

Losses of  
£100,000  
per month

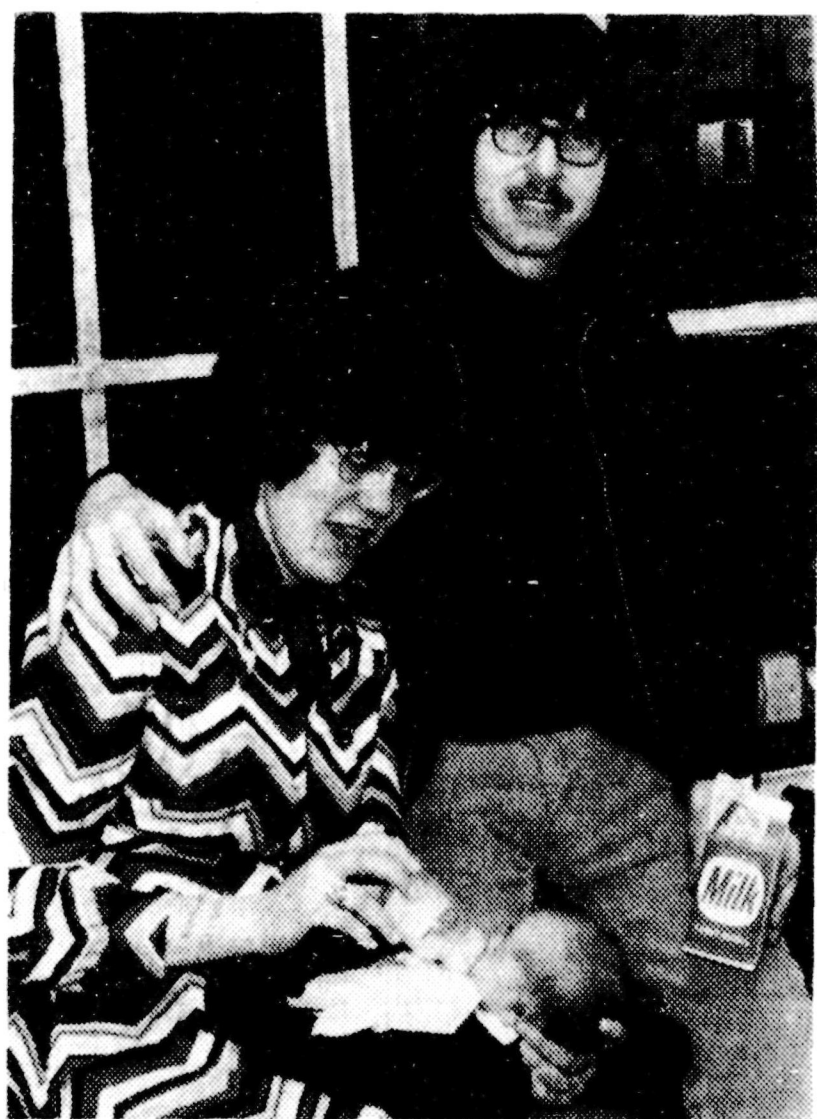
£200,000 staff  
cuts over  
next 2 years

Deficit now  
at over  
£1 million

# BOYLE DELIVERS A GLOOMY MESSAGE

## Vice Chancellor demands grant increase of £75

### Taggart to marry



University Union President Neil Taggart is to marry. His engagement was announced this week to Miss Moira Moorhouse, a former university English student. Student Neil and Moira are pictured above with their daughter Rosie who was born last week. The marriage will be early in the New Year.

A monthly loss of £100,000 — massive financial economies — acute cash difficulties and the not inconceivable threat of bankruptcy: this was the grim message delivered by University Vice Chancellor Lord Boyle yesterday.

In his annual speech to Court, the Vice Chancellor set out, in uncompromising terms, the extent and the gravity of the financial crisis of British higher education which is crippling the University and which will leave it with a deficit of over a million pounds at the end of this session.

He also appealed for a £75 increase in student maintenance grants.

"My own conclusion, based on such figures as I have seen, is that the rate of grant falls short of requirements by at least £75", he said.

### Short-fall

He went on: "Members of the Court will all too readily appreciate what this considerable short-fall means to individual students, as well as to the well being of the University as a whole."

His reference to grants came towards the end of a gloomy resume of cuts and economies. "This is no ordinary crisis," stated the Vice Chancellor. At a Press Conference before the meeting he stressed the point even more by saying that the education service faces a grimmer situa-

by Nick Witchell

tion than at any time since the war.

Questioned on whether he thought the University could go bankrupt, he agreed that this was a possibility but added that he did not think this would happen in Leeds.

Lord Boyle blamed their plight on successive governments: "I think it is important to be clear that a substantial fraction of our prospective deficit has arisen directly from measures taken by the government," he stated.

The solution, he suggested, lies in two directions. Firstly universities must continue to plead their case with the government while at the same time making all possible economies.

Accordingly, cuts of nearly £350,000 are to be made in the estimated expenditure for the crucial year of 1975/6. Included in this is a massive cut of £150,000 in staff expenses, which will be in addition to one of £50,000 planned this year.

Lord Boyle went on to discuss the academic implications of the cuts. They would mean, he said, a drop in opportunities for people hoping to enter the academic profession.

After many years when appointments have been plentiful,



University Vice Chancellor, Lord Edward Boyle

"we are now faced with the opposite situation of too few available posts, just when the output of exceptionally able and well-trained post-graduates from an enlarged university system could make a fresh and invigorating contribution to a number of subjects and disciplines."

### Replied

Moving on, Lord Boyle replied to the recent comments on the university system by Sir Keith Joseph, who suggested that some institutions had become too large for efficient administration with a consequential drop in the effectiveness of the tutorial system.

"I extend to him a warm invitation," stated Lord Boyle, "before he next speaks on this subject, to come to this University for a discussion with some of those who are actually engaged in the work of teaching and administering."

Turning to the University's links with local colleges of Education, Lord Boyle said that it was a matter of real personal satisfaction to himself and many members of the University, that they will have a continued involvement with teacher training.

Continued on back page

## Lenton slams Council

Scathing criticism about the way the University Union is being run has come from ex-Union Council member Alan Lenton this week.

In his letter of resignation from Council, Mr Lenton said that he was sick of "the right wing nature of this year's UC". He felt that "the contempt of Union Council members for ordinary students" was the reason for the recent decline in the number of people using the Union.

Resignations by other Council members Jeff Eke and Waxum Daswani were also accepted.

## Boycott

A lightning catering boycott took place at Park Lane College yesterday.

It was organised by the Students' Union in protest against rising meal prices and the poor quality of the food.

## Poly meals to cost more

Polytechnic students will have to pay an extra 20 per cent for their meals next term, Union President Ian Steele claimed this week.

A recent wage award to catering staff will, he said, inevitably lead to higher food prices.

However, the suggestion has been dismissed as specu-

lation by the chief catering officer, Mr F. P. McAleese.

He said yesterday that there were no plans for any increases. "At the moment we are just about breaking even on the food budget," he said, "and I have not heard any proposals for price rises."

However, he admitted that the wage award could not be entirely absorbed by the Polytechnic. "When finance

committee meets in January they may decide that some money must be recovered from customers."

"I hope there won't be increases, but I fear that there may have to be some," he added.

Mr Steele said that any increases would be completely opposed. "Militant action is bound to be considered," he stated.

# WIN 5 LP's

EVERY WEEK  
THIS TERM  
FROM



See page 10 for details



# LEEDS STUDENT

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## A disgraceful decision

It is difficult to convey the feeling of total disgust and horror which the students of this city must feel when they read of the implied support for the IRA passed by the University's Union Council meeting this week.

It brings the profoundest shame upon the students of Leeds since it will be wrongly interpreted by many as reflecting our collective feelings. If the amendments are passed by the NUS national conference at Margate they will undoubtedly provoke the most bitter reaction ever known against the student community.

There were technical arguments put forward during Monday's discussion to the effect that it was too late for UC to delete these amendments since they have already been placed on the Margate agenda. Such claims are totally irrelevant to the point at issue — which is whether or not Leeds University Union supports the outrageous policy contained within the amendments.

The people of Britain will not tolerate such implicit support for those who bomb and kill without any regard for humanity or morality.

It was, to say the least, a totally irresponsible decision; the repercussions of which could do untold harm to an already tattered student image. If more members of UC had followed their conscience instead of opportunist aspirations, the amendments would undoubtedly have been deleted.

We believe it is right that the members of Leeds University Union should know how their representatives voted on this occasion. The following voted against deletion of the amendment:

Armitage, Chandler, Daley, Daswani, Gillard, Green, Langridge-Smith, Littlefield, Ridley and Smith.

For deletion: Arnold, Boddey, Bullock, Burke, Eke, Harvey, Muir, Pike and Seddon.

Abstentions: Boothby, Devaney, Jones, Lamming, Loasby, Rae and Ward.

Absent: Canagaretina, Gray, Hickson, Kincaid, Lenton, Myatt and Taggart.

# Cash appeal by NUS passed by Union Council

## University flat rents up £10 in January

Rents in University flats are now certain to go up next term.

The decision to increase rents from 1st January next year came after a meeting of the University residential Planning and Finance Committee on Monday.

A recent statement by the Government has exempted Universities from the rent freeze. The increases, which had been planned to take effect from the beginning of this session, can therefore go ahead.

University Accommodation Officer Mr H. Davies said that the new rates would add about £10 a term to the existing charges, which are about £35. "We have done our best to keep flat rents as low as possible over the past few years," he said, "but this increase is unavoidable. In the 'league table' of University rent charges, Leeds is at the moment second lowest, with Reading University at the top, charging £60 a term.

Students here have at least had a term's advantage."

The increases coincide with the news that about 250 University flats are still not filled, due to the delay in completion of the James Baillie and Lupton flats.

## Poly chases cheque bounces

Legal action is to be taken by the Poly Union against over thirty people who have bounced cheques on the union over the past year. A total of £294 is owed, excluding the money allegedly owed by ex-treasurer Robert Windley and ex-president Julian Stevenson.

The University Union is to be asked to pay more of its annual budget to the NUS as part of a national campaign by the NUS to raise more money and rescue it from its present precarious financial state.

The National Treasurer of the NUS, Charles Clarke, addressed a meeting of Union Council on Monday and said that larger subscriptions were vital if the organisation was to continue its campaigning activities.

Mr Clark said he felt that students were in for a hard time in the next few years over grants, facilities and accommodation. "NUS must be able to co-ordinate and organize campaigns to get a better deal for students. The only way it can do so is with the adequate financial backing of its members," he said.

Union Council voted overwhelmingly in favour of the subscription increases. An Ordinary General Meeting will now have to decide whether it agrees with their decision.

Union NUS Secretary Kevin Devaney said that the Union could expect to pay 3.5 per cent of the fees it received from its members if it wanted to stay in NUS: "This will mean an increase of £1 on the present per capita fee of £21.50 next year." By 1980, it is calculated, taking into account inflation, the fees will have risen to £29.

Union Student Treasurer, Wilf Canagaretina said in opposition to the proposal to in-

crease subscription: "We should decide on a percentage of our Union fees to be paid to NUS. We are already subsidising smaller unions throughout the country by paying so much. Our budget for NUS fees has already gone up by .7 per cent."

Mr Clark went on to say that well over half the budget of NUS was swallowed up in wages for the permanent staff, and that it would be betraying its members up and down the country if the subscription increases were not accepted.

If a General Meeting accepts the Council decision, the support of the Union will be submitted to the NUS conference in Margate at the end of this month.

## No fare say Poly staff

Students Union staff in the Polytechnic are unhappy at the severe cut in the money allocated for their Christmas party.

Last year the budget was £150. This year it has been reduced to £50. Commented the President's Secretary, Beryl Capper: "At this rate we'll have to go to the Tomato Dip for egg and chips and a mug of tea."

## NUS Week of Action

Colleges and Universities throughout the country were occupied last week as part of the NUS Week of Action. In the largest mass protest ever organised by NUS, sit-ins took place at: Glasgow College of Technology;

Hull College of Education; St John's College, Manchester;

Middlesex Polytechnic; Newcastle Polytechnic; Salford College of Technology;

Sussex University; University College, Swansea, and Westminster Technical College.

At Essex University, all lectures were cancelled on Friday by order of the Senate so that students could join the London demonstrators.

At Huddersfield Polytechnic a one-day strike was called which student leaders claim gained considerable support.

