

LEEDS STUDENT

No. 2

Friday, November 27th, 1970

Price 6d.



The Poly Union comes out in protest against Government legislation

STUDENTS SAY THEY'LL STRIKE

Arts Students in Court

"They all seemed drunk or insane — the way they were staring and waving their arms about."

This was a housewife's description of a Poly Fine Arts Department "happening" outside the block of flats in which she lives. The happening however, landed the six people involved in Leeds Magistrate's Court last Monday.

Roland Miller, artist and visiting lecturer at Leeds Polytechnic, Anthony Earnshaw lecturer at Leeds Poly, and four Fine Arts students were carrying out an experiment in "community art."

According to one witness, one of the men involved tied the others together with a length of rope. The whole group were then tied to a parked car.

Other witnesses spoke of men attired only in dinner jackets and underpants, playing musical instruments.

Their defending solicitor, Mr. Barrington Black explained to the magistrate that "They were involving themselves in a situation rather than merely painting a picture of a car."

The defendants did however plead guilty to a charge of disorderly conduct, because a firework had been let off in an inhabited area on November 4th.

The six men were each given a two year conditional discharge.

A one-day strike on Tuesday week was the decision of the Poly Union at an S.G.M. held on Wednesday. It is to be a token of support for the National Day of Action protesting at the Government's policies on welfare services and trade union legislation.

Mr. Joe Welsh, proposing the strike motion, pointed out that the Government's legislation on social services would hit children and Old Age Pensioners hardest. He said: "If you call that social justice, I don't."

On the question of the Industrial Relations Bill, he said that seeing the Unions as holding the country to ransom was a myth which he intended to explode. He also warned that, because of the attitude portrayed by the Bill, unless Students' Unions were closed shops then they would cease to exist.

Duties

Paul Gauntlett, Union President, vacated the chair to speak for the motion. He said: "We are not living in an isolated community, but part of the community at large. It is our duty to integrate with the community and also to rectify an ahhorrent situation."

He went on to say that after the Margate Conference last weekend, he felt that he had been given a firm mandate "to forge links with local Unions."

by
Paul Weatherall

Speaking on the significance of the strike, Mr. Gauntlett pointed out that eight other institutes of Higher Education have also decided to strike. "I am convinced that many more will follow our example," he said.

Peter Hart spoke against the motion. He was, he said, in sympathy with the strike, but he didn't feel that it would be successful.

"I've never seen a good strike at a college. Paul Gauntlett is going to look stupid if he calls a strike and only 200 people come out," he said.

He doubted whether the Director of the Poly, Dr. Nuttgens would call off classes. In reply to this Mr. Gauntlett considered that if the motion was passed he would have "a mandate to organise the strike so that people can't go to classes."

In reply to an objection that students' work would suffer, Mr. Gauntlett said: "Students

THE FULL MOTION PROPOSED BY MR. WELSH WAS THAT THE POLY UNION:

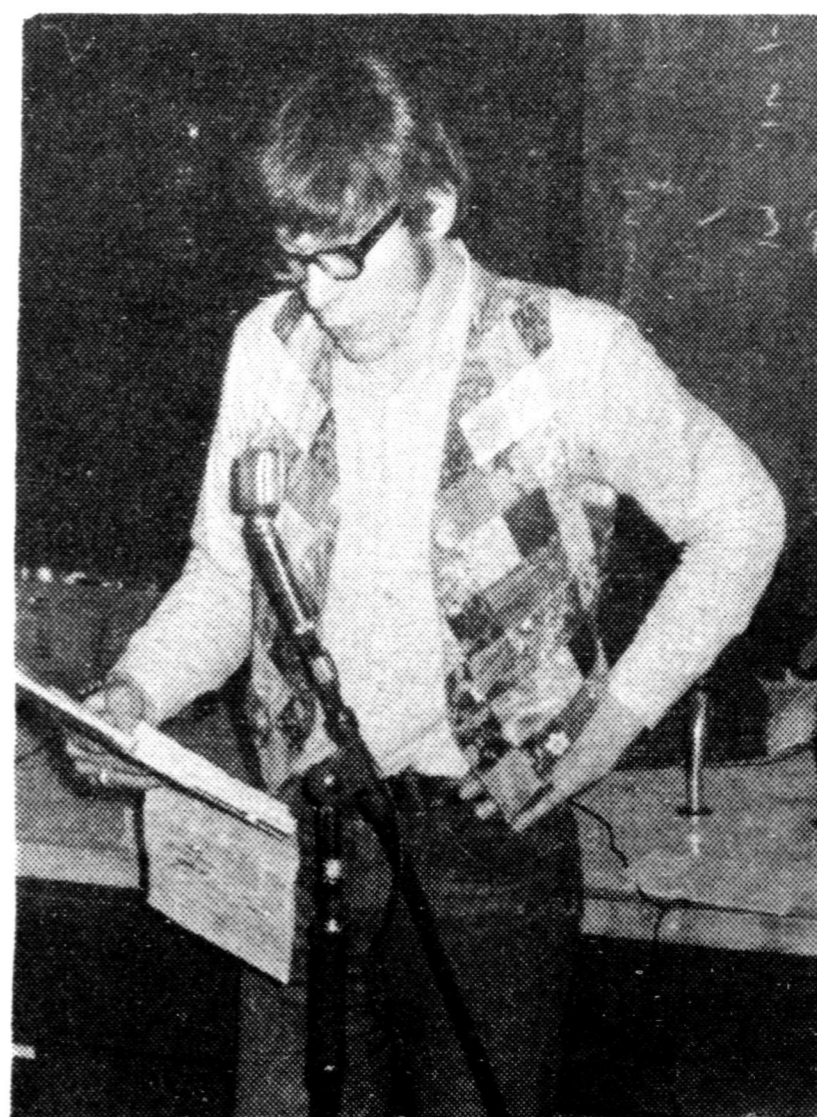
- Support the National Day of Action against Government cuts in the social and welfare service and in defence of trade union and educational democracy, on December 8th by a one-day strike;
- Support any demonstration organised externally in Leeds, concerned with the National Day of Action;
- Send delegates to the National Lobby of Parliament.

will suffer of course, but the suffering is much less than that inherent in the Government proposals."

When the vote was called, the quorum was challenged, but the challenge was not noted in time. The motion was passed overwhelmingly.

Mr. Gauntlett then called for members to help to put the proposals into effect, by offering their services as pickets, or in any other way.

At next Tuesday's O.G.M. the University Union will debate a similar motion.



by Steve Wood

Mr. Joe Welsh, Proposing the motion

Local School Blazes

A school full of children missed by half an hour what could have been disaster last Tuesday, when fire broke out in the upper floors of Blenheim Primary School.

Children were about to go to afternoon classes when smoke was seen coming from a window under the eaves. Within minutes the whole of the roof was ablaze, including the wooden bell tower.

An eye-witness to the outbreak said, "The children were very lucky. There are only two narrow stairways in the whole building, with many classrooms leading off them. If there was a fire when the children were in the school it would take much too long to evacuate them."

At one time it was thought that a child was missing but it was soon discovered that she had not attended school that day.

Apart from fire damage to three fourth form classrooms on the top floor most of the rooms directly below including the staff room and a gymnasium were severely damaged by water. On this point one of the caretakers said afterwards, "Some of these rooms will take weeks to dry out, they are nearly all wood and there is no central heating."

The cause of the fire, which started somewhere near the Art and Craft room under the bell tower, is not yet known.

Education authorities have stated that the fire will not precipitate the early building of a new school and that structural changes to the present building are being considered.

Witnesses sought

Students who witnessed the arrests at the Sir Alec Douglas-Home demonstration were urged to come forward by David Teale, University S.C.A.R.D. Secretary.

"There were hundreds of people at the demo" said Mr. Teale "many of whom claimed to have seen the arrests. We are anxious that these people should come forward now before it is too late. The trial is only a couple of weeks away, and the cases have to be prepared."

He added, "Anyone who saw anything should see either Mr. Teale or External Vice-President, Chris Greenfield immediately."

Poly Board of Reps in Brief

* Elected George Wormald on to Leeds Student Editorial Board.

* Resolved that staff matters should be dealt with by executive in camera.

* Resolved that the necessary money for improvements to the Library School Coffee Bar be taken out of the General Fund.

* Decided to employ a temporary porter from 30th Nov. until 27th Jan.

* Rejected motion to give a donation to Mary Morris Hall Fund.

* Decided to try and improve the catering and customs flow system in the refectory.

* Pointed out that Matthew Southern Comfort are breaking up before Christmas and cannot appear in concert on March 12th.



Firemen at the scene of the blaze

Univ. of Leeds A-0.01 9

Proposals for Ticket Agency in Union

A proposal by the University Union Services Section to run a full ticket agency for major cinemas and theatres in the Leeds area has met with a mixed reception from the managers approached.

One of the main difficulties lies in the fact that the cinemas and theatres will not allow credit. Therefore the Union would have to deliver each day's takings to the appropriate box offices in the evening. This has been described as "impractical."

However many local managers have shown themselves enthusiastic, and said they are willing to discuss the proposal further.

Services Section have held the agency for Playhouse tickets for several months. This was arranged at the time the Playhouse opened.

A spokesman for Services Section described the proposal as "a logical step."

He went on: "It would obviously be of great benefit to the students."

It has also been announced that Services Section have re-

cently been approached by the manager of Vernons Pools Ltd. with a view to acting as agents.

Sheffield University Union have been running a collection service for Vernons for the past month, and their experience is described as "encouraging".

HOULDSWORTH BALL FLOPS

The Houldsworth Ball attracted two hundred students, cost £450 and lost £300. This is the second year the Ball has made a loss.

Jim Webster, the Society President said they had tried to recoup last years loss by

cutting costs and increased advertising this year. "I don't think it's fair to blame the committee, they worked very hard. I suppose Balls are going out of fashion."

He pointed out that other Faculty Balls were not making money, and blamed the loss on the apathy of Houldsworth members. Membership of the Society has dropped.

Parochial

Two hundred double tickets would have had to be sold to break even, while the Society numbers about 220. "I suppose we'll be told we shouldn't have held it, but when you're involved in organising you don't think of these things."

A member of the Houldsworth Society said, "The Society has always been too parochial in arranging Balls. They never pay enough attention to planning and publicity."

'Simon Says' On Trial

Alan Plater's controversial play "Simon Says" came in for some fierce criticism at a discussion following last Thursday's performance at the Leeds Playhouse.

Most of the discussion dealt with the 'message' of the play. Mr. Plater said "The play makes two statements. First, that there is a large number of poor, under-privileged, oppressed people in the world, and a small number who are not. Secondly, that one day the majority may get fed up and do something about it."

Bill Hays, the director of the Playhouse, said "I decided to put on "Simon Says" because its free form fascinated me. I liked its improvisation style."

One member of the audience said that the play was a bad one. Everyone agreed with its message, but not the way it was put across.

Another member of the audience disagreed with the idea of the play. "The theatre is to entertain us, not to ram messages down our throats," he said.



Sue and Jan with the New Machine.

OFFSET LITHO INSTALLED

THE offset litho printing machine which has been installed in the University Union went to work for the first time this Monday.

Miss Sue Jackson who is in charge of the Duplicating Room in the Union will operate the machine. She and an assistant from Secretariat have been

given a week's course of instruction by Gestetner to master the techniques.

The machine will be able to print headed note paper, society magazines, and a wide range of other material in colour as well as in black and white. Photographs can also be reproduced.

The Union suffered an estimated loss of £1000 from a similar machine which was sold in 1968.



AGRICS. BALL

The Agrics held their annual bale-tossing competition this week, to publicise their Ball, which is being held on December 4th.

Their publicity campaign also includes a Churn-Rolling competition next Monday and an Agricultural produce sale today.

Dresswear Hire Service

CHARLIE GOULD LTD.

Morning, Dinner or Tail Suits 35/- per day
Mohair Dinner Suits 40/- per day
4 GRAND (Th're) ARCADE
New Briggate, LEEDS 1
Tel. 22040

For all occasions—our Gentleman's Dresswear Hire Service is always ready to advise and assist you — Exclusive Tailoring, with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure. Accessories if required.

STUDENT WORLD



Dundee

The University Council has banned the sale of all South African goods in the union at a recent meeting.

An amendment to ban also the sale of goods from communist countries, Spain, America, and England was defeated.

Birmingham

The President of the guild of Undergraduates was struck by a Senior Lecturer of the

University at a dinner-dance as he was finishing a speech and proposing a toast.

The Lecturer has apologised to the president but the Vice-Chancellor is considering whether a public apology is necessary since the lecturer also made comments directed at the Guild.

Cambridge

In a poll conducted recently by Varsity 61% of students said that they did not define

their beliefs in terms of any political party. Of the remainder, 16% are Conservative, and 8.7% Labour.

However, in the General Election, 24% voted Labour, 26% Conservative and 10% Liberal.

A petition is being circulated in Cambridge opposing a M.O.T. proposal to replace Magdalene Bridge with one capable of carrying heavy traffic through the city centre.

"The new bridge will not, however, ease the flow of traffic" said one of the organisers of the petition.

Belfast

Students are protesting against the method of election of Sir Eric Ashby — the new Chancellor of Queens University. They feel that a motion at Convocation — the body of undergraduates who traditionally choose the Chancellor — calling for the postponement of the election, was subdued by unscrupulous use of the statutes and rules.

Nottingham

Police are investigating after 60 sports club members from Leicester University caused damage described as "beyond anything previously experienced in this University".

30 chairs were broken and 60 cans of fruit stolen. Damage is estimated at more than £100.

To prevent recurrences of such incidents visitors will now have to be signed in.

Essex

Firemen turned their hoses on demonstrating Arts students who had lit a bonfire in the University Square.

The demonstration had been called to publicise an unanimous decision to hold a one day strike against the working of the recently formed Disciplinary Membership Committee.

