

LEEDS STUDENT



No. 11

FRIDAY, MARCH 5th, 1971

Price 2½p

EXPOSURE VICTIMS IN STONES' QUEUE

New Poly Bar Open

The Poly Union's new bar in the Refec, opened last week, after a period of delay.

The bar will only be opened on Disco nights at present. It is not known whether the bar will be opened at other times in the future.

Mick Spray, bar manager, said when the bar opened, "Thank God its open at last".

Also last week, the Poly's new head barman took up his post. Mr. Gordon Myers will take charge of the bar when Mick Spray is not available.

Univ. Exec. in brief

Lasted 4 hours, and:

- * Approved arrangements for queueing for Led Zepelin tickets.
- * Agreed the painting schedule for the parts of the Old Building not repainted last summer.
- * Amended the minutes of the first House Committee meeting since last January.
- * Agreed to install a tannoy system in the Lipman Building this week.
- * Approved new prices for duplicating and offset litho work.
- * Decided to print a Union Diary for next session.
- * Heard plans for stewarding the Rolling Stones Concert.
- * Congratulated all concerned in opening the Building for the Saturday queue, but determined not to do it again.
- * Congratulated Alastair Crinson on being re-elected as General Athletics Secretary.
- * Decided to send several members of Secretariat on a Speed Shorthand course.
- * Resolved that the Returning Officer make all the arrangements for the Cultural Affairs Secretary election.



The Stones queue outside Riley Smith Hall on Sunday Morning

Student convicted on cannabis charge

A Leeds University student, Michael Hayter, of Clarendon Road, was among four people convicted of unlawfully possessing cannabis, at Leeds Stipendiary Magistrates Court on Wednesday. All were fined £15.

The four youths were found smoking a "joint" when police raided a house in Brudnell Avenue, at about 12.15 a.m. on December 6th. A House-warming party was in progress at the time, involving about 100 people.

The police found the four in the attic, which was being used as a bedroom. A strong, sweet smell led the police to discover the cannabis in the room.

Mr. Dalton, defending the four, said that none had any previous convictions and their actions had been motivated by heavy drinking.

A meeting of governors of London Poly was forced to adjourn on Monday when about 30 students forced their way in and disrupted the proceedings.

Students at London's North-Western and Northern Polys are protesting against the appointment of Prof. Terence Miller as Director of the two Polytechnics, to be merged in the future.

They say that when he was on the staff of a college in Rhodesia, he supported the Smith Regime.

TWO people collapsed, suffering from exposure during the wait for tickets for the Stones, outside the University Union, last Saturday night and Sunday Morning.

Many more went away ticket-less, complaining of inefficiency by Ents.

The queue for tickets started to form about lunchtime on Saturday. The early birds came prepared with sleeping bags and plastic sheets. However, the queue increased dramatically, as people coming out of the Saturday night hop joined the queue "before it got too long".

Snow and Rain

Snow and freezing rain fell all night. However, Exec. were reluctant to allow the 850 waiting into the Union building because, due to the rota system, no permanent staff were available.

Plastic sheeting and wooden laths, worth about £60 were

Kay removed from office

University Cultural Affairs Secretary, Norman Kay, has been removed from office following the disclosure that the signature of his 'proposer', Mr. Jacobs, had been forged.

As the nomination paper did not bear the correct signature of the proposer, the election was declared null and void by elections committee on Wednesday.

Mr. Jacobs said that he would have proposed Mr. Kay but he objected to his signature being forged.

The same meeting also upheld the Presidential election, as under any system of vote-transfer, Ken Hind had won.

by Dave Marshland

removed from the new addition to the Physics-Admin. block and fashioned into tents. By 3.30 a.m. after two people had collapsed, the decision was taken to allow people into the Union. One student said of the delay, "It was too much; some people were absolutely frozen."

A girl said, "Once inside the Union people were really great. They were a bit patronising over the mikes, but they were great to let us in." Another said, "They've done quite well to get everybody in here."

Everyone agreed, "It's been a great atmosphere" even though no-one seemed to have got any sleep." At Bristol and Newcastle the queue went berserk, so it's better organised here", commented one student.

People at the back of the queue who were not in the 970 allowed in were not so happy. Many did not know that anyone had been allowed into the

CATERING

There will be more catering changes in the University Union from Monday next.

The Salad Bar service is to move to the Balcony and will be open from 12 till 2. A Cafeteria service will operate from the Salad Bar between 10 and 6, and the larger meals will be served in the Refectory from 12 till 2.

Mr. Taylor added, "It may offer the opportunity of giving a wider service in the present Salad

Union, and did not think that ticket sales would start before 2.30 p.m. Others were suspicious of any preferential treatment those inside might get.

See Page 4.

Students suffer from Insurance collapse

The voluntary liquidation this week of the Vehicle and General Insurance Group has caused alarm amongst many students. Students whose cars were insured with the Group have been left without cover except for injury to third parties.

Any damage done to the vehicle of the policy holder or to the vehicle or property of a third party is no longer covered by the policy.

A spokesman said, "There are half a million policy holders all over the country. No student, however recently he paid his premium is covered. The company mainly used by the N.U.S. Insurance service is the Sun Alliance Group, which is a £1,000 million combine.

One student commented, "I've got a £42 premium which I've had for six months. Therefore I'm going to lose £42." Similar sums were quoted by other students.

Any student who has not yet done anything about his policy should go to N.U.S. insurance service office, where he can be given immediate cover.

Conviction

Samuel Ngure, an inspector of schools in Kenya, who is at present studying at the University, was fined £10 by the Leeds Stipendiary Magistrate, Mr. John Randolph, on Tuesday.

Ngure, who pleaded guilty, was convicted of taking a jacket from a Briggate store and leaving without attempting to pay for it. When stopped he said "I am very sorry. I don't know what made me do it."

Sit-in at Northern Poly

student representation, to sit on the board. They judged Prof. Miller to be completely incompetent as a director.

About 200 of the 1500 students at the Northern Poly are holding a sit-in in the Admin. Offices which has brought the college to a near standstill.

At the North-West Poly one of the four blocks is completely occupied. It is intended that the sit-in should go on indefinitely if Prof. Miller is not dismissed.

One of the students who was at the same college in Rhodesia has prepared a dossier on Prof. Miller which the students are using as a basis for their argument.

They are also protesting against Prof. Miller's apparent policy of no student representation on the Polytechnic Administrative Board. They say that he has made several conflicting and equivocal statements as to the percentage

HORSE KILLED IN BOWLERS COACH SMASH

THE coach taking the University ten-pin bowling team to Liverpool was involved in an accident on the East Lincs Road early last Sunday afternoon. Although the lights and steering of the coach were badly damaged, no one was hurt.

The coach was overtaking a car on the dual-carriageway travelling at about 45 m.p.h. when a horse walked out from a field on the left and crossed the road. The driver braked but in the bad road conditions was unable to stop and the off-side of the coach hit the horse in the flanks.

The back wheels of the coach skidded and the coach wheeled round, crossing the centre par-

by Judy Howlett

tion and stopped facing the opposite direction in the other carriageway.

The horse died a couple of minutes after the crash. It had unseated its young rider as they were about to cross the road. The horse had been trained for show-jumping and was insured for £800.

Several team members said that they thought the coach was going to turn over or at least land up going through the fence into the field opposite.

The team continued on their way to Liverpool in another coach, where they won the match 9-7, thus clinching the Northern Area Championship.

Rifle Club No License

The University Rifle Club has still not got its Firearm Certificate back from the Police. The Certificate was given to them to be varied to include some guns that the club wanted to buy.

Last Tuesday, a club member was informed by the Firearms department that the Certificate would not be returned until the range (which was being repaired) is adjudged secure by the authorities responsible.

Lib. Soc. Chair

Colin John, a first year student studying French, has been elected the new Chairman of the University Liberal Society.

He replaces Dave James, who served for three months.

LEEDS UNIVERSITY UNION

Nominations are invited for the following vacancies:

Welfare Secretary

S.C.A.R.D. Secretary

Publicity Assistant

Representative on Leeds Trade Council

Three Members of Shop Board

Three Members of Services Section Board

One Member of Leeds Student Editorial Board

One Member of University Constitution Committee

to be elected at U.C. on Monday. Please contact Andy Ward, Union Secretary, in Exec. Office.



Archbishop speaks in Union

The Archbishop of York spoke on the history of the Bible in English, to an audience of about 40 people in the O.S.A. Lounge during Tuesday lunchtime.

He said that the Bible's Authorised Version was based on William Tyndale's work in the 16th century, for which he was both burnt and strangled, "just to make sure. William Tyndale had a greater effect on the English language than even Shakespeare."

The revised edition, published in the 19th century, was

he said "a good job but too early". It was written in the everyday language of the time, not in Tyndale's beautiful, academic style.

The New English Bible Translated after the last war, was made in the light of much new information and was written so that all "could understand it."

The Archbishop considered that every man should have a copy on his bookshelf and stated that, "If I had a church, I would read from the New English Bible."

Editorial

"Leeds University is going into business". This was the first line in the Yorkshire Evening Post article.

The University has just launched the University of Leeds Industrial Services Ltd. (U.L.I.S.) to sell patents of inventions from research work. The implications behind such a move are enormous.

It may be a valuable service in that it could provide more money for the University i.e. — selling patents to the highest bidder. On the other hand it could lead to an industrial domination of research work in the University.

The motto of Leeds University is "And knowledge shall increase". As an academic institution it would be foolish to allow any sort of domination to be able to be effective.

If this idea was fully extrapolated, the Warwick affair would be a storm in a tea-cup.

The exploitation of research work directed and vetoed by industry is a breach of Academic freedom and the ideals of a University. Research work should only be exploited for humanitarian means.

Universities are supposed to be Academic Institutions. If its ideals are to be preserved the staff and students must insist that U.L.I.S. has no control whatsoever on the selection of any research projects.

Unless watched very carefully U.L.I.S. could cause the breakdown of the University as we know it at present and the abolition of any Academic ideals.

Who knows, if your department is not an economically feasible proposition, will its research work be axed?

V.P.

Union finances disturbing says Treasurer

Mike Yates, Treasurer of the University Union, described the first-ever Quinquennial Budget as "Very Disturbing" at the meeting of the Union Executive on Wednesday afternoon.

"For if present trends continue the Reserves will be at a lower level in 1975 than now, but with £40,000 more assets."

Looking to the future Mike Yates continued. "I consider phase two of the Union extensions to be absolutely essential and it to be our foremost concern that they are completed in 1976. Financial stringency must follow over the next two years to ensure that this is financially possible on the Union side."

To avoid the possibility of cuts in spending, increased usage of fixed assets was suggested particularly of the bars during vacations when the possibility of free discos, folk concerts etc., to attract students

into the Union, both those at the University and those living in Leeds was considered.

It was also proposed to consider the revival of evening catering services in the bar during vacations in co-operation with the University catering units.

Though Union fees have been increased this session a further rise is not due for five years and of this increase 57%, approximately £35,000 has been spent due to inflation in general and increased staff costs in particular. The balance has been transferred to Reserves.

The Executive was unanimous in confirming the principles of the budget. Future Union extensions in any direction will be impossible without budgeting of this type.

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YOKO ONO PLASTIC ONO BAND

Apple Records



"... And for my next trick ..."

Nuttall affair condemned by Poly President

ONLY 31 people attended the Poly O.G.M. last Thursday week, and the quorum was challenged at an early stage.

Despite this, the meeting continued as a discussion to deal with the statement on academic freedom drawn up by President Paul Gauntlett. Mr. Gauntlett condemned the Yorkshire Evening Post for the way in which it "sensationalised the Jeff Nuttall affair."