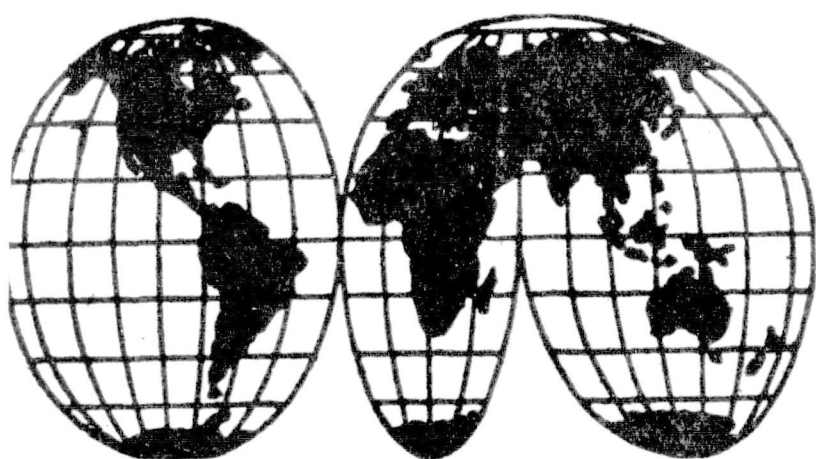
In Preston, students boycotted lectures at the Polytechnic; and an empty hotel was occupied which should, it was claimed, have been ready for use as a student hostel two months ago.

In London one of the highlights of the Week of Protest was the erection of a marquee in a central park as accommodation for about 1,000 students who have nowhere as yet to live.

### Bradford

At Bradford University, students decided to call off the demonstrations planned to coincide with the Queen's visit to the city last week.

Reversing the decision of their Executive, the students



## STUDENT WORLD

voted to discontinue picketing of the City Hall where the Queen lunched with civic leaders, and also decided not to hand out leaflets to crowds.

The President of the union Mr Reuben Goldberg, said after the meeting that he was disappointed, and that he thought there had been misunderstandings over the action planned: "It would all have been peaceful and orderly", he said.

Also at Bradford, a temporary halt has been called to the appointment of new staff. The moratorium applies to ancillary staff and officers as well as to academic staff. At the same time, replacements for retiring staff will only be made where they are absolutely essential.

This action follows a memorandum from the committee of vice-chancellors and Principals to the Secretary of State for Education stating that universities will shortly reach the point where they will no longer have enough money to pay for their staff and supplies.

### York

A 20 year old English student at York University was attacked and raped after walking out alone in the early hours of the morning to phone for a taxi for her friend.

The man who was in the kiosk before her dragged her into his car and drove her to a country lane on the outskirts of the city where he raped her. The man was sentenced to four years imprisonment at York Crown Court.

### Birmingham

The student newspaper of Birmingham University, *Redbrick*, will not be able to continue weekly production for the rest of this year.

Following a decision of the Union Finance committee which reduced the newspapers subsidy it will be appearing fortnightly and, will probably adopt a magazine-like format.

### Edinburgh

A two-year report on the structure and constitution

of Edinburgh University has been described as the product of "two wasted years."

A committee, including three students, was appointed in 1972 to review the situation after a series of confrontations between students and the administration.

Mr Gordon Brown, Student Rector, said that the report, described as "a blue-print for the rest of the decade", could have been a blue-print for any decade since the 1850's. A minority report, published simultaneously by the student members is severely critical of the main recommendations and claims that the committee was unwilling to consider any radical changes to the structure of the university.

### Sheffield

The principal of Sheffield Polytechnic claimed in his annual report that demand for higher education has shown a steady decline over the past three years. Some full-time courses have been cancelled because of insufficient enrolments of students.

Dr Tolley does not regret this: "A buyers market in higher education is not a bad thing," he said. However the under-utilisation of expensive resources was a matter for serious concern, especially at a time when cuts in spending were necessary. At a time when polytechnics had been hoping for adequate facilities, these cuts might be "the shower before the deluge."

Among other factors, the falling birthrate has been blamed for the drop in student numbers.

Compiled by Sue Beardsworth

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# Education faces era of austerity warns Prentice

British education is facing an era of austerity, warned the Secretary of State for Education, Reg Prentice in the House of Commons last week.

Mr Prentice, who was moving the second reading of the Education Bill, went on to say that the next few years would be a period of difficulty: "Life will be very difficult for everyone in the service, but it does not mean a period of standstill," he said.

Mr Prentice added: "It represents a challenge to the Government, to the local education authorities and to the teaching profession to use their imagination and ingenuity to find ways of providing a more efficient service."

Among other provisions, the bill extends the system of mandatory grants to students on the two year Diploma of Higher Education diploma course and to other aspects of initial teacher training.

For the Opposition, their spokesman on education, Mr Norman St John-Stevs said he welcomed the bill but called for an end to the means test for married women students.

Mr James Marshall, (Lab. Leicester South) said that the

by The News Staff

student body had the image of a group of fornicators, wasters, pot smokers and hippies. But, he said: "The great majority of students are hard working and even struggling to get an education." He said he hoped the bill would be a first step towards a general improvement in the financial state of students.

The Liberal spokesman on Education, Mr Clement Freud, asked whether local authorities would be able to cope with the new provisions contained in the bill and added that the Liberal Party welcomed any move towards the abolition of discretionary grants.

The Under Secretary for Education and Science, Mr Ernest Armstrong, reaffirmed Mr Prentice's warning about the future prospects of education and said: "We are faced with a situation where we are compelled to have a

good look at our priorities. This bill deals with some very important priorities, although there are many other priorities like nursery education, maintenance grants for 16-18 year olds and getting rid of parental means tests."

The bill was given an unopposed second reading.

## Leeds make grant increases

Leeds Council agreed last week to raise grants for nearly 1,000 local students on non-degree courses who are dependant on discretionary awards.

The Policy and Resources Committee approved the raising of discretionary awards to the level recently set out by the government for mandatory awards.

It will bring students attending non-university institutions into line with university students and will cost the council about £47,000 per annum.

A Leeds Education Department spokesman said they hoped to award an interim increase before Christmas.

## LETTERS TO THE EDITOR

### UNION BARS

Sir,  
Scene: The Union Bierkeller, one evening this week.

Us: Half of Tetley's and half of shandy made with Trophy, please.

Them: Sorry, can't make half of shandy. Only bottled shandy if you want halves.

Us: OK (ugh!) we'll have bottled shandy then.

Them: Sorry, there isn't any bottled shandy left.

Us: Then couldn't you just once make us a shandy?

Them: No, rules is rules. Can't be changed.

Us: Why?

Them: Takes too long to make half of shandy.

Us: Does it really take longer than having this sort of argument every time?

The conversation degenerated after this point.

Maybe there are other people, like us who feel that —

1. This 'money-grubbing', customer is always wrong' attitude is out of place in a bar run by students for students.

2. The idea that 'rules are rules', regardless of circumstances, would be more appropriate in the Civil Service.

If so, this is what you should do:

Go into the Bierkeller and order, one by one, a pint of Tetley's, a lager and lime, a pint of Tartan, etc. Sip these gently as they are served.

## personal column

DEVONSHIRE HALL CHRISTMAS BALL. FOYER AS FROM MONDAY LUNCHTIME. DOUBLE TICKET £2.75.

FANCY A BIT OF STUD? B1/1, JAMES BAILLIE.

GESUNDHEIT ENSEMBLE, 9.45 pm, TUESDAY, 26th Nov. M.J.J. (ARTS FESTIVAL).

COME BACK TED ARCHIBALD NODE — ALL IS FORGIVEN EIGHT DISHY BIRDS WANT PARTNERS FOR DEVON BALL. CONTACT US 9.30-10.30 SAT/SUN AT NEW INN. CARRY THIS WEEK'S L.S.

Poetry workshop, Monday at 8.00, 1 Eldon Mount, Bagby Road, DEVON BALL, DECEMBER 6th. SEE POSTERS.

OK BAND 8.30 TONIGHT Debating Chamber (ARTS FESTIVAL)

GIBBO, YOU CAN'T EAT JELLY AND HAVE BRAY BUN AS WELL.

"GE" OF FOSTER, I COULDN'T IMPOSE.

FUMBLE PLAYS AT DEVON BALL, DEC. 6th.

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STEVE SMITHSON 654606.

Finish with "... and a half of shandy — made up, not bottled — please." If they will not serve this, leave your drinks on the bar, unpaid for, and stalk out in high dudgeon.

Yours efferr ...

... vescently,

Janet Wild.

Department of Plant Sciences, Leeds University.

## GURU MONEYBAGS

Sir,  
I noted in your newspaper (Friday, 15th November) a small article which seemed to display some animosity towards Divine Light Mission and its leader Guru Maharaj Ji.

Whether Guru Maharaj Ji is conning money out of people with the aid of DLM is a debatable point, but the undeniable fact in my experience is that I have received something very precious from them. What is more I was not asked to make a donation to a Rolls Royce fund etc., but was given this precious gift entirely free (no strings).

This gift is four simple meditating techniques (Knowledge), the practice of which has made me a nicer person by considerable draining of my anti-social emotions such as pride, greed and anger.

Wouldn't the world be nice if it was full of nicer people?

Love,  
Chris.

3 Brudenell Street, Leeds 6

Don't forget, KART CLUB DISCO — TONIGHT IN RILEY SMITH.

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DON'T FORGET VALENTINE BALL AT BODINGTON - 14th FEB.

TONIGHT MOTOR CLUB 10 MOORS RALLY. START 22.00 HOURS. SEE NOTICE BOARD FOR DETAILS.

FANCY A BIT OF STUD? B1/1, JAMES BAILLIE.

DEVON BALL, FRIDAY DECEMBER 6th SEE EARLIER DETAILS.

WANTED — OLD MONO RECORD PLAYER. CONTACT P. M. LOUGHLIN, WOODSLEY HOUSE, BODINGTON HALL or Mc L. PIGEON HOLE IN UNIVERSITY UNION.

MOUTH IS EDWARD TOO!!!

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NOT TONIGHT JOSEILEEN!!! ANNO TOMORROW — FEEL JILTED!

# THE UNIVERSITY OF LEEDS

## University Flats

There are vacancies for both men and women students in a number of University flat units

Enquiries in the first instance to the Student Accommodation Office (Level 6, Physics Admin Building)





# Warbeck

## NO PROBLEMS FOR CON MAN TIM

I was overcome with excitement the other day, when one of my spies confirmed my suspicions that there are actually some right-wing political groups within the University Union.

The left, with their continual interdenominational wrangles, were beginning to bore me these last few weeks and so it is with great glee

that I can announce that the Union Conservative Society is rearing its head again.

In view of this, I hope that readers will allow me to indulge myself, by congratulating Con Soc member, Tim Bayliss on his recent "election", as society chairman.

I trust that my readers will accept my word when I say that allegations of vote rigging

and similar devious practices in this election are totally untrue.

I would contend that, although Mr Bayliss may well have been seen running around on CON soc election day, inviting all his cronies to sign the Con Sec Membership Book and the election form at the same time, nevertheless his candidature and election were perfectly valid.



An elegant, if not entirely unaccustomed pose by the glamour girl of Exec — Evvy Arnold

## A CHOC AND BALL STORY

Why are the bars closing early? That is the question which must have been on the lips of many students drinking in the University Union last Wednesday.

The reason, I have now learnt, was simply that DPS Heavy Evvy Arnold was overcome by a display of male genitalia which a visiting rugby team was waving at the assembled hordes.

In all fairness to the rugby ball-players, I should point out that, at the time, Miss Arnold was a little the worse for wear, having consumed the contents of a box of chocolate liqueurs, which she is reported to have received for services rendered from the hot dog man who has recently received the licence to sell outside the Union building.

## THINK AGAIN COMRADES

Well, well, well, I see that the IMG are yet again at the forefront of the movement for "direct action" over grants and education cuts. However, from the content of their motion at last Tuesday's University Union OGM, I begin to seriously wonder if there is anything more than a sliding scale of stupidity hiding under their crash helmets.

The motion proposed that the University Union should

hold demonstrations, strikes and pickets to be arranged in conjunction with other local student unions and Leeds Area NUS (or L'Anus, as the French would have it) when the Local Education Committee next meets.

Some kind soul might have told the IMG that whilst the Leeds Education Committee meets on December 16th, most students' finish term on the 13th. Have a good demo lads!

## STEELE BAND

Is someone attempting to pull a fast one on me, or is it just that my credulity is rapidly reaching breaking point where the innane antics of Poly President Ian Steele are concerned? I understand that a pile of disco equipment has suddenly appeared in Steele's office which is causing consternation amongst the secretarial staff.

It seems that, in order to supplement his sabbatical grant, Mr Steele is intending to burst upon the pop world and disseminate music to the masses.

