

LEEDS STUDENT



No. 3

Friday, December 4th, 1970

Price 6d.

As Strike spreads to University . . .

IT'S EVERYBODY OUT!

STRIKE EXTRA

PICKETS ORDERED TO BE PEACEFUL

Polytechnic pickets have been instructed not to use violence or otherwise threaten people in the furtherance of their cause.

Speaking at Wednesday's Board of Representatives meeting on Wednesday, Union President Paul Gauntlett said, "People attending lectures will be subjected to verbal persuasion if they decide to tarry and discuss the situation." He added that the pickets had instructions not to prevent people from getting to lectures, and that no intimidation or violence was to be used.

Finally, Mr. Gauntlett commented, "Persons who abuse the powers given to them will be liable to disciplinary action."

LECTURES GO ON AS USUAL

Members of Senate decided on Wednesday that lectures will not be cancelled on Tuesday. Also, an assurance was given that absence from lectures during the strike will not be viewed any differently from absence at any other time.

At the Polytechnic, it was also announced that lectures go on as usual, but people striking will have no disciplinary action taken against them.

However, persons not attending examinations on the Tuesday will be deemed to have failed.

OTHER COLLEGES COME OUT

Thirteen other Universities and Polytechnics around the country will be joining the strike.

LECTURERS TO STRIKE

Lecturers at the Polytechnic department of Contemporary Studies will be coming out on strike. Apart from the Head of the Department and one senior lecturer, all the lecturers are in favour of striking. Lectures in the department are cancelled.

APOLOGY

In our edition of November 20th, in an article on Oxford, we quoted a student who made a statement about Mr. W. Skinner, the University Marshal.

In fact the statement was defamatory and untrue, and we wish to retract it and apologise for any distress we may have caused Mr. Skinner.



Brian Jacobs addressing Tuesday's O.G.M.

AS students whistled "The Red Flag", last Tuesday's University O.G.M. voted in favour of a motion condemning the Trade Union policy of the Conservative Government and pledging support for the Workers' Day of Action on December 8th. This means that students from both the Polytechnic and the University have now been mandated to join the strike next Tuesday.

"This is essentially a political struggle. We must join the Trade Unions to fight this encroachment of workers' rights", said Mike Dillon, proposing the motion and explaining why students had to join the fight against the proposed Trade Union Bill.

He drew the attention of the meeting to the fact that the Margate Conference gave its support to NUS affiliation with the TUC. "Many students go into white collar jobs and teaching; trade union legislation concerns them as workers of the future," he said.

Ray Tomecki, opposing the motion said: "The Bill will place responsibility in the hands of moderate Trade Unions and will lead to a better relationship between employers and employees. The strikers are just making trouble for trouble's sake. This motion is negating a basic democratic right in this country."

Speaking in favour of the

by Mary
Chenoweth

motion, Mr. Brian Jacobs stressed the importance of the strike: "The student movement is facing one of its greatest challenges. This is a vitally important issue."

He said that action would be directed against all aspects of Conservative policy: "We must march forward in unity to smash the Tory Government."

Union President Chris Swann handed over the chair to speak. He said that it was "a tactical error" to instruct students to go on strike; the decision, he felt, should be left to the individual.

Mr. Fred Milson in support of the motion said: "The Executive should be mandated to encourage students to strike. The Unions need the support of a broad section of the population. Mr. Swann's remarks are deliberately trying to fog the issue, which is not one of practicalities."

Chris Greenfield summed up in favour of the motion: "We must support the workers in self defence — with action!"

The motion was passed by 449 votes to 357.

An amendment mandated Mike Dillon and Brian Jacobs, the proposer and seconder of the motion to personally lead pickets outside the Engineering Block and Medical School.

At a reconvened O.G.M. on Wednesday, six people were elected to an ad hoc committee to arrange publicity and pickets for next Tuesday. They were Mike Dillon, Chris Greenfield, Fred Milson, Brian Jacobs, Wayne Marland and Chris Knight. Mr. Knight, Treasurer of the Union Labour Society, was elected to work in conjunction with Leeds Liaison Committee.

Nuttgens states drugs policy

"If any member of the Polytechnic is convicted of offences relating to dangerous drugs, he or she will immediately be suspended while consideration is given to the case".

This is part of a statement on drugs policy issued by the Director of the Polytechnic, Dr. Patrick Nuttgens, last Wednesday. It was published after the question of the use of drugs was discussed at a meeting of the Poly Academic Board the day before.

The main points of the statement are as follows:

- * It is admitted that there is no evidence of drug taking in the Polytechnic.
- * The position of members of the Polytechnic as regards the law is no different from that of anyone else.
- * As Director of the Polytechnic, it is my duty to co-operate with the law by reporting anyone known to be offending against it, and



Dr. Nuttgens

I shall have no hesitation in doing so.

- * Any member of the Polytechnic convicted of offences under the law relating to dangerous drugs will immediately be suspended while consideration is given to the case. Protection against an unfair decision and rights of appeal are guaranteed in the Articles

of Government of the Polytechnic.

- * If a student or member of staff is found to have or to be using dangerous drugs on (or even off) the premises, it is in my view the duty of any member of staff or student who makes such a discovery to disclose the information to me. It may be necessary to obtain psychiatric or medical help and to deal with the problem quickly. But in any case it affects the daily life of the Polytechnic and the lives of everyone who works in it.

The content of this statement was discussed at the Board of Representatives on Wednesday evening.

The Board condemned the statement and a motion proposing this condemnation will be put to the Union at the O.G.M. next Wednesday.

The policies particularly condemned were: the policy of suspension, and the policy of disclosing information concerning the use of drugs off the premises.

by
Paul Weatherall

Ex-Editor returns to speak

A one-time editor of Union News returned last Wednesday to give an informal talk on careers in journalism.

Reg Gratton, now a member of the Yorkshire Post, outlined the procedure for getting into journalism and tried to dispel the romantic image which has been built up around the profession.

"I would like to tell you how it really is in the first few

years," he said. "You are expected to cover everything from golden weddings to food prices".

He emphasised the fact that there is no easy way into Fleet Street even for graduates: "The National Union of Journalists are making it virtually impossible to get into the national papers straight from University. Even after two years' training there is no inevitable passport into Fleet Street."

Giving advice to prospective journalists, Mr. Gratton said "Humility is the watchword in the first few years — it isn't always ability that counts — confidence, luck and knowing the right people are also important"

'Amazing Apathy' cuts number of Candidates

ELECTIONS will take place next week in the Polytechnic for two Committee Chairmen and the remaining vacancies on the Board of Reps.

Nominations closed last Friday and campaigning has taken place throughout the week. There has been a noticeable lack of both candidates and publicity. There were two nominations for the position of Rag Committee Chairman and there will be a straight fight between a male and a female candidate.

John Quinn, Poly Returning Officer, said: "Nominations

were extended for a week owing to lack of candidates but few nominations have been received despite this."

"The apathy of students has been amazing," said one of the candidates for Rag Chairman.

Voting will take place next week and all students are urged to use their vote to show that they do care who represents them.

A service to shoppers . . .



A new city bus service started last Monday, linking the railway station with the two city bus stations.

Still in its experimental stage, the service, which is run by minibuses at six minute intervals runs through part of the pedestrian precinct.

The cost of the project is shared by LCT and the Ministry of Transport, as it is the first such scheme in the country.

A flat fare of threepence is charged for any journey on this service.

Univ. U.C. in brief

Lasted 4 hours and 32 minutes.

* Agreed to extend the Union opening hours by 15 minutes per day.

* Studied at length the budget for the session 1970/71 in which they increased several estimates notably Arts Festival.

* Went into camera to hear the Editor of "Leeds Student" answer questions.

* Requested the president to give a decision on whether he intended to continue his two hours of tutorials per week, his reply to be subject to censure.

* Accepted the bar price increases — subject to approval by O.G.M.

* Set up a working party to discuss the appointment of further sabbatical officers.

* Agreed to allow all non-university students to buy two hop tickets.

* Succeeded in making paper chain.

S.G.M. IS INQUORATE AGAIN

A second inquorate S.G.M. at the University Union discussed the Statement of Proposals on the University Constitution reform. An S.G.M. to formulate Union policy for negotiations with the University will be held next Monday.

"The last time the Constitution was changed was 1904," said Frank Moore. "We now have the opportunity to change the system of government here and get students onto Senate."

"It is vital that Monday's meeting is quorate as the new Constitution probably won't be changed for another fifty years," he concluded.

Homosexual Interviewed

Network Four are to broadcast an interview with a homosexual.

The programme, in which the man appears only as a silhouette will be screened on Thursday next.

A spokesman for Network Four said: "We have ensured the complete anonymity of the person concerned. This will be a sensitive and sympathetic interview; we want to show the pressures under which these people live in present society."

He added: "I feel that the true facts about homosexuality should be brought into the open."

ENTS SPEAK ON RUMOURS



Ken Hind

IN a statement to the editors of "Leeds Student" this week, Mr. Ken Hind, chairman of the University Entertainments Committee, denied rumours that the Union had been visited by a "bogus" fire officer during the "Who" concert.

Mr. Hind identified the visitor as Station Officer Hemsley of Leeds Fire Service who was making a "spot performance check" following the French Dance Hall disaster.

"Ents has been concerned for some time about the fire regulations in Refectory" Mr. Hind commented.

Mr. Hind went on to say: "The main responsibility for fire precautions in Refectory rests upon the University."

In reply to Mr. Greenhalgh's comments about beer in Refectory, printed in "Leeds Student" last week, Mr. Hind remarked: "Ents has done everything it can to prevent alcohol being carried into Refec., and many students have been stopped at recent hops who were trying to smuggle alcohol into Refectory."

Mr. Hind concluded by appealing to all students who came to hops to help preserve the music and bar licences by doing all their drinking in the bar and not taking alcohol into Refec.

Report

At present Ents Committee is waiting for the report of the fire officer and also for the visit of Leeds chief Fire Prevention officer.

Intruders in Student Flats

INTRUDERS gained access to a Cromer Terrace flat unit last Saturday night.

They removed a fire extinguisher and proceeded to spray cars parked outside, and the front door of a neighbouring house.

The flat president said, "The University must expect this sort of incident if they will not put locks on the front doors. These locks were promised over a month ago but no one has bothered to fit them."

Rag Conference in Leeds

Delegates from about 150 Universities and Polytechnics all over Britain have been invited to a National Rag Conference to be held at Oxley Hall.

The conference, which will take place between the 19th and 21st December, is being organised by Dave Gilmour, an

ex-member of L.U.U. Rag Committee.

Mr. Gilmour said: "We are aiming to consolidate new ideas for earning money."

He went on: "Interest seems to be waning nationally. Stunts, insurance liabilities for accidents and increased cost of magazines will be among the topics discussed, as well as the problem of integrating universities and polytechnics to make Rag a viable proposition."

STUDENT WORLD



Belfast

The editor of Belfast's student newspaper "Gown" has received a writ of summons to appear before a specially convened University Court to answer a charge of "conspiracy to do acts contrary to public morality."

on the campus is completely reprehensible in principle . . .

The rector opposed the use of drugs, associating them with their "romantic protest image."

S. Wales and Monmouthshire

The name of the University College of South Wales and Monmouthshire is likely to change now that Monmouthshire is part of Wales. The

College Council has proposed a change of name to University College Cardiff.

Essex

University Press Officer Walter Evans has launched a strong attack on "The Times" for making "subjective and pejorative statements about the University." Writing in the Quarterly News Summary Mr. Evans criticizes an article by John Clare published on August 8th as "a lapse from The Times' normal standard of factual reporting."

The article under attack, called "Essex University's liberal spirit" contrasted Essex with Durham and contained interviews with four students including Mike Prior, victim of a year's exclusion following the V.C.'s office sit-in. Mr. Evans claims that the views represented in these interviews were "clearly prejudiced" and that the interview was a "marked contrast to the objectivity normally associated with The Times."

The "Quarterly News Summary" is a publication circulated to those outside the university interested in its activities.

Hull

A sharp rise in hall fees is predicted for next session. It has been heard from various sources that the increase is to be in the region of £50.

Reasons for the rise are said to be increased costs of fuel and wages.

Cambridge

A valuable archeological site is to be sacrificed for a car park if a local council plan is carried out.

The site is a late Saxon fortification in an area known as Lion Yard, and has already yielded valuable finds.

The foundations of the car park will ruin any hopes of further excavation.

It has not even been possible to secure permission for a two-week dig which would at least provide some information about the general layout of the Saxon settlement under Cambridge.

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Free Mid-week Discos in Riley Smith next term



DI HATFIELD — NEW W.I.V.A.B. POST

A major change in the constitution of WIVAB (Women's Inter-Varsity Athletics Board) was made at their board meeting which was held in London last Friday.

