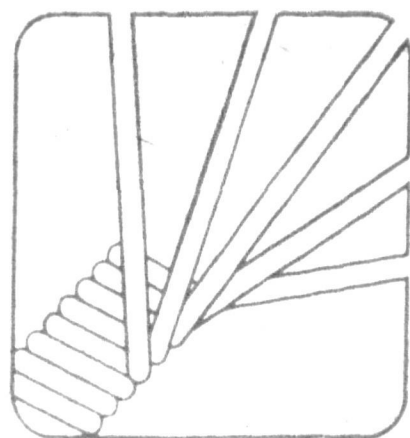


4 MAY 1971



# LEEDS STUDENT

TUESDAY



No. 15

FRIDAY, APRIL 30th, 1971

Price 2½p

# NO STUDENTS ON SENATE

## BLEEDING STUDENTS...



A total of 380 pints of blood had been collected by Rag in the first three days of this week.

This was part of an attempt to collect a ton of blood this season.

One of the doctors in attendance commented that the turn-out was "very rewarding".

## President flouts S.G.M. decision

The conduct of Wednesday's meeting of the Board of Representatives was described as "disgusting" by Student Treasurer Alan Evans.

Another member of the Board accused his fellows of "dirty tricks".

The meeting saw noisy exchanges as several members brought motions concerning the S.G.M. held last term which censured the Board for sending a delegate to a Paris street demonstration.

Paul Weatherall, Chairman of the Disciplinary Tribunal, claimed that the Board should disregard the decision of the S.G.M. on technical grounds, as the wording of the S.G.M. motion referred to a "demonstration". The original resolution from the Board made no mention of the word.

President Paul Gauntlett decided that the S.G.M. had in any case been unconstitutional and void on the grounds that no count had been taken. Therefore it could not be established that the necessary two-thirds majority had been achieved. This was in spite of the fact that it was agreed that the majority had been "overwhelming".

Alan Evans, who had chaired the S.G.M. challenged the

By Pete Reader

President's ruling, as no one had thought it necessary to check the majority at the time.

The challenge has been referred to the Union Solicitor, Mr. Morrish. If he upholds the President's ruling, another S.G.M. will be called.

Alan Evans proposed that the Board should in any case reverse its original decision to send the delegate, but was narrowly defeated by 9 votes to 7. This was a much smaller majority than the 11 votes to 3 by which the original decision was passed.

Paul Gauntlett said if the would be seen as weakness. Board changed its mind it The Board ought to stand by its decisions.

Alan Evans pointed out that a body should never be afraid to change its own decisions if it thought that it had been mistaken.

After the meeting, Alan Evans commented: "It was disgusting; they were deliberately flouting the policy of the members!"

## LEAFLETS DISPUTE

Anonymous leaflets were banned from being printed on Union machines at Wednesday's Board of Reps meeting. However, they were not banned from being distributed.

Proposing his motion, Secretary Ed Anderson said that it was wrong that leaflets which contravened Union policy should be distributed in the building as this was obviously not in the interests of the Union members.

Bill O'Leary, opposing said that Mr. Anderson's speech was reminiscent of a fascist who wanted to silence all opinions but his own.

"Fraud" and "Corruption" are nasty words.

But we use them without any hesitation to describe the antics of certain members of the Board of Representatives who are using every opportunity to try and overrule the decision of a Special General Meeting.

Paul Weatherall, who as Disciplinary Tribunal Chairman is not only supposed to be impartial, but is also supposed to know the difference

Professor James of the Law Department proposed the motion to exclude student participation at a Special Senate meeting on April 20th. He reiterated his opinion that students should have only token representation on University committees. He said that he opposes student members of Senate on principle.

The amended Constitution will be submitted to the University Council in June.

Chris Swann, Union President, said: "The matter was discussed at Executive last Monday. It is going to Union Council on Monday and is a matter of reaffirming Union policy."

"I shall also ask the Council to send it back to Senate. I personally believe that students will be on Senate. It is one of the ways that we can hold the University together in its rapid expansion. I don't think we have exhausted negotiations on this yet."

"The rest of this term will probably be crucial and we will rely on the support of the

"THAT students be not admitted to membership of the Senate" was the motion narrowly passed by a postal ballot of Senate, the Academic Governing body of the University, during the Easter vacation.

The voting, 57 for and 51 against, was from a total of 125 ballot papers issued. Also carried (58 for, 49 against) was a motion that all professors be members of Senate.

The decision to keep Senate largely composed of professors, regardless of whether they are heads of departments, was taken against the recommendations of the "Constitutional Changes Committee", the Union, many Staff/Student committees and a large number of Academic staff.

By Vic Parker

departmental Staff/Student committees."

Dr. Loach, the Registrar, said that these motions were only recommendations from Senate.

"The decision about the Constitution is that of the Privy Council. They act on the advice of Council. This is Senates view and whether the Privy Council accept is to be decided"

## MAY DAY FESTIVAL

Leeds Information Point is to hold a May Day carnival tomorrow afternoon in Potternewton Park, Chapeltown.

The carnival is being organised by Dave Stringer, and its aim is 'one humanity.'

Nigel Mackie, another organiser said: "We want the different immigrant groups of Leeds to come together and form one community with the people of Leeds."

The carnival will consist of dances by various immigrant groups and a 'fun box', in which children dress up and hold a street theatre.

Finally, Mr. Mackie said: "The carnival is not fund raising, it is just for fun."

## VAC. JOBS IN JEOPARDY?

The resignation of Rosamund Lawton from the post of Vacation Work Secretary is likely to lead to the collapse of the vacation work service.

She commented: "Though I don't want to, I feel I have to resign. It's just a matter of the

pressure of work. I was ill for quite a long time last term."

No-one has yet offered to take over the job. During her term as secretary, Miss Lawton began a catalogue of prospective employers.

"Though I have resigned officially and can't put in the time I would like, I'll try and keep the thing on its feet," she concluded.

## Cheap week plan

When exams finish at the end of term, there will be a large number of students who won't know what to do with themselves. University Union President Chris Swann intends to do something about this.

He is hoping to organise a special Week of Events which may include such diverse happenings as underwater rugby, talks, a treasure hunt for motorists and film shows.

The events, most of which will take place between the 19th and 26th June, are designed "to stop the term whimpering to an end", as Chris Swann put it.

U.C. has already voted £100 to finance the venture, but it is hoped that it will eventually break even. It is to be "strictly non-profit-making."

All Union clubs and societies are to be contacted and there will be a preliminary meeting on Thursday, May 6th at 1.15 p.m. for those with ideas, or with time to help in organisation.

"We will consider almost anything, as long as it's cheap and gives people something to do," said Chris Swann.

## COMMENT

between right and wrong, claims that the S.G.M. was referring to a completely different Paris trip.

Paul Gauntlett, who as President is supposed to implement policy decisions, says that it would be climbing down for the Board to admit that it made a wrong decision.

Secretary Ed Anderson tries to ban leaflets that go against Union policy.

Just what do they think they are playing at?

Who do they think they are to act in this manner?

We accuse them of acting fraudulently and corruptly to satisfy their own egos.

And we urge all students to tell these people who "represent" them exactly what they think of their disgraceful behaviour.

UNIVERSITY  
LIBRARY,  
LEEDS.

UNIVERSITY OF LEEDS



# Sober students thrown out of pub

A GROUP of students who visited a Chapeltown pub to celebrate a 21st birthday were ejected by the landlord and three police officers.

The students had gone to the Regent Hotel off the Harrogate Road last Saturday and had bought a couple of rounds of drinks to celebrate the birthday of John Bell, when the landlord suddenly burst in and ordered them to leave.

One of the students concerned, Mr. Frank Sidall, commented: "There had been no trouble or rowdiness, and none of us were drunk. It was only 7.30. The landlord said 'I don't like the look of you lot. I've got my regulars to think of. Get out.'"

## Police

Mr. Sidall went on: "We asked to be allowed to finish our drinks, but he refused and called the police. Three policemen arrived and told us to leave. We did so."

Mr. Buck, the landlord, refused to comment on whether in fact the students had been causing a disturbance.

By John Josephs

"I'm the master of my own house and I'll do what I like," he said.

He went on: "I've been instructed by the President of the Licensed Victuallers Association to say nothing to the press."

A spokesman at Chapeltown police station said that they received a call from Mr. Buck. Three officers were sent and requested the students to leave, which they did.

The spokesman went on: "If they had refused to leave, they could have been arrested for obstruction."

Mr. T. A. Martin, the President of the Licensed Victuallers Association, said: "Yes, I did tell Mr. Buck to say nothing. I know how you change things. He didn't want publicity."

Mr. Martin went on: "A landlord has a longstanding prerogative to eject persons

## "I don't like the look of you lot . . . Get out!" says publican

using force as is required. He does not need a reason."

When asked if the landlord had a right to refuse to allow customers to finish their drinks in such circumstances, Mr. Martin said: "Yes, certainly." He denied that this would amount to theft.

Finally Mr. Martin said: "Every man has a right to run his pub as he thinks fit. This is not an isolated occurrence. It happens all the time."

## Force

The legal position on the subject is complex. A senior lecturer in the Polytechnic Law Department says: "The occupier of a public house may request any person to leave the

premises without giving a reason, and he may use reasonable force if the customer refuses. This is an old Common Law rule."

He adds that if the landlord removed drinks which had been bought this would amount to theft.

Under the Licensing Act 1964, a landlord may additionally remove any person who is drunk or disorderly, and he can call upon a policeman to assist. However, a policeman who attempts to remove a customer who is not disorderly or drunk is not acting in the execution of his duty unless he fears a breach of the peace. In any event, he has no power of arrest in such cases.

## LOGISTICS . . . ?



Monday's opening of the new Poly Union porters' lodge to general confusion, caused by a general lack of publicity. People tannoyed to the new lodge went to the new Polytechnic porters' office in the concourse by mistake.

"Porters' lodge? We haven't got one", was the comment of most students interviewed.

The situation was aggravated when 'Information Service' posters, issued by Leeds Student were removed by Union officials. No other publicity has been issued.

The new lodge is in fact in the Art College corridor.

