to Alan in particular, we owe a very sincere debt of thanks and we all wish him the very best in the future."

dents Department, this is not the case, as we have received contributions from a variety of sources and the exhibition would have been arranged irrespective of the funds donated by the Malaysian Students Department.

We invite the unsigned letter writers to come and talk to us so that we may reassure them that our motives are of the best, namely to foster understanding and friendship among all peoples.

Yours,

M. Quate - Student Counsellor.
S. A. F. Sultan - Chairman OSAG.
Mrs. G. Silman - Secretary OSAG.

Sir,

I was extremely surprised to note that your article on the Malaysian exhibition in the last issue contained a serious error. You stated: "Over 65 per cent of our countrymen are peasants earning £10-£15 a week." In Malaysia such an amount is an extremely good wage. The statistics should read "£10-£15 per month".

The Malaysian High Commissioner was supposed to open the exhibition on Wednesday but neither he, nor his deputy put in an appearance on the night. This as I am sure you will realise was a sad disappointment to those of us who had gone down specially to welcome him.

Yours,

Alan Lenton.

LETTERS TO THE EDITOR

MALAYSIAN DISPUTE

Sir,

The Committee of the Overseas Students' Advisory Group would be grateful if you could publish this letter in reply to the unnamed Malaysian students at Leeds University who have accused us of having sinister motives in respect of the Malaysian Exhibition, which we are organising from 23rd to 26th October, 1974.

It is blatantly obvious that the information regarding the exhibition is incorrect. The OSAG is a part of the Student Counselling Services of the Polytechnic and as such is non-political. Its main aim is to see that the overseas students settle happily in their new and strange surroundings and make the most of the academic, cultural and social opportunities while in Leeds.

The purpose of the exhibition is to allow non-Malaysians (that is the majority of us in Leeds) to learn something about Malaysian people, its arts, crafts and commerce.

With regard to the allegation that the exhibition is financed solely by the Malaysian Stu-

Ents sack Lenton

Ex-University Union Accommodation Secretary Alan Lenton has been sacked as an Ents Steward.

Mr Lenton was dismissed after the Roxy Music hop two weeks ago by Russell Amos, the chief steward. The reason given for the sacking was that Mr Lenton had locked the doors of the Moat Jones Lounge which open into the foyer of the Refectory at a time when people were leaving after the concert. The locking of the doors, which are main fire exits, could have constituted a serious risk should a fire have occurred, it was claimed.

BRIGITTE BARDOT

Thursday, 7th November
10.30 p.m.

Riley Smith Hall

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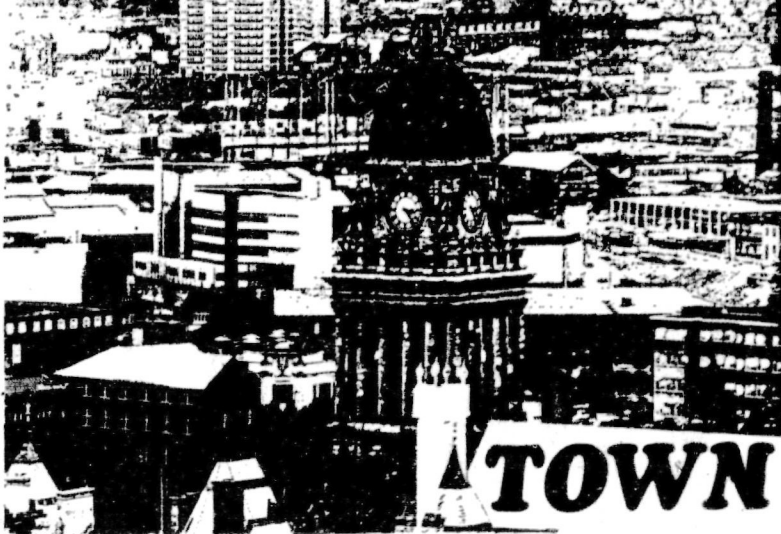
Tickets for RALPH McTELL on November 9 on sale (£1)

Tickets for HUMBLE PIE on November 8 from Monday onwards (£1.10)

Tickets for STATUS QUO on sale Sat. November 9 at 2 p.m. to students.

(it's the 24 hour preference theory)

AROUND



TOWN

TURBANS ON SO BUSMEN OUT

Leeds taxi firms experienced a trade boom similar to that of Christmas time last weekend as hundreds of people were stranded by the lightning strike of the city's two thousand busmen.

At the centre of the row are two Sikh busmen who have to wear turbans for religious reasons. The other men object and for the last four months the two men have been suspended on full pay of £60 a week.

TIPSY TASTER

A famous Leeds consultant heart surgeon was fined £30 and banned from driving for a year earlier this week. Admitting that he had been driving with excess alcohol in his blood Mr Geoffrey Woolmer explained his tipsy state. It seems he had been testing wine stocks at his newly opened Leeds restaurant. "It seemed such a terrible waste to spit the wine out," he said.

WHAT HAVE YOU THERE THEN?

Labourer Howard Mason and his girlfriend Christine Peters were each fined £5 by the city magistrates last week for streaking down Woodhouse Lane.

The couple claimed they were merry when they left a city centre disco and dared each other to take off their clothes and streak. Mason told a policeman "the last time I showed anything to a policeman it was a driving licence."

HELICOPTER DRAMA

There was drama over Leeds Town Hall last week when an RAF air-sea rescue helicopter snatched an injured man from the roof. Richard Coates was laying a catwalk for maintenance engineers when he slipped twenty feet and became lodged in an angle of the roof. He sustained back injuries.

TAKEN TO THE CLEANERS

The city's trading services committee is in uproar about damage done by vandals to Leeds first council-owned launderette. A spokesman for the committee claimed that all the profits from the venture were being spent on replacement equipment. "We're being cleaned out", he said.

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Warbeck

ALAN'S GOLDEN OLDIES

Today's Hypocrite of the Week award must go to ex-IMG member Alan "Smasher" Lenton who, I am reliably told, has thought of a new way of getting LP's without the customary capital outlay.

Alan has entered into a highly rewarding agreement with a local record shop manager whereby the latter accepts old records which Smasher has grown tired of and returns them to the manufacturer as unsold stock. In return for helping the revolutionary record shop manager to "screw the system", Alan can take any new record of his choice in return for his clapped out albums.

Anyone wishing to participate in this progressive scheme should write to Alan Lenton, care of the Cringe Anti-Corruption Campaign, Leeds University Union, enclosing at least three old records.

PADDY FOR POPE

I am now able to disclose the real reason behind Paddy Nuttgens' abrupt about face on the Carnegie-Poly merger. As many of you no doubt know Paddy is widely tipped for the post of headman of the merged super college.

However, it appears that Paddy, who is a staunch Catholic and has eight kids to prove it, has some objections to the title of Rector for the new boss because of its Church of England connotations.

Rumour has it that Paddy will continue to obstruct the merger until the title is changed to Pope, although he might be persuaded to compromise and just be called plain His Holiness.

NO FUTURE WITH ROBBIE

The recent Roxy Music concert at the University must have brought some rather jarring memories back to Rob "Black Spot" Armstrong, the Poly Union Vice President for Recreation.

Mr Armstrong, who has just been elected onto the NUS National Entertainments Conference Steering Committee was given the chance to book Roxy for a meagre £50 two and a half years ago.

Displaying that dazzling perception for which he is so well known, Black Spot turned the booking down, "because a group with a name like that simply cannot catch on."

Rob, you'll never make the top of the Poly pops if you can't do better than that.



WHAT A PAIR

Following the exclusive disclosures about the blossoming romance between a certain David Horatio Smith and one Babs, in these columns last week, we now present this

unique photograph of the betrothed, caught in a moment of blissful intimacy and complete ignorance of the precariously exposed position of the Warbeck photographer.

GILLARD CLEANS UP

I gather that Pete Gillard is trying to change his image now that he is flitting round the country as an International Socialist celebrity and speaking to gatherings of the brotherhood.

Before you throw up your hands with disbelief, let me assure you that the unwashed, unkempt Gillard we know so well has done nothing so drastic as to wash or comb his hair or buy a tie to replace the greasy bit of suede that hangs round his neck at the moment.

No, Mr Gillard has just finished reading a book by that eminent French Marxist Jean Paul Satre, and has come to the conclusion that all the best revolutionaries are French. Hence the advertisement by the IS in Birmingham of a talk by a certain Monsieur Guillard.

KEVIN STAYS AT HOME

It has been suggested to me that the non-attendance of Kevin "Pit Pony" Devaney at last week's anti education cuts demonstration in Birmingham resulted from an alliance between the Communist Party and the Monday Club. However, I am informed to the contrary.

As every good hack should know, Wednesday is the day when the NUS Policy Committee meets in the University Union. Kevin, being its secretary, naturally felt honour bound to stay and attend the meeting.

Of course, he could have cancelled the meeting, but somehow the prospect of an NUSP meeting without Pete Gillard and the rest of the International Socialist horde blocking every attempt by Pit Pony to railroad business through the meeting dampened his revolutionary ardour and he stayed in Leeds instead.

