

Taggart calls upon all students to vote

NOW IT'S UP TO YOU

We say

The Presidential election. How many of you are saying to yourselves "So What?"

The Presidency of Leeds University Union is the most important student position in the city and is one of the most powerful in Britain on account of the Union's size.

It is therefore vital for us all that we choose the best man for the job.

Frankly, none of the four candidates are very impressive. None, in our opinion, is the obvious choice. Either they are hopelessly inexperienced or politically offensive to the majority.

Nevertheless, the choice has to be made. We ask that none of you shirk your responsibility as a member of the University student community. It is your duty to cast a vote.

Read the manifestos contained inside. Make your choice. However poor the selection, one of them will get the job.

It is up to us to ensure that it is given to the right one.

As one of the quietest university Presidential election campaigns draws to a close, there are fears that it may conclude with a very low poll.

While the four candidates put the finishing touches to their campaigns in preparation for the opening of polling on Monday, Union President Neil Taggart last night appealed to all Union members to cast a vote.

"All the signs are at the moment that the poll is going to be low", said Mr Taggart. "It is crucial that in this time of crisis for the Union and the University, all students must vote so that the most capable candidate can be chosen."

Throughout the past week, there has been a marked lack of enthusiasm for the election at most of the hustings.

At Bodington Hall, where candidates traditionally become the target for unsparing abuse and assorted missiles, barely 50 people assembled to hear the candidates make their campaign speeches.

The pattern has been repeated at other normally lively hustings. At Devonshire Hall only two of the candidates turned out for fear of a repetition of the scenes of previous years when candidates have been given cold baths and assaulted.

For the two who did go,

by Nick Witchell

Pete Gillard and Roger Seddon, there was no cause for alarm. Clive Clapson, the President of Devonshire said he thought people were anxious to avoid the violence which has always hitherto accompanied hustings at all-male halls.

Among campaign followers there is a feeling that the election has never really got off the ground. One of the candidate's agents said that people this year appeared to be too disinterested to even give the candidate a rough ride. "However", he added, "all the groups will be working hard over the weekend so I hope we will see a good turn out next week."

● The University Union porters, who always keep a book on the election, were quoting the following prices yesterday afternoon. R. Seddon 5/4 on, K. Devaney 7/4, P. Gillard 9/4, R. Mason 10/1.



From left to right: Roger Seddon, Pete Gillard and Kevin Devaney at Charles Morris Hall. The fourth candidate, Rob Mason, did not attend.

THE CANDIDATES

Kevin Devaney, 30, a Communist, gave up a job in the mines five years ago to take his economics course. A Yorkshireman, his main experience lies in his knowledge of the workings of the National Union of Students, gained as this year's NUS Secretary, Pete Gillard, 25, is an In-

ternational Socialist, currently Grants Campaign Action Secretary in the Union, his work has involved him in many diverse Union and University committees.

Rob Mason, 22, a third year philosophy student is the rank outsider in the contest.

This is his first step into the political arena.

Roger Seddon, 21, a third year lawyer, joined UC during his year as hall president at Bodington. He proposed the SGM motion that led to the sacking of eight Council members over the Irish question.

Education chief promises help for annexe sufferers

by CHRIS ELLIOTT

A firm promise of help for the students working in "deplorable" conditions at Park Lane College's St Peter's Annexe has come from Leeds Education officials this week.

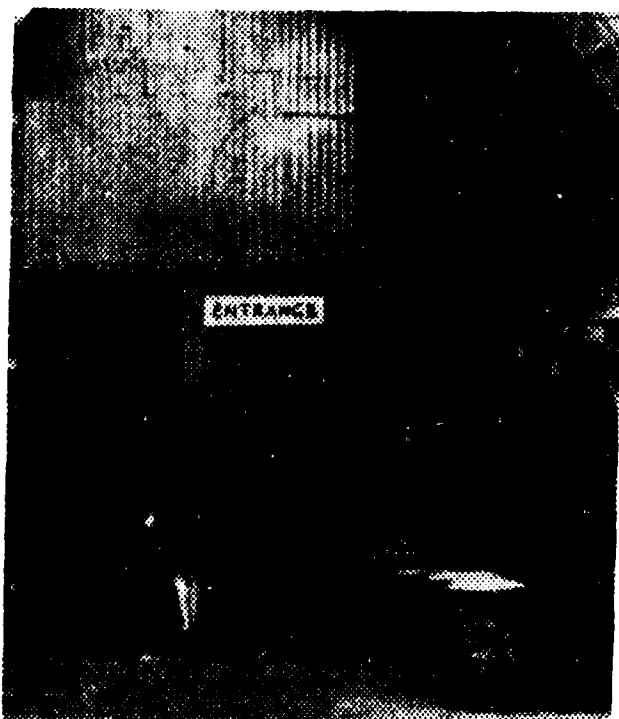
At a meeting at the college on Tuesday, the city's Director of Education, Stuart Johnson, told members of the students' Executive that a report recommending the completion of the college building programme was being drafted for submission to the Department of Education and Science.

He also pledged to improve working conditions at the Annexe, which is used by over 500 students. The building, which is situated at Kirkgate and was once a Church School, has twice been condemned because of its unhealthy state.

Park Lane President Bill Lavender said that the students who had to work in the Annexe were generally dissatisfied with conditions there. He said the Executive had rejected proposals made at the meeting that the students should be temporarily housed in the Park Lane Hutments and St Andrews annexe, near the main part of the college. "We will not be fobbed off with accommodation which is just as bad", he said. "Something needs to be done immediately."

Bernard Williams

Union rep at St Peter's criticised Lavender and his Executive for making decisions on behalf of students at the annexe without con-



The dilapidated scene at the entrance to St Peter's annexe

Picture by Ian Mitchell

sulting them properly: "We very rarely see Bill Lavender down here," he said. "It's only the Executive that has decided they want an immediate move from St Peter's, not the majority of students down here."

Mr Williams went on to say that students at the annexe were opposed to moving immediately on the grounds that their exams were due shortly, and it would be too much of a disturbance to move somewhere else. Also, he said, it would cost the students 50p a week extra in travelling expenses to get to the alternative accommodation.

Mr Williams is organising a petition from the students at St Peter's declaring that they do not wish to quit the annexe immediately. A further meeting between Executive and the St Peter's students is planned for today.

Magistrate horrified at Union drug-scene

Sharp criticism of the University Union was made this week by a Leeds Magistrate after a student defendant told him he had obtained the drug LSD in the Union.

Mr F. D. L. Loy, the city's stipendiary magistrate said after fining a student £25 for possessing LSD, that it was "a terrible state of affairs" when people could buy such drugs so easily in the students union.

Union President Neil Taggart immediately refuted the criticism. He said it was always convenient for drug-takers to allege that their substances were obtained in the Union, when in fact they had obtained them from acquaintances completely unconnected with the Union.

"I am not necessarily saying that this is true of this case", he added, "but I am very annoyed that we were not consulted or given a chance to represent ourselves in court."

Mr Loy's comments came after 19-year-old Andrew Wickham, a first year French and Spanish student, was found guilty at the Magistrates Court of possessing LSD. Wickham claimed that he had been depressed and had gone into the Union to get drugs. "I just walked up to a group of people and asked for it," he said.

After taking the drugs, Wickham believed that he was having an argument with God, and subsequently threw himself under a bus in Headingley Lane. As a result he sustained a broken ankle, bruising and cuts.

Mr Loy said in court that Wickham was lucky to be alive. "The horror is that having decided that you wanted it you were able to get it from the Union," he went on.

Teetotal security

Security staff at the Poly have been banned by the union executive from drinking while on duty following a brawl at last Saturday's disco.

Andrew Spillane, a student at the Poly was punched and kicked by one of the security officers after trying to attend to his girlfriend who, he said, had collapsed in the ladies toilet.

An eye witness said that a porter objected to him entering the toilet and they began to argue.

"It was obvious that they were both very drunk," he said. "After a number of threats a fight broke out between Mr Spillane and a security officer who had joined in the dispute. Mr Spillane was knocked to the ground and then kicked," he said.

Mr Spillane was taken to hospital for treatment and had to have three stitches in his face.

Still the best in Britain

Last week Leeds Student went up in price to 4p and cut down in size to 10 pages.

We explained then that the reason for this double-edged blow was the considerable increase in our production costs, something like 20 per cent since this time last year.

Despite the rise in price and the reduction in size, we still believe that Leeds Student offers by far the best value of any student newspaper in this country.

Other papers have had to take even more drastic measures to combat their financial difficulties and continue to fall far short of the quality and range of Leeds Students' news, feature, arts and sport content.

INSIDE

Two great exclusive features: PAUL GIBBS visits the studios of Radio Luxembourg.

MIKE BAILEY meets former Monkee, Mike Nesmith.

Pages 4 and 5.

NEXT WEEK

Next Friday is St Valentine's Day and we will be publishing a special St Valentines personal column for YOUR message.

Call in at any of our offices — insertion at 2p per word.

LEEDS STUDENT

155 WOODHOUSE LANE
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Need to streamline

The Poly Union Executive has grown unwieldy. A gradual increase in its complement of paid officials has created severe management problems.

Not only has the number of student officers risen, there are also many more permanent staff employed in the union. The result is that many jobs are duplicated.

When the post of Vice-President for Recreation was created the Polytechnic did not have a paid sports administrator. Also entertainments was booming and there was a place for a paid student officer to organise the social life of the union.

Now there is an urgent need for a reappraisal of the duties of certain executive officers. There are two full-time people employed to look after the running of sports clubs and the lack of a suitable hall means that the Polys cannot compete on a viable basis with Univents.

We therefore urge you to support the plan to abolish one of the Union's sabbatical posts. Two unpaid student secretaries to determine policy on entertainments and sports will suffice.

Not before time

The bureaucrats in the City Education Department have finally seen the light and decided to do something positive about the appalling state of Park Lane's St Peter's annexe.

And not before time. For too long students at the College have had to put up with the annexe's faulty heating system, its dreary, smelly classrooms and ramshackle common room.

For once the authorities have taken heed of a genuine cause for complaint, and are taking steps to ensure that St Peter's is converted into a place fit for students to work in.

Education on the cheap is not education at all. All students have the right to a decent environment when they are studying, and if this means spending money, then it must be spent.

New group plans to smash NUS Leftists

Sports Hall demanded for Poly

A campaign for a new sports hall is being launched by the Athletics Committee at the Poly.

Keith Todd, chairman of the committee, said that the Poly desperately needed a new sports hall: "Leeds Polytechnic is one of the largest outside London yet the sports facilities are abysmal. Other Polys which are much smaller than Leeds all have sports halls," he said.

Gordon Wright, assistant director of the Poly, said that he was in favour of providing a new hall but added that the main problem at the moment was how to finance it since it is estimated that it would cost over £80,000.

George Bulman, union sports secretary said he hoped the Poly would put the sports hall on the priority list.

"At the moment we have to play all our competitive games away as our facilities are not up to league standards," he said.

A determined attempt to smash the left-wing domination of the National Union of Students' Executive Committee is to be made at the forthcoming national conference at Llandudno.

