

LEEDS STUDENT

WEDNESDAY



No. 14

FRIDAY, APRIL 23rd, 1971

Price 2½p

YOUR "NO-NONSENSE PAPER" WINS MAJOR AWARDS



The "Leeds Student" delegation with their trophies.

LESS than a year since its inception, Leeds Student has won the award for the Best Student Newspaper of the year.

This was announced at the N.U.S. Conference for Student Journalists held in the University of London Union over the Easter vac. The award for the best feature was also won by "Leeds Student" for the spread on "Unwanted Pregnancies" written by Laura Swaffield.

The other award given annually by I.P.C. Newspapers

By Paul Valley

— for the best smaller newspaper — was won by "Incant", the student newspaper of Kent University.

The I.P.C. Newspaper Awards were judged by William Hagerty, Features Editor of the Daily Mirror. Awarding the cup for the best newspaper to "Leeds Student" he commented:

"I was not at all surprised. Since last year's awards Union News has amalgamated with the Polytechnic paper to become "Leeds Student" and, quite frankly I thought this newspaper by far the best of those submitted.

"It looks exactly what it is: a brash, no-nonsense tabloid, and the punchy headline writing was the best I came across in either section.

"My congratulations to the editors and their staff for a job extremely well done."

Critics

Editor, John Josephs, later said: "Since "Leeds Student" came into existence we have had many critics; it makes a great difference to know that someone who really does know something about newspapers thinks so highly of us."

Vic Parker, who edited the editions on which the competition was judged, was delighted and in the bar after the presentation he took a moment's breather from downing ale with which he'd had the cup filled to say: "I'm very pleased because we didn't really expect to win, for these were just ordinary editions. In the year that Union News won the award they made a special effort to bring out large, feature-filled issues.

"I know some other papers did so this year, and so the fact that we won with our standard formula is praise indeed."



Bill Hagerty presents the cup.

Other Awards

Tony Bassett, of Hull's "Torchlight" won the award for student journalist of the year. Curtis Prendergast, of "Time" magazine, who gave the award, also complimented the rest of "Torchlight's" staff on their paper.

"Press-ups" of Edinburgh won the award for the best magazine. The judge, Geoffrey Cannon, Editor of Radio Times, said that on the whole, he was depressed by most of the magazines he had seen, but "Press-ups" was a striking exception.

"Pig", of Ealing Technical College was judged the best duplicated publication, by Tony Elliot, Editor of "Time Out".

UNIVERSITY
LIBRARY,
LEEDS.

FLAT INTRUDERS

Intruders ransacked one student flat and attempted to break into another, in Woodsley Terrace during the vacation.

The thieves walked into the building in the middle of the afternoon and smashed a glass panel in the door of Flat No. 7, which is just inside the main entrance. They pulled everything out of drawers and cupboards and left the flat in chaos, but stole only a transistor radio.

A student in the flat above heard the glass breaking but did not suspect anything.

Students get new chopper

A new helicopter is to be acquired for the Department of Mathematics. This will enable students to further their studies of aerodynamics and aircraft flight, even though it has no rotors and cannot fly.

The replacement helicopter will be of the same type as the previous one — a Saunders Skeeter, which was installed last year by means of an R.A.F. Wessex helicopter amidst a great deal of publicity.

On Wednesday, however, the old helicopter was removed by means of a crane.

The burglary was not discovered until the evening and the caretaker immediately called the police and University Security. The police arrived within ten minutes but security waited for 1½ hours and two phone calls.

The caretaker, Miss A. Sutton, believes that the thieves had been watching the house as they waited until she and all her family were out. They did not notice that the flat window was open.

A number of other flats in the building have glass panels in the doors.

Police are looking for a man, aged 18-22 years, height 5ft. 10ins. with long dark hair and dressed in a light brown suit. They do not believe that he is a student as he is described as "scruffy".

Area Flats Bureau

N.U.S. area is planning to set up a flats bureau to cover all colleges in the Leeds area.

The bureau will be run on the same lines as the present University Union scheme, probably from Kitson College, who have offered the use of a room. This would be very suitable as it is the nearest college to the city centre.

At an area meeting on Wednesday, the scheme was approved in principle. The bureau will be run by a full-time secretary paid by N.U.S. and the constituent colleges. Mick Edwards, I.V.P. and former University Accommodation Secretary commented, "I hope that this worthwhile scheme will come into operation some time next session."

NEW UNION PORTER

Doug Howgate the new Poly Union Porter took up his duties at the end of last term. His new lodge, just outside the Union doors in the Art College corridor will be finished shortly. At present Doug mans a desk in the new Exec. office.

Doug has various ideas about his job and comments: "With a medical student as my son, and many years of getting on with people, I should be able to cope with my responsibilities."

RECRUITING DRIVE?

The University Film Section is making a recruiting film for the Physics Department. The film will show three students participating in student revels and being presented with their degrees after, "a very short shot of an exam in progress."

It will be shown to sixth-formers in schools and at University interviews.

A-0.019
UNIVERSITY OF LEEDS

Board censured over demo dispute

Rag is after your blood

Blood donor units will be in attendance in the Emmanuel Church Hall, near the Christian Centre, next Monday and Tuesday, between 10 a.m. and 5 p.m.

The sessions are being organised by Rag, who are hoping that the total amount of blood collected this session will be one ton.

Charts are to be posted in the two Unions to enable prospective donors to make appointments.

The Board of Representatives was censured by a Special General Meeting over its decision to send a delegate to Paris to take part in a Vietnam demonstration.

by the News Staff

The meeting, attended by about 200 people, was held in the Common Room at the end of last term. It passed overwhelmingly a motion condemning and reversing the Board's decision and censuring it.

The original decision of the Board was taken a week before. It decided that Ex-

ternal Vice-President Richard Carpenter should go to Paris, take part in the demonstration, and hand in a petition.

Mr. Sajjad Haroon, the proposer of the motion, said, "People are fed up with student demonstrations. We are at present negotiating for an increased Union fee and must show that we can use the taxpayers' money responsibly."

The motion was opposed by Dave House, the Chairman of Socialist Society. He said that the so-called "a-political" group who had called the meeting was not a-political, but Conservatives of the worst kind, and were very political.

TROUBLE OVER BOOTLEGGING

Entertainments Secretary, Mick Holgate, is clamping down on people making "boot-leg" recordings of hops at the University.

"The simple fact of the matter is that anyone making his own recording of a hop is breaking the law of copyright, and is therefore imperilling the future of hops," he stated.

"If these recordings are then offered for sale, this makes matters worse."

He went on: "We have always stopped anyone we see coming in with a tape recorder, but there is little we can do if people are really determined"



Mick Holgate

Sex role swap at Bodington

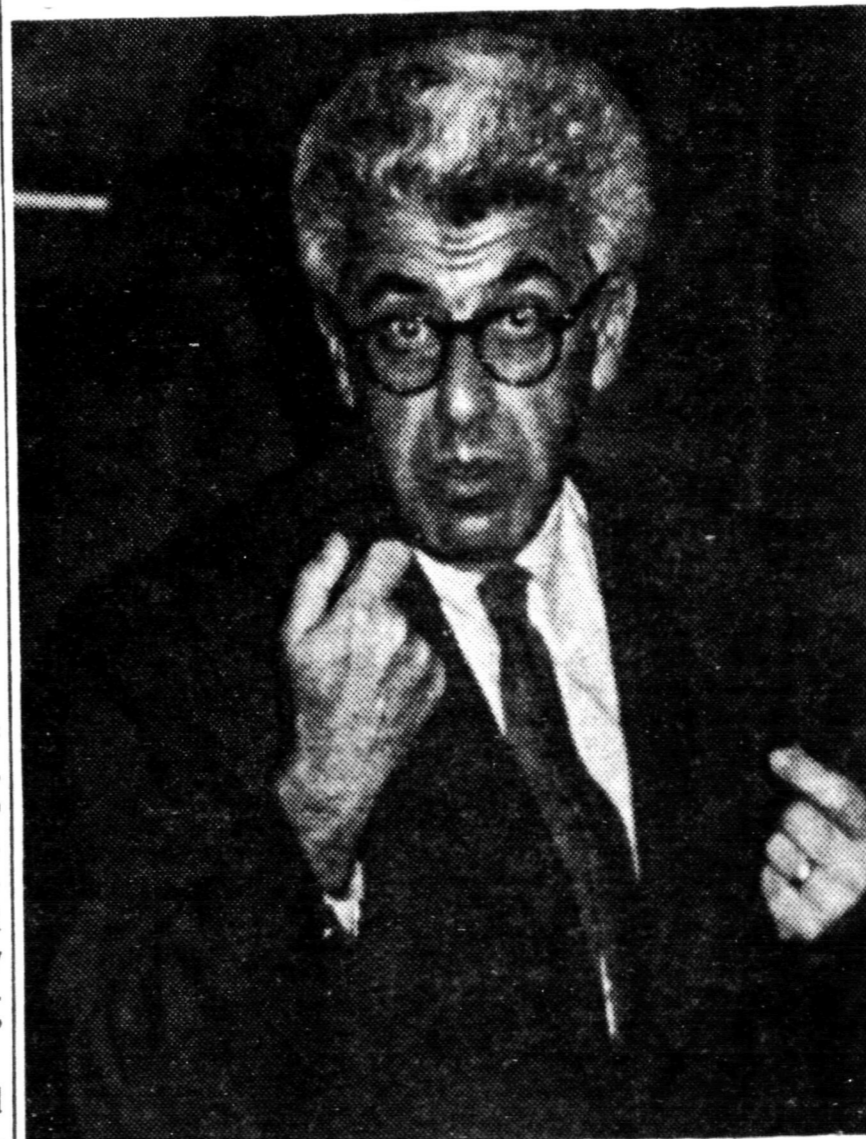
Men standing around seductively and fluttering their eyelashes to attract the girls. Men dancing with each other. This was the scene at the Emancipation Disco held in Bodington Hall at the end of last term.

Normal roles of the sexes were reversed. Girls had to ask the men to dance. Attitudes on this varied from shyness to outright lasciviousness.

One group of girls said they were going to get "tanked up" first. Many girls thought it was all right for a novelty but would not like it all the time.

Everyone seemed to enter into the spirit of things and the success of the disco, believed to be the first of its kind within the University, exceeded all expectations.

However, entrance procedure was as normal. Men had to pay girls were admitted free. Female emancipation has not stretched that far.



"The affluent society means that I now have a glass of beer with my dinner every day", says Professor B. Commoner speaking in the Rupert Beckett lecture theatre.

The subject of conservation may seem far removed from American beer drinking habits, but Prof. Commoner's point was that now everybody drinks their beer out of disposable cans, "people must be educated into seeing that pollution of the environment is as simple as throwing away a can."

Air Surveys in Yorks.

A symposium on aerial surveying as an aid to planning was held in the University on Wednesday.

Leeds is a recognised centre for this type of research, and the symposium was the third to be held in the city. Over 60 planners attended.

Prospective aerial surveys include an investigation into derelict land in West Yorkshire, and a project, centred on Leeds, to determine photographic methods of monitoring traffic flow.

ONE - UP JAROSZ

Mr. Andrew Jarosz is the new University Union Secretary. He defeated Norman Kay by one vote, after several recounts and challenges over abstentions.

Houghton on "conservation for all"

"It is impossible for a politician to speak of a 'population policy.' Instead it has to be called 'planning for greater family happiness.'"

So said the Rt. Hon. Douglas Houghton, Ch., M.P., at the A.G.M. of the Yorkshire Branch of the Conservation Society.

The meeting was held in the Parkinson Building on 27th

March, following an exhibition of photographs the previous week.

He considered that the three main threats to conservation were population growth, mistaken priorities in economic planning — the desire to wash your car today, regardless of the cost to the environment — and the equation of 'conservation' with 'Conservative'.

Education had a large part to play in helping the mass of the people to appreciate the beauty of the countryside. 'Conservation' is not just for the elite, or the middle class. It is for everybody.

LONDON COACHES SUCCESS

The Jaycees are organising coaches for two weekends to London this term. The weekends are 14th-16th and 21st-23rd May. A spokesman for the organisers said, "This is the final experiment; if these are successful then we hope to have coaches for every weekend of the term next session."

Unlike previous journeys bookings can now be made for one way as well as return. Full details are available from Services Section.

Germans at Playhouse

At the invitation of the director, Bill Hays, the Dortmund Theatre Company is to present two productions at Leeds Playhouse next month, in German.

The company will present Berthold Brecht's play "The Good Woman of Sezuang" and the world premiere of "Wildwechsel" by Franz Kroetz, a new play for young people.

The performances are the first of a series of theatrical exchange visits between the Playhouse and Dortmund, Leeds's twin city.

BREAK-INS AT STUDENT FLATS

There were several break-ins and thefts at the Cromer Terrace flat unit during the vacation. Two gas meters were broken open, and their contents stolen.

The Flat President, Mr. John Tipple, was awakened by "someone trying to force my door." He reported the matters to the police.

Also during the vacation, a motor-cycle belonging to Mr. David James, a law student, was stolen from the garden of his flat unit in Clarendon Place, the next street to Cromer Terrace.

