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UNIVERSITY
ARCHIVES

Political activity is illegal

UNION POWER IN JEOPARDY

Disputes like whether to give money to picket Grunwicks could become a thing of the past.

Cases at several universities have revealed that the granting of money to any case which does not directly concern students is ultra vires – that is outside the union's constitutional and legal powers.

The basis of the ruling is that a university unions status

by Stephen Ward

is part of the University's founding charter and as such must follow rules governing the University as a charitable institution.

If a union goes ahead with Ultra Vires activities then it would put the University's charitable status at risk – so that all University income would become taxable.

There is no way round this. The Union cannot disassociate itself from its University by changing its own constitution. For although this removes some specific restrictions, the Union is still bound by the University's own constitution.

A London teaching hospital attempted to change the objectives of its Union constitution in 1976 but the court ruled that this made no difference. It was still deemed ultra vires to aid any political cause or charity.

The clearest illustration is at Lancaster University where the University's Supreme governing body, the Court, claimed in December 1975 that the union had been acting ultra vires in subsidising transport to political demonstrations.

A court of enquiry into the matter ruled that not only were grants to other educational and charitable organisations, and support of political demonstrations definitely ultra vires.

Startlingly the enquiry even questioned the legality of paying affiliation fees to the NUS.

Lancaster are trying to circumvent this ruling by separating public money (from Local Authorities) from private income (from Ents etc.). But their solicitor has warned that this will not alter their legal status, but only make ultra vires harder to detect.

Leeds University is no exception to these rules. It is only a matter of time before somebody questions the union's powers.

Police deny help after Punk fight

Police refused to take an injured man to a casualty department in their car, it was alleged by a University student earlier this week.

The student, a second year electrical engineer, and his non-student friend, were attending a punk concert at the F club in Woodhouse Street when his friend was injured by a group of people who were trying to disrupt the concert.

He received a severe cut in his arm that needed stitches.

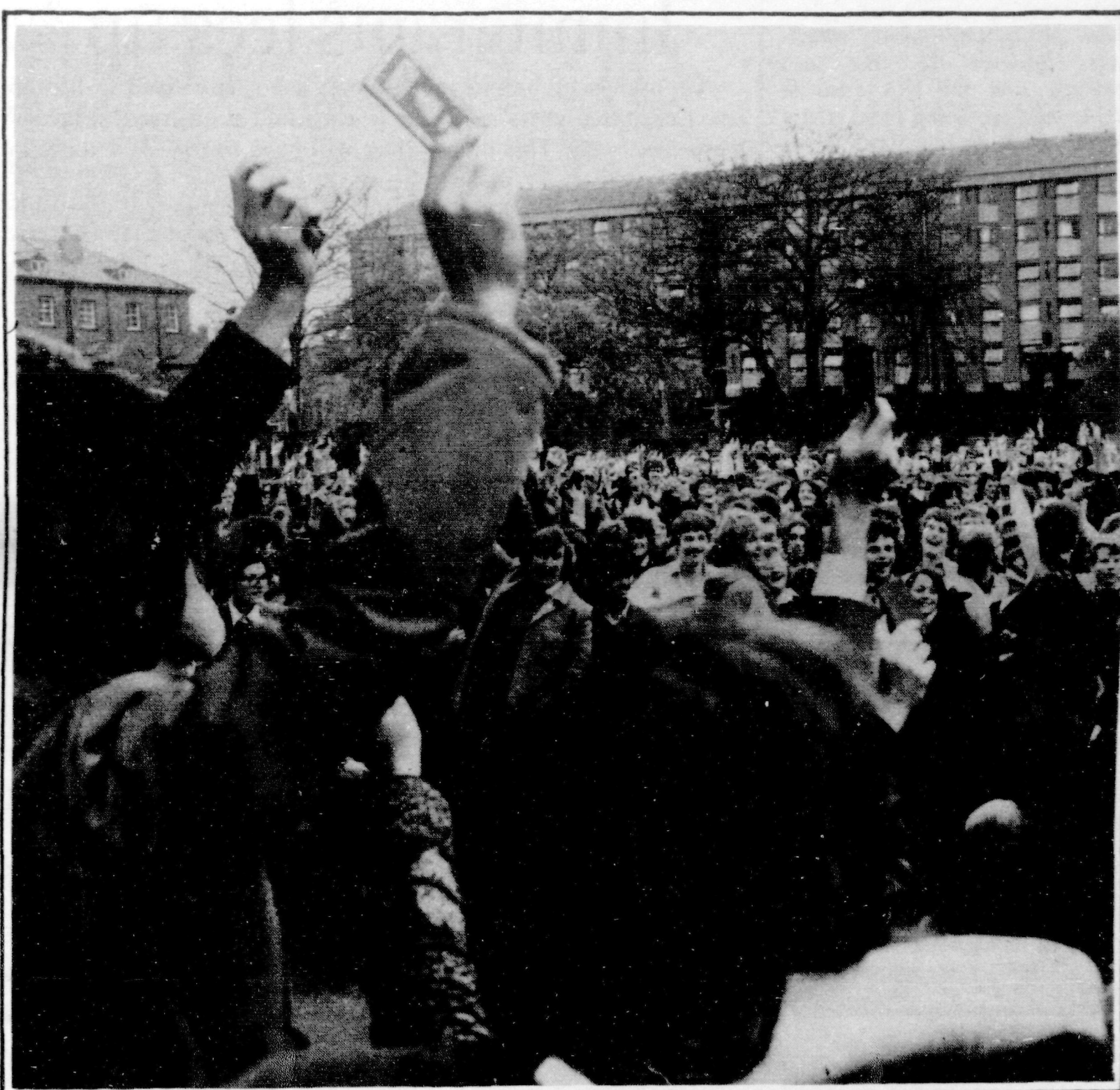
The police were called by a passerby at Chapel Allerton Hospital when it was found that there was no casualty department at that hospital.

Six Officers turned up in three cars, but the two men claim that they refused to take them to the nearest casualty department when they declined from giving details of where the incident occurred.

The student also claims that he was threatened with arrest for swearing at an officer when no bad language was used.

A police spokesman said that police cars should not be used to transfer people to hospital.

In this particular case he said the police should never have been called as the two men had no intention of reporting the incident.



The SGM vote in St Georges' Fields on Tuesday. Photo by Chris Wicks.

The money stays here

by David Stamper

Over 2,000 University students turned out on St George's Field on Tuesday to reverse an OGM decision taken the previous week.

The Special General Meeting voted overwhelmingly to reverse the decision to spend "a large amount of Union money" on subsidising coaches to take pickets to the Grunwick factory, and to ensure that in future Union finances be spent on campaigns that are relevant to students.

The meeting, called after the Conservative Association found the 234 signatures necessary for an SGM, began in the Riley Smith Hall but had to change its venue when the numbers increased.

There was a lack of adequate amplification which prompted University President Paul Conlan, who spoke in favour of sending the coaches, to say: "No one can hear

us. It's a farce so we might as well all go home now."

Andy Dixon, Chairman of the Conservative Association said: "We must reverse the OGM decision to spend a lot of your money on going down to Grunwicks. It must be spent instead in Leeds on accommodation and improving Union facilities."

United

Both sides were united in condemning the actions of Mr Ward, manager of Grunwicks.

The most vigorous speech in defence of the OGM motion came from Clive Wintle, member of the Broad Left said: "Many of us come from Trades Union backgrounds and want to support this. The Union gave sub-aqua club £1,000 to loose a bloody boat and yet quibble

over a matter of only £60".

The meeting voted 3:1 in favour of reversing the decision.

It has however left a lot of bitterness around the campus about the way the meeting was handled.

Steve Herbert, Chairman of the Yorkshire Federation of Conservative Students and Union General Secretary is being charged with, "gross unethical conduct for wilfully attempting to mislead the members of the University".

The charge brought by Peter Harding Roberts a third year lawyer, concerns posters put up before the meeting urging people to vote against sending the Union coaches.

They were paid for by the Conservative Association but the layout and wording suggested it was an official Union poster about an Official Union policy on this matter.

Mr Herbert claims that this was due to a printers "mistake" but the charge condemns him for putting the posters on display anyway.

The matter is to be decided by the Disciplinary Tribunal.

SEE EDITORIAL PAGE TWO.

Union backing for Jews

The University Union is to support the NUS Executive when it attempts to suspend student Unions that have taken an anti-Jewish line at the NUS Christmas Conference.

Unions around the country, including Essex, Swansea, York and Warwick Universities, have banned Jewish societies claiming that they are Zionist and thus Racist.

At Wednesdays OGM it was stated that not all Jews were Zion-

ists and to ban such organisations was to discriminate against the majority of Students.

Charlie Hoare International Socialist member speaking against the motion said that to support the NUS policy would weaken the power of individual Unions to decide on this matter.

LEEDS STUDENT NEWS

editorial

This week's SCM in St George's Fields was a chaotic farce from start to finish — it was grossly mismanaged and was a sad day for student democracy.

No one could hear the speakers and it was impossible to keep any semblance of order whatsoever. The result was that instead of the meeting democratically weighing up both points of view the vote was based on preconceived prejudices.

Whatever the SGM decided, that decision should have been made on the basis of rational debate and not as an excuse for mindless 'commie bashing' as the SGM posters in Charles Morris Hall proudly proclaimed.

Debate

St Georges' Fields is only the place for such a meeting if proper speaking facilities can be arranged. There is a romantic notion that such meetings should take place there, in line with previous gatherings. However the first such meeting, over the IRA crisis in 1974, only adjourned there after a bomb scare in the refectory.

The Union had a week's notice to organise this week's SGM. Why didn't they fix up adequate facilities for debate?

Other venues where rational debate can take place are necessary. The Refectory could fit in 2,500 people — surely when such crucial debates are demanded it could be hired for one day.

Let's sort out our SGM policy now before another farce debases our democratic union.

Girls terrified by prowlers

by Michael Hatcliffe

A series of frightening incidents centered around two all girl annexes of the James Baillie University Flats complex has left residents terrified to go out alone at night.

The major incident occurred a month ago when a girl was raped at White Lodge, North Hill Road in Headingley.

Since then girls at another annexe less than a quarter of a mile away have been frightened by a series of incidents.

One girl was followed by a man for some distance while returning home one evening around 7pm. After two students refused to

accompany her home she began to run. The man caught up with her and asked her where she lived.

She was too frightened to get a good look at him, but described him as being in his twenties, of medium build, and wearing an anorack.

Frightened

Three weeks ago an intruder broke into a room and stole a handbag. The girl had only left the room for fifteen minutes, and was so frightened when she discovered the window of her room open that she locked herself in her room for

two hours.

The latest incident occurred last Friday when a girl returned to her room to find that the window had been forced with a screwdriver, although the intruder had failed to gain entrance.

The police are investigating all these incidents.

Now girls, who do not want to have the name of the annexe mentioned, do not dare go out alone. Several of them claim to have seen people prowling in the bushes around the house.

Last year there was some trouble with peeping toms, which is aggravated by the fact that there is no warden on the premises.



VSO girl feared dead

21-year-old Alison Hobley from Leeds, a first class honours graduate from London University, is missing, presumed killed, after an aircraft in which she was flying disappeared on a flight over the Milne Bay Sea in Papua New Guinea last week.

The aircraft disappeared after taking off in bad weather from Alotau to fly 120 miles across the open sea to The Tobriand Islands.

Alison (pictured above) was flying out to start work as a nutrition expert with Voluntary Services Overseas, an organisation that recruits many graduates to work for one or two years in an under-developed country.

A spokesman for VSO said on Tuesday that by now there would be little chance of anyone surviving in the continued bad weather conditions.

Toilet action

The Women's Action Group have succeeded in their campaign to have the University Union women's toilet doors repainted white for graffiti.

Last week they were stopped from doing the painting themselves but now Executive have recommended to Union Council that they be painted.

Immigrants fees up

Thousands of immigrant students who have lived in Britain less than three years are to be re-classified as 'overseas students' from next year. This means they will have to pay 25% more in fees.