BELAY THERE MISS WATSON

Nearly a month has passed since the beginning of term and I must admit to being in a state of bewilderment about Claire Watson, the Poly Union's Executive Officer without Portfolio. I was beginning to think Miss Watson was just an anarchist joke until I heard a rumour that she is about to resign her post, screw on her crampons and depart for Mount Everest with world famous mountaineer Chris Bonnington.

I hope that before she goes she will have the decency to come into the Poly Union just once so that at least we will know who the hell she was.

BALDY'S BIRTHDAY PISS-UP

Finally, might I reassure those frightened souls in the University Union on Monday night that the strange wailing noise coming from the Tartan Bar was not the general populus convulsing themselves with mirth at the reappearance of Taggart, the father of the Union, in his famous pyjama trousers, but merely Bald Boothby celebrating his 27th birthday.

RINGING THE CHANGES

Should you venture among the bats in Burley belfry on a Sunday morning you will meet the University's very own group of bell-ringers. These student campanologists crawl up the narrow spiral stairway in the tower of St Mathias Church, Burley, Leeds, every week to call the parishioners to worship.

It is not everyone's idea of a hobby — reaching for the sky to have their ears pierced by the peal of eight large bells at the crack of dawn on Sunday morning — but the University Change-Ringing Society boasts a hard core of twenty-five members drawn from both the Polytechnic and the University.

Godsend

To the Vicar of Burley, the society is a godsend; but for the enthusiasm of these students no bells would toll in Burley. In 1958, a group of University students first got permission to ring the bells at St Mathias Church. Change-ringing became a popular pastime and as the society developed, its horizons were broadened and members lent their services to other parishes in the area.

For most of the Sixties the bells of St. Mathias remained silent and



The University bellringers pealing the bells for evening service at St Mathias' Church

the bell tower fell into disrepair. However, in 1972 the society returned to its original base in Burley and now the peal of the bells may be heard twice on Sundays, morning and evening, and during the group's Monday practice session.

Change ringing, as the name implies, involves the bells being rung in a different order in each round. This is done until every possible permutation has been covered.

It is said that "a change is as good as a rest" and it seems that change ringing is a hobby that people can easily get hooked on: "Many a degree has been lost through people indulging too heavily in this form of campanology," says Pete Butler, an ex-President of the Society.

Technique

Much more than mere muscle power is needed to extract a pleasant peal from the bells. A good bellman can only master his art through

hours of practice: "When the correct technique is used to ring the bells, the heaviest of which weighs eight hundredweight, the job is not as exhausting as you might imagine," Nicola Knight, the group's secretary told me.

The Reverend S. Cooke the Vicar of St Mathias is anxious that the group should continue to operate from his church which houses some of the finest bells in Leeds. Originally there were six bells. Three were presented in 1854 by Mary and Elizabeth Beckett of Meanwood and the other three were

cast in 1855. All six were recast half a century later in 1931 and two more bells were installed.

The bells are placed at right angles to each other, to avoid them colliding when they swing in unison. All are of differing sizes ranging from the treble, the lightest weighing in at one and a half hundredweights to the mighty tenor which tips the scales at nearly half a ton.

Societies

Leeds University bell-ringing group is one of six college campanological societies in Britain. As well as being affiliated to the Central Council of Change Ringing along with societies from Oxford, Cambridge, Manchester, Bristol and Durham Universities, the Leeds club is part of the Yorkshire and District Change Ringing Society.

Not all the society's meetings are held in the belfry. Like many other clubs, beer drinking is a subsidiary but important pastime indulged in by the membership. Neither does the group restrict its activities to Leeds. Last summer, during a week's tour of Somerset, the group managed to ring the bells in no less than 70 churches. A similar trip has been planned for the end of this year, when the belfries of Buckinghamshire will be the target of the University change ringers.

These keen young exponents of a dying art rise to every occasion. On the day of Princess Anne's wedding they rang a marathon 5040 changes of Steadman's Doubles in 2 hours 24 minutes. The Steadman Double is a round of every permutation possible with five bells.

by Nick Kehoe

PEACE BENEATH TURMOIL

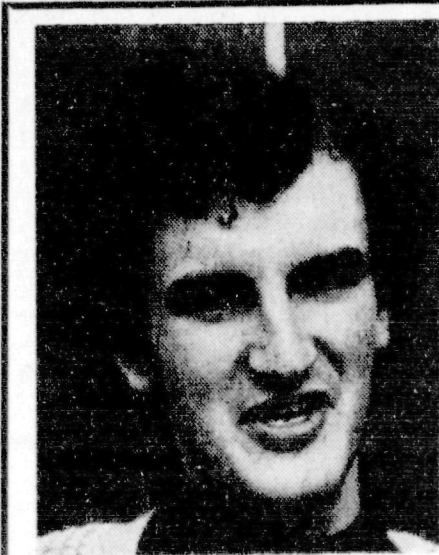


Above: This young girl epitomises the serenity of Bangladesh

BANGLADESH. For most of us, I suspect, the name conjures up isolated memories of a tidal wave disaster in 1970, reports of genocide committed by the Pakistan Army in 1971, otherwise brief newsflashes about annual floods, always accompanied by unimaginable victims. A name associated with spectacular natural disasters and equally spectacular human brutality. The sort of population expansion we find it uncomfortable to contemplate, with poverty and hunger, and, more uncomfortable still, with exploitation, started under the British Raj, continued under Pakistan and now, perhaps, carried on under India.

But what else do we know about Bangladesh? On the whole we know only what is newsworthy. We receive reports from foreign correspondents who fly in to cover the extraordinary events without staying long enough to understand the context of ordinary life against which to set these cataclysms.

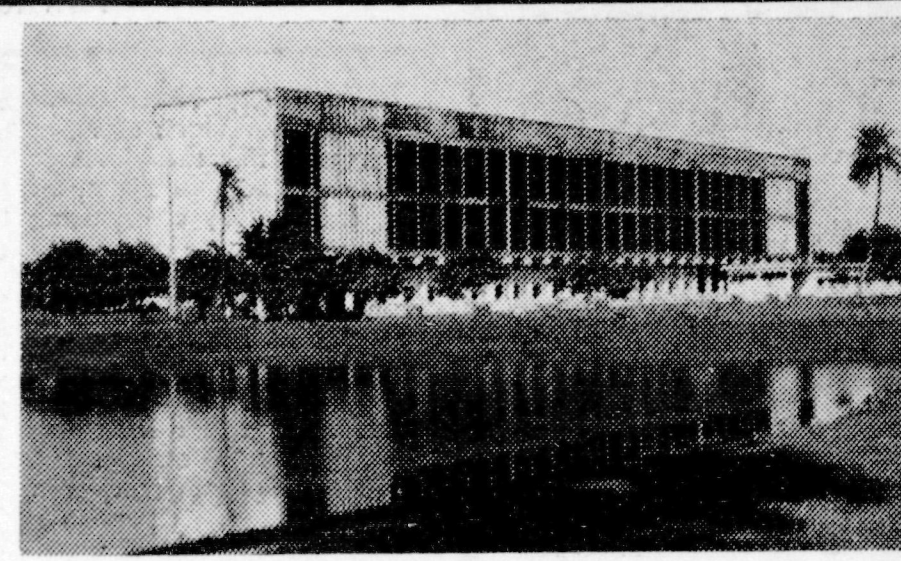
Bangladesh is the world's most densely populated nation with an unofficially estimated 90 million people living on a flat expanse of river delta smaller than Britain. It is surrounded by India on three sides and its northernmost frontier is less than a hundred miles from China. Two of the largest Asian rivers, the Brahmaputra (male)



Alan Evison, pictured left, has spent the past year teaching English at Rajshahi University on the Western edge of Bangladesh. With the ink scarcely dry on his BA certificate he found himself appointed Assistant Professor in a country where teachers are still thought of as near god-like and where status is everything.

Here, Alan Evison relates his experiences in one of the world's newest and most trouble-torn countries.

Picture right: The Arts Building of Rajshahi University



Life at a University where accommodation fees are 15p a month

and the Ganges (female), flow together there and meet the sea in the Bay of Bengal. The land is potentially very fertile, but it is subdivided into uneconomically small plots and farmed inefficiently. The one cash crop which the country exports is jute, which is doubly unreliable because of its vulnerability to the violence of nature and the unpredictability of world demand.

It's easy to go on in this vein — and it would be misleading to suggest that Bangladesh's immediate prospects are anything other than extremely gloomy. But there is something positive to be said about the country though not in these terms.

Beautiful

I first arrived in Bangladesh by land and at night. It was the last leg of a two month journey across Europe and Asia and having just passed through the 'deep end' of India's population problem — Calcutta — I felt that I was at last leaving well-worn highways behind. Carried by cycle rickshaw along a road lined with huge trees I watched day-labourers returning to their villages and river fishermen tying up their boats. Certainly the country was beautiful. But what I felt most was a sense of relaxation in all the movements I saw. If these people knew about 'progress' they did not appear troubled by its march.

I learnt soon after that this remote border road had been the scene of bloody fighting in the 1971 war, and that even now it is the most important smuggling route to India. International conflict and ministerial corruption — these are things that newspapers report, but Benapole Road is not an event, nor are the fishermen news.