This was the creation of a new position on the board — that of Student Vice-Chairman,

to which Leeds representative Di Hatfield, was elected.

The position, although non-voting, is important in an advisory capacity at executive level. This new Executive Board is to hold its first meeting on 10th December.

A vacancy is created by this appointment, that of a new voting member to represent Leeds at WIVAB.

A University Bird's Eye View of the Poly

In the interests of Leeds student unity, I ventured into the Poly this week, twice in fact. Maybe one shouldn't judge on first impressions, but I feel my views on the "place down the road" may be of interest, not least to the men at the University.

The reason for that assumption is that the Poly seems at any rate to be packed out with females. Or perhaps they just looked like females.

These birds, I have it on good authority, are from the Pud School, and they haunt the Poly in vast numbers. Bird-watching fans, please take note. But I accept no responsibility for the quality.

My feelings about the men in the University Union have altered and abated slightly since my expedition to that outpost of civilisation. The men there seem to be freakier with longer, dirtier, frizzier hair than elsewhere. When two or three of this breed sit cross-legged on the floor at the disco and gyrate as much as such a position permits, shaking their frizzy locks with immense vigour and 'doing their own thing,' I really wonder if they're mad or I am.

Everyone else seemed to think it was quite normal, but then perhaps they're used to it.

Maybe I'm getting old, but the majority of students down there seemed to be teeny-boppers and all that implies. The average age cannot be much more than 18, while some of the girls aren't even that old, or so I'm told.

Incidentally, the TV room resplendent with colour TV even if the colour is rather too lurid, was practically empty for Match of the Day. Don't they like football? I thought they were a strange lot, but that's ridiculous.

On the whole a visit to the Poly will prove an interesting experience if nothing else. And believe me, it won't prove to be much else.

by JUDY

MID-WEEK discos in the Riley Smith are to be run by the University Entertainments Committee next term in the Riley Smith Hall.

The discos, which will be free, are part of a changing policy of Entertainments Committee which plans to have seven large hops and three small ones in the Spring term.

Ken Hind, Ents. Chairman said, "this policy is the result

of a request from many students to have a much cheaper place to dance. Saturday nights are very successful but the prices have got very high and so to cater for students who want to dance, rather than lose a lot of the Union's money on half-filling refectory for bopping groups which are not very popular amongst students, it was decided to have discos, an small cheap hops with groups who are not completely unknown.

The first hop of the Spring term which will be a small one, features Juicy Lucy and the tickets will be six shillings.

Other groups Ents have booked for next term include Black Sabbath, Elton John, and Traffic.

LABOUR SOCIETY REFORMED

After lying dormant for the best part of two terms, Labour Society held its first meeting of the term last Monday. An "encouraging" number of people turned up.

Last year, attendances dwindled and there were at times fewer than three or four people present. This year, with over twenty paid-up members already, it was hoped that a greater contribution to the political scene could be made.

Labour Society, it was agreed, should advocate the use of industrial action to force the resignation of the Tories. It should also "strive to bring the industrial and financial power of the country into organised labour's hands and implement Clause 4 of the Labour Party Constitution."

Last year's Chairman Brian Jacobs was re-elected for a further session and the meeting discussed proposals for inviting speakers, holding discussion groups and working with the city party.

The Chairman commented, "This year, with a large number of members, the society will really make its presence felt in the Union."

Special Show for Students

A SPECIAL preview performance of "Oh Glorious Jubilee" is to be given for Leeds students, two days before Prince Charles attends its world premiere at Leeds Playhouse.

The University Union has bought the whole house and tickets, all bookable, are now being sold to students at 5/6d. each. Tickets for the premiere will cost up to £5.

Last year, the University Union donated £1,000 to the Playhouse Appeal and has maintained close links with the theatre. A booking office has been established in the Union Services Section, and concessions are made on tickets bought by students.

A spokesman said, "Both the Union and the Playhouse hope that this performance will involve more students in the theatre, and if successful could

well be repeated for other productions."

Roger Tomlinson, Playhouse Publicity Manager, said "It's good that the first student preview is "Oh Glorious Jubilee" because it's just a damn good night out and there are no pretensions other than entertainment."

One student commented "I think the idea of student previews is a very good one, but I also think that students want more from the theatre than entertainment and fun."

Another student said "I'm not going until they get rid of all that mud."



Visitors to the Pakistan Bazaar in the Old TV Lounge

EDITORIAL

Towards the end of last Monday's meeting of the University Union Council, amongst the more serious business of the evening like Bating the President and Making a Paper Chain, there was an attempt by Mr. Johnny Finstein to get a special motion discussed.

It proposed making the post of Leeds Student editor sabbatical—in other words, the editor would take a year off from his academic studies in order to work at his job full-time, just as the Union President does.

With what appeared to be off-handed scornfulness, U.C. refused even to discuss the motion.

This, to say the least, was a pity, since they will no doubt be the first to mourn the death of the newspaper when they find there is no one to edit it.

Few people—and certainly not the members of U.C.—realise exactly what being editor involves. Basically, it is Very Hard Work.

Any editor, past or present, of "Leeds Student" or "Union News", will be able to tell you that it is a seven day-a-week job, requiring anything up to sixteen hours a day.

The President estimates that he does a seventy hour week at his job. An editor of Leeds Student can easily equal or surpass that claim; and he is still supposed to be following his course as a full-time student.

In fact, lectures and tutorials are a luxury which an editor can allow himself only very rarely; and this can mean a great deal of trouble with his department. It also involves almost certain failure of exams.

Now that there is a newspaper with a much bigger scope to handle, the work-load becomes even greater, and it is becoming constantly harder to find anyone willing and able to take on the job.

At the next Union Council meeting the matter is to be brought up again. It is only to be hoped that this time they at least allow the matter to be discussed, before "Leeds Student" dies within months of being born. D.R.M.

Poly Board of Reps in Brief

Lasted 2½ hours and :

* Referred the bar price increases back to Exec, while accepting them in the meantime.

* Set aside a fund of £20 to organise the strike.

* Received minutes from Exec, and other subcommittees.

* Condemned the Director's statement on drugs, and submitted a motion for the O.G.M.

* Heard reports on the strike and particular reports on picketing.

* Resolved to hold next session's general meetings on various days of the week.

* Gave Ian Brambell the Portfolio of acting House Committee chairman.

* And decided not to have a meeting in the last week of term.

BAR PRICE INCREASE

Due to all breweries increasing beer prices by 2d. per pint, Union Bar prices will be increased . . .

Whitbread Trophy,	from
Scotch Bitter,	2/- to 2/2d.
& other 2/- beers	per pint
All other draught	from
bitters than lagers	2/5d. to 2/6d.
& McEwans Export	per pint

The increase on 2/5d. lines is being partially absorbed for the present but the further penny will have to be passed on at Decimalisation Day.

Price Alterations Effective from Today

FRIDAY, 4th DECEMBER

CHAIRS BLOCK FIRE ESCAPES

AT last week's discotheque at the Polytechnic, the fire exits were locked by chairs put through the panic bars. This breach of the fire regulations took place despite repeated assertions at the Board of Representatives that this practice had ceased.

A 'Leeds Student' photographer, Steve Wood, attempted to take a photograph of the blocked doors, but was prevented from doing so by one of the 'bouncers' at the disco.

The steward commented, "The chairs were put there to prevent people thinking that they can get in from the out-

side by sending one of their number in to open the doors."

Mike Cardwell, Chairman of the Social and Events Committee, commented, "This was an isolated occurrence and will not happen again. I have issued instructions to that effect."

Mr. Ron Fairburn, Finance and Administration Officer said, "This has been done against my strict instructions, and I will ensure that it does not happen again." He went on, "Fire regulations are vital. If anyone sees someone causing damage to a fire door, should stop this happening or inform an official. If a door is obstructed they should remove the obstacle."

Volcano amid snow and ice

DR. Peter Baker and Mr. Ian McReath of the University Earths Sciences department left on Monday for Deception Island, a volcanic island in the Antarctic.

The Leeds team is being supported by the Royal Society and is working with Argentinian geologists.

The team will reach the horseshoe shaped island in a vessel of the Argentinian Navy, which will then stand off as an overnight base.

The island is the outer lip of a submerged volcanic island and as such changed its outline when the volcano erupted this August.

Dr. Baker will be mapping the island and taking a number of measurements in the three weeks he will be there.

Dr. Baker, who has been to the island twice before said: "Examination of the deposits of ash and lava trapped in the

snow will reveal much about the latest eruption. December is the critical month because when the ice melts such evidence is lost."

JUNIOR CHAMBER

The first Junior Chamber of Commerce to be set up in a British University holds its inaugural meeting next Monday.

The JayCees, as the new University Union society will be known, will be open to Leeds students and members of staff. The society will have

close links with the Leeds Chamber of Commerce.

The effect of the expansion of the University on the town, an inquiry into why students leave University, Leeds slums and vacation employment are some of the initial projects the JayCees will tackle.

"Our main problem is that people have no idea what a Junior Chamber is," said Geoff Bennett, a founder member of the Society. "But we expect that people will show a lot of interest when they know what we are doing."



The L.U.U. House Manager, Mr. R. A. Graveling modelling 'an exquisite piece of modern couture' at the sale of lost property in aid of the Pakistan Flood Relief Fund in the Riley Smith Hall.

The sale, at which all types of coats, jackets, scarves and hats were sold with Mr. Graveling acting as auctioneer, raised over £70 for the fund.

PEEPING TOM IS FOUND IN TOILETS

LAST week a man was discovered hiding in the space between the men's and the women's toilets, in the Poly. He was found by a plumber who came to repair the pipes.

Mr. Ron Fairburn, the Finance and Administration Officer said, "The man crawled in through a panel in the wall. He was looking through a peephole into the girls' toilet. Unfortunately the plumber let him go."

Mr. Fairburn added that the panel has now been refixed, so that it cannot happen again.

John Bradley



What is the difference between Spiro Agnew and Jerry Rubin? — Nothing, Nicht, nil.

"I deplore Kent State," said Vice-President Spiro Agnew on last week's David Frost.

"It was a most unfortunate incident. The National Guard overreacted. I don't excuse what the guard did."

Mild on students. "I've never criticised all students. They are the hope of the country."

Mild on law and order. "I have no fear of revolution in this country (America) whatsoever. Lawful dissent is proper."

Mild on polarisation. "Isolating people is not my goal." Fatherly Spiro. "You students really haven't had to be hungry and cold. Don't downgrade the society that's given you everything you have."

Fatherly Spiro. "It's a moral obligation not to harass the President."

Fatherly Spiro. "I oppose that kind of conduct which imposes on the rights of others, activities involving people not the object of the protest."

Loveable

Mild and fatherly Vice-President. Loveable Vice-President. Sweet man.

"You're making people afraid of their own children," accused one of the student panel questioning him.

"We can't afford the emotionalism and clouding of the issues," said a second.

"We feel the responsibility to vocalise some of the problems of the country," said a third.

I don't think he even bothered to listen.

Fierce Spiro. "There can be no improvement in life unless we have material comforts."

Fierce Spiro. "The political climate has to be adversary." Fierce Spiro. "Liberals are a little band of men guided by calculated weakness."

Fierce Spiro. "I don't condone the violence of the Hard Hats, but it was understandable." Their actions represented "a wave in defence of the country."

What a vast litter of words. But what is the alternative? Jerry Rubin and his little white fist?

Egos

There is no bloody difference. Does it matter if you're clubbed by a nihilist? Or your neighbourhood thug in blue? Who dresses like a President and pretends to rule?

They both do damn-all for the people. They are both tied up in their own baggy egos, panting for fame and followers.

So Jerry waves his fist in the air on his way back to America from Heathrow two weeks ago, and we must all go ga-ga? Jerry boy is no sacred sign. Colour me chaos or colour me red, white and blue, I'm still coloured the same result: nothing, nicht, nil.

And Jimi Hendrix died a lost soul and so we all must.

And Melanie strokes the ears of God with her song, and we can all do that, whatever harp we play.

We can touch hearts with tender flowers anyway, laughing in little fits, perhaps but laughing. Live, love, hate: nobody plays monopoly with these brief shreds of time.

Replace them. Replace them with yourselves. Be, for once All the rest is words.

"Long before I became a household word, there was violence in the country," Spiro noted.

"My rhetoric is no different from the rhetoric turned upon me," he continued.

"Campus disruptions are not spontaneous," he told us.

"I do not intend to stop saying these things," he went on.