Two of the leaders of the recently formed moderate Radical Action Group (RAG) are to contest the elections for President and Deputy President. It was announced at the end of last week.

They are Andrew Vallance Owen, a 23 year old medical student and President of Birmingham University Union, who will fight the election to find the successor to current President, John Randall; and Raymond Gann, Senior Vice-President of Aberdeen University Union, who will challenge other contestants for the post of Deputy President.

RAG was set up last summer but is only now asserting itself as a major force to be considered within the structure of the NUS.

Andrew Vallance Owen, its National Co-ordinator, described it as a new group of radical democrats: "We want to represent the opinions of the grass-roots students in this country rather than blindly follow a well-worn political dogma in which students are not interested", he said.

In a recent speech at Keele University Mr Vallance Owen accused the NUS of being

unrepresentative, undemocratic and out of touch with ordinary student opinion: "We believe that vast numbers of the students NUS is supposed to be representing are becoming so alienated that they will soon want nothing whatever to do with their own National Executive."

RAG is calling for a new system of election whereby the Executive would be chosen by a national ballot of members rather than by the existing delegate vote at Conference.

Such a reform is necessary according to Mr Vallance Owen, in order to sweep away the electoral powers of a "stilted, clique-ridden Conference," which only represents 0.2 per cent of the total union membership.

"We aim to show the student population in this country that at least one group is trying to do something positive rather than sitting back in apathetic despair," he said.

£200 theft from students

Police are investigating the ransacking of a University students' house last week in which almost £200 in cash and property was stolen.

Thieves broke into the house, in Woodsley Road, Leeds, by kicking in the back door. They got away with a camera worth £100, a radio and a watch. £15 cash and £30 from the gas meter was also taken.

John Cooper, one of the students living there said that this was the third time the house had been burgled in recent months: "We were all out at the time," he commented, "and when we returned the place was a shambles. This area is known for this sort of thing."

A police spokesman said this week that no progress had been made as yet in tracing the thieves.

London

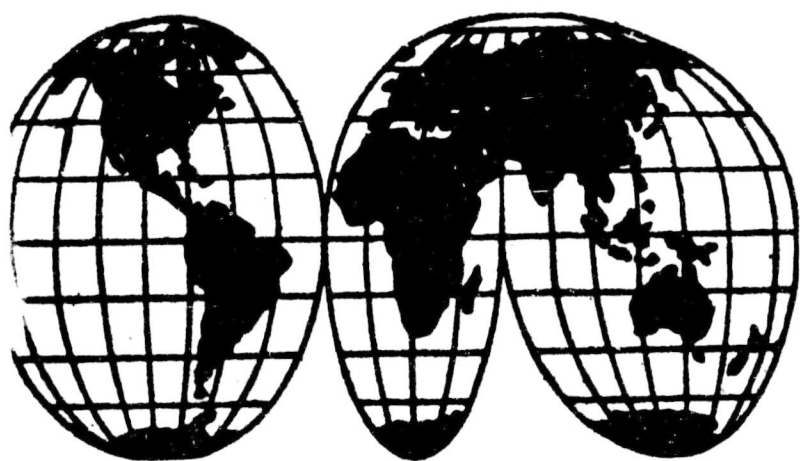
A third year student of economics at City Polytechnic was arrested at Heathrow Airport on his return to England from Ireland at the beginning of this term and held for three days in solitary confinement under the Prevention of Terrorism Act.

The student, Mr Delcan Trainer, was held in total for four and a half days, although no charges were preferred, and neither his parents nor his college were informed. He was eventually freed after the intervention of a solicitor from Release, and the case has now been taken up by the Assistant-Provost of the Polytechnic, a solicitor from Release, and the National Union of Students.

L.S.E.

The leaders of the Union of the London School of Economics disowned their members last week after they passed a motion supporting a policy of disruption if a list of demands are not met by February 6th.

Immediately after the decision had been taken, officers of the Union denied that they were responsible, and described the motion as "silly". The iniquate meeting called for the immediate implementation of such measures as a 20 per cent reduction in canteen prices the return of hall prices to last year's levels, full nursery facilities and no implementation of educational cuts.



STUDENT WORLD

The general secretary of the Union Paul Cockerell, proposed an amendment to the main motion, which provided for "a series of actions . . . to disrupt the general functioning of the School," if the demands were not met, that action should include "murder, arson, looting and the taking of hostages."

When the motion was passed, all he could say was "We was buggered".

York

Squatters in York were joined by students from the University last week in an attempt to prevent the City Council's housing committee from demolishing houses under a clearance order.

The incidence of squatting in York has risen dramatically since Christmas — four more houses have been occupied this year and the council has responded by ordering the destruction of the insides of houses in clearance areas so that they become uninhabitable.

The entrance to the streets was picketed and council-workers were kept out until they returned with police support when one house was gutted. Finally, official eviction notices were served, and now the students wait to see whether the council will be able to take the action through the courts. Meanwhile the Students' Union has condemned the action of the police and council, and a letter of protest is to be sent to the Chief Contable at York.

Cambridge

The sixth Cambridge college to go co-residential will be Trinity Hall.

Already King's, Clare, Churchill, Sidney and Selwyn have begun to admit women and Trinity Hall will follow their example in 1977 at the earliest. The total number of undergraduates will not be increased from its present 300, and women will be accommodated after

some alterations in the existing buildings. The Bursar refused to comment on the decision, but thought that colleges should be cautious about admitting women, as in his opinion, there would not be enough suitable women candidates if every college went co-residential. This is the first action to be taken by Trinity Hall since the statute barring women from admission was changed in 1967.

Edinburgh

University residences at Edinburgh University are under threat of closure within the next three years if they don't manage to break even this session.

The Halls are not allowed to incur losses by law — and if this does happen, the public auditors will step in and the Halls will have to close, and reopen as rented flats.

At the same time plans of residents at Pollock Halls to fight the University rent increases with a rent-strike were approved by a meeting of the Students' Association. About 200 people have paid their cash into the fund established to receive fees at the rate originally asked by the university.

Liason has been established with the National Union of Public Employees, and if the University try to take a test case to court, the NUPE workers at the Hall will probably strike in sympathy.

FOOD FOR THOUGHT

Ten to one against getting a proper meal. These are the odds being offered in a rather unusual dinner to be available in the University Refectory next Wednesday.

It is the "Richman Poorman" charity dinner, which will be attended by the Lord Mayor and other civic dignitaries.

Everybody who sits down to the meal will be given a lottery ticket which will entitle them to either a three course "western" meal or a bowl of gruel. The latter, the staple diet of much of the third world, will be served to 90 per cent of the guests,

whilst the lucky ten per cent will get soup, main course and sweet.

The meal is being organised by voluntary organisations in Leeds, to focus attention on the disparity between the world's rich and poor nations.

Dr Michael Flowers, a consultant at Leeds General Infirmary and for ten years a medical missionary in Bangladesh, will address the dinner, together with the Lord Mayor and Cllr Michael Meadowcroft, leader of the Liberal group on the City Council.

Tickets for the meal, which will seat 400, are available from St Georges Church, Woodhouse Lane at 60 pence for students. Proceeds will go to Oxfam and the Tear Fund.

personal column

Vanda announces her nomination for GOD next session. It being SIMON WAKENFIELD's 21st on MONDAY, 10th FEBRUARY, all friends are invited to CINDERELLA that night for a celebration 60p (or otherwise!) Paul, no more wine. No more singing. Good luck, Sartre. DAVE'S DISCO. 36 Cliff Road, Leeds 6 or D for Dave.

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Happy 21st birthday, Julia and Paddy.

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Compiled by Sue Beardsworth

Call to ban Hawkwind after drug allegations

The pancake connection

The Polytechnic is to stage a sponsored pancake race next Tuesday as part of the celebrations in the "French Connection" festival beginning in Leeds this week.

The week-long festival has been organised in an attempt to cement trade relations between Leeds and its twin town Lille in France.

The organisers of the pancake race hope to attract up to twenty competitors to raise money for the Lord Mayor's charities.

Poly Director Dr Patrick Nuttgens will present the prizes. Anyone wishing to enter the race should contact Frances Williams, the Information Officer at the Poly.

Did police infiltrate concert?

The rock band "Hawkwind" may never be allowed to set foot in the University again after various incidents said to involve drugs during their concert last Saturday.

The group threatened not to go on stage after Ents officials asked two members of their party, both of whom are banned from the Union because of alleged drug peddling activities, to leave.

After a tense back-stage argument, the group's two guests were allowed to stay on the premises and the concert went ahead as planned.

But, in addition, it has been alleged by Ents officials that members of the band's road-crow were selling drugs in the dressing rooms.

The allegations have been dismissed as totally untrue by the group's manager, Doug Smith. Earlier this week he said that although he knew

by Nick Witchell

the road crew possessed certain illegal substances, he was quite sure that no selling had taken place in the dressing rooms.

Mr Smith went on to say that he regretted any discourtesy over the matter of the group's two banned guests: "I was not at the concert and I do not know what happened. However, we were under the impression that the University wanted us to play for them and that we would be letting our Leeds fans down if we didn't, so it seems rather petty if we are now going to be banned," he said.

This new row follows an incident at Hawkwind's concert at the University last year when an Executive officer complained to the police because a four year old child was appearing on stage with the band. Members of the group were arrested the following night when a similar thing happened in Bradford.

Undertaking

Because of this, Union Council last session decided to ban Hawkwind. However, the ban was lifted for last Saturday's concert after an undertaking had been received from the booking agency that there would be no trouble.

Paul Fenn of the London based agency, Asgard, said that he was very sorry

if the undertaking had been broken.

The Union's Ents Secretary, Paul Loasby, commented that he had been very annoyed at the group's conduct, particularly after the guarantee of good behaviour had been made.

At a meeting of the union's Executive committee on Monday, NUS Secretary Kevin Devaney demanded that the group be banned for good: "It is clear that "Hawkwind" attract the drug taking fraternity, who we do not want in this union. Bearing this in mind together with the behaviour of the band on Saturday I think they must be barred for ever," he said.

Dictated to

President Neil Taggart commented that it was for the union to decide who should be allowed into concerts: "We are not going to be dictated to by a band when drugs are involved and there is a danger to our licence and to the general welfare of our members," he said.

Concern was also expressed at the concert because it was suspected that plain clothes police officers were in the audience. One man gained admission to the balcony with what appeared to be a police warrant card.

A spokesman for West Yorkshire Police denied that any of their officers were present at the concert. However, the Chairman of Ents, Cultural Affairs Secretary Dave Smith said that a police warrant card had clearly been identified: "Much as we want to co-operate with the police, behaviour of this sort, where we do not officially know about their presence, makes it very difficult", he said.

Another Poly bomb hoax

The Poly Union had to be completely evacuated last Wednesday afternoon following a bomb threat.

Arthur Whittaker, the union's chief security officer said a man phoned at 5.30 claiming he had planted a bomb which would go off within half an hour.

The police were called in and ordered the evacuation of the building but they did not make a search.

People were allowed back in the union again at 7.00 after nothing had happened.

