

LEEDS STUDENT

No. 4

Friday, December 11th, 1970

Price 6d.



POWER CUT PLUNGES UNION INTO DARKNESS

BAR PRICE DISPUTE

A row has blown up between the Polytechnic Bar Committee and Treasurer Alan Evans, over Bar Prices.

Chris Stewart, a member of Bar Committee, said, "Despite having spent nearly three hours hammering out mutually agreeable figures with the bar committee at today's O.G.M., Mr. Evans implied that they were not agreeable, and that he would present his own figures to Exec."

He went on, "Surely the best idea is that we can agree and present joint figures to Exec in the form of a recommendation. The purpose of Bar Committee is to filter out the details, and to present principles to Exec."

Mr. Evans, replying to this, said, "Bar Committee is a closed committee, from which I was excluded at first." He went on, "The original Bar Committee estimates were totally inaccurate. They said they would make a profit of £25, but in fact it would have been a profit of £3,000."

Mr. Evans went on to say, "I am presenting my own report to Exec, as well as the bar committee report. The final decision rests with Exec, who will have both reports in front of them."

Union General Secretary, Ed Anderson said on the issue, "The trouble has arisen because Alan Evans doesn't like to accept the Bar Committee exists."

LEEDS STUDENT APOLOGISES

In the issue of Leeds Student for Friday, November 20th, 1970 an allegation was made in headlines to the effect that the Head of the Department of Education in Home Economics at Leeds Polytechnic, Mr. Gerald Vernon, had intimidated girl students by threats to their academic future when they complained about accommodation.

Leeds Student is satisfied that this allegation against Mr. Gerald Vernon is wholly unfounded and desires to express its regrets and to apologise to him for the embarrassment and inconvenience which has been caused.



Business as usual in Refec.

Union condemns Nuttgens

At the Polytechnic O.G.M. held in the Bakery Hall of Tribute on Wednesday, the report on drugs by Dr. Nuttgens, the Director, was condemned. The motion, passed at the Board of Reps last week, was overwhelmingly carried.

Proposing the motion, Ed Anderson referred especially to the statement that persons convicted of drug offences would be suspended while consideration was given to the case. "It is against all traditions of British justice for a punishment

to be given out before reaching a decision," he said.

He also said: "We should make it clear that we do not accept the principles behind this statement and until further action is deemed necessary we should condemn it and request that the Director reconsider it."

Other motions passed included one, also proposed by Mr. Anderson on behalf of the Board of Representatives, to make John Hewitt an honorary life member of the Union. Mr. Anderson said that Mr. Hewitt had been the first president of the Polytechnic and ought to be rewarded by becoming the first honorary life member.

Also passed was a motion, proposed by John Josephs that the Executive look into the possibility of extending the present legal advice scheme to cover legal aid. This was passed unanimously.

Maureen Castens, the delegation leader, presented the report of N.U.S. conference at Margate. She said that the delegation had worked extremely well together, and said that Leeds Polytechnic had proposed the emergency motion on libraries.

Among questions asked was one concerning the increased bar prices and one concerning the cancelled Rag Chairman elections which led to a heated argument between John Josephs and Paul Gauntlett.

The University Union was thrown into three hours of darkness on Wednesday at teatime. Students ate in the Refectory by candle light; songs were sung in the Mouat-Jones Coffee Lounge; and newspaper staff typed their stories by the light of a hurricane lamp.

The power cut was the longest of a number that hit various parts of the city during the week, owing to the workers at the Electricity Board "going slow."

On Wednesday the power to the Union was cut off soon after 5 o'clock, just as it was getting dark. The few remaining minutes of daylight gave people a chance to find candles and torches. The Union's few battery-powered emergency lights were switched on.

Refectory had just begun to serve evening meals. The ovens are gas-fired and so cooking could continue. But the chef commented: "We are operating under the greatest difficulties. We can cope as long as the candles last. It is hard not to put custard on the meat pies and gravy on the dessert."

One of the porters said: "We can keep the building open by putting candles in strategic points, but some parts have had to be cut off."

The Old Bar opened a little later than normal, by the light of an oil lamp. Students sat drinking their beer as if nothing had happened while someone played the piano. However at 7.30 the emergency lights in the Main Building failed and members of Exec. moved people out of the Old Bar into the

by
Richard Munro

new extensions where there was some emergency lighting.

In the Mouat-Jones Coffee Bar, students sat singing and playing bridge by candle light. There was an alarming moment when someone set fire to a waste paper bin. The blazing bin was extinguished by House Secretary Abdul Hai and a porter. The porter described the incident as "unbelievably stupid under the circumstances."

In the television lounge in the new extension a sizeable number of students sat staring at the blank T.V. screen. One of them said "There's nothing else to do." Another said "I suppose it's rather stupid, really."

In the corridor outside the Old Bar, four students were to be seen playing Bar Football, even though they admitted a certain amount of difficulty in seeing the ball.

Abdul Hai reassured one of our reporters: "Everything is in hand. Twenty four Tilley lamps are arriving on Friday. I am surprised that the Union has not got any before." He went

on to say that there was no danger of Saturday's hop being cancelled.

One note of alarm was provided by a serving lady from the Belton Coffee Bar, who said: "It's freezing cold up there: there's no heat or light. We could be kidnapped or murdered and nobody would know."

The lights came back on at 8.15 to the sounds of cheering. The porters on the Union switchboard sang for joy, and small crowds of students gathered in the corridors, shaking hands and embracing one another.

One member of the Leeds Student staff described the scene as "vaguely reminiscent of Mafeking night."

Not all parts of the University suffered from the power failure. However, the Brotherton Library had to be closed, and a large number of people sat in darkness in the Great Hall, waiting for the delayed start of a Beethoven concert.

The Polytechnic suffered no break in their electricity supply since they are served by the same supply as the General Hospital.

BOGUS MANIFESTO CLAIM

A claim by a candidate in the election for Treasurer at the University Union has resulted in a complaint being made to certain members of Executive.

The candidate concerned, Mr. Andrew Jarosz, claimed to be a Fellow of the Institute of Municipal Treasurers on his manifesto. When challenged by the present Treasurer, Ken Hind, about it, Mr. Jarosz said he had been a trainee member of the Institute.

Checks proved that the Institute of Municipal Treasurers does not exist. Mr. Jarosz said that he in fact meant the Institute of Municipal Treasurers and Accountants.

Enquiries were made by Mr. Izatt, Permanent Secretary of the Union, who was told by the membership officer at the Institute that Fellows could only be fully-qualified accountants.

They have to pass three examinations and have usually served as chief finance officers in Local Authorities for a number of years.

Politics may be banned from Union

A group of Polytechnic students are to propose an amendment at the A.G.M. next February to prevent the Union

becoming involved in political activity.

John Town, a former member of Exec said, "We are not trying to stop political societies, but to stop the Union as a whole being involved in politics."

Commenting on the strike on Tuesday, he said, "We are against the strike. More than half of the Commerce Faculty attended lectures, and about three-quarters of the rest stayed in bed because it was cold."

He added, "For a huge strike with great support, the number of pickets was laughable."

On hearing the proposal that the Union ought not to be involved in Politics, President Paul Gauntlett said, "It is deplorable."

E. V. P. Gwynn Stone added, "Absolutely deplorable."

O.G.M. CANCELLED

The O.G.M. of the University Union called for next Tuesday has been cancelled, because the necessary notice of seven working days, required by the Constitution, was not given.

Apparently, the meeting was called by means of a written request signed by a majority of U.C. members, but this request was not received until the afternoon of Monday the 7th.

Andy Ward, Union Secretary, commented, "It is very unfortunate that this has happened. I was caught between Union Council and the Constitution."

RAG POLLS DECLARED VOID

REGISTER CAMPAIGN SUCCEEDS

The Leeds University Union's campaign to get students to register as voters in Leeds has been a success.

"So far it looks as if a couple of thousand students are now voters in Leeds, judging from the lists so far compiled," said Chris Greenfield, External Vice President.

He strongly advised students who have not yet registered as electors in Leeds to do so immediately, before the final date,

December 15th. The Union has obtained a supply of the official registration forms, which are obtainable from the Union Porters Office.

"Anyone who has any difficulties or problems should see me as soon as possible," he said "I hope that most students will claim their rights — even if they eventually only wish to register a positive abstention!"

The Rag Chairman elections being held at the Polytechnic this week were declared void on Tuesday by Returning Officer, John Quinn, following the closure of the polling station during the strike.

A letter from Mr. John Josephs which was sent to Mr. Quinn said, "I draw your attention to article VIII (3a) of the Constitution, which states that the voting station shall be opened for five consecutive working days.

"As you have ruled that, owing to the shop being closed, the polling station is also closed, and as Union members

by
The News Staff

have been prevented from voting today, I therefore challenge the validity of the present election for Rag Chairman, and I ask you to declare it null and void."

John Quinn said later: "In the circumstances, we have decided to declare the election void and voting will start again on Monday."

Mr. Josephs then offered to withdraw the challenge provided that the Union facilities were re-opened, but this offer was rejected by the Union President Paul Gauntlett. Commenting Mr. Josephs said: "The attitude of Mr. Gauntlett proves even more that the Executive are putting their own petty policies before the interests of Union members."

According to the Constitution, there will now have to be fourteen days notice of election, including seven days for nominations. This would suggest that the elections should not be held until next term, but Mr. Quinn has decided that the necessary notice has been given and that polling can begin on Monday.



Mr. John Josephs

HOP TICKET ROW

A report has been received of people being allowed to buy unlimited numbers of tickets for next Saturday's Hop at the University, without having to produce Union Cards. This runs contrary to the usual policy of selling only two tickets per person, on the production of Union Cards.

Simon Brogan, of Ents. Committee, explained that it was his job to sell out of tickets otherwise he would incur a loss. Last Saturday's Donovan

concert made a loss of over £300 because only 1500 people attended. Mr. Brogan said that if losses were consistently incurred, tickets would become more expensive — something he is anxious to avoid.

Mr. Brogan added, "If I thought that the demand for any concert was likely to be great, tickets would be sold on Sundays with the usual provisions; strict Union Card checks and only two tickets per person".

1000 tickets for an Emerson Lake and Palmer concert were sold on Monday.



Firing a machine gun at Warcop

THANKS TO THE CHAPLAIN

The staff of Leeds Student would like to thank the Father at the Catholic Chaplaincy for his kind gift of candles during this week's power cuts.

Without his enlightenment, the production of the newspaper would have been seriously impeded.

UNIVERSITY AIR SQUADRON WEEKEND

University Air Squadron members were entertained over the weekend by the Officers' Training Corps at Warcop Training Area, about 80 miles north of Leeds.

On Saturday morning U.A.S. and new O.T.C. members fired the self-loading rifle and light machine gun on the ranges. During the afternoon they tried their hand at gunnery, firing 25-pounders with devastating success.

Lt. Col. Keenan, O.T.C. Commanding Officer, said "They put three rounds smack on the target — an old tank hull. I was quite amazed. It's something the Unit's gunners haven't managed yet."

The highlight of the weekend was the Falling Plate Rifle Shooting Competition the next day, in which the Air Squadron team got through the first round but were defeated by the Artillery 'A' team. They, in turn, lost to the Infantry 'A' team by the close margin of six plates down to five plates down.

One member of the U.A.S. said: "I can safely say that the weekend was a great success, and hope that similar events will be arranged in the future."

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STUDENT WORLD



Nottingham

After the Union constitution was amended last week to increase the quorum for General meetings from 100 to 6% (about 318 at present), the decision was described as one which would destroy the General Meeting as a policy making body. There was a majority of 600 for the change.

It appears that the new quorum was designed to prevent a minority pushing through their sectional interests.

Dundee

The Entertainments Committee has decided that Saturday Night Hops should be discontinued. It was felt that they had degenerated into a 'cattle market', and that recent attacks on stewards and hoppers had greatly reduced attendances.

It is now intended to hold hops in a local dance hall, and provide only concerts in the Union Building.

Clacton

Students at St. Osyth's College of Education at

Clacton-on-Sea are staging a series of one day strikes until further notice.

A motion passed by the students' Union condemned:-

- (1) The College's attitude to resident students.
- (2) Its alleged failure to accept that the facilities in college are for the students' use.
- (3) The inadequacy of most college courses to educate students to a standard appropriate to a member of the teaching profession due to the "incompetence of some college lecturers."
- (4) The inability of the college authorities to make the majority of courses relevant to teaching and the problems and difficulties met by students on teaching practice.

Two strikes have taken place already, one on Tuesday, and one the previous Monday.

The Registrar of the college refused to comment, but a spokesman for the students' union said, "We have support from virtually 75% of our members. 450 out of 690 students came out in support."

He went on, "All the students received a letter from the Tutorial Staff, which was written in the Principal's

presence, which said, 'We deplore the present atmosphere in college and would welcome a return to an educational climate in which we all may work.'

Finally, the spokesman said, "Our aim is to seek a government investigation into the college. We would also like the strike to spread nationally."

Newcastle

A young man, believed to be under the influence of LSD, was arrested last week, after he had attacked a girl outside a Hall of Residence. When residents attempted to restrain him, he broke away and attacked two other girls.

At this he was seized, despite his cries of "I am God".

While being dragged off by the police, he stripped off entirely, shouting "I am Jesus Christ, you bastards."