In my opinion Steele is paid far too much already for the meagre duties he performs. I would advise members of the Union to insist that similar provisions are added to the Poly Union constitution to those which exist in the University Union to stop Steele from taking on extra duties and receiving supplementary income — if only to protect the general public from Steele's appalling musical tastes.

## FATHER OF THE UNION

Finally, I feel I must add my congratulations to those being showered on Father Taggart upon his Union. For months I have been aching to expose his little secret but now she has done so herself. May they all live happily and peacefully.

## SOMEWHERE TO GO



## SHIPLEY GLEN

Now that times of austerity, dear petrol, and short days have come, it may seem surprising that for only one gallon you can spend a delightful afternoon in one of the nearest, yet more interesting, Glens to Leeds.

Situated due East of Bingley, Shipley Glen lies on the Loadpit Beck, which joins the River Aire at Saltaire. It originally became a popular resort for day trippers in the later years of the last century. The townspeople of Leeds and Bradford sought recreation near at hand and would take a train or steam tram to Saltaire and walk to and up the Glen.

Colonel Maude, Lord of the Manor of Baildon, developed the area as a recreational resort and installed an amusement park, with stalls, dodgems, a switchback railway, an aerial flight and other attractions.

These are closed at this time of year but the lesser

known attraction is still open on fine Saturdays and Sundays. For the connoisseurs, the Glen Tramway is 79 years old, of funicular construction, with a 20 inch gauge descending the hill with a maximum 1 in 12 gradient. To the uninitiated, a very pleasant 8p return trip in an open cable car.

Further up the Glen the valley sides narrow and the thick black rock faces blend in with small cascading streams and acres of cotton grass. Virtually devoid of trippers the area affords pleasant views and a fresh atmosphere — ideal at this time of year. One drawback, however, there isn't a pub anywhere — but two restaurants. The Old Glen House offers tea and peacocks in a traditional setting, whilst the Glen Gate offers more modern cuisine.

by  
**Andy Jarosz**

# RAY ALAN

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# BENEFITS FOR ALL IN LEEDS MODEL VILLAGE

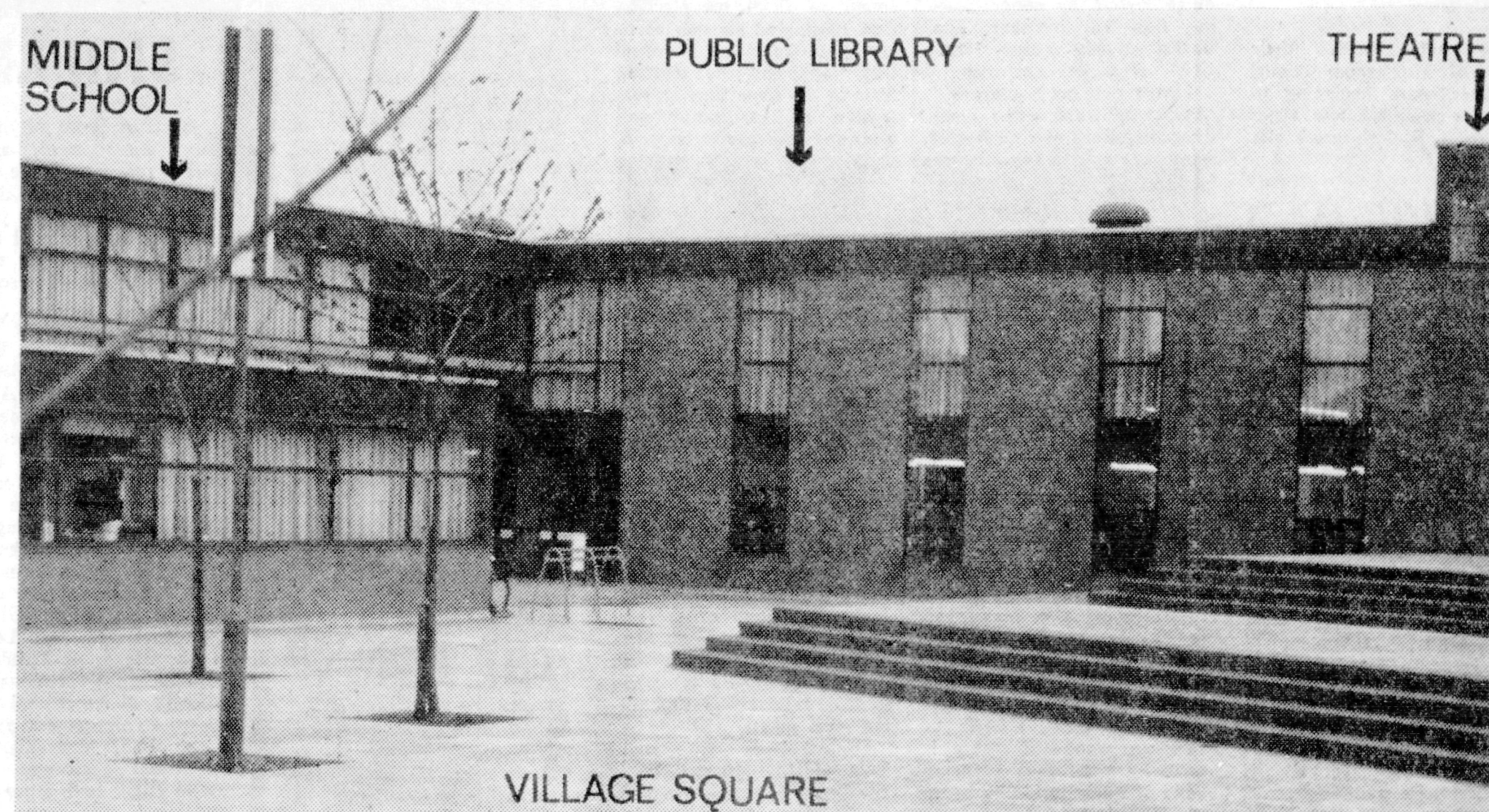
At a time when money is in short supply and local authorities are being forced to make swinging economies it is a pleasant surprise to find a scheme where intentional economies are being implemented to enhance community life.

On the north western edge of Leeds at Holt Park, five miles from the city centre, over one hundred acres of farmland are being developed into a village with integrated central facilities designed to meet the needs of all its residents and the people living in surrounding areas.

## Intriguing

The most intriguing feature of the central development is the interlinked library, schools and theatre complex. During the day the theatre serves as a school hall and drama centre while out of school hours it is available for use by the villagers. The library is part of Holt Park's two schools but is also a public library serving the requirements of the village.

Holt Park community village is the brainchild of the architecture and planning department of Leeds City Council. It has been designed with the Government's policy of dual use of facilities in mind. By making cultural and sporting facilities available both to the schools and the com-



The integrated educational complex facing onto the village square

Pictures by David York

munity it is possible to justify the development of much better services than would normally be provided.

The middle and high schools which will eventually accommodate 1,400 pupils will not be large enough to warrant their own swimming pool. Neither would it be economically possible to provide baths for the village alone. But by allowing everyone to share the central facilities of the village not only has it been possible to plan for a large pool, but there is also to be a sports hall and a large expanse of playing fields including an all weather pitch. Thus by doubling up on resources the 5,000 vil-

lagers will end up with far better facilities than many of the country's major universities.

## Increase

In real terms the Holt Park development will be no cheaper than any of the council's other projects. However, for a small increase in cost it will be possible to achieve proportionally far improved services than are available in the traditional areas of the city where schools and communities exist in isolation.

The village is being constructed jointly by the Council and private

developers. About 1,400 houses are being built, 500 by a private builder, over 700 by the council and 200 by a non-profit making housing association. Private developers are also responsible for shops and offices which are being built around the central village square.

All the public utilities, the schools, library, theatre, sports complex and a health centre are the direct responsibility of the City Architect. They are all being centred on the village square for easy access and to encourage the dual use of facilities. Shoppers will only have to walk across the square to reach the library, theatre and sports facilities, which are completely intertwined with the schools.

Although the accent is on integration in the heart of the village there is an obvious split between the private and public sector housing. The council and private houses are on opposite sides of the square with the housing association development forming a buffer in between. This would seem to create inevitable barriers, bearing in mind that the demands of rate-paying home owners are usually very different from those of rent-paying council tenants.

The planners hope that this problem will be alleviated by the style of the village centre. However, the residents will have little say in its running.

There are a number of different departments responsible for different aspects of the village. The library and theatre along with the sports complex come under the wing of the

Council's Department of Leisure Services while the schools are the responsibility of the Department of Education. Already this has created administrative problems, for while the staffs of the schools and library work together the Leisure Services Committee does not work hand in hand with the Education Committee.

## Community

Although, according to Alan Paterson, the City's Housing Information Officer, the residents at Holt Park are being encouraged to form housing associations and community groups, the 5,000 villagers will have no direct say in, for example, what goes on at the theatre. But Mr Paterson emphasised that the feelings of the villagers would be represented on the various consultative com-

mittees that the Council operates. These committees however, cover large areas of Leeds and there would not be one specifically for Holt Park.

The parts of the centre which are the responsibility of the council will be run by a management team and area education and community officers will be based in the village. It is expected that one of the roles of the community officer will be to communicate the feelings of the residents' association to the management team and the council. "Community Associations are usually sparked off by grievances," said Mr Paterson.

Already there are signs of such grievances developing. Bureaucracy and building strikes have resulted in the lack of any public telephones or post boxes in the village and long delays in the construction of the village centre. Holt Park is becoming a popular place in which to live but many of the villagers feel that more of the centre should have been made ready before the houses were built. Of course the alternative argument would be that no shopkeepers would move into the village until there is some ready-made custom.

Nevertheless the householders and schoolchildren are being forced to live and work in a place devoid of facilities. Many of the houses have been occupied for eighteen months but the first shop, a hypermarket, only opened two months ago. The middle school has been in operation for over a year and lessons began in the high school in September. Despite this the most optimistic opening date for the library is the end of the month.

When the library does open and the theatres, health centre, swimming pool and sports pitches are completed the people of Holt Park will have a

community centre on their doorstep which is second to none in Leeds.

There are already two libraries, in Swinnow and Beeston, which give a dual service to the public and schools but the Holt Park library will be one of the best endowed outside the city's central bookstock. Mike Hyde, the librarian who incidentally is a member of the University's Sadler Folk Group, says that the library has been designed to service the needs of both the villagers and people living in nearby Ireland Wood and Cookridge to the West or Holt Park and Adel to the East: "There are two large car parks and it is intended to attract people from a wide area to make use of the facilities the centre will eventually offer," he said.

## Preserved

In one corner of the square the buildings of the farm, on which the village is being built, still stand. The farmhouse is a listed building and is to be preserved and turned into a pub.

It will be two years before the village is finally completed and another two before it will be possible to tell whether the scheme has worked. At present most of the people involved with Holt Park, although very reticent to comment, are confident that the venture will be a success. However, it is clear that little consultation is being made with the people whom the village centre will serve and it is very worrying that the top officials responsible for the project are not prepared to discuss the development of Holt Park and keep the residents in the picture.

by Ian Coxon



People converge on Holt Park village centre by bus and car

# Tom Paxton — modest Star of the Sixties

by NICK KEHOE

Tom Paxton is one of the leading songwriters in America, yet he remains as modest and unassuming as when he began his career amid the folk revival of the early sixties. When I met him last Saturday he was in high spirits looking forward to the concert and in a very talkative mood, especially when I asked him about his latest album.

"I have a children's album coming out at the end of November: It's something I've been wanting to do for years and now I've finally got round to doing it. It'll be a collection of a lot of old songs plus a couple of new ones that have never been recorded, I'm really looking forward to it."

Q. When will your next regular album be coming out?

A. That should be on sale in January.

Q. You're very politically aware as a writer. A lot of your songs deal with specific events such as the Attica prison riots which you write about in "The Hostage".

A. Yes, it is about the Attica prison riot, though I deliberately refrain from using words like Attica because I wanted it to apply wherever it belonged, it could just have easily applied to Long Kesh. I didn't say anything specific because I wanted the song to be more than just propaganda. Every time I write something I want it to be still humanly relevant 10 years from now.

Q. You come down very hard on the governor Nelson Rockefeller, who according to the song sent the police in shooting, and killing convicts and hostages alike. Is this your interpretation of the situation or is it recorded fact?

A. It's a matter of record. He gave the order to send the cops in and claimed he was trying to save the hostages' lives. He put out a story after the break-in that the hostages had had their throats cut by the prisoners, but in fact they all died of gun-shot wounds, and the cops were the only ones with guns.

