

LEEDS STUDENT



No. 9

FRIDAY, FEBRUARY 19th, 1971

Price 2½p

'They did it mechanically' — Assaulted Student

MECCA 'BOUNCERS' BEAT-UP STUDENTS



A student with facial injuries had to see a doctor after he had allegedly been beaten up by Mecca dance hall "bouncers" last Sunday morning.

The student, a Commonwealth post graduate, said "The place was closing down and we were moving out. It was about 2 o'clock on Sunday morning. I was collecting my coat with the others while one was staying with the girls."

by Dave Marshland

"One of the bouncers came up and asked him if he had a coat. He said he had but he was waiting for us to come back before he left the girls. The bouncer told him to go and get his coat anyway. We came back and the girls went to get theirs."

very cool and asked for a written complaint."

One of the other students present said, "When I came back I found Francis with blood all over him. There were about fifteen of them beating them up."

When Leeds Student rang up the manager he said, "It was a complete misunderstanding. He was talking to a member of my staff who was his friend. A fight that was going on outside burst in and he became involved. He was mistakenly thrown out. The member of my staff will apologise to him this Friday."

Punched

I said "Is this the way to treat your clients?" As soon as I said that, one of the bouncers got hold of me and held me to his chest, and three others came up and punched me on the forehead, chin and nose respectively.

"They did it mechanically. I started bleeding all over them. Another of them grabbed another of us and hit him on the forehead. He was unconscious for some time."

"Then our friends carried us out. The doctor said I was lucky compared to another person he treated who had been bounced. He had a fractured skull."

"When I went to see the manager on Sunday he was

Clarification

Owing to some confusion resulting from the lead story last week, 'Rise in Union fees refused by Poly,' we wish to clarify the position.

As stated, the increase in fees from £11 to £14 was found to be unsuitable by the Poly Board of Governors' Finance Committee. An increase to £12 was substituted.

As was also stated in the article, this committee is to submit its findings to the Board of Governors. The Board of Governors will make the final decision.

The above points were covered by the article but the headline apparently led to some confusion. We hope the position is now clarified.

Pin Table out of order

The new Poly pin table was out of order last weekend, less than a week after installation. It continually accepts coins without giving games, the "tilt" light immediately appearing and stopping the game.

Mr. Ron Fairburn, the Union Finance Officer hoped that the machine would not develop any more faults, and said that it was one of the latest models. It was put right on Monday.

Palestine — a Peoples' War

The Palestinian Solidarity Campaign discussed relations between the Palestinian resistance movement and the Arab Governments, at a meeting last Tuesday.

The main speaker was Talaat Al-Banna, an Iraqi. He described the present position as one of confrontation between Imperialism and the forces of Socialism and National Liberation. He stressed that Zionism and its American ally could only be defeated in a "people's war". "To do this, reactionary Arab regimes might have to be overthrown."

He described the present plight of guerillas as a "strategic retreat." "Greater organisation was necessary for final victory."

The appearance of two polythene tunnels reaching from the Riley Smith Hall to the Union foyer, puzzled many students. One student thought, "It must be the reconvened O.G.M."

In fact the tunnel and its attendant plastic balls were a "mixed media, to see what people can do, a happening".

However, by 3.30, the happening had happened. An onlooker said, "Someone took doing their own thing too seriously."

Burning Fridges

A fire which damaged a refrigerator containing radioactive chemicals was discovered in the University Biochemistry department about 9.30 p.m. on Sunday last.

Howard Foster, a Post-graduate student, discovered the fire. He said, "The most difficult thing was finding it in the thick smoke. It was finally put out with a CO2 extinguisher from the next Laboratory."

The fire apparently started in a refrigerator used for storing chemicals. Apparently, sparks inside the thermostat ignited inflammable vapours.

A check on the radioactivity level showed that it was not dangerous.

Cheaper meals boost refectory sales

The "5d off" idea for set meals of fish, chips and peas has caught on at the University and up to 200 more meals are being served there at lunch-time now.

Fish and Chips

Dave Taylor, Catering Secretary, said, "The success of this venture means that a 'chip with everything' meals service is being set up. We're going to have fish on the menu every day. The other serving area will be used for a standard 16p meal e.g. steak and kidney and two veg."

"Another new feature will be the 'special' (chicken etc.) meals costing about 20p."

Resignation

Ian Bramble, Poly House Committee Chairman, resigned this week. The reason he gave for his resignation was pressure of work. An election will be held shortly for the post.

The effects of these changes, Mr. Taylor hopes, will be to speed up service, cut down queues, accommodate more people and cut losses. The cafeteria has been moved to the Salad Bar in the afternoons. This is to stimulate trade prior to the possible opening of an all day cafeteria.

If this took effect, the Salad Bar would move to the Balcony.

No more 'bovver' from Kevin Atherton

KEVIN ATHERTON a Poly Presidential Candidate is to be given a deadline to pay for the bar windows he smashed two weeks ago.

He was given until Friday, April 21st to repay the cost

of damage caused by his actions on Friday, February 5th.

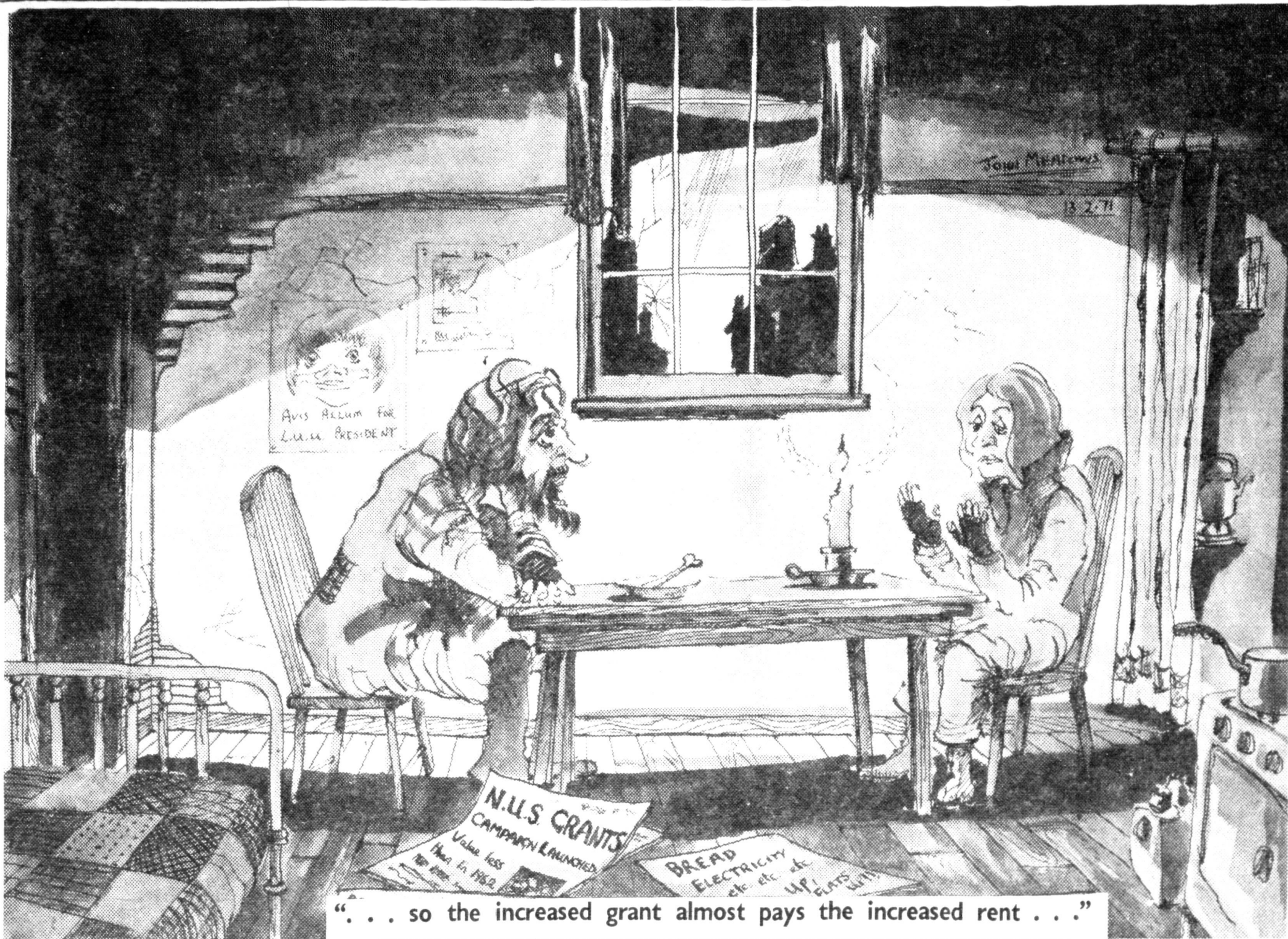
On that date he threw beer glasses at the windows of the Poly bar, breaking one and cracking a second. A third beer glass rebounded wounding a girl on the head.

Mr. Atherton is also to be banned from the bar, and banned from consuming alcohol on the Union premises until the end of the present term.

This punishment was decided at the Board of Representatives this week.

Before the punishment was announced, Mr. Atherton said,

"I concede the fact that I was a naughty boy and await my punishment."



"... so the increased grant almost pays the increased rent ..."

Hope for Balls yet

The Bodington Ball proved conclusively that the demand for Balls is not dead.

Although the price of double tickets had been increased to £3 each, 950 people were present last Friday.

Music was provided by Arrival who performed to a packed audience, and Trees, who performed to a smaller but equally appreciative audience.

The price of the ball was increased because of the Social Committee's recommendations that the Ball could be much improved without cutting demand. In spite of this, the popularity of the Ball came as a big surprise.

'TOOTHY PROBLEMS' WITH INCREASED DENTAL CHARGES

MANY students will face the prospect of paying for their dental treatment if proposed Government changes in dental charges come into effect on April 1st.

The government proposes that people between the ages of 18 and 21 will pay half the cost of a course of treatment, but examinations will still be given free.

Treatment

Previously, no one under the age of 21 had to pay for treatment. These proposals will also affect patients over 21.

Concern has been expressed by some dentists that people between 18 and 21, particularly students, who largely fall into this group, will find the changes prohibitive and will neglect to attend regularly for treatment.

by Mary Chenoweth

The government has said that if a student is caused real hardship by the charges he will be able to make a claim for refund through the "usual channels". This will involve a great deal of delay and may still deter students.

Examinations

It has been stressed that regular examination will be the best way to keep treatment charges at a minimum. In other words, if students are deterred from going to the dentist, they may be faced with a steeper fee when they are eventually forced to attend for treatment.

'JUDGE' WILLIAMS RESIGNS

Mr. Nick Williams, Poly Disciplinary Tribunal Chairman for five weeks, resigned last Friday evening.

He gave as a reason for his resignation the fact that because he is "involved in Union affairs, justice must not only be done, it must be seen to be done." He said that he was confident of his impartiality and that this was not the reason for his resignation.

When asked why he stood in the first place he said, "My reasons were rather vague."

Univ. Exec. in brief

Monday's Exec Meeting, lasting 3 hours 20 minutes.

* Recommended the setting up of a coach service to London.

* Decided dates of Executive elections.

* Continued to discuss the five year budget.

* Heard that decimalisation was causing no problems.

* Set up a working party to look into expansion of services Section.

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Editorial

What is this University Union coming to when so called responsible people spend three hours in an A.G.M. achieving nothing, boring 700 people, and then trying to cry on everybody's shoulder afterwards.

That A.G.M. was ruined by the bureaucratic Union politicians inflicting themselves on the students. It was a farce and is the epitome of how the Union is run. They divide themselves into two general groups; left wing or apolitical.

The apolitical usually means right wing, but they are too frightened to say so because they may receive labelling such as, "Monday Club", "Powellite" or "Racialist".