Bradford

At a crowded General Meeting last Tuesday, a motion of No Confidence in the President and three other members of the Executive was heavily defeated. The issue arose out of the decision to allow Drugs Squad officers into the Union. Although the meeting appeared unwilling to have the Union invaded by police, it was of the opinion that the Executive had acted in good faith.

Aston

A Refectory, Bar and Coffee bar were closed at Aston University after C.S. gas bombs had been let off in the Union Building. Five of the staff were taken ill after breathing in fumes. Union officials and police are investigating the affair.

Newspaper staff thrown out of office by strikers

by Mike Palmer



The Lord Mayor arriving in the L.U.U. Special Dining Room to address the inaugural meeting of the Junior Chamber of Commerce last Tuesday.

WOMEN'S LIBERATION FRONT

The Women's Liberation held a meeting last Monday in the University Union. The main topic of discussion was the provision of nursery facilities planned by the Union. Concern was expressed over the fact that there is still no nursery available.

One member said: "A lot of

students who are in trouble are still not coming forward and consequently the true seriousness of the situation cannot be brought to light."

The meeting also put forward the proposal that the future plans of the movement should be based on socialist principles in order to appeal to a wider range of interests.

A Poly Bird's Eye View of the University

In the interests of Leeds student unity, we would like to reply to last week's statement in Bird's Eye View by Judy.

During our exciting visits to the University Union we cannot pretend that we have seen the men in their lounge suits and white shirts reclining on the floor of the Union Bar—or the females in their party dresses!

Maybe Judy prefers the cattle market at Bodington where she can be the centre of attraction. Is the competition at the Poly too great?

May we ask what is wrong with our men—and your men—who have long frizzy hair. Perhaps Judy is too proud to appreciate them: we aren't!!

We would also like to point out that the Pud School is part of the Poly Union and therefore we have every right to "haunt" the Union building in our vast number—450, some of whom are men!

Best of luck Judy—you need it!

by GINA, SHEILA, PAM
and PERRY

Production of "Leeds Student" was brought to a halt three times at the Polytechnic during the National Day of action by strikers trying to close the Poly office.

Eventually President Paul Gauntlett, External Vice-President Gwyn Stone and picket leader Chris Stewart arrived in the office and demanded that the staff leave. Despite being told that there was still a great deal of work on the paper that needed finishing, the three were adamant and the office was closed.

Paul Gauntlett declared, "If the Union is on strike, so is Leeds Student. All the Union facilities are closed, so we are closing the newspaper office as well." He added, "There is nothing like a martyr to help the cause."

Steve Wood, a member of Leeds Student Editorial Board, who was one of the people

ejected from the office commented, "This has happened twice previously. Once, during the Sheep Brothers' Jamboree, when we were evicted because a stripper was using our office as a changing room, and once because a group of folk singers informed us that they had booked our office with the Executive Committee."

Poly News Editor George Getty commented, "This practice has got to stop. We cannot bring out a newspaper if the bureaucrats are going to requisition our office for every little thing."

He went on, "We intend to seek an apology from the persons concerned at the Board of Reps. and assurances that this interference with the freedom of the Press will cease."

Ceylon Display —

"We are pleased with the results", said a member of the University Ceylon Society, speaking about their exhibition, held in the Union on Monday and Tuesday.

On Tuesday there was a display of Kandyan Dancing in the Riley Smith Hall. Kandyan Dancing is named after the ancient city of Kandy where the dance originated.

The dancers imitate animals such as elephants, peacocks and cobras with the movements of their bodies. Drummers accompany the dancers with appropriate rhythms.

There was also an exhibition over the two days, of Ceylonese arts and crafts. Mounted in the Special Dining Room, the exhibition consisted of hand-made articles fashioned from

"Pleasing"

tortoise-shell such as cigarette cases and jewellery boxes. There were samples of traditional craftsmanship; porcupine quills had also been used in the construction of trinket boxes and fans.

The Ceylon Tea Centre supported the exhibition. They displayed a wide variety of Ceylon blends and visitors were invited to sample them. One student said, "It was nice to have a real cup of tea for a change."

Film shows of Mask and Kandyan Dancers were presented, which the organisers consider to have been well attended. "We think that many people, not only those doing oriental studies, must be interested in Eastern culture."

EDITORIAL

So the strike is over. Now that the numbers involved have been put into perspective, the pros and cons may be summarized in a more enlightened manner.

Clearly it has shown the drawbacks of calling a student strike. Approximately three quarters of students at the University and Polytechnic carried on business as usual. However, the fact that both Unions officially went on strike has gone down on record.

The importance of calling a strike ended when the intent was declared. On December 8th, the powers that be were not gleefully watching the "wily blacklegs" who "surreptitiously slipped past the picket-lines".

It was the size and number of the demonstrations that they were worrying about. Nobody knew how great was the support for the strike until heads were counted in the city streets.

Officially estimated at 300,000, few strikers actually joined in the demonstrations. Of the 1000 or so that struck at the Poly only 12 per cent of them took any further interest.

It was a beautiful day for a stroll round Leeds, too.

Was the strike a flop, or was it just the beginning? If it is not accepted as the start of a determined effort to insist on humanitarian government, then it must definitely be regarded as a flop.

The T.U.C., who had a great deal of influence on the withdrawal of support for the strike, have their say on January 12th. Despite disillusionment with the T.U.C., this day of protest must grow from the seeds sown last Tuesday, or we will all have our backs to the wall—including the Engineers and the Law School!

A lot of commotion has been heard at the Polytechnic this week. The Rag Chairman elections have been declared null and void.

This has occurred because the one-day strike affected the constitutional regulations on polling.

With all due respect, regard and reference etc. to Rag, the fuss that has been created is far above any importance of the cause for which so many students came out this week. While appreciating that Rag collects vast sums for charities, it was the grass roots of the problems which necessitate such charity that were being attacked last Tuesday.

A Polytechnic Rag Chairman may be of concern to him/herself and his/her immediate underlings, but issues must be kept in perspective.

INTRUDER IN CHARLES MORRIS

Police were called to Charles Morris Hall last Sunday after trouble caused by an ex-Hall member who became drunk and caused considerable damage in a girl's room.

When he was disturbed by a girl from an adjoining room, he attacked her. Her screams alerted the warden, who called the police.

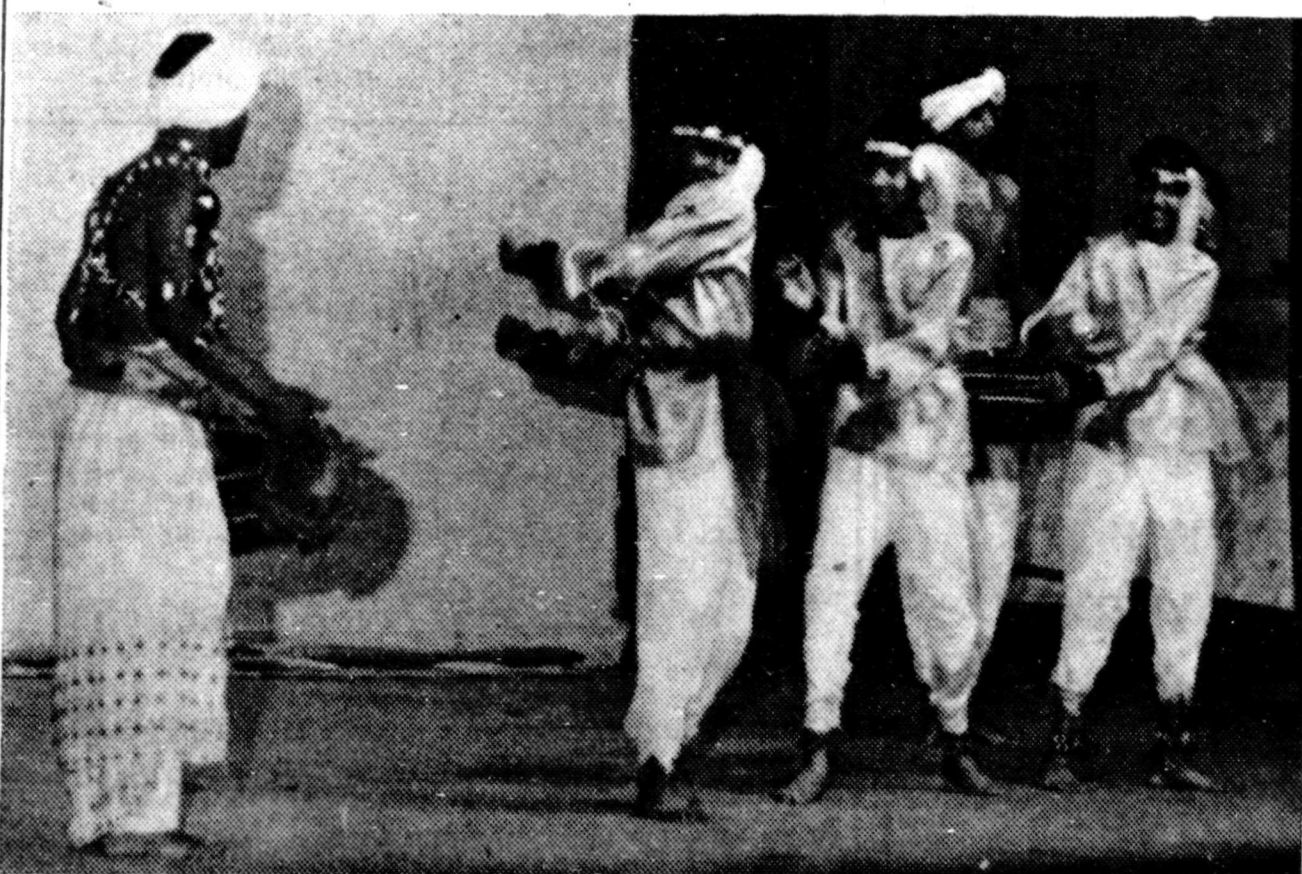
A spokesman for the hall said, afterwards, "He must have had a brainstorm. Unless he has a very good explanation, we do not want to see him on Hall premises again."

Univ. Exec. in brief

- * Heard and answered questions from Mike Dillon.
- * Agreed to price increases in bar sandwiches.
- * Agreed to sell Union diaries at ½ price.
- * Came to a halt with the ordering of, and paying for, coffee.
- * Referred setting up football pool agency in Services Section to U.C.
- * Agreed to supply meals in the bar over the Xmas Vac.
- * Discussed at length the Day of Action.

Poly Board of Reps in Brief

- Lasted 2½ hours and:
- * Resolved that members of Unions with reciprocal agreements with the Polytechnic should be able to bring in a guest and buy tickets for discos at the door.
- * Heard that the contraceptive machine in the Union made £52 profit this term.
- * Heard a report on the position of Sabbatical officers.
- * Asked the Loans Committee to look into the possibility of putting a ceiling on student loans.
- And received Xmas greetings from Paul Gauntlett.



The Kandyan Dancers

FINANCIAL BLOW FOR "DAY OF ACTION"

by Dave Marshland



Mr. Gavin Macpherson, M.P. addresses students outside the University Union

THE union will not be financing any of the leaflets connected with last Tuesday's boycott of lectures.

At first Union President, Chris Swann ruled that it was within the aims and objects of the Union under section 1H of the Union Constitution.

However, both the Union solicitor and an independent solicitor have advised that to do so would endanger the Union's charitable status. Chris Swann commented "I ruled that this action was permissible but I received an informal note from Keith Bennett suggesting that I check with solicitors. An N.U.S. circular also warned of the danger after Edinburgh Union had received an injunction."

As the law stands, if the union spends any money on financing the strike it is in

danger of losing its charitable status.

"The consequences of this would be enormous; the Union would have to pay income tax on its investment income and on all operating surpluses, as well as paying S.E.T. for all employees. Bar prices would rocket and the effect on Union finances would be crippling for the next few years", said Chris Swann.

Keith Bennett commented, "No matter how important this boycott might be, we shouldn't risk our charitable status in view of the fact that it might also affect the status of the University and the disastrous consequences that would follow."

TORY M.P. ATTACKS "SILLY STUDENTS"

MR. Gavin Macpherson, Conservative M.P. for Leeds East, addressing an outdoor pre-strike meeting organised by the University Conservative Association, on Monday, lashed out at the "Silly Students of Leeds."

As a sizeable crowd gathered outside the Union, Ray Tomecki, Chairman of the Association, opening the meeting said, "We are not a body concerned with wages. We receive a grant and are here to be educated. There is no logical reason for us to go on strike."

Mr. Macpherson, referring to December 8th as "National Stupidity Tuesday", said that the N.U.S. Conference, by voting to support the strike, had passed "what must be a record in idiotic motions." He continued, "I ask you to condemn this strike. It will cost the country millions of pounds in lost production."

Speaking about the proposed Industrial Relations Bill, Mr. Macpherson said, "At last the people have elected a government pledged to introduce some sanity to Industrial Relations. We believe in strong Trade Unions supported by law."

He appealed to the "silly students of Leeds" to ignore the strike.

LIB. SOC. MEETING

MR. Laurie Freedman, chairman of the Union of Liberal Students, addressed a meeting last Thursday, arranged by the University Liberal Society. The talk was entitled, "Students versus Tories."

Under the policies of the Tory Government, Mr. Freedman said, "Radicalism is on the defensive." As an example of

repressive policies against students, he warned, "If unofficial strikes are banned, student occupations may also be outlawed."

Mr. Freedman explained how students could undermine Tory popularity amongst the electorate. "Talking revolutionary politics will achieve little", he said. "Experiences, not conversation change attitudes. Students will have to overcome distrust before any ground can be won."