The meeting discussed a motion proposed by John Josephs deploring the fact that

Wednesday's Board of Reps. meeting was inquorate.

In question time, Dave House brought up the question of free time. He said that the Polytechnic ought to fix a time for recreational activities for all students. He pointed out that the University set aside Wednesday afternoons for this purpose.

Nigel Putko pointed out that there was no plug on the radio-gram.

Playhouse cancellation — Students disappointed

A number of Students who went to see Ionesco's "The Lesson" at Leeds Playhouse last Friday lunchtime found that it had been cancelled as Antony Boden, who was to play the main character, was unable to appear.

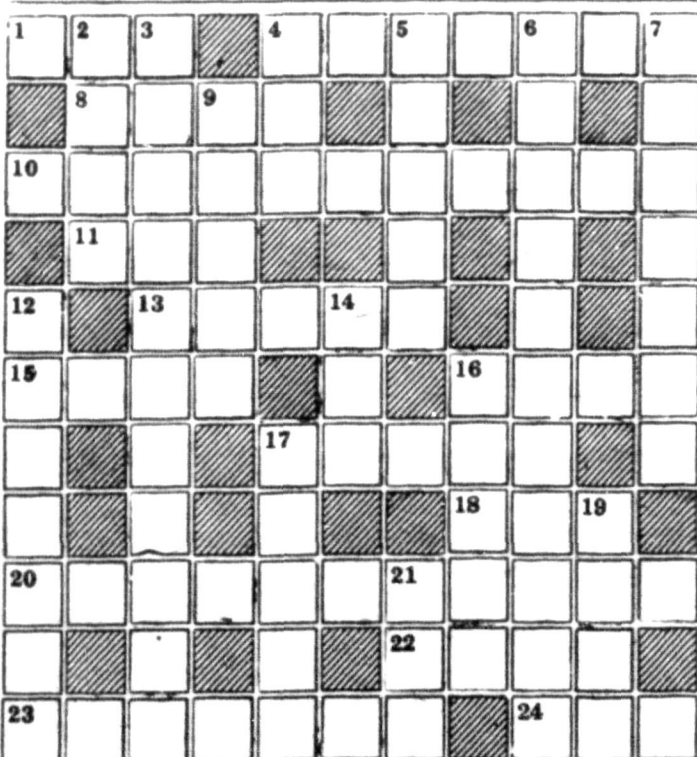
The production was first announced nearly three weeks ago but was cancelled the next day.

However an advert for the play had already been sent to 'Leeds Student' and could not be changed.

A spokesman for the Playhouse said:

"Antony Boden could only rehearse for the part on Saturday mornings and Sunday afternoons as the rest of his time is taken up rehearsing for the evening plays. He was feeling rather tired, it was a big part and he decided not to do it."

"We put a notice up in the Playhouse, but if any students did not get the message then please extend my apologies for any inconvenience."



Newdigate 15

Compiled by Jono

CLUES ACROSS

1. Deft, if headless, newt (3).
4. Faces from sad cafe (7).
8. Relieve sober man from tea-set (4).
10. Changes rudely to sex, if adroitly (11).
11. Deceive Eli ? (3).
13. Passing on inside a theatre (5).
15. Vibrating Grass ? (4).
16. A note, first literary then musical, in the church (4).
17. It's a draw with a mate (5).
18. Headless goat eaten by Scots (3).
20. Heard what the T.V. salesman said, describing the Union Jack ? (11).
22. I'd easily grasp the notion (4).
23. To captivate, move halter about Nag's Head (7).
24. Arrid Martini ? (3).

CLUES DOWN

2. Be conscious of the price going to a pound (4).
3. The Preserver, or maybe six dreamt it (11).
4. 2 gives a charge (3).
5. Material ? There's a lot in the little church (5).
6. I'd raped apes madly, so vanished (11).
7. Swindler, inside, has hysterics (7).
9. Horse steered without hesitation (3).
12. Soft toy for baby — so talk like one ? (7).
14. Add a drink (3).
16. Sounds as though it's permitted audibly ? (5).
17. Search for polish (5).
19. Rent is a sort of rate (4).
21. Grease olive for example (3).

SOLUTION TO NEWDIGATE No. 14

THE VERY BEST
A E E E V E
N I L E A F E R N
N S L I P P E R T
O E N S U E A
C L O G S B L O A T
O A E G I S I
B A N T A C I D V
R A P T U T O M E
A E N N L L
E S S E N T I A L L Y

John Bradley



John Bradley returns with a new series on the Empire makers, the English.

Part one of a cheeky three-part series, started in a Dover cinema and finished in the Friends International House London.

Spread out before me is the latest wide-screen Charlton Heston melodrama, *Master of the Islands*, half American, half Chinese — Heston with the Asian touch, complete with lush music and overfed script.

But my editors told me to write down my impressions of English students; and I have spent a trifle over six months of my 27 years on this island; and they know that.

Life is full of surprises.

I remember the Pope's description of the English to St. Augustin. "They are as beautiful as the sun," said the pontiff. "The stars have found a home in their minds. The men are lean and strong, and the women soft and kind."

"Remember that they are the children of God. It has pleased Him with all to grant the Britons a special grace to charm the world."

Empire makers

To charm the world . . . well, to rule it, at any rate. Though there are many who would say that that was a thing they did of their own efforts, rather than at the behest of the Almighty.

At least the children of these Empire Builders do not seem overly concerned by how much of the globe is coloured red. That was brought home to me recently in talking with the President of the Student Union at Bath, Mr. Roy Long, a man of sweat shirts and jeans and long hair and sweatbands and all those other things so many American students put on their bodies and not on their hearts.

He was dismayed by the expulsion of Rudi Dutschke. "We must all be aware of the

dangers," he said. "The erosion of civil liberties continues day by day. Don't say it can't happen here. It damned well is. And we must do all in our power to stop it, and protect individual rights for everyone in this country."

But there are many other groups of you. There are 'The Politicians' and 'The Engineers' and all the other ingredients of what, to me, is a very foreign stew indeed.

Dig it: we are all children; but foreigners are by definition more so; and they do not learn the behaviour of a people in six months, much less the millions of cultural nuances making up the term "British".

Different ?

No. I plead my ignorance as Walter Raleigh's wife pleaded her belly. Both cases await the birth of a new creation: Lady Throckmorton with a Child, me with England. Would that such a filling could be confined to nine months.

Not so. I have paddled my leaky lifeboat around the water on the American brain long enough to investigate the principle rivers, the essential tributaries and a number of stagnant ponds; which substance I have found, almost without exception to be flowing into a large and polluted ocean, seeking to burst into the world's soul.

I have not come to England to criticise. I have come here to come home.

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Interview -

After waits of up to ten hours in freezing weather students were turned away from the Union doors despite assurances of receiving tickets for Saturday's Rolling Stones concert last Sunday.

Rob Collie, a 1st year English student, waited in vain for 7 hours. He outlined what had happened.

A loudspeaker announcement told us that the first 150 in the queue would get tickets at 2.30. Later it was announced that the people inside were being given pass tickets making them eligible for proper tickets later."

"At 12.15 Swann came out and said we would soon be going in to get our tickets. The crush was terrible. There was no marshalling of the queue or

control of queue crashers whatsoever. For half an hour it was impossible to move our arms.

"At 1.45 p.m. the doors were finally opened and six people allowed in at a time. Only about 20 or 30 got tickets.

"I went straight into the Union and asked Swann about the promised 300 tickets. He replied: 'We had to clear the union building. Tickets were given to those inside.' He said nothing about the pass tickets.

"I told him I considered his organisation totally inefficient and that many people suffered terribly from the cold unnecessarily. I said that if we had been told only 20-30 tickets were available we wouldn't have waited an extra three hours. We didn't know what had been going on.

"Swann's reply was: 'I didn't know what was going on either'."

Left: Rubbish clustered the front of the Union all Sunday and half of Monday.



THIS is the experience of the fifteen hundred or so people who spent Saturday night and Sunday morning in or immediately outside the University Union building, queuing for Rolling Stones tickets.

The first person in the queue arrived on Saturday. The queue was still growing on Sunday afternoon.

It had been decided that stewards should remain inside the building throughout the night. This was in case of an emergency caused by the very bad weather conditions. The first exposure victim was carried into the building about 1 a.m.

A steward's meeting decided that it was necessary to open the Union building. All available Entertainments stewards were contacted and told to report to the Union. Coffee was distributed to the queue by girl volunteers. Conditions outside were getting worse all the time.

By 3.30 a.m. the entire crowd of about 800 were moved into the Union. Sleeping space was found in the Riley Smith Hall, Committee rooms and the M.J. Coffee Lounge.

Guarantee

Cloakroom tickets were handed out to those let into the building to guarantee them a place in the queue.

At about 5 a.m. the Union was full to capacity and the doors were closed. A queue then formed outside the stage door of the Riley Smith Hall.

Newspapers were brought round to the queue inside the Union at about 8 a.m.

The queue outside the Union had soon reached 350. A second steward's meeting decided that the ticket selling should be forwarded to 10.30 a.m. Tickets were sold in the foyer of University House and after an hour most of the people in the Union had bought tickets.

A miscalculation about the number of people in the Union was then noticed and ticket sales were suspen-

by John Bisbrowne

ded. Checks were made on the numbers of concert tickets sold, queue tickets given out, and people inside and outside the Union. This was to ensure that the regulations of the concert would not be contravened.

Ticket sales were resumed after the Union had been cleared.

Sold Out

The remaining tickets were sold to the next part of the queue waiting outside the Riley Smith Hall. After all the tickets were sold the building was closed and an announcement made to the crowd outside.

The stewards, who had no time to queue for tickets for themselves, cleaned the mess left in the Union.

Mystery? Polythene Bag Thefts

A large quantity of plastic sheeting was stolen from the site of the new Computer Block building near Physics Admin., late last Saturday night. Much of the remaining polythene was badly damaged.