Q. How have you viewed the Watergate affair, was it something that came as a surprise to you?

A. Oh God no, I've always known that he was a bastard. What I don't understand is how people were so deluded as to vote for the son-of-a-bitch. I mean it was so obvious all his career he was the scum he was finally proven to be.

Q. Do you think this was an exception in American politics?

A. Yes I do. I think that most American politicians are like politicians everywhere else; there's always the corruption that you have to constantly be on the look-out for. The thing is these people weren't really trying to line their pockets all that much, they were trying to take power.

**"I'm really contributing, really leaving something here—that thrills the hell out of me."**

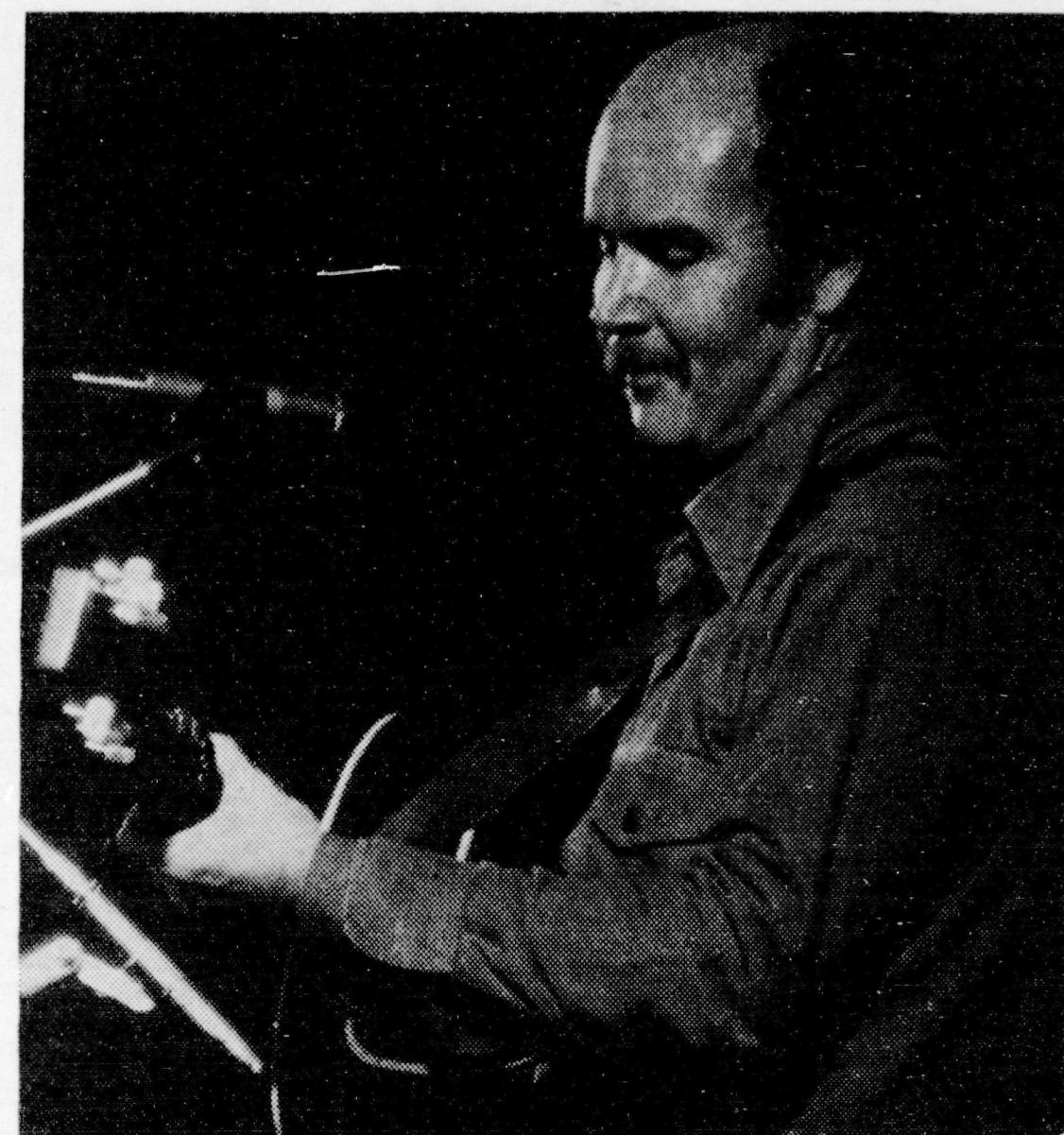


Photo by Martin Rountree

Tom Paxton performing in the University refectory last Saturday

Q. You once said that you had a love-hate relationship with America. What did you mean by this?

A. Well, in spite of the outrage that I have felt over the last ten years beginning with resistance to the Civil Rights struggle moving through the war years and Watergate; even though there's an awful lot to be disgusted about and angry with it's still my country. It's where I grew up and where all my roots are and I find it impossible to switch that off. I can't walk away but I can scream and shout. It's like a family quarrel.

Q. I'd like to come back to your music now, you cover a very wide range of songs. How many of these are based on your own experience, I'm thinking particularly of songs like "Clarrisa Jones", "Cindy's Crying", and "The Hooker" which seem very real, are they based on actual people?

A. Usually they contain a kernel of truth and are real like composites of people I've met, though I couldn't introduce you to a model of Cindy or anyone else.

Q. You give the impression of being a very happily married man, yet many of your songs are about broken relationships. Why is this?

A. Well it's true, but I think every relationship has the seeds of its own destruction and it's simply a matter of wondering 'what if' or 'how would I feel if?' Also of course, my wife isn't the first woman I've ever known, and I could be drawing on things I felt before or maybe a bad argument we had.

Q. When you're looking back on your emotional experiences, do you find it easier to write when you're detached from it?

A. Sure, I don't ever try to write when I'm emotionally involved. There has to be detachment, then you can control the emotion and make it work for the song. I don't think anyone would particularly enjoy a song that was made up of anger, that had no artistic discipline laid on to it. There would be no insight in that.

Q. You once said that you hate nostalgia and yet a number of your songs have a nostalgic appeal, I'm thinking particularly of "Rambling Boy", "Outward Bound".

A. Well I think maybe 'Rambling Boy' comes into that category but 'Outward Bound' certainly doesn't, it's as close as I'm ever going to get to being metaphysical. I think it has to do with death. I really let that song come out and I worried later about what it meant. For a while there in the mid sixties, when Dylan was starting to write abstract songs, everyone got into writing abstract songs that didn't mean shit but they sure sounded poetic and I'm satisfied that Outward Bound isn't that.

Q. What have been the particular high moments in your career?

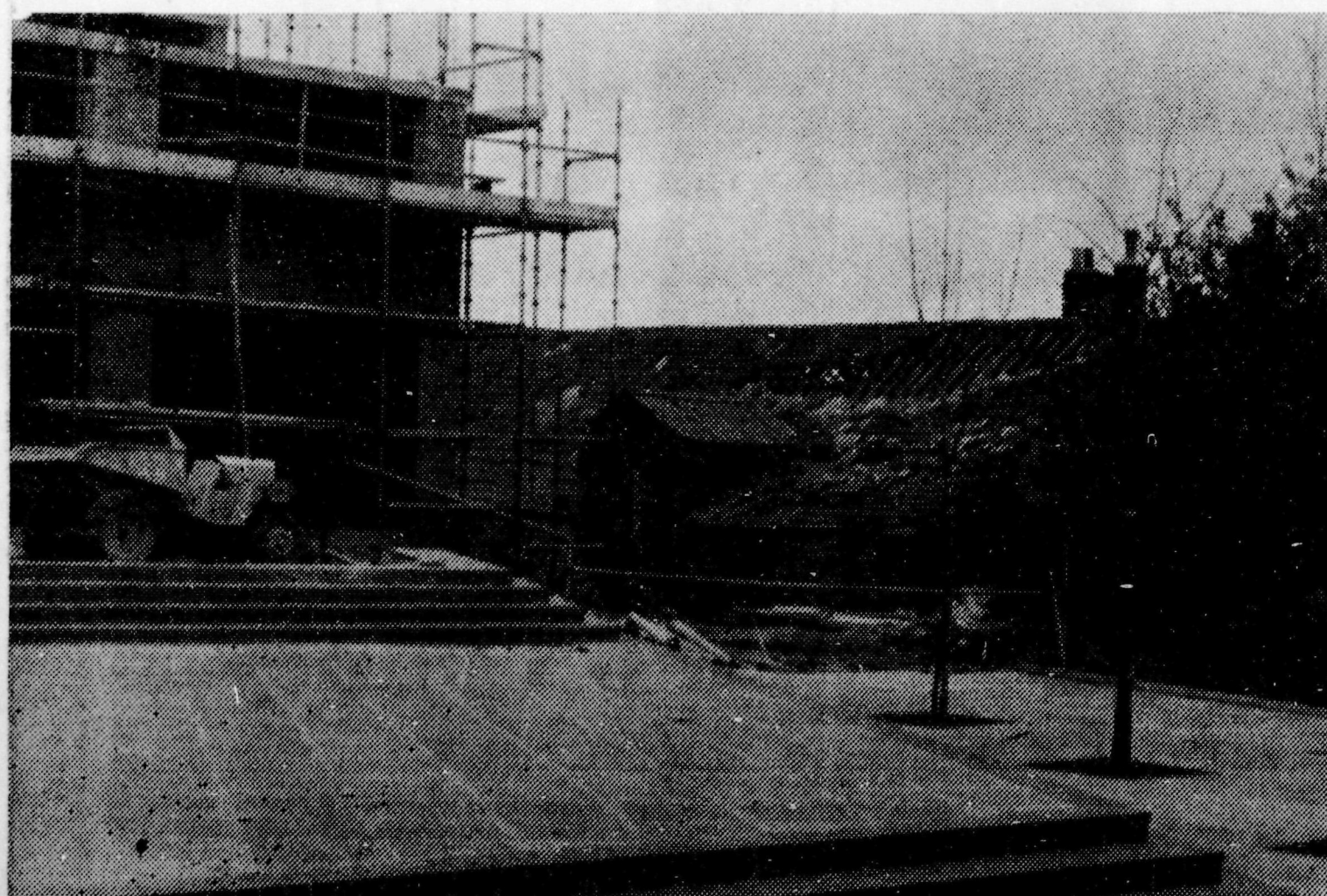
A. Well the Isle of Wight was a shattering experience, but I think maybe the highest moment in my career was hearing from a couple of friends that they'd heard The Last Thing On My Mind sung in a club in North Scotland on a wintry night by some alcoholic little geezer, and when they told him they knew the fellow who wrote the song, he told them they didn't because it was an old Scottish folk song. When I heard that I just freaked out.

Q. Do you count it as a virtue that your songs should sound traditional?

A. No, I think it a virtue that people know the song who have never heard of me — I'm really contributing man. I'm really leaving something here, and that thrills the hell out of me.

Q. How do you see yourself going over the next few years?

A. Slowly mad... No seriously I'd like to improve. I want to write deeper, I have to get better, just have to get better.



The old farm buildings, which are to be converted into a pub overshadowed by the new shopping area



## Arts

### A lone force

#### Newman's Law

ABC

The latest in the current run of cop films about the policeman who is compelled by corruption to go it alone, "Newman's Law" rates as a gripping one.

George Peppard is Newman whose hard-hitting, rough justice earns him the enmity of the local narcotics hoods, and a dishonourable discharge from the force by a crooked superior.

To put an end immediately to further speculation, let me state that there is not one millimeter of anything like sex

in the entire film. There is however plenty of devastating and total violence, cop-style, punctuated by moments of humour, usually due to our English interpretations of American police and underworld jargon, and of pathos in the two classic death scenes.

Despite this, the film is fast-moving and exciting, and those among you who have ever been tempted to buy a water bed should see this before doing so. A burst water bed is certainly a captivating and refreshing sight, amid all the blood and gun smoke.

Julia Taylor

### Patterson's breath of life

Mike Patterson's lunchtime production of "Birth to Breath" gave us a timely reminder that, despite all attempts to reduce his work to a philosophical system, Samuel Beckett is essentially a comic writer. Mr Patterson presented us with effectively dramatised excerpts from the novels, "Murphy", "Watt" and "Molloy." Also particularly noteworthy was his interpretation

#### "Birth to Breath"

by Mike Patterson  
WORKSHOP THEATRE

of Nagg and Nell as two glove puppets in "Endgame".

The production has been put on elsewhere with great success and this lunchtime was no exception. True enough, Beckett's personal vision is somewhat dire, but one need

only compare the effect of this show with that of the avowedly anti-Beckett play "Armageddon" (which some may have seen last week) to realise that it is not just a particular world view that makes a play successful.