Since 1967 many recent immigrants had been classed as home students because of their parents' or spouse's length of residence, not their own.

Now, following a Department of Education and Science ruling in August, recent immigrants, including those already on courses, may be forced to pay the higher fees of £650 for undergraduates and £850 for Postgrads.

The fees increase will come into effect from next academic year, when all fees are to rise by about 15% in line with inflation.

Both the NUS and the U.K. Council for Overseas Student Affairs are pressing the DES to give guidance to Local Authorities and Colleges about whether any groups of overseas students can still be classed as "home" students.

Three concerts called off

Three of this terms gigs at the University, including the Damned and the Sensational Alex Harvey Band have been cancelled.

The Damned, who are looking for a new drummer, have rescheduled their tour and the Union hopes to book them for a later date.

Alex Harvey has officially retired and cancelled the whole of his tour.

The third gig, with ex-Tangerine Dream member Klaus Schulze, is off because Schulze is staying in Germany.

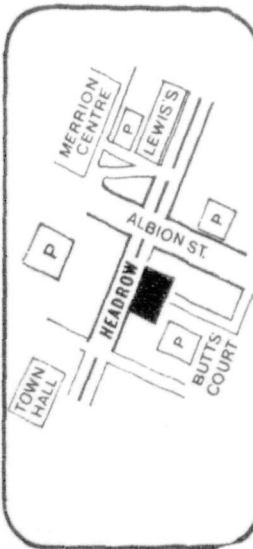
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LEEDS STUDENT NEWS

Tearing a strip off the Park

Over 50 potential customers at the Royal Park pub in Queen's Road were persuaded to go elsewhere for their pints on Tuesday night by students protesting against a strip show being held there.

A picket of about forty men and women, which had been organised by the University's Women's Action Group, kept vigil outside the pub from 6.30 onwards. Working in shifts, they carried banners and handed leaflets to everyone entering the pub.

A spokesperson for the pickets said she had been surprised by the willingness of people to stop and talk about the issues involved.

She said: "This is the first show of its kind to be held here and we don't want a precedent to be set."

"Stripping is a blatant form of the exploitation of women and denies that women are full human-beings."

"What we want is a one-night boycott as a gesture of our annoyance."

by Kirstie Fisher
and Mike Smith

But not everyone saw their point of view. One of the women customers who refused to be persuaded said: "It's got nothing to do with me — I'm not here to strip or to watch the strip. The only thing that annoys is the people trying to stop me from having a quiet drink." Other customers jokingly said that they were "only here for the beer."

The relief bar manager refused to comment on the picket but one of the protestors said that the new permanent manager has promised that, when he takes over, there will be no repetition of this kind of show.



The pickets line up outside the Royal Park. With them are two school-children, who were at the pub collecting money for Guy Fawkes Night and who later helped distribute leaflets.

In Brief

A Polytechnic student is suffering from a broken cheek bone and facial injuries after an accident on Otley Road last Friday morning.

Gill Newby, a first year Librarianship student, was found lying unconscious in the bus lane, at the junction of Otley Road and Glen Road, after being knocked into the side of a bus by a cyclist.

Sir Oswald Moseley, the leading British Fascist of the 1930's, came bottom with only 123 votes, in the tri-annual election for the rectorship of Glasgow University.

A Poly OGM held at Beckett's Park last Thursday passed a motion to "reject any proposals that halls of residence should be exclusive to first years." It was felt that the experience of second and third year students was vital to the smooth running of a hall.

The meeting also recommended that the Accommodation Officer be available at Beckett's Park for one day a week so that there could be more consultation between him and the halls themselves.

The University Hang-Gliding club received union backing from the Executive Committee this week in the form of a thousand pound grant, to get the club "off the ground".

University International Socialists are definitely prepared to use violence to prevent a possible National Front march in Leeds from being a success.

At a meeting this week the Society condoned the possible use of such action.

Students beaten up in campus attacks

by David Stamper

Two students were viciously attacked and beaten up last week, within the space of an hour, on the University campus.

Both were punched several times in the face and kicked by a group of four youths on Thursday, outside the back of the New Arts Block.

Chanted

The group, one of the students claimed, chanted: "We are the National Front and we hate niggers."

The first student, a second year University Fine Artist, was attacked around 9.30 pm as the four blocked his way, punched him and kicked him until he broke free.

The second more violent attack happened in exactly the same place at 10.00pm.

The student, who was so shaken that he did not want to give his name or department, said: "I passed the four, who were all dressed in denim, and kept on walking. They were chanting and I heard footsteps

behind me and they spun me round, knocked me over and started to hit and kick me. There was nobody at all about and they eventually ran off."

Split lip

His injuries included a split lip, and badly bruised face and body.

Neither incidents have been reported to the police but the second student said that he was telling 'Leeds Student' because he wanted other students to know what was going on around the campus.

New-wavers cut their first disc

by Pete John

A University rock band have cut their first single with a Scottish record label. The Mekons, a 'new wave' group, have recorded three tracks for 'Fast Records'.

The group who are all art students travelled up to Edinburgh last weekend. The 'A' side of the record is called 'Outta Space (a nice place)'. It was recorded live with no

overdubs, and 5,000 pressings are being made. It is hoped the single will be out in the New Year at the latest.

Thanks to the Mekons another University band 'Gang of Four', may end up with a similar deal. The Mekons took some tapes to Scotland with them of the 'Gang of

Four', and the company were "very interested".

If all goes well both groups hope to tour together alongside Leeds' rock band 'SOS'.

Poly puts damper on bonfire

Plans for a bonfire party at the Poly's Beckett Park site have had to be abandoned because of the Polytechnic authority's unwillingness to agree on a site.

The original idea was to set up a disco and a bar, serving traditional Guy Fawkes' night food, in the site's covered training area with a huge bonfire just outside.

But the Polytechnic refused to accept two possible positions for the fire outside the covered training area — because of risks and potential annoyance to neighbouring houses.

A proposed change of venue to Beckett Park's R.W. Rich Hall was also disputed by Mr John Evans, polytechnic deputy director.

Deputy President for Beckett's Park, Chris Pratt said, "I think the Poly is being very unreasonable — as a barbecue with a fire is held every year at Rich Hall so there's no reason why we shouldn't have our bonfire there."

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This is the story of a boy and girl searching for their rightful moment of sexual ecstasy, amid the corruption of present day Japan. Around this theme Oshima has created a collage of eroticism, songs, literary allusions (the title refers to Genet's 'A Thief's Journal') documentary interviews, experiments, Kabuki theatre and student riots. Because of the frank treatment of eroticism, many might find the film shocking. Love and sentiment find no place in it and Logic and Truth become all important.

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INSIDER ONE

EDITED BY ROGER CORKE

When you're gay and in Leeds

Until quite recently gay people were ashamed of their condition. — Believing they were inadequate in some way, trying to fight their natural inclinations, and too scared to tell their friends for fear of being ostracised.

Now gays are accepting their sexuality and are holding their heads up as complete and equal people.

And the message from them is that it is wrong for homosexuals to hide away in shame, instead they should come out and be open about their sexuality.

Sociology student John Hales believes that a gay can only become a fulfilled person when he has thrown off the shackles of shame and is prepared to admit to himself and his friends that he is what he is.

John said: "I realised I was gay when I was 18, but I hid the fact

from people. At first I felt that if anyone found out I was gay I would commit suicide.

"I was going out with a girl at the time, it was a good relationship which lasted two years, but I couldn't hide my true feelings any longer.

"When I came out last Christmas it was such a wonderful experience. It was a though a great weight had been lifted off my shoulders."

First year student Joyce Fletcher

found it much easier to accept herself as being gay.

Joyce said: "When I was 14 or so I started going into gay pubs and my life as a gay person stems from that, so it all seems quite natural to me. I preferred other girls to men and that was all there was to it.

Second year student Richard Johnson has felt physically and emotionally attracted to men for as long as he can remember.

To accept that you are gay is to reject the sex roles outlined for you by society — it means rejecting the values of a society built on male-female relationships. It is a traumatic decision to make about yourself.

Here PETE BURDIN discovers how gay students in Leeds have come to terms with this.

However until he came to terms with it when he was 14 he fought against it.

"I used to ask myself 'why should it happen to me?' he said.

The biggest trauma for gays once they have realised that they are homosexual is whether to conceal the fact or whether to be truthful and ask people to accept them as they are.

Many may suffer tremendous inner conflict as they try to maintain a veneer of hetero respectability, knowing all the time that the veneer is a sham.

Others realise that they cannot keep their true feelings in the dark for ever, but are scared of how their friends and family will react to the news that they are gay.

The fact of the matter seems to be that for the gay who wants to 'come out' the fear of how people will react to you once they know you are gay, is far more traumatic than the actual aftermath of admitting it.

There have been cases of parents and friends reacting with disgust, but on the whole most prove to be very understanding.

Joyce says her parents were very good about it. They thought it was just a phase but were prepared to accept that she may not grow out of it.



Gay centre after another attack — it has now closed

Joyce's friends were shocked initially but as they knew her as a friend already and not simply as 'a gay', then her homosexuality did not make much difference to the relationship.

As John Hales said: "Once people realise that it is relationships that count, whether you are gay or straight, then gay love will be considered quite normal."

People who are confused about their homosexuality should telephone Nightline who will help you contact gay advisors.



Some of Leeds' gays — no longer hiding in a twilight world

The action goes on off stage

This term's Ents programme has provoked widespread controversy. Should the University continue to host the 'old favourites' the bands that made the refectory a nationally respected venue? Or should we continue to progress and lead with the New Wave as we led with the Old.

LEEDS STUDENT publishes two letters that highlight the controversy.

Sir,

I would like to voice my support to the imaginative Ents programme which is being put forward this term.

I am not a died in the wool punk. I don't have safety pins dripping from my ears and if my nose is constantly running it is not because I have been over indulging in amphetamines but because I have a problem similar to many Genesis and Yes freaks. A cold.

No, I merely like good rock music. It just so happens that New Wave boasts, at the moment, a higher standard and fresher outlook than any other sphere of rock. And

person to person

freshness is the key word here. I have heard students complain that the old favourites — Wishbone Ash, Supertramp, Elton John — just aren't playing the Uni any more.

The 'trad rockers' damn themselves out of their own mouths — 'old favourites'. Surely as a university we should be leading the field in musical taste rather than clinging desperately to the old 'dinosaur' bands.

Leeds led the field once with 'Live at Leeds' by the Who and (as your feature pointed out) the then unknown Doobie Brothers.

So well done Neil McIntee. Keep up the refreshingly good work.

Yours,

Phil Baughn

Dear Sir,

I felt I had to write in complaint about the anonymous author of the

preview column in your Arts pages last week.

It's time Ents (and your reviewer) faced facts. Few students want to sit on the Refectory floor to see a mediocre group, and despite recent publicity, not everyone's into punk rock as your reviewers seem to imagine.

Far better that we should get a few first-class groups back at the University, like in the good old days when everybody wanted to play at Leeds. I'm sure many students would still queue for the night to get tickets for bands of the standard of The Who, The Stones and their ilk.

OK, perhaps those days have gone, but there are still many good, professional bands around. They're playing elsewhere — why not at Leeds. If there's a reason why don't we know about it?

Yours,

Alyson Miller

Do you have any strong feelings or criticisms of or praise for this term's ENTs. If so write to: LEEDS STUDENT, 155 Woodhouse Lane.