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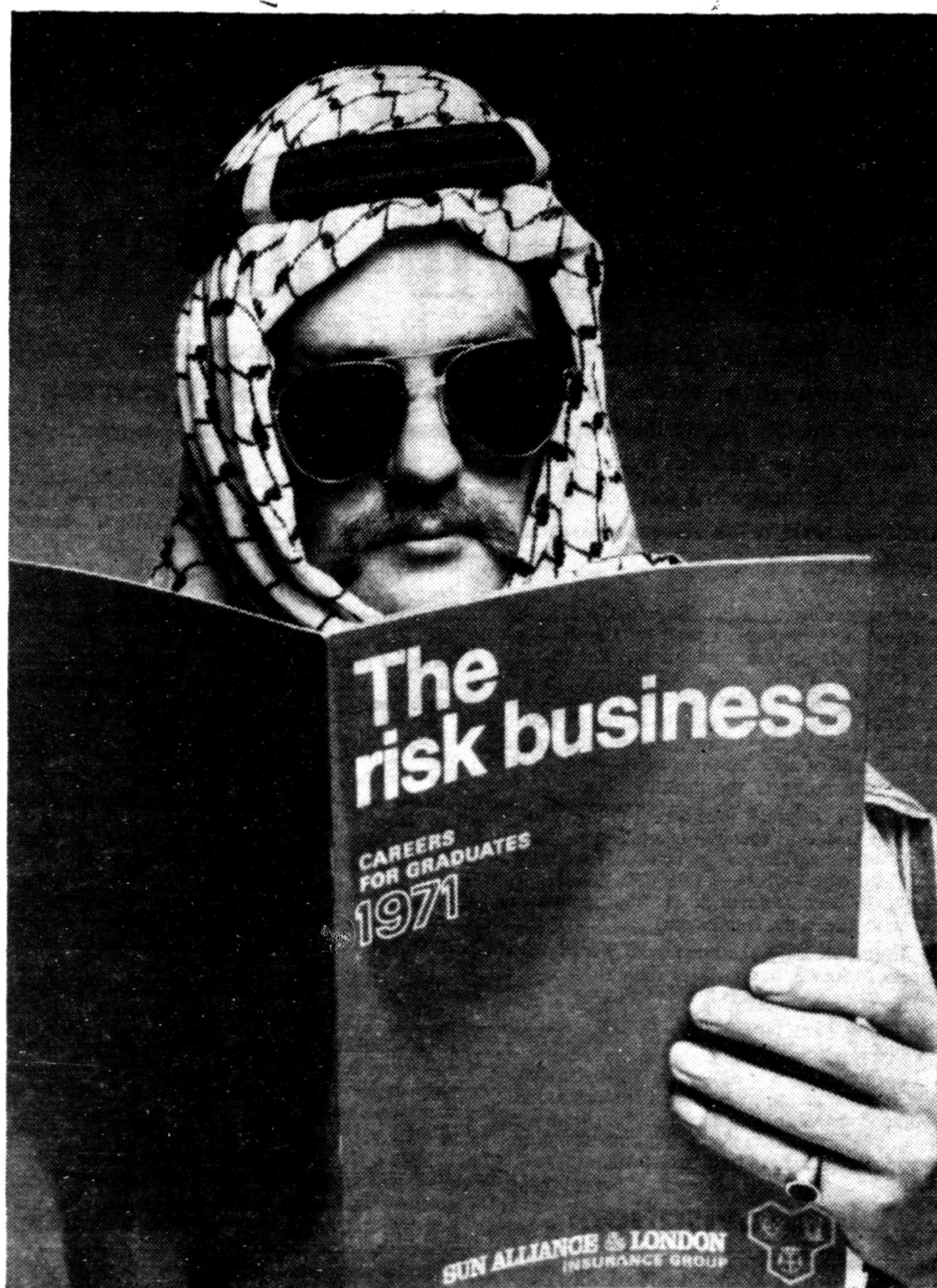
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* **Note:** We shall be visiting your University in February. Appointments can be arranged through the University Appointments Board.



SUN ALLIANCE & LONDON

Claude Warbeck

Well, it seems my comments in the past weeks have caused no little concern with certain people. They obviously don't like the things I say, which proves that I'm doing a worthwhile job in disclosing their nefarious exploits.

One gentleman who accosted me last week, who I believe has ovine connections, told me that my comments are irrelevant.

"Irrelevant to whom?" I inquired. "Ah", came the reply, "that's irrelevant!"

It seems I made a serious blunder last week when I quoted the remarks about the Poly Union paying for Exec's drinks during their meetings. In fact it wasn't Paul Gauntlett who said this, and I would like to apologise to him sincerely for maligning him wrongly.

The words, in fact, came from Mike Cardwell and they were true. Exec does get free drinks at the Union's expense.

Meanwhile at U.C. on Monday, there was a lot of fuss about poor old Chris Swann giving two hours of tutorial a week.

Amongst all the other precarious arguments put forward by the Left was a fascinating one from Jenny Craven-Griffiths.

It was something like this: If the Wombat were run over by a bus his department would have to get along without him. Therefore he might just as well stop giving his two hours of tutorials.

This interesting logic might well be applied to Jenny and her work on U.C. or to anyone in fact.

Andy Jarosz had no comment to make.

Quote of the week award goes to new I.V.P. Jill Perks, who took the chair while Swann was being harangued at U.C. After a really involved speech from Chris Greenfield, she had to admit a certain confusion perhaps familiar to anyone who has seen U.C. perform:

"I'm sorry; was that a speech for or against?"

personal column

Need Help? Internal Action, Box outside R.S.H.

CHARLIE MO Disco tonight. Where are you Clark? The girls are pining for you!!!

Will Pete's trousers rip? The Rivals. Thanks for the memory DI — Charles is Alan cleaning Julia's windows?

Spiny Norman is watching you! Cyrenean Bazaar, lunchtime Tuesday 8th December.

Blue cords — simply not on. Is Joe alive and licking?

Bizarre Bazaar is from twelve till two.

HELP! Ads Man needs FLAT/

HOUSE near Union — Mike Yates, Univ. Union Office, Leeds Student.

Ship a'hoi. But with a difference 14th to 18th December.

The DUCK is SO MATURE!

Is RAY the MARION kind?

A DIFFERENT PIRATES OF PEN-

ZANCE 14th-18th Dec. Riley Smith Hall 7.30.

Weren't JOHN and LESLIE compat-

ible?

DEVON CHRISTMAS BALL — 1th

December.

Does Andy like Spiller's self-raising

FLOWER?

SKI CLUB Tuesday December 1st—

Swan With Two Necks — Booze

Up!

What has Margaret done with ANDY'S

trousers?

Bill — no more of the Clough jokes,

please.

What were DAVE and JEAN doing in

Hutch 26 Stalag 55?

What is BAZAAR about the old T.V.

Lounge?

DEVON CHRISTMAS BALL — NEXT

FRIDAY.

What is Bazaar about the 8th Decem-

ber?

WATCH OUT for the Wham Palace.

Why doesn't Gary make his mind up?

ORBES TIBI MEANS! (!)

Is GWNNEETH a good sport, JEAN?

How's Margaret's bed tonight, Jackie?

See the Rivals

Dave isn't Moonshine.

Rivals at Bodington.

SHERIDAN DONE BY GROUP 16.

Come and see Sheridan at Bodington.

Rivals at Bodington, Dec. 3-4-5-6th.

How many muscles has a lemon—277?

Quote Mary: "Give it to me and I'll do

you."

Headache? See Doctrine Munro's

room.

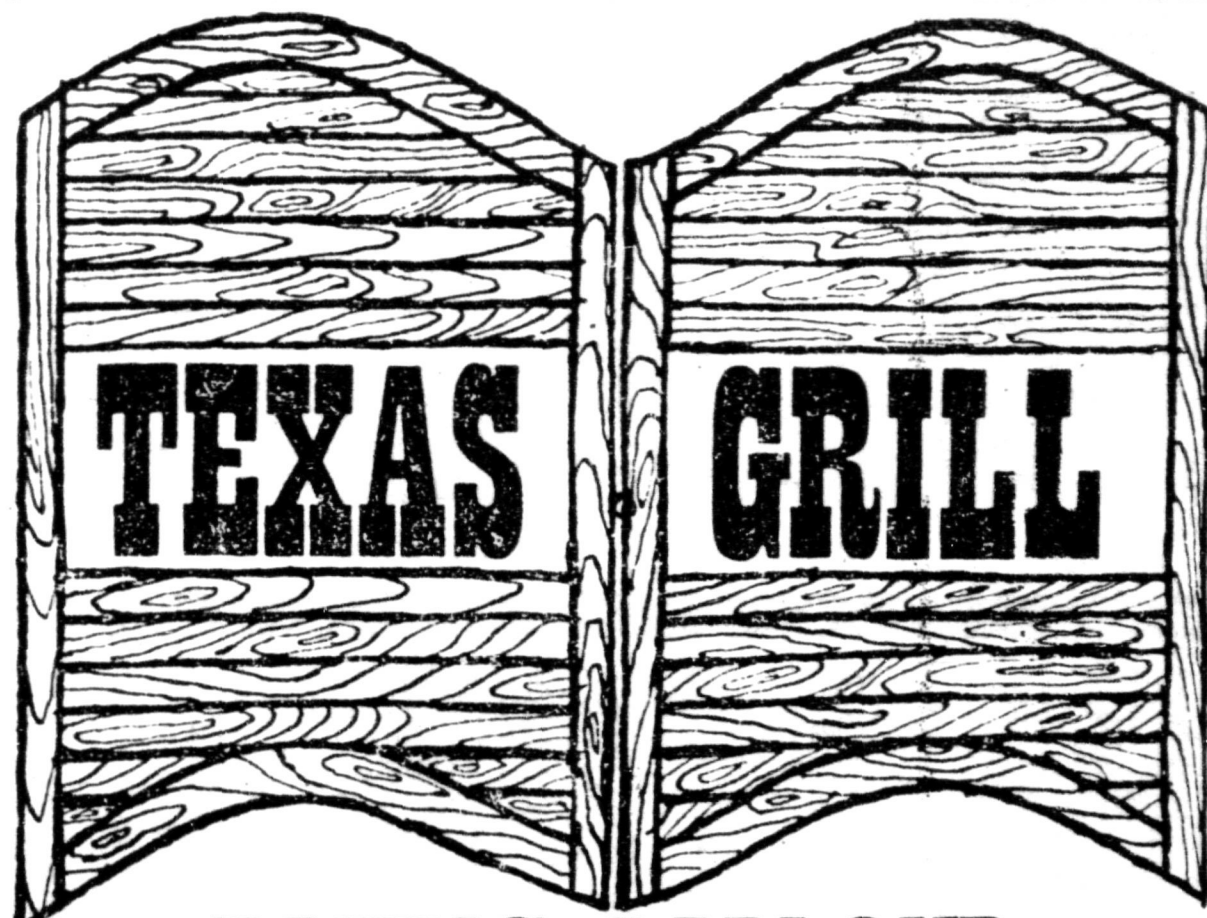
Friends of the Conservative Society

enjoyed an unforgettable evening on

28th at their inaugural dinner.

Caught up on your beauty sleep yet,

Nigel?



EATING PARLOUR

After you've tethered old Trigger outside and left your gunbelt at the Sheriff's Office you can stroll into our restaurant for a giant steak. We also specialise in Continental Dishes prepared to perfection. Our Grill is fully licensed and we serve a special 3-course Businessman's Lunch between Monday and Friday for 7/6.

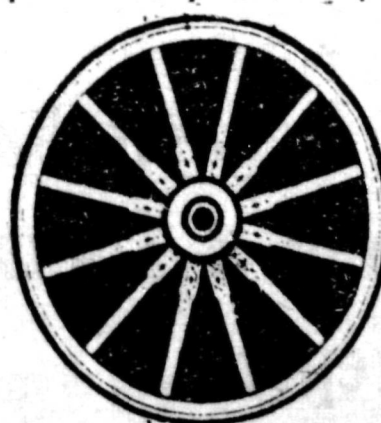
Lunches served between 1.30 a.m. and 2.30 p.m.

Dinners served between 5.00 p.m. and 11.30 p.m.

The Grill is under the new management of Mr. Philip Douglas who provides the same service as he gives at the American Bar in Wellington Street.