S.C.4 R.D. Demo at Tesco's

THIRTY members of an unofficial ad hoc committee believing in non-violent direct action invaded the Merrion Centre Tesco supermarket to protest against the sale of South African goods.

S.C.A.R.D. distributed anti-apartheid leaflets outside. All South African produce was removed from the shelves and abandoned around Tesco's in wire baskets.

The police were called, but left without taking any further action.

The manager said: "They caused a certain amount of inconvenience. Only four articles were from South Africa; they also selected articles that were not from South Africa. If you protest at one supermarket you should go round all the others."

"I didn't call the police, I believe in free speech, and they were not interfering with our customers."

He commented, "My sales haven't exactly slumped as a result of the protest."

John Bradley



"The new age
of mechanical
brilliance and
less involvement
by people in
what is actually
their world"

Donovan sang last week of we and they.

Barbara Castle talked of us and them.

All that changed were the words.

And did they change that much? Are we all so very far apart from one another?

Students are made redundant by graduation.

Factory workers are made redundant by old age.

Politicians by election loss, generals by defeat, mothers by the age of 40 and virgins by a rather obvious redundancy.

New Age

We are all extras, and a collection of extras, progressions, improvements, denials, and all the rest of what it takes to make a human being.

We are all disposable in the New Age.

The New Age of technological superiority and human freeze-out.

The New Age of mechanical brilliance and shorter involvement by people in what is theoretically their world.

The New Age — ever so much darker than Mr. Hitler's — which will soon give us everything we want and nothing we need.

We need to feel, we want to touch.

We need to live, we want to be careful.

We need to hate, we want to comfortably dislike.

Hitler could occupy us for a while, and we could throw him out. He could kill us and that has happened before. He could torture our intellectuals, and the people would rear up new ones after Mr. Hitler. Agnew-Rubin — Cold Bodies were distinctly silent.

But what will the New Age Promised Land do with its human beings but feed them the tasteless irrelevancies of us and them?

Us are all the Donovans, hem are all the skinheads.

Us are all the Castles, them are all the Carrs.

Us are all the goodies, them are all the baddies.

Twiddle-dee-dee, Twiddle-dee-dum, there's an awful load of hoo-ha about difference.

Especially when there isn't any.

Because birth, breeding and brains mean nothing to machines. Poverty, paupers, and pity mean nothing to machines. Workers or managers, Castles or Carrs, we all lose in the New Age.

Human redundancy is as necessary as human death.

We must move over for the more vigorous, sooner or later. That's natural, we say, that's logical, that's where it is.

Automobiles touch our bodies and feel the road with intimacy.

The pill absorbed into our bloodstream is almost closer to us than we are.

But we want it this way, the people say, we want to have our speed and take it, too, we want to feel duly dazed and world crisis bedazzles world crisis, and there's nothing we can do about it anyway.

Dissenters

We'll make our world a perfect slave, easily bought, easily behaved, believed in, fussless, botherless and absent of all backtalk.

And to do it, some people are prepared to kill the dissenters. I remember a mob of Hard Hats in downtown Buffalo, New York, who beat a student to the ground screaming, "Kill him, kill him, kill the commie pig", and the police stood idly by.

And I remember Inidu of Atlantis, watching his people destroy one another with the power of the sun. And though he were Lord over the whole of the Empire, there was nothing he could do. Not by that time. It isn't true, of course.

But there are rumours.

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Telephone 54488

Claude Warbeck

I notice that my old friend (!) Jenny Craven-Griffiths doesn't like me quoting her happy words of wisdom. (This issue Page 10). I do see her point, people will begin to talk, but while she keeps uttering such gems in U.C. and other places, she's just irresistible.

Like in the infamous U.C. last week. Another of Jenny's sparkling phrases was uttered during the budget debate, when old Scrooge himself, in the disguise of Ken Hind, wanted to cut some of the N.U.S. budget.

Quoth Jenny: "Well, it doesn't matter whether you cut out this money or not, we'll spend it anyway!"

It's good to see democracy at work.

* * * *

One bloke who's not getting his sleep these days is Poly Fuhrer Paul Gauntlett. You see, to appease our friends on the left, Paul has been doing an act worthy of Clive Jenkins. Only someone pointed out that he'd gone too far and all his other admirers were about to no-confidence him. So, to pacify these worthies, he stated that pickets who hit the throngs going to lectures would be had up before the disciplinary tribunal.

The trouble is he's made rather a large balls-up and has landed his left-wing friends right in it. You see, the only member of disciplinary tribunal who's been elected is the Judge Jefferies of the Law School, Nick Williams. So, I can expect to see a number of unruly pickets, and Paul Gauntlett of course on the next transportation ship.

* * * *

My quote of the week (no it's not Jenny again) must go to Ian Horsbrough, the Editor of Orange Peel, or Rat (sorry Ferret) as it's named at the University.

Recently, I thought that Ian was trying to dispel the nasty rumours about his esteemed publication, by printing a few truths, but unfortunately, this didn't seem to happen, and it was as inaccurate as ever.

When questioned about his paper, Ian commented, "I couldn't care less if it is inaccurate."

Who said 'publish and be damned'?

OPINION

Departmental Representation A New Deal

Elected representatives' main concern should be the efficient, smooth running of any establishment; student Unions should be no exception to this rule.

A system of elected representatives can be a problematical system of government, but representation should be one of its prime concerns. This connected to a desire for efficient running should dominate the minds of any elected representatives, especially those in a student Union.

Diatribes

On every manifesto at one time in Leeds University Union there used to be written long diatribes against the politicking and time-wasting of elected committees like Executive and Union Council. I don't want to bore you with one of these long condemnations but I must say from my experience as a Union News Editor on Union Council, and from being Student Treasurer and Ents. Committee Chairman on Executive, I find most of these accusations true.

Look at the facts and ask why the politicking and time-wasting take place: initiative is wasted by in-fighting which should be directed towards get-

ting better conditions for students and representing to the University what students need and want.

On Union Council especially, voting is done by large cliques who follow what one particular Executive member votes and copy his lead.

Is this a democratic system? Most of these representatives are elected in an open election by less than 500 students. During elections many ticket vote instructions are passed round. "vote for these six candidates".

A system of open elections like this was designed for a University of 2,000 students; now Leeds University has 8,700 students and plans to expand up to 12,000 in the next few years.

There is a great deal of discontent in the outlying departments about the situation in the Union and the time has come for an obvious change.

At the moment there should be 26 elected representatives on Union Council; if this were increased to 30 there would be roughly one representative to 290 students.

With arranged constituencies based on departments, representatives could be elected who would be elected by their own departments, by people who know them, to whom they would be directly responsible. Department problems could be brought to the notice of the Union and the Union could turn more of its attention outwards instead of wasting time and initiative fighting amongst itself in the council chamber.

At the moment there are four lawyers on Union Council and one Engineer; there are nearly 1000 Engineers and only 300 lawyers. Departmental representation would rectify this system.

Democracy

Other Universities like Newcastle are examples of this system actually working.

This system of Departmental Representation would be called a Student Representative Council which would replace the present Union Council. It would broaden the basis of democratic representation in



by Ken Hind

the University and ensure that more people would take part in Union Government, even if only by voting.

It is hoped that the departmental representatives would feel some binding obligation on themselves to put the views of their own departments as well as their own, instead of the present situation where they merely represent themselves with responsibility to no one but themselves.

Accepting that the University is getting bigger and the number who vote in the Union are not getting much larger, it is time to introduce a more democratic system and let in new ideas.

Open the door and let the draft of democracy into the Union; condemn the petty politicking to the Debating chamber and to the O.G.M. where some of the policy decisions of the Union are made; and leave the committee system to get on with the smooth efficient running of a democratic Union.

personal column

When's the return fight Johnny?
Is DAVE going to SUE JANET?
Does Sue take them off every morning,
or does she let the workers do it?
ORBS TIBI MEANS BALLS TO YOU.
Is it a week off for SQUELCH.
A DIFFERENT PIRATES OF PEN-
ZANCE 14-18 DEC. Riley Smith
Hall 7.30.
IN HONOUR OF THE CRETINS WHO
DIDN'T GO TO LECTURES.
Has Agric Sue got 'em off herself yet?
Invasion of PIRATES and their
DOLLIES imminent.
Melvyn were your father's underpants
too COMELY.
CanYAN AFFORD a kid.
Dickie stirs cocoa at the "Brewery".
F for frigid — F for Fiona?
Has a Devon an alliance with Algeria.

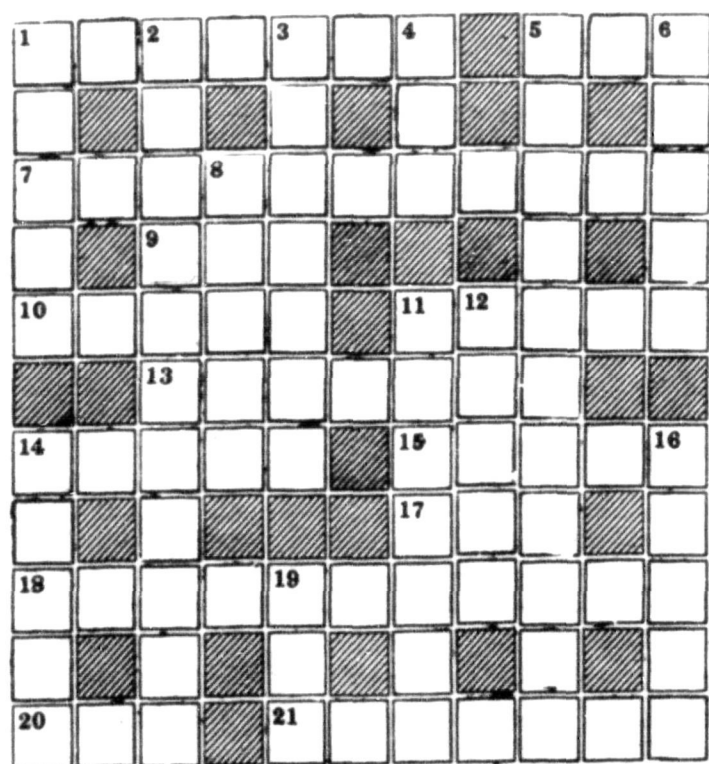
F for black demon.
Is impotent IAN JACKED up.
JANET nose SUE.
It's the SUPER DUCK!
Drop your JEANS and expect an air-
squadron.
OXLEY BALL OXLEY BALL OXLEY
BALL TONIGHT TONIGHT TO-
NIGHT.
Do all yo-yo's go up and down.
Has DAVE Eilers laid JANET? How
SUEper.
PAM hopes MARTIN got his VALUE.
OXLEY BALL TONIGHT.
You're O.K. with Sue. She asks you
to get 'em off.
"Let's go and lay out by candle light
IS SIR JOE ALIVE AND LICKING."
F—it's easier if you don't try.
SUEper JANET.
PAMEL' Ave too.
Is melonCOLI because I'MARJal goer?
Does the walrus live in a Frigid,
MARline environment?
"ARRIVAL" at Bodington Ball &
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CLUES ACROSS

- Sort of coat the Right help on (7).
- Surpass the best? (3).
- Lies about non-drinker; the French shrub for modern flats? (6, 5).
- The last message brings a tear (3).
- Sports car has no right to show malice (5).

- Jed, holding the heart of a lady, is worn out (5).
- Bombardment without anger (7).
- Avoids Prussian in a ship (5).
- The Right are right; is this more unusual? (5).
- The edge of a shrimp? (3).
- Sort of wet risk, holding in twice for uses a fountain pen (6, 2, 3).
- Gallop cricket score (3).
- Confuse, grid is corrected (7).

Newdigate 9

Compiled by
Jono

CLUES DOWN

- Drops fallacies, losing a hundred that is (5).
- Recompense about the noteless trail (11).
- They assist in turning sphere about pound (7).
- Steal a bob (3).
- Cab on terms I'd mixed up. Stuffer? (11).
- Asked softly does confuse (5).
- Huge ship without endless ice (5).
- Juddering pot to ring (7).
- Repeated a win (5).
- Sounds like a bitter planter (5).
- Collected a letter in what the debtor's in (5).
- Sin, a mistake or less (3).