The sheeting was found littered around the University Union precinct,

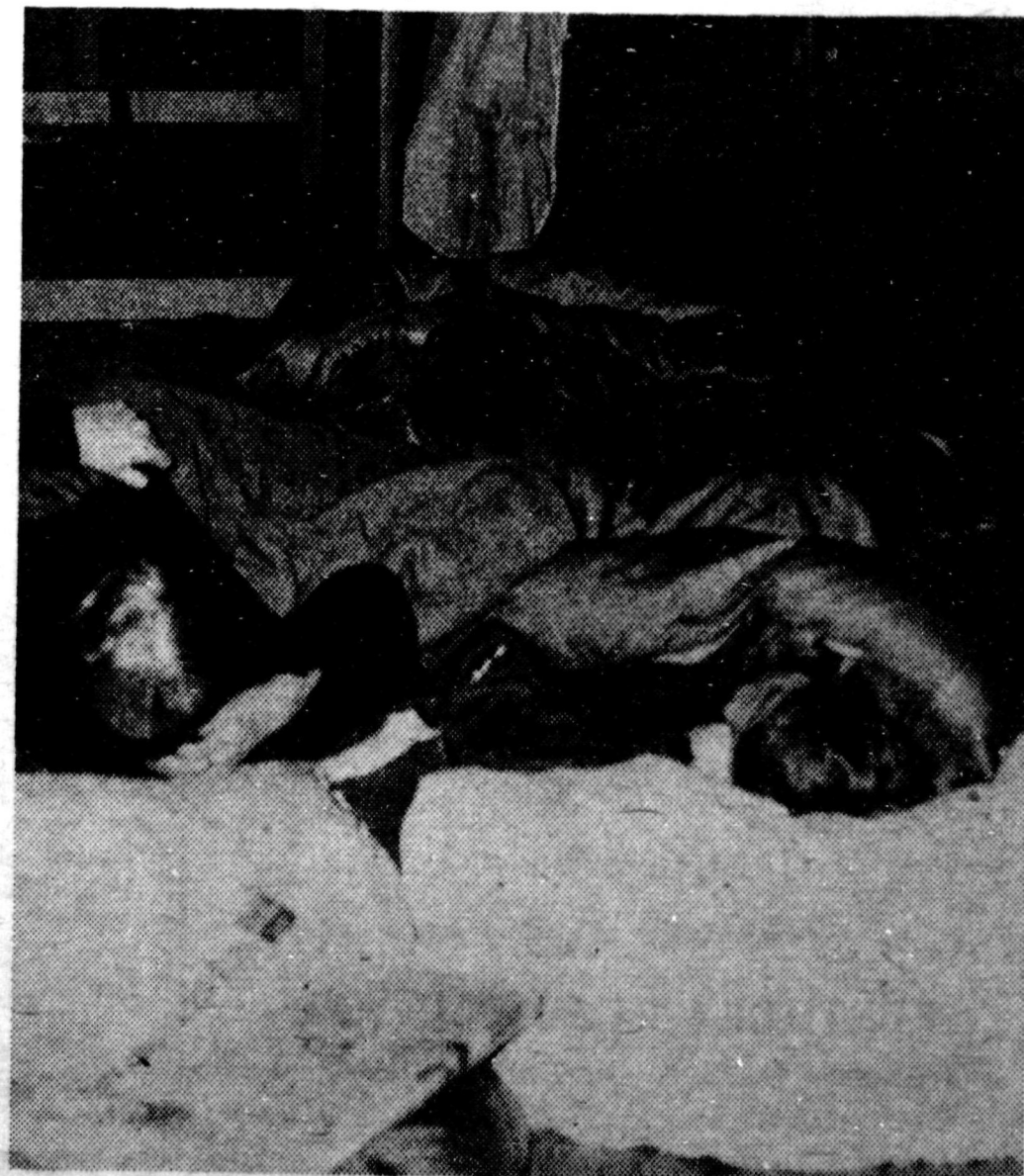
and also in the Union itself, the next morning.

It is thought that it was used by people queuing for Rolling Stones tickets to protect themselves from the bad weather.

The building contractors have informed the police who are making inquiries.

THE NIGHT THEY GATHERED THE 'MOSS'

Leeds Student Insight



Far Right: People slept on the floors all over the Union.

Right: Ticket sales on Sunday morning.

Pardoe pessimistic on grants increase

"STUDENTS have no hope of extracting their full grant increase from the Government", said John Pardoe, the Liberal MP. He was speaking to a well-attended meeting in the University Debating Chamber.

When accused of being unnecessarily defeatist, Pardoe, Liberal spokesman on education, retorted that he was just being "realistic". "Primary schools and other sections of higher education must have a first claim on the limited resources available to education".

However he thought students had a good case, and he had "plenty of sympathy" for their plight.

Poly Election Row

There was a complaint made to the Poly Exec. last week about early closing of the I.V.P. Polling booths.

The booths shut ½ hour early last Thursday. Steve Wood, who made the complaint, commented that the situation was farcical, and that he was disgusted at Exec's attitude.

Exec. had refused to discuss the matter at their meeting.

by The News Staff

Although not himself committed to the idea, John Pardoe thought that if students were prepared to accept a partial loans scheme, "to cover luxuries such as living away from home or marriage", then an effective increase might be obtained. But this suggestion was generally derided by the meeting.

During Question Time, Pardoe was challenged on press reports suggesting support for the I.R. Bill. Pardoe said that the Liberals only supported the second reading to have the bill discussed: "this bill, like 'In Place of Strife' and Barbara Castle's Bill does not go far enough".

"Partnership between workers and management is the only answer to Britain's problems — and like Nationalism will have to be imposed by legislation". John Pardoe commended the example of Yugoslavia where a hotel controlled by the employees was the "most efficient and comfortable" he had ever stayed in.



John Pardoe in University Union

Claude Warbeck

Many of our better read brethren will be wondering why John Meadows, our cartoonist, should display such a lack of knowledge of basic Bible history as to get the parable of the loaves and fishes arse over tit. Well, as we all know, the Flying Wombat is A over T anyway... The Fuehrer was also heard to mutter... Anyone who queues to see the Stones all night must be mad... does this explain why the wombat had his picture taken in the morass by a press photographer.

After the talk on Women's Liberation in the Poly last Monday, in which it was stressed that "Women should stand up for themselves", it was interesting to note that the person who took the speaker down to the bar for a drink, and bought her one, ... was a male!

Talking about Insurance firms collapsing, the security is so lax in the University Unions insurance office that people have been making free phone calls on Endsleigh when Mr. Gibson's not there.

Wonder who'll be next.

Ever tried to use the telephones outside the Parkinson. The G.P.O. were short sighted enough to decimalise the one that seems permanently broken. Same thing happened at the Poly. A demarcation dispute means that decimalisation is the most important thing that gets done.

Alan "I'm an EXECUTIVE Officer" Evans, upon failing his audit exam, immediately got himself into a state of complete inebriation. Notice which exam Alan, who happens to be the Union treasurer, failed. Still even Union Treasurers can't be perfect with money matters can they?

Question: were those people who queued for Tickets in the snow last Saturday night stoned out of their minds?

One of my very few friends in the Union has decided to start writing for this paper. Well known, he calls himself "The Manxman", and this is what he has to say in his first ever article

The Manxman.

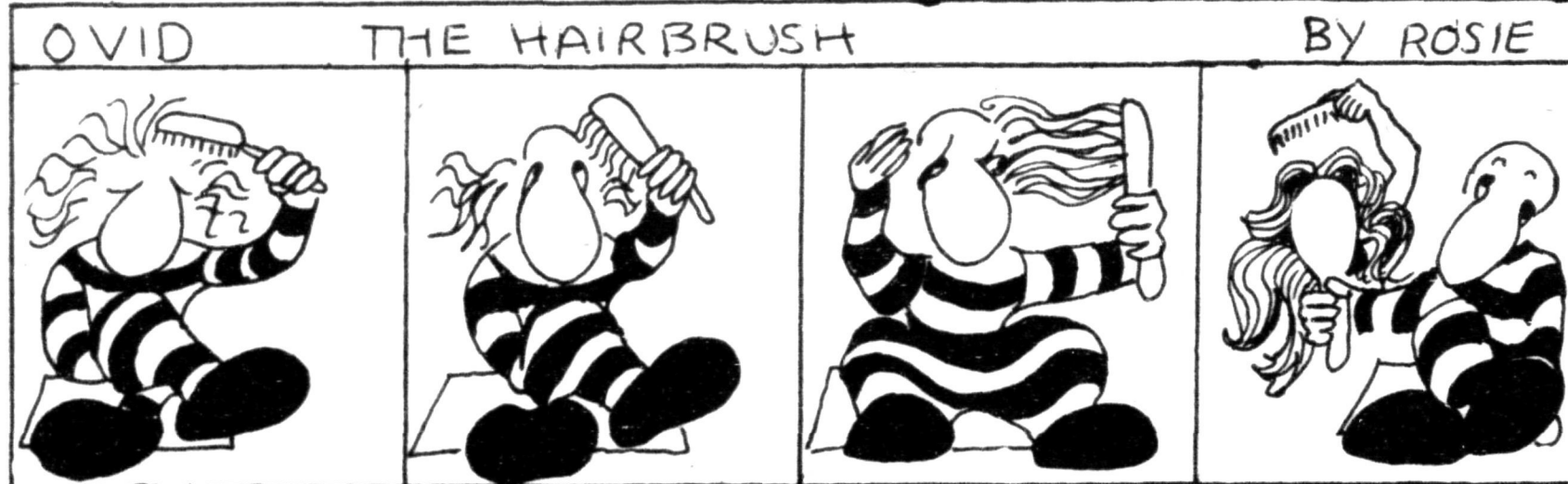
A new weekly review that takes a detached Celtic look at an English Polytechnic Pantomime.

Will Hotshot who is at present studying mediocrity in one of the annexes please come into the Union shop where the LP entitled "Elvis' Golden Hits" awaits him. We feel sure that this will improve his at present very miserable performance and beat off that well known enemy "Teenybopper".

...Big John, that successful Poly Presidential candidate who wants to be Pope, was last seen wearing a pair of purple velvet hot pants. He was at the time drinking orange juice in the bar. When questioned he said, "I just want to fit in".

About that well known book worm, Maureen Castoffs, we have reason to believe she (despite her recent failures) keeps trying and has applied for a transfer to Everton. All the best Maureen. We all hope the new position is as successful.

On a closing note, Paddy Nutt, that legendary elusive figure who has something to do with the Administration has been spotted at the University. Snow covered on Saturday night he was in the queue and very concerned that a certain chap called Jagger should demand more attention than himself.. He made no statement so we can only surmise that someone had a foot in his mouth. Don't worry Paddy, the Stones aren't doing Fine Art.



SCHOOL FOR SCANDAL — DEVON HALL 17th, 18th, 19th MARCH.

Yet again D.B. is not wearing a BRA. Albatross needs a frustrated female Yeti — any offers?

Group 16 presents: PHILADELPHIA, HERE I COME! Bodington Hall, March 11th - 14th, 7.30, only 20p.

I LOVE YOU, DID.

OOD IN PIECES! Don't miss it.

What does Clem Know, Rick?

PHILADELPHIA!

WILLIAM GEORGE CRAYSTON LAMB WISHES IT TO BE KNOWN THAT HE HAS CHANGED NAME BY DEED POLL AND HENCEFORTH SHALL BE ADDRESSED AS HERMAN THE SUCTION-PUMP.

personal column

ARE YOU READY FOR COCK UP YET?

Pete MacClean is SEXY.

DEVON SUMMER BALL 25th JUNE.

Robin Hood plays Smoletunorsky.

PHILADELPHIA!

Tina Dunn-iet?

Who was looking for a convenient lamppost last Thursday morning, V.P.?

TIDDLE, FIDDLE, - - - - -?

BYE ROBERTA — 3/-?

COCK UP COMES UP SOON.

SADLER HALL FORMAL BALL TONIGHT.

There is no LEEway on the sports page!

Would JUDY rather have a MOUNTIE?

SUE AND NELL, CONGRATULATIONS ON YOUR ENGAGEMENT.

REFEC. 15th BYE BYE CODPIECE.

SO THAT'S WHAT ALL THE SCANDAL IS ALL ABOUT.

MITHER DUCKERS!?! PHILADELPHIA, PHILADELPHIA.

Hamlet plays Robin Hood?

Wanted — Tuition for pure and applied — A level maths — Ring OTLEY 2336. Evenings.

DISCO AT DEVONSHIRE HALL NEXT FRIDAY.

Charlie Mo Folk Concert TONIGHT 18p.

Who's a multi-honker Suction?

PHILADELPHIA HERE I COME.

Charlie Mo Folk Concert TONIGHT 18p.

WILE MAN HAS RUBBER LEGS.

Womens are FABULOUS aren't they? TINA!

WHOSE BEST FRIEND IS A LAMP-POST?

Charlie Mo Folk Concert TONIGHT 18p.

We're the ONE-TIME. MONDAY, 15th March.

GROUP 16 PRESENTS PHILADELPHIA HERE I COME. Bodington Hall, Thursday 11th - 14th March. 7.30, 20p.

CHRIS MAKES SCANDAL FASTER THAN DEVON HALL CAN PUBLISH IT.

