

# LEEDS STUDENT



No. 12

FRIDAY, MARCH 12th, 1971

Price 2½p

## STUDENT FINED £50 ON DRUG CHARGES

**CLASSICS STUDENT** Sue Leigh, was fined £50 last Friday by the Stipendiary Magistrate, Mr. John Randolph, on charges concerning the possession of L.S.D. and cannabis.

by Tom Ellison

Miss Leigh, who pleaded guilty, was said to have had a repressive convent school background. Because of this and a desire for freedom, she began mixing with the "wrong people" and her work deteriorated.

She said she was pleased to have been arrested, as it had encouraged her to work harder. Testimony to this effect was offered from her department.

### Cannabis

For the police, Det. Sgt. Derek Bolderson, head of the Drug Squad, said that he had found small quantities of both L.S.D. and Cannabis at Miss Leigh's home, following a search there (with a warrant) on December 4th last year. A Diary was found in the search which contained information which indicated that Miss Leigh was "probably a pusher in a small way". On being asked whether he thought the defendant would now leave drugs behind her, he replied

to the effect that he believed she would.

Mr. Randolph said that he was not satisfied and ordered Miss Leigh to be held in custody for one hour whilst a report was prepared on where, if anybody knew, the drugs were obtained and to whom they were sold.

On receiving the report, the Magistrate gave Miss Leigh a severe lecture on the moral and physical dangers of drug abuse. Permission was given for the fine to be paid in weekly installments of £1.

### Success for cheaper meals service

Since the start of the 'cheaper meals' drive in the University Refectory, two hundred more students are using the service every day.

Dave Taylor, Catering Secretary, commented, "This proves that the management must listen to students' wishes and to the Union Catering Secretary." He went on, "The scheme is an attempt to match the services offered to the wants of students, backed up with advertising, so that we can attract more students back into University House."

Mr. Taylor, who was speaking at an open meeting of University Catering Staff, also criticised the accounting system used in the Catering Services, as have done most of his predecessors. He said, "We cannot know which parts of the organisation are profitable until the costs associated to each organisation are properly costed. Then we could begin to find out where we are over or under-staffed, and where prices may be too high thus driving away trade."



Sue Jackson

The University Union will be without the happy face of "Duplicating Sue" Jackson for the next five weeks.

She's in hospital for her fourteenth operation on her feet. These follow a road accident seven years ago.

### INTERIOR DECOR EXHIBITION

An exhibition of interior decor presented by the Jacob Kramer college of art is being held at the Civic Theatre this week.

The exhibition which has been organised by the North Eastern Region Joint Education Committee for Painting and Decorating, gives demonstrations of students working on sample stretches of wall. The amateur 'do it yourself' man has the opportunity of seeing how the professional tackles the job.

There are also examples of some very impressive pieces of finished work including textured wall coverings in relief paper maché and rolled cork.

### Tyke vetted by police

The Council of Halifax have decided that before "Tyke" the Rag magazine can be sold there, it must be "previewed" by The Chief Superintendent in charge of Halifax Police division, Mr. Kenneth Frost.

Mr. Frost was quoted as saying, "A policeman should know the law on obscenity, and I think it is fair enough that I should be asked for my advice".

This apparently has been the rule for several years and Halifax is the only town which does, this.

### N4 on Radio

Radio Leeds have asked Network Four to do a regular weekly programme for transmission.

This follows the success of last week's programme on "Graduate unemployment."



Students working on sample display panels

## 'Police files on political activists' claims

"Leeds Police have photographs of politically active students in their files," claimed Guy Thornton, local Young Liberal organiser.

He was speaking after an incident last Saturday, when it was planned to hold a non-violent demonstration against the sale of South African goods in a Merrion Centre Store.

### Demonstration

The demonstration was cancelled, but when Mr. Thornton went into the store he noticed "half a dozen men lolling about in blue denim shirts, black ties and casual slacks — unmistakably members of Leeds Constabulary".

### POSTERS

An exhibition of posters was held in the Polytechnic and the University this week.

Mr. Gregory Van Dyk, the organiser of the exhibition and sale was at the Polytechnic on Wednesday and on Thursday moved to the University, where his exhibition is still taking place.

"More disturbing was that one Officer, near the cash desk, was holding a photograph of a meeting in the Riley Smith Hall, showing S.C.A.R.D. Secretary, Dave Teale, standing with three other students.

Mr. Teale, commented, "This is clearly a further intrusion into Civil Liberties. Even though I've never been arrested, the Police still find it necessary

to keep files on my political activities. We do not know who else they have files on. I shall be getting in contact with the National Council for Civil Liberties."

Chris Swann said, "I am deeply disturbed by this report and intend to make further enquiries of the parties concerned."

### False fire alarm in Garstang

The Fire Brigade was called to Garstang Flats after a false fire alarm last Wednesday afternoon.

The alarm sounded for several minutes, and almost immediately afterwards two fire engines arrived outside the building.

Since there was no fire to fight, several firemen occupied themselves with opening the manhole cover to a fire hydrant which was half buried in the

mud. The fire alarms and the flats were inspected by senior fire service officials and representatives of the University.

This is not the first time the fire sirens have gone off in the flats without reason. An occupant of the flats commented, "These things go off so often that if there really was a fire no one would take any notice." UNIVERSITY

LIBRARY,  
LEEDS

UNIVERSITY OF LEEDS



# FREE CONCERTS AND DISCOS IN POLY

**M**ANY changes are taking place in Poly Social and Events. One new service given is free concerts on Friday lunchtimes between 1 - 2 p.m. in the Common Room. "Cow" are appearing today, and "Fire" have been provisionally booked for a couple of week's time.

Last Friday "Castle", a new group, played for an hour. They were well received by the audience, and their music was both tuneful and powerful.

Mike Cardwell, Poly Social and Events Chairman, said of the sessions "They brighten up the lunchtime for students, and give the groups an opportunity to play in front of a live

by Nick Williams

audience."

Another innovation is the Friday night group and disco in the Commonroom. The price of entry will be 15 to 20p, and

one group appearing will be "Kaboss" on March 19th.

Mr. Cardwell's aim is to create a club atmosphere, utilising the present cosiness, subdued lighting, and good acoustics in the Commonroom. He is going to hire what he

considers would normally be support bands at large Hops, and combine them with a Disco.

He intends to cut down Hops to one a month, with the Wednesday and Saturday Discos continuing as in the past.



A candidate speaking at the Hustings for E.V.P. in the Riley Smith Hall

## New Head for Music Dept.

Alexander Goehr, the German-born composer and conductor, has been appointed head of the University Music Department as from October 1st.

He will replace Professor James Runciman Denny who is retiring after 21 years as Head of the Department. Goehr's works have frequently been broadcast on radio. In addition he has for several years written incidental music for television and radio plays.

## L.U.U. THEATRE GROUP PRESENTS

### TWENTY-SIX EFFORTS AT PORNOGRAPHY

by  
**CAREY HARRISON**

### and THE RISE AND FALL OF SAMSON MOROCCO

by  
**JOHN GRILLOT**

**NEW DEBATING CHAMBER**  
**Tuesday-Friday, 16th-19th March**

**8 p.m.**

**10p**

## Editorial

The 'Norman Kay affair' threatens to trigger off a chain reaction in the University.

Following the disclosure that his proposer's signature was forged, already some people are talking of bringing private prosecutions for forgery if the Union does not do so.

Such talk is alarmist and premature.

Certainly there must be a thorough investigation by Executive. If Mr. Kay is found to have been implicated in the affair, certainly measures must be taken against him, as cheating in elections is an extremely serious matter.

But what steps are to be taken? Not just concerning Mr. Kay, but generally. How many other fiddles have gone on in the past? Exec. should investigate the matter fully and should also look at 'telling' in general meetings, which is very suspect.

But to scream for prosecution is unwise and unnecessary. If a criminal offence has been committed, the intended prosecutors should abide by a decision of a Special General Meeting, which Exec. must call. It may be that expulsion or suspension from the Union is a sufficient punishment for those involved in this desperate affair.

Exec. must investigate this matter at once, before a minority takes the irrevocable step of a private prosecution

**J. J.**

The Unions are going to have to review intensively, all their welfare services in the near future if the plans of Education Minister, Mrs. Thatcher, are implemented.

It is intended that the age of "independence" from ones parents (and therefore the receiving of a full grant) is to be dropped from 25 to 21. Many prospective students because of this, would wait until they were 21 before applying to a University or Poly.

This in turn gives a higher percentage of married students and an even greater need for a nursery.