The show can be seen, along with Mike Patterson's equally professional performance of "Krapp's Last Tape", tonight.

Jonathan Forster

### Dreamy improvisors

#### Preview of the coming week's Ents

Tangerine Dream will be performing their works Aqua and Phaedra — a recording of the latter having achieved considerable success in the album charts recently. The group play totally improvised experimental electronic music relying mainly on electronic keyboards, synthesisers, and mellotrons.

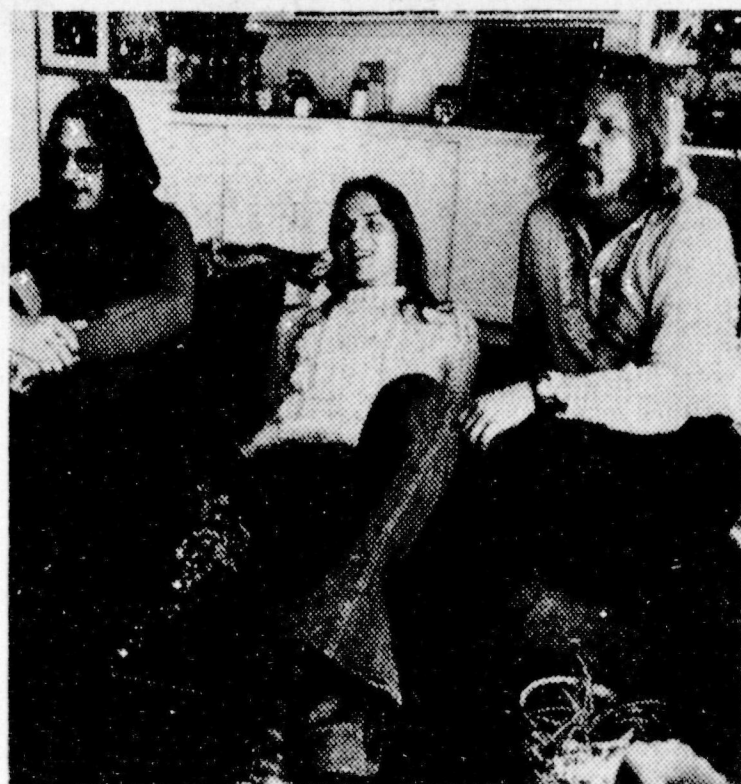
"Dreamy" seems to sum up their music very well, for it possesses an ethereal air of veiled mystery and quiet whimsicality.

Other bands appearing in what promises to be a good week musically are STACK-

RIDGE — who return to the Poly with new songs, and an improved line-up which promises a tighter approach; FAIRPORT CONVENTION — who are possibly playing better than ever, to judge from their recent album, "Live Convention". With Sandy Denny back as leading lady the picture is complete.

Finally, jazzman Ian Carr plays another set at the University. Carr is an innovator who explores the possibility of the electric trumpet, and whose recent work, such as "Roots", brings him very close to Rock.

See Dateline for details.



Tangerine Dream (from left to right): Peter Baumann, Christopher Franke, and Edgar Froese.

### Varieties of Baroque

The Halcyon Consort gave us an evening of baroque chamber music in the eminently suitable surroundings of Emmanuel Church on Wednesday. Playing on instruments of recent construction but seventeenth century design, the programme emphasised a more intimate side of seventeenth century music. The "theme" of the concert, and indeed it had one, for why else perform Telemann in the same programme as Van Eyck, "the blind carillon player of Utrecht Cathedral," aimed to show us the use of the solo sonata form in baroque cham-

#### A Baroque Evening

The Halcyon Consort  
EMMANUEL CHURCH

ber music. This was well brought out by contrasting the more rigorous Italianate style with the ornamental and elaborate patterns of the French.

The concert opened with a sonata for recorder by Loeillet in which changes of rhythm formed the main interest. This was followed by Alan Davis' highly sensitive rendering of Van Eyck's Variations on Dowland, and to conclude the

first half of the programme a suite in the French style by Dieupart.

After the interval we heard John Craven's versatility on both chamber organ and harpsichord in three early Italian pieces. But the highlight of the evening was surely Kathryn Michaelis' rendering of Couperin's Suite in E minor for viola da gamba and harpsichord continuo. Resplendent in a brilliant red suit, she played with lightness of touch which brought out the French elegance of Couperin's highly decorative style.

Kate Mosley

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### Political psychiatry

#### Ideology and Insanity

by Thoms Szasz  
PELICAN

At last, psychiatry is revealed as the political doctrine most of it is. Mental illness argues Szasz, is a myth. In earlier times, tensions in society were attributed to demons and witches and treated theologically; now they are attributed to mental illness and treated psychiatrically. Moral conflicts and social problems are presented as the creation of sick minds.

The way this is done is crude but effective. To the psychiatrist, problems of knowledge and freedom, the moral, political and religious struggles of the individual are merely the scum covering an interesting puddle. You want to fight pollution? The psychiatrist notes "guilty wanderer"; you've left your husband rather than give up your career? ("Penis envy"). You live in dread of the hydrogen bomb? (Orgasm can be a terrifying experience).

Psychiatrists don't help their clients to change their situation, they help them adapt to it. Indeed 'mental illness' and 'mal-adjustment' are almost synonyms. Christ himself would have been clapped in the looney-bin and treated for religious mania and latent homosexuality, had Israel had such wonderful welfare services as ours.

Szasz suggests that in the modern industrial world (communist and capitalist), there is a remarkable consensus on how to achieve the good society: you simply freeze it in its present form, using the massive wealth of the state to 'help' people find 'happiness' (acceptance, resignation) within it.

Pete Littlechild

### Brilliant farce

#### Relatively Speaking

by Alan Ayckbourn  
GRAND

How reassuring to realise as one sinks into the Cowerdesque confusion of "Relatively Speaking" that Alan Ayckbourn is not trying — as would Beckett — to sound out the grey matter in the British Head.

Brilliantly, Alan Ayckbourn pares down stock farce elements into a glossy slickness. Such old-fashioned devices as dramatic irony and cliff-hanging curtain lines fuse with typically 20th century bedroom romps into something sparkling and funny.

Lucy Fleming's interpretation of Ginny as wide-eyed and innocent was quite polished, and her suggestive vagueness about her affairs comprised the basis for the maze of misunderstandings. The men Moray Watson and Simon Williams banded about in snappy literate goofiness, and Dora Bryan's mild dottiness kept the misunderstandings snowballing between the two couples.

The dialogue had a meant-

for-overhearing quality — the pearls which people let fall when they are out to impress those whose ears may be flapping nearby. Nobody actually comes to the point. If they did, the play would be over in ten minutes, since the atmosphere of carefree chaos owes its effectiveness mainly to the well-constructed slottling together of the events.

The sets were fairly imposing and an impressive willow-tree lurked in the corner of the country house scene. Yet certain things puzzled me — the fact that "cheap-day return" train tickets are not available on Sundays, and that Epiphany occurs in February, yet the action in the play took place in Summer.

However, it was a relief to escape the excesses of subsidised culture for an evening, and to relax into the kind of play which our grandmothers always say they don't write anymore.

Nick Swengley

### Varieties of radicalism

#### NOVEMBER PENGUINS

This month's Penguin releases include a reprint of Anna Coote's invaluable "Woman's Rights: A Practical Guide" (reviewed last session), and Michael Barratt Brown's "Economics of Imperialism".

Brown's book is a scholarly work which "examines the

Marxist concept of the connection between capitalism and imperialism". The author is a Marxist whose own views on imperialism follow very closely upon those of Rosa Luxemburg, yet this does not prevent him from assessing the merits of neo-classical and Keynesian approaches to imperialism. Needless to say he finds these approaches lacking.



# Goehr First Performance

London Philharmonic Orchestra  
ROYAL FESTIVAL HALL, LONDON

During November the University's Music professor, Alexander Goehr, has had first performances of three new works. Last Sunday at the Royal Festival Hall the London Philharmonic Orchestra, conducted by Bernard Haitink, performed his "Metamorphosis/Dance", a work which they had commissioned. I must say at the outset that it is for me the most approachable and immediately rewarding of Goehr's music.

"Metamorphosis/Dance" takes as its inspiration the legend of Circe changing Odysseus' men into swine and their later transformation into improved human beings. It was originally intended to be a ballet in an opera which was not, however, written. Goehr has taken the idea and worked it into a set of variations for large orchestra (including a most impressive array of percussion).

Taking a form which has

its roots in Beethoven's last piano sonata, Goehr gives the music the same basic pulse throughout but makes it seem to go from fast to slow and back again by rhythmic variations.

Mr Haitink's qualities of faithfulness and a refusal to distort for the sake of momentary effect are well suited to the nature of this work. The orchestral playing of a difficult score was excellent with the string sound (often, especially in the solos, reminiscent of mature Berg) particularly good. Best of all was the long flute solo beautifully played by Martin Parry.

That a new work should get so large an audience was due to the presence of Claudio Arrau playing the Brahms Second Piano Concerto in the presence of Clu second half of the concert. He fully lived up to their expectations in a performance

which while lacking nothing in necessary strength had a tremendous refinement and sense of lightness.

His pointing of the dance-like themes in the last movement was outstanding, whilst his almost mystical playing in the slow movement was well complimented by Alexander Caemron's increasingly assured solo 'cello.

There were perhaps slight reservations about a violin tone that seemed a little thin in the concerto; however in Schubert's "Unfinished" symphony, which opened the programme, Mr Haitink obtained the most ravishingly beautiful pianissimo playing you could hope to hear from the orchestra. Without any excess fuss it was quite clearly a performance and not just the all-too-common run-through.

John McMurray

## Paxton soldiers on

Few artists can have been as well received this term as Tom Paxton. After playing for nearly two hours and having done two encores, he still had the audience shouting for more, nearly quarter of an hour after the performance.

Perhaps what was most enjoyable was the lively contact he maintained with the audience. With so many singer-songwriters these days looking as if they are in the throes of misery when performing, it was refreshing to watch an artist who was so obviously enjoying himself; and this enthusiasm rubbed off on the crowd. How many other artists could invite the audience

Tom Paxton  
REFECTORY

"to make fools of themselves" by joining in the chorus of an absurd children's song, and not only get away with it but have them shouting for more.

There was more to the concert, however than just the humour. Paxton played a wide variety of songs dealing with such diverse topics as pollution, Watergate, and broken love affairs.

Particularly effective was the placing of "Taking Vietnam Pot Luck Blues" immediately before "Jimmy New-

man". He showed the absurdity of the Vietnam war describing half the soldiers as being "hooked on pot" and then immediately after showed the tragic aspect in "Jimmy Newman" a young soldier who had been killed.

Some of the songs, particularly about his children and wife, were a little sentimental for my taste — but then perhaps I'm just not romantic.

Towards the end of the concert he said this was the third time he had played at Leeds but it wouldn't be the last — judging by this performance I think he's probably right.

Nick Kehoe

## Rumanian rhapsodies

Bucharist Philharmonic  
Orchestra  
TOWN HALL

On Saturday night the Bucharist Philharmonic Orchestra played a selection of music ranging from the Violin Concerto No. 6 by Paganini, to Ion Dumitrescu's Symphonic Prelude, composed in 1951.

The first half of the programme consisted of Enescu's Rumanian Rhapsody No. 2 in D; Dumitrescu's Prelude and Paganini's concerto.

Ion Voicu was the soloist for this latter work and his interpretation of the poignant song-like theme was exquisite,

and extremely well-received. Technically this is a difficult piece to master, especially in the cadenza of the first movement and in the final rondo, conducted in "allegro spirituosu". The solo part ranges from a proud insistent theme, to a more gentle and lyrical strain.

The main work of the evening, Bruckner's Sixth Symphony, revealed the full strength of the orchestra. They conveyed well the power of the first movement and the devotional side of Bruckner's character. In the final movement the Orchestra returned to this initial theme building up in a powerful and dramatic, even if undisciplined and indulgent climax.

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Wednesday, 22nd January to Saturday 8th February: George Bernard Shaw's SAINT JOAN.



Ouch! More Kung-Fu acrobatics

## Oriental revenge

The Black Dragon  
PLAZA

Oriental lips twist into an inscrutable, who-flung-dung sort of shape, and a dubbed Aemrican voice growls "Goddamn!" Down among the sampans, vicious acrobatics compete for attention with beautiful police agents masquerading as prostitutes, while another rozzler (disguised as a rickshaw boy) is murdered and thrown into a sewer. Yes, it's Kung-Fu, the 1970's answer to the second-slit western of the "Head 'em off at the pass!" variety.