There is just as much of this sort of incongruity in university life. Rajshahi is a quiet enough place. It has a much cleaner record than Dacca for disturbances and strikes. But I realized that most of my students knew more about automatic weapons than essay writing. The weapons themselves were not to be seen (although it is likely that some students do possess them) but in the weekly language assignments I set my first year students there were frequent mentions of self loading rifles.

Many of the more senior students had been trained in guerrilla warfare in India during the summer of 1971. A thin, smiling fellow with a gift for organizing children's games was thought to have been the first Rajshahi student openly to carry a gun in defiance of the Pakistan army. He was no longer a student but his place in the university was unquestioned.

University life has not yet recovered from the aftermath of war. Both students and teachers are unable to settle down to work. An atmosphere of tense excitement underlies campus life, finding no adequate release. Tolerance runs low and inquisitorial eyes analyse everything others do, along party political lines. The question of who collaborated with the Pakistanis during the nine month 'occupation' period is still a sore point.

The physical environment of Rajshahi campus is relatively good. The university was founded twenty years ago and has 750 acres of countryside on which to develop its facilities. The buildings are ugly but functional possessing the urban facilities of running water and electricity. But there are now many

more students than can be housed on the campus — 7,000 in what is the country's second largest university.

The building plan has come to a virtual standstill because the government can't afford to import cement. So most students live in a motley variety of lodgings four miles away in Rajshahi town where the university spending about £100,000 a year on a connecting bus service.

The greatest difficulty now faced by students is financial. Even with campus accommodation fees at only 15p a month they still have to buy food. In Britain we may complain about the inadequacy of our grants to cope with inflation but we at least don't have to pay £1 for a loaf of bread which is the sort of price rise Bengalis are suffering from. The cost of rice has gone up over 1,000 per cent in the past three years. Many students have to return home in the middle of term for a while because they can't afford to live on the campus.

Progress

Academic standards are very low, not surprisingly. But this can't simply be put down to the short-term situation. A combination of bad teaching and misconceived educational policy over a long period has created what a visiting Indian historian termed "a picture of quite unrelieved gloom for the foreseeable future."

All of which leads to the question: what are the universities for? and what are they actually achieving? A large proportion of the

government money spent on education is pumped into Bangladesh's four universities (Dacca, Rajshahi, Chittagong and Mymensingh, with a fifth being started at Jahangirnagar near Dacca) — it is estimated that one university graduate costs the country as much as giving thirty-nine people basic literacy — and a lot of 'qualified' people leave the universities. What do these people do? Most of the students at Rajshahi come from rural farming homes, but very few graduates want to become farmers. A mysterious change has taken place in their outlook for they have now joined the educated elite and look not to the land but to the towns for their livelihoods. The idea that graduates should not soil their hands is reinforced by the non-work ethic of the sub-continent which attaches dignity to doing nothing. So the universities take intelligent people from the land and turn out bureaucrats.

Perhaps this sounds harsh. You may argue that the country needs professional people, doctors, lawyers, and teachers; that the universities help introduce technological approaches and generally promote 'progress'. Unfortunately it doesn't happen like this. University students are in the whole drawn from relatively wealthy minority whose existence at the top of the economic and social ladder depends on their ability to preserve a buffer between themselves and the appalling poverty that surrounds and threatens to engulf them.

Obtaining a university degree is the best way of beginning the insulation and a white-collar job the necessary sequel. Professional people, doctors and lawyers, have a habit of leaving the country in search of better living conditions. There are very few jobs for scientists — I found that many

engineering students wanted to switch to English. And teachers are ploughed back into the same stifling, unproductive system.

But for the ambitious, university life can provide a stimulating training and useful initial experience in the one really profitable career that Bangladesh does offer — politics. I soon discovered that below the Vice-Chancellor the men of power in the university were student leaders. Many of these are paid by national political parties, to recruit followers, and on leaving university with their grace 'degrees' they will be rewarded by the party for their efforts. They have the power to call strikes (which are always complete — their strong men or 'goondas' make sure of that), to pressurise heads of departments into accepting academically unfit students and to make sure that the student intake per year continues to increase. They seem a bit thin on ideology but their bank accounts are fat and their followers devoted.

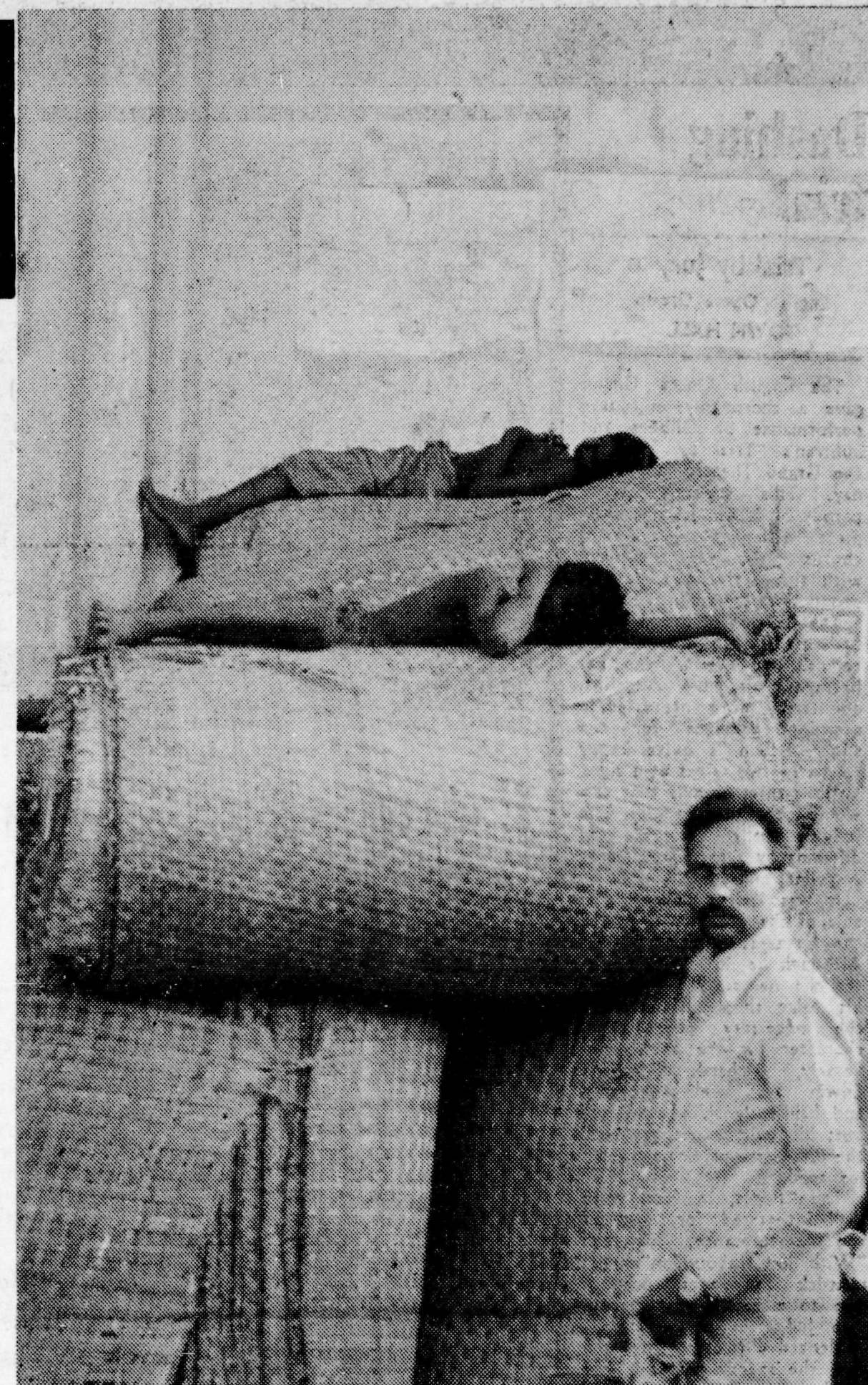
Relaxed

No student can afford to be non-aligned politically although most seem to have become apathetic and cynical. And when lucrative careers are at stake student union elections tend to take on dramatic urgency. The Rajshahi students union election this August had to be postponed once because of outbreaks of fighting in the men's halls the night before election day. When they were eventually held, three weeks later, many students had gone home anticipating violence, the campus was inundated with armed police, its gates guarded by the army, and the town patrolled by the governing party's private force, the Rakhi Bahini. In the event there was no trouble,

but the calm seemed only a stop-gap.

I don't know where Bangladesh is heading. I don't see hopeful signs and I don't like to think of what the future may hold for a people whose sufferings have numbed them to hope. I found Bengalis friendly, emotional and intelligent. My life at Rajshahi University was at times frustrating, but I was always made to feel one of the community. Life was relaxed for me (being of necessity non-aligned) and the days went by with the slow easy pace of a bullock cart.

Beneath the political corruption and the violence of contemporary Bangladesh there still seems to be something of the calm that is at the heart of traditional Indian culture.