Mr. Harvey - Procter

The Chairman of the Conservative Association wishes to make it clear that when Mr. Harvey-Procter of the Monday Club spoke at the University Union at the end of last term, he did not do so at the invitation of the Conservative Association.

Dresswear Hire Service

CHARLIE GOULD LTD.

Morning, Dinner or Tail Suits
£1.75 per day
Mohair
Dinner Suits
£2 per day

4 GRAND (TH'atre) ARCADE
New Briggate, LEEDS 1
Tel: 22040

For all occasions—our Gentleman's Dresswear Hire Service is always ready to advise and assist you—Exclusive Tailoring with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure. Accessories if required.

FREE WEEKLY PRIZES and Regular Discount on Records

at

THE RECORD GALLERY

79 RAGLAN ROAD

(opp. Woodhouse Moor Library)

OPEN FULL SIX DAYS PER WEEK

GUITARISTS COME TO KITCHENS OF LEEDS

Kitchens stock the finest selection of Spanish Guitars in Leeds. A wide range of prices with special facilities to suit your pocket. Don't forget to see their Electric and Plectrum Guitars.

Our expert staff will provide all the advice you require.

KITCHENS OF LEEDS
27/31 Queen Victoria Street,
Tel. 2Leeds 2222



Est. 1900

HIGH-CLASS TAILORING
for Ladies and Gentlemen

Tel 26573

PHILIP DANTE

83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2
(2 doors from Packhorse Hotel)

500 Cloths to choose from in worsteds, mohairs, tweeds, etc.

Individually Tailored in Modern or Conservative Styles
Own Materials Made Up Alterations to all types of Garments

Union sells cut-price food

Frozen foods, tinned food-stuffs, boot polish and toilet-tries are among the new wide range of products being sold in the Poly Union Shop.

Since the shop moved to its present premises at the end of last term, the range of goods sold has been steadily increasing.

"The idea of selling foodstuffs in the shop originated from Alan Evans, Union Treasurer, who commented, "A great deal of research and costings took place before the Shop Committee committed itself. We studied the shop prices and the cost of the goods and only bought where we could sell at a cheaper price than elsewhere."

He denied that the shop was making a large profit on the new lines. "We are getting a discount on the wholesale price of the goods and this enables us to sell at the normal whole-sale price. All our costs are marginal, there are no capital costs involved".

Students using the shop thought the new lines were "most economical". "I shall do all my shopping here in future as far as I'm able" said one female.

It is hoped that the shop can expand still further in the near future, and Alan Evans is confident that the shop will soon be providing the best service to students in the Union, "if it's not already doing so."

Student on L.S.D. Charge

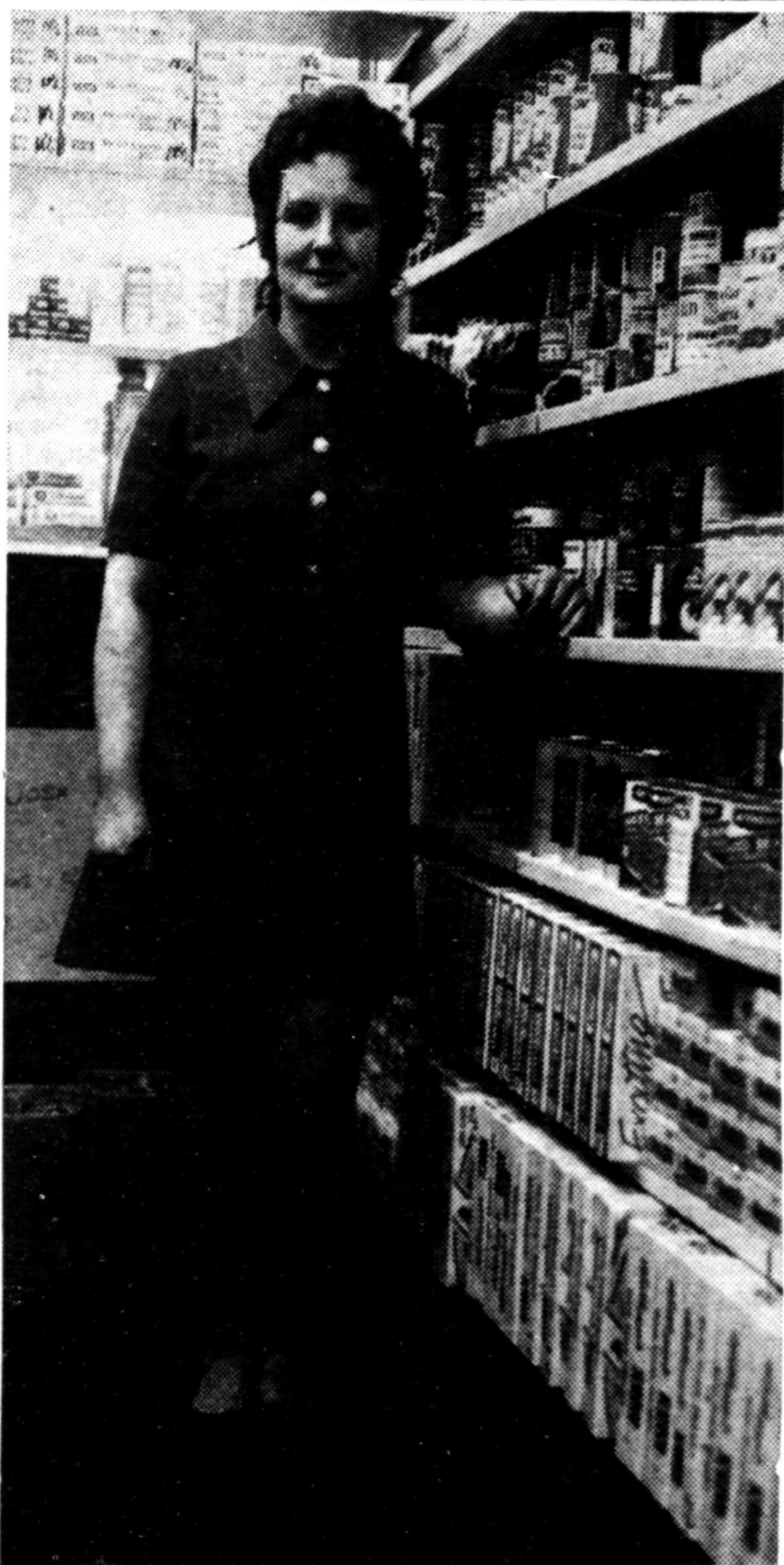
A Leeds student was one of four people charged at Middlesex Quarter Sessions on Monday with being in possession of L.S.D. worth £150,000 and with the making up of L.S.D. capsules.

Eric Paul Adler, of Richmond Mount, Leeds, the student said to have made the drug, pleaded guilty.

The other three defendants denied the charges. Adler also pleaded guilty to two further charges of unauthorised possession of cannabis resin.

Police discovered the L.S.D. during a raid on a flat in Muswell Hill, London, on January 15th. The prosecution alleged that the police arrived whilst capsules were being filled for disposal on the market.

Fire causes £4000 worth of damage



Christine Stairk — The new shop assistant.

Drama Society attempt record

THE Polytechnic Drama Society hope to smash the world record of 86 hours for non-stop play-reading next Wednesday, when they are organising a marathon play-reading session in the concourse.

Network 4 Success

John Fry and John Borgate of Network 4 have been elected to the National Student Television Association.

They were elected to the committee of three at the NASTA Conference at Birmingham University during the Easter Vac.

The society is to be read the complete works of Shakespeare, and as many readers as possible are required. A spokesman for the Drama Group said, "We would be grateful if all people willing to assist will sign the list on the notice board." He went on, "We will be holding a preliminary meeting on Tuesday at 1 p.m. in Room 201."

The spokesman concluded, "This attempt is a part of the new type of events we are planning for our members."

FIRE swept through the Tech. Hall during the vacation causing an estimated £4,000 worth of damage to the stage and lighting system.

The cause of the fire is still unknown, but Mr. Brian Tuxworth, the Maintenance Officer said that it had not been due to an electrical fault. He also ruled out arson. "It was possibly a cigarette end carelessly thrown away", he commented.

The fire started on the right of the stage. Wiring fused, glass smashed, lights melted, and the whole stage area was wrecked. Firemen had to chop away parts of the roof to put out the fire.

The blaze was fanned by the air conditioning system. Smoke was sucked in and spread through the building. At the height of the blaze, the Hall was filled with choking fumes.

It is not certain when the Hall will be usable again. It is hoped that it will be available for end-of-term examinations, but it is unlikely that there will be any more hops until next session.

GRANTS DELAY

There were angry exchanges outside the Polytechnic Finance office on Monday, the first day of term, when students waiting for their grants were turned away empty-handed.

"They've no right to keep our money", complained one irate girl student. However, the grants were being issued the following day.

Dr. Hamblin, the Chief Administrative Officer was unavailable for comment.

FREE TREATMENT

Students can obtain free medical and dental treatment under the Government's new welfare scheme.

Because of their low income, students will generally qualify for exemption from prescription charges and dental and optical treatment.

Students wishing to obtain exemption can obtain leaflets P.C.11 and F.11 at any Post Office or Social Security Office. By sending off the attached forms an exemption certificate will be sent to the applicant.

Editorial

Silver cups apart, the Student Journalist Conference in London was useful in another way. Whether it intended to or not, it repeatedly drew attention to a basic question which, even if it cannot be satisfactorily answered, it is vitally important for all concerned to comprehend.

Just what is a student newspaper?

Naturally there is some difference between whatever we think it should be and what it actually is.

Perhaps the ideal of most of those people who have ideals is contained in some such well-worn phrase as "to provide a service to students, making them aware of what is going on and giving them an opportunity to air their views."

Obviously very fine and well-motivated sentiments; and most people in student journalism would probably give you some such reason for their existence. They may even believe it.

Unfortunately, students — like most people — have a very limited interest in things beyond their own immediate environment and anything that may seriously impinge upon it.

Of course, there are always a few avid souls ready to proclaim their views on a wide variety of topics from Edward Heath to measles, but, assuming they ever manage to put their ideas into some vaguely journalistic form, they are only writing for the other members of the interested minority — preaching to the converted.

Everyone else will turn over to the crossword, Personal Column or the titty picture on the Reviews Page.

But what of the people who run the paper? Surely they're committed to something?

Indeed, they're committed to producing a newspaper; so they spare no effort to ensure that it comes out every week. So it does.

But nobody ever asks why.

D. R. M.

A newspaper's first objective is to get its facts right.

On Monday a student appeared on drug charges. The Yorkshire Evening Post somehow got the idea that this student made the drugs at Leeds University, and promptly splashed a story about a 'University drug factory'.

This was, in fact, untrue, and the Y.E.P. ran a correction the following day.

This example of a newspaper getting its facts wrong may well be exceptional. But it is nothing new for a paper to get its facts out of proportion. All too often they are prepared to attack students in general for the acts of a few.

If 300 students sit in this is front-page news. They ignore the fact that 8,000 or so more students are not sitting in, but are quietly getting on with their courses.

Students in general have a bad name because of this type of reporting. Students are branded as hippies and layabouts who waste the tax-payer's money, because the papers give this impression.

Fair enough, the Y.E.P. made a mistake of fact which they have attempted to put right.

But we urge them, and all newspapers (including ourselves) not only to get their facts right in future, but also to get them in proportion.

J. J.

LEEDS STAGES GO CONGRESS

THE preliminary rounds of the British Individual Open Championships were played at the fourth annual British Go congress, held in Devonshire Hall on the 3rd and 4th of April.

The finalists were John Diamond, who won last year's British championships, and Tony Goddard. The play-off will be held in London.

The Leeds University Go club organised the event, under the auspices of the British Go Association.

Fifty-five people, including two Japanese players, attended the congress and about fifteen of the twenty-six British clubs were represented there.

The previous three British congresses were held in Oxford, Cambridge and Bristol. This year's European Go congress will be held in Bristol at the end of August. Over 100 players from all over Europe are expected to attend.

About 15,000 Go boards have been sold in Britain in recent years. The game is most popular in Universities.

In complexity it is equal to chess and its proponents claim that unlike chess which is a feudal game, in Go all pieces are equal. The Chinese use the game to work out guerilla tactics and it is strongly rumoured that the Pentagon have purchased two sets.

Obituary

It is with great regret that we inform all students of the death of Robert Annis who died in tragic circumstances on the 20th March whilst canoeing in the River Ure with Leeds Polytechnic Canoe Club.

As from Monday (or better still, Tuesday) April 27th, all those with errant records from the Record Lending Library (West Wing) i.e. overdue, will be subject to execution, fine, or something much worse, depending upon the state of a certain person's sense of sadism at the time.