## MINIBUS BOYCOTT

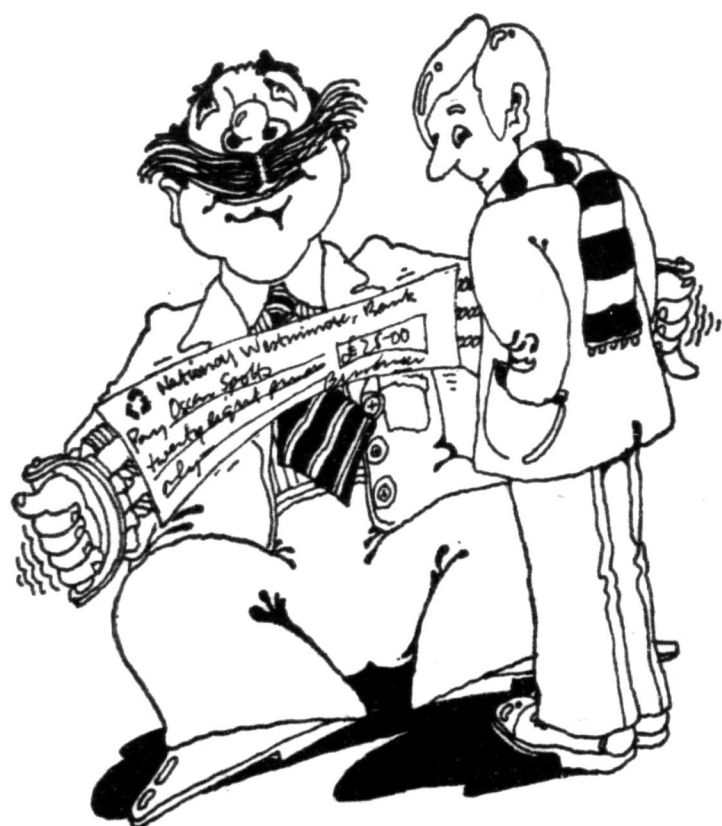
A Leeds minibus firm has refused to hire out coaches to students following allegations of substantial damage caused by the University Union Astronomical Society.

Mr. Gill, the owner of the firm, said that the club had taken the bus to the Lake District and had driven over very rocky ground. When they returned, they said that the bus was in sound condition, but when he examined it the following day there was £40 worth of damage to the steering.

Mr. Gill commented: "I wouldn't have minded if they had told me about the damage, but they did not and it was not discovered until the next day. I object to being taken for a ride."

Finally, Mr. Gill said that he would not supply coaches to students "under any circumstances" and added that he had replaced all student tenants in flats which he owned with non-students. "A few bad apples give the lot a bad name."

No-one from the Astronomical Society was available to comment.



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## United Africa

The concept of African Unity has its basis in the realities of independent Africa today.

This was the theme of the speech made by His Excellency The High Commissioner for Zambia at an African Week meeting on Monday.

Speaking of the Organisation for African Unity he commented, "The aim of the

O.A.U. is to help those parts of Africa under minority regimes. Full African Unity has to be preceded by majority rule in the whole of Africa"

When questioned about the fact that some African States have done nothing to help others, he conceded that African Unity will never be effective until economic patterns and political development orientate themselves to African problems.

## CULTURAL AFFAIRS SECRETARY

The post of Cultural Affairs Secretary at the University Union is to be filled by Dave Perry.

This was announced on Monday following an election in which Mr. Perry defeated his opponent J. C. Christian by 23 votes to 10. There was one abstention.

The appointment takes effect from next Monday.

The previous Cultural Affairs Secretary was Norman Kay, who was removed from office at the end of last term, following allegations of election malpractice.

## ADA

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by

VLADIMIR NABOKOV

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**CHICKEN VOL-AU-VENT**



## Univ. Exec. in brief

- \* Applied for Music and Dance Licence for the bars and other parts of the Union.
- \* Welcomed the new Cultural Affairs Secretary.
- \* Reallocated the Cultural Affairs budget.
- \* Accepted a donation of £1,500 from Tetley's to improve the Lounge Bar.
- \* Refused to take responsibility for booking the Playhouse, and referred the decision to U.C.
- \* Agreed to send the President, Treasurer and House Sec. on a management course.
- \* Gave £68 to African Soc. for Africa Week.
- \* Decided to do something about the stamp machines.

## Board of Reps in Brief

- \* Supported President's letter to education students blacklisting certain non-comprehensive L.E.A.'s.
- \* Passed cumulative accounts. Approved alternative society constitution.
- \* Agreed to President's Endsleigh arrangements.
- \* Laid censure of press officer on the table.
- \* Ratified minutes of standing and other committees.
- \* Lasted 2½ hours.

# Road blocked by computer



The underground service road between Cromer Terrace and Tonbridge Street has been closed this week to allow for the installation of the new 1906A computer.

The new computer, which has been arriving in sections throughout the week, should be completely installed later today.

Its installation has required the use of a hoist, a fork-lift truck and a pile of wooden blocks to raise the sections to the level of the new computer room.

Despite the fact that the room had been wired ready for the arrival of the computer, it was necessary to demolish a newly completed section of wall to obtain access to the room.

However the existing computer will not be replaced until October. The then obsolete KDF9 will be retained and used for the training of students in computing sciences.

At present the existing computer is being used to the full. The University has been using computers in the Universities of York, Hull and Bradford, and also the Open University's computer at Newcastle, to relieve pressure on its own computer. It is possible that this practice may be reversed in the future.

## No charge for Group Leaders

In an effort to recruit a sufficient number of Group Leaders for next year's Freshers' Conference at the University, the 50 pence fee charged to all volunteers in previous years is to be dropped.

Conference Secretary, Alan Baker, explained: "We are expecting an estimated 2,500 freshers to attend next year's Conference — some 400 more than last year — and it is a real problem finding people prepared to look after them."

At least 500 Group Leaders are needed.

The 50p fee paid by Group Leaders in previous years has helped to pay the cost of meals which are "free" to all those concerned in Conference. Alan Baker described this charge as "unfair". The cost will now be borne by the freshers who will each have to pay about 10 pence more.

### CONTRACEPTIVES

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## Editorial

Leeds students spend over £2 million a year.

To most traders, therefore, they are a good investment.

Others, such as Messrs. Buck and Gill think differently, and consider students a general blight on the earth. ("Sober students . . ." and "Minibus boycott", Page 2).

To some extent, this may be justified. Some students regard their two or three years at college as an excuse for non-stop demonstrations and protest. Others use their time for non-stop booze-ups, punch-ups and stealing road signs and other extraneous objects.

Many people are sick and tired of hearing about students, and believe that their money is being wasted. The mass media, by overpublicising the antics of the few, make the situation worse.

As Mr. Gill says: "A few bad apples give the lot a bad name."

But is this any excuse for the crass stupidity and ignorant bigotry of the Bucks and Gills of this world? Why should all the apples be made responsible for the rottenness of a few?

We say to Messrs. Buck and Gill: There are plenty of other traders who realise that most students are no different from the rest of society. They have faith in students to get on with their studies, and they welcome our custom.

You say you do not want us. We certainly do not need you.

Lodgings Office is in the news again. Yet again there are reports of visits to private flats, threats and ugly scenes.

The situation has not changed an iota. Students opted for the new-style 'scheduled' accommodation without realising that this might mean staying in digs for a year.

When they move out, Lodgings Office swoops and threatens them with disciplinary action if they fail to comply with their instructions.

We have said many times before that we do not want a Lodgings Office which considers itself to have the right to discipline students.

We have said many times before that Lodgings Office is supposed to provide a service.

Now the time has come to stop talking and get down to action.

Leeds Student will be watching Lodgings Office even more closely from now on.

We invite any student with a complaint about Lodgings Office, current or past, to tell us the details, in confidence if required. We will take the required action.

We will make it our business to make Lodgings Office run as it should, or else close down.

J. J.

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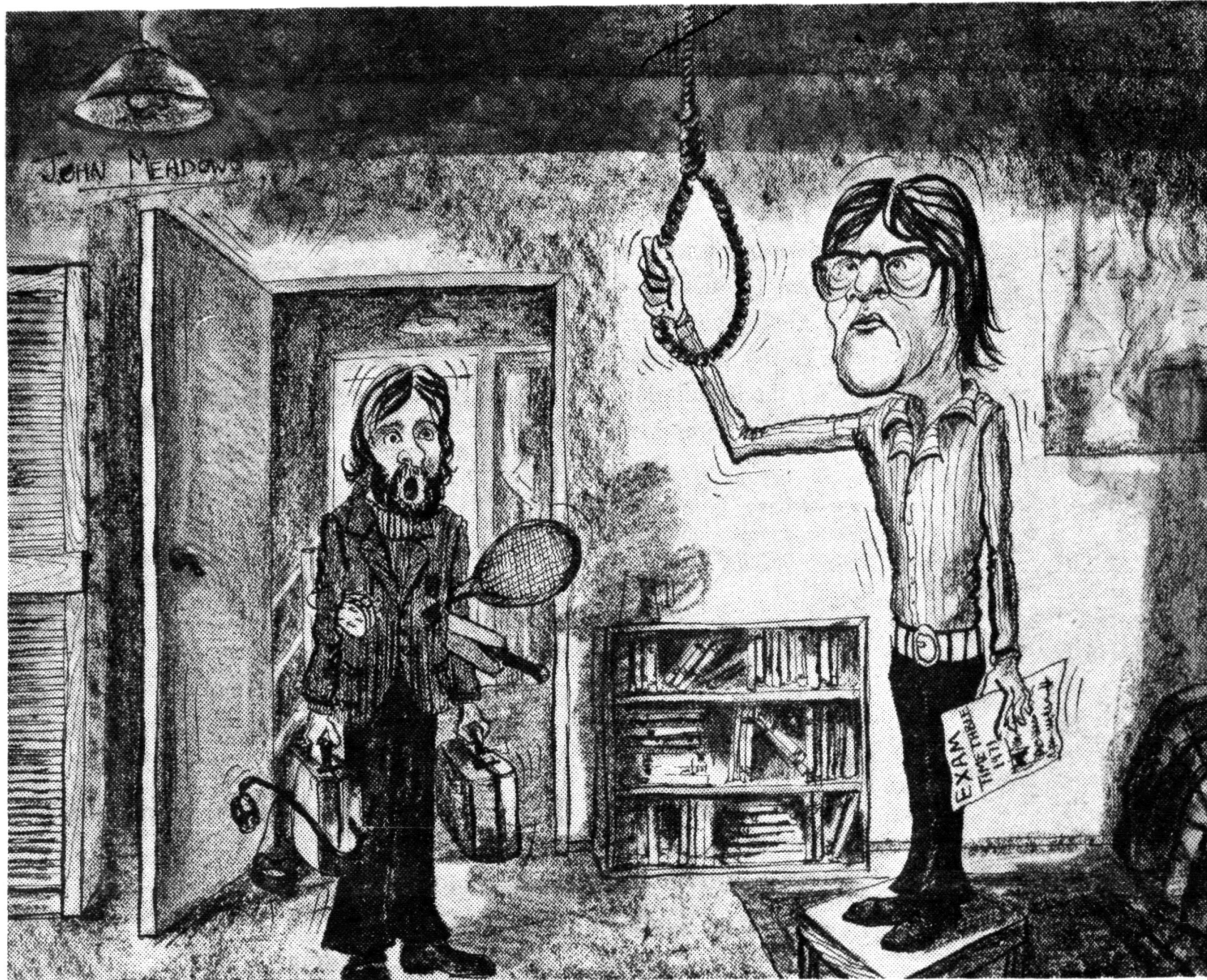
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With exams just around the corner . . .