While the rich preserve their status, the poor are left to sleep in the streets



These young men, training for war in 1971, now from the student body of Rajshahi University



Flooded villages — a sight synonymous with the country

"Students in Bangladesh know more about weapons than essay writing"



A memorial to the language war of 1952, built at great cost and much to the disgust of students and staff at Rajshahi University, who want improved facilities

Arts

Dashing trial

Trial by Jury
English Opera Group
TOWN HALL

The English Opera Group gave a thoroughly enjoyable performance of Gilbert and Sullivan's "Trial by Jury" at the Grand Theatre last Tuesday. This superbly witty parody of British Justice, complete with mad judge and chorus girls, was presented with fine style in a dashing production by Colin Graham.

The story is of the trial for breach of promise of the roguish cad Edwin, who has betrayed his love Angelina, admittedly more interested in accruing damages for the slight. Edwin is quite happy to marry two wives at a time, until counsel objects that this would constitute perjury. The Judge finally resolves the dilemma by agreeing to marry Angelina himself.

It was Keith Jones in the role of the Judge who proved the greatest disappointment. Although he obviously possesses the necessary buffoonery, his voice simply lacked both the necessary power and character for the part. Conversely, Richard Greager's Edwin was well executed and brilliantly timed throughout; his swift exchanges with the jury were particularly well managed.

The chorus, in fact, were well integrated for most of the performance, although "With Joy Unbounded" came unstuck in places, possibly due to a rather fast tempo. The Judge in particular experienced difficulty in negotiating the speedy patter of the final chorus. Teresa Cahill had no such problems as a quite delightful delicately tart Angelina, dressed as something between Scheherazade and a twenties flapper. It seems a pity, however, that the high standard of costuming was not matched by the set, which seemed (despite an animated Lion and Unicorn) rather out of keeping with the rest of the production.

Tchaikovsky's "Yolande", which preceded "Trial", was marred by a singularly inept English translation — which occasionally provoked deserved laughter from the audience. Perhaps this is one reason why the work is seldom performed outside Russia.

Roger Quirk

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Honest man! It was a monster with big rubbery lips

Eastwood's slow thunderbolt

Whatever you might expect from the title, "Thunderbolt and Lightfoot" is not a western. It is, rather one of a type which became extremely popular in the late 60's, a film giving a detailed account of a crime, generally a major robbery.

There are, however, many differences from the set pattern and the "Italian Job" aspect of "Thunderbolt" is not revealed for quite some time. Indeed the overall pace of the film is rather slow and suspense is notably lacking except, paradoxically, for a few moments in the predictable twist at the end (there is another not so obvious twist to follow).

Thunderbolt and Lightfoot ODEON

It is to the credit of Michael Cimino, who both wrote and directed the film that he manages to make it so entertaining despite this weakness. His screenplay compensates in wit for what it lacks in dramatic tension and the details of the planning of the job are sensibly not over-elaborated.

The contrasts between Thunderbolt (Clint Eastwood) as the gradually

emerging mastermind and the almost innocent lunacy of Lightfoot (Jeff Bridges) are well drawn and extremely well played. There are splendid performances as well from George Kennedy as the professional killer who's asthma always ruins his plans and Geoffrey Lewis as his appallingly incompetent assistant.

The driving is pretty spectacular but it's not yet another "Bullitt" and the little bit of sex which presumably earned the film its X certificate is really rather funny. All in all a generally entertaining film.

John McMurray

From Hawk to Crow

Since the publication of his first, and arguably his best work, "The Hawk In The Rain" in 1957, Ted Hughes' originality and power have left an indelible stamp on modern British poetry.

In this new collection he has lost none of his skill and imaginative insight. And in the creation of Crow, a bird occasionally endowed with human characteristics and violence, he has achieved a remarkable means of realizing the despair of life and death on paper.

The poems are delivered in a harsh but consistently entertaining and often funny style. Hughes shows us Crow moving in a black world, being born, struggling with natural forces, embroiled in violence — an existence from which the poet is always faithfully detached; and he does so with sensitive and frequently beautiful imagery. Can you imagine a sound so loud, for example, that, as Hughes says "Many eardrums burst and some walls collapsed to escape the noise"?

Crow by Ted Hughes FABER & FABER

The poet is also lacking in the conspicuous fault of writing too seriously. He doesn't fall into the trap of turning his poems into overbearing dirges, but uses humour to counterpoint the basically tragic nature of some of the episodes he describes. You can get a lot out of "Crow".

Ted Hughes is also one of seven poets featured in a new Penguin anthology called worlds, edited by Geoffrey Summerfield, a lecturer at York University.

Chris Elliott

Murdered plot

The 80th anniversary of Bradford born J. B. Priestley seems like a good time to stage this, one of his best known plays. Set in the Midlands just before the outbreak of the First World War, it effectively exposes the pomposity and self-satisfaction of Edwardian society, and examines the individual conscience and the collective responsibility for human tragedy.

A celebration dinner at the home of the Birlings, a smug, prosperous, middle-class family is interrupted by a visit from a mysterious police inspector, who, he says, is making enquiries into the background of a girl who has committed suicide that evening. Each member of the family is subsequently made to realise that they have made a contribution to the circumstances which led up to the girl's death.

The success of the plot, unfortunately, was achieved in spite of the cast's valiant attempt to murder it by bad acting. The trouble, perhaps, lay in the fact that it is very difficult to portray Edwardian social attitudes ("Sacked her

An Inspector Calls by Joseph Priestley CIVIC

One shining exception to this rule was Gus Cooper, the daughter's fiancé, but he was finding it a strain to carry the whole production. The inspector, played by Ian Rattee, was a bit more credible, although I did at times wish that he hadn't been watching so much "Softly Softly".

Come to think of it though... Inspector Barlow would have been a great improvement.

Sue Willan

McGough's graffiti

The poems in this expensive booklet would have got no further than lavatory walls had they not been penned by Roger McGough. In fact Sporting Relations could easily be a collection of the better rhymes to be found in toilet cubicles.

The poems are all based on McGough's offbeat relatives

Sporting Relations by Roger McGough EYRE METHUEN 75p

who indulge in various amusing and usually sexual sporting activities. Uncle Leo takes up lion taming at night school and his wife turns wild and ends up in a zoo; Cousin

Caroline is a sprinter who achieves her best times in the changing room.

Most of the pieces are witty and some are sad like the tale of Uncle Jed who raced pigeons for money but always lost. The book is illustrated by Terry Gilliam, of Monty Python fame, and is well worth reading.

Ian Coxon

LEEDS PLAYHOUSE

Calverley Street, Leeds LS2 3AJ
Telephone: 0532 42111

If you want to see Paul Scofield in THE TEMPEST while it's on the campus, then please book today. No joking! Tomorrow may be too late — as you'd expect.

We've already started booking for Harold Pinter's THE CARETAKER which opens on Wednesday, 27th November for 10 PERFORMANCES ONLY.

Ronnie Stevens, star of many a West End revue, plays Davies, the tramp, the central character in this milestone of 20th Century Comedy. The Director is John Fernald, who recently gave us the stunning "Who's Afraid of Virginia Woolf."

For one night only — MUSIC ON MONDAY November 11th, 7.30 pm an evening of TRADITIONAL FOLK MUSIC AND DANCE by the Sadler Folk Dance Group of the University of Leeds; supported by guests from the North of England — including John Doonan and the Monkseaton Morris Men.

This concert is part of the University of Leeds Centenary Celebrations. Tickets 50p and 75p.

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Elysian fields of Leeds

Yorkshire Sinfonia with Leeds and Halifax Choral Societies
TOWN HALL

In 1871 Bruckner performed to packed houses at the Crystal Palace. It must have been a glorious sight. The Victorians loved scale and splendour of the uplifting kind. That spirit was evoked last Saturday at the Town Hall by the heavenly ladies of Halifax and Leeds Choral Societies in shimmering ranks of white satin, a chorus of angels chanting the Te Deum (a favourite Victorian hymn) to Bruckner's crashing chords. Composed in 1883, the year of Wagner's death, this piece has a dramatic range to match his operatic style, well represented in the versatile performance of the choirs.

More magnificence was to come — in Beethoven's Ninth Symphony, aptly a work that influenced the tonal variety of Bruckner, Meredith Davies conducted it crisply and avoided squeezing too much lyricism from the themes of the early movements, stressing rather the complexity of composition. He took his cue from the composer, by giving it the formal restraint required of a prelude to the choral climax.

The bass strings were a mite too sluggish for him at times, and the trumpets made one inauspicious entrance, but the orchestra responded well to the intricate changes of time.

It proved more difficult to hold choir soloists and players together in the fourth movement, which sometimes became ragged. The soloists were strong, particularly Mary Wells (soprano), and Lawrence Richard (bass-baritone) whose expression was, however, a bit lugubrious for the song of joy in the second verse. This is admittedly difficult for the words have become trite and the naked melody no less so.

Enthusiasm can often get the better of massive choral works, but not on this occasion. Altogether the effect was noble and stirring. As in the prisoners' song of freedom in Fidelio, Ludwig knew how to inspire the soul with awe and arouse grand sentiments. "Alle Menschen werden Brüder..." the choir sang with dignity and not delirium. O Lord this was Elysian.

Peter Cunningham



Christopher Lee and Peter Cushing in a scene from "Horror Express"

Fossilised horror

How can I Express the Horror of this film? Quite simply... for a trip to "Horror Express" provides about as much stimulation as a day tour to sunny Blackpool. And there, at least, you can munch candy-floss and toffee-apples. Sadly, the foyer at the Plaza offers no such delicacies.