— LORD HIGH CHIEF LIBRARIAN

TELEPHONE: 51319

ESTABLISHED 1837

ALL STUDENTS ARE INVITED TO

WALKER'S

BOOKSHOP

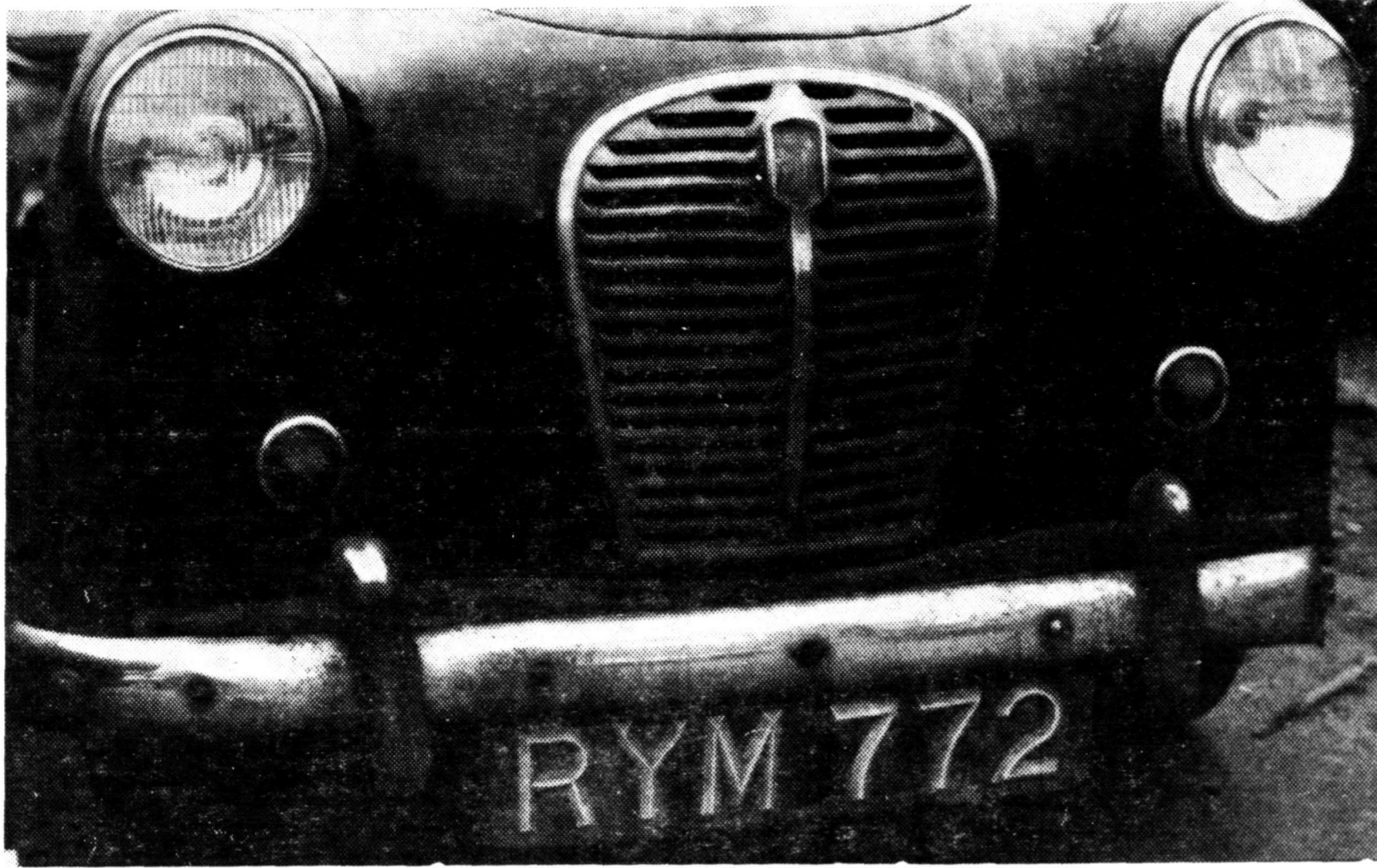
Member of B.A. Chartered Booksellers

COLLEGE — UNIVERSITY — GENERAL BOOKSELLERS

We buy your second-hand books for cash

Free Roof-Top Parking. Open until 7.30 p.m. Fridays
28 ARNDALE CENTRE, LEEDS 6

Buying a Banger — Just What Are You Getting?



What follows is an attempt by someone who has been in "the trade" for a number of years to assist your choice of a used car. Weaknesses in my knowledge and several glaring prejudices will gradually come to light, but I will leave them to your discernment.

Firstly, it is essential not to pay too much for a car which has a suspect body. For £100 you should be able to get a car which has no serious defects of the body or underbody.

Always view in daylight and either insist on having the car on a lift or pit for underneath inspection, or if this is not available get on your back and pull yourself under. Take a screwdriver and jab anywhere that looks a bit odd. If it goes through it's got to be repaired — or you don't want the car.

Check carefully where the springs are attached at the back; if this pannelling is soft you have an essential and very expensive repair job on your hands. If there are no conventional leaf springs (as on a Mini), what is the condition of the sub-frame which holds the rear wheels?

Check the exhaust — is it tender? Are the brake pipes rusty? If they are, they will have to be replaced or the car will not pass the M.O.T.

Padding

Is the floor under the driver's seat strong? Have any repairs been done properly? Plastic padding ("gob") and bed iron are not enough.

Look under the wings — prod with the screwdriver — scratch away the mud. Any deep corrosion? You must know what you're in for.

Is the underseal peeling off? Underseal is almost more of a curse than a blessing unless it has been put on very carefully and renewed when it comes off. In general, unless it is of the latest type, it tends to "lift" and trap a layer of moisture against the metal causing more rapid corrosion than if it had never been put on.

Finally check the hand brake cables. Are they clean and free-running? They should be well greased.

From the outside the car should have smooth bodywork contours, especially on wings and doors: wavy surfaces almost certainly mean heavy applications of filler disguising accident damage or corrosion. The finish should be reasonable, but if it is nice and bright with no scratches immediately suspect it has been "blown" or resprayed. If the owner admits to damage or superficial corrosion which has been repaired, this is O.K. — but has the job been done properly?

Any hole on a stressed area such as the car floor must be repaired with sheet steel, and holes in non-stressed areas such as wings ought also to be repaired with sheet steel if they are more than 5 or 6 inches across.

Now take off your overhauls and get in. Disregard the mileometer. What is the condition of the upholstery? Are the pedal rubbers heavily worn? These are the signs of high mileage.

Start the engine. Does the battery spin the engine over easily? Does the car start fairly readily if it does?

Don't forget that you may be using the wrong starting technique in a strange car, so don't worry if it doesn't start readily. Can the owner/salesman start it easily? If he can't it needs attention.

Experience

Listening to a running engine and diagnosing faults is a difficult business which requires much experience and cannot be learnt quickly. However, rattles, clicks, taps and squeaks, in general, are unlikely to be expensive; rumbles, thumps and slapping noises aren't.

When it's warm, rev. the engine; then, quickly taking your foot off the accelerator, watch the exhaust for blue smoke. If there is a lot the engine is probably using oil in appreciable quantities. White 'smoke' is usually condensation, although in excess it may indicate a blown head gasket — this is not serious or expensive.

Everybody buying a second-hand car looks under the bonnet although there is precious little to be learnt there — except for the initiated eye.

Anyway while you're in there, grunting knowledgeably, take a look at the battery. Is it swelling at the top on alternate cells each side? If so it will soon have had it. Is the metal area against the battery corroded? This might be dangerous if the battery is on the side of the car near a stressed area.

Don't be misled by shiny engines and clean oil — these mean absolutely nothing.

Do check if the oil and filter change labels are left in position — they may provide interesting reading.

One final point to remember: if the car has been prepared for sale by a professional you may need to look at it much more closely than if it is being sold privately.

In a future article I hope to give a run-down on particular makes and models. They all have their own strengths and weaknesses.

by Dave Shields

Devon will probably have something for you

"Devon will be the in-scene in the U.K. this summer vac." This was the prediction of the hordes of Easter-vac. students, hippies, rag-participants and other young people who flooded the Devon coast for the Bank holiday.

But if you've never been to Devon to work and play for a vac., you might fall into the tourist trap. This is the invisible band of bar-owners, employers and managers who are out to skin holidaymakers alive if they can. Their joints are all the same: dear and nasty, crowded, no atmosphere, stuffy, typical sea-side "bright lights and B—— all".

Here is a guide to those places where the scene is hot or different and where you can find work, if you're lucky, that will give you the money to spend at those places.

Torbay is three resorts in one, and the openings for holiday jobs as waiters, bar-men, beach attendants, are normally pretty good. Check that the hours aren't too long. The money may be good, but you might have to work 20 hours a day to get it!

Torbay's in-places: definitely first this year will be the new Paradise Castle behind Torquay's ABC. Disco, live group, normal beer prices and no admission fee, coupled with a great atmosphere; what more do you need?

Plymouth is a hard place to find work, especially this year. Don't go into any pub with a PB sign outside and you might survive the beer, for entertainment try Ronnies Club (Barkan); it's all jazz but it's

by Mike Ford

good. Most pubs in the Barkan area are good, and for something different try the rum in the pub opposite the main Dockyard gates.

Exeter is the "capital" of Devon and is noted for its Tiffany's Club and the Riverside Club (both on the Riverside); try also The Hole in the Wall (Nr. Library) for a good pint. Work prospects — apple-picking, hay-making, hotel and holiday-camp work mostly, farms always need help. It's an experience you won't forget, working on a farm, but try to find out about accommodation prospects before starting.

For a place with atmosphere to take your girl or boy-friend, try these places: Marldon's Church House Inn (cider), Stoke Gabriel's The Castle (fab Cas'Bar), The Cott Inn, Dartington, (coaching Inn), Coombe Cellars Inn, (jazz out of this world and folk), and the Newton Abbott Cider Bar, the only pub where only cider is served.

Sidmouth is the place where they have the International Folk Festival annually.

One place to avoid is Budleigh Salterton where not only is there no work, but there is no pleasure either and students are public enemy number one.



Sun, sand, sea, surf . . .

IMMIGRATION BILL SEMINAR

WORLD UNIVERSITY SERVICE

Jocelyn Barrow

Community Relations Commission
Former Secretary of CARD

Sandy Kirby

Editor of 'Race Today'

Phil Sealy

Community Relations Officer for the
London Borough of Brent

Errol Caesar

Secretary of the West Indian-Afro Brotherhood,
Leeds

Victor Bardouille

Afro-West Indian Centre, Bradford

10 a.m. - 6.30 p.m., Saturday, 24th April

THE DEBATING CHAMBER - LEEDS UNIVERSITY UNION

DANBY'S

PARAPHERNALIA 166
(Opp. Parkinson Building)

for

RECORDS GIFTS
JEWELLERY
INDIAN COTTON DRESSES
and a Wide Range of Goods

★

AT LEAST 10% OFF MOST
RECORDS

10%

Discount on

"V.S."

Selection of LP's.

at

EVANS RECORDS

48 MERRION STREET
LEEDS 2

NEWSIGHT Report from N.U.S. Lancaster conference

LARGE UNIONS TO PAY MORE FOR N.U.S.

"PEOPLE must be bloody fools if they think that because I am where I am, I will do what they (the CP) want. My prime concern and interest will be the welfare of the Union." Thus spoke

By Ed Anderson

Digby Jacks after his election as President of the 45,000-strong National Union of Students.

Bird's Eye View

The Finger that manipulates the knob

Have you noticed how we, the younger generation, have noise forced down our throats, (or should I say ears?), by our contemporaries at such "events" as the Poly disco or the hops?

It's all so americanised: the Americans want everything bigger and better; the unapproachable Hotshot operators want everything louder and louder, to the extent where, even if you fancy a good, quick, cheap bop on your home-ground you feel disinclined to do so amongst your teenybopper non-Poly compatriots, because your ageing aural faculties just don't stand up to it.

C'mon Hotshot, hear our pleas — if you've not already gone deaf from your disco bopping — and tone it down a bit.

Mind you, the good old "We Think We're Better Than You" University is no better. In fact, even at the Rag Ball, held on such hallowed ground, our ears were blown out.

Take notice: it's our hearing you hold in those delicate fingers that manipulate the knobs.

This contribution was anonymous. If the young lady who wrote it would like to commit more of her thoughts to paper, she will be welcomed with open arms. Ed.

Easter Conference 1971 was generally considered to be one of the quietest but most successful to be held. It was a significant conference in two ways.

Firstly, it is now two years since the Easter Conference at Liverpool when the conference elected a more radically minded executive led by Jack Straw and also amended the constitution to enable NUS to consider political and social issues as well as strictly educational ones.

In the Executive elections at Lancaster the conference demonstrated that there was to be no reaction against the more radical approach of the last two years, and by electing Digby Jacks and a militant executive they reaffirmed their desire for an active Union campaigning for change on issues ranging from grants for its members to legislation on Industrial Relations.

The second significant point about the Lancaster Conference is that, despite allegations that the NUS is now irrelevant and is only interested in politics, of the eight motions discussed at Lancaster six of them were directly educational and the other two — on the Industrial Relations and Immigration Bills — are of direct interest to students.

One of the issues which was considered to be of the utmost importance was the crisis situation facing students seeking accommodation, and in fact, at the instigation of the President of Leeds University Union, a Press Conference was

held at which university presidents explained the problems which students face in their particular area.