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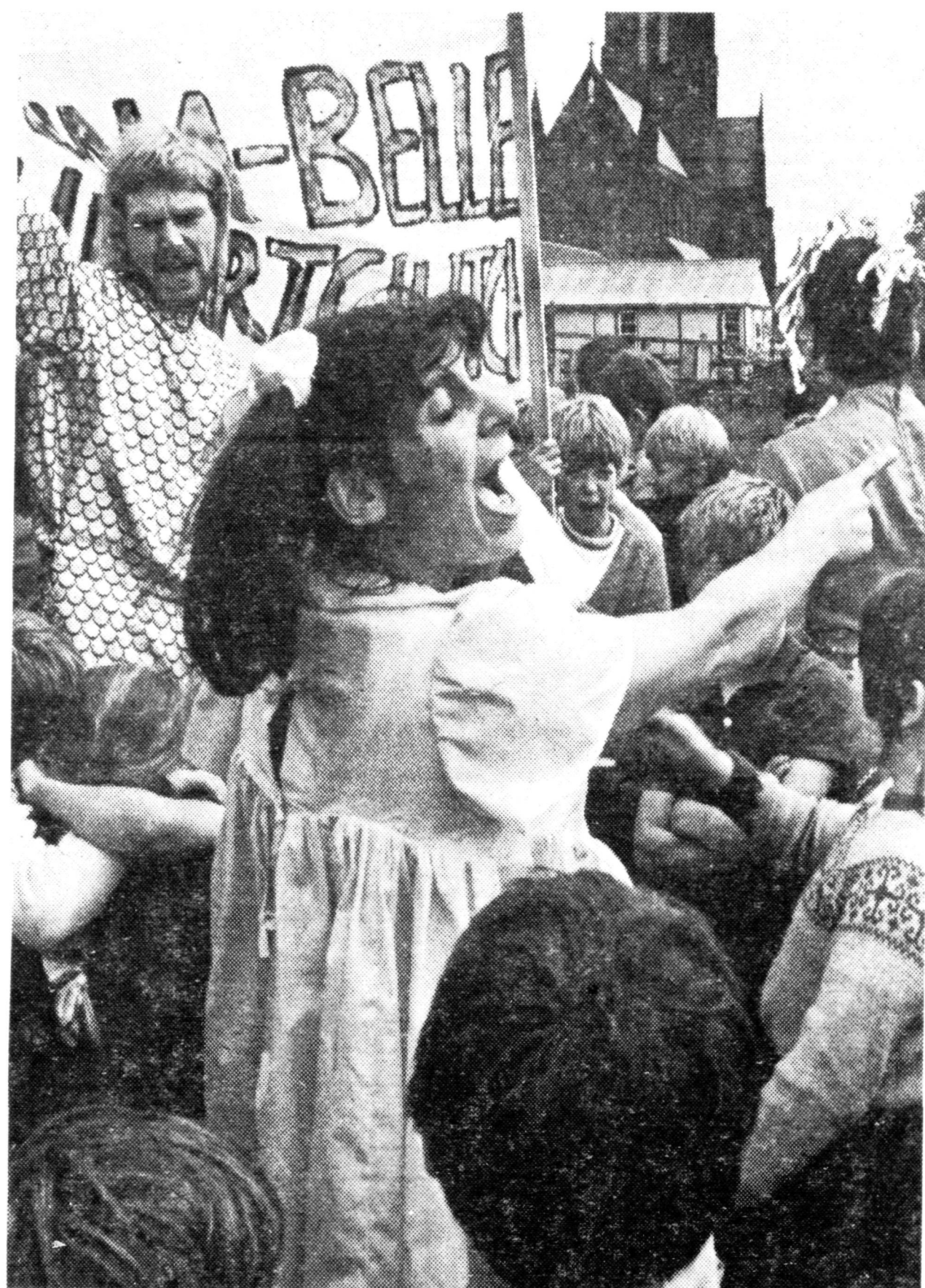


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Among their many activities, they perform street plays such as "Captain Heartclutch and the Little Awkwards"



Involving the people in creative activity

Letting the People act in their own adventures...

THE new Leeds Playhouse will make no impact at all on 95% of the population of the city despite the fact that it is receiving huge subsidies from the Arts Council. Sad though the fact may be the Arts have little or no relevance to many people's lives.

One organisation attempting to remedy this situation is 'Interplay', a trust for the developing the Arts in the community. Formed six months ago, it aims to involve ordinary people — especially the children in the poorer areas of Leeds — in creative activity through active participation, rather than through the more passive type of appreciation one normally associates with going to the theatre.

The four original members of Interplay—Carolyn Gesney, Janet Whitaker, Jon Rust and Paul Malkin, graduates in Drama, Psychology and Sociology — believe that it is possible for people to become involved if they are presented with the right framework.

Frameworks, Creativity and Involvement appear to be the keywords of their thinking.

The process of creating your own play, they say, is just as important and worthwhile as the product.

Interplay runs a variety of arts activities centred on drama improvisation. Children are encouraged to join in, and improvise among themselves. This is by no means merely group therapy — it's fun, first and foremost.

Improvisation

Group sessions are the basis of their technique, and consist of a series of play patterns, rhythms and children's games, the immediate product of which is some kind of dramatic improvisation which can naturally move onto other media — sound, film and construction, for example. These sessions take place regularly in children's homes, a mental hospital, an approved school and on the street through Interplay's "Street Theatre."

A street play for children "Captain Heartclutch and the Little Awkwards" has visited many areas of Leeds, and travelled to Bradford, Salford, and last Saturday to Leicester. Two other plays are in rehearsal at present.

These plays cannot work without the children's participation — the actors know, of course, about their characters and about their

by Barbara Armstrong

relationships between each other, but often they act out the basic themes of their play and the children take over and join in, chanting, singing and playing games until they at last dictate what the ending of the play is to be.

Children who are usually so uninhibited and can display such whole-hearted enthusiasm form an ideal cast, but the whole idea is great fun for adults too if they can lose their inhibitions!

The staff of Interplay emphasise that they can learn just as much from the children as the children learn from them — because they initiate the action does not mean that they are any more 'in charge' than the children themselves; indeed, they are as much in the dark as to the turn events will take as anyone else!

Workshop

The street play is only one of Interplay's activities. Carolyn Gesney is also the director of the Leeds Youth Theatre Workshop, a City Council-run scheme, and all the other full-time Interplay workers also there every Saturday morning, teaching improvisation to groups of young people, aged between 14 and 20.

This workshop is not, however, part of Interplay, and at the moment the organisation plans to focus part of its work in a specific area, and set up a Community Workshop in Armley, where last summer they ran a Dramascape—a large scale play project around the central theme of Space Exploration on derelict land. Having found a suitable building they will be able to start operations when it is made ready, hopefully in December.

The workshop will be used each evening and weekend for arts and entertainments activities for local residents and will provide facilities for the local community organisations.

Other plans include a comic magazine which will involve young people in similar activities, and a research programme which will attempt to establish more precisely what kind of effect group session work has over those involved over an extended period of time.

At present there is a full-time staff of six, though that number is variable; in addition many of the projects Interplay undertakes de-



"Usually so uninhibited..."

pend on volunteers and helpers. Interplay places great emphasis on involvement in their activities and this is extended to their work.

It is important that all helpers be committed to the scheme. Student helpers are of importance in the vacations rather than in term time when they have other heavy commitments to their courses.

It is essential that volunteer leaders know what they are doing; consequently Interplay runs training courses in group dynamics and group session techniques, both for those that wish to be involved as volunteer leaders, and for those wanting to relate them to their own situations—in schools, youth clubs, etc.

Success

No children will take part in this training course, but it is expected that people who enroll will enjoy it immensely!

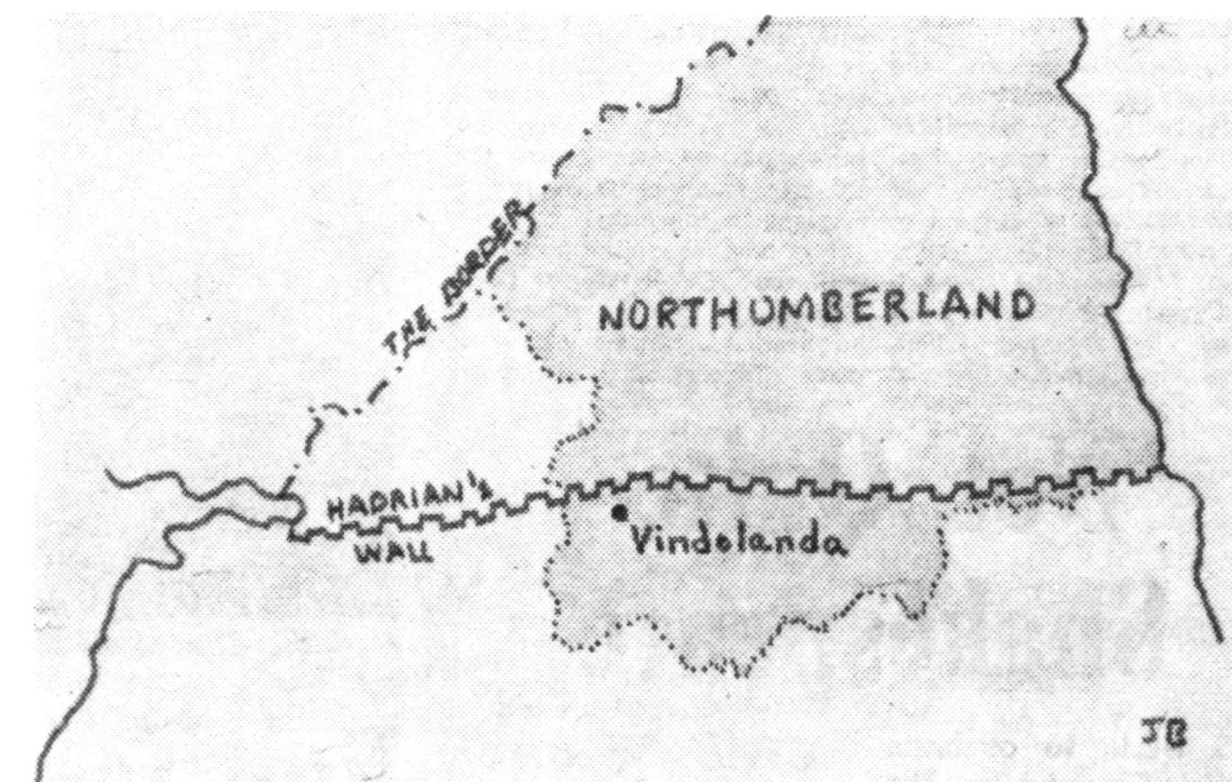
The next course will take place during the first week of January.

At the moment Interplay is rapidly expanding and has applied for Charitable Trust status.

In the past six months the idea has proved a success. It is hoped that the future will confirm this and see an improvement in their work.



PART OF BRITAIN'S ANCIENT HERITAGE



Vindolanda lies not far from Hadrian's Wall

THE Roman Empire held Britain as its province from 43 to 407. New discoveries of extensive Roman occupation are now being made every few weeks, and one of the largest excavations ever planned in England will be undertaken in five months time in Northumberland, near the modern village of Chesterholme, about two miles from Hadrian's Wall.

For it was here, between 85 and 370, that the Empire established a small, self-governing town named Vindolanda of 3,000 people.

And it is here, 1,600 years later, that plans have been made to excavate the entire community of some 100 buildings, so that the English may understand in the greatest possible detail the nature of Roman life, prosperity and eventual decline.

We know a great deal about this community already. It is possible the original settlement was made at the behest of the Roman Governor, Julius Agricola, as one of his last acts before being recalled by Emperor Domitian in 85.

It was this warrior-statesman who completed the conquest of North Wales and Anglesey, advanced the borders of the Empire to the Forth-Clyde line, and established the most northern legionary fortress in the Roman world at modern Inchtuthil, Perth, Scotland.

Vindolanda was temporarily abandoned during the reign of Hadrian (117-138), possibly in favour of a new fort directly on the Wall at modern Housesteads. In 117, a serious revolt against the Roman occupation broke out in the North of Britain. Five years later, Hadrian visited the province, and construction of his wall began.

The next evidence of occupation at the site is in 160, possibly as one of a series of forts which were rebuilt by Calpurnius Agricola to guard against further rebellion by northern tribes, a fresh outbreak of which had occurred between 155 and 158. This site was abandoned

in 197, the year in which Governor Clodius Albinus took troops from Britain in an unsuccessful attempt to conquer the Empire.

Hadrian's Wall was overrun at this time, as were many forts in the vicinity, including the Legionary Fortress at York.

Reconstruction

The Wall was rebuilt by 208, and by 210, yet a third fort was constructed at Vindolanda. One year later, the Empire withdrew its power to the Wall and organised Scotland as a protectorate. By 212, Britain was divided into two provinces, and Roman citizenship had been extended to all free provincials.

About 300, a fourth and apparently final fort was constructed, possibly as an outgrowth of a second rebuilding of the Wall in 296. Vindolanda had been extensively repaired and modified by 370. About this time, the Roman control in Britain began its long, slow decline, reaching its peak between 360 and 369, when

the provinces (now four in number) had been subjected to a series of barbaric raids from Picts, Scots, Attacotti and Saxons.

Modification on Vindolanda may have been carried out under the orders of Count Theodosius, who restored the Wall for its third and final time in 369, and built a series of signal stations along the Yorkshire coast. The remains of one of these signal stations have been found not far to the East of the town.