COCK UP NEXT WEEK, L.U.U. Debating Chamber 8.00 p.m.

Why does DEREK want honeymoon jokes.

Congratulations on your marriage ALAN!

Charlie Mo Folk Concert TONIGHT 18p.

I WANNA see ROBERTA.

What is GHETTING better?

Ah! Smoketunorsky plays Hamlet! See Dateline this week.

Who has been purged this week then NORMAN?

Yours is rather SMALL for that kind of THING ISN'T IT ALAN.

When The Moon is out the sky is bright.

Charlie Mo Folk Concert TONIGHT 18p.

FREE beer and cider exist at INTERNATIONAL PARTY, non academic staff dining room, 11th March. 25p.

Who got picked up by a strange man in the bar then RICK?

- - - a rock, Richard!

Who was driven up the pole.

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A COUPLE of years ago, nobody had heard of it. Today everyone's sick of it. Women's Lib., I mean. And still few people really know about it.

Tomorrow (March 6th) Women's Lib. comes further out into the limelight than ever before with a mass demo in London. "I doubt whether our petitions will succeed", says a Leeds member.

"The more cheerful the demo, the less effective it is, as shown by our recent T.U.C. demo. But we certainly need the publicity."

They certainly do. We're all familiar with the Women's Lib. clichés — the beauty contest demonstrator — the "political lesbian". But what's the truth? A University branch of WL was formed last term by Nicky Harman, Debbie Gormally and Mary Seneviratne.

Visitors to their Wednesday meetings are in for a hell of an anti-climax if they expect to find a bunch of bra-burning dykes practising karate and castration techniques.

The gloom of the O.S.A. room hides only a small group of quiet people which includes men and is, if anything, overly shy. Members and non-members attend, drop away, re-attend, round a solid core of about 15 (3 men) and a leadership that doesn't dictate.

Dialogue

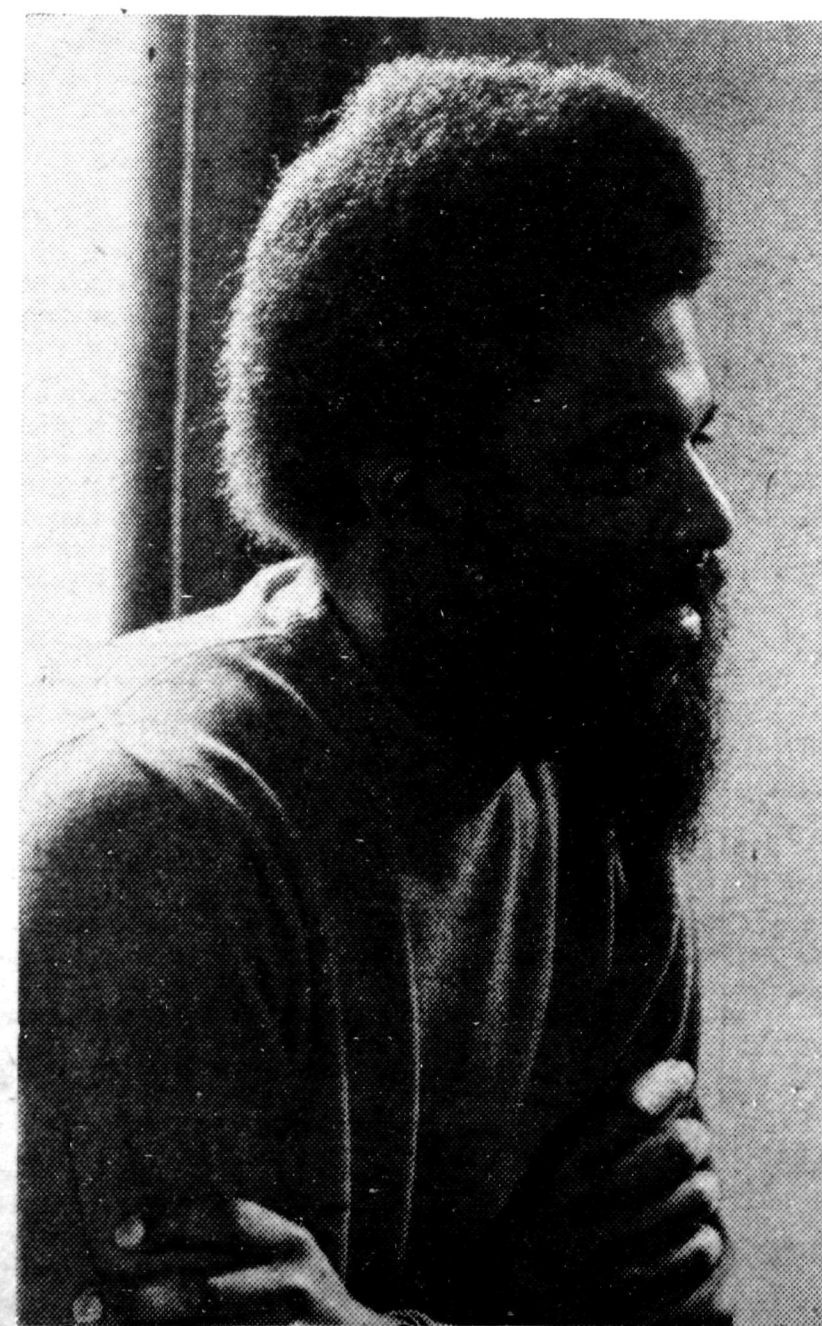
The group is characteristic of Women's Lib. in general, it is fluid and undirected. "We don't want women telling women what to do any more than men", says Nicky, "Dialogue is the key word". They involve or hope to involve, all classes and both sexes.

I heard at one meeting a Marxist (male) supporter insist that the female struggle is subordinate to the class struggle. "You must get yourself organised", he vied. But the response didn't exactly set the place on fire!

Many members of the L.U.U. group, as of Women's Lib. in general, have joined the movement, after working in various left-wing organisations, and experiencing the truth of the old cliché that men make the policies, women make the tea. Never again. A statement from an American Black Party Unit (Peekskill N.Y.) reads:

"The Brothers are calling on the Sisters not to take the Pill. It is the System's method of exterminating Black people. Procreation is beautiful..."

The Sisters retorted, "Poor black Sisters decide for themselves whether to have a baby or not. Poor Black women would be fools to sit up in the house with a whole lot of children and eventually go crazy. You run the black community with your kind of black power. You on top!"



Lecturer Jim Wright — a supporter of W.L.



A Leeds Student Newsight

by Laura Swaffield

Women's Lib. is a radical group in its own right. It has specific aims. The March 6th demo is organised by the Women's National Co-ordinating Committee, formed in March 1970 to co-ordinate but not to dictate to the movement. "No decision shall be binding on any group which does not agree with it", they say.

Tomorrow they will demand:

- (1) Free contraception and abortion.
- (2) 24 hour nurseries.
- (3) Equal pay NOW.
- (4) Equal education and opportunities for women.

These political ends are called "transitional". Fundamentally the aim is to completely re-organise the social structure to benefit people, not profits. This far it is revolutionary, and though its precise connections with anti-capitalist organisations is a subject of great debate.

WL's contribution is probably a deeper understanding of the implications and effects of the present System. The family is a mainstay of the class system, according to Engels.

The state pushes onto it the burden of inculcating conservative values and of caring for the old and the very young. More so than ever under Ted Heath, who was voted in, says one disgusted member, "by housewives who had no idea of the real election issues but just sat about at home griping about the price of butter."

Conservative

The traditional woman is notoriously conservative. Her role is to prop up a bad system by soothing her man and pretending he's somebody at home even if he's a cog at work. The family can be selfish, diverting proper social consciousness to its own limited ends.

Monogamous marriage, and the smaller nuclear family, as glorified in our ads, is only one of the many possible family arrangements, one of the most damaging.

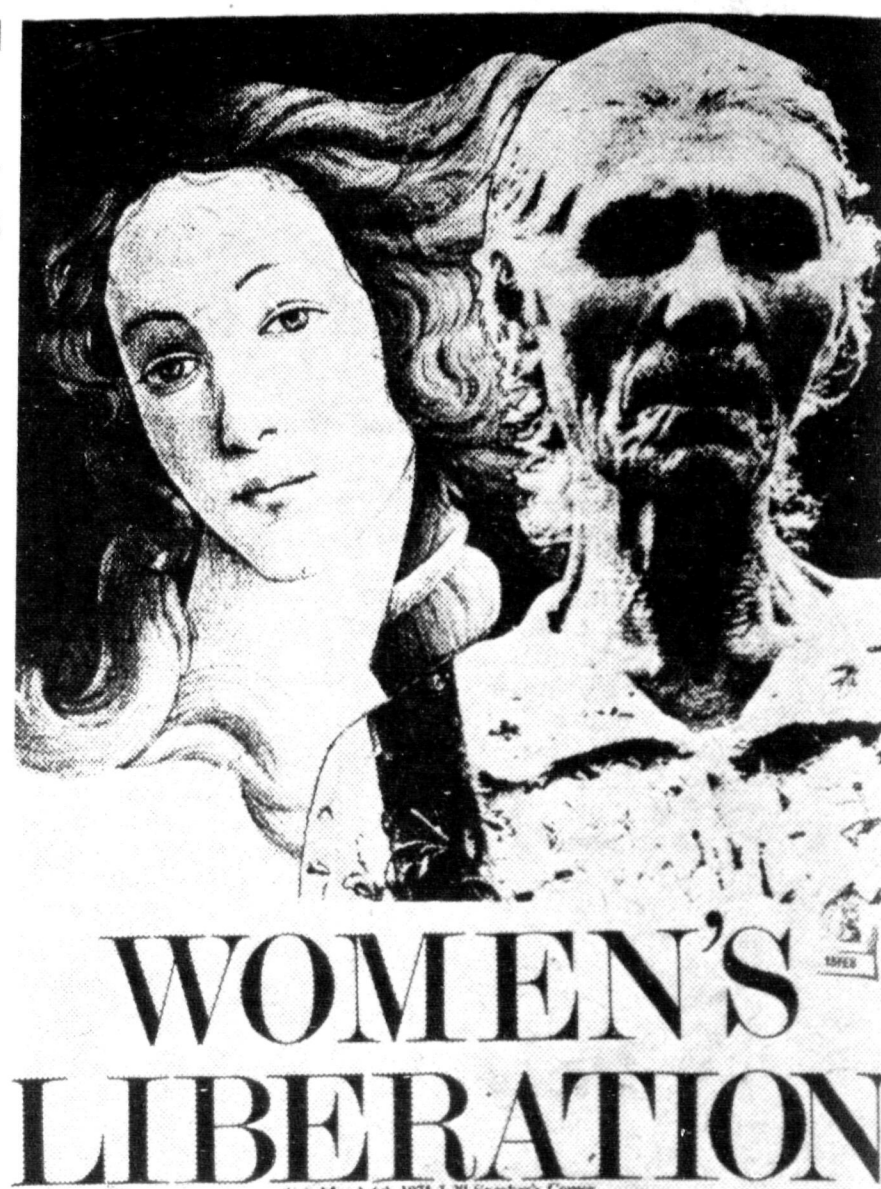
Thus, women are the most guilty of "conspicuous consumption" (another prop to the profiteers, says WL). Either they over-eat and go shopping from housebound boredom and frustration, or they function as showpieces to emphasise their husband's wealth and status. Things haven't changed much since women tottered about in crinolines and incapacitating corsets to prove their husbands could afford useless wives.

Inability to adapt to their "proper role" as servants or childbearers (or both) ensures that women have a far higher incidence of mental illness than men, according to Germaine Greer.