A police spokesman said they were treating the threat, the fourth in the last few months, as a hoax.

"Unfortunately this kind of incident seems to be increasing. We now receive three or four bomb hoaxes in the Leeds area every day," he said.



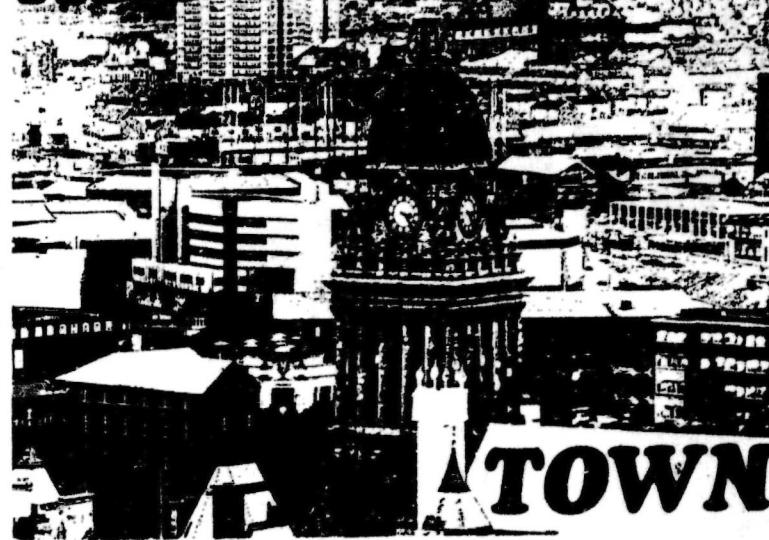
MEN FOR SALE

Smiling Sue Tills rang up a fiver this week — courtesy of Radio 1 DJ Noel Edmunds. English student Sue got the money by selling her boyfriend, Allan, on Edmunds' breakfast show. But love is fickle. Her hall mate at Tetley, Heather

Stafford, pictured in tears, found her boy, Bill, to be only worth five pence.

The two girls are now counting the cost of severing their amorous connections on Edmunds' "sell your boyfriend" spot.

AROUND



FATAL KNOCK-OUT

A policeman died earlier this week after being knocked-out at a rugby match last Saturday.

Ian Towns of Farsley, Leeds was knocked unconscious after a head-on collision only five or six minutes into the game. He was playing wing forward for Leeds Corinthians against a Roundhay side and when the Roundhay winger made a break Mr Towns went to tackle him. The resulting clash left both wingers unconscious on the field.

The Roundhay player later regained consciousness but Constable Towns died two days later in hospital from a suspected blood-clot caused by the collision.

THE THREE WEEK ITCH

After only three weeks of marriage Jack Pickles of Pudsey near Leeds tried to kill his wife, it was alleged in Leeds Crown Court a few days ago. On one occasion he seized his wife, Vera, by the throat so tightly that she lost consciousness. Later he forced her into the Leeds-Liverpool Canal.

In defence, Pickles said that he and his wife had gone for a drink but his wife started picking on him. He wanted to give her a good shaking so he grabbed her around the throat but he had never intended killing her.

Finding him not guilty, Mr Justice Thesiger remarked that he hoped the defendant would show more restraint in the future. Pickles was put on probation for three years.

FAULTS LEFT UNCOVERED

Scores of teenagers were evacuated from the Seacroft Civic Youth Club earlier this week following a fire in the roof beams. The building cost £65,000 ten years ago and has had a leaking roof for years. The underfloor heating system is almost out of action as well.

The fire brigade ordered the electricity to be immediately turned off but it was later restored. The Education Department then stepped in, turned off the power again and closed the building. More than a thousand people use the centre every week and they are now going to have to use local schools and Seacroft Grange until a decision is reached about when it should re-open.

COME IN LITTLE GREEN MEN

A UFO will land or crash on earth before the end of 1975 — or at least that is what one punter thinks in Leeds. Ladbroke's consulted an expert before accepting his bet of £25 and gave him odds of 1,000-1.

Compiled by Cathy Davis

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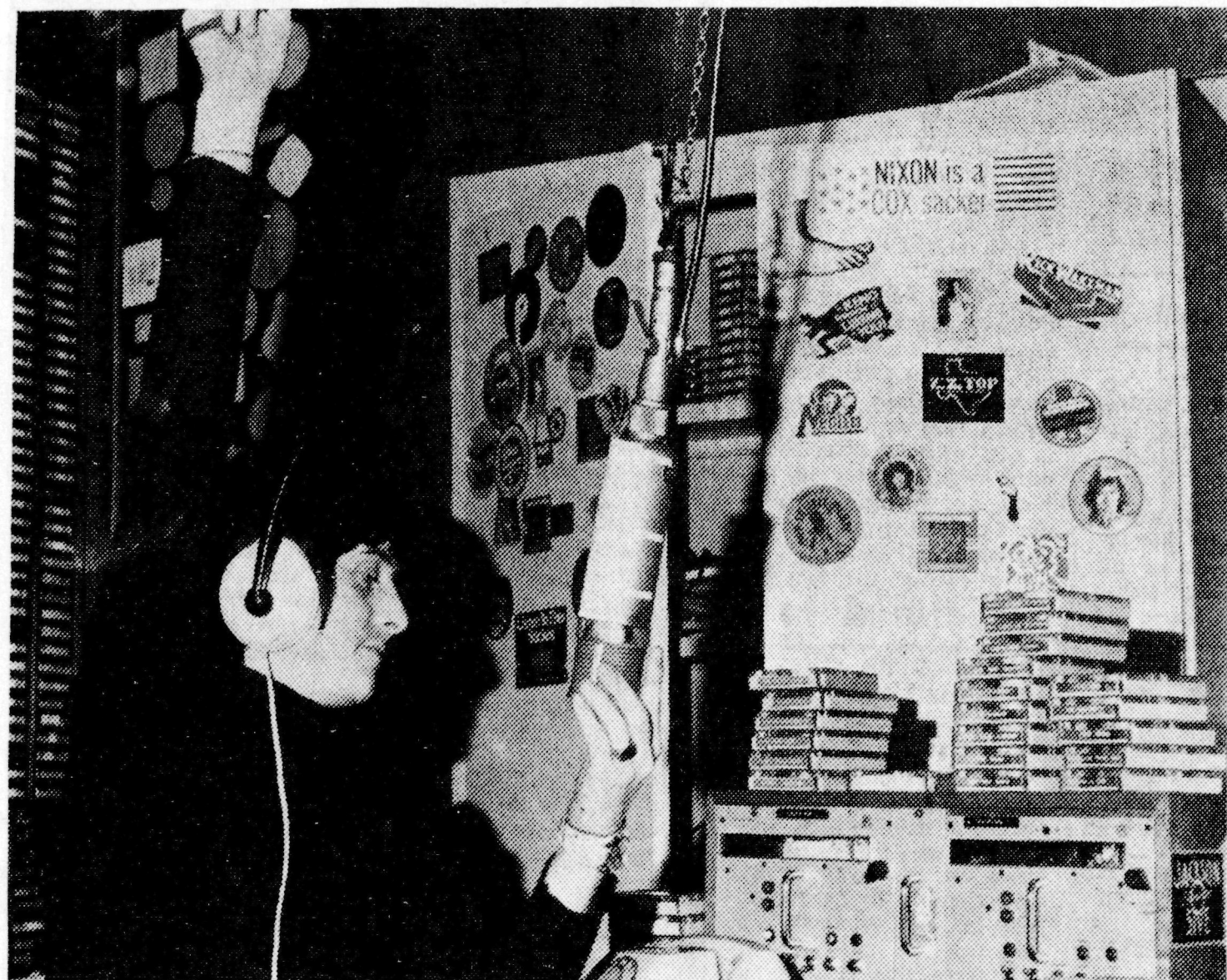
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2 GREAT EXCLUSIVES — RADIO LUXEMBOURG AT WORK — MONKEE MIKE NESMITH AT PLAY

"TRENDSETTING 208"



Tony Prince, Luxy's "Royal Ruler" on the airwaves

Radio Luxembourg was once the home of Lord Haw-Haw. Now it is Europe's most successful international commercial station. PAUL GIBBS recently became one of the very few reporters to visit their studios.

studying at Worthing College in Sussex. Mark Wesley, now 25, was Britain's youngest DJ when he started work in Southend.

The only foreigner in the team is Kid Jensen, a twenty four year old Canadian born on American Independence Day. He inaugurated the famous 'Jensen's Dimensions' programme making him the only one of the six to choose his own music.

The newest recruit to 208 is Peter Powell who looks remarkably like American recording star David Cassidy.

Radio Luxembourg beams its programmes at everyone in the British Isles between the ages of ten and thirty-four. Its signal is aimed at the Midlands, promising advertisers an effective penetration of what they describe as the flower of Britain's youth.

With the occasional concession to the more discerning listener and the mums and dads, Radio Luxembourg broadcasts its endless stream of bubble-gum music. To the cynic their success could be taken to indicate the obviously gullible nature of Luxy's audience.

Operating from its own forecasted charts, of which one must be highly suspicious as the London company is rumoured to be owned by four of the leading record companies, Luxembourg has a bank of about a hundred records that it constantly rotates, adding a few and subtracting a few when programme organiser Ken Evans considers them no longer commercial.

He boasts that his charts are more advanced than those of the BBC and the musical press and that records move quicker within them. For anyone with the money, playing

time can be bought, and Luxembourg has been instrumental in the rise to fame of Elton John and the Osmonds. If you should tune to 208 tonight you will hear at least every hour the raucous single of 'Hustler', although it does not feature in any chart.

Profitable

The result is advertising revenue of £1 million a year, sold at £120 a minute, making it a highly profitable concern. Radio Luxembourg (London) Ltd, which controls administration from plush offices in Mayfair, sees that all commercial angles are followed. For £250 they will fly you over a Luxy DJ to host your graduation party. They own a music publishing company and the Swisscentre newscaster in Leicester Square. When fan mail became too much to handle they created Club 208 from which, on delivery of a small fee and a stamped addressed envelope you can receive a bi-monthly magazine about all your favourite DJs and offering wonderful bargains for you to be taken in by. Tee-shirts, posters, records and even a charter trip to the Grand Duchy itself, are all on offer.

As the world's only international commercial radio station Luxy has paved the way in pop presentation. Its spontaneous style has been copied, first by the pirates and then by Radio One. Nevertheless it is still the boast of their Communications Officer Rodney Collins that it will be years before a British company can compete with them: "And then we will still be playing the best music from the best DJs".

Sexy voice

The longest serving DJ is thirty year old Tony 'Royal Ruler' Prince. Tony's other claim to fame is that he won second prize in a Butlin's talent contest wearing a pair of Ringo Starr's boots.