The conference was made aware of the forthcoming attacks on student unions with the possible introduction of a registrar of student unions in the future. A special one-day conference is to be held to decide what action NUS should take once the Government have announced their proposals for controlling student unions.

Negotiations are currently taking place with the TUC with a view to the possible affiliation of NUS to the TUC in the future but at present there appear to be a number of difficulties to be overcome before this affiliation can take place. One of these difficulties is that students do not receive a wage, nor are they employed.

In the debate on grants, the Conference for the first time declared its support for the idea of replacing grants by a student wage.

Other motions discussed included Union fees and facilities in small colleges, the binary system of education, examinations and careers advice.

The conference heard the case for a subscription increase in order that the NUS could continue at its present level of activities and this was approved. The Conference also approved the plan for a 'sliding scale' which means that in future the large Unions will pay a higher fee in order to subsidise the smaller Unions.

A lot of ground was covered, but the point which was repeatedly emphasised was that it is pointless for conferences to make policy unless delegates return to their Unions and inform members of decisions made at conferences and what individual students can do to implement NUS policies.

Claude Warbeck

Well, I hope you all had a good roll during the vac. I'm referring to egg-rolling of course. Some people, however, sacrificed their well-earned fester at home to go off gallivanting round the country at various conferences. I went along for the ride(!)

The Supremo's conference at Lancaster was as dull as ever but some good apparently came out of it. The prize for hypocrite of the year must go to Whiskers Swann who was busy organising a press conference on one hand and threatening to disaffiliate on the other. Mind you it was justifiable at the time, when a group of some political faction (turds will do) decided to debate the well-worn Industrial Relations Bill instead of wresting some of the control from London.

I wonder, could new President Digby Jacks be putting his Communist plan for state-control into effect already?

* * * * *

The good old Student Journalist Conference, always good for a laugh, didn't disappoint us this year. Apart from Leeds Student winning, that is. The delegates, on one of their nightly orgies in the London West End, ventured into one of the newly opened sex-shops, complete with rubber implements and Press and Publicity Officer Henry Drysch, who couldn't miss out on the act.

Unfortunately for Henry, just as he was about to chat up a luscious inmate of the establishment to compare techniques, she pointed a finger at him and said, "Is he over 18?"

* * * * *

Tell me, Mr. Greenhouse, do any of your relations own a canning factory which produces stoneless plums?

On Monday, I noticed that the average concentration of stones in plum pie was NINE per portion. One poor bloke actually found eleven of them.

In future, please advertise your fodder correctly as Plum Stone pud, or I will get you under the Trades Descriptions Act.

* * * * *

I often get criticised for always knocking people. "Why don't you ever say anything good about people, Claude?" they ask.

As I don't want it to be said I don't give credit where it's due, I must congratulate the architects currently working at the Poly.

There is a large hump of earth immediately outside the Union entrance, generally known as 'Paddy's Mound'. The planners had the brainwave of letting people walk across it and wear a path, and then concreting over the path. That means we'll be able to take the quickest route and keep our feet dry.

I hope the planners currently at work behind the Admin. block and on the other side of the Poly will take note.

* * * * *

I was sorry to find on Sunday that Les Taylor has had to stop serving his excellent Sunday dinners in the Old Bar.

What could be the reason, I wondered. Were those ridiculously low prices making it uneconomical? Or were there just not enough customers to make it worth while? Staff problems, perhaps? After all, just a handful of them were providing a continuous service for all those people throughout the evening.

Not at all. The answer, it seems, is quite simply that Mr. Greenhalgh has asked for his knives, forks, and plates back.

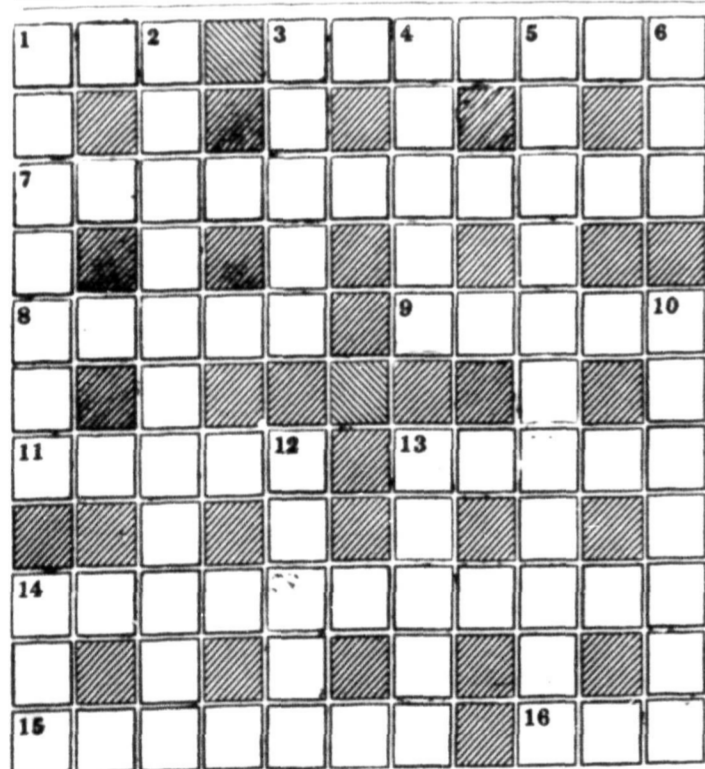
Perhaps people were beginning to make unfavourable comparisons.

* * * * *

I hear that the Library School was also in London in force during the vac. They were meant to be on a "study tour" though no-one knew quite what they were studying.

No-one, that is, except two members who apparently needed an optician's assistance after their first night in Soho.

They also had the nerve to use a Press card to get into the Soho "National Library" they were studying.



CLUES ACROSS

1. A piece straight from the horse's mouth? (3).
3. Saintry O.T. type — just as well (4, 3).
7. Why act a memo out in any case? (4, 4, 3).
8. Obscure nothing, only for the foolish (5).

9. In which gospel I'd expect to drop a letter (5).
11. Almost cowardly desire (5).
13. Gum study (3, 2).
14. Clever notions about big rash diet (6, 5).
15. Bark at plant — Laurel? (3, 4).
16. No old-fashioned money? — Yes (3).

Newdigate 17

Compiled by
Xenopus

CLUES DOWN

1. Rustic disorder in club: nothing in charge (7).
2. Beat troubled liar in railway for a while (11).
3. A week surrounded by the homosexual — that's awkward! (5).
4. Although it's not quite quorate, give one's speech (5).
5. Mexican athlete — though not up to Olympic standards (7, 4).
6. Purchase which nothing would make float (3).
10. Once placed nude (7).
12. Three forms of intangible fluid (5).
13. Corny, tangled sound (5).
14. Apron which can be worn either way up? (3).

SOLUTION TO NEWDIGATE No. 16

RETREADSUE
AENNULEI
BENDTHEMIND
INORPPE
DRIVEPIPER
SEASIDE
ALERTNERVE
ILTABA
RUBBERPLANT
EOLLOUTU
DEWKETCHUP

personal column

JIM would but NANCY WOODn't.

CYPRUS CHOKE — An up and coming progressive group based in York, feature a wide range of music, some written by the group. AVAILABLE for performance at parties, dances and hops. Enquiries via STEVE WOOD, POLY LETTER RACK.

L.U.U. Motor Club Annual Dinner, Griffin Hotel, Boar Lane, Leeds.

A "Penny" for your thoughts!

Stay at Johnnies Farm in Yorkshire Dales. Bed 60p. (cooking facilities). B & B 75p. PHONE Arncliffe 287 or 284 (John).

Blood Donor: Emmanuel Church, Mon., Tues., Wed., 26th - 28th April.

Wonderful People!

Poly Security wish to thank all students for their co-operation last term.

Alan Evans promised to take John and Danny out when he gets his grant: Truth not rumour.

1960 Austin Healey Sprite MK 1. M.O.T. Jan. '72. Taxed Aug. '71. New Engine Aug. '70, New Bonnet, W/R Steering wheel, immaculate condition. APPLY 117 Ashbourne Croft, Hunslet Grange. £240 o.n.o.

Souvenirs of London for sale — Rubber replicas of the Post Office tower going cheap. (Also vibro-massagers).

Plums for sale. Apply T. Greenhalgh. Is Ford a Dagenham dustbin?

Who's under 18 then, Henry?

Is Big Woman over the hill? Better the devil you know...

ST. CHRISTOPHER DRIVING SCHOOL

11 HYDE PARK CORNER, LEEDS 6

Telephone 53636 or 55167

The highest placed Instructor from Yorkshire in the 1968 and 1970 "L" driver of the year competition. You could be next year's winning pupil with a new car as First Prize.

REDUCED RATES FOR STUDENTS
RECOMMEND BY UNIVERSITY UNION SERVICES SECTION



WANTED
STUDENT BOOKS AND RECORDS
HIGHEST PRICES PAID

Open 'till 6 every day

THE BARGAIN BOOK & RECORD SHOP

8-10 HEADINGLEY LANE
HYDE PARK, LEEDS 6

Tel: 58060 & 50689

60,000 titles 6,000 labels All Reduced

ADEL

FROM RURAL SLEEPINESS TO URBAN PLASTICITY



"... perpetuating the same mistakes for a quick profit".

A lot of people when they get old and rich think to themselves: "Let's get away from the dirt and noise of the city rat-race." And they often see themselves living the life of a country squire in a quiet rural village.

In Leeds the old and rich also have this ideal, and they are now migrating from the city to the countryside, particularly into a sleepy village called Adel.

Adel, just north of the Outer Ringroad, used to be a very small village with a history pre-dating Leeds itself. There are only a few farms in the area, and its only claim to fame was that it possessed the second most interesting Norman church in Yorkshire.

A few "gentlefolk" lived in the area, but apart from that it remained forgotten until quite recently. Then a housing boom exploded upon the rural peace and quiet, and destroyed traditional life forever.

At the beginning of the sixties, the wealthier section of Leeds society, finding that the city was closing in on them, started a search for pastoral tranquility. And there it was — Adel, a perfect example of rural sleepiness.

So the first few mansions for the new "squires" were built in and around Adel.

But everyone with money, it seems, wanted to live in the country, and so more builders, property developers and land speculators moved in.

But there was one drawback to these expansionists' plans — namely, the land around Adel was already occupied. The "yokels" — as they were politely referred to — living in their little cottages, hardly made good neighbours for the Grade 1 and 2 income-earners who were moving into the area; and besides, they lowered the value of the property.

So their cottages were duly demolished, and they were removed further away from Leeds — halfway to Otley, where they were rehoused in pre-fabricated cottages hidden in high bushes from the public view.

Now that the land was cleared, crucial social developments could be started; and so Headingley Golf Club was constructed, and more and more people moved into the area.

Leeds University, not to be outdone, joined in the race for land, establishing two halls of residence in the area where "gentle" students could learn valuable skills, such as Ceilidh Dancing.

By now the cracks in the edifice were beginning to appear as people realised that, rather than creating a rural haven, they had instead shifted the rat-race from the city to the countryside.

Parody

Quiet country lanes now roared with the sound of Jaguars and heavy construction machinery. Bulldozers "landscaped" the green fields whilst builders stuck mock-Tudor and pseudo-Georgian mansions on every plot of land to be found. And so the rural setting had a parody of pastoral life imposed upon it.

Keeping up with the Jones's was a battle to see who could extend his house the furthest and fill his drive with most cars.

Cities are often seen as places of overcrowding with people living uncomfortably close to their neighbours. Similarly councils are criticised for building monstrous estates full of identical houses. But here in Adel private developers are perpetrating the same mistakes in their struggle to make a quick profit. The only difference is that whereas a dull house in an overcrowded area like Woodhouse can be bought for £200, a dull house in an overcrowded area like Adel will cost £15,000.

Of course this artificial village with its dismal attempt to merge with the countryside would not be such a failure if the people in the area formed a genuine community, in the way that Hunslet people do although they are living in a decaying area.

But in Adel the failure of the buildings to fit into the environment is duplicated by the occupants who remain a collection of individuals rather than a real community.

The social centres of the area, namely the Golf Club, the Memorial Hall and the Lawnswood Arms, all reinforce the idea that this is an artificial community. These establishments

by J. C. Christian

The first in a series of articles which look at the greatly differing areas of Leeds.

Adel is the pastoral community that is rapidly becoming a "retreat" for the aged and the wealthy.



Living the life of a country squire in the peace of the country.

Next week:
Hunslet —
a community fighting for survival in slumland

Shelter — a tale of success mixed with failure ...

by John Passmore
Chairman of Leeds Shelter Group

Shelter is the National Campaign for the Homeless. You almost certainly knew that already. Since Shelter was first registered as a charity in November 1966 and launched to the general public in December 1966 its impact on the public consciousness has been total. Say the word Shelter to almost any adult (or child for that matter) and his mind will register immediately — the Homeless.

Within a remarkably short space of time Shelter has become a by-word and taken its place in that small, select group, the National Charities.

The success story of the decade you might say; you might also add a story of failure too.

One word is highly significant — Campaign. It indicates that Shelter claims to be something more than a charity. This is illustrated by the way that Shelter came into being.