American Women's Lib. contends that many women have substituted WL for the psychiatrists couch. The housewife addicted to amphetamines and barbiturates is the major junkie of the 70's. Then there's overweight and "letting yourself go", nagging, hypochondria, extravagance, or plain dullness and ignorance.

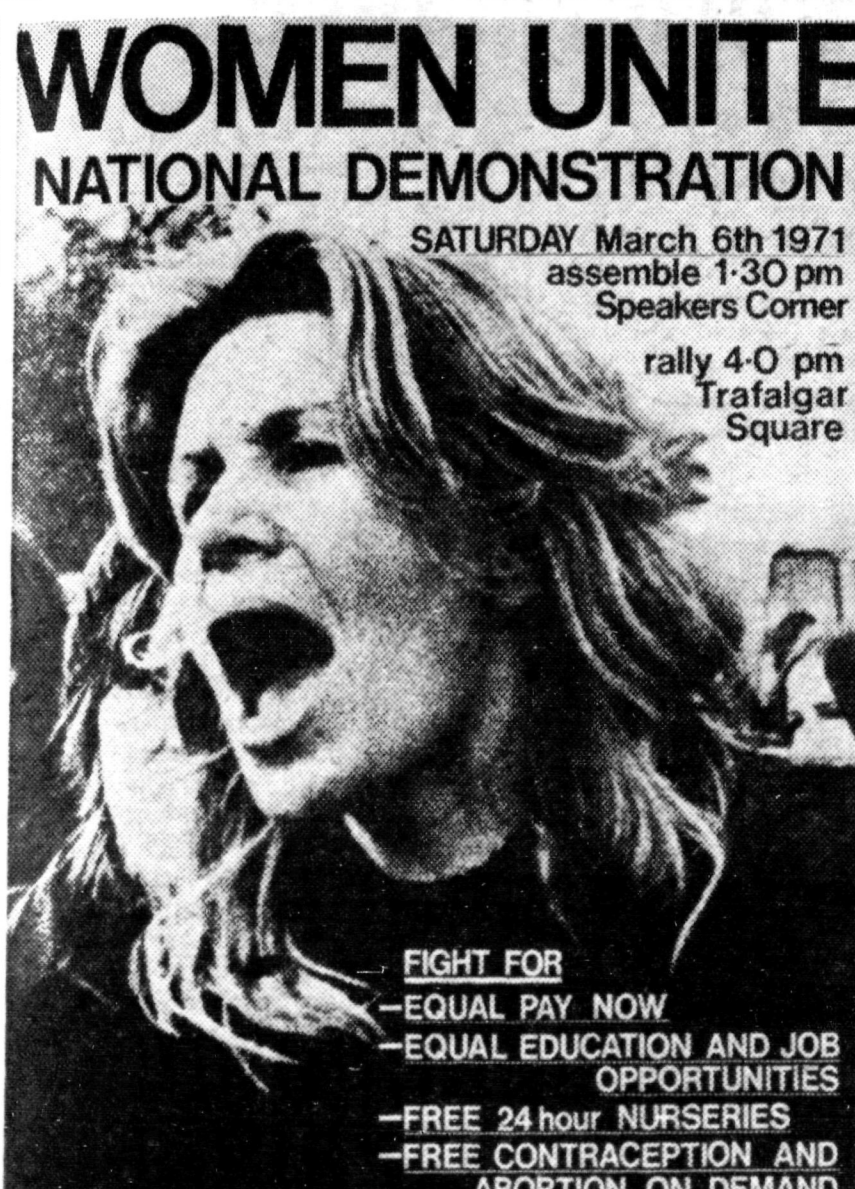
It's no joke for a man to come home to a wife like that, especially if he's tired and strained from playing his equally unnatural male role at work. The "manly" male is as much a victim with his heart disease and his ulcers, as the "womanly" female.

The death rate among middle-aged and even younger men is frightening. Women's Lib. isn't anti-man. This is probably the most damaging misconception they have to fight.



Posters for tomorrow's demonstration in London.

WOMEN'S LIB.- A FIGHT AGAINST SOCIETY



Any fool can have a baby!

A male member, Rob Tschudin of the TV centre says, "This dominating is a tiring business. A lot of men would rather drop it but are afraid of being called 'ponces' and accused of having no 'control' in their household. It would be much better to have a real dialogue with an equal than suppress her, or fool about opening car doors for her."

Mothering Men

A female member said, "I joined Women's Lib. because I'm tired of flattering and mothering men. I want to treat them like intelligent human beings. Once they are liberated from their own demanding sex roles, we can be liberated from having to prop them up."

Nicky Harman says, "At present men are only half people, who have to be fulfilled by a woman. They are men first, and then people. The same applies to women."

"We need a whole new system of social relationships," says Mary Seneviratne.

Well, maybe children benefit in our family? Apparently not. A survey in 21 local education areas (by Queen Elizabeth College Social Research Unit) showed 68% of the children to be so undernourished as to be at risk. WL says children are too important to be left to the mercies of those who happen to give birth to them.

94% of Britain's children have no hope of pre-school nursery care. Nurseries were quickly supplied to help war-work, so it's not impossible.

Nursery facilities have declined 85% since World War II. Children are denied the stimulation(s) of varied adult and child company and left to two people, who may well be overstrained by the responsibility. Their chief contact is with an untrained and uneducated female who is necessarily circumscribed in outlook by her isolation and her repetitive work.

Inadequacies of parents are perpetuated in their children — background ensures that middle-class children do better at school than working-class children.

Contraception

With present ignorance of contraception and the female role, many children are born to women who couldn't think of anything else to do, or were helpless to prevent a child they know they didn't want. Not a good start for a child, says Women's Lib., quite apart from the effects on the mother. And with pregnancy and child care taking up only 7% of a modern woman's life (33% in the 1890's) the motherly, "womanly" woman is 93% useless!



"... with pregnancy and child care taking up only 7% of a modern woman's life the motherly, 'womanly' woman is 93% useless."

Women's Lib. supports women who decide rationally they want children and are qualified to bring them up. It's an important career and one that should be better acknowledged, like all other female careers. The equal opportunities campaign is not an attempt to join the System and live the same drab lives as men.

Suppression

To free women from the suppression of their talents and their financial dependence on men is the first step in reorganising the whole concept of work.

Germaine Greer sighs that even in the most way-out households at Warwick "the women keep the place clean and roll the joints". The traditional women's jobs are as helpers or servants to men—wife, mother, secretary, nurse, waitress, air hostess, sex symbol.

Equal pay for equal work will not solve many problems — How many women get equal work?

At present, four million of Britain's nine million female workers get less than 25p an hour. Fewer than two million are represented by Unions, and many are fighting to keep them out! Housebound wives obliged to take outwork may not even be registered with their local authority. Assembling plastic boats pays 40p for 5 hours work (one gross).

Of course some women have made it to the top but little respect is given those who are in the System. Barbara Castle became the sort of Auntie Tom figure as she chatted over a womanly cup of tea, pacifying the Ford women for striking for parity.

The behatted Mrs. Thatcher doesn't go down too well either. Rob Tschudin says:

"Oppression is morally wrong, but it's also economic madness to waste over 50% of the population."

Modern industrial work requires female dexterity and patience as much as brute force.

Children are no longer an economic investment to a family and often move out as soon as they start earning.

And today, limitation of births is not only possible—it's essential. Women have to change their role.

These are some of the reasons why Women's Lib. is more than a big joke. Many members of WL will disagree with points of my description of their aims.

It's a movement of individuals — the only radical movement I know which spends hours debating not just how to organise but whether to organise. One thing's certain though, they have enough truth and force to ensure they can't be ignored.

reviews

Lonesome Cowboy

A.B.C.

By John Andrew

If westerns really are an anathema to you, it's unlikely that "Monte Walsh" will win you over — the paucity of action and slow pace are too evident to achieve that. On the other hand, you might find this film a welcome change from the usual gun-slinging saga.

Set in the late 1880's when the American cowboy is becoming more of a museum piece than a reality, the film sees the struggle of Monte Walsh (Lee Marvin) to cling to the fading tradition.

Against a background of wolf-rustling and cow-punching Walsh plays out a personal drama that sees him progressively deserted, first by his friend Chet

(Jack Palance) who is sucked into married life and the hard-store trade and then by his girl Martine, who leaves town, and her job as a saloon girl. In search of new work.

I was at great pains to discover anything outstanding in this film. Marvin's performance, as smooth and unruffled as his moustache (though, like his moustache, apt to sag at times) left small room for improvement though Jack Palance acted too self-assuredly for a man who was expendable.

'Monte Walsh' would be more appropriate for mid-week viewing, when the need for relaxation might go well with the film's slow, torpid quality.

Jagger's Performance

Plaza

By Paul Valley

MICK JAGGER'S well-timed appearance next week at the Plaza will doubtless pull in the crowds of ticketless Stones' fans. They should not be too disappointed. It is a fine film.

The film centres around two "performers". James Fox por-

trays a professional thug, Chas; such men are called by their own people, "performers". Mick Jagger plays Turner, a former super star.

The link is strengthened by the fact that they are both out-

casts from their former worlds. Chas is forced from his own life of essential masculinity when his fellow criminals turn against him. Turner, suddenly struck by the power of his position as a pop-star, fades from the subculture he once dominated (whether he loses this gift or gives it up we are never quite sure).

When Chas invades Turner's alien world to escape his pursuers, the confrontation erupts into a bizarre experience, leaving none of the principals unchanged.

Turner and his girlfriends live in a feminine domestic atmosphere, which is more affectionate than passionate. Rather than heterosexuality and homosexuality, there seems to be a common sex between them which is in no way distasteful. Even Chas, fresh from his super masculine life of Jaguars and predatory sex, develops into this unisexual relationship and forgets for a while his flight to America, the Mecca of ultimate maleness.

The doubt which flashes into one's mind in the closing seconds of the film, when we see Turner's face instead of Chas's serves only to further this merging of the characters into a complete, not just sexual, oneness.

Despite Jagger's somewhat wooden acting, the film is an excellent production, largely due to James Fox's brilliant "performance."



Mick Jagger and James Fox in "Performance"

Earthy Humour

Playhouse

By Kevin Overbury

ALEX Glasgow and Henry Livings entertained a full Leeds Playhouse to an amusing, pleasant, if intellectually undemanding evening of music, poetry and prose when they presented selections from the radio and T.V. programme 'The Northern Drift' last Sunday evening.

Much of the material was about Northern places; Whitley Bay, Newcastle and Salford, and was essentially northern in its attitude, accent and humour. And much of it was completely topical; a song about how members of parliament can vote themselves another £2,000 a year, judges get a £3,000 pay rise, and doctors another £1,000, while post office workers are refused another 5/- a day got a surprisingly long and loud clap from the audience.

In the main, though, it was the way in which Livings and

Glasgow put over the pieces that made the evening such a success.

With his guitar and fine voice Glasgow had a ball with the songs, whether he was singing about the seriousness of 'Close the Coalhouse Door', or an amusing ditty of how men in dark shirts are untrustworthy.

Livings, reciting the poems and speaking the prose, made full use of a strong northern accent, excellent timing and an innocence which allowed him to tell a very funny story about smoking pot without offending even the most sensitive of hearts.

The two playlets they did together were less successful. But even these raised warm laughter from the audience and, at least adequately if not brilliantly, signalled the interval and end of a very enjoyable evening.

Cock Up by Russian Society

Theatre Workshop

By David Marks

WOULD you let your fiancée be flogged for something you did yourself?

Would you ask a friend to try and seduce your bride-to-be, to find out if she really is faithful to you?