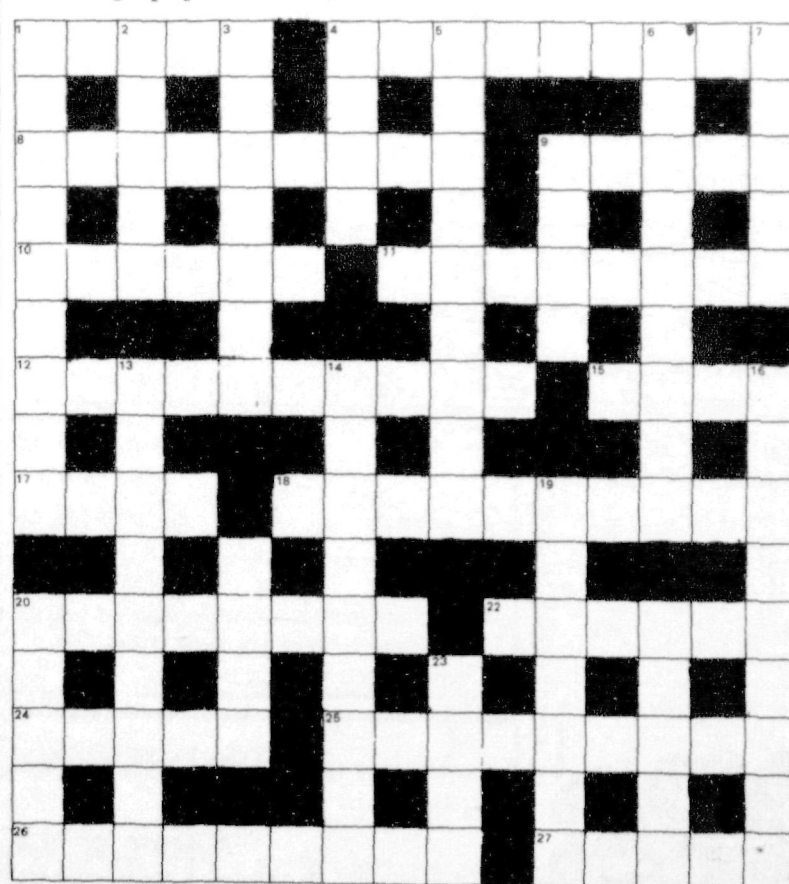
Mainliner Crossword

ACROSS

1. Send pulp to the Queen, or what it's made into (5).
4. Watch when it's happened, mind (4,5)
8. Paris tot lets us include a wise man (9)
9. Send Serif back, or they'll put the heat on (5)
10. Sounds like man is a lumberer (6)
11. Say tripe, and get into a bad mood (8)
12. Loses angel in the city (3,7)
15. Quiet little devil who wants to sell you a good time (4)
17. He is an American jerk (4)
18. Small saint takes record boy on the climbing equipment. (4,6)

DOWN

20. Spare man gets involved in cheese making (8)
21. Polished truth in a thousand (6)
24. Spirit often associated with drink (5)
25. Such a blue parrot was sketched by a python. (9)
26. "But the word of Caesar might have stood against the world" (J. Caesar) (9)
27. A gannet is such a goose (5)



3. Rate ten combinations of woollen cloth (7)
4. Many are auctioned (4)
5. Peel up after cricket balls, but fail to wake (9)
6. Edward is about to wander if in other words he is very frightened (9)
7. Cedar is kyanisid. Contains an element of daring (4)
9. Run like an insect, say (4)
13. Synod takes mail boat east. Can result in these symptoms (9)
14. Towed along after directions, but got caught up (9)
16. It's all Greek to me! (9)
19. Such a man 'aint 'urtful, since he can't hit you (7)
20. Irish grain? (5)
22. Gold, that is £1. for a window (5)
23. Dull elegist? (4)

The first correct solution opened on Tuesday will receive a £1.50 book token from Austicks. Entries to LEEDS STUDENT 155 Woodhouse Lane, or to one of our Union offices. Solution next week.

personal

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All those students associated with the post-grad disco in the Senior Common Room would like to express their regret for its early termination and thank those present for their co-operation. Discos in the S.C.R. are a relatively new venture and some organisational teething

problems still exist. These will be rectified before any future events. Lonely, friendly and clean cat in need of a good home. Phone 452117.

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INSIDER TWO

Why Bill has got a hard job ahead to make LANUS work

Well, what is LANUS anyway? It is the Leeds Area National Union of Students, and by the admission of its own General Secretary it has achieved virtually nothing, which is a bit surprising because last year it had a sabbatical officer for the first time.

If you're a student at the Poly or the University you may not have even heard of LANUS. Bill Lavender, this year's General Secretary, is aware of this. He explained how he sits in his tiny office in the University Union, gazing down on the students below, contemplating their ignorance of his existence.

However, if you attend any of Leeds' eleven other colleges, LANUS could become very important for you in the future. "The University and the Polytechnic are relatively well off," said Bill. "In fact, the students are very lucky."

"But the smaller unions need guidance. The main role of LANUS is to represent and help these Colleges of Further Education."

Little Contact

He is the second sabbatical officer of the organisation, and he does not feel the first one, Sarah Ward, earned her daily bread. "She made very little contact with the F.E. unions," he said. He attacked her for her general lack of determination in getting things done, and said the result is that in the past LANUS has done very little.

Bill's main aim for LANUS at

by Mick Hatcliffe

the moment is to get a new system of finance for the Unions, and get better grants for the F.E. students. LANUS wants Leeds Council to pay union fees, rather than make the students pay them. An increase in these fees would mean greater efficiency in the unions, with more sabbatical officers.

Main Aims

LANUS has five main aims. To represent the area unions at all levels (which is something Sarah Ward failed to do, says Bill), to promote co-operation between members for social, educational and cultural purposes — like getting all you F.E. students to use the many facilities in the University Union!

There is also the provision of commercial and other services, like the discount scheme. And LANUS assists each constituent organisations to improve their own organisations and the participation of individual student members in the N.U.S.

Because of its other roles, the collapse of N.U.S. services, notably the travel service, were not really the body blows to the work of

make LANUS work



Bill Lavender and Sarah Ward — Are LANUS secretaries on top of the job?

LANUS that had been feared.

The majority of the money for its work comes from the University, who provide about £2,700 a year, and the Poly, who supply about £1,000.

LANUS have in fact published a handbook to spread the word. It's got a nice purple cover, it's quite an enjoyable read — it has even got a picture of Johnny Rotten inside.

Hitch

The hitch is hardly anybody has actually seen a copy, which partly

accounts for the fact some students, particularly at the University, don't know what LANUS is all about. This is largely because the Union executive has given no support he said, although there have been informal talks to try and rectify this. However, any resentment to Bill's appointment was purely personal, he said, because in some quarters he is known as a "nasty Maoist."

Even LEEDS STUDENT got a nice word from Bill, because as most of you haven't read the handbook, the only way LANUS is going to get any publicity is

through the student press. Even though he is concentrating on the smaller, poorer unions, Bill stressed he is working for all students in Leeds, wherever they study.

Both Union Presidents Don Carter at the Poly and Paul Conlan at the University appreciate and support LANUS in what it is doing, despite Bill's comment that LANUS is something "University chauvinists complain about."

So now you've got the support from the top of the big unions, Bill, and you can get out to those students you gaze at out of that window, and tell them what LANUS is all about!

Style on a budget

One of the most expensive items on a student's budget is clothing. The days of the student uniform are over; one pair of jeans and a T-shirt no longer seem adequate, and people are looking for some way to dress creatively.

A good and fun way of doing this is to buy second-hand. You can pick up clothes that are not mass-produced, find your own style, and ditch any mistakes without too many qualms.

Admittedly, dressing in cast-offs needs a lot of ingenuity, a flare for seeing the potential in old clothes, and enough panache to get away with the end results. And you will have to hunt through piles of shocking pink crimplene, baby booties and peach corsets before you find an outfit that with imagination, redesigning and cleaning will knock them out at the next party.

Luckily, top fashion can easily be picked up for a few pence, as long as you are not put off by the idea of your grandad shirt having been recently occupied by a genuine (possibly deceased) grandad.

On the headline by Val Armon

Collarless shirts can be picked up for 30-50p. Ties and scarves are to be had by the cartload and men's tweed jackets go for about £3-4, although I bought mine for 40p. Rename it a hacking jacket, and you can tell your friends you got it from a top boutique, where they are fetching £25. Complete the outfit with a genuine flat cap (with genuine Brylcreem stains, if you are lucky), and you've got it made!

There are many second-hand shops around the Leeds area, and there should be one near you.

There is a charity shop in Merion Street, and "Sue Ryder", at Ashwood Bazaar, Hyde Park Corner. In Headingley, there is the "Nearly New Shop" next to the Skyrack, and nearby is the Oxfam shop.



Val, stylishly dressed in second hand clothes, looks through new ones many times the price

But "Scythrop" is in a class of its own, specialising in really old dresses with beautiful materials and an attention to detail and workmanship not usually seen by the likes of us. They often need a lot of repairing and altering, but at £2-4 they are worth it.

And once you've caught the habit, you will find it becomes an obsession. Your clothes can be cheap and original, reflecting your own personality — not that of a faceless C&A designer.

• THIS WEEK'S RECIPE

Sweetcorn soup. (serves four)

1 oz. butter or marg. ½ oz. corn-flour or 1 oz. flour. ½ pt. water. 1 chicken stock cube. 1 pt. milk 1 can sweetcorn. Salt and pepper.

Heat the butter and stir in the flour. Add the milk, stirring, and then the stock cube dissolved in the water. Bring to the boil and simmer until thickened. Add the sweetcorn and seasoning, reheat and serve.

Fifty into two won't go!

University Union President Paul Conlan isn't named "Conman" for nothing, as has been ably demonstrated at the last two, or three.... or four OGM's.

Now you know all this trouble the young man has been having over this Grunwick business? Well, it all could have been solved with the minimum of hassle and only one meeting if Paul had brought someone else along with a bit of common to count the votes for him. My five year old nephew would have done admirably, for example.

Very Close

Earlier on this term, Paul was presiding over an OGM when a vote was taken. Conman wakes up, looks around like the ugly duckling arising from his lowly clump of weeds, and says, "Oh, that's very close. We'll have to take a count on that one."

Vote taken. The difference — fifty votes.

But last week it was a different story. The vote to support the Grunwick strikers was clearly passed. No need for a count etc. You know the form. It was only as the front row of the stalls looked menacing and began to rise up that he relented. The difference? Two votes.

Now I would not suggest for one minute that Paul's political opinion would cloud his judgement on such vital and democratic issues as OGM voting, but the subject is so important to the union, why don't you try to get a new pair of glasses on expenses, Paul?

Warbeck

Now that's what I call socialism!

Hello punters! A better week this week, you will doubtless be glad to know. After that little incident with those three young ruffians at my club recently, I have sadly been forced to give the home port a wide berth, you might say.

All in all, this has been a pretty barren week as far as the old human weaknesses go, but I've got to gather strength sometimes, you know! And it has meant that I have had much more time to go out and investigate the murky paths of hackery, with it has paid dividends as usual.

Take for example the recent escapades of Jim Scott. Wee Jimmy is Poly Executive member without portfolio ie. he doesn't have much to do, and that is perhaps why he has that much more time to indulge in exploratory activities not dissimilar to his namesake. Scott of the Antarctic, but much more fruitful.

Workers Revolutionary Party member Jim recently attended a friend's wedding. I was quite pleased to hear that he had got a friend at last, but I'm pretty certain he hasn't any more.

Coming from North of the Border, Jim certainly knew how to

put a wee dram or two away on the night in question, m'lud. I have no idea if the groom also hailed from those parts, but it seems as though he had a Southerner's stomach, for his capacity for the grape and the hop was certainly not so voluminous ie. he ended up paralytic on the floor.

Not a very nice way to treat a lady, I would say, especially when you've got the first chance to get together without the neighbours talking.

Jim obviously agreed, and so stepped into the breach, so to speak, and gave the newly qualified Mrs. the conjugal rights she craved for. If she needs any more help in this direction, perhaps she would contact me c/o my club. Being a WRP member hardly makes you a dynamic bed-mate, I would not have thought — I mean, I've heard about share and share alike with socialism, but this is ridiculous!

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LEEDS STUDENT FEATURES

HAVE THEY REALLY SEEN THE LIGHT?

The Christian Union in the University is two hundred members strong this session, so whatever it's selling, there is obviously a demand for it. But there is concern among Christians and non-Christians that whatever this mysterious commodity is, it isn't as wholesome and beneficial as it might seem.

How does Christian Union see itself then and its work, and how does it reply to the criticisms so often levelled at it?