But the Dreaded Black Dragon Syndicate reckoned without the murdered man's three sons, who descend wrathfully (and in glorious Eastman color) on the piers... slums and dirty dens of Hong Kong, in a desperate attempt to avenge their father.

Eventually the three brothers are, in the words of the synopsis, not only able to smash and destroy the illegal work of the Dreaded Black Dragon Syndicate, but down all their foes including the much dreaded four tigers...

"The Black Dragon" is a film not to be missed by Kung-Fu freaks, and it's definitely worth seeing if you're an intellectual snob with an identity crisis. But as an old-timer, nose buried in his glass, muttered to me, "When you've seen as amny as I have you begin to lose your sense of balance."

Pete Littlechild

## Sparkling ballet

Prodigal Son  
London Festival Ballet  
BRADFORD ALHAMBRA

As an admirer of Scott Joplin's piano rags, it was with a certain amount of uneasiness that I made the journey to the Bradford Alhambra for the London Festival Ballet's production of "Prodigal Son".

But my fears were soon allayed, for there was nothing to take exception to, even if the overall atmosphere was closer to the sparkling vivacity of "The Sting" than the classical formality of Josh. Rifkin's Joplin. In fact, for long periods, the music seemed to owe much more to the arrangements and orchestration of Grant Hossack than to the original rags of Joplin. For instance, the Charleston scenes — as the bedraggled Prodigal Son traipses his way through the '20's — are far removed from Joplin's Missouri.

As the programme notes state, Prodigal Son is a variation on the biblical parable and relates the wanderings of a son through the 20th Century. The performance of the Son (Paul Clarke) was rather overshadowed by the sultry dancing of Patricia Ruanne as the vamp-like siren, and by the strangely contorted and angular dancing of Ken Wells as the MC/Waiter. The ballet moves rapidly and humourously through two World Wars and the intervening years, with the gullible son being fleeced by the same couple on three separate occasions.

An admirably simple backcloth enabled the ballet to move at a rapid, almost exhausting pace, and helped to contribute to the company's slick production which was well received by the audience.

Roger Yelland

## DATELINE

### cinema

#### ABC 1

Tonight and tomorrow: Vincent Price in Madhouse @, 1.50, 5.20, 8.55; and The Amazons @, 3.25, 7.00.  
Next week Not yet available.

#### ABC 2

Tonight and tomorrow: Temple of the Dragon @, 1.40, 5.10, 8.50; and The Rage Within @, 3.10, 8.50.  
Next week: Not yet available.

#### ABC 3

Tonight and tomorrow: Lee Marvin in The Dirty Dozen @, 1.10, 4.20, 7.40, LCP 7.10.  
Next week: Not yet available.

#### ODEON 1

Tonight and tomorrow: John Voight in The Odessa File @, 2.30, 5.20, 8.20 and Listen to the Sunrise @, 4.40, 7.35, LCP 7.35.  
Next week: Not yet available.

#### ODEON 2

Tonight and tomorrow: George C. Scott in Bank Shot @, 2.15, 5.35, 8.55; and Dead Cert @, 3.40, 7.00, LCP 7.00.  
Next week: Not yet available.

#### ODEON MERRION

Tonight and tomorrow: Lana Turner in Persecution @, 3.40, 8.40, mats. Wed., Fri., Sat. Sean Connery in The Anderson Tapes AA, 1.45, 6.45.  
Next week: Superchick @ and Knuckleman @, LCP Sun, 6.20, Week 7.00.

### TOWER

Tonight and tomorrow: Percy's Progress @, 1.40, 5.10, 8.45, and The Chinese Connection, 3.25, 7.00.  
Next week: Steve McQueen in The Getaway @, Sunday 3.40, 7.40, Weekdays 12.30, 4.20, 8.20.

### PLAZA

Tonight and tomorrow: Deadly Weapons @, 1.00, 3.40, 6.20, 9.00; plus Weekend Swingers @, 2.20, 5.00, 7.40.  
Next week: Black Dragon @ and Blood of Frankenstein @.

### CLOCK

Tonight and tomorrow: Roger Moore in Gold, 6.00, 8.10, LCP 8.05.  
Next week: Not yet available.

### COTTAGE ROAD

Tonight and tomorrow: Glenda Jackson in A Touch of Class @, 8.35 and They Call Me Trinity @, 6.45.  
Next week: Richard Dreyfuss in American Graffiti @, Sun. 4.15, 7.50, LCP 6.10, Week 8.35 LCP 6.45, and Glen Campbell in Norwood.

### HYDE PARK

Tonight and tomorrow: Fairport Convention and Matthews Southern Comfort @, 7.30; Rhubarb @, 8.05 and Pink Floyd in Live at Pompeii @, 8.50.  
Sunday, November 24th for one day: Boris Karloff in Cauldron of Blood @, 7.00 and Vincent Price in Witchfinder General @, 8.30.

November 25th: Monty Python's And Now For Something Completely Different @, 6.55; and Oliver Reed in The Devils @, 8.30.  
Thursday, November 28th for 3 Days: Comedy and Cartoon 7.10; and Malcolm McDowell in O Lucky Man @, 7.25.  
December 4th for one day: The King of Marvin Gardens @ and Jacques Tah's Traffic @.

Compiled by Julia Taylor

### LOUNGE

Tonight and tomorrow: Blazing Saddles @, 5.40, 9.00; and The Omega Man @, 7.20.  
Next week: Chinatown @.

### LEEDS

#### FILM THEATRE (AT THE PLAYHOUSE)

Saturday, November 23rd, 11.15 p.m. Just Before Nightfall.  
Sunday, November 24th: Heat @ and Performance @, 7.30.

#### BRADFORD FILM SOCIETY

November 25th - 30th: Lacombe Lucien.

#### UNIVERSITY FILM SOCIETY

Tonight 7.00 RBLT: The Invisible Man (James Whale) and Christmas in July.  
Tuesday, November 26th: Gospel According To St Matthew. (Pasolini).

#### POLYTECHNIC FILM SOCIETY

Thursday, November 28th, 7.30: Le Mani Sulla Citta.

### theatre

#### CIVIC

Until Saturday: Dora Bryan in Relatively Speaking.  
Monday, November 25th for one week: Spike Milligan in For One Week Only.

#### PLAYHOUSE

Paul Scofield in The Tempest. From Wednesday, November 27th: The Caretaker.

#### CITY VARIETIES

The Glamour of the Music Hall Monday to Friday 7.30, Saturday 5.30, 8.00, Tuesday mat. 2.30.

### SWATHMORE

Friday November 22nd, 8.15: Studio Song, modern dance and music.

#### BRADFORD ALHAMBRA

D'Oyly Carte Opera Company Tonight 7.15 Ruddigore.

Sat. mat. 2.15. Cox and Box and The Pirates of Penzance.  
Saturday evening: Same.

Monday: The Mikado.

Tuesday: Trial by Jury and HMS Pinafore.

Wednesday mat. and evening: The Gondoliers.

Thursday: Cox and Box and The Pirates of Penzance.

#### YORK THEATRE ROYAL

Tonight and tomorrow: Hamlet Prince of Denmark.

Wednesday, November 23rd: The First Mrs Fraser.

#### SHEFFIELD CRUCIBLE

Joseph and the Amazing Technicolour Dreamcoat.

### concerts

#### UNIVERSITY EMMANUEL CHURCH

Thursday, November 28th, 1.20: Gagliano String Quartet.

#### HOLY TRINITY CHURCH

November 23rd, 7.30: Alan Cuckston (Harpichord).

#### NEWLANDS PUB

November 23rd: Oliver Guinness

ST GEORGE'S HALL  
Tuesday, November 26th: Tangerine Dream, Phaedra and Aqua.

#### BRADFORD CATHEDRAL

November 23rd, 7.30: Jenifer Bate (Organ).



# SPORT

Edited by Nick Kehoe

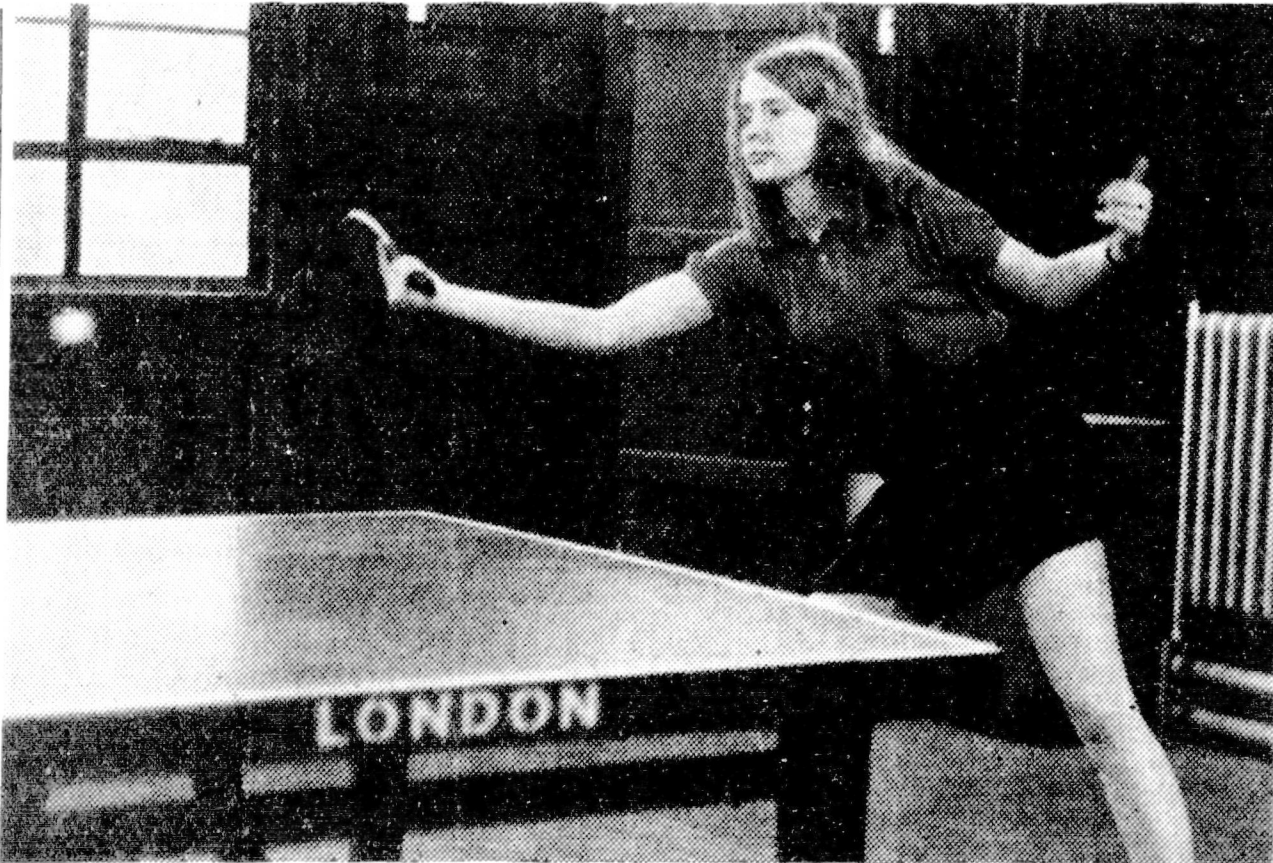
## Game ends in dispute as team walks off

After a very turbulent match the Stoke team walked off the pitch 2-0 down and with 15 minutes of the game still remaining last Saturday as a protest against the standard of refereeing.

The dispute arose over a dangerous tackle by Poly striker Curley which led to the Poly's first goal. The Stoke players protested that the tackle was illegal but the referee allowed the goal to stand. This, together with some other contentious decisions by the referee, led to the Stoke players walking off in disgust.

It was unfortunate that this trouble should have arisen because otherwise it was a good game with both sides playing some entertaining football.

New boy Haggas was promising in his first performance and combined well with Hullock to create a number of chances which were wasted by the strikers.



Val Doffin, the women's table tennis captain in action last week.

## EASY VICTORY FOR TOP RATE GIRLS

The University women's table-tennis team had an easy 7-3 win against Hull University last Saturday, and now head their division of the WIVAB regional championship.

The side have won the competition for the previous two seasons and, with two of

the team ranked amongst the top four university players in the country, they stand a good chance of repeating their success.

At Hull the team went straight into the lead taking the first six sets to make sure of their victory with four sets still to play.

The final four sets saw Val Duffin playing against the

Hull number 3; Anne Hill against the Hull numbers 1 and 2 and Jeanne Watson against Paula Clement, the Hull captain who is seeded third in the WIVAB tournament to be held next week.

Jeanne played superbly to take the first game and was only narrowly beaten in the third, making the overall result 7-3 to Leeds.