At present there are attempts to quash the University Union nursery scheme for so called economical expenditure.

What the hell is a Union for if it's not for providing essential welfare services for its members.

The nursery scheme must not be allowed to collapse and a thorough investigation ought to be set up into the implications of Mrs. Thatcher's proposals.

Would you be able to find a babysitter for 9 o'clock in the morning or the £6 per week for on outside nursery?

**V. P.**

## Letter

Vocational Guidance Research Unit,  
22 Clarendon Place,  
The University,

Dear Sir,

I am doing research for a Ph.D. into the woman's role, and what effect things like Women's Lib. and 'Women in Engineering Year' have had on people's conception of the woman's role. At present I am spending 3 months at Leeds University interviewing women engineers, third year women taking courses in Economics and Chemistry, and a sample of third year men also doing Chemistry or Economics.

Due to the postal strike I have had to ask lecturers to give out my letters to these people at lectures, and since the response rate has been disappointingly low I wonder whether some people have not received my letter through missing the lecture, or have not been able to get in touch with me.

May I use your columns, then, to ask women in the above groups who have not heard from me, and people who have, but have not yet replied, to contact me to arrange a half-hour interview before the end of term, at the Vocational Guidance Research Unit, 22 Clarendon Place (opposite the Catholic Chaplaincy), Tel: 31751, ext. 6543. Many thanks.

Yours faithfully,

Diana Woodward.

## Sit-in call defeated

A move to have a sit-in at Lanchester Polytechnic on the 'Libraries Day of Action' was rejected by their Exec. as Lanchester's library was adequate.

However, Site Council criticised Exec. claiming that solidarity ought to have been shown with other Polytechnics with worse facilities. They also pointed out that the new facilities might not be sufficient anyway.

## Housing

Councillor Michael Meadowcroft, leader of the Liberal Group on Leeds City Council, spoke to a meeting of Action Society in L.U.U. last Tuesday. He stressed the need to take a positive rather than an idealistic approach to housing.

He suggested improving existing houses rather than breaking up communities and sending the inhabitants into impersonal estates.

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# Walkout at religious hostels

**DURING** the last few weeks, nine students have left Methodist International House on Cliff Road, and five have left the Y.M.C.A. Hostel at Chapel Allerton, because of alleged poor student-warden relationships.

Both hostels hold about 50 residents, mixed in M.I.H., and claim to have a "family" atmosphere. Complaints range from lack of privacy and over-scrutiny at M.I.H. to the food and 'atmosphere' at the Y.M.C.A.

A girl, who has left M.I.H. said, "The Warden accused us of being 'frivolous' and of 'playing love games' in the common room."

The Warden at M.I.H., Mr. Peters, said, "We really don't know why they have left." He added that some of the students had not 'fitted in'.

Mr. Paul Andre, Vice-President of the Student committee of M.I.H. said, "I got the impression that they were a gang of first years, who only wanted to make trouble wherever they went." The President of the same committee, Mr. Gerald

by the News Staff

Vinton, said, "I would endorse that. These people are a malicious, anti-social minority of trouble-makers, who have opted out of life in an adult society." He went on, "They used to make a noise until 2 a.m., like a herd of elephants, and the District Chairman had to ask them to tone down their behaviour."

At Y.M.C.A., one student said, "I am leaving because I can't stand this Mini-Armley any more." He described the food as "mediocre", but did not blame the chef. "It's the wardens' fault", he said, "They order the food. We go to the Chinese Fish Shop for a decent meal."

The Warden of Y.M.C.A., Mr. Morrison, refused to comment, but Mr. Ellis, the General Secretary of Leeds Y.M.C.A. said, "We have to cater on a budget, and cannot hope to please everybody". He went on, "Some people are satisfied with Y.M.C.A. catering, others are choosy."

Finally, Mr. Ellis, commenting on the students who have left the Y.M.C.A. said, "We always expect people to be on the move."



Codpiece in Charlie Mo

## Farewell to Codpiece

The official farewell concert of One-Time Syncopated Codpiece takes place in Refec. next Monday. The Codpiece have become well-known throughout the University for their performances at Rag Revues, Two concerts with the Spinners and numerous Balls.

Three members of the group, Gavin Houston, Nigel Radford and Geoff Craven will be taking Finals in the summer. Gavin, talking about the group, said, "We'll probably still be around together next term, but thought now was the best time to have our Farewell concert. The six of us have been playing together for about two years now. The Rag Revue two years ago was our first real appearance as a group."

Dave Hardwick, Rick Gunn and Cynthia Grannon, the other members of the Codpiece will not be leaving at the end of the year, but it is not certain yet whether they will carry on next session.

The Codpiece are hoping to record their last concert for release on a cheap L.P.

## Messiah Sellout

Tickets for the performance of Handel's Messiah at the University next Wednesday are sold out.

The work is to be performed in its entirety by the University Choir and Orchestra, conducted by James Denny, who retires this year after twenty years as West Riding Professor of Music at the University.

The complete Messiah has not been heard in Leeds since the University Music Society performed it eleven years ago.

## New Comedy Troupe

A new comedy troupe has been formed in the Polytechnic, called "Phillip".

It consists of Social and Events Chairman, Mike Cardwell, Phillip Mac (known as Mackie) a fine Art student and two ex-poly students, Phillip Fitzpatrick and George Rowbottom.

They have been booked to appear at various Universities and Polytechnics and at the Phonograph on Sunday, March 14th.

## DISCO

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## End of term Coaches

The Jaycees are organising a number of coaches at the end of term to London. Bookings for these coaches should be made at Services Section as soon as possible.

Next term there will be a number of weekend coaches to London, stopping at Hendon and Victoria.

## The Manxman

The Government's long term plan to provide second class education to those not good enough for University manifests itself in that middle class dream, the Polytechnic. We are all in it now; Engineers, Lawyers, Business Studies, Pud School, and of course the Fine Artist whose actions you cannot ignore.

Nor can you ignore his or her position, where no lectures have to be attended, there are no exams, and yet a degree, the best of its kind and of University standard, is attained by 99% of the students who begin the course. On its own this degree is useless. Can this type of liberal education exist within a Polytechnic which, whether you like it or not, by its very name is geared to industry. As long as there is no interference from outside members who cannot possibly comprehend its uselessness as useful, then Fine Art will continue within the structure in Leeds.

At the present time artists (and I can only speak as one who hates the rest of the Polytechnic) continue to work within the Fine Art building but in an attitude which far outsteps the mediocrity that contains it. Leeds Art College has over the years attained international fame and has even been christened "the most avant garde art educational institution in the world." It still is and continues to bring praise also to the Polytechnic. All that can be asked is to keep off fine-art . . . or else.

For all who disagree with this article, don't worry, there's a job waiting for you somewhere at the end of your course.

## Newdigate16

### Compiled by Xenopus

#### CLUES ACROSS

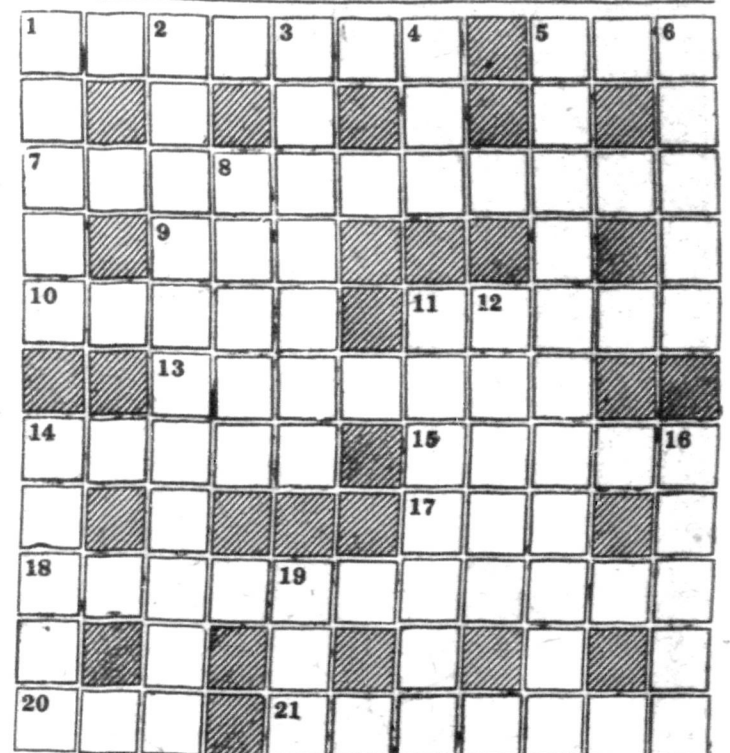
1. Tire of perplexing deer art (7).
5. The girl to prosecute (3).
7. Concentrate — it sounds like indulging in perversion . . . (4, 3, 4).
9. . . . and not in abnormality! (3).
10. Urge to dive right in (5).
11. Musical plumber? (5).
13. See about aid to include South coast (7).
14. Garbled tale about right to arouse (5).
15. Coolness in thinner vestments (5).
17. Flap which returns in a battered form (3).
18. Perhaps the most resilient member of the vegetable kingdom? (6, 5).
20. We'd come back for a nightly wetting (3).
21. The Puck version — saucy! (7).