The left wing have the blind faith to believe that history is behind them, that they are always in the right and anyone disagreeing is a sworn enemy.

It's not your views that they're bothered about. It's their own egos that they don't want marred in any way whatsoever.

The Poly A.G.M. was a perfect example of how things ought to be run. Constitutional changes had been well thought out and publicised and a formal debate was all that was necessary to swing the motions either way.

There is, however, a much harder core of aspiring politicians at the University. The prime example of this 'ego-tripping' was the prioritising of an ill prepared motion by a bulldozing politician.

Didn't anyone recognise the fact that a Student Representative Council, or the Union Council of the future could not function efficiently without more sabbatical officers anyway. The resulting fracas from prioritising 'rubbish' was blatantly obvious.

The elected members of this Union have miserably failed in their foremost objective — to serve the Union members.

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Tuesday, 23rd —

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Wednesday, 24th —

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Debating Chamber, 7.30 p.m.

Thursday, 25th —

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Non-Academic Staff Dining Room, 7.30 p.m. — 10p

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CATERING CHAOS ON DECIMALISATION DAY

University

Allegations that University Refectory staff had received no training for D-Day, resulting in long queues, and had to be assisted by Union Catering Secretary Dave Taylor were refuted by Mr. Greenhalgh, Chief Catering Officer.

He said, "I took all the staff to National Cash Register on the 29th and they were all given instruction. The girls have been practising since then. Dave Taylor University Catering Secretary, helped out by working on the till all lunch.

"The trouble is that the customers haven't been trained for D-Day.

"I was timing people through the till and they were taking between ten and twenty five seconds. In the salad bar we finished 15 minutes late. My only complaint is that decimals were brought in . . ."

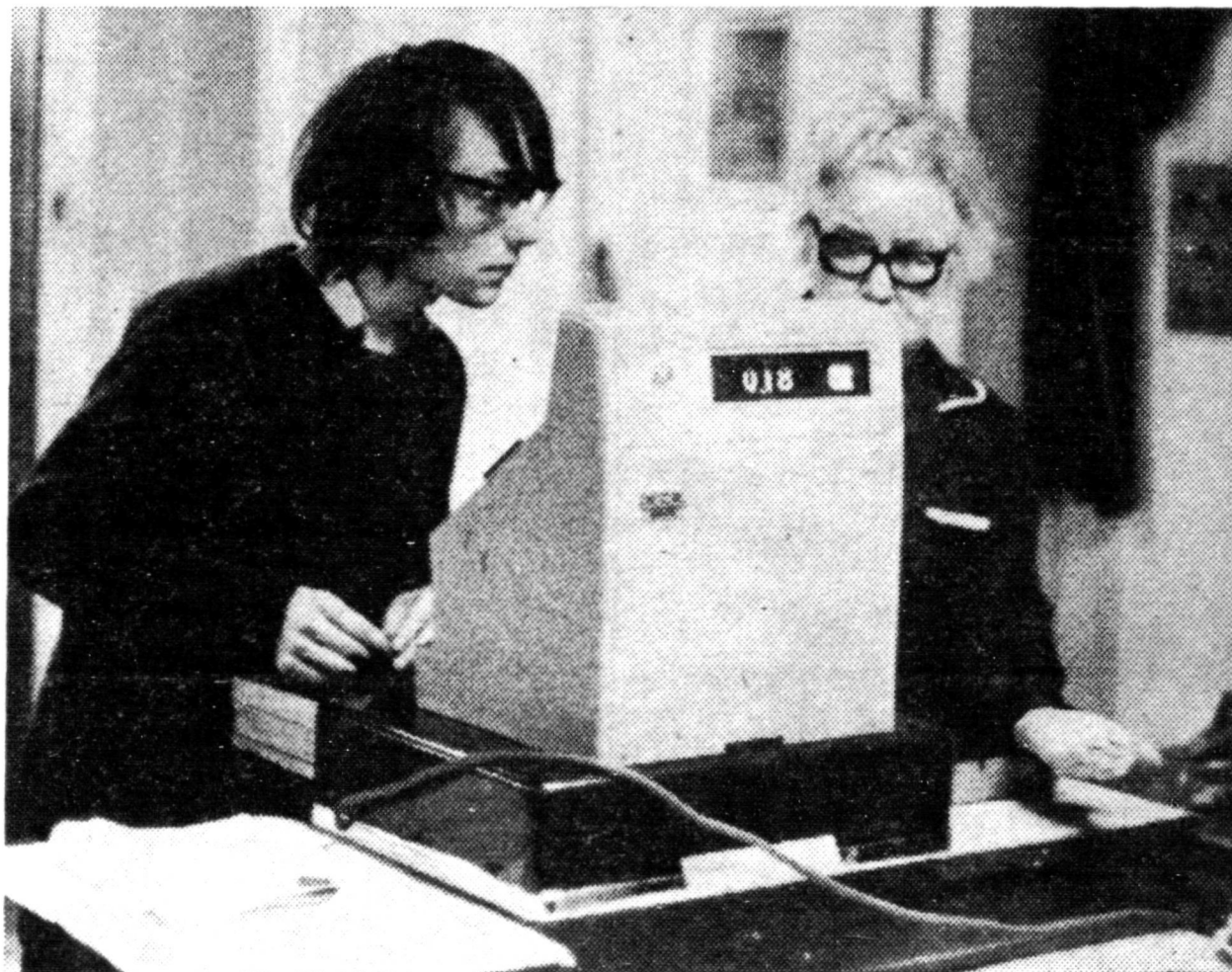
Poly

The Poly Union went decimal in name only last Monday. Chaos reigned supreme, as people tried to get a meal in the Refec, buy sweets in the shop and drink in the Bar.

The major hazard to a smooth changeover was the fact that the tills in the bar and Union shop could not be converted in time for D-Day. Therefore these places remained "£sd shops".

The Refec was changed to the new currency, and both staff and students alike were finding it hard to cope, whilst speed and efficiency were reduced to almost zero.

Students on the whole were more conversant with the new system than the general public, said a spokesman for W. H. Smiths and he added that it seemed to be the younger sales staff in shops who dealt best with the changeover.



Dave Taylor mans a till in Univ. Refec.

A.G.M. throws out Constituency motion

THE proposal to elect a Student Representative Council based on departmental constituencies was defeated at last week's University Union A.G.M. Proposals for further Sabbatical Executive Officers fell at the reconvened meeting on Tuesday, because the meeting was inquorate.

This is the second year running that no amendments have been made to the Constitution. Last year the A.G.M. became inquorate after only half an hour.

This year's A.G.M. was held in the south end of the Refectory, and was attended by over 800 people. It began by rejecting the Secretary's Report, on

by News Staff

the grounds that it was inaccurate and biased.

After accepting the Treasurer's Report, despite a challenge, Mr. Ken Hind, President-elect, moved the prioritization of his motion on

the Student Representative Council. This was accepted.

Mr. Hind said that departmental representation would greatly improve communications between ordinary students and the people elected to Union offices. By this system, every 300 students would elect one Representative. Students would know this person and be able to ask him or her to put their views to Council.

Mr. Hind further proposed a referendum on the question. This narrowly failed to obtain the necessary two-thirds majority.

Inquorate Friday

The meeting continued the debate on departmental representation. Mik Yates, Janet Jurica and John Josephs spoke in favour of the motion. John Fineston, Max Farrar and Guy Madewell spoke against. At approximately 5.10 p.m., the motion was put to the vote.

By this time, there were less than 600 people at the meeting. Departmental representation was clearly defeated by a show of hands. The A.G.M. then adjourned.

When the A.G.M. was reconvened on Friday to discuss proposals for further Sabbatical officers, it was inquorate. Repeated calls were put over the public address system. This was to no avail.

By 1.30 p.m., there were still less than 300 people in the Riley-Smith Hall. The quorum for the Annual General Meeting is 500. An informal discussion meeting was held instead.

Revolution in Latin America

PABLOS MUNA gave an impromptu talk on "Poverty and Revolution in Latin America" in the O.S.A lounge on Monday.

Jose Ospina, the advertised speaker from Colombia was unable to attend.

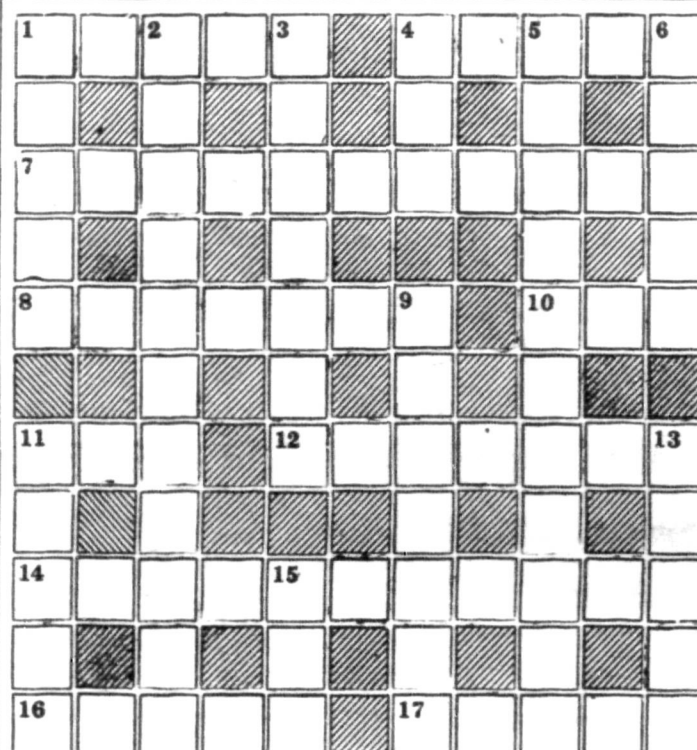
Mr. Muna argued that a closed circle existed, "a privileged elite are in a privileged political and economic position. They continue in a economic power because they have political power and vice versa.

"The armies are very right wing. Violent revolution is the only way to break the chain, unless you have a left-wing government as in Chile.

He dismissed talk of communist inspired guerilla movements; "Communism is a word we use in South America of a person who wants to change something. They don't know what communism is. People in Chile are not communist, but the communists are the only alternative to right wing candidates."

Newdigate13

Compiled by Jono



CLUES DOWN

1. Tubes for a sort of Pepsi (5).
2. Damaging dental merit, maybe (11).
3. Removers hesitations after ages (7).
4. Turf Rotter? (3).
5. Removing unusual catering aid (11).
6. Glue in cup as tea (5).
9. I'd burst in to interrupt (7).
11. Drills U.C.? (5).
13. Nurse a she-goat (5).
15. She's a climber (3).

CLUES ACROSS

1. Being confused, raped a father (5).
4. To soak backward animals has a point (5).
7. Vessels stop turning and snap round (4, 3, 4).
8. I hang behind good man for a salary (7).
10. It's cold in the pubic entrance (3).
11. Insects that's half an insect.
12. To keep going I sat around in the sun (7).
14. To recompense, I iron butter madly (11).
16. Aunt set forth (5).
17. Goblin on the golf course aims for it (5).