Prince and three of the other DJs, Bob Stewart, Dave Christian and Mark Wesley, began their careers working for pirate radio stations. Stewart is the oldest of the bunch and was hired for his sexy voice. Christian's springboard into the profession was a degree thesis he wrote on commercial radio while

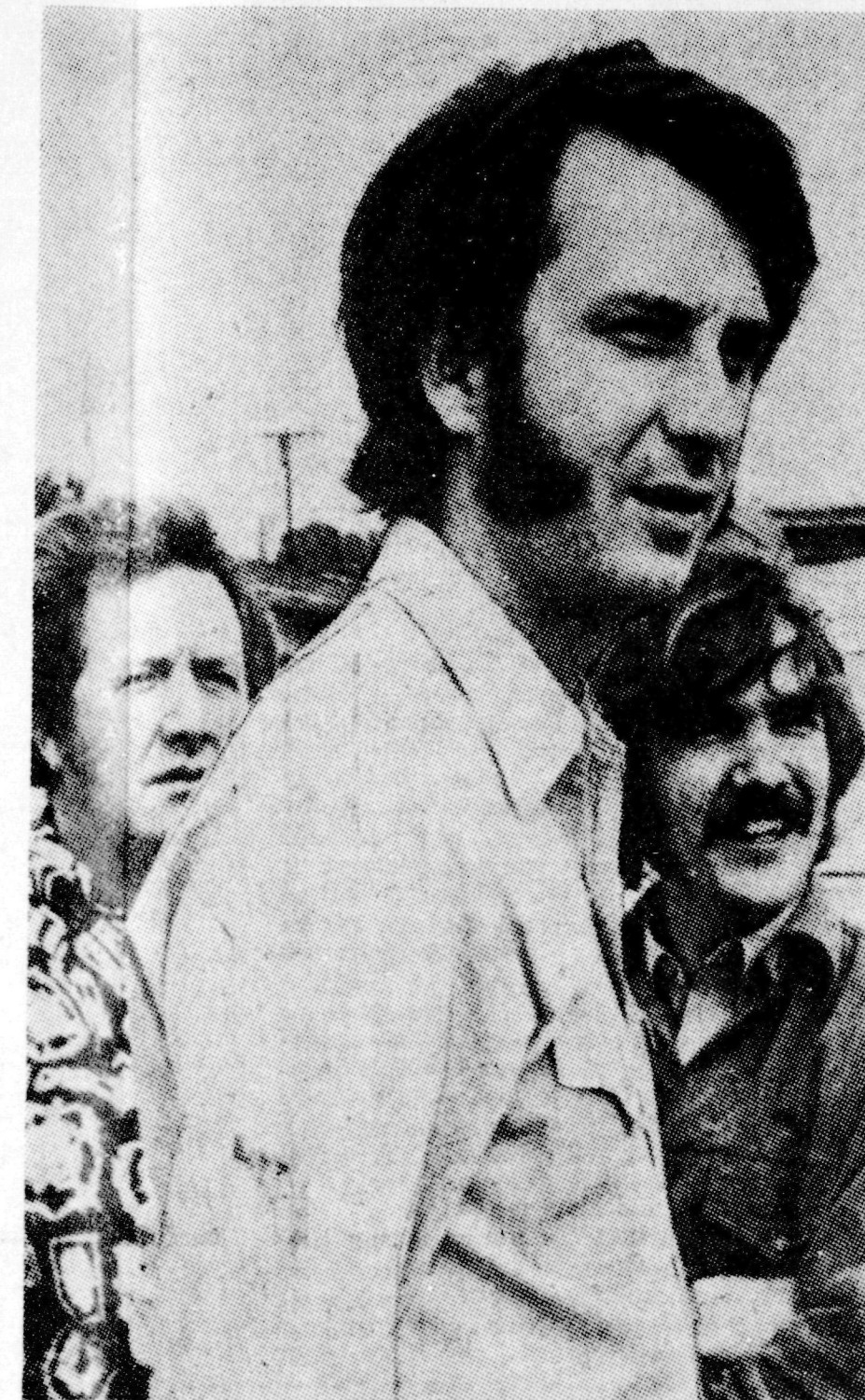
The signal "Germany Calling" continued to be heard for four years, until the Germans were forced to retreat leaving the station badly damaged after they had tried to destroy it totally. Recaptured by the allies, the station's propaganda potential was used to counter German forces.

Broadcasts across the Channel started again in 1946 on a newly allotted and now famous 208 metres on the medium wave.

After the war many popular British broadcasters could be heard on 208. Hughie Green presented the first 'Opportunity Knocks' from Luxembourg. Pearl Carr and Teddy Johnson had their own show and in 1950 the resident DJ was today's housewives choice — Pete Murray.

Later Barry Alldis and Keith Fordyce, now regular BBC broadcasters, hosted shows from the small duchy sandwiched between France, Germany and Belgium. During the sixties, regular, sponsored half hour

The Luxembourg headquarters of RTL



Mike Nesmith swinging along after the Monkees

MIKE NESMITH will be remembered by most people as one of the Monkees, the group first promoted in this country ten years ago as America's artificially created answer to the Beatles. Now he concentrates his energies on producing records with a country and western flavour and on a recent visit to Britain he worked with Chilli Willi who played at the Poly last night.

As a Monkee, Nesmith was the one of the four to produce a few highlights, such as 'What Am I Doing Hangin' Round?' and 'The Door into Summer' on 'Pisces, Aquarius . . .', an album which came out in 1967.

But it is since the Monkees broke up, two years after that album that Nesmith has really been shown to be an innovator.

The first signs of this were on 'Joanne', a beautiful, haunting love song which became a million-selling single in America. This and 'Silver Moon', the second record, shows the clarity of production in Nesmith's work, which might be described as a cross between Nashville country-and-western and the tougher Los Angeles country rock of bands such as the Eagles.

Velvet touch

Prior to the recording of these songs Nesmith had teamed up with John Ware (Drums) and John London (Bass), along with steel-guitar wizard Orville 'Red' Rhodes. "He has the velvet touch, the touch that comes from being a master of his instrument" as Nesmith says. Rhodes has been on all six of Nesmith's albums, since 'Magnetic South', which includes 'Joanne', and always adds immeasurably to the music; he enjoys playing and sounds like it, still in fact playing in a small club 'The Palomino' in Los Angeles each weekend although now a world-renowned session player.

Featured on the last album, 'Pretty Much Your Standard Ranch Stash', was the Countryside band, named after Nesmith's record company. The Countryside Band were

all immaculate musicians, and played on Ian Matthews' 'Valley Hi' album and Garland Frady's 'Pure Country' and I asked Nesmith when I visited him at his ranch in Sepveda, Los Angeles, whether they were still together:

"No they've all gone their separate ways. I don't know that any of them are still working any more; we just were together for that project, and they went on. They all came from the bars around here, the country bars."

"You just go out and look (for musicians)?"

"Yes, you know, the music of the people is made on the streets, and there's really something to be said for that primal stuff; it takes a lot of sanding, and you have to get it very smooth to dovetail on to a record, but it's not an insurmountable task because the spirit is intact and, by and large, those people play better than most of the studio people that you hear over and over."

One of the musical highlights of last year for me was the fifth anniversary concert held in London by the magazine Zig Zag which featured Mike Nesmith and the astounding John Stewart. I wondered what Nesmith felt about European reaction to his music: "Well, there has been a lot of

Nesmith — swinging out on his own after that Monkee business

Last summer, MIKE BAILEY met former Monkee guitarist Mike Nesmith at his ranch in Los Angeles where he talked about his music and his life

interest in my work there, which is surprising to me, I guess, it sort of came from nowhere. I had no idea that it existed. I was under the impression that I was sailing these records out of the back windows.

"They asked me to come and play and I thought 'Oh, Gee, I hope they understand what they're getting into because in America what has happened is that there's been a couple of hard-core Michael Nesmith fans spotted here and there and sometimes they'll turn up in the form of club owners or concert hall owners and they'll say 'Hey listen, come and play', and then there'll be 12 people in the audience and they go 'Gee I just don't understand it', not grasping that I really don't have a very big following, but then I got over to London and there were all those people there — I don't think they were all there to see me, but there was a lot more than I expected I'll tell you. It was very nice to see, because I like my music a little, and it's always good to be around somebody else that does too."

Chilli Willi

When he was over here for the concert Nesmith also produced some tracks for Chilli Willi and the Red Hot Peppers, but:

"I don't think anything ever happened with that. I got about halfway through and ready to do some more mixing and fixing up with them. I felt that they had a real potential, they just needed a lot of work and suddenly I asked about doing re-mixes and they just weren't interested — not Chilli Willi but the powers-that-be at Mooncrest. It could be that they weren't satisfied with what I had done."

All of Michael Nesmith's albums since the Monkees have been on the RCA label, but the contract ended before the Zig Zag concert:

"They called me up while I was there (in London) and asked if I'd be willing to re-sign, and I said 'No, I don't think so'. It didn't seem to be a workable relationship."

"How do you feel about RCA generally?"

"I've talked to a lot of people who say — Those bastards (the record company), they just don't have it together and they're tripping all over each other like a circus, and they don't appreciate music" but it isn't that — they're just stuck. They go round and

round the same spot thinking they're making great headway; and so it isn't that you're dealing with cretins or idiots, because they're not, but men just like you and I, and you would find yourself in exactly the same dilemma if you got in the middle of that mess."

It's an interesting way to describe the sort of organisation that many consider to be worthless from bottom to top."

"Well, it's just love; you just don't ever let anyone pull you away from that divine basis."

Next I asked Nesmith whose music he likes to listen to the most:

"Well, it's so varied. One minute I'll be into violin and cello concertos by Vivaldi and then Beethoven and Tibetan music, whatever strikes my fancy at the moment."

"Music by and large seems very bleak — but I don't mean that to be a negative. What I mean is that heart back on your sleeve and walk out and trip and fall and squash

long time looking for them. The nice thing is that they do exist, and light has a tendency to dispel darkness. It might come in the form say, of Amos Garrett's solo in 'Midnight at the Oasis' (by Maria Muldaur), and I'll listen to that over and over several times, or it might be Alice Coltrane singing an old religious hymn with a jazz orchestra."

Unfolding process

"At the end of 'Tomorrow and Me' there's the line 'and gently place my heart back on my sleeve' which you said means that you realise now that you can't be hurt. Could you explain how you came to that conclusion?"

"Well, indeed you can't reach it unless it becomes something you can demonstrate. You can't say 'Oh well' and blindly put your heart back on your sleeve and walk out and trip and fall and squash

your heart flat, because that hurts; let me explain it this way — man's unfolding process is just that — an unfolding, and there are sudden brilliant hits of revelation that we all get at certain times.

Someone once said that genius is wisdom in youth, and that to me points out that if you can at first flower, the first unfolding of a closed petal, understand that the flower has an inevitable growing process and that nothing can stop it, that faith, that trusts puts you at ease, because the real struggle that you have is 'Oh Jesus, I may not make it, what's gonna happen now, and I'm going to get in this mess and this guy's gonna come haven't got any money, or this, or over and break my hands, and I that' but as we grow, and come into an awareness of the divine, an awareness of man's real nature as spiritual, we begin to understand also that the ills of the flesh and the trials of the world wither in front of almighty principles, such as divine love and divine truth."

