

# LEEDS STUDENT



No. 10

FRIDAY, FEBRUARY 26th, 1971

Price 2½p

## Northern Polytech Sit-in

800 students have started an indefinite sit-in at the North West London Polytechnic, part of the proposed polytechnic of North London.

They are protesting against the appointment of Professor Terence Miller as director of the new Northern poly on the grounds

that he is unsuitable for the post.

They have however passed a motion acknowledging that none of his actions in his previous post in Rhodesia can be justifiably seen as being racist.

### Oxley break-in

There was a burglary at Oxley Hall earlier this week when an intruder broke into a ground floor room.

## MOVEMENTS IN UNION

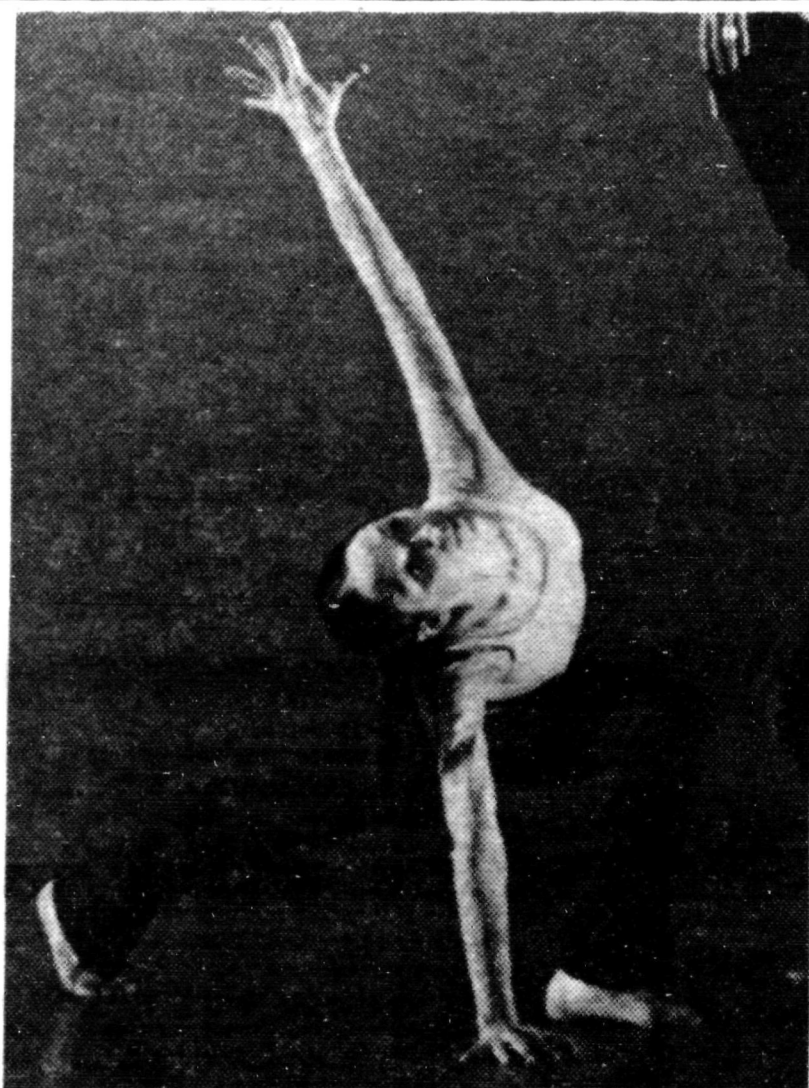
A refreshingly new presentation of ballet was given by the London Contemporary Dance Experimental Group in the Riley Smith Hall on Wednesday evening.

A small appreciative audience watched a performance by the six dancers, described as excellent by one onlooker.

The Dancers showed new forms of movement based on the Martha Graham technique.

Directed by Flaura Cushman the object of the group is to give young dancers experience to promote their kind of ballet.

A member of the audience commented, "The movement of the body to music is very complex and this is a new approach, refreshing after 'rigid' conventional ballet."



Artistic Ballet work in Riley Smith Hall.

## Folk groups get the Blues

Misfortune dogged Cogg and Skyrack, two folk groups, when they played at the University Debating Chamber on Tuesday night.

The evening, organised as part of the Arts Festival, clashed with the Blues Festival and less than 20 people sprinkled the Debating Chamber at the start. The amplification system was faulty causing many howls and whistles.

Skyrack, a group of three men and a woman, who describe themselves as "folk entertainers," opened the evening. Accompanying themselves on two melodies, a concertina and fiddle and viola, they played a selection of folk style song and dance music, interspersed with jokes in broad Yorkshire and Suffolk dialect.

Cogg, who say they aim to generate their own music idiom played a total of 19 instruments between four of them.

Much of their music was composed by Jenny Hedley, one of the group.

## Social Studies — Perpetual Conflict

Threats of "perpetual conflict, withdrawal from all consultative machinery and boycotts" made by students of the Social Studies Dept. were described by Professor Hanson as a "toy pistol".

The threats were made during a meeting of the Social Studies

Dept. to discuss a draft constitution for transforming the department into a School of Social and Political Studies. If the changes were effected, the chairman would be elected and would not necessarily be a student.

However the staff argued that the students lacked "professional competence" and asked for a working party.

## Civil Engineers play trains

Toy trains and a plastic tunnel are being used in the Civil Engineering Department at Leeds University to predict the effects of running trains through the Channel Tunnel.

A mathematical computer model, which describes the pressures generated by several trains moving in a double tunnel, is being used to calculate the size of engine needed to pull the trains under the Channel.

The model tunnel is on loan from the Department of the

Environment. It represents one possible design for a bored Channel Tunnel.

Tests carried out by the Department of the Environment indicated that much lower pressures would be encountered — and hence smaller engines needed — than are indicated by the more sophisticated tests carried out in Leeds.

Results from the scale model and from tests carried out by

British Rail confirm those from the computer.

The work at Leeds is being financed by British Rail, who may also use the results in designing the 150 mile per hour passenger trains which will be running by the mid-seventies.

### Price Thefts

Property believed to belong to students in the Henry Price building was found in the possession of a man arrested in Wetherby earlier this week. The police are pursuing their enquiries.

# SACK LECTURER FOR POLITICAL VIEWS SAYS COUNCILLOR

A LEEDS CITY COUNCILLOR asked for the resignation of a Polytechnic lecturer, Mr. Jeff Nuttall, after the publication of his views in a Yorkshire Evening Post interview last Monday.

An interview with Mr. Jeff Nuttall, a lecturer in the Polytechnics department of Fine Arts made front page headlines on the 18th of February.

By Graham Isley

In the interview Mr. Nuttall declared himself as an anarchist and said that he supported left wing student violence. He then went on to explain his political ideals.

The Yorkshire Post of the following day contained the headline, "Violence lecturer condemned by college". Under this headline Polytechnic director Dr. Patrick Nuttgens was quoted as saying, "I think this is most irresponsible and rather idiotic."

A meeting of the Polytechnic Academic Board received a statement from Union president Mr. P. Gauntlett. In it said, "I feel that I must assert, without any qualification whatsoever that individuals within this institution should be offered the right to pursue and express their views no matter how unorthodox and unpopular they may be."

He then quoted from the NUS, NCCL Commission on Academic Freedom and the Law.

"No member of staff or student should be under any disability or disadvantage by reason only of any opinions he may hold or promulgate on any subject whatever."

Commenting on Mr. Nuttall's statement, Councillor Mrs. M. Sexton said in the press, "In my opinion Mr. Nuttall expresses the most irresponsible views for a man responsible for the education of our young people."

"His statement makes me wonder if these views might be regarded as an incitement to violence. If so, I would hope that the proper legal steps be taken to deal with him."

### Thankful

"It is my intention to ask that this man be dismissed as not only unsuitable but dangerous."

Later Councillor Mrs. Sexton said that she was thankful that Mr. Nuttall had opened his mouth and made his intentions known to the public. She went on to say that although most students were responsible, a minority would be swayed by his opinions because of the respect he commanded amongst them.

Commenting on Mrs. Sexton's statement, Mr. Gauntlett said, "Such hasty demands as those expressed by Councillor

Mrs. May Sexton, or any misuse of disciplinary powers could only serve to exacerbate what may already be a delicate situation . . ."

The Polytechnic Academic Board passed an amendment which contained the statement, "The Academic Board of Leeds Polytechnic deplores the statement attributed to Mr. Jeff Nuttall in the Yorkshire Post on Thursday the 18th of February particularly with respect to his statement of views on student violence . . ."

Mr. Nuttall was not available to the Leeds Student for comment.

## Student travel confusion

A motion concerning student travel passed at Union Council this week is in contravention of the N.U.S. conference mandate.

The N.U.S. conference instructed its members not to run any British Student Travel Services flights as they were driving the N.U.S. out of business.

A motion to Tuesday's O.G.M. has been tabled by Jenny Craven Griffiths calling on Services section to run both types of travel arrangements.

Chris Swann, the Union President, said that he was fully in agreement if a comparable service could be run at lower costs. He added that the students should have freedom of choice on the matter.



# BERGMAN FILM SILENCED — LEGAL THREATS

**A**FTER threats of legal proceedings were made by a local cinema manager, Bergman's film, "The Silence" had to be cancelled.

**by the News Staff**

The film was due to be shown on Tuesday as part of the Arts Festival's programme on Bergman films. "January in Autumn" was shown instead.

"The Silence" is shortly being shown locally and this is why there is an objection to a showing at the University. The Arts Festival Secretary has had to acquiesce because the film was been shown, as have all this week's films, on an illegal basis, according to the rules of the British Federation of Film Societies.

## Membership

Apart from registered cinemas, all other members of the Federation are only allowed to show films to a restricted audience of members. As there is a membership period of one hour before a new member can see

a film and people have been paying at the door Arts Festival have been showing the films illegally.

Last year the Union Film Society was thrown out of the B.F.F.S. for exactly the same reason. In such a situation, as occurred in the last term of the 1969-70 session, it is virtually impossible to get any films of note, apart from underground ones.

## Mouse leads Bar Staff

A mouse ran round the old bar last Friday just after closing time, with Les Taylor and the bar staff in hot pursuit, all of whom were trying to rid the building of mice by stamping on them.

The mouse entered the building by a hole gnawed in the woodwork near the outside door.