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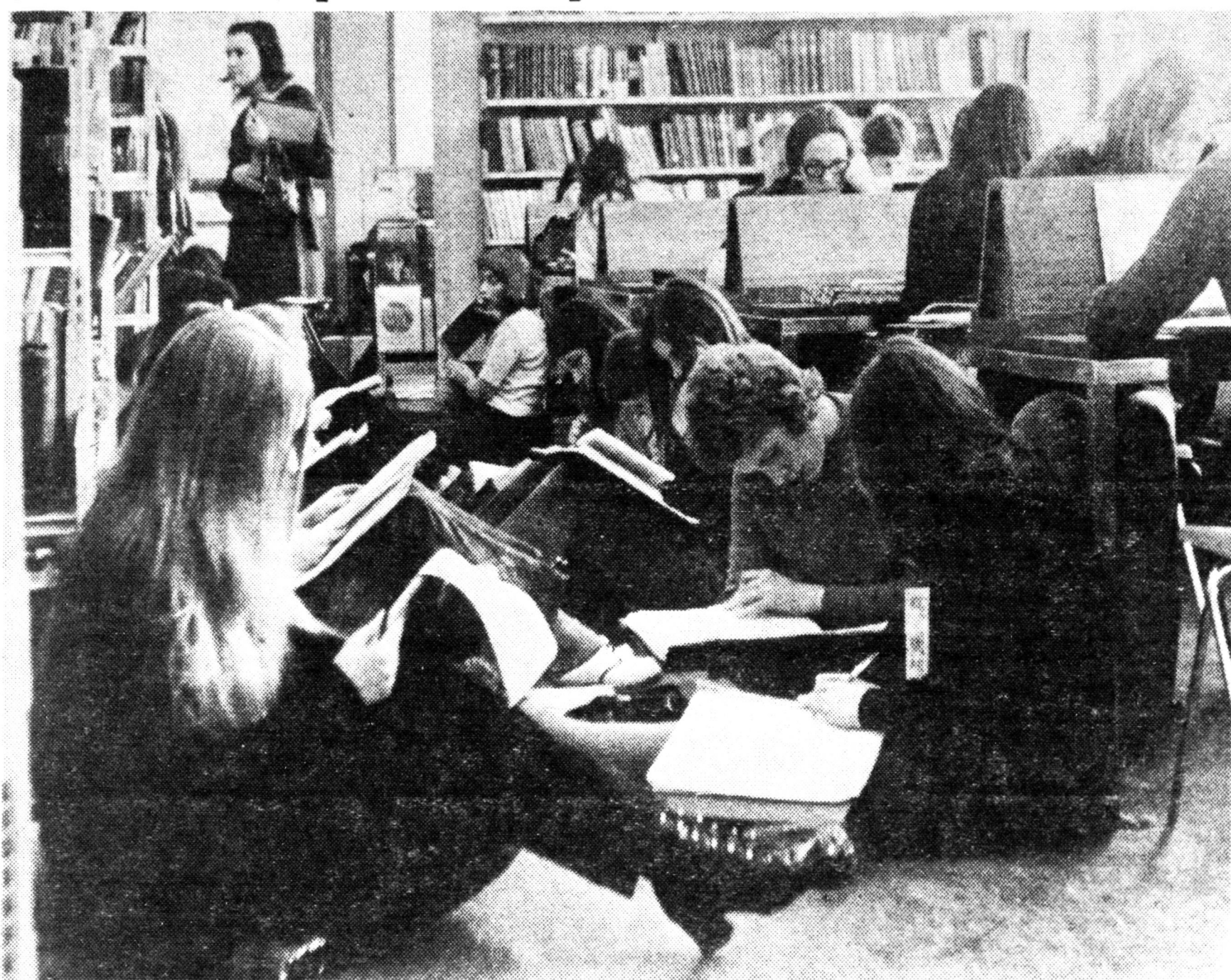
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'Work-In' at Poly causes chaos

ABOUT two hundred and fifty students caused chaos when they crushed into the Polytechnic Commerce Library to protest against the inadequate facilities in Polytechnic libraries generally.

The demonstration last week was organised to coincide with similar ones in Polytechnics throughout the country.

Mr. M. Wilkinson, librarian in charge of the Commerce Library, said that he was in full support of the demonstration. He said that although many people were there specifically to support the demonstration, he did not think that

by Graham Isley

there were more people there than would want to use the library during the normal course of events, were they not prevented from doing so by the lack of accommodation. Of six students interviewed whilst taking part in the demonstration, two said that they would not normally wish to use the library. The other

four agreed that the facilities were inadequate. They said that it was usually necessary to 'book' a seat in advance by placing a coat on it.

With reference to the book-stock, they said that although there was an adequate selection of books for their courses, those recommended by lecturers were often at a premium, and were available only on a three hour loan basis.

After the demonstration a teach-in was held in the Polytechnic common room. Mr. J. H. Flint, chief librarian of the Polytechnic, spoke of plans to combine the Commerce and Technology libraries into one large room on the 5th floor of C and D blocks. The Technology Library is at present remote from the Commerce Library.

Take your partners for the U.A.U. Ball

Dancers from the University Union took the Northern Universities Ballroom Dancing Championships at Bradford University last Friday.

Leeds two teams of four couples were competing against Manchester, Liverpool and Sheffield.

In the Final results Leeds took three 1st places and one 2nd. Adrian Haystead and Jane McWilliam, John Harris and Nikki Leal, and Graham Deverell and Pamela Noble won the Foxtrot, Waltz and Quickstep respectively, while Terry Wileman and Christine Mabbott were runners up in both the Cha-Cha and the Passo-doble competition.

The next event will be the Intervarsity Dancing Championships against other Varsity Ballroom Dancers. These will be held in the University Refectory on 5th March.

Decimalisation

Decimalisation produced no worries for the LUU shop, which converted last Friday. Main grumbles from customers concerned the increasing the prices of newspapers up to 3p.

John Bradley



Shooting and bombings become the outward expression of racial tension

"A little rebellion, now and then, is a good thing," said Thomas Jefferson in 1787.

Eldridge Cleaver couldn't agree more.

On June 11th, 1963, President Kennedy declared the black struggle for civil rights to be a "moral issue." Six months later, he was dead.

On August 8th, more than 200,000 people gathered in Washington under Dr. King's leadership in the largest protest march in the history of the Republic. It was the high point of his career. Less than five years later, he was shot to death by a sniper.

Supreme Court outlawed the poll tax in 1966. It was not enough.

The Kerner Commission, established in 1968 to find out what was happening in racial America, concluded that America "is moving toward two societies, one white, one black — separate and unequal." Just one year earlier, nearly 400 blacks representing 45 civil rights groups from 36 cities convened in Newark, New Jersey, for a four-day Black Power Conference, the largest of its kind in American history.

Ray of Hope

There is only one bright ray in all this. Almost unnoticed, black mayors have begun to be elected as chief executives of large, industrial cities.

These men — moderate to left of centre in their politics — and those few pitiful appointments in Congress and the Supreme Court are all that stand in the way of lunatics, both black and white, who would fight it out on the streets and take the country with them.

Nobel Prize

In 1965, rioting erupted in the Watts black ghetto of Los Angeles. 35 people were killed, 883 injured and nearly 3,600 arrested. Fire practically leveled the district, destroying more than 100,000,000 pounds worth of property. By this time, more than 100 American cities had suffered some form of rioting.

The white American power structure — made their last concessions to black America.

—Dr. King won the Nobel Prize for Peace, and the

They, like the Panthers, are the logical outcome of 351 years of black struggle from slavery to dignity. They are the only hope for a peaceful outcome to the present racial warfare in America.

If they and others like them are unsuccessful in finding peaceful solutions to the present racial tension, America will never become great, or civilised, or indeed any more than a crude, barbaric state who wipes its tears before the world and wanders over the universe in search of escape.

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STUDENTS STATIONERS

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OPINION

'Counts, recounts, everybody stay still, tellers on the door'

by
P. R. Simon



An unusual view of the Union Mace — "The upholder of Bureaucracy"

THIS article is written from no political standpoint and if it is to mean anything at all it must not be judged with political bias.

The University A.G.M. last week was, is, and always will remain a travesty. Not only that, because it was also unutterably boring — often, I believe, with intent. It was a monumental drag of three hours duration, in the course of which precisely bugger-all was achieved.

That nothing was achieved is almost incidental. It merely reinforces the argument.

Last year's "Secret Files" S.G.M., chaired by Mike Redwood, was unusual by any standards for its excitement and clarity. Like it or not, it was a victory for common sense. However, the only reason it worked at all was because of the importance of the issue before it, and because the majority clearly wanted it that way.

No Excuse

This year's A.G.M. was again faced with important issues, but unfortunately they were not so emotive so attendance was down by over half. But that is no excuse whatsoever for the way in which the meeting was handled. Obstruction seemed to be the rule of the day.

The policy of the activists on both sides was to make the

A student's comment on the University A.G.M.

proceedings so pedantic and boring that the end result was to send people away out of sheer frustration. If at any time progress seemed in sight some smart fellow would produce a copy of the Constitution, look up the relevant section, and then blurt it out with an abhorrent smugness.

This led to a great deal of Constitution searching again on both sides, the end result always imposing some form of effort on the "patient" meeting by the use of voting.

Counts, recounts, everybody stay still, tellers on the door, don't let anybody in or out, let's see how far we can go until the motion is either mutilated, or better still thrown out, or in.

I'm not commenting on what was being discussed — only

the ways in which they were approached. The A.G.M. was pettiness incarnate. This, unfortunately, is largely the way Union politics and administration appears, and often is.

It is no wonder apathy reigns triumphant among the students body — and it is no wonder that the Union is starved of talent. I can imagine the representatives of the University and the Government (in the form of the Special Branch) inwardly glowing with satisfaction at the contrived mess the students get themselves into.

Ultimate Crime

They need never worry because deadlock and obstruction amongst ourselves was the only outcome.

And don't be fooled by the A.G.M. That's how it happens all the year round — that's the ultimate crime. Can't we all work together as a body and try for a common purpose. Is that asking too much?

Are we to continue the University and the Special Branch or can we lift ourselves out of our self made morass?

Claude Warbeck

Anyone in the University Union at lunchtime on Saturday will have been amused to witness a "kidnap" scare. While three Rag mag sellers from other Universities were milling around the place, there was a call for Chris "I'm a grand chap" Wombat to the Porters' Office.

Cautiously — and surrounded by four stalwart bodyguards (who were just as likely to side with any kidnappers) — El Supremo ventured forth out of the Bar.

Alas, the mystery caller turned out to be no one more menacing than Chieftain of the Rag Clan, Dave Gilmour.

Ah well, it might happen one day . . .

* * * *

Heard near a vending machine. "I don't get the point of D Day. Surely it happened 25 years ago." . . . Tyke compilers please note, this is a current(cy) joke!

* * * *

There's something to be said for the view of a friend of mine who confided in me that he was going to ignore the new system, "because in a fortnight's time everyone will have forgotten about it and we can get back to normal."

* * * *

It has come to my notice that John, I'm the next President Josephs, took a week's holiday after winning the Poly Presidential Elections. Recovering from the shock, I suppose?

* * * *

Heard at U.C. recently, Jenny Craven-Griffiths calling John Finestine a "cabbage". The cat calling the kettle black?

* * * *

Sign at the doors leading into the Poly from the Art College: "Next Saturday's Disco will be on Friday" . . .!!

* * * *

Nick "I was the judge" Williams, former Poly Disciplinary Chief, resigned from the post at 5.45 p.m. last Friday. At 5.46 p.m. he slapped in a nomination form for I.V.P. First thing Monday morning, he withdrew his nomination, Claude the sage for one expects Nick to have quite a job deciding which post to stand for next. Nominations for FIVE positions were open this week. Perhaps he stuck in a form for each, taking one per day?

OID THE UMBRELLA

BY ROSIE



Did you drink some more ALCOHOL John?

JAYCEES Annual Dinner — Monday 1st March. Tickets, Union Foyer Monday lunchtimes.

What are your legs like, Myrion?

Spotty.

23 — 79 = KKK.

It was a hard birth for Father.

Frank and Dorothy do it elsewhere.

DISCO AT DEVONSHIRE HALL TONIGHT. MEN 15p. WOMEN FREE.

59, 59, 59 . . .

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personal column

Will STERN Engineer RUTH-less

Balls?

PABLITO = RABBIT-PUKER.