The committee which can take action against students convicted of criminal offences including having them thrown out, also has the power to send known drug addicts to Student Health at any time which Essex claims is an infringement of Civil Liberties

WANTED

STUDENT BOOKS AND RECORDS
HIGHEST PRICES PAID

Open 'till 6 every day

THE BARGAIN BOOK & RECORD SHOP

8-10 HEADINGLEY LANE
HYDE PARK, LEEDS 6

Tel: 58060 & 50689

60,000 titles 6,000 labels All Reduced

LOCAL EATING PLACE

BAR-B-QUE

3-Course Lunch 5/6

178 WOODHOUSE LANE

YORKSHIRE'S LEADING TROUSER MANUFACTURER SPECIAL OFFER

to December 31st . . .

HERRINGBONE
FLARES

All sizes, in many shades—
50/-

TERYLENE FLARES
(Herringbone) and

CAVALRY TWILL WEAVE—
50/-

JOEL ROSS LTD.

33 YORK PLACE, LEEDS 1

2 mins. from City Centre, opp. Metropole Hotel

9 a.m. - 4 p.m. Saturday 9 a.m. - 11 a.m.

Margate Conference 1970.

Students may join T.U.C.

N.U.S. Conference, 1970
at Margate set up a commission to investigate the possibility of N.U.S. affiliating with the T.U.C.

It condemned various aspects of the Tory government's policy, including the mini-budget, educational policy, Trade Union reform and proposed immigration legislation.

Jack Straw, in his opening speech to the Conference on Friday evening, spoke of "the emergence of a student estate", which could not be ignored by any political party. He condemned the educational record of the previous Tory administration but attacked the present government's policies on education as "retrogressive".

The legal aid scheme was the first major item of business and involved the ratification of an amendment to the N.U.S. constitution. This will entail a 6d. a-head increase in N.U.S. subscription. The Leeds University delegation supported this move but the Polytechnic delegation abstained.

In a long debate, N.U.S. discussed the relations between students and the Trade Union movement. If N.U.S. were to

by Pete Jennings

affiliate with the T.U.C. it would cost £36,000 a year.

Brian Jacobs, of the Leeds University delegation, spoke on this motion. He said that students should take up a class position with workers because of their common demands. It was alleged that approximately sixty unions would disaffiliate if N.U.S. joins the T.U.C.

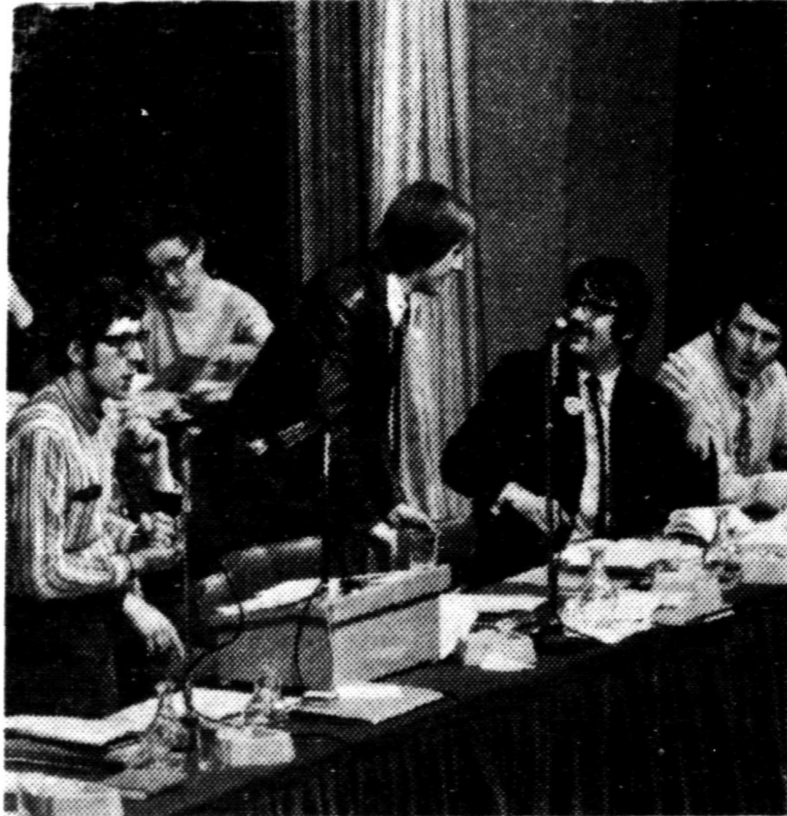
The concept of a student wage came under discussion during the debate on the forthcoming N.U.S. grants campaign. N.U.S. Executive was mandated to investigate this.

A highly complex motion was passed setting out a full accommodation policy, a key to which was the need for the government to provide money for building student accommodation.

Another motion challenged the basis premises of Professor Cox's document on Academic Freedom and condemned the victimisation for political reasons of students and staff.

The Conference attacked proposed legislation on immigration on the grounds that it would tend to place coloured members of the community in an apartheid-type situation.

Jack Straw ended the conference by calling on Edward Heath to act more on his "One Nation" speech rather than pandering to a minority of his supporters.



N.U.S. Committee Member.

N.U.S. LIBRARY MOTION

THE National Union of Students overwhelmingly passed an emergency motion on Polytechnic Libraries at the Margate conference.

Proposed by Maureen Castens, on behalf of Leeds Polytechnic Union, the motion calls for a national day of action on February 11th to publicise the 'appalling' library facilities in Public Sector Colleges.

The motion also seeks to fight for the immediate revision of the CNAA so-called standards at least to the level of the Library Association Standards.

Miss Castens said afterwards, "I am very pleased about this. The motion gives N.U.S. its first coherent policy on the role of a library in any educational institute, as well as mandating a Day of Action."

EDITORIAL

Responsibilities & Abhorrence

Students at Leeds Poly this week have at long last stood up and been counted on an issue of the greatest national importance. By supporting the National Day of Action we have shown where our responsibilities lie.

We have allied ourselves with a cause which attacks the policies of the present government whereby a large number of the women, children, old people, and lower paid workers of this country are going to suffer great poverty and hardship. The government has not only passed cuts in welfare services but has actually introduced measures that will only serve to deepen class divisions.

The working man is at the moment in the position to exercise a right to protest against poor working conditions. A right that the government's industrial relations bill will go a long way to suppress.

Problems are solved by rational discussion. Unfortunately there is such a thing as mismanagement and often this discussion only takes place after a strike. Until management can be relied upon to openly discuss problems with their staff we cannot take away the only legal safety valve without regression to a more primitive valve of militant violence.

We are at the stage now where strike action is described by some sections of the press as being militant. In that respect we have progress. If strike action is the most militant action that people can arouse their feelings to then let us preserve the right to strike. Any denial of that right can only be a step in the reverse direction. By supporting the National Day of Action we are letting the government know of our abhorrence at their decision to return to the welfare situation of the 1920's and the industrial situation of the 1800's.

P.W.

Univ. Exec. in brief

Monday's 4½ hour Exec.

* Passed this Session's £110,000 Union Budget, increasing the Cultural Affairs grant by £4,000.

* Approved the budget of "Leeds Student", with a grant of £2,100.

* Referred a complaint on the recent U.C. elections to the Elections Committee.

* Empowered the President to organise the term-end Carol Service in the Lower Bar.

* Discussed a Student Welfare Fund and set up a working party to study its feasibility.

* Discussed redecoration of the Old Bar.

* Approved grants to 40 societies and 15 periodicals totalling £3,000.

Wall on S. Africa

"WE should sell maritime arms to South Africa," said Patrick Wall in an interview with Network 4 last Friday. He added that there should be a counter force in the Mediterranean and that there should be incentives for black people to disperse from the ghettos of England.

The interview was boycotted by the Socialist Society who said that, "no platform should be given a neo-fascist pig." Mrs. Marueen Baker, a well-known local radical, stood in Socialist point of view.

According to one producer "Mr. Wall seemed to be out of

his depth on immigration, and did not seem able to cope with the impressive knowledge of Mrs. Baker."

The producer said "It was a pity that the left boycotted Mr. Wall, but Mrs. Baker stood up and defeated him on immigration, especially with reference to the problem of black people in Leeds".

OPPORTUNITIES FOR GRADUATES IN THE PROBATION AND AFTER-CARE SERVICE

If you are concerned about people, would you like to offer a professional service to the community and face the challenge of helping offenders and their families? The probation and after-care service offers real opportunities for young men and women graduates. This is demanding but satisfying work which calls for an unusually high degree of initiative and personal responsibility if effective help is to be given to a wide variety of people. Training before and after entry helps the new officer to develop his skill and confidence in dealing with difficult problems of human relationships.

Career prospects are good and there are opportunities for work connected with research, training and administration.

There are vacancies for trained probation officers in most parts of England and Wales. Training combines academic and practical work, and lasts between seventeen months and two years according to the course chosen. If, however, your degree is in social studies or allied subjects you can complete training in less than a year.

Students taking a professional course for probation and after-care work will be treated as trainee employees of the service and paid a salary. Graduates will enter the trainee scale at a minimum of £1089.

After appropriate training graduates enter the probation officer salary scale at not less than £1215 increasing to £1851. Officers working in the London area receive an addition of £90 a year. Senior Probation Officers' salaries rise to £2331; the salaries of higher grades range up to £4200 according to area (£4950 in Inner London).

For fuller information, write or telephone :

MR. R. T. BOULTER, University Liaison Officer,
Leeds Probation and After-Care Area,
26 Great George Street, Leeds LS1 3DW.
Telephone : 30601

ST. CHRISTOPHER DRIVING SCHOOL

11 HYDE PARK CORNER, LEEDS 6
Telephone 53636 or 55167

The highest placed Instructor from Yorkshire in the 1968 and 1970 "L" driver of the year competition. You could be next year's winning pupil with a new car as First Prize.

REDUCED RATES FOR STUDENTS
RECOMMEND BY UNIVERSITY UNION
SERVICES SECTION



10% DISCOUNT TO STUDENTS

ON HAND-MADE
SILVER JEWELLERY

AT
STEPHEN J. PETER
ANTIQUARY

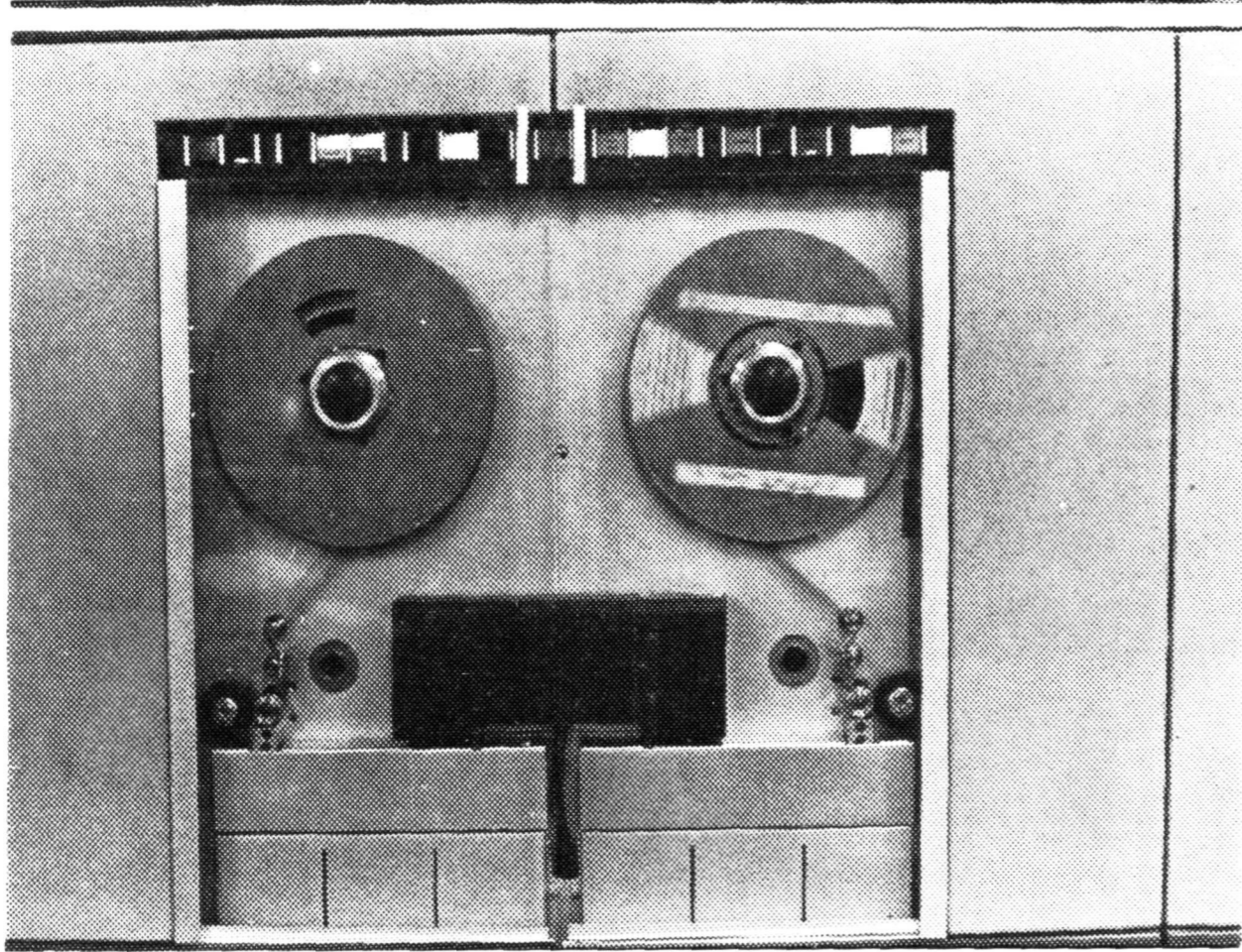
37 BOAR LANE, LEEDS 1

★
The Shop for Unusual Gifts

USA
CANADA
JAMAICA
AFRICA
FAR EAST
MIDDLE EAST
EUROPE

Greatest reduced student fares join
UNIVERSITY STUDENTS ABROAD.
International House,
40 Shaftesbury Avenue,
London, W.1.
Tel. 01-437 6374

Computer Display at John Bradley Library School



The new computer for the Polytechnic

A computer book issuing system is to be on show in the Department of Librarianship, Leeds Polytechnic.