During the period 210-367, the military garrison of the fort comprised the Fourth Cohort of Gauls, partly mounted, about 500 strong. The precincts appear to have been inhabited by elements of the VI Victrix Legion.

Excavation of the site until 1930 had been sporadic. Before 1830, it was used for casual hawking expeditions by stray curiosity seekers. Between 1830 and 1835, Reverend Anthony Hedley uncovered the fourth fort (300 AD), but that was all.

Systematic explorations between 1930 and 1937, 1946 to 1949 and 1959-1968 uncovered military headquarters, the North and West gates of the town and many community buildings, including a metal workshop. Much of this has since been filled in again.

The most important find so far has been the mansion, or inn for travelling officials, a fifteen room courtyard building with its own baths. The mansion at Vindolanda is so far the only one of its kind to be restored in the whole of the extent of the Roman Empire.

In 1970, the military bath-house and a number of houses fronting the main road were also uncovered. In addition, two stone reliefs, three gold rings and a silver ring were found, together with numerous beads, hair pins, 122 gold coins, wooden combs, spearheads, keys, a razor, silver pins and some jet objects. They are to be housed in a temporary museum to be built on the site next year.

"This will be one of the most modern exciting archaeological digs to take place for many years," said Mr. Robin Birley, historian and archaeologist, and director of the project. "The opportunity has now arisen for the North to make its own spectacular contribution to British archaeology. It is an archaeological dream."

by John Bradley



The Lotus Elan: Pleasing to the eye

Not so long ago Keith Bennett had the opportunity of test-driving a Lotus Elan. Here he gives us his report:

WHATEVER one may think of the Lotus Elan, one cannot deny that it is very pleasing to the eye. This was especially true of the bright red convertible model which I tested.

My first impression was how civilised it was in comparison to most sports cars, while still having the acceleration to leave them a long way behind.

In fact the Elan is a lot more luxurious than many supposedly "luxury" saloons as Lotus are trying to get away from the Boy Racer image the Lotus 7 has earned them.

The luxury comes not only from the finish of the car but to a great extent from good engineering design. The engine is very sweet and smooth and

Luxury combined with smooth running

the noise from it only obtrusive under hard acceleration.

Very impressive also by sports car standards is the ride; yet this is not achieved at the expense of road-holding or handling — both can only be classed as superb.

Cornering

Both in the wet and the dry the car corners as if the tyres were literally glued to the road. All you need to do is turn the wheel and the Elan just sails straight round the corner, no matter how improbable the speed.

The only time I managed to upset the car was braking heavily from illegal speeds on a greasy road. The back wheels locked and the car slewed a little to one side. It needed only the slightest correction to bring it back into line.

The car behaved in a much more orderly manner than any other I have ever driven.

The acceleration is equally impressive. I could cover roads I know well faster using only third and top in the Elan than when using all the gears and performance in other cars.

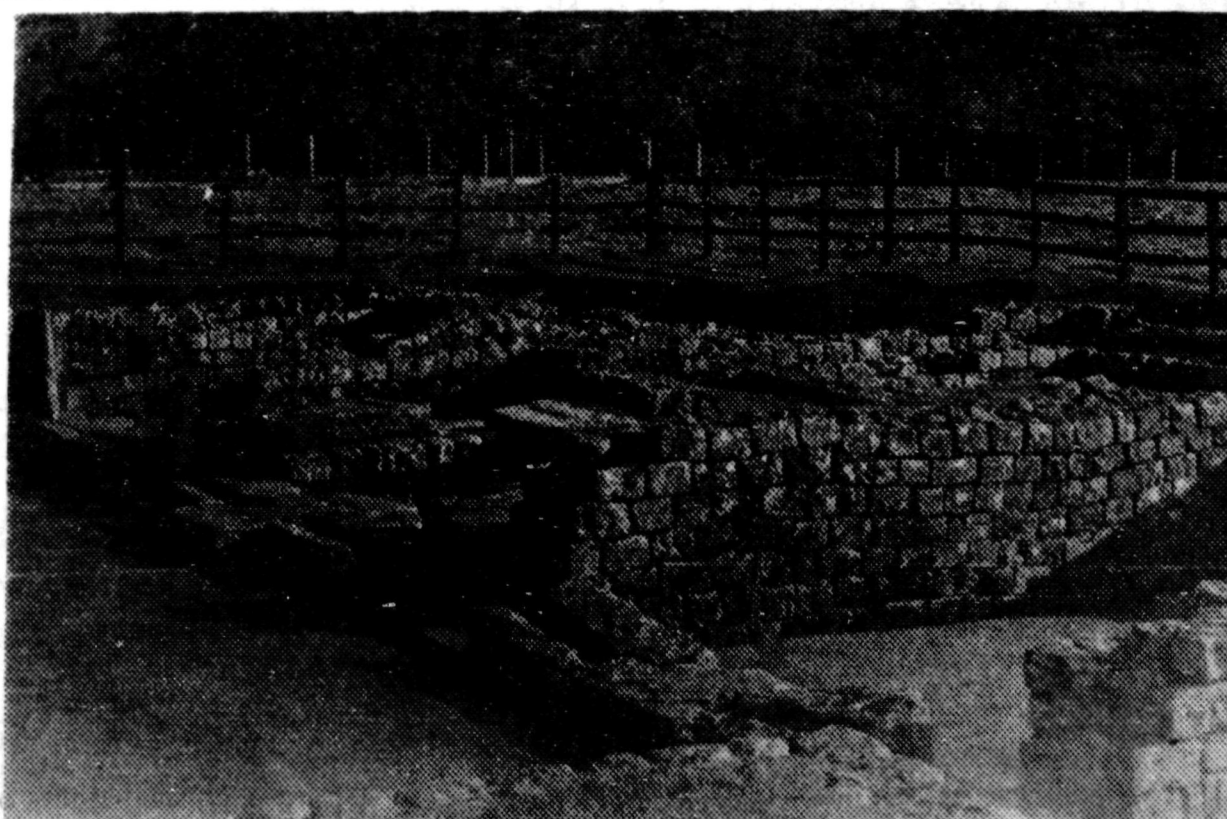
The Elan still pulled hard when lesser vehicles would already have run out of power. The car managed an easy 110 m.p.h. still accelerating along the Harrogate Road.

The acceleration out of bends was startling! When most cars would have hopped or drifted the Elan merely shot along the straight like a dart.

Superiority

When first driving the car I was more interested in playing with the electric windows and the headlights which rise up out of the bodywork when switched on. The electric windows especially as they give you a marked feeling of superiority in front of forecourt attendants and car park men.

In spite of its general reputation, the Elan is not just a rich man's toy but a very practical means of transport if you can find the £1,500 for the kit form version.



The Mansion — a fifteen-room courtyard building

reviews

Confident Start

WITH successes like 'Loot' and 'Everything In The Garden' behind them, 'Group 16' can embark with confidence on their latest production, 'The Rivals'.

Written by Sheridan in the days when audience reaction determined the fate of a play, this product of a puerile wit ended its first performance in a wave of scorn and derision. Sheridan retired from public view, later re-emerging with a new version of the play, the basis of all later performances.

Intricately complicated, the plot has no real intrinsic merits, characterized more by impossible entanglements than by any original ideas. What really emerges from this comedy of unrequited love is a conflict between young and old, between the tolerant, timid Captain Absolute and his obstinate buccaneering father, between the flagrant artifice of

Group 16

by John Andrew

Mrs. Malaprop and the youthful exhilarance of her niece, Lydia.

Director Liz Seymour has done well to exploit the characters' comic idiosyncrasies to the full. Mrs. Malaprop (Ann Watson) never fails to attract laughter with her absurd distortions of language ("Oh, he will dissolve my mystery") and Sir Anthony (Julian Elford) comes through as a stern sergeant-major figure, suitably garbed with moustache and periwig. Faulkland (Julian Tubbs) admirably supplements the humour with his neurotic pining for Julia (Julie Watson) but this sub-plot seems conspicuously irrelevant to the main.

My one disappointment was with Lucious O'Trigger (Pete Grieve). He hardly seemed the hot-headed Irishman who first made the play such the centre

of controversy, and his nonchalant attitude fails to convince. I hope the play may overcome this difficulty, for the production as a whole merits success.



Juliet Stanton and Ann Watson in "The Rivals"

Not Quite Shakespeare

THIS week, to celebrate their Silver Jubilee, The Leeds Art Centre joined the ranks of the many thousands of amateur theatrical groups who have performed 'A Midsummer Night's Dream'. Unfortunately, like so many others, they didn't quite manage to pull it off, and too often the lines and situations were out of the actors' control.

Fourteen year old Charles Cook played Puck, the mischievous young fairy, in a cheeky schoolboy way, and it succeeded very well, especially in the 'invisible' scenes where he was given full freedom of the stage. Arthur Cockerill as Bottom was the most professional of the comics, gaining extra humour from his

Civic Theatre

by Andy Lebrecht

facial gestures and flamboyant exaggerations.

The play, however lost its impact in the serious scenes. Hermia and Helena were too impotent for great man-chasers, probably because Demetrius and Lysander were too stiff to be man-chased.

The lighting and set were uncomplicated and effective but the music, unfortunately, would have been better accompaniment for the national anthem than for Athenian dreams. However, the humour of the play enjoyed itself. The saddest part for me was the inadequate treatment of the final comic scene — Peter Quince's play — which must rank as one of Shakespeare's finest pieces.

If we didn't Win

KEVIN Brownlow's film 'It Happened Here' is an account of what might have happened if the Germans had invaded England and won the last war.

Set in 1944, four years after the invasion, England seems to be settling down under Nazi rule, except for a few pockets of resistance in the West Country. The Germans deal with the trouble by evacuating all of the

Films

by Kevin Overbury

locals to London, and shooting anybody not in uniform.

The story centres on one of the evacuees, a district nurse, and what happens to her in London. We see her join a Nazi-backed nursing organisation, the only work she can find, and go through the military type training course and lessons in Nazi doctrine.

Her friendship with a politically undesirable doctor leads to her transfer to an old fashioned private country nursing home where she soon finds that she is expected to help in the extermination of chronic T.B. sufferers who are no longer any use to the Germans.

She refuses to co-operate, and

is on her way back to London under guard when she is captured by the Resistance and starts tending their wounded for them in the fight for England.

Produced on a shoestring budget, the film uses amateur actors and the natural (blitzed London) scenery to the full; especially when showing a Cinema propaganda film of the happy London under the Germans — strains of Prague and the Russians in 1968.

But it is the attitude of the people involved which really hits home. Some join the Nazis, a few enter the resistance, but most simply accept the situation. As one of the main characters said: England needs law and order to get back on her feet, and we must respect that law and order no matter who's in charge.

Mind Making

'THE Mind of Mr. Soames'

is the story of a thirty year old man who has been asleep since birth and consequently his mind has not yet begun to function.

He is awoken by an operation carried out in the full glare of the television camera and the remainder of the film shows the psychiatrists' and doctors' attempts to teach Soames in the space of a few months to behave like an adult.

Because of the improbable situation which the film portrays, the role of Soames (played by Terence Stamp) is a difficult one. He is not entirely successful. When he is crying like a baby and crawling about the floor, the film sinks to an almost farcical level. His facial expressions are far more successful in

Odeon 1

by Ed. Anderson

indicating the struggle taking place in his mind.

Robert Vaughn gives a good performance as the doctor who performs the operation and subsequently befriends Soames. He appears in one of the more effective scenes where Soames and the doctors are playing ball together.

We are never really allowed inside the mind of Mr. Soames and the psychological implications of his predicament are not adequately dealt with. The idea of portraying a grown man whose mind has only recently started to live and the conflicts taking place inside his mind, is an interesting one. In this case the result is a film which, although most enjoyable in parts, does not quite succeed.

Fun for Children

Playhouse

by Phil Swerdlow

LAST Saturday Leeds Playhouse opened its doors for a premiere and the theatre was packed to capacity. But there wasn't the expectant hush of the first night audience, instead there was the excited clamour of a theatre full of children.

The show used all the devices of pantomime that have guaranteed smiles on the faces of young and old alike over a well-trodden Christmas stage. But rarely can a show of this sort have reached the level of audience involvement that Old King Cole managed.

After a shaky start, when the children seemed more interested in the theatre than the show, they were soon dodging mythical bullets by hiding behind their seats, or hiding princesses from the onslaught of parents.

The actors themselves were dressed in none of the normal

trappings of conventional pantomime; costume was simple and effective. There was no orchestra, music being supplied by a single drummer.

Ken Campbell played the villain Faz who, with his simple-minded assistant Twoo, beautifully played by Jim Bywater with an outsize overcoat that contained everything from fly-spray to kipper and custard sandwiches, set to help Baron Wadd to win the hand of Drippy Daphne, daughter of Old King Cole. They are faced with Cyril, an all round athlete who is also hoping to marry Daphne.