SOMEONE'S MADE A COCK UP OF THEIR PUBLICITY.

Does Wary Gerrymander?

Anybody seen our Family Album?

Beware the Worris . . .

There's no face like Holm.

It's not the GOFFE that carried her off . . .

DISCO AT DEVONSHIRE HALL TONIGHT. MEN 15p. WOMEN FREE.

Fashion Models wanted—Tel. 665509.

DISCO at Oxley Hall on Friday, Feb. 26th. Bar tickets from Hockey Club members: 25p.

Is Precious Moments an artistic experience?

CHARLIE MO DISCO TONIGHT!

Rodney, Rodney, give us a song.

There was a young man called Vic

But the hairs on his chest were not thick.

The cat in his life got shaved every night.

Result: that virile, young hairy Agric.

CHARLIE MO DISCO TONIGHT!

GROUNDHOGS and Climax Chicago,

Tuesday, 23rd Feb. Univ. Refec. 32p.

DISCO at Oxley Hall! on Friday, Feb. 26th. Bar. Tickets from Hockey Club members: 25p.

COCK UP IS COMING.

DEVON DISCO TONIGHT!

Mother says: My Mother is my Daughter's daughter.

Is Jenny a Cliff hanger?

COLIN, pet 'ein in — 'hic'.

Is BRENDA LUCKY for £5, Paul?

Just follow my simple instructions and you'll get them down, Chic.

CHARLIE MO DISCO TONIGHT!

Daughter says: My husband is my Mother's Son.

More to the point, where's Jude sleeping?

Is Jan still infectious.

Q. WHAT IS A LIGHTER SHADE OF BLUE?

A. THE HOULDSWORTH REVUE IS A LIGHTER SHADE OF BLUE —

FEB. 25th. 7.30 R.S.H. 15p.

Who's got a hot-bot, TINA?

Can you make yours spark like Jude's, Chris?

CHARLIE MO DISCO TONIGHT!

COCK UP IS A PLAY. O.K.?

Can CLIFF JENNY reach around.

Judith, Glynis, Liz — Thanks for help last Friday!

LITTLE ONES UNITE!

Precious Moments from the Family Album to Provide you with Comfort in the Long Years to Come.

When is Jude taking Chris round the back to show him how it works?

Who's the most likely person to get his camera rammed down his throat then?

TINA DUN-what?

CHARLIE MO DISCO TONIGHT!

Who is Fanny BILL?

My way worked just as well, Chris.

Was CLIFF Adam in JENNYSIS?

DEVON DISCO TONIGHT.

SO!

Congrats Tua and Rubber Legs.

Denise, don't get your dwiles in a flunk, dearie!

Squashed any good balls lately, Louise?

Does Cliff star in KELLY'S PHARO'S?

Hotpants John, Weir are you?

D.B. is not wearing a bra Today!

Is CLIFF JENned . . . UP?

FROM

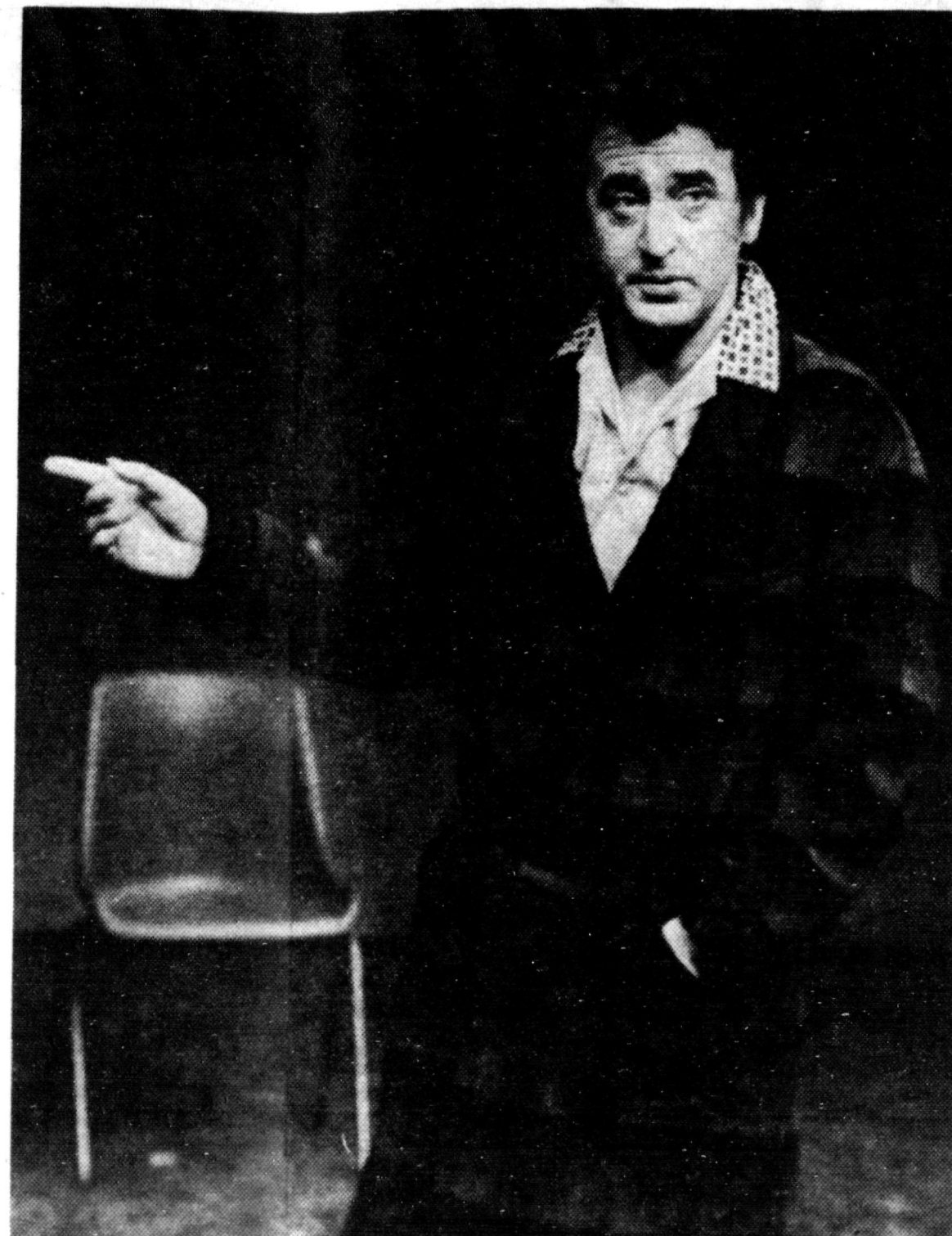
Right: Bill Simpson as "Alfie" at the Playhouse.



Courtesy of Yorkshire Post Newspapers

TO

Right: Bill Simpson as "Alfie" at the Playhouse.



Courtesy of M.P.H. Studios

BILL SIMPSON -

How Dr. Finlay was liberated by Alfie

"THIS is one question I'll be proud to answer now because this is the question I'm always asked — Are you frightened of being type-cast? Can you only play Dr. Finlay of Dr. Finlay's Casebook? The answer now is 'No, I can do more'. I bloody well can, and I've done it."

Here was a sincere Bill Simpson, blandly asserting over a lunchtime bitter that Tannochbrae by no means saw the apogee of his acting career.

If you have any illusions about a desperado, struggling wildly to elude his public image, unyielding quarry to the cosy Sunday evening set, you'd do best to dispel them now.

Dr. Finlay was, and remains, an irrevocable asset.

"I always enjoyed it, always found it a challenge. I shall certainly miss it — not just the money — I'll miss the atmosphere created in that series, especially in rehearsals; and above all, I'll miss my friends."

Nevertheless, eight and a half years was a long time and he felt it appropriate that the series was withdrawn while it was still attracting a large audience. Besides, it wasn't easy to maintain such a high standard and there were fears that a further series might witness decay.

His Youth

Mr. Simpson is equally frank about his early youth, which, one senses, had its quota of frustration and disillusionment. Born in Ayr, he was brought up in the country in an atmosphere more likely to stifle innate talent, let alone promote it.

The pattern of the next few years must strike a familiar note with many young men of his age. From working on a farm, to National Service in the RAF, and eventually nestling down in a Glasgow insurance office.

It was during these hum-drum months that Simpson, then 23, found his opening. News that a new drama college had been built in Glasgow led him to grasp at this rare opportunity of an inroad to the theatre. In the three years he spent there, Simpson was able to bring to the forefront what had formerly been "lurking in the back of his mind."

"I didn't have the spirit you found in London. I really needed those three years at Drama College. I was so naive, clueless and shy. Drama College gave me a grounding; something positive to go on."

After two years of repertory in Edinburgh, he moved to Scottish Television as an announcer and connections here brought him to the series that made his name. It is still broad-

by
John Andrew

cast to Commonwealth countries and a further radio version is still in the offing.

'Alfie' seems the start of a liberating phase, the beginning of a relatively unexplored world rich in characters and themes — his zest for the part and his elation at its success make this quite apparent.

The first few rehearsals were nerve-racking. Time was short, tempers still shorter. And then, of course, there were the odds against it being a success — a cliffhanger between one genre and another.

Since its opening, however, 'Alfie' has attracted capacity audiences and, for the most part, press notices have shown none of the hostility they usually direct at new ventures. This has pleased Mr. Simpson and led him to feel more at home in the part.

But success isn't all, and there is after all that infectious spirit of 'esprit de corps' inescapable in the theatre.

"It's so marvellous to get that kind of response from an audience — especially a full theatre of 750 people."

Student Preview

What about the student preview audience?

"We've found the student audience the best so far. They were more responsive, more critical — they sent up what deserved to be sent up."

'I was so naive, clueless and shy about the whole thing'

In fact, Mr. Simpson pointed out (surely not flattery) that such definite reactions enabled the cast to rectify a few faults in the play and improve subsequent performances. One in the eye for the critics, or just the most convenient way to herd guinea-pigs?

What though was the backbone to Alfie's character?

"By the end of the play you should feel that this jovial, loveable Cockney lecher is doomed to go through his whole life getting to know no one, never showing genuine feelings, suppressing them within."

He is essentially tragic.

As for the remarkable Cockney accent, this was achieved through a combination of past experience (six years in London), and the verbal influence of his director, John Roche, a Cockney born and brought up in Paddington.

Scene Changes

Because the scenery was varied and elaborate a number of problems were encountered, especially the noise created by the numerous set changes. In a conference with John Roche before the opening Bill Simpson was told to improvise as much as possible during these changes and to include them in his act. He was a little dubious at first.

"After all, I'd the part to learn first."

As it turned out they did extract some jokes.

"Okay, this is goin' t'appen 'ere, but don't you pay any bleedin' attention to it, cos, er, I'm the most important one 'ere and these fellas 'ave got a job to do . . ." Once you bring the audience into your confidence that way they stop being embarrassed.

At the moment rehearsals are under way for "Hamlet" in which Mr. Simpson will be playing Polonius. Shakespeare he finds more formidable.

"With Alfie I had a definite conception of how I would play the part. With Polonius, it's a matter of fishing and fumbling about to find the right approach, and blank verse isn't the easiest idiom to slip into quickly."

Polonius he sees as a complex character, not just a bumbling old man — chancellor, virtually a prime minister, to both the old and new king. "The difficulty is in finding a balance."

I admire this man's attitude to the theatre. He is prepared to let the media carry him along, extracting the best from it. Experiment seems the predominant note now and if all his ventures prove as entertaining and successful as 'Alfie', this modest actor with a hidden exuberance should progress by leaps and bounds.

The Bahai Faith

They believe it's the birth of a new world civilisation

TAKE the words "Drop-out", "Hippie", "Yobbo". You say it, the Bahai faith have heard it! All around them people are rebelling against the old social system while older people resent this and raise their hands in horror.