The system is eventually to be installed for Oldham Borough Library. The department has managed to obtain it for display from noon on Monday, 30th November until noon on Friday, 4th December.

The basis of the system is punched card 'readers' producing paper tape, recording the issue and return of books, together with subsequent overdue records. The card reader stations consist of one or two pairs of 'readers' on the "Out" counter depending on the rate of issues at the Library, and one 'reader' for returned books.

Overdue Books

The borrowers' register is stored on magnetic tape and in the data cell. The borrower's number and the numbers of the books borrowed are recorded on paper tape. The numbers of books returned are also recorded on the paper tape. When the overdue notices are required, the computer will match the two records. The numbers outstanding as not returned, together with the borrowers' names and addresses, are then reported to the Library.

The equipment is marketed by Automated Library Systems Limited, of 37 Harpendon Road, Wanstead, London, E.12. This firm has already installed such a system for the West Sussex County Library which is now proceeding with the computerization of its catalogue.

Mr. John Allred of the Department of Librarianship is organising the display, which he said will be of interest to all those concerned with computers. He has asked for Department students to attend in the mornings and for all others interested to contact him and he will arrange for visits to be made during the afternoons.

by

Paul Weatherall

John Bradley



Miss World - Riots and the Rationale of Radical dissent in the U.S.A.

"First I heard these fire-crackers up in the balcony then I saw them all starting to come down and I didn't know what I said then." (Bob Hope two days after Miss World, in the Sunday Times).

What he said was that the demonstrators involved "must be on dope."

What he said was that "sooner or later, these people are going to get paid off."

And what had Women's Liberation done? Thrown three balloons of paint and some smoke bombs.

But then, he wasn't upset at them so much; it was what he thinks they stand for.

"They're exhibitionists, these people. They don't want to do things through Parliament or legal means and they're always a danger. It's something you're not going to change, partly just because they want the attention."

Convicted of illegal, attention-getting exhibitionism. Sentenced for life to wander in a country that hates your guts.

It just doesn't ring all that true. Many people opposed that display of horseflesh.

Slavery

They thought it was very close to commercialised slavery, which it is. They thought it lacked tenderness and charm, which it did.

They thought it an obscene hold-over from the 1950's, where Beauty was erected on a pedestal like a golden Hollywood god from tinsle-town.

The thought it substituted for human emotions a contrived, artificial sophistry that smacked of the Twentieth Century, and not of human beings trying to find themselves in this sad little world.

To them, Miss World will stand as a shining example of all the ugliness of made-up things, of children's toys that break if you step on them, of dreams that go pop in daylight.

To them, Miss World will be a cheating hand held out to starving peons in Peru, a glittering bangle flaunted in the hollow cheeks of poverty and class.

Sick

To them, Miss World does Not square with Kent State. East Pakistan, war in the Middle East and Vietnam.

They have given up protesting to their parents about it because their parents have lost themselves in the old dream.

They have given up writing to their Congressman, because they don't believe him either.

They have taken to the streets because they are sick of sitting around the conference table and getting nowhere.

They have opted out for open confrontation because they have had just about all they can stand of insults from the great white hopes of the world and not go mad.

They hate the world as it is now. They want to change the world so that it will be better in the future.

They want to laugh and cry and be anything but perpetual political. But Miss World is a degradation to them, so they rise up, angry, to be hung.

"Immoral? Is Miss America immoral? Is there anything immoral about beauty? All it is is that a pretty girl wins a competition, travels around a lot, goes on television, makes a lot of money. There's nothing immoral about that."

It rather depends on your point of view, Bob.

CHILDREN'S THEATRE

ROGER Chapman, Leeds Playhouse Director — Theatre in Education, is planning a fortnight's "international jamboree of children's theatre" in Leeds next July.

From Monday, 5th July to Saturday, 17th July 1971 "the best children's theatre companies in the world" will keep three Leeds theatres in constant use, focussing attention on what is possible in children's theatre, and aiming to involve every one of Leeds 80,000 youngsters.

Among those already invited are the Moscow Central Children's Theatre Company, America's Paper Bag Players, Stockholm's Kungliga Dramatiska

Theatre (Skolteatrn), a mime company from Poland plus the leading companies from Czechoslovakia. Eight British companies will be also there.

It is planned to use the new Leeds Playhouse, the City Varieties and the University Theatre, but events will not just be inside the theatre—arrangements are being made with the local authority and street theatre groups to stage children's projects throughout the city

During the fortnight there will also be the world premiere of Ken Campbell's sequel to his OLD KING COLE, the children's play being presented at 5 regional theatres this Christmas, including Leeds Playhouse, where it is directed by Roger Chapman with Ken Campbell playing the lead.

'THIS FLOOR IS FILTHY'

A student was seen writing in the dirt on the floor of the old University Union Bar with a wet cloth last Monday.

He wrote: "This floor is filthy." It was, he said an attempt to make an effective protest about the state of the floor.

Les Taylor, the bar manager, stated that the bar floor had not been cleaned since November 13th. He explained "It is

not my responsibility to clean the floors as the cleaners are not under my jurisdiction."

One student commented, "It is a disgrace and a danger to public health. If it isn't cleaned we'll soon have to come in our wellies."

Chris Radley, 2nd year Mech. Eng. said 'It's a pig sty. It's not even fit for engineers.'

colour t.v. for christmas free . . .

A colour T.V. and aerial will be rented on your behalf for one year and cost you nothing. By entering an easy free competition when you buy Kentucky Fried Chicken, you could be viewing your favourites in colour during Christmas.

buy Kentucky Fried Chicken
—It's finger lickin' good
For Example

Chicken Box, 4 pieces of Kentucky Fried Chicken: 7/9
KENTUCKY FRIED CHICKEN
2 ARNDALE CENTRE, OTLEY RD., HEADINGLEY
Telephone 54488

Est. 1900 **HIGH CLASS TAILORING** Tel. 26573
for Ladies and Gentlemen
PHILIP DANTE
83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2
(2 doors from Packhorse Hotel)
500 Cloths to choose from in worsteds, mohairs, tweeds, etc.
Individually Tailored in Modern or Conservative Styles
Own Materials Made Up Alterations to all types of garments

AUSTICK'S

GIVE A BOOK TOKEN
NEXT PRESENT
21 BLENHEIM TERRACE, LEEDS 2

Poly Libraries - a nationwide scandal?

A national day of action in early 1971 — possibly a 24-hour work in — and an emergency motion at the N.U.S. National Conference were the results of the N.U.S. Polytechnics Libraries Conference.

Over 70 Union officials (Maureen Castens and George Wormald from Leeds), and

Librarians thrashed out the scandalous position of Poly Library facilities.

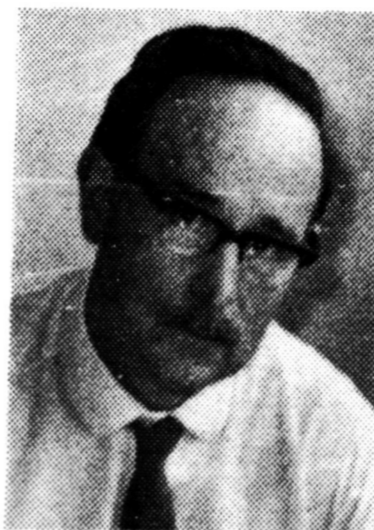
Lack of finance, forward planning and priorities have meant that some Polys have overcrowded, understaffed and

under-equipped rooms — the so-called 'learning resource' centres!

Mr. F. R. Hornby, Vice-Chairman C.N.A.A., stressed the importance of good libraries when the Council sanctions degree courses. One wonders whether their decisions will be reversed if facilities in Polys do not improve.

Leeds Poly does not come in the worst category. However, with a possible tripling of intake and the expansion of degree courses, it must be questioned whether we are going far and fast enough.

George Wormald attended the N.U.S. Poly Libraries Conference. Here he gives his views on the present situation.



Mr. J. Flint

Priority

Central Library plans are in the feasibility stage with the City Architects; they look at the possibility of converting 'A' Block of the Technology Faculty, and the whole matter is one of priority. But the prospect of this being open and ready by the time present freshers leave is slim. An improvement in present conditions in the short run is called for.

Mr. J. Flint, Chief Librarian at the Poly states that expenditure will be increased by 50% in 1971-72; extensions are to be made to the Social Sciences Education library will soon be open from 9 a.m. to 9 p.m. Monday to Friday. Staffing is the main problem which prevents any further improvements in opening hours and Mr. Flint is fully aware of the problem.

The black spots must be listed and solutions found quickly. The Architects' library is ludicrously small, both the Accountancy and Law Libraries ill-equipped. The Social Sciences Library, the most heavily used, is only open from 9 a.m. to 8.30 p.m. Monday to Friday.

In comparison with most Polytechnics a 9 a.m. to 10 p.m. opening on Monday to Friday and 9 a.m. to 5 p.m. on Saturday would be more normal.

Certainly it is disappointing that we have good modern and relevant books and periodicals (better than some Universities who tend to hoard stocks) yet we do not have the hours to look at them or in some cases read them.

Improvements will only come through student and staff pressure. The N.U.S. Executive have given their backing. Now it is up to the Polytechnics to press for more space, more staff and consequently a larger share of the financial cake for Library facilities. We need these as our results and reputation depend on them.

Bird's Eye View ENGINEERS

Did you miss me then? Sorry I was away last week — unavoidably otherwise occupied. Brigitte did quite a good job, I hear, even mimicking my own inimitable style in places.

Actually, if you stoop so low as to subscribe to that scurrilous enunciation from the Engineering Block, you will have seen me in print. It seems LEWD has nothing better to do than criticize the Union in general and Leeds Student in particular, and then proceed to print jokes (?) from old, not to stay ante-diluvian, copies of Tyke. Mind you, any hopes you may cherish for an original article from Engineers are bound to be dashed, vacuums being, I am told non-productive.

While on the subject of Engineers; there are an awful lot of them at this University, and I use the word "awful" advisedly. By nature they are ovine, and by mobilising their forces they could, theoretically at any rate, take over the Union. To the Union politicians this may be a terrible thought; on the apathetic majority it has no effect.

But, as I have said, there are an awful lot of Engineers here. And that goes for other Universities as well. Approximately 800 graduate from Leeds alone every year, so the number of graduate Engineers this country's educational system churns and spews out must be fantastic.

Now, we at Leeds have seen what Engineers can do en masse at SGM's last year. Think what could happen if they mobilized on a national scale. They could march on Parliament and take over in no time — and then think what could happen to the country.

Prime Minister John (B)allop herds his cabinet flock together and they produce the new secret weapon, guaranteed to make any foe turn and run — flour bombs dropped from paper darts. (Research is at present being carried out on this scheme).

Should the enemy succeed in penetrating that barrier, another fate awaits them. In a national emergency all the fire hoses throughout the country could be turned on full blast. They might soak us, but it will soak them first.

And if all else fails, we can always hit them over the head with Newky Brown bottles — empty of course. Although one would have thought that the mere mention of Engineers would make anyone, friend or foe, steer well clear.

P.S. Some of my best friends are Engineers.

by JUDY

Claude Warbeck

Well, I see the long-awaited merger finally came about, but what a fuss has been going on about financing the new paper. This wasn't helped in the Poly Board of Reps last week by a bloke called Ian Moorhouse, who said, "The Poly ought to make as much on the deal as it can; out of the University."

Naturally, the rest of the Board, all being honest people, was shocked at such a dastardly suggestion. I can only say that if this criminal mentality is prevalent in the Poly, Mr. Moorhouse is going to find himself very busy in the near future.

Mr. Moorhouse is Chairman of the Disciplinary Tribunal.

Chris Swann and the other leading lights of the University Exec. left for the glorious seaside at Margate last Friday.

Soon after they had gone the Union was plunged into eternal darkness, when the electricity was cut off.

Could this have been due to the great Swann's order that while Exec. were away there was no need for light in the building, as there wasn't anything left to look at?

Throughout this session, various parts of the University Union seem to be closing earlier and earlier. It seems to have got worse this week.

I wonder if the fact that we've only had an acting House Secretary for some weeks, coupled with the fact that practically all of Exec. were away woffling at Margate last week could have anything to do with it.

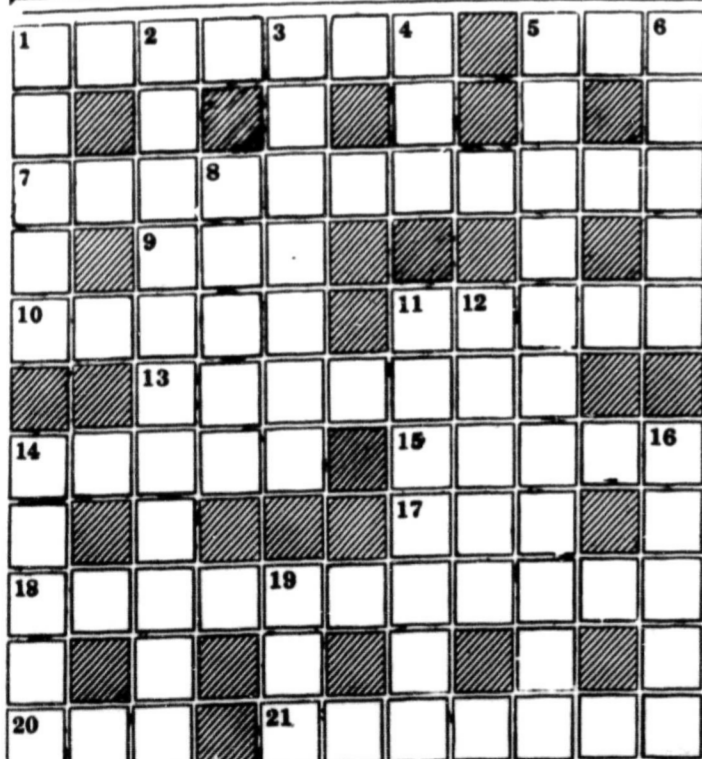
Still they always say, "While the cat's away, the mice will play."