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**Spillers**

## Honesty Box

It is disturbing to discover that up to £5,000 worth of cutlery is stolen from Refectory and other catering units each year.

This is equivalent to at least 3d. per meal.

The financial situation regards catering would undoubtedly be quite a bit better if this thieving could be stopped.

In a vain attempt to recoup some of our losses I am placing this box here so as it may prick the conscience of anyone, who might be in a position to return his/her cutlery under a cloak of anonymity.

HONESTY

BOX

Please return our  
Knives.  
(or we'll have none left)

"Virtue will have it's own reward" the proverb tells us.

A week after the honesty box had been installed outside the Refectory, no-one appeared to have heeded its pleas.

## Fares please for London

A coach service to London, open to any full-time student in Leeds, is to be set up for a trial period. Plans for the service, drawn up by the Jaycees, (the Junior Chamber of Commerce) were approved at Monday's Union Council.

The proposed service will leave Leeds on Friday 5th March and will return from King's Cross on the Sunday. Stops will be made at Hendon on each trip.

A member of Jaycees commented, "If this trip is a success, we hope to organ-

ise more next term, possibly once a week or fortnight.

Full details can be obtained from the University Union Services Section.

## Mystery ampoule solved

The mystery ampoule discovered in a University owned house, four weeks ago, has been identified as a war time fire extinguisher.

It was feared it might be a naval smoke bomb, "and if we opened it, we'd have the University looking like Ferrybridge on a foggy day."

Eventually, the Safety Officer called the Fire Brigade, who took it away, saying it was a common wartime glass fire extinguisher.

## Telephones

Several telephones in the Union have been out of order for long periods this week because of work on the new switchboard.

## Editorial

Men have said they would defend to the death the right of free speech.

On page 1 we have a story directly related to this particular human right. Councillor Mrs. M. Sexton has carried out the most vicious attack on someone for his right to express his political views.

There have been several recent outbursts of this type within Universities and Polytechnics in the very recent past.

She says, "In my opinion Mr. Nuttall expresses the most irresponsible views for a man responsible for the education of our young people."

It is irresponsible of a so called responsible citizen to openly condemn a man on political grounds. Whether in an Academic institution or not it is the same basic human right.

We accuse Councillor Mrs. Sexton of victimisation.

She goes on, "It is my intention to ask that this man be dismissed as not only unsuitable but dangerous."

It is Councillor Mrs. Sexton who is "unsuitable" and "dangerous". It is deplorable that she asks for his resignation. It would be far more fitting if she resigned herself over this issue.

Universities and Polytechnics are Academic institutions, not political fortresses. Their existence and reason for being is the furtherance of knowledge, political or otherwise, not for moulding people into a councillors "yes man".

It is up to the Academic Board to stand its ground on this issue and condemn Councillor Mrs. Sexton as a bigot.

**V.P.**

## Students wanted by the Police

Wanted — three University Union members by the Police.

The West Riding Police have asked for any three Union members to put the views of students to a conference of top ranking police officers, and is part of a training programme on public relations.

Chris Greenfield, former University E.V.P. said that the police were concerned at the growing antipathy between police and students

## Image

"I believe it is a hopeful sign that the police are worried about the deteriorating public image," said Mr. Greenfield. "This seminar presents students with an opportunity of getting at the upper levels of the police, which are usually unassailable."

The seminar is to be held on the afternoon of March 11th, at Wakefield, expenses borne by the police. Anyone with strong views on the police is asked to contact Chris Greenfield or Jan Thackray in the Union Secretariat.

This seminar is a follow-up of a similar one held last year, which was also attended by three students.

## Univ. U.C. in brief

\* Accepted the various sub-committee minutes.

\* Allowed the Rag Chairman's nominee to sit on U.C. in his place.

\* Went inquorate, but no-one challenged the quorum.

\* Changed the byelaws so as to allow for more student representation on the Commercial Enterprises boards.

\* Refused to pass a motion of no confidence in the Education Secretary.

\* Had a long discussion on the prices of contraceptives and tampons.

\* Resolved to re-submit the unconsidered Constitutional amendments to next years A.G.M.

\* Decided not to change the day of O.G.M.'s to Wednesday.

\* Was still inquorate (by one) at the end.



## Following the evictions of several students for misbehaviour



## Pancake winner in a jiffy

Leeds Poly students gained first and last places in the annual "Jif" Lemon pancake race on Tuesday.

Jan Brush, first year B.A. Modern Languages student, won a copper-plated frying pan, a £5 cheque, and a large hamper. She got this for covering the measured course at the Merrion Centre in 17.9 seconds. She was later informed that her time was the third fastest out of all the similar races staged in the British Isles, for Shrove Tuesday.

Her comment, when appearing on Radio Leeds afterwards, was "I feel like a Guinness".

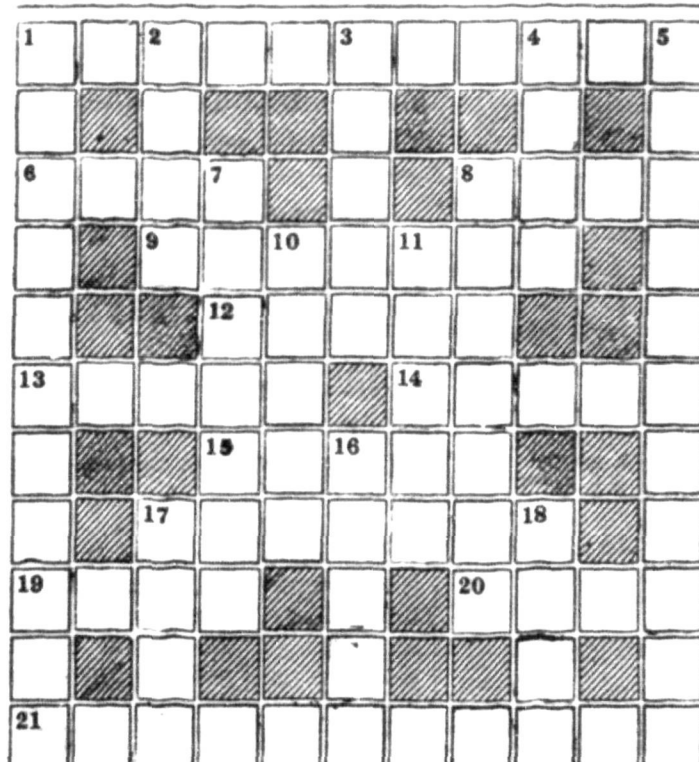
## Loo seats disappear

Two loo-seats have disappeared from the Riley Smith Hall at the University. The seats apparently vanished during the Engineer's Ball last Friday night.

The seats were part of a collection of thirteen and are some of the props in a forthcoming production.

One of the organisers, appealing for their return, commented, "We think the Engineers pinched them."

# Straw justifies grants



Newdigate14

Compiled by  
Jono

### CLUES DOWN

1. Where you might find Dr. Finlay rather than no caber tossing (11).
2. 8 down, but unfit for slippery customers (4).
3. Gathers broken spear (5).
4. Always makes fever less loud (4).
5. Intently decapitate native — in no rash manner (11).
7. A gentle confusion — how graceful! (7).
8. Gropes upset Lefties? (5, 2).
10. Included in the fashionable crowd? (5).
11. Type of "fuzz" you would certainly not want to be picked up by! (5).
16. U.N. tag — Haggard and Lean (5).
17. A pesticide which reveals the presence of monkeys (4).
18. The puppet to act 50-50? (4).

### SOLUTION TO NEWDIGATE No. 13

PADRE STEEP  
I E R O R A  
POTS SAND PANS  
E R S D T  
STIPEND ICE  
M R I C  
BEE SUSTAIN  
O N T T A  
RETRIBUTION  
E A V R N N  
SALLY BOGEY

### CLUES ACROSS

1. Every note in "The Saint" has supreme definition (3, 4, 4).
6. Back in the French river (4).
8. Iron navy plant (4).
9. Bent pliers grasping soft comfortable shoe (7).
12. Follow the turbulent sun between two similar points (5).
13. Stuffs up wooden shoes (5).
14. Fifty on board — swell! (5).
15. The first letter, for example, is provocative (5).
17. Tumbling antic in Christian times provides relief from indigestion (7).
19. Intent hit sound (4).
20. Large book coming my way? (4).
21. Basically, sail tensely knotted (11).

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# not loans

JACK STRAW, president of the N.U.S., was the speaker on "It's Your Line."

Straw justified the case for grants in preference to Student Loans, and the case for increasing the present grants; "The increase is only to restore Students' standards of living to their original level."

"Student grants allow a higher proportion of the working class to attend Higher Education. In Britain 34% of the students are working class. In the next best, Sweden, only 16% are. Furthermore, students have financial security and efficiency is increased. Only one in seven drops out compared to one in three in Western Europe as a whole."

He dismissed talk that the Polys and other colleges might break away from the N.U.S. in reaction against the domination of N.U.S. policies by the Universities. He said, "Now there are more poly students than University, the N.U.S. spends more time on colleges than any other body."

About Polys he said, "They should not have been formed the way they are. We want a comprehensive system, a poly-versity. They are supposed to be separate but equal. They are separate but their conditions are vastly inferior."

Questioned about student representation he replied, "We do not want to be in the majority, we want the government to be comprised of one third students, one third staff and one third community rep-

By Dave Marshland

resentation. Students have a legitimate interest in who leads them."

On student protest he said, "The public should be proud that students are concerned with socio-economic problems in the wider community. Students are involved in Social work because they possess a social conscience."

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## Decimalisation "froggy rubbish"

A confrontation at Roundhay filling station appears to have resulted in the first victory for the "Students for an Old Coin" movement.

Mr. N. da Costa, a founder member, told a meeting that "When the police were finally called in, I was able to insist on my rights. I want English coins, not this froggy rubbish."

He said that the movement is a spontaneous protest at the "incomprehensible" decimal system and aims to preserve the old currency in circulation for as long as possible.

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# YOUTHS ATTEMPT TO BREAK INTO HOP

SEVERAL youths attempted to force their way into the University Union last Saturday night.

The incident occurred at about 10.20 p.m. Someone asked the porters if he could enter the building to use a telephone. He said that his car had been stolen and that he wanted to report it to the police.

The porters agreed to let him into the building but when the door was opened several non-students attempted to gain access.