"It's always the same" they say. "Whenever there is social revolution frightened, unimaginative, conservative people react against it striving to return to the 'good old days.'"

History

"This hangover from the days of Ancient Greece has been one of the main hinderances to progress throughout history. Yet history is really the story of man's reaction to change; without change their would be no progress; change and adapt or become extinct, applies in history as it does in biology."

"It's not enough to know what is wrong with people, we must know what life is all about," say Bahai followers.

They ask, "Is the answer in politics or is it in philosophy? Is it in the East or in the West? Can we ever find the answer at all?"

This is the crucial point, for if we cannot find an answer to life, why live?" they question.

According to the faith it is their movement that supplies the answer. Their movement was begun by a youth of 25 and within a few years 20,000 gave their lives for it. It started just over a century ago, and yet we know so little about it in this country.

"The Bab"

It began in Persia with a young man known as Bab; who first believed in his teachings were mainly students who had been sent out of their lectures to look for a great person promised in Islamic traditions.

They spread the word around Persia with such fire that all the old reactionists, particularly the clergy of Islam, were so frightened that they incited the masses to put them to death. The story of these mas-

sacres was reported in the West, but not much notice was taken.

Another youth, only two years older than the Bab, took up the Cause and after the Bab was shot in 1850, transformed it from a revolutionary religious movement into a world-wide Faith which is now carried to every corner of the globe by young people of every race. In almost 320 countries it is welding together people of all races, creeds, and cultures into a united world community which already, in the 126 years since it all began, has registered a cross-section of the entire human race.

One local member of the faith is now working amongst the people of that ancient tribe in Japan, another has taught the Faith to the Pygmies and other backward tribes in Africa; even amongst the handful of followers in Leeds there are members from the Catholic, Protestant, Muslim and Jewish backgrounds.

Beliefs

In the American "deep South", areas where racial hatred is so fierce, young followers, even in their teens, are enrolling over a thousand a month in this Faith whose fundamental beliefs are the oneness of mankind, and religion.

'It should be viewed not merely as yet another spiritual revival in the ever-changing fortunes of mankind . . . but as marking the last and highest stage in the stupendous evolution of mans collective life on this planet'

This was written over forty years ago and the same writer, answering questions about this world movement put to him by the United Nations Commission on Palestine, wrote:—

"... It proclaims the necessity and the inevitability of the unification of mankind. It enjoins upon its followers the primary duty of an unfettered search after truth, condemns all manner of prejudice and superstition, declares the purpose of religion to be the promotion of amity and concord, and proclaims its essential harmony with science."

"It unequivocally maintains the principle of equal rights, opportunities and privileges for men and women, insists on compulsory education, eliminates extremes of poverty and wealth, abolishes the institution of priesthood, prescribes monogamy, discourages divorce, exalts any work performed in the spirit of service to the level of worship . . . and delineates the outlines of those institutions that must establish and perpetuate the general peace of mankind."

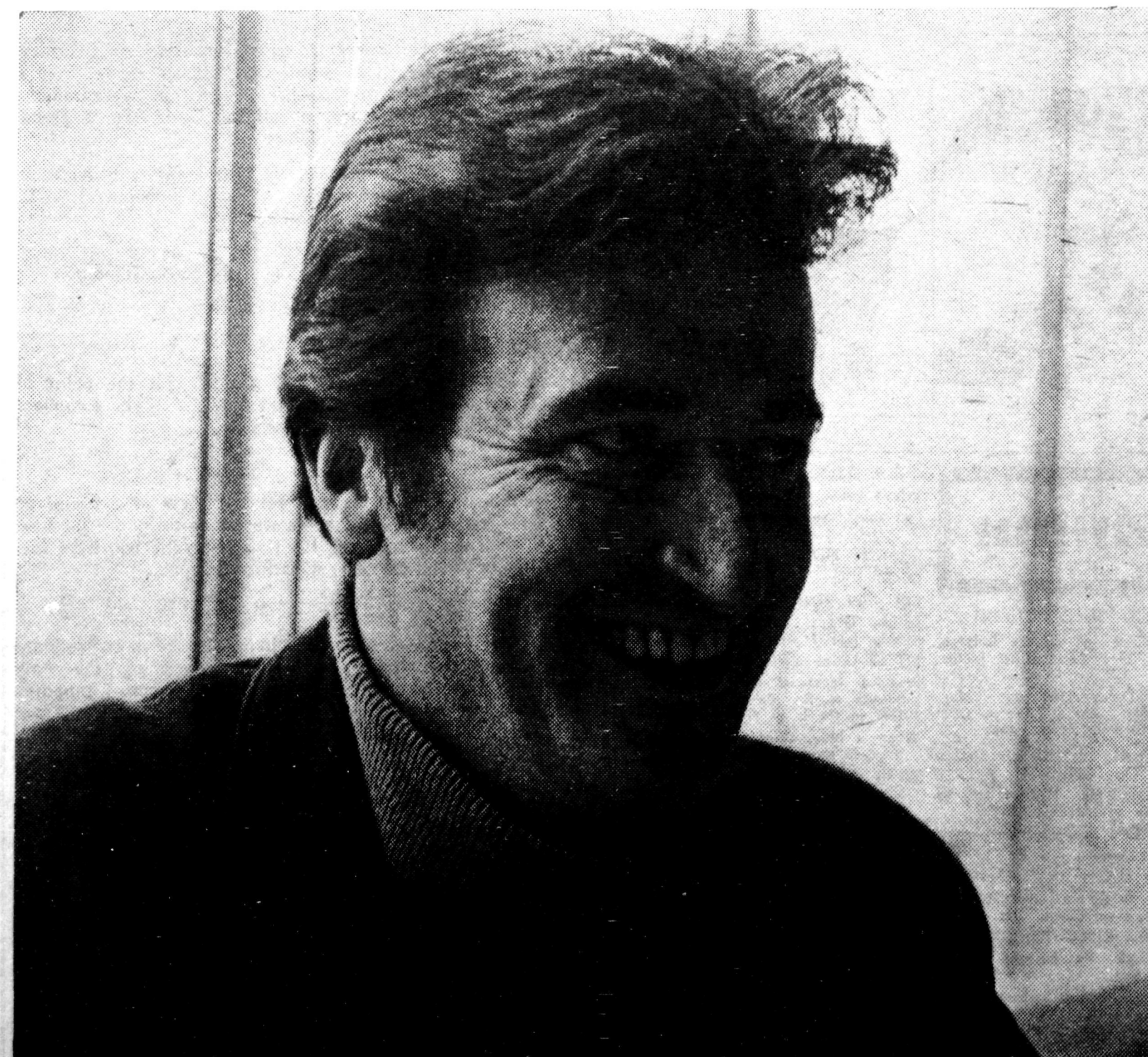
Its followers believe that this Faith, the Bahai Faith has the answer to all those who, not knowing what life is all about and always asking the question, "Why?", sincerely wish to find a joy and excitement 'out of this world'.

The son of the Founder of this Faith wrote, over sixty years ago:—

Promised Century

"Do you know in what Day you are living? Do you realize in what Dispensation you are alive? . . . This is the Day when the East and the West shall embrace each other like unto two lovers . . . This is the Day in which war and contention shall be forgotten. This Century is the fulfillment of the Promised Century . . . the Principles of Bah'u'llah, like unto the spirit, shall penetrate the dead body of the world and the Love of God, like unto an artery, shall beat through the heart of the five continents. . . the children of men shall enter beneath the oneness of the world of humanity . . ."

The Faith has come to Leeds and its followers think it is not only here to stay, but that it will spread widely among students looking "for an alternative faith".



Tim Smallwood

Bill Simpson relaxing before his performance in Alfie last Thursday

reviews

Myra Breckinridge — Sex and Pornography

No doubt the name "Myra Breckinridge" will be more familiar to the public now that the film of the same name has been released.

One could hardly fail to notice the howls of protest of the cinema critics after its recent opening in London; its dismissal as sick and obscene contrasts with the praise the book (Panther 40p) on which the film was based, received.

"The Listener" described it as a "masterpiece", "The Times" declared it "rather more than a

Book Review by Neil Ritchie

brilliant joke.' Strange that what is obscene on the screen is not obscene in print.

To reveal the whole story would be to destroy part of the total effect, so suffice it to say that Myra Breckinridge is a woman determined to be revenged on the male population for reasons you are encouraged to discover for yourself.

The style of inconsequential, yet minute and completely frank, detail achieves the same favourable results as did "Catcher in the Rye".

It also lends itself admirably to the parody of pornography, sex, and in particular Hollywood which Vidal undertakes in this book. An example of the outrageous humour in the book is contained simply in the name of a Hollywood pop group; these 5 musicians call themselves the "Four Skins".

If that's not enough to send you dashing to the Union bookshop you must be trying hard to convince yourself that such crudity repels you; so with apologies for further use of cribbed quotation here is something for you from "The New Statesman", "Myra" should be enjoyed as a romp, but the harsh accurate social satire must be digested."

FILMED on the Orinocco River and in the jungles of Venezuela, "Murphy's War" is the epic story of one man's war.

Murphy, a wild Irish seaman whose ship is torpedoed during the closing days of World War Two, becomes obsessed with the idea of sinking the U-Boat that was responsible.

Murphy (Peter O'Toole) has a supporting cast of Sian Phillips, a Quaker missionary doctor, Philippe Nouvet, a French oil engineer left in the backwaters of the war, and Horst

Odeon Twin By Jan and Isabell

Janson, the young German U-Boat captain.

The role of Murphy is excellently handled by Peter O'Toole who manages to create a character who is hugely appealing in a role of cunning intricacy.

A particularly comic scene occurs when Murphy tries to fly a wrecked sea-plane, despite his considerable lack of flying ability. He manages, after several hair-raising attempts, to stay air-

born, and so follows a sequence of beautiful shots taken from the air.

The photography of the Orinocco River and surrounding areas is superb and provides a complete contrast to the horrors shown in the opening shots of the film.

A distinctive musical accompaniment is provided by John Barry (of "James Bond" fame), so helping considerably with the changes of mood.

A gripping film, Peter O'Toole at his best since 'Lawrence of Arabia' makes this a film well worth seeing. It will disappoint few.

The Cure of Love

Civic Theatre by Simon White

A COMEDY of working class life in Salford towards the end of the second world war, Walter Greenwood's "The Cure for Love" tells the story of a young soldier's return after three years overseas.

A girl from London living in his mother's house and his possessive fiancée complete the triangle round which the play is formed.

"The Cure for Love" is a play very much in the tradition of "Hindle Wakes" which was

produced at the Civic a few weeks ago. This week's production is also a Lancashire comedy. It is very funny, if that sort of humour appeals to you. It is not exactly the latest avant-garde revolution, but it is entertaining and requires no intellectual participation by the audience.

To analyse the play too closely would be a mistake. The humour is based on the everyday encounters of a few amusing characters, and their attempts to deal with common problems.

Among them the cynical Mrs. Doorbell (Ethel Stone) deserves note. She has some of the best lines and often does them credit. Stuart Marshall played the young soldier with an energy that helped to carry the play through a few slow periods. The rest of the cast dealt capably with an undemanding script.

All the plays shown at the Civic Theatre are amateur productions, but apart from a certain stiffness of movement on the part of some of the actors (especially in the rather turgid love scenes) the cast have put 'The Cure for Love' on a par with local professional productions.



Leon Russell — University Hop last Saturday

Leon Russell: the ultimate cool

LEON RUSSELL and his band rocked and rolled for an hour and a half last Saturday to a 1200 crowd who enjoyed it.

Leon Russell took the stage on his own for the first two numbers and accompanied himself on the grand. It was an unusual beginning and I felt as if it was quite a surprise to the majority of the audience.