"Anyone for tenn—!!!"

## John Bradley



**Never has the war in Vietnam been so unpopular among the American people**

Nothing seems to have interested British students more about the U.S. political scene than the recent demonstration by Vietnam war vets. outside the White House.

Singular unanimity of opinion: that they, of all people, had the most to protest about having fought a war they could not win, to return to a country that did not want them.

Well that is true, and that is not true.

It is true about the war, of course. But it was true about the war before the war began.

quincy is over 60%. Newsmen can no longer receive permission to film swearing-in ceremonies; there always seem to be a few in every group who refuse to take the oath of allegiance to defend the country.

Never has a war been more unpopular.

Never have a people been more exposed to international ridicule, justly or unjustly. Never has it been more impossible to withdraw; even now, President Nixon/Agnew is still clinging to those romantic notions about leaving a "contingency force" of 150,000 support troops to prop up the puppets in Saigon.

And never has the blame for this tragedy been put more squarely on the very people who realistically can't help themselves while they're in the combat line: the soldiers.

Somehow, it's all their fault. Or it's the hippies fault, or the Liberals, or the commies.

Don't misinterpret the groundswell of pious tripe for Lieutenant Calley. This is just an example of the silent majority defending itself by making folk-heroes; I doubt if even Calley is fooled by it.

### Patriots

The responsible ones are, as usual, the ones who never have to take the blame: the better off, the businessmen, the people who can afford to be patriots.

The old and middle-aged, calling up a deadly past, praying for a never-never land, happiest when in a state of chaos, bored to death with 30 years of peace.

They want the blood, send off their sons to get it for them, and when their sons come home are suddenly ashamed.

Very sad.

# The Census Man Makes a Boob

## Mungo Jerry to Play in Leeds

The top pop group Mungo Jerry have been booked by the Polytechnic to play at the Rolarena on Kirkstall Road next month. Tickets will be 50p.

This was announced by newly-appointed Social and Events Secretary Brian Lomax following an Executive decision.

The group were originally to have played in the Tech. Hall, but this was prevented by the fire. Mr. Lomax told the Executive that the Rolarena was the only available venue. The dance will be on Friday, May 28th.

Commenting on the venture, Mr. Lomax said: "I hope that putting on the type of group which is a household name will have a wider appeal. The Leeds audience hasn't had a chance to see them yet."

When asked about the financial viability of the dance, Mr. Lomax said: "I expect the response to be good. We only need to sell 1500 tickets to break even, and I have no doubt that we'll do it."

Mr. Lomax added: "I hope to put on more ventures of this nature if this one is a success. We hope to get away from the four grey walls of the Polytechnic."

Despite the efforts of 105,000 enumerators combing the country to count every one of Her Majesty's subjects, Tim Stack managed to remain quite undiscovered by the Census Office.

Tim Stack, who is University Union Accommodation Secretary, has not received a census form as he should have in his position as head of the household of 8 Welton Grove.

### Union Fracas

A man who was causing a disturbance in the University Union on Sunday afternoon left before causing any damage.

The man, who acted as if he was disturbed, was walking around the Union building shouting and generally making a nuisance of himself.

Chris Swann, the Union President commented: "The House Secretary phoned me at my flat and I came straight in. When I got to the Union, the House Secretary assured me that the man had left. There was no further trouble."

He commented: "Although we've been back for nearly two weeks now we've not heard anything from the Census officials apart from a warning note telling us that they were coming. We're often out though, so it's possible that someone could have been several times without catching us."

At the City Registrar's Office, the Census official for that particular area said: "This is most unusual. Someone should call in the near future. We've really had very few mistakes; on the whole everything is going quite smoothly."

Nevertheless, Mr. Stack was rather perturbed: "It's very strange, all our friends have got one. They've missed us out and I'm really very worried."

## Dailies in Union

The Poly Union Shop now sells all major daily newspapers. Seven nationals and the Yorkshire Post may be obtained when the Union opens in the morning the new shop in the main concourse. Orders for other papers will be taken by the shop manageress although foreign papers may not be delivered on the day of publishing.

This is the latest addition to the new larger Union shop which last week began to stock food in its "Mini-Supermarket".

### Gay Liberation - Psychological Soc.

"Aversion Therapy — Electric Shock is no Liberation"

A DISCUSSION

Prof. GWYNNE JONES (Psychology)

Mr. R. J. McGUIRE (Psychiatry)

7.30 p.m., Thursday, May 6th — O.S.A. Lounge

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# Race Bill: Passport to Prejudice?

by Nick Clarke

## Claude Warbeck Special

HERE is a fuller report of what goes on behind the anonymity of 'Board of Reps in Brief', to give you a real insight into the decisions of your glorious elected representatives whose only motivation is a selfless desire to serve your interests best.

The scene is a Wednesday evening at 5.30 p.m. in Room D112.

The meeting is opened by Chairman Phil-tse-tung Swerdlow who performs his famous inaugural trick of knocking an ashtray onto the carpet.

The first item dealt with is printing. Mr. John Quinn (Your laughing Administration Officer) reports that steps have been taken in order to remedy shortcomings in the Union's printing facilities.

He announces that the Union's John Bull printing outfit is being discarded and that negotiations are taking place to secure the takeover of John Waddington (Kirkstall) Ltd. This, he explains, would provide printed matter at a mere £7.51 per copy and also provide special concessions on packs of playing cards.

Security is the next topic on the Agenda, and House Committee Chairman Pete Moyers gives a list of equipment that had been subject to vandalism during the past term.

Apart from a few minor items missing like 1 colour T.V., 1 record player, 6 telephones and 70 cushions, everything is in order. To stop future occurrences, 17 armed Red Guards with Russian wolfhounds are now being employed.

John Cowie thinks that the security guards should be easily identifiable and proposes that they should be provided with a simple uniform including knee-length leather boots, braided jackets with epaulettes, ceremonial sword and a tricorn hat with plume.

Nick Williams asks for his dissent to be minuted, and Paul Gauntlett comments: "If they give the porter a uniform, I think they should pay for my dinner jacket."

Arising from a discussion on the revised regulations for halls of residence, Sarah Treen is asked to give an account of her achievements during her term of office—there is a pregnant silence.

The monthly accounts for the 7 weeks ending 18th April 1971 are presented. It is explained that the reason for the delay is the postal strike.

Graham Shepherd asks if figures for the percentage increase in the average daily gross profit margin (discounting unfavourable price variances and depreciation) on the Library School coffee bar are available. Ron Fairburn says: "Pardon?"

Alan Evans (Everybody's fiend and alleged treasurer) tells Mr. Shepherd to be quiet and not to bring accountancy into the matter.

In answer to a question concerning the £8,000 stock deficiency over the past two hours the bar manager replies that this could be accounted for by normal wastage (including Executive drinks).

John Josephs (the glorious president-erect) leaps to his feet and screams that according to article 846, Paragraph X, Section 342, Sub-section 924 line 76 of the constitution, 'Accounts should be presented on the 3rd Wednesday following the month to which they were subsequently related, unless the aforesaid day falls during a vacation, public holiday, or an outbreak of foot-and-mouth.'

Today, he yells, is the Queen's official birthday, and to present the accounts on such an occasion is an insult to the integrity of every clean-living, middle-class, conservative member of the Union. God save Her Majesty and the Law Society.

Ed Anderson, (the smarmy, smiling General Secretary) asks Mr. Josephs to repeat what he has just said, as the last thing he wants to be accused of is censoring the minutes.

Nick Williams laughs. Clare Blake says nothing, as usual, and Ron Fairburn says: "Um".

Paul Gauntlett says: "If the Union won't pay for my dinner jacket I'll take a week's holiday." Peter Robertson proposes that Mr. Gauntlett take a month's holiday and suggests a suitable place.

Maureen Castens then gives a brief report, including a thorough listing of titles, authors and index numbers, on the library facilities of the People's Polytechnic, Peking.

After the fourth round of Union-paid-for drinks, Henry "Sex-shop" Drysch proposes that the sub-aqua club budget of £7,563 be quadrupled as their membership has recently risen to three.

Alan Evans, speaking against this, says that the contingency fund now stands at only 3p after the removal of £1745 to pay for the latest management game entered by the Union.

Mike Cardwell (who dramatically changed last year's dismal events calendar into an even worse one) proposes that members of Unions with reciprocal agreements should be able to sign in any previous divorced husbands or second cousins on their mothers' side. This would inevitably lead to the lowering of the price of cider.

The quorum is then challenged, and as only four people are still present (the rest having gone home for the weekend) the meeting is closed.

## RACIAL prejudice in Britain is widespread.

Last week the National Press reported two cases of coloured men being refused admission to Working Men's Clubs, purely on grounds of colour. London University lost a great deal of student accommodation when they insisted on landlords agreeing to take coloured students. At the last General Election Powell's vote was increased, not reduced, by his views on race.

This is the basis of the Immigration Bill now in committee stage. Immigration is already controlled, for aliens by the Aliens Act of 1953, and for Commonwealth citizens by Acts passed in 1962, 1965 and 1968.

There are anomalies in the present legislation. The entry of Commonwealth subjects with British citizenship, is more tightly controlled than the entry of aliens, whilst Irishmen can come and go as they please.

The present Bill's justification is that it eliminates these differences, but its measures introduce a far worse form of discrimination — one based on colour.

The Patrial Clause allows the right of entry to all whose parents or grandparents were born in Britain. This obviously discriminates in favour of white Commonwealth subjects, most of whom would be eligible to emigrate to Britain.