#### SOLUTION TO NEWDIGATE No. 15

EFT FACADES  
EASEL I H  
DEXTEROUSLY  
LIE T A S  
P DEATH P T  
REED O APSE  
A R STALE R  
T M C OAT  
TRICOLOURED  
L S U I D E A  
ENTHRAL DRY

### DATELINE

Will all cinemas, theatres, Union societies and other interested parties please note that any material for "Dateline" must be submitted to the Dateline Editor by the Monday before publication.



#### CLUES DOWN

1. Mad artist offer (5).
2. Painful consequence of too much courting? (6, 5).
3. Beg for change in net rate . . . (7).
4. . . . owing to confusion (aural) with 20? (3).
5. Tub for washing footwear in? (7, 4).
6. down (5).
8. A lot more than a place found at 13 (5).
11. Spread of the drinker or mug? (4, 3).
12. Perfect expression of the card player? (5).
14. First class Communist given publicity (5).
16. Put a point backwards in order to devour (3, 2).
19. Deer dressed up in black leather (3).

## ALL THE LATEST IN THE FASHION SCENE

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## JOHN GRAHAM

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# ZEPPELIN TICKETS - MORE CONTROVERSY

**FOR** the second time in the space of a week, criticisms were made of the organisation of ticket sales for a University Union Concert.

Mr. Mike Tinsley said, "The queue was orderly all night and the next day until about 5 p.m. Suddenly there was a big crush. Then stewards moved people back and we lost our place in the queue. We were pushed to the back, even though we had queued all night."

by the News Staff

Mr. Tinsley believed that the trouble was due to queue-jumpers. He went on, "There was absolutely no control of queue-jumpers. The stewards were more concerned with pushing people back than with

stopping people pushing in the queue. Some people just walked into the queue and got tickets."

Finally, Mr. Tinsley said, the stewards should have used ropes all the time to keep the queue steady. Also the queue

should have been supervised to stop jumping."

Abdul Hai, the House Secretary, said the trouble had been caused by rumours that tickets were being sold at 5 o'clock. "The queue ran for the doors and there was a terrific crush. It was impossible for people to be put back

exactly where they were, but we did our best." He went on, "In any event everyone got tickets."

Mr. Hai denied that there had been inadequate stewarding of the queue. "There was a steward every six yards", he said.

When the queue had gone and in spite of repeated tannoys in the Union building, there were still 190 tickets left. These were quickly disposed of on Monday morning.



## John Bradley



**The parable  
of the  
wandering  
boy and the  
questioning  
foreigner**

The boy walked home with slouching shoulders and an empty belly. He had been playing with his friends all the way over on the other side of the village, and it had grown late without his knowing it. The sun was hot, and he was all dusty and mussed, with his hair in his eyes and a runny nose.

But he didn't mind all that. Oh, he knew he would catch it when he got home, but he expected it. His father had a lot of troubles these days, what with taxes and another brother on the way. But what was that to him?

### Angers

He knew the old man would mumble a few angers in his direction, and then push him away behind the wall of the evening paper. He knew his mother would mutter about his lateness and his dirty feet.

Why should he care? They didn't, and they wouldn't. Not in a thousand years would their dull, heavy faces murmur over anything more consequential than the Yorkshire Post and Tea.

No, they would not change, except to get a little older, too. He didn't think so; the dust felt too good between his toes.

He discovered that he was hungry. No doubt about it at all. And he didn't have a new penny to his name, fumble as he might in his pockets, hoping for a miracle

— no, nothing there. The sandwiches his mum had made that morning had been eaten hours ago. What could he do?

As if by chance, he noticed that there were still some pools of rainwater in the gutter, leftovers from the thunderstorm the previous evening. Now, he was a smart lad. He hadn't read for a degree at Cambridge, perhaps, but he reasoned that the water was wet, and in reasonable supply, and visually clear; and since it didn't hurt the dogs, it wouldn't bother him. And he drank.

There were fruit trees in the orchard neighbouring the road. Apples, mainly, and very green, a third growth, the leftovers after the harvest. Still, he thought, they were food, and the birds didn't die from eating them. And he ate.

He slipped coming down the tree, of course; picked himself, bumped and bruised, with a rather nasty gash on his right leg. But he was hardly dismayed. He was no longer hungry, at least, for the present. And he was no longer thirsty.

### Lorry

And he never saw the lorry that ran him down. The driver felt in the dust for a small death and he found it. Satisfied, he turned himself in to the police.

Satisfied, they said it was an accident. Satisfied, the coroner signed the certificate. Satisfied, the mother laid the little death away in the still soil. Satisfied, the earth grew into the flesh, and the flesh into the earth, and they were one.

Who remains unsatisfied? He is the foreigner.

## Feather-Industrial Relations 'not so bloody bad'

**INDUSTRIAL RELATIONS** in the U.K. are "Not so bloody bad. It is not a great calamity that the number of days worked has declined from 99.9% to 99.8% of the total number possible."

by Pete Reader

So spoke Mr. Vic Feather, General Secretary of the T.U.C. in an informative speech to a packed meeting on Saturday in the Debating Chamber.

### Bill

"Many," he continued, "think the Industrial Relations Bill is about legally enforceable contracts, secret ballots and 'cooling-off' periods. But this is not so since these exist already.

"Firstly any contract is binding provided the two parties agree. As for Secret Ballots every Union does have them from time to time if the Executive believes them to be necessary. There is no virtue in a ballot if they know that 90% of the members are in favour of their actions.

"Lastly every contract has a Notice of Termination already,

whether it be of 30, 60 or 90 days."

Referring to the make-up of the Bill, Mr. Feather derided the fact that it copies U.S. legislation. For "the U.S. is the home of the lightning strike, the number of days lost there being proportionately four times as many as lost in the U.K."

### Illegal

Concluding his speech, he said "Trade Unions have continued to exist for 200 years surviving even when they were declared illegal. This movement will never be smashed by any outside attack."

## Poly Van

A Commer Van is to be bought at a cost of £900 to replace the present Poly Union mini-bus. The van will be delivered on October 1st of this year, and will go into service immediately.

The old mini-bus, which was on hire, had been in constant use for two years.

## Poly Election Results

Brian Lomax — Social and Events Chairman.

Paul Weatherall — Disciplinary Tribunal Chairman.

Ron Needham — General Athletics Chairman.

**GROUP 16 PRESENTS  
"PHILADELPHIA  
HERE I COME!"**



**BODINGTON HALL M.C.R.**  
Friday, Saturday & Sunday, March 12th, 13th & 14th  
7.30 p.m. :: Admission 20p







"The attractions of the big cities and an easier life draw the younger people away."

# Has the Travelling Showman nearly come to the End of the Road?



One of the most ancient forms of entertainment

Picture by courtesy of Yorkshire Post Newspapers

THE travelling season for most Leeds showmen starts with the Woodhouse Fair. We went to interview some fairground people at their winter quarters, to find out how the fair is contending with modern conditions.

Travelling fairs are one of the most ancient forms of entertainment, and they have flourished in Britain since the beginning of recorded history. Fairground people reflect the agelessness of the fair in their own longevity.

One woman we met looked a spry 60 years, but told us, "I'm 71 years old and I've been travelling for 70 of those." In three weeks time, she was setting off for Halifax for another year's round of the fairgrounds.

British showmen travel as small family groups, unlike their American counterparts who travel as a complete fair. Fair organisers advertise their events in "The World's Fair", the showman's newspaper. Each showman organises his own tour — and they value highly their independence and the chance to meet all their friends each year.

Although scattered hundreds of miles apart, fairground people form a close-knit community, rather old-fashioned and rural in character. Strong family ties bind them together.

Mr. and Mrs. Campbell, who are wintering in Pleasant Mount, Leeds, both came from Fairground families.

"My father was a knife-thrower and my mother was a snake-charmer," Mrs. Campbell told us. "We used only to meet Fairground people, so naturally we tended to marry amongst ourselves."