The outcome? ... neither gets Daphne whose heart falls to Twoo, his coat containing everything she ever wanted. A happy ending and a successful beginning for Old King Cole.

Reading to Escape

THE primary function of fiction is to provide for escapism. Most people read fiction for pleasure, and only the most dedicated pedant could persuade himself that unrelieved sobriety is enjoyable or healthy.

For all its manifold excellencies on serious topics, SF remains the supreme escapist medium. No other branch of fiction can offer such depth and scope for wish-fulfillment. The superhero with his superhuman powers is an off-recurring theme in SF — a marvellous creature to identify with.

We find this concept at its crudest in the ever-popular Superman, Flash and other 'comic' comic characters.

Edgar Rice Burroughs was the first writer to really go to town

Science Fiction

by Steve Smith

on this idea, with the many Tarzan and John Carter stories. The most recent worthwhile stories of this type are by Phillip Jose Farmer, and obviously owe much to Burroughs.

Farmer's earlier books and stories have all been well written and fairly original. In 'The World of Tiers' series we find great inventiveness but little true originality, with typical Burroughs style plots. One is reminded of monkish illuminations, simple themes embellished into a work of art. These three books,

'Maker of Universes', 'The Gates of Creation' and 'A Private Cosmos' are beautifully executed and make thoroughly enjoyable reading.

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Thursday, December 10th
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DATELINE

Will all cinemas, theatres, Union societies and other interested parties please note that any material for "Dateline" must be submitted to the Dateline Editor by the Monday before publication.

Classical Gas from E. L. & P.

E L & P stands for Emerson, Lake and Palmer; it could also mean electric light and power — and the two are not far removed.

On this first, eagerly awaited album, the trio that looked like a theoretical musical giant has turned into an even bigger giant on record. It is not only a showcase for Keith Emerson's talents at the keyboards, but also features the powerful drumming of Carl Palmer, and the thumping bass and excellent guitar of Greg Lake.

This album is so together that we can only assume that these three people have found the path they want to take, and the first step is tremendous.

The L.P. is a new concept in contemporary Classical music, and marks a greater degree of success than the Nice ever achieved in the past. You have got to learn to live with this album as it is so musically complex and of intense solidity; but after about the third or fourth playing you know it outshines everything else this year.

The album starts with a really solid collective composition — "The Barbarian" — and shows the interlocking minds of the three musicians.

Greg Lake's "Take A Pebble" has Emerson on his first love—

by James Milne

the piano — with the vocals drifting into echo as the pitch increases and the sound arises, and in the middle a long piano solo showing how brilliant Emerson is.

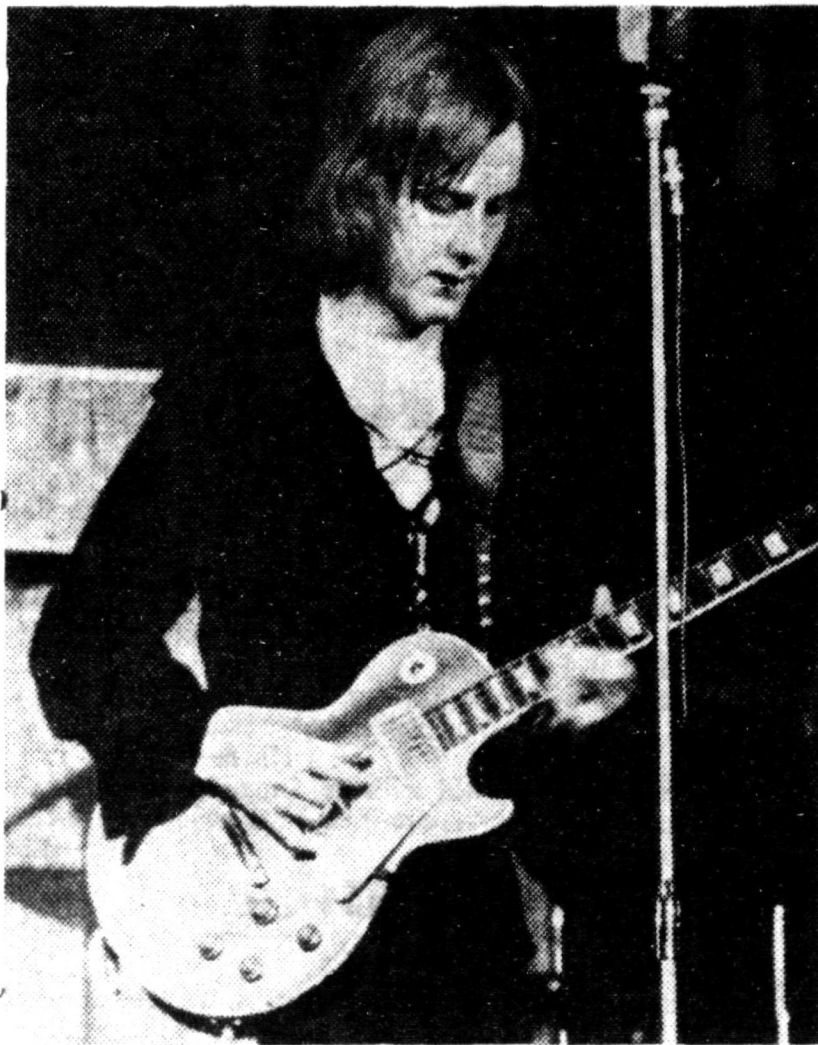
Keith Emerson is so much more a classical pianist than a rock organist, and his "Three Fates" enables him to play the mighty Festival Hall organ, piano solo, and piano trio in a collage of classical and free-form styles, in which the light of the piano contrasts sharply with the heavier tones of the organ.

"Tank" shows how Carl Palmer has matured — his talent has been channelled so that his drumming is more cleanly controlled, whilst he retains his dominant power.

At the end of the solo Emerson comes in on the Moog, racing in with the power of a thousand suns, and sounding like the biggest brass section in the world.

This L.P. is so superlative that I expect our great-grandchildren will be regarding this production as we today listen to Shostakovich and Dvorak.

Doubtless it will be held in very high esteem for a very, very long time, and this album marks one of the most musically valid progressions since the Beatles.



Colosseum at Saturday's Hop in the Univ. Refec.

A Great Director

THE Omnibus on Eisenstein, on Sunday, is the first of a two-part survey of the work and life of the man who, 45 years ago, directed 'Battleship Potemkin', the film which in 1958 was claimed by the film makers of the world as the greatest film ever made.

Extracts from Eisenstein's films are included in these two programmes and much of the material is being shown in Britain for the first time.

This includes numerous original photographs and many of his private drawings — some from

Television
by Malcolm Fraser

his childhood exercise books from his birthplace, Riga in Latvia.

The programme is produced by Grigori Alexandrov who was assistant director of 'Potemkin' and is narrated by Lindsay Anderson, Director of 'If'.

The first half of 'Ivan the Terrible' is being shown in 'World Cinema' on Thursday. The film traces the life of the great Russian King, a contemporary of Elisabeth, who united all Russia.

The film was written produced and directed by Eisenstein and has been specially subtitled for television.

Folk—old & new

CONTEMPORARY folk music continues to diverge. While groups like Steeleye Span and Fairport Convention draw their material from the traditional and adapt it to the electrical, Amazing Blondel, for example, are writing new material with a traditional sound.

Mr. Fox, Dando Shaft and Mick Softley all have new albums out which serve to exemplify this divergence.

Mr. Fox is a six-man outfit, fronted by Bob and Carole Pegg, who are not unknown around the Leeds folk clubs.

Their music is from the Yorkshire Dales. It is about a farmer who hears music in the air, a girl who believes she has had a child by a man-hawk, a hiker who falls down a hillside and is killed and a bride-killer who is outwitted by a virgin.

Such are the traces of the Dales; it is surprising that the songs are all contemporary.

The illusion is maintained by the choice of instruments: melodeon, tin-whistle, fiddle, cello and terrapin.

It is interesting to see that folk is losing its dependence on

by Bryan Craven

the guitar which is not used at all in this album.

Mick Softley, the writer of 'The War Drags On', has a new album, 'Sunrise', that is in a strictly contemporary vein. All the compositions are his own stories of today, full of a bitter humour, reminiscent of early Donovan.

His voice, sounding like gravel, and his guitar are backed by an army of familiar names: Jerry Donahue, Gerry Conway and Pat Donaldson (Fotheringay), Lyn Dobson and Mike Vickers on Synthesizer. Quite a contrast to the Mr. Fox album.

Finally, Dando Shaft are a five-man group from Coventry. Their music, although written by the group, sounds traditional. This effect is achieved through the combination of modern instruments — auto-harp and tabla — and the medieval flageolet and mandolin.

They are outstanding musicians and writers of haunting and inventive songs — or so their publicity claims.

Outstanding musicians? Certainly. But haunting and inventive songs, I doubt.

Dateline

Cinema

ODEON 1

This week "Carry on Loving" with Hattie Jacques, Kenneth Williams, Barbara Windsor, Kenneth Connor etc.
Sun. 5.00, 8.15. Week 2.20 5.35 8.55
Same theme, same jokes... it's a carry on film.
Next week as above.

ODEON 2

This week:
"The Mind of Mr. Soames" @ @
and "The Deliberation of L. P. Jones" @ @
Dustin Hoffman and Jon Voight in "Midnight Cowboy" @
A sad story of love for money and love with no money.
also Sidney Poitier and Rod Steiger in "In the Heat of the Night" @

ABC 1

This week and for a season:
Clint Eastwood & Donald Sutherland in "Kelly's Heroes" @ @
Never a dull moment in this, the latest in the M.A.S.H. military humour line. Donald Sutherland with his tanks (Shermans) walk off with \$16m worth of German gold, but how!!

ABC 2

This week:
Steve McQueen and Sharon Farrell in "The Reivers"
The American dream. Could have been Walt Disney were it not for the sex. 8.30. Sun. 7.50
Next week, Sunday for 7 days:
Henry Fonda, James Stewart and Shirley Jones in "The Cheyenne Social Club" @ @
LCP 7.45. Sun. 7.25 also
"The New Seekers" @

HYDE PARK

This week: Rita Tushingham and Dudley Moore and Spike Milligan in "The Bed-sitting Room" @
Nightly at 8.50 also
Peter Sellers in "The Party" @
nightly at 7.05.
Don't bring a bottle, bring bail.
Sunday, December 6th:
Guy Stockwell, Beau Geste, Lesley Phillips and James Robertson Justice in "Dr. in Clover" @
8.10 colour.
Monday, December 7th—For 6 Days:
Laurel and Hardy's Laughing 20's" @
nightly at 7.20 also
Antonioni's Zabriskie Point @
colour; nightly 8.25

COTTAGE ROAD

This week:
Elliot Gould and Donald Sutherland in "M.A.S.H."
10,350ft. of panavision. How to survive the tragic waste of war without losing your sanity.
Next week: "Airport" @
LCP 7.30. Sun. 8.50
The epitome of a thriller

ODEON MERRION

This week:
Rex Harrison and Audrey Hepburn in "My Fair Lady" @
2.30, 7.30. Sun. 3.00, 6.45
Next week "Dr. Zhivago" @
70mm. The epic that unfortunately was 2.00, 7.00. Sun. 6.15

LOUNGE

This week:
Fri.: Otto Edelmann in Don Giovanni 7.30
Saturday:
Margot Fonteyn and Rudolf Nureyev in "Swan Lake" 6.00 and 8.30
Next week:
"Too Late the Hero" @
LCP 8.15. Sun. 7.20

TOWER

This week:
Ingrid Pitt, George Cole and Kate O'Mara in
"The Vampire Lovers" @
also "Angels From Hell" starring Tom Stern and Arlene Martel
LCP 7.15. Sun. 6.30
Next week:
Natalie Wood, Robert Culp, Elliot Gould and Dyan Cannon in "Bob and Ted and Carol and Alice" also "The Big Gundown"

PLAZA

This week: El Condor @ @
Unlike Kelly's Heroes this Mexican crowd of heroes fail to get their gold.
also "Simon Simon" @ 7.45
Next week: "The Sister" @
also "She and He" @

TATLER

This week: "The Headmistress" and "Love My Way"
LCP 8.10. Sun. 7.41
Next week:
"It's All For Sale" and
"Aroused" LCP 7.45. Sun. 8.35

Theatre

CIVIC

December 4th and 5th:
"A Midsummer Night's Dream"
William Shakespeare, Leeds Art Centre 7.0 p.m. 5/-, 4/-, 3/-.
December 8th - 12th:
Wm. Sheffield D.S. presents
"The Heiress" by Ruth and Augustus Gotz. 7.30

PLAYHOUSE

Friday, December 4th 10 a.m. & 2.30 p.m.:
"Old King Cole"
Described as being essentially for children of 7 upwards and anyone else who can stand the pace. I know someone over the age of 7 who walked out.
Friday, December 4th 7.30:
"Love for Love" by Leeds most famous playwright, William Congreve.
Saturday, 5th December:
"The Merry Wives of Windsor"
Shakespeare's farce concerning Falstaff's attempts to get himself a couple of wives, other people's wives.
Saturday, December 5th: (Film)
11 p.m. Monsieur Hulot's Holiday (Jacques Tati as writer and in title role)
Sunday, December 6th: (Film)
Passages from Finnegans Wake (James Joyce) 7.30
Tuesday, December 8th:
"Oh Glorious Jubilee" (Preview)
Wednesday, December 9th, 7.30:
"Oh Glorious Jubilee" (Club Preview)
Thursday, December 10th, 7.30:
"Oh Glorious Jubilee"
(Royal Gala Night) with H.R.H. The Prince of Wales
Friday, December 11th:
"Old King Cole" 2.30
"Oh Glorious Jubilee" 7.30
Saturday, December 12th, 3.00 and 7.30:
"Love for Love"

GRAND

Friday, December 4th and Saturday, December 5th:
"Venice Preserved" by Thomas Otway
with the Prospect Theatre Company. Otway has captured the agony of people trapped between their sense of duty to a cause and their own passionate emotional needs.
From December 7th:
Cicely Courtnege, Jimmy Edwards, Roger Livesey, Austin Trevor, William Kendall and Robertson Hare all in Leeds for this star-spangled production of "Oh Clarence"
Nightly 7.30. Sat. 5.0 and 8 p.m. for a week.