This clause has been defeated in Committee, ironically with the help of Enoch Powell, but it may be reinstated when the Bill returns to the House.

All other immigrants will require an entry certificate, but this will be no guarantee of entry. Immigration Officers will have the power to refuse entry to a certificate holder whom they think concealed "material facts" to obtain the certificate, or whose exclusion, they believe would be, "conducive to the public good."

## Proof

The onus of proof lies with the prospective immigrant, not the immigration officers and there can be no doubt where their sympathies lie. After one of Powell's speeches on immigrants, 40 immigration officers wrote to him expressing their support.

For five years after entry, an immigrant will be classed as a "non-partial". During this time he will have to be registered with the police as an

## = OPINION =

alien and must apply for Government permission to change his job.

He will be liable to deportation for various "offences" such as causing industrial unrest or requiring in-patient treatment at a mental hospital. The family of a deported immigrant will also be deported, even though the wife may be estranged and the children at a vital stage of their education.

At the end of five years, he may apply for British Citizenship which may be granted if the immigrant has a favourable police and work report and if he is able to speak, read and write literate English — something many British people cannot do.

## Provisions

Despite Heath's assurances that there would be "no harassment of those already here" many of the Bill's provisions will result in just this. To be allowed to bring his family into the country an immigrant will have to have a favourable bank balance, a job and a home of his own.

Although a boy may bring in his fiancée, a girl may not bring in her fiancé. This will result in an excess of unmarried girls in immigrant communities.

Immigration officers or policemen will be able to arrest, without warrant, anybody suspected of committing an offence under the terms of the Act, and any immigrant's home may be searched at any time that an illegal immigrant is thought to be in the area.

To an official, one black face looks much like another and so all coloured people will

have to carry a card to prove that they are "patrials". White people will be unaffected — a close parallel to South Africa.

Sandy Kirby, Editor of "Race Today", says: "People try to appease racism — you can't, it always comes back for more."

This Bill is an attempt to pacify the racists. Because it is an expression of prejudice at all levels of British Society, the Labour Party is making only token opposition to it. When it was first read in the House, Callaghan stated that he saw nothing wrong in the Bill.

Lord Boyle admits: "I have conceded too much to racism. The Government is short of time on the present Parliamentary session and I consider that an outright attack on the Bill by the opposition could force the Government into accepting enough amendments to the Bill to change its character. A sufficiently determined attack could prevent the passage of the Bill altogether."

## Phrases

Errol Caesar, Secretary of the West-Indian-Afro Brotherhood, says: "Black people are no longer fighting themselves. They have seen the enemy and they are fighting the enemy." He is a forceful character who speaks in clipped phrases and sounds as if he means what he says.

He continues: "The Black Community in Britain is learning that the white man may be boss now, but it is not by Act of God. They are ready for Revolution."

Britain is not in a revolutionary situation, the class system is blurred and many working class people are colour prejudiced. A Black revolution would fail, but it would be a Pyrrhic victory for Britain.

## Newdigate 18

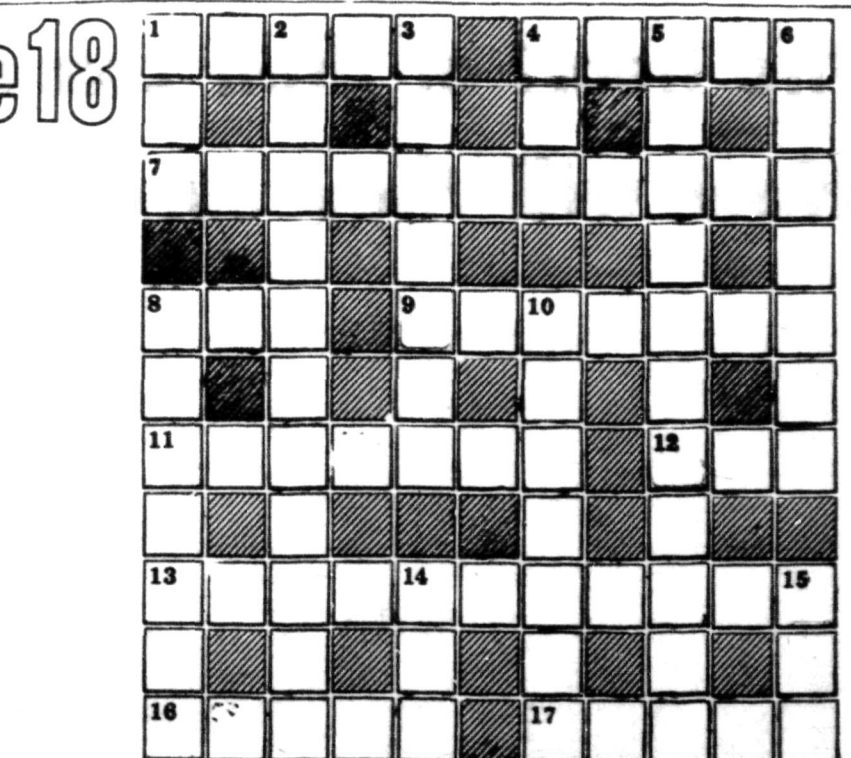
## Compiled by Jono

### CLUES ACROSS

- Turning, reject an outcast (5).
- Race around, around piano as a prank (5).
- Ran to sterner, being confused, they're hopeless (3, 8).
- She's the word, no matter how you look at it (3).
- We'll follow, not being sick (3, 4).
- Five air a note for a change (7).
- First woman in the revels (3).
- Surrounded on three sides, retreat to supports (4, 2, 5).
- Computer in the lantern I extinguish (5).
- Relaxed the point, as editor (5).

### CLUES DOWN

- Alien lost a pound to Fairclough (3).
- Airline from God to a Yank (3, 8).
- And tour round St. Paul's, for example (7).
- Occurrence involving a mongrel (3).
- Favourites like better sort of scene (11).
- Determine to find the answer again (7).



## SOLUTION TO NEWDIGATE No. 17

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COM E W H A T M A Y  
O P K T P  
LO O N Y E L I D E  
I R N N X  
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DEVONSHIRE HALL SUMMER BALL — 25th JUNE.

PSYCH. SOC. LOVES GAY LIB.

CHARLIE MO DISCO TONIGHT.

Has Christy something against Frank?

## personal column

CHARLIE MO BALL — JUNE 24th.

Bump.

Bold Blob.

GAY LIB. ISN'T SHOCKING — 7.30

MAY 6th O.S.A. LOUNGE.

Bodington Rave, tonight, 8 till 2 a.m.

Bar till 1 a.m. Tickets 25p in advance, phone 674105 (Paul Curry)

(Males by L.U.U. card only).

CHARLIE MO DISCO TONIGHT.

Personal Column: Only One Nu-Pee a Word — Deadline Tuesday lunchtime

GAY IS LIBERATED.  
Did JAN BRUSH with Hotnot?

Don't wait for Devon — Bodington Summer Ball 18th June, 1971.

A student befriending service is being set up. Volunteers are urgently needed. Please write: Welfare Secretary, c/o Leeds University Union, stating name, year of course, subject, and how you can be contacted. There will be an initial meeting on Wednesday, 5th May at 1 p.m. Committee Room B, in the University Union. Anyone else interested, please attend them.

AVESION TO GAY LIB? O.S.A. LOUNGE MAY 6th.

Xenopus 6, J.J. Nil. Bucolic?

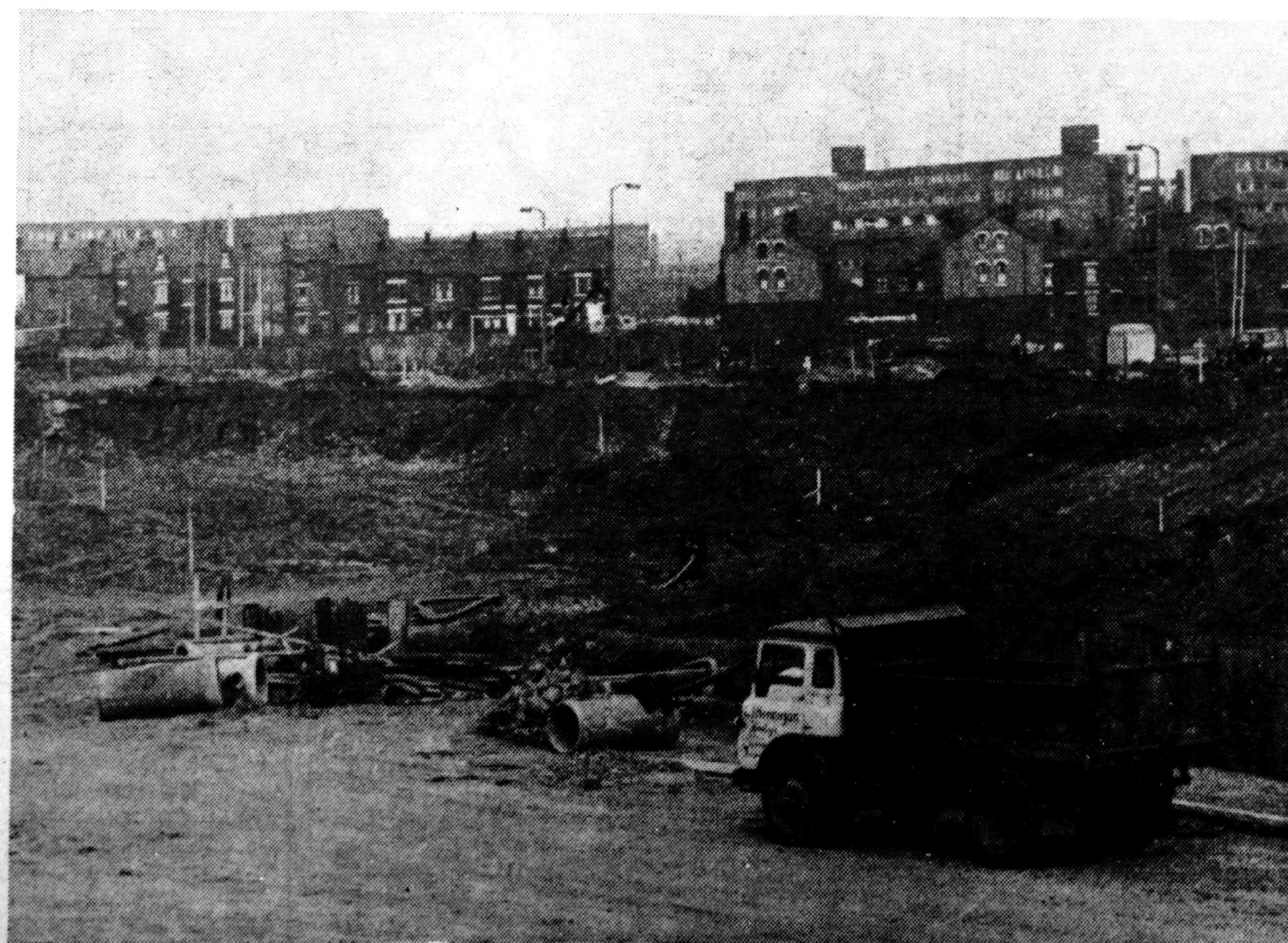
Bodington Rave, tonight 8 till 2 a.m. Bar until 1 a.m. Station, and disco. Lights: tickets 25p in advance. Phone 674105, or 35p on the night. (Males by L.U.U. card only).