Last week, I decided to watch the Bureaucrats at play, so I went along to watch the Poly Exec, which is usually good for a couple of backstabs.

Imagine my surprise when, at about 7 o'clock a member of the bar staff came in and started taking orders. Intrigued, I watched them all order drinks, except for I.V.P. Sarah Treen, who declined.

Not to be put off, Supremo Paul Gauntlett crooned, "Go on Sarah, have a drink, The Union's paying."

Good to know your money's in safe hands isn't it?



CLUES ACROSS

- Deceased have to fade (3, 4).
- Inn that's half public (3).
- About the animal — it has debts that are recurring (11).
- Endless flaws as a rule (3)
- Purue in a coach as evening comes (5).
- Squeeze reporters? (5).

- Directed to snug shelter, settled (7).
- Distributed, got confused, altered without hesitation (5).
- Sounds like a smoother type of particle (5).
- Nevertheless, snowman loses one (3).
- Sells me a pie of sorts — Say cheese? (5, 6).
- Put on a head (3).
- Endless stealth gets note, turns into conflicts (7).

Newdigate 7

Compiled by
Jono

CLUES DOWN

- Dialect of England or Iceland (5).
- For statement of circumstance, turn ten pale people (11).
- Settlers went there; in East? The opposite (3, 4).
- Can turn to idiot (3).
- Softly wandered before I, before long solved the lot (6, 2, 3).
- Breaks boobs (5).
- Stand as in a fish (5).
- Tennis players may when in dispute — a short production? (7).
- Short, for example, re-born (5).
- Does mix five hundred, drugged (5).
- Requires a direction, or two, before the editors (5).
- Pebble may be caught in it, or vice-versa (3).

personal column

UNRIVALLED artistry at Bodington.

WHO are Rivals for WHAT?

OXLEY BALL December 13th.

Is your NECK better?

J.T.B.J.:— FANCY A RISK AT DEVON?!!

Big juicy peArS in SommerSEIT?

When was BARBARA last on the HEATH?

For Sale: One A.J.S. Knackered Big End, Apply Angie. Weetwood Wash-out — Douche.

Can you see the WOOD for ANDY?

Thanks Diana, Glenda and Jane, but don't do that for everyone.

FOLK and BLUES GUITAR TUITION, CONTACT PETE OR NICK, 87 ROYAL PARK AVENUE, LEEDS 6.

What's Green and plays the violin in Refec.

OXLEY BALL, December 11th.

Five is a crowd! Will J.D. be in his D.J. for C.C. (will he be there at all?).

Rag Dates: Falling IN AND OUT of love. Is Chris's moped a Fallacy?

SOLUTION TO NEWDIGATE No. 6

CLASSY STAB
UTEPEE A A
FIRE ENGINES
FONOT I
SOUND STAIN
S L L
TRESS BLIND
A R P L S O
CALCULATION
K E ROMAN O
SAGE BEGGAR

IS MILES SUING THE UNION?

Does Terry play with SNOWBALLS

This week we're not mentioning

Graham Carey.

Is Alcohol served in GILL'S?

Where does Jim get his Reviews from?

Devon Christmas Ball — Two weeks

to go.

GROUP 16 challenge their RIVALS.

Devon Christmas Ball. 11th December.

See GROUP 16's new arRIVALS.

Does LYDIA LANGUISH?

GROUP 16 challenge their RIVALS.

Dave for President.

God Bless Slim.

THE RIVALS DECEMBER 3-6th.

Got your jackboots handy Dave?

Dave for President.

What do you need for a screw Diana?

JayCees? University Union Foyer all

next week. Lunch time.

Forget Hot Air.
Dave for President.
Bodington Hall — The Rivals.
What is SNOZ?
How many MORE Glenda?
The Rivals at Bodington 3-6th Dec.
All the way with D.A.J.
Sheridan comes to Bodington.
Yes we all know who's to blame when students get scurvy.
Devon hall needs Dave.
THE RIVALS is all the rage at Bodington.
Do you have a ROSIE future?
Is the captain ABSOLUTELY without RIVALS?
What has cooled your mind?
Is MRS. MAL APPROPRIATE to THE RIVALS?
Weak COFFEE Alan?
"Why focus?"
Do you, want a 6 inch Single Column insertion Alan?
SOIREEZ CHEZ NOUS.
Who was washing the old bar floor Tink?
WHO IS Richard Denyer?
A Nomad returns Paul?
RENT-A-THUG Apply D. Boothby.
Did Frazer's gnashing give him the licence to drive Carol away?
Engineers are butch.

TONIGHT

8 p.m. IN UNIVERSITY REFECTORY

HOP

with

COW :: KABOSS

"GOSHI" DISCO

DR. VOGLER'S LIGHT SHOW

All profits to the Pakistan Disaster Fund

Tickets 4/6 — 8/- for two

TONIGHT :: TONIGHT



*Above and below:
Tanks in the streets of Prague
and Bratislava: scenes which
soon became familiar.*



Pictures by courtesy of the Yorkshire Post Newspapers

J.C. is now serving his two years' national service. He is 21. Last November, he and four other students were arrested for stealing Russian flags.

Before their trial, under the emergency police laws they were held in prison for a month. At his trial, J.C. was suffering from a fractured skull, two broken toes and three of his teeth were missing. He was not allowed a lawyer, nor was he allowed to call any witnesses. The prosecuting lawyer was a policeman, as was the judge.

He was given a year's probation.

During the occupation, in August 1968, M.N., a cameraman, at great personal risk, filmed Russian troops landing at a military airport. He is now serving five years in a political prison, for espionage.

His trial lasted ten minutes. He was not allowed a lawyer, and as in J.C.'s trial, both the prosecuting lawyer and the judge were policemen.

Tear Gas

These two examples show the kind of treatment meted out for political crimes, especially to young people. On the first anniversary of the 1968 occupation police action in Prague was directly aimed at young people. Tear gas, water cannon, truncheons, boots and helmets were used by the police, peoples' militia and troops, and young people were their specific target.

In Skretova Ulice about 300 people, returning from work, were trapped by police cordons. The older ones were allowed out — the rest were arrested and beaten up. Many were thrown into police vans, unconscious. The prisons and cells were so full that Sparta football ground was taken over to house prisoners.

Those who signed confessions were released. Those who refused were kept in prison and beaten up until they signed. Many did not return to their families until after a month or more.

Early on the morning of the 21st August 1968 the Red Army moved into the major cities of Czechoslovakia. Since then people have found their liberty seriously impeded. How have they adapted themselves to the new regime?

Leeds Student looks at :-

CZECHOSLOVAKIA: TWO YEARS OF LIVING WITH TANKS IN HER CITIES...

by Ian Watts

A young artist committed suicide in prison in October almost two months after being arrested.

However, not everyone is brought to trial. The police often prefer informing people that they have enough evidence to arrest them if they are ever involved in or suspected of anti-communist activity. Thus, some people are forced into becoming police informers.

The after-effects of being sent to prison or just being labelled 'politically suspect' are often much worse and diversified in scope than actual sentences given or beatings-up handed out.

For example, any student arrested will lose his place at University. His family will become suspect, so his father may, in turn, lose his job if he is in a position of responsibility. The student will no longer be exempt from military service and will commence his two year stint immediately.

In the case of M.N., the cameraman, his sister lost her place at University and his father, a science graduate, lost his job and could only find employment as a house painter.

But, the whole system now operating in Czechoslovakia is directed more towards silencing 'suspects' rather than imprisoning them.

It is against the law not to work. The head of a factory, institute, newspaper or business organisation is in almost all cases a party member. Thus if the Ministry of the Interior decides, for example, that a journalist is suspect, the head of the newspaper is instructed to sack him. Failure to comply with such an order would mean the removal of the newspaper head himself. No other newspaper head will employ the 'suspect journalist' because he doesn't want to compromise his own position, or because he has been instructed not to.

There is no national assistance because, officially, unemployment doesn't exist, so suspects take whatever employment they can find, usually menial.

The scale on which this practice continues is immense. By January of this year there were 400 out of work journalists. This was when all the mass media industries and educational establishments were circulated with 'loyalty questionnaires'. Failure to complete these meant automatic suspension.

This tactic was previously employed by the Nazis, when they occupied Norway. The questionnaires basically demanded support for the Russian occupation. Many people signed out of fear for their personal safety — others out of fear for their jobs.

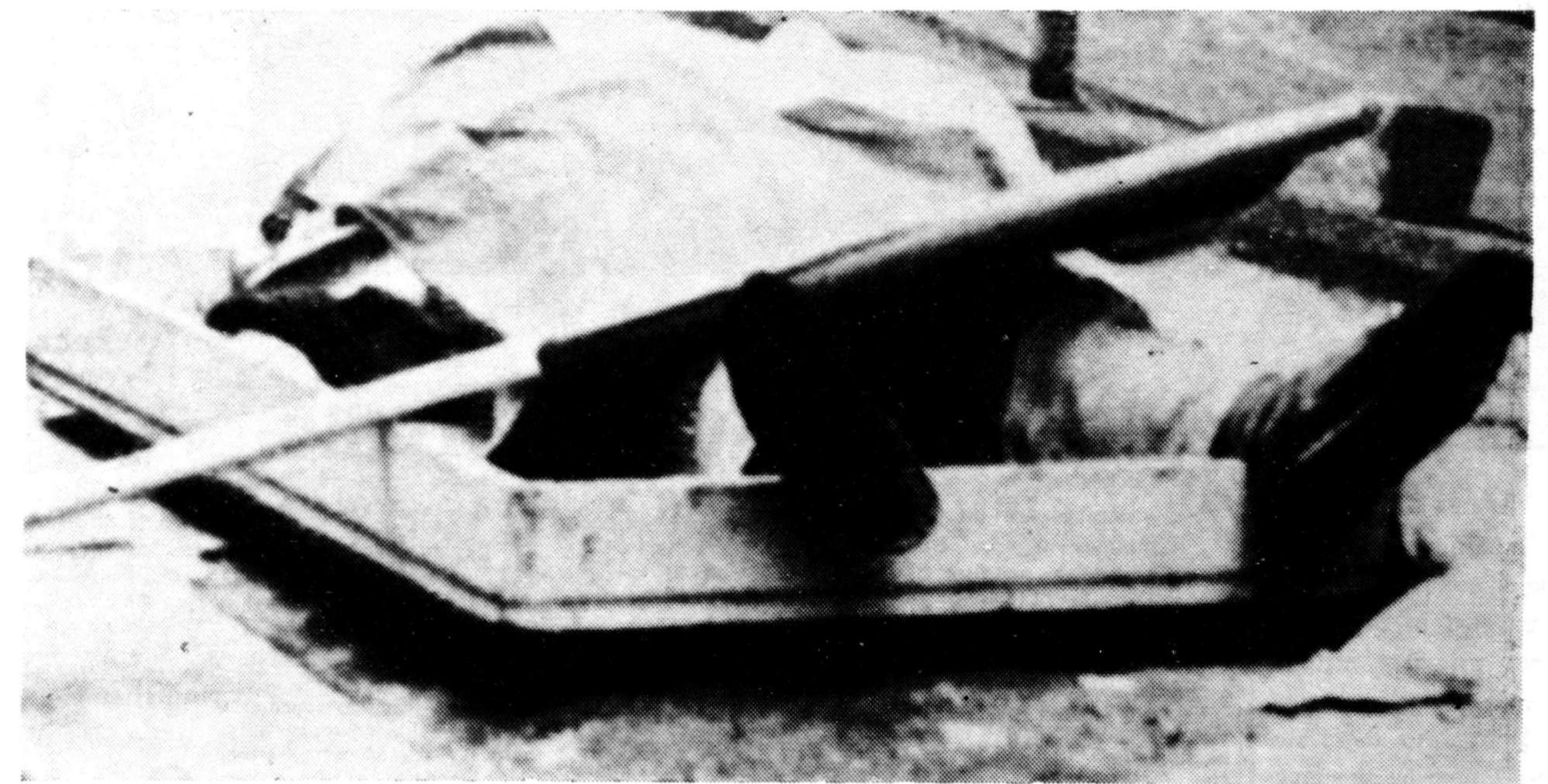
One of the most lucrative professions in Prague is taxi-driving. If you ever take a taxi there, the chances are that your driver is a Doctor of Law, an actor, a journalist, a former T.V. personality or a successful writer. All have one thing in common — under the present system they cannot continue their former professions.

Slogans

At one time, all members of the Writers' Union in Ostrava were banned from having their works published. And most people have heard of Emil Zatopek — the famous dustman.

In Czechoslovakia, one cannot avoid politics. Hardly anyone reads the newspapers. One sees political slogans everywhere; in shop windows, in book dust-jackets, on trams, on the stations. I have seen Lenin looking coldly down at me in a toilet. Radio and Television are becoming more and more full of Russian programmes and communist type 'Look at Life'.

The only place where one is relatively free and undisturbed is in a pub, restaurant or wine shop. One can drink all day, and the cost is very small. Last year alcohol consumption went up by 40%.



A dead student lies shrouded in the flag he waved in front of a tank

Everyone drinks, especially the young. Social life centres on the pub and parties.

When the young talk of politics they usually begin by saying, "Guess what 'they' are doing now". 'They' is the system — the secret police etc. It has nothing to do with 'us'.

