

Tetley Bittermen.

Join'em.

LEEDS
UNIVERSITY
ARCHIVES

Conlan calls anti-fascist open meeting

FRONT PLANS LEEDS MARCH

The National Front are planning a march in Leeds it was confirmed last week.

The Treasurer of the Leeds branch of the National Front, Nora Griffiths, said that the march would be on a national scale but that no date had yet been fixed.

She said: "We want to have our Remembrance Day parade in London behind us before we finalise any plans.

"Free speech is going to the wall. We did not poll a lot of votes in the recent council elections but those who supported us have a right to have their views aired and we intend to march in Leeds along a route selected by the police.

"I suppose there could be trouble. After all Leeds is a University town."

United effort

Because of the vagueness of the plans, anti-racist groups have not yet considered what kind of action to take against the proposed march. But in a bid for a united effort University Union President Paul Conlan intends to hold an open meeting at the University to which all local community groups will be invited.

Mr. Conlan will call for a ban on the march but if that fails he hopes that a peaceful counter-demonstration will be held.

He said: "The tragic thing in Leeds — is that there is no broad-based anti-racist campaign.

As a representative of the Broad Left, Mr. Conlan said that he deplored the street-fighting tactics used by some left-wing groups at Lewisham and Ladywood: "If counter-demonstration is seen only as physical confrontation, many people will be repulsed. Our best hope lies in attracting as many anti-racists as possible.

The University's International Socialists Society, representing the Socialist Workers Party, who are renowned for their violent opposition to Ultra-right groups, are likely to argue that the Broad Left proposals will not be enough.

IS member Charlie Hore said this week: "We have never said that the fascists can be defeated by physical confrontation alone. Of course we want a mass mobilisation but it is not enough merely to counter-demonstrate. If we can't block the NF's route then we should harass the marchers."



Lewisham this summer — will this happen in Leeds next?

Annual meal brings cooks to the boil

Second year Poly Catering students had to prepare a three course meal for 90, at an annual reunion for their lecturers last Saturday — whether they wanted to or not.

At the start of term all 70 students, taking H.N.D. in Hotel Catering and Institutional Management were told that between them they were to plan, budget, prepare, cook, serve and wash up a three course meal.

The students claimed this was grossly unfair because:

- This catering was on a scale never before attempted by the students.
- They are training for catering management — actual practical catering is only four hours per week of their course.
- As the reunion was on a Saturday, so most of the students had to work seven or eight hours, starting at 8.30 in the morning, in very hot, tiring conditions, the best part of their weekend was taken up.
- Not only were the students not paid for the work, but when they had finished cooking they were asked to pay 25p for their own snack lunches.

Mr. Roger Benson, head of the Home and Institutional Studies department was not available for comment.

Mosley for rector?

If you think that there are no Ultra-right sympathisers amongst students, then think again. Sir Oswald Mosley is in the running for the Rectorship of Glasgow University.

Usually the rectorial elections at Scottish Universities are good-humoured affairs, but now the appearance of Mosley at the University will severely test this tradition.

Students leaders at Glasgow University have warned of ugly

confrontations between opposing factions because Sir Oswald, the leader of British Fascism in the 1930s, has accepted an invitation to stand in the tri-annual election alongside six other candidates, including Madame Allende, widow of the late Chilean President.

Sir Oswald's name was put forward by a group headed by a fifth year medical student. The University Mosleyites say they admire Sir Oswald both as a character and as a political thinker.

Mr. Keith Ireland, President of the Students Representative Council said that the nomination would lead to bitterness and hatred in the university. The SRC has unanimously condemned the nomination of Sir Oswald.

Other candidates include David Wilkie, the Olympic gold medallist, Norman St. John-Stevas, the shadow education spokesman, and Canon Sydney MacEwan, the former international tenor.

Epileptic fit kills student

20-year-old Leeds Polytechnic student Robin Byers died after biting his lip during an epileptic fit, an inquest heard this week.

The fit occurred while he was asleep. He died when he inhaled blood from the wound in his lip.

A misadventure verdict was recorded on the student, who was dead on arrival at Leeds General Infirmary on September 29.

LEEDS STUDENT NEWS

In Brief

Bus scheme in jeopardy

The University's Union's new weekend late night bus scheme is in danger of collapsing because of the "gross incompetence" of Metro bus company.

Deputy President Kevin Joss made this allegation on Saturday after the bus scheduled for Hunslet did not turn up and the driver of the bus to Sadler Hall refused to go farther than Bodington.

Now the Union is to use another bus company but it may be too late — many students have already been put off by the inefficiencies.

There are only four universities in Britain — or so the editors of Punch magazine would have us believe.

Last week's edition of the magazine was heralded as a "student edition" — written and edited by students.

Ten or the features were written by Cambridge students, six by Oxford students, three by London University students and three by Bristol students. No other universities or colleges were represented.

The University's South African Scholarship Fund has got off to a flying start this session. Takings for the first fortnight are at a record high.

In the first two days of freshers' week alone over £270 was made by passing round collection boxes. This puts the figure of £1500, the annual amount needed to bring a South African to study in Leeds, well within the fund's reach.

One of the Punk bands which will be recording a live album at the Poly on Monday, is to be photographed in a Poly loo.

The band, called The Jerks, has just been signed up with a subsidiary of the Warner Brothers label and the photograph will be a publicity shot for a new album.

Cafe owner accuses police of victimisation

by Stephen Garner

The owner of "Terry's All Time", a popular haunt of nocturnal students, claims that he is losing three hundred pounds a week because of police victimisation.

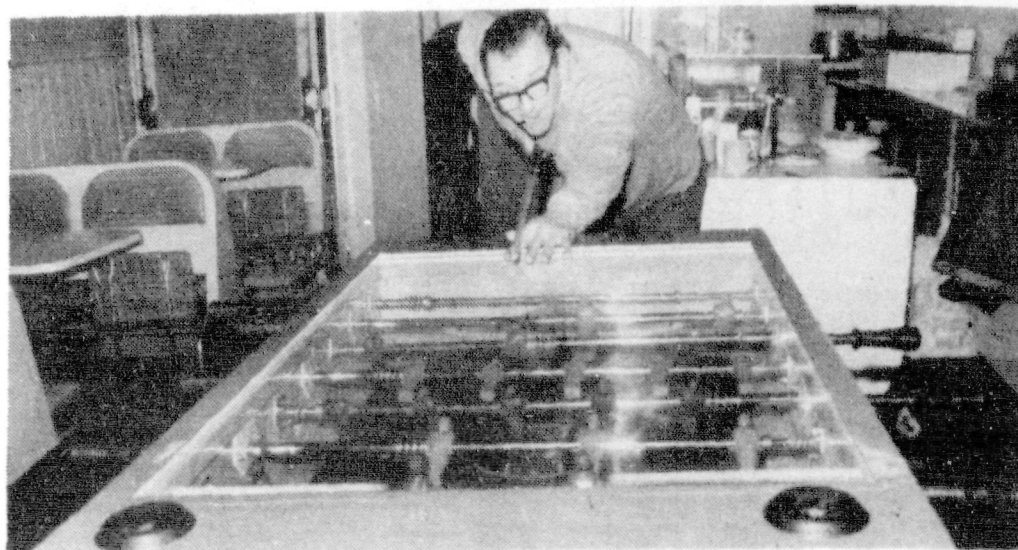
Mr. Terry Wraith insists that his cafe in Woodhouse Lane is the only one in Leeds being forced to abandon Pool games on its premises, and this is resulting in the loss of custom.

Under new laws, all Pool tables are required to be licenced. They must be placed away from the main eating area and must not be in use between one and eight in the morn-

ing, Terry's busiest hours. The new licenses will not be available until February.

A police spokesman said that they were being as reasonable as possible: "We understand that no one has a license at present, and are prepared to turn a blind eye as long as conditions under the new laws are being met. At "Terry's All Time" these conditions are not being fulfilled."

Mr. Wraith has plans for converting the upper floor of the cafe for playing pool to conform with the new laws. But he said that this would be another drain on his diminishing profits.



Terry jokingly practices his pool on a football table but the loss of the pool tables is no joke.

Beds for all freshers plan is 'impossible'

by Bill Brown and Stephen Ward

A plan to ensure that every first year student will be offered university accommodation has been described as 'idealistic' and 'impossible to implement' by a University Accommodation official.

Steve Aulsebrook, the proposer of the plan which was passed unanimously at this week's University OGM, condemned the fact that some first year students have had to sleep on floors during their first week at University, while some students have had more than their allowed two years in University accommodation.

Pressurise

The aim is to stop such incidents occurring next session by pressuring the University to reserve places in University accommodation for every new student, that requires it.

Mrs. Sheila Griffiths of the



A typical example of emergency accommodation. The Union plan would do away with this.

Accommodation office said; "It is difficult to know how many students are coming, especially when many students are accepted through clearing and we do not know they are coming until just before term starts."

"For instance this year 150 more students were accepted than places allocated. If too much accommodation is set aside for freshers this is hard to fill in October."

Discretion

About the number of students who spend more than the allowed two years in University accommodation Mrs Griffiths said: "This is up to the discretion of the wardens, but it is University policy to let people stay for more than

two years only if they have provided services to the union or have medical reasons for not moving out."

Desirable

But Mrs Lorraine Whewell, Warden of Oxley Hall, makes no secret of the fact any girl who wants to stay at Oxley for three years can do so. Her attitude is standard practice among hall wardens.

Mr Pete Stratton, Warden of Vaughan House at Bodington, said that 68% of the places in Vaughan House were taken by Freshers this year, which is about the figure stipulated by the University.