At the end of his second number he put the grand into a rock and roll gear and called up his band. The band had three interesting members; Carl Radle — the bassist who appeared with Clapton last term; Claudia Joy Lennear who sang with Bakers Airforce last year, and Kathy MacDonald who was beautiful and ridiculously sexy — she was also black.

Our Miss MacDonald more than likely got more eye-time than any single performer that's been here in a long time.

by P.V.C. Mac

The whole band swung through a lot of Russell's own material building things, higher each time round. When 'Delta Lady' started the atmosphere was filled with expectancy, they were waiting for all the goodies and they started coming.

They were encored twice, and even at the second time they rocked for at least eight minutes with Russell having switched from piano to guitar, playing it very much like Presley did in the early days. Right through the encores the audience, on their feet jived away.

After the gig Russell tidied his long grey hair, put on a floor length, white fur coat and walked away scraping his boots. I never heard him say much and I don't think I ever saw him change his expression, he was very much the super-cool American showman.

TOWER

LOUNGE & CIRCLE 7/6
NEW BRIGGATE - LEEDS 1
LOUNGE & CIRCLE 37½p (7/6)

Sunday, February 21st—For 7 Days

JOHN WAYNE DAVID JANSSEN
in

THE GREEN BERETS (A)

also

STEVE McQUEEN in
BULLITT (A)

LEEDS PLAYHOUSE

Calverley Street Leeds LS2 3AJ
Telephone: 0532 42111
Evenings 7-30 Saturdays 3-00 & 7-30

Monday, Tuesday, 7:30

THE CRUCIBLE

ARTHUR MILLER'S
Powerful Classic

Wednesday, Thursday, Friday 7.30

Saturday 3.00 & 7.30

BILL SIMPSON as

ALFIE

in BILL NAUGHTON'S Famous Comedy

LUNCHTIME SHOW NEXT FRIDAY, FEBRUARY 26th — 1.00 p.m.

THE LESSON

by EUGENE IONESCO
ADMISSION FREE

SUNDAY EVENING, FEBRUARY 28th — 7.30

THE NORTHERN DRIFT

with ALEX GLASGOW and HENRY LIVING
Tickets: 30p (6/-) and 50p (10/-)

BOOK EXCHANGE

URGENT

Depositors MUST claim money due to them and withdraw all unsold books from the Book Exchange before March 19th, otherwise both will be forfeit to the Union!

Please call in any weekday and check if your books have been sold.



P. J. Proby as Cassio in the Rock Musical "Catch My Soul"

Othello in Pop

"CATCH my Soul" is Jack Good's rock interpretation of Shakespeare's "Othello". It is the first rock musical since "Hair" and, consequently, it is all too easy to draw comparisons.

The two musicals have little in common and the only fair comparison would be on their musical content.

By the time "Hair" reached England its music was already dated and its 'rock' content was limited. On the other hand the music for "Catch my Soul", written by Ray Pohlman and Emil Dean Zoghby, is contemporary rock at its very best. Ballads "If wives do fall" and "Willow", all the songs by-pass the mind and aim straight for the body.

If "Catch my Soul" achieves

Rock Musical

nothing else, it has, at least, discovered a new rock talent and re-discovered two others. The new singer is Lance LeGault who plays Iago. Little is known about him, except that he sings with ferocious abandon on numbers like, "Cannikins" and "Ballad of Catch my Soul." Jack Good has also brought back into rock music the talents of P. J. Proby and P. P. Arnold.

P. J. Proby, you may remember, is the American who can 'not only sing the pants off anyone else in the world, he can even sing the pants off himself.' P. P. Arnold who was fortunate enough to be backed by the "Nice", is one of the most underrated of all female singers. In "Catch my Soul" they are given the opportunity to prove if proof were needed, that they have two of the most powerful voices in rock.

The rest of the cast comprises Jack Good, Dorothy Vernon, Jeffery Wickham, Sharon Gurney, Emil Dean Zoghby and Gass.

A Modern Robin Hood Plays Russian Hamlet

"BEWARE Automobile" is a film starring Innokenty Smoktunovsky, the Russian Hamlet. It is a delightful comedy, hilariously satirizing the Mystery Thriller, in which the magistral protagonist of Kozitsev's "Hamlet" portrays a modern Robin Hood who steals cars from crooks and donates the proceeds from their sale to children's charities.

Russian Film Soc.
by Liz Reason

The excellent comic ideas with which it is filled includes; an anti-burglar device made from a beartrap and fitted to the car clutch; the amateur dramatic society performance of "Hamlet" in which Smoktunovsky hams the lead; the hilarious Keystone-Cop style chase along Russia's new highways.

"Beware Automobile" did not receive a West-end premiere,

and was consequently inadequately noted in the Press. We cannot do better than quote the newsletter of the Federation of Film Societies...

"The big hit of last year's Edinburgh Festival. I laughed my head off with the rest. It is fascinating to learn that ordinary Russian people are human enough to wrangle, bargain and profiteer like the rest of us."

"Beware Automobile" is being shown on February 25th at 5.15 p.m. in the Rupert Becket Lecture Theatre.

Escorial: Theatre Workshop

THE "intriguing lunchtime date" promised in last week's preview of this wee's Workshop production proved to be every bit as good as was claimed.

The death of the queen in the seventeenth Century royal court produces a bizarre situation. The king, unable to grieve for his wife and yet very conscious of the behaviour expected of him, begins to realize his own hard and cynical nature.

by Paul Valley

He orders the court jester to entertain him. The clown, however, is stricken with grief at the queen's death and is unable to fool for the king.

An extraordinary jest of the depressed clown's brings about a reversal of roles which questions the very nature of the two characters.

"Escorial" is a play in the modern absurd tradition. Although the play was originally

written in Flemish, the translation was quent and presented few difficulties for actors or audience.

However, at times the full potential of the play was not exploited. Dennis Schaffer, as the king, and Alan Craig, as the clown, failed to really establish the relationship between the characters properly, largely due to the sudden switches in mood and in emotional pitch which are called for in the play.

The intimate nature of the Workshop Theatre and the skill of the actors overcame many problems to present, overall, an excellent production.

The House, that Dripped Blood — Dissatisfactory

WRITTEN by Robert Bloch of "Psycho" fame, this film is in fact four stories in one, each telling the tale of different tenants in strange houses and their even stranger disappearances.

Each filmlet claims to present "a different facet of the supernatural... psychological terror... the invasion of innocence by evil... and a wickedly wicked spoof of vampire films."

However, despite the fact that we were both quaking inwardly with anticipation of a new experience from this well known writer we were most disappointed.

Twin Odeon
by Jan and Isabel

For although the first filmlet is suitably tense, portraying an intense stranger who roams the countryside looking for victims, the film does not carry on in this vein.

The second filmlet stars Peter Cushing, an actor renowned for his fame in horror films, who was interestingly cast this time as a victim, not a vampire. His part does not allow him to show his true potential and the story is disappointingly inconclusive.

A similar criticism can be made of the character played by Christopher Lee in the next

filmlet, which is again weak and far from horrifying.

Slight comic relief is given in the last filmlet in which Jon Pertwee plays the part of an actor in horror films who fancies himself as an expert on the Supernatural. It is most amusing when at the stroke of midnight he suddenly grows fangs and finds himself rising from the floor!

The film is drawn to an even poorer conclusion, leaving us only to consider the whole film as ridiculous. It certainly does not deserve the 'X' Certificate it has been awarded.

Even we, as typically nervous females, were more amused than horrified for most of the film.

Dateline

Cinema

COTTAGE ROAD

This week:
Ron Moody and Mark Lester in "Oliver" at 7.00
Sing along with Dickens.

Next week:
Peter Sellers and Goldie Hawn in "There's a Girl in my Soup"
Hilarious hints for the aspiring playboy.

HYDE PARK

This week:
James Joyce's "Ulysses" starring Miss O'Shea 8.05
Go alone to see the film declared outrageous not so long ago, also "The London Nobody Knows" Nobody knows.

Sunday 23rd:
Christopher Lee in "Circus of Fear" at 6.40. And the superb Betty Davies in "The Anniversary" at 8.05

All next week:
Lee Marvin, Jane Fonda in "Cat Balou" 7.05
A fantastically funny classical western send-up also

Richard Burton, Liz Taylor in "Dr. Faustus"
Christopher Marlowe's renowned drama about a man who sells his soul to the devil for power.

LOUNGE

This week:
Walt Disney's "The Aristocats" @ 8.15, 5.55

Disney at his best! Superb! If you like that sort of thing

also "Hang Your Hat to the Wind"

Next week (beginning Sunday):
Richard Harris in "A Man Called Horse" Sun. 5.15, 7.30 Weekdays 5.55, 8.15
Real live Indians. Few surprises, but harrowing at times.

ABC 1

This week:
Robert Mitchum and John Mills in "Ryan's Daughter" LCP 6.45
Continues next week
Rosy Romance in the "Dr. Zhivago" tradition

ABC 2

This week:
John Wayne stars in "Rio Lobo" LCP 7.15

Sock it to 'em John! But the Baddies never stand a chance

Next week:
Roger Quarry in "Count Your Vampires" and Vincent Price in "Cry of the Banshee"
Double Horror

ODEON 1

This week:
Rod Steiger, Orson Welles in "Waterloo" 7.30
Continuing next week.
Bears little relation to fact, but a wonderful spectacle.

ODEON 2

This week:
"The House That Dripped Blood" and "The Honeymoon Killers" LCP 6.40
(See Review)

Next week:
Peter O'Toole, Sian Phillips in "Murphy's War" (See Review)
Peter O'Toole sinks the German navy!

ODEON MERRION

This week as usual:
"Song of Norway"
Following hot on the trail of "Sound of Music" etc.

PLAZA

This week:
Kirk Douglas, Henry Fonda in "There Was a Crooked Man" @ LCP 7.40

Not the best film Kirk Douglas has ever made.

Next week:
Robin Asquith in "Call it Carol" and "House of Pleasure"

TATLER

This week:
"Tropic Of Scorpio" and "Gigolo of Athens" LCP 7.21

Next week:
"Monica's Thing" and "Cexterile of Paulet" LCP 8.00

TOWER

This week:
"When Dinosaurs Ruled The Earth" and "The Great Bank Robbery" LCP 7.00

Very convincing monsters, no dialogue — take it in the spirit intended.

Next week:
John Wayne in "The Green Berets" How John nearly won the Vietnam War.

And Steve McQueen in "Bullitt" LCP 6.30. Spectacular car chases, etc

Theatre

PLAYHOUSE

Friday to Tuesday (not Sunday):

"The Crucible"

7.30. Aruthr Miller's gruelling portrait of a witch-hunt.

Wednesday and Thursday:

"Alfie"

also 7.30. See Bill Simpson page 6

CINEMA

11 p.m. Saturday: "Rashomon" (Japan)

Sunday 7.00: "The Secret Ceremony" (Losey)

CIVIC

This week:

"The Cure For Love" by Walter Greenwood. 7.30.
(See Review)

Next week:

"The Scandalous Affair of Mr. Kettle and Mrs. Moon"

University

BLUES SOCIETY

23rd February in the Univ. Refec. at 7.30:

Groundhogs and Climax Chicago
Two groups who have progressed from a "blues" base to wider musical horizons. 32½p

RUSSIAN SOCIETY

February 25th at 5.15 in RBLT 17½p (12½p members).
"Beware Automobile" a comedy. Starring Smoktunovsky (See Review)

SPANISH SOCIETY

20th February:
Jornada Espanola - Spanish Day including Flamenco Guitar Recital, Spanish and South American Songs and interesting lectures. 3/- in the Debating Chamber.

HOP

Tomorrow:

One for the Ravers-rock and stomp with Legend. 22½p.

Next week: "If" 27½p.