The porters managed to bar the way but not before Reg Graveling, the House Manager, had been hit and scratched on the forehead.

## "Loan a tool" at Poly

As a new service to Union members the Poly Motor has introduced a "Tool loaning system."

A comprehensive kit of tools is available to Poly Union members on deposit of £10 cash and production of a Union card as identification.

by Neil Richie

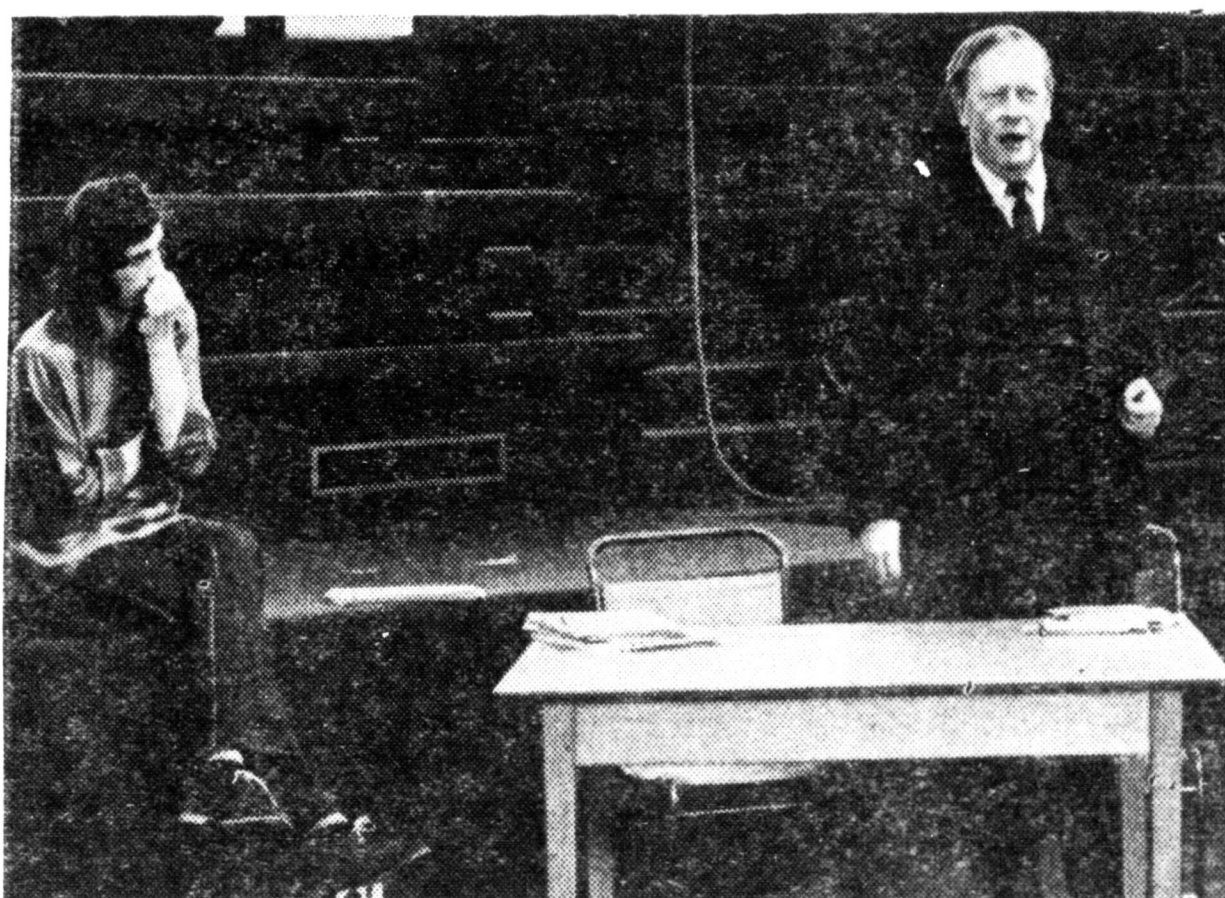
A glass panel in the door was broken during the scuffle. Mr. Graveling said, "It's a pity we couldn't have gone outside and sorted them out."

## Stones cancel several bookings

The Rolling Stones are to appear as planned at Leeds University. "Gigs" at Manchester and Strathclyde Universities were cancelled because university students only were to be admitted, and they would not take part in such "segregation".

Mike Holgate, Ents. Secretary, said, "It's fairly certain but I won't be sure until I see them on the stage. You can never tell with the Stones."

He denied rumours that Securicor guard dogs would be used to patrol Union precincts. Extra stewards might be employed both for the Stones and for Led Zeppelin.



Boyle speaking on Grants.

## Boyle favours grant increases

Lord Boyle has come out in favour of increased grants for students. Speaking at the first lunchtime discussion on the Grants campaign, he professed his belief that students will receive a "sizeable amount of the £70 requested by the N.U.S."

"Students form an integral part of a managed society. If students are allowed to fall below a certain level of solvency, they will cease to function in the economy."

He praised the N.U.S. for their handling of the campaign and the public support gained. However Lord Boyle does not agree with the suggested abolition of parental contributions.

He thought some Local Education Authorities were reluctant to award discretionary grants to students in smaller colleges, since such students were likely to transfer to degree courses and so become entitled to mandatory awards.

## Bradley hit by Post Strike

The editors wish to apologise for not being able to publish a John Bradley column this week.

Mr. Bradley is at present researching in another part of the country and as a consequence of the Postal Strike we have received no copy from him.

**This young lad was found outside the gents' toilets in the University Union. He was screaming for his lost mother. Help was at hand when a Leeds Student photographer took him to the porters and then found his mother.**



## "Sterile" Israeli situation

HIS Excellency Mr. M. Comay, the Israeli Ambassador to the U.K. said that to attempt to work out the historical rights and wrongs of the Israeli situation was a "sterile exercise" when he spoke in the University Debating Chamber last Monday evening.

He continued, "Peaceful coexistence with her Arab neighbours was Israel's aim."

He stated that Israel had been involved in three wars in her brief history and added: "We were born on a battlefield — but we have a deep longing for peace."

"Guarantees by the four great Powers can be no substitute for a true settlement and proper borders. Each of the great Powers have their own interest in the area."

He stated that Israel's neighbours failed to understand the depth of Jewish historical and social ties to Israel.

The problems of the Palestinians were not mentioned until brought up by a questioner. The Ambassador argued that the period of Israeli control over the West Bank and Gaza Strip had showed that Arab and Jew could live peacefully and profitably together. But he stressed: "Israel intends remaining a predominantly Jewish state."

### W.U.S. IS:

World University Service an international staff-student organisation for the advancement of education, and for the relief of students and staff in need of financial assistance.

### U.K. W.U.S. IS:

The British branch of W.U.S. Among other activities it is giving considerable financial support to higher education for coloured students in South Africa; it helped to re-equip the library of the University of Nigeria; it sent almost £2,000 worth of scientific equipment to the University of Nicaragua; it is helping to support Czechoslovak students at British universities.

### W.U.S. GROUP IS:

A newly-formed society of L.U.U. which hopes to raise money for W.U.S., organise talks on aspects of the work of W.U.S., and promote interest in the educational problems facing the world today.

## JOIN W.U.S. GROUP

Come along to Committee Room B (opposite top of stairs in Union)

on

WEDNESDAY, MARCH 3rd, at 1.10 p.m.

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# OPINION

LONDON'S largest demonstration this century took place when about 150,000 people protested against the Conservative government's Industrial Relations Bill last Sunday.

The crowds assembled just after mid-day at Hyde Park and marched to Trafalgar Square. Lines of demonstrators from all unions stretched along the main streets of London, and as late as 5 o'clock protestors were arriving at the meeting.

Trade Unions as diversified as the National Union of Mine workers and Equity were represented to protest at what has been called the most vicious attack on Trade Unions since their beginning.

Though most of the National Papers have tried to underplay the size and feeling of the meeting by calling it a 'jam-boree' and 'just a peaceful stroll', Edward Heath can have no doubt that should this bill be passed, the T.U.C. are in a very strong position to call a general strike.

The mood of the meeting showed that the unions were not prepared to sit idly by and see a century of hard work and frustration be thrown away by one act.

The bill repels all Trade Union legislation prior to it. The bill also redefines Trade Unions from, 'Two or more persons combining to further their trade interests,' (the foundation of the workers' right to strike or take any other industrial action) to, 'an organisation of workers which is for the time being registered with the Chief Registrar,' (clause 57 (3)).

The bill has thus in one blow made illegal all shop floor action. Trade Unionists realise that as 95% of official strikes start off as unofficial their power to bargain with their employers will be lost.

The demonstration showed clearly that the Unions were

not prepared to accept this sort of legislation.

When the march finally reached Trafalgar Square it was addressed by various mem-

bers of the Trade Unions. They included Vic Feather, Tom Jackson and Hugh Scanlon.

Mr. Vic Feather was greeted with calls for a general strike

but was rather ineffectual in calling on individual Unions to go back and organise themselves. The mood of the meeting showed that central leader-

ship was wanted.

Mr. Tom Jackson spoke mainly on the postal workers' strike and appealed for people to give the postal workers money, not sympathy. He told the meeting that, 'Our (postal workers) Defeat will be your Defeat. Our Victory will be your Victory.'