Money is never saved; its value lies in how much drink and food, how many cigarettes can be bought. One shares everything with one's friends. If you have no money, your friends will pay, and vice-versa.

Work is the minimum effort required to stay alive.

"We know how it was, how it is, how it will be." This was how a Czech artist explained to a German student what most young Czechs feel about politics.

The students and young intelligentsia want nothing to do with the system. Many feel contemptuous of foreign visitors who want to find out about their predicament.

"Why should we tell you", they say. "You come here, sympathise, and then go home. We have to live with it. We don't need your sympathy."

Thus many withdraw into themselves or more usually into their social group and do their best to ignore what is going on around them, relying more on each other and alcohol to stay sane.

Strangely, the long-hairs who go for underground music are not students but are mainly factory workers, often labourers. They talk of the 'Golden West', where one can buy Coke and marijuana and as many L.P.'s as one likes, and way-out clothes.

Sex

Sex is an escape; abortion is legal, contraceptives are inexpensive and you sleep with whoever you want to. It is a means to an end, not vice-versa. It helps you to forget.

Among the young, there is very little 'keeping up with the Joneses'. Money, alcohol and cigarettes are shared. Dubcek and the Russian invasion are 'B.C.'.

There is less discontent with the present regime amongst Slovaks. Husak gave them parity by means of the federalisation, upon which platform he had risen to power. Czechs resent having to watch Czech and Slovak T.V. on a 50-50 basis, and there is a good deal of intolerance between the two peoples. This is why Slovak policemen were on duty in Prague

on the first anniversary of the invasion, and Czech policemen were sent to Bratislava.

In Czechoslovakia, when one does nothing, one is safe. So are one's family and friends.

The main thing is not to collaborate. A passive resistance still goes on. Husak recently called for an end to the political attacks on intellectuals (i.e. anyone who has got a degree or does a skilled job). He has lost the confidence of the intellectuals who are working on a go-slow principle. A strike is against the law and would result in massive reprisals. In the factories, productivity has reached an all time low, while there is no one who can be got at for anti-communist activity.

This is why individuals are removed from intellectual to menial jobs, rather than being sent to prison. Trials strengthen opposition.

This is the reason why Dubcek is still a free man, but completely stripped of power. Many other liberals from the pre-invasion period are in a similar position.

It took 20 years to remove the previous Stalinist-type government and replace it with "Socialism with a human face." The Czechs and Slovaks are now thinking in terms of the next 20 years. Of the near future they are pessimistic, but no-one can convince them that the present regime will last.

reviews

'Hot Air' — What was it all about?

THEATRE Group's "Hot Air," written and produced by Nigel Robson, opened on Monday night in the Riley Smith Hall. "The happy twisted rock comedy" proved to be rather twisted, sometimes to the point of virtual incoherence, but not particularly happy or comic.

The rock (six songs in all) of which Ian Heywood's music was better than the lyrics, fitted quite well into the framework of the play which dealt interestingly, although generally rather superficially, with the problems of living in a society.

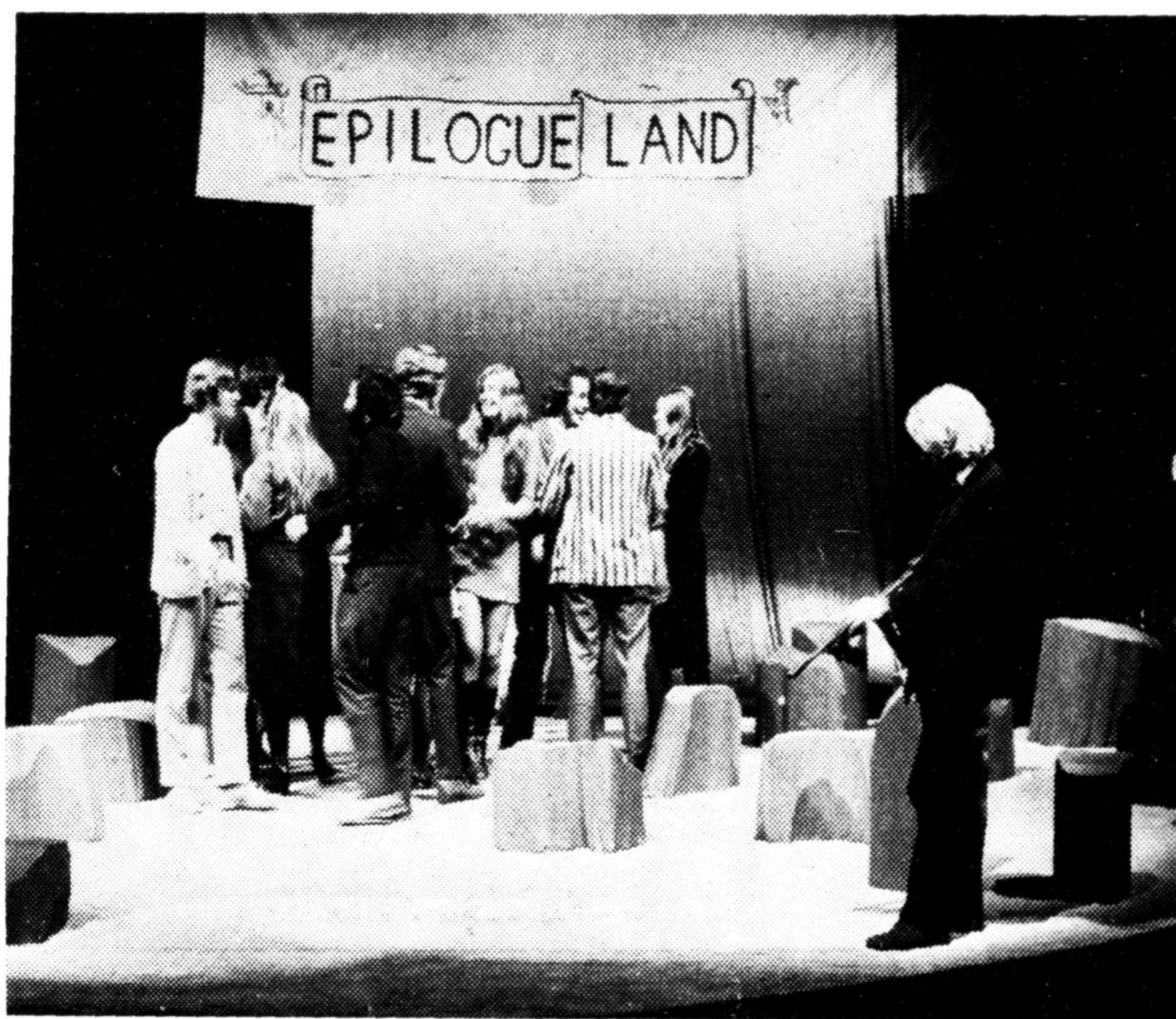
The play rejected all the solutions offered during the course of the action, the most dramatic moment being the machine-gunning of the first character who accepted the rather naively sentimental ideal of the "Valley Beyond the Sun".

The cast on the whole played their parts excellently, outstanding individuals being Mick Austen and Shelia Robinson, and coped very well with the intricacies and rather strenuous demands of the action.

After a rather disjointed first fifteen minutes the play proceeded comparatively smoothly, and the second half seemed distinctly better performed. The conclusion, however, was rather confused, with the unexpected advent of 'Epilogue Land', and the whole play left one feeling rather bewildered as to what it was really supposed to be saying.

Theatre Group
by Chris Hedicker

about?



Theatre Group performing Hot Air.

Blood Sucker Supreme

ABC 1

by John Andrew

THE vampires are on the rampage again, this time in another product of the 'Hammer' Elysium of Draculian delights.

Starring Christopher Lee as blood-sucker supreme, and Christopher Matthews as his latest victim, 'Scars of Dracula' (MGM-EMI) spares us none of the gory details. What makes it even more adventurous, however, is its unprecedented background

of sexual intrigue, which, suitably extracted, would have put even the 'Carry On' brigade to shame. But we've forgotten Dracula.

The story is not unfamiliar. A young miscreant finds himself trapped by the arch fiend in a gloomy castle (full marks to the Elstree set!) and becomes enraptured with Dracula's latest acquisition, the beautiful Tania (Anoushka Hempel).

Discovered by Dracula, she is exquisitely drained, then hacked up and served as stew by a servant. Curious of the whereabouts of his brother, Simon and his fiancée Sarah (Jenny Hanley)

visit the castle and learn the truth. Trusting in the preacher of a nearby beleaguered village, Simon manages (one mangled brother and a bloodless Padre later) to overcome Dracula, exploiting his well-known aversion for fire and crucifixes.

Mr. Lee has developed the archetypal Dracula to its outer limits. What's more, the astonishing precision of the camera must make the earliest exponents of horror shudder in their graves and it makes you wonder just how far the whole concept of cinematic horror can be carried.

Curiously, if anything, will attract you to this melee of blood and gore. Whether it will attract all the desired donors remains to be seen.

AT YOUR LOCAL CINEMAS

TOWER

NEW BRIGGATE, LEEDS 1

Lounge & Circle 7/6

Sunday, Nov. 29—For 7 Days

To make your blood run hot! . . .

Vampire Lovers

⊗ Colour

also

Angels from Hell

⊗ Colour

COTTAGE RD.

HEADINGLEY, LEEDS 6

Circle 6/- Stalls 4/-

Sunday, Nov. 29—For 7 Days

THE CANNES FILM FESTIVAL WINNER! . . .

M.A.S.H.

⊗ Colour

Starring

DONALD SUTHERLAND
ELLIOT GOULD

Super Breeding in S.F.

AS soon as one mentions the word "eugenics," one becomes entangled in moral, ethical and religious objections, most of them quite irrational and hypercritical.

The middle-class housewife who holds up her hands if you dare suggest humane sterilisation of mental defectives, would be equally appalled if her daughter wanted to marry one (let alone a perfectly normal coloured man). All human societies practise selective breeding, overtly or not. So why not put this on a rational, codified basis?

Science Fiction
by Steve Smith

The consequences, for good or evil of doing just this have been considered in many SF stories, ancient and modern. Here are three of the best.

H. G. WELLS' 'The First Men in the Moon' though a masterpiece in its time, seems a childishly written book by modern standards. Nevertheless, he paints a gruesome picture of selective breeding and developmental malformations carried out among the "Selenites" of the moon.

Eugenics utilised to create individuals specialized for particular social functions is explored more convincingly in Huxley's 'Brave New World.'

Olaf Stapledon's 'Last and First Men' traces the future of Man over the next 2,000 million years. Written over 40 years ago, the beginning is distinctly dated, but later on Stapledon treats of eugenics sanely and intelligently, pointing out the necessity for a balanced personality and the unrealized greatness inherent in Man. He gives some idea of what eugenics at its best should aim for.

Grand Opera

DALTA

by Dot Geary

THE week of opera at the Grand Theatre opened with a performance of Verdi's 'Aida,' obviously a good choice since the performance was a sell-out.

The magnificent music and complicated characters were complemented by a stark modern set, consisting mainly of huge polystyrene blocks, which gave the stage an impression of space and grandeur.

All the members of the orchestra were very young and gave a creditable, if not inspired,

performance. The sacred dances were sinuous and suggestive and were, I'm sure enjoyed by all the male members of the audience.

The company seemed to take the first scene to warm up, and throughout they tended to be rather awkward in their movements. The High Priest (Richard van Allen) stood out for his singing; Amneris (Joyce Blackham) gave a good dramatic performance though her voice was not strong enough when she had to compete with full orchestra. Aida herself (Pauline Tinsley) had a strong voice which carried well despite its poor tone (especially in her lower register).

On the whole though, a pleasing performance which was very well received.

McDonald and Giles

Records

by Andy Winfield

THIS is the first L.P. by Ian McDonald and Michael Giles since they left one of the finest groups in the country, King Crimson.

Not unnaturally one would expect the L.P. to be heavily Crimson influenced and I think M & G were aware of this, and in producing this album they attempted to express a wider

scope at music than Crimson provided. Whether they succeeded or not is debatable and the final decision must rest with the listener.

The better side of the L.P. is side two, the whole of which is devoted to one piece titled 'Birdman'. From an original idea by Pete Sinfield, this is straight out of the Crimson text-book, highlighted by 'Wings in the Sunset', the fifth of the six parts into which this piece is segmented. Featuring soaring harmonies backed by gentle, tasteful piano work, this is easily the finest track on the album.

McDonald and Giles have not produced a brilliant L.P. but it's certainly very good.

Garbo and Monroe

Television

by John Andrew

THERE are two film classics you mustn't miss — the enigmatic Greta Garbo in her most renowned role in Camille (B.B.C. - 1, Sunday), and at the other end of the genre, the more down to earth stuff from Marilyn Monroe, who stars with Tony Curtis

and a fiery Jack Lemmon in 'Some Like It Hot' (B.B.C. - 1 Friday).

Late night birds will no doubt be pleased with the return of Braden's Week this Saturday (BBC1). Apart from the old regulars new spots include 'Surprise Performance' where prominent people show their undiscovered talents, and a film of the man in the street doing what he always wanted to do.

One of the most compelling pieces of television for me is the excellent Sunday night series where Malcolm Muggeridge asks 'The Question Why' Sunday's programme will look at demonstrations, particularly at the moral implications of those directed at South Africa. Amongst the guests will be Christiaan Barnard and David Sheppard.

There will be a profile of Willy Brandt in the Tuesday Documentary (BBC1). The production looks promising. The interviewer will be Lord Chalfont, who will help Herr Brandt to recount the episodes and experiences which have earned him his eminent position.

LEEDS PLAYHOUSE

Calverley Street Leeds LS2 3AJ
Telephone: 0532 42111

Evenings 7.30 Saturdays 3.00 & 7.30

Shakespeare's Farce

THE MERRY WIVES OF WINDSOR

November 30; December 1, 2, 5 M&E, 14, 15, 16, 19 M&E

Congreve's Hilarious Restoration Comedy

LOVE FOR LOVE

December 3, 4, 12 M&E

Opens Friday Evening, 27 November, 7.30 p.m.
Ken Campbell's Wild Cadensa of Fun

OLD KING COLE

NOT a Pantomime — (Amazing Show) . . .