**Above: a new angle on the housing problem?  
Peopleless homes. Half these flats are empty.**

**Below: Hunslet people face foreign lorries  
from Leeds building a motorway through  
the heart of their community.  
How will they survive?**



A traveller coming north from the M.1. enters Leeds through a dirty industrialised slumland. This is Hunslet. At first glance, the impression Hunslet gives the outside world is that of a dying area.

It is undeniably dirty; the houses are bad; social amenities are poor. But this is not the fault of the residents.

For Hunslet is sited in a geographically important location, thanks to the City Authorities' dream of making Leeds a hive of industrial activity. The key to this plan is to link up a network of motorways, from the M1 in the South to an A1 link in the North, eastwards to Humberstone and westwards to Lancashire.

These major routes will link up in Leeds, attracting industry to the area, and at the same time yielding a vast revenue to the City.

But there is a complication to this plan, and that is the fact that the site of the motorway is already occupied — by Hunslet.

However a simple solution is at hand: knock areas down and move the people to nice well-planned estates in other parts of Leeds, such as Seacroft.

So the destruction of Hunslet began in two easy stages.

Firstly simple destructive techniques were unleashed and the Council started demolishing its council houses. Similarly private property soon started to crumble under an assault of compulsory purchase and demolition orders. In many cases houses which had only been built a few years earlier were being demolished.

The second phase of the plan made life unbearable for those people who remained. More and more industries were introduced



*Heartbroken to be torn away from the surroundings of a lifetime.*

# HUNSLET

**As Leeds, "Motorway City," enters the seventies we look at the**

# COMMUNITY FIGHTING FOR SURVIVAL IN SLUMLAND

**by J. C. Christian**

into the area, each pouring out its waste into an already polluted sky.

For a long time the term "Hunslet legs" has been used to describe a vitamin D deficiency caused by living in polluted air, but now the situation has been aggravated by the introduction of more heavy industry.

Life becomes more difficult in a district if it is deprived of essential social amenities, and this is what has been happening in Hunslet. Roads have fallen into disrepair, street lights are left broken, shops are pulled down, and even the number of buses serving the area has been reduced.

The contempt the authorities seem to have for Hunslet is exemplified in the state of a Kitson College annexe for electrical engineers. The building, which houses 200 students during the day, is an old school condemned as unfit for human habitation seven years ago. To make matters worse, the school is surrounded by factories and is almost inaccessible because of a local drain laying scheme.

But it is not all gloom in Hunslet. The Council has realised that the workers for the factories in the area must live somewhere, and so from the ruins have emerged the "Leek Street" flats.

These seem to have been designed on the lines of an early Russian top security prison, and thus no one wants to live in them. Despite the city's housing shortage, Leeds is faced with a huge half empty block of flats. The only people to be seen within the development's shadowy environs are students in desperate need of accommodation.

All this should be enough to kill off any community but there is just one problem. Hunslet does not want to die. Unlike many areas in Leeds, Hunslet has an independent identity.

Residents of Hunslet call themselves "Hunslet folk" and talk of Leeds as if it were a hundred miles away. Their whole outlook upon life is that of an independent area and they resent their individual identity being destroyed by the "foreigners".

A pride in one's community is to be expected among elderly people as they find it heartbreaking to be torn away from the surroundings of a lifetime. But in Hunslet even the young people care for the community. They will admit that there is no social life in Hunslet, that "the area is a slum unfit for pigs", and that "they would be far better off in Leeds."

But after all this they will tell you that they intend to remain living in Hunslet "because they like it."

The secret of Hunslet is the spirit of the people living there. These people have faced a struggle for survival for a long time. They have been maimed in industrial accidents, bombed during wars, exploited for low wages and thrown into unemployment. This fight against a common enemy has moulded Hunslet people into a close-knit community with no real differences between its members.

With this common bond between the members of the community uniting them against their enemies, a great feeling of friendship has developed in Hunslet.

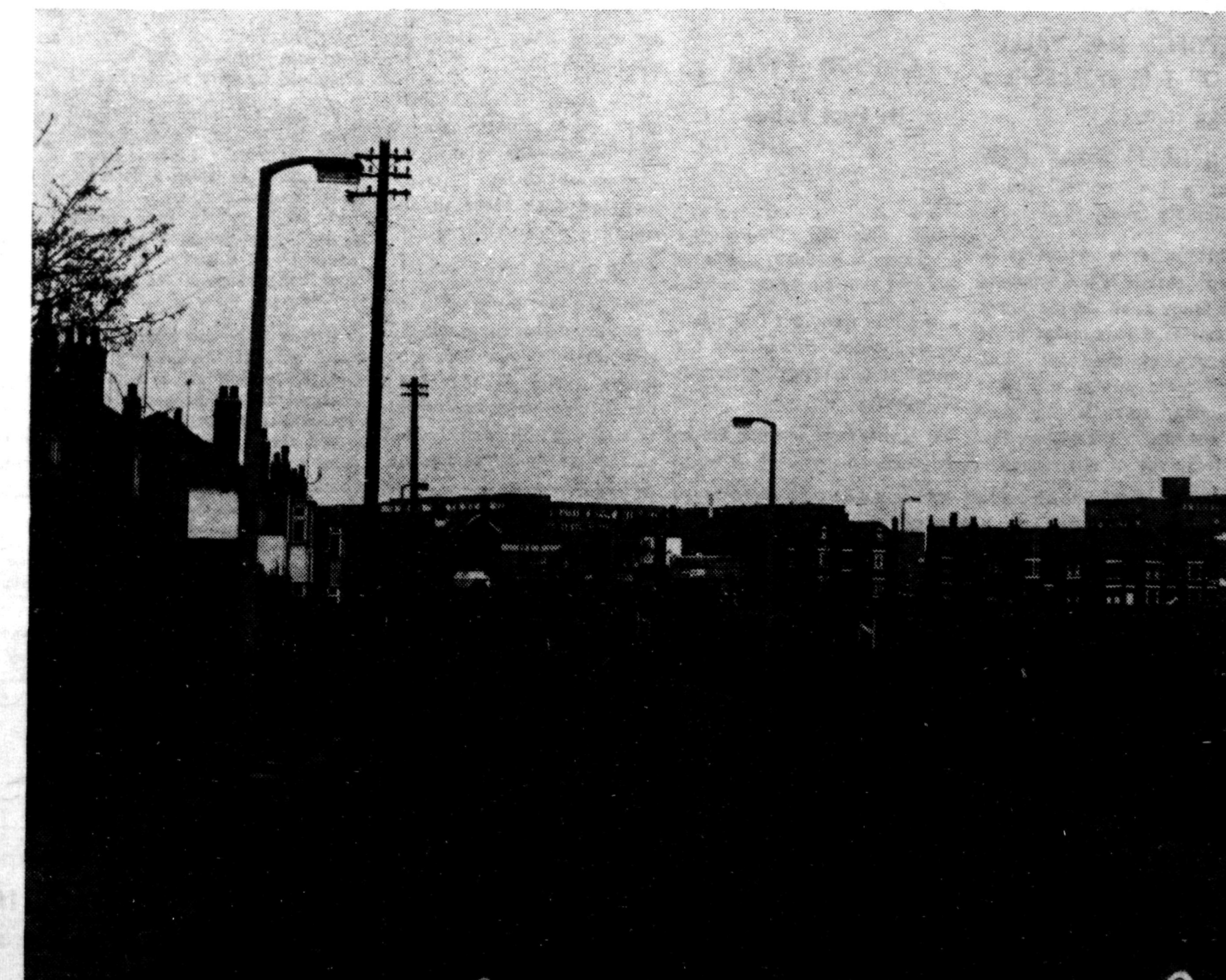
This friendship manifests itself to strangers as sincere hospitality. They will invite strangers into their homes and share their food and thoughts.

On one occasion a miner went into the details of his wife's faulty bladder as we sat around dunking our biscuits.

Hunslet Rugby Club symbolises their independence. The residents will tell you that the team has a longer history of success than any other Leeds club.

Attempts by the city authorities to destroy the community have served to strengthen the feeling of a common struggle against hardship. Hunslet people are determined to survive as a separate community.

**Pictures by Peter Riches  
and Ralph Berman**



*The desolation of the scene belies the warmth of the people.*



# reviews

## Fangs ain't wot they used to be

### Playhouse

By Paul Valley

## "Myra Breckinridge" — Sexy, Sick, Weird and Boring

**"MYRA BRECKINRIDGE"** is a sex film. It is also a sick, weird, over-satirised and boring exercise in screen pornography.

**Odeon Twin**  
By Mike Ford

Vidal's book, which had some literary merit.

Raquel Welch stars as Myra who tries to claim half of the Hollywood drama academy that her uncle owns. The uncle (Peter Huston), is quite a character and he refuses to let Myra take over his phoney school.

Mae West runs an agency for male actors. Her way of choosing her clients is unique; she sex-tests them!

Although the film is evenly begun and ended, in a bizarre hospital operation theatre, the rest of the hundred or so minutes are spent in a send-up of Hollywood, pornography, and American cinema audiences. The music, arranged by Lionel Newman, is quite enjoyable, the scenery is good, and the lighting adequate; it is a shame that the screenplay, direction and production of this film spoils Gore

Many people will see this film at the Odeon, simply because it is coupled with Beyond the Valley of the Dolls. On its own it wouldn't attract, in my opinion half the audience this double bill will. Many book-reviewers said the book was a "masterpiece" (The Listener) or a "harsh accurate society satire" (New Statesman). The film however can only be described as 'a flop', or "over-played, sick, inaccurate social satire."