"The World's Fair" carries half-page reports of showmen's weddings and funerals which invariably include full lists of presents, guests and mourners.

The Showmen's Guild, an organisation formed to protect the rights of showmen, is an ultra-respectable body with strong religious affiliations.

It does not hesitate to discipline showmen who infringe any of its regulations — including running a too sexy strip show.

Visitors are welcomed by showpeople and those on the Pleasant Mount site consider themselves to be Leeds people. "We have been coming here for 20 years and we are accepted by the local people and Council," said Mrs. Campbell.

Her husband added: "We are not different, we are just the same as everyone else — we go out, play golf, and win a few tournaments." Six cups were proudly displayed on top of the television set.

But they are, above all, showpeople with a distrust of anything which threatens their way of life. Their encampments are guarded by large dogs: "Watch him — he bites."

Gypsies are disliked and distrusted. Mrs. Campbell said: "These gypsies, they demand a site for their caravans, with concrete bases, running water, the lot. And when they get their sites, they don't use them. We pay taxes, insurances, everything and we can't get a permanent site when we are willing to buy one."

The temporary employees at fairgrounds are unpopular too. "They cause trouble and then the local people blame us," said Mrs. Campbell. "We can be disciplined by the Guild, but there is no comeback on them."



Mr. Campbell — "Nothing on paper."

I say, however, the community is breaking up. The attractions of the big cities and an easier life draw the younger people away.

"My son belongs to several discotheques in Leeds and goes out with Leeds girls," Mrs. Campbell told us. "He'll probably marry one. I don't think he will continue with the fairground."

The Campbells have two stalls, a pair of Shetland ponies called Lord and Lady Tiny for the children and a 'free' stall for the adults. "The children don't like the freak stall; they don't see anything strange in a 12 legged animal. But the adults like them."

They feel they are in a dying business. Costs are up and many sites are being taken for development. They say they would like to settle down.

Mrs. Campbell would like to live in a house, but her husband prefers the caravan. This is equipped with a bath, shower, toilet, television and gas cooker and is probably more comfortable than many flats. When they are wintering, they can connect up to running water and drains, but they rarely bother.

Some years ago, they tried to find a permanent site for their caravan, but were unable. They are only allowed to use their winter quarters for 28 weeks of the year and any site for permanent occupation requires planning permission.

It is difficult too, for someone who has lived and worked only on a fairground, to find suitable employment elsewhere.

"My husband is a good mechanic, he has been brought up with lorries and motor vehicles. But he has nothing on paper and all the big firms want to see paper qualifications."

During the winter, Mr. Campbell and his son work as lorry drivers; but if they settled down, they say: "We would probably run a market stall — something similar to the fairground."

They like travelling: "In the summer we go down to Devon and Cornwall. It's beautiful around Penzance." Their two ponies are as much pets as a livelihood.

Showpeople like the Campbells have pipe-dreams about "settling-down," but they are unlikely to. The fairground is the life they know and it is a life they enjoy. While their generation is working the fair will continue, but when they retire it may spell the end of the travelling show.

Written by Nick Clarke  
Pictures by Tim Smallwood

THE University Union saw a sight this week which had not been seen on a Saturday morning for a long time. It was people. Hundreds of them packing out the Debating Chamber to listen to T.U.C. General Secretary, Vic Feather.

The meeting was attended by students from both the University and the Poly, and from elsewhere; Trade Unionists and many other people of all shades of opinion.

## Hecklers

Surprisingly, considering the criticism of the T.U.C. over its handling of the Industrial Relations Bill, there was minimal heckling. Two members of the Socialist Labour League, a man and a woman tried on several occasions to disrupt the meeting, but they were unsupported. From all sides of the chamber there were cries of "shut up" whenever they tried to put Mr. Feather off his speech.

And Mr. Feather was not put off. So much so, that as Mr. Feather himself said at Questiontime: "I notice that now that I'm answering questions, two interrupters have left."

When Mr. Feather ended his speech, he received tumultuous applause from left and right alike, in a way that no speaker at the Union has been received for some time.

Mr. Feather opened with some general comments about being surrounded in the square chamber. "I hope that those of you in front will warn me if any knives come out behind me," he quipped.

## Petition

He went on to introduce some general points on the Industrial Relations Bill. He urged students to sign N.U.S. petition forms. He added that it was difficult to assess the response owing to the Postmen's strike. He said that there was tremendous enthusiasm over the Bill, and referred to the big demonstration last month, which was "7 miles long and 15 abreast, the biggest demonstration ever seen in this country."

About the Bill itself, Mr. Feather denied that the Government had a mandate to introduce it. He gave details about it, and said that when it gets to the Lords it "will be as good as the Palladium—a laugh a minute." He claimed that no-one knew of the terms of the Bill and even M.P.'s "don't know what is in it now."

Mr. Feather commented on three aspects of Industrial Relations with which even knowledgeable people thought the Bill was concerned, namely, legally enforceable contracts, secret ballots and a 'cooling-off' period.



Vic Feather speaking in the Debating Chamber

# 'No-one can smash the Trade Union Movement'

by John Josephs

He said that all of these existed already and were merely a red herring.

He also pointed out that the recent miners' ballot had needed a two-thirds majority to go on strike, which had not been obtained. "Under the Bill" he said, "there would have been a strike, as only a simple majority is required."

## Pledge

Mr. Feather went on to attack the Conservative Party. He accused them of rushing through their document before the Donovan Committee on Trade Unions had reported, even though they knew when it was due to report. He commented: "The Bill is nothing to

do with Industrial Relations. It is merely Conservative dogma. It is the redemption of a pledge made to the Conservative Party pawnbrokers and financiers."

When the two hecklers interrupted Mr. Feather and demanded to know what was being done. Mr. Feather showed for the first time signs of losing his temper, and broke into a somewhat passionate outburst against the two who were trying to divide the Trade Union movement.

"No-one can smash the Trade Union Movement," he stormed. "You on the Left are defeatist. The Trade Unions' strength is

solidarity. You people are dividing the Unions, and that will smash the Unions."

Mr. Feather went on to point out that the Bill would not work, as the onus was on management to bring actions. In the past, he said, management had always been reluctant to sue their employees.

He then went on to prove that Britain had the best strike record. He said "True, 11 million days were lost last year, but five thousand million days are worked each year. So only 0.2% are lost. There is 99.8% performance."

## Postmen

During Question time, two postmen accused Mr. Feather of bankrupting their Union. But Mr. Feather said that the T.U.C. had responded to every request the Union had made, even to the tune of finding £200,000 in one day."

At the end, having brushed off comments by Soc. Sec. leader Mike Dillon with remarkable ease, Mr. Feather was greeted with tumultuous applause. But it was a strange meeting. You could feel that the Left were not satisfied, but with the exception of the disruptive pair, they were silent and clapped as hard as the rest. The supporters of the Bill were also impressed with the speech.

One got the impression that Mr. Feather was attempting to explain his case to them. He certainly succeeded.

Lord and Lady Tiny and Friends



# reviews



Robin and Barrie Dransfield in Refec.

## Bourgeois Textbook

**"THE ENVIRONMENTAL HANDBOOK"** (sub-titled 'Action Guide for the UK') has two aims. Firstly, to draw attention to the environmental crisis and secondly to provide a guide for action.

It might defeat its own first aim by hysterical overstatements which seem as likely to induce pessimistic apathy as dynamic resolution. But if you are alarmed and want to act its second political section is downright pathetic.

**Book Review**  
by Dick Laxton

It's last whimpering gas is to offer the reader a syncopantically worded letter he may sign and despatch to the Grocer. There are more sensible suggestions to form groups and pressurize local authorities. Addresses are provided of persons and organizations.

But letters to the biased Heath are symptomatic of the whole book. It is written by decent, middle-class chaps who

all basically presume that reason will prevail to stop the explosive nature of consumption-orientated, profit-motivated nations. It holds to a touching faith that those who most profit by pollution will do something radical about it. No mention of mobilising those who most suffer — the poor.

It's analysis is that the world is at present on the path to death. Its response is hysteria, elitism and pessimism. A textbook of the effete inability of bourgeois idealism to solve the problems of decaying capitalism.

## Jane Eyre : Sifted

**FILMING** a novel like "Jane Eyre" can be precarious at the best of times. Previous attempts have ranged from pure slop to merely arduous narrative. This latest film adaptation by Delbert Mann sifts most of the finer ideas through, but still retains some irritating lumps.