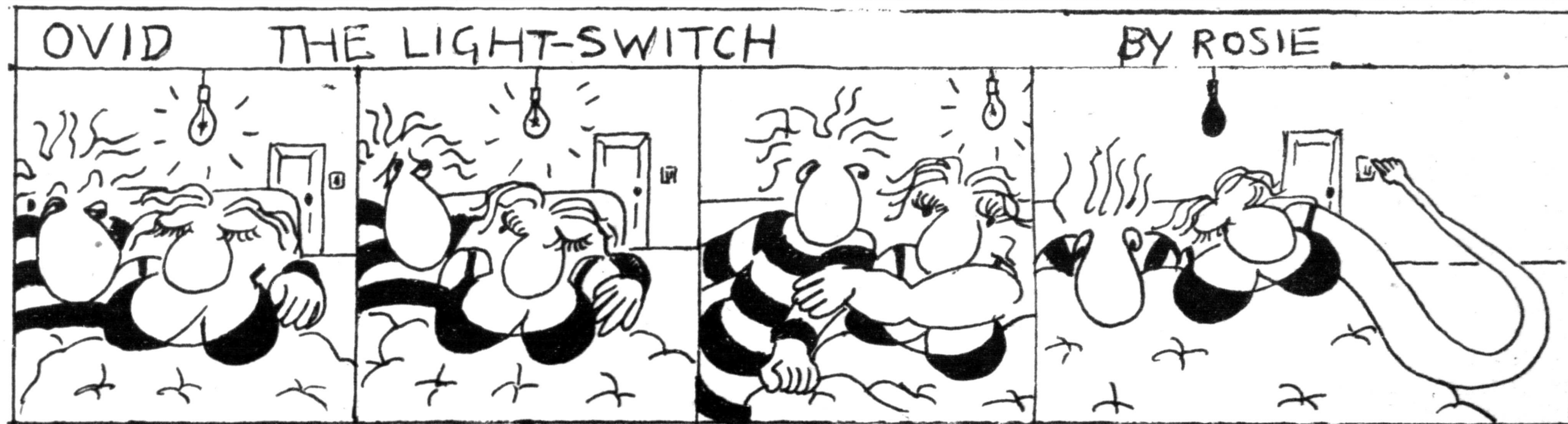
Mr. Hugh Scanlon (Engineering Union) was the most volatile and positive speaker of the day calling for Unions to come out on strike on March 1st, along with his Union. This he hoped would cause the T.U.C. to do something positive to stop the bill.

The meeting began to break up at about 6 p.m. as people left the rally to catch their trains and coaches.

The march may well have been peaceful but the government cannot afford to ignore the very positive threat it represents to their future if the bill becomes law.

by a member of  
**Leeds Student Staff**  
**Sebastian Peel**

## 'Kill the Bill' Demonstration



### Bird's Eye View

You may belong to one of those large impersonal departments where no member of staff knows your name and where you would not be missed if you were run over by a bus and killed.

The only recognition of your absence is a letter from the Registrar two or three months later asking the reason for your non-attendance of lectures. And somebody, somewhere might wonder why you hadn't handed an essay in.

But if your lecturers and tutors know you, how do they address you? Perhaps the formality of your very first term here has not yet worn off and you are still called Miss X or Mr. Y.

On the other hand, there appears to be a growing tendency to call students by their Christian names, which is much friendlier and probably makes for a better working relationship.

The difficulty comes when you meet them outside class, say at a party. There are, after all, many young members of staff, who were students themselves not so very long ago and who rave it up at boozy parties as well as the best of us.

If he calls you Sue or Pete or whatever, it seems very stilted and formal to call him Mr. So-and-so, but would it be going beyond the bounds set by propriety to call him by his Christian name?

...I suppose it depends on the people involved. Can you imagine Janet Jurica, a long serving Union Council member, calling Lord Boyle Ted even if he does call her Jan?

by JUDY

### Claude Warbeck

Here is a guide to the Poly Union T.V. For B.B.C. 1 press B.B.C. 2 button; for I.T.V. press B.B.C. 1 button; for dear old B.B.C. 2 press any I.T.V. button!

Please note; colour is only available on B.B.C. 1 or 2 for which you must press either the I.T.V. or B.B.C. 2 button, and twiddle the vertical/horizontal hold button. Do not on any account turn the button marked colour, as this lessens your chances of getting colour by about 100 per cent!

It was very interesting to see that Lord Boyle left his chips in the Univ. refec. last week, (see last issue), because the portions were too large. If he had eaten in the Poly refec. he would not have been able to leave his chips for that reason, since the amount given as one portion equals approximately one Lord Boyle mouthful!

This week's U.C. passed a motion that all notices in foreign languages be accompanied by English translations. Scared of being libelled?

I've been told that the title of this year's Poly Union Handbook will be Anderson's Fairy Tales! What a Grimm joke!

Walking, as is my wont, down the Poly Channel Tunnel, last Tuesday evening, I was amazed, flabbergasted, and stupified to be suddenly bombarded with . . . buttons. Yes, buttons of all shapes, mostly round, and sizes, mostly various, came hurtling towards me from a gap in the door of the Art Faculty Display whastit. When nousey Claude went to do his Sherlock Holmes thing all he saw was blackness. But I mustn't complain, at least I got two coat buttons out of it!

Paul 'I'm still here' Gauntlett claimed last week that P. Weatherall and I cost the Union £6,000. How much is he worth?

I hear that Jill Perks shouted "pratt" at a U.C. motion being dropped recently. I wonder whether U.C. would shout "Pratt" at Jill being dropped from U.C.?

Sign seen at a church notice board on the Dewsbury Road; "Vacancies. Apply within. Good prospects!" Which is more than can be said for the Univ. bars at 10 p.m. on a Tuesday night!

Dave "cheaper meals" Taylor, the wizz kid Catering Secretary has been walking around with a pocket full of drawing pins (ouch!) and a tube of glue. He says that they're to stick up hundreds of notices about cheaper meals. No doubt the prices will go up again if he spends so much on publicity.

### personal column

DEVON SUMMER BALL—JUNE 25th. Is this a Christian Attitude, Diana?

"Philadelphia here I come!" Did J.J. have a dirty weekend?

RNI is back — 220m. . . no, but he tried!

JAYCEES annual dinner next Monday. Tickets — Union Whose Pentax is clapped then Dave . . . Nikomat forever!

Foyer Monday lunchtime. To Steve Wood . . . CLOTHING! Delete all and insert. How are DAVE'S JEANS or are they just hereditary?

Tetley Hall Disco Tonight. 8.30-1.00. LATE BAR. Who needs a spanner, John, with a SCREWdriver like yours?

MJ TEACUPS! Have you signed the 'BAN COCK UP' petition yet?

Are you coming . . . to Philadelphia? Will the engineers who pinched Theatre Group's loo seats please bring them back? We need them.

Have you signed the 'BAN COCK UP' petition yet? Will the engineers who pinched Theatre Group's loo seats please bring them back? We need them.

Is there a doctor in the Italian Department? D.B. is not wearing a bra this week either!

Precious moments is coming next week. Cloud then, D.B.?

There's no need to invent Scandal at Devon, is there Tina? COCK UP, L.U.U. Debating Chamber, March 8th, 9th, 10th

Chris? Or is IT March 8th high with Tina? Have PATRICIA and 'H' been to the DOCTOR recently?

Is M.I.H. closing down? Incest is normal in our Family Album. When will you test a Silver Cloud then, D.B.?

Stuart's a natural scandal monger Orbes to M.I.H. COCK UP, L.U.U. Debating Chamber, March 8th, 9th, 10th

Whose mirror jammed then, Dave? R.A.T. + H.A.H. = H.A.T. HARD LUCK Chataway! 'It keeps coming back and it can never die, so give up.

Don't bother, Cock Up won't. Is IT 'River Deep' with Tina?

#### CLASSICAL GUITAR TUITION

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A Leeds Student investigation: The new Immigration Bill

# IMMIGRANTS WILL

# THE BILL START A RACE WAR?



*The British Black Panthers are like those in America. Their movement could cause a great deal of disturbance in this country.*

Are the reasons behind the Bill in any way justified? Since the last two "Immigration Acts" of 1962 and 1965 the flow of Commonwealth immigrants has been stemmed and over the last three years the number of arrivals has dropped quite considerably from 57,000 in 1967 to 33,942 in 1969 and the figure for 1970 is expected to be well below 30,000. Each year 8,000 work permits are available for commonwealth immigrants. In practice, fewer than 4,000 are used.

## Illogical?

In contrast to this more than 20,000 "aliens" i.e. Spanish, Italian, German and French are allowed in annually. It is easier in fact for an "alien" to enter this country than it is for a commonwealth citizen, and this proposed bill in no way solves the problem by placing aliens and commonwealth immigrants on the same legal basis.

It is the lack of integration and not over-immigration that is the problem in Britain. Integration in this country is practically non-existent since the stigma of a black skin is still prevalent in our so-called advanced society. Thus the bill supposedly dealing with immigration problems completely shuns this main aspect.

Already there has been a great deal of reaction concerning these proposed measures. The main part of the action is coming from the black community. At a meeting in Bradford a few weeks ago over 300 various proposals were explained by members of black community action groups. Jeff Crawford, one of the speakers said:

"This act gives new and frightening powers to the police who will be able to stop on demand."

## Secret Meetings

This point is illustrated by the fact that at a secret police meeting held recently in London, they were informed of the proposals. However, the police objected very strongly — not only on the grounds of extra-work for themselves — but because they believed that it would incur a greater strain on relations between the police force and the coloured population.

Emmanuel Trey from the Council of Commonwealth Immigrants called on all blackmen to re-educate themselves and said that all bodies must be co-ordinated to defeat the Bill.

The last speakers at this conference provide the most significant aspect of this black reaction against the bill. These speakers were all members of the Black Panther Movement, a similar organisation to the Black Power groups in America. They are now the leading figures in the black struggle against the white Americans.

Thus, with bills of Parliament such as the one proposed, the black people in Britain who would not previously have tolerated the militancy and violence preached by the Black Panthers, are now turning in support of such groups. At the Bradford meeting one of the Black Panthers said:

"The aim of this Bill is to get rid of the present Black Community in Britain and

to ensure that no more Black people enter this country."

The Black Panthers lack nothing of their colleagues in America. In rhetoric, in influence, and in resources their movement is strong and if sufficiently aroused could create a great deal of disturbance in this country.

The Black Panthers are involved in community work, holding education classes weekly in several black-predominant areas. Lessons are given on black history, political theory AND practice, as well as organising cultural activities. They organise public meetings, demonstrations and provide the black community with regular news bulletins of their activities.

In a recently issued Black Panther news sheet they stated:

"The Black Panther movement in Britain stands fundamentally for liberation. The liberation of all oppressed people and primarily for the liberation of black people totally and from every form of enslavement and exploitation."

Their history in Britain, so far, has been reasonably calm, but as the evidence shows they are an efficient, resourceful and powerful organisation. On this basis a glib dismissal of their influence could well endanger the racial harmony in this country.

## Responsibilities

The main complaint of the black power group, they say, is that Britain is evading its responsibilities to Commonwealth countries, countries previously exploited by British imperialism.

The removal of immigration barriers after the Second World War to provide for a need of labour and the re-establishment of them when the need subsided lays emphasis on these people's complaint of exploitation.