For anyone who can stand the pace!

November 27, 28 at 2.30 & 7.30; December 1 at 2.30;
2 at 10 a.m. & 2.30; 3 at 2.30; 4 at 10 a.m. & 2.30

TICKETS 6/- 10/- 12/- 14/-

Students 2/- off all seats (except Saturday evenings)
BOOKS from Union Services Section
Restaurant and Bar open to public 9.30 a.m. to 11 p.m.

Townshend: "Rock has really got to start catalysing"

IN a dynamic performance last Saturday night, The Who returned to Leeds to "pay their royalties."

The Who — On and Off Stage

by Michael, Malcolm and Ann

Referring to "Live at Leeds," Pete Townshend told 'Leeds Student' that the album "did incredibly well in America; they all think Leeds is rather an exotic place."

Before the concert, we asked the group what their plans for the future involved — Pete Townshend acted as spokesman:

"There is an experiment which has been incredibly successful — a sound and film experiment that's extremely complex, completely different from 'Tommy'. It's equally epic, but less of a power trip, more an effort to try and set up a system from which incredible music and film can come.

Project

'It'll be rock 'n' roll, not an opera, in that it will be reflective of the audience involved in it. It's a whole project: we're taking a theatre for six months and working in it with an audience solidly — making tapes, making recordings, filming, video, eventually coming out with a film, a fiction which we'll take on the road with us."

Townshend went on to say that they held the view that "Rock has really got to start truly catalysing — because it's not reflect-

ing all the different layers that there are."

"The only thing universal about our society at the moment is the unrest, the urge to see things happening, the urge, if you like, for harmony. A rock concert is a reflection of that unrest rather than a reflection of the harmony.

Reflective

"When you go to a rock concert you should get reflective information about your own music, instead of getting it laid on you by musicians.

As far as 'The Who' are concerned, if we want to stay enjoying ourselves and not be the disciples of a dying generation, we are going to have to make sure we create a new vehicle.

"It will be the turning point in our career and will liberate our music."

Looking back on "Tommy", Townsend said, "As far as the record goes, I've never really listened to it. We really enjoyed making it. It was an experience to see it come together to find a beginning, an end, a middle. The success of it is exhilarating for a group like us, but on stage we are quick to see it's shortcomings. People don't mind listening to 'My Generation', or 'Substitute' five million times, but 'Tommy' is too demanding, over and over again.

"'Tommy' as music and as a story survives on the fact that there is too much information



Peter Townshend and Roger Daltry

missing. People start to fill in those bits of information and find it's not such an exciting thing after all."

Ethics

We asked how much importance they put on their stage act. "At the moment, still a fantastic amount, but I'm beginning to feel that what is more important is the ethics of the performance. Rock is a catalytic thing, it causes emotions, causes things to happen."

Townshend said he noticed this at the Isle of Wight, "At one point I said it feels incredibly good, now why is that? Because the audience were seeing themselves through us, like we were reflecting their exhilaration at

being there, in rock and in their own generation."

"The performance should be balanced, so that if we have any talent, as far as our performance goes, it should be channelled into making that chemistry more effective."

Comparing Woodstock and the Isle of Wight, Townshend said the only good thing about Woodstock was putting 'Live at Leeds' and 'Tommy' back into the charts.

For Who fans, he promised good news: a new E.P. (some of the tracks were played at the concert) at the price of a single 'Tommy' for £2, 'Live at Leeds' for £1, but these two cheap L.P.'s will not be seen for quite a while yet.

Santana Album

"WE stood before it and began to freeze from the exertion. We questioned the painting, berated it, made love to it, prayed to it: We called it mother, called it whore and slut, called it our beloved, called it Abraxas..."

Records

by James Milne

So read the sleeve notes from Herman Hesse on the second album by Santana, titled "Santana Abraxas." Music for body and soul — in a word: Santana, a mixture of six people from Latin America and the States producing one of the most original sounds in a modern group.

Their secret lies in the primitive poly-rhythms created by three percussionists, drawing mainly on Afro-Cuban influences, over which is laid simple, honest and highly effective organ, guitar, and bass.

Never before has a form of music been so successful in eating its way into one's gut, grabbing the nervous system, and willing anybody to get up and dance. No wonder their first L.P. was promoted in the States with slogans like "Santana makes you

sweat". This album should increase their reputation, especially as there is a lot more melody in the music.

A digression into hard rock takes place on the second side with "Mother's Daughter" and "Hope You're Feeling Better," interspersed with Carlos Santana's piquant ballad "Samba Pa Ti".

It is Carlos Santana's guitar work which highlights the rhythmic backing, and on the rock tracks reminds one of Terry Kath's work for Chicago.

The first side is really outstanding, and is wonderfully concluded by the lengthy 'Incident at Neshabur' featuring rolling piano and organ in a variation of styles from hard rock to primitive rhythms.

The most successful track is the fusion of Peter Green's "Black Magic Woman" with Gabor Szabo's "Gypsy Queen", where Santana's Latin American influences really show their full potential, with Carlos Santana's guitar working overtime.

This album is number two in America, if enough people heard it there is no reason why it should not be number one over here.

Secret Dreams

I dream occasionally. You probably dream now and again. But Diana Adair remembers all of her own secret fantasies, and translates them into verses with a dictionary of love.

"A Moonlight Witch" (Regency Press, 12/-) is the result of her dreaming. Nostalgic verse with a blending of fact and fiction, carefully mixed by a poet whose charm lies in her deep insight into this world of dreamers.

The collection is split into six sections. Somehow, the title poem evokes that sense of premonition familiar to us all.

A midnight supper ball at a country house. The attempted seduction of a young girl who has recently lost her lover. Will yet another tragedy mar this

Poetry

by Mike Yates

night of "Starlight on frosty trees?"

Her style of poetry is such that one wonders whether the poet has herself experienced those incidents about which she writes with such anguish. The hopes of youth and the more mature affections of love deeply felt shine through this booklet of modern verse.

On a more critical level, I found Mrs. Adair's work accomplished without being over-emphatic; pleasant without reaching too deeply into the reader's own emotions. It is the sort of poetry that one tends to use as a guide to what is expected of others. Her words are too complex, whilst her imagery is superb.

In short, this is a work to borrow but not to buy.

Dateline

Cinema

ODEON 1

This Week: "Lawrence of Arabia" @ with Peter O'Toole and Alec Guinness
Next week: "Carry On Loving" with Hattie Jacques, Kenneth Williams, Barbara Windsor and Kenneth Connor etc.
Sunday 5.00, 8.15
Monday - Saturday 2.20, 5.35, 8.55

ODEON 2

This week: David Hemmings, Gayle Hunnicutt in "Fragment Of Fear" @ @ Continuous performances: 1.55, 5.20, 8.50 also George Segal in "Loving" 3.55, 7.00
Next week: "The Mind of Mr. Soames" @ @ and "The Deliberation of L.P. Jones" @ @

ABC 1

This week and for a season: Clint Eastwood and Donald Sutherland in "Kelly's Heroes" Sun. 3 p.m. and 6.45 p.m. Weekdays 2.30 and 7.30

ABC 2

This week: "When Dinosaurs Ruled The Earth" @ 1.10, 4.55, 8.40 "The Great Bank Robbery" @ 2.55 and 6.40
Next week: Steve McQueen and Sharon Farrell in "The Reivers" Could have been Walt Disney were it not for the sex. 8.30. Sun. 7.50

HYDE PARK

This week: Ingmar Bergman's "The Shame" @ nightly at 7.05 also The Beatles "Yellow Submarine" @ nightly at 8.52
Next week: Sunday, November, 29th—For 1 Day Doris Day, Rock Hudson in "Move Over Darling" @ at 8.0 also Kenneth Moore, Jayne Mansfield in "The Sheriff of Fractured Jaw" @ at 6.25
Monday, November 30th for 6 Days Rita Tushingham, Dudley Moore, Spike Milligan in "The Bed Sitting Room" @ nightly at 8.50, also Peter Sellers in "The Party" @ Nightly at 7.05

COTTAGE ROAD

This Week: "The Battle of Britain" 5.15, 8.00
Next week: Elliot Gould and Donald Sutherland in M.A.S.H. 10.30.50 feet of Panavision

LOUNGE

This week: Clint Eastwood in "The Good The Bad & The Ugly" @
Next week: Sunday only: "The Day of the Triffids" @ and "Nightmare" @ LCP 6.50 Mon., Wed. and Sat.
Margot Fonteyn and Rudolf Nureyev in "Swan Lake" @ Tuesday and Thursday Anna Moffo in "La Traviata" Friday only: Otto Edelmann in Don Giovanni Monday - Friday 7.30 Wed. Mat. at 2.00 Sat. only at 6.00 and 8.30

ODEON MERRION

This week: Brian Keith & Tony Curtis in "Suppose They Gave a War and Nobody Came @ @ 3.45, 8.45
Next week: Rex Harrison and Audrey Hepburn in "My Fair Lady" @ 2.30, 7.30. Sun. 3.00, 6.45

TATLER

This week: "For Love and Money" 1.54, 4.44, 7.34 "Julie is an Angel" 12.53, 2.23, 6.13, 9.03
Next week: "The Headmistress" and "Love My Way" LCP 8.10 and Sun. 7.41

TOWER

This week: Michael Caine, Cliff Robertson in "Too Late the Hero" @ 3.15, 7.50 also Sidney Poitier in "For Love of Ivy" @ 1.25, 6.00 Sunday, November 29th for 7 days: Sunday from 3.15 LCP 6.30 Weekdays from 12.45 LCP 7.15 "Vampire Lovers" @ Colour starring Ingrid Pitt, George Cole and Kate O'Mara also "Angels from Hell" @ Colour starring Tom Stern, Arlene Martel

Theatre

PLAYHOUSE

This week, Sat. 7.30: "Old King Cole" by Ken Campbell Sunday Film Club: "The Titled Thunderbolt" 11 p.m.
Next week: Mon. 7.30: "Merry Wives of Windsor" Tues. 2.30: "Old King Cole" 7.30: "Merry Wives of Windsor" Wed. 10 a.m.: "Old King Cole" 2.30: "Old King Cole" 7.30: "Merry Wives of Windsor" Thurs. 2.30: "Old King Cole" 7.30: "Love for Love" Fri. 10 a.m. and 2.30 p.m.: "Old King Cole" 7.30: "Love for Love"

GRAND

Fri. 27th: "AIDA" 7.30 Mon. - Wed. "Much Ado about Nothing" Sat. 28th: "Simon Boccanegra" 7.30 Thurs - Sat.: "Venice Preserved" 7.30

CIVIC

27th, 28th: "The Wizard of Oz" Leeds Children's Theatre Fri. 6.30 p.m. Sat. 2.30 and 7.00 Nov. 30 - Dec 5th: "A Midsummer Night's Dream" Leeds Art Centre 7.00

CITY VARIETIES

"A Night at the Varieties" Mon. - Fri. 7.30. Sat. 5.30 and 8.00

BRADFORD PLAYHOUSE & FILM THEATRE

Sun. 29th: "The History of Sound, The Coming of Sound" 30th Nov. to 5th Dec.: "Romeo and Juliet" @ Screen Plays 7.30 (Fri. 7.45) Films 7.15

University

HOP This Saturday: Colosseum and Patto Next Sat.: Donovan and Mott the Hoople

FILM SOCIETY Nov. 29: "All Quiet on the Western Front" (USA) Dec. 1st: "Simon of the Desert" Bunuel (Mexico 1965)

ARTS FESTIVAL Cornelius Cardew and his Scratch Orchestra. Great Hall 7.30 5/- and 3/6. Sat. Nov. 28th: Cornelius Cardew's Workshop from 11 p.m. in Paxton Hall. Fri. 27th: Mark Carlisle R.S.H. 1 p.m. - Conservative Association Bodington Hop Males 5/- Females FREE Total Eclipse disco bar, etc.

Cyrenian soup lunch 12.30 - 1.30 Christian Centre Fri. only HOT AIR NETWORK 4 Dec. 3rd: "Room to Move" An exclusive interview with Chris Swann, University Government and a feature on Action.

Poly

Dec. 4th: Sheep Brothers "Apocalyptic End of the World Jamboree" Poly Common Room 8 p.m. 3/6



GUITARISTS COME TO KITCHENS OF LEEDS

Kitchens stock the finest selection of Spanish Guitars in Leeds. A wide range of prices with special facilities to suit your pocket. Don't forget to see their Electric and Plectrum Guitars.

Our expert staff will provide all the advice you require.

KITCHENS OF LEEDS

27/31 Queen Victoria Street, Tel.2Leeds 22222

LETTERS TO THE EDITOR

Apartheid

Dear Sir,

After three years as a student I have come to the sad conclusion that we are sick — even very sick — in this University. How else could one justify such a nonsensical and petty act as the banning, at an OGM, of the sale of South African foods in Refec?

Surely our priorities are in a hopeless muddle when we can permit the exhibition and sale of goods, albeit for a non-political end, coming from a country responsible for, amongst other things, the monstrous suppression of freedom in Czechoslovakia; and yet we do not even allow ourselves healthy foods at competitive prices because they come from a land where a system of racial separation is imposed but where, even so, a sincere internal effort is being made by many thinking people to right the inequalities which do exist.

We are sick because by such acts we are making a negation of our avowed aims to spread democracy and equality.

Because 90% of us are apathetic we are letting the vociferous 10% run this Union.

Isn't it time we came to our senses?

Yours sincerely,

Richard Orton (?Signature illegible)

Criminal?

Dear Sir,

I would have supposed that the lesson of the fire in the dance-hall in France — where over a hundred people died because the fire-exits were locked — had been learnt.