BRADFORD PLAYHOUSE & FILM THEATRE

Friday, December 4th and Saturday, December 5th:
"Romeo and Juliet" @
Film 7.15
Sunday, December 6th:
History of Film "The Coming of Age"
December 7th-12th:
"Hamlet" @
(First showing in Bradford)

CITY VARIETIES

"A Night at the Varieties"
Mon. - Fri. 7.30. Sat. 5.30, 8.00

University

HOP
This Saturday:
Donovan and Mott the Hoople
Next Saturday:
Emerson Lake and Palmer and Tir-na-nog

FILM SOCIETY
December 8th:
Intolerance, D. W. Griffith (U.S.A.) 1916
December 6th:
"Marx Brothers" (U.S.A.) (Sunday films)

ARTS FESTIVAL
Group 16 present
"The Rivals" by R. B. Sheridan
Tonight, Saturday and Sunday at 7.30 p.m. in Bodington Hall
Main Common Room. Tickets 4/-
NETWORK 4
Features on Action Society and University Government.
Music by Storm. Thursday 1.10 p.m.

THIRD WORLD
Meeting every Monday 1 p.m.
Committee Room "D"
CLASSICAL SOCIETY
December 8th:
Dr. E. W. Marsden on Roman Artillery.

FOLK & BLUES
Thursday, 9 p.m. Session in Old bar
LIBERAL SOCIETY
December 5th, 9.00:
Christmas Rave-up, at 30 Clarendon Place. All welcome.

JAYCEES
Inaugural meeting 8.00.
CEYLON SOCIETY
Exhibition of Ceylon Arts and Crafts and display of Ceylonese Teas.
Film show 12.00 - 2.00 p.m.
December 8th: Same as above but 6 - 7 p.m. R.S.H. Kandyan Dancing performed by a visiting dance troupe
CAROL SINGING
International carols sung in Great Hall, Monday, 7th December

Poly

Friday, December 4th: Sheep Brothers
Apocalyptic End of the World Show
December 8th, 9th, 10th:
L.P.U. Drama Soc. Review

An Invasion of Privacy

Books

by Mik Yates

IMAGINE the student cameras of Network 4 present at the meetings of Union Council. Would the politicians play up to their public?

"The Half Shut Eye" (Macmillan, 35/-), poses such a question on a more serious level. Should we allow television crews into the Houses of Parliament? And does this often tedious medium have the great importance that we usually attribute to it?

This and other related topics are discussed by John Whale, ITN reporter, in a book which illustrates well his knowledge of the politics of both Great Britain and the U.S.A., and their complex relationship with the news media.

Displaying much professional insight, Mr. Whale delves into the psychology of the political campaigns, and the ethical duty of

television to provide what he calls 'The right picture at the right time.' He asks whether or not commercialism, and the buying of screen time, affects the presentation of the daily news.

Sometimes, he manages to create an impression of intense concern with his chosen occupation. Why should he report wars and not the activities of the Vietnamese Peace Corps? Do we, as the viewers, really demand that all of his stories shall be sensational? To say that all news is exciting implies that facts are also exciting. Or does it?

However one looks at this book one cannot fail to admit that we should all take notice of it. If there is a single message which stays in one's mind, then it is this; don't believe all that you see on television, look in the newspapers as well. That way you might know half of the truth.

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LETTERS TO THE EDITOR

Students Reply

Dear Sir,

In reply to Prof Haseldon's article (L.S. 20th Nov) on the functions of education and particularly of the universities, we should like to make it plain that we fundamentally reject many of his implicit premisses.

The core of his argument seems to be that as students do not have a financial stake in the University they have no right to "bargain" with senior academic and non-academic staff. (We might put it more simply — for Prof. Haseldon, money equals rights).

We have no wish to bargain or haggle with staff over courses, etc., as we might haggle over the price of tomatoes in Leeds market. We believe we have a fundamental, indeed a more serious role — to participate in all aspects of university life, and this includes decision-making. We do not believe we have come to university simply to seek: we have something to give.

Prof Haseldon goes on to argue that the student can bear no responsibility for his decisions, as he is a transient figure.

However he tells us blandly that Senate's decisions are almost always to accept or refer back.

It seems to us that responsibility is treated rather lightly.

At least a student is experiencing university life with all its problems; and though his view-point and consequent decisions may not be valid for all students, they are far more likely to be valid than those of a small group of academics.

To answer all Prof. Haseldon's points and assumptions would make an article which would fill two editions of Leeds Student; we merely wish to record our total rejection

of his premisses and our strong disapproval of his whole way of thinking.

Signed,
Geraldine Doyle, Mary Morris, Vincent Borg (?),
P. Twambley, Kaye Fisher, Cecilia Kennedy, Dick Brooke.
Prof Haseldon's article provoked a number of strong comments of which we consider the above to be representative.
— Eds.

Ball Flops?

Dear Sir,

I was bewildered to read the headline "Houldsworth Ball Flops" in last week's Leeds Student.

While the Ball did lose money, it was a fantastic social success. Most ball lose money, including Rag Ball — deemed a success by Union News (R.I.P.) I quote from Rag Committee minutes:

"Rag Ball was a success but not in financial terms."

Yours sincerely,

Raymond Bew.

The article was concerned with the financial aspect of the Ball, and in this respect we considered the headline justified.

—Eds.

Poly Beer

Dear Sir,

Now and again, when the mood takes us, we feel the need for a few bottles of Newcastle Brown. Can someone please explain to us why pints of Brown Ale must always be poured into pint glasses behind the bar at the Polytechnic? It is a well-known fact that Brown goes flat quickly if poured all at once, and is preferably to be drunk gradually pouring from the bottle.

When we request half-pint glasses and pint bottles of Newcastle at the Poly bar we are refused, and have not as yet elicited any reason for this.

ALSO, the draught beers available at the Poly bar are invariably flat and lifeless when poured and a written complaint on this score is, we feel, long overdue.

We are also considering writing to Newcastle and Scottish Breweries, regarding this matter.

Yours faithfully,

Patrick Lingard, Michael Bell, Kevin Grove,
Noel Pearson. Leeds Poly, School of Town Planning.

Catering

Sir,

Might I be allowed to correct the misleading story that you published concerning the "Shock Catering Reductions" (your headline).

The fact is that Catering Committee did not recommend a snack service only; the story goes as follows:

1. The estimated loss for University House (given continuation of the present service) in the present session is, in round terms, £36,000 (£12,000 in the terms and £24,000 in the vacations).

3. A letter has been received from the U.G.C. (sent to all Universities stating that in the quinquennium 1972-77 catering services should be run, on at least a break even service).

3. In the light of these two facts, Catering Committee required Mr. Greenhalgh and the Bursar's office to prepare a document outlining what kind of service could be provided on a break-even basis.

4. This was done, and the report presented to Catering Committee on 6/11/70.

5. The report said, as you reported, that a coffee, soup and sandwiches service could be run on a break-even basis, but in the terms only.

6. On hearing this, the committee was unanimous in condemning in 'the strongest terms' what they regard as a charter for human misery.

7. They therefore resolved to present the report to the University Council, and at the same time pointing out to Council all the implications that such a scheme would entail, and with the recommendation that as a body Catering Committee took great exception to the report.

That, Sir, is the position at this moment.

Sincerely,

Bill Scott, P.G.S.R.C. Catering Com. Rep.

SPORTS SPECIAL

RETURN TO FORM

THE University cross-country first team, after a brief loss of form, came back when it mattered in the club's relay at Meanwood Park.

With conditions treacherous under foot, a comprehensive line-up of northern university and school sides faced the starter.

One of the earliest to appear after the first hill was Leeds' Tony Bird, who maintained his effort to finish in 7th place.

On the second stage Tim Gregory moved through well taking the lead 50 yards from the change-over. From this point on Leeds were never headed, Leeds captain Phil Brown kept the lead despite a very strong challenge from Durham.

John Fox then put the issue beyond doubt, stretching the gap in an excellent time considering he had to make all his own pace. John Wyllie continued the good work, leaving the remainder of the entrants the daunting prospect of chasing Frank Briscoe.

For once Frank Briscoe had no need to exert himself and ambled round very comfortably.

In the second team Andrew Hope and Mike Lambert put up good performances, showing

that the first team is by no means a closed shop.

Team:

1—Leeds 87.24 mins.
2—Manchester 88.27 mins.
3—Durham 88.33 mins.

Fastest Lap:

1—M. Knowles (Leicester) 14.0
1—M. Knowles (Leicester) 14.01 min.
2—J. King (Alsager) 14.03 min.
3—C. Taylor (Manchester) 14.04 min.

1st School:

Bradford G.S. 94.14 min.

Ten Pin Bowling

LADIES — RECORD TOTAL

Last Sunday, LUU ten-pin bowling team recorded their first 16-0 win, over Liverpool. This performance must bode well for the UAU/WIVAB Championships this weekend.

The best bowling probably came from the second team, where Steve Stacey had a 543 series, although all the team bowled extremely well and with a 2417 series easily beat Liverpool 'B' by just under 400 pins.

With a 769 third game, including an excellent 178 from Pat Floyd, the ladies broke their own season record for the inter-universities league. On the whole the ladies team bowled well and their total pin-fall was 2198, another season record.

The first team beat their opponents by over 200 pins. The third team also had an easy win. High game was by Steve Kilgallon for the third team with 212.

Squash

EXCITING FINISH

In the match against Bradford University on Wednesday the 25th, Leeds won an exciting match by 3 matches to 2.

John Jeffries and K. Chandry had comfortable wins for Leeds. Captain Dave Allsop, however, was narrowly defeated 3-2, as was Graham Coxall.

With the score 2-2, Bradford were all set for a win with their final man 2-0 up. However, Leeds No. 1 Pete Nutman

staged a dramatic comeback to win the next three games and win the match.

The Second V retained their unbeaten record this season with a 4-1 victory. J. Ellis-Jones, A. Low, R. Davis, and M. Copestake all won the matches easily.

J. Hopwood was the only loser, but this was no more than expected of him, in the circumstances.

SOLUTION TO
NEWDIGATE No. 7

DIEDOWN PUB
OXUNIRU
TEPETITIOUS
ILAWVIT
CHASEPRESS
NESTLED
DEALTANTON
OTYET
SMILEPLEASE
EOBELD
DONBATTLES

Men's Hockey

CORINTHIANS CONQUERED

Leeds Men's Hockey beat Leeds Corinthians by three goals to one on the all weather pitch at Abbey Grange.

Leeds started very slowly and J. Summerfield was fast through the centre to score for Corinthians.

Leeds forwards looked lost as Corinthians moved the ball around in the first half. Leeds equalised through A. Kirkpatrick just before half-time.

In the second half Leeds University settled down and played some attractive hockey. The ball was moved square across the field and E. Vickery

came very close to increasing the score on two occasions.

Leeds forwards began to increase the pressure and after some good work by E. Vickery N. Barton scored the second goal for Leeds University.

Corinthians were contained by the half-backs and an attack down the middle left J. Findlay an open goal with a through ball which he just touched before it crossed the line.