Both wardens thought that a number of returning students was desirable to bring experience to a hall.

Censure for NUS?

The Poly Union may move a vote of censure on the NUS executive because of a "blatant breach of basic democratic principles", it was decided at last Thursday's OGM.

Student leaders at the Poly are angered that the deadline for motions to the NUS national conference fell before the date when the vast majority of universities and colleges could hold their first general meeting of term. This meant that few colleges could put motions into the conference.

Although this does not include the Poly, it does include the University Union which hopes to bring the matter up at the conference. The Poly Union is to inquire into the early deadline for conference motions and if not satisfied with the reply, will go ahead and move the censure.

Prowler warning for Tetley girls

Girls at the University's Tetley Hall of Residence have been told to be on their guard after a prowler was seen in the grounds last week.

The man, who had black hair and was wearing a red anorak appeared at the window of a ground floor room but ran off when seen by a second year student.

• The police confirmed this week that an attack on a first year university student in North Hill Road was being treated as a case of rape.

The man was described as being white, slim, 5ft 10ins and dressed all in black at the time of the incident.

Tuesday 25th October

DOCUMENTARY FILM
ON RAJA YOGA

+ LECTURE: THE WEEK OF MEDITATION
7.30 p.m. Roger Stevens Building LT23

Details from: RAJA YOGA CENTRE,
51, LAWNHALL CLOSE, LEEDS 16.

GROBS
WINE BAR

8 East Parade Leeds 1 — Tel 454280
Live Music Good Food
& BOOZE
open pub hours plus!

DISSERTATIONS TYPED

By two qualified freelance Secretaries (with 3 years experience in this field of work) who work from home — Leeds area.
£1.30 per 1,000 words — paper inclusive

LEEDS
41920 anytime

hi
-fi

GOFF JACKSON
GRAMOPHONE

14 Hyde Park Corner, Leeds 6

- PART EXCHANGE
- SALES & SERVICE
- DISCOUNTS

LEEDS STUDENT NEEDS
PEOPLE TO DISTRIBUTE PAPERS
ON FRIDAY MORNINGS
Contact — Pete Burdin

UPPAL WINE STORE

14, The Crescent, Hyde Park
Leeds 6, Yorks
Specialise in Beers, Wine and Spirits.

LEEDS MODEL RAILWAY CENTRE

Railways, Scaletric, R/C boats and aircraft,
Plastic or wood kits, bolsa wood,
Plasticard, Plywood etc.

STUDENTS 7% DISCOUNT FOR £1
OR OVER (Full price with Access/Barclaycard)

10, St Annes Rd, Headingley, Leeds 6

FOR
WINES, SPIRITS, BEER & CIDER
at keen prices

CAIRNS & HICKEY
(WINES) LTD.

17, BLENHEIM TERRACE, LEEDS 2
Telephone: 459501/2

LEEDS STUDENT NEWS

Middle East war hots up on the campuses

The Arab-Jewish war on Britain's campuses has flared up in earnest this session with yet another Jewish society being denied money and facilities because their Zionist doctrine is deemed to be racist.

London University's School of Oriental and African Studies voted by a large majority to expel their Jewish society, despite an appeal from NUS President Sue Slipman that the action was 'corrupt' and 'undemocratic'.

This decision follows on from similar ones last session when

Student special report

eleven motions were passed on campuses throughout Britain, and is the curtain-raiser to a further wave of attempts to ban Jewish societies this year.

Leeds University is likely to hold a General Meeting to debate the issue this session. A similar meeting in Leeds two years ago ended with Jews and Arabs fighting and scuffling on the floor.

At the head of moves to ban Jewish societies are the Palestinian students and International social-

ists. Their argument is based on a United Nations resolution equating Zionism with racism, coupled with a 1974 NUS decision to provide no platform for racists.

Thus they claim that Zionist-supporting Jewish societies should be removed from campuses. On the basis of this policy, anti-Zionist resolutions, calling for the destruction of Israel, labelling Zionism as racism and resolving complete support for the Palestine Liberation Organisation, were passed at Salford,

Warwick, York, Lancaster, Essex, Bangor, Swansea, Teesside Poly, UMIST, North London Poly and the School of Oriental and African studies.

NUS President Sue Slipman has told anti-Zionist campaigners: "It is all very well for sections of the left to argue that their intention is to see justice done to the democratic cause of the Palestinians; but if a result of their good intentions is to deny rights to Jewish students then a re-examination of their methods is necessary."

The climax to the conflict will come at the NUS National conference in December.

Lecturers lead wave of protest



What's the Basic Law got to do with it - are you or are you not a Communist?

University lecturers John Schwarzmantel (Politics Department) and Raymond Hargreaves (German Department) are leading a wave of protest in Britain against the repression of political activists in West Germany.

They aim to publicise the deteriorating state of democracy in West Germany where people are being sacked from their jobs because of their political beliefs.

A letter has been sent to the West German authorities protesting about the treatment of Frankfurt University Professor, Gerhard Schneider, who has been suspended from teaching and provisionally discharged from office for speaking out against the policy of repression.

Professor Schneider accused the police of murder, after a hemophiliac Communist worker died while under arrest. The worker, Gunther Routhier, is said to have been manhandled by police.

Mr. Schwarzmantel commented: "We need to emphasise how basic a contravention of human rights this is."

"Join the union or face expulsion"

Part-time students at Kitson College are furious that they may be forced to leave their courses unless they join the National Union of Students.

The order to join up has come from the College authorities, who are being supported by the NUS. The students must enrol with NUS before November 1st.

Although the Chairman of the Governors Mr D M Keith has guaranteed that "at the moment no students will be debarred from attending classes" he says: "An ultimatum will have to be sent to people who have not joined and it is possible a situation might arise where we have to refuse some people courses."

Why cutting trees is just not cricket

There's trouble in the air between the Poly Union and a Poly committee - and it's all about a tree.

At the root of the dispute is a recommendation put to the Sports and Recreation Committee to expand cricket facilities on the Acre at Beckett Park. If the expansion goes ahead, two trees - one of age-old beauty, one a mere sapling - may have to be felled.

Although this may seem a trifling matter, a motion was passed at last Thursday's student's general meeting resolving to oppose the recommendation at every level. Students feel that the destruction of the trees would be "detrimental to the beauty and natural environment of the campus."

Head of Physical Education at Carnegie School, Clive Bond, defended the proposal: "We are very short of sport facilities especially where cricket is concerned. This project could only boost our institution. We could have a cricket square which would be good enough to invite first class teams to play on."

"Our good players don't play within the institution - they play for the Bradford League - but if we gave them the opportunity, they would."

"While I recognise the environmental objection, it's not a bad swap, is it?"

The students say that they are not objecting to the fee - 75p - but they are concerned about the "closed shop" principle involved.

A petition, with the signatures of 25 printing students, has been sent to the College Union. It lists three main points:

- They only attend college one day a week.
- They are already members of another union (SOGAT) for which they say they pay expensive subscriptions.
- They only have 1½ hours spare time in the day at college and so have no time to use union facilities.

Representation

The closed shop principle is defended by Leeds Area NUS Secretary Bill Lavendar. He says that a union can only function properly if every member is involved in it: "All students need an organised body acting on their behalf, making the necessary representations and recommendations to relevant bodies."

He says that the point about belonging to other unions was irrelevant: "SOGAT in fact welcomes the idea of their members joining the NUS because the NUS defends their educational interests."

Bid to keep Tetley's



Students in the Hyde Park area have started a petition to keep their favourite beer.

Regulars at the Tetley owned "Park Hotel" were incensed when they discovered that a three cornered brewery swap would mean that the local pub will now serve Stones instead of Tetleys.

Pictured above is university post-

graduate Dave Perry asking one of the customers to sign the petition to preserve Tetleys in the 'Park'.

It was Dave's idea to start the petition in the first place.

Dave says: "This is one of the best pubs in Leeds for Tetleys Real Ale and obviously we don't want to lose it".

Strike aid - "a waste of money"

University students have decided that they have better things to do with their money than use it to support the Grunwick strikers.

At the OGM on Tuesday a motion to send coaches of students to the mass picket, and give a donation to the strike fund was vigorously opposed by Conservative Association Chairman Andrew Dixon.

He said: "Although I deplore the actions of Mr Ward the left-wing groups have done nothing to help this dispute. This Union must not finance things that do not benefit its own members. Its money should be spent in Leeds, not London."

Kim Gordon Bates a member of the International Marxist Group said that the defeat of this motion meant that the Union was now deprived of any method of doing anything about Grunwick.

CLOGS FROM £5.95, GIFTS, CARDS, PADLOCKS, 2 AMP PLUGS

ARAPHERNALIA
166 WOODHOUSE LANE (OPP. PARKINSON)
LEEDS 454472

EAR PIERCED - WATCH REPAIRS
And the best range of silver
and gold jewellery in Leeds.

CAVERN JEWELLERS
Queen's Arcade and Bottom Row Kirkgate Market
- Special Student Discounts -

Est 1900

HIGH-CLASS TAILORING
for Ladies and Gentlemen

Tel 456573

PHILIP DANTE
83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2
(2 Doors from Packhorse Hotel)

500 clothes to choose from in worsted mohairs, tweeds etc. Individually Tailored in modern or conservative styles.
Own materials made up

Alterations to all types of garments

OVERSEAS STUDENTS
CONTACT
ATLANTIS

FOR PACKING AND/OR SHIPPING OF YOUR EFFECTS
10% Discount for Students

39 OTLEY ROAD, LEEDS 6
Telephone: 789191

NOAH'S ARK
64, MERRION SUPERSTORES
All kinds of pets -
puppies, kittens,
ducklings and ferrets

THESES TYPED
Qualified Freelance
secretary will type theses
for £1 per 1,000 words
LEEDS 71 2614

INSIDER ONE

Fighting the Front

Reacting with violence to the National Front wherever they march is a blueprint for playing into their hands, creating divisions among those who are opposed to racism.