SOLUTION TO NEWDIGATE No. 8

NICEST WHAT
IONION E H
HAND GRENADE
IS N A D R
LICKS PROVE
R I P F
SHIPS ASSET
O P I S T E
RATTLE SNAKE
T E T R A I T M
SIDE MEMBERS

LOCAL EATING PLACE

BAR-B-QUE

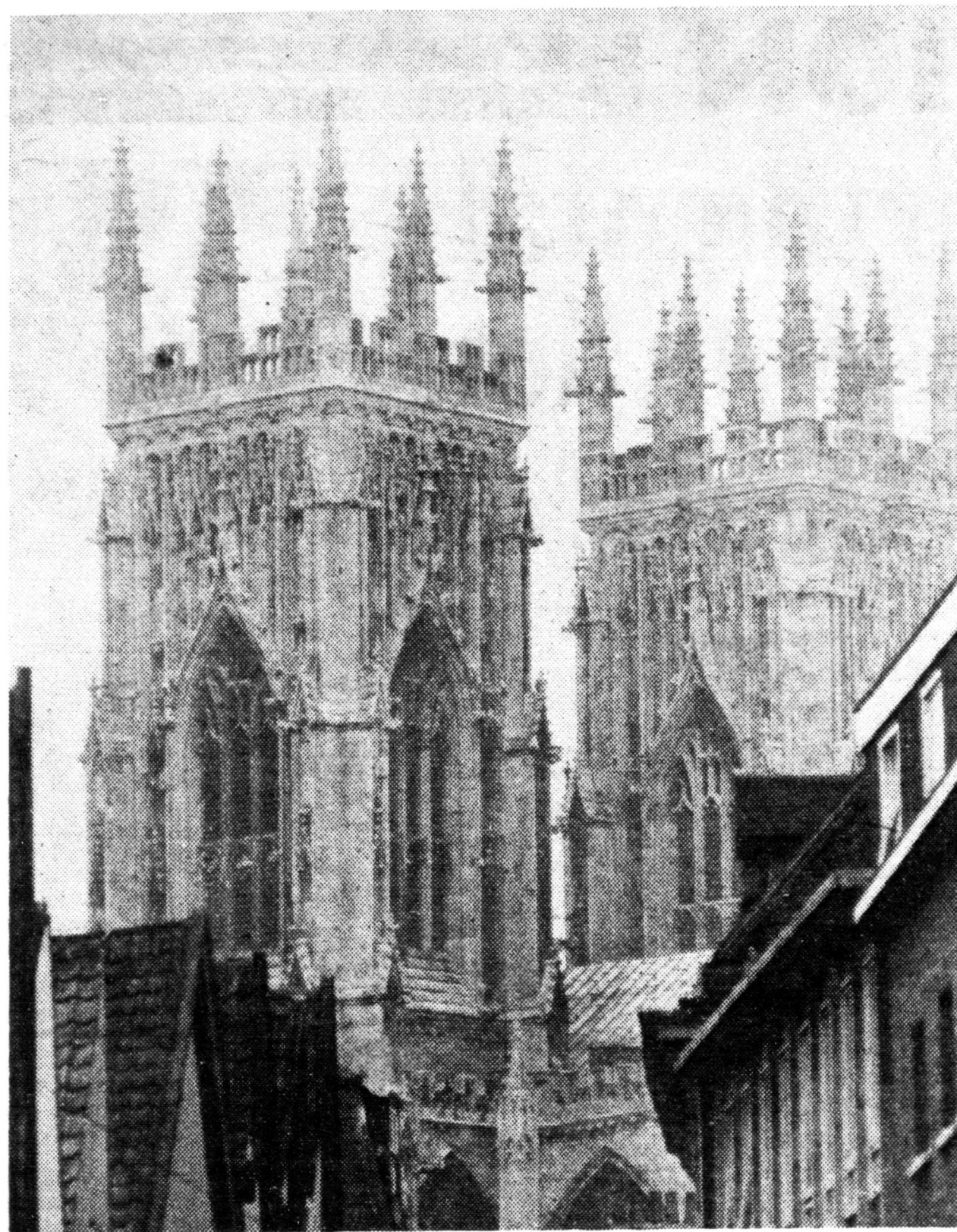
3-Course Lunch 5/6

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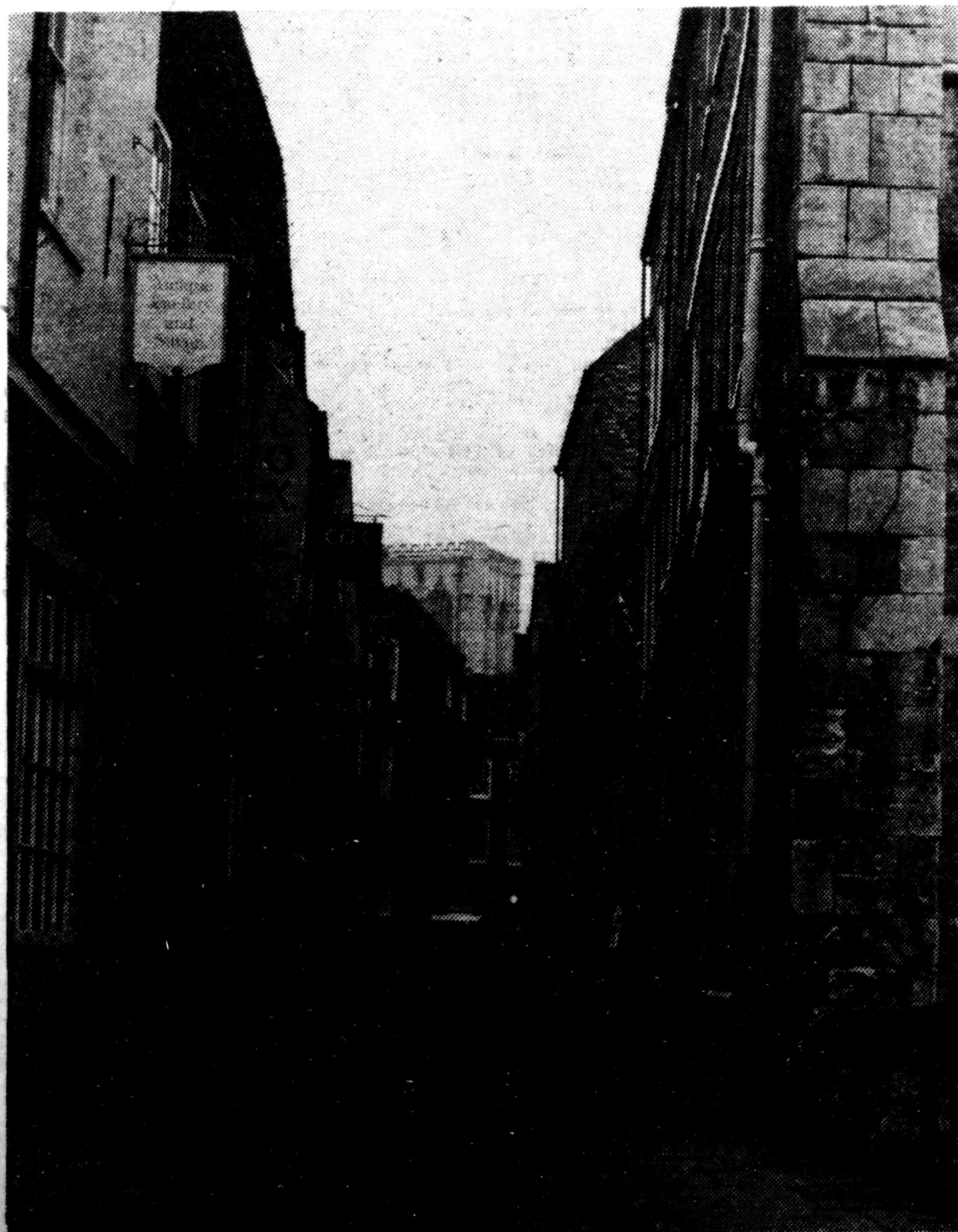
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Above: York Minster, in danger of collapse.

Below: The Shambles, relic of the city's past.



YORK: AN ANCIENT CITY WITH NEW IDEAS!

"I have been in many places where history is hospitably at home and is not merely an unwilling guest... Florence is very well, Venice is not so bad and Milan is medieval minded; but, after all, for my pleasure in the past I could not choose any place before York."

These words were written by William Howells at the turn of the century. They are as true now as they were then, for York is one of the chief historic cities of Britain.

Now York is a thriving city with over 100 thousand people.

The old and the new are intermingled with each other in many ways: modern engineering methods are being used to save the 800 year old Minster from collapse, and computers are being used to solve the traffic problem, caused by the old streets.

The first permanent settlement at York was in AD 71 when the Romans were building Hadrian's Wall. York had a permanent garrison of 6000 men and was used as a supply base for the whole of the North of England. Parts of the stone wall which replaced the original wooden wall are still standing by the Minster.

During the occupation, which lasted more than 300 years, York was one of the most important towns in the Roman Empire and was visited by emperors such as Hadrian, Severus and Constantine the Great.

In 876 the Danes captured the city and transformed it into a great trading centre. Today many of the older streets still have Danish names.

The whole city was rebuilt after a fire in 1069. The original walls were flattened and new ones put up, increasing the city area by five times to over 250 acres.

For the next 500 years York was the unchallenged second city of England. All the space within the city walls was occupied and most streets were not much wider than the present Shambles.

by Malcolm Fraser

A true sign of its importance and of how crowded it was came when Edward II described it as "the smelliest town in England."

York began to lose its importance when the King's Council was abolished in 1641, and this heralded a hundred years of poverty for the city as a whole.

In the Eighteenth Century architects such as the Earl of Burlington helped to make York a fashionable residential centre with stately brick homes, theatres and a race course.

The real charm and attraction of York cannot be found in any film or travel brochure. The only way to appreciate York is to visit it oneself and to wander around the city and see the small things that a more hurried visitor would miss.

York is only 23 miles from Leeds, and British Rail offer a 9/- day return ticket. Hitching there is easy—the best way is to get a bus to the Westwood Roundabout on the Ring Road and hitch east to the York Road Roundabout near Seacroft Town Centre, and start there. Alternatively it is possible to join the York Road at the eastern end of Inner Ring Road.

Among York's contemporary attractions is the University, which is now one of the most modern in the country. It is based on a residential collegiate system, and about half the 2000 students live on the campus at Heslington, two miles south-east of the city centre.

York also has three museums, the Castle (Folk), Railway and Yorkshire Museums. But who needs museums when there is York?



The Old City Wall

Why the Modern Pied Piper is passed the age of protest

A breath of fresh air breezed though the University on Saturday night. That fresh air scattered the musical smog of organs and synthesizers, grand pianos and VCS3's, and left in its place one man, a guitar and his music — Donovan.

The analogy with fresh air is particularly apt when applied to Donovan. The proceeds from his current series of concerts are going to the World Wildlife Fund, an organisation dedicated to preservation and conservation. The reasons for his crusade were outlined when he spoke exclusively to Leeds Student early on Saturday evening.

"The World Wildlife Fund has been going for a long time with no attention from the young, because we have been involved with our own affairs—getting what we call Freedom together — fighting, growing hair and making music. But it's occurred to me that there won't be much cause to enjoy ourselves if there's no clean world left at the end of it, because we are going to inherit it as every young generation does. It seems to me that the W.W.F. is there, but it needs more support than money.

"Once again it's just a religious thing; it's an appreciation of the Earth. Maybe the Establishment and Rebel Youth could take a break from fighting each other and give their attention to this.

"It affects us not just because it would be terrible to see the furry little animals go—it's much deeper than that. It's the interdependence of all the creatures of the Earth upon each other. Even though man has divorced himself from it all for so long now and called himself human, we still rely on fresh air and clean water."

Pollution

The theme of pollution is to be continued in Donovan's first film "The Pied Piper". The film is being shot in February and May and should be ready for next Christmas. Why had Donovan chosen this film for his cinema debut?

"I'm interested in bringing a bit of reality to the story. It's the plague during the Middle Ages when people didn't care about their environment and just let filth run amok. The Pied Piper comes along and changes it all.

by the Music Critics

He gets rid of the rats, and they con him by refusing to give him the money they had promised.

"There's an interesting aspect to all this, in that I think he was called the Pied Piper because he had a large birthmark on the side of his face. He was no fairy-man, he was just a musician. In those days music was a healer; it was part of the medicinal properties of the society. In a way, I suppose, I am a modern-day Pied Piper—but I don't really know where I'm piping to."

It seems an era ago that Donovan first appeared on "Ready, Steady, Go" as a raw protest singer. Are his protesting days over?

"Certainly. Young people, as a whole, have earned some responsibility. We've been through drugs, meditation and all things like wars and rebels. They're all very intangible things to fight for. For example, to go out and say: 'I'm fighting for peace' doesn't mean anything.

Peace

"Peace, as far as I stand now, is peace inside yourself. It can't be sold as a commodity, which John Lennon has found out. You can't promote it like a campaign.

"Now I'm married, I can have a small family. Then I can begin to understand what makes me work and relate that to the world around me. It's madness all around, but it's understandable when one can comprehend what's happening to oneself.

"Dylan has realised that the only society he can understand is his own: him and his family is as far as his society goes."