Christian Union is not an umbrella organisation of all the Christians on the campus, although its name might suggest this. Its President, Chris Allen explains.

"We are the only inter-denominational organisation in the University." However, the fact remains that it is an organisation completely separate from the Chaplaincies, and for all its apparent ecumenicalism, presents to the outsider an exclusive, even an elitist attitude.

The accusations of elitism often made about Christian Union arise from its adherence to the Evangelical Basis of Belief which states that only people who have signed the Evangelical Basis are allowed to appear at C.U. meetings as main speakers.

Christian Union is quick to qualify this by explaining that anyone of whatever religious persuasion is able to go to a meeting, and to make comments and ask questions.

However, these conditions exclude very many committed

long list of intellectuals who support their beliefs, and furthermore, Chris Allen states, "We do not believe that God wrote the Bible — and it floated down from Heaven, but we believe he inspired it, and regard it as being authoritative and having the first and last say in everything."

He strongly refutes accusations of anti-intellectualism (he himself is a student of theology) and claims that evangelicals "academically and openly assess the facts."

This does not tie in with the experiences of Politics student William Storey, who went to his first meeting of C.U., and described it as "two hours of emotionalism". "The object of the meeting seemed to endorse peoples faith by making them feel good about it, not questioning it."

It is true of course that no religious faith can be completely rationalised, but it is the view of the Chaplains that C.U.'s creed depends too much on a simple emotional commitment, and is therefore "too simplistic". The chaplains praise the zeal and commitment of the Christian Union, but wonder if their type of crusading for Christ is the most useful.

They also see a particular danger in the emotional approach — it is all too easy for a spontaneous commitment with no considered basis to breakdown at the first crisis, and when a student abandons this kind of faith he very frequently rejects Christianity altogether.

A very real source of strength has therefore been made unavailable to him, as the Chaplains contend that the charismatic,



Christians from taking an active part in the society, which, it is feared by some, leads to a lack of balance.

Other people criticise Christian Union in less charitable terms. The criticisms are largely on two grounds of doctrine, and of method. The doctrinal basis is set out in the Annual Report of the Universities and Colleges Christian Fellowship, C.U.'s parent body, and its most controversial item states that a fundamental part of its members creed must be: "The divine inspiration and infallibility of Holy Scripture, as originally given, and its supreme authority in all matters of faith and conduct."

This attracts loud criticism from the Chaplaincy staff, who see the insistence on the infallibility of Scripture as "anti-intellectual" and likely to set up intolerable tensions in students who make a commitment in these terms and are faced every day by the necessity of making an intellectual approach to course and life.

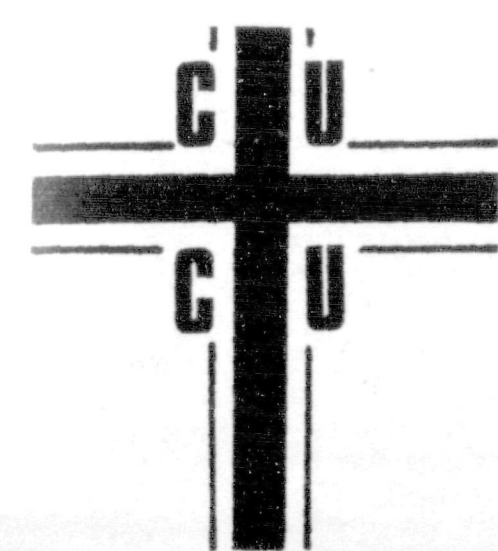
C.U. replies to this by citing the

The Christian Union is now a major Campus Opinion former — However it's 'Hard Line' Approach to Christianity has been criticised by other Christians on Campus who claim that its emotional charismatic approach brings Christianity into disrepute.

Here Sue Beardsworth analyses the impact of Christian Union amongst Students.

evangelical movement is not the only way of finding God.

Again Christian Union come back strongly: "We do not mean



that we say "Trust Jesus and he'll solve all your problems." We do believe though that God gives us strength and power through his Holy Spirit to live for him."

The insistence on a "personal relationship" with Christ is another large part of Christian Union's dogma. There have been occasions on which people have been denied membership, or at any rate have been discouraged and antagonised because they have not been able to state categorically that they have had a religious experience. Steve Ward, a second year student, described his first encounter with C.U. as a fresher:

"They asked me if I was a Christian, and I said I thought I was. "Describe your experience then," was the next thing and when I asked what they meant, they said I couldn't be a Christian unless I'd

had a specific experience of Christ."

Chris Allen commented "If any C.U. member has ever told a person they were not a Christian they were wrong to do so because only God can judge in such a way." However, C.U. does seem to lend itself to such excesses — in the past even the Chaplains have been told by members of C.U. that they were not real Christians.

Campus psychologist Alan Dabbs agrees that Christian Union can be the home of excess. "Christian Union does not cause psychological problems, but all charismatic and extreme organisations tend to attract people who are at risk emotionally anyway." He compared C.U. with extreme left wing groups, which also tend to attract the emotionally deprived. The Chaplains tend to agree that the people who join C.U. and fit in are not the people to whom they could minister anyway, and in that respect C.U. is socially a very useful organisation.

So what then are the problems connected with the recruitment methods used by the evangelicals? The organisation seems to be particularly strong in the Halls of Residence, and meetings are on Saturday nights, which has led uncharitable observers to describe it as an organisation for social cripples.

Chris Allen denies that the organisation offers Christianity as a crutch: "The charge of being social cripples is utterly ridiculous. A

religious or even political organisation is in danger of having members that just need people to lean on, but we try to make sure that none



of our members do this."

The other main causes of concern lie not so much with Christian Union as with the other two evangelical organisations on the Campus, The Navigators and Campus Crusade for Christ. Indeed, why there is a need for three separate organisations has puzzled many people.

James Fox of the Navigators explains that the objective of all three is so large that it needs different people to accomplish it. However, one wonders if it is consistent with these objectives to

inveigle students into allowing crusaders into their rooms in Halls of Residence, by pretending to conduct surveys.

This kind of behaviour is certainly antagonistic and brings the whole of Christianity into disrepute.

However, Chris Allen recognised the tactic when I described it, and while not condoning it, explained that actual surveys, involving the completion of questionnaires are a useful method of getting to speak to people.

The moral seems to be then that anyone on your doorstep, Jehovah's Witness, insurance salesman or Campus Crusader should be carefully scrutinised.

The abuses of evangelicalism are as roundly condemned by

"Christian Union does not cause psychological problems but all charismatic and extreme organisations tend to attract people who are at risk emotionally anyway".



NOW TELL US ABOUT YOUR EXPERIENCE OF A PERSONAL RELATIONSHIP WITH GOD

WADDYA MEAN, YOU'RE NOT SURE IF YOU'RE A CHRISTIAN?

opera

Fine blend of Opera

The last time I saw the *Welsh National Opera* they were a small touring company with no chorus and a piano instead of an orchestra.

After seeing their performance of *THE BARBER OF SEVILLE* last week, I began to wonder if the addition of over fifty instrumentalists was of much benefit. For that particular performance they were handled — to say the least — unsympathetically by Wyn Davies, and managed to overlay much of the singers' efforts. In particular, the sextet at the end of Act I was rendered inaudible by the efforts of the pit.

The production was not enhanced by the singing of Beverley Humphries as *Rosina* — though admittedly she did have a throat infection, or by Julian Moyle's somewhat lifeless *Bartholo*. The part of *Almaviva* played by Arthur Davies set what should have been the standard of the production, and Russell Smythe's *Figaro*, although lacking a little lustre, was equally competent.

Certainly not the best performance by the W.N.O. over their two week stay in Leeds. *RIGOLETTO* proved a much more worthwhile theatrical experience.

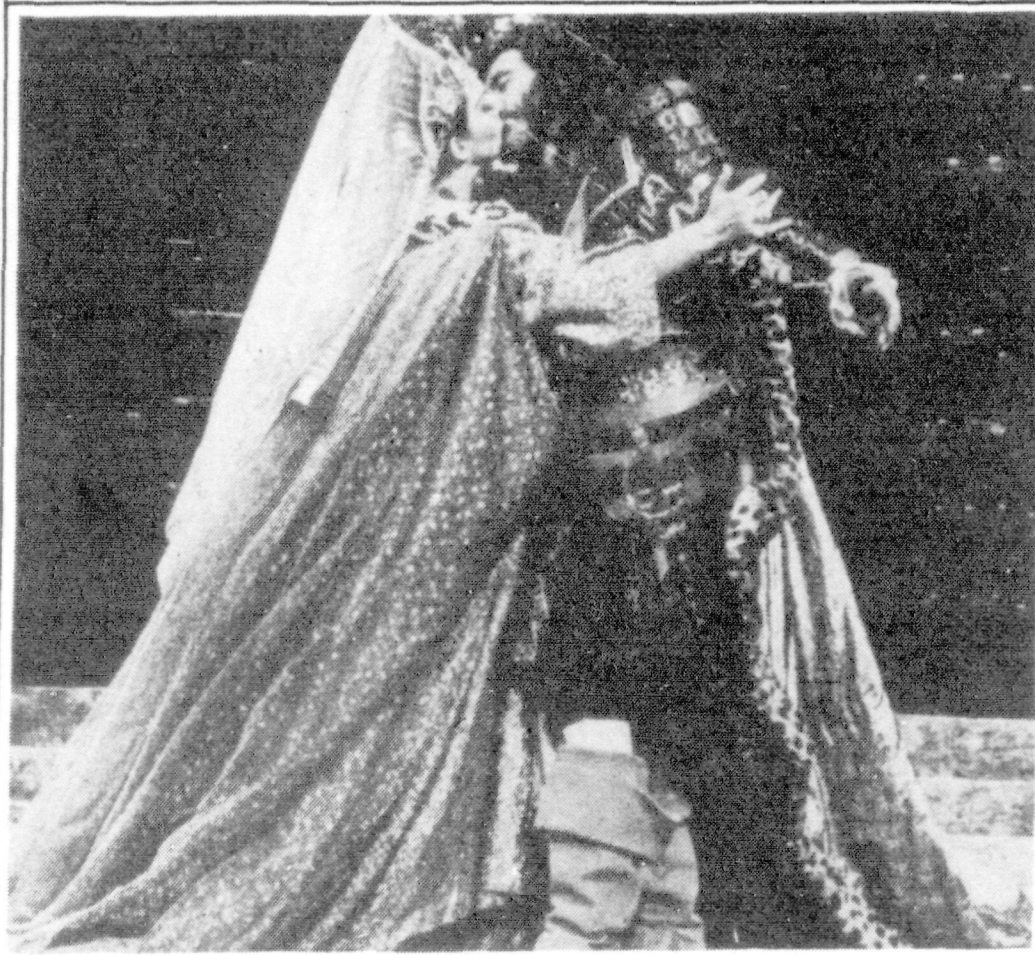
RIGOLETTO was Verdi's favourite of his own operas, perhaps because it is such a curious mixture of passionately felt autobiography, social and political protest with all the colour of the finest Italian melodrama.

The opera is based on a play by Victor Hugo, the setting is that of the terrible and ill-fated revenge plotted by Rigoletto, the hunch-backed jester, on his master the Duke, for seducing his only daughter Gilda. It was an unusual spectacle for Italian audiences, who were not used to deformed heroes and corrupt tenors; indeed Verdi was to flaunt many of the conventions of Italian opera before *RIGOLETTO* was through.

Many of the tensions between Verdi's social and private life at that time (he was a fervent supporter of Cavour and the Italian Risorgimento, as well as a bereaved husband and father), could have been more highlighted in the Welsh National Opera's production. Indeed what is one of the most revolutionary of operas came across largely as a collection of familiar tunes, wonderful as they are.

However there was some most moving singing — particularly from Terence Sharpe as *Rigoletto* who matched power with poignancy, and from Susan Murphey as his luckless daughter *Gilda*. Certainly the most moving moments were those which saw *Rigoletto* at the front of the stage, and also the famous Quartet in the final act reached a peak of excitement which was lacking elsewhere in the opera.

