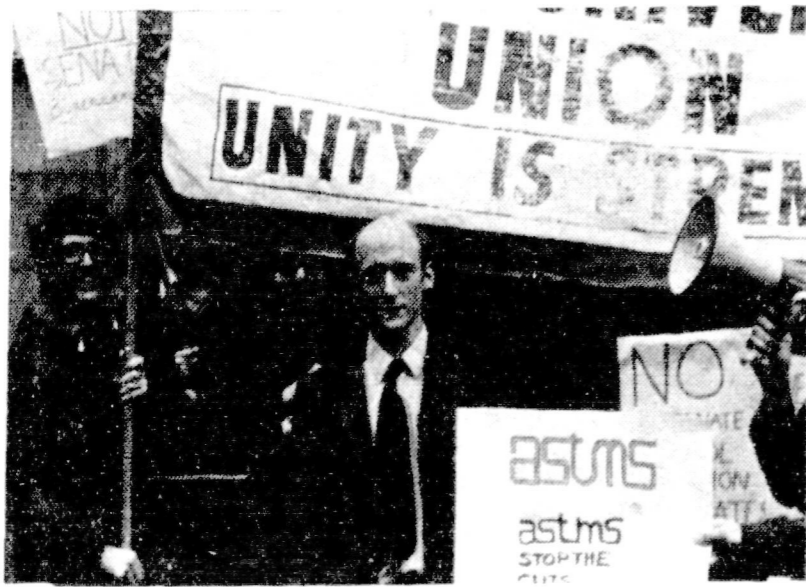


# UNION TRIUMPHS IN SENATE DISPUTE



David Boothby outside the Great Hall before he took his seat on Senate.



Vice-Chancellor Lord Boyle speaks with student representatives in the Senate chamber before the meeting started.  
Pictures by Ollie Milburn and Dave Fowler

The University Union has won the first round in its new campaign to elect its own student representatives onto Senate. At Wednesday's meeting, David Boothby, the Union delegate who was elected in a union-run election, was allowed to take his seat as a full member of Senate.

Senate's climb-down took place after about 60 students picketed the meeting and crowded the stairs leading to the main chamber in the Great Hall, where the meeting was taking place.

The dispute between the University and the Union over the administration of Senate elections started last session when it was decided that seven student representatives should be admitted to Senate for the first time.

## Insisted

The University insisted that it should run the elections and after a protracted row the six representatives, (the Union President is automatically a member), were elected. Among them are one representative from each of the five University faculties plus one elected representative of the Union.

The latter position was temporarily filled by Pete Gillard who, since an administrative error prevented there being an open election, was appointed by a vote on Union Council at the end of last term.

At the beginning of this term the Union demanded that it should be allowed to hold its own open election for the position but the University insisted that Mr Gillard was the Union representative and could not be replaced by a new candidate.

## Grant delays put students on the breadline

The 'worst ever' delays in the arrival of grants are causing many students to borrow money.

The University Union has already lent over £1,900 to students without funds, in comparison to £600 over the same period last year.

Counties behind in their processing of grants include Northampton, Sussex, Derby, Kent, Leicester and the ILEA. In some cases the authorities are refusing to accept calls from students demanding information. Those worst hit by the delays have been final year students as their grants have to be unprovisionally

evaluated before payment can be made.

Local Education Authorities are blaming staff shortages and the government's late announcement of the new grant rate. The Department of Education denied this and attributed the delay to the reorganisation of local councils. However most councils have promised to ensure payment over the next few weeks.

by Nick Witchell

In last week's union-run election Mr Boothby was elected by a majority of 67 votes over Pete Gillard.

When Mr Boothby took his seat at Wednesday's Senate meeting a discussion took place among its members to decide whether he should be admitted. To the background of chants from the pickets gathered outside the door, it was overwhelmingly decided that he should be recognised as the Union's official representative.

After the meeting, President Neil Taggart commented that he thought the decision of Senate had been a very wise one: "They have now set a precedent by admitting a student member elected by the Union which will have to be followed on all future occasions," he said.

## Militant protests planned in Week of Action

A week of militant protest is being planned in Leeds next week as the local contribution to the national NUS Week of Action.

The protests are part of NUS's campaign against cuts in education spending and the remaining deficiencies in the student grants system.

At Park Lane College a one day strike and picket has been called on Wednesday. Union President Bill Lavender is hoping for a mass turnout which will be backed by random catering boycotts.

At Carnegie College a picket of the Education Offices is planned for Wednesday when the Education Committee meets to discuss the proposed merger of the College with the Polytechnic and James Graham College.

A week-long occupation of

the administration block is to be proposed to a Special General Meeting of the Polytechnic Union on Monday and at the University plans are in hand for the national one day strike and demonstration in London next Friday.

In addition, representatives from all local colleges will be mounting a picket at the Civic Hall on Thursday when the Finance Sub-Committee meets to discuss the education budget.

University Union President Neil Taggart said: "The Week of Action is only a small beginning to much greater student militancy here in Leeds later in the year."

## Medics threaten to leave Union

University medical students want to disaffiliate themselves from the main body of the Students' Union.

A member of the Medical Students Representative Committee stated that a large number of complaints had been received regarding the status of medics as opposed to other Union members.

Rosemary Jones, a fourth year representative on the committee said that the vast majority of medics had been grumbling for some time amongst themselves, and were anxious to sever most of the

links with the Union. "They seem to want more independence", she said, "which no doubt will mean running the Lipman building themselves."

The question of disaffiliation will be raised at the next meeting of MSRC on November 19th.

## "EP biased" claims NUS

The Yorkshire Evening Post is to be reported to the Press Council over an article in last Friday's edition about a proposed one day strike at Park Lane College students' strike.

The decision was taken at a meeting of the area committee of the NUS. Bill Lavender, President of Park Lane Union, commented that he was disgusted by the blatantly biased way in which the story had been written. "No attempt was made to put our point of view," he said.



Chris Pratt President of Carnegie Students' Union hands in a petition to 10 Downing Street last Sunday, protesting at the proposed merger.

## Poly students' theses lost

Fifty theses of students in the Polytechnic's Education Studies Department were lost last week. They were to have formed a vital part in their final exam assessment.

Two senior lecturers were immediately sent to the Council rubbish tip and after a long search, forty of them were recovered.

The remaining students may now have to undergo an oral examination if their work cannot be found.

The head of department, Mr G. Vernon, was unavailable for comment yesterday.

## MORE MERGER PROTESTS

More protests over the controversial Carnegie/Poly merger are expected next week when the local authority publishes a report on its discussions with staff deputations from the three colleges involved.

On Tuesday deputations from the staffs of the Polytechnic, the City of Leeds and Carnegie College and James Graham College were given assurances by the City Council's Education Committee

that all jobs would be safe under the merger. But questions concerning the way in which the amalgamation will be carried out and the name of the new college were not answered.

Instead the Education Committee agreed to publish a written reply to the grievances raised by the staff. As a result an emergency meeting of the Polytechnic's Academic Board will be held towards the end of next week to discuss the Education Committee's reply. This is expected

to be followed by a meeting of all the colleges' staff.

Meanwhile, the student unions at the three colleges are worried that their deliberations with the Education Committee, which are due to take place on Wednesday, will not receive proper consideration.

Chris Pratt, President of Carnegie Union who led a deputation to Downing Street last Sunday, said: "There will be large disruptions amongst students and staff here if the Education Committee maintains its attitude".

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# LEEDS STUDENT

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## Week of Action

The NUS is having a Week of Action next week. How many students, particularly at the University, know about it? Precious few. Why? Because nobody has taken the trouble to tell them.

In such circumstances, the whole venture becomes rather futile. Nothing can do the campaign more harm than a call for action which is effectively unanswered.

Many students, of course, even when they do hear about it, will automatically dismiss the whole idea as a completely unnecessary and potentially harmful waste of time.

It isn't.

We appeal to all students to consider the current plight of British higher education. The University is facing a huge deficit and is having to make stringent economies. At all colleges, accommodation fees and general maintenance expenses are shooting up virtually unchecked.

We do not advocate extreme action which alienates those who basically support us — we do, however, recommend to all our readers that they seize the opportunity to make the student voice heard next week.

Very few other people will shout for us — so we must do it ourselves, loudly.

## Senate climb-down

It appears that the University Senate is at last realising the folly of its policy over the election of its student delegates.

Its acceptance of David Boothby was a wise decision. As one of the few staff who spoke up in the debate said, it is no business of the University who the students elect as their representatives, providing that the election has been properly conducted.

It is now to be hoped that Senate will continue to amend its policies over elections, recallability of delegates and the confidentiality of its business. Only by so doing will it win the confidence of its student electorate.

# Rag gets go-ahead but faces more problems

Leeds Charity Rag has finally got the go-ahead. After weeks of speculation about its future, University Union Council gave it its official blessing on Monday.

However, it immediately found itself at the centre of another dispute. Rag claims that it is entitled to the customary 10 per cent share of the profits from the Univents hops that take place during Rag Week, Be Bop Deluxe, Leo Sayer and Status Quo.

But in a surprise move on Wednesday, Union Cultural Affairs Secretary Dave Smith proposed that Rag should get nothing. Instead, a donation would be given at the discretion of the Union if there was an Ents surplus at the end of the year.

Rag Committee Chairman Clive Hemsley said that Status Quo had been booked on the understanding that they were playing for Rag, and that they had agreed to do a percentage deal. "Ents Secretary Paul Loasby had

originally wanted to give all the profits from this gig to Rag. But now it looks as if we shall have to wait until the end of the year to find out if we're going to get anything at all," he said.

## Factor

Mr Smith commented that the matter would be raised at the next Union Council meeting, and that if necessary he was prepared to take it to a general meeting. "The bad financial situation of the Ents, as well as that of the Union, is a factor which must be considered," he said. "All we've had in the past is an unwritten understanding, and since this is really only a donation, I feel it must be brought before UC."

Rag begins on November 30th with a series of stunts in the town.

## Praise for the Union

The University Union has been praised for its support of the Zimbabwe Students Campaign.

In a report on the progress of the campaign submitted to Union Council this week, three Zimbabwean students who are now attending the University thanked the Union for its help in financing the campaign.

The three Zimbabwean students came to Leeds in May of last year, after being expelled from Rhodesia for their part in demonstrations against the Government. Since its official launching at the NUS conference in Margate in November 1973, the campaign has found places in British and African Universities for over eighty expatriate Zimbabwean students. Of the students settled in this country, six are at Leeds University, and one of them is being fully sponsored by the Southern African Scholarship Fund.



## Hot Stuff

Toasting his tinsels is magician and fire-eater Paul Hayes, a former Poly fine-art student, at the Sadler Hall bonfire party last week.

## Rattling the tin for IS

All members of the University Union Council are to take turns collecting for the fighting-fund of the International Socialist newspaper "Socialist Worker" on the front steps of the Union.

Council decided on Monday night that members ought to follow current Union policy and assist in the collections for the fund.

## L.S.E.

Students at the LSE have called for the dismissal of charges against Paul Seed, a second year student, who was arrested last week. Seed is a pacifist, and was charged under the 1934 Incitement to Disaffection Act with possession of a leaflet published by the British Withdrawal from Northern Ireland Campaign. "Some Information for Discontented Soldiers."

Thirteen others are charged with Seed, and a hearing described as "the first mass political trial in Britain for a long, long time," which began at Bow Street Court on October 30th has attracted international interest. Meanwhile, the pacifist campaign continues, supported by the L.S.E. Union. A motion pledging support was unanimously passed by a meeting of 200 students.

## Rachel McMillan College

At least eleven students have been forced to drop teacher training courses at Rachel McMillan College in London because of the newly-imposed means test on married students.