It seems that the Tory Government is maintaining its image of "the party that keeps the Blacks Out." Apart from this, the government would be ignoring its responsibilities not only to the commonwealth countries but also to the British public who are likely to suffer from any major upheaval in race relations.

Enos Chikwere speaking on Black Power in the Riley Smith Hall.

WITH the advent of the long-promised Immigration Bill due to be published shortly, the expected proposals could spark off the biggest, and probably the most bitter row between the coloured population of Britain and the Tory Government.

The Bill, already nicknamed the Aliens Act, introduces stringent and exacting measures. The expected proposals are as follows:

1. All immigrants will be classified as Aliens. They will be admitted on a 12 month work permit only to a guaranteed job.
2. Within the first four years of their stay they will be obliged to register with the police and also have to prove identification, on demand, to the police.
3. After 5 years they will be allowed to apply for naturalisation but with no guarantee of obtaining it.
4. They will pay on the same tax scale but pay more for social services, welfare and medical facilities.
5. Immigrants will lose suffrage until they become citizens.
6. Privileged entry to Britain from the Commonwealth to be obtained only by those who can claim at least one British grandparent.

The Bill's aim would be to bring alien and commonwealth immigrants under one law and to classify all immigrants together. However by the sheer provisos of the bill, it can be seen that the coloured immigrants will benefit less from the proposals.

## by Pete Smith

Firstly, the majority of prospective coloured immigrants would be unlikely to have a British grandparent, whereas many, white Australians in particular, can claim such a heritage.

Secondly, by introducing on-the-spot police checks a coloured person is naturally more identifiable than other European immigrants. In addition to this these checks could affect present coloured British citizens.

## Disenfranchised

Thirdly, immigrants already in this country would lose their vote if they had not claimed their citizenship, and due to this they might feel alienation from the country into which they are trying to settle.

Lastly, and possibly the most significant for the coloured immigrants is the proviso concerning a 12 month work permit. Many immigrants enter Britain from African countries and many of them have low standards of both education and technical skills due to the social structure which they are attempting to leave. Consequently the jobs they find are liable to be the lowest paid with very little prospects.



Soldiers, Guns and Bullets. The Black Panther Emblem in America.

*'The aim of this bill is to get rid of the present Black Community in Britain and to ensure that no more Black people enter this country'*  
- Black Panther



# reviews

## 'Precious Moments from the Family Album to provide you with comfort in the long years to come'

### New L.P. justified by 'Yes' at Engins' Ball

By James Milne

ONE can hardly open the Melody Maker nowadays without reading about one certain group. "Yes" have certainly proved they deserve this coverage by the quality of material on their third L.P., simply entitled "The Yes Please Album."

"Yes" epitomise everything that is good in rock today and have a style built on solid musical complexity and instrumental technique. The music on this set is, as ever, melodic and somewhat harder than that on their last album "Time for a Word".

To change time signatures as often as "Yes" do a group need a strong and competent rhythm section. "Yes" have got Chris Squire, who gets an unbelievable sound out of a bass guitar; and Bill Bruford, one of the most articulate drummers in rock to-

day, neither in strength nor technique can he be faulted.

All the songs on the album are originals, and Jon Anderson writes some of the most beautiful lyrics ever. The vocal production of Jon's strained voice harmonising with Chris Squire and guitarist Steve Howe makes C.S.N.&Y. sound like beginners.

The addition of Steve Howe to the line up has brought a new dimension to "Yes's" sound. Whilst using vastly different tones to those of Pete Banks, they seem to contrast extremely well with the overall sound produced by the other members.

This album will set a lot more people onto the track of good music. It takes quite a lot of getting used to, but after several plays it shows all the aspects that have made "Yes" a musically satisfying experience.

### Cautious Approach

By Neil Taggart

THE English Chamber Orchestra, with Geza Anda at the helm, gave a programme of two works by Mozart and one by Schubert at Saturday night's Leeds Town Hall concert.

The opening work was Mozart's Piano Concerto No. 18 (B flat major), with Geza Anda as soloist and keyboard-conductor. Unfortunately, the soloist was fairly non-committal in his approach at times, and the brilliance of the orchestra tended to overshadow him, particularly in the second movement.

The 'cautious approach' was again evident in Anda's conducting of Schubert's 5th Symphony. The ECO are a fine orchestra of excellent technique, but the conductor failed to bring out the best in the players — par-

ticularly in the second movement, which was at an almost constant mezzo-forte piano.

(Schubert's markings vary from pianissimo to sforzando).

After the interval came the second Mozart work, the Piano Concerto No. 21 (C major). By now Geza Anda had loosened up somewhat, and he appeared to be far more at home with this rather than the earlier concerto. His approach was now masterful and sparkling, yet never did he give way to flamboyance — he always kept the music under close control.

The audience's reception to the last work was such that an encore was eventually given — of the last movement of this work.



"Yes" performing at Engineers' Ball.

## 'Precious Moments from the Family Album to provide you with comfort in the long years to come'

THEATRE Group's major production this term is a seldom-performed play called "Precious Moments from the Family Album to Provide you with Comfort

By Liz Treharne

in the Long Years to Come".

It was first produced in London in 1967, when it was directed by the author, Naftali Yavin.

"Precious Moments" consists of six separate plays which can be performed in any order and which portray different scenes in the life of one family. Theatre Group have chosen to do five of the six "pictures".

Each play, while part of a cohesive whole, explores various facets of family life in its own way. We see the pressures brought to bear on the individual in the family situation, by the situation itself and by the other individuals involved; how

each member of the family will fight to maintain his or her position within the family unit, which in turn is tightly bound together to exclude the outside world.

The family is made up of five characters, representing three generations, and is at once universal and specific. The characters attempt to communicate with each other, and in their family relationships they portray the problems of the individual in a family and social situation.

The play is both frightening and grotesque, but at the same time it is highly penetrating and very amusing. "Precious Moments" is a forceful play which may or may not provide you with comfort but which should certainly be a rewarding and entertaining play to see.

### Heads and Tails — Transatlantic L.P.

FROM the very modest beginnings Transatlantic have, in a decade, developed into Britain's largest independent label.

By Andy Winfield

Their new double album sampler "Heads and Tails" makes an admirable representation of the extent of that development.

There is a very fine cross-section of music here, each field competently presented by names both established and new.

There is the traditional folk of the Johnstons, the Young Tradition, Mr. Fox, Bert Jansch and John Renbourn.

"Ain't going back to the Chicken Shack" is a track from Errol Dixon's city blues L.P. "That's How You Got Killed Before" which is a must for all

those to whom the blues means a music of moods and feelings rather than a showground for technical ability.

Stefan Grossman plays "So they say" — a track more outstanding for its piano work rather than Grossman's faultless guitar technique — from his recent double album "Ragtime Cowboy Jew".

Perhaps the most baffling album represented here is Duffy Power's "Innovations". Baffling because the recordings on this L.P. were made in 1965 and they weren't released then because they were thought to have no commercial value. But now they sound very dated even though the accompanying musicians include such accomplished artists as Jack Bruce, Phil Seamen, John McLaughlin, Danny Thompson and Terry Cox. This is definitely an album for those whose choice of records is persuaded more by interest rather than trend.

Representing the progressive side there is Marsupialanni, Jody Grind (who are awful) and Stray (who are much better).

There is also some very fine music from Ralph McTell, Pentangle, John James, Peter Bardens and an excellent group by the name of Storyteller.

Nostalgia is provided by Bill Connolly and Gerry Rafferty of the now sadly defunct Humblebums, who sing respectively "Open up the Door".

Along with CBS' "Fill Your Head with Rock", this is probably the best sampler to have arrived on the record market to date.

### 'Separate Tables' at Bournemouth

Civic

By Sally Davis

THE Beauregard Private Hotel Bournemouth might seem an unlikely setting for the exploration of the intricacies of human personality.

But in "Separate Tables" Terence Rattigan makes skilful use of such background in his study of the self-deception and hypocrisy which involve the residents of all ages.

The stifling atmosphere of an old-fashioned seaside hotel inhabited by old women of both sexes is well conveyed by the Leeds Art Theatre production at the Civic Theatre.

### Tennessee Williams

By Phil Sherdlow

THE Poly Drama Soc. are presenting Tennessee Williams' "Cat On A Hot Tin Roof" in the Poly Tech. Hall next Tuesday, Wednesday and Thursday.

One of Williams's better plays, it is set in the American deep south and concerns a family held "prisoners within themselves", to quote Williams's introduction

to the work. The family are held captive by the prospect of legacy in the event of their father's death, and by their own emotional problems.

The play has vivid characters, is moving, and is well worth making a date to see. The price of admission for all performances will be 20p (4/-).

### TOWER

LOUNGE & CIRCLE 7/6

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Sunday, February 28th—For 7 Days

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and HENRY LIVING





"YOU just can't get a job nowadays which doesn't demand nudity of one form or another; even if it's only a back view, most parts demand removing your clothes to some extent."

This in many ways is a rather frightening admission to hear from a young actress. But 21 year old Janet Lynn seemed to be unperturbed by the situation when she spoke at a reception after a local preview of her film last week.

Miss Lynn has established herself in the British film industry with her starring role in "Cool It Carol". It has been running for three months in London where it is already a pronounced success and is now showing this week at the Plaza (see review).

The part she played in this, her first leading role was that of an everwilling young model — a part which demands that she reveal every square inch of her flesh at some stage or other in the film.

The numerous nude scenes in the film (there are few clothed ones) do not appear to embarrass her:

"None of these scenes appear to me to be vulgar, and after all it looks very silly to jump into bed with someone with all your clothes on.

### Merely a job

"I did feel a little embarrassed at first; after all it was the first time I had taken off my clothes in public, but I soon got used to it. Now I regard it merely as a job of work."

"It was quite easy to do after the initial embarrassment because it seemed natural for Carol to do it, and she's an easy character to identify with. Not that there is any of me in her but she's so naive that you can see through and into her. I feel sorry for her, in fact, she's taken in by everything."

### 5 am.

Much depends upon the situation in which you appear naked. While making the film the cast had to get up at five o'clock in order to film in the best light.

# Janet Lynn star of "Cool it Carol" talks about NUDITY IN THE CINEMA

by  
Paul Valley

"At that time of the morning nobody can be bothered to take a lecherous glance; the best you can manage is a sleepy one. In any case the people who are there are all technicians or cameramen; to them a nude scene is as everyday as a train passing."