Instead we must unite the widest possible range of people against the National Front in order to bring about their complete isolation.

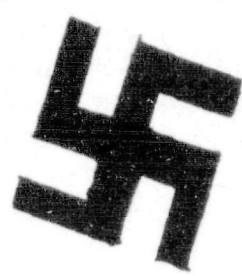
This is the way to defeat the National Front. Those who advocate violence, like the Socialist Workers Party, are on a severely wrong track.

Hatred

The SWP are no doubt sincere in their opposition to racism and to fascist organisations, but their antics alienate many ordinary people and present a barrier to many genuine anti-fascists becoming involved in campaigning against the forces of hatred and bigotry in our society.

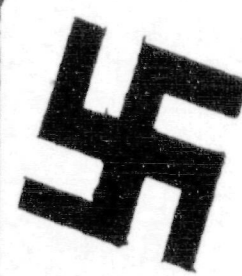
Resorting to violence does the campaign no good whatsoever. For instance the broad-based All Lewisham Campaign Against Racism And Fascism spent months before the Lewisham march by the NF planning counter-measures against racism. On the morning of the NF march they held a tremendously well attended demonstration, which expressed genuine anti-racist and anti-fascist feeling by ordinary local people. Many of them were sufficiently motivated to attend a demonstration for the first time in their lives.

Yet the impact of all this was tragically minimised by the confrontation between the SWP and



Blood and violence on the streets have characterised the growth of the National Front. Clashes between left and right have ended in severe injuries to Front members, their opponents and the police.

Is violence necessary to fight the Front? Does it achieve anything? Broad Left member PAUL CONLAN outlines why the violence must stop.



the Police which occurred in the afternoon and monopolised the headlines.

Ideas cannot be knocked out of peoples' heads with bricks, still less can these ideas be combatted by senseless confrontation with the police.

A Private War

If SWP action becomes the prevalent form of fighting the NF, then we are left with a private war

between extreme left and right, with no one else wishing to get involved.

We must dispell the idea that only socialists can be seriously involved in combatting fascism. The vast majority of people are not committed socialists, still less are they revolutionary socialists like the SWP, but it is this majority which must unite to fight the NF. — And this includes all the main

political parties, immigrant groups, churches, community groups and many more.

Ban them

SWP say remember Hitler, but on many occasions the Nazis were physically confronted on the streets by both the Social Democrats and the Communists and they certainly didn't come out on top in all these conflicts. When Hitler came to power he had never gained more

than 37% of the vote. He was able to do so simply because the 63% who opposed him were squabbling among themselves rather being united against fascism.

The Home Secretary should ban the National Front's deliberately provocative marches through immigrant areas, while race relations legislation should be both strengthened and its provisions used to prosecute those who incite racial hatred.

Racism is a serious problem and fighting it involves more than just denying support to the NF. Racist ideas are held by many supporters of the Labour, Liberal and Conservative parties who do not identify with fascism.

Rejection

These ideas must be combatted by making out a positive case for a multi-racial society.

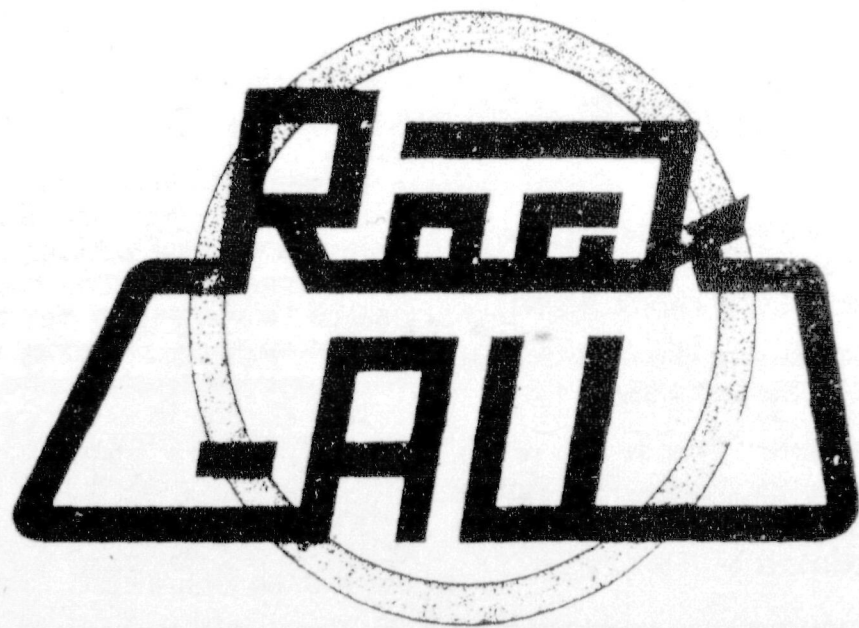
Support for fascist organisations is a cause for acute concern as it represents a total rejection of democratic institutions. All democrats must oppose fascism and restore the faith of many thousands of working people in the ability of democratic structures to satisfy their needs and aspirations. It is this task which is perhaps the most difficult of all.

• The debate on political violence is hotting up. What do you think? Is violence justifiable? Write to: 'Leeds Student' c/o 155, Woodhouse Lane. (Or either of our union offices).

BURGERS

PIZZA

STEAKS



178 WOODHOUSE LANE
telephone 452503

OPEN 12-12
CLOSED
ALL DAY
WEDNESDAY

It just doesn't add up Richard

Hello punters! My word, what a week it's been. Haven't slept a wink for three nights, and this morning a food science lecturer phoned me up to complain that some of his younger girls have been missing their nine o'clock lectures.

Still haven't got over the indignity of it. I feel I can educate them far better in my own way than anything he can teach them.

Been a busy week in other ways too, keeping a track on various hackful activities, but most worthwhile.

Witness the latest plan of debagged University NUS Secretary Richard Hawkes. When Tricky Dicky lost the Union £5,000 after his abacus broke down, he really had no alternative but to resign.

After leaving Exec., who else would stoop so low as to have him? Who else but Infantile Disorder.

Warpath

For the younger ones, let me quickly tell you what ID is. It started last year, with the avowed aim of creating as much havoc in the union as possible. The last straw came when it took over a room in last year's student occupation and left it a bomb site. Enough was enough, and ID was disbanded.

All this cost the union quite a lot of money, and Hawkes and Co. are now on the warpath to try and get more with one of three devastating plans.

Plan one is to try to resurrect the

old ID Society. Not a hope, especially with Hawkes at the helm.

Plan two is that Hawkes and ex-ID member Duncan Sloss start a new society with similar aims, eg. the Fiona Houghton Virginity Preservation Society. Enough hacks know Fiona quite well enough to catch on and knock that one on the crust too.

Enemies

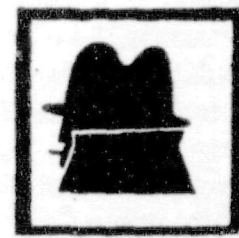
The master stroke was to take over an existing society and change its constitution and Tricky Dicky has his eyes on Pot Soc.

But Hawkes has has that one as well. If he had been able to do his sums right — haven't we heard that one somewhere before? — he would have realised that he would have needed to muster at least 100 people to outweigh the votes of the potters at an AGM. He hasn't got that many enemies.

South Pole

So Hawkes will have to run away and play somewhere else. I suggested Beachy Head a week or two back, but as he has not taken the hint, what about the South Pole? Watch out, Expedition Society, you may be next!

Warbeck



"Oh Ted!"

My attention turns next to none other than the Rt. Hon. Lord Boyle of Handsworth, M.A., LL.D., D.S.C., or Ted to his housekeeper.

He is boss of the University, but to get change for the coffee machine takes the bus every day up to his spacious pad in Headingley, and the other week he missed a no.4 by only a hair's breadth.

"Oh shit!" muttered the panting peer. What a shame. Obviously needs a bit of circuit training but if he would like to leave a message for me at my club some time, I'm sure I can arrange to lend him my Rolls until he gets into condition.

Apologies to Poly President Don Carter. A fortnight ago I falsely said that he had been taking naughty pictures of his wife with a Polaroid camera. He now tells me that he does not own a Polaroid. Sorry Don, I didn't realise you waited for Boots to develop your kicks for you.

INSIDER TWO

Sex n' love is fine any time

Many Christians in Leeds have reacted angrily to Chris Allen's view that sex before marriage is against Christian teaching. (Leeds Student 7th Oct 'Is Student Sex Over-rated').

Theology student Nick Blundell writes: "Surely no one can argue that real love can only exist within marriage. I am a Christian and strive not to do anything I feel to be wrong in Jesus' eyes. He has given us the ability to love, and where real love exists between two people love-making is right, natural and beautiful."

"Marriage can be wonderful, a deep lasting commitment to each other, but that commitment is possible before, or outside, marriage."

Shallow end

"I don't think sex before marriage is necessarily wrong, but sex without love most definitely is."

Many letters on sex have opposed the idea of restricting sex to within the marital bed. But the vast majority of writers reject the

Person to Person

"We feel some comment should be made concerning your centre-page article on student sex."

We agree with the article, but surely by printing such obscene pictures you are pandering to the oversexed students whom you claim are few in number. It is disgraceful that such pictures should be printed, especially in Freshers' week.

Since last year's motto was 'clean up the union building', we suggest that this year's should be 'clean up the Union's minds'.