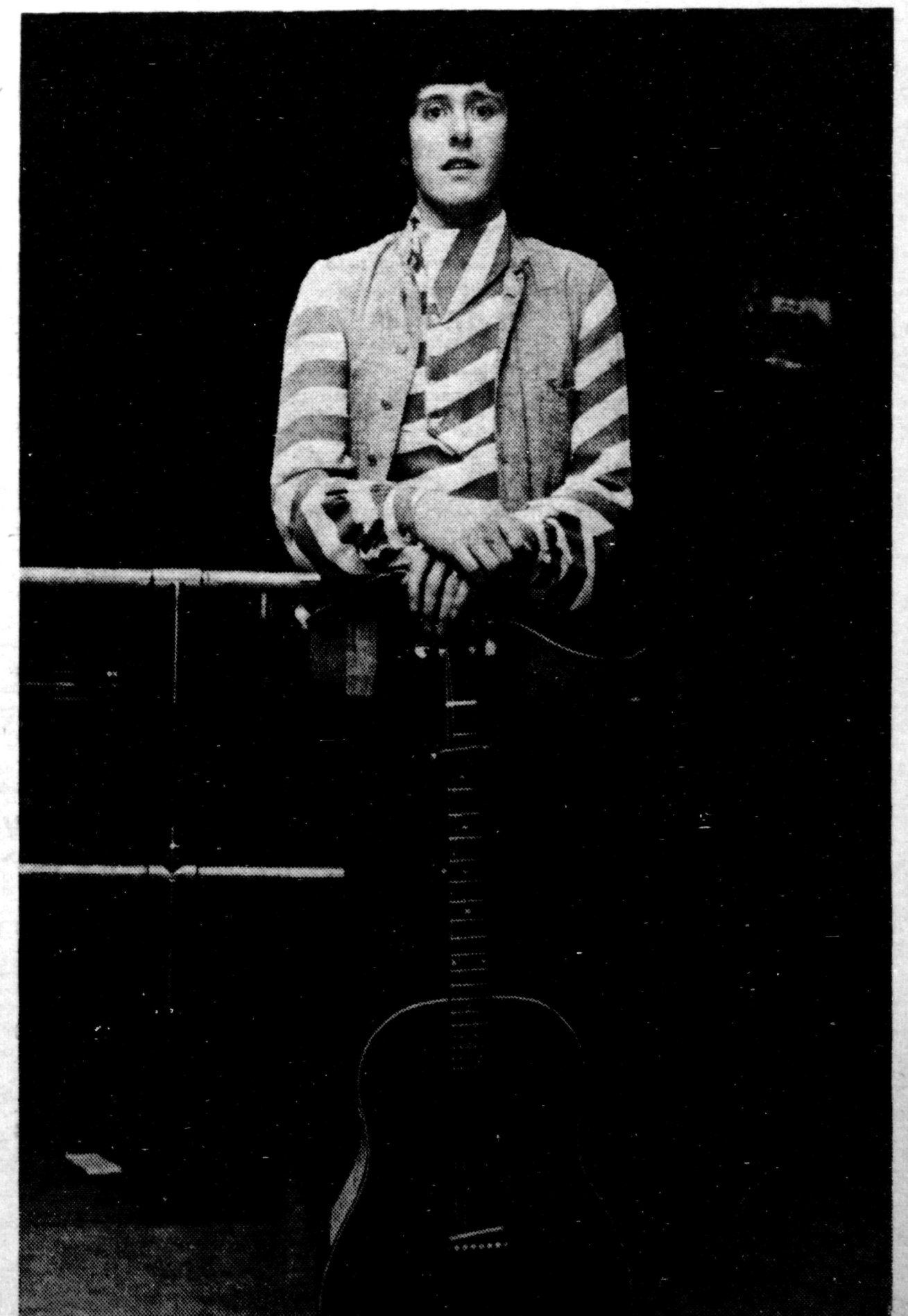
Donovan's last publicised venture was his community in Scotland. After the initial enthusiasm, there was silence. What happened?

"It fell to bits! It was once again an ideal that didn't work. I tried to arrange an ideal Utopian existence, but the trouble with Utopian existences is that they have to be equal in all respects. You can't create equality by saying that money and situations don't matter. It was good for a little while. We all had a good time and it was an invaluable experience.

"Maybe there can never be a Utopian society because they only work for one kind of person. Perhaps it's an enemy to have one and that's why it's a Utopia."



Before Donovan played at the University on Saturday, Bryan Craven and Andrew Winfield went to see him off-stage.



reviews

Hulot's Holiday

"Monsieur Hulot's Holiday", shown at the Playhouse last week, shows its director and star, Jaques Tati, to be almost as great and important a cinema comic as Charlie Chaplin.

Like Chaplin, Tati always plays the same character, M. Hulot, a bumbling, likeable fool, polite to the point of absurdity, and wearing grossly misfitting clothes. And like Chaplin, his comedy is largely visual, but more constrained and controlled than Chaplin's tomfoolery, and related more closely to the situations in which we might find ourselves.

M. Hulot is himself a misfit, overwhelmed by modern life, and causing chaos when he tries to join in. It's not his fault that his horse bolts and traps somebody in a car, nor that when he looks at his watch a waiter follows suit and pours the glass of beer he is holding into a customer's lap.

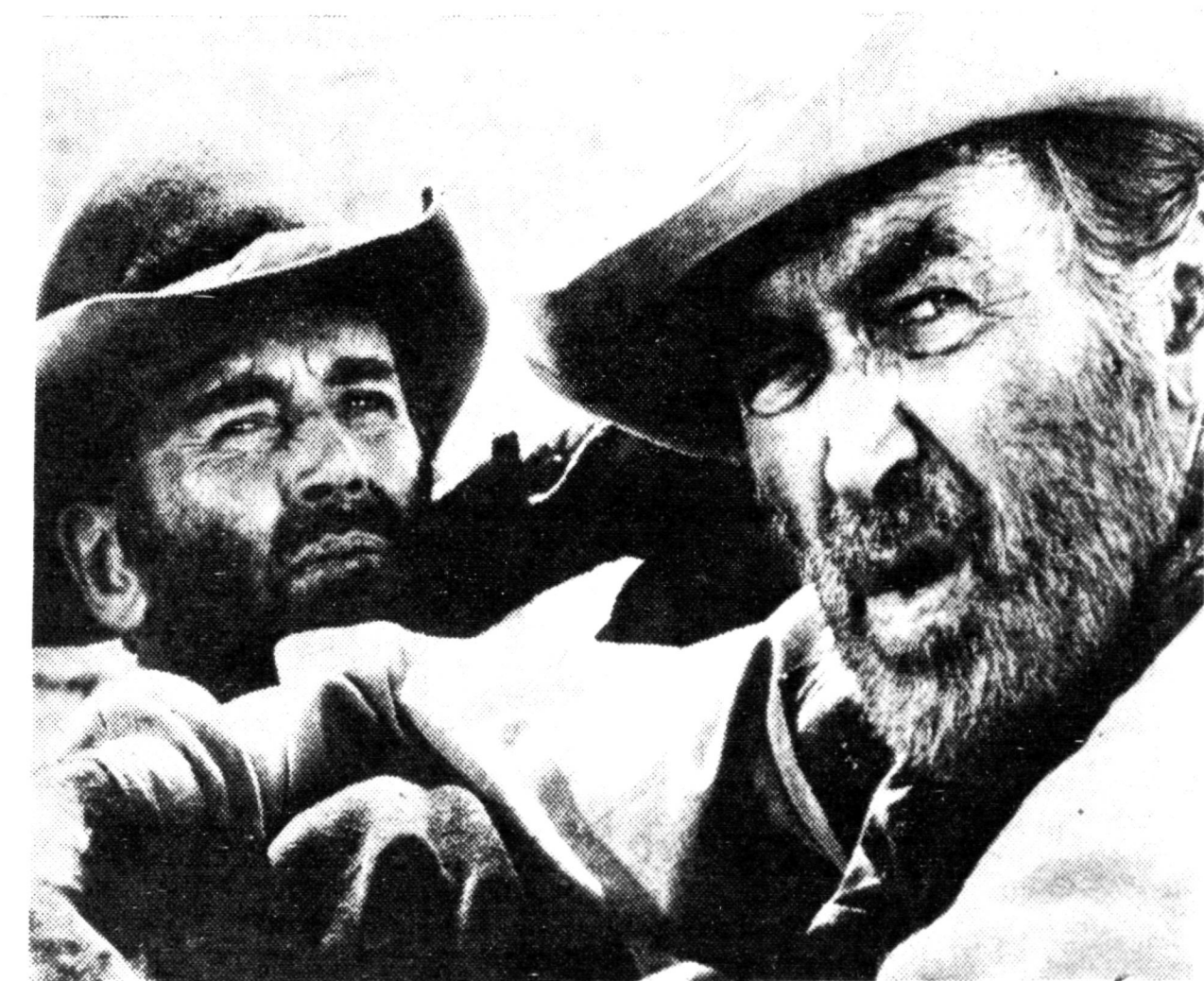
Playhouse

by Kevin Overbury

At the result of his actions, Hulot looks confused, inadequate, and somehow innocent: the subject of his own misfortune rather than the cause. M. Hulot is the parody of the inadequacy of us all.

But Tati the director parodies society as much as the individual. Even on holiday, everything stops for the largely depressing news broadcasts, and even on holiday people are unwilling to talk to one another. The silence of the hotel dining room, broken only by the squeak of the swing door, is hilarious, but too near one's own experience to leave one entirely uninvolved.

And that is the secret of Tati's success. His comedy is essentially the comedy of us all. On the one hand, we appear rather inadequate, trying to find a niche in which to fit, and on the other, as members of society, we



Henry Fonda and James Stewart in "Cheyenne Social Club"

The Cheyenne Social Club

In the middle of the Texas desert, roving cowboy John O'Hanlon (James Stewart) receives a letter from a Cheyenne lawyer informing him that he is the new owner of his late

A.B.C. 1

by Jan Stiles

brother's business, the town's "Social Club." Deciding to investigate his inheritance, O'Hanlon rides over

a thousand miles with his easy-rapping side-kick, Harley Sullivan (Henry Fonda) to the law office of Jedediah W. Willoby.

The Cheyenne Social Club, a formidable town institution, sits regally beside the railroad tracks. It is not until O'Hanlon unwittingly insults a respectable townswoman by politely requesting directions to the club that he learns the facts: the boarding house he expected is really the local brothel.

Essentially a one joke plot, the situation's humour stretches thin throughout the film's course.

Henry Fonda's wearying thousand mile long monologue at the beginning of the story is indicative of the pace of the plot as a whole.

While Stewart puts up with the tediousness of both his partner and the script, as the film slowly unwinds each in turn deserts him.

When reform-minded O'Hanlon suggests the girls split up their act, they object tearfully. Since their hearts are made of gold in the Hollywood tradition, O'Hanlon changes his mind and comes to the ladies' aid against the notorious Bannister gang.

The production, also starring perennially beautiful Shirley Jones as Jenny, the house warden, is directed by Gene Kelly, famous dancer and choreographer.

Although Kelly has waltzed gracefully through various acting roles (An American in Paris) and directing positions (The Flower Drum Song), he appears to trip over his feet a bit in the comic Western genre.

Free Adaptation

Opera

by Julia

The choice of 'The Slave of Duty' for this term's production of the Light Opera Society was not made primarily for the popular appeal of the opera, but for its potential adaptability in terms of interpretation.

'The Slave of Duty', better known as 'The Pirates of Penzance', is the story of Fredric's unwilling dedication to the pirate cause, and his love for the

exceptional Mabel, daughter of Major-General Stanley. The opera's alternative title has been used in publicity to emphasise the usual approach adopted in this production.

The main concern has been to reject most of the conventional type of movement, costumes and stylized acting associated

with the Gilbert and Sullivan tradition, which serves to reaffirm the preconceived ideas of the audience rather than stimulate new reactions and ideas.

This is achieved by a more free and artistic approach towards the interpretation, while keeping as close as possible to the original score and libretto.

Very little change, however, has been made in verbal or musical content. It is hoped to illustrate that Gilbert and Sullivan has value outside its immediate historical context.

Much Success for Much Ado

Prospect Theatre, this year without Ian McKellen, proved their worth once again with an excellent production of Shakespeare's 'Much Ado About Nothing'.

The play, a comedy set in Messina, concerns itself with the love-life of two couples, Hero and Claudio and Beatrice and Benedick.

The growth of human character and the influence of mind upon mind are firmly traced by the play.

Theatre

by Martin Gerrish

Friends use tricking to bring couples together and love is portrayed as a part of life that concerns itself with, and is aware of, the problems of others, rather than being a substitute for social life.

Sylvia Sims as Beatrice and Julian Glover as Benedick both excelled in their witticisms and mock rivalry—strongly supported by Trevor Martin as the

Prince of Aragon, the master of Claudio and Benedick, and John Byron as Leonato, the governor of the city and father to Hero.

Bryan Pringle, better known for his part as Cheese 'n' Egg in the "Dustbin Men" never really brought out to the full the very amusing and witty part of Dogberry, but Clifford Rose as Verges played a superb supporting role.

The young Lord Claudio, James Hunter, was a little too young for his role and came across as a weak character, and his lover, Hero (Barbara Ewing) had a tendency to swallow her words.

But with a company like the Prospect Theatre, with its director Tony Robertson, designer Kenneth Powell and Shakespeare's "Much Ado", only one conclusion can be drawn—a brilliant success.

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Prodigious Family

Records

by Andrew Winfield

From a good time, happy-go-lucky band fronted by their unique lead vocalist, exciting combination of Roger Chapman, Family have progressed into an lyrical maturity and musical expertise.

The release of their fourth L.P., "Anyway", sees their trademark firmly established after a transitional phase during which John Weider and Poli Palmer joined the group.

Added to the familiar beatings of Roger Chapman are the now famous stop-go rhythms. Both these features figure strongly on "Good News, Bad News" from the live side of the album, which, incidentally, makes the 'Who' L.P. sound like a home-made tape-recording.

This track and "Part of the Load"—a song about the group travelling across America—are the most dynamic tracks and should soon have you shaking your head and stabbing the air a-la-Chapman.

The melodic side of Family is also well represented. The title track, "Anyway" being the finest example, featuring flowing guitar work from John Whitney, complemented by some very effective percussion from the grossly underrated Rob Townsend.

All in all, "Anyway" is an outstanding album by a now deservedly highly-rated group.

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The Shop for Unusual Gifts

A weekend with Mister Cornelius Cardew

BREAD and jam is not the first thing that springs to mind when you think of concerts.

But that's what you got in the Great Hall of Leeds University on Friday, 27th November, from two or three figures busily cutting and spreading at a table in the centre of the floor.