# Carnegie overrun inept Doncaster

Carnegie rugby union player Keith Jackson was the four-try hero of the College's 36-0 win over Doncaster in a British Colleges cup match, last Sunday.

Carnegie were on top in every sphere of action, overrunning an inept Doncaster pack. Apart from Jackson's magnificent performance in scoring four tries, scorers came from Latham, Shorrocks, Cousins and Harper. Openshaw kicked two conversions.

This victory has brought the College a step nearer reaching the final of the competition, which they won outright last year.

The previous day, the same team took on a tough Bury

side and notched up their seventh consecutive victory this season, defeating them 20-16.

The game was a closely fought one, with Carnegie more than holding their own in the scrums and line-outs. The biggest threat to their authority lay in the Bury half-backs, who always looked stronger. But captain Keay opened the scoring for Carnegie with a fine try. After this there was a brief struggle for supremacy, and Carnegie emerged the victors.

## Champion Carnegie

Carnegie College women's hockey side carried off the North East area championships of the British Colleges cup competition at home last Sunday.

The side played four matches in the championships, winning three of them and drawing the fourth. The scores were 2-0, 2-0, 1-0, and 0-0.

## Off to Russia

A third year physical education student at Carnegie College will be travelling to Russia this weekend to represent Britain in an international gymnastics tournament to be held in Kuybyshev.

Jeff Davis, the British floor-work and high-bar champion, has been selected to represent Great Britain in a match which has attracted entries from more than 10 countries.

## Mariner 22 Prize Crossword

Last week's winner was PETER STEVENS-NECK OF 22 WOODSLEY TERRACE, LEEDS 2

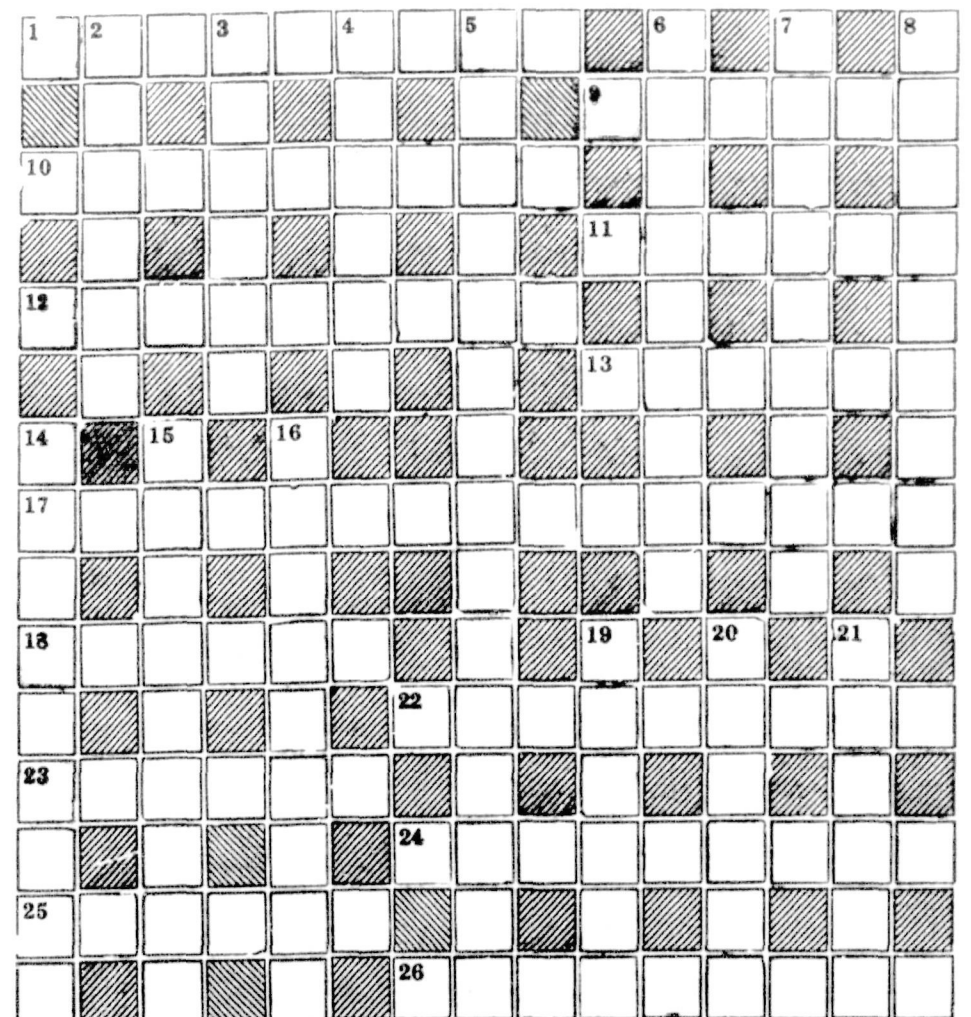
Compiled by  
Arthur

### CLUES ACROSS

- 1 It seems the territorialists are mistaken in rough calculations (9).
- 9 Act the trickster in sheep's clothing (6).
- 10 Unfortunate accident sees Charles crushing into mince (9).
- 11 Newspaper article about the principal violin, we hear (6).
- 12 Does mother point me out in the Christmas play? (9).
- 13 Warmed up, as races often are (6).
- 17 He's at his brightest when full (3, 3, 2, 3, 4).
- 18 Get the sailor into trouble (6).
- 22 Processions with the beast included are contradictions, apparently (9).
- 23 Two rings for the bird, it is said (6).
- 24 Breakdown in the stomach? Dieting's the answer (with love) (9).
- 25 Cricket side are level, with the French retreat (6).
- 26 A poor actor surrounded by nudes has to be brazen (9).

### CLUES DOWN

- 2 Kind of column rising from the plains (6).
- 3 Spur on! It's visible, so we hear (6).
- 4 The French being up in arms causes fear (6).
- 5 Former letter could be a directive to get out of the church (15).
- 6 Saint out in the cold, it appears, with the flag (4, 5).
- 7 Pride, in the Old Testament, leads to damnation (9).
- 8 Dragged in so roughly, it's humiliating (9).
- 14 He had 20 somehow, but withered (9).
- 15 One employed to break up the ship, perhaps (9).
- 16 Old king involved with a young lady discovers underwear (9).
- 19 Worries old Bob with an affectionate embrace (6).
- 20 "... was the doctor Nerissa there the clerk." (M. of V.) (6).
- 21 Rip a stripe off Tom for being back in the river (6).



### SOLUTION TO MARINER No. 21

ENTERTAIN LOGIC  
N A E V O I R O  
DECEPTION QUEEN  
E K R A S U N S  
DISPORT THE PAST  
O O O O O U D A  
OUT OF PROPORTION  
N R F F E C  
STATUE OF LIBERTY  
L D S U E R  
ALIMENT NEITHER  
U T L S I T O A  
GUISE IN ELASTIC  
H O S D N I E E  
TONGS ENTANGLED

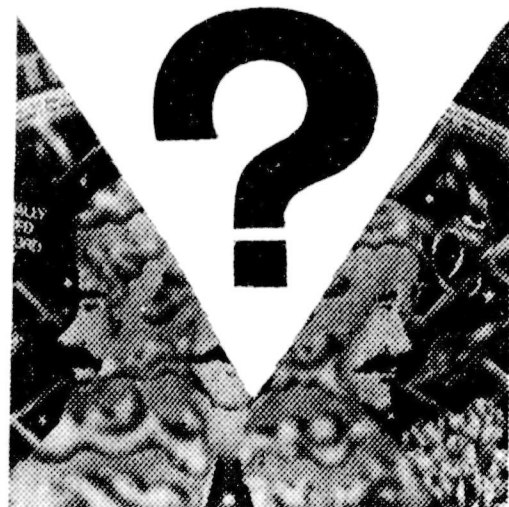
THE FIRST CORRECT SOLUTION WINS £1.50 WORTH OF BOOKS FROM AUSTICKS BOOKSHOPS. Send your entries to LEEDS STUDENT, 155 Woodhouse Lane, to arrive not later than the first post on Monday.

## WIN 5 LP's

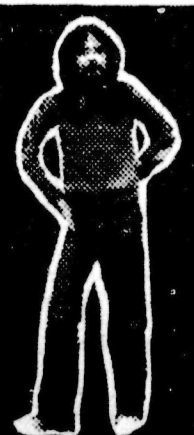
Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

Last week's winner was MARTYN NICHOLSON OF LEEDS POLYTECHNIC

Name.....  
Address.....  
College.....  
Identity of Album.....  
By.....



**EXPRESS**  
RECORDS





# Leeds swamped by Pool champions

The University rugby league team lost, by 17 points to 8, to last season's cup winners Liverpool in a very hard fought game last week.

The Leeds side were a little unsettled after the long journey to Liverpool and took a long time to get into their stride. Liverpool piled on the pressure right from the start and within ten minutes had scored two tries, but were unable to convert.

Just five minutes after the start of the game Leeds suffered a major setback when Lowry, who had just recently returned to the side after an injury, had to be carried off with an injured shoulder and replaced by Rogers.

Soon after the restart of play Finney gave away a penalty which was easily converted, and Leeds found themselves trailing 8-0. Leeds soon came back into the game, however, with a fine try by Rogers. Murphy made ground up the right touch-line before slipping the ball

to Rogers who used his weight to advantage by crashing over the line.

Minutes later a fast passing move resulted in Wilson feeding Stevens who touched down just inside the posts. Unfortunately, in very wet conditions the easy conversion was missed by Peet.

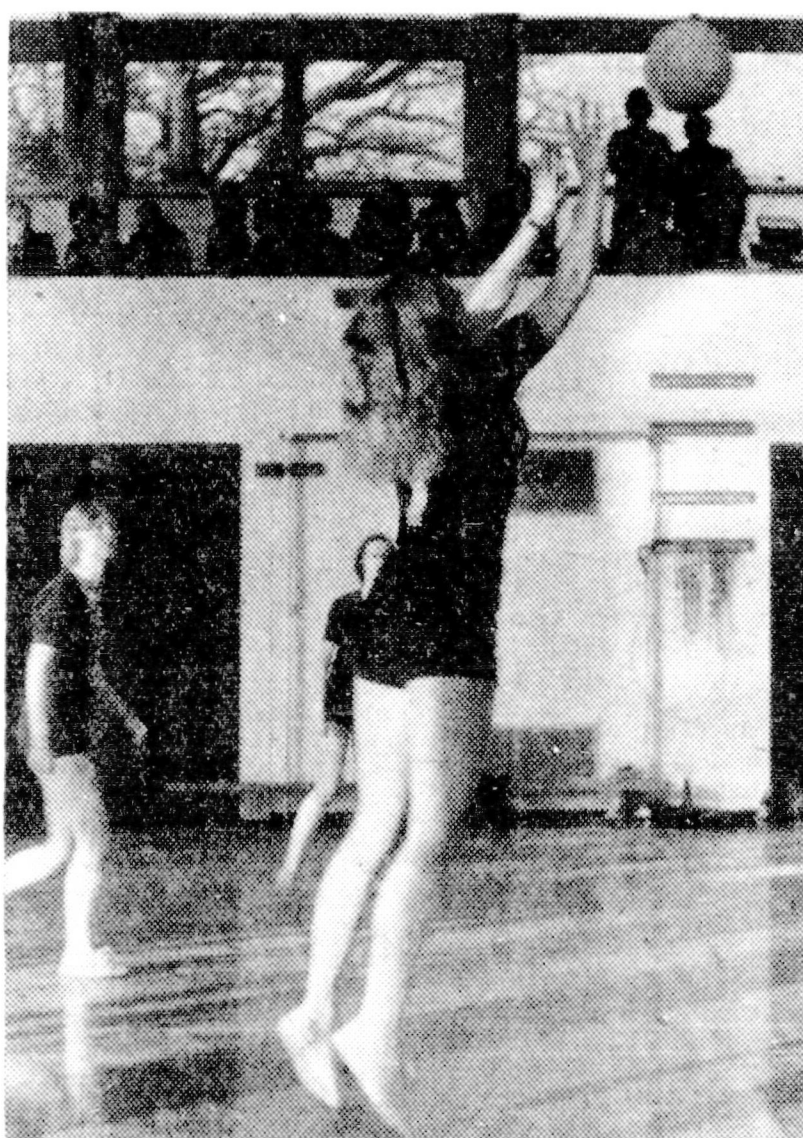
Leeds were playing really well at this stage and were unlucky to be losing 8-6 at half time.

## Penalty

Liverpool went further ahead early in the second half with a try in the corner, but Peet kept Leeds in the game by converting a fine thirty yard penalty to make the score 11-8.