Not least to blame is the quasi-horror atmosphere of the

**ABC**  
by John Andrew and Paul Valley

opening scenes where unnerving music and pale faces leave us quite prepared for a Hammer escapade.

Susannah York, as Jane, was not particularly outstanding in the rather undemanding part of the seemingly emotionless heroine. Indeed, despite the title, it was definitely Rochester's film

and George C. Scott capably handled the lead part. Although the character of the hard man with the tender heart is wearing a bit thin (almost to the point of breaking). Scott manages to generate a freshness which loses all the corniness of the situation. Jack Hawkins made a brief, but admirable, appearance as Mr. Brocklehurst—the sadistic raper of locks.

Towards the end the film began to drag somewhat, when, after concentrating on Rochester it suddenly switches its attention to Jane. The abortive relationship of Jane and the Rev. St. John Rivers is set in a Julie Andrews type background with playing children on green hills which merely waits for the re-introduction of Rochester to round the film off.

This film should bring glimmers to the cheeks of most females (not to mention the W.L.F.). Although an 'A' cert would suggest the label of family entertainment some scenes might be a little too traumatic for some children. But no doubt the Yorkshire constitution and an egotistical attachment to the Brontës will make the film a breadwinner.

## Candyman in Refectory

**STEPHAN GROSMAN** American ragtime guitarist and singer, topped the bill last Thursday night when the Folk Society and Arts Festival put on a concert to a packed audience in Refec.

John Martyn opened the evening with a one-hour spot which, for me, stole the show. Even the egotist Grosman had to admit to the shy young man's brilliance when they did an encore together.

He showed great versatility with a wide variety of songs ranging from "real" blues to folk rock. One of his best numbers was "Would you believe me", in which this folk-blues musician clipped a pickup to his guitar and using a wah-wah box produced smooth, organ-like sounds which set off his grainy voice marvellously.

But, perhaps, the highlight of his set was a bluesy, jazz improvisation with vaguely Scottish tones and a sitar-like technique. When I saw him do this a year ago he laughed at his own key-changing method of capo-sliding; on Thursday he was laughing at it still. Here is a man who enjoys his work and it shows.

The second artists were Robin and Barrie Bransfield, a traditional duo, who played guitar and violin. They performed quite well to an audience consisting mainly of Grosman fans. Per-

**Folk**

by John Emerson

haps the best-received number was their own arrangement of the over-played "Wild Rover", which gave the song a new sparkle.

Stephan Grosman, finishing a tour of Britain, delighted the audience with a sparkling display of ragtime guitar, showing off

his wide range of styles from country blues to an imitation of a boogie-woogie piano.

He ended with his rendition of "Candyman", a turn-of-the-century carnival taught to him by Rev. Gary Davis, under whom Grossman studied. With this piece he managed to coax a reticent audience into song and made the point that, as always, he was prepared to entertain his listeners, rather than merely perform for them.

## Philadelphia

**Group 16**

by John Andrew

**PERHAPS** of all our struggles it is the conflict between our conscience — the man within — and the character that others see and converse with daily, which hits us the hardest.

Brian Friel's play, 'Philadelphia Here I Come', externalizes this struggle and shows how pathetic it can make us.

Sickened with the close-knit atmosphere of a small Irish village, Gareth O'Donnell determines to take up his aunt's offer of a job in Philadelphia, USA. His enemy, however, is a dogged attachment to the past — to his lost girl, to good old days with the lads, and the persistent hope that his insipid father, Screwballs, will ultimately respond and urge him to stay.

Action pivots round the two Gars, Public and Private, here played by Bob Davey and Pete

The comic sequences were underplayed, submerged, no doubt, in the director's pre-occupation with the more serious moments. Lizzy Sweeney (Julie Watson) with an American accent as drawled as her name suggests, stole the best comic interlude.

Director Keith Allie has prodded his cast patiently and effectively, and his approach pays high dividends.

On the whole a highly refreshing production, with its message unmistakable.

## Brotherhood of Breath

**CHRIS MCGREGOR**, formerly a leader of small groups, has since 1970, fronted a 12-piece band: 'Brotherhood of Breath'.

This was voted one of the three top bands in Britain by Melody Maker — and McGregor

by Dick Cox

himself one of the top three musicians. All the players on it are from the elite of British Jazz musicians.

Five members of Brotherhood (including McGregor) are ex-

patriate South Africans which explains why the band's individual sound derives from the rhythmic forms of South African Kwela. At the same time it is already famous for a remarkably flexible and adventurous interest in new ideas, material and forms.

To quote from a review of Brotherhood's first concert. "If anyone tells you happiness has gone out of jazz, tell them about the Brotherhood of Breath. If anyone says that the new music is committed to overtones of anger and hatred tell them about Chris McGregor's Big Band."

Brotherhood of Breath will be playing in the University Refec. on Thursday, 18th March.

## The Bust Book

**THIS** book seeks to explain, in practical terms, about how the Law (both the police and the courts) works and how you should behave if your activities could bring you into contact with the Law, or when you are actually within its clutches.

As regards points of law it is factually unarguable, one of its co-authors being a law grad. from Leeds last year. It is also well printed, easy to read and contains many good illustrations and cartoons. The advice it offers is, in general, sound.

However, it does have some annoying features, such as the constant use of the word "pig", in referring to the police, and its constant assumption that only left-wingers are arrested (the book being collectively written by a socialist organisation Agit-prop). If you can put this out of mind and also view the small insertions of socialist propaganda in an unbiased way, this book

**Book Review**

by Tom Ellison

makes good reading and is extremely useful from a practical point of view.

The "Bust Book" is available at Union Shop, price 25p, in paperback.

## TOWER

**NEW BRIGGATE - LEEDS 1**  
LOUNGE & CIRCLE 37½p (7/6)

Sunday, March 14th—For 7 Days

**HAYLEY MILLS OLIVER REED**

in  
**TAKE A GIRL LIKE YOU** ⊗

Colour

also

**ELLIOTT GOULD** in  
**GETTING STRAIGHT** ⊗

Colour

Sundays 5.45 p.m. Weekdays 6.20 p.m.

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MUST FINISH MARCH 17  
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Book from L.U.U. Services Section



# Toby or not Toby? that is the question



Hamlet at the Playhouse

by Courtesy of M.P.H. Studio

## Shakespeare Survives

**HAMLET**, like many of the productions at the Playhouse, is a sound, if uninspiring, production of the Bard's hit No. 1.

It is performed in a style which makes it hard to distinguish from any other production; not that this is necessarily a bad thing, but any success it achieves is more likely to be due to Bill Shakespeare than Bill Hayes.

Hamlet is a long play — most directors cut parts in order to improve the dramatic effect even at the expense of the poetry. Bill Hayes does not seem to have cut much and this does not at all help. The first act somehow never quite caught fire and

**Playhouse**  
by Paul Valley

indeed the play was very slow moving throughout. In particular the ghost's speech was boring; a combination of the fact that not only is it long but the ghostly echoes made it scarcely audible, too.

Robert Powell, as Hamlet, is the gaunt, thin, sexy, pathetic "angry young man" which constitutes the hero of the sixties. On the whole his acting is fiery and manages to give the play what little unity its lingering pace could command. Where Powell's performance was noticeably lacking was in the soliloquies which were drab and stereotyped, almost making it hard to tell one from another.

The supporting actors did not quite have the finesse to make this anything more than a run-of-the-mill Hamlet. Ophelia (Fidelma Murphy) is far too vivacious in her portrayal of what should be a delicate and sensitive character. Bill Simpson plays Polonius in the all-too-familiar fashion—as a doddering old fool. In the search for laughs directors too often make Polonius burlesque when he should not be; true, he is a little ridiculous but he is supposed to be the chancellor of the country and not an utter fool.

If you have not seen Hamlet, this production is to be recommended as it gives a fair view of the play. If, however, you are looking for something new in an old favourite, then this is hardly stimulating.

**ROBERT POWELL**, alias Toby Wren of 'Doomwatch', flopped into a chair in the bar of Leeds Playhouse and said emphatically: "I'm buggered."

He had just finished the first complete run through of the Playhouse's production of 'Hamlet' in which he plays the lead role, and has found that: "Three hours non-stop on the stage, speaking most of the time is tiring, really tiring."

### Doomwatch

But many people will go to see Toby Wren and not Shakespeare's character. "Doomwatch" finished a year or so ago, and I only did thirteen shows which lasted three months. But even now I'm still stopped in the street and people call me Toby Wren."

That he did so few productions was of his own choosing. He had only signed a contract for the first series, and had been offered the chance to sign for a second series. He didn't sign, and in retrospect it seems to have been the right decision. "I was bored! No, that's an awful thing to say. Let's say that it wasn't making me a better actor and if I did another series it would only have been for the money."