They were doing Act 1 of Cornelius Cardew's Scratch Orchestra Presentation No. 19. Others sat about the floor playing cellos, or a toy xylophone, or a violin; another

by Tony Selina

wrote messages on a blackboard; somebody else threw dried butter beans down from the organ; as a background, 'Fidelio' on a record player. And anyone could join in.

Eventually, so many people were wandering about the room giving away bread and jam that it no longer mattered who was orchestra and who was audience, and everyone tried his hand at any instrument he could find lying about.

Act II consisted of lying on mattresses, which were spread about the room, and playing or

singing more quietly, more continuously, at lower pitch, or with purer timbre, than someone near you, the piece ending "when any or all of those lying down are asleep." But it broke into small groups and individuals not really caring what anybody else did, doing anything that came into their heads.

So in the sense that it did not, finally, create a real spirit of community and co-operation, the evening failed. Yet simply presenting the idea that the player/audience relationship is not immutable made the evening worthwhile — and enjoyable.

Saturday afternoon at Paxton Hall was much more successful in sticking to the principles of the Scratch Orchestra's philosophy: everyone's contribution is valuable, no-one's any more than anyone else's.

Each one of us was a performer from the start, which helped, and the atmosphere was much more serious. We did more pieces from the group's workbook *Nature Study Notes*, plus Stockhausen's *Setz die Segel zur Sonne*.

This last was very satisfying to take part in: "Play a note for a long time. listen to it. Identify with it. Then become aware of the others playing, and slowly move into perfect harmony with them."

That afternoon took us all back to the roots of music and community, the very antithesis of the post-renaissance authoritarian structure of the creative process ('I produce — you consume').

We all, including the children there, learned more of what music was about that day than at a thousand symphony concerts.



Karlheinz Stockhausen — once Cardew's Mentor

New Morning New Vitality

BOB Dylan's new album is his best for a long time, and after the country feel of "Nashville Skyline," and the self-indulgence of "Self Portrait," the songs on this album make a refreshing change, and I feel sure the presence of super session-man Al Kooper must have some bearing on the outcome.

"Day of the Locusts" on the first side is a superb track about all the emotions of graduation day, and the guy high-tailing it out to the country with his girl after the ceremony. "Winterlude" has a lovely waltz rhythm, while "If Dogs Run Free" could almost be taken from a Hollywood thirties movie. There is a tinkling, bluesy piano, and scat-jazz singing by Maertha Stewart — you can almost sense the smoke laden atmosphere and smell the beer.

"One More Weekend" is vaguely reminiscent of "Nashville Skyline" with country guitar over a slow rock backing.

Records

by James Milne

"Three Angels" has melodramatic organ, and Dylan's phrasing makes it sound like a talking, religious Christmas record, but everything fits together and avoids a 'corny' sound.

Dylan seems to have a much more positive direction with a lot of drive behind the songs. The album is marred by only one thing — the price of 45/- for a single sleeve with very little information on the back. I suppose C.B.S. are charging the extra for the privilege of listening to Dylan, but it is really worth it.

The best track of all, "New Morning," features a catchy chorus, driving beat and a simple guitar solo. If you want to read anything into the lyrics do it on this, and find the possible explanation of Bob Dylan's reformed energy. Certainly, it is a "New Morning" for Bob Dylan, and the dawn is fresh with all the old vitality and a collection of easy, listenable songs.

SOPHOCLES was undoubtedly the greatest of all the ancient Greek dramatists, and his play "Oedipus the King" is a vehicle worthy of his talents.

This production was intended as a "Modern interpretation of the original staging, with a Greek flavour." Directed by the Reverend John White, and performed in Emmanuel Church, the play had a small but receptive audience.

Oedipus was that most wretched of men who succeeded in murdering his own father and marrying his mother, whilst being totally unaware of what he is doing. A web of superstition and ignorance enfolds him, with only oblique references to his stature as the King of Thebes.

Although there are necessarily many difficulties in staging a production of this type, I felt that too much of Sophocles' power had been lost in the pursuit of modernity. The set was simple, economically designed and well suited to the plot. However, its full potentiality was not realised by the cast, and space seemed to appear and then fade away at random.

The performance of Clifford Middleton, as Oedipus, lacked

Oedipus the King

Theatre

by Mik Yates

the depth and fire that such a part demands. Jocasta (Jane Steele) became the dominant character towards the climax of the play with an excellent portrayal of female emotion. Notable amongst the supporting roles was that of the servant girl whose job it was to tell to

the world the fate of Oedipus. Julia Green handled the words with much promise for the future.

One felt that the plot had taken too long to unwind, and then even longer to settle. The cast will all benefit from their experiences, but, more important, it is hoped that their future performances will all be as happy as this one obviously was.

Mystical view of Sex

Books

by Mik Yates

"SEX is not just a buzz in the genitals, or a form of biophysical electricity streaming through the flesh, but an occult power, attuned by invisible strings to the resounding harmonies of the cosmos."

So says Benjamin Walker in "Sex and the Supernatural" (Macdonald 5/-). He is an authority on occultism, and his book is one of a comprehensive series released in conjunction with the magazine "Man, Myth and Magic."

The author begins by discussing the constant, historical relationship between sex and religion. He seems disturbed by the present trend towards a Matriarchal society. Will women once again become Amazons, the Great Witches of our time?

Nothing is left out of this concise tour into our own subconscious. The diabolism of Medieval France; the terrible and obscene rites of the sexual mystics; an introduction to the strange ceremonies of a modern

magician, Aleister Crowley. Sex is primitive. Sex is essential. Sex is sophisticated. Now must we all become Puritans?

This book is not meant for those who cannot think for themselves. It does not set out to titillate or even to excite, only to interest. Certainly, I think that Mr. Walker has produced an admirable book. He has succeeded in looking at sex in the terms of a unique frame of reference.

If the other books are as good, then they will become a very popular series. I have in hand a copy of "Dreams" by Sandra Shulman. This also seems to keep up the very high standard of authorship.

Dateline

Cinema

ABC 1

This week and for a season: Clint Eastwood & Donald Sutherland in "Kelly's Heroes" @ @A Never a dull moment in this, the latest in the M.A.S.H. military humour line. Donald Sutherland with his tanks (Shermans) walk off with \$16m worth of German gold, but how!!

ABC 2

This week: Henry Fonda, James Stewart and Shirley Jones in "The Cheyenne Social Club" @ @A LCP 7.45. Sun. 7.25 also "The New Seekers" @ Next week: "My Lover, My Son" @ and "The Moonshine War" @ @A Sun. 6.05. Week 6.40

ODEON 1

This week and Next Week: "Carry on Loving" with Hattie Jacques, Kenneth Williams, Barbara Windsor, Kenneth Connor etc. Sun. 5.00, 8.15. Week 2.20 5.35 8.55 Same theme, same jokes... it's a carry on film. Next week as above.

ODEON 2

This week: Dustin Hoffman and Jon Voight in "Midnight Cowboy" @ A sad story of love for money and love with no money. Also Sidney Poitier and Rod Steiger in "In the Heat of the Night" @ Next week: Michael Crawford in "Hello, Goodbye" @ @A and Judy Geeson and David Niven in "Prudence and the Pill" @

HYDE PARK

Fri. and Sat. Dec. 11 and 12th last two days of Antonioni's "Zabriskie Point" @ 8.25. Preceded at 7.20 by Laurel & Hardy's Laughing 20's @ Sunday, December 13th: Pat Boone in "The Horror of It All" @ 6.30 Rod Steiger in "The Mark" @ Monday, December 14th for 3 days: Beryl Reid, Peter McEnery in "Entertaining Mr. Sloane" @ Colour at 8.30 Carol White in "Daddy's Gone a'Hunting" @ Colour 6.55 Thursday, December 17th for 3 days: Walter Matthau, Ingrid Bergman, Goldie Hawn in "Cactus Flower" @ Colour at 8.35 Michael Connors, Dorothy Provine in "Kiss the Girls And Make Them Die" @ Colour 6.50

COTTAGE ROAD

This week: "Airport" @ LCP 7.30. Sun. 8.50 Next week: "The Vampire Lovers" @ and "Angels from Hell" @

ODEON MERRION

This week: "Dr. Zhivago" @ 2.00, 7.00. Sun. 6.15 Next week: "The Great Race" @ 2.30, 7.30. Sun. 3.00, 6.45

LOUNGE

This week: "Too Late the Hero" @ LCP 8.15. Sun. 7.20 Next week: "The Italian Job" and "Monte Carlo or Bust" @ Sun. 6.15. LCP 6.45

TOWER

This week: Natalie Wood, Robert Culp, Elliot Gould and Dyan Cannon in "Bob and Ted and Carol and Alice" also "The Big Gundown" @ Next week: Sun. from 3.05 LCP 6.25 Weekdays from 12.30 LCP 7.05 David Hemmings, Gayle Hunnicutt, Flora Robson in "Fragment of Fear" @ @A Colour also George Segal, Eve Marie Saint in "Loving" @

TATLER

This week: "It's All For Sale" and "Aroused" LCP 7.45. Sun. 8.35 Next week: "The Erotic Urge" and "Night of the Outrages" LCP 7.35. Sun. 7.10

PLAZA

This week: "The Sisters" @ also "She and He" @ Next week: "Loving Feeling" @ and "Mondo Bizarre" @

Theatre

PLAYHOUSE

Friday, December 11th: "Old King Cole" 2.30 Described as being essentially for children of 7 upwards and anyone else who can stand the pace, I know someone over the age of 7 who walked out. See last week's review. Friday 7.30 "Oh Glorious Jubilee" The Prince of Wales has seen it, so ask him about it. Saturday, December 12th, 3.00 and 7.30: "Love for Love" by Leeds most famous playwright, William Congreve. 11 p.m. (Film) Le Farceur (Anouk Aimee) Sunday, 13th December 7.30 (Film): Stolen Kisses (Truffaut) Monday, December 14th, 2.30: "Old King Cole" 7.30 "The Merry Wives of Windsor" Shakespeare's farce concerning Falstaff's attempts to get himself a couple of wives, other people's wives. Tuesday, December 15th 10 a.m. and 2.30 "Old King Cole" 7.30 "The Merry Wives of Windsor"

Wednesday, 16th December 10 a.m. and 2.30 "Old King Cole" 7.30 "The Merry Wives of Windsor" Thursday, December 17th: 10 a.m. and 2.30 "Old King Cole" 7.30 "Oh Glorious Jubilee" Friday, December 18th: 10 a.m. and 2.30 "Old King Cole" 7.30 "Oh Glorious Jubilee" Saturday, December 19th: 3.00 and 7.30 "The Merry Wives of Windsor" (Final Night) 11 p.m. Wages of Fear (France) (Cinema) Sunday, December 20th: 7.30 "Dillinger is Dead" (Italy) (Cinema)

CIVIC

Tonight and Tomorrow: Wm. Sheffield D.S. presents "The Heiress" by Ruth and Augustus Gotz. 7.30 December 14th - 19th: "Oh What a Lovely War" by Charles Chilton presented by the Cosmopolitan Players 7.30 p.m.

CITY VARIETIES

"A Night at the Varieties" Mon. - Fri. 7.30. Sat. 5.30, 8.00

GRAND

Tonight and Tomorrow: Cicely Courtnege, Jimmy Edwards, Roger Livesey, Austin Trevor, William Kendall and Robertson Hare all in Leeds for this star-spangled production of "Oh Clarence" Nightly 7.30. Sat. 5.0 and 8 p.m. December 24th - February 27th: This year's Grand Christmas Pantomime starring Les Dawson (not to be mistaken for Les Taylor again!) in "Babes in the Wood" with the Dallas Boys and Ronnie Hilton.

BRADFORD PLAYHOUSE & FILM THEATRE

December 7th-12th: "Hamlet" @ (First showing in Bradford) With Marianne Faithfull and Nicol Williamson. Nightly 7.15. December 14th - 19th: Thark. The Classic Aldwych Farce with Jean Exley, Stanley Carlisle, Audrey Sykes and James Sykes. Nightly at 7.30. Fridays 7.45.

University

HOP This Saturday: Emerson Lake and Palmer and Tir-na-nog

THEATRE GROUP Liz Treherne in "Cinderella" Wait for the special student performance at the end of the run.

FILM SOCIETY December 13th: "In the Heat of the Night" (USA) December 15th: Flesh Andy Wahol (USA 1969)

OXLEY BALL Tonight £2 Double 9 p.m. Tickets Phone Oxley Hall

Poly

DANCE Pretty Things are off

DATELINE

Will all cinemas, theatres, Union societies and other interested parties please note that any material for "Dateline" must be submitted to the Dateline Editor by the Monday before publication.

LETTERS TO THE EDITOR

Poly Birds

Dear Sir,

Further to the misinformed article by Judy in Leeds Student last week, may I correct certain of the illusions from which she suffers.

Whilst her observations on the quality and type of the male echelons were on the whole correct, she was sadly deluded on the female element.

The Poly is indeed packed with females, all despairing of ever finding a sober specimen of manhood in the University Union. A lot of the girls are from the 'Pud' School and although quality varies, they are on the whole friendly and well worth knowing.

This is quite unlike the aloof, typecast University woman, suffering from delusions of intellectual superiority, and supposing all dances are merely cattle markets designed to trap her into the clutches of some drunken sex maniac.

The Boppers she saw in abundance were undoubtedly the Wed-Sat armada of Leeds girlhood looking for a student boy friend as a status symbol in their hum-drum lives.

I agree a visit to the Poly is an interesting experience, because one can see students behaving as people, and not as they think students should behave!