Yours, Two decent students

• The pictures used in the article concerned were not to 'pander' to anyone. They were designed to show three basic attitudes to sex. Namely 'meaningful sex', 'sex as simulation', and 'flippant sex' - ED.

possibility of having sex for the sake of it, believing that some degree of mutual love is desirable.

Andy Ashworth, the Chairman of the Medical Students' Christian

Fellowship writes: "Folk who talk about their sexual experiences to the press can't have had them at the level that makes them really intimate and personal."

"Here lies the personal problem of those advocating open sex - they never go in deep enough, they are like children looking at pictures in a book but not reading the text, or wading about in the shallow end of a swimming pool, thinking they are swimming."

"My marriage involves both love and sex and both are beautiful. The result cannot be described in words."

A good time

In the article Fiona Haughton stated that friendship and sex were impossible to combine. Most students disagreed with her, but one, Andy Dawson, wrote: "I admire Fiona's frank attitude towards sex. It is about time we accepted sex for what it is, and stopped trying to sanctify it out of sight. Sex is a good time yet no one seems prepared to admit it."

• Is sex anything more than 'a good time'? Write to Leeds Student.

Down the Market



• Service with a song at Leeds Market

If you are bored of handing over lots of money to vacant-looking girls at supermarket tills, visit Leeds' market and hear the singing butcher in Butchers' Row.

Not only does shopping in the market provide atmosphere, it also enables you to save money on fresh fruit and vegetables.

If you can spare the time to shop at the market, you will find that tomatoes are 16p a pound as compared to 22p in Morrisons, while apples are 20p a pound instead of 27p.

Carrots are 4p a pound instead of 6p, and cabbages are 10p each instead of 15p.

Sausages

Another advantage of buying from the market is that there is a much wider variety of fresh products, and you are free to select the best.

In addition to fruit and veg the fresh meat products from the market are of very high quality and are considerably lower in price than

in the supermarkets.

Beef sausages are a real bargain at 27p a pound, and likewise with liver (28p) and minced meat (44p).

On a Tuesday afternoon you can see the singing butcher. It makes a welcome change from the muzak churned out in the supermarkets.

French

While you are in town call at Lewis' Food Department and take advantage of their cheese offers. They have a wide variety of French, German and Dutch cheeses, but their best offers are English cheddar and Cheshire at 56p a pound, and Dutch Edam at 52p a pound.

• Corned-Beef hash. 1 tin corned beef, 3 boiled potatoes, 2 small onions, salt, pepper, and marg.

Chop onions and fry in marg until soft. Add diced potatoes and fry until warmed through. Add corned beef and cook on a moderate heat until everything has mixed. Add pepper and salt. Serve with vegetables and add ketchup.

personal

Mazeltov to Nigel Harris and Ruth Cohen on their forthcoming engagement.

Thanks Elaine and Jane for a beautiful Monday night. Sorry you

got wet. Lots of love. Andy White.

Stompers.

Stompers.

Stompers Mobile Disco Leeds 620385.

Student Car Service Car repairs at half garage prices. Second hand

spares supplied and fitted.

59, Cliff Road has been declared an erogenous zone.

Little Lisa I'll be round for my coffee on Friday night. Love Big Ricky.

Let's get it on Marvin.

Austicksforbooks

Four branches situated to serve . . .

Officially
Accredited
Booksellers
to
University
of
Leeds

UNIVERSITY BOOKSHOP

21 BLENHEIM TERRACE, WOODHOUSE LANE

(Opposite Lloyds Bank)

FIVE DEPARTMENTS - Containing the Largest Stock of Books in the North of England ALL YOUR TEXT BOOKS AS WELL AS A WIDE RANGE OF BACKGROUND READING Any book not in stock ordered immediately by Special Order Service from Publisher - Our expert staff always available to advise you on your book requirements.

OPENING HOURS:
WEEKDAYS 8.30 to 5.30
SATURDAYS 8.30 to 12.30

MEDICAL BOOKSHOP

57 GREAT GEORGE STREET

(Opposite Leeds General Infirmary)

MEDICAL AND DENTAL STUDENTS BE SURE YOU GET THE LATEST EDITIONS OF YOUR RECOMMENDED TEXT BOOKS AT OUR SPECIALIST MEDICAL BRANCH. CLOSE BY THE SCHOOLS OF MEDICINE AND DENTISTRY

WEEKDAYS 9.00 to 5.30
SATURDAYS 9.00 to 1.00

STUDENT STATIONERS LTD.

172-174 WOODHOUSE LANE

(Opposite The Parkinson Building)

For Your - NOTE BOOKS - LOOSE LEAF FILES - REFILL PADS - DRAWING PAPER - GRAPH PAPER - DRAWING INSTRUMENTS - GENERAL AND SOCIAL STATIONERY - GREETING CARDS - NEWSPAPERS - MAGAZINES - JOURNALS - MAPS - STREET PLANS - LEISURE READING PAPERBACKS

WEEKDAYS 8.30 to 5.30
SATURDAYS 8.30 to 12.30

POLYTECHNIC BOOKSHOP

25 COOKRIDGE STREET

(Opposite St. Anne's Cathedral)

FOR ALL THE REQUIRED READING AT LEEDS POLYTECHNIC AND ALL COLLEGES OF FURTHER EDUCATION IN THE CITY PLUS EDUCATIONAL STATIONERY. ALSO LARGE MAP CENTRE AND BUSINESS STUDIES DEPARTMENT.
H.M. Stationery Office Official Agency

OPEN SIX FULL DAYS
MONDAY to SATURDAY
9.00 to 5.45

LEEDS STUDENT SPORT IN FOCUS SPECIAL

IT'S A WHOLE DIFFERENT BALL GAME!

American college football is action-packed entertainment first, sport second - the glitter, the chants, the colour, the excitement of a partisan crowd.

Here Roger Corke captures the frenzied atmosphere of the 'big ball game' in words and pictures.

Leeds, England. The rain is pouring down, and the Leeds University soccer team are playing an arch rival. A big game this, a very big game. The crowd? About three spectators, a dog, and the team's girlfriends. The place? A cold wet field at Weetwood.

Princeton, New Jersey, U.S.A. It drizzles all afternoon, and two more universities are playing their local derby of the year. But there the similarities end. For this is college football. Princeton University is playing Rutgers University. This is a great tradition of the sporting calendar, because these two teams staged the first ever American football match way back in 1869.

Today the excitement is just as intense as it must have been in those days when a bunch of crazy hot-heads invented what is now the United States' national game.

The crowd? About 20,000. Not many really, especially for a traditional game. Michigan State packed in 100,000 for their match the week before. Princeton is not a big football power, and sporting scholarships for the less bright are frowned upon. But that just makes the subsequent proceedings, all the more remarkable.

SHOCK

And make no mistake, for the naive Britisher used to the icy turf of Weetwood, there is a shock in store. This is no professional Cup Final, or Superbowl, as the Americans say. It is an ordinary weekly football game played between college kids of our age.

But "ordinary" is a massive understatement, because the Ball Game is the most fundamental part of student life. As the season approaches, it holds the whole college with an indefinable grip - all you know is that you are proud of YOUR college, YOUR team. Leeds students go to Leeds University or Leeds Polytechnic. In America, you are a member of Princeton, or Rutgers or Harvard, and you make sure people know it.

Over here, the student newspaper gossip columnist writes about the union hacks - for want of a real celebrity to talk about. In America, those celebrities exist.

They are the ball players, and it is of their drunken and embarrassing exploits that students read as they pick up their paper each week.

As you approach the stadium the noise of 20,000 people gets louder and louder. But it is clear from far off that the circus is already well underway.

Souvenir sellers, gingerly side-stepping the intense rivalry, are making a good trade in pennants, badges and hats. Some supporters, relishing the carnival atmosphere and oblivious of the rain, are finishing tailgate picnics from the back of huge station wagons in the parking lot.

BATEMAN

Everyone is on the bandwagon, of course. This is America, and whenever you get more than two people in one place, there must be something to be made out of them. In this case it was votes. High above the ground flies an airship with "BATEMAN" on the side, the New Jersey Governor seeking re-election.

Inside, the divisions are clearly drawn from the start. Almost everyone is wearing something to show their allegiance and all the umbrellas in the team colours are up, sheltering excited fans from the rain.

One stand is bedecked in red and



Princeton and Rutgers prepare for battle - but the real contest takes place off the field.

white, full of Rutgers fans. Opposite sit the home supporters, a bank of orange and black.

The noise is intense. But there are no spontaneous renditions of Kop songs dying an early death on the terraces here. In the college ball game you have cheer leaders to do the work for you and keep the crowd in time.

There are guys with megaphones, girls with streamers, jugglers, trick cyclists, and people in knight and tiger costumes. Oh, I forgot to tell you. This is not really Princeton University against

Rutgers University, but the "Princeton Tigers" against the "Rutgers Scarlet Knights".

GOOD TIME

There is no point in trying to sit on the fence. These people are here to give you a good time, and by God you'd better have one. The cheer leaders are in full swing half an hour before the game, and so you'd better decide pretty quickly who you are going to support and get round to that side of the stadium. I flip a dime and it's "COME ON PRINCETOWN!"

1.30 pm and the teams run on the field. The crowd goes crazy, and they have not even tossed up yet.

When I say the team, I do not just mean the players, but the managers, coaches, trainers, ball-boys and several referees. And the players are not just the eleven brave men who are going to battle out the college honours this afternoon. Football, true to the American tradition that amateurism died with the invention of money and getting ahead is vital whatever, allows tackling off the ball, stops whenever you like, and as many substitutions as are necessary.