Alexander Saxton (Christopher Lee) an anthropologist, finds a fossil which he believes to be the "missing link" with humanity. Heavily crated, it is put aboard the Trans-Siberian Express. Dr Wells (Peter Cushing), curious to see what his rival has found, bribes the guard to drill a hole in the crate and peep inside. The fossil, deciding he'd got into a rut over the last 2,000 years, comes to life. Flashing its red contact lenses, it kills the guard, and murder follows murder.

An autopsy on the victims reveals that the fossil came from another galaxy, and that

Horror Express
PLAZA

it extracted knowledge from its victims' brains, whilst retaining all it had ever seen in its eye-fluid. Doubtless, this accounts for its fixed stare. Eventually, the Trans-Siberian Express is derailed and plunges headlong into a ravine where it explodes. So much for the fossil. Needless to say, Wells' and Saxton's compartment coasts to a halt at the brink of the abyss.

Although Horror Express stars the two great masters of the medium, the plot is trite and little use is made of a possibly pictorial setting. And after all, fossils who persecute innocent victims vary little in their ways and means, and ladies who utter loud shrieks and fall insensible to the floor become increasingly tedious.

Nicky Swengley

Bumbling

Norm's Bumblyings
J. NORMAN GOODING

Bumble, Bumble. From far-off Swansea comes the sound of Norman bumbling away through a Players Navy Cut beard and a spiky bum.

Bumblings seems to be a kind of anti-poetry that delights in deflating the pretensions of conventional verse. In bumbling, as in life and poetry, sex seems to be important, although Norm's taste seems somewhat bizarre. He laments the fact that breasts don't bark for instance. Perhaps he has a breast fetish, for later he translates "The Charge of the Light Brigade" into bumbling as "Bosoms to the left of me, bosoms to the right, breasts in dominant array..."

The book has many sublime passages — surrounded by a lot of mediocre material. Let Norm sum it up with a bumble: "You can't catch a heart with a one litre fart."

It's only the Rolling Stones

We've waited a long time for the new album by the Rolling Stones but it's been worth it. "It's Only Rock'n Roll" picks up the threads from the best of their earlier albums, giving us rockers to match those on "Exile on Main Street" and melodies to compare with "Sticky Fingers" and "Goat's Head Soup", as well as producing what is for the Stones an entirely new funky sound in the last track. The whole album is excellently produced and is nicely varied.

The most striking feature of the album is the improved mixing of Mick Jagger's voice. No longer are his words lost



It's Only Rock'n Roll
THE ROLLING STONES

in a mass of unintelligible grunts and groans, comprehensible only to the astute. Rather the sound is clear without losing any of the natural earthiness that makes the Stones inimitable.

I never really liked the title track as a single. It loses its early vitality and fades away, but it sounded a lot better on the album — maybe because I'm used to it. "Time waits for no-one" is a really nice track. It seems Mick Taylor at his most melodic, sounding

more like Carlos Santana than ever. However Mick Jagger's lyrics and singing are completely superior to anything that Santana could have produced and the whole effect is superb.

The second side is mainly rock and roll straight out of a Sixties mould, except the last track — "Fingerprint File" — which is quite unlike anything the Stones have done before. It's a funky soul sound using tabla, bass and drums whilst Jagger lets out a series of whispers and shrieks that Emperor Rosko would admire I'm sure.

Very impressive.

Patrick Way

Rhythmic butterflies

Herbie Hancock
REFECTORY

Having only heard Herbie Hancock once — on Miles Davis's 'In a Silent Way'. I was amazed by the performance of his band on Saturday.

For much of the time, which, incidentally, was a full two hours, the whole band functioned as a rhythm section in which every member played with intense concentration, resulting in an unfaltering excitement and a consistent unpredictability. Melodic content was pared down to a minimum and the rhythmic emphasis, often in a straight four four, one-chord context, was demanding, exhausting, but never unrewarding. Hancock proved the electric piano to be the most percussive of keyboard instruments, when in the hands of a musician who understands it. The band were forever pulling off sly rhythmic tricks, and sometimes completely unexpected modulations, causing the knees to tremble, the stomach to butterfly, and the hands to applaud.

Talking of butterflies, the star number was from the new album; a track called "Butterfly" which moved from its initial theme through a large tonal spectrum in a remarkably articulate and subtle flight. At times the shifts of mood were so fluid that they went unnoticed until completed. The triumphant glide back to the initial theme drew a gasp, and more applause at the sheer completeness of the experience.

It was good to see a sense of humour, and even showmanship in the band. Mr Hancock and even his exploding Moog are worth seeing more than once.

Mike Allen

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: The Legend of the Seven Golden Vampires @, 1.45, 5.15, 8.55; and Blackeye @, 3.10, 6.55.

Next week: Not yet available.

ABC 2

Tonight and tomorrow: Sunshine @, 1.45, 5.10, 8.45, and Evel Knievel @, 3.25, 7.00.

Next week: Not yet available.

ABC 3

Tonight and tomorrow: The Con Man and the Kung Fu Kid @, 1.10, 4.55, 8.45; and Drop Them or I'll Shoot @, 3.00, 6.45.

Wednesday, October 30th: Susannah York in Jane Eyre @, 3.50, 8.35; and Lord of the Flies @ @.

ODEON 1

Tonight and tomorrow: Jon Voight in The Odessa File @, Weekdays 2.30, 7.30 p.m. Sunday, 2.40, 7.00.

Next week: Not yet available.

ODEON 2

Tonight and tomorrow: Walt Disney's immortal Peter Pan @, 2.05, 5.30, 8.45; and Charley and the Angel @, 3.30, 6.55.

Next week: Not yet available.

ODEON MERRION

Tonight and tomorrow: Con-fessions of a Window Cleaner @, 3.45, 8.45; and Ronnie Corbett

in No Sex Please We're British @.

Commencing Sunday: Speech of the War Gods, Sun. 4.25, 8.05, week 8.55; and Play Dirty @, Sun. 5.50 week, 6.45, mats wed., Fri., Sat.

TOWER

Tonight and tomorrow: Jack Nicholson in Chinatown @, 2.05, 5.50, 8.55; and A Man's World @, 1.30, 4.30, 7.30.

Commencing Sunday: Blazing Saddles @ @, Sun. 4.40, 8.20, Week 1.05, 5.00, 8.30; and The Heist @ @, Sun. 2.30, 6.10, week 2.45, 6.39.

PLAZA

Tonight and tomorrow: Hot and Sexy @, 2.45, 5.05, 8.55, and When Love is Lust @, 1.00, 4.00, 7.05.

Commencing Sunday: Horror Express @ (See Review); and The Godfather of Harlem - late performance Saturday.

CLOCK

Tonight and tomorrow: The Sting @, 5.50, 8.10.

Commencing Sunday: For Pete's Sake @, Sun. 4.45, 7.53, Week 5.30, LCP 7.00; and Dirty Money.

COTTAGE ROAD

Tonight and tomorrow: The Three Musketeers @, 5.55, 8.35. @ @.

Commencing Sunday Papillon

HYDE PARK

Tonight and tomorrow: Albert Finney in Gunshoe @ and The Last Picture Show @.

Sunday for 4 days: Burt Lancaster in Valdez is Coming @ @ Sunday 6.30, weekdays 6.50; and Electra Glide in Blue @, Sunday .05, week 8.25.

Thursday, November 7th: The Music Lovers @, 8.20.

LOUNGE

Tonight and tomorrow: Alister Maclean's Caravan to Vaccars @ @, cont. 5.40, LCP 7.15, sions of a Window Cleaner @.

LYRIC

Tonight and tomorrow: The Three Musketeers @, 6.00, 8.20, LCP 7.45.

Commencing Sunday: Elliot Gould in Spies @, 5.30 and Powder Keg @, 8.30.

SHAFTESBURY

Tonight and tomorrow: The Exorcist @, 5.30, 8.10; and Dance of Ecstasy @ LCP 7.45.

Next week: Same.

LEEDS

FILM THEATRE

(at the Playhouse)
Saturday, November 2nd: Tout Va Bien - 11.15 pm, Film Soc.
Sunday, November 3rd, 7.30: Love in the Afternoon, Pull My Daisy and Clayman.

UNIVERSITY

FILM SOCIETY

Tonight, 6.45, RBLT: Satyric Tuesday Nov 5th: The Burmese Harp. ...

Wednesday, Nov 6th: L/T 21 with Russian Soc. The Cremator (see picture).

Thursday, Nov 7th: The Bycycle Thieves, 7.30 and Django Reinhardt.

theatre

CIVIC

Tonight and tomorrow: J. B. Priestley's An Inspector Calls - 7.30.

Compiled by Julia Taylor

Next week: Haul for the Shore — 7.30.

GRAND THEATRE

English Opera Group:—

Friday: Albert Herring, 7.30.

Saturday: La Rondine.

Monday, Nov 4th for one week:

The Royal Ballet.

Mon., Tues., 7.30: Concerto

Giselle.

Wed., Thurs., 7.30: Solitaire,

New Christopher Bruce Ballet.