The spouse's contribution theoretically puts married students on an equal footing with students dependent on parental contributions, but has in fact led to hardship because many husbands are unable or unwilling to pay their share. John Randall, President of the NUS commented: "These figures are of course from only one college, but this is a situation which is appearing all over the country. I think we have only revealed a tip of the iceberg."



## STUDENT WORLD

### Sheffield

During the recent occupation of the principal's office, students of Sheffield Polytechnic discovered a blacklist of teachers and lecturers. The list contained the names of lecturers either barred from teaching because of records of misconduct, or allowed into the classroom only on certain conditions. In some cases it listed the political affiliations of the staff.

A spokesman for the Department of Education and Science said that "List 99" is regularly circulated to employers and is a record of teachers who have been convicted of any sort of offence. The President of the Polytechnic Union said that he would take no further action apart from making the existence of the list known.

### Oxbridge

The *Green Paper*, "Equality for Women" published last month by Home Secretary Roy Jenkins will definitely

not apply to undergraduate admissions to men's colleges at Oxford and Cambridge.

However, several colleges have taken steps towards the repeal of statutes prohibiting the admission of women. At Trinity and St Catherine's there is "a genuine intention to investigate the practicability of admitting women." At Emmanuel and Christ's, however, it is felt that the women's colleges would strongly oppose further co-residence.

### Cambridge

According to the Cambridge student newspaper *Stop Press*, "Cambridge University is living beyond its means", and the colleges are attempting to maintain an impossibly high standard of living.

The paper suggests that the number of "bedders" — students' personal servants — should be reduced, and also condemns the 'absurd' duplication of boat houses and other similar facilities as the cause of some of the financial difficulties.

## St. Andrews

The Bute Medical buildings of the University of St Andrews were cleared last week after the accidental release of a poisonous gas. The accident happened after an attempt to mix an "outsized" batch of nitric oxide for a large class had got out of control. The building was cleared for two hours from noon until the gas had completely dispersed and classes could resume.

## Brunel

London Polytechnic students stole the mascot of Brunel University, an eight foot high Tyrannosaurus Rex weighing over 4 cwt, last week. The students were members of the Poly Rag Committee, and hope that the University will buy the dinosaur back so that a donation can be made to charity. Last year £125 was paid for the return of the Red Lion which they stole from King's College.

## Kent State - USA

The trial has begun of eight ex-guardsmen involved in the shootings at Kent State University, which took place when students demonstrated against the "invasion" of American troops into Cambodia in May 1970. Nine students were wounded and four killed. The guardsmen are charged with pointing their guns and allegedly depriving students of their rights. Mr John Mitchell, who tried while US Attorney-General to prevent the investigations which led to trial, is now charged himself with matters arising from the Watergate proceedings.

## personal column

See trembler rules O.K.

"Ivy League" visit Leeds on Nov. 8th 8 pm - 2 am.

Cannon gasmask for sale. Converted £15. 10 Lucas Place.

"The Empire Builders" is coming. 7.45 pm RSH. November 13-15 — "Z" a surrealist black comedy by Boris Vian; "Ace bloody supreme" TJ; "A theatrical masterpiece" DPA; "Shocking and disgusting" News of the World.

Happy Birthday for Tuesday, Nigel

Teddy Bear. Love from Goldlocks.

Textile Centenary Ball, Friday Nov 8th.

ANDY — if VANDA steered Johnny away, who steered Vanda away.

REWARD. Lost between Headingly and University (probably RSH) on Tuesday 29th, silver bracelet-heart shaped links. Great sentimental value. Contact "Debbie" via p/holes.

Chance of a lifetime. Cheap skiing holiday for two in Italian Alps for one week from Dec 15th. For details contact Lesley, B2-1 Lupton Flats or phone 751540. Textile Ball coming soon. Nce Trembler mobile disco... 200 watts Flashing lights... £10. Ring 654606. Good sounds. Only £10. Ring 654606.

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Compiled by Sue Beardsworth

# Night of violence at Union hop

by NICK WITCHELL and SIMON WILSON

Violence erupted in the University Union last Saturday night. Police were called to the building following a fight between Blue Angels and Ents stewards at the "Queen" hop in which one steward received head injuries.

The trouble started shortly after a group of about eight Blue Angels joined the audience in the Refectory just as "Queen" were beginning their act. About ten minutes later a fight started in front of the stage.

As the fighting escalated the band stopped playing and appealed for order, otherwise they threatened they would not continue with the concert. However, the fighting continued and Jon Silsby, the former Union Treasurer, who was on stewarding duty at the front of the stage, was carried unconscious from the hall with blood streaming from his head.

## Rushed

After a few minutes the violence subsided and a group of the Blue Angels left the hall escorted by stewards. The police were called and as Jon Silsby was rushed to hospital a confrontation developed between the Angels and a group of stewards in the Union foyer.

One of the stewards involved in the fight, Kevin Drury described what happened: "I was at the front of the stage and noticed a group of the Angels struggling with Jon. A mass of people started to move away across the hall and then I saw that Jon was on the ground being kicked and hit with a walking

stick and a metal bar. With other stewards, I started to pull the Angels off him and then the fight really started."

It is understood that Mr Silsby tried to take a bottle of beer off one of the Angels, since no drink is allowed in the hall, and this is what sparked off the violence.

After a long delay, during which time the group of Blue Angels were kept in the Union foyer, the police arrived and three of them were arrested. The remainder were escorted from the building by the police.

The delay in the arrival of the police has led to criticism by Union and Ents officials. Almost twenty minutes elapsed between the first 999 call and their arrival.

At Monday's meeting of Union Council, a motion was passed instructing Union President Neil Taggart to write to the Chief Constable complaining about the slow response of the police to the Union's emergency calls for assistance.

The Chairman of Ents, Cultural Affairs Secretary Dave Smith said he was seriously disturbed at the way the police had reacted. "It was most alarming to see how long they took to answer our calls for help," he said.



The scene in the Refectory just as the fight started

Following the criticism to the Chief Constable, the Head of the Otley Division of the West Yorkshire Metropolitan Police, Chief Superintendent William Coates, made the following statement to Leeds Student:

"I was in the sub division which covers the University at the time of the incident and I am satisfied that every available officer was deployed to the best effect on a priority basis."

## Seriously

A spokesman for West Yorkshire Police Headquarters at Wakefield, Chief Superintendent John Domaille, said: "We take a complaint of this nature very seriously and we shall certainly look into it."

Mr Silsby was treated in hospital for a head wound and severe bruising and was discharged on Monday.

Two men have been charged by police and will be appearing in court in connection with the incidents.

## We say

The most disturbing aspect of the "Queen" violence was the tardy response of the police. As many people on the night said, one cannot but suspect that if it had been any other place asking for help, it would have been more rapidly forthcoming.

Three calls were made to the police. Each one stressed the urgency of the situation but nevertheless they took twenty minutes to arrive.

During that time there could have been serious violence and many more people could have followed Jon Silsby to hospital.

The police frequently seek the co-operation of students in both their enquiries on the campus and beyond. They nearly always get it. There is, of course, a minority of Union patrons who will shower abuse on the police whenever they are called. However, most students react responsibly to reasonable attempts by the police to do their duty.

In return, we expect the police to assist the Union when a serious offence has been committed. As members of the public, we expect them to react promptly when urgently required.

That there weren't more people following Jon Silsby was no thanks to them last Saturday night.

## Loss on contraceptives

Contraceptives are not selling so well in the University Union.

A larger than usual surplus has indicated that over £70 has been lost on contraceptives over the past year. One of the reasons suggested for the deficiency is that a large number of refunds had been given without proof of the merchandise being faulty.

## Union bank gets the go-ahead by Council

Plans for a bank in the University Union were given the go-ahead by Union Council on Monday.

In a report presented to Council by Deputy Arnold, it was revealed that preliminary discussions had taken place between the Union and the University, and a site for the bank had been proposed.

A joint Union/University sub-committee will be set up to consider tenders from the five major banks involved,

Lloyds, National Westminster, Midland, Williams & Glynns and the Yorkshire Bank.

Whichever of these is approved, all students, whatever their bank, will be able to cash cheques in the Union bank.

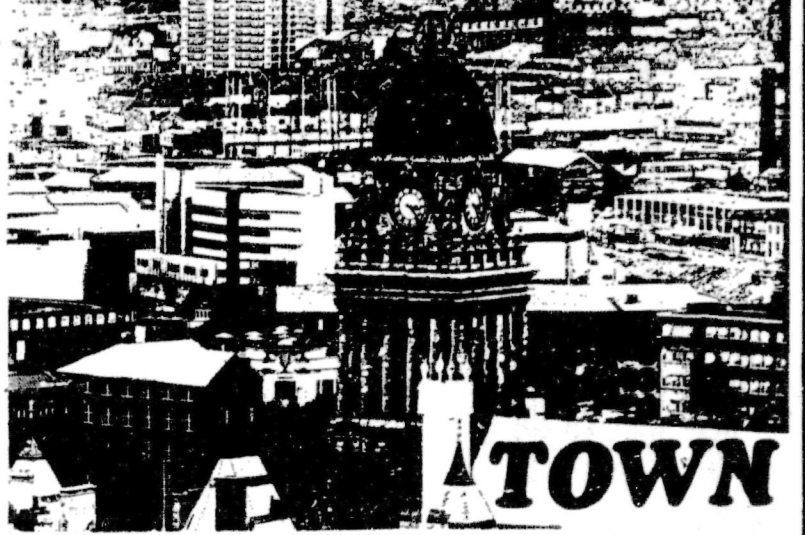
Miss Arnold is confident that the setting up of a bank would be a useful and convenient service to students. In addition, it would take much of the pressure off the Unions trading activities, such as the shops and the bars, as well as relieving the porters of the time-consuming cheque cashing system.

## No to Grants Survey

A move by the University to carry out a random sampling of student grants in Leeds has been blocked by Union Council.

Pete Gillard, Secretary of the Grants Campaign Action Committee said that in the past such surveys have been used "for other purposes" and that the proposed questionnaire should be approved by Council before it was allowed to be circulated.

## AROUND



## LEEDS DISUNITED

Many workers and employers in Leeds clothing firms were up in arms last week over what they call the "sweat shop" image of textile workers in the BBC TV play "Leeds United".

The main objection to the play is the use of such phrases as "We're in the shit", "Oh bollocks" and "Piss off."

The author of the play, Colin Welland, however, said that the play was well researched and very true to life.

## NOT SO FUNNY

There were several upset and angry ratepayers in Leeds last week when they received letters from the council alleging that large amounts of their rates had not been paid.

Leeds Council officials claim they know nothing of the letters and a spokesman said they were worried about the effect they might have on the elderly. He added "We are treating this as a halloween joke in very bad taste."

## PUTTY PECKERS

A Leeds woman is being plagued by blue tits. The birds have been pecking the putty away from her newly double glazed windows for the last two weeks. The woman, Mrs Mabel Day, is worried that if something isn't done soon the windows may drop out.

## BARE FACTS OF THE CASE

A Morley man was fined £10 by Whitby magistrates last week after pleading guilty to using insulting behaviour in a public place.

Robert Austin was caught swimming naked in the sea. A police spokesman said "Austin walked slowly up the beach giving the impression that he wished to draw attention to himself."

## BRIGHT SPARKS

Local Electricity Board officials are worried about the practice of some young children who tie lengths of chain to skyrockets and then fire them at telephone wires.

Recently one brought an 11,000 volt cable tumbling to the ground. A police spokesman said that they were worried that the chains might cause serious injury to anyone they fell on.

## CALLING TIME

The future of one of Britain's oldest pubs, The Royal Hotel in Lower Briggate, is hanging in the balance.

Earlier this week Leeds Planning Committee was told that large parts of it were beyond repair.