I wonder which (literally) criminal idiot had PADLOCKED the door in the old bar marked Fire Exit Only at yesterday's hop?

Yours sincerely,

V. B. Jones.

Student Forum

Dear Sir,

Further to the truncated article on Page One of "Leeds Student" two weeks ago entitled "Student Forum", I would like to explain a little further.

The Yorkshire Evening Post has agreed to allow us a column each Tuesday. But to run this column we need articles each week, written by any student, not just the usual Union politicians.

The column can't start until we have a few articles in. These can be submitted by anyone, and should be 400-500 words long, on any subject which interests the writer.

I have to get the article into the Y.E.P. offices by the weekend before the Tuesday for publication. So I have to have it before the Friday.

I hope that students from all over Leeds, not just the University and the Polytechnic will take part in this scheme. It is vital that this succeeds. We have a first rate opportunity to talk to the people of West Yorkshire, an opportunity not likely to be offered a second time.

Yours sincerely,

Chris Greenfield, L.U.U. Vice-President (External).

Correction

Dear Sir,

I see from your last issue that your predecessor was up to his usual stupid tricks last week. I refer to his appending my name to a letter which I did not write.

I object not only to the innuendo that I am a frustrated drunk but also that I am a red blooded engineer. Both I consider to be insults and I would be glad if you would put the matter straight.

Yours faithfully,

Keith Bennett.

The editors acknowledge their mistake — Mr. Bennett is in fact a red-blooded Law Student.

Apology

Dear Sir,

I feel, as a member of the Leeds Student Staff that I have not done justice to one group of sportsmen over the last few weeks.

I would like, therefore, to apologise to the University Footballers for omitting their reports. However, they must realise that some copy must be left out every week, and it is my only regret that some of it had to be theirs.

Steve Lee, Sports Editor.

Pessimist

Dear Sirs,

Looking forward despondently to the result of this week's Poly S.G.M. I feel obliged to criticise what I am sure will be a defeat of the motion.

The government's industrial relations bill is not only going to suppress the working man's right to protest against working conditions by means of strike action. It is also going to affect Student Union funds.

The N.U.S. is, at the present time, campaigning for T.U.C. membership. This means that it is subject to the industrial relations bill and will be unable to insist on compulsory union fees. Local authorities will therefore be able to use this as a sanction against students involved in political activities.

By putting ourselves in support of this bill we shall have put our own heads in a well constructed noose.

Yours faithfully,

Peter Whitfield.

Headline

Dear Sir,

Last week's headline has given rise to continual discussion amongst students in the department concerned. Was it a thoughtless use of words in the course of sensational reporting or was it premeditated?

Although agreeing with the article, the general view appears to be that the headline was tasteless and irresponsible. A printed apology would be appreciated.

Yours truly,

Angela Mitchell-Rowlands, Melanie Papworth,

Marilyn Roe, Lesley Haigh

If it were made a little clearer on what grounds an apology should be made and to whom, we would be pleased to consider making one.

—Eds.

SPORTS SPECIAL

Lacrosse

TRIALS SUCCESS

WOMEN

At the W.I.V.A.B. trials in Liverpool on Saturday, Leeds succeeded in getting four players chosen for the Northern Universities team: JACKIE HILL (Captain), GILL NOBBS, JANE WILSON and YVONNE DAVIES.

In addition SUE MELLOWS was picked for the reserves. The first four will now go through to the trials held in London on November 28th. Judy Dale, one of the team members said, "We wish them every luck."

This success was followed by a midweek match against Sheffield in which Leeds, owing to being one player down, only managed to hold Sheffield to 6-8.

As this result shows, Leeds cannot do full justice to themselves unless they have the support of a full team.

Therefore, the club appeals to all those people, particularly from the Polytechnic who would like a game, to come along and ensure that in future Leeds is not hampered by a shortage of players.

MEN

University gained a decisive victory on Saturday, in their first match of the season, against Offerton 'A' team by winning 8-0.

Offerton started off with the disadvantage of being one man short. Leeds fielding a very strong team, played at last as though they were a team and not a set of individuals.

The final score might have been greater had not the Leeds attackers missed a large number of shots, and had the Offerton goalie not been very good.

For Leeds, sterling defence work came from 'sweeper' W. Home. The Leeds goalie, C. Gerry, also played a capable and confident game.

The team as a whole gave a creditable performance which augurs well for the future.

Team:

C. Gerry, N. Shaw, R. Lovett, B. Verghese, D. Blackburn, W. Home, P. Watt, D. Wilkins, A. Klarenberg, C. Sillet, D. Rhodes, A. Edwards.

Scorers:

D. Rhodes (2), C. Sillet (3), A. Klarenberg (3).

Final score:
Leeds Univ. 8 Offerton 'A' 0

Badminton

Divisional runners-up

by Steve Lee

On Saturday the University women's badminton team won the last of their divisional W.I.V.A.B. matches, to finish as runners-up in the N.E. division, Newcastle, the only team to have beaten Leeds, won the divisional championship.

Last Saturday's win was a good one against a strong Hull side. Leeds were expected to take at least four of the matches, but a long struggle in which

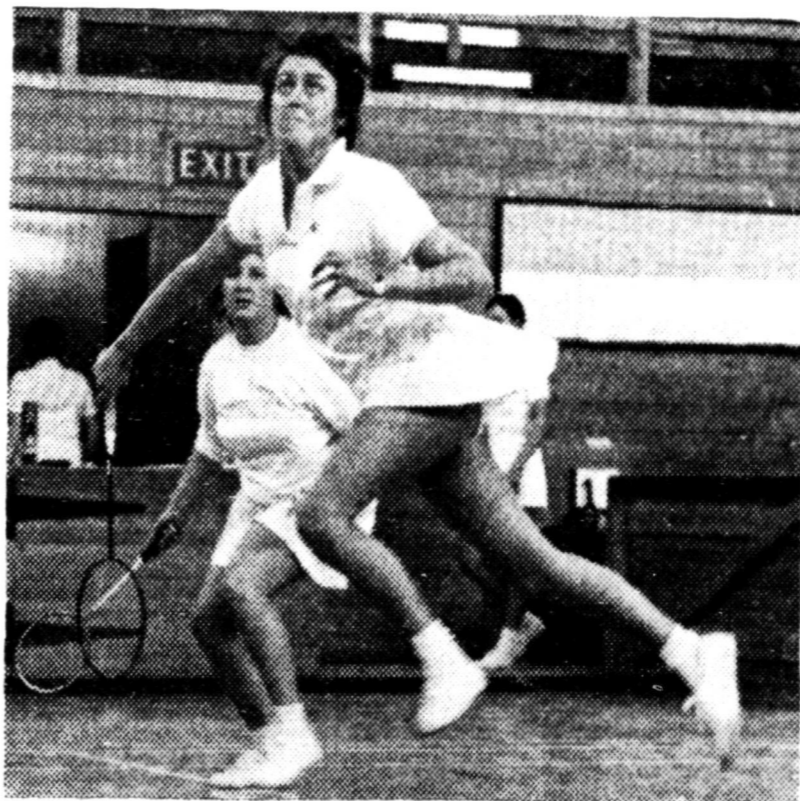
Frances Vile and Jenny Drake played very well, ensured five matches for Leeds.

Angela Cornwell and Liz Bigglestone, playing together for the first time as second couple, lost very narrowly to the Hull first pair.

The Leeds third pair, Jean McGregor and Roselyn Gerty, played well to beat the Hull third pair, who were beaten by

our first and second pairs as well. This clinched the final score of 6-3, and secured Leeds place in a play-off match for the W.I.V.A.B. quarter final on December 5th against the runners-up of the N.W. division.

Regular players in the team have been Frances Vile, Jenny Drake, Paula Moore, Angela Cornwell, Jean McGregor and Liz Bigglestone (Captain). Others who have played are: Jane Dimmer, Roselyn Gerty, Lesley Humber, Catharine Yarnold and Christine Ambrose.



Ladies' Badminton.

Hockey

University Tour London

Leeds University men's Hockey Team emerged tired but unbeaten at the end of their London Tour. Their Hosts being Cambridge (2-2), Ritching's Park (5-0), Hampton and Sunbry (2-1) and Merton (4-0).

A draw in the first game was followed up by three resounding victories in which Leeds showed themselves masters of all conditions, producing some of their best hockey of the season. The attack and defence combined well and the whole team set out to play attractive hockey.

Outstanding for Leeds were D. Legg and E. Vicery who were consistent throughout the weekend. The Team has showed that it is capable of winning the U.A.U. given an even chance by the weather.

The Record for the weekend being:—

Won 3 drawn 1, lost 0. Goals for 12, against 3.

Team:

A. Baines, D. Legg, J. Heaven, C. Horsfield, T. Buckley, J. Findlay, (capt.), I. Wilson, M. Dew, P. Smith, E. Vicery, N. Barton, A. Kirkpatrick, D. Gilbert, C. Wall.

I. Wilson, fixtures secretary for this weekend, was praised by the whole team for his efficiently organised weekend.

WALL SCRAMBLES WINNING GOAL

LEEDS University Men's Hockey Team beat Bradford by 2-1 on the Shale pitch at Bradford University.

Leeds were made to work hard for their victory in this U.A.U. match. Leeds forwards found themselves handicapped by the all-weather pitch and took time to settle.

Some good work by the Bradford goalkeeper kept them at bay, but Leeds went ahead through A. Kirkpatrick from a long corner.

The game swung from end to end with the Leeds defence hard pressed to deal with the twin strikers from Bradford. Leeds went further ahead when C. Wall and E. Victory combined in a fast break-away and after a scramble in the goal-mouth C. Wall scored for Leeds.

In the second-half Bradford came back into the game and scored through a move down the Leeds left. Leeds have to win against Lancaster at Lancaster next Wednesday to win the U.A.U. N.W. group for the second time in three years.

Leeds play their first match in the Yorkshire Cup First Round next Sunday against Harrogate and should on present form reach the final stages of the competition for the second year running.

Leeds are fortunate in having M. O'Neil at centre-half who also plays for Durham County. His experience at the county level of Hockey is a great asset to the side and it is a great pity that none of the Leeds Players were selected for the Yorkshire trials this year as the experience at the higher level would benefit Leeds and Yorkshire.

Women

L.U.U. Women's 1st Hockey team won their last and all important W.I.V.A.B. match against Hull University, 2-1 on Saturday, thus qualifying for the quarter-final. (In the other three W.I.V.A.B. matches, Leeds lost to Durham 1-2, and beat Newcastle and York 6-0 and 2-1 respectively).

Hull scored first with a goal which was very nearly dramatically hand-stopped by the goalkeeper, Janice Wright. However Leeds showed determination throughout the match and much of the play was in the Hull circle, so that by half-time the score was 1-1. The equaliser came from a good shot by Lesley Humber.

It was a hard, tense match throughout, but a good goal scored by Carol Pownall in the second half brought the final score to a 2-1 victory for Leeds.

In the 2nd division of the W.I.V.A.B. league, the match against Hull University 2nd XI was conceded to L.U.U. Women's 2nd team, as had been two previous matches against Bradford and Newcastle Universities.

In the matches played, Leeds beat Durham 8-0 and York 10-2, so they win their section and also go through to the quarter-final, unbeaten.

by Sports Staff



Men's Basketball Team in action.

Basketball

CLASSON CREATES EARLY LEAD

Last Wednesday afternoon Leeds were home to Bradford in the U.A.U. Championships.

After an early season defeat by Manchester they needed to win for a chance to qualify for the finals. A competent team performance gave them a 102-41 points victory.

Good shooting by R. Classon saw to a 20 point lead after ten minutes after which time a full-court press was used to demoralise the opposition.

The second-half saw the operation of a man-to-man defence by Leeds which gave the opportunity for many break-away baskets. With three minutes left 15 points were needed for the hundred and the operation of a man-to-man press saw that they were scored.

Team: K. Goymen (Capt.), T. Scott, D. McPhail, Dunstan D. Symes, M. Mulcahy, V. Robins, R. Classon, D. Glassmacher, K. Nichols, H. Conger A. Stillwell.

Volleyball

Team Qualify for last sixteen

ON Wednesday Leeds University Volleyball Club made certain of a place in the last sixteen of the U.A.U. competition by beating Bradford University 3-0.

Leeds, U.A.U. Champions three years ago, and Runners-up for the past two years completely outclassed Bradford to register an easy win. Leeds attacked from the start and took the first set 15-6.

With Brankowski and Zarycki showing frequent signs of their old form, and Stolarski making a fine return after injury, Leeds controlled the game throughout, winning the last two sets by the easy margin of 15-8, 15-4.

In the Yorkshire League Leeds look set to retain the Championship for the fourth

consecutive season with maximum points from seven matches.

The side is settling into the form which made Leeds such a formidable team last season, and must be strong favourites to carry off the Exeter University Invitation Trophy on Sunday despite the presence of most of the best sides from the South.

Playing Record to Date

	P	W	L	F	A
UAU	4	3	1	10	4
York. League	7	7	0	14	1

Rifle Club

Healthy Start to Season

The Leeds team opened the season encouragingly by beating the Bradford team with a healthy margin of points in hand.

Two pistol matches followed. In the first Sheffield suffered a heavy defeat and in the second Leeds just beat the Royal Military College of Science by one point out of a total of 800.

Sheffield took their revenge in an away match last Wednesday by a narrow margin in the rifle match. This was short-lived as the Leeds pistol team won their match by a large margin.

Pete Jesty deserves special notice for his outstanding shooting with rifle and pistol. He justly deserves the Gryphon badge he has recently been awarded.

As the range is undergoing structural alterations the university team will not be holding any home matches until early next year but practices will carry on at an alternative range in Leeds.

The range is being altered to allow a steam pipe to run behind it. The end next to St. George's fields is being shortened by six feet and the opposite end being lengthened.