Leeds game in the Yorkshire cup had to be postponed until December 13th as the pitches were unplayable due to the overnight rain.

Newdigate 8

Compiled by
Jono

CLUES DOWN

- Nothing Latin in annihilation (5).
- Forced into service, the prisoner wrote (11).
- Finish in ascendancy (3).
- Sings about gesticulations (5).
- Sounds like he rushed the hill (3).
- The safe toad, a sort of leading dignitary (4, 2, 5).
- The right point isn't here (5).
- Write back about a tide (4).
- All of them are a mixed bunch (5).
- Sit round a pound of alluvial deposit (4).
- Like Sam in Jordan (5).
- Pours. Set-up takes me in, turning (5).
- Before the palindrome (3).
- Short note — I'm in a point (3).

CLUES ACROSS

- Most pleasant sort of insect (6).
- Which hat follows the direction? (4).
- Vegetable I'm in on twice (5).
- Confused, derange to pass a small explosive (4, 7).
- Hammers with the tongue? (5).
- It's soft to turn over—justify it! (5).
- Trendy in a boat, or boats? (5).
- Seats turn out to be a beneficial entity (5).
- A percussory reptile? (6, 5).
- Tendency from an extra item (5).
- Team edge (4).
- Headless members in the dying fire (6).

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Conservation
If you are interested, come and join a Conservation Group
Contact:
HUGH GORAI
Henry Price B2.11
or note in mens' pigeon holes

4-0 WIN—SO RELAXED

The Women's University first team hockey match against Nottingham University, on Wednesday, was won by Leeds University, by a score of 4-0, at Weetwood.

Tension, all too evident in the W.I.V.A.B. matches was noticeably absent, and Leeds played what was probably their most relaxed game of the season so far.

The ball rarely got beyond the halves to the full backs, let alone to the goalkeeper, who nevertheless successfully thwarted the Nottingham forwards on the few occasions they encroached into the Leeds circle.

Near Misses

The Leeds forwards played well and there were many attempted shots at goal, well-guarded by the Nottingham captain, especially several near misses from former goalkeeper, Angela Coates, playing right inner this year.

The four goals all came from hard shots, two by Angela Coates and two from Helen Tully.

Second Team.

The Women's hockey 2nd XI had another successful week,

by Helen Tully

beating St. John's College, York 5-0 on Wednesday, and Trent Polytechnic 7-0 on Saturday at Nottingham.

The York match was played on a rough pitch, but Mr. Tony Graham, a very competent umpire for the University, prevented the match from becoming a scramble. The reserve wingers in the University team had a good match, and Deborah Neen at left inner scored 2 good goals.

The match at Nottingham was a very easy one—even for a 2nd XI playing seven reserves! The Nottingham umpires only knew men's hockey rules, but that did not prevent the University from scoring seven times.

The 2nd XI are now through to the semi-final of the W.I.V.A.B. competition, to be played in February. The 1st XI will play the winners of the Hull and Liverpool match in the quarter final in January.



The Women's Hockey Team goes into action

Sports Pic. of the week



Badminton Practice

Rugby

THROUGH TO 3rd ROUND

Leeds Polytechnic 18 pts. Huddersfield Polytechnic 3 pts. Leeds Poly rugby team beat Huddersfield Poly by 18-3 at Soldiers Fields last Wednesday. This Polytechnic game, in which the Leeds team overpowered strong competition,

was highlighted by prolonged effort from the forwards and consistent attacking from the three-quarters.

Dallas was consistent with his goal kicking, converting three penalties and an ambitious drop at goal during the game,

and both he and Douglas were sound in defence.

The balance of the game swung to the Leeds team as the forwards took control, but only with applied pressure from the backs, converting their efforts into points.

Both Lynch and Fisher scored excellent opportunist tries, and these reflected on an impressive performance by the team.

The Poly now go through to play the winners of the North-East group in the third round.

Volley Ball

Tournament Triumph

Leeds University Volleyball Club continued its run of success with a convincing triumph in the Exeter University invitation tournament on Sunday.

The Leeds players, showing no sign of tiredness after their long journey, immediately settled into their rhythm. After four easy victories in the qualifying rounds Leeds met the host team in the final. This proved to be the best match of the tournament, with both sides playing top-class volleyball.

Exeter, spurred on by a strongly partisan crowd, went into a 9-4 lead. However Leeds stormed back to take the set 15-12. In the second set Leeds were never in danger and cruised to a 15-8 win, to win the trophy.

This was without doubt the best performance of the season so far. Stolarski and Brankowski set superbly throughout and the spikers capitalized on their service to pierce the defence with a continual flow of fine smashes. Zablocki and Szwedzinski spiked magnificently, receiving good support from

Jesse and Kapuscinski. However, the most pleasing feature was the fine covering and digging, and in this aspect Loke and Stayman stood out.

On this form many more trophies will be on their way to Leeds before the season is over.

Results

v. Poole 2-0 (15-6, 15-2)
v. Bedminster Down 2-0 (15-3, 15-5)
v. Bristol Univ. 2-0 (15-1, 15-2)
v. Townhill, Swansea 2-0 (15-8, 15-10)
v. Exeter Univ. 2-0 (15-12, 15-8)

Footnote.

The success of the team has, at last, been recognized nationally through the selection of L. Zarzycki to play for England against Sweden. More honours will surely follow for Zarzycki and other members of this talented side.

U.A.U. Result

v. Lancaster Univ. 3-0 (15-3, 15-3, 15-0)

Rifle Club

Change of Address

The rifle club are now shooting at the Carlton barracks, as their range is now being partially demolished.

As was mentioned in last week's "Leeds Student", six feet are being taken off one end of the range and put on the other end.

Club members who wish to shoot pistol for the rest of term will have to use the Knostrop club range, which is near the sewage works.

LEAGUE TABLES AND RESULTS

INTER-MURAL SOCCER Division I Saturday League

League Table as at 23rd November, '70

	P	W	D	L	F	A	Pts
Clapham	7	7	0	0	35	6	14
Barbier	7	6	0	1	25	5	12
Engineers	6	5	0	1	14	8	10
Houldsworth	6	3	0	3	9	13	6
Grant	6	3	0	3	9	14	6
History	6	2	1	3	11	15	5
Devon	6	2	0	4	11	15	4
French	6	0	2	4	6	17	2
Maths	6	1	0	5	6	19	2
C. Morris	6	0	1	5	5	21	1

INTER-MURAL SOCCER Division I Wednesday League

League Table as at 3rd December, '70

	P	W	D	L	F	A	Pts
Clapham	8	6	2	0	29	9	14
Sadler	8	4	3	1	19	9	11
Geography	8	5	1	2	21	10	11
Engineers	8	4	1	3	18	7	9
Lyddon	8	4	1	3	13	15	9
Grant	8	4	0	4	22	21	8
Seton	8	3	1	4	21	17	7
Devon	8	2	2	4	13	21	6
C. Morris	8	2	0	6	12	35	4
Sekyt	8	0	1	7	9	33	1

INTER-MURAL SOCCER Division II Wednesday League

League Table as at 3rd December, '70

	P	W	D	L	F	A	Pts
Law	8	6	1	1	35	10	13
Textiles	8	6	0	2	29	12	12
Houldsworth	8	6	0	2	24	13	12
Chemistry	8	3	3	2	17	26	9
Agrics.	8	3	1	4	14	21	7
M. & D.	8	3	0	5	26	19	6
Woodsley	8	3	0	5	19	20	6
Hey	8	3	0	5	16	23	6
Vaughan	8	2	1	5	15	30	5
Economics	8	2	0	6	10	31	4

INTRA-MURAL SWIMMING CHAMPIONSHIPS 1970/71

Leeds Grammar School Baths

30th November, 1970

Men's Championships

Winners: Semitics 28 pts.

2nd: Engineers 12 pts.

3rd: Agrics 10 pts.

4th: C. Morris 8 pts.

5th: Seton 8 pts.

6th: Norwegian 6 pts.

7th: Mortain 6 pts.

Women's Championships

Winners: English 14 pts.

2nd: Weetwood 9 pts.

3rd: Tetley 8 pts.

4th: C. Morris 8 pts.

5th: Oxley 1 pt.

L.U.U. OFF LICENCE

Available from the Old Bar in normal opening times, Mondays to Fridays and Sundays, also Saturday lunchtimes:

Wines:

Correda	12/- per bottle
Yugoslav Wines	12/- per bottle

Spirits:

	half bottle	miniature
Whisky	£1.10.0	5.10
Rum	£1.10.0	5.10
Gin	£1.10.0	5.10
Vodka	£1.10.0	5.10
Brandy	£1.16.8	6.8

Canned Beer:

Whitbread Pale Ale	...	2/- 16 oz. can
Whitbread Export	...	2/5 16 oz. can

Beer by the Keg:

All popular brands of beer available at a few days notice at competitive prices. Pumps, etc., supplied on a small deposit.

Further information available from the Bar Manager

FOOD PRICES GO UP SOON

INCREASES in the price of certain items of food were approved by the University Union Catering Committee at a meeting held on Wednesday.

by Mary Chenoweth

The following recommendations were put to them by the chairman of the University Catering Committee, Dr. Belton and were agreed to by the meeting:

1. That coffee should go up to 8d. a cup.
2. That tea should go up to 6d. a cup.
3. That 2d., or in the case of extreme necessity 3d., should put on the price of basic meals.
4. That any price increases in sandwiches should be kept to a minimum because of outside competition.
5. That the price of chips should not go up.

These increases will be implemented by the end of term. It was agreed not to bring them into practice any earlier in view of the fact that many students have worked out a strict budget for the term.

The main reason for these increases is the 20% wage award to catering staff, backdated to November 8th, made

in accordance with the policy of the Local Authority.

It was reported that the estimated deficit for this year is £35,000.

Another possible reason for price rises is the recent banning of the sale of South African goods in the Union.

Dr. Belton said: "There is not much hope of reducing costs except by a complete re-organisation."

Jill Perks, who chaired the meeting commented: "We, the Committee, accept these price rises as inevitable within the present structure, but want the whole catering organisation to be reviewed and radically revised in the very near future."

There were also discussions concerning other aspects of the re-organisation of the catering service.

One member of the committee said: "The University must decide what form this re-organisation is to take by next Easter."

When the price rises have been finalised they will be publicised by means of posters around the University.



MANXMAN IN BAR

AFTER the L.U.U. bar closed on Tuesday evening a skinhead member of the Polytechnic harangued a group of students on the importance of the Isle of Man.

Wearing a shirt and cap with Isle of Man badges he claimed that he and his two friends were members of the Manx Liberation Army. He claimed that the Isle of Man would conquer the rest of the British Isles and that he would rule the world.

He said "I have left the Isle of Man because there are only three things to do there; become an alcoholic, become a religious fanatic, or get married."

He stripped to the waist to show that he had shaved all over and not just his head. He declined to follow a heckler's

suggestion to remove his trousers saying "I've shaved down there and there's not much to see anyway."

One student said "I thought he was quite a laugh. It's a pity we don't get more like him."

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GROUP 16 PRESENT

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"OH GLORIOUS JUBILEE!"

A Musical Meldrama

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All Seats 5/6 — Bookable

Tickets from L.U. Union (Services Section)

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Tel. University 39071 (Ext. 40). Polytechnic 30171/3

FRIDAY, DECEMBER 4th, 1970

Discrimination alleged

ALLEGATIONS that Poly students were being discriminated against at the Poly Discos were made last Wednesday, when hundreds of people were turned away because they were attempting to sign in guests.

Dave Barker, a first-year Poly Law Student claimed that he was refused two tickets for the disco, for himself and a guest, although two students who had N.U.S. cards without photographs and who were not Poly members were admitted.

He eventually obtained two tickets by persuading a friend to go with him. He commented, "The bureaucracy, and biased bureaucracy at that, in the Poly is so farcical that I am absolutely speechless."

One of the stewards at the disco commented, "It is clearly said on notices that persons wishing to sign in guests must

buy tickets the day before. This is to stop people swopping cards around, and to stop people asking others to sign them in." He went on, "We have turned 300 people away already."

Rag Sec. Resigns

Liz Waterhouse, Permanent Rag Secretary, has resigned from the job this week. Liz said, "I have been in the job for nearly two years now and feel that I'd like a change. The job has been great and I have enjoyed working with students tremendously."

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SYPH

L.U.U. Drama Society Revue

8th - 10th December, 8.00 p.m.

TECH. FACULTY HALL

4/- TICKETS ON SALE AT:

Polytech. Union Bakers, The Headrow and at the door

LEEDS CHARITY RAG EVENT

BRIGITTE BARDOT
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in

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Wed., 9th Dec., 11 p.m.

RILEY SMITH HALL

Tickets 4/-

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SATURDAY, 5th DECEMBER, 1970

TICKETS 15/-