Despite that, Doomwatch has undoubtedly been the turning point in Robert Powell's career. Although he had already played lead parts in a number of Saturday Night Theatres and Wednesday Plays before Doomwatch. It was as Toby Wren that he really came to the notice of the public.

He emphatically denies that he ever tried to present himself as a sex symbol. "No, I never have — at least not consciously; but if girls make me into a sex symbol, then I love it."

"When I was at school, it was the square faced, crew-cut, wide shouldered type who was in vogue, and I used to have a big inferiority complex about my lack of success with women. Things seem to have gone my way since then, and the thin faced blokes have taken over. It's smashing. I love it."

Powell feels that he left Doomwatch before he was really typecast as Toby and would like to think that he gained the lead role in 'Jude the Obscure', at present on BBC2, and a serial-



Robert Powell in "Jude the Obscure"

by courtesy of Yorkshire Post Newspapers

sed version of Flaubert's novel 'Sentimental Education' which recently finished, as much on the strength of his previous parts as on Doomwatch.

"For two months I was out of work and then had the offer from the Playhouse."

Playing in the theatre is deliberate policy and he enjoys the companionship, interest and hard work of the provincial theatre.

"I like working in the theatre because when you walk out onto the stage there's not a thing anybody can do, it's completely up to you."

His conception of Hamlet will be completely his own. He has never appeared in the play, never read it, and only ever seen two productions of it. One was about ten years ago, and the other was in Russian, a language he does not understand.

"Nobody, under any circumstances, can accuse me of imitating somebody else's interpretation of the role, at least not deliberately. In a way it's an advantage not knowing the role, I have no prior conceptions, but I would have found study for it slightly easier if I had known the play beforehand."

### Conception

Powell says he wishes he had more time to rehearse Hamlet as much of his time has been taken up learning the part rather than contemplating his conception of it.

But that's the way it is in the theatre, and if Powell wants to be a star, then he must accept the work that goes with it. And to some extent at last, he does want to be a star.

"I'd be lying if I said I didn't want to become a star, but first and foremost, I want to be a good actor. I'm in the job that I want to be in, which is something most people don't enjoy, so I think I'm bloody lucky."

by  
**Kevin Overbury**

## Dateline

### Cinema

#### ABC 1

This week and next:  
Robert Mitchum, John Mills in  
"Ryan's Daughter"  
a love story par excellence  
L.C.P. 7.00

#### ABC 2

This week:  
Lee Marvin in  
"Monte Walsh"  
perhaps a welcome change from the  
usual gun-slinging saga  
Next week:  
Susannah York, George C. Scott,  
Jack Hawkins in Charlotte Bronte's  
"Jane Eyre"  
LCP Sun. 6.50, weekdays 7.35  
(See Review)

#### ODEON 1

This week and next:  
Rod Steiger, Orson Welles in  
"Waterloo" 7.00  
Bring your own cannon

#### ODEON 2

This week:  
Paul Newman, Robert Redford and  
Katherine Ross in  
"Butch Cassidy and the  
Sundance Kid"  
an excellent film.  
Also:  
"The Prime of Miss Jean Brodie"  
Maggie Smith's award winning  
performance.  
Next week:  
"Countess Dracula"

#### COTTAGE ROAD

This week:  
Part of I of Leo Tolstoy's classic  
"War and Peace"  
Another Napoleonic War Classic, the  
general versus the Russian Winter.  
To see who wins you'll have to see

#### HYDE PARK

This week:  
James Garner in  
"A Man Called Sledge"  
Colour AA 6.55  
Also George Peppard, Judy Geeson  
in "The Executioner"  
Colour AA 8.30

Next week:  
Sunday for Seven Days  
Alan Bates, Dirk Bogarde, Carol  
White in  
"The Fixer" Colour Sun. 7.40  
also Charlie Chaplin in  
"The Funniest Man in the World"  
Sunday 6.40 Weekdays 7.10

#### LOUNGE

This week:  
"There's a Girl in My Soup"  
Colour X  
Hints for the rich and trendy  
Peter Sellers and Goldie Hawn in  
Playboy. How to do a 'Danvers'.

Next week: Sunday for 4 days

5.55 and 8.15  
Charlton Heston in  
"Beneath the Planet of the Apes"  
Colour @@  
also Steve Boyd in  
"The Fantastic Voyage" @ Colour  
a trip round the veins in a submarine  
LCP 7.15

Thursday for 3 Days:  
Natalie Wood, Elliot Gould in  
"Ted and Carol and Bob and Alice"  
@ Colour LCP 8.50  
an exercise in wife swapping

#### TOWER

This week:  
Robert Redford, Camilla Sparo in  
"The Downhill Racer" @ Colour  
Sounds exciting but don't take our  
word for it  
also Jack Lemmon, Sandy Dennis in  
"The Out-of-Towners" @ Colour  
LCP 6.00

Next week:  
Sunday for Seven days:  
Haley Mills, Oliver Reed in  
"Take a Girl Like You" @ Colour  
The virgin's progress, very funny  
also Elliott Gould in  
"Getting Straight" @ Colour  
LCP Sun. 5.45, Daily 6.20

#### PLAZA

This week:  
James Fox, Mick Jagger in  
"Performance" 6.50  
a film for those who didn't make it  
in the crush for tickets.  
Excellent.

Next week:  
"Ravaged" @ and  
"Hand of the Black Pussy Cat" @

#### TATLER

This week "Seven Days Too Long"  
and "Lady Godiva Rides"  
LCP 7.5

Next week:  
"Notorious Cleopatra" and  
"Warm Nights and Hot Pleasure"  
LCP Sun. 7.15, Weekdays 7.45  
The fjords are alive with the Song  
of Norway.  
Harry Secombe nearly out of breath  
after such a long run.

#### Theatre

##### GRAND

This week:  
Leeds Amateur Dramatic Society in  
"Hello Dolly" 7.00 except Friday  
7.30

#### CIVIC

This week:  
Gilbert & Sullivan's  
"The Gondoliers" at 7.30 p.m.  
20p, 40p.

#### PLAYHOUSE

Friday to Wednesday:  
"The Crucible" (don't go on Sun.)  
Thursday: "Hamlet" at 7.30  
CINEMA  
Saturday at 11.00 p.m.  
The Swimmer with Burt Lancaster  
Sunday at 7.30: The Organiser  
(Italy)

#### University

HOP  
The Rolling Stones — All Welcome  
FILM SOCIETY  
Tuesday:  
"Everything for Sale" — Wajda  
(Poland 1968)  
"School for Scandal" by Sheridan  
Deven Hall next Wed. Thurs., Fri.  
Tickets 15p.

#### Polytechnic

Nothing Happening  
Watch This Space!



# LETTERS TO THE EDITOR

## Homosexuals

Dear Sir,

Black Liberation and Women's Liberation have both made themselves known and felt in the union. Now a third group of citizens who have been shunned and discriminated against for many years, (though not throughout world history), is trying to rid the people in general of their prejudice and at the same time to remove the "I must remain under-cover, I have no status" attitude of the people it seeks to help. This movement, called Gay Liberation, is at this time finding its feet within this university.

You don't have to be female to support Women's Lib., the same applies to Gay Lib., its membership is open to heterosexuals as well as male and female homosexuals. "Straight" people are essential to the movement, for they are the ones who must lose their prejudices, to be able to accept gay people as equals. They are welcome at Gay Lib. meetings so that they can see how "queers" behave (they aren't freaks, the only unusual thing about them is that they prefer to form

friendship/love relationships with people of their own sex). At these meetings gay and straight people can learn to understand, feel at ease with and how to help each other. It is about time all these stupid barriers were removed. This movement needs and deserves all the help it can get.

Also we should like to ask the person(s) responsible for removing the notices advertising Gay Lib. meetings, whatever the reason they may have for doing it, to stop. Gay people have a right to be heard. They must be heard to clear up the mass of ignorance and superstition that surrounds them. Gay Lib. does not seek to turn hetero- into homosexuals, it merely wants to make gay people human, so that they can say "I am gay" without being shunned. They seek the basic rights they deserve as human beings.

You owe them your support, but if you don't feel that you cannot help them directly, please do not stand in their way like those who delight in removing their advertising posters.

Yours sincerely,

Tom Ellison, Stephanie White.