LEEDS STUDENT arts



"We can't go on meeting like this....."

An enjoyable if not particularly memorable performance.

The presentation of Bizet's *THE PEARL FISHERS* was on the whole highly successful. But its attempt to introduce realistic detail only distracted attention from the actual structure of the work.

One example of this was the dramatic handling of the chorus as a crowd. Yet Bizet developed it for a musically and dramatically important role — like that of the chorus in a Greek tragedy — where its strength lies in its unity. But musically the W.N.O. chorus could not be faulted.

Both chorus and orchestra blended perfectly to provide a musically unified society for the plot's 'eternal triangle' theme to develop.

It is within this ordered social setting that the personal dramas are played. Recognising this, Brent Ellis was magnificent as *Zurga*, both belonging to society and through his role in the 'eternal triangle' relationship, outside it. It was as much in his brilliant balance of the role as in his superb singing that Mr Ellis made himself the centre of the work.

Just as well — for John Treleaven as *Nadir*, and Rita Cullis as *Leila* were both disappointing, — generally precise but lacking in emotion. This was unfortunate but it did not ruin the work: Brent Ellis and the chorus sang too well for that.

David George
Nicholas Frost
Roger Matthews

theatre

What's new?

As you might gather from the title of the revue, *Would Jubilee've It* (Royal Park School, Sat. 29th), the Red Ladder Theatre company don't often resort to subtlety in order to get their message across. But that didn't seem to bother a large, and I suggest partisan audience, who were quite prepared to greet with approbation any demeaning references to such bogey persons of current British life as the bosses, or the Queen or even Denis Healey.

Everyone and everything came under fire from the razor-sharp wit and ribald songs of the company, and at times the show was very funny. Yet, it all got a bit too much when they started getting onto topics such as the abuses and misuses of valium by the average housewife — all due, of course, to the apathetic attitude of doctors, and the money-grabbing of the evil capitalists who manufacture the drug.

It was all a bit too obvious, a bit too blatant — the clichéd targets of the left set up for another evening to be ritualistically knocked down. It was too lazy; we all know that Joe Hopeful works in a grotty factory all day. We all know that unmarried mothers have a hard time supporting their children. We

Yes, I was one of the chosen few who managed to get tickets to see the Prospect Theatre Company's production of *All For Love* — and it was well worth the effort.

Billed as "the only English classical tragedy", Dryden has clearly modelled this Restoration play on Shakespeare's 'Antony and Cleopatra' and Racine's 'Phaedre'.

The story centres around the tense love of Cleopatra and Marc Antony following his defeat at the battle of Actium.

The whole drama explores the power of love and its ability to create or destroy honour and fortune — two of the main recurring themes. Because of the emphasis on love, women tend to dominate the play and one is left wondering how a man of such delicate emotional sensibilities as Marc Antony had reached his position of power.

Some of the finest moments came as Barbara Jefford's blazing Cleopatra stood up to, and overcame the cool icy calm of Suzanne Bertish as Antony's wife, Octavia. The two circled and clawed their way around the stage scoring verbal points off one another.

The beauty of the play lies in the power of Dryden's poetic language. The final scene with the two

all know that wealth is unfairly distributed in this country/world.

Unfortunately, there were few constructive alternatives portrayed on the stage. There were no solutions offered. It's hilariously funny to portray the Queen as a cockney music-hall artiste — but then, we all know that.

IAN OXFORD

books

Intriguing & Effective

The blurb on the back of "*Moths*" (who writes that stuff anyway?) is so nauseating that I put off reading the novel for days — but when I finally did read it, I couldn't stop.

"*Moths*" by Rosalind Ashe (Penguin) is not "a story of lust, of sick possession.....of men, dizzy with desire, stumbling like moths towards the candle.....". It is the touching and intriguing tale of an Oxford don who falls in love for the first time. The objects of his affection are a beautiful, tumbled-down house and the woman who buys it.

The intrigue involves the strange change that comes over the lady while she lives there.

tragic figures taking their own lives (a nightmare for any modern producer faced with the phantom gigglers of the gallery) was tragic as opposed to merely melodramatic because of this correct focus on language.

The thing I'll remember about this production though, wasn't the acting, which was solid and dependable throughout (especially John Turner as Antony among the men), nor the direction which involved standard Prospect chequerboard choreography, as much as the sheer opulence of the design.

Ignoring the 31B.C. setting, the plain black set was filled with Restoration costumes in shades of brown, green, gold and silver. At times it was all too much. Cleopatra looked suspiciously like a luxuriant walnut whip, and the Masque became a Busby Berkeley Restoration version of Pan's People.

Anyway, that's all by the way. The evening was tremendous, and I can only say that I'm tinged with envy for any of you who have tickets for their productions of Shakespeare's *Antony and Cleopatra* and *Hamlet*, which should pack them in at the Grand for the whole week.

DAVE STAMPER

Rosalind Ashe has a tendency to labour the point so it's all a bit over-done and far-fetched. However, while the character of the don is vividly painted, his lady-love is scantily filled out, which tends to make the whole thing more eerie and thus more effective.

Altogether it's a very good book to relax with, unless you're of a particularly nervous disposition — in which case don't even glance at the cover notes.

LIBERAL PARTY POLITICS IN BRITAIN by Arthur Cyr (Calder) is a sociologists book — nothing for budding politicians here.

The American author claims the Liberals represent individualism in a class-hierarchical collectivist state, and their renaissance is caused by the breakdown of collectivism, and the growth of individualism and regionalism (e.g. the Scottish Nationalist Party). He believes the intellectual Grimond revival of 1958-62 to be the superior, and as an American sees the Liberals as the most American in style of our parties. Whether this is a mark of commendation is an argument worthy of discussion.

An interesting book, but at £4.95 rather expensive for non-specialists.

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singles

'Tupelo Mississippi Flash' — **Steve Gibbons Band**. Another limp rock'n'roll cover from the band that brought you Tulaine. God knows what anyone sees in this lot. Over stylized vocals and a totally cliched approach. Definitely one to throw out of the window.

Living in Dreams/Family Planning — The Depressions. Despite their tough posing on the sleeve they're really just a bunch of wimps. 'Living on Dreams' is a very nice ballad which left no impression on me at all. 'Family Planning' is a heavy metal song thinly disguised as punk with snarled vocals and lots of drum rolls. Vaguely reminiscent of the Stranglers. Has possibilities as a frisbee.

'Rip her to Shreds' — **Blondie**. Looking at the title you wouldn't

believe how feeble this song is. A totally undistinguished vocal with a painfully thin backing. A bit like genuine punk (ie. mid-sixties american) but without the naivety and with the unwanted intrusion of modern studio techniques. Unfortunately there are two tracks on the B side. Nice to see someone knows about the real thing but still a load of wank.

'Sweet love on my mind' — **The Pirates**. Ironic that the only good single of the bunch is by a band that started in the fifties. However, this is the sound of today. Fast R'n'B played by a band who show up the kids of half their age. They neatly explode the myth that the over thirties are too old to rock. An excellent live track on the A side and two studio cuts on the flip. They show their experience by generating almost as much energy in the studio as they do live. Buy it. Buy the album. **Ron Pattinson**

'Jaws' on Skates

films

It's pretty easy to make up a joke about a bad ice-hockey team, and with a little imagination even amusing sketches on the subject. Yet the prospect of basing a two-hour comedy on the sport must be a daunting challenge.

Slap Shot has accepted this challenge and has done it amazingly well without resorting to either laboured padding or blatant farce.

The film traces the plight of the Charlestown Chiefs, a third-rate Ice-Hockey team, whose players for the most part, consist of social misfits and 'meat-heads'. The team unable to win by conventional "old-time hockey", resorts to tactics very similar to those employed in "Rollerball", and things begin to

look up.

Paul Newman, portrays superbly the tough sportsman who prefers a good ruptured groin to a good goal, as well as showing a certain unexpected proficiency on ice. **Slap Shot** is packed with credible and incredible characters — from killer Carlson, the equivalent of "Jaws" on skates, to the very realistic portrayal of Reggie's wife, Francine, who's sickened with the game to the point of not caring.

For those who go to 'X' films to see flesh, **Slap Shot** does have its moments. Paul Newman is seen momentarily in bed with his wife. And also as a finale, Braden, the handsome forward does a striptease on the ice, while his colleagues beat the hell out of each other. What else could you want?

STEPHEN GARDNER

Paul Newman giving some stick in "Slap Shot" (ABC)



'City' Rockers' still Best



Strummer and the boys receiving rapturous applause at the Refec last Thursday

clash

At last it's happened. **The Clash** who are without the best band actually playing this year came to the University after two stints at the Poly (Anarchy tour and White Riot tour).

It wasn't like it should have been though. The first band were some anonymous French ladies who were adequate but boring. Then Richard Hell and the Voidoids (from Noo Yawk) played what I thought a really good set. However a lot of people didn't agree. A pity that people hadn't a chance to hear the record.

Then nothing. It was a long wait for the Clash. The audience became restless and the inevitable few suddenly remembered what the Sunday papers told them to do and lobbed some cans around. This did not go down well with one front-of-stage steward who lost his rag. He made a fool of himself by getting over excited and pulling people out to give them a "go-home card". Finally they arrived and the fury calmed down.

They played a lot of songs from the first album and some new ones — notably 'The Prisoner' and 'Clash City Rockers' (the next single). They were good and people went apeshit as Clash audiences tend to

do. But something wasn't quite right. There were doubts as people left. Sure enough they were great but were they as great as they could have been? They weren't going at full tilt and they knew it. How easy is it to be the best night after night?

Afterwards, the thirty or so who waited were let into the dressing room to talk, stare and claim precious autographs. "Let 'em all in they're my friends" says Mick. Don't let anybody say 'sell-out' of the Clash.

Success is short-lived and they know it. The only difference from a year ago is that they play bigger halls and have a larger P.A. They're still the best. **Hugo Burnham**

preview

Punk takes a fifty per cent slice of the offerings from the Poly and the University this week.

The week kicks off tonight with the 'Boys' and the Killjoys at the Poly (New Wave).

Little Bob Story are a French combo with a distinct Small Faces feel. This is perhaps to be expected as their only single 'All or nothing' is a Marriot/Lane composition.

Klaus Schulze and the laser-graphics apparently give a sort of modern son et lumiere. They use lasers to provide a kaleidoscopic light show. Synthesised 'vibes' to back up the pretty pictures.

Five Hand Reel are a Northern electric folk outfit.

Fabulous Poodles

What fun we all had at the Halloween Dance. Everyone was in their best clothes waiting till the magic hour of eleven.

Then, just as everyone had started to dance to the super records, on came the band. Their set contained a little of everything. A touching ballad, and one of their biggest successes, "When the Summers Through". Blues, boogie, reggae, 'blow wave'; it was all there. And, to get the crowd up and 'bopping', some of that noisy rock and roll.

One of the highspots of the soiree was the new dance craze "The Wrist". First, the astounding-ly handsome singer Tony de Meur

showed the crowd the complicated motions of the dance. Then he led the crowd in its enactment to a reggae backing. Also a rendering of the moving song made famous by Donny Osmond, "Puppy Love".

But perhaps the most memorable moment was the rendition of that 50's favourite "On the Street Where You Live". The razor-blade in the guitarist's head and the violin solo on this were excellent. Then again, the most haunting part of the show was the request spot. This resulted in a version of that old fave "Anarchy in the UK".

A pleasant way to spend halloween. Buy this tour.