Yours sincerely,

Philip Scales, Pete Wyatt, University Botany Dept.

Bus Dispute

Dear Sir,

I was much amused to read the misquoting (as usual) by Claude Warbeck of my remarks at U.C. The reason that Mr. Swann should give up his two hours work a week as a tutor is that his position as a tutor is incompatible with his position as the sabbatical President of the University Union.

Mr. Swann had replied that he was desperately needed in the department, to which I replied that no one is indispensable; and that includes Mr. Swann, Claude Warbeck and myself.

If any of us were to be knocked down by a bus, we would not be irreplaceable, and the Union Council and even Leeds Student would continue.

Since Claude Warbeck seems determined to quote me every week, I suggest that he buys my (distorted) memoirs and so solves his problem, which will be far more interesting than the usual distortions that appear every week.

Yours most sincerely,

Jenny Craven-Griffiths.

Cause for Concern

Dear Sir,

Returning temporarily to the University Union after a short absence, I am somewhat surprised that the Student masses are not in out-right rebellion against the Union Council.

While it is obvious that the members of this body, however austere, cannot be expected to be first class financiers, I feel that they should remember that the large quantities which they are spending do not come from their own bank accounts. The physical age of the members is not borne out by the way they reject advice by the more experienced of the Union hierarchy, and moreover advice given by the Permanent staff.

The level at which personal inclinations lead to the distribution at random of some of the £14 a year Union fee which every student pays, leads me to believe that members of Union Council fancy themselves to be still at the stage of buying lollipops in the school tuck-shop.

I really cannot see that the fact that the guy across the table has a different political affinity is an excuse to recklessly overspend on a budget by say £200. As Dr. Belton said, if money goes at that rate bankruptcy, or a balance of 0 is inevitable within two years.

I suggest that it would be rather sad if the Union had to close because some 19 year old diddy had a bee in her bonnet (?)

Yours,

Dave Gilmour.

SPORTS SPECIAL

WIVAB CHAMPIONS

LEEDS ten-pin bowling team returned home on Sunday night from the joint UAU/WIVAB Championships at Nottingham, having won the first ever WIVAB Championships in this sport.

by John Floyd

The format for both the UAU and the WIVAB Championship was 3 doubles, 2 trios and a five-man event with the lowest-scoring player dropping out for the five-man.

Leeds ladies started off brilliantly in the doubles with a total pin-fall of 2489 including a 508 individual series from Anne Muchan, the highest ladies' series of the day. They never let go off their lead despite a late challenge from Sheffield to win by 130 pins.

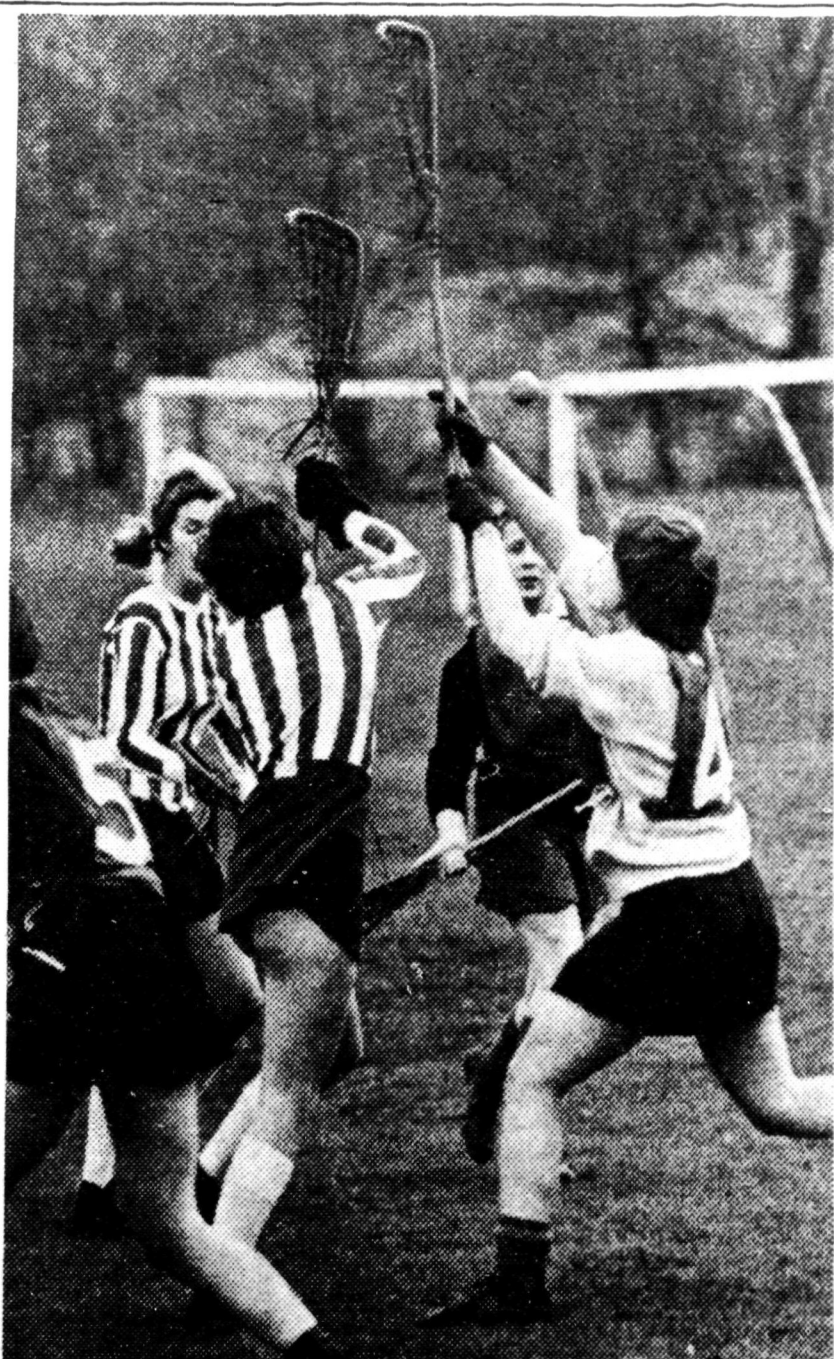
Judy Howlett of Leeds also won the individual high 9-game series with a total pin-fall of 1432, an average of 159.

Up against such strong teams as Aston and Sheffield the

men's team bowled well but could only manage 4th place, the winners being Sheffield. Again the double games were of a very high standard with the team rolling 3061.

Leeds' captain Dave Watson had three very steady series of over 500 to total 1557, just ahead of John Floyd with 1545, which included the Leeds' high series of 547.

It was a very pleasing performance by all concerned and rounded off an extremely successful term.



Picture by George Bromberg

Lacrosse victory

Leeds were at home on Saturday for the first time this season for an important WIVAB match against Birmingham, which was won by 5 goals to 4.

As both teams were still in the running for a place in the WIVAB final, Leeds badly needed to win and managed to field a full team for only the second time this season.

Leeds went into an early lead to be winning 4-1 at half time.

However, Birmingham's attack became more concentrated in the second half and with only 5 minutes to go before full time, they had brought the score to 4 all.

The decisive goal was scored for Leeds by Sue Mellows, her 4th of the match, to give Leeds the required victory of 5-4.

The standard of play was good throughout and much encouragement was received from supporters.

Hockey

OXBRIDGE TOUR

THE Leeds University Women's 1st hockey team set off on their annual tour, early on Friday morning, and in the afternoon played Cambridge University on Newham College ground.

by Di Hatfield

The first bully-off started a well-balanced, though sluggish, match. Leeds were perhaps too casual in their approach, needing to press harder and make more effort to beat their opponents to the ball. It was stalemate at half time, neither team with any goals.

Cambridge scored very early in the second half, however, and from then on took the chances offered them to beat Leeds 3-0.

Friendly

Travelling on shortly afterwards, the team spent two nights in Oxford. On Saturday, they won the match against Oxford Polytechnic, 4-0. The opposition, two of whom were men, lacked the Leeds' team experience, but there was a friendly atmosphere and it again proved to be an enjoyable game.

Before travelling home again on Sunday, Leeds played against the 4-2-4 formation of Birmingham University, who were a little rough—Leeds have got the bruises to prove it!

Due to previous rain, the pitch was heavy going, but it soon turned into a fast game. The defence played with mutual understanding, continually backing each other up, and they distributed the ball well to the forwards.

The forwards on several occasions attacked in the Birmingham circle, but failed to score more than once.

Leeds, more often than not, won possession of the ball

midfield, and played a really good team game; until very near the final whistle, they were deservedly winning 1-0. However Birmingham, after a muddle by their forwards in the goal mouth, equalised in the last minute, and the final score was 1-1.

The tour provided more than 3 days of hockey, but was also socially enjoyable too, and helped promote team spirit. It is good to visit other parts of the country, and the old University buildings of Cambridge and Oxford are worth seeing. The team wishes to thank Angela Dawson for organising the tour this year.

Seconds

The 2nd XI continue unbeaten after a 0-0 draw with New Leeds.

This was a somewhat scrappy match with the University forwards being frustrated by some fine goal keeping and some bad luck. However, the opposition came nearest to scoring and only some desperate defensive work prevented this.

The whole University half back line, especially Kath Dixon, performed well, and Janet Brown, promoted from the 3rd XI for this match gave a highly competent display at right inner.

Cross-Country

SUCCESSFUL WEEKEND

Leeds, despite a weakened team, retained the Christie championship over a flat 6 miles grassland course at Wythanshawe park. Despite Manchester's forecasting to the contrary, the margin of points at the end of the day was quite conclusive.

The individual honours on this occasion went to Manchester's Colin Taylor with Frank Briscoe (Leeds) taking second place. However, in view of the fact of the stomach pains Frank suffered during the race causing him to be sick within a mile of the finish when still running with Taylor, it was the general opinion that the Manchester runner's victory was more due to luck than to anything else.

The initial pace was exceptionally fast, and many were suffering in the later stages.

However, the Leeds team behind Briscoe showed superlative packing—at least one Manchester runner admitted to being completely psyched out. Leeds' six scorers in the first ten were achieved through John Fox, Phil Brown, Tony Bird, John Wylie and Mike Lambert.

Not to be outdone, the 2nd team also achieved victory in the Junior Championships at Liverpool. Spearheaded by Huw Rhys and Roger Edwards in the first two positions, Leeds came 4 points clear of Manchester.

To complete a successful weekend: on Sunday a Leeds team took part in the regional standard orienteering event at Thirsk on Sunday and recorded the fastest times of the day in the immediate section through Tony Bird, Roger Edwards and John Fox.

HOCKEY TEAMS IN QUARTER FINALS

Leeds U.A.U. 1st Hockey XI won the Northern Playoff match against the North Eastern runners-up by a convincing margin of 3-1 in a hard-fought tussle.

Early in the game heavy Leeds pressure resulted in several short corners but none were converted; Barton went close on several occasions. The Newcastle forward line, including the North of England player Rawal, were firmly held by the Leeds defence.

After 14 minutes, Leeds went ahead when a hard free hit from Wilson was deflected by Barton and touched in by Vickery. Further pressure by Leeds resulted in a fine goal by Kirkpatrick who jinked his way through several tackles.

In the second half a period of attacking play resulted in a goal by Newcastle converted from a short corner. Leeds superior play in attack led to

by
Dave Boothby

a third goal by Vickery. Leeds now go forward to the National quarter-finals next term.

Team: Baines, Heavan, Legg, Dew, Findlay (captain), Wilson, Deverell-Smith, Vickery, Barton, Kirkpatrick, Wall.

2nd XI

The second eleven, finalists last year, took another step forward with a fine 4-1 win over York University 1st XI in the Junior U.A.U. Championships. With the score 0-0 at full time Leeds scored four fine goals in extra time.



Picture by George Bromberg

The University Soccer Team proves its worth once again

LEAGUE TABLES AND RESULTS

INTER-MURAL SOCCER

League Table as at 7th December, '70

	P	W	D	L	F	A	Pts
Clapham	7	7	0	0	35	6	14
Barbier	7	6	0	1	25	5	12
Engineers	7	6	0	1	18	11	12
Grant	7	4	0	3	14	14	8
Houldsworth	7	4	0	3	12	15	8
History	7	2	2	3	12	16	6
Devon	7	2	1	4	12	16	5
French	7	0	2	5	11	21	2
Maths	7	1	0	6	6	24	2
C. Morris	7	0	0	7	7	24	1

INTER-MURAL SOCCER

League Table as at 7th December, '70

	P	W	D	L	F	A	Pts
Sadler	6	6	0	0	31	0	12
Chemistry	6	4	1	1	23	12	9
Psychology	6	4	0	2	23	9	8
Seton	6	3	1	2	14	11	7
English	6	3	0	3	16	17	6
M. & D.	6	2	0	4	8	12	4
Physics	6	2	0	4	7	14	4
Morain	6	2	0	4	8	22	4
Procter	6	2	0	4	10	28	4
Mining	6	1	0	5	9	24	2

INTER-MURAL SOCCER

Additional League

League Table as at 7th December, '70

	P	W	D	L	F	A	Pts
Methodist	3	4	0	0	18	7	8
Geography	3	1	1	1	9	7	3
Textiles	3	1	1	1	10	9	3
Spanish	3	0	0	3	5	19	0

INTER-MURAL RUGGAR

Division 1 League

League Table as at 3rd December, '70

	P	W	D	L	F	A	Pts
Club 4	5	4	0	1	73	24	8
C. & G.	5	4	0	1	53	24	8
Law	5	3	1	1	82	22	7
Barbier	5	3	1	1	47	45	7
Engineers	5	1	0	4	5	37	2
Houldsworth	5	1	0	4	35	108	2
C. Morris	5	1	0	4	26	65	2

INTER-MURAL RUGGAR

Division 2 League

League Table as at 3rd December, '70

	P	W	D	L	F	A	Pts
Agrics	5	5	0	0	84	29	10
Devon	5	3	0	2	62	23	6
Club 5	5	3	0	2	41	28	6
Morton	5	3	0	2	42	49	6
Woodsley	5	2	0	3	50	63	4
Textiles	5	2	0	3	36	61	4
Economics	5	0	0	5	3	65	0

Volleyball

OPPONENTS OUTCLASSED

On Tuesday night Leeds University stretched its lead in the Yorkshire League, with crushing wins over Bradford Sikhs and Buttershaw.