PLAYHOUSE

Until Nov. 23rd: Paul Schofield in The Tempest, 7.30, Tues 8.00.

CITY VARIETIES

The Glamour of the Music Hall

Mon. to Fri., 7.30, Sat. 5.30,

.30, Tues, Mat 2.30

BRADFORD

PLAYHOUSE

Tonight and tomorrow: Six

Characters in Search of an Author

7.30.

YORK THEATRE

ROYAL

Tonight and tomorrow: Equus.

Commencing Thursday Nov 7th:

Hamlet.

concerts

UNIVERSITY

GREAT HALL

Sunday, November 3rd: BBC

Symphony Orchestra, 7.30.

Thursday, November 7th, 1.20:

Dept. of Music Wind Band.

Union Hop Saturday: Queen.

exhibitions

EXHIBITION HALL

Nov. 4th until 9th: RSPCA

Anniversary Exhibition.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

Last week's winner was Leslie Wright of Leeds University.

The answer was: "Roots" by Ian Carr's Nucleus.

Name.....

Address.....

College.....

Identity of Album.....

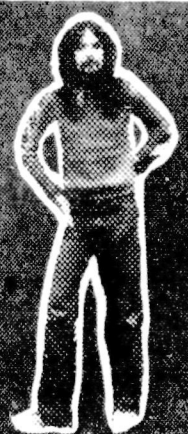
By.....



EXPRESS RECORDS

"ALWAYS HAVE BEEN AND ALWAYS WILL BE — THE CHEAPEST DEALER IN TOWN"

says Manager Dave Foster



Mariner 19 Prize Crossword

LAST WEEK'S WINNER WAS CAROL COYNE OF TETLEY HALL, LEEDS UNIVERSITY

Compiled by
Arthur

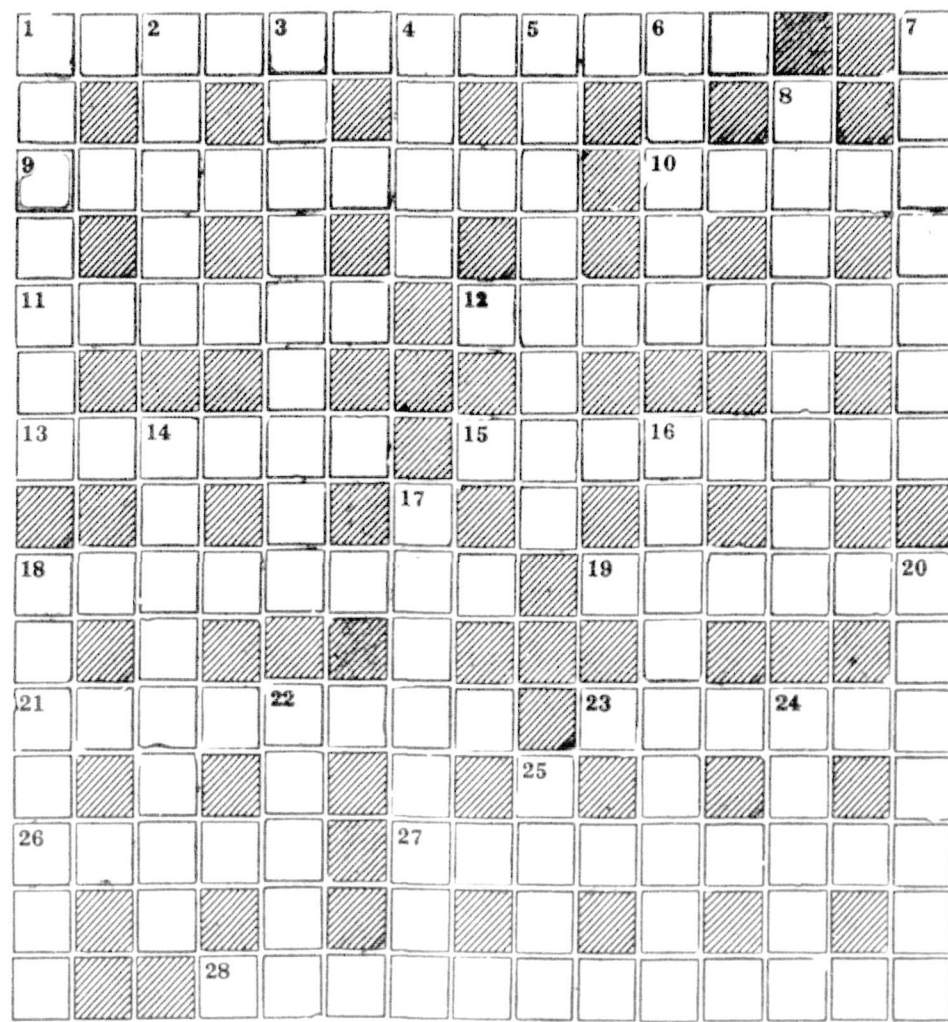
CLUES ACROSS

- 1 It maddens Benjamin to be so forgetful (6-6).
- 9 Such an entrancing fellow! (9).
- 10 Larded over by the genuine monarch (5).
- 11 Make it possible to return two ways to Napoleon's last refuge (6).
- 12 Little corporal I find in the issue reveals birth sign (8).
- 13 Take into one's employ, possibly with a view to marriage also (6).
- 15 Point out that I acted in mistake (8).
- 18 One was entered in the lists of bravery for this kind of combat (8).
- 19 Resorts to manuscript after sudden movements (6).
- 21 Went over exam papers again, it was observed (8).
- 23 He restores body as well as sole, we hear (6).
- 26 Transgression is not even, it is said, at the ecclesiastical meeting (5).
- 27 Begged Communist to get worker a golfer's aid (9).
- 28 Trade Union counts poem to be scornful (12).

CLUES DOWN

- 1 Succeed in getting the expert round to dismantle bees' nest (7).
- 2 The ape is a sort of brown colour (5).
- 3 An illuminating aspect of the city? (4, 5).
- 4 A man of letters, say (4).
- 5 Observing that one isn't putting final touches to the cake (8).
- 6 Mostly fear led to the mistake (5).
- 7 Ronald came around somehow to having a love-affair (7).
- 8 THE ANSWER (1).
- 14 The fellow among the fruit is a glutton (8).
- 16 The tool of the simple mentality (9).
- 17 Engineers taking part in the cricket match arouse curiosity (8).
- 18 They know what's right and wrong in law (7).
- 20 Good man goes by horse, or on foot (7).
- 22 Means of communicating publicity in South American city (5).
- 24 Many take to this game (5).
- 25 Is a plant part of the solar system? (4).

THE FIRST CORRECT SOLUTION WINS £1.80 WORTH OF BOOKS FROM AUSTICKS BOOKSHOPS. Send your entries to LEEDS STUDENT, 155 Woodhouse Lane, to arrive not later than the first post on Monday.



SOLUTION TO MARINER No. 18

W	H	I	P	P	I	N	G	T	O	P	C	C
E	T	I	E	R	A	R	O	M	A			
A	C	C	L	A	M	A	T	I	O	N	P	U
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WE NEED YOUR HELP!

LEEDS STUDENT needs Staff at the Polytechnic and at Park Lane College. News reporters, photographers and feature writers required.

Contact: NICK WITCHELL, Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2. Telephone: 39071 Extension 58 (after 7 p.m.)

personal column

HELP! DOES ANYONE KNOW THE WHEREABOUTS OF THE PREVIOUS OWNER OF A35 ESTATE 383 CUU LAST REG ISLE OF WIGHT IN THE NAME OF JACOBS, RING 37894 WORKING HOURS. i

CHEAP TRAVEL. Lift offered: Monday - Friday early Askwith, Otley, Headingley — University phone Otley 51784 evenings.

TEXTILE CENTENARY BALL — FRIDAY, NOVEMBER 8th. Don't forget Sadler folk concert at the Playhouse — Monday, November 1st at 7.30, featuring John Doonan.

BARAIN FOR QUICK SALE — New car arrived £100 Morris Minor

1000, 1963 Taxed and Tested call 4 Hesse View, Leeds 6.

AREN'T YOU RUTHLESS, ADAM? Reactor design entails 'nowing Zoology — performance relayed in cunfessing keel?

TEXTILE BALL TICKETS ON SALE. SEE STAN THE PIXIE LIGHT THE FIRST BONFIRE AT SADLER HALL 8 p.m. stoked.

Spiritfire does it? obviously over-SNOOPY DISCO, LIGHTS AND SOUNDS 24 WOODSLEY TERRACE. Tel. 452013.

TOUJOURS L'AMOUR VIVRE LA SPORT. WHO'S ACHING ALL OVER FROM BEING IN BED, DENISE? NOT A TALL STOREY.

DEVONSHIRE HALL DISCO TONIGHT LATE BAR. Men 25p, Women Free. 8.30 start.

BRING A BOTTLE PARTY AND DISCO - LILLE HOUSE - Sunday 3rd November, 9.00 pm. TEXTILE BALL COMING SOON. Don't forget Devon Disco tonight.

TONIGHT! ONE PERFORMANCE ONLY. THE GREATEST SHOW ON EARTH. THE SADLER BONFIRE HOP — STARTS 8 pm.