Can a man be forced to make love to a woman he finds repulsive?

"Cock Up" poses these questions, and explores their implications. It's author, Czech playwright Milan Kundera insists that the play is merely a "light-hearted comedy."

However, beneath a veneer of almost farcical nonchalance, the play takes on a desperately tragic mood.

Cock Up was written in September 1967, and was first per-

formed at the Balustrade Theatre in Prague, followed by success-

ful performances all over Czechoslovakia. Audiences have had a political relevance to the post-Warsaw Pact Intervention situation, despite Kundera's protest going mad over the play—clapping and cheering at every line. Many feel that the play testifies to the contrary.

This production by Russian Society will be the first non-Czech performance of "Cock Robert Porter, a graduate of Leeds University Department of Russian Studies.

It is showing in the Debating Chamber next week.

Just Not Ernest Enough

Civic

By Richard Munro

Unfortunately the Cosmopolitan Players' production at the Civic this week is rather lacking in both polish and enthusiasm. The general impression they create is that as a company they are extremely uncomfortable with the play, and find great difficulty in fulfilling their roles with any reasonable degree of conviction.

With the notable exception of Josephine Ward who plays Cecily, the actors launch their lines half-heartedly at one another, only occasionally achieving the appropriate measure of vigour.

Arthur Cockerill seems to be particularly mis-cast as John Worthing — a part he mimes through in a somewhat effeminate way. One feels the rigours of infancy in a handbag on Victoria Station might have proved too much for him.

The fact that a production of this nature — a few hundred yards from the Playhouse — can rarely expect to play to anything more than a half-full house cannot be very encouraging for the actors. This is a pity, for amateur companies deserve all the encouragement they can get. This particular production was just unfortunate, and by no means representative.

University Concert

Concert

By Neil Taggart

Before the interval came Liszt's symphonic poem, 'Les Preludes' — a difficult work to perform effectively — which became obvious right from the painful beginning.

After the interval the orchestra played Mozart's Symphony No. 41 in C ('Jupiter'). There was a good balance and interplay between the various sections in the symphony, although the upper strings showed signs of technical deficiency.

The last work of the programme was Enesco's Rumanian Rhapsody No. 1, a basically humorous work which the orchestra delivered with guts if not finesse.

Leeds Symphony Orchestra

LEEDS Symphony Orchestra, conducted by Martin Binks, gave their second concert of the 1970-71 season in the University's Great Hall on Saturday night.

The first work of the evening was Nicolai's overture 'The Merry Wives of Windsor'. Unfortunately, the orchestra's approach was neither robust nor lively enough, and the strings tended to overshadow the brass section almost throughout.

The second work was Gordon Jacob's Concerto for Clarinet and Strings, with 17-year-old John Payne as soloist, who showed a high standard of technique and understanding in his

TOWER

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BILL BRUFORD, who ranks amongst the best drummers in rock was only too eager to talk about the trials and tribulations of being in a rock-and-roll band.

Before joining Yes, Bill came to Leeds University in 1967 for three months, and he recalled his early experiences:

"I really loved student life during the time I was at Leeds; I was stuck in an appalling back-to-back in Eldon Place, but was able to move into the skyscraper they call Charlie Mo. If I had felt I had any say in the matter I would not have left, but the physiology of drumming made me leave. I feel I have a compulsion to play."

Bill left Leeds and subsequently joined Yes, which he regards as a professional relationship with four equal partners.

"Life in a group is exactly what I'd thought it would be. To outsiders it always seems more glamorous than it is; there are very tedious moments, but one does have this excitement on stage and that is a reward itself."

Hassles

"The really good moments of playing in a group are obtained by using beautiful equipment on a good night in good acoustics; some of the worst things of the lot are the political business hassles."

Yes have a very professional outlook on their relationship with their record company, and also believe in trying to give the audience the best show possible. This is a refreshing change from a lot of "we're only in it for the money" groups.

"Basically the relationship between Yes and Atlantic is a 'closed shop' business one. We depend on the relation between our manager and the head of Atlantic Records. The record company makes its money on big groups like Led Zeppelin, and spends it on promoting smaller groups like ourselves. It enables Yes to go over easier with audiences."

"For a performance Yes charge a middle price, but we plough back like mad. We take damn-all money out of the group, instead it buys us our £12,000 worth of equipment which enables the audience to get a better show — it makes us feel groovy, it makes the audience feel groovy."

As a drummer Bill has been admired by Buddy Rich, and Bill's views on his profession are very individual:

"Quitting drumming terrifies me; it would be like attacking my virility. It is essential to prove to myself that I am a musician. I don't know how much other musicians want to con-

James Milne talks to Bill Bruford, drummer of Yes and ex-student of Leeds University after their performance at the Engineers' Ball.



vince themselves or to convince their audience. If there was no audience for me to play to tomorrow I would still go on playing.

Drum battles serve no purpose whatsoever; they are a false trumped-up load of rubbish! Battles are an insult to the drummers concerned and to their skill, and I — as a drummer — find it degrading to be involved with any of that at all.

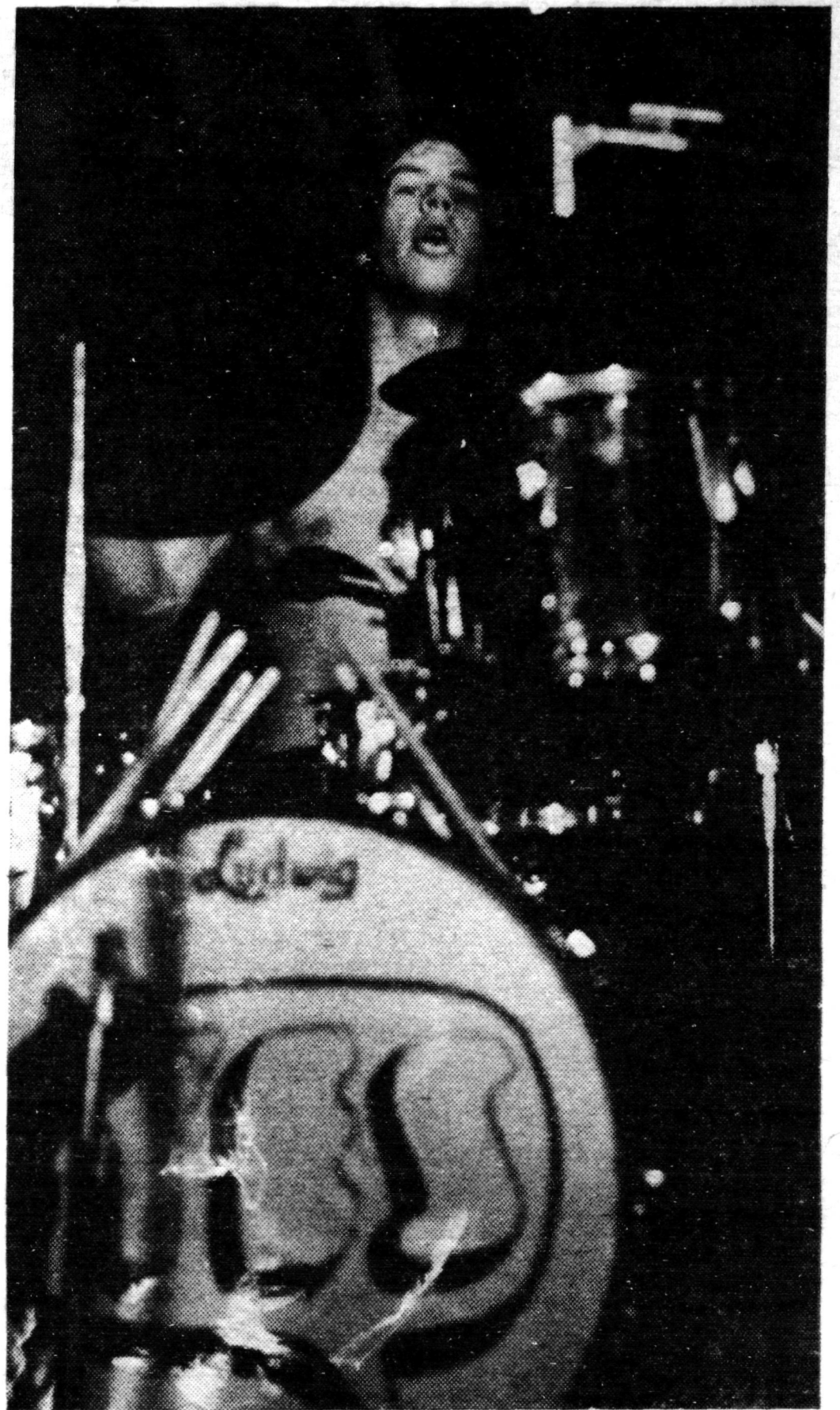
"I admire Tony Williams, and also Ginger Baker and Elvin Jones; but obviously Elvin is the better player. Why do I admire them? Because of

the speed men like them react, drumming is a battle of mind over matter, man over medicine. I love watching good musicians."

Yes go on their first American tour in the spring with definite ideas of what to expect. Bill outlined the differences between British, European and American musicians and audiences:

"The music scene in the States is quite different. Their musicians are more stable, more funky — in a tradition straight down from R. & B. musicians like Howlin' Wolf.

Life as a Dedicated Drummer on Tour



Banging away at the Engineers' Balls

English jazz is largely responsible for British groups. On our European tour we noticed Yes were very British in relation to Iron Butterfly, who played more solid, more funky, less complicated.

Body Music

"European audiences vary a lot from area to area. The hot-blooded Mediterranean countries do not react to rock at all. Body music, such as jazz and rock, just doesn't happen with the French, but just up the coast in Holland it does. Belgium, Holland, Northern Germany, Scandinavia are all well into rock music."

Bill Bruford's enthusiasm for his work showed. Yes played a one-and-a-quarter set at the Engineers' Ball.

Bill told me he still felt like playing for another four hours.

Bill confirmed just how important Leeds is for concerts:

"Leeds University has a very good reputation within the music business; in fact it is known as one of the best gigs in the country, mainly because the facilities are very good."

A group so happy and friendly both on and off stage deserve greater recognition.

Bill Bruford's final comment seems to sum up very well his attitude to his profession:

"Sex, rhythm and a sense of survival."

Dateline

Cinema

ABC 1

This week and next: Robert Mitchum, John Mills in "Ryan's Daughter" L.C.P. 7.00

Epic romance — but not too heavy

ABC 2

This week: "Dirty Dingus Magee" L.C.P. 7.05
Next week: Lee Marvin in "Monty Walsh"
See John Andrew's Review

ODEON 1

This week and next: Rod Steiger, Orson Welles in "Waterloo" 7.00
Here for longer than Napoleon's 100 days!

ODEON 2

This week: "Assault" L.C.P. 7.10
Next week: Paul Newman, Robert Redford and Katherine Ross in "Butch Cassidy and the Sundance Kid"
Another chance to see the best West of last year.

Also: "The Prime of Miss Jean Brodie". Very powerful, amusing and touching performance from Maggie Smith. L.C.P. 6.30

HYDE PARK

This week: Yves Montand, Irene Papas in "Z" The cause of the Greek generals. Excellent.
Also "Music" L.C.P. 7.25
Next week: Sunday for 4 days: Milo O'Shea in "Ulysses" — a

second chance to see this complex and in some ways depressing film 8.15 Weekdays: 7.45 Sundays Bernard Cribbins in "A Home of Your Own" 7.10 Weekdays: 6.40 Sundays a comedy without dialogue. Thursday for three days: James Garner in "A Man Called Sledge" Colour AA 6.55
Also George Peppard, Judy Geeson in "The Executioner" Colour AA 8.30

COTTAGE ROAD

This week: "The Rise and Rise of Michael Rimmer" starring Peter Cook and Arthur Lowe Very Funny
Also Warren Beatty in "The Bank Breaker" L.C.P. 7.00
Next week: Sunday for 4 days Rod Taylor in "The Man Who Had Power Over Women" Colour X
and "The Hellbenders" L.C.P. 7.10

Thursday for 3 days: Part of 1 of Leo Tolstoy's classic "War and Peace" Really epic but if you go to see Part 2 — and they're both long!