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BOG-WATCH

Some say that the University is way behind the times as far as cleanliness is concerned. Take for instance the continuing army of cockroaches marching to lay siege on the Union from their Operational Headquarters in Refectory (sic). But at long last it seems that the University is starting on the road towards hygiene.

How is it doing this? Why, in the time-honoured fashion of setting up a committee of course. The aim of the committee, which will be under the admirable chairmanship of Profesor Campbell of the Biochemistry Department, is quite simply to "look into University lavatories."

I understand that Prof Campbell has been conducting his own private "Bog-Watch" for some time — much to the embarrassment of his colleagues — and now hopes that with the assistance of fellow members of his dynamic team, he will be able to clear the mess up.

My own private view is that this is a front for even further dastardly expenditure cuts by the University, which is still in a disastrous financial state.

I would advise any student who finds him/herself in the unenviable position of having one of Prof Campbell's merry men peering a beady eye over the door of the 'little room' to prevent over-use of lavatory paper, to hurl suitably pithy abuse at them.



Reflecting on his future is Iain Muir the University Union's Deputy President for Communications. Actually, we're not at all sure what Mr Muir is doing, except that he is fleeing from the Union with this rather antique looking mirror under his arm.

CONFIDENTIAL COCK-UP

I understand that my old friend, the head of University Counter Intelligence Jimmy "Student Lover" MacGregor made a faux-pas when sending out copies of the agenda for this week's meeting of Senate.

He, or one of his agents, seems to have included documents of an Ultra Top Secret nature — or "Reserved Business" as his department calls it — in the mailing to student members.

Realising his mistake and fearing reprisals from the Head of Security — Ted "The

Liquidator" Boyle — who has decreed that certain business must be kept secret from student members of University Committees, 007 immediately took steps to correct his blunder and sent out instructions to students on Senate on how they should dispose of this classified information.

However, the smoke I noticed coming out of a waste bin in Executive office a few days ago was certainly not coming from the blue pages of reserved business. Actually, the source of the fire seemed to be several letters.

Warbeck

CHRIS GETS HIS WAY

Since Carnegie President Chris Pratt left the Labour Party his former comrades have set out to thwart his every move.

At a recent meeting of the college Governor's, staunch socialist Doreen Hamilton, Chairman of the City Education Committee, and her sidekick Jim Mann made a concerted bid to throw out plans for a second sabbatical officer for Mr Pratt's Union.

"We have been given no reason to justify the creation of this post," said Doreen ignoring the carefully reasoned plans for the new post of Deputy President submitted by Chris.

Then Jim chipped in saying: "I don't think we should encourage students to have an easy year off. (Chris reckons to work between 70 and 80 hours every week).

"Student are here to study and do nothing else," Jim protested.

But nobody took the slightest bit of notice of the babblings of Doreen and Jim. The Conservatives, the Liberals, the staff Governors — all voted in favour of the proposals presented by Chris.

SOMEWHERE TO GO



THE STRID

If the stark medievalism of Bolton Abbey proves too oppressive for you, you may find a short journey northwards to the Strid and Barden Tower worthwhile.

Four miles up the river from the Priory, the banks of the Wharfe converge into an extremely narrow channel — so narrow in fact that you can 'strid(e)' across it without difficulty, although I hesitate to advise you to do so. Innumerable lives have been lost here in the past, swept away in the rapids. The beautiful scenery makes this one of the most delightful spots in the Wharfe Valley, and an ideal place to appreciate the serenity of Wordsworth's verse (if you don't fall into the river).

From here it's a drive or a pleasant riverside walk to Barden Towers, the chief of six lodges in the forest of Barden, a favourite hunting ground of its Skipton lords. Originally much smaller, the tower was enlarged in 1485 by the tenth Lord Clifford, who was forced to quit it as a refugee from the dangers of the Wars of the Roses. Now decayed and overgrown, this imposing ruin was once the scene of many great banquets and festivities. Unfortunately little evidence remains of the Lord's well-laden table and amply-filled cellar.

If you're feeling more adventurous and can spare the time, continue up the valley to the delightful riverside village of Appleton, with its village stocks and quiet pub nestling by the bridge. Then it's home across the moors via Pateley Bridge.

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LETTERS TO THE EDITOR

JUGGLING

Sir,

Referring to last week's edition of Leeds Student, I would like to express my dissatisfaction at your attempts to relate news to the student population of Leeds.

After a Leeds Student photographer spent an hour or so at the Juggling Society last Monday evening and took several photographs of the juggling events taking place, the paper only printed a photograph of Miss Healey trying to ride a unicycle, turning the opportunity to report on an interesting society into a political wisecrack.

It is too bad that your paper has fallen to the level of so many other papers, distorting a good story for a cheap shot at sensationalism.

Yours,

Dave Sheppard,

Secretary, Juggling Soc.

Henry Price Building,
Leeds 2.

You must appreciate, Mr Sheppard, that there is heavy pressure on the available space in the paper, particularly since we are now having to cut down to 10 pages. On this occasion, it was felt that the picture which appeared in the Warbeck column was of more general interest than any other shots taken at your opening meeting. Ed.

ARTS FESTIVAL

Sir,

As you know, the Arts Festival runs from the 15th to 25th of February. A large number of events have been planned and these will be detailed later both in Leeds Student and elsewhere.

Naturally this requires a lot of organisation and we will stretch resources to the limit during the Festival. Should any of your readers want to involve themselves in managing events like running a Celidh, ballroom dancing in the Vice Chancellor's courtyard, stewarding experimental theatre on the Parkinson steps or making and selling tea and cakes in the union foyer,

please contact Dave Smith, the Cultural Affairs Secretary, or any of us, at any time up to or during the Festival.

Yours,

Nick Lamming and Arts Festival Committee.
Leeds University Union.

FRIENDS OF ISRAEL

Sir,

I would like to correct the impression given to students in your article "Anger over visit by Wilson." The anger is not as widespread as you suggest. Support for the motion in the OGM was only small, just greater than 100 people out of 9000 at the University.

I would further question the reference to the trades unionists who will supposedly picket the visit. A large proportion of the audience listening to Mr Wilson in the hotel will be trade union members, and leaders. The Labour Friends of Israel is an all-embracing organisation for all those with similar views who recognise Israel's right to sit along with all other peoples in the Middle East, and is an organisation which demands the support of all moderates who want a just, lasting and peaceful solution to the problem.

The number who are angered by the visit of Mr Wilson, I would humbly suggest, is small, and the number who support his visit and thereby support true socialist principles is much larger. This will be evident on the night, by the large numbers of socialists in the audience, and the very few who will be showing their misunderstanding of the situation by picketing outside.

Yours,

Laurence Copitch.

2 Springfield Mount.

The Editor reserves the right to shorten letters unless the writer stipulates that his letter is to be published in full or not at all.

While a writer may request his name to be withheld at the Editor's discretion, he may only do so if he signs the letter. Anonymous letters cannot be published.

Signatures should be legible or followed by a clearly written name.

Letters to the editor should be submitted by 6 pm on Monday.

Arts

Rough justice

Blood, guns and Charles Bronson hardly seem a promising recipe for a stimulating film, but Michael Winner's meticulous direction avoids all clichés and gives us a stark view of New York today.

Paul Kersey (Charles Bronson) turns murderer for revenge when his wife and daughter are fatally injured in a mugging. He takes it upon himself to wipe out as many hoodlums as possible — with staggering results. The crime rate in New York falls off rapidly, as other law abiding citizens start to take revenge on muggers.

Naturally the police are in a quandry, should they hunt down Kersey or should they allow him to continue with his rough justice?

Death Wish
ABC

The terrors of living in New York are highlighted by a business trip that Kersey takes to Tucson, Arizona, the proverbial gun-country. Here, however, all is peaceful except for tourists visiting the 'wild-west'. This trip convinces our hero that he must use his gun to rid New York of violence. Inevitably the question of the nature of justice is raised, and we soon decide that our hero is the villain of the piece.

Herbie Hancock's inspired score excellently complements this interesting variation of an old theme.

Jonathon Forster

Bacchic mysteries

Some active "entente cordiale" was fostered by Arts Festival in the form of 'England' and 'She's French' last Friday night.

'England', who began the evening, a four-piece acoustic band "all the way from Chapel Allerton", were pleasant and friendly if somewhat over-apologetic.

'She's French' began their set with the enigmatic "Mystery Man Jennings", a song featuring the vocal talents of guitarist Jamie West-Oram and some punchy "brass section" work from moog and tenor sax.

They played material ranging from fairly straight four-minute songs to longer works

Friday Night Rock Spot
DEBATING CHAMBER

combining intricately woven harmonic textures and "power-drive rock" with immediate gutsy appeal.

The enthusiasm of the virtually capacity audience, based on a firm foundation of cheap drink and free admittance, and heightened by the absorbing second set, which culminated in "The Grape" (a musical tribute to fine wine), brought the band back for a much demanded encore.

Kanthi

A rising star

What a pity it is that John Martyn hasn't yet received the publicity he deserves. "Sunday's Child" possesses an accessibility and an excellence which deserves more recognition than it will probably get.

At last, Martyn is pulling together the disparate and almost schizophrenic elements of his music into a newly coherent whole. As an album 'Sunday's Child' moves articulately through a whole range of influences with an ease which bears the mark of elements properly assimilated. The strength of Martyn's eclecticism seems often to be equatable with that of The Beatles. There's enough native force to hold rock, folk, and jazz idioms together, and very careful pacing, emphasised as it is by the strong rhythmic nature of Martyn's arrangements.

It's no concept album, but, like Joni Mitchell's "Court and Spark", there's a degree of

Sunday's Child

John Martyn

ISLAND

thematic unity which demands that you play through the whole of it to appreciate it fully. Each song explores the hardships and the guilt involved in spending time away from home, and the concluding passage of the final track, "Call Me Crazy", seems to lead straight back to the opening song, "One Day Without You."

In many ways, Martyn's voice is his greatest asset — it complements his versatility by modulating all the way from the lilt of traditional folk, through to the growling and deliberately inarticulate "Root Love", which comes close to yer actual primal call.

Mike Allen

LEEDS PLAYHOUSE

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Wednesday, 12th February — Saturday, 8th March:
THE IMPORTANCE OF BEING EARNEST by Oscar Wilde
Directed by Michael Attenborough

Wednesday, 12th March — Saturday, 22nd March
MEANWHILE, BACKSTAGE IN THE OLD FRONT ROOM...
by Donald Howarth

FILM THEATRE:

Saturday, 8th February, 11.15 pm:
COOL HAND LUKE @ — USA 1967

Sunday, 9th February, 7.30 pm:
PUTNEY SWOPE @ — USA 1969
plus MORGAN, A SUITABLE CASE FOR TREATMENT @ — GB 1966



Verity Masters as the Grandmother in a scene from Woyzeck

Satisfying Buchner

Woyzeck
by Georg Buchner
WORKSHOP THEATRE

"Woyzeck", left incomplete at Buchner's death in 1837, leaves considerable scope for rearrangement and interpretation — especially in final scenes. It stands to the credit of John MacKendrick that his production of the play conveys forcefully and absorbingly the overwhelming sense of oppression and exploitation felt by a common soldier, a puppet whose destiny is totally determined by a society that he barely understands. Even in death MacKendrick's Woyzeck is not free, for the Doctor continues to analyse and bully him.