Every time the side moves from a defensive position to an offensive one, the whole team changes. So another thirty 16 stone substitutes are poised in full gear on the sideline. The result of all this is that

a game of one hour's playing time actually takes three.

1.45 and kick-off. The T.V. cameras whir and the cheer leaders step up their chanting, but half the crowd do not seem to have noticed. It seems an awful waste of money at \$3 a head to be so punch drunk with excitement - COME ON TI-I-I-GERS! - but that is what the Ball Game is all about.

Do not worry if you cannot understand the rules - just join almost every female in America. Even if you did know them, you would probably still be totally lost, because American Football seems like a load of men in a perpetual scrum in the middle of a field to everyone except the most devoted follower of the game. But there is no need to worry. The cheer leaders tell the supporters when to shout and when to shut up, and woe betide anyone who gets it wrong!

GO WILD

Play starts. Not exactly exciting stuff according to the connoisseurs, but that hardly seems to matter to the crowd. As the teams move up and down the field, one side of the stadium quiets while the other rises until Rutgers score. DAMN! Knights' supporters go wild, music begins to play from the back of their stand and the cheer girls do somersaults under the goal. WHERE ARE YOU TIGERS, FOR GOD'S SAKE? MO-O-O-VE!



"And now for the entertaining part of the show" booms a partisan voice over the tannoy and on walks the Princeton band to a roar from the home crowd.

As they start their routine, a hot air balloon swings into view across the stadium with yes, you've guessed it, BATEMAN on the side. It's that man again; he gets everywhere.

REALLY ALIVE

As the band finishes the teams line up for the second half. Now the crowd really comes alive. Cheer leaders become hoarse as the teams move back and forward and the game nears its climax AND - OH, NO! Rutgers score again. PASS THE BALL, DON'T FONDLE IT, YOU IDIOT!

But both teams are still in with a chance as Princeton move forward again and the whole reputation of crowd, team and college seems to depend on who hits that score-line first. Everyone forgets the rain as it pours down harder and harder.

Five minutes to go, and the atmosphere really begins to bubble. Two minutes to go, as a vital chance is missed by the Tigers. WHAT ARE YOU DOING?! Rutgers supporters loudly applaud the mistake while the home stand is

quiet once more.

The match seems decided. The seconds flash up on the electronic scoreboard. One minute to go. 59.58.57.

Thirty seconds, and the referee stops play for a foul. The police try to hold the crowd back, but it's no good. Victorious Rutgers supporters rush onto the field and uproot the goal posts in good natured jubilation.

VICTORIOUS

Rules are forgotten, the winning team is mobbed and the referee has no choice but to call the game finished. BATEMAN balloons are let off in the stands while the victorious marching band plays the college song as the crowd disperses.

The game is over - won and lost. But for the defeated Princeton fans real heart-break is tempered by the excitement of the day and the sheer atmosphere of it all - the razzamattazz and the RA!RA!RA!. It was a close game and there will always be next year - in fact, next Saturday.

Oh, by the way, the final score was 10-6 to Rutgers. Never mind. In a way, neither side was victorious. The real winner was the occasion.



books

IN THE BEGINNING Chaim Potock & **THE LAST OF THE JUST** Andre Schwarz-Bart (both Penguin)

The unity of these two novels lies not in their content matter but in the overriding sense they leave the reader of what being Jewish really means.

In the Beginning follows the upbringing of a sickly, gentle boy in the Bronx, from the twenties to the Second World War and its aftermath. From his first realizations that being Jewish means being 'different', it leads to his assessment of what being Jewish must mean to him — even if that means breaking from the bounds of his strict orthodox upbringing.

Jewish Quest

The book, being related in the first person, brings David's quest strikingly home to the reader. In his footsteps one traces his east-European family background, and the intense influence left upon his family by his dead Uncle David whom he so strongly resembles.

The Last of the Just also traces a single Jewish family — through its wanderings across Europe from the twelfth century to the Second World War.

The 'just' of the title refers to a Jewish tradition that every generation thirty-six 'just men' are born to take the burden of the world's sufferings upon themselves. This is the story of the Levy family and its unbroken line of just men, from the first until the last, and the pogroms, violence and discrimination which lie between them.

Never one for family chronicles, I found the first part of this novel too fragmented to make interesting reading. Only with the story of the 'last of the just', Ernie Levy, and the build up to the horrors of the war could I feel any emotional impact.

Even so, Ernie Levy's self-

LEEDS STUDENT
arts

When I said I was a little flat I meant I wanted a pump for my bike....

destructive tendencies, due it seemed to his sense of the tradition of the 'just men', linked with Andre Schwarz-Bart's rather austere storytelling had less effect on me than Chaim Potock's tender use of the autobiographical mean, and whose book I suspect is not solely autobiographical in its mode of telling.

JANE MILLER SMITH

TRIPTYCH — Claude Simon (Calder)

In this novel, Simon attempts an ambitious project, he tries to juxtapose three different events — a failed marriage, a child's drowning, and an incident at a summer result — but does not succeed.

Pornographic

The book is cold, it contains a type of cinematic voyeurism with its constant reference to films, pictures and posters.

Much of the imagery is sexual, verging on the pornographic. All the emphasis is placed on the savage, mechanical aspects of the sexual act and the descriptions are cuttingly cruel.

Mr Simon's aspirations are misplaced. The book is pretentious, inane, and at times downright boring.

KATHRYN MOORE

FRANK FRAZETTA Book Two (Pan)

Frank Frazetta is one of the leading illustrators of Science Fiction, with his posters selling in vast quantities.

He has been over-enthusiastically described as 'the second coming of Michelangelo', but the publication of this lavishly illustrated collection shows that he is not to be taken lightly.

Frazetta's illustrations consciously play on our deepest fears of death and the unknown. The result is a nightmare of larger than life movement, violent colour and monstrous creations of the imagination.

Frazetta, straddling the dividing line between commercial and fine art, presents a collection of vivid scenes, which starkly confront the viewer with the supernatural. — Sci-Fi fans should not miss it.

VAL ARMSON

arts news

Revamped Rods

Formerly 'Eddie and the Hot Rods' and now back with the old nom de group. Whatever you call them the Rods are playing the Refectory tomorrow.

This group is almost the Bay City Rollers of the New Wave. Their hair is short but its styled and since the departure of the non-conformist Lew Lewis they have fitted easily into regular 'Topotheopops' slots.

Destructive

They started off brilliantly with the album 'Teenage Depression' and the revamped punk (old style) single '96 tears'. The latter by the way was originally sung by the mid-60's garage band '?' and the Mysterions' who created a little gem of minimalism in this number.

Recently Eddie has been a little unpredictable veering from vicious destructive rock to Radio One playlistism. However they are bound to be interesting.

• Jazz enthusiasts should note the late night concert 11.15 pm tonight at the Playhouse. The widely acclaimed jazz group Quaternary will be appearing as the first in a series of contemporary music concerts arranged at the Playhouse.

Celebrated

'Quaternary's' members are all of note, being celebrated musicians in their own right. Although their common ground is jazz, their music is as varied as their individual backgrounds. Henry Lowther has played with people as varied as Manfred Mann and John Dankworth, while saxophonist Stan Sulzmann (pictured right) has played with the BBC Symphony Orchestra and Chris Laurence (bass) has recently toured with the English Chamber Ensemble.

Appearing with 'Quaternary' is the virtuoso pianist Gordon Beck who, over the years, has worked with talents such as Cleo Laine and Georgie Fame.

Altogether, an event not to be missed — and costing only 50 pence for students.

Later this term another famous jazz ensemble **The Globe Unity Orchestra** will be in concert, making their first appearance in Britain.

Keeffe does this diligently and entertainingly in **A Mad World, My Masters**.

Set against a simple Union Jack backdrop the characters present a world with distorted values where self-interest is the governing factor of every action. The anti-hero, successful business man Horace Claughton, is led to near destruction by the combined forces of the working class and his unfailing and rather prominent reaction to young ladies in gym-slips.

The dialogue is packed with what at best, one might call 'gutter humour'. Keeffe aims irreverent comments in every possible area offence might be given, such as Grannie Sprightly's anecdote about "...the Harley Street doctor who got a knighthood for enlarging the prick on one of the Queen's corgis".

All the characters are caricatures — from the east-end grannie who is determined that the working class should get its share, to the Irish abortionist (sadly out of a job since the Pill), the upper-class social worker, and (particularly well played) the police constable who can't get a mortgage.

The hilarious dialogue and farcical plot carry the play through into the second act, but it is here that things begin to drag a little. Keeffe makes his point about double values in all strata of society and the hypocrisy involved in the honours system, but the farce descends to fantasy when Claughton goes to Buckingham Palace dressed as Mother Goose.

The play provides a good range of entertainment — from a basic bawdy spectacle to a harsher criticism of society, a combination most students should appreciate.

SALLY WYBROW



Saxophonist — Stan Sulzmann

Playhouse Club

For those who'd like further contact with the Playhouse the 'Playhouse Club' offers many opportunities. Membership gives you the chance to meet the Playhouse Company, discuss the plays with them — and the opportunity to buy two tickets for the price of one on first nights.

In return your help is appreciated in publicising the Playhouse, bringing friends to the theatre, or by helping to run the Wardrobe Hire.

Service of costumes from the theatre's stock.

If this appeals to you — ask at the Playhouse for further information.

Subsidise your grant NOW
15% DISCOUNT
on all regular priced clothing

Main Stockists of
WRANGLER, LEVI, FALMERS, BRUTUS, ETC.