### Not typecast

Miss Lynn was certainly aware however that she did not want to become typecast in this sort of part.

"I shall be careful about what parts I follow this up with. I do want to do some serious acting eventually, but not yet. "Juliet" is the part

I fancy, of course. I've never been in Rep., though I would like to try it some time. But at present I'm happy with the sort of thing I'm doing."

She was asked if she agreed in principle with "blue" films; she replied:

"I don't know, I've never seen one."

### Not serious

"Cool It Carol" is a very funny film. It would be hard to have so much sex in a serious film without it becoming farcical or distasteful.



By setting out in a humorous vein the film manages to parody the sex lives of the "swinging Chelsea set" and at the same time revels in the sensuality of the many revealing scenes.

### Nudity a phase

"Complete nudity is the 'in thing' in films now," remarked Miss Lynn. "It's what people want. But I think it's only a phase the cinema industry is going through. Perhaps it'll fade out in a few years. Though I think that nudity on the screen will never die out altogether."

## Cool it Carol

"LET'S face it," the publicity agent for *Miracle*

Films remarked over his cocktail, "These days this is the type of film that sells."

Rated an "X", *Cool it Carol* presents Janet Lynn in her first major film appearance. Bored with her job pumping gas in a small village, and encouraged by her victory in a local beauty contest, she decides to seek work as a model in London.

After frolicking across numerous posh London beds, Carol becomes a top courtesan at the age of seventeen. The improbability of her speedy rise to fame is matched only by the unlikelihood of her middle-class morals at the end of her triumphant romp.

While Janet Lynn's performance is completely stripped of

Plaza

pretence and frequently of clothes, the rest of the cast play their roles with tongue in cheek satire. The humour adds interest to a film which would otherwise be undistinguishable from the current surfeit of X-ratings.

According to Miss Lynn the actual work of making "Cool it Carol" was quite strenuous. "The entire film was done in four weeks," she tells us, "and we had to get up at five o'clock in the morning."

For this sort of film it was more than enough time.

In view of the fact that it was her debut as a star in this genre, Miss Lynn takes off her clothes very naturally. The only real criticism of her stripping is that she looked almost too much at ease when one considers that she was playing a rather young girl.

## Dateline

### Cinema

#### ODEON 1

This week and next week:  
Rod Steiger and Orson Welles in  
"Waterloo" 7.00

#### ODEON 2

This week:  
Peter O'Toole, Sian Phillips in  
"Murphy's War" 6.40  
Next week:  
"Assault" 7.05

#### ABC 1

This week and next week:  
Robert Mitchum and John Mills in  
"Ryan's Daughter" 7.00  
A love story.

#### ABC 2

This week:  
Roger Quarry in  
"Count Your Vampires"  
and Vincent Price in  
"Cry of the Banshee" 7.05  
Next week:  
"Dirty Dingus McGee"

#### TOWER

This week:  
John Wayne in  
"The Green Berets"  
Bloody, unintentional comedy.  
Steve McQueen in  
"Bullitt" 6.30  
Next week:  
Jack Lemmon in  
"April Fools"  
and James Stewart, Dean Martin in  
"Bandolero" 7.00, weekdays  
6.31 Sundays.

#### PLAZA

This week:  
Robert Asquith in  
"Cool It Carol" 7.00  
and  
"House of Pleasure"  
L.C.P. 7.00  
Acres of naked flesh.  
Next week:  
"The Virgin Soldiers"  
Hywel Bennett in barrack room antics

#### TATLER

This week:  
"Tricks of the Trade" and  
"Philosophy in a Boudoir"  
L.C.P. 7.31  
Next week:  
"Monica's Thing" and  
"Cexterile of Paulette"  
Members only.

#### HYDE PARK

This week:  
Lee Marvin and Jane Fonda in  
"Cat Ballou"  
one of the earlier humorous  
Westerns.  
Also Liz Taylor and Richard Burton  
in "Doctor Faustus"  
Sunday:  
Peter Cushing in  
"Frankenstein Created Woman" 8.10 and  
"Vengeance of She" 6.40  
Monday for six days:  
Yves Montand and Irene Bapas in  
"Z" colour 7.00  
Costa Gavras' startling comment on  
life under the Greek generals.  
Also:  
"Music" 7.25

### COTTAGE ROAD

This week:  
Peter Sellers and Goldie Hawn in  
"There's a Girl in My Soup"  
Highly comical. L.C.P. 8.00  
Next week:  
"The Rise and Rise of Michael  
Rimmer"  
starring Peter Cook and Arthur Lowe  
Hints for the social climber.  
Also:  
Warren Beatty in  
"The Bank Breaker" 7.00

### LOUNGE

This week:  
Richard Harris in  
"A Man Called Horse"  
at 5.55 and 8.15.  
Sunday:  
Johnny Cash in  
"His World and His Music"  
at 5.00 and 7.30.  
Monday for five days (excluding  
Wednesday):  
Olivia Hussey and Leonard Whiting  
in Zeffirelli's  
"Romeo and Juliet" 7.30 except Sat, when it's on at  
5.45 and 8.15.  
Wednesday  
Moir Shearer and Robert Helpmann  
in "The Red Shoes" 7.00

### ODEON MERRION

This week and next and next  
and next . . .  
"Song of Norway"

### Theatre

#### CITY VARIETIES

"Red Riding Hood" continues

#### GRAND

Final week of "Babes in the Wood"  
March 2nd for 2 weeks:  
Leeds Amateur Operatic Society  
present "Hello Dolly"  
7.00 except Fridays when it's on  
at 7.30

#### PLAYHOUSE

Friday, Saturday: "Alfie"  
Monday: preview of "Hamlet"  
continuing all week at 7.00.  
Cinema: Saturday 11.00 p.m.  
"Games of Love" (France)

#### CIVIC

Leeds Art Theatre present  
"The Scandalous Affair of Mr. Kettle  
and Mrs. Moon" by J. B. Priestley  
7.00  
Next week:  
The Cosmopolitan Players in  
"The Importance of Being Earnest"  
by Oscar Wilde

### University

HOP "If" 27.4p  
Film Society: March 2nd  
"Strike"  
Eisenstein (Russia) 1924

### Polytechnic

HOP Friday 26th:  
The Strawbs, Skin Alley  
in the Tech, Faculty Hall.  
Monday 1st — Folk Club —  
Michael Chapman in the Common  
Room.



# LETTERS TO THE EDITOR

## Fascism & Revolution

Dear Sir,

Unaccustomed as I am to agreeing with your editorials I was quite surprised last week to discover that you had almost correctly diagnosed the problems of University Union politics.

The Union does consist of two groups, the left wing and the apolitical right wing. But unfortunately they both generate the same impression, boredom. The left wing always comes out with a collection of wishy-washy liberal-socialist cliches and the right wing replies with dull and dusty conservative platitudes.

With this going on with nauseating regularity it's not surprising that the vast majority of the students in the Union sink into a coma of boredom, cynicism and apathy whenever the word politics is mentioned.

The answer to this problem is quite obviously to stir up some controversy. By raising passions we should be able to create some interest in, and discussion about, Union politics and perhaps then we will get some participation and more important — action.

So come on lefties, let's have a bit of revolutionary fervour and come on the right, let's have some reactionary fascism.

Agitatingly yours,

J. C. Christian.

## Car testing

20/2/71

Dear Sirs,

What a pity that Messrs. Barker and Wood are limiting their testing to cars under £1,000. After their first two "Studentcars" I was looking forward to seeing them try out one or two executive jets.

Might I suggest that one or two hints on what to look for when buying second-hand cars would make their column more useful.

Yours,

J. R. Woodwork.

## New Bar food

Dear Sirs,

May I offer a word of congratulations to the Bar Manager for providing such excellent Sunday meals.

The fact that these are produced at a low cost is a poor reflection on the University catering, especially considering that they are cooked by non-professional staff.

Further, the food is undoubtedly more palatable than anything that has ever come out of Greenhalgh's kitchens; except of course for his special functions.

Yours,

Sue Donim.

## Incredible Belch

Dear Sir,

With an incredible belch less than a third of the eligible descended on the polling booths on Feb. 8th. Each year there are two types of candidate — those who want to run the Union with some semblance of order and those who just stand for a laugh. The latter deserve some votes. They isolate the idiots (Idiots) who vote for fun and also give anti-voters and abstentionists a chance to register their protest.

What of the other sincere men who desire either personal power or power for the members? Theoretically they each put up a manifesto, which people read and then vote according to their merits.

This apparently failed on this occasion at least when the "piece de resistance" of Mr. Hind's manifesto (the S.R.C.) was crushed disastrously at the A.G.M., after receiving such a dramatic vote of confidence on election. In future, if people would vote for a candidate's policy and not because that candidate lives in the room next door, or has a "nice" beard, etc., etc., the Union may well get a leader, and minor details like a hopelessly outdated constitution, lack of people with time to do full time unpaid jobs such as run Leeds Student, and the general apathy of the Union's personality-happy electorate, may well be cleared up.

To use a Swannism . . . Children — it's your Union, you run it, don't turn it into an old pals' club. If you believe in something, vote for it, see it through and forget how hurt your friends will be; it's your mind after all.

Yours sincerely,

T. N. Ellison (Life Member).

# SPORTS SPECIAL



## Studentcar No. 5 — Hillman Imp Better than the Mini?

THE Hillman Imp, introduced about six years ago, has proved itself as a cheap and sturdy car. We tested a standard Hillman Super Imp, which retails at £770, kindly loaned by Cox & Co. (Leeds) Ltd.

The cheapest version available is the Hillman Imp at £675 some £25 less than the cheapest Mini.

The Imp has shown itself as a strong car in rallies and one cannot help comparing it with the Mini, even though the latter is now a household word.

One either likes the lines of this car or not; we did. The style is not so simple as to become boring and there can be no doubt as to its practicality although the enamel is a little thin.

### Comfortable

Inside, the Imp is very well finished indeed. The seats are extremely comfortable with good lateral support and the driving position is good, with all the dials and switches easily reached and seen, whatever the position of the steering wheel.

Like the M.G. Midget, a lever on the right-hand side of the steering column controls indicators, headlamp flasher, dipper, and horn. Two problems arise here, the first being the usual problem of the horn not coming easily to hand. Second, it is possible to flash

by Dave Barker  
and Steve Wood

the headlamps by mistake when switching on to full-beam from dip.