As the game progressed Leeds continued to pressurise the Liverpool side who have only lost once at home in the last four seasons, but towards the end they began to fade and Liverpool scored two easy tries to clinch the victory.

Team: D. Featherstone, M. Dean, J. Peet, K. Bold, P. Conlon, R. Bradford, L. Pinney, M. Murphy, D. Blackmore, C. Wilson, L. Stevens, R. Lowry, S. Winnik, E. Hall, S. Rogers.



## Ups and downs in Volleyball

Pictured above is Merriam Anderson playing for the Poly against Carnegie in the Yorkshire Ladies Volleyball Tournament last weekend.

Both teams played very well with Carnegie soon taking the upper hand to gain a convincing win by 20 points to 9.

In the Yorkshire Premier League the men's team lost 15-12, 15-5 to a strong Lechia side on the previous Saturday.

The Poly were severely handicapped by the absence of Setters, Swinnerton and Jalal, and the Lechia side were able to take the first set quite

## POLY CLOSE IN ON LEAGUE LEADERS

For the second time this week the Poly soccer reserves beat league leaders Old Modernians 2-1, to maintain their unbeaten record this season.

Leeds found it difficult to get into their stride to begin with and the Modernians took control of the midfield. With Smith and Gorman playing exceptionally well in the Poly

defence, however, they were unable to present any real danger.

Led by Curley the Poly soon came back into the game and began to play some really attractive football. Walker came near to scoring a number of times before the Modernians took a surprise lead against the run of play. The centre forward scored a magnificent goal after a speculative long ball from the back four.

In the second half the Poly began to pile on the pressure and soon drew level. Curley

headed a ball on from a throw in and Walker ran in to score. Within five minutes the Poly were in the lead when Tyler hit a wonderful shot from eighteen yards in the back of the net.

The Poly are now only two points behind the league leaders with two games in hand.

Team: T. Curley, T. McAtter, R. Batray, A. Smith, N. Kelly, S. Gorman, A. Taylor, G. Beresford, K. Muirhead, D. Walker, K. Hullock.

## UNIVERSITY INTER-MURAL SOCCER

League Tables as at 17th November, 1974

### DIVISION ONE

	P	W	D	L	F	A	Pts
Clapham	7	5	2	0	23	4	12
Sadler	6	5	1	0	26	6	11
Mortain	6	4	2	0	18	5	10
History	6	3	1	2	12	7	7
Hey	6	3	1	2	12	12	7
Chemistry	6	2	1	3	8	14	5
Devon	7	1	2	4	8	21	4
Engineers	6	1	1	4	5	19	3
Barbier	6	1	0	5	8	25	2
Spanish	6	0	1	5	4	11	1

### DIVISION TWO

	P	W	D	L	F	A	Pts
M. & D.	7	4	2	1	19	10	10
Grant	6	4	1	1	17	6	9
Seton	6	4	0	2	26	11	8
C. Morris	6	4	0	2	22	10	8
Geography	7	3	2	2	13	9	8
Colour Chem.	6	3	1	2	21	11	7
Microbiology	6	3	1	2	11	6	7
Textiles	6	1	2	3	11	22	4
Houldsworth	6	0	1	5	7	29	1
Com. Studies	6	0	0	6	6	39	0

## Poly win but lack penetration

The Poly Rugby Union 1st XV gained a useful 7-0 win over York University last Wednesday but finished feeling disappointed with their performance.

Leeds fielded the same side who played so well at Trent the previous week, but on this occasion they failed

to show their potential against a York side who defended magnificently.

The Poly played the first half against the wind and with the rain falling strongly the pitch was soon cut up badly, making conditions very difficult. They went straight into the attack, and with some good kicking by stand-off Clark they kept the York side pinned in their own half for long spells.

After 15 minutes Leeds took the lead with the only try of the match. The ball was fed along the backs from the ruck to winger Broude who touched down in the corner. Clark failed to kick the difficult conversion.

For most of the rest of the game Leeds did well in the scrums and line-outs but failed to show any real penetration in the middle of the field.

Midway through the second half, Leeds went further ahead from a penalty goal by Clark, but the seven points lead was little to show for the pressure they had put on the York team; and they will have to make more of the chances they create if they are going to do well in the coming games against Sheffield and Carnegie.

## Carnegie slip

Carnegie College soccer side slipped from their position at the top of the Yorkshire League when they went down 2-0 to a strong Westbrook Wanderers team last Saturday.

Despite having much of the play in the first half, Carnegie lacked the punch to put the ball into the net, and Westbrook capitalized on defensive errors to hammer in two goals before the interval.

In the second half, Wanderers stepped up the pressure and the College men were lucky not to find themselves with an even greater deficit. Forwards Cox and Metcalf both missed good chances to pull something back. But midway through the half, the result never looked in doubt, and a hard-pressed Leeds side were grateful for the final whistle.

## LEEDS OUT OF CUP

The University soccer 1st XI were knocked out of the Leeds City Cup last Saturday when they lost 1-0 to Carlton Athletic.

Leeds began the game well and put a lot of pressure on the Carlton defence but were unable to create any real chances. The Carlton side seemed content to play for a draw and for long periods of the game they had all their players back in their own penalty area.

The goal came mid-way through the first half from a quick breakaway by the Carlton right winger. After a fine run down the touchline, his cross was met by the centre-forward, who slammed the ball home on the half volley giving the Leeds goalkeeper no chance.

Leeds came back strongly in the second half but were unable to break down the massed Carlton defence. This became more and more frustrating for the university team and as the game progressed they began to lose a

lot of their early cohesion and teamwork.

Macadam, possibly the most skilful player on the field tried to do too much himself which resulted in many of his fellow attackers being caught offside and the few chances that were created being wasted.

## U WIN

This week's selections are:

Friday, 2.00 Newbury  
PAKIE (nap)

Friday, 2.30 Newbury  
DORLESA

Friday, 12.45 Newcastle  
JIM'S PLEASURE

Saturday, 12.30 Newcastle  
FIXBY GOLD

Saturday, 1.30 Newcastle  
DULWICH (nap)

Saturday, 1.45 Wolverhampton  
CORRIEHOIL

Saturday, 2.15 Wolverhampton  
APRIL THE SEVENTH



## BOAT CLUB HOPES SUNK

The University boat club 1st IV reached out of the competition when they lost marginally to Bradford.

Nevertheless, it was an impressive display by the Leeds crew who are expecting to do well in the national regattas next term.

## Badminton girls struggle to tense victory

The University women's badminton team beat Hull 5-4 last Saturday in a tremendously close and exciting game.

In particular, the second set was a very tense one with Alison Holmes and Christine Wilson only just man-

aging to overcome the Hull pair.

The Leeds team have now won all their matches in the N.E. Division of the WIVAB competition and go forward now to the quarter finals in which they will play the winners of the S.E. Division.



# LEEDS STUDENT

Friday, November 22nd, 1974

your weekly newspaper

## Protests follow decision to cut vacation grants

The disclosure last week that the University is planning to cut the grants given to students for vacation work has provoked a series of protests from student representatives.

The decision to decrease the money provided for the grants by £10,000 came at last Thursday's meeting of the University Finance Committee.

Union student treasurer Wilf Canagaretina said he thought the move was a stu-

pid one. "It's going to hit final year students doing long projects, who have to stay here during the holidays. Obviously the University has to impose some cutbacks, but it can't be denied that the main reason for a University's existence is education. By cutting down like this, the University is going against the whole idea of education."

President Neil Taggart commented that the decision was "scandalous". "This is another area where they are cutting down because they know that they can attack students more easily than anyone else. The University are cynically expecting students to go onto National Assistance as an alternative."

A spokesman for the Bursar's office was unavailable for comment.

Boyle — cont from p1

Asked before his address about his opinion on the proposed merger of the Polytechnic and the City of Leeds and Carnegie College, Lord Boyle said that he welcomed Carnegie's links with the University so long as they wished them to continue.

Concluding on the only bright note of his statement, the Vice Chancellor described some of the forthcoming Centenary celebrations. In particular, he praised the generosity of the Clothworkers Company who have donated £60,000 for the conversion of the former Cavendish Road Presbyterian Church into a concert hall.

However not even this section of his statement remained unclouded: "Celebrations will, of necessity, be modest in view of the economic situation," he said.

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## AUSTICKS

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# No children here-say angry girls at Highfield

Only a week before its opening, the Poly Union students' nursery faces threats of disruption from angry students at Highfield Hall.

The nursery, which will accommodate 30 children between the ages of two and five, is to be located in the student common room at Highfield.

But the hall's fifty girl residents say they don't want it there and claim that they were never consulted about its establishment.

The nursery is being set up and financed by the Union as a service to students with children. It will be open from 9 am until 5 pm when the common room will be effectively shut to hall residents.

A member of the hall's House Committee said yesterday that virtually all the girls were opposed to the nursery occupying their common room.

"It is the only communal room in the building," she said, "which we pay to use and where girls go to watch television and work — not to be disturbed by 30 children running all over the place."

She went on to say that none of the residents heard about the plan until the third week of term. "There has been no consultation with us at all," she added.

A meeting of the house committee on Wednesday heard proposals for an occupation of the common room to prevent the nursery functioning.

Opposition to the nursery has also come from the hall's staff.

The Catering Officer, Mrs. S. Culshaw, commented that there were inadequate facilities and insufficient cleaning staff for the nursery.

"It is the students' house for the whole year. Neither they nor the staff feel it is fair to impose the nursery on us like this," she said.

Poly Union President Ian Steele, who attended Wednesday's meeting to answer complaints, said that as far as the Union could see, the common room at Highfield was hardly used during the day.

He admitted that there are going to be problems but said that the nursery was desperately needed and could only be housed at Highfield. "It is the only place the Polytechnic has offered us and so it must go ahead there. It is a very necessary facility which will benefit more people than it will harm," he said.

## Park Lane staff deny 'Communist' allegation

An anonymous allegation that students at Park Lane College are being "indoctrinated" by Communist lecturers has been hotly denied by staff this week.

Last Thursday the Yorkshire Evening Post published a story containing allegations from an unnamed parent that there is "a very strong Communist element at the college and they are using lectures for indoctrination purposes."

The parent allegedly went on to say that students who disagreed with the lecturers were labelled "Fascists" and called so publicly in front of other students in the class.

In a strongly worded statement following a meeting of college staff, the allegations

have been completely denied and an apology has been demanded from the Evening Post for doing a grave injustice to the college.

The statement, copies of which have been sent to local MP's, the Director of Education and the Press Council, says: "The staff bitterly resent the sensational form in which the allegations were published. They do grave disservice to the efforts of all staff who over many years have at all times tried to give all that is best in further education to the people of Leeds."

## Pratt proposes protest march as grievances subside

The President of Carnegie Students Union, still unhappy about plans for the amalgamation of his college with the Polytechnic and James Graham College, is planning another protest march through the streets of Leeds next Wednesday.

However, on Tuesday, a mass meeting of the Polytechnic staff is expected to agree to co-operate with the local authority over the Carnegie Poly merger.

Carnegie President Chris Pratt intends to address Wednesday's City Council meeting in an attempt to convince councillors that the present plans for unification of the three colleges should not develop into a total merger.

An emergency meeting of the Polytechnic Academic Board last Friday welcomed assurances from the Education Committee that the name 'Polytechnic' would be retained in the title of the new institution, that staff positions would be safeguarded

and that the Interim Academic Council would be the sole body deciding on the implementation of the merger. The Board advised members of the Polytechnic staff to drop their policy of non-co-operation at Tuesday's meeting.

The Poly Union will also be holding a meeting on the merger on Tuesday morning while the staff are reaching their decision.

## 14 for Margate

The University Union delegation going to the NUS Conference in Margate on November 29th to December 2nd will be the largest delegation at the Conference.

The Union, which has a card-carrying membership of over 9,500, is sending eleven delegates and three observers.

## Union elects its delegates

Student members on the sub-committees of the University Academic Committee have been elected by Union Council.

The members are normally proposed by Senate. Union President Neil Taggart said: "We are fighting a battle to get students onto University committees. If a committee wants to have students on it, the elections of those students ought to be up to the Union."

## LEEDS UNIVENTS presents:

Saturday, 23rd November in Refec at 7.30 p.m.  
Superstars et al...

## FAIRPORT CONVENTION featuring SANDY DENNY

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and Bryn Haworth

Tickets 85p from Union Services/Porters/Door.

At 2 pm to NUS card holders only, on Saturday, 23rd November, tickets for LEO SAYER on November 30th (£1) go on sale and then again at 2.30 pm on Sunday, 24th November.

STATUS QUO — sold out