Each actor played his part quite adequately; each flashback was in itself quite alright but there was no continuity, no linking of the characters and scenes together.

Don't bother to see this film. The best thing in it, as far as I'm concerned, were the Laurel and Hardy and Shirley Temple flash-backs. So why waste through the drivel for what the Golden Silents can provide?



Something to get your teeth into at the Playhouse.

THE Playhouse well and truly pulled the wool over everybody's eyes with the publicity for their current production of Dracula.

The play is the dramatisation of Bram Stoker's famous novel which was first performed in 1923 and ran for fifteen successful years in America as the classic horror which people actually died watching.

Here director Roger Chapman was to give us a performance which not only was complete as the 1923 text stood but also used many of the stage directions of the original.

How could this be done? Would audiences in the Super-Age of 1971 accept what these primitive creatures had been terrified of?

Surely now the whole thing would seem lamentably boring?

"See a doctor before you see 'Dracula'" we were advised in the adverts. The programme notes seemed to emphasise the solemnity of the whole affair and then just before the beginning of the play a coffin was gravely carried through the auditorium.

Could the performance possibly justify this tense build-up? It could.

Prepared for a solemn flop, the audience were delighted with what proved to be a first rate comedy.

How audiences have changed in the thirty years since the show ended its first run! The Playhouse audience met this production with a sense of values and humour which owes much to the precedents established by post-war British radio.

The goonery was seen in Malcolm Keith's performance as the doddering loony-keeper. The straight-faced, tongue-in-cheek, melodrama which John Cleese and Co. have so polished was recognised in the flamboyant gallantry of the upper class, public schooled young lover (Andrew Dallmyere) with such classic gems as:

"My God! He's disappeared through this panel in the wall leaving behind him only his large black cloak."

And the smutty innuendoes which the audience found in the perfectly innocent lines of the original, such as: "My God! They're at it again. Every dog for miles around," doubtless owe much to the education received from the double entendres of Kenneth Williams and Frankie Howerd.

Where the 1923 audience were dying of shock the Playhouse audience were dying with laughter.

Roger Chapman laid the play straight down the line and left it to the audience to take it as they liked. Of course the actors began to react to the audience and Andrew Dallmyere in particular became more and more outrageous in his character of the dashing Edwardian.

But the director and cast have resisted the temptation to send the play up completely and this pays dividends, the result being a neat balance of the absurdity and the tension which undoubtedly still exists despite the change in angle of the production.

Theatre historians and pseudo-intellectuals will be disappointed not to see a period melodrama, but for people who enjoy the life of the theatre, as distinct from an intellectual dissection of it, then this provides a thoroughly enjoyable evening's entertainment.

## A Hairy Comedy

**KINGSLEY AMIS**, who has made a name for himself as an expert on red-brick universities and their inhabitants, returns to the scene of 'Lucky Jim' as the writer of next Thursday's Comedy Playhouse on BBC1.

**Television**  
By Ted Slim

"The Importance of being Hairy" stars Gerald Flood as an academic at Wessex University, sitting on a selection committee with a motley collection of university lecturers. The candidates before them, with one miserable exception, are progressively more hairy.

Meanwhile, beyond the interview room, students hold yet another sit-in and repaint the university walls with yet another lot of revolutionary slogans.

Music next week on BBC2 includes a film portrait of the Norwegian composer, Edward Grieg. The programme is a per-

sonal labour of love on the part of producer/director Bernd Schulze, and promises to be slightly more informative and understanding than "Song of Norway" proved to be.

James Taylor continues the series "In Concert" which Neil Young opened last Monday. The programme is a remake of the one made last year with some new material added owing to his rapid increase in popularity since the first programme.

"Sad Song of a Yellow Skin" is a documentary about a young group of Americans who try to live both as and among the Vietnamese in an attempt to undo some of the harm done by the prolonged civil war. It is being shown on Wednesday as this week's 'Man Alive' programme.

This film won the 1971 Robert Flaherty Award for the best documentary of the year.

## Pot, Pills, Pubes, Murder & Morals

**"BEYOND THE VALLEY OF THE DOLLS"** is a strange film.

**Odeon Twin**  
By Paul Valley

It is about the life of the "swinging L.A. jet set" and is unbelievably funny.

What makes it so strange is, perhaps, that it is not supposed to be funny at all. At the outset it seems as if it is meant to be a parody of the new "Easy Rider" genre. A very wry sense of humour pervades the opening, it seems, and it appears that the technique of this restrained

caricature works very well indeed.

But then, as the picture progresses, it gradually dawns on you that it is all deadly serious.

The film turns out one gigantic Hollywood cliché, and the moral fable becomes a comedy of hypocrisy.

It is one huge orgy of the indulgences of youth, which works

out wrong when everyone gets killed in the end.

The moral is: Don't smoke, drugs, drink alcohol, have Lesbian relationships (the male homosexual comes a cropper too), and don't above all, sleep around.

Fair enough.

But the film so revels in what it condemns that the whole thing becomes ridiculous. Believe me, there's enough tit and bum in this picture to last you a lifetime, and it's all presented with an attitude similar to the fami-

liar "The News of the World does not condone this... (followed by titty picture)."

Perhaps the funniest part of the film is the Epilogue (the word is actually flashed across the screen) in which a narrator goes through the list of characters, enumerating each one's faults, (and screening them of course), in a series of shots that look and sound like a trailer for "Peyton Place".

If you visit the Odeon next week, where this is showing with "Myra Breckinridge" as a double feature (and it's no great loss if you don't), remember your salt, you'll need to take pinches liberally.

## TOWER

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**MY DARLING CLEMENTINE** — John Ford  
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**LAST YEAR AT MARIENBAD** — Resnais

## FOLK CONCERT

SUNDAY, MAY 8th  
8.00 p.m. in Debating Chamber  
with  
10p BIT, BENGALI and AFRICAN Groups,  
SADLER CEILIDH BAND and Others  
Admission 20p



# On the road

## HITCH-HIKERS GUIDE TO EUROPE:

Ken Walsh (Pan)

SO you're sitting beside a road outside Larnaca. It shouldn't rain in Cyprus but it's bucketing down. Holes in boots, clothes soaked, no money, diarrhoea, no food. Happy hitching holiday?

Turn to the chapter 'How to Survive': it advises you to sell your blood for cash, find food, cure ailment and generally stay alive until the 4.25 p.m. boxcart arrives.

The authors aim is to help novices in the gentle art of hitching.

His budget is £10 a week which includes room, food and entrance fees for museums etc.

There's a strong American influence: England between Hadrian's Wall and Birmingham consists of the Lakes, Chester, Haworth and five cities.

However, perhaps the other countries are of rather more in-

## Books

By Chris Swann

terest. Grimsby always sounds less appealing than Labat or Istanbul.

People who have been far afield agree that his information is as accurate as possible and that buying the book would be very useful and a lot cheaper than buying a whole series of national guides.

Basic maps are included but rather ridiculously don't show roads. Still, for 35p (7/- in real money) it's good value and won't add much weight to your pack.



## records by bryan craven

# An enjoyable country evergreen

BACK in the halcyon days of the late '50's/early '60's, names like Del Shannon, Rick Nelson, Helen Shapiro, and Brenda Lee were spoken of in wondrous tones.

Songs like "Runaround Sue", "Sherry" and "Hello Mary Lou" were whistled by everyone on the way to work. Those were the days when pop-music was enjoyed, rather than understood.

Very few of those magical names were sufficiently adaptable to stand the test of time. Rick Nelson is one of the few who did. His return, with the Stone Canyon Band, is marked by a new album on M.C.A. "Rick sings Nelson".

It is ironic that the way Rick Nelson has managed to stay around is, simply, by not changing. His music is basically the same as it was at the time of "Hello Mary Lou". It is simple country music, with the addition of all

the trappings that one expects of a contemporary country sound.

Around the basic country theme he has managed to develop a number of variations. "How Long" is a slow ballad featuring Ricks acoustic guitar and one of the band's major assets, the steel guitar of Tom Brumley. The influence of Elton John is unmistakable in the slow piano-piece, "The Reason Why" and the almost rag-time sing along "My Woman".

The group behind Rick, the Stone Canyon Band are an excellent complement to his vocals and rhythm guitar. The group are Jim Cetera (bass), Allen Kemp (lead guitar), Tom Brumley (steel guitar) and Patrick Shanahan (drums). The latter's style seems strongly based on Ringo Starr's which can be nothing but a compliment. One could never suggest that Rick Nelson ranks with the Byrds or Grateful Dead, the greats of contemporary country music; I would like to recommend it as a thoroughly enjoyable and non-pretentious album.

# Two Transatlantic goodies

MARSUPIAMI are a seven-piece outfit from Cornwall, who manage to play 21 instruments in the course of their new album.

The first album, released about a year ago, was promising, and featured some fine flute work from Jessica Stanley-Clarke. "Arena" their second album does not fulfil that initial promise. In fact, it must rate as one of the most derivative, pretentious pieces of mediocrity to be released this year.

Stray on the other hand, have improved considerably since their debut album. They are now a tight four-piece playing all that's

good in British rock — it's loud and it's heavy.

The adverts for this album read 'If it can do this to a record player, think what it could do to your mind.'

Believe me, that's no false claim; play it loud and clear through headphones and you will soon see what I mean. They also handle the one quiet, close harmony number, "Nature's Way", with equal finesse.

# The best of vintage Stones

WITH Rolling Stones fever rife throughout the country it would be unfair to condemn Decca for attempting to cash in on things.

This is exactly what they have done by releasing "Stone Age", the last Stone's album from Decca, for only four of the tracks are new.

They are all of 1965 vintage and show the Stones at their worst. The only worthwhile number of these four is "One More Try", a raw piece of R'n'B penned by Jagger and Richard.

The saving grace of the album is the inclusion of the best and most representative of the early Stones numbers: 'It's All Over

Now," "The Last Time", 'Confessin' the Blues", "Paint It Black," "If You Need Me" and one of their most underrated compositions 'As Tears Go By'.

The remaining two tracks just about sum up the Rolling Stones. Jagger gives full emphasis to the sexual innuendoes of "Spider Aronnd and Around." (Ever wondered where the Stones would have been without Chuck Berry).