The speedo is small but easily read and although the dials are recessed to avoid reflection, the latter is nevertheless a problem. We disliked the combined temp./pressure warning light because it would be difficult to tell whether the lubrication or cooling system was at fault in the event of it coming on.

However, the addition of a warning light, which lights up in the event of the battery discharging is a good idea, and a surprising addition on such a cheap car. The dash itself is well padded and smart in simulated-stitched plastic. Also padded were the sun-visors and the door trim to glass level. Generally, the car gave a feeling of clean lines and good design, inside.

With the engine in the back and with rear wheel drive, the central tunnel is small and gives much greater floor space than one might expect and legroom is excellent.

### Window space

The feeling of spaciousness inside is aided by the tremendous amount of window space. All the windows are deep and wide especially those

on the very large front doors (which greatly assist entry to the rear) and these have large opening quarter-lights. It is, however, a pity that as it is illegal to drive with the "opening rear window" open, the rear side windows are fixed. Still, one cannot expect everything at this price.

Luggage space is hopeless in the bonnet and glove compartment (lockable in the Super), but this problem is solved by the lowering rear seat, giving estate car space. However, although the pockets at the side of each seat in the Super Imp hold a surprising amount, we would rather have seen arm rests.

### Cornering

The Imp is a joy to drive, the ride being firm without being harsh. On hard cornering, it stays remarkably level and unperturbed. If, when pushed, the tail wanders, it is easily corrected.

The high revving 875cc aluminium die-cast engine purrs very sweetly, and with an acceleration time of 0-50 in about 15 seconds, and a top speed of nearly 80 mph it is not a car to be dismissed without a second glance.

So, the Imp, whether one likes it or not is a matter of personal taste. It compares favourably with a Mini, and although the basic Imp does not come with all the refinements of the Super, for our money we would go for this buzzing little tin box in preference to the Mini.

It's fun, and it's different (and better?)

## Ten Pin Bowling

## Newcastle overwhelmed

THE University ten-pin bowling team arrived back from Newcastle on Sunday night, having convincingly defeated one of the stronger teams in the Northern zone by 12-4. The lost points were divided equally between the first and second teams.

The first were rather lucky to take two points, only winning the series by a bare (two) pins, despite Steve Stacey rolling the high series of the day with 555. This included a scintillating last game of 232. He was well supported by a consistent John Floyd, who rolled a 527.

## Oarsmen Triumph in '8's

The Boat Club had a great success on Saturday in their first competition of the term. Entering the Head of the Bridgewater the Eight had an excellent victory of 13 seconds over Liverpool Victoria A. after a race of 2½ miles in good conditions with a tail wind. Their time of 11 min. 51½ secs. was 12 seconds under the course record.

A Junior Four entered having a fair row by finishing 4th in the Restricted Clinker Fours division.

This performance is a good start to the head season and should provide a good run-up for the Nottingham Head on Saturday.

A return to form from Rick Squires, who rolled 522, and some good bowling by the other members of the seconds was only enough to take two points, although they were unlucky not to take three.

Leeds' strength in depth was further emphasised by the third's victory over their Newcastle counterparts, who never got the chance of a point, thanks to a 504 from Pete Sykes.

The ladies powered their way to four points despite some poor bowling by the majority of the team, only Anne Muchan showing anything like normal form.



# Quarter-final defeat for Rugby team

LEEDS Poly Rugby Team failed to advance past the quarter-final stages of the British Poly Cup when Tees-side Poly gained a 11-3 victory last Wednesday.

The game, played at Burley Rugby Football Club, started with a penalty for Teesside after five minutes but Humphries, Teesside centre, failed to convert. Leeds, playing down a slope, lost a similar opportunity ten minutes later when Trigg missed a penalty from 25 yards.

By Pete Smith

Leeds pressed hard for the majority of the first half but despite several strong attacks the Poly failed to take advantage of their position.

The scoring opened shortly after the start of the second half when straight from the kick-off Teesside opened up the play with a good move down the left wing resulting in Fairley going over the line to put Teesside 3-0 up. The visitors went further ahead three minutes later when Butler, Teesside Captain, dispossessed the Leeds forwards to touch down near the posts. Humphries converted to make the score 8-0.

Teesside kept up the pressure but from under the Leeds posts Trigg broke through the Teesside attack to make a run of 60 yards, the move finishing with Simpson, Leeds centre, scoring a try.

Just before no-side Teesside lengthened their lead when Humphries dropped-kicked from 25 yards to give Teesside their final victory of 11-3.

## Cross Country

### Second in London

Leeds put in a fighting performance to finish second behind B.U.S.F. champions Birmingham in the annual Imperial College road relay held around the Serpentine, Hyde Park.

The first of the 6 laps was hotly contested with Tony Bird (14.30) bravely keeping in contact in 14th place. Tim Gregory put in a fastish time (14.26) pulling through to 4th place.

The improvement was continued to 3rd position with a lap from Ian Graham (14.30).

John Fox (14.26) was unfortunate in being on the same leg as the National P.E. Colleges Champion, Phil Banning and subsequently slipped a place but Ian Barnard (14.28) showing signs of returning to old form, moving through to 2nd place.

Naturally, Leeds trump card, Frank Briscoe, coolly ran the second fastest lap of the day (13.38) shaking off Borough Road College and making inroads into the lead which Birmingham held to the end.

#### Results:

1. Birmingham Univ. (84.54).
2. Leeds (85.44).
3. Borough Road Coll. (86.10).

#### Fastest laps:

1. J. Lane (Soton) (13.27).
2. F. Briscoe (Leeds) (13.38).
3. M. Absolom & P. Banning (Borough Road) (13.39).

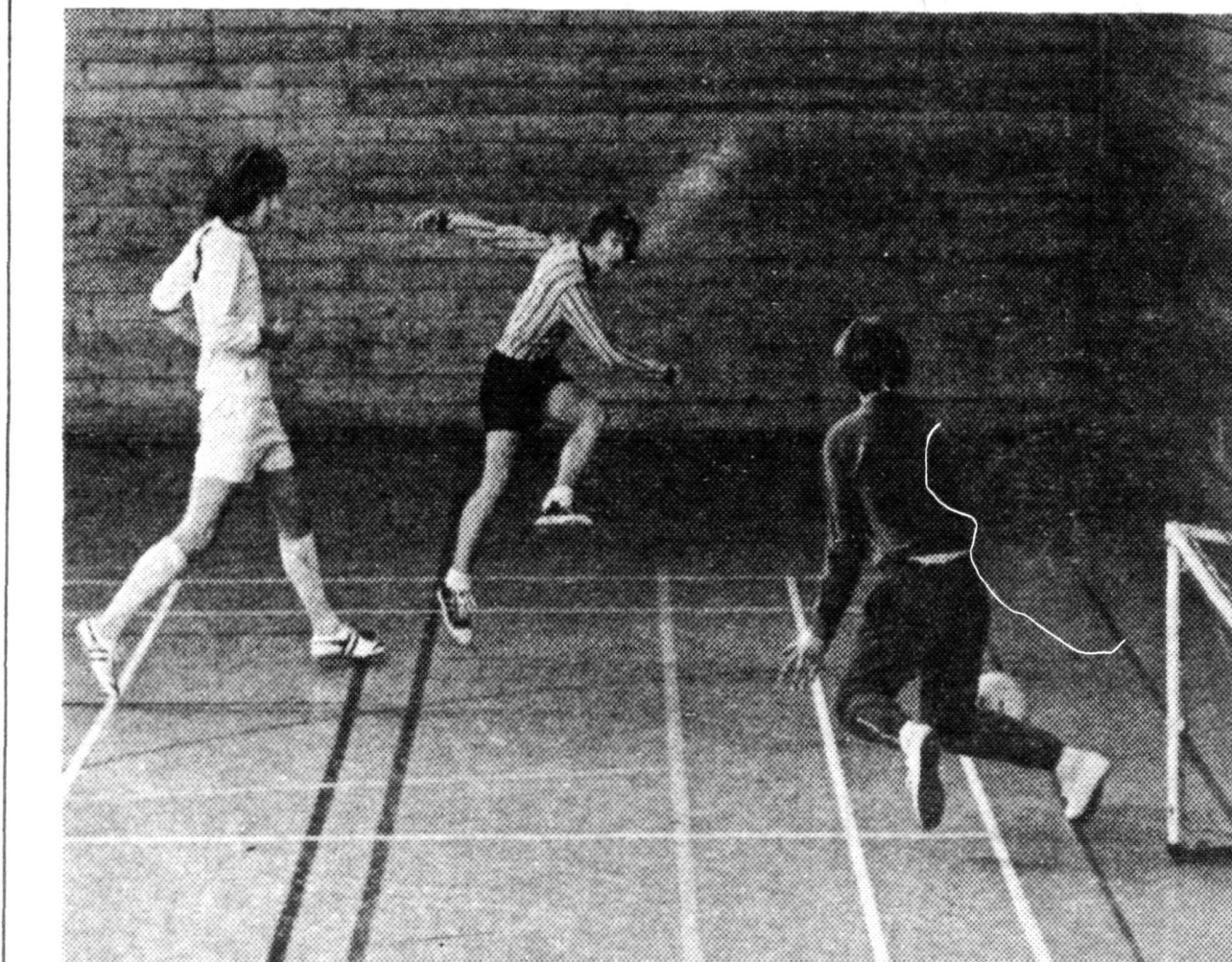
## Men's Hockey

### Leeds Superior

Leeds University's Men's Hockey team beat Sheffield 1-0 in a preview match to their forthcoming Yorkshire Cup game.

During the first half the Leeds defence stayed well on top never allowing Sheffield to enter the Leeds half. The only goal of the match was scored just before half-time by Findley.

Leeds tried to press home their authority in the second half but unfortunately were unable to increase their lead.



"Five-a-side" football in the Sports Hall.

## Five-a-side Football

### Area finals in Sports Hall

The Yorkshire regional (under 18) five-a-side football champions were held at the University Sports Hall last Sunday.

The winners were Moor Lane Youth Club who beat Scarborough YMCA 2-1 in a thrilling final.

They will now go on to Wembley, where they will meet Canterbury Ave. Youth Centre (Bradford) for the championship of the whole of Yorkshire.

It was an especially creditable performance from Moor Lane who are part-timers and no regular five-a-side facilities.