Jeremy Ridgman gives a delightful performance as Woyzeck, a pathetic, tormented creature, crushed and bent under the burden imposed upon him by society. Barker (Roger Scoppie) and the Doctor (a fine caricature

by David Penrose) mercifully condition little better than that of an animal. But, unfortunately, the Captain, who is supposed to do likewise force Woyzeck into a wise, only manages to appear weak and ineffectual.

The production copes well with the frequent scene changes which serve to evoke a pattern of restlessness and indecision, and although the overall pace did seem a little slow at times, the play was well staged. The setting for the pond scenes was particularly imaginative and MacKendrick's interpretation of the play's climax is one of the most satisfying that I know.

As for Chris Jowett's sound, it was certainly a relief to find that the evening wasn't disturbed by liberal doses of Berg's Woyzeck.

Roger Yelland

Meet Mitchum Jr.

Next week's film at the Plaza has all the normal ingredients and surprisingly enough a certain amount of action as well.

Although much of the film — as expected — takes place between the covers there is still a certain amount of activity outside the bedroom altogether.

A long blond-haired lad named Ricco, placed incidentally by Robert Mitchum's son without much of his father's rugged assurance, seeks to avenge his screen father's death. The murder has been brought about by Don Victor — a soap manufacturer. It's

Ricco
PLAZA

amazing the way soap finds its way into so many films of this type. As Ricco can dodge bullets with the flick of a greasy blonde head his progress is assured.

He runs across Cilla a nubile Italiane, and they join forces.

This film is better than most of its kind, which is, perhaps, just as well.

Patrick Way

Disturbing suspense

It is a hot summer's day in rural America. You sit back in your seat to enjoy the calming music and the calendar landscape as you watch Adam and his grand-daughter Lucy going to church. What is there in such a setting to disturb the tranquility?

The answer is quickly supplied. The arrival of three bank robbers at Adam's isolated farm has violent consequences — and I mean violent. This is no film for the squeamish.

From then on, the tension never relaxes. It is the old technique of cooping up criminals and victims in a confined

Summer in the
Country
ABC

space, but once again it works to provide disturbing suspense.

Perhaps the film does not allow the character and their relationships to be fully developed, but Ernest Borgnine (Adam) and Hollis McLaren (Lucy) play their parts to the best of their considerable abilities.

Heather Stafford

DATELINE

cinema

ABC 1

Tonight and tomorrow: David Essex in Stardust @, 2.40, 5.35, 8.35; and Our Cissy @, 1.50, 4.40, 7.40.

Next week: Not yet available.

ABC 2

Tonight and tomorrow: Charlton Heston in Airport 1975 @, 3.05, 5.50, 8.40; and The Waiters @, 2.15, 4.55, 7.45.

Next week: Not yet available.

ABC 3

Tonight and tomorrow: Murder On The Orient Express @, 2.10, 5.10, 8.15; and Snow Children @, 4.20, 7.25.

Next week: Not yet available.

ODEON 1

Tonight and tomorrow: Peter Fonda in Open Season @, 1.25, 5.05, 8.50; and Thomasine and Bushrod @, 3.10, 6.55.

Next week: Not yet available.

ODEON 2

Tonight and tomorrow: The Man With The Golden Gun @, 2.45, 5.35, 8.20.

Next week: Not yet available.

ODEON MERRION

Tonight and tomorrow: Soldier Blue @, 8.25, mat. Wed., Fri., Sat. 3.25; and Frankenstein and the Monster from Hell @, 1.30, 6.30.

Next week: One Armed Swordsman @, Sun. 5.00, 8.10, Week 3.45, 8.45; and The Sky-Hawk @, Sun. 3.15, 6.25, Week 2.00, 7.00.

TOWER

Tonight and tomorrow: New-Man's Law @, 1.25, 5.05, 8.40; and High Plains Drifter @, 3.10, 6.50.

Next week: Cabaret @, Sun. 3.20, 7.20, Week 4.05, 8.10; and Tales From The Crypt @, Sun. 5.35, week 2.20, 6.30.

PLAZA

Tonight and tomorrow: The Adulteress @, 1.00, 3.45, 6.25, 9.05; and Swinging Models @, 2.15, 4.55, 7.40.

Next week: The Severed Arm @, Sun. 3.70, 6.30, Week 12.50, 4.00, 7.10; and Ricco @, Sun. 4.50, 8.05, Week 2.20, 5.30, 8.40.

CLOCK

Tonight and tomorrow: The Odessa File @, 5.50, 8.05.

Next week: Murder on the Orient Express @, Sun. 5.00, 7.10, Week 5.50, 8.00.

COTTAGE ROAD

Tonight and tomorrow: Murder on the Orient Express @, 5.20, 8.10, LCP 7.40.

M.8ty:4: S e

Next week: Some.

HYDE PARK

Tonight and tomorrow: Savage Messiah @, 8.40; and Wicked Wicked @, 7.00.

Sunday, February 9th: Angels From Hell @, 6.55; and Count Yorga Vampire @, 8.30.

Monday for 3 days: Woody Allen in Take The Money And Run @, 7.05; and One Day In The Life Of Ivan Denisovich @, 8.35.

Thursday for 3 days: The Nine Lives Of Fritz The Cat @, 7.05; and The Magus @, 8.25 (from the novel by John Fowles).

LOUNGE

Tonight and tomorrow: Omar Sharif in Jugernaut @; and The Sharif Ones @ cont. @, 5.45, LCP 8.15.

Next week: Slade in Flame @, Sun. 5.10, LCP 7.30, Week 5.50, LCP 8.15; and Radio Wonderful

LEEDS FILM
THEATRE

Sunday, February 9th, 7.30: Where's Papa?

BRADFORD
FILM THEATRE

Sunday, February 9th, 3-10 pm: Films from China.

February 10-15, 6.45: La Sirene Du Mississippi @.

YORK

FILM THEATRE

Sunday, February 9th, 7.45: Deliverance and Louise.

Thursday, February 13th, 7.45: Polanski's MACBETH.

UNIVERSITY
FILM SOCIETY

Tonight and tomorrow: The Effect of Gamma Rays on Man-In-The-Moon Marigolds, 7.00, RBLT.

Tuesday, February 11th: The Money Order, 7.00 LTB.

Wednesday, February 12th: La Femme Infidele, 7.00 LT21.

Thursday, February 13th: Straw Dogs, 10.30 RSH.

POLY FILM SOCIETY

Thursday, February 13th, 7.30: The Cocoanuts (Marx Brothers).

theatre

CIVIC

Tonight and tomorrow 7.30: Twelfth Night.

by Julia Taylor

GRAND

Tonight and tomorrow 7.30, Sat. Mat. 2.00: Joseph and the Amazing Technicolour Dreamcoat.

Commencing February 10th, 7.30, Tues. Mat. 2.00: A Bit On The Side with Brian Rix.

PLAYHOUSE

Tonight and tomorrow 7.30: Shaw's Saint Joan.

Commencing February 12th, 7.30: Oscar Wilde's The Importance of Being Earnest.

WORKSHOP
(University)

Tonight and tomorrow, 7.30: Woyzeck by Georg Buchner.

BRADFORD

ALHAMBRA

Jack and the Beanstalk, 7.00, Mats. Tues., Wed., Sat. 2.00.

HARROGATE
THEATRE

ALL FOR MARY, 7.30.

YORK THEATRE

ROYAL

Tonight and tomorrow, 7.30: Dracula.

February 10-15th, 7.30: Verdict.

concerts

UNIVERSITY
GREAT HALL

Wednesday, February 12th, 8.00: Lindsay String Quartet, Jonathan Dunsby (piano).

Thursday, February 13th, 1.20: Frank Copper (cello), Wendy Nightingale (piano).

POLYTECHNIC

Tomorrow Refec: Baker Gurvitz Army.

Thursday, February 13th, Refec: John Martyn.

LEEDS TOWN HALL
Saturday, February 8th, 7.30: Slovak Chamber Orchestra.

WIN 5 LP's

Every week this term we will be offering, in conjunction with EXPRESS Records of Grand Arcade, Leeds, five albums to the winner of this simple competition. All you have to do is identify the album cover pictured below. Send your answer, on the form below, to LEEDS STUDENT, 155 Woodhouse Lane, Leeds LS2 3ED, to arrive not later than first post on Monday. The winner will be able to collect five albums of his or her choice, total value anything up to £10, from EXPRESS Records. Any student in the Leeds area can enter — so why not have a go?

Last week's winner was: DARRYL NOLAN of LUPTON FLATS, LEEDS 6
The answer was: "SUNDAY'S CHILD" by John Martyn

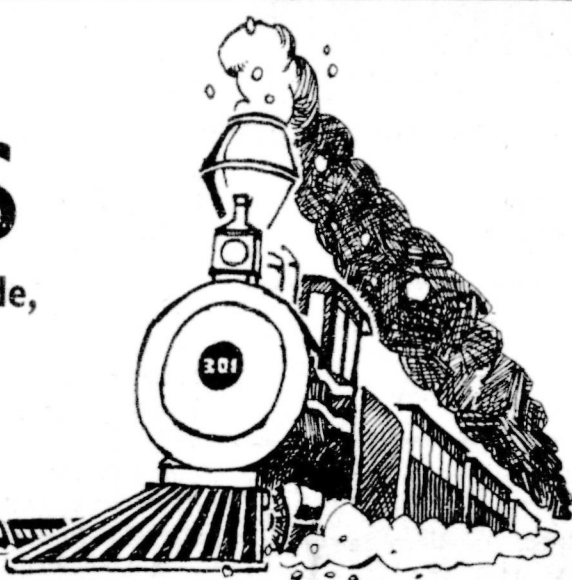
Name.....
Address.....
College.....
Identity of Album.....
By.....