Ron Pattinson

OVERSEAS STUDENTS

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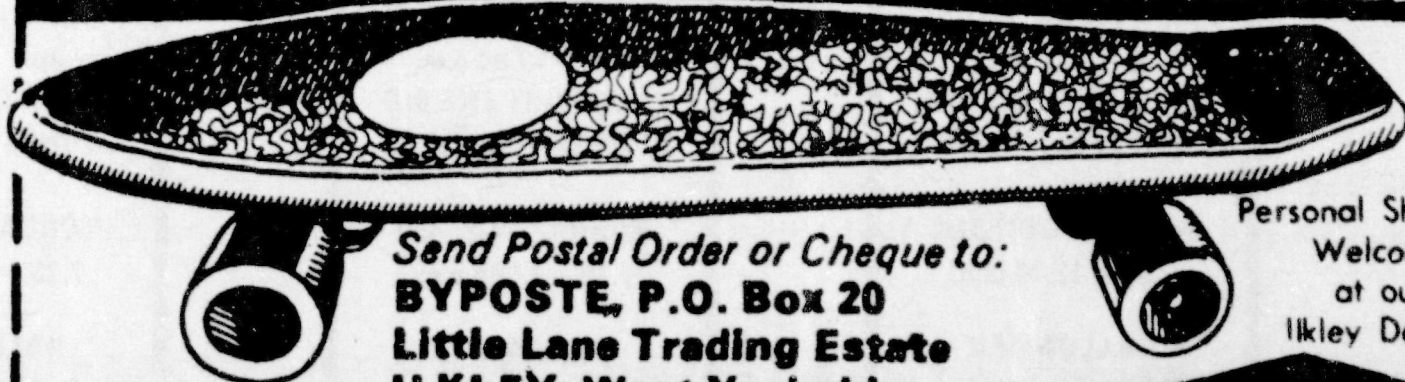
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EDITED BY MARK ASHLEY

RACING REVIEW

JOY ARCHER Examines prospects for the Classic races in the calendar and also gives this weeks tips

The two-year old races are now over and we should have a clearer picture of next season's Classics. Will we keep our top prizes, or will they fall to the French and Irish?

Our hand seems stronger this year than last, particularly in the colts' department — a welcome change, as fillies were responsible for England's three Classic wins this season. Peter Walwyn has formidable and Camden Town to challenge for the Guineas, and also a potential stayer in Dactylographer, a son of Secretariat, and winner of the Futurity last Saturday. It remains to be seen whether this colt can match the Irish Try My Best, impressive winner of the Dewhurst Stakes, who hails from the all-conquering Vincent O'Brien stable. Other trainers with useful material are Clive Brittain (Julio Mariner, who impresses as a Leger type) and Barry Hills (Sexton Blake and Hawaiian Sound). The latter disappointed on Saturday, but was off-colour.

Francois Boutin has useful colts in France (Super Concorde, Orange Marmalade and Pevero). The latter seems the most promising, but hopefully we can repel the French challenge.

Our most promising filly so far must be Harry Wragg's Cherry Hinton. This daughter of Nijinsky looks tailor-made for the Oaks, and is also favourite for the Guineas. Ireland has a useful filly in Sookera, winner of the Cheveley Park Stakes, but she seemed the best of a moderate field on that occasion. The Queen's Tartan Pimpernel, although outclassed by Cherry

Hinton at Ascot, could improve into a top-class staying filly, as did her half-sister Dunfermline.

Try My Best seems almost certain to top the Free Handicap, but the home potential is good, and hopefully we shall reap the results in next season's Classics.

Weekend racing.

Doncaster (flat)

William Hill November H'cap (1½m.)

Sea Pigeon needed the race when just beaten by Georgian Girl recently. The latter now has an 8lb. penalty, and Sea Pigeon should win this time. Last year's winner Gale Bridge could show up well on soft ground.

National Hunt

Windsor.

Buckinghamshire H'cap Steeplechase (2m.40y.)

Last year's winner Isle of Man could win again. Trainer Fulke Walwyn has a good record here, and it pays to support his selected runner. His Menehall is also declared here. Other alternatives — Spanish Tan, Count Kinure.

Saxon House H'cap Steeplechase (2m.40y.)

Winner — Colonel Mustard. Next best — Mickey Mouse. Bear in mind that favourites have won in four of the last five years.

Cheltenham

Mackeson Gold Cup H'cap Steeplechase (2½m.)

Top weight Davy Lad looks to have too much to do, and I go for the Irish Bunker Hill. The distance should suit this promising young chaser, and he looks a class above most of the others. Alternatives — Grangewood Girl, Even Melody.

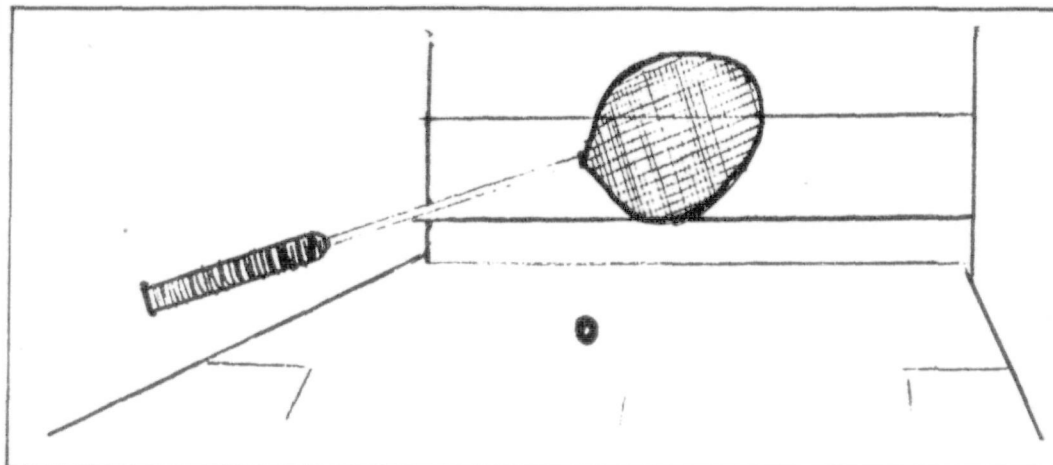
J. Archer

An Efficient Sports Service

The sports coverage that 'Leeds Student' can offer has been extended this year by having reporters at games taking place. Sadly we cannot cover all events

and we would appreciate secretaries of all clubs sending in their results and news — the deadline is Sunday 4.00pm — call in or 'phone Leeds 39071, ext. 58.

Play Better... Squash



We continue our Special Feature with hints on playing the lob and lob service, and move on to the drop shot.

and the top line, so that the ball is still rising, and the point of impact should be a little over halfway across the front wall.

The Drop Shot

The Drop shot produces more winners and more losers than any shot in the game.

It is more likely to be the winner because if the opponent is taken by surprise the ball will have bounced twice before he can get anywhere near it, whereas if he is lobbed or passed by a hard shot he has a second chance of getting it back as it comes off the wall behind him.

It must be played accurately to be effective, and an accurate drop should hit the front wall just above the tin, aiming for the nick between the floor and side wall, as near to the front wall as possible. A bad drop shot simply sets the ball up for one's opponent, so you are always taking a risk when playing this shot and going for a winner or near winner, knowing that sometimes the ball will just touch the tin, or bounce out too far for the opponent to kill.

More in the next instalment on the drop shot, plus an intro to the difficult but valuable angle shots.

Playing the Lob. To play a lob shot you have to get well under the ball and hit it upwards on to the front wall.

The lob service is most effective when the server, standing as far forward in the service box as possible, hits the ball as near the side wall as he can. This enables the ball to hit the front wall at a wider angle than if it were struck further back in the service box or nearer the centre of the court, and such a wide angle on the front wall means greater angle when the ball hits the side wall.

Problems

Thus the ball, if allowed to reach the back of the court, is sliding across the back wall and will not rebound too far from it. This will make things difficult for the opponent if he decides to take the ball off the side wall and not let it go to the back. He has to deal with

a ball dropping downwards from a considerable height and coming at him quite sharply from the side wall — with the back wall not very far behind him. He may well play a poor stroke.

So you are better aiming the service to hit the front wall about halfway between the centre line

First Shot

Remember that the service is the first shot of the rally, and if it is good it will give you an important advantage from the start, enabling you to press home important shots later. Don't treat the service as just a means of getting the game started again. Always remember that it is the one shot in the game that you do not have to play in reply to a shot from your opponent. This is no excuse for any squash player to have a poor service — make sure you spend some time on the court on your own to get it as near to perfect as you can.

9-man wonder

Leeds H.C.O. Wakefield 2ndx 3

Due to players not turning up, last Saturday's men's hockey match between Leeds 2nd XI and Wakefield 2nd XI was distinctly lacking in thrills.

The first few minutes of the game were pretty scrappy, with both sides passing loosely and spending half their time retrieving the ball after it had been hit off. Leeds had a good shot at goal in the

tenth minute, but a couple of minutes later Wakefield scored from a corner to make it 1-0.

Only a good save by Keeler in the 25th minute stopped the second Wakefield goal. The Leeds midfield created some good chances, but would drive the ball up the field only to find that there was no forward there to receive it.

As soon as half-time came round, the Leeds team began to look round to see if they could recruit a couple of players for the

second half, but the one spectator on the touch-line for some reason refused to join in. Nevertheless both teams started again in enthusiastic mood, especially in the tackling. Wakefield dominated as they had in the first half, with a shot at goal after a few minutes. A little later a Wakefield corner led to a dispute in the circle and they were awarded a penalty which the Wakefield captain shot in. Five minutes before the end he scored again to make the final result 3-0.



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SPORT IN ACTION

W.I.V.A.B. TITLE
IN GOOD HANDS

Following an impressive television debut on I.T.V's Yorksport, the girls got the better of Nottingham on Saturday, beating them by one goal to nil.

Taking some time to settle down, Leeds let Nottingham dominate the opening encounters with an open style of play. Once into their stride, however, it was constructive hockey all the way. Despite maintaining the initiative, Leeds had to wait until the closing stages of the match to score the only goal. Leeds won a penalty corner and with the home defence in disarray Alison Foulds scored. The last ten minutes saw Leeds produce their best hockey, keeping their lead under pressure from the Nottingham forwards.

FINE START

The win at Nottingham was

Engineers Fall

The Engineers need to find a great deal more co-ordination if they wish to achieve success. This was the main conclusion to be drawn from a disappointingly aimless game at Weetwood on Saturday.

After CSSA had taken an early lead, from a try from a charged down clearance from Guy Skern, of four points the Engineers had to try to tie the game up to allow themselves to settle down. This they were unable to do, and although they controlled the line-outs well, they found themselves going backwards in the loose mauls. The Engineers had no reply to the sheer size and weight of CSSA, who were a good stone heavier per man.

The game was characterised by aimless kicking and running from the backs, and a basic lack of scrummaging technique in the forwards. All too often each pack was composed of eight independent units fighting each other. Evans scored a good try for the Engineers, and two other scores came in the second half, matched by two from CSSA to complete the scoring. Despite lacking basic skills, there was enough here to suggest improvement in the future. If as much attention is paid to using possession as well as gaining it, the Engineers cannot fail to prosper.

preceded by an even more impressive success against Sheffield last Wednesday. Beginning their defence of the W.I.V.A.B title, Leeds wasted no time in making for goal.

Alison Foulds opened the scoring in the first few minutes, and it was two-nil when Jill Bradstreet picked up a loose ball in front of goal and pushed it past the keeper. Leeds were three-nil up at half time after an own goal. The second half saw Sheffield making a slight recovery, scoring their only goal before Jill Bradstreet finished them off with a good shot from a penalty corner.

Second - half blitz
sinks Sheffield

POLYTECHNIC 1st XI 2 SHEFFIELD TEACHERS 0



The Poly team must be delighted by this well-earned victory, especially as the points gained must place them firmly in contention at the top of Division Two of the Yorkshire Mens Hockey League. They put together a very impressive performance, and, despite being held at half-time, they broke through the resolute Sheffield defence to score twice in the second half.

Leeds took control of midfield in the early stages of the match, and continued to dominate the centre of the pitch throughout. They created several chances, going close more than once, yet their defence held out solidly whenever Sheffield succeeded in breaking

through.

Undismayed by the tenacity of the visitors' defence, Leeds kept on pushing forward, and their persistence was rewarded in the second half. Good creative play from Penny and McNamara led to a fine cross from Parker, and Birtwhistle was on hand to net with a powerful reverse stick shot. Shortly afterwards The Poly team put the result beyond doubt, with a well struck short corner by G. Chesterman.