TEX SOC CENTENARY BALL, DRAGONARA HOTEL, NOV. 8th. TURKISH WATERPIPER ONLY £7.50. APPLY M FOR MICK UNIVERSITY PIGEON HOLES.

SPONSORED WALK: ACTION SOCIETY need walkers and sponsors for 30 kilometres walk in Leeds parkland on Sunday, November 3rd. Please see Action exec. members via noticeboard or table in union foyer Tuesday - Friday lunchtimes.

PRINTING done cheaply and quickly by Leeds Community Press. Offset litho and silk-screen. Phone 42351.

JIM, you got my trousers off BUT who got yours? Congratulations on your engagement at least she washes your socks when you discard them! What more do you want?

IVY LEAGUE VISIT LEEDS - NOV 8th - 8-2.00.

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Telephone: 445335/6

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For sheer variety and interest, engineering in ICI takes some beating. Nationally and internationally, we're expanding and diversifying — in the UK alone £200 million worth of new plant is being put in hand this year. Engineers (particularly mechanical) are at the heart of this effort, and can expect opportunities and promotion in relation to its size. Before ICI interviewers visit in the Spring, ask your appointments service for more information, including a copy of our booklet 'Careers for graduates' — it will give you some idea of ICI's scope, management style and attitudes to social and environmental issues.



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SPORT

Edited by Chris Elliott

Poly men rally after shaky start

The Poly soccer team have found their form in the Yorkshire Old Boys League with a great 2-1 win over Trinity and All Saints College, Horsforth, last Saturday.

After two disappointing defeats in the league so far this year, it looked as if the team were lacking the pace to do well. But they have restored confidence with this spirited game against the top league side.

The Poly began rather shakily, and crumbled almost at once to the pressure put on by the Trinity men. The opposition hammered in a goal in the first two minutes, and for the rest of the first half, the Poly men could only soak up the pressure.

After the re-start, with the wind at their backs, the Poly surged back with two brilliant individual goals by Straker. The first came midway through the half, when Straker found space to slot the ball into the net past the outstretched arms of the

keeper. Soon after, he repeated the move by dribbling adeptly past the goalie and flicking the ball into an empty goal.

Three days earlier, the same side had thrashed Huddersfield Poly 4-2 in the re-convened BPSA cup match, at Adel.

By the halfway stage in the game, Huddersfield were 2-0 in the lead, and it looked to be impossible for the home side to come back. But they did, late in the second half, when they began to play attacking football and battered down the visitors' defence. Goals came from Matthews (2), Straker and Appleby.

Poly team: Sykes, Johnson, Bulmer, Pearson, Cox, Matthews, Dilworth, Appleby, Jay, Straker, Ainsworth.

FOOTBALL SIDE SCRAPES HOME TO WIN

LEEDS UNIV 1st XI 1 DURHAM UNIV. 0
The University soccer side confidently defeated Durham University 1-0 in a Northern Universities League match at Weetwood last Saturday.

Leeds began the game spiritedly, using the advantage of the wind at their backs to push the visitors immediately into the defensive. The Durham goal came under fierce pressure, but the home side were at first unable to capitalise on the many chances which came their way. After 20 minutes, however, the Durham wall cracked. Hopson won the ball for Leeds on the left wing, and centred accurately to Prince, who wasted no time in firing a great shot into the far corner of the net.

Leeds were slow to follow up the opener, however, and the expected rush of goals failed to materialize. Several weak shots came to a climax when a point-blank header by Smith was just held by the Durham keeper. The visitors did try to get back into things, but managed to produce only one dangerous sally, when Leeds Eccles was forced to head off the line.

In the second half, Durham struggled to come to terms with the Leeds attack, and pressed home a few assaults of their own. Whiteley in the home back four was more than equal to the task however, and Leeds continued to dictate the run of play.

The result was almost put beyond all doubt midway through the half, when Smith ran more than half the length of the field only to have his hopeful shot parried by some brave keeping in the Durham goal. Although Durham tried hard to make the best of a succession of corners just before the end, but Main in the Leeds goal was never really troubled.



A dainty move as Leeds head for goal

Dominant Leeds take control of match

LEEDS UNIV. 1st XV 31 SALFORD UNIV. 9

The University rugby union team dominated last Saturday's UAU match against Salford, beating them by 31 points to 9.

Leeds, the visiting side, began badly, conceding six points in the first ten minutes from penalties. But they bounced back at once, when Maudsley was instrumental in putting P. Robinson through for the first try. Seconds later, they went further ahead. A loose scrum five yards from the Salford line gave Hall the chance to cross the line to make it 6-8. Sparrow, making his debut in the Leeds first team, ably kicked the conversion.

Leeds were now in complete control of the field, gaining most of the possession, and Bainton and Greene looked particularly dangerous in the backs. Salford managed to bang in another penalty, to make the margin 10-9 at half-time.

The visitors took absolute command in the second half. Sydall and Parsons were always superior in the line-outs,

Rugby Union

and Hancox dominant in the scrums. N. Robinson made several tremendous runs of more than 40 yards, but was always brought up just short of the line. The scoreline cracked, however, when Bainton charged through for Leeds' third try after a superb 50 yard run. Minutes later, Bainton went over again for another after a penalty move by N. Robinson. Sparrow converted both tries, and later added three penalties to his total, to give Leeds a well-deserved 31-9 win.

Team: Davies, Sparrow, Greene, Bainton, P. Robinson, Thomson, Hall, Syrratt, Hancox, Burke, Parsons, Sydall, Hobson, N. Robinson (capt.), Maudsley.

Last minute lapse foils Poly

The Poly volleyball team lost narrowly 15-10, 12-15, 13-15 in an exciting game against St John's College of Education at York last Saturday.

The Poly team played very well in the first set and won quite comfortably. In the second set, however, they lost control of the game and the St John's side led by Scottish international Ken Burton were able to level the score.

The third set began at a very fast pace with both sides playing some excellent volleyball. The scores were equal right up to the end of the game when the extra experience of the St John's side began to show and they managed to clinch the game by a mere two points.

Medics carve up opponents

Leeds Medics triumphed by 24 points to 18 and gained their fourth successive win of the season after an exciting game against Moortown at Weetwood last Saturday.

With Moortown playing downhill in the first half the Medics defence were subjected to a great deal of pressure. However a sudden break by centre Ratcliffe and excellent backing by Jones gave the Medics the first try against the run of play.

Moortown maintained the pressure all the way through the game and in the dying minutes, with the score at eighteen all, captain Colin Littler stormed over to score the winning try.



The Leeds University girls hockey team line up for a short corner in their game against Newcastle last Saturday

Winnik leads league rout of Bradford

University Rugby League player Stef Winnik was the three-try hero of the team's 37-5 derby win over Bradford University at Bodington ten days ago.

Leeds first score came from Blackmore in the third minute after some skilful interplay between himself and stand-off Hall. Minutes afterwards, Bold crossed for the second, and was followed almost immediately by Winnik, going through for his first try in a great run.

Just before half time, Bold and Winnik increased the Leeds total even further with another couple of brilliant tries to leave it at 21-0 at the whistle.

Winnik's third try came just inside the second half, after good passing by the forwards.

He broke through soon after to create Leeds seventh try for Murphy, who made no mistake.

Leeds' Hinkley completed the rout with two tries of his own, both converted by Peet. Bradford obtained some consolation in the dying minutes of the game with a single try and goal, to make it 37-5.

Three players from the University team have been selected for the Yorkshire Universities side to play Lancashire at Widnes this Sunday. The selections, followed the trials at Bodington last Saturday, are: Stef Winnik, Colin Wilson, John Downey.

Reserve Strength

The Poly soccer reserves trounced a weak Calderdale side 7-0 last week, in a Yorkshire Old Boys League game.

New man Walker opened the scoring in the first five minutes with a fine header, and not long after Curley made it two with a powerful right-footed shot from the penalty spot.

An own goal gave the Poly their third score of the game in the middle of the first half, and by the interval, Walker had added two more for his hat trick to make it 5-0.

In the second half two fine goals by Moorhouse capped a great performance.

Sansum rescues Poly in final minutes

The Poly mixed hockey side held Keadby to a good 1-1 draw at Silver Royd, the Poly's home ground, last Saturday.

Leeds began well, with midfield duo Ashley and Peters, backed up by centre-half Williams, controlling most of the play. A disallowed goal by Short in the closing stages of the first half was the nearest they came to scoring however, and at half-time the score-sheet was blank.

Immediately after the bully off in the second half, Keadby went ahead through their centre-forward who left the Leeds defence in disarray.

The Poly teams confidence slipped away after this, and it was only consistent play by sweeper Brown that kept the visitors at bay.

In the final minutes of the game however, Leeds came back with the equaliser. A shot by Nixon was parried out, and Sansum pounced to make it one apiece.

Team: Brown, D. Brown, R., Hampshire, Williams, Ostle, Ashley, Peters, Nixon, Short, Sansum, Kirk-Smith.

LEEDS STUDENT

Friday, November 1st, 1974

your weekly newspaper

Waxum may be expelled from Union

Waxum Daswani may no longer be a member of the Union or Union Council today unless he has registered with the University.