## Bureaucracy

Dear Sir,

A quick visit to the Poly Union Shop will reveal a large amount of literature advocating a lessening of red-tape and other forms of bureaucratic inflexibility which at the moment clogs up the central administration of this country. Our attention is drawn to officious civil servants who decide all matters according to the strict letter of the rules which they apply.

The whole message is that there is a different and better way of running matters — a way which allows for the spirit of the matter rather than the letter to be followed.

There is, we are told, flexibility, reasonableness, tolerance and a greater degree of freedom.

The Students Union ought to read more closely the literature it sells and take a long, hard look at what it has become. The whole organisation has become a den of red tape. Members are committee bound, officials are rule bound and the whole place is as secretive and obstructive as Whitehall.

If the supposedly enlightened, freedom-seeking student is already busy playing at government, God help us when they reach middle-age!

J. M. Kerruish.

# SPORTS SPECIAL

## Soccer

### Last match decides League

Leeds, following this win against York by 2-1 in their final Northern Universities League match, now await the outcome of the Durham-Sheffield game to discover whether or not they are league champions.

York were immediately pressed back into their own penalty area. Kay scored a fine goal after good work by Byrne but the referee disallowed it.

After some twenty five minutes pressure by the Leeds forwards Lindoe scored with a strong low drive following fine work by Strong. The home side increased their lead shortly after the restart when Byrne, back in the side after injury, nipped in on a back pass to the goalkeeper to score a cheeky goal.

York pulled one back just before half-time when after a quick break from defence the York forwards found the Leeds defence exposed at the back.

After the interval Leeds continued to dominate the game but their finishing did not live up to their approach work. The forwards all missed chances although Byrne proved a constant threat and Hunt carved out many opportunities for the forwards.

The Leeds side, in fact, found it difficult to find their rhythm and were unable to increase their lead.

by Pete Smith



## Women's Basketball

### UNIVERSITY WINS RALLY

Leeds University Womens Basketball team took their record for the season to fifteen wins in eighteen games in winning the "Michael Brooks Trophy" on Sunday, March 7th. Their points total now stands at 781 - 519.

The tournament lasted nearly six hours and featured the eight leading teams in the district. The University reached the final with wins over Leeds Ladies (22-4), and City Police (19-10), where they met Trinity and All Saints College.

T.A.S.C. had eliminated Leeds Schools (37-5), and Carnegie College (13-11), and their team included a member of the England Women's team, Eileen Leahy, and they were coached by Assistant England Coach, Terry Moore.

T.A.S.C. threatened to win comfortably, and with just seven minutes left for play they led (19-11), but a supreme

effort from the University team saved the match, and they stormed through to win by (27-20).

The trophy was presented by Mr. Keith Mitchell, General Secretary of the A.B.B.A., to the University Captain, Sue Jeffcoatt.

#### Final placings:

1. University.
2. T.A.S.C.
3. Carnegie.
4. City Police.
5. Ripon.
6. Leeds Ladies.
7. Leeds Schools.
8. Bingley.

#### University team and scores:

S. Jeffcoatt, 19; J. Richardson, 19; J. Dormand, 18; J. Crosby, 9; S. Flounders, 3; J. Goodman, C. Norrington, H. Blackburn, B. Beech. Coach, M. Welch.

## Something for Nothing!

It is rare indeed these days for one to be able to obtain something for nothing but at Firestone's Tyre and Auto on Low Road, Hunslet (on the road to the M1), this can be achieved.

This company's branch which opened only a couple of weeks ago, offers a safety check entirely free of charge. If anything is found to be wrong, an estimate is given but the customer is under no obligation to have the necessary work done at their works.

### While-you-wait

We took two cars down to the company to see exactly what happens when a safety check is requested. The company offers while-you-wait-service, though we found that this is sometimes not available due to the number of cars which have been arriving over the last few days. However, once the mechanics start a test it takes approximately half an hour, varying according to the size of the car involved.

It is also possible to put the car for a check at a certain time, although sometimes this will not be kept to if the works are overrun with jobs.

At the start of the tests, we were pleased to see that the cars were not taken into an out of sight workshop. We

by Steve Wood and Dave Barker

found all the mechanics to be friendly and ready to discuss any problems with the owners. It is clear that whatever criticisms can be made at the company, no-one could accuse the mechanics of being scimp. Throughout the checks, they were efficient and thorough in their work.

As soon as the car is driven in, it is hoisted up on a ramp and all the wheels are removed including the spare. The mechanic then examines each tyre twice for wear and damage and reports on their condition. Each is then put on a machine to check the static balance. Wheels can be balanced for 6/- each (30p). In addition the valves and pressure are checked.

The steering is next to come under scrutiny. On the cars tested the mechanics noted the king-pins and track rod ends giving a resumé of their condition. The advantage of the while you wait service becomes evident at this stage for any faults are pointed out by the mechanics and the implications are explained to the customer.

After removing the drums, the break linings are inspected and again an indication of their future life is given. The complete reline costs £8.63. The

wheel cylinders are closely examined for seizure or weeping.

The reseals were given treatment and the cars were then raised to the full extent of the ramp and the chassis' examined for any danger spots. As one of the mechanics said, "If there's owt wrong 'ere, yer might as 'ell sell the bugger!"

Before lowering, the exhaust is checked for leaks or rot. A new exhaust, including the cost of fitting starts at about £2.60. The battery is subjected to a high rate discharge meter and the shock absorbers are put through a brutal test!

When this has been done, to quote another mechanic, "Now it's estimate time." Very reasonable charges are quoted and at no time was any pressure put on the customer to have the work done by the company, although the manager said they hope that if anything is found to be defective the customer will leave them to do the job.

### Discount

Attached to the garage is a small store with discounts on almost all goods. If you produce a Union card you will receive extra discount. For any purchase one receives a card giving an extra free check on something different each month. If you have something checked each month for a year, you are entitled to two pounds worth of goods from the shop.

Sounds too good to be true, doesn't it? Take your car down and see for yourself, even if you do come away depressed! You will find Tyre and Auto most obliging. Look at this column next week for details of a competition which will cost you nothing. You could win a Rally jacket.



# Judo Team Runners-up in Nationals

THE Leeds University Judo Club failed in their bid to win the British Universities Championship by a very narrow margin last Saturday.

The regional rounds took place on 20th February with Leeds and Salford qualifying from the North and the final rounds were held in London last Saturday.

The Leeds players fought hard and well all day. The pool system was used with Leeds drawn against Southampton, Edinburgh and London. The first fight against Southampton was no prob-

lem and served as a useful match by calming the nerves of the team. This was won 3-1.

Edinburgh were next to be crushed, 5-0 but London presented a different problem.

London fielded 4 black belts and a strong brown belt as opposed to Leeds' 2 black, 2 brown and 1 blue belt. In this fight we won 3-2 and consequently Leeds and London went through to the semi-finals.

From the rest of the pool Swansea and Salford were the winners. Leeds crushed the

by Sports Staff

Welsh resistance 3-1 and met London again for the final.

In the final Leeds lost 3-2 with London just taking the championship on points.

The Club has had its most successful year for a long time with some very impressive wins under its belt, also providing 3 Judoka for the British Universities team.

Team: J. Best, I. Rothbury, J. Duffy, J. Spurrier, G. D. Lawson (Captain).



The judo team in practice

George Bromberg



## Smokey Joe Conquers Ali Shuffle

If Muhammed Ali had won his battle for the boxing crown, it would have been the greatest happening in America since the New York Mets won the baseball World Series. But it just wasn't to be.

It was more than just a clash of styles: the Ali shuffle vs. Smokey Joe's battering ram. So much was involved: draft evasion, ringside racism, Black America; so much of the silent/violent tug-of-war between white and black, young and old, new life breaking out, older lives trying to contain.

What will happen to Muhammed Ali now? If the supreme Court doesn't reverse lower court decisions, he'll go to jail for five years for evading the draft. His £1,000,000 gate will be waiting for him when he comes out. And his friends, which are legion. And the possibility of a rematch.

But what will the Man Muhammed Ali be like, this Napoleon of fighting, this genius of physical violence. Will he escape from the Elba he is most certainly now bound for?

Say what you will about his mouth, there's nothing cheap about his character. Nor about Joe Frazier: it was just his luck to be a great boxer and a technical World Champ.

Because Frazier, for all his skill and speed, is just another title holder. But Muhammed Ali moved the world. The Waterloo he's about to face will be a killing match to butterflies and bees.

Here's hoping this butterfly won't have his soul stung into oblivion.

by John Bradley

## Cross Country

### Briscoe Gains England Place

Frank Briscoe fulfilled his season's ambition in achieving selection for England's cross-country team, by finishing eighth in the National Championships held at Norwich, last weekend.