Engaged

The launching of Shelter followed months of planning by a steering committee made up of representatives of the major housing associations. These people had found that housing the homeless was one thing, making the nation aware of the problem another. Fully engaged in the immense practical problem of housing the homeless they found they had not the time, the talent or the financial resources to tackle both jobs.

Shelter, the organisation set up by this steering committee, was intended from the start to be a dual purpose organisation. With the funds it raised a rescue operation for the homeless was to be mounted, along with an advisory service for vulnerable sections of the community. At the same time it was to be a pressure group or educational force and contribute to the long-term solution of housing policies.

Shelter is justly proud of its achievements in the fund-raising field but is also aware that for every three families that it helps to rescue from homelessness in each working day there are probably two or three hundred equally desperate families for whose problems Shelter had no ready solution.

In emphasising this actual failure behind its apparent success Shelter is justifying its claim to be a Campaign. It is pointing to the only long-term solution to the problem of homelessness — that the whole community should accept its responsibility for the plight of these families, for the fact that "3 million families in Britain still live in slums, near-slums or in grossly overcrowded conditions." (Government White Paper, Britain's Housing Programme 1965-70).

Of course no voluntary organisation on its own can ever solve a problem as serious as

the housing problem. Only when society as a whole shoulders its responsibility for this state of affairs will Government's priorities be influenced.

And only the Government in partnership with the Local Authorities can adequately tackle the problem by directing a larger share of the national wealth to housing. At the moment Britain devotes a smaller proportion of the national wealth to housing than any other Western European country, including Greece.

The Englishman's home is, in too many cases, his slum.

So Shelter maintains its dual role. It is aware that the majority of people who donate to Shelter want that money to bring immediate relief, and a high proportion of Shelter's income goes directly to this work.

At the same time Shelter's pressure and publicity campaign continuously urges all the sources of power, national and local government, and society as a whole to care more about the problem. In fact the two roles are interlocking, for in its fund raising activities Shelter is also reminding people that the homeless exist, and in its education role it is gradually moving society towards tackling the problem basically.

The Leeds Shelter Group urgently needs more helpers. It has been in existence for two years. In the twelve months just ended it raised over £2,000.

Educational

Up to now its function has been mainly one of fund raising but it is intended that this should be widened to include educational or pressure activities.

It is claimed that Leeds has no serious housing problems and statistically this is no doubt true, but there are aspects of the local housing situation that would merit a survey — Part Three accommodation, provision of housing for elderly people, the problems of the immigrant community in housing, the problems of people living in the 'twilight areas' are a few that come to mind.

People with specialised knowledge of the local housing problems would be particularly welcome but so would anybody who is willing to help in some capacity, ranging from occasional short-term assistance to regular commitment to Shelter activities.

People must be involved. How about you?

What are you going to do with yourself this term?

by Paul Valley

LEEDS can be pretty boring at times; but there's plenty to do if you know what you're about. If you're not too busy working for the end of the year exams and if the Union hops and other activities aren't enough to sate your lust for pleasure, look around.

DALTA

Perhaps the most outstanding entertainment feature of the term is the second DALTA visit of the 1970/71 season. Following the successful combination of the visit in the Christmas term, it comprises a mixture of top class opera, ballet and drama.

The Royal Ballet open a fortnight's season at the Grand Theatre on Monday, April 26th. This will, however, be quite different from the earlier seasons; whereas those repertoires showed a wide and contrasting selection of short ballets, this visit concentrates on the great classical works and also two ballets by England's leading choreographer Frederick Ashton.

There are three Petipa works, Swan Lake, La Bayadère and Raymonda Act III. The fourth classic is Giselle. The two Ashton works are The Two Pigeons and La Fille Mal Gardée. Cheapest seats 50p.

Sadler's Wells Opera Company has split into two touring companies for a seven week tour of the provinces. Two of them are being spent in Leeds at the Grand Theatre.

Opening with Colin Graham's production of the Tales of Hoffmann, the repertoire comprises Beethoven's Fidelio, Bizet's Carmen, Wagner's The Valkyrie and The Makropulos Case by Janacek.

In the highly successful 1970/71 London season the two major triumphs of Sadler's Wells Opera were the new productions of Carmen and The Tales of Hoffmann, both of which were acclaimed by public and critics

alike for their theatrical excitement and their true Company style. The performance of The Valkyrie in Leeds are of great significance for not one of the four Ring operas has been given outside London since 1956, and they are being awaited here with great anticipation in view of the enormous reputation which Sadler's Wells has won over the past three years.

The final piece in the tour repertoire is Janacek's The Makropulos Case of which Richard Phillips, editor of April in Yorkshire, remarks: "If you say you are interested in music or if you say you are interested in the theatre and you think you can give The Makropulos Case a miss, then you are a fraud".

One of the basic principles of Sadler's Wells Opera is that, since opera is a form of drama, it is vitally important that the words should be intelligible and for this reason the repertoire is, thankfully, performed in English. Cheapest seats 50p.

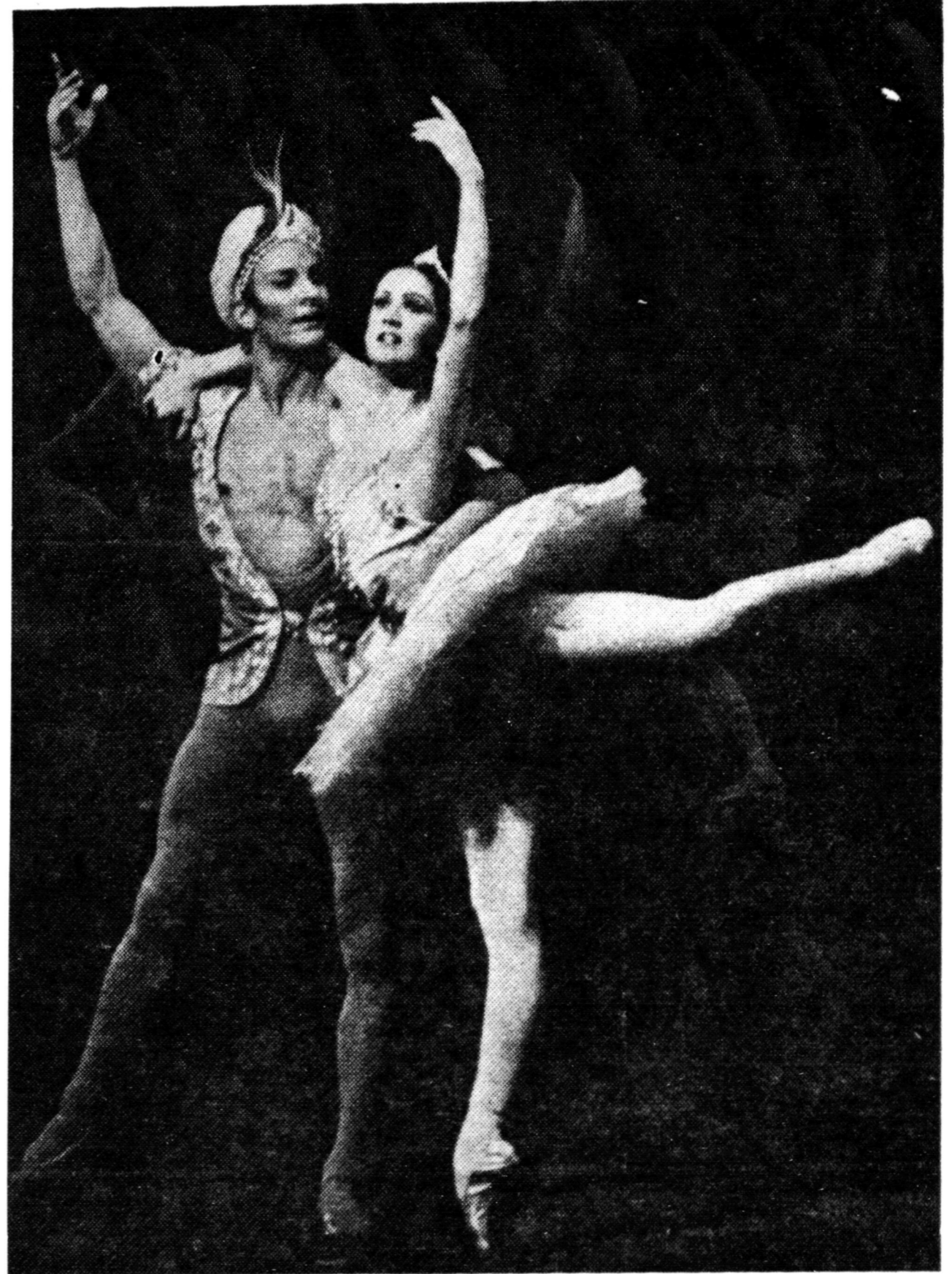
The third part of the DALTA season is a visit to the Grand Theatre by the Oxford Playhouse Company with a production of Robert Bolt's A Man for all Seasons. The upsurge of popular interest in the Renaissance and Bolt's success with his screenplay for Ryan's Daughter will doubtless pull in the crowds for this one. And deservedly too, for it is a fine play, as its lengthy West end run and its academy award triumphs as a film would indicate. Cheapest seats 40p.

Theatre

The Playhouse has three plays to offer us this term. "The Hostage" premiered last week is a play by Brendan Behan (see review). Dracula is the first dramatisation of the original vampire novel by Bram Stoker which has so gripped the imagination of the twentieth century. The book has a strange freshness even though it was written in the early 1900's, and if the play manages to capture this virginity which has since been so prostituted, then it should be worth seeing.

The third venture is "A Streetcar named Desire" by Tennessee Williams in which with an exposure of his characters as complete as an autopsy he brings into contrast a neurotic woman's dream world with the animalistic realism of her brother-in-law; yet the autopsy is of living souls for whom we cannot fail to feel compassion, and — like or dislike it — the play is inescapable, exercising a magic and imagination exclusive to the theatre.

The Civic Theatre, at present showing a production of Gounod's Faust by a local amateur company, presents a couple of plays in the first few weeks of term: "Let's Get a Divorce" by Victorien Sardou and Emil Nagac



Keith Rosson and Vyvian Lorrayne in La Bayadère.

with Leeds Art Theatre and "Hot and Cold in all Rooms" by Max Ritterman, played by the Cosmopolitan Players.

The inimitable City Varieties present "A Night at the Varieties"; some night — it lasts from April 26th to May 22nd.

Cinema

It's difficult to say what there will be of any note, showing at the various Leeds cinemas this term as cinemas themselves are unsure; loth to book too far ahead. However, as far as I have been informed, this is what there is worth seeing in Leeds in the next few weeks.

A good double feature at the Plaza later this term is Women in Love with A Man and a Woman; and another double at the Odeon 1, Myra Breckenridge with the infamous Beyond the Valley of the Dolls.

10 Rillington Place at the Odeon is a film based on Ludovic Kennedy's book about the hanging of the innocent Evans for the Christie murders.

War and Peace at the Lounge in Headingley soon; Ryan's Daughter at the ABC still for a season is well worth seeing — I've not heard anyone say a bad word about it.

Jane Eyre showed last term at the ABC and is returning to the Cottage Road cinema at Headingley proving an obvious demand. Hyde Park is showing Fellini's Satyricon later this term — a very controversial film.

That's roughly what's on in Leeds this term; if you want to know what's off in Leeds this term you can always try the striptease on the first Wednesday of every month at the Tatler.

Outside Leeds

Harrogate is not too distant and their Festival of Arts and Sciences promises some very good entertainment; don't neglect it. Among an eminent list of musicians, for instance, is Andre Previn and the London Symphony Orchestra, the Academy of St. Martin-in-the-Fields, the English Chamber Orchestra with Daniel Barenboim.

Poetry readings by famous Scottish poets and the residence of several leading novelists during the festival will grace the town with a literary countenance for the first fortnight of August.

St. George's Hall in Bradford present "The Dubliners" on 29th April, Edgar Broughton on 23rd May, Stefan Grosman and Mr. Fox on 26th May, and T. Rex on the 27th May.

Dateline

Cinema

ABC 1

This week for a season: "Ryan's Daughter" AA starring Robert Mitchum & John Mills Sunday 6.0 p.m. Weekday 7.0 p.m. Photography and acting superb. Award winning standard.

ABC 2

This week: Frankie Howard and Julie Ege in "Up Pompeii" AA L.C.P. 7.55 p.m. See it pissed and have a giggle. Also the "Hagenbeck Story".

Next week: Hywel Bennett in "Percy" Why won't anybody tell me what it's about?

ODEON 1

This week: "Tora! Tora! Tora!" @ 2.30 and 7.30 Pearl Harbour all over again. Continues next week.

ODEON 2

This week: Walt Disney's "Bambi" @ A lovely film. Also "The Barefoot Executive" L.C.P. 7.15

Next week: Clive Dunn & Co. in "Dad's Army" If you like the television series you will like the film.

ODEON MERRION

Hurry! Must finish April 24th — or else. "Song of Norway" @ Sunday 7.0 p.m. Weekday 7.30 p.m.