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Mariner 28 Prize Crossword

Last week's winner was GWEN AVERLEY of BRUDENELL ROAD, LEEDS 6

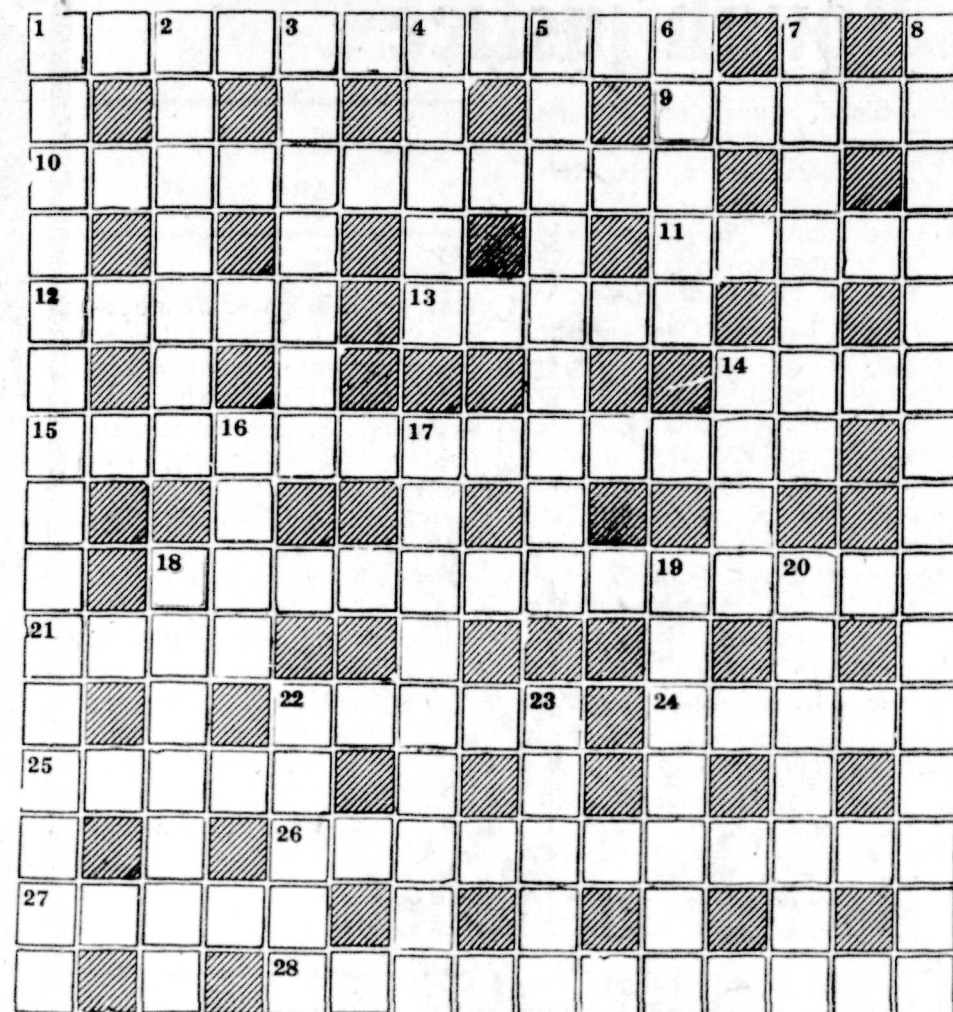
Compiled by
Arthur

CLUES ACROSS

- 1 One who is rather tied up in his job? (11).
- 9 Country adding up to one and one, maybe (5).
- 10 I almost pull into the outpost for the condition (11).
- 11 Point to the seabird's tail (5).
- 12 Proclamation that's listed in the dictionary (5).
- 13 This... (5).
- 14 ... and this is a yard (4).
- 15 Roger joins the Scotsmen to sell fruit (13).
- 18 The subject at rest is brown inside, but won't burn (4-9).
- 21 Certainly not very friendly sorts (4).
- 22 Pours down the sides, we hear (5).
- 24 Conquered by Petruccio, dramatically speaking (5).
- 25 As a farmer's field may be, shabby-looking (5). He's put to the test for a trial period (11).
- 27 Vigorous article repels wickedness (5).
- 28 Diana's beastly noise led to one being out of humour (11).

CLUES DOWN

- 1 Many artefacts the fellow produces means he's a skilled worker (6, 9).
- 2 Makes one come back in reverse, if in unusual position (7).
- 3 He looks after things like iron rot appears in part of the golf course (7).
- 4 Unsuitable to catch forty winks in it? (5).
- 5 They're not stay-at-homes (9).
- 6 Women sometimes have a blue one (5).
- 7 He's a Communist, but is consistent (7).
- 8 The artist's intention on a wild night out? (5, 3, 4, 3).
- 14 Get a bit anxious over part of the instrument, perhaps (4).
- 16 Associations with menswear (4).
- 17 French penny red rum knocked back so violently is likely to kill (9).
- 18 In this place a twitch indicates one who doesn't like religion (7).
- 19 Noises when Bob goes in backwards for the sitting (7).
- 20 Nanny-goat's head in the larder, beside the kidneys (7).
- 22 Categorized and printed (5).
- 23 The steps some people will take? (5).



SOLUTION TO MARINER No. 27

R	A	D	I	S	H	M	A	T	U	R	E
D	M	A	A	R	E						
A	B	D	O	M	E	N	E	E	D	L	E
N	E	E	U	D	A	A	A	A	T		
A	B	N	E	R	L	A	G	O	S	P	E
C	D	E	E	E	E	O	S	T			
H	E	A	R	S	E	S	S	I	N	C	E
R											
O	R	C	H	A	R	D	A	N	A	R	C
N	H	B	E	E	M	M	O	H			
I	R	E	S	A	T	I	N	P	O	L	I
S	R	E	E	O	E	E	L	M			
M	O	U	R	N	E	R	S	E	R	V	I
B	C	T	I	E	D						
A	S	S	E	T	S	A	N	S	W	E	R

THE FIRST CORRECT SOLUTION WINS £1.50 WORTH OF BOOKS FROM AUSTICKS BOOKSHOPS. Send your entries to LEEDS STUDENT, 155 Woodhouse Lane, to arrive not later than the first post on Monday.

THE UNIVERSITY OF LEEDS

Election of Students

TO MEMBERSHIP OF THE SENATE AND OTHER UNIVERSITY BODIES

Elections will be held this term to select students for membership of the following University Bodies during the session 1975-76:
THE SENATE — THE ACADEMIC COMMITTEE — THE PLANNING COMMITTEE — THE EXTERNAL RELATIONS COMMITTEE —
THE RESEARCH COMMITTEE — BOARD OF THE CAREERS SERVICE — BOARD OF THE FACULTY OF MEDICINE

SUBMISSION OF NOMINATIONS

MONDAY 17th, TUESDAY 18th, WEDNESDAY 19th FEBRUARY, 1975

11.00 a.m. — 4.00 p.m.

POLLING DAYS

MONDAY 10th, TUESDAY 11th MARCH, 1975

9.30 a.m. — 4.30 p.m.

All students registered on 1st February 1975 are entitled to take part in the elections, with the exception of certain students in the Faculty of Education, e.g. B.Ed. students.

Full details are available in Departments/Schools and on notice boards throughout the University.

Rules for the conduct of the election and lists of those entitled to vote and/or be nominated may be inspected in the Information Bureau in the Parkinson Court and in the Students Section of the Registry (Room 10/01 on Level 10 of the Physics/Administration Building).

J. MacGREGOR, Registrar

SPORT

Edited by Nick Kehoe

RL men stung by Wasps attack

LEEDS UNIV. 13 HATFIELD 14

The University rugby league team were unlucky to go down 13-14 to Hatfield Wasps in a very hard-fought game.

Hatfield got off to a very good start scoring two tries before Leeds were allowed to come in to the game, and went in leading 8-0 at half time.

In the second half Leeds began to gain more confidence and took control of the scrums. They put the Hatfield defence under constant pressure and came back into the game with a try from Bold. Peet converted to make the score 8-5.

The Leeds team continued to press for the equaliser but it was Hatfield who increased their lead with a breakaway try, against the run of play.

Almost immediately afterwards Wilson stormed over the line for another try for the University which Peet converted to make the score 11-10.

In the last quarter Hatfield scored again after poor cover-

ing allowed the scrum half through to touchdown.

Leeds now piled on the pressure and in the dying seconds and Bold scored his second try, Peet failed to convert the kick, however, which would have given Leeds victory.

He scored one of the tries in their 17-0 win over Surrey University, last Sunday.

Leeds piled on the pressure right from the start of the game, and created a number of chances before taking an early lead from a try by Allan. He touched down after making a brilliant forty yard

Miller storms back in Cup warm-up

LEEDS POLY 17 SURREY UNIV. 0

Tony Miller has made an impressive comeback in the Poly rugby union team after a ten week lay-off.

by Nick Kehoe

run avoiding three strong tackles.

Immediately afterwards Miller made the score 11-0 when he made a strong run down the middle of the field to touchdown near the posts, Clark converted.

In the second half Leeds slackened off the pace a little and allowed Surrey to come back into the game.

Rugby Union

They put some pressure on the Poly defence but were never able to create any real chances and never looked like scoring.

In the final quarter the Poly increased their lead from a try by Cowling. He collected a loose ball from a scrum and was able to touchdown before being tackled.

This was a very solid performance by Leeds and a very useful warm-up for their game against Portsmouth or Glamorgan in the semi-finals of the British Polytechnics tournament.

Dorothy sees Carnegie through

Carnegie go through to the second round of the North East Colleges Badminton Championship after beating Huddersfield Poly by 5 games to 4.

Carnegie began very badly and Huddersfield won all three of the men's doubles.

The Leeds team pulled level in the ladies doubles, however, with Shires, Francis and Woodman all winning their matches with no difficulty.

Carnegie took the lead on the mixed doubles matches with Dave Paver and Dorothy Shires in brilliant form to give them a well earned 5-4 victory.

Dorothy Shires has been selected to play for the British Colleges side against the RAF.

U WIN

This weeks selections are:

Friday, 2.00 Newbury
ISLE OF MAN

Friday, 2.30 Newbury
KING FLAME

Friday, 3.00 Newbury
ZIP FASTNER (nap)

Saturday, 2.00 Newbury
BULA

Saturday, 3.10 Newbury
CHARLIE MOUSE (nap)

Saturday, 4.10 Newbury
YASOU

Saturday, 2.45 Catterick
EVEN SWELL

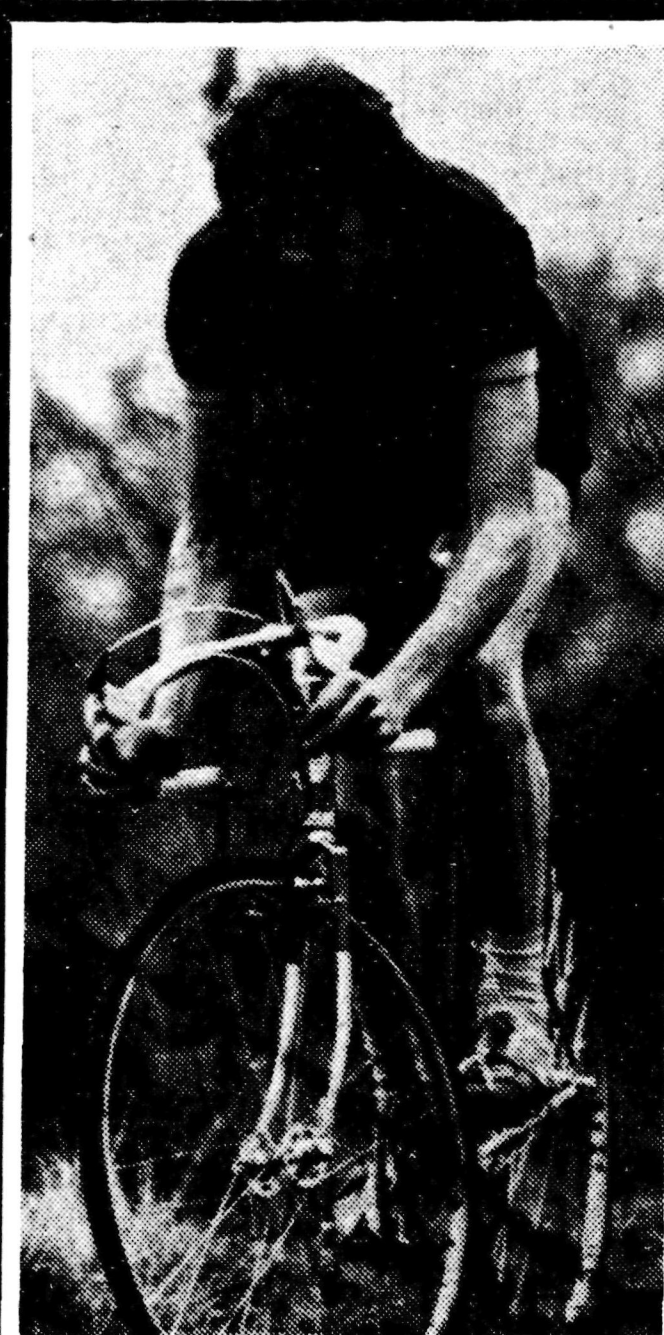
Fox goes national

With four first team members missing, the university cross country team were unable to finish among the leaders in the British Universities championships held at Keele last week.