This is the second time in his illustrious career that he has been called upon to

represent England in the International Championships and will subsequently travel to San Sebastian in a fortnight's time.

Also competing in San Sebastian in the parallel women's event will be Leeds University's Angela Lovell, who after an outstanding season, both over the country and on the indoor track has achieved selection for the English Senior Team

Briscoe's selection came after month's of hard work this winter. He gave notice of his intention to disturb the 'big boys' last January in the Inter-Counties event last Saturday many big names had to be content with following in his wake.

Leeds Junior Team fancied to do well, were below expectations and finished in 8th position. Both Tim Gregory and John Fox, had been unwell during the week and this was reflected in their placings of 35th and 59th. Behind them neither John Wylie (67th) nor Mike Lombert (89th) found the frozen course to their liking.

## Over the sticks

Friday:

LORD HENRY

TRUMPETER

KYRIOS

Saturday:

Mixed Double —

LOUIS NAPOLEON

EASTER PARADE

## TABLES

INTER-MURAL SOCCER										
Division 1 — Saturday League										
League Table as at 8th March 1971										
	P	W	D	L	F	A	Pts			
Clapham	5	4	0	1	19	6	8			
Barbier	5	4	0	1	17	12	8			
Sadler	5	3	0	2	14	7	6			
Grant	5	2	2	1	10	10	6			
Houdsworth	4	2	1	1	8	5	5			
History	5	2	1	2	8	11	5			
Devon	4	1	1	2	10	12	3			
Chemistry	4	1	0	2	5	9	3			
Engineers	5	1	0	4	3	15	2			
Maths	4	0	0	4	4	11	0			

INTER-MURAL SOCCER										
Division 2 — Saturday League										
League Table as at 8th March 1971										
	P	W	D	L	F	A	Pts			
C. Morris	5	4	0	1	14	6	8			
Seton	5	4	0	1	15	7	8			
French	5	4	0	1	18	9	8			
M. & D.	4	3	0	1	11	4	6			
Geog.	4	2	1	1	10	7	5			
English	5	2	0	3	10	12	4			
Procter	4	1	1	2	9	13	3			
Psychology	5	1	0	4	6	15	2			
Physics	5	0	1	4	7	17	1			
Mortain	4	0	1	3	3	13	1			

## U.A.U. R.U. Final Loughboro' Hammers Notts.

The first U.A.U. final was held at Twickenham, when Loughborough Colleges eventually ran out convincing winners over Nottingham by 22-3 last Wednesday.

Nottingham played extremely well throughout, despite the dismal score line and some ferocious tackling and covering and managed to keep the score line to three-all at half-time.

However, after the interval, Loughborough gained command in the key positions and were able to run over four tries, two of which were converted, and also kicked two penalty goals to Nottingham's one.

Nottingham can feel well satisfied that they were able to hold this international-studded Loughborough Colleges side for so long.

## Why is this space not filled?

Because the Secretaries of the Sporting Clubs don't send in reports

## LEEDS POLYTECHNIC UNION

Nominations open on Monday for positions on the Board of Representatives in the following Departments:

Architectural Studies	1 Vacancy
Art Education	1 Vacancy
Communication Design	1 Vacancy
Chemistry	1 Vacancy
Electrical Engineering	1 Vacancy
Building & Civil Engineering	1 Vacancy
Fine Art	1 Vacancy
Institutional Management	1 Vacancy
Law, Languages & Economics	1 Vacancy
Mechanical Engineering	2 Vacancies

Nomination forms can be obtained from the Union Shop.



# MORE MONEY FOR POLY LIBRARIES

**T**HERE is likely to be a 50% increase in the amount of money allotted to the whole Polytechnic Library system, following the recent National Day of Action on Libraries.

This should take effect from next September, following the 50% increase in basic grant received for the present academic year.

Dr. Nuttgens, the Polytechnic Director, said that the libraries' grant would now be "more reasonable", but thought that it was "still not enough for the size of the Polytechnic".

He pointed out that the increase would be at the expense of other things, and described the improvements to libraries as being one of his top priorities.

On the question of a central library, Dr. Nuttgens was not convinced that all the books should be lumped together, since a considerable range of subjects were covered.

by Nick Williams

He said, "I think that libraries must be within measurable distance of students, by which I mean 100 yards".

Finally, Dr. Nuttgens said, "I think that the best plan would be to have Faculty dispersion of libraries. I envisage the Commerce Library, for example, covering the whole of one floor of the Commerce block, apart from separate libraries for subjects which rely mainly on books for information."

## Poly Board of Reps in Brief

\* Heard a report from Richard Carpenter on the situation at North-Western Polytechnic, and referred the matter to an O.G.M.

\* Heard that Sandwiches are now sold in the Harrogate Road coffee bar.

\* Resolved to employ a security officer on non-disco nights.

\* Resolved to donate £25 to the Child Care course.

\* Approved terms of reference of Security officers.

\* Froze the grants of French and Spanish Societies, as they had not attended a meeting to explain why they had not used any of their budget.

\* Resolved to make representations to the University and Polytechnic lodgings offices about a flats bureau.

\* Looked into the question of expenses for work in certain art-allied departments.

\* Heard a report from the Board of Governors.

\* And agreed to allow a poster sale in the common room.



A scene from "Philadelphia Here I Come", which Group 16 are producing in the Common Room at Bodington Hall. The play was written by Brian Friel and depicts the inner conflicts of a young Irish University drop-out who is emigrating to America. Excerpts from the play were shown yesterday on Network 4's lunchtime programme.

## Council Censure Executive

The University Union Executive were censured by Union Council on Monday for "exceeding their constitutional bounds".

The motion followed a recommendation from Executive that the sales of Hop tickets revert to the former arrangement of two per L.U.U. Union card and 1 per other Union card.

At present sales are on a basis of 2 per any Union card.

Council rejected the recommendation, but accepted an amendment to sell on a "one-for-one" basis when there was likely to be an exceptional demand.

Jenny Craven-Griffiths said that all students should be treated equally.

Chris Swann, opposing, said that U.C. was elected to do what the membership wanted, and they wanted to change the ticket arrangements, especially as Mik Yates, the Union Treasurer pointed out that at least 40% of Stones' tickets had gone to "outsiders".

Mr. Greenfield then proposed a censure motion on the grounds that it was no part of Exec's. duties to recommend bye-law alterations.

The motion was carried by 10-6 with one abstention. Mik Yates then moved its reference to an S.G.M., which will be held today at 1.00 p.m. in the Riley-Smith Hall.

## Joint flats bureau

Wednesday's Board of Reps. meeting approved a motion to make "strong representations" to the University and Polytechnic Lodgings offices to set up a working party to look into the possibility of a joint University-Polytechnic flats bureau.

The meeting rejected a proposal to set up a Union working party as it was felt that this might duplicate the work of the Lodgings' Offices.

President, Paul Gauntlett said that he hoped that a meeting of all interested parties, and not merely students, would bring about an accommodation service more easily than by trying to compete with the administrative authorities.

## Univ. U.C. in brief

Monday's U.C. lasted six and a half hours, and

\* Held elections to various posts.

\* Would not change the Bye-laws to allow only Leeds University students to buy two tickets per Union card, and referred the matter to an S.G.M.

\* Censured the Executive for its management of past hop ticket sales.

\* Discussed the offset litho prices.

\* Laid on the table a motion to co-opt Norman Kay to U.C. and Exec.

\* Referred to the next O.G.M. much of the business of the last (inquorate) O.G.M.

\* Went into camera to discuss a confidential matter.

\* Watched paper aeroplanes being thrown back and forth.

\* Agreed on the Union opening hours for the Easter vacation.

\* And decided to deal with the quinquennial budget at a later meeting.

## ELECTIONS AT O.G.M. TUESDAY, MARCH 16th

9 — N.U.S. DELEGATION

10 — UNION GOVERNMENT  
WORKING PARTY  
(not more than 4 finalists)

10 — UNION ELECTIONS  
WORKING PARTY

NOMINATIONS TO UNION SECRETARY  
by 5 p.m. on MONDAY, MARCH 15th

**TOMORROW:  
ROLLING STONES  
SOLD OUT**

**NEXT WEEK**

**CURVED AIR & MOTT THE HOOPLE  
TICKETS 8/-**

# LEEDS STUDENT

INDEPENDENT NEWSPAPER OF LEEDS  
STUDENTS

Main Office: 155 Woodhouse Lane  
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Friday, March 12th, 1971

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TICKETS 20p ☆ 8.30 p.m.