LOUNGE

This week (except Wednesday): Olivia Hussey, Leonard Whiting in "Romeo and Juliet" at 5.45, 8.15
Be warned, take a handkerchief Wednesday only: Moira Shearer and Robert Helpmann in "The Red Shoes"
Next week beginning Sunday for 7 days: Peter Sellers, Goldie Hawn in "There's a Girl in my Soup" Colour X 5.15, 7.30 Weekdays 5.55, 8.15

TOWER

This week: Jack Lemmon in "April Fools" and James Stewart in "Bandolero" LCP 6.31
Sunday, 7.00 Weekdays
Next week, Sunday for 7 Days: Robert Redford, Camilla Sparo in "The Downhill Racer" @ Colour an excuse for Redford to show his skills in ski-ing.
also Jack Lemmon, Sandy Dennis in "The Out-of-Towners" @ Colour LCP Sunday 6.30 Weekdays 6.00

PLAZA

This week: Hewell Bennett in "The Virgin Soldiers" and "Easy Rider" an ego trip for Peter Fonda and Dennis Hopper.
Next week: James Fox, Mick Jagger in "The Performance" at 6.50 (see review)

TATLER

This week: "Monica's Thing" — just one of those things! and "Cexterile of Paulette" LCP 8.00
Next week: "7 Days Too Long" with "Lady Godiva Rides" LCP Sunday 6.40 Weekdays 7.15

Theatre GRAND

This week and next: Leeds Amateur Dramatic Society in "Hello Dolly" 7.00 except Friday 7.30

PLAYHOUSE

Friday 7.30: "Hamlet"
Monday 8th - Thursday 11th: "Alfie"
Cinema Saturday 11.00 p.m.: "8½" — Fellini
Sunday 7.30: "Shock Corridor" (Samuel Fuller. Members only)

CIVIC

"The Importance of Being Ernest" by Oscar Wilde. 10p 15p, 20p, 25p
Next week: Gilbert & Sullivan's "The Gondoliers" at 7.30 p.m. 20p, 40p.

University

HOP John Mayall - 60p
RUSSIAN & ENGLISH SOCIETY Russian Film "Hamlet" with Innokenty Smoktunovsky. Thursday 11th 5.15 RBLT 15p

FILM SOCIETY

March 9th: "Hands over the City" Rosi (Italy 1963)

Polytechnic

March 9th: Rag late night film "Blow Up"

FILM SOCIETY

March 9th: "Specialist" and "Closely Observed Trains"

LIBERATION FORTNIGHT - 2nd

Friday 7.30 Speaker on Vietnam
Monday Talk on Leeds Generally
Tuesday: Liberal Councillor Several Aspects of Leeds
Wednesday: Exhibition of worst areas of Leeds.
More talks during the week.
See Publicity.

GROUP 16 PRESENTS

"Filipephia, here I Come"
Bodington Hall MCR
Thursday 11th to 14th March
7.30 p.m. - 20p

LETTERS TO THE EDITOR

Hardship Fund

Dear Sirs,

I was somewhat astonished to observe a couple of students on the Parkinson steps last Friday (Feb. 19th) canvassing for financial support for the Post Office Workers' Hardship fund. Whilst humane feeling suggests that our fellows' needs be met whenever they arise, it seems to me that the cause for which money was being solicited is of the very lowest priority.

A far better move would be to raise funds to compensate for the substantial loss of revenue many charities have incurred through the inconsiderate and selfish postal strikers.

Postal workers and their families volunteered to risk minor financial straits through the strike; those whose lives depend on charities (like Oxfam or the National Children's Home) had no say in the matter.

Oh for the days of a former Vice-Chancellor, Sir Michael Sadler, who not only did not hesitate in condemning the strike principle as such, but even attempted to reverse some of the deleterious consequences to the public of strike action.

Yours faithfully,

Gerald Vinten, B.A.,
President, International House.

Free Speech

Dear Sir,

I am in full agreement with the sentiments of today's Editorial in Leeds Student (26th Feb.) upholding the freedom of speech, but in effect the article defeats its object.

The front page headline story reports Councillor Mrs. Sexton's outbursts against Mr. Nuttall's "anarchistic" views, whilst the editorial purports to uphold Mr. Nuttall's right to hold and express these views, but in so doing, condemns Mrs. Sexton for expressing her views. Somewhat hypocritical?

In so doing the article defeats the whole object of supporting free speech. It is my belief that the role of the press, if it is to serve any valuable purpose, is to search out and bring to light such articles as this one, but not to draw the conclusions for the readers; we are intelligent enough to do that for ourselves.

It is such contradictory reports and observations as these which bring the press and other aspects of public life into disrespect.

Yours sincerely,

Andy Turner.

Hop Tickets

Dear Sir,

Whilst appreciating the democratic motive underlying the practice of Sunday queuing for popular hops, we feel the system is rather inadequate.

In certain conditions this practice seems more like a physical endurance test on a par with an Outward Bound Course. Furthermore the system discriminates against the less robust of our species — and perhaps the more sane !!! It is in favour of those equipped with cars, sleeping bags and the like.

Perhaps a fairer, certainly more civilised, system would be some sort of lottery to decide those lucky people privileged enough to be able to buy hop tickets.

Up yours,

Footweary and Ticketless.

Too much Herewith

Dear Sir,

An article appeared in "Leeds Student" on February 19th under the headline, "Hewitt takes too much time" in which it was stated that the Poly Board of Representatives expressed dissatisfaction at the length of time a contractor, John Hewitt, was taking to complete various jobs which he had contracted with the Union to carry out. This article was correctly based on a discussion which took place at the Board on evidence before it at that time.

Since that date however fresh evidence has come before the Board concerning the work of the contractor. The result of this evidence and further discussion has led to the minute noting the dissatisfaction of the Board being withdrawn.

Yours sincerely,

Phil Sherdlow,
(Chairman, Board of Representatives).

SPORTS SPECIAL



Studentcar No. 6 — Renault R6

A Strange Car

THIS week we completed the last test planned for the immediate future, the Renault R6 TL, loaned by Galway Smith of Leeds Ltd., retailing at £870.

by Dave Barker
and Steve Wood

Inside, the finish is sparse with much plastic and metal. There are no carpets and the general feeling is one of basic essentials. However, the heater system is excellent and small extras such as an anti-dazzle night mirror are fitted.

The speedometer and instruments are too small to be read easily and as in most cars in this price range, a lack of instrumentation is evident. However, what instruments there are can be read whatever the position of the steering wheel and all the switches are easily reached.

Good position

The driving position, despite an upright leg position and high seats, is good. The steering wheel is reasonably small even if the steering is a little too light. However, it is impossible to heel and toe as the brake pedal, although light like both the others, is high. Also the safety belts do not hold one firmly, due to the fact that the anchor points are too far forward.

We did not like the umbrella type handbrake which was inaccessible and difficult to re-

lease completely. The brakes themselves were good, although they squeaked like a bus, and we could detect no fade even speeds, the top speed being about 80 m.p.h.

The engine generates little noise although wind noise tends to be excessive, a factor increased considerably by opening the front windows. This could be aggravated by the lack of quarter lights.

Rolling along

The ride is nothing short of appalling. The Renault rolls alarmingly round corners but the wheels, amazingly, remain on the road. However, it is still far worse than on the Triumph Herald which we criticised on this very point. This is undoubtedly the worst feature of the car. We felt that the bad suspension would put many off buying this car especially if one has children prone to travel sickness.

We found the acceleration far from stunning but on the other hand we would not go so far as to call it bad, despite the first gear which seems to be too low for this car. However in all fairness we must admit that we thought the model tested had clutch slip during hard acceleration in first. One might expect more power from an 1100 c.c. engine. We would imagine that the 875cc. engine would be underpowered. However, although we did not manage to obtain any figures, the fuel consumption would appear to be very good and

the tank holds nearly nine gallons.

The engine itself is not easy to work on, many important parts being inaccessible, but the bonnet opens wide and forwards so that one doesn't have problems with headroom.

Luggage space is excellent. The rear door opens very high and with the rear shelf folding forwards together with the rear seat, the boot becomes 32 cubic feet in size and will thus hold a considerable amount. With the seat up and the shelf in place, the car inside is every inch a saloon although its estate car qualities are obvious from its exterior lines.

Finally one cannot finish a test on this car without mentioning the unique gearbox. The lever is a large hook emerging from the depths of the engine through the dashboard. To change gear one pushes, pulls and twists the lever. The system sounds ghastly but in actual fact works well and provides beautifully smooth if not particularly fast changes.

This car is typical of Renault's design and has many good qualities. For us, it was spoilt by the bad rolling but it is a good car even if a little strange in many ways when approached from a British point of view.

Next week

Starting next week, "Studentcar" will be concerning itself more with the world of used cars giving information about garages, maintenance accessories, etc. Next week we will be printing an article which we hope will be of use to all students with cars in the Leeds area.

Soccer

Two sent off in Revenge win

In this important Northern Universities League game Leeds, avenging an earlier defeat, beat Durham by 2-0.

Leeds started shakily and after five minutes Horne had cleared off the line when a Durham forward shot past Main. With both sides playing the off-side trap successfully, Durham had the edge over Leeds during the early stages.

However despite pressure from Durham Leeds opened the scoring when Lindoe and Mitchell combined on the left leaving Blanshard to slot the ball home.

Leeds came more into their own in the second half con-

stantly worrying the home defence. The Leeds attack came up against some vigorous tackling and Blanshard was unlucky to see a shot hit the post.

The Leeds back four held the Durham forwards who offered no real threat. Leeds suffered a setback when following a Durham corner Main, the Leeds goalkeeper and Drake of Durham were sent off after being involved in a goalmouth incident.

Two minutes later following good work by Hunt, Kay scored the second goal for Leeds. This goal gave Leeds a victory which should make them runners-up in the Northern Universities League.

Lady Bowler's personal Best

Leeds just won their match against Liverpool by the smallest possible margin of 9-7. This, almost certainly, has enabled Leeds to qualify for the Inter-Varsity play-off for the fifth year running.

The first and second teams lost three points apiece, despite the high series of the day of 552 from Dave Watson.

The thirds continued relent-

lessly to take three points, but it was the Ladies, and Anne McCalvey in particular, who saved Leeds. Anne rolled the highest series of the season with 531, including a 202 game. These two personal bests enabled Leeds to take four more points.

CANOEISTS WIN SILVER MEDALS

LEEDS UNIVERSITY canoeists gained silver medals in both the Class 3 and Slalom Class events at the combined B.U.S.F./U.A.U. Inter-Universities Long Distance Canoe Championships held near Bristol last weekend.

Club Captain, Mike Gaunt, set the pace for the first 5 miles in the Class 3 event. However at the first weir Pete Robinson of Sheffield, who had been riding Gaunt's bow wave all the time, took a slightly better line giving him a marginal lead.

At the third weir, a 4ft. vertical drop, Gaunt capsized and even though he managed to roll, Robinson increased his lead winning the race in a time of 1hr. 48mins. 1sec., only 1min 20secs. ahead of Gaunt who finished second taking the silver medal for Leeds.