A lot of credit is due to the efficient Leeds defence, with their goalkeeper, G. Allen, producing a more than useful performance. This inspiring display by the Leeds team provided a good deal of pleasure for the home crowd, and it is hoped that their support, which was so evident today, will continue to be shown.

LOCKYERS' THREE GIVES
SECONDS TOP SPOT

Leeds University 2nd XI 4 Yorkshire Bank 0

A robust second half display which produced four goals against a scrappy Yorkshire Bank side thrust Leeds University 2nd XI to the top of the Yorkshire Old Boys League.

A hat-trick from LOCKYER and an opportunist goal by POTTER clinched the match 4-0, and provided justice after a first-half showing in which Leeds had created openings but had lacked the vital finishing power. Leeds began hesitantly but soon started to capitalise on Yorkshire Bank's inability to clear the ball from defence, even when under little pressure. Potter, benefiting on Leeds' organised midfield build-up, initiated some lightning raids down the right, but good moves by Potter, Cichohi and Lockyer were all frittered away by finishing that was at best pathetic.

GOAL BLAST

In one such move Potter ran imaginatively into space to latch

onto a through pass from Pope; he caught the Bank defence wrong-footed, but his shot merely dribbled to the keeper. The second-half saw revitalised Leeds attack, with more shots going on target and the Bank defence giving about as much cover as a stripper's G-string. Price crossed and Lockyer beat the keeper, shooting into the roof of the net from the edge of the area. Soon after, Lockyer got his second. He drove it home from short range, after close control from Pope who screwed the ball back from the touch-line.

HAT-TRICK

Potter made it 3-0 to leave Yorkshire Bank looking as if there had been another run on the pound. Lockyer got his hat-trick with a classic chip from outside the area. The Bank 'keeper kept Leeds at bay for the last few minutes, keeping out a fine shot from Lockyer which was dipping dangerously under the bar. Four goals made Leeds League leaders — they'll take some knocking off the top.

OVERSEAS STUDENTS

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LEEDS STUDENT

Friday 4th November

your weekly newspaper

Rugby U.A.U. SPECIAL Impressive start by Leeds

Leeds U. 1st XV 35

Sheffield U. 9

The University 1st. XV opened their U.A.U. campaign in very convincing style at Weetwood last Wednesday, with an impressive victory over Sheffield. If they can maintain that form, then they should enjoy another long run in the U.A.U. competition.

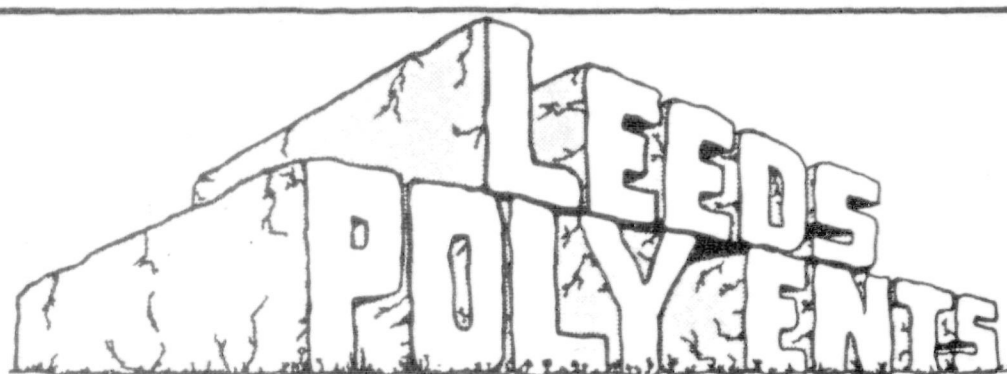
Leeds got off to a good start when Tickle came in the line to provide an overlap for Staniland to go over: the try was not converted. Sheffield struck back, taking the lead with a converted try. At this stage, the two packs appeared evenly matched, but the Leeds backs were looking exceptionally useful, with Miller and Staniland playing really well.

The Leeds backs showed their supremacy by producing another fine overlap, which ended with Miller touching down in the corner. Before half time Leeds went into a twelve-six lead when Staniland put the finishing touch to yet another overlapping move, but the score could have been very different had either side made the most of their goalkicking opportunities.

In the second half Leeds really went into overdrive, with Weaver, Staniland (2) and Collins adding good tries, and Crennigan kicking two conversions with a penalty. Sheffield replied with a solitary penalty, and the final score just about summed up Leeds' superiority. With a bit more cohesion up front they'll be set for a good season.

The University 2nd. XV won [20-11] convincingly against a strong Sheffield side. Skipper Olney scored twice in the first half before injuring a hand, and the impressive Glover and Philpott added further tries. Humphries landed two conversions, and the team must be pleased with the result.

Thanks to Paul Butterfield and Brian Morgan.



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REDBRASS tickets £1

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have lost their kitten in the Berchett Terrace area

It is ginger and needs looking after -
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LEEDS
UNIVERSITY
ARCHIVE

NE....DATELINE....DA

CINEMA

ABC 1

Tonight and tomorrow;
'Slapshot' (X) 2.20, 5.20, 8.25
Plus: 'Alaska the great land' (U)
1.40, 4.30, 7.35.
Sunday and all next week - same
programme.

ABC 2

Tonight and tomorrow;
'New York, New York' (A)
1.55, 5.00, 8.10
Liza Minelli and Robert de Niro
rising up from unknown bit of skirt
and a kick against the pricks' sax
player to famous glamour singer
and well known jazz musician.
Entertaining schmalz and good
toons.
Sunday and all next week;
'Welcome to Blood City'
Sun; 4.20, 7.35. Week; 1.35, 5.10,
8.50
Similar to 'West World'. Sort of
Sci-fi pic with elements of cowboy.
Sounds very strange.
Plus: 'Shatter'
Sun; 2.30, 6.05. Week; 3.15, 6.55
Stars Stuart Whitman and Peter
Cushing. Probably horror?

ABC 3

Tonight and tomorrow;
'Exorcist II - The Heretic'
1.15, 3.40, 6.10, 8.45
Plus supporting programme
3.00, 5.30, 8.45.
Sunday and all next week;
'New York New York'
(See ABC 2 for details)

ODEON 1

Tonight, tomorrow, Sunday and all
next week;
'The Spy Who Loved Me' (A)
2.15, 5.15, 8.15
Roger Moore as James Bond 007.
This really is getting rather mono-
tonous. The most expensive to
date, incorporating more special
effects per minute than ever before,
including sharks, motor-bike
crashes and amphibious cars. Also;
'Dangerous Game' (U)
1.35, 4.30, 7.30 L.C.P. 7.30

ODEON 2

Tonight, tomorrow, Sunday and all
next week;
'A Bridge Too Far' (A)
Separate performances 2.15 and
7.15. The fifth consecutive week
for Levine's all-star spectacular. The
all-stars include Sean Connery,
Robert Redford, Dirk Bogarde,
Gene Hackman, Edward Fox and
Ryan O'Neal.

COTTAGE ROAD

Tonight and tomorrow;
'Black Sunday' (AA)
5.10, 7.50
Robert Shaw and Bruce Dern.
Sunday and all next week;
'Silent Movie' (A)
(Sun) 4.45, 6.15, 8.10 (Last
feature)
(Week) 5.15, 6.50, 8.45 (Last
feature)
Mel Brooks' hilarious movie about
some ageing actors and their
attempts to make a comeback by
reviving the art of the silent movie.
There is no sound-track, just sub-
titles and corny sound effects. The
actors, including Marty Feldman,
who insists in wearing a wet-suit
wherever he goes, drive around
trying to recruit superstars to
appear in their film. Ann Bancroft,
James Caan, Paul Newman and the
brilliant mime artist Marcel
Marceau all appear as themselves.
Plus 'Royal Flash'
Malcolm McDowell.
Late night show, Friday at 11pm.
'The Music Lovers' (X)
Directed by Ken Russel, and star-
ring Glenda Jackson and Richard
Chamberlain.
Personal booking 6-9pm.
Visually stunning and musically ex-
citing film about the life and work
of Tchaikovsky, even if you are not

particularly interested in
Tchaikovsky.

TOWER

Tonight and tomorrow;
'The Cassandra Crossing' (A)
Sophia Loren, Richard Harris and
Burt Lancaster in a train ride to
disaster.
3.55, 8.10, plus
'Take a Hard Ride' (A)
2.0, 6.15
Lee Van Cleef, Jim Brown.
Sunday and all next week;
'The Eagle has Landed' (A)
Sun 3.15, 7.20. Week 3.55, 8.0
Michael Caine, David Sutherland,
Jenny Augutter, Jean Marsh.
War-time movie about a fictional
plot to kidnap Winston Churchill
while he is visiting a remote
Norfolk village. Plus;
'Posse' (A)
Sunday at 4.40, weekdays 2.05,
6.15
Starring Kirk Douglas.



"Hang on a minute I'll be at the
ABC and the Cottage Rd all week"

HYDE PARK

Tonight and tomorrow;
'The Discreet Charm of the
Bourgeoisie' and 'Phantom of
Liberte'.
A couple of Bunuel numbers which
remove the urine from the middle
classes. A series of funny and inci-
sive sketches which hang together
by taking one person from the last
sketch and putting him in the next
one. I never did fully understand
why the cockerel makes continuous
cameo appearances in 'Phantom'.
See people sitting on toilets, smok-
ing joints, killing people, indulging
in sado/masochism.
Sunday till Tuesday,
Chinatown

Nicholson and Dunaway involved
in funny business down at the
waterworks. Fine film. If you
didn't see it at the Playhouse or the
Lounge or Polyflox or University
film soc you probably won't be
bothered to see it here. A mistake.
Plus: 'Play it again Sam'
Woody Allen and Diane Keaton
being neurotic and Jewish.
Woody's hero is as the title
suggests, Bogey and he misacts his
fantasies on various silly women
before getting off with his best
friend's wife. An excellent double
bill.

Wed; 'To have and have not'
Bogart kicking off his Hyde Park
season with the Hemingway classic
about gun running in Cuba
'The petrified Forest'
'Encore de Bogee classique' a
french critic
Thursday 10th for 3 days;
'The Incredible Sarah'
A film starring Glenda Jackson as
Sarah Bernhardt, the tempestuous
actress and femme fatale of the late
nineteenth century. A colourful
and precise portrait of this brilliant
character.
Plus 'The Last of the Red Hot
Lovers'.

LOUNGE

Tonight and tomorrow;
'A Star is Born' (AA)
5.35, 8.10

Barbra Streisand, Kris Kristoffe-
son.
Sunday and all next week; (not
Thurs)

'One Flew Over the Cuckoo's Nest'
Sun 4.40, LCP 7.20
Week 3.30, LCP 8.00
Jack Nicholson and Louise Fletcher
star in this adaptation of the novel
by Ken Kesey. It shows the effect
of the intrusion of a 'normal' mind
into an American lunatic asylum.
Nicholson plays (excellently) a
convict who pleads insanity to avoid
being sent to a labour camp. The
climax is both unexpected and de-
pressingly inevitable.
Thursday 10th only;
A film from the R.S.P.B.
6.00 and 8.30. Admission 60p.

PLAYHOUSE

Saturday 5th, at 11.15pm;
'Diary of a Shinjuku Thief' (X)
Continuing the Playhouse season of
Japanese films, this one is directed
by Oshima, made in 1969.

PLAZA

Tonight and tomorrow;
'Sex Ranch' (X)
3.10, 6.0, 8.55
'Bath Time in Bangkok' (X)
1.45, 4.35, 7.25
Sunday and all next week;
'Salome Kitty' (X)
Sun 4.25, 7.20. Week 2.05, 5.05,
8.0
'A man and a Snake' (X)
Sun 3.55, 6.55. Week 1.40, 4.35,
7.35.