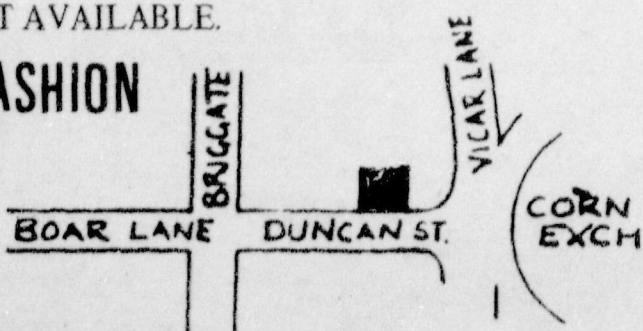
Large selection of
SUITS, JACKETS, TROUSERS, SHIRTS
& KNITWEAR AT

man fashion
duncan
great style · great value

ALL THIS AVAILABLE ON PRODUCTION OF THIS
ADVERT + YOUR UNION CARD

OFFER OPEN DURING THE MONTH OF OCTOBER, AFTER WHICH
NORMAL 10% DISCOUNT AVAILABLE.

DUNCAN MAN FASHION
12 DUNCAN ST
LEEDS



Stiffs and Boomtown Rats the best... on crest of wave

'BUNCH OF STIFFS' REFECTORY — SATURDAY

This showing of Stiffs kicked off where most other shows finish.

Dave Edmunds, Nick Lowe, and Larry Wallis, hardly bored teenagers, initiated a set of vigorous rock'n'roll with no frills or pretensions. These seasoned professionals alternated in taking the lead, and climaxed with a rousing rendition of Edmunds' 'I knew the bride'.

Enter the diminutive figure of 'Wreckless Eric'. Twitching nervously, he launched into his special brand of epileptic rock, with its

berserk guitar work dualing and defying turgid sax breaks. His originality and lack of inhibition were a delight.

Sex, drugs

Next up was Elvis Costello, a bespectacled figure who would look more at home behind the bars of Barclays bank. His songs were perceptive and intelligent and were delivered with the calculated aggression of a well-drilled psychopath.

His rock ballads are well structured and it can only be a matter of time before some established singer decides to cover a Costello song.

Ian Dury, topping the bill,

comes over as a cross between Charlie Chaplin and a village idiot. Hunched over the microphone with an inane grin on his face he launched into "Sex, drugs and Rock 'n' Roll."

Singing of nuptial pleasures, his eyeballs bulged, the veins on his sweaty gristly neck pulsated as he leered and jerked around the stage.

Rock'n'Roll

As Dury laid into his second encore the whole Stiff circus joined him on stage to end the evening creating an informal party — like finale. Three hours of good rock and then eighteen people on stage together singing, pogoing and fooling. Who said there were no more heroes?

Trevor Powell



Look 'ere we're gonna do the rat and so are you or else!

THE BOOMTOWN RATS THE POLY, MONDAY

The Boomtown Rats are the best band that I've seen for months. They have emerged from a vast sewer of new wave bands to become one of the best of the movement. Their appearance on T.O.T.P. seems to have done no harm to their reputation; there were several people in the audience who had never considered a new wave concert before.

Musically they are original and witty, the lead singer is reminiscent of Jagger at his peak. The band is tight and very, very powerful. The single "Looking after number 1" came near the end of the set, by which time everyone in the hall was

leaping around. The front-man, instead of hustling the crowd about spitting or can-throwing, warned them that if they didn't dance there would be trouble.

Ass-holes

The excellent 'Do the Rat' was hilarious, and several members of the audience were invited on stage "to make complete ass-holes of themselves", which they did admirably.

The better songs in the set included 'So Strange' and 'Mary of the fourth form', but the best of all was undoubtedly 'Neon Heart'. This is arguably one of the best songs produced by the new wave so

far. Listen to it.

The Boomtown Rats come from Dublin, and have only been over here for five months. In that time they have built up a reputation and a following that is increasing all the time. An album and a single on Mercury are selling well, and a tour is planned for the winter.

Trouble

By the way, for those among you who left before the second and third encores, they were excellent (gloat). If you missed them this time around make sure you catch them in the winter — or there'll be trouble!

Katherine Smith



Stiffs rise to the occasion...

snippets

"Someone at the front of the stage suddenly took offence to Jones' effete posturing. So did his cronies. As Jones nervously bounced closer to the edge of the stage this gang of sodden louts began a contest to see which one of them could spit on the stone."

Not one of them missed."

This is not Paul Jones of the Sex Pistols and the year is not 1977. But I suppose it was sort of New

Wave then.

The extract is taken from the beginning of Roy Carrs book 'The History of the Rolling Stones'. The incident occurred on July 24th 1964 at the Empress Ballroom in Blackpool.

Carr goes on to describe how the drunken daytripping Glaswegians had gone on to donate a large yellow goblet to the eye of Keef. The man had taken offence and further to crushing his cuban heel onto the knuckles of one offender had swung his boot into the face of another. Plus ça change eh!

... the rest

Racing Cars. Riley Smith Friday 14th

With the current craze for fast chords, unintelligible words and two minute political commentaries its easy to forget what rock'n'roll is all about. For anyone who had, Racing Cars provided a fine example of classy well executed rock.

Ballsy rock

Their set varied from hard ballsy rockers. However all the songs were marked by strong melodies, fine playing and good singing. Guitarists Ray Ennis and Graham Mealy Williams switched lead and rhythm duties with ease. The band as a whole came across as tight and professional.

Malvin's Madness

In addition to being one hell of a fine singer and a talented songwriter, Morty, the frontman, also has a great way with audiences, bouncing around barefoot from start to finish while chatting to everyone.

Highspots of the night were the beautiful 'Downtown tonight' and 'Travelling Mood' which got everyone really moving at the end. The encore was of course 'They shoot horses don't they?' and a storming 'Johnny B Goode' — added madness from Morty's brother Malvin.

London. Polytechnic. Thursday.

London, as you might well expect, come from London. This fact is more relevant than it seems at first. There are so many London bands that sound like London (if you see what I mean.)

Although London have all the standard qualifications of the 'new wave' (i.e. short hair, leathers, and fast one riff songs) they don't quite cut it as a major force.

Power cut

They lack the power and originality of, say, Generation X although their singer, Riff Regan (what sort of a name is that?) is a rock'n'roll cheerleader in the same vein as Billy Idol.

albums

Steve Hillage, Motivation Radio (Virgin)

Whilst in Gong, Steve Hillage added some very tasty guitar work to the bands amusingly eccentric albums. Unfortunately being in the spotlight as a solo artist merely highlights his limitations.

These limitations being the poor quality of his spiritual songs and his inability to sing. His songs are a mish-mash of 60's clichés about looking inside yourself to find enlightenment. There is a recurring theme of motivation radio. This is some ridiculous metaphor about tuning your mind into some radio station which will make you good/happy/free etc.

His atrocious singing mixed very much to the fore only makes the naive lyrics sound worse. It is amazing he dares sing at all as if the cleaning up effect of studio techniques are taken into account he must be pretty dire.

The music is passable but given an annoying jazz/funk treatment it ends up pretty bland. Not being a synthesiser fan the presence of TONTO only makes it worse. Some of the guitar playing is good but its spoiled by the rubbish that surrounds it.

All in all, a waste of time. Steve Hillage ought to stop writing and singing and just play guitar.

Glen Phillips — 'Swim in the Wind'. (Virgin)

I wouldn't buy this album. Glenn Phillips has formed a tight often imaginative band but he is as yet unsure about how to channel his musical abilities and the result is a very patchy piece of work.

'Swim in the Wind' is very much an experiment and gives exactly the same impression as Allan Holdsworth's 'Velvet Darkness'. Both of them are guitarist's albums and both show great promise. However neither manages to satisfy. In fact, just as Holdsworth is busy exploring his potential with Gong so should Phillips be doing the same — concentrating on his guitar work (which is often super) but shifting the weight of composition onto someone better qualified.

In a word (or two) the man writes bad music. At worst he is mediocre as whimsically glib as in the vacuously silly 'Sunspoon' and puke-sweet 'Druid hill'. At his best with numbers like 'Sex is so strange' (where the bass players wife rips off Gilli Smyth) and 'Lies' he is punchy, interesting and showing lots of promise.

The musicianship itself is faultless. Bill Rea and Doug Landsberg form a solid rhythm section, while various session men provide extra instrumentation including (unhappily) banjo on a few tracks.

No, this album isn't really worth buying but the next one could be.

RON PATTINSON
PIERS STOREY

London were plagued by sound problems throughout their set and the stage started to fall apart halfway through.

The fifty strong audience was composed of that rare and strange animal, the 'Leeds punk rocker'. This creature still dresses in the smoothy clothes it has been wearing since 1972. However the baggies and 'Ben Shermans' were tastefully decorated with safety pins and nickle plated razor blades.

Despite the aforementioned problems and lack of originality the audience such as they were seemed very enthusiastic. So the band fulfilled their role as entertainers.

However, like their audience, they are imitators not innovators.

Chris Spedding Refec. Wednesday 12th

The top sessionman proved to be a great disappointment when trying to play the star himself. There was a surprisingly sparse crowd to greet Chris Spedding, and after hearing his set it was obvious why.

Electrifying

His appearance was alright the leathers and cropped hair. However the music just couldn't live up to the image, and the songs were blandly commercial.

The band apparently lacked any excitement or commitment, and

plodded lamely through the numbers. They were content to let the front-man get entangled with aimless soloing and just earn their money.

Spare Pearls

In contrast, the support act New Hearts had real enthusiasm. They hammered out a succession of two-minute pearls to a largely apathetic audience. The bassist provided a great platform for the songs with fast fluid runs. Though the guitar playing was sparse, there were some moments of spikily electrifying improvisation. The songs had catchy pop choruses and weren't just throwaway thrashes. They sang the best line of the evening, 'I'm not free, but I'm cheap'.