It was from this inn in 1765 that the first Leeds to London stage coach "The Fly" left on its two and a half day journey.

There has been an inn on the site since 1693.

Compiled by John McCormack

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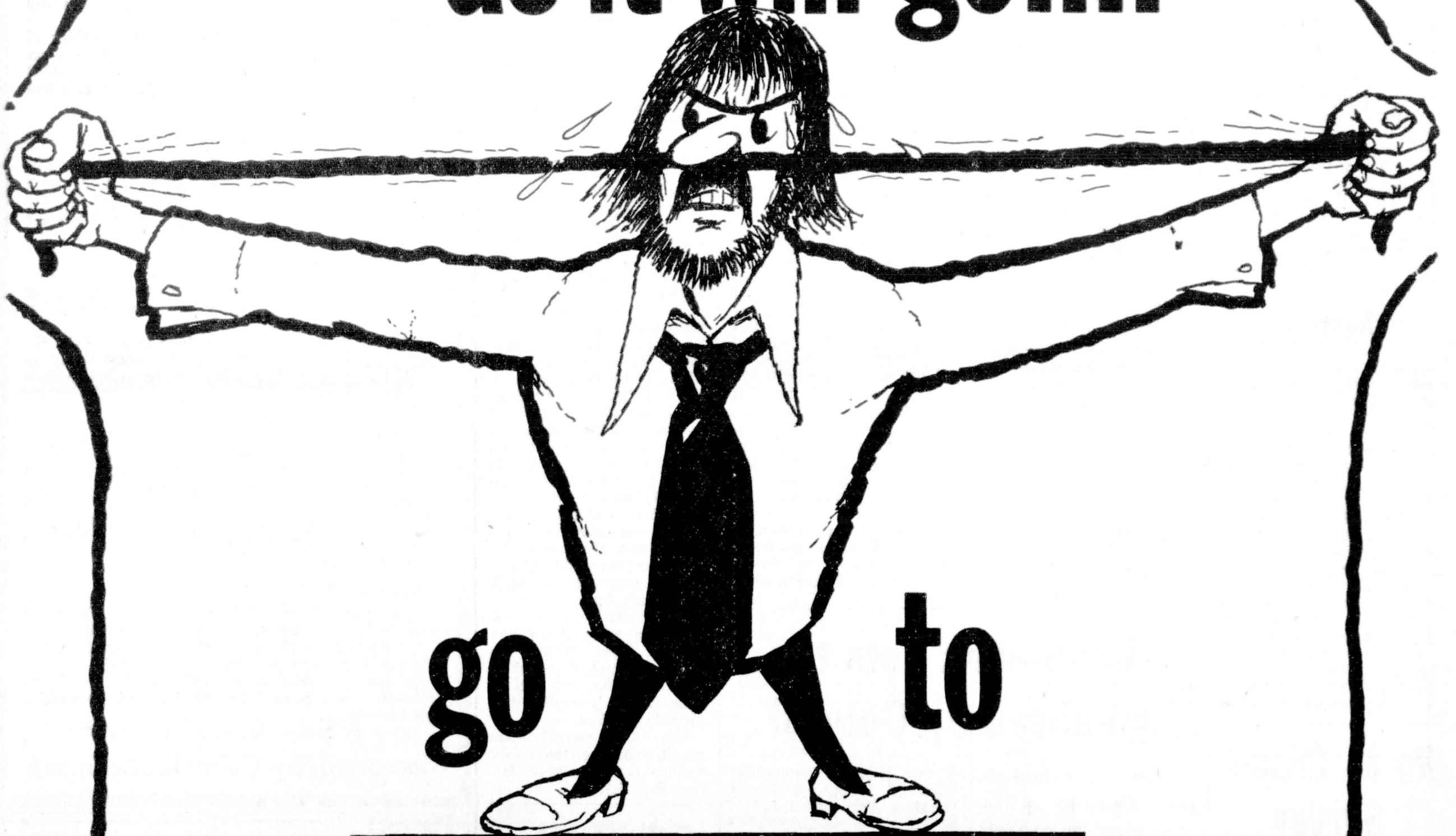
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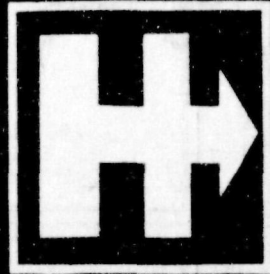
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## HI THERE IAN

My spies in the Polytechnic tell me that Union President, Ian Steele, has taken a sudden dislike to cheese sandwiches.

I understand that the reasons for this are not a million miles away from the result that such a sandwich, possibly containing added extras totally unrelated to either bread, butter or cheese, had on him after he had consumed it at a party last Saturday.

It seems that the proferred victuals caused Mr. Steele to start seeing visions of thousands of poodles sitting in double-decker buses (sic). A quite horrifying experience which, I am given to understand, Steele has no desire to repeat.



"Oh come all ye faithful" — Father Steele leads the singing at a recent funeral service for Carnegie College

## THE INTERNATIONAL MONEY GRABBERS

Interesting information has reached me about University Union IMG member, Richard Hatcher.

Those poor deluded souls amongst you who read your OGM agendas may know that Mr. Hatcher has recently been proposing a whole series of motions guaranteed to send every student racing for his tin helmet and rifle ready to start the revolution.

What many of you may not know is that the revolutionary Hatcher was, and quite possibly still is, a supporter of the

capitalist ethic and the landlord of 36 Ebor Place. Mr. Hatcher, I am told, also owns some property in Bagby Road, but it is the property he rents out that I find particularly interesting.

It seems that last year student tenants of the basement of 36 became somewhat irate at the dampness of their palatial accommodation and inspired by the revolutionary fervour of their landlord, decided to occupy the top flat, which was empty at the time. In so doing they took the normal precautions of changing the locks on all the doors

leading to the 'occupied area' and settled in.

No sooner had they done this than they were confronted with the spectacle of their angry landlord demanding that they leave, with threats that if they didn't he would have them "moved out".

As to whether the "moving out" was to be carried out by the crash-helmeted brigands of the IMG, or the official guardians of law and order, I have no information, but I do know that, in the face of these threats, the students decided to cease their justified "liberation" of the top flat!

stewarding for such as smuggled bottles can result in some heated tempers, and the injuries Jon collected weren't worth it. Student stewards are just not big enough, strong enough or vicious enough to handle such situations and those that are, are far too small to deal with the myriad situations effectively.

There are shortcomings in the stewarding. There are good stewards and bad stewards, but the shortcomings are also due to conditions that cannot be blamed specifically on the stewards and that must be remembered.

May I suggest

1. The fire limit be returned to 2,000 with a maximum of 1,800 tickets.
2. Barriers are erected within the Refec. for hops, they would cut down the degree of crushing and would not allow people to sit down, thereby possibly getting cramp which would be a killer.
3. More heavy stewards are brought in if necessary from outside and if necessary the police.
4. Attempts to exclude groups such as the Blue Angels be renewed and redoubled.

Yours,

Alec Chambers  
Henry Price Building, Clarendon Road, Leeds 2.

## LIVING IN HALL

Sir,

A person living in a University Hall gets for his/her money a fairly high standard of living.

He gets food, cooked for him. His room is centrally heated, and cleaned for him regularly. Television halls, libraries, common-rooms, table-tennis etc. are provided.

Apparently some people feel that this should be provided free of charge, and that someone else should pay the wages of the people who do their cooking, their washing-up and clean and sweep up after them. Neither do they feel that the electricity, gas and T.V. bills are their responsibility.

Consequently we hear complaints about the rising cost of rent in the Halls—for example last week's report from Sadler Hall.

Mr. John Dias considers that "increased rents are affecting students here very badly". My heart fairly bleeds for him. As a second year student he, in particular, knew how much the

# Warbeck

## BALDY ESQ., ENGLAND

It seems that the name of Jailer Boothby has spread far and wide. A reliable source tells me that a postcard from the Jailer's one and only friend in the world has reached him from the continent of Europe. No great feat, you may think, but seeing as the postcard was addressed simply to "Baldy Esq., Leeds, England", you might be persuaded to change your views.

## DEVOTION TO DUTY

An amusing anecdote came my way the other day from a coach driving friend of mine.

Of all the many parties he transports, he told me, by far the most fun are the police outings to the seaside.

A few years ago, on one such outing, on a warm bathing those big feet in the warm waters of Costa del Blackpool plus the consumption of sufficient alcohol to give one of those delightful little plastic bags they carry a severe case of DT's, resulted in a certain Chief Constable of one of the local forces being thoroughly drunk and incapable.

The aforementioned officer was the last to be dropped off. When the driver got to the Chief Constable's home he found that in order to get him off the coach he had to physically carry him into his house and put him to bed.

The driver's devotion to duty was rewarded. A few days later he found that an impending motoring charge had been dropped.

Halls were going to cost this session. No student can claim, unless he is very stupid, that he imagined that the Halls were going to be cheap.

One supposes that these people expect the university to subsidize the food and labour bills — in other words, the rest of the student body should pay for their cleaning ladies.

Mr. Iain Muir has applauded this. That a person in his position of responsibility should support this self-centred sort of activity is disastrous.

Muir and his fellow-travellers must indeed be desperately short of ideas for their bankrupt policies to clutch at this particular straw.

Yours,

N. Rawling,  
Dept. of Combined Studies, Leeds University.

## REAL BEER

Sir,

With reference to Andrew Cooper's letter in the issue of 25.10.74, it is of course quite correct that at the moment the Theakston's bitter on sale in the Union is of the keg variety. This sad fact is occasioned because the Union does not yet have the facilities to dispense an extra real beer through handpumps. Furthermore the construction of the bars prevents the barrels being racked up in such a position that the beer can be gravity served.

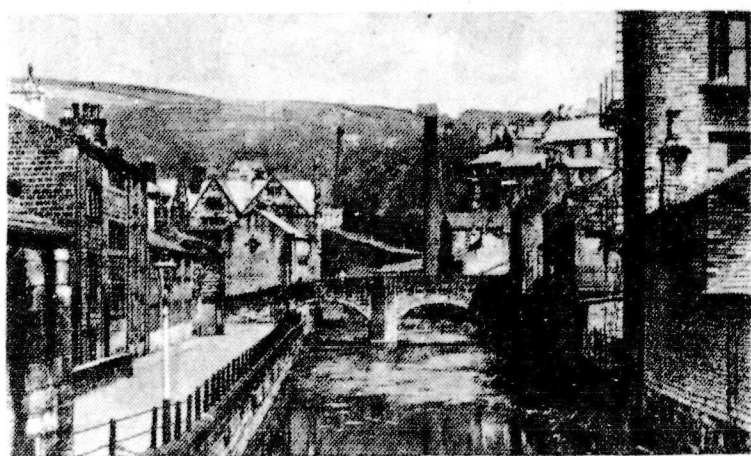
However, hope is at hand. There is some work to be done on the shelving and when this is done, two new handpumps will be installed. There will then be three real ales served in the Union:—Theakston's Bitter, Theakston's Old Peculiar (which has been available on draught most weekends this term) and of course, Tetley's Bitter.

Incidentally, in view of the interest shown in CAMRA and the real ale issue, your readers may be interested to know that in accordance with the motion passed at a recent OGM meeting of the Leeds branch of CAMRA is to be held in the Union building. This will be on Sunday November 24th at lunchtime. In addition to the three beers mentioned above, we hope to have a few gallons of Abbots ale from East Anglia.

Yours bucolically,  
Tom Burke

House Secretary,  
Leeds University Union.

## SOMEWHERE TO GO



## HEBDEN BRIDGE

Together with its higher neighbour, Heptonstall, Hebdon Bridge illustrates the story of the Industrial Revolution in Calderdale, and the illustration in this case is not only picturesque but still rich with historical debris.