Ten Pin Bowling

First Defeat

Despite some poor bowling by established team members, Leeds managed a comfortable 12-4 win against Newcastle University on Sunday.

The first team slipped to their first defeat of the season despite 500 series from Rich Squires and Chris Walton.

A sparkling series of 548 by Steve Kilgallon and a steady

514 by Dave Watson enabled the seconds to romp home. Pete Mielward had an excellent 224 game for the thirds, but could not keep this up and they dropped a point.

The ladies won rather easily, as they have done all season, enabling Leeds to become the top Northern University, though Bradford might dispute this.

Badminton

Bullivant Inspires

L.U.U. 1st Badminton team beat Bradford 6-3 in a U.A.U. match last Wednesday.

Leeds' first pair P. Bullivant and D. Bulmer narrowly lost to Bradford's first pair. However in their other two matches they had little trouble and gained easy victories over Bradford second and third pairs.

Leeds' remaining couples C. Hockey and D. Wilson, and M. Donovan and A. Chande, both had easy wins over the weaker opposition of Bradford's lower pairs, but they themselves were defeated by the strong Bradford first pair.

This win, along with the earlier victories over Salford, Manchester and Liverpool has given the team a good position in the U.A.U. divisioned championship. This ensures a good position in the quarter finals.

In the ladies match, also against Bradford, the ladies scored a good win due to some excellent playing by both the first and second pairs.

Golf

Nottingham Thrashed

In a 6-a-side singles match Leeds U.G.C. beat Nottingham U.G.C. 5-1 away last Wednesday.

In the top match M. Neild beat a British Universities Golfer on the last hole playing some steady golf. R. Knight at Number 2 starting badly came through to win 2-1.

The other three points came from P. Astin, S. Bonner and J. Newbould. All three played well with P. Astin playing some outstanding golf.

Leeds have won 6 out of their 7 university matches.

LEAGUE TABLES AND RESULTS

INTER-MURAL SOCCER
Division I Saturday League
League Table as at 23rd November, '70

	P	W	D	L	F	A	Pts
Clapham ...	7	7	0	0	35	6	14
Barbier ...	7	6	0	1	25	5	12
Engineers ...	6	5	0	1	14	8	10
Houldsworth ...	6	3	0	3	9	13	6
Grant ...	6	3	0	3	9	14	6
History ...	6	2	1	3	11	15	5
Devon ...	6	2	0	4	11	15	4
French	0	2	4	6	17	2
Maths ...	6	1	0	5	6	19	2
C. Morris ...	6	0	1	5	5	21	1

INTER-MURAL SOCCER
Division II Saturday League
League Table as at 16th November, '70

	P	W	D	L	F	A	Pts
Sadler ...	5	5	0	0	30	0	10
Chemistry ...	6	4	1	1	23	12	9
Psychology ...	6	4	0	2	23	9	8
Seton ...	5	3	1	1	14	10	7
Euglish ...	5	2	0	3	12	16	4
Mortain ...	5	2	0	3	7	11	4
Proctor ...	5	2	0	3	9	26	4
M. & D. ...	5	1	0	4	4	12	2
Mining ...	5	1	0	4	8	20	2
Physics ...	5	1	0	4	6	21	2

INTER-MURAL SOCCER
Division I Wednesday League
League Table as at 26th November, '70

	P	W	D	L	F	A	Pts
Clapham ...	7	5	2	0	23	8	12
Sadler ...	7	4	2	1	19	9	10
Geography ...	7	4	1	2	21	7	9
Lyddon ...	7	4	0	3	13	13	8
Engineers ...	7	3	1	3	13	6	7
Seton ...	7	3	1	3	19	13	7
Grant ...	7	3	0	4	16	20	6
Devon H. ...	7	2	2	3	12	15	6
C. Morris ...	7	2	0	5	11	30	4
Sekyt ...	7	0	1	6	8	27	1

INTER-MURAL SOCCER
Division II Wednesday League
League Table as at 26th November, '70

	P	W	D	L	F	A	Pts
Law ...	7	5	1	1	28	10	11
Textiles ...	7	5	0	2	25	12	10
Houldsworth ...	7	5	0	2	20	13	10
Agrics ...	7	3	1	3	14	17	7
Chemistry ...	7	2	3	2	14	25	7
M. & D. ...	7	3	0	4	16	16	6
Hey ...	7	3	0	4	15	26	6
Vaughan ...	7	2	1	4	15	19	5
Woodsley ...	7	2	0	5	16	24	4
Economics ...	7	2	0	5	9	28	4

Rowing

Leeds Lose by $\frac{3}{4}$ length

In the Northern Universities rowing championships last Saturday, the University boat club put up a very creditable performance reaching the final of the championship eights and the semi-final in fine fours.

The senior four have been having trouble sorting out several technical difficulties in training during the past two weeks, and on the day D. Dunn, the captain, showed great unselfishness by voluntarily withdrawing from the crew since the answer may have been that his 15½ stone frame was perhaps too big for this four. In consequence the championships served as a first-time out trial for the re-formed crew.

In their first race the four quickly mastered the rough conditions and left the Universities of Manchester and Bradford well behind. In the semi-final they came up against a very efficient and well trained crew from Grey College, which normally constitute half the Durham University eight. In a very close race, the Durham

four's long training together gave them the edge, and they reached the final after a verdict of three-quarters of a length.

The University eight exceeded all expectations by reaching the final of their event. With the normal first VIII divided into the fine and restricted fours, this crew was constituted of junior and novice oarsmen, who even in the final put up an excellent performance against the senior eights from Glasgow and Nottingham.

Fine Four:

Cox, D. Taylor; Stroke, D. Stanley; 3, D. Barratt; 2, D. Turner; 1, A. Glenn.

Restricted Four:

Cox, D. Taylor; Stroke, S. Brierley; 3, S. Turley; 2, A. Catchmore; 1, F. Chapman.

Eight:

Bow, P. Toms; 2, E. Lee; 3, W. Austin; 4, N. Rose; 5, C. Loveday; 6, D. Williams; 7, P. Mains; 8, Stroke, G. Johnson; Cox, D. Taylor.

'Bogus Firemen' at Who Concert

CONCERN has arisen over a person posing as a Fire Officer, who attended last Saturday Night's 'Who' concert in the University refectory.

The man informed Ents committee Chairman Ken Hind that he was a fire prevention officer and wished to check the safety precautions at the concert, following the French night-club tragedy.

However, Mr. Passmore, a spokesman for the Leeds Fire Department told 'Leeds Student' "Fire Prevention officers do not work on Saturdays. The man must have been unofficial."

Fire Exits

A storm has arisen over the safety precautions at University concerts, following the visit. One student at the concert, who saw the man arrive said, "Ken Hind was extremely concerned because many of the Fire Exits were locked, and gave orders that they had to be opened before the 'Fire

by George Getty

Officer' saw that they were locked illegally."

Commenting on this, Mr. Hind said, "This is completely untrue. All the doors were unlocked at the concert." However, at Tuesday's Executive meeting Mr. Hind admitted that the doors were locked, but added "at least 50 people had keys."

Ents Secretary Simon Brogan commented, "The safety precautions as a whole are adequate, although there are some things that need to be done in Refectory. Panic bars must be put on the doors and people need to be kept off the stairs."

He went on, "Mr. Greenhalgh has some things to do as well, as Refec is his responsibility."

Commenting on the visit by the bogus fire officer, Mr. Greenhalgh said, "I think that these

checks are becoming more stringent after the French disaster. There is also a danger of the police coming because of breaches of the licensing laws." He added, "We are wide open to prosecution because drink is carried from the bar into the hall and consumed during the performance of the artists. This is against the terms of our licence."

When asked about the safety standards at concerts, Mr. Greenhalgh said, "There are certain numbers fixed for each part of the building. But tech-

nically, I would have thought that we were breaking the law, because people pay to get into Refectory to see a big group, and there will be too many people in Refectory at the same time."

Finally, Mr. Greenhalgh said, "I have always complained that there is not sufficient stewarding. I don't think the students can control their own members."

He went on, "I am not trying to criticise the stewards. They do a good job. My worry is how they would react if something did go wrong."



Response to the Pakistan Disaster Fund has been 'encouraging'. Some £200 has been collected in the past week. One of the organisers has said: "No matter how much we send, it won't be enough."

JOINT POLY EDITOR RESIGNS

"I am very glad to have had the opportunity to be concerned with the growth of such an important aspect of student communications", said Richard Denyer who retires with the publication of this edition.

Richard has worked on student newspapers since the

first edition of 'Pact', two and a half years ago, and has jointly edited "Leeds Student" since the merger of Union News and Pact.

He has co-ordinated the actions of the University and Polytechnic towards the merger and has helped Poly Editor, Paul Weatherall since he took over in the third week of this term.

LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Tel. University 39071 (Ext. 40). Polytechnic 30171/3

FRIDAY, NOVEMBER 27th, 1970

"Police are only human"

"POLICE are only human and must be expected to retaliate occasionally," said Mr. Hayward, the Deputy Chief Constable at Wednesday's forum on Civil Liberties.

value in countries signing Codes of Conduct on Human Rights.

"In some Asian countries taking up the case of prisoners only hurts them," he added.

The meeting agreed that the law has little place in Race Relations; problems had to be solved on the individual level. Mr. Oates of Amnesty International said there was little

Facing the Facts

"If the facts were more widely known, more people in this country would take them seriously," said Lord Boyle, speaking to the Third World Group on Tuesday.

Lord Boyle discussed the 1968 Pearson Commission's report on the problems of the developing nations of the world.

"The report", he said, "argued that private investment could be no substitute for aid." It stressed that developing nations should be encouraged to achieve self-sustaining growth and recommended specific targets for aid.

Lord Boyle hoped that Third World Groups would press to keep these aims alive.

MINISTER FAILS TO APPEAR AT PLAYHOUSE

An estimated one hundred and fifty people, many of them students, were disappointed when Government minister Christopher Chataway failed to appear at an all-day conference at the Playhouse on Wednesday.

Mr. Chataway apologised that he was detained by "particularly pressing matters" at the House of Commons.

However, the conference — on "Broadcasting and Democracy" — went on in the Minister's absence.

In the morning the role of local radio was the topic under discussion. Later the participation of students in this sphere was debated.

"It is proposed to make the Conference an annual event", said a spokesman.

Joint Editors: University RICHARD MUNRO
Polytechnic PAUL WEATHERALL
News Editor RICHARD DENYER
Pictures Editors MARY CHENOWETH
Sports Editor GEORGE GETTY
Reviews Editors TIM SMALLWOOD
National Ads. Manager DAVE BARKER
Local Ads. Manager STEVE LEE
Business Manager JOHN ANDREW
Subs Manager ERIC PACKER
Sales Managers ALAN ENGLISH
Dateline Editor MICHAEL YATES
Other Contributors: Dave Coleman, Nick Williams, Malcolm Frazer, Pauline Whyte, John Bradley, David Rolfe, George Bromberg, Liz Treharne, Keith Bennett, David Whiteley, Jon Wedge, Phil Rosen, Ann McCrow, Stan Martin, Jim Milne, John Josephs, Steve Wood, Geoff Bennett, Andy Winfield, Bryan Craven, Ian Morrison, Steve Smith, Dave Marshland, Simon Stables, Claude Warbeck, Keith, Barry, Maurice, Paul and Derek.

STUDENT SENTENCED FOR DRUGS

A Leeds University student was sentenced to three months in a Detention Centre on drugs charges at the Magistrates' Court last Tuesday.

Nicholas Forbes, reading English in his second year, pleaded guilty to charges of unlawfully possessing LSD and cannabis.

The prosecution alleged that

Forbes sold four capsules of LSD for £3-10s. in York, but Forbes denied the charge. He said that he had got the LSD for his own use.

56 capsules of LSD were found in Forbes' room in Woodhouse and traces of cannabis were found in an ash tray.

Mr. John Randolph, the Leeds Stipendiary Magistrate, sentencing Forbes said: "It is time you and others at University realised the perils you run when you dabble in this sort of thing."

Student Loan Scheme

A proposal to set up a student loan scheme was made at Tuesday's meeting of the University Executive. A working party, consisting of the President, the Internal Vice-President and the Treasurer, is to look into the proposal.

It is suggested that a fund should be instituted to make loans, or gifts of money in special cases of extreme necessity.

Election Dates

The Permanent Secretary to the Union, Mr. Izatt, announced this week that the bye-election for a new Student Treasurer will take place on December 14th and 15th. This is due to the recent resignation of Mr. Ken Hind, who has held the post since Spring Term last year.

Nomination forms can be obtained from the Porter's Office on or after 2nd December. The closing date for nominations will be December 9th.

Candidates' manifestos will be published with "Leeds Student" in the issue of December 11th.

LEEDS STUDENTS' ARTS FESTIVAL GROUP 16 PRESENT THE RIVALS

by RICHARD SHERIDAN

Bodington Main Common Room :: Dec. 3 - 6 :: 4/-

Devonshire Hall Christmas Ball FRIDAY, 11th DECEMBER—9 till 3

WRITING ON THE WALL SUSPECTS :: ART'S ALL STARS

FORMAL DRESS £2 DOUBLE

Leeds Playhouse SPECIAL STUDENT PREVIEW

"OH GLORIOUS JUBILEE!" by Clifford Hanley :: Music by Ian Gourlay

7.30 p.m. — TUESDAY, 8th DECEMBER

All Seats 5/6 — Bookable
Tickets from L.U. Union (Services Section)

Sheep Brothers APOCALYPTIC END OF THE WORLD JAMBOREE

Strippers
Silent and Smutty Films
Punch and Judy
One-Man Band
Surprise Guests
Terrible Humour

Dec. 4th :: Tickets 3/6
Poly. Common Room, 8 p.m.

LEEDS STUDENT needs STAFF especially NEWS STAFF

if you want to help, come along anytime to either the University or the Poly Office.