Bum gig

Chris Spedding's main problem is a lack of any musical identity. Utterly unmemorable songs followed each other in endless succession. The quality of the axe playing did little to relieve the terminal boredom (?) of these vapid compositions. 'Guitar Jamboree' just epitomised his failings — he could plagiarise other guitarists magnificently but had no style of his own. A great bum gig.

by Tim Horgan,
Katherine Smith
and Ron Pattinson

LEEDS PLAYHOUSE

Calverley Street
Booking 10am — 8pm
Phone 42111

Until Sat Nov 5th the Regional Premiere of Barrie O'Keeffe's
A MAD WORLD MY MASTERS
of its London production.

"Borsterous, ribald and venomously entertaining. Lunatically funny" — Sunday Times
The plotting leads a twisted course through a drunken doctor's office to a strip-tease act by an Angela Rippon look-alike in the gardens of Buckingham Palace — The Times

Late night film Sat Oct 22 at 11.15 DEATH BY HANGING (X)
Sun Oct 16 at 7.30pm THE LOST HONOUR OF KATHERINA BLUM (AA)
Coming soon
'A WALK WITH LOVE & DEATH'
'WILD GAME', 'HEADER', 'LISZTOMANIA'.

TWELFTH NIGHT Thurs Nov 10th — Sat Dec 3rd
with VIVIEN HEILBRON (Det-Sgt Louise Colbert in BBC's 'Target').

Late night jazz Fri Oct 21 at 11.15
'Quaternity' with Gordon Beck

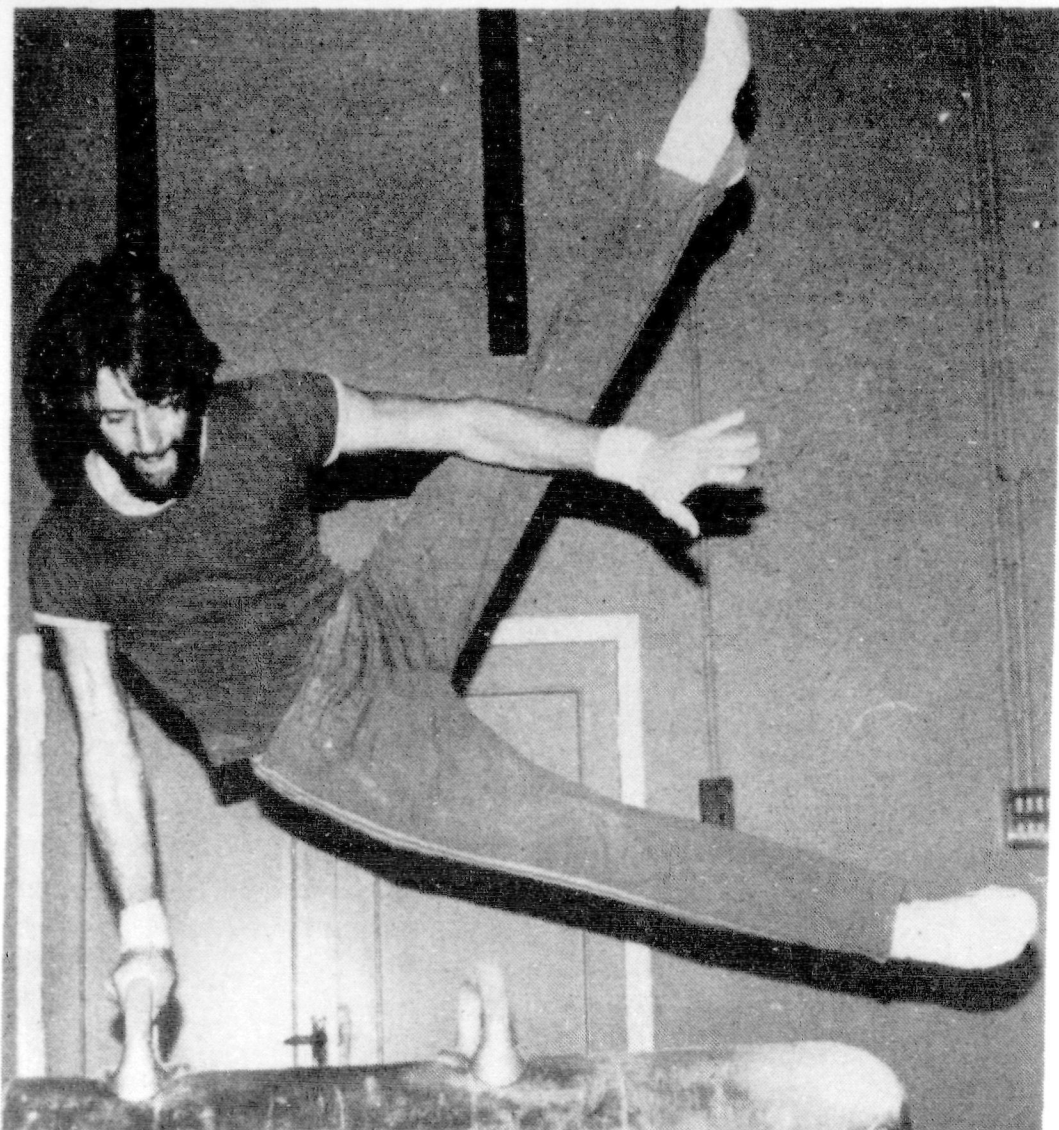
Student Reductions

SPORT IN FOCUS

TEAMCALL

L.U.U. TRAMPOLINE AND GYMNASTICS CLUB

EDITED BY MARK ASHLEY



Perfect Poise and Balance - a demonstration of gymnastic skill

A dog-eared, tea stained beer stained document flutters forlornly on the sports notice board, sadly announcing the existence of a 'Trampoline and Gymnastics' club.

The club meets in the Cromer Terrace gym at various stages throughout the week - everyone is welcome along, and the best thing about this club is that no matter what a person's standard the aim is always to improve it. On the trampoline total beginners are given instruction from the elementary front and back drops to triple twisting somersaults in the pike position. Coaching comes under Tony Roebuck, the County team manager, and there are several qualified coaches at club meetings.

At the same time the gym mats are down, and people go from a very wobbly cartwheel to a very straight one in just one evening under the eye and in the hands of Dave Marshall, international gymnast and member of the British Training Squad. Floor-work is the main piece de resistance, interspersed with periodic bouts of

vaulting. One will find moves being executed which make no appearance in the Federation handbook - this will be last year's and this year's skippers, Eddie and Andy, helping to create the light-hearted atmosphere, free from cliquiness, for which the club is noted.

Last year the club achieved several vaulting ambitions by winning the West Yorkshire County championships, the mens' University Athletics Union, the mens' synchronised bouncing at Nottingham, and the Captain won the West Yorkshire individual trampolining title. Three men bounced for West Yorkshire and most of the County display team comes from the University. The social life which is an integral part of the club means that fixtures usually extend into a whole day out. It doesn't finish in Cromer Terrace for anybody, however, but usually transfers to some pub or other at 8 p.m. Mondays and Fridays, and to the swimming pool at 4 p.m. on Wednesdays. Finishing-time is flexible, and may stretch a bit if the gym isn't invaded by enthusiastic ball-

bouncers when the stipulated time is up. Why not do as the tatty notice says - 'Come along for a bounce'!

Pigeon should win this, but if he has gone hurdling by then, Bill Elsey's Mint is a possible alternative.

William Hill Futurity (1m.) 2-y-o.

Those horses also declared for the Dewhurst will surely not run here, and Home Run and Dactylographer seem the main contenders. Home Run had five lengths to spare over his rival when they last met, but Dactylographer, a son of American Triple Crown Winner Secretariat, is very highly regarded, and has any amount of improvement in him.

Newbury.**The Hermitage Steeplechase. (2½m.)**

This features some high class 'chasers, but not all are likely to run. Border Incident should have the class to carry top weight here, and I just prefer him to Broncho II. In their absence I would go for Grangewood Girl.

The Andre Simon Wines Nursery H'cap. 6f. (2-y-o)

Swinging Sam disappointed over 7 furlongs recently, but he could score over this shorter trip. Top weight Absalom has a lot to do here, but of the lower weights, Press Corps makes appeal.

The St. Simon Stakes. (1½m.)

If he runs, last years winner Mart Lane could score again at these weights. Many of the top weights look unlikely to stay the distance, and as an alternative I would suggest Classic Example.

RACING PREVIEW

National Hunt racing will soon be under way in earnest, and exciting prospects await us in the coming months, as "big stars" and new names battle it out for jumping honours.

Although notoriously hazardous, the Grand National is the punter's favourite race. Red Rum attempts

his fourth win, and one cannot discount his chances, although no 13 year-old has won since 1923. Andy Pandey, out in front when falling at Becher's last year, would be a live prospect if reasonably handicapped.

Border Incident and Bannow Rambler are exciting Gold Cup candidates. The former missed the race with sore shins last year, but will be a prominent force, this

season. Bannow Rambler's chance last year was terminated when brought down by Lanzarote, but if this Irish challenger learns to respect his fences, he has a fine chance. Also, don't forget Billycan, improving winner of last year's Irish Grand National.

On the hurdling front, Night Nurse attempts his third successive Champion Hurdle, and his bid must be respected. However, he takes on Monksfield, second last year, Meladon and Decent Fellow, first and second in the Triumph Hurdle,

so the race should be competitive.

More news later in the season, but remember, it's early days, so treat the ante-post market with caution.