First, home weaving, grew in the village, high on the moorland ridge—later with the coming of steam power, mills were set up lower down the valley at the confluence of the Hebdon and Calder rivers. Today, the Rochdale Canal, the railway, the A646 and hundreds of houses join the rivers in the narrow and heavily cluttered vale.

Terraces of irregular housing scramble up the valley — often workers' cottages with a bosses house at each end. These are of several stories, the top ones entered from the upper level of the hill, the lower ones from below. Many of them have their own water supply from springs on the Birchcliffe hillside and numerous court actions were fought to determine the right to use the water.

Naturally, there has to be a bridge — first mentioned in 1508 when Grenowode of Wadsworth left 3s 4d to "the fabric of Hepton Bridge". Now there are more, including an aqueduct over the Calder, each faithfully bearing the masonic plates of their times. There are numerous other old buildings, each with its own slice of history — Hollins Toll Bar House, The White Lion (1657) (Its speciality being Cumberland sausage), The boundary stone, Birchcliffe Chapel, The Trades Club and Machpelach House.

The best time to see Hebdon is November: the tourists have gone, yet the weather is not yet arctic. The town is bursting with history and a well documented "History Trail" awaits you.

How to get there:

By Rail: Day return from City Station.

By Road: A58 to Halifax and A646.

By Bus: W.Y. Calderdale 8, 27, 28 from King Street to Halifax and then W.Y. Calderdale 90/2.

## MALAYSIAN DISPUTE

Sir,

In reply to the letter from the Overseas Students Advisory Group last week, we deny the accusation that the information on the Malaysian Exhibition in our earlier letter had been incorrect. We have ample evidence to support our allegations.

We applaud the aims of the O.S.A.G. being an organisation to look after the welfare of overseas students, but from evidence sent to the Federation of United Kingdom and Eire Malaysian and Singaporean Student Organisations (F.U.E.M.S.S.O.) by the Chairman of the Organizing Committee appointed by O.S.A.G. (which included a list of multi-national companies and government agencies invited to take part), it did not justify the claim that they were a non-political body. We are convinced this exhibition was highly political as it was sponsored by the Malaysian Students Department, with strings attached. The said government agency threatened that financial backing would be withheld if FUEMSSO should take part (FUEMSSO is affiliated to NUS but is not recognised by MSD). Need one ask the reason why MSD support the exhibition in the first place and subsequently "blackmail" to withhold its support?

We maintain our conviction that the exhibition was one-sided and portrayed only a very selected part of the real Malaysia. A visitor to the exhibition who spent two years in Malaysia with HM Forces commented that the exhibition didn't reflect how 80% of the Malaysian people lived. Did this exhibition really further the understanding of non-Malaysians about the real Malaysia behind the whitewash?

We decline the invitation to meet the student councillor and the OSAG for the reason aptly stated in the recent NUS Briefing Document in Overseas Students that "... many of the home governments of overseas students would take reprisals against the involvement of overseas students in political activity particularly within those countries under extreme repression, when fascist government and when the interests of British Imperialism have a vested stake in preventing progressive developments amongst progressive overseas students".

(Relevant evidence mentioned in this letter has been witnessed by the Editor).

Malaysian students in Leeds University.

## LETTERS TO THE EDITOR

### VIOLENCE AT HOPS

Sir,

No doubt there will be considerable outcry over what happened to Jon Silsby at the "Queen" hop and so I feel that I would like to have my say.

Dave Smith has already been censured over his views on the standards of stewarding at hops, he may well be right, the stewarding may not be very good but it must also be said that stewarding is not particularly easy. It's not easy to collect tickets from hordes of 14-year-olds all making incredible attempts at 3 mins. 50 secs. for the mile, whilst also checking for people being signed in. Not to mention bottles.

The stewarding within the Refec. has come in for a lot of criticism, but let us remember that Refec. has certain drawbacks; it is a long thin thing with the band at one end and when the main band comes on, people want to see them. There may be up to 2,400 tickets sold, plus about 100 stewards, 100-120 guests, roadies etc. which gives a total of 2,700 (approx). The fire limit for the building is 2,400 and for Refec. is 1,700. Those 2,700 will be crammed into two thirds of Refec. and from experience, its' difficult to move.

This brings in even further the problem of safety. Russ Amos has already said that he is not happy about fire safety which is perfectly reasonable. Granted, there has never been a fire in Refec., but the Titanic wasn't supposed to sink either. At the sign of fire, those at the front will cry "back" and those at the back will cry "forward" while getting out through the fire escape (you can't miss it, near stage right) and those in the middle shit themselves, the result will be similar to what happened at Ibrox Park a few years back.

Paul Loasby has done a good job. He's booked some first class bands, but his blocking of any attempt to cut down audience size is bloody irresponsible and so steps must be taken just in case such a situation arises. The Ents. profits he appears to be so keen on won't count for much in such a situation.

Returning to what happened to Jon Silsby;

# FROM HIPPIE TURN-ON TO MAJOR SCIENTIFIC PUZZLE

The salvation department of the human brain is strangely cluttered—superstar paraphernalia of flowers, robes, rock groups — odd trifles, myriad associations thrown in the same mental compartment labelled variously but always "Well Meaning, BUT . . ." . . .

One of the phenomena often found in the murky "Well Meaning, BUT . . ." compartment is Transcendental Meditation. But now evidence is emerging which should isolate it from the mystic and esoteric associations and suggests it should now be treated as a major scientific discovery and not as a so-called "spiritual" event at all.

As a teacher of Transcendental Meditation who has come to Britain during a campaign to get 1 per cent of the British populace meditating, I am a biased source. But with good reason. Transcendental Meditation as taught by Maharishi Mahesh Yogi is different. Not just because of the number of its practitioners in Western countries but in both the quantity and quality of scientific research substantiating the subjective experiences of meditators.

## Technique

Transcendental Meditation (TM) is a simple mental technique which is learned in a few hours and practised twice-daily for fifteen or twenty minutes.

It is in no way connected with religious or philosophical attitudes nor with a code of conduct. And it does not require unusual yoga postures: one meditates sitting in any comfortable position.

The rapid growth of TM indicates how simple and effective it really is. There are three quarters of a million meditators in North America and Western Europe; half a million are in the U.S., 100,000 in West Germany and 30,000 here in Britain.

*Patrick Tierney, a teacher of Transcendental Meditation, describes the most recent scientific research into the phenomenon.*



Maharishi Mahesh Yogi — founder of the science of Creative Intelligence

In the United States it has become a major social phenomenon with 20,000 people taking the four day course on TM every month. It has made inroads at all levels of society as businesses, athletic clubs, penal institutions and even the military have made courses on TM available to their respective members.

The impact of Transcendental Meditation has been most significant, however, in education. Half a dozen state legislatures in the US have endorsed the teaching of Transcendental Meditation and the Science of Creative Intelligence (the theoretical application of the principles behind TM) in the state school system.

This support results from the positive experiences of a quarter of a million meditating students who find TM improves academic performance, reduces

as a second-year seminar. It's a common experience to be introduced to TM through the school curriculum since it has been taught at more than 200 colleges and universities in the US alone. The demand for a more comprehensive integration of SCI and standard academic disciplines has been so great that Maharishi International University, a university which attempts to unify interdisciplinary approaches to gaining knowledge, has been established. There are MIU campuses in Switzerland and Germany in addition to the main branch which is located at the Parsons College in the American Midwest.

One of the main reasons for TM's success has been the explosion of scientific interest in the technique and its effects both during and after meditation.

One of the main reasons for TM's success has been the explosion of scientific interest in the technique and its effects both during and after meditation.

Over one hundred studies have been completed on TM in the last four years. Because there are so many willing experimental subjects, and because TM is so easy to do that laboratory apparatus do not interfere with its practice, Transcendental Meditation is ideal for research scientists.

## Research

The first study on the physiological changes which occur during meditation was performed by Drs. Wallace and Benson, a team of researchers at the Harvard and University of California Med Schools. They discovered that during the regular twenty-minute period of meditation oxygen consumption and heart rate are significantly reduced while blood chemistry and other measures describe a state of great relaxation. This state of very deep rest, a rest generally much deeper than sleep, is remarkable because it is experienced simultaneously with a unique style of wakefulness different from that of waking or dreaming.

Meditators subjectively report that, as deep physical rest is experienced, mental activity is correspondingly refined — awareness expands. Recent research has begun to confirm this experience. Dr. Paul Banquet, a French scientist, and Dr. Bernard Gluck, the director of a prestigious research mental hospital in the US, simultaneously discovered that during the practice of TM the brain seems to function in a more coherent, or orderly way.

In the normal waking state brainwave patterns are quite random, with rapid shifts from one kind of frequency to another but during Transcendental Meditation long "peaks of very consistent frequency" are found.

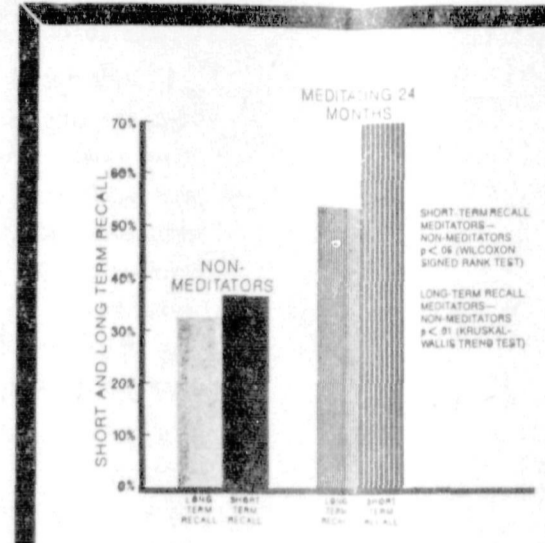


CHART 1 INCREASED LEARNING ABILITY

Increased Learning Ability Studies have shown that meditators perform better on recall tests and learn more quickly than non meditators. Meditators also appeared to show significantly better results on more difficult material.

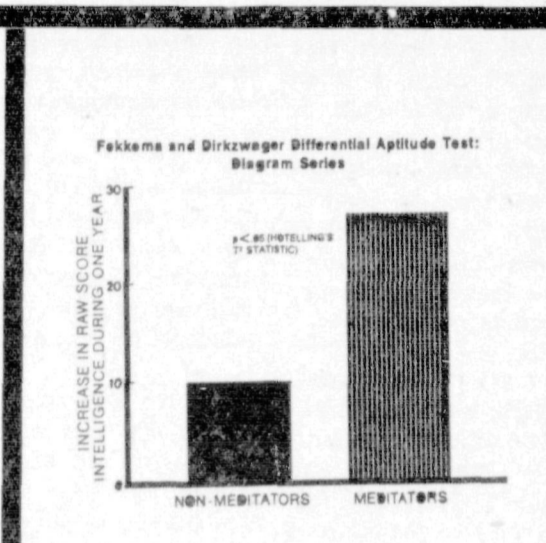


CHART 2 INCREASED INTELLIGENCE GROWTH RATE

Research on high school students in Holland over a one year period indicated a significant increase in the growth rate of intelligence among those regularly practising TM.

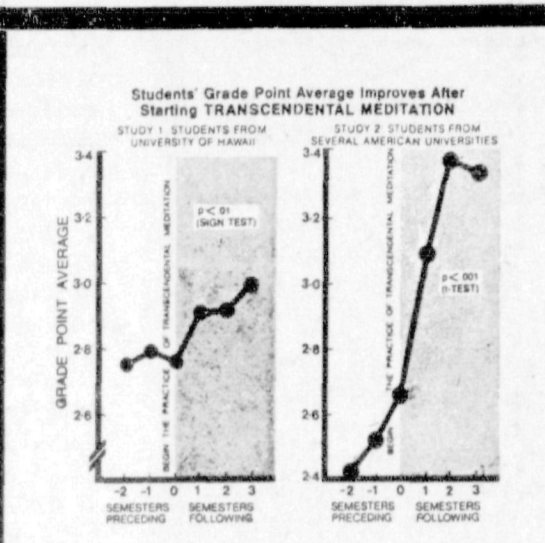


CHART 3 IMPROVED ACADEMIC PERFORMANCE

Improved Academic Performance. Academic grades appeared to improve sharply after students started TM. Study One consists of students chosen for their stable academic grade histories prior to beginning TM. Study Two consists of students who became teachers of TM.