Mr Daswani, last year's Cultural Affairs Secretary, is receiving no grant this year. Whilst the University have indicated that they are willing to register him, they cannot do so until he has paid his fees and has a visible means of support.

Since Mr Daswani has not paid anything to the University and will not be registered after today, when his temporary registration certificate expires, he cannot, it is claimed, be a member of the Union and is, therefore, not eligible to hold his seat on Union Council.

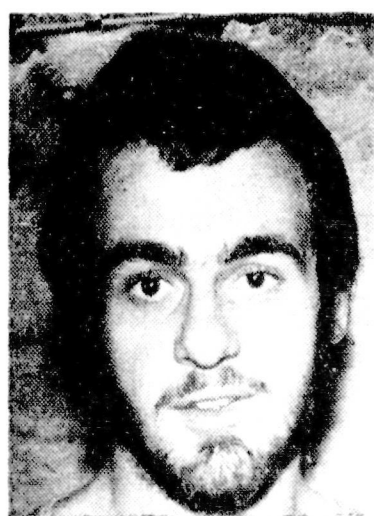
Mr Waxum commented that he did not propose to do anything to resolve his predicament. "I shall just wait and see what transpires," he said. "I regard the threat from Executive to remove me from UC as an over-reaction following my actions at General Meetings and elsewhere."

Union President Neil Taggart denied that there had been any "over reaction" by the Executive. "If Waxum wishes to live in a world of fantasies and plots then he is welcome to it, but he's not dragging me into it," he said.

CREMATOR WANTED
Experience Essential

SEE DATELINE

Ents criticism leads to censure for Smith



Champion Canoeist

A Polytechnic canoeist has paddled his way into the Great Britain training squad for the World Championships early next year.

20-year-old John Hooley, of Harchills, Leeds, has been chosen for the squad from which the British team will be drawn for the Canadian Singles river race section of the World Championships in February.

John, in his second year of Print-making and Communication Design course, is not new to international competition. He came 12th in the Long Distance White Water race at Manschau, West Germany, last May.

A stormy meeting of the University Union's Entertainments Committee ended with a motion of censure on the Chairman, Cultural Affairs Secretary Dave Smith, last Wednesday.

The reason for the censure was Mr Smith's public criticism of the stewarding arrangements at the Roxy Music hop which were published in Leeds Student last week. He warned that unless there was an improvement in stewarding at future hops, action would have to be taken.

The proposer of Wednesday's motion was Chief Ents Steward Russell Amos. It was passed by a majority of one vote and after the stewards without consulting meeting Mr Amos said he felt Mr Smith had exceeded his authority by making a public criticism of the either him or Ents Committee beforehand. "I have the support of the stewards in this matter," he added.

Commenting on the censure, Mr Smith described it as "petty and unnecessary". He went on: "I was not speaking on behalf of Ents Committee — merely as the Executive officer with respon-

sibility for Ents. I am responsible to a General Meeting and to the people who elected me and if they wish to censure me then I will accept it."

Responsible

"If anything had happened at Roxy hop, I would have been responsible as Chairman of Ents. Therefore I feel I am in a position to criticise the stewarding arrangements in the hope of improving them in the future," he added.

Police concern at Lipman

The University Medical Students' Representative Council has been slammed by the police for failing to have union card checks at the Lipman building.

The row arose two weeks ago when police entered the building during a Chile Solidarity Campaign disco. There was no union card check on the door. A spokesman for the Lipman management said that they had been warned by the police that the future of discos in the building would be in danger if security was not tightened up.

POLY BOMB SCARE

A bomb scare completely paralysed the Polytechnic on Wednesday.

Everyone in the building was evacuated after an anonymous telephone call early in the morning had warned that a bomb would go off in the Poly Union at 10.30.

The police and Fire Brigade were called in, and after a thorough search they declared that it was safe to re-

enter the building. The operation lasted just over an hour.

Mrs Elsie Reading, a Financial Assistant on the Poly staff, who took the call, said: "A young man said loudly that there was a bomb somewhere in the union, and that it would go off at 10.30. Then he put the phone down."

A police spokesman said the matter was being treated as a hoax.

SPORTS EXTRA

Girls go down by one point

The University netball team were unlucky to lose 28-29 to Newcastle University in their second WIVAB match of the season last Saturday.

The home side began... poorly, faltering to a stronger Newcastle side in the first quarter of the match. Leeds pulled back during the rest of the game, but they were unable to gain the edge in the final stages, and Newcastle held on to a take the match.

Unbeaten

The second team fared much better than the first, easily disposing of their Newcastle counterparts 43-21, and retaining their unbeaten record so far this year. The visiting Geordie girls could not match the power of the home side up front, and Leeds had little difficulty in sweeping aside any challenges.

Late recovery saves Carnegie

The Carnegie College soccer team staged a brilliant recovery in their match against Mexborough last Friday, pulling back to win 4-3 after being three goals down.

Mexborough were much the stronger side in the first half, and although Mason and Turner fought hard for Leeds in midfield, there was little they could do to prevent the home side going in at half-time with a substantial three goal lead.

The Carnegie side began the second half with new hope, however, and their enthusiasm soon bore fruit with a goal by Priestley in the 46th minute. Crewe put over a high centre into the box and

Priestley used his height well to score the first goal for Leeds.

Not long after, substitute Dodds pounced on a parried shot by Conroy and knocked in the second.

All the pressure was now coming from Carnegie. The Mexborough goalkeeper had to work hard to keep his side in front. But even a brilliant save midway through the half was not enough to keep the Carnegie forwards at bay. The resultant corner found Davies in a shooting position and he lost no time in volleying home the equalizer.

Mexborough faltered under the continuous attack, and three minutes before the end conceded the match when Riddington appeared from nowhere to make it 4-3.

The team are hoping for a similar display against their next opponents in the FA Cup, Prestwich Heys, whom they play on November 9th.

Decisive performance

The Carnegie volleyball side have begun their Yorkshire Premiere League season with a decisive win over Bradford College of Technology.

The Carnegie team took the first set easily 15-6, but made harder work of it in the second set to go down 7-15. In the final set, however, they overwhelmed a badly organized Bradford to carry off the match with a 15-8 win.

Farsley trounced by Carnegie

Carnegie second team forward Shaun Towning got four goals in his side's 8-2 defeat of Farsley Celtic in the first round of the Leeds and District Senior Cup last Saturday.

This result has boosted the Carnegie team up to second place in the first division of the Red Triangle League.

Championship triumph for Leeds runners

The University cross country team are the new Northern UAU champions.

The side ran off with the title from last year's winners Manchester after a great display over a rugged 5½ mile course at Bradford last Saturday.

Fox was the first man home for Leeds, finishing in fourth place, and he was soon followed by Haywood, who ran well to grab seventh position. The rest of the team also turned in fine performances to finish well up among the leaders. Booth and Leslie came home 11th and 12th respectively, Knowles a creditable 15th, and Birch 22nd.

The Leeds men are gradually establishing themselves as a major force in the Northern running circuit. This is the first time for several years that the team has achieved any success in the Northern

UAU, and their win is already paying dividends. Team members Fox and Haywood have been selected to run in the Inter Area UAU race in a weeks time at Nottingham.

Team Results:

- 1 Leeds Univ. 71 pts.
- 2 Manchester Univ. 81 pts.
- 3 Sheffield Univ. 119 pts.

SCORELINE

SOCCER

- Leeds University 1st XI 1, Durham University 0.
- Leeds University 2nd XI 4, Yorkshire Bank 2.
- Leeds University 3rd XI 3, County Hall Old Boys 5.
- Kitson College 4, Leeds University 4th XI 2.
- Leeds Poly 1st XI 2, Trinity and All Saints 1.
- Leeds Poly Reserves 7, Calderdale 0.
- Carnegie 1st XI 4, Mexborough 4.
- Carnegie 2nd XI 8, Farsley Celtic 2.

BPSA CUP

- Leeds Poly 1st XI 4, Huddersfield Poly 2.

RUGBY LEAGUE

- Leeds University 1st XIII 37, Bradford University 5.

MIXED HOCKEY

- Leeds Poly 1st XI 1, Keadby 1.
- RUGBY UNION**
- Leeds University 1st XV 31, Salford University 9.
- Leeds University Medics 24, Moortown 2nd XV 18.

U WIN

Friday, 1.00 Sandown
RED POWER

Friday, 3.00 Sandown
CEOL-NA-MARA (nap)

Friday, 2.45 Newmarket
PARK PALACE

Saturday, 4.15 Newmarket
LE BAL MUSETTE (nap)

Saturday, 1.15 Haydock
QUEEN OF THE SOUTH

Saturday, 2.15 Haydock
KENTUCKY FAIR

Saturday, 2.45 Sandown
BIRD OF PREY

I.S. SOCIETY presents

"ROUNDHEADS and PEAKHEADS"

a play with music by
BERTOLT BRECHT

Riley Smith Hall, University Union
on Wednesday, November 6th and 7th at 7.30 p.m.
Admission 10p

THE PROBLEMS OF THE HUMOURIST IN SCIENCE FICTION

The award winning author BOB SHAW returns triumphantly to LUU to speak.
Friday, November 1st at 8.30 in the Debating Chamber
Admission FREE