\*Stones' new single "Brown Sugar" has a track cut live at Leeds, "Let it Rock".

# Concert goes down a bomb

WITH the bomb scare at the Grand Theatre last week during the performance of the Red Army Ensemble the concert itself has been somewhat neglected.

## Grand

By Nick Williams

What a mistake that is; for I have never seen a better show. Bob Hamilton, one of the tour managers, who has toured the world with such people as the Beatles, Stones, Walker Bros., and Andy Williams (to name but a few) considers it "the greatest show in the world".

They were singers, rather than people who bawl into a mike, and it was music that they were

singing rather a raucous, heavy-on-the-ear-noise.

The orchestra was extremely good and both singers and orchestra were very versatile. During the performance there were songs from operas, Schubert, Russian Folk songs, their equivalent of Gilbert and Sullivan, love songs, and "Tipperary" — a very wide range indeed.

'Tipperary' was the surprise of the evening, and was sung in English. Of course, like everything else they did, it was done well. One of the best known songs was "Figaro", from the Barber of Seville, which was beautiful. It earned the Ensemble greatest applause for a song during the evening.

One cannot watch the Ensemble and not remark on their dancing. One part could be best described as Morris, with gay handkerchiefs waving up and down. Another part was like ballet, with the grace that makes dancers like Nureyev famous.

At last, the performance came to an end. The audience seemed to agree with Bob Hamilton: there were 15 curtain calls.

# Hitchcock Festival

## Films

By Neil Taggart

THE name Alfred Hitchcock is now an international synonym for the suspense-thriller film, that region of the cinema that the masterly Hitchcock made his own special province.

Next week Arts Festival presents a festival of Hitchcock films, dating from 1943 to 1966.

Hitchcock thought that *Shadow of a Doubt* (1943), a murder story made in his first ten year, Hollywood period, was his

best film, but except for the spy film *Notorious* (1946 — with Cary Grant and Ingrid Bergman) it was not until 1951, with *Strangers on a Train*, a bizarre murder story, that Hitchcock really first-class quality.

It is for his later films, particularly *Psycho* (1960) and *The Birds* (1963), that Hitchcock is chiefly remembered. Two other

films of the sixties are also presented in the festival; *Marnie* (1964) in which a neurotic Tippi Hedrer plays a kleptomaniac who perplexes her publisher husband (Sean Connery), and *Torn Curtain* (1966) his last but one film, another spy thriller, starring Julie Andrews and Paul Newman.

Hitchcock's films are the greatest in their sphere and the festival presents a cross-section of some of his best and most significant films.

# Dateline

## Cinema

### ABC 1

This week for a season: "Ryan's Daughter" Nobody has a bad word to say about this excellent film

### ABC 2

(sorry about the mistake last week) This week: "Get Carter" also "Wonderful World" LCP 7.40

### ODEON 1

This week and next: "Tora! Tora! Tora!" Sun. 7.00 Weekdays 7.30

### ODEON 2

Clive Dunn, Arthur Lowe, John Le Mesurier in *Dad's Army*. Fun if you like that sort of thing

Next week: "Myra Beckenridge" "Valley of the Dolls"

### ODEON MERRION

Gosh it's gone! This week: Gregory Peck in "I Walk the Line" 6.55 — a pity to see our Greg in such a nondescript role. Saturday night on the telly type film. Also Tony Curtis in "You Can't Win 'Em All" Next week: James Earl Jones, Jane Alexander in "The Great White Hope" 6.45 Sunday 6.00 — the life of a boxer.

### HYDE PARK

This week: Dirk Bogarde in Luchino Visconti's "The Damned" 7.40 Next week: Sunday for 7 Days: Martin Potter in Fellini's comment. Sun. 7.40 Weekdays 8.10 and "My Wife's Husbands" LCP 6.40

### TATLER

This week: "Sisters in Leather" and "Vice-Girl Limited" LCP 7.45

Next week For 6 Days: (except Wednesday) "The Sex Serum of Dr. Blake" and "Professor Lust" Wednesday: Live Striptease Show and "Fire of Love"

### PLAZA

This week: Alan Arkin, Anthony Perkins, Orson Welles in "Catch 22" — One sane man. Everyone around him is crazy. See it at all costs.

Next week for 7 Days: "Sin. Sun and Sex" — is there a naturalist society in Leeds? also "Dead Run" plenty of bodies — they don't call it "Dead Run" for nothing.

### LOUNGE

This week: "Woodstock" Next week, Sunday: Peter Cushing in "The Flesh and the Fiends" and "The Terror Strikes"

Monday For 3 Days: Leo Tolstoy's "War and Peace" Part 1 (Part 2—10th, 11th 12th) For the umpteenth time! Thursday For 3 Days: James Stuart, Henry Fonda in "Cheyenne Social" a comedy Western.

### COTTAGE ROAD

This week: Richard Attenborough, Hywel Bennett in "Loot" — go to see it and judge for yourselves. Next week: Susannah York, George C. Scott in "Jane Eyre" LCP Sun 7.00 Weekdays 7.45

### TOWER

Clint Eastwood, Lee Marvin in "Paint Your Wagon" — one of the best in this line of films. 7.35

Next week: Henry Fonda, Robert Shaw, Robert Ryan in "The Battle of the Bulge" Sun. LCP 6.25 Weekdays 7.20

## Theatre

### PLAYHOUSE

Friday - Wednesday: "Dracula" Thursday - Saturday: "The Hostage" Cinema — Saturday: "My Darling Clementine" (John Ford) 11 p.m.

Sunday: "L'Annee Dernière a Marienbad" (Resnais) — members only. 7.30 p.m.

## CIVIC

This week and next: "Hansel and Gretel" Weekdays 6.30, Saturdays 7.00

## GRAND

The Royal Ballet This week: La Bayadere and The Two Pigeons Tonight 7.30 p.m. Saturday 2 p.m. and 7.30 p.m.

Next week: Raymonda Act III and Giselle Monday, Tuesday and Wednesday at 7.30 p.m. and Tuesday at 2 p.m. La Fille Mal Gardee Thursday, Friday, Saturday at 7.30 and Saturday at 2 p.m.

## CITY VARIETIES

A Night at the Varieties. 7.30

## University

HOP "Amazing Blondell" 25p RSH

## FILM SOCIETY

Tuesday 7.00 RSH "Les Enfants du Paradis" Marcel Carne (France 1945) Tuesday 11th 7.00 RSH "Gervaise" — Rene Clement (France 1956)

## ARTS FESTIVAL

Hitchcock Festival Wednesday 7.30 RBLT "Strangers on a Train" (1943) 10.30 Refec. "Psycho" (1960) Thursday 1.00 Debating Chamber Talk on Hitchcock films by Steve Dodd 10.30 Refec. "Marnie" (1964)

## Polytechnic

### ARTS FESTIVAL

Hitchcock Festival Monday 7.00 "Shadow of a Doubt" (1943) Tuesday 7.00 "Notorious" (1946) Thursday 7.00 "The Birds" (1963) Friday 7.00 "Torn Curtain" (1966)



## Playhouse

Dear Sirs,

You obviously don't read your press releases!

You claim under the heading "Student Preview dispute" that John Tough is selling the tickets for Monday's performance of **THE HOSTAGE** for 5p more than the price of the cheapest seats. 35p is in fact 5p less; For your information, Leeds Playhouse ticket prices are (since the Equity Pay Award came in on 5th April) 40p, 60p, 70p and 80p with students getting 10p off seats over 40p.

Yours faithfully,

Roger Tomlinson, Publicity Manager.

## Adel

Dear Sirs,

The Editorial in last week's edition of Leeds Student states that a newspaper's first objective is to get its facts right. It seems most strange that a newspaper can state this in the same issue as an article about Adel, which is inaccurate and misleading to the extent that anyone living in Adel would hardly recognise it from the article.

The writer seems to have confined most of his attention to the part of Adel around St. Helens Lane and Long Causeway, and not to have visited the areas on the other side of Otley Road. Here, he would find houses costing less than the £15,000 that he mentions and plenty of houses occupied

# LETTERS TO THE EDITOR

## Disco

Dear Sirs,

I noticed that in last week's edition of Leeds Student, there was an unsigned criticism of the Poly disco.

It was concerned with the high decibel rating of the music "played" by 'Hotspot'. I respectfully point out that over 1,000 people a week attend the discos and up to this moment, the vast majority seem to have enjoyed themselves.

Whilst welcoming criticism, I feel that an anonymous article can achieve nothing productive. If the person concerned would care to see either Pete Mace of 'Hotspot' or myself, we will be pleased to talk over this complaint with her.

Yours,

Brian Lomax, Social Secretary.

\* We note Mr. Lomax's point regarding anonymity. In future, articles and letters will only be considered if the writer includes his name and address as a sign of good faith. Eds.

Yours faithfully,

C. J. Pearson, Leeds Poly Law School.

We have received other letters expressing similar views, but which were too long to print. Eds.

## Buying a Banger? Just What Type of Car to Buy

What sort of car should a student think of buying?

Well that's up to the fatness of his wallet, but here follows a few of the more popular choices. B.M.C.

**Mini:-** Lots about. Economical on fuel. Cornering good, but brakes less so. On the body, check the front wings especially, and the seams. Very prone to rear subframe failure. Engine difficult to work on except for simple jobs. Common oil for engine gear-box causes rapid wear in latter. Replacement boxes are very expensive. Be careful when buying pre-1966 models. Maximum price for a good 1962 car about £135.

**Minor:-** More room, rather staid, 'dated' feel. Don't expect up to date cornering and braking standards. Bodies can be very bad, front wings and above all spring hanger attachment zones and floors. Gear-box a bit weak — especially 2nd. Engine, nothing in particular. On estates stick a sharp knife into the woodwork if it looks ropy — it may be completely rotten.

Price for a good 1962 4-door saloon — about £170 — reduce severely if body poor.

**1100:-** Remarks as per Mini plus; the bottom has dropped right out of the market for pre 65-66 1100's as it has out of the cars! A fine target for 'gob and blow' merchants. Buy at your peril — no price.

**A30-35:-** The odd good ones about, but most have been reincarnated. Don't buy unless they are good underneath — remember the M.O.T.

### FORD

**100E:-** I'm soft on these. Very easy to work on. Most now heavily oxidised. Suffer from wing rot, door rot, broken springs, bugged suspension struts. Engine and gearbox go on for ever. Some nice clean ones still available. Don't pay more than £100

By Dave Shields

for a mint one — they stopped making them in '59.