Even more striking are the periods of synchrony, that is, identical functioning between the front and back of the brain and the left and right cerebral hemispheres. Since the left and right hemispheres of the brain are thought by many physiologists to represent two antagonistic halves of the human personality — one intuitive, the other logical — the integration of their separate functions both during and after TM, if confirmed by further research, could be the most important scientific discovery of our time.

Meditators run faster, jump higher . . . the litany of benefits can become monotonous. But the reason for the extraordinary range of improvements in meditators is that TM is so very ordinary — it is a technique which is completely natural. No concentration or control are involved in TM; meditators often use the word "effortless" to describe the process of meditation.

## Awareness

It is distinct from any other technique because the ability to experience deep rest and expanded awareness is structured in the nervous system itself. Dr. Dimitri Kenallakos, a scientist at the Stanford Research Institute who has studied thousands of meditators, has hypothesized that TM is a fourth major, or natural, state of consciousness, as necessary for normal life as waking, dreaming or sleeping. The fourth state of consciousness can be experienced as effortlessly as the other three. Similarly, as the deleterious effects of sleep or dreaming deprivation aren't confined to one aspect of waking state activity, so the twice-daily experience of a deeper rest than sleep and expanded awareness should improve an individual's overall capacity to experience — whether the experience measured is academic performance or long distance running or listening to music.

"Well, if all these things are true, why haven't we ever heard of it before?" This question, which I was asked by a Leeds student after an introductory talk on TM last Wednesday, is hard to answer.

I can't quite figure out how TM has managed to be so underpublicised in Britain. A campaign is underway to get one man in a hundred to start TM in Britain. Two weekends ago a record number of people took the four day course on TM — over 1500; here at the university thirty students have learned to meditate in the past two weeks.

That there were thirty and not three hundred or three thousand shows that TM still doesn't have the "Join 'em" appeal of a Tetley advert for the merry throngs that spill in and around the Union.

This may change as it becomes clearer to students that TM is not a religion or philosophy and does not attempt to impose any restrictions on an individual's lifestyle.

Transcendental Meditation works regardless of personal considerations of outlook or belief. Anyone can meditate, not just one in a hundred.

Tetley bittermen?

Of course.



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# FREE Introductory Lecture

## 7.30 p.m. Monday, Nov. 11th

### Rupert Beckett Lecture Theatre

# "TM meditators get fewer diseases, recover from stress more quickly and enjoy social interaction more"

## Arts



A scene from "He who gets slapped"

## The Circus of Life

The title of this play is the least puzzling thing in a complex drama. "He is a gentleman who joins a circus as a clown to escape from life. The gentleman (sufficiently mysteriously played by Steve Watson) is "He's" alter ego, and as such represents the ordered important "He" of "Life".

That is the superficial view of a play which (it was muttered in the interval) was an allegory about Russia around the time of the Revolution. The circus troupe could, I suppose, be seen as an egalitarian society where all (clowns included) are accepted on personal value alone.

Hypotheses apart, the play was a fine spectacle. The clown troupe, choreographed by Sam Goodman and Cammy Sacco, were quite superbly grotesque. The Band brilliantly managed to be incompetent in the right places. The leading clowns, Poli and Tuli, respectively Kevin Prior and

### He who gets slapped

Theatre Group

WORKSHOP THEATRE

Simon Taylor, were faultless until they started to speak, and then the pathetic nature of clownery became merely funny. Papa Briquet (Pete Connor), the circus owner, was a little wooden, as was Mike Ewan (He), but perhaps this was only in comparison with the exquisitely poised Hugh Joseph as the despicable Count Mancini. Manon Mendes da Costa (Cosuela) and John Benedict (Zinida) both acted well, if a little extravagantly at times. The director, Lizzi Becker, managed to tie the disparate elements of this play together; and if we were puzzled at times by "the message", we never lost interest in the spectacle.

Jonathan Forster

## Uninspiring

The Royal Ballet touring company began its week at Leeds with a rather unconvincing performance before a packed house at the Grand.

### Giselle

GRAND

Royal Ballet

The first work performed was Concerto, described in the programme as 'a plotless ballet'. They may also have added, formless and extremely tiring to watch. The overall impression of the ballet was of watching through a small window into a ballet class as each pair or group dance past one's field of vision. Without exception, the dancers seemed unsure, both of themselves and of their timing. They were thus unable to enliven a very dull and unimaginative work.

After the interval the company revived one of their traditional favourites, Giselle, with music by Adolphe Adam and choreography by Marius Petipa. Here again, despite the obvious scope offered by this work the whole company seemed ill at ease. After a slow beginning the first act was saved from oblivion by the pas-de-deux of Stephen Jeffries and Brenda Last. From this moment both

Margaret Barbieri's Giselle and Alain Dubreuil's Albrecht gained some inspiration. The highlight of this act was certainly the convincing display of madness by Giselle with Margaret Barbieri dancing magnificently.

The second act clearly demonstrated the highly unimaginative nature of the choreography, the ghost-like effect supposedly created by the Wills was anything but ethereal and certainly unconvincing.

Despite the total lack of atmosphere the audience was enthusiastic and seemingly delighted by the performance, applauding warmly at every pause in the proceedings. It would seem a pity, however, that the company, on these rare visits to Leeds, could not put on a more inspiring programme.

Claire Seidman

## Macabre Bad organisation detracts from Music

Blue Blood  
ABC

Blue Blood is a kind of macabre comedy which begins by promising a great deal but in the end achieves little.

The storyline centres round Lord Gregory's obsession to produce male offspring to perpetuate his family line. This is such a preoccupation with him that even though he already has two healthy children he takes on a mistress to get more and even suggests to his children's nanny that she should become the mother of his next son.

Star of the film Oliver Reed changes from his swashbuckling image in "The Three Musketeers" to play the part of Tom, Lord Gregory's evil butler who casts a mysterious and sinister influence over the whole household.

Like Lord Gregory, Tom is possessed and as the action progresses he begins to exert an increasing influence over his master.

On the whole Reed gives an impressive performance in a demanding role but that is not enough to redeem the film which, to say the least is mediocre and uninspiring.

Nick Kehoe.

### University Centenary Concert

B.B.C. Symphony Orchestra with Pierre Boulez  
GREAT HALL

There is a school of thought with which I cannot agree, that considers that when a concert is called a 'Centenary' or 'Gala Festival Concert' or the like, it becomes miraculously exempt from all sorts of criticism. The University Centenary Concert, given by the BBC Symphony Orchestra and their conductor, Pierre Boulez, last Sunday in the Great Hall, probably would come into this category. However for me, the generally bad organisation lessened the musical value of what was potentially a most interesting concert.

Apart from the incomplete seat numbering which caused some confusion for the audience, the two major annoyances were the presence of what I presume was a University photographer taking flash photographs during the actual performance and the long pauses between each item on the programme. Each of the six pieces required a major re-organization of the platform and all sense of continuity and atmosphere was lost.

The orchestra were joined by a choir from the Music Department in a rather tentative performance of Stravinsky's Choral Variations on Bach's 'Vom Himmel hoch' and it was only in the Bartok 'Divertimento' for string or-

chestra that things began to wake up. The intensity of expression in the slow movement was especially notable with just about the quietest playing I've ever heard. Interestingly M. Boulez' tempi were actually slower than the recommendations made by Bartok.

The first half ended with the new work on the programme, Alexander Goehr's 'Chaconne' for wind instruments. Made up of 32 short variations and a coda which quotes from Brahms' 'Academic Festival' Overture, the Chaconne sounded interesting enough on first hearing to suggest that it will stand up to more detailed study. The woodwind were especially pleasing both on this work and throughout the rest of the programme.

The second half was more successful with M. Boulez directing a beautifully clear and riveting performance of the first vision of his own 'Eclat'. This was followed by Webern's Five Orchestral Pieces, Opus 10 and Haydn's 76th Symphony. If M. Boulez is more immediately connected with the former he seemed equally at home in the Haydn with the slow movement episodes especially well characterised.

John McMurray

## Cop capers

Bank Shot  
ODEON

Laugh? I didn't know where to start. But once I did it wasn't too painful a process. If you liked the zaniness of 'Steelyard Blues', and can bear a second-rate re-hash, then you might just be able to manage a smile or two.

It is the old story of the professional crook (played by George C. Scott as Walter Ballantine) helped by his old pal, Al G Karp (Sorrell Booke) to escape from a penal institution, the warden of which is 'Bulldog' Streiger (Cifton James), who is invariably seen with fat cigar and golfing clubs, and who follows Ballantine et entourage to Los Angeles. The crooks plan a 'bank-shot' — not only to rob, but steal a bank, a mobile structure in the centre of a huge shopping complex. Slapstick and general hilarity ensue, bringing in dumb detective-aides in the style of Watergate burglars, a scene in 'Dun Romin' (a caravan-site for 'senior citizens') and other comic capers.

The film works on the premise that all policemen are stoopid, that all the baddies are lovable loons, and that all will turn out in the end. The characters are harmless and even quite endearing, except for the toothpaste ad, Mary Tyler Moore-type creature Joanna Cassidy as 'El' swanning it in yellow satin-Yuck! Fun and frolics a la deja-vu.

Pippa Lawson



Paul Scofield (Prospero) and Sam Duster (Ariel) in *The Tempest*, currently showing at Leeds Playhouse

## Queen are not King

Queen  
REFECTORY

If we are to believe what the music papers tell us, Queen are, have been, or will be THE band of the year. Judging by their performance in the Refectory last Saturday, one cannot help but wonder how such rumours start. Not that the band weren't good, or don't deserve to be THE band of the year. There just wasn't anything startlingly original about them. Their act verges on the Alice Cooper ("How to Achieve THE Band of the Year title in four easy lessons") formula, complete with driving lead guitar and wild vocals, and even the theatrical smoke-bomb trick at the end.

Nevertheless, the band are more than competent musically, and they turned in some excellent tunes, particularly "Keep Yourself Alive", "White Queen" and "Seven Seas of

Rhye" from the second album as well as their current chart hit "Killer Queen". Slinky vocalist Freddie Mercury gnawing rabbit-toothed on his microphone has many of the attributes of a latter-day Jagger without the rough edges. But somehow there was always the awful spectre of teeny-rock hovering in the background. If they are to be successful, it is in this sphere that they will do it.

Someone had told me beforehand that support band Hustler were going to be THE band of the year, and judging by the sheer energy and raw effusiveness of spirit they put into their act, they seem admirable candidates for the title. A series of rock 'n' rollers and a sweet rendition of the band's comic single "Outa Me 'Ouse" had the audience clamoring for more.

Chris Elliott

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# Records

by Andy Murray

## A taste of promise

Secret Drinker  
Pete Atkin  
R.C.A. LPLI 5062

Pete Atkin writes and sings the music to Clive James's words, and that's where his problem lies. James's lyrics are usually more successful than most rock writers, but too often Atkin's music doesn't mix well enough to produce a cohesive song.

"Secret Drinker" has these moments, but the steady progress from "The Road of Silk" looks as though it may pay off soon. The songs are stronger than in the past, and the previous stilted feeling is being eroded.