Theatre GRAND

Tonight and tomorrow;
'Antony and Cleopatra' 7.30
The old favourites are always the
best. If he was still around he'd be
making a bomb in royalties.
Monday 7th 'The Mikado'
Tues; (Mat and Eve) 'The
gondoliers'
Wed; 'Iolanthe'
Thurs; 'Patience'
Matinees 2.30, Evenings 7.30.
A few Gilbert and Sullivan gems to
titillate the fancifulness. I must say,
if I ever thought about getting into
opera I would start with G and S.
Easy on the ear and according to
the cognoscenti often amusing.

PLAYHOUSE

Tonight; 'A Mad World My Masters'
A last chance to see Barrie Keeffe's
wild hurricane romp of cynicism
which whips over all aspects of
conventional life and tears it apart.
Very amusing.
Next Thursday;
'Twelfth night or what you will'
'All the worlds a stage and all the
men and women merely players.
They have their exits....' The royal-
ties of that man.

CIVIC

'The Wizard of Oz' 6.30. Sats; 2.0
and 7.00
Leeds children theatre.

MEETINGS

English soc Extravaganza.
Tonight 8.00-11.00 Eng dept
lecture room 1
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Members free. Others 40p at door.
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'The rival merits of the North and
South of England'
Starring Charles Olroyd, Kevin Joss
and Richard Hawkes.
Thursday 10th 7.30pm
Lenin in October.
Rupert Beckett - 40p.
Beginning a festival of films to
commemorate the fiftieth anniver-
sary of the communist party.
Packhorse Folk club - Sat 5th 8.00
Negrita - Dyanmic electric folk.
Tonight. 8.0-1.00
Management Studies Soc Disco at
Tiffany's.

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Sunday
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SUNDAY
5.30 pm-11.30 pm



BOAR LANE LEEDS 1
Telephone 457950
FULLY LICENSED

LIVE at VIVA'S

26 YORK PLACE (Behind Wellington St. Bus Station)

7 nights a week you can listen to music from hard
rock to folk from the vast number of talented acts
available in Leeds and the University.

10% discount to students on wine by the glass
and a good selection of food available at all times

FLYING PIZZA

A sample
from our menu

SOUPS
Onion Soup, Gazpacho

STARTERS
Avocado Pear Vinaigrette,
Purina Ham & Melon, Sea Food Salad,
Fresh Mediterranean Prawns,
Barbecued Spare Ribs

PASTA
Fettuccina alla crema, Cannelloni,
Tagliatelle alla certosina, Lasagne,
Penne Carbonara,
Spaghetti alla bolognese

PIZZAS
Quattro Stagioni, Funghi,
Flying Pizza Special, Napoletana,
Formaggi, Calzone, Americana

ENTREES
Fish: Truite Meuniere
Veal: Scaloppina alla Milanese or Marsala
Chicken: Pollo Vesuvio or alla Crema
Steak: Entrecote Chasseur

Sweets from the Trolley, Cheeses,
Home-made Italian Ice Cream

Flying Pizza Street Lane Leeds 17. Tel: Leeds 666501

FLYING PIZZATOO

The
Flying Pizza
and now the new
Flying Pizzatoo...

Franco has excelled himself yet again.
The Flying Pizzatoo offers an equally
varied menu of tasty, delicious,
inexpensive dishes.

Come and join us at Burley and bask in
the heady atmosphere of our superb
surroundings at the same realistic prices
as the Flying Pizza.

Better still, relax in the superbly
equipped bar first, enjoy dinner &
then stay the night in our excellent
hotel bedrooms.

Or when your friends are touring
Yorkshire, tell them to book in - then
pop over to enjoy yourselves with them.

Remember - it's the Flying Pizza
Street Lane, Leeds and the Flying
Pizzatoo with its own hotel (Burley
House) & bar, Burley-in-Wharfedale.

Flying Pizzatoo Burley in Wharfedale Tel: Burley 2811.

The Best Joint In Town



Our philosophy of dining is simple. We provide pleasant, comfortable surroundings and mouthwatering joints of prime beef, pork and lamb, hot or cold.

You arrive hungry and ask Chef to carve as much as you like, as often as you like.

Our waitresses will first serve you your choice of starters. And after they bring you your sweet and coffee.

It's the best 3-course roast dinner in town and It's All Yours For £3.55 (inc. service and V.A.T.)

THE CARVING TABLE RESTAURANT

HOTEL METROPOLE

KING STREET

LEEDS 1

Telephone: LEEDS 450841



TRUST HOUSE FORTE Hotels

GET STUFFED DINING CHAMBERS

19 York Place
(Street opp. Metropole Hotel), Leeds 1.
Tel. 455965

Open:—Monday to Saturday
7p.m.—11.30p.m. (licensed till 2a.m.).
Monday to Friday 12 noon—2 p.m.
A la carte menu featuring traditional
English Food.

3-course meal around **£4.50**.
Intimate Victorian atmosphere.
Restaurant and Bar personally
supervised by proprietor Len Cohen.

10% Student Discount for Cash
Monday—Thursday.



LEN'S BAR

20 York Place
(Street opp. Metropole Hotel), Leeds 1.
Tel. 455965

Leeds most luxurious romantic bar with
jazz pianist every evening.

Happy Hour (spirits half-price and free
nibbles) 5.30 to 6.30 each night.

American cocktails, real ales, over
40 malt whiskies and wines by the glass.
Sandwiches and salads always available
or try a Hot Salt Beer on Rye with
Dill Pickles.



THE VICTORIA

ALBERT AND IRENE

Welcome all Old & New Customers

*Full Selection of TETLEYS
Beers · Wines · Spirits
All at very competitive prices*

Wine served by the Glass

Hot & Cold Snacks at all times

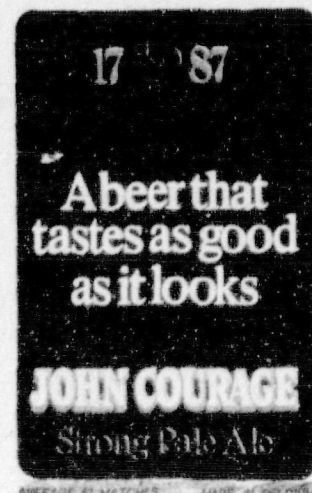
Hot Lunches served Monday to Friday
12.00 p.m. until 2.30 p.m.

We cater for Weddings, 21st Parties and all other social functions.

Our Service is your Guarantee at all times

*for further information
phone: Leeds 451386*

**GREAT GEORGE STREET
LEEDS 1
YORKSHIRE**



LLOYDS ARMS



UNDER NEW MANAGEMENT
SINCE APRIL, 1977

We have just been re-decorating

MIKE & INGRID

WELCOME YOU ALL

*FULL SELECTION OF ALL
John Smith's Beers · Wines & Spirits
All at very competitive prices*

Also Wine served by the Glass

Hot & Cold Snacks served at all times
Seven days a week

We cater for small private parties, social functions and small office parties at Lunch Time and Evenings Monday to Friday.

All Students Welcome

Also

Games Room; Pool, Dominoes, Darts
& Colour Television

Our Service is your Guarantee at all times.

**30 DUKE STREET
LEEDS 9
YORKSHIRE
ENGLAND**

ROSE & CROWN

Albert and Marlene

welcome you all

Full selection of John Smith's

Beers, Wines and Spirits

all at very good prices

Hot lunches served
Monday to Friday

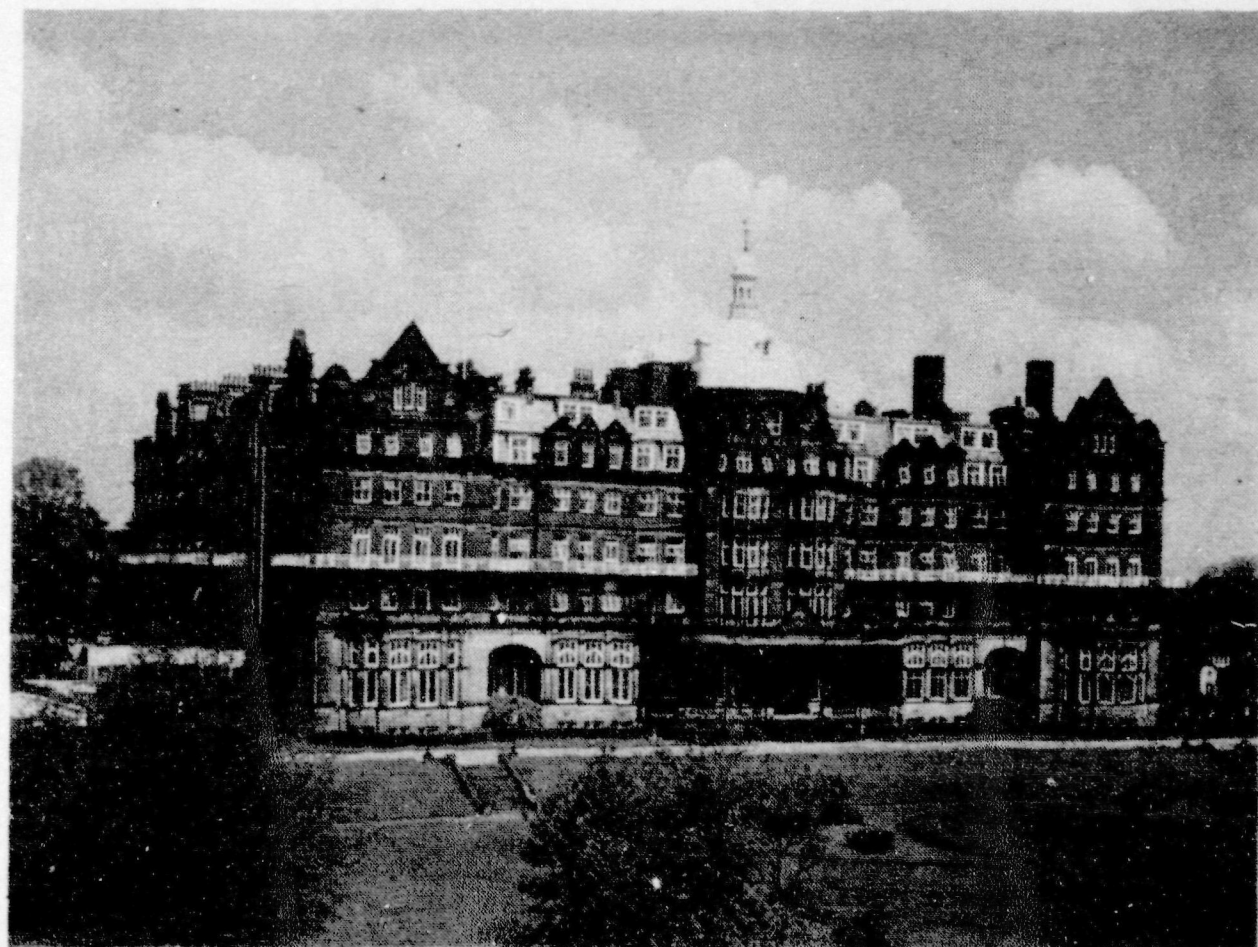
Basket meals and sandwiches
Every evening

Pie and peas
Tuesday and Friday

Entertainment by Harold at the organ
Friday, Saturday and Sunday evenings

Also we can cater for small office parties
at lunchtime

For further information please phone
Methley 220



DINE AND DANCE AT THE HOTEL MAJESTIC

Every Saturday night from 8.30p.m. — 12.30a.m. through to the end of April, you can enjoy the relaxed and intimate atmosphere of Harrogate's leading Hotel.

Dine at your leisure and dance to the sound of the *Honeycombs Show Band*. For £4.75 inclusive of service and V.A.T. you can select from our imaginative Menu, a superb 3-course meal with coffee and petits fours.

In return you'll have our undivided attention and you can also stay overnight at a reduced rate of £7.00 per person, bed and full English Breakfast.

For reservations and further details, ring —
Harrogate 68972

**HOTEL MAJESTIC
HARROGATE**

**BEST FOOD
BEST PRICES
BEST BOOZE**



BISTRO 5



**pizza, hamburger, steak & wine bar.
5 albion place leeds. tel. 451882**

Bistro 5



**PARTIES CATERED FOR
open mon-sat 11.0am-11.30pm.**