Next week: Gregory Peck in "I Walk the Line" @ (see review) 6.55 p.m. also Tony Curtis in "You can't win 'em all". Not bookable.

PLAZA

This week: Alan Arkin, Anthony Perkins, Orson Welles in "Catch 22" @ (see review) 7.45 p.m. A cynical look at a bomber squadron. Definitely worth seeing.

HYDE PARK

This week: Warren Beatty & Faye Dunaway in "Bonnie and Clyde" 6.30 p.m. and Steve McQueen in "Bullitt" 8.25 p.m. A good double billing for those who like thrillers.

Next week: Sunday for 4 days "The Vampire Lovers" Sun. 8.15 also "Angels from Hell" Sun. 6.45 p.m. Weekdays 7.15 p.m. Thursday - Saturday: Dirk Bogarde in Luchino Visconti's "The Damned"

TATLER

This week: "The Sexploaters" & "The Voyeurs" L.C.P. 7.51 p.m. Next week: "Sisters in Leather" & "Vice-Girl Limited" L.C.P. 7.45

Also on May 5th: Lorelei begins the first of a "regular strip-tease show — once a month — if you're lucky!"

COTTAGE ROAD

This week: "The Private Life of Sherlock Holmes" @ L.C.P. 6.40 p.m.

"Drugs, a hint of sex, a Russian ballerina looking for a human stud and a mental Loch Ness monster..." Leeds Student.

Also "Mosquito Squadron" @ starring David McCallum

Next week: Richard Attenborough, Hywel Bennett in "Loot" @

Nobody has a good word to say for it.

LOUNGE

This week: "Pinocchio" starring the little fellow himself and Jimminy Cricket as Jimminy Cricket 8.50 p.m. Also Andy Devine, a boy and his dog in "Smoke" @ 7.15 p.m.

Next week: For seven days "Woodstock" @ Sun. 6.30 p.m. Weekdays 7.15 p.m. except Saturday 7.45 p.m. A beautiful film, lovely music and a lot of fun.

TOWER

This week and next: In it's third glorious week, Lee Marvin, Clint Eastwood and Jean Seberg in "Paint Your Wagon" 7.30 Everything you would expect from a western-musical.

Theatre PLAYHOUSE

Friday and Saturday: "Dracula" 7.30 p.m.

Next week: Sunday 7.30 p.m. "For this our Golden Age" (Film)

Elizabethan no doubt! Mon., Tues., Wed.: "The Hostage"

Thursday: "Dracula"

CITY VARIETIES

Apparently the country's longest running panto: "Red Riding Hood" Last chance to see it. Next week: "A Night at the Varieties"

GRAND

"Red Army of Kiev" 5.0 p.m. & 8.0 p.m. Next week for two weeks: "The Royal Ballet" Mon., Tues., Wed.: "Swan Lake" 7.30 p.m.

Thursday: "La Bayadère" & "The Two Pigeons"

CIVIC

This week: Gounod's "Faust" 7.0 p.m. Next week: Leeds Children's Theatre present "Hansel & Gretel" Weekdays 6.30 Sat. 7.00 p.m.

University

HOP The Kinks and Roy Harper 45p. Bargain week!

FILM SOCIETY Tuesday 7.0 p.m. R.S.H.

"Diary of a Shinjuku thief" — Oshima (Japan 1968)

Polytechnic

Anything happening? Must have information by Monday 6 p.m.

reviews

He calls his 'Percy'

A B C

By John Andrew

WHEN phallic symbols no longer suffice, Ralph Thomas's new film of 'Percy' will lead you hilariously on to the ultimate step.

What makes the film a success is its frank and unpretentious

approach. Hywel Bennet's inflated penis meets its untimely end through a swift combination of naked love-jumps and sharp cutting chandeliers. The operation successfully accomplished, and the surgeon's ego suitably inflated, Edwin's new organ, nicknamed 'Percy', is submitted to a rigorous test in which much more than temperatures begin to rise.

Edwin, however, still the innocent, cuckolded antique-dealer, directs his energies to an unrelenting pursuit of the identity of Percy's former owner. He finds the man's wife, stunningly played by Cyd Hayman, but this is not enough.

He must find out what made Percy's owner tick, and his travels bring him into contact with a number of Percy's

previous acquaintances, including such dollies as Adrienne Posta and Britt Eckland.

Most of the comedy derives from the interplay of Hywel Bennet's lovable innocence and the sexual innuendoes that surround him. The film abounds in such laudable puns as 'I think your former husband and I have something in common' or 'We'll see how it stands up in the light of day.'

And then there are the suggestive symbols, all in the most unlikely places, and ranging from tapered ash trays to empty milk bottles. 'The Kinks' provide an unobtrusive musical background and the plot moves at a rapid pace that leaves you well-glued to the screen.

Director Ralph Thomas seemed uninhibited about the success of his forty-first film when we spoke to him at the press reception. 'Percy' proves his enthusiasm is more than just a press campaign.



Hywel Bennet tests out his transplant in a scene from 'Percy'.

Catch 22 — you have to be crazy

"CATCH 22" is the story of a small, close-knit community of American air-men on a Mediterranean island during the war.

The catch is:

"In order to be grounded you have to be crazy. You must be crazy to fly in the first place. But if a pilot asks to be grounded then he is no longer crazy and you are not grounded unless you ask to be".

There's the rub and that's the idiotic Catch 22.

It tells the story of a man's coolly flies himself into a attempt to come to terms with mountain. Yet another turns the

Plaza

By Paul Valley

himself in a world whose values seem to have been completely inverted by war. Yossarian (Alan Arkin) finds that his protests to his friends and commanders, which question the very basis of the war he is fighting, lead everyone to regard him as crazy. But he can't get grounded for it because the very world in which he lives is bizarre too.

Of Yossarian's friends, one gets blown to pieces. Another

flies himself into a mountain. Yet another turns the

Mediterranean into a gigantic market place. One is chopped in half by a passing friend. A fifth just quietly disappears.

A quiet one turns rapist and murderer (quietly).

The Doctor, pronounced officially dead wanders the base like an accusing zombie. Everything that happens is so bizarre and yet so real. It hits home with the force that only humour can carry.

Mike Nichols, who directed "The Graduate", handles this film excellently overcoming all the difficulties which might arise from a film of the novel by Joseph Heller.

It is a really funny film which cuts deep. An admirably restrained surrealism in the marvellous camera-work manages to contain the film within its fantasy framework, creating a grotesque image which is at once horribly angry and killingly funny.

An excellent use of the flashback is evident throughout. Dwelling upon one point which is obviously supposed to be a traumatic moment in Yossarian's experience, Nichols shows the death of one of Yossarian's crew in a sequence of shots throughout the film which, making their impact by repetition, gradually reveal more and more of this horrible incident.

One of the most savagely vivid attacks on human folly, greed and degradation I have seen. A mixture of administrative mayhem on the grand scale and of private perversity in which the laughs cut deep like a razor.

A film to be seen.

TOWER

NEW BRIGGATE - LEEDS 1

LOUNGE & CIRCLE 37½p (7/6)

RETAINED FOR FOURTH WEEK —

LEE MARVIN CLINT EASTWOOD
JEAN SEBERG

In

PAINT YOUR WAGON Ⓐ

Colour

LEEDS FILM THEATRE

at LEEDS PLAYHOUSE

24th APRIL at 11.00 p.m.

ON THE WATERFRONT

LEEDS PLAYHOUSE

Calverley Street Leeds LS2 3AJ
Telephone: 0532 42111

Evenings 7.30 Saturdays 3.00 & 7.30

BRENDAN BEHAN'S
THE HOSTAGE

Roistering Tragic Farce
Mon., Tues., Wed. 7.30

BOOK FROM L.U.U. SERVICES SECTION

The Original 1923
DRACULA

from the BRAM STOKER Novel
Thurs., Fri., 7.30 (Sat. 3.0 & 7.30)

Dry Mozart

THE London Mozart Players, conducted by Harry Blech, gave last Saturday night's concert in Leeds Town Hall.

The concert began with Rossini's overture, *The Silken Ladder* and Mozart's *Symphony No. 38* ('Prague'). Both works were well-balanced, neat and precise, although while the Mozart was delivered with a certain dryness which suits the work admirably, this same approach in the first work meant the loss of the vigorous style which is so often required when playing Rossini.

Denis Matthews' Henley Piano Concerto, written in 1967, with the composer himself as the soloist on this occasion, is not one of the best of the recent works in the idiom.

Music

By Neil Taggart

Matthews appears to be incapable of using the piano with the orchestra or the orchestra with the piano. Instead, the work consists of solo piano and solo orchestra sections, which overlap — but never effectively or for any length of time.

Denis Matthews went on to play as soloist in Bach's *Harpischord Concerto No. 5* — except that the harpsichord was replaced by a piano.

The last work in the programme was the *Symphony in D* by the Spanish composer, Arriaga. The orchestra gave a fine performance of the work, with Blech always retaining complete yet unobtrusive control over the players.

John Bradley



The motive behind the China thaw is perhaps a questionable one — a slow build-up to the elections

The recent visit by American table-tennis champions to the Chinese People's Republic should rank as the event of the decade in most American eyes.

Remarkable because it contained a number of long-hairs which Nixon/Agnew have spent the last three years declaring public enemies.

Remarkable because the short-hairs sent to guard them from contamination were not only impressed by their reception, but said so.

Remarkable, really, because they went at all.

Amalgam

Which requires an investigation into the reasons why this dogmatic, Republican/Conservative amalgam in Washington decided to pursue policies of peace and thaw with China in the first place.

The admission of the Communists to the United Nations can probably be discounted as a primary reason for change. It has been obvious for some time, even to Nixon/Agnew, that China would be admitted whether they liked it or not.

Can the new American line indicate a desire for rapprochement between itself and its student population, until now more fed to the lions than listened to? It is tempting, but the truth most probable is that Nixon/Agnew are trying to placate, rather than reform the tactics that led to barricades and demonstrations in the first place.

There can be little doubt that these students are being used to get at the parents, to

soften them up for next year's Presidential election. It is not a question of improving the Credibility Gap; it is a further refinement of political hypocrisy.

In short, it can't last. Until a year ago, Nixon/Agnew had been quite content to maintain informal relations with 800,000,000 people in a dingy conference room in Warsaw, Poland. Then, quite unexpectedly, certain travel restrictions were lifted on U.S. citizens of scholarly background who wished to visit Peking to do research. And now, with the election only a year away, we see the ping-pong team prattle forth with overwhelming protestations of cultural solidarity?

It is a case of too much too soon. Should Nixon win the coming election, the rosy facade of Sino-American relations will undoubtedly explode like the great puff-ball that it indeed is.

Attitude

This is all the more sad, because the Peking line for the past twenty years has never varied from love for the American people and hatred for their government. It will seem that China has the most to gain from the latest Washington adventure into world politics, since peace and friendship has been the most consistent of China's policies towards the American people since she became a nation in 1951.

The problem of cementing a favourable beginning lies, as usual, with Washington. It is, of course, entirely possible that, for once in his long and vicious political career, President Nixon sincerely believes that peace with Communist China is a desirable thing to achieve. After all, he is a human being, and therefore possessed of the theoretical ability to use his brain for the greatest good, rather than the greatest evil.

But don't count on it.

David Kossoff: Content in his work

It would be unfair to call David Kossoff a phoney. He is a sincere person. Only his act is phoney. Phoney in as much as it is not what it seems. Or is that just good acting?

Certainly David Kossoff in the flesh is very different from the white-haired, doddering old grandfather, telling stories to his children. In fact he is in his late forties though he has been playing the part of an old man since he was in his twenties. He is a very alert and astute man, and has no delusions about his own status.

He is first and foremost an actor, story-telling is merely a part of his acting. How does David Kossoff the actor differ from Kossoff the story-teller? To answer that question one must analyse him as he appears on stage or television.

He is now best known for his religious stories on television, but he is currently appearing on stage in his one-man show, "A Funny Kind of Evening" with David Kossoff, which showed at the Playhouse during the vacation.

Success

It is difficult enough for any one-man performer to appear for any length of time. Kossoff's ability is shown even more by the fact that he talks for over two hours and never really says anything. The whole success of the show is Kossoff himself and the way in which he tells his stories and chats to the audience.

Take the dramatic opening.

by John Josephs

The setting is one chair in the centre of the stage, and a table with a glass of water.

He bustles onto the stage and cries "Shalom".

He explains the meaning and invites the audience to respond "Shalom" again. As the audience responds, he says, "Marvellous! Kossoff is on stage 35 seconds and the whole place is speaking Hebrew."

Simplicity

From then on, the audience is his. The rest of the show is simplicity itself.

The first half in fact, is just a collection of stories set in an imaginary village in Eastern Europe. The stories aren't particularly funny, but Kossoff gets the laughs. The reason is the completely informal way in which he tells the stories. He speaks to the audience, not at them.

How, then does the real David Kossoff differ from this cosy old man with the quavering voice? I asked him first of all about his religion. His answer was somewhat surprising. "I am not a deeply religious or observing person."

How does he see the stories he tells? Are they merely stories, or is there something deeper for him? Again the answer is forthright. "People find more in a story than you

think you've put in. But that's their business, not mine."