Atkin features strongly on acoustic guitar and piano, and he's backed by the usual solid session crew, (Frank Ricotti and Ronnie Ross, among others), but this time

they play like a band. There aren't any loud histrionics and the overall tone of the album is low key, but there's a looseness that wasn't evident before.

Though there are embarrassing moments when Atkin's self control slips, on the whole it's an interesting album, with much needed attention being paid to arrangements and productions, but the bite still isn't quite there.

Mama Flyer back Pete on live gigs, and they're a tight little outfit. If they work into Pete's scheme of things the next album may deliver what "Secret Drinker" only promises.



Pete Atkin and Clive James

## Fading Crimson

Red  
King Crimson  
ISLAND ILPS 9308

Robert Fripp plays again with feeling on King Crimson's last recorded work, and it's the same old formula; only this time around the band includes John Wetton and Bill Bruford on bass and drums respectively, augmented by David Cross (violin) and Mel Collins & Ian McDonald on saxes. They play well, but the standard Crimson blend of tricky time signatures, frenetic blowing and mellotron-laden moody song-poems doesn't excite any more in the light of what's happened since 'In the Court of the Crimson King.'

Side One is guitar-dominated, with Fripp giving himself space to air his technique. It's interesting to hear him in an uncluttered context, but it's difficult to rate what he's doing on a par with that of an emotional player like John McLaughlin, who can play the notes and make them count. Side two contains two extended pieces: 'Providence' — a formless bash, and 'Starless' — a re-worked space pastoral theme with earnest vocals from John Wetton. If you're already a fan, this mixture is probably about right. If you're not, you won't be readily converted by 'Red'.

## Hot Bongos

Bongos over Balham

Chilli Willi and the Red Hot Peppers  
MOONCREST-CREST 21

This Chilli Willi LP poses the question, 'Can English boys play country music convincingly? In the Willis, case I have to say no; but they don't attempt to. Their live repertoire covers country-rock, bluegrass, C & W, soul, rock-and-roll and rockabilly. And though the album is firmly rooted in the country tradition, it's an English distillation of American music, not an attempt to be American.

'Bongos over Balham' is a great album: not only because the songs are good, and the playing is excellent, but because it points the way to something more English groups could be doing — using different musical forms for expression, instead of slavishly following one style. The songs are all original, with the exception of Jesse

Winchester's "Midnight Bus", the 'forties hit, 'Choo Choo Ch'Boogie and a reworking of 'Just Like the Devil', but the range is so wide that it seems each track was written by someone different. This band is tight; every track crackles with ideas, and, dare I say it, with humour.

The Willis don't take themselves too seriously, but then they don't denigrate themselves either. They achieve the right blend of professionalism and spirit to make 'Bongos over Balham' an impressive album. The production is a bit flat, and nowhere near the quality of the Willis' live act, but hopefully the next record will resolve the problem. Do you want short songs loaded with good feelings, and with a toe-tapping beat? Me, too. Check out Chilli Willi. It's hot stuff.

## Earth music for allotment holders

The Good Earth

Manfred Mann's Earth Band  
BRONQE ILPS 9306

An ageing pop and jazz artist turns to riff-laden rock and the music's the loser. I imagine that Manfred Mann's Earth Band is a moneymaking concern but it seems a shame that a talented musician such as Mr Lubowitz (Manfred to you) should produce something so mundane.

'The Good Earth' is a pleasant middle-of-the-road heavy album, but just a shade bland. It's difficult to assess the music because it's a struggle getting past the attractions of the cover. The cover shot shows a clod of earth replete with all forms of animal and vegetable life, and the inner sleeve includes a free gift of a square foot of land in Wales for every purchaser of 'The

Good Earth.'

With a build-up like that, there's no way that track one/side one is going to start without wildlife noises. Riff follows riff, and both Manfred and guitarist Mick Rogers produce some exciting thrills, but the basic content of the album is dull, dull, dull.

I'd like to see some original characteristics set the Earth Band apart from other hard rock bands but 'The Good Earth' doesn't indicate that these characteristics are going to surface. With some strong songs, Manfred Mann's Earth Band could take off, but for the moment they're solidly earth-bound. I'll give the album away, but claim my lot of earth.

## No transformation for Reed

Sally can't dance

Lou Reed  
RCA AP2 0611

Lou Reed's new album is a rather odd record. On a first hearing it appears as an out of tune re-hash of "Transformer" — from which it seems to have borrowed a lot of chords. I was beginning to think that the last track "Ennu" aptly stated the inevitable consequence of listening to this record. But after another hearing it began to grow on me.

"Sit yourself down," he invites you at the beginning of "Ride, Sally Ride". "Bang out a tune on that grand piano

ture, although the funky brass and girl-group backing is reminiscent of the indisputably popular Atlantic soul sound of the '60's.

My one criticism of this enjoyable album is that nowhere on the sleeve is any credit given to the other musicians. The drumming on "Ennu" is excellent; the brass on "Sally can't dance", and the racy "Animal Language" are praiseworthy; and the wistful piano in the introduction to "Sally Can't Ride" is especially beautiful.

# DATELINE . . .

### cinema

#### ABC 1

Tonight and tomorrow: Peter Cushing and Julie Ege in *The Legend of The 7 Golden Vampires* (C), 1.45, 5.15, 8.55; plus *Black Eye* (C), 3.10, 6.55.  
Next week: Not yet available.

#### ABC 2

Tonight and tomorrow: Glenda Jackson and George Segal in *A Touch of Class* (A), 1.10 4.50, 8.35; plus *The Producers* (C), 3.0, 6.45.  
Next week: Not yet available.

#### ABC 3

Tonight and tomorrow: Till Sex *Us Do Part* (C), 5.20, 8.50; plus *Naughty* (C), 2.10, 7.10.  
Next week: Not yet available.

#### ODEON 1

Tonight and tomorrow: John Voight in *The Odessa File* (A), 2.30, 7.30.  
Next week: The same as above.

#### ODEON 2

Tonight and tomorrow: Clint Eastwood in *Thunderbolt and Lightfoot* (C), 2.50, 5.40, 8.30.  
Next week: Not yet available.

#### ODEON MERRION

Tonight and tomorrow: *Beach of the War Gods* (A), 1.45, 8.55 plus *Michael Caine in Play Dirty* (A), 1.45, 6.45.  
Next week: *House of Whipcord* (C), Sun. 4.35, 8.00, Week 3.25, 8.25.  
Also *Hotel of Free Love* (C), Sunday 3.00, 6.20, Weekdays 1.50, 6.50.

#### TOWER

Tonight and tomorrow: *Blazing Saddles* (A), 1.05, 5.00, 8.50, with Warren Beatty and Goldie

#### Hawn in The Heist (A), 2.45, 6.35.

Next week: Jim Kelly in *Black Belt Jones* (C), Sunday, 4.45, 8.15, Weekdays 1.50, 5.25, 8.55; also Richard Harris in *The Deadly Trackers*, Sunday 2.45, 6.20, Weekdays 3.20, 7.00.

#### PLAZA

Tonight and tomorrow: Christopher Lee and Peter Cushing in *Horror Express* (C), 2.25, 5.35, 8.45; plus *Godfather of Harlem* (C), 12.45, 3.55, 7.10.  
Next week: *Weekend Swingers* (C) plus *Deadly Weapons* (C). Late show Saturday 11.00. Sorry no times available yet.

#### CLOCK

Tonight and tomorrow: Barbra Streisand in *For Pete's Sake* (A), 5.35, 8.45, plus *Dirty Money* (C), 7.00.  
Next week: For one week only Alistair MacLean's *Fear is the Key* (A) plus *S.P.Y.S.* (C). Sunday 6.00, Weekdays 6.40, 8.30

#### COTTAGE ROAD

Tonight and tomorrow: Steve McQueen and Dustin Hoffman in *Papillon* (A), 4.55, LCP 7.30.  
Next week: Not yet available.

#### HYDE PARK

Tonight and tomorrow: Burt Lancaster in *Valdez is Coming* (A) plus *Electra Glide in Blue* (C).  
Next week: Sunday for one day only: Jean Alan in *Monique* (C) 6.40, plus Mimsy Farmer and the Pink Floyd in *More* (C) 8.10.  
Monday for three days: *Mysteries of the Organism* (C), 7.15 plus Claude Chabrol's *The Butcher* (A), 8.45.  
Thursday 14th for three days only: Roddy McDowell in *Lord Love a Duck* (A), 6.50; plus Robert Powell in *Mahler* (A), 8.25.

#### LOUNGE

Tonight and tomorrow: Anthony Booth etc. in *Confessions of a Window Cleaner* (C), 5.40, 7.15.  
Next week: Same as above, Sunday times 5.00, 6.30.

#### LYRIC

Tonight and tomorrow: SPYS (A), 5.40, 8.40, plus *Powder Keg* (A) once at 7.10.  
Next week: *Confessions of a Window Cleaner* (C), plus *Stone Killer* (C), 5.30.

#### SHAFTESBURY

Tonight and tomorrow: The Exorcist (C), 5.30, 8.10.  
Next week: Roger Moore in *Gold @ plus Sport of Kings* (C), Sunday 6.50, Weekdays 5.25, 8.10, LCP 7.35.

#### LEEDS

#### FILM THEATRE

Tonight and tomorrow: Sat. at 11.15: *Shoot the Pianist* (C) (France 1960).  
Sunday at 7.30: *The Emigrants* (A) (Sweden 1970)

#### BRADFORD

#### FILM SOCIETY

Saturday 11th-13th at 6.45: Two Films by Andrei Konchalovsky *The First Teacher* (C) (USSR 1965) and *A Nest of Gentlefolk* (C) (USSR 1970).  
Thursday 14th - 16th at 7.00: *Death of a Bureaucrat* (C) (Cuba 1966) plus *Shoot The Pianist* (C) (France 1960).

#### UNIVERSITY

#### FILM SOCIETY

Tonight at 7.00 in Rupert Beckett *The Offence* (Lumet GB 1972).  
Tonight and tomorrow at 7.00: Tuesday 12th: *Birds Come to Die in Peru* (Gary France 1969) Lecture Theatre Block 20/21.

#### POLYTECHNIC

#### FILM SOCIETY

Thursday 14th at 7.30 in Art Lecture Theatres: *Bronco Bullfrog* (GB 1970) *Wholly Communion*

with Allen Ginsberg, Corso, Ferlingetti, etc.

## theatre

#### CIVIC

Tonight and tomorrow at 7.30 The Montague Burton Players presents a comedy *Haul for Shore*.

#### GRAND THEATRE

Tonight and tomorrow at 7.30: *The Royal Ballet* in *Les Sylphides* and *The Invitation*.

Next week: Patrick Cargill and Ian Lavender in *Two and Two Make Sex*.

#### PLAYHOUSE

Paul Scofield in *The Tempest*, 7.30 nightly, Tuesday 8.00.

#### UNIVERSITY

#### WORKSHOP

Last performance tonight of *The Abstinence Coloured Moon* Theatre Company's production of *He who gets Slapped* by Leonid Andreyev.

#### BRADFORD

#### ALHAMBRA

Monday for one week: *The London Festival Ballet*.

Mon to Thurs 7.30: *Swan Lake* Friday 7.30: *Etudes and Prodigal Son* (in ragtime).

#### HARROGATE

#### THEATRE

Tonight and tomorrow: *French Without Tears* 7.30, sat mat 4.00 Commencing Wednesday, Nov. 13th: *Move Over Mrs Markham* 7.30, Sat Mat 4.00.

#### YORK THEATRE

#### ROYAL

All week: *Hamlet* Prince of Denmark.

#### SHEFFIELD

#### CRUCIBLE

*Joseph and the Amazing Technicolour Dreamcoat* 7.30, Sunday, November 10th Radio Sheffield's final of *Bold as Brass*.