Leeds were never extended and played steadily, rather than spectacular volleyball throughout. Against the Sikhs the Leeds players took time to settle down, but once they got to their task it was simply one way traffic. Leeds took the first set 15-3; and in the second the Sikhs became the third side to receive a 15-0 thrashing from this powerful side.

Buttershaw, although completely outclassed, played spiritedly but without much hope of victory. Leeds cruised to a 15-4 win in the first set, with professional ease.

The second set held out temporary hope for Buttershaw as they led 4-0, but Leeds only needed to show some of their skill and power to win the next 15 points.

Team: Brankowski, Zarzycki, Kapuscinski, Szwedzinski, Jesse, Stayman.

The win against Buttershaw was the team's 18th consecutive victory. Although the standard of opposition in some cases has been disappointing, the team's form augurs well for the National League campaign next term.

Football

LEEDS TRAMPLE ON OPPOSITION

In the early stages of the match it was Leeds who did the majority of the attacking, and twice Leeds had efforts that scraped the woodwork. Eventually Leeds did score when a clearance was played back to Roberts who scored with a fine shot from outside the area. The goal inspired Lancaster to greater efforts, but their attack rarely troubled the Leeds defence. However, Lancaster did equalise when the Leeds goalkeeper made a mess of a free kick and the Lancaster centre-forward, Whitbread scored with a soft header.

As the game progressed, the times it ruined the football, but both sides gave everything and provided an entertaining match. Both goals had close shaves, and it was attacking football all the way.

With five minutes to go, Lindoe, the Leeds winger, received the ball on the left of the penalty area and advanced to beat the goalkeeper with a fine low shot.

Leeds played well, both individually and as a team; and

all augurs well for further progress in U.A.U.

Team: A.M. ain; F. Walsh; L. Strong; F. Horne; A. Soulsby; B. Hunt; P. Roberts; A. Byrne; B. Slater; J. Kay; A. Lindoe.

Poly

A confident Poly 1st XI who are presently top of the Yorkshire Old Boys 2nd division, (with 17 points from 10 games) took good advantage of a feeble St. Blaise team to boots its goal average by winning 11-0. In past weeks the Poly '1st' team have played well enough to beat the top teams in the league.

Kitson college, whose first team also play in this league have two games in hand and are only one point behind. Although they won 7-1 on Saturday against Rustickians our goal average is now 4½ as opposed to their 4½. We are not due to play Kitson until February or March when it would appear that the winners of those games will reign supreme. Goal Scorers, Saturday:—

Peace 4, Readman 3, Fedorovitz 1, Gowland 1, Tilson 1, Souter 1.

Top scorer in the first team is Readman with 9 League goals, closely followed by Peace with 8 goals.

Seconds

Kitson College beat Leeds Polytechnic 2nd XI 3-0 away on Saturday.

At half time the score was 0-0, largely because of some fine play by the Poly 'keeper.

A more determined effort by the Poly forwards might have clinched the game but when Kitson scored the Poly team seemed to lose heart.

This game puts the Kitson third team clear at the top of division 4 with maximum points from 9 games and the Poly with 16 points from 10 games (all 4 points were lost to Kitson).

However, the Poly second team should keep second place to Kitson, the only other team to watch being Academicals and Thornesians.



... "Who is that bloke in black anyway? He doesn't kick the thing, doesn't handle it, he's not even playing."

"Fat and bald, look at him—he never runs. And those blokes on the side waving flags at him. Anyone would think he's royal, and why the hell does he have to keep blowing that infernal whistle?"

"He's the ref isn't he? You know what a ref is?"

"Not really, what is he? Who is he anyhow? They're all yelling at him; lousy job that."

"Oh, he's ordinary enough. Actually he knows quite a lot about football, he loves the game."

"I bet he was a hopeless player though, that's probably why he's whistling. No, you don't see many of them these days. People say the job's not worth having."

"Well, would you fancy that lot? Being told where to stick your whistle, not very pleasant, you know. Even his parents are blamed. They don't reckon he had them proper!"

"I suppose you're right, but he's like a little tin god, the way he's blowing that whistle."

"Don't be daft man, he's got to. That's when the trouble starts, he's got nothing but problems, has that little bloke. Listen—those two he sent off 10 minutes ago, they hate him now, don't they, but they had to go, they hit each other. And, of course, that bloke's off-side, the ref knows, he had to pass an exam, see."

"Look at him, he's at it again, got his book out this time."

"Quite right too—player's fault, he shouldn't have said it."

"You know that bloke then?"

"Yeah, he works with me old man down the office; married Dai the Milk's daughter, remember?"

"Aye, right piece she was, fancy him reffing a football match though."

"Nothing special about that, man, only human he is, like's to do something on a Saturday afternoon see."

"Aye, but reffing a football match"

by **Eddie**

SPORTS ROUND-UP

Rifle Club

In the first round of the Christie Cup competition, Leeds riflemen scored a signal victory over Manchester, the holders of the cup since 1964. The victory was made all the more significant since it was Manchester who were the home team.

Leeds' scores were uniformly high, the lead being taken early in the match. The gap widened as each successive score became known. The result was a win of such proportions that makes the team's

Christie Cup prospects far brighter than before.

Teams: P. Holmes (Capt.) P. Jesty, H. A. Scott, N. M. E. Burn, J. Thompson, M. O'Leary, R. Haden, T. Green).

In the Inter-University League match against Birmingham Leeds won again and are now equal top of the division with Dundee.

Boat Club

The Rutherford Head of the river race was held on the Tyne at Newcastle last Saturday, and the boat continued to do very well, but still returned to Leeds empty handed.

The race was divided into three sections—fine fours, restricted fours, and novice fours. The University had a crew entered for each.

The fine four finished fourth overall, while the restricted four rowed very well indeed to finish third in their division, in an old boat borrowed on the day.

The novice crew had perhaps the best chance of winning, but starting last in their division were often hampered by other crews, and the general lack of competition around them. Although they managed to overtake nine crews, this

was not good enough to win and they finished a creditable but disappointing second.

Rugby Union

In the U.A.U. championships, Leeds R.U.F.C. played an extremely hard and exciting match, in the last match of their group, against Sheffield University.

Leeds were hard pressed but a penalty followed by a drop goal, both from Blackwell, equalised Sheffield's six points.

Nolan scored the winning try in the last minutes to ensure Leeds brilliant win by 9-6.

by **Steve Lee**

Climbing Club meet

Last Sunday, 15 members of the Poly climbing went to Stannage. A group of 7 walkers went to Hathersage, then over to Edale on the other side of the moors, and then back to Stannage.

The climbers spent the morn-

ing at Stannage End. Two of the more experienced climbers, climbed "The Vice", "Surgeon's Saunter", "The Wobbler" and "Orang Utang". While leading "The Wobbler" one member fell off, but was not seriously hurt.

In all, an enjoyable day was had by all, and people climbed well. The day was rounded off with a short abseiling practice.

The Day of The Strike

Chanting "Tories out—General Strike in" and bearing banners, flags and placards, about seven hundred students marched through Leeds in support of the 8th December Day of Action.

The march was planned as a demonstration of solidarity between workers and student, but only about 100 workers joined the march in the City Centre. Peter Fawcett, of the organising Leeds branch of the National Liaison Committee for the Defence of Trades Unions, explained that "Many workers, fearing a student takeover, stayed away."

The march itself passed without incident through the town. The police split the University group into two "on orders" and kept the Poly group of about 80 separate. The march ended outside the office of the Local Trades Council, where an important meeting was held.

"Misguided"

The Secretary of the Local Trades Council commented, "It's the best demonstration for 15 years." The reactions of people on the street were generally less favourable: "You poor misguided individuals", commented one by-stander.

"They don't know what work is, they've never done a day's work in their lives," said one onlooker. "It's the communists who are behind it," commented

by Dave Morrin

one old lady, "It's a bloody disgrace."

Many did not know what the march was protesting against, very few appeared to know that it was not simply students marching, and one woman even thought that it was in support of the bill. One man said, "They protest now, but most of them will change and become bosses once they leave." A union man didn't see why students were protesting "I appreciate it, but let the men themselves do it."

Other observers however, praised the action of the students and their participation in strike. One woman said, "I think this is a fine show. After all, students are the Trade Unionists of the future. I think they should be paid a proper wage and not have to beg for grants."

Another passer-by remarked, "Solidarity is the important thing. Together the workers can achieve great things."

Late in the afternoon, a discussion was held in the Riley Smith Hall. Six Trades Union men and one lecturer addressed the meeting. This strike they agreed, was only the beginning, the 12th January strike would be more import-

ant. People must be made to realise the true implications of the bill. "I hope you can give us the support we need; we've got to fight the apathy of the British working class," said one speaker, "95% of the factory don't bloody know why they're on strike."

As far as defeating the Bill, a General Strike would probably not work; the A.E.F., for instance, could pay strike benefits only for four weeks.

"They'd starve us into submission like they did in the general strike."

Mr. Allan, lecturer in economics, said that only Nazi Germany and Fascist Italy has had the ruthlessness to stop strikes by the use of law. "Strikes are an inevitable feature of a capitalist society. He said 'I'm sure the bill will go through and the struggle will continue. I hope for success in the long term.'"



The demonstrators reach the Town Hall

A Polytechnic delegation met Sir Keith Joseph in the House of Commons on Tuesday, and presented him with a petition condemning the cuts in Social Welfare Services, Trade Union Legislation, and the law and order campaign.

The delegation pointed out that the cuts in the social services, added to the rises in the cost of living, will hit the sections of society least able to defend themselves. They criticised the means test for supplementary allowances, "as it had been shown statistically that only half the people eligible apply, due to either ignorance of such benefits, or to inability to complete the forms."

Sir Keith assured the delegation that everything possible would be done to organise a full-scale publicity campaign about the allowances and how to apply for them.

The sixpenny tax cuts came under fire because the delegation alleged, people at the top end of the salary scale will be substantially better off, whilst it will make little difference to those at the bottom end, who will also have to pay more for their social services.

Sir Keith admitted that the greatest problem was those people earning £20-£25 a week, with two or more children, and that those people would be the most urgent cases.

When it was suggested that free social services could be paid for from profits from a nationalised drug industry, Sir Keith commented that the profit motive led to more discoveries of useful drugs than would arise without this incentive, as in the Communist Countries.

Sir Keith concluded by expressing his concern over what he had been told, and assured the delegation that he was giving a lot of thought to the subject.

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Fumes Escape in Admin Block

SECOND BAZAAR DAY NEXT TERM

There is to be a second Bazaar Day next term at the University Union.

House Secretary Abdul Hai said: "I have taken a survey amongst societies and 80% of them were in favour of the venture. It is a new thing but I hope it is successful."

"Some people do not have much idea what societies there are in the first term," he explained.

The bazaar day will be held on the first day of next term, from 9 a.m. till 9 p.m.

Toxic fumes built up in the east end of Physics-Admin. block on Tuesday evening, as a result of the power cut.

Extractor fans went off and the gas, used in polymer plastics experiments, could not be expelled into the atmosphere.

Mr. Newell, Assistant Supervisor of the laboratories, said "There was no danger to the group engaged in the experiment, as they were equipped with respirators, nor were the people in Admin in any danger."

When the fans stopped, the hot fumes entered the cluster column system and began to spread through the building.

"The Y.E.B. were very co-operative in turning the power on for thirty minutes to clear the fumes," said Mr. Newell.

As an added safeguard, the area was closed off and windows opened. "It's better to be safe than sorry in these cases," he concluded.

ENDSVILLE '70

presents

This Saturday
EMERSON - LAKE - PALMER
TIR-NA-NOG

Jan. 16—JUICY LUCY
OSIBISA
Jan. 23—PINK FLOYD
Jan. 30—TRAFFIC
Feb. 6—ELTON JOHN
Mar. 6—JOHN MAYALL
Mar. 13—MOODY BLUES
Mar. 20—CURVED AIR
MOTT THE HOOPLE

LEEDS POLYTECHNIC UNION
REGRET THAT
THE PRETTY THINGS
HOP
FOR TONIGHT,
FRIDAY, 11 DECEMBER
HAS HAD TO BE
CANCELLED

THE
WINNING
NUMBER
in the
Pakistan Relief Fund Raffle
was
WHITE 62 (FN4206)
★
The Prize is a
TRANSISTORISED
TAPE RECORDER

A MERRY CHRISTMAS

TO ALL OUR READERS

And all the best to everyone who has worked for Leeds Student in its first term. May they get everything they deserve.