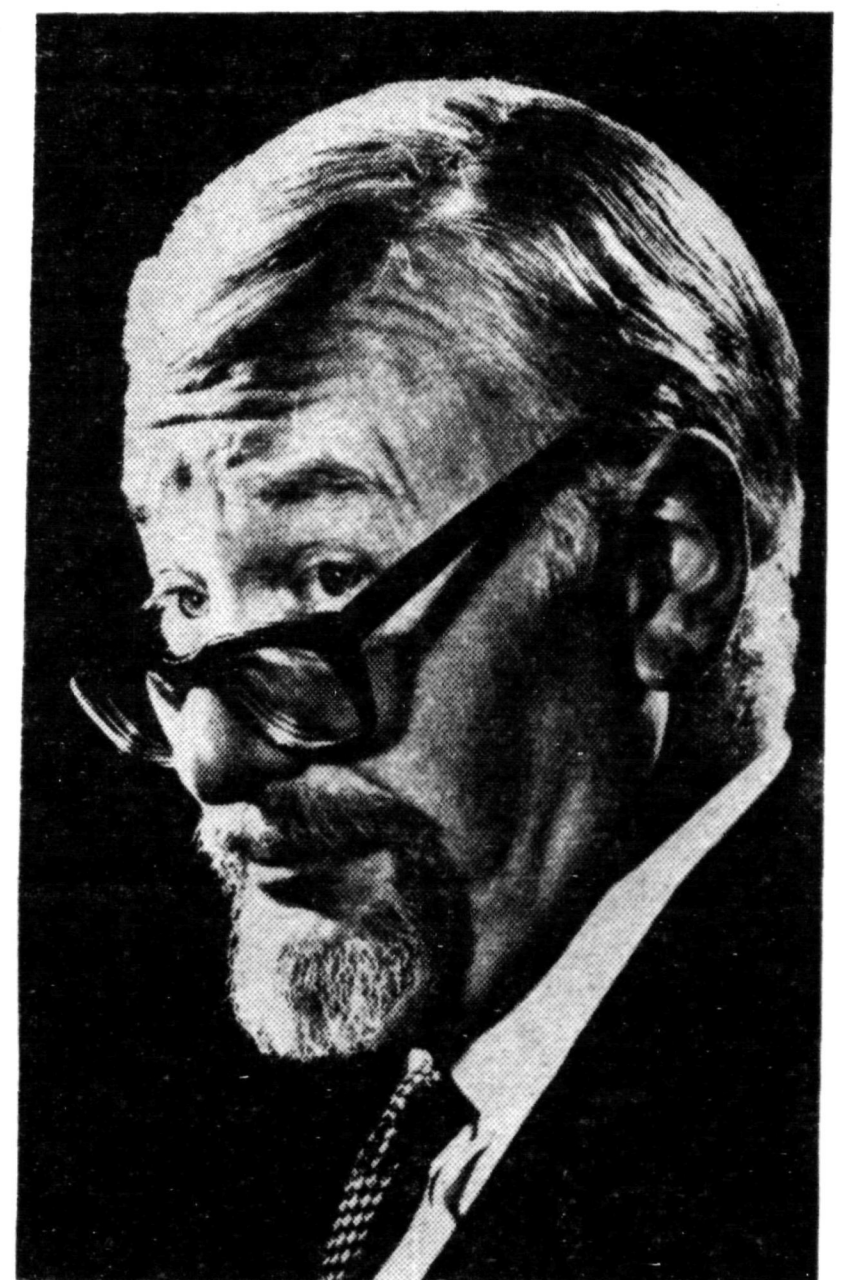
Slight

However, Kossoff feels that the bible is now part of his life, although he claims that it has not brought him towards religion. He said, "I believed in God before. I know him better now." One interesting aspect is his telling of the New Testament. Being born into a Jewish home his knowledge of

"I knew nothing at all about the New Testament to start with, but I am very pleased with it now. I have just finished writing a book on the subject."

Whether or not a man is a phoney is a difficult question to ask or answer. Of David Kossoff; I believe that he is no more phoney than any other actor who plays a part.

Jewish home his knowledge of



LETTERS TO THE EDITOR

Critical Apprehensive

Dear Sir,

The University of Leeds contains perhaps the most uncritical mass of students I have yet encountered. The student body object to nothing, including possibly underhand election methods, and even shout down objectors. For example, the recent speech of Mr. Vic Feather. The introduction of Marcuse's 'One Dimensional Man' would, I am sure, be met with cries of 'pseud', 'Lefty' and the like. It all goes to prove his point, and signals the final extinction of hope for this society.

Yours faithfully,

T. Horne.

Dear Sirs,

I wish to congratulate you on winning the Daily Mirror award for the best student newspaper and I am sure that this is deserved.

However, I would like to make a plea to the staff of "Leeds Student" not to become complacent and ignore the fact that the newspaper still has a long way to go and should be continually examining ways in which it can improve.

Yours apprehensively,

Ed. Anderson (Former Editor PACT)

THIS SUMMER IN JERUSALEM? . . .

Why not? For £66 students can spend 4-7 weeks in Israel by living/working on a kibbutz. For further details send s.a.e. to: PROJECT 67, 14 GRAY'S INN RD. LONDON W.C.1

'I enjoy myself until I get a black eye'



Les Kellet, Wrestler.

LES KELLET, like the majority of sportsmen out of the limelight, or as in this case, out of the ring, shows little to indicate that he is one of Yorkshire's most popular wrestlers.

by George Bromberg

He, with the others like Jackie Pallo, Steve Logan, and Mick McManus are the elite of their profession. These people are not just wrestlers but actors extraordinary. The ones for whom stamping their personalities on the game, liberally interspersed with gems of wrestling technique, is just as important as defeating the opponent.

"At first we start as straight wrestlers but from then on we develop our own ideas" Kellett comments.

For most of us, wrestling is viewed through critical eyes. But underneath the heavily painted-on layers of play-acting and tom-foolery, the woodwork reveals wrestling masters, whose skills are so subtle, neat and effective that only "the pinfall that came from nowhere" indicates, somewhat belatedly, that any such skills existed. Kellett, himself, realises this and asks those sceptics (no doubt there's plenty) to look once again at the game, for the little moves that more often than not are match-winners.

He has had so many fights now that he no longer bothers to count.

"Worry? At first I used to. There were a lot of opponents that you were not able to assess. I would then stand by the ringside and watch their tactics. Now, I no longer need to."

All wrestlers develop a particular style, himself included. However, he is always on the look-out for new moves. He knows others are too.

"I've fought Pallo. I don't like Pallo and he knows it. That's why he always tries to pull something different."

However much shamming goes on in wrestling, they do get hurt. Kellett spent six weeks in hospital after one fall out of the ring. The stay wasn't wasted though;

"I spent the time trying to figure out how I could have stopped myself from falling out. Eventually, I worked out a new move (he demonstrates in his chair) whereupon I used the ropes as a springboard for a countermove. This move was very successful for a couple of years. I even gained pinfalls until they got wise to it." He is not undeterred by this. He invariably tries to use it in every match. He will use it tonight. It's very impressive.

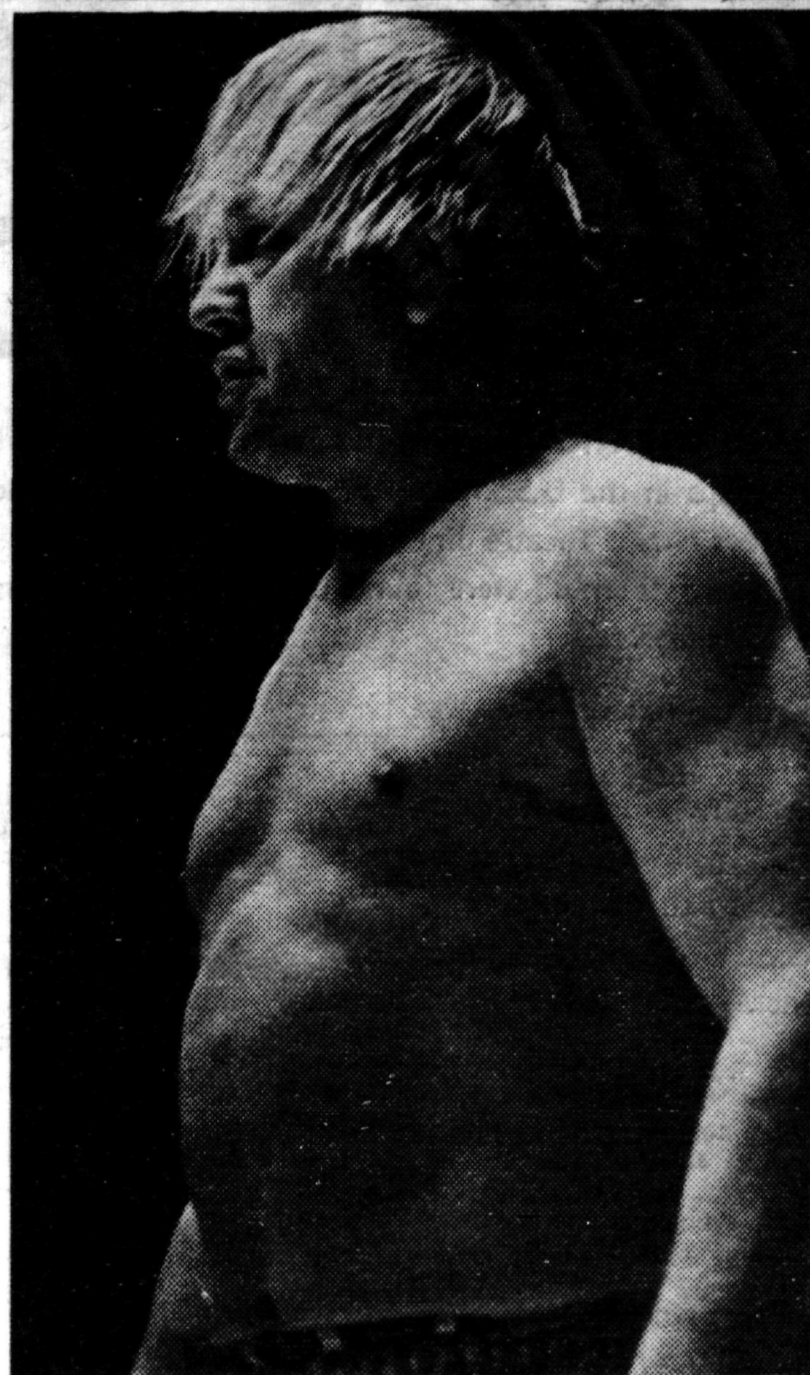
Kellett does not train much. Like many other wrestlers, he has a small business which keeps him busy for most of the week.

"I know of many wrestlers that do train regularly, but for me, the wrestling keeps me fit."

He is married and has two boys. He says that his wife, Margaret, doesn't mind him fighting until he starts getting knocked about too much. Of the two boys, only one is keen on Dad's profession. As for himself:

"I enjoy myself till I get a black eye."

In the ring, Kellett's small stature often appears a disadvantage. But for what he loses



In aggressive mood.

in size, he gains in strength, stamina and an undefeatably cunning mind.

Tonight's opponent is Johnny Kincaid whose blonde hair looks clearly out of place with his Negroid features. He towers above Kellett, but Kellett does not look the least perturbed.

The first round is uneventful, Kellett teasing Kincaid, but not having it all his own way, witness the number of forearm smashes that he receives.