Compiled by Cathy Davis and Julia Taylor



# SPORT

Edited by Chris Elliott

## Two defeats in bad week for Leeds men

A weakened University rugby league side went down 13-5 to Salford University at Bodington on Wednesday last week.

Missing several of their top men, the Leeds side made hard work of the first half against the Salford forwards. But they gradually gained the edge, with captain Hall tackling well, and forwards Winnik and Murphy always in the game. Salford were superior in the scrums, but the first score went to the home side. Just before half-time, Leeds were given a penalty inside the Salford half, and after great work by Murphy and a couple of fine dummies, Winnik shrugged of two challenges to race through the gap and touch down near the posts. In doing so, Winnik maintained his record of having scored in every match this season. Widdup converted to make it 5-0.

Beginning after the interval with two substitutions due to injury, Leeds came under tremendous pressure from the

visiting team, and fierce tackling soon took its toll. Salford touched down three tries and kicked two goals, completely dispiriting the Leeds men. Lacking the penetration a fully fit team could have given them, they were unable to contest the result.

The side were still plagued with injuries the following Sunday, when they lost again, this time 25-14 to leading local amateur club East End Park WMC. The Leeds team lacked the experience to get the better of the locals, who had several ex-professionals in the side, and they never found their feet. Tries came from Robshaw, Peet, and Rogers.

Team: Bradford, Finney, Downey, Blackmore, Bold, Hall (capt.), Parkes, Murphy, Wilson, Rogers, Derbyshire, Winnik, Widdup, Featherstone.

# Beaten soccer side faces uphill struggle

UNIVERSITY 1st XI 1 MANCHESTER 3

The University soccer side's hopes of qualifying for the next stage of the UAU competition received a drastic set-back when they were defeated 3-1 by Manchester at Weetwood last weekend.

Manchester had the edge over the Leeds men in confidence, and always looked the stronger side. The home side missed three chances in the first fifteen minutes, and thereafter paid the penalty for it.

Thirty minutes into the game, Lamb was robbed of the ball on the left wing and Whitely in the Leeds area failed to get the resultant cross away. Manchester's Camp joyfully made it 1-0. Within minutes Leeds were caught again when a Manchester forward dribbled into the box and the ball ran loose as keeper Main challenged. The visitors' unmarked Gillard slotted it home off McLeod's legs.

Later in the game, Manchester sealed the fate of the Leeds players with another fine goal after a defensive error. Leeds tried hard to get something going in the last stages of the game, but a solitary well-taken goal by McAdam was their sole consolation.

### Soccer

The side now faces three difficult away matches all of which must be won if they are to stand a chance of qualifying in the competition.

Three players from the Leeds side have also been selected for the Northern Universities squad to play the Army at Durham in four days time. They are: Main (goalkeeper); Emmett (full-back); and Prince (midfield). Team: Main, Eccles, Lamb, Whitely, Emmett, Prince, Allen, McLeod, McAdam, Smith, Swan. Sub.: Hopson.



The Leeds women's badminton side.

## WEAKENED GIRLS TRIUMPH

A weakened side did not prevent the University women's badminton side storming to a 6-3 win over York University in the WIVAB competition last Saturday.

They have already dismissed Newcastle (7-2) and Durham Universities (9-0), and go on to meet Hull in the next stage of the competition. If they beat Hull, the side will then go on to the quarter-finals.

## Well deserved win for Varsity lacrosse team

The University women's lacrosse side took another step towards winning this session's WIVAB competition with a fine 8-6 victory over Nottingham last Saturday.

Both teams were evenly balanced during the first half, and neither side gained the upper hand. Goals came in plenty, however, and at the interval, the Leeds girls


had edged a slender 5-4 lead. In the second half, the home side found the Nottingham defence difficult to penetrate, but a series of powerful attacks gave them a well-deserved win.

# Win 5 LP's


Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

Last week's winner was Anne Edkins of Tetley Hall, Leeds University. The answer was: Happy Daze by Lindisfarne.

Name.....  
 Address.....  
 College.....  
 Identity of Album.....  
 By.....



# EXPRESS RECORDS



# Mariner 20 Prize Crossword

LAST WEEK'S WINNER WAS STEVE HOLROYD OF QUEEN'S ROAD, LEEDS 6.

Compiled by Arthur

CLUES ACROSS

- By sending this in, you're making one (5-7).
- She's a palindromic girl (4).
- Nasty words I have allowed to be included in former afterthought (10).
- A god man in the fish and chip shop? (5).
- Is one sure, or perhaps incorrect? (9).
- Musical background for the workers, maybe (5).
- Compensation paid when the waterwall becomes old (7).
- Place of sacrifice of atheistical Tartars (5).
- Sticky stuff makes me lie awkwardly (5).
- A quiet semi-detached (falling to pieces) you modernized (7).
- Poem I began in fifty one AD (5).
- Royal gunman of the 17th century (9).
- This girl has a way in French town (5).
- The chaps and I are involved with 2 in the test (10).
- Fine fellow might play the violin, we hear (4).
- North East representative may make mistake with new tune when he puts on the show (12).

CLUES DOWN

- Are hospital inmates right ones for a donation? (12).
- He knows what he's doing (6).
- The severe-looking part of the ship? (5).
- As soldiers are, almost ignorant (9).
- Replacing kilt in Scotland when weather turns cold, no doubt (5).
- Clothes which are the rage, perhaps (4).
- Try to escape the blood-sucker (4).
- Worried needlessly about guide's sufferings in returning (6).
- Angry that I make an assessment (5).
- Fire in the grate, right? or it's very cold (12).
- Servant is poor rude dog, nothing less (6).
- People do it every night (2, 2, 5).
- Tea ceremony is too often repeated to be effective (5).
- Look up to an American horseman (6).
- A good one is an asset to the party (5).
- All the best people kindled in point-to-point (5).
- It's included in the list likewise (4).
- The last one (4).

SOLUTION TO MARINER No. 19

A B S E N T M I N D E D  
 C E E A O R C O  
 H Y P N O T I S T R E A L M  
 I I N L I O P A  
 E N A B L E S C O R P I O N  
 V I I I I T C  
 E N G A G E I N D I C A T E  
 O H I G M L  
 J O U S T I N G S P A S M S  
 U R T L T  
 R E M A R K E D H E E L E R  
 I A A R S M O I  
 S Y N O D E N T R E A T E D  
 T D I S E N T E  
 S C O N T E M P T U O U S

THE FIRST CORRECT SOLUTION WINS £1.50 WORTH OF BOOKS FROM AUSTICKS BOOKSHOPS. Send your entries to LEEDS STUDENT, 155 Woodhouse Lane, to arrive not later than the first post on Monday.

## Leeds kick off well in rugby UAU

The University rugby union side crushed their most dangerous opponents in the UAU, Manchester, 13-0 at Weetwood on Wednesday last week.

The Leeds forwards were permanent residents in the Manchester 25 for most of the game, and it was no surprise when they scored first after quarter of an hour. A strong burst by new man Fitton gave captain N. Robinson the chance to touch down between the posts. Greene converted. After this initial surge of activity, the home side's concentration slipped, and the backs, although tackling well, could not penetrate again.

In the second half, the Leeds men continued to dominate the match, with Tindle outstanding as fly-half. Greene kicked a penalty goal to make it 9-0 and from then on the result was never

### Rugby Union

in contention. A surge of resistance by Manchester was easily checked by the home defence, with Davis a prominent figure. The last 15 minutes of the game were as the first, with Leeds' forward superiority re-established. Hockaday completed the scoring for Leeds with a brilliant chip over the visitors' full-back to go over for the final unconverted try.

Team: Davis, Hockaday, Bainton, Greene, Robinson, P., Tindle, Hall, Syrratt, Hancock, Burke, Parsons, Sydall, Fitton, Robinson N., Maudsley.

## Old Boys fade under Poly pressure

The Poly soccer side defeated St Bede's Old Boys 2-1 in the first round of the West Riding County Cup competition last Saturday.

Despite a good start, the Poly faltered unexpectedly after twenty minutes, allowing the opposition in to score a simple opening goal. After this, they had a difficult time keeping the Old Boys' newfound confidence in check, and it was not until the second half that the Poly deservedly drew level with a brilliant headed goal by Straker.

Now it was the Poly's turn to put on the pressure. They began splaying the ball around the field, and battering St Bede's with continuous goal-scoring attempts. In the 75th minute, the Saints finally collapsed under pressure. After a fine run by Straker, Matthews picked up the ball in the opposition box and blasted it without ceremony into the net.

Team: Sykes, Appleby, Caunt, Glover, Marshall, Dilworth, Matthews, Jay, Donnelly, Ainsworth, Straker, Sub: Jarvis.

## Run away win for Leeds cross country stars

The University cross country team pulled off a great win in their big home match at Meanwood last Saturday.

The six mile race saw some superb running from the Leeds men. Fox came home in joint first place with Manchester's Reilly and ASVAL's May in a time of 32 min 17 secs, which was well inside his previous best for the course. Next to finish for the home side was Haywood, who raced home in 32 min 15 secs to snatch 6th

# PRESSURE PAYS OFF FOR CARNEGIE

CARNEGIE 1st XI 1 OSSETT ALBION 1

Carnegie College soccer side held Ossett Albion to a good 1-1 draw last Saturday.

Ossett created many of the problems in the early stages of the game, with Carnegie keeper Taylor having to pull out two fine saves to stop them going ahead. Priestley and Mason were working hard for Leeds in mid-field, but after 15 minutes Albion slipped through the defence and knocked in the first goal.

This inspired Carnegie to work harder, and their efforts nearly brought about the equalizer when Mason headed against the cross-bar after a shot by Crewe had been parried into the air. But at half-time they were no nearer drawing level.

The second half saw Carnegie making more determined efforts to pull back a goal, but too often they paid the penalty for persistently losing the ball in vital situations, and the College defence came under pressure.

Then a fine run by Priestley down the left gave Mason the chance to rise above the Ossett centre-halves and head home the centre.

The game was almost decided in Carnegie's favour in the final minutes when Priestley hit a good 25 yard drive on target. But the Albion keeper came out bravely to meet Conroy, who was following up, and the score remained 1-1 at the whistle. Carnegie second team, however, fared much better in

their game against Farnley, winning by four goals to nil.

The game was a closely-fought one right from the start, with Farnley showing just why they are doing so well in the league this year.

Carnegie took the lead just before half-time, Smith hammering home after a goal-mouth scramble.

Farnley came back in the second half, but the Carnegie back four held strong, with Short particularly impressive. A great individual goal by Mannion was not long in coming, and then Carnegie proceeded to finish off a tired Farnley with goals by Cox and Smith.

## Five's unbeaten

The Fives team at the University preserved their unbeaten record so far this session with a fine 106-96 win over Derby Mercia Club last Saturday.

Star-player Hillier won his singles match with ease to give the Varsity men their third victory in a row. In the previous matches they had defeated Sheffield University 106-96, and Manchester University 101-71.



Leeds fight for the ball at York last Saturday

## High Hopes For Hockey Girls

Hopes are high for the University women's hockey 1st team reaching the finals of the WIVAB competition this year, after their excellent 6-0 defeat of York University last Saturday.

York put up more of a

fight than the scoreline suggests, but in the final analysis they were unable to come to terms with the strength and ingenuity of the Leeds attack. Goals came from Gaunt (2), Gray (2), Brown and Mowat.

The side are still unbeaten in the WIVAB this season,

having already vanquished Durham by five goals to one, and Newcastle three nil.

The reserves also romped home to a good 4-0 win over York on the same day, with goals coming from Cheetham (2) in the first half, and from Coggin and Hunt in the second.

# Bingley boys beat Carnegie

Missing four key players, Carnegie rugby union side suffered a 9-7 defeat at the hands of Bingley last Saturday.