Birmingham University came first out of the 76 entries from all over the country.

John Fox was the best placed Leeds runner finishing twelfth. Tarry and Knowles also ran well finishing in forty-seventh and fiftieth places respectively.

Fox has now been selected for the British universities team.



Pete Williams, the University rider who won the national cyclo cross championship



Photos: Ian Mitchell

WILLIAMS CYCLES TO THIRD TITLE

Pete Williams, Leeds University rider, pictured left, became the national students cyclo-cross student champion for the third time when he took first place in the UAU section of the cyclo-cross promotion tournament held at Meanwood Park last Saturday.

Cyclo-cross is a comparatively new sport, an agonising mixture of cycling and cross country running and on Saturday many of the forty con-

testants needed medical attention after completing the course.

The Open competition was won by Tom Macdonald, of the Bronte Wheelers club. Barry Davies pictured above, the only professional rider in the race, was put out of the competition when he crashed.

Phull finds hat-trick

Complete midfield dominance saw the Poly mixed hockey side storm through to a storming 7-0 victory over High Melton at Silveroyd last Sunday.

From the start, Jenkinson in the Poly goal looked to be in for a quiet game. The home side took complete control and it was only minutes before Phull had put them ahead after a superb display of dribbling skill.

A quickly taken free hit by Phull not long after made it 2-0, and by half-time, the Poly were languishing with a three goal lead after Rigby added another.

High Melton crumbled completely in the second half, relinquishing the midfield to the more inventive Poly side, Phull slammed in his third

Hockey

midway through the half, and Rigby capitalized on the ensuing pressure to make it 5-0.

There was no stopping the Poly now. A dazzling burst of speed by Short on the right gave star-of-the-match Phull the chance to round off a great performance with the Polys sixth goal.

It came as no surprise to anyone when in the final minutes Mackintosh shrugged off a couple of hard tackles to knock in the seventh.

A similar 7-0 scoreline graced the Poly ladies match against Wolverhampton Poly last week.

Within ten minutes, the Leeds girls had found the net twice, and never looked

back. The inexperienced Wolves floundered on the muddy pitch and goals came for the Poly in rapid succession.

Despite playing with a weakened team the Poly men's hockey team gained an impressive 2-1 win over Wolverhampton last week.

Leeds began well playing strong attacking hockey and took an early lead from a goal by Broadhurst. He collected a long pass from defence and hit a fine shot which left the Wolverhampton goalkeeper no chance.

Wolverhampton fought back strongly and equalised just before half time from a penalty.

Leeds began the second half with a brilliant individualist goal by Williams. He slotted a fine shot in to the corner of the net having beaten five men.

Fives flatten Cockneys

The University fives team had a successful tour in London last weekend winning all three of their matches.

The high spot of the tournament was the win over past rivals Old Whitgiftians by 97 points to 87.

It was a hard fought game but the consistency and power of Hiller and the enthusiasm of Johnstone was enough to secure the Leeds victory.

Hiller and Johnstone also dominated the first game against the Rugby fives association which Leeds won comfortably by 104 points to 93.

Leeds won the third game against Old Merchant Taylors by 94-83.

GOALS GALORE

In a very hard fought game the University soccer side beat a local team of bus drivers by 4 goals to 3 last week.

Their opponents, Leeds City Transport, did most of the early attacking but it was the University who went into the lead. Duerdon made a good run down the left and crossed the ball to Bates who hit a brilliant rising shot into the top corner of the net.

A few minutes later Bates scored his second goal to put the University further into the lead.

The City Transport team had lost all control of the game at this stage and it was no surprise when Rawlinson volleyed home a brilliant shot to give the University a three goal lead at half-time.

In the second half the bus drivers staged a brilliant re-

covery and had levelled the score at three all with only ten minutes to go.

This produced a furious finish with both sides having near misses before Duerdon scored a brilliant solo effort to give the university the victory.

Top O' Tykes

Two convincing wins over Sheffield City College and Maltby volleyball club at Sheffield last Saturday puts the Carnegie volleyball team among the leaders of the Yorkshire League.

Neither team gave Carnegie much trouble, Sheffield were beaten 15-4, 15-9, and Maltby by 15-5, 15-13.

LEEDS STUDENT

Friday, February 7th, 1975

your weekly newspaper

-SPORTS EXTRA-



CARNEGIE TAKE CUP

In the unofficial college basketball championship Carnegie beat arch-rivals Loughborough 63-58 to become the first winners of the new Discobolus trophy last Wednesday.

It was a very fast, entertaining game with both teams in brilliant form.

Captain Phil Jones led the home side well and combined with Steve Doublet to set up some good attacking moves.

Yus Hedar played well in defence and scored a number of baskets with some accurate long shots.

The teams were neck and neck throughout the game but Carnegie always seemed to have the edge and were leading 35-30 at half time.

The pattern continued in the second half with Carnegie managing to hold on to their lead to gain a well deserved win.

Netball girls go through

The university netball team go through to the semi finals of the British universities championships after a brilliant 34-17 win over Sheffield last Saturday.

Leeds began slowly but soon found their usual form and were leading 15-9 at half time.

Julia Feighney and Margaret Collins were particularly outstanding and managed to create a number of good chances against a very strong Sheffield defence.

MINTEX DALES NATIONAL RALLY — 21st February

50 Marshalls required for LUU MC Boltby stage (30 miles from Leeds)

If interested apply LUUMC pigeon hole, leaving name and address.



PAUSE

This evening:

STEVE PHILIPS JUKE BAND

Tomorrow: **THE CHERRY TREE BAND**

Sunday: **STORM**

Monday: **REGGAE**

Tuesday: **SHE'S FRENCH**

Wednesday: **HOWLIN HORSE**

Thursday: **SKINT JAZZ**

Friday: **BLOTTO SOUL BAND**

PRIVATE MEMBERS CLUB

Licensed to sell Theakstons Ales on draught

9 pm until 2 am six nights a week

8 pm until midnight every Sunday

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Armstrong cons Poly — claim

Rob Armstrong, the Poly Union's Vice-President for Recreation, has been accused of neglecting his duties and of trying to hoodwink the union membership into creating an unnecessary sabbatical post at next week's AGM.

Mr Armstrong wants to turn the post of VPR into a full-time social secretary.

However, Exec member John Boocock says that there is no justification for paying a union officer merely to arrange hops. In fact Mr Boocock, next year's Vice-President for Administration, believes that the union can function perfectly well with three sabbatical officers instead of the present four.

"Mr Armstrong has tried to bully Board of Reps into supporting his proposal," said Mr Boocock.

Mr Armstrong's bid to get the Reps backing for his suggestion was declared to be unconstitutional by Union

by Ian Coxon

President Ian Steele on Wednesday.

Mr Boocock said later: "Rob Armstrong is abusing the democratic processes of the union."

"Rob just wants to make himself a full-time social secretary to further his own personal aims," Mr Boocock added.

Mr Boocock is going to propose at Tuesday's AGM that the sabbatical post of Vice-President for Recreation is abolished along with the two Exec officers without portfolio. He wants these to be replaced with three non-sabbatical posts — clubs secretary, social secretary and sports secretary.

Rallying point

The University Union is to be the finishing point of the Northern Lights motor rally, to be held in November.

The rally, in which drivers from all over the north of England compete, is organised by the union's motor club. The final stage will now end outside the union building early on a Sunday morning and competitors will be able to use its eating and resting facilities. It is the first time the Union has been the rally's finishing point.

JAMES GRAHAM FIGHTS FOR LIFE

Mature teacher training students at James Graham College, Leeds, are mounting a campaign to safeguard the future of their college.

A quarter of the college's four hundred students decided at an OGM this week that the college must diversify its courses or die.

The existence of James Graham has been threatened by the Government's cuts in teacher training places. Before voting, the students outline the gloomy future of the teaching profession and the proposals to amalgamate her

college with the Polytechnic and Carnegie College.

The average age of the prospective teachers at James Graham is 40 and they feel that the special facilities that the college offers to mature students must be maintained at all costs.

The motion, which was passed unanimously at the meeting, stated that in light of the present contracting demand for teachers, new courses in other fields of study, such as social work, must be instituted to keep the college alive and allow it to be developed into a mature students centre.

Letter sparks strike plan at Hunslet

Students living in the Hunslet Grange city flats are considering going on rent strike after an allegedly "aggressive" letter circulated to them by their University adviser.

Several students at Hunslet have complained to the University Union about a letter they received from the City flats adviser, Mr A. K. Banerjee.

The letter is directed at Hunslet students who are in sole occupation of a double room. It says that it is "distinctly uneconomic" for only one student to occupy a double room, and that this can only be rectified by moving the occupant to another half-occupied room.

Mr Banerjee's letter goes on to say that those students who wish to remain in sole occupation of a double room will have to pay the single room rate. Some of the residents are angry over this, since the rent for half a double room is at present £123 per session, and that of a single room is £147. They claim that this is effectively a rent increase.

by Chris Elliott

University Accommodation officer Mr H. Davies said that the letter had been misinterpreted, and that there was no intention of charging more rent. "I don't think Mr Banerjee has overstepped the mark at all on this," he said. "If he has upset the students at Hunslet by means of this letter, this must be weighed against all he has achieved in getting things done at Hunslet."

Mr Banerjee commented that the shortage of places for married students would make re-allocation beneficial for the Hunslet students.

Union Council has already passed a motion expressing its full support for the Hunslet students. NUS Secretary Kevin Devaney said that a petition was being circulated at Hunslet for the strike.

LEEDS UNIVENTS presents

On Saturday, 8th February in Refec:
GINGER BAKER IN THE BAKER-GURVITZ ARMY

Tickets £1

On Thursday, 13th February, in RSH
at 7.30 – 10.00 p.m.

THE INCREDIBLE

John Martyn

Tickets 75p from Union/Services

On Saturday, 15th February

ROBIN TROWER

Tickets £1