Polytechnic

Monday: Folk Club—Mr. Fox (Common Room)

Tuesday: Film Soc—"The Caretaker" "Kuroneko" (Art Lecture Theatre)

Friday: Hop — The Strawbs and Skin Alley (Tech. Faculty Hall)

LETTERS

Not Democracy

Dear Sirs,

As a first-year student, I was completely disillusioned by the Union A.G.M. for politics at a University are so divorced from reality as to be farcical.

According to the democratic theories of Mike Dillon only those present at an A.G.M. have the right to change the Constitution of the Union, and the views of others are irrelevant.

If Mr. Dillon and Soc. Soc. are truly in favour of democracy why are they against a referendum on such a major issue as S.R.C. for surely this is the most accurate way of ascertaining the view of the majority of students? Could blatant self-interest be the answer?

As for the "Right" its personification in the form of Swann, Yates, Hind, and Ward, was such that the only conclusion one can draw is that they are on a gigantic ego trip.

Yours etc.,

Pete Reader.

Pennypinching Grants

Dear Editor,

Successive governments have recognised that Britain in relation to her overseas competitors, must expand further education places 'in the national interest' as well as the students. But then having got the students studying they refuse to provide sufficient accommodation or realistic grants.

Government parsimony has local effects, especially to universities severely hit by inflation (not to mention students on fixed incomes). Example: the Economics Library has been advised not to print absolutely vital additional copies of Xerox articles because of the cost — although this is a relatively cheap method. Example two: the Brotherton library, as noisy as Euston Station following the arrival of a mail train, will not allow students to study at the deserted tables in the Brotherton Collection Room because these are reserved for non-existent scholars.

Perhaps priorities need some readjustment?

Yours sincerely,

T. J. Walsh.

Sterile A.G.M.

Dear Sir,

I found myself, I daresay like many before me, an early refugee from last Thursday's A.G.M. Is it really surprising that so few people turn up to these portentous events with their sterile, pettifogging debate?

It is surely ironic that students should so early assume all of the worst characteristics of the petty bureaucrat, that endless obsession with the bible of the mindless, the rule book.

These meetings have simply become a forum in which the various political factions can invent heinous plots and whine about the fearfulness of their errant paymasters. And to this we are supposed to listen and applaud!

We are supposed to cheer as those familiar little knots of fanatics and zealots use the minimal attendances of Union meetings to add weight to their otherwise ill-supported causes. It is all so predictable, so boring, cannot we have an end to "You wags that judge by rote, and damn by rule?"

Yours truly,

(R.C. Conquest)

SPORTS SPECIAL

STUDENTCAR No. 4

TRIUMPH HERALD

"STUDENTCAR" has decided to try to limit the cars tested to those which retail at about £1,000 or less and of which there are similar models on the second-hand market within a student's budget.

by Dave Barker
and
Steve Wood

This week, we test a standard Triumph 1360 Convertible, a model developed from the very successful Triumph Herald, kindly loaned by Arnold G. Wilson of Wakefield.

This car has been produced in a basic style for something over ten years and on getting into it this fact becomes blatantly obvious, the lines having also become distinctly outdated. However it retains the famous Triumph chassis providing a sturdy car with the incredible turning circle of twenty-five feet.

Soggy Ride

Inside the car the seats are obviously taken out of the "late" 1300, which are far too big for the Herald. One tends to feel perched on top of the car. There is a complete lack of side support and the springiness of these seats combined

with the very soft suspension leads to a sickeningly bouncy ride.

However, the wood facia is generally well laid out with the few instruments easily seen and the "T" switches easily accessible. For some unknown reason the washer-wiper and ignition switches are separate from all the others. The only extra instrument is a temp gauge; we considered a rev counter essential.

The Herald convertible is advertised as a sporty car and yet lacks many essentials of such a car. The road-holding is very poor and this is accentuated by the appalling driving position.

Visibility to the side and rear is far from good, a problem not helped by the minute driving mirror. It would be impossible to heel-and-toe and a tall driver finds his thigh jamming under the steering column when disengaging the clutch.

The steering is very heavy and the long travel of the clutch pedal makes hard work of changing gear.

There is no synchromesh on first and although the gears are positive, the change is "gritty" and the lever vibrates roughly during deceleration in third gear.

Acceleration up to 60 m.p.h. is reasonable but we dispute the 0 to 50 figure of 11.5 secs. claimed by Triumph. Moreover, in strong winds the acceleration is greatly affected becoming practically non-existent above 60 m.p.h.

The top speed of 85 m.p.h. was never even approached by us on public roads for obvious reasons. In addition, the car was very easily affected by crosswinds.

Draughty Hood

The engine, the well proven "1300" model which replaced the old "1298" version with the hinged forward bonnet, is incredibly easy to work on, all the important parts being accessible.

The boot would be large if the petrol tank did not take up so much space. Inside the car, the only luggage space available is a miniature glove compartment. Triumph's claim that it seats "four hefty adults in comfort" is untrue. A 5ft. 2in. small build girl found the rear seats very cramped.

The convertible hood was draughty especially for the passenger and flapping starts at about 45 m.p.h. Over 60 m.p.h. the noise generated is too much for a conversation to be held.

On the whole it would make a good ladies car or for a young family. Older models are readily available at cheap prices and it would make a good car for a student who wants a form of transport.



The New Triumph Herald with its "cleaned-up" lines

Soccer

Goalkeeper scores in 5-1 victory

In the second half, facing not only strong winds but also sleet and snow, the Leeds team never allowed Birmingham to take advantage of the conditions.

With Mitchell outstanding in mid-field Leeds completely overran the home side, scoring three further goals. Hunt scored the third with an excellent shot, Kay made it four after the goalkeeper had dropped a centre and Lindoe completed the scoring for Leeds.

Team: A. Main, T. Quincy, L. Strong, F. Horne, A. Soulsby, P. Mitchell, B. Hunt, A. Blandshard, M. Senior, J. Kay, A. Lindoe.

Motor Sport

"Agrat Rally"

The University Motor Club ran its annual 'Agrat' rally, an event designed for cars under 50 b.h.p. and large bad handling cars (minis excluded) last Wednesday.

There was a full entry of 12 cars taking part on this 60 mile route, finishing at Killinghall. First overall was the A.35 of J. Gillingham and J. Hershell who lost only 9 minutes. Miss Liz Morten, the only lady driver, turned in a good performance to finish second in an Austin A.40 with her navigator Tony Cashman she lost only 12 minutes. Three minutes behind in third place were McCannam and Parsons.

Leeds University 1st XI Football Team, after several defeats, recorded a fine victory over U.A.U. finalists Birmingham by 5-1. The match, played in windy conditions, hampered both the control and the distribution of the ball.

Leeds began the first half playing with the wind in their favour and soon forced Birmingham back in defence. The scoring was opened after twenty minutes when a huge wind-assisted kick by Main, the Leeds goalkeeper, beat the Birmingham defence with the ball finally bouncing into the net.

Leeds gradually began to take control of the mid-field. M. Senior had a good effort saved before Blansard, making his debut in the first team, scored the second goal after fine work by Soulsby. Birmingham did however pull one back with a goal just before half time.

Rugby League

The Poly is hoping to get a Rugby League side together in the near future. All positions are vacant at present, and no previous experience of the game is necessary.

The team is hoping to play on Wednesday afternoons and Sunday mornings. For all those interested there is a list on the Union noticeboard, to which they should append their name and department.

We Need YOU and Your Enthusiasm!

If you can write or if you have a camera please call in at one of our Offices.

LEEDS STUDENT needs people like YOU to fill spaces like this.



U.A.U. Final at 'Twickers'

Wednesday, March the 10th this year will provide a feast of rugby for students. It is on this date that the final of the U.A.U. Championships will take place for the first time at Twickenham.

Since the first final in 1922, the venue of the match has been uncertain. Both Moseley and Old Deer Park, Richmond held it for a number of years, but recently the final has hopped from place to place to accommodate the finalists.

In 1969 when Newcastle and Durham were finalists, Sunderland staged the match; and last year's between Newcastle and Bangor was held at Brooklands, Sale.

It is now hoped that since Roger Bottomley's (secretary of the U.A.U.) proposal was accepted by the Rugby Football Union, Twickenham will become the permanent venue.

This year's final should add a great spectacle to the Rugby Union fixture calendar. In the morning of the final the U.A.U. are inviting all thirty-eight of its affiliated member universities to play either amongst themselves or against city clubs and college sides.

At present, the competition is at the finals stage where Loughborough Colleges meet Nottingham University.

Even so, although Leeds are not in the final the team should be playing during the morning and with this, the prospect of a few days in London should appeal to more than just a few of the 15,000 student population.

It is hoped that coach trips will be arranged in the near future by either the Sports Administrator or the Secretary of the Rugby Club. It is, therefore, advisable for all interested parties to keep a good eye on the Union noticeboards for further developments.

by Steve Lee

RUNNERS ARE SECOND BEST AGAIN

LEEDS slightly failed to live up to pre-match expectations in the annual British Universities Cross Country Championships held at Guildford.

by the Sports Staff

For the fifth successive year the team had to be content with runners up in the University Athletics Union event and fifth overall in the British University Sports Federation ratings.

However, morale was lifted in the Leeds camp by the splendid running of Frank Briscoe, who only a week after competing in France with an England vest, took 2nd place in a very strong field.

Good Runs

In the wake of Briscoe, Tim Gergory (24th) and John Fox (34th) both slightly unfit had good runs. Ian Graham (50th) in his first BUSF event performed creditably and Tony Bird (58th) put in another consistent effort. The Leeds scoring six was completed by a much improved Mike Loubert (75th).

The following week Leeds

junior squad pulled out a fine performance at Blackburn in the Northern championships. Starting into a hailstorm the Leeds four kept well to the fore over the six miles of mud and slippery grass.

For much of the race Tim Gregory and John Fox ran together but over the last lap Tim opened a small gap coming in 8th with John 10th. These two were admirably supported by John Wyllie (16th) and Mike Lambert (20th).

This effort gave them the second team medals behind an Airedale team already acknowledged as the best in the country.

Result:

- 1—Airedale 21.
- 2—Leeds University 54.
- 3—Blackburn 72.

Volleyball

Narrow Defeat in U.A.U. Final

FOR the third successive year L.U.U. volleyball team were runners-up in the U.A.U. championships at Loughborough last Saturday.

Leeds began well in the eight team play-off, comfortably defeating Birmingham, Loughborough Colleges and the holders, Sussex, ensuring them a place in the final pool.