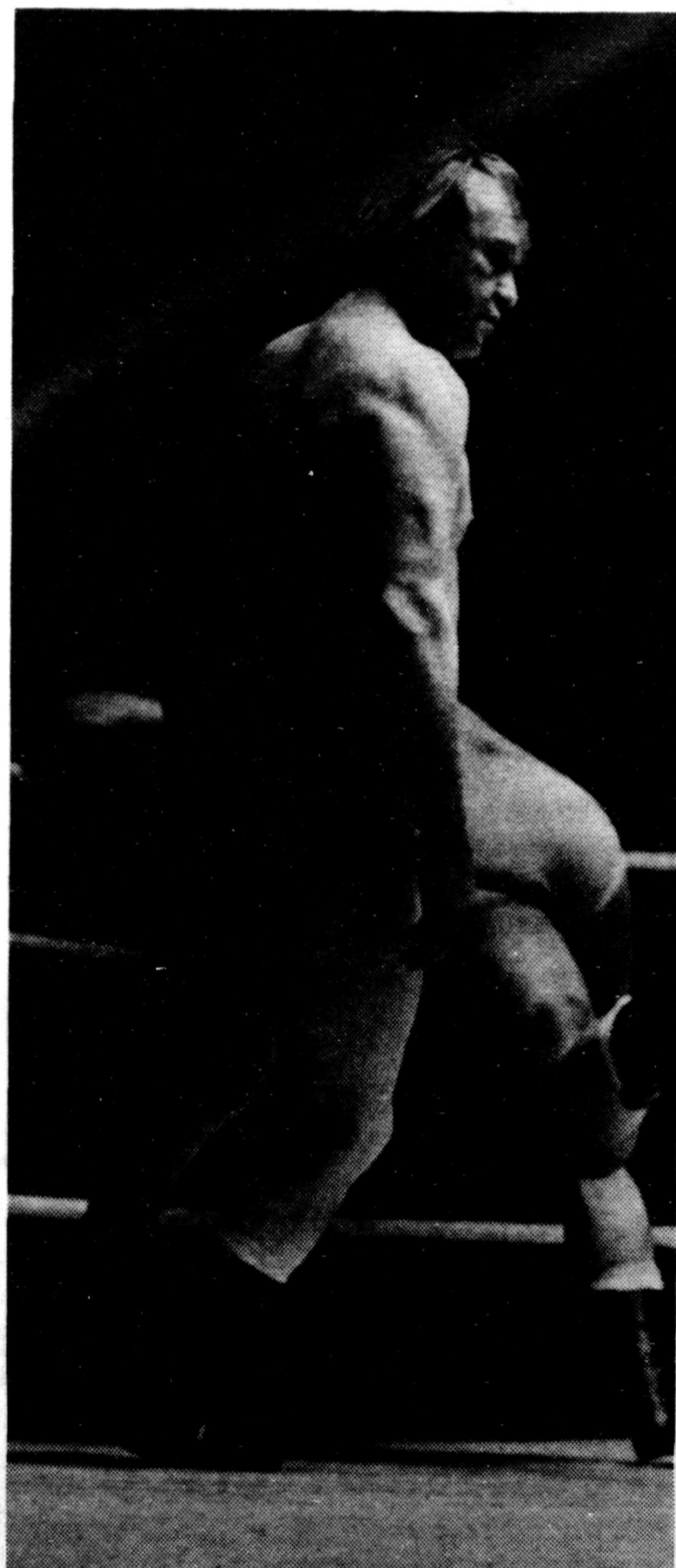
However, Kellett finds time to accidentally spit in the referee's face. Always a gentleman at heart, he takes the referee's hanky from his pocket and ceremoniously wipes his face for him. The crowd roar in delight.

Kellett suffers a minor setback in the second, losing the first pinfall to Kincaid. Un-

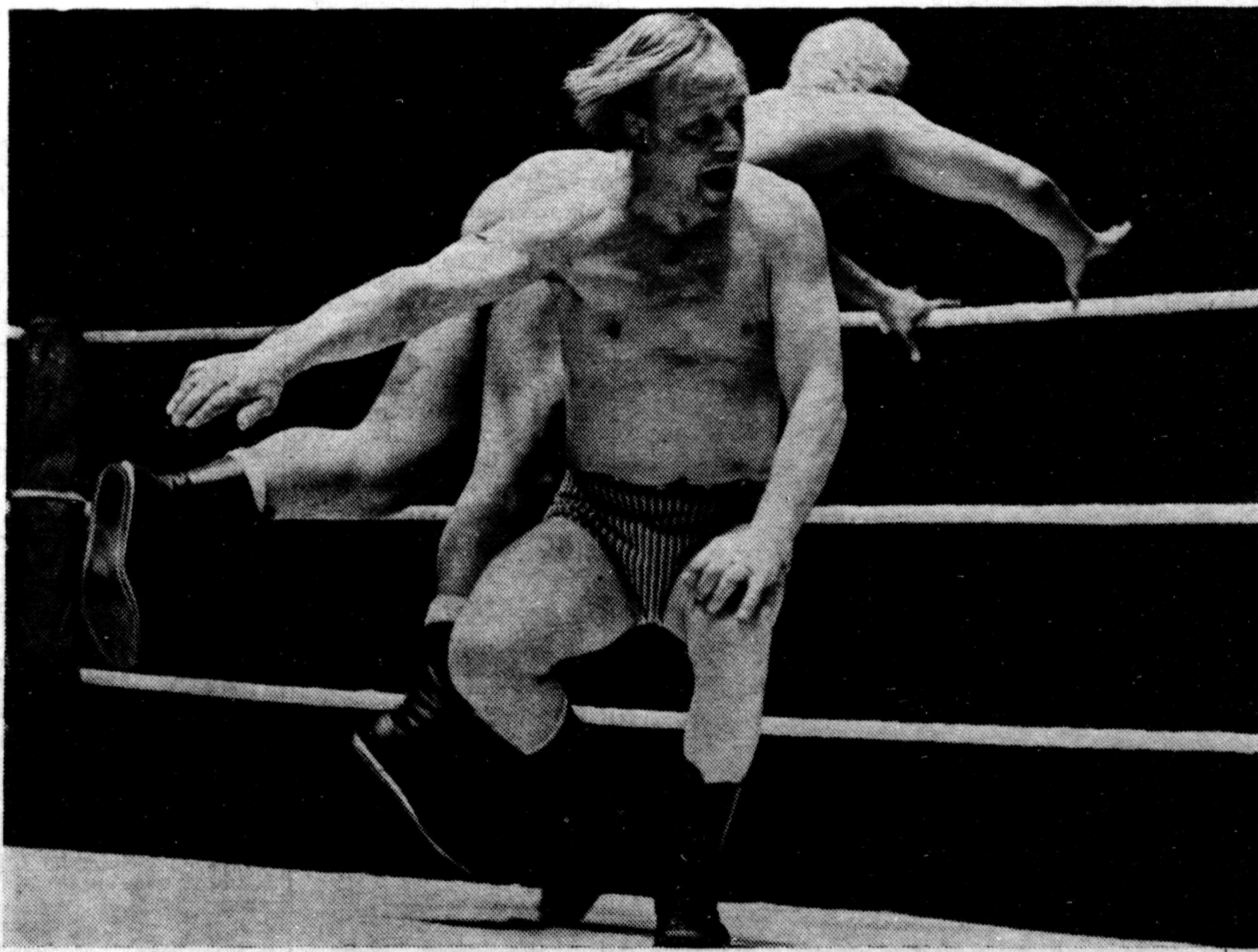
discouraged, he fights back to gain the equaliser in the fourth. For Kincaid, it's all over in the fifth. Victim, yet again of one of Kellett's masterful feints, he finds himself lunging wildly at empty space instead of Kellett. He lands throat first on the ropes and badly choking is counted out for a knockout.

The crowd is not happy with the verdict. Evidently, they are displeased with Kellett's behaviour just before the final moments. Kellett protests, he goes over to the loser, and offering him his condolences helps him to his feet. He then says a few words of appeasement to the crowd. With the crowd pleased again he leaves the ring.

That's another evening finished, a few more pounds earned and it's back to the business tomorrow morning.



A favourite move: apparently dazed he neatly sidesteps his opponent.



It was a move like this that ended the contest for Kincaid.

Photographs by George Bromberg with kind permission from G. Relwyskow & Green Promotions Ltd.

BOMB SCARE AT RED CONCERT

DEMONSTRATIONS against the persecution of minority groups in the U.S.S.R., at the Red Army performance at Leeds Grand Theatre on Monday took an alarming turn when two "bombs" were found by a University student, Dave Bulmer.

Mr. Bulmer, who was searched for "subversive literature" in the interval, said: "Midway through the second half of the performance I decided to go to the toilet."

"When I got to the bog, I looked up and noticed an object consisting of a printed circuit, a battery, and two small canisters behind the pipes. I ran upstairs out of the loo and pointed the "bomb" out to a steward. A Police Inspector came within seconds".

He went on: "I then went upstairs to another toilet and noticed an Airfix box taped to the wall."

"I shouted that there was another bomb in this toilet and quickly departed. After asking a policeman, I returned to watch the performance."

At the end of the performance Mr. Bulmer was asked to assist the Police. He commented: "The Police Inspector said: 'What are you?' To which I replied, 'A student.'"

"He then said: 'If you're subversive or connected with this demonstration, you may as

By Pete Reader

well say so now as we'll find out anyhow.' I replied to this that I had previously been searched and was nothing to do with the demonstration."

Later, after the Army Bomb Disposal Unit had been called, it was found that the bombs were in fact fake.

Student Preview Dispute

Services Section have booked the Playhouse on Monday for a performance of Brendan Behan's, "The Hostage".

The booking was made without Exec's approval. However, John Tough, who made the booking, explained, "If we'd waited to get Exec's approval we'd have been too late. We accepted just before the special showing of Dracula. I made an announcement at the beginning and we sold 90 tickets during the interval alone."

Seats are being sold at 35p — 5p more than the normal price of the cheapest seats.

Summertime Stunner..



Examination time is here again and this is a hot little number worth further examination. But pretty Miss Sheila Elliott, out enjoying the April sunshine, isn't worrying. She's a first year Maths student with no figure problems.

Rag charities to receive less

Teach-in on mental health

Lord Boyle, David Ennals and Professor Max Hamilton are to take part in a teach-in on mental illness.

It is part of a campaign lasting from the 18th to the 30th of April and is being organised by the National Association for Mental Health to show the public the position of the mentally disturbed in the welfare state, and to raise money to provide better facilities.

In addition to the teach-in the film "Stress" will be shown in the University Union this Tuesday, and an exhibition will be held in the Parkinson Court.

People are urgently needed for a door-to-door collection to raise money. Further details are available from Jill Perks at the University and Richard Carpenter at the Polytechnic.

READY TO WEAR TROUSERS

or exclusively tailored to your own style from a large selection of materials also high quality cloths available in cut suit or trouser lengths call on —

Ronald Senior

MOSS BROS Agent Hire Service
3 Civic Chambers
19/21 Portland Crescent
Leeds LS1 3DR
Telephone 27234
STUDENTS SPECIAL RATE

Only £4,450 has been allocated by Rag this year instead of the expected £5,500, owing to 'more expenses incurred after the provisional estimates of income.'

The Allocations Committee, which met at the end of last term, was informed that, to allow for working capital and other expenses it would be advisable to allocate only £4,450, which is £50 less than last year.

Bad weather, the theft of £400, and general apathy among students were among the explanations offered by Rag Charities Manager, Mike Ford.

"If the present requests for help continue we will need at least £5,000 to allocate from the 1971 proceeds", he said. "We are continually being approached by new charities and to satisfy them all we would have to raise twice as much".

A policy change made for this year was to distribute money only to a few large charities instead of the usual 50 or so. Mr. Ford commented, "This means that the selected charities will be able to embark on more major topics than they might otherwise have done. The only snag is to decide which charities will benefit."

A list of charities which are to benefit will be published soon.

U.C. Elections

Nominations opened yesterday for the 22 open seats on Union Council for next session.

Nomination forms, which can be obtained from the Porters' Office, must be returned to the Returning Officer before 12 noon on Friday 30th April.

Voting will take place on Monday and Tuesday, 10th and 11th May.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane
Tel. University 39071 (Ext. 40). Polytechnic 30171/3
Friday, April 23rd, 1971

PROTEST OVER FLAT INSPECTIONS

Following unauthorised visits by Lodgings Office staff to private flats, University I.V.P. Mick Edwards has written a strong letter to Mrs. McMenemy, the Deputy Lodgings Warden.

The dispute arose after an officer called at a private flat in Burley Road and began to criticise the girl occupant on the general standard. In fact, she had no right to visit the flat as the contract was only between the landlord and the students.

The letter points out that visits can only be made to scheduled accommodation, and then only after prior arrangement with the occupant. It also points out that any arrangement to register previously unscheduled accommodation has no effect on a sitting tenant. The letter goes on, "Comments about the occupants and/or state of the house are reasonable only when the state of repair and general upkeep is in question. Temporary untidiness is not a matter for comment."

Mrs. McMenemy, when asked about the letter, said, "I haven't received any letter yet, so I can hardly comment on it, can I?"

Joint Editors: University	RICHARD MUNRO
Poly	JOHN JOSEPHS
Office Manager	ALAN ENGLISH
Pictures Editor	DAVE COLEMAN
News Editor	DAVE MARSHLAND
Reviews Editor	PAUL VALLELY
Sports Editor	PETE SMITH
Dateline Editor	LIZZIE KLAWITTER
Business Manager	ALAN RATCLIFFE
Ads. Manager	PAULINE WHYTE
Sales Managers: University	STEVE GOLDTHORPE
Poly	MIKE FORD
Subscriptions Manager	ANDY BALDWIN

Other Contributors: John Bradley, Pete Reader, George Bromberg, Nick Clarke, Kevin Overbury, John Andrew, Neil Taggart, Mary Chenoweth, J. C. Christian, Ralph Berman, John Tipple, Vic Parker, Ed Anderson, Dave Shields, Pete Riches, Dave Barker, Paul Weatherall, Claude Warbeck, Xenopus, Derek, Terry, Joe and Keith.

TONIGHT

LEEDS POLY PRESENTS

SKID ROW

HOTSPOT DISCO

REFECTORY :: 35p

ENTS PRESENTS

Tomorrow Night —

ROY HARPER

and

CHICKEN SHACK

— 30p

May 1st —

AMAZING BLONDELL

— 25p R.S.H.

May 8th —

RORY GALAHER'S

NEW BAND

DORIS HENDERSON &

THE ECLECTION

— 40p

May 15th —

Rag Mixed Media

with

WILD ANGELS

et al.

May 22nd —

MARK ALMOND

(ex Mayall) R.S.H.