Bingley, the home side, took an early penalty lead in the first half, but Leeds replied almost at once with a penalty by Sant. The visitors were having a hard time of it in the line, being under constant pressure from the Bingley forwards, and just before half-time they cracked and allowed the home side to break through for a try.

Carnegie brightened up considerably in the second

by the Sports Staff

half, winning more of the ball and feeding the backs. This bore fruit soon after the restart with a fine try by Jackson, which Sant just failed to convert. But Carnegie's revival had unfortunately come too late. The final whistle blew with Bingley leading by slender two points.

### Seconds

The Carnegie second team did no better against a similar Bingley side on the same day. They went down 11-19.

Again injuries were the main stumbling block to the Leeds men. They went

straight onto the attack, but poor finishing gave Bingley the edge, and they scored the first try. They had added a further six points to this before Carnegie could reply with a well-kicked penalty by Bowes, to make it 10-3 at half-time.

After the interval, however, Leeds came back with a fine try by Berry, which was not converted. Soon after, Bingley scored their second touchdown, and Leeds again fought back with a try by Stephens.

There was little Carnegie could do to increase their score, however. Bingley were always pushing, always slightly stronger, and at full time the scoreline remained at 11-19.

## Another Championship win for unbeatable cyclists

The University cycling club demonstrated yet again their dominance of Varsity cycle-sport last Sunday when they carried off the UAU Hillelimb Team Championship at Romsley Hill, near Halesowen.

Already this season, the team has won the UAU Cyclo-Cross, Road-Race, 100 mile and 50 mile time trials Championship titles, and it is beginning to look as if they are unbeatable.

They attacked the gruelling three-quarter mile, one in five hill with their usual drive and skill on Sunday, and soon had several riders up amongst the front riders. Edwards of Birmingham University was the first man home, but the Leeds side took second, third and fourth places through Booth, Burgess and Grogan to clinch the match.

Cooper was next in sixth position, and he was followed not long after by Williams in 12th.

## U WIN

Friday, 2.15 Doncaster  
RONSON AVENUE

Friday, 2.45 Doncaster  
WINTER RAIN (nap)

Friday 3.40 Cheltenham  
CHARLIE POTHEEN

Saturday, 1.00 Cheltenham  
ACCORD

Saturday 2.05 Cheltenham  
BRUSLEE

Saturday, 1.15 Newcastle  
GLANFORD BRIGG (nap)

Saturday, 1.15 Windsor  
BARMITZVAH BOY

## Norwegian first in orienteering

Sven Sjoberg, a member of the University cross country team, carried off first place in a National Orienteering competition at Sheffield last Sunday.

Sven, a Norwegian student who only began running for the club at the beginning of the year as a Fresher, completed the seven kilometre course over moorland and forest in a time of 1 hour 11 minutes.

Orienteering, a relatively new sport in Britain, is one of the most taxing and demanding activities. The orienteer equipped with compass and map, must complete a pre-determined course as fast as possible. Courses vary in distance from about 3 km (1½ miles) to 10 km (6 miles).

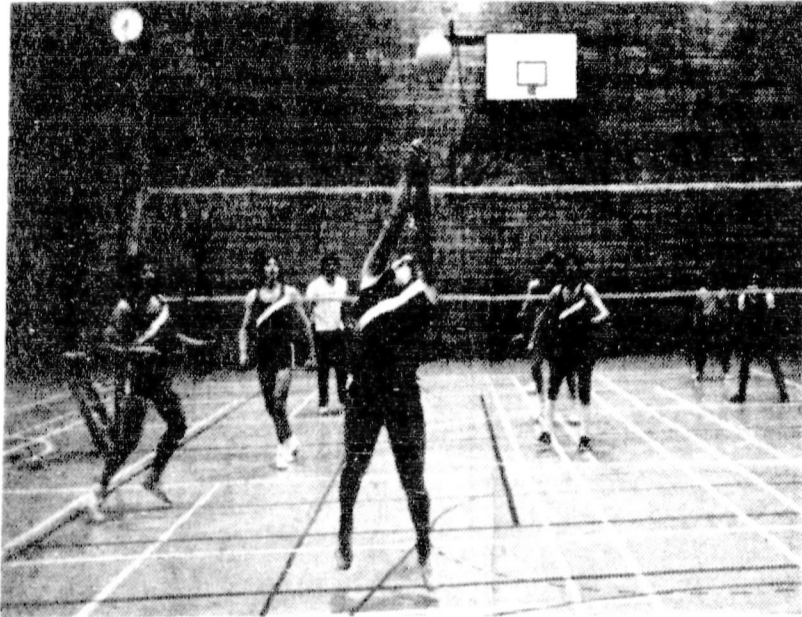
# LEEDS STUDENT

Friday, November 8th, 1974

your weekly newspaper

## SPORTS EXTRA

### Varsity men win Volleyball derby



The University, Poly and Carnegie College volleyball teams combined to produce some excellent volleyball in the University sports hall on Tuesday.

In the first match, the Varsity side took on Carnegie. They soon got the better of a badly organized College team, and at one stage were 9-1 in the lead. Powerful volleying and good cover kept the University on top, but Carnegie soon fought back and drew level at 12-12. The Varsity men had to work hard to take the first set 18-16.

In the second, things went much more smoothly for the University, and they won easily to clinch the first match.

A tired Varsity then took on the Poly, and again produced some great play to dominate the first set. The Poly were not as fluid and

open as normal, and suffered from bunching and lack of cohesion. The home side took the first set 15-10, and continued the rout in the second with a match-winning 15-7.

In the final match Carnegie took the court with the Poly team, who now began to show their mettle. They were dominant from the start, hammering the College men with accurate and skilful slams which put them well into the lead. But Carnegie revived, and the Poly were hard-pressed to salvage the first set 15-12.

Carnegie fizzled out in the second, however, and a stronger Poly side took the match with a fine 15-7 score.

### MEDICS THRASH RIVALS

Leeds Medics gained an impressive away win at Nottingham last Saturday when they defeated the Nottingham Medics by 12 points to 3.

In atrocious conditions they had to wait nearly an hour before opening the score against a well drilled Nottingham defence. The try came after a spell of intense pressure by the Leeds side; after receiving a well aimed pass from the hooker Wright, centre Hornby broke from twenty yards to touchdown.

Goodacre converted, and added a penalty to Mellor's earlier drop goal to seal a frustrating game.

The medics second team also triumphed. They thrashed an unimpressive Roundhay Rams side by 13 points to 0 to gain their first double of the season at Westwood last Wednesday.

### Fencers foil opponents

The University women's fencing team, Clutterbuck and Percival made a good start to the season with a 5-4 win over York University last Saturday.

Both girls fenced well, doing the majority of the attack and thrust, and their win was a well-deserved one.

Their male counterparts in the club however, did not put up such a fight in their friendly against the York Fencing Association the following Sunday. The Leeds men won the salve 5-0, but went down in the foil and the epee.

### "SANDWICHES"

Merrion Way, next to Bowling Alley

TAKE AWAY

Large variety of sandwiches, hot and cold pies, soups

Top Quality at Value Prices

Open 8.15 a.m. Tel. 42752

# Dangerous fumes causing health hazard - claim

by CHRIS ELLIOTT

Claims that poisonous fumes are leaking into the University Earth Sciences department are being investigated by the University.

The fumes are alleged to be caused by traffic using the service tunnel behind the Administration building. They are filtering into the department through ducts on the service road which connect to the ventilation system.

Several members of staff in the department have been complaining of feeling ill, and are blaming the leakage.

### Traffic

Dr. Joan Rooke, a member of the department, said "The service road where these ducts are was never designed for the volume of traffic it is handling now. We're getting as many as 200 vehicles using it between 8.30 and 9.30 in the morning, and sometimes even more than that at other peak periods. You can definitely smell the fumes here in the department. I myself have been getting some peculiar symptoms over the last couple

of weeks, and a colleague of mine, Mrs. A. Hepworth, who has a rare blood condition, is having to be closely watched in case she shows any signs of being affected by the gas. This thing is obviously a hazard to health, and it's about time something was done about it".

### Dangerous

Chief Safety Officer for the University, Mr. K. Everett, said that the matter had been discussed by both the House and Estates and Traffic Control Committees, and that action was being taken to block the ducts up.

"We are carrying out further tests", he commented, "but preliminary reports suggest that the fumes are not dangerous. They may create an unpleasant smell, but that is all. The University has the situation well under control, and I do not feel that the fumes constitute a serious health risk".

A spokesman for the Planning Office declined to comment until the results of the tests had been assessed.



The danger tunnel next to the Earth Sciences Department

### Postgrads get more militant

Strike action is being seriously considered by many University postgraduates following Senate's decision earlier this week not to increase their demonstrating allowance.

Such action by the Association of Scientific, Technical and Managerial Staffs, the principal union for postgraduates, will create the first head-on confrontation between students and the University over proposed cutbacks in University spending.

Although at a meeting last Monday ASTMS members voted unanimously not to take strike action, this decision was dependant on proposals from the University being forthcoming to improve the situation. The fact that the allocation will not be increased from the present £90,000 per annum, will preclude post-

by Paul Gibbs

graduate demonstrators from taking advantage of their fifty per cent pay increase as they are being forced to work shorter hours.

"The form of action will be at the discretion of postgraduates in their own departments," said Malcolm Povey, secretary of ASTMS "Already some minor demands have been met but the principle issue of postgraduate earnings is still at stake. There is a possibility of a work to rule which would immediately put an end to voluntary teaching which postgraduates have been prepared to do to protect teaching standards for undergraduates."

Already the effects of reducing postgraduate teaching have been felt. Tutorials of over twenty-seven in number are common in the Mining department.

Postgraduate militancy is reflected in the massive increase in the membership of ASTMS and their well supported picket of Wednesday's Senate meeting. All Economic, Sociology and Colour Chemistry demonstrators and over eighty per cent of those in the Physics and Genetics departments have recently joined the Union.

### Doggone it

It was cold comfort for Dave Jacob, a second year University student, when his motion permitting dogs to be allowed into the Union was passed at Monday's Union Council meeting. His own dog, a pedigree Red Setter ran away two weeks ago and has not been seen since.

"Not only did the puppy accompany me to lectures and tutorials," said Dave, "but it also cost me £40. If anyone has found a Red Setter pup over the last couple of weeks I would be extremely grateful if they could let me know as we were very attached."

### New Accommodation Sec. promises action on housing

A new Accommodation Secretary has been appointed by University Union Council.

Frank Wright, a 27-year-old first year University Law student was elected virtually unanimously on Monday last week. He fills the post made vacant by the sacking of Alan Lenton at the beginning of term.

Leeds-born Mr Wright is a former treasurer of the City of Westminster NALGO branch, and is a qualified health inspector.

He is confident that something can be done about the current student housing prob-

lems in Leeds. He told Leeds Student: "The accommodation crisis is going to steadily worsen because of demolition going on around the University and elsewhere. There will be fewer houses, and students will have to move further away, and into less suitable accommodation. More people must be persuaded to let houses to students, and if it becomes necessary, I am not averse to putting pressure on the City Council to get something done."

## LEEDS UNIVENTS presents:

on Friday November 8th—the all time greats:

### HUMBLE PIE

plus McGuinness Flint

Tickets £1.10 from Porters/Services/Door

and Saturday, November 9th:

### RALPH McTELL

plus Jack the Lad

and Yallery Brown

Tickets £1.00

And for NUS card-holders on Saturday, November 9th, tickets for

### STATUS QUO

(on Saturday, December 7th) go on sale.

£1.25 — 2 per Union card.

They then go on sale again at 2.30 pm on Sunday, November 10th

Next Saturday: TOM PAXTON — 90p in advance — £1 on door.