Other performances put up by Leeds paddlers in Class 3 included Dave Crowther, 8th. Colin Lyde, 14th and Paul Knapman, 15th.

by Sports Staff

In the Slalom class Fred Plumb put up an exceptionally fast time of 2hrs. 3mins. 21secs., but was just beaten by M. Muson of Bristol, who took over the lead from Plumb after 4 miles.

Tony Savage, a new-comer to the club gave a good performance coming 4th in the Slalom Class showing great prospects for the future.

The next major events for the Leeds canoeists will be the Inter-Universities' Slalom to be held at Invercanny on March 20th-21st where they are hot favourites in both Canadian and Kayak Classes.



Mike Gaunt, the class 3 silver medallist, shooting a tricky weir.

Soccer

BRILLIANT DISPLAY AT BEDQUILTS

Old Freshfieldians played brilliantly at Bedquits on Wednesday to beat the University 'A' team 5-1 in a League game. The two teams played earlier in the season on the same ground with the home team winning, 7-1.

On Wednesday the University fielded a considerably stronger team than on the previous occasion due to all the other University soccer games being postponed, but the Freshfieldians, in excellent form this term (6 wins in their last 8 matches) rose to the challenge superbly.

The first few minutes were tense as midfield superiority was contested but Weighell and Sealey gradually took a grip for the home team and after 13 minutes Neil Milburn scored the opener.

However, the University fought back well and forced the home team to concede territory for a period culminating in Corscadden equalizing on the half-hour.

Impressive

In the second half the Freshfieldians played some very impressive football. A thunderous burst down the right wing and centre presented Dave Sealey with a chance which he calmly accepted to make the score 2-1, after 46 minutes.

Ten minutes later Malcolm Newton popped the ball in after Codd had hit the post, after 59 minutes Phil Gibson scored the goal of the match with a fast burst through the middle and powerful shot which left the University with no chance.

The scoring finished in the 64th minute with another excellently poached goal by Newton, bringing his personal total to 5 in the last 2 games.



Beginner receiving assistance from the coach

KNOW THE SPORT TRAMPOLINING

For the beginner, there are many elementary moves, such as seat and back drops, half turns, and combinations of moves.

However, as the performer progresses, he or she may then attempt moves requiring more skill and perception, e.g. somersaults, turning somersaults, etc.

Expertise

As expertise increases more difficult moves can be attempted. Some members of the University Trampoline Team are currently learning such moves as Barani-out-Fliffus (double somersault with a half twist in the second) and Randolf (somersault with one and a half twists).

In a competition each performer executes two ten-bounce routines — a set routine compiled by the judges, who are looking for "style", i.e. neat-

by Graham Whitehead

ness, control, body-posturing and flight into and out of each move, this being marked out of a possible ten, and a voluntary routine incorporating "big" moves of the performer's own choosing, also given a tariff mark (similar to that in diving), but in this case the difficulty mark is added to the judges' mark. Each quarter rotation in a somersault and half rotation in a twist is given 0.1 tariff marks and all moves may be evaluated in this way.

In the past few years the University team has been very successful in competitions with other universities and P.E. colleges, and has had members well placed in the U.A.U. competitions.

However, the club, is mostly comprised of people who, though they are keen, do not wish to compete seriously and come along "just for a bounce".

Rugby League

Late Win by Poly

After turning around 5-7 down at half-time, Poly scored two tries and a goal in the last five minutes to secure victory 18 points to 12 at Fearnville on Sunday against Leeds Permanent Building Society.

After being 7-0 down for most of the first half, Poly pulled back five points through a try by D. Smith, which was converted by J. Michaels.

In the second half, Poly opened the scoring by a further try by D. Smith to make the score 8-7. Leeds Permanent, however, regained the lead with a converted try.

Finally, J. Michaels kicked a 30 yard penalty goal to make the score 10-12, which is how it remained until a few minutes from full-time when Dave Swinson and Brian Smith added tries, the latter being converted by Joss Michaels.

Over the sticks

Two out of three winners for last Friday.

Four out of six winners for last Saturday.

Hope we do better this week.

Friday Three:

VULGAN FLIPPER
GOLDEN RIDGE
LUCKY EDGAR

Saturday at Haydock

MANY WAYS

alternative: Front Feet

Saturday Three:

MARKSMAN
AGE OF AQUARIUS
TRUMPETER

TABLES & RESULTS

INTER-MURAL SOCCER										
Division 1 — Saturday League										
League tables as at 1st March, 1971										
	P	W	D	L	F	A	Pts			
Barbier	4	4	0	0	17	5	8			
Sadler	4	3	0	1	12	4	6			
Clapham	4	3	0	1	12	6	6			
Houlds	3	2	1	0	7	3	5			
Grant	4	2	1	1	8	8	5			
History	4	1	1	2	6	10	3			
Chem.	3	1	0	2	3	7	2			
Devon	3	0	1	2	7	10	1			
Maths	3	0	0	3	3	9	0			
Engins.	4	0	0	4	1	14	0			

INTER-MURAL SOCCER										
Division 2 — Saturday League										
League tables as at 1st March, 1971										
	P	W	D	L	F	A	Pts			
French	4	4	0	0	17	6	8			
C. Morris	4	3	0	1	11	5	6			
Seton	4	3	0	1	12	6	6			
M. & D.	3	2	0	1	8	3	4			
English	4	2	0	2	9	9	4			
Geog.	3	1	1	1	7	6	3			
Psychol	4	1	0	3	5	12	2			
Procter	3	0	1	2	5	11	1			
Physics	4	0	1	3	5	13	1			
Mortain	3	0	1	2	2	10	1			

SPORTS ROUND - UP

Cross Country

Inter Varsity Triumph

Leeds University cross-country team forced a good win in an inter-varsity match against Durham, Sheffield, St. John's Leicester, and Alsager, despite a lack of a full team.

In good conditions over grassland the early pace was extremely fast with a small group, including Tim Gregory of Leeds, breaking away.

Gregory eventually finished 2nd behind Martin Knowles of Leicester. John Fox, chasing hard, behind the main group came home in 5th place giving Leeds hopes of their final victory.

With a good display of team work Michael Foubert and Phil Brown came in 12th and 13th positions. Ian Barnard and Roger Edwards gave each other support to finish 21st and 22nd.

In the final reckoning Durham were a close second only two points behind but the Leeds team confirmed their superiority over their northern rivals.

Results:

1. Leeds 55 points.
2. Durham 57 points
3. Sheffield 64 points.
4. St. John's 83 points.
5. Leicester 104 points.
6. Alsager 155 points.

Individuals:

1. M. Knowles — Leicester 29.22 minutes.
2. T. Gregory — Leeds 29.25 minutes.
3. D. Nicholls — St. John's 29.49 minutes.

Rifle Club

Narrow defeat in Christie Cup

Despite a narrow four point defeat by Manchester owing to a bad shoot by all concerned, Leeds would not seem to have lost sight of their cup hopes since their 129 point win over Liverpool.

This crucial victory means that one more win over Liverpool in Leeds this time, would see Leeds into a final tie shoot

with Manchester U.A.U.

Even this would not be necessary if Liverpool chose to claim one of their matches against Manchester "in default of appearance". This would give Leeds the Cup automatically.

Nor has the Pistol Club been out of the pictures since in its last match it beat Newcastle firing under difficult conditions

The club range which has been undergoing repairs of late is now structurally finished, but practice cannot yet re-start since it is awaiting a certificate of safety.

SECURITY TIGHTENED AT POLY

SWEEPING new proposals to tighten Union card security and to improve Union registration were approved by Wednesday's Poly Board of Representatives' meeting.

A report by President-elect John Josephs called for the alteration of the procedure used to issue second Union cards to replace "lost" ones. It was alleged that it was possible for students to vote twice in elections. Last week the Board was told that a 17 year old boy had 'bought' a card.

by Graham Isley

"Fixing an election is a very serious matter and ought to concern the police", said Mr. Josephs.

The report proposes that the Union keep a list of members who have received a second card, the fee for which will be

50p. A secret system will be introduced which will indicate when a student attempts to vote twice.

Mr. Josephs also proposed the streamlined system of Union registration.

Under the new system, all full-time students will receive

a blank Union card and index card to be completed and a photograph fixed before enrollment.

Commenting on the proposals Mr. Josephs said, "All Polytechnic students have their Union fee included in their course fee. I hope that this scheme will enable them to get value for their money."

Poly Board of Reps in Brief

Lasted 2½ hours.

* Referred Harrogate Road Coffee Bar Report to House Committee. Overseas Students Reception Committee to Freshers' Conference Committee.

* Accepted motion deploring inquorate Board of Reps. Union Transport Costs Report. New Union Shop Layout Report and complimented John Quinn. Report on Union Membership from John Josephs.

* Sent: Delegates to Southampton and Lancaster N.U.S. Conferences. Representative to North West Poly Sit-In.

* Heard John Josephs propose that there should be a Duty Officer every evening. Child Care request. Various Committee Reports.

Palestinians 'get the bird'



Poly Election Results

The following have been elected at the Polytechnic:
Clare Blake — Sebbittical I.V.P.
Phil Swerdlow — General Secretary.
Graham Whyte — Treasurer.
Mr. C. Day — Disciplinary Tribunal.
Mr. M. Taylor — Disciplinary Tribunal.

A skeleton was discovered in the Palestinian Solidarity Campaign pigeon hole on Wednesday.

A spokesman said: "This is only a more extreme case in a series of such incidents. All our mail has been taken before."

"We wish our opponents were adult enough to engage us in a worthwhile combat of words".

LEEDS POLYTECHNIC UNION
PRESENTS

STACK WADDY

in the
Polytechnic Common Room

on
MONDAY, MARCH 8th at 8.30 p.m.

★
ADMISSION 15p

LEEDS POLYTECHNIC UNION
PRESENTS

FORMERLY FAT HARRY

on
FRIDAY MARCH 12th at 8.30 p.m.

in the
Polytechnic Common Room
ADMISSION 20p

The General Secretary of the
T.U.C.

VIC FEATHER

will speak at

LEEDS UNIVERSITY UNION

TOMORROW
SATURDAY, MARCH 6th

at 11 a.m.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS
STUDENTS

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Friday, March 5th, 1971

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Vanessa Redgrave David Hemmings

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TUESDAY, MARCH 9th — 11 p.m.

ADMISSION 4/-!

ANOTHER RAG LATE-NIGHT FILM

CHARLES MORRIS HALL

FRIDAY, MARCH 5th — 8 to 12 p.m.

NORTHERN FRONT

THE ONE-TIME SYNCOPATED CODPIECE

David Bulmer and Friends Gill Gibbons

EIGHTEEN PENCE :: BAR EXTENSION

PALESTINIAN WEEK

THURSDAY, 11th —

BASEL AKEL

The Case for the Palestinian People — 7.00 p.m.

MONDAY, 15th —

FILMS

The Path to Tragedy and Films from Hanoi — 7.00 p.m. R.S.H.

TUESDAY, 16th —

TALK

... by speaker from Liberation Movements in
Angola, Mozambique and Guine — 1.00 p.m.

WEDNESDAY, 17th —

TEACH-IN

LOUIS EAKES, FRED HALLIDAY and
Speakers from Israka, Mapam and the U.A.R. — 2.00 p.m. R.S.H.

Tomorrow — ENTS presents . . .

JOHN MAYALL · RANDALL'S ISLAND

Tickets 60p

Tickets On Sale SUNDAY, 7th MARCH, at 7 p.m.

LED ZEPPELIN

Price 60p