The team played intelligent flowing football, K. Brown, a York City reserve having an outstanding game. G. Boys, playing on this occasion in goal, has been invited to have trials with Middlesbrough A.F.C.

However, Scarborough with their fine side were unable to find enough scoring opportunities through the well organised Moor Lane defence.

Mr. Bulmer, manager of Ave., who was present at the final said, "I wouldn't like to meet them on today's form but May 5th will be different."

## Over the Sticks

### The Friday Three

FAD  
CLOUDSMERE  
GRANDSYD

Saturday — Kempton

1.30 Hound Tor

Alternative: Tantalum

2.00 Titus Oates

Alternative: The Node

2.30 Boxer

Alternative: Melody Rock

Teesside

1.30 Threshoon

Alternative: Sound Asleep

2.30 Regal Wine

Alternative: Mr. Toad

## Engineers will still survive

1300 people attended the Engineers' ball in the Union on Friday night. Geno Washington, the star attraction, was unable to attend due to illness.

Last week's issue of Leeds Student suggested that at the time of writing the Ball appeared likely to make a loss of £600 while its assets were only £350.

The Engineering Society said that "The Financial situation is not such as to worry us unduly. The Ball was a great success, and while we have not worked out the actual figures yet, we are quite happy with the results of the Ball."

The original breakeven point was 800 tickets, but the non appearance of Geno Washington will have reduced this to

Music was provided by Harmony Grass in the Riley Smith Hall, and East of Eden and Yes in the Refectory. The Riley Smith was packed for the performance of Harmony Grass, while East of Eden and Yes played to appreciative audiences in the Refectory. One student said that the last "seemed more suitable for a Saturday night Hop."

## Soccer Team Overwhelm Bangor

Leeds University 1st XI, after their recent 5-1 victory over U.A.U. finalists Birmingham, were again impressive in their 2-0 win against Bangor last Wednesday. The team played with resolution and in terms of pressure exerted on the Welsh defence, it was an easy victory.

After twenty minutes, Leeds had had two shots, of particular danger to Bangor, one finished on top of the net and the other flashed into the side netting.

Main in the Leeds goal was in danger only once when he had to stop a shot from Bangor's centre forward, who for once had escaped the attentions of the commanding Strong.

Immediately after this, Leeds scored when Roberts chipped

by the tricky Lindoe. Mitchell in particular looked powerful when joining the attack, and the penetrating wing runs of Soulsby caused Bangor anxious moments.

Strong in defence, and decisive in attack, Leeds were never in any real trouble and fully deserved their 2-0 success.

by Dee Mohoney

## Lacrosse

### Final Defeat

The Ladies Lacrosse Team lost by 12-3 to Bristol in the W.I.V.A.B. final last Saturday at Dartford.

Bristol were last year's finalists when they beat Manchester by 24-0 and on that form Leeds put up a good performance to contain the champions.

## SPORTS ROUND - UP

## Rugby Union

### Cup Winners beaten

Although already the winners of the Christie Cup following a fine win against Liverpool last Wednesday, Leeds showed little of their Championship form losing by 23-3 to Manchester on Wednesday.

From the kick-off the Manchester forwards had supremacy both in the line outs and scrummages. Using their capable backs Manchester gained a considerable lead by half time.

Leeds through forwards Copley and Newman, showed more flair in the second half with

several good moves. However despite attempts by wingers Clegg and Sidwell Leeds failed to cross the line.

Leeds' only score was a solitary penalty from Foster.

## Badminton

### Semi-Final defeat

The men's Badminton team ended a successful run in the U.A.U. men's doubles Championship, when they met with their toughest opponents yet, Birmingham, in the semi-finals at Keele University last Friday evening and lost 6-3.

Birmingham just had the

edge in some very close games with five of the nine rubbers going to three sets.

## Freshfieldians

### Slaughter James Graham College

Old Freshfieldians beat James Graham College (Leeds) 7-1 on Wednesday afternoon away from home. They produced some of their best football of the season to put themselves into 4th place in the league.

Freshfieldians had just the start they wanted when Duncan Kelly shot in a left-footed goal following a good pass by Milburn. Their finishing continued to excel and Phil Gibson scored two excellent goals before half-time to make the score 0-3.

With the Freshfieldians playing five strikers in front of a very solid defence in the second half, the goals kept coming and Milburn shot in off the goalkeeper in the 52nd minute.

Following this, captain Malcolm Newton made his return to the team after illness, a memorable one by scoring a fine hat-trick with goals in 55, 75, and 78 minutes to complete the run-away victory.

James Graham College scored in the dying minutes with the visitors still pressing for more goals. However, Freshfieldians excellent form of late made the game very one-sided.

## Canoeing

### Title Defence

The Leeds University Canoeing Club are defending their Long Distance title at the Universities championships on the River Avon, near Bristol this weekend.

Last year, Leeds won the team championships and Mike Gaunt gained the individual gold medal.



# Union Fee Counter offer by Polytech. President

NEW proposals for increasing the Poly Union Fees have been made by Union President Paul Gauntlett.

The new proposals consist briefly of:—

1. an increase of full-time student fees of £1.50.
2. an increase in sandwich students fees of £1.00.
3. an increase of one-term student fees of £1.00.

This last increase was in the original proposals.

## By the News Staff

It was also proposed that an assurance be given that the Union be realistically re-housed within the next three years and that the fees be reviewed at least every three years.

Mr. Gauntlett also suggested that the members of the Finance Committee present at the meeting on the 5th of February constituted an unfair bias as only four of the seven voting members were present and there was strong representation from the Education Department and the Treasury...

In reply to points that had arisen in conversation Mr. Gauntlett said that the originally proposed increase for full-time students of £3 was comparable to that of Polytechnics and Universities throughout the U.K., and would therefore not jeopardise students' opportunities of obtaining discretionary awards. Also, the full burden of students' fees does not rest with Leeds which is only one of many local education authorities concerned.

The original proposals were submitted to the Board of Governors of the Polytechnic on the 5th February. The Finance Committee recommended that the increase be rejected and a rise of £1 be given instead.

## Poly Board of Reps in Brief

Lasted three hours and:-

- \* Was inquorate.
- \* Amended the bye-laws concerning permanent staff.
- \* Re-discussed the coffee bars situation and deleted the minute expressing dissatisfaction with John Hewitt.
- \* Accepted the Rugby League Club constitution.
- \* Heard that the price of cordials is 1 new penny per tot.
- \* Restricted admission to discotheques as from next session.
- \* Heard a report on Student Loans.
- \* Made new conditions for reciprocal agreements as from next session. And approved Paul Gauntlett's 'Report on Academic Freedom'.



"Want to buy any oranges" — Israeli Stall.

## Poly disco — tougher rules

Sweeping new regulations for Poly Discos were approved at Wednesday's Poly Board of Reps. Meeting, following reports of underage drinking in the bars.

## Monday Club speaker today

Extra porters are to be stationed in the Riley Smith Hall today during a speech by the Rt. Hon. John Biggs-Davison, M.P., a member of the Monday Club.

He will be speaking about the problems facing Portugal and her colonies. The discussion should start at 1 p.m.

A Conservative spokesman said 'We are worried in case freedom of speech is infringed. We hope people will allow others to put their point of view.'

A motion proposed by Mike Childs provides that Reciprocal Agreements will only be made with colleges whose Union cards carry the age of the member. Also, Poly Union cards are to bear the date of birth of the student.

Mr. Childs originally proposed the abolition of the "Disco-club", but accepted an amendment from Union General Secretary that the club would be limited to persons who produced documentary proof of the fact that they were over 18.

The new provisions come into effect as from the start of next session.

# LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS STUDENTS

Main Office: 155 Woodhouse Lane  
Tel. University 39071 (Ext. 40). Polytechnic 30171/3  
Friday, February 26th, 1971

## "Peace in the Middle East" Not in Israel

"Peace in the Middle East is only in the minds of those outside the area" was the main idea emerging from the Israel Week "Panel of Experts" meeting held in the Debating Chamber on Wednesday.

Dan Gross, former lecturer at Tel Aviv University, quoted his research in the refugee camps of the West Bank of the Jordan whereby 67% of refugees were found to prefer financial compensation to re-settlement in their former homes for "they did not wish to live under an Israeli Government."

Dave Meron decried the Auchwitz Syndrome in the Israeli leadership who feared a second holocaust of the Jewish people.

Terence Prittie, a former Diplomatic Correspondent of the Guardian, was more optimistic about the future. "Israel's biggest duty when granted peace is to help her neighbours in every way she can."

The panel, came to the conclusion that initial self-determination of both peoples would lead to a stabler relationship in the Middle East and with education away from present hostile attitudes hopefully a permanent peace settlement would emerge.

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## CANCER WARD

ALEXANDER SOLZHENITSYN — 50p  
NOW ON SALE AT

AUSTICKS  
and  
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Also available:  
ONE DAY IN THE LIFE OF IVAN DENISOVICH  
and  
THE CHALK CIRCLE

LEEDS POLYTECHNIC DRAMA SOCIETY

PRESENTS

## CAT ON A HOT TIN ROOF

by Tennessee Williams



MARCH 2nd, 3rd, 4th at 8 p.m.

TECH MAIN HALL :: Tickets 20p (4/-)

Poly Motor Club presents

## A TREASURE HUNT

on SUNDAY, 28th FEBRUARY



Start 2.00 p.m. at 444.478 (Fox & Hounds Pub)  
Map No. OS97 required



BIG PRIZES TO BE WON

## INTERVARSITY BALL

REFEC — FRIDAY, MARCH 5th



Demonstration: EGGLETON & WINSLADE  
(WORLD BALLROOM CHAMPIONS)



DOUBLE £1  
SINGLE 60p

DRESS OPTIONAL  
7.30 p.m. to 1 a.m.

ALL WELCOME

Leeds Polytechnic Union

PRESENTS

## THE STRAWBS SKIN ALLEY HOTSNOT DISCO

FRIDAY - 26th FEBRUARY - 1971  
8.30 p.m. :: TECH HALL

Tickets 35p (40p at the door)

Also obtainable from Barkers, The Headrow

Tomorrow —

ENTS PRESENTS . . .

27½p — Another Rock 'N' Stomp

Tickets for the Rolling Stones will be on sale on Sunday, February 28th at 2.30 p.m. Two tickets per person with a Union Card.