Weekend tips.**Doncaster and Newbury.****Doncaster Stakes (2-y-o) 5f.**

This rests between Manor Farm Boy and Hawkins, and I marginally prefer the former.

White Rose Handicap (1m.6f.)

Speed figures suggest that Sea

An opportunity to spend five days with one of the world's leading marketing companies

Procter & Gamble is one of the world's most successful manufacturers of fast moving consumer goods and acknowledged leaders in the marketing field. World wide sales currently exceed £3500 million and have doubled every ten years. From December 12th to December 16th, 1977, we will be entertaining a group of undergraduates in their final year to an informal, but intensive course in marketing at our Head Office. Full accommodation and all expenses will be paid.

During the course, you will actively participate in business projects ranging from Product Development and Consumer Research to Television Advertising and Instore Promotion. At the end of the week, we will pull all the projects together to form a clear overall picture of the marketing function in a consumer-oriented company. You will then really be able to decide whether you are suited to a career in marketing.

So, if you are interested in marketing-however vaguely you understand it at the moment - you will enjoy the week and learn a lot.

If you're taking your finals in 1978 and are interested in joining the Course, please ring Mick Yates, reversing the charges, on Newcastle upon Tyne 857141., or write to him c/o Brand Promotion Division, Procter & Gamble Limited P.O. Box 1EE, Gosforth, Newcastle upon Tyne, NE99 1EE, as soon as possible. Closing date for applications is 4th November, 1977.



Interviews with applicants will be held at the University before the end of term.

SPORT IN ACTION

POLY PILE ON POINTS

LEEDS POLYTECHNIC 1st XV 41

DE LA SALLE COLL. 3

Any rugby side which professes to be a clubs 1st XV, must, above all, give an impression of tidy, coherent play. The Poly XV posses plenty of enthusiasm and many good players, but there must be more integration, if success is to be expected against tougher opposition.

In spite of all, however, the Poly had a high scoring victory against the Manchester team 'De La Salle' on Saturday, at Becket's Park.

After a delayed start, which was the result of an eccentric referee who noted that the ball was not blown up to regulation pressure, a rather scrappy first half got underway. The opening score was made by Poly full-back, M. Tomany, after a three-quarter stampede to the oppositions corner-flag. Several minutes later, 'De La Salle' pulled back with a drop goal penalty from L. Hopkins, but it was to be their only score of the game. Just before the whistle, Leeds increased their half time lead to 10-3 after another try by M. Tomany.

The second half saw a vastly improved Poly side, who showed how well they could play if they

put their minds to it. Both forwards and three-quarters shared a spree of tries, which on nearly every occasion were converted by the reliable P. Gray.

The best try of the game came after a 'dummy-scissors' move in the Leeds three-quarters, resulting in J. Pollock making the touch-down. The Poly pack, now playing as a far tighter unit, also shared in the glory with a try from G. Olley. Other scorers were N. Allan and S. Holdstock (2).

With two county players (M. Tomany and S. Holdstock), the Poly have a useful nucleus around which to form their team, and with a few more games together, should be able to overcome their teething problems of incoherent play.

TEAMS - LEEDS POLY: M. Tomany, J. Greevy, N. Allan, P. Gray, S. Holdstock, J. Pollock, A. Waring, A. Dunn, M. Murphy, I. Camish, J. Anthony, G. Olley, J. Porteous, L. Moreton, B. Hood.

DE LA SALLE: C. Cox, D. Jones, P. McAuley, P. Lowry, P. Nelson, J. Wardlaw, M. Davies, K. Thornton, M. Sands, L. Hopkins, J. Davies, S. Grilli, G. Maguire, J. Hamer, M. Higgins.

REFEREE - C.A. Rennie-Fowler. (Yorks Assoc.)



Polytechnic Score an impressive try in the closing stages of Saturday's game

1st XV GO DOWN FIGHTING

Leeds University 1st XV 16

Ionians R.U.F.C. 28

The confidence gained by last week's dramatic victory over Scarborough took a sharp knock at Weetwood yesterday, where the University was soundly beaten by a heavier Ionians XV.

Two early tries by Barrowclough in the sixth and eleventh minutes, both converted by Dalby, put Leeds under a great deal of pressure right from the start. Leeds were never really able to surmount this twelve point deficit.

switches, scissors and high kicks, all of which would have been effective had they been properly organised and handled.

One move which did work was the crash ball by Barrowclough, which resulted in a twenty-eighth minute try for Mills; the conversion was missed and Ionians were sixteen - three in the lead. This was increased by a penalty for illegal use of the hand to nineteen - three by Dalby in the thirty-first minute.

A penalty five minutes later, by Merriman, heralded a period of

back to twenty two - ten.

A dropped goal and another penalty virtually killed off all hope for Leeds, but two further penalties by Merriman brought the score to twenty eight - sixteen.

Injured skipper Simon Gledhill can take consolation from a strong show of resilience and some impressive bursts of individualism. Without the early tries it might have been a different story - moral?

Team: Tickle, Greene, Collins, Ditchfield, Miller, Crenigan, Merriman, Pilgrim, Wilson, Hegarty, Jancar, Smith, Domville, Silve.

LACROSSE

LEEDS UNIVERSITY 4
CHEADLE 'C' 14

The first fixture for the University lacrosse team, against Chedale 'C' team at Weetwood, a fortnight ago, was a typical beginning-of-the-season match with a varsity side just scraped together of remnants of last year's squad and a handful of newcomers.

Leeds broke into an early 1-0 lead through Entwistle, and Chedale rocked back on their heels for a moment, but soon found the numerous weaknesses in the Leeds side to bring the score to 5-1 by quarter-time.

Aided by fervent support from the touchline and a dynamic goal from Whitehead, the Chedale side was contained up to half-time when they were leading 7-2. After the break, Leeds again began to crumble under pressure and a hard-earned goal by Hawes from defence was the only compensation for the five that Chedale put in.

The final twenty-minute period saw the beginning of a good, workable Leeds side for future fixtures, with good saving, the defence tightening up and the attack handling the ball with ease. By scoring a goal a piece in the last quarter, the University side went away with a respectable 4-13 defeat and hope for better things in the future.

TEAM: L. Whitworth (Cap.), G. Hawes, P. Allan, A. Durkin, J. Fish, M. Richens, D. Whitehead, T. May, I. Madley, P. Entwistle.



Mike Merriman Steps up to convert a penalty

The University showed a considerable revival, and staged a lot of enterprise once they had settled down, with Martin Collins particularly full of running. Simon Miller also looked full of speed and determination once the ball stayed in his hands. Leeds seemed to be finding their stride when a blatant late tackle on Ian Ditchfield resulted in a seventeenth minute penalty for Mike Merriman, to make the score twelve - three.

Despite this, Ionians were still inventive, employing a number of

really sparkling rugby from Leeds, with the ball passing sweetly from hand to hand.

However, Ionians pressed hard in the opening stages of the second half, and were rewarded with a mysterious penalty in front of the posts in the fifty-second minute.

Even this doesn't demoralise Leeds, who responded with a fabulous try in the fifty-ninth minute. Miller caught a high ball on the half way line and fed to Collins. A devastating burst of speed took him through the defence and a pass to Hegarty completed the move. Hegarty, who had an impressive game, went over in the corner. The distance was too great for Merriman, but Leeds had pegged Ionians

LEAGUE SIDE IN CLOSE SHAVE

Manchester University 24 pts

Leeds University 23

The result would seem to suggest that this was a disappointing start to the season for Leeds, but the team produced a very encouraging performance, fighting back tremendously to almost snatch victory in the closing stages of the game.

Leeds took a long time to settle down, and were trailing 13-0 after half an hour. Then, just before half-time, they came back into the game when a magnificent touch-finding kick from Jim Peters resulted in Steve Hayes intercepting a Manchester pass to score under the posts. The try was not converted, and it wasn't Leeds' afternoon for goalkicking, as only one conversion attempt was successful. The real fightback came in the second half, which started with Pete Murphy crashing over from close in. Paul Boldy's conversion brought Leeds within five points of Manchester at 8-13, but the home team hit back to regain a ten point lead with a converted try, capitalising on some weak tackling by Leeds. When Manchester scored again, making it 21-8, Leeds seemed to be in trouble, but they refused to give in. Peters went over for a try, and then Leeds came right back into the reckoning with an excellent try

from Bob Simpson.

Hayes at centre and Dave Needham at stand-off were in tremendous form, with Needham scoring direct from a scrum to reduce the deficit to just four points. Inspired by the return to the field of the previously-injured Murphy, Leeds drove forward strongly in search of the points needed for victory. Boldy scored a well-deserved try, but Manchester broke away to score in the corner, seemingly putting the game out of Leeds' reach at 24-20. Then, in a final surge by the gallant Leeds team, Paul Wood gained a last-minute try. Unfortunately, the conversion attempt from the touchline was unsuccessful, and Leeds went down by just one point, having scored seven tries to Manchester's six.

Leeds team: Boldy; Skuse; Teare; Hayes; Wood; Needham; Matthews; Peters; Murphy; Groves; Bennett; Blatchford; Simpson. **Subs:** - Wiseman, Millington.

Midweek Results;

University first XV 9 Chester College 6.

University second XV 22 Chester College 4.

University third XV 15 Chester College 9.

University second XV 12 Ionians 17.

University third XV 52 Ionians 0.

PREVIEW - FIXTURES FOR OCTOBER 22nd

Leeds Poly R.U.F.C.

1st XV 22nd Oldham H
Extra 1st XV 22nd Oldham A

26 Leicester Poly H
Saracens

22nd Oldham H
26th