**105E (Post-59 Anglia):-** Lots of these at all sorts of prices. Cheap ones generally have bad bodies especially at the back end — near the rear spring attachments. Can be a fearful mess up front. Engines can be clapped — poor electrics often result in them being hard to start. A good 1962 might fetch £125, but reduce severely if poor.

**Cortina:-** Nice cars. Seem a bit less prone to corrosion than most. Still, mind those wings especially where they meet the door. Body seams start to rust first. The suspension strut anchorages rust away at the top — you can see it under the bonnet. 1963 4 door good nick about £180 at most.

### ROOTES

**Imp:-** Silly little car with a complicated engine. Very difficult to work on. Front suspension often requires a therapeutic operation. Body rot in all the usual places — mechanically often very bad. Price, if you must, 1963 about £150 for a good one.

**Minx:-** Repulsive car, usually falling to pieces, drinking oil. Severely afflicted with body-rot, especially front wings. Price good one, 1962 — £100.

**Herald:-** Not completely deserved reputation for lasting longer due to chassis, which can in fact be quite ropy. Tubular sections supporting bumpers can be rotten as can sills, these are superficial but expensive to replace. There are some good ones. 1962 about £170. Final Note

**Do your own price research. Don't purchase hastily. Insist on a good inspection, get a knowledgeable friend to have a look with you. If you are buying from the trade be careful; they know all the tricks.**



# Narrow Defeat in Slalom Championships

Vic Parker and Mike Gaunt won silver medals in the British Universities Sporting Federation Canoe Slalom Championships

By The Sports Staff

at Invercanny (near Aberdeen) last month.

Also the kayak team gained second place in the

Universities Athletics Union team event held the same weekend. They were placed fourth in the B.U.S.F. event.

The kayak team, Gareth Powley, Dave Crowther and Mike Gaunt (reserve), were Paddling a C2, (Canadian

Double canoe) Parker and Gaunt were narrowly beaten by 15 secs. After the first runs they were 3 secs. behind the Bradford crew but a capsise on the second run and a better time by the Bradford pair finalised the result.

understrength due to the illness of the regular team member, Alan Williams.

The slalom on the River Dee started above the main fall at Invercanny. It continued for 200 yards, down river until the rapids petered out.

The difficult and "tight" course on rough water meant that a high standard of paddling was required to negotiate the gates successfully.

The major problem encountered by the canoeists was when they were stuck in the snow on the journeys both to and from the championships.

## Motor Autotests in Union Car Park

After insurance problems the University Motor club's "Spring Slalom Autotests" moved from their original location on Woodhouse Moor to the Union car park.

Although the wind made March 21st cold for the spectators, the entrants seemed to enjoy Mike Gray's extremely testing courses. The first three tests were very tight requiring a good memory and liberal use of the handbrake, giving John Griffiths a good chance to

show the others how it should be done in his 1275 Midget.

Continuing his run of bad luck R. Voss lost his clutch halfway through the first gate and then proceeded to knock down the most pylons in a borrowed car.

The second half had longer straights and allowed R. Ineson in his very nicely prepared 1340 c.c. Cooper S to go very fast and win by five seconds over the five tests, and help "Central Leeds" win the team award.

### Results:

#### Overall:

1. R. E. INESON, Cooper 'S'
  2. J. GRIFFITHS, Midget.
- Class A (engine over drive wheels):**
1. S. M. MILLS, Mini.
  2. A. G. JACKSON, Mini 1000
- Class B & C (front engine, rear wheel drive):**
1. S. LLOYD, Anglia.
  2. J. BURBECK, 107E.
- Class D (sports cars, Coopers, etc):**
1. G. FRARY, Cooper 'S' (and best student).
  2. A. PARSONS, Cooper.



# RUNNERS' CLEAN SWEEP



## Sanity in Soccer

Over the past two weeks as the football season has reached its neurotic climax the main sufferers in the final count-down appear to be the referees.

Both Mr. Tinkler and Mr. Burtenshaw — the former being the referee who was apparently filing his nails while Suggett and Astle of West Brom. roamed free to place a nail in Leeds United's, coffin; the latter, of course, obligingly removed the nail by allowing Jack Charlton to camp out on the Arsenal goal-line — have suffered rather severely at the hands of the national press and the footballing public.

Despite any discretions on the part of either gentleman; what state is the sport of football in which can stir the normally somnambulant crowds at Elland Road into a near riot?

Recent seasons have seen a greater emphasis on winning rather than playing the game but surely it must be time for clubs and fans to regain their sanity and to once again watch the football and not the referee.

by Pete Smith



Leyton, University Athlete, practising for the forthcoming season, on the long jump pit at Weetwood.

## Cricketers Start Season with Wins

BOTH the 1st and 2nd cricket teams started the season with victories over Hull University at Weetwood on Wednesday. The matches played over 35 overs benefited from fine weather and excellent wickets.

### Lever

In the first team match Leeds batted first and at the end of the allotted overs had scored 125 for 8 wickets. Lever hit 28 runs and Dawson 24 runs these

being by far the best batting performances.

Hull, in their innings, found runs hard to come by due to some accurate bowling by Waddington and Lever for Leeds and were only 87 for 5 at the close of play.

The second team game was much closer with Leeds winning by 14 runs. Leeds were 111 all out and Hull, batting second were bowled out for 97. Garsed, Jenkins, Hintzen all batted well for Leeds and Douglas gained 3 wickets.

### Rifle Club

## Highest Aggregate in Inter-Varsity

The Rifle Club finished the season at the top of the 2nd division of the Inter-Varsity League. The team's aggregate was the highest of all the divisions in the league.

This weekend the team travels to Wembley to shoot at the U.A.U. meeting, where they will be shooting for the Christy Cup unless the present holders Manchester retain the cup by beating Liverpool.

The Rifle Club's new range is almost complete and as soon as the safety certificate is passed the range will be fully operational.

LEEDS finished off a good season by achieving a clean sweep of victories in the Manx Student Athletic Festival over the Easter weekend.

In the three days of almost tropical conditions Leeds held off the challenge of all other students entrants in the road race and relay.

### Heat

The Good Friday road race was held in the evening in an attempt to save the runners from the heat. Approximately 100 athletes set off from the outskirts of Douglas towards the promenade bringing the traffic to a standstill and leaving the holidaymakers to gaze in amazement.

By Rodney Peters

Frank Briscoe kept in the leading bunch until the final hill when he fell back into fourth place, his final placing. With good support from Tim Gregory, John Fox, and Tony Bird Leeds ran out clear winners.

The following afternoon the promenade was taken over for the start of the Manx relay trophy race. Leeds again were the first student team home and Frank Briscoe determined

not to be second best completed the fastest lap of the day.

The Sunday event was a lighthearted hill climb when 100 runners attempted to mount an almost vertical slope with such barriers as brick walls and trees. The race known as the fell race proved to be rather dangerous, especially on the way down. Briscoe, reaping the benefits of living at the top of the Henry Price Building, finished an easy winner closely followed by Fox and Bird helping Leeds to stamp their superiority on the final day's events.

## Dr. Norton Mezvinsky

Associate Professor of History at Central Connecticut State College will speak on

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### THE NEXT ISSUE

of

## LEEDS STUDENT

will be on

FRIDAY, 18th JUNE

owing to

EXAMS.



# VIOLENT SCENES AT HARPER HOP

## OBITUARY

Professor A. H. Hanson, Professor of Politics at the University since 1963, collapsed and died from a heart attack at the House of Commons last Tuesday. He was attending a meeting of the select committee on Nationalised Industries of which he was a specialist advisory member.

He had already suffered two heart attacks within the last eighteen months. He was 57 years old.

Professor Hanson first came to Leeds University in 1948 when he became a lecturer in Public administration. He had since become a specialist in the field of public enterprise, and was one of the few British Political Scientists to be active in promoting reforms of the procedure and structure of the House of Commons.

In addition Professor Hanson was head of the Social Studies Department,

A VIOLENT outburst at the University hop last Saturday involving a man in incidents with both acts disturbed the performance on two separate occasions.

Chicken Shack opened the night with a spot which was disappointing to many people. After a time a man leapt on to the trestles in front of the stage.

He jumped up for no apparent reason and was promptly told to get down; he refused and it was only when one of the roadies hit him in the scuffle to remove him that he finally disappeared back onto the Refec floor.

Just as Roy Harper was returning for an encore, after his act, the same man re-appeared and hurled a bottle on the stage.

He caused a disturbance throughout the song and at the end climbed onto the stage again and tried to hurl the microphones into the audience.

He managed to elude both roadies and Union officials, and reached Roy Harper. However all that he did was shake hands with him.

After the hop Harper said that he did not really mind as

the audience in general seemed to have enjoyed the concert as much as he did.

## CHANCELLOR COMING

H.R.H. the Duchess of Kent is to visit the Department of Textile Industries on Wednesday 19th May to accept the new Textile Link Building on behalf of the University.

## POWER POLITICS FOR STUDENTS

This weekend Leeds students will play out the roles of the ministers and heads of state of four developing countries.

Each of the countries will be negotiating for the best terms and aid agreements with a European consortium including Lord Boyle, Professor Newlyn and Dr. Goldthorpe.

The purpose of the exercise is to experience the problems faced by developing countries and to see just how much help they really get from rich countries like Britain.

## Pressure of work

Richard Carpenter, the External Vice-President of the Polytechnic is to resign from May 29th because of pressure of work after holding office for less than four months.

Mr. Carpenter, a first-year Art student, commented: "To put in the amount of work as E.V.P. necessary to make it a successful position, I would have to jeopardise my course, especially as the I.V.P. position is not being taken up until next session.

# LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS  
STUDENTS

Main Office: 155 Woodhouse Lane  
Tel. University 39071 (Ext. 40). Polytechnic 30171/3  
Friday, April 30th, 1971

STUDENT NEWSPAPER OF THE YEAR

## EDUCATION OR EXAMINATIONS?

A week of events in the Union, 3rd to 7th May. Articles distributed daily, meetings and discussions

on WEDNESDAY, 5th MAY,  
1.30 p.m. in the R.S.M.

## A TEACH-IN ON EXAMS

Speakers — Theodore Rozzak (Professor, Californian State College), Michael Duane (ex-head Risinghill), Roy Todd (lecturer), John Quail (lecturer) and others.

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