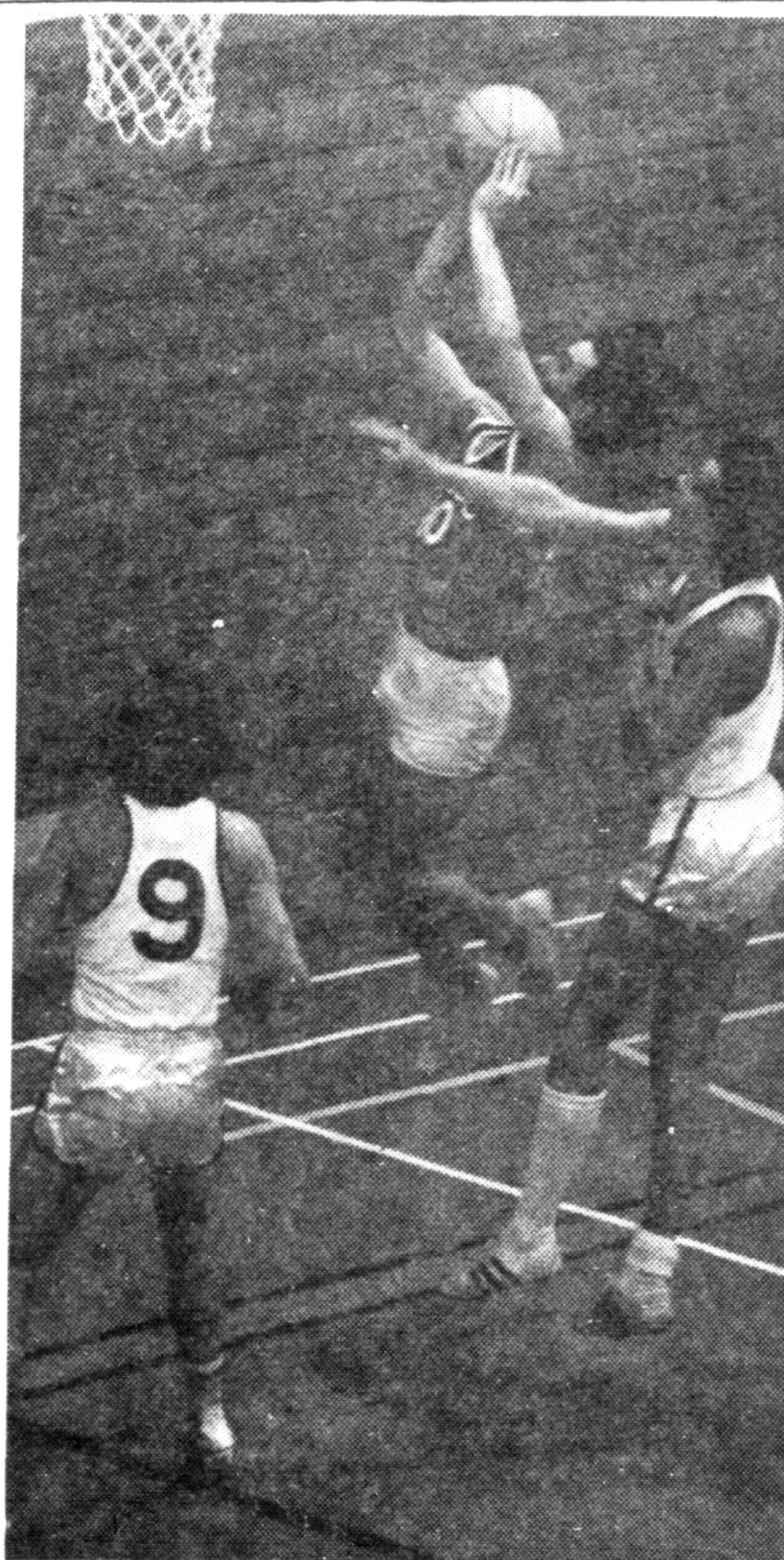
Disaster struck on Sunday when the team played below standard against Sheffield. They had previously defeated them in the Yorkshire league, but they crashed 9-15 in the first set.

Despite winning the second set 15-2, Sheffield won the third set 15-12, and thus the match.

In the final match of the tournament, Leeds met undefeated Manchester, needing to win 2-0 to make certain of the title. However in the first set the team repeatedly made elementary mistakes losing 9-15.

The university side changed their tactics and with Zarzycki and Brankowski outstanding, took the last two sets 15-10 and 15-9.

With both teams level on wins and set averages the title was decided by points difference, and ironically Manchester came out winners by a meagre 5 points.



SPORTS PICS OF THE WEEK

George Bromberg



Womens' Basketball

Ladies pile on points in 'derby'

Continuing their unbroken run of victories in the Leeds league, the University Women's Basketball team beat Trinity and All Saints' College 60-28 last Thursday in the Sports Hall.

After a shaky start, the team trailed 12-16, but pulled back to lead 20-16 at half time. Early in the second half, two players on the opposing team fouled out, leaving Leeds to play against a team of four. The home team taking advantage of this, although in fact, losing two players through fouls were not unduly affected.

Points then came frequently, especially from the Captain, Sue Jeffcoat who scored 38 points in the match, giving Leeds a good win against skillful opposition.

Team: L. Dudson, J. Richardson, J. Goodman, S. Jeffcoat, J. Crosby, J. Dormand, H. Blackburn. Coach: M. Welch.

Over the Sticks

Racing at Lingfield — Friday

- 2.45 Lineburner
- Alternative: Tango Lad
- 3.15 Thundridge
- 3.45 Welsh Warrior

Saturday at Chepstow

- 3.15 Royal Toss
- Alternative: The Inventor
- 4.15 Sonny Somers
- Alternative: Red Ruler

Saturday at Nottingham

- Maid of Lorient
- Alternative: Bunker Hill

Saturday's Events

Athletic's Board championships are to be held at Dartford tomorrow.

Leeds are represented in the Lacrosse final and the Netball second teams final. It is the first time that the Lacrosse team has reached the final for many years and the Netball has never before achieved it.

The teams will be leaving tonight and staying in London overnight.

Also in London is the Annual Hyde Park Rally. Cross Country teams from all over the county take part in one of the most popular events of the year.

Leeds University are the holders of the team title and Frank Briscoe was the individual winner last year.

The semi-final of the Rugby League 11-a-side match is being held at Weetwood tomorrow. Leeds are playing against Hull University.

SPORTS ROUND - UP

Swimming

Better than expected

Leeds entered a team in the W.I.V.A.B. swimming championships at Coventry last Saturday. This year, however, there was only one session, using the sys-

tem of seeded heats for the individual events.

The whole team swam better than expected, and Ruth Whittingham, who came 4th in the 50 metres Butterfly event put in a good performance. Kathy Mullen came 3rd in the 100 metres Breast stroke event, thereby gaining a place, as reserve in the W.I.V.A.B. team.

Rugby League

First Game Win

Leeds Poly, playing their first game together, pulled off a surprise victory over Leeds League side Otley on Sunday.

Playing against more experienced opposition the Poly Team showed good running, tackling, and fine backing up to score five tries.

Golf

Continuing Successes

Leeds University Golf Team, continuing their recent success, defeated Hull University 8-4 at Ganton on Wednesday.

In the morning play R. Knight and A. Crinson won

the only foursomes giving Hull a 2½/1½ lead before the singles in the afternoon.

Leeds took six out of the eight singles, playing better golf than in the foursomes. The only newcomer to the side Ian Brill won his match comfortably. This victory gives the golf team their fourth consecutive win.

Team: R. Knight, A. Crinson, C. Barber, M. Nield, Ian Brill, P. Austin, J. Newold.

Womens' Hockey

Club Visitors

The Women's first Hockey team beat the Leeds Women's Hockey Club 1-0 at Weetwood last Saturday.

For most of the match the University contained the Leeds Women. After the University had opened the scoring the visitors offered no threat and showed little sign of pulling back the deficit.

SHOCK LOSSES AT POLY BAR

INDEPENDENT stocktakers have been called in to carry out an organisation and motion (O. & M.) analysis of the Poly Bar following suspected thefts of up to £200.

This decision was taken by the Board of Reps. last Wednesday after recent bar deficits were revealed. Instead of the expected profit of approximately £150 per month the bar made a loss of £46 last month.

Mr. Mick Spray, bar manager, commenting on the loss said, "It could be in the figures or it could be the human element, or it could be a bit of both."

Profits

"I won't be satisfied until that bar makes the profit it should."

Hewitt takes too much time

The Poly Board of Reps. expressed their dissatisfaction with the way former President John Hewitt was handling the verbal contracts he had been given concerning the Departmental Coffee Bars.

Mr. Hewitt is as present engaged on work involving the Library School and Language Lab's Coffee Bars, the Union letter-racks, and pigeon holes.

He was not given a finishing time for his work, but is considered to have taken a long time over it by Board of Reps.

After hearing this the Board of Reps. passed a motion that all future tenders for contracts for construction work at the Poly, contain a specified 'completion date'.

DISCO

at
DEVONSHIRE HALL
TONIGHT
Men 15p * Women Free

by the News Staff

The stocktakers are being engaged in the hope that they will be able to deduce whether the losses are due to procedural inaccuracies in stocktaking, or theft by person or persons unknown.

Deficits

The cost of an O. & M. analysis is expected to be in the region of £250. Since similar deficits have occurred over the past two to three months, involving a total loss of up to £1,000, it is thought that this analysis will be worthwhile. At present a stocktaker from Tetley Ltd. performs a stock check for a fee of £6.

NEW BAR

The new Poly Union bar is again in the news.

It was hoped to be open at the end of last term, but the Bar Committee are still awaiting its completion. At the moment, all that is outstanding is the installation of a Chubb's Burglar Alarm System.

Work was expected to begin on this installation last Monday. By Wednesday the firm involved had still to be seen on the Union premises. The installation, once started, will take four days to complete.

Mick Spray, Bar Manager, said that he hoped that the bar would be open for the disco next Wednesday. "This now seems very doubtful," said one student interviewed afterwards in the bar.

Engineers bankrupt

The Engineering Society seems likely to lose about £600, with only three days to go before the Ball. Its assets are about £350.

By Wednesday morning, only 500 tickets had been sold. The break-even point is about 800. So far the costs of groups alone are about equal to the receipts taken.



Boyle leaves chips after eating in Refec.

Lord Boyle ate his Wednesday lunch in the Refectory this week.

He was asked by a Leeds Student reporter, "Did you leave half your chips because you didn't like them, or because they were cold?"

The reply was, "I'm not really accustomed to such large portions."

Lord Boyle last ate in the Refectory near the end of last term.

Oily rag reveals all

An oily rag covered the plaque which Lord Boyle uncovered in the University Civil Engineering Block earlier this week.

Professor Neville of the Engineering department thought this was more appropriate to an engineer than silk.

The plaque was to commemorate the opening of the Sydney Ryder Workshop. It is named after Sydney Ryder,

who started as a junior laboratory assistant 44 years ago and retired as Superintendent of the Workshops.

Instant Coffee

The opening of the Chemistry Department's new undergraduate coffee-bar has been delayed. A new carpet laid last week was removed again by the Surveyor of the Fabric.

L. U. U.

SPORT PARACHUTE CLUB

FINAL TRAINING SESSION

Sat/Sun, 27/28th February

SEE NOTICE BOARD FOR DETAILS

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane
Tel. University 39071 (Ext. 40). Polytechnic 30171/3
Friday, February 19th, 1971

'Dry' Discos Only

It is now possible to hold "Disco Dances" in the Poly Common Room providing that no glasses are allowed in, and that fire regulations are strictly observed.

This was decided out of a matter arising from the Hops and Disco's Committee minutes presented to Poly Board of Reps this week.

The Committee wished to hold two such dances in the Common Room in March. Previously such dances were not allowed because of an incident at such an event last year.

FANNY'S ON 4

Network 4 are to interview a prostitute and the actress Shirley Ann Field in their programme next Thursday.

The aim of the programme is to compare the views and lives of both women in their respective professions.

Anarchy Week

A week of events 'organised' by the University Anarchists, began on Monday with the showing of Monicelli's film "The Uprising".

The film depicted the development of Italy as a nation, accompanied by the first strikes among the working classes, who realised that they too were members of the Italian Nation.

Accompanying it was "Miss America", a film on Women's Liberation and its fight against the Miss America beauty contest.

Joint Editors: University VIC PARKER
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Leeds Polytechnic Union

HOP...

The Strawbs
Skin Alley

Hotsnot Disco

FRIDAY - 26th FEBRUARY, 1971

8.30 p.m. :: TECH HALL

Tickets 35p at the door 40p

Also obtainable from Barkers, The Headrow

L.U.U. BLUES SOCIETY

GROUNDHOGS and
CLIMAX CHICAGO

Tuesday, February 23rd

Union Refec. ☆ 32½p (6/6)

ENTS PRESENTS

A

ROCK'N, STOMPIN' HOP

LEGEND

... See the return of the infamous cattle market

TOMORROW

R.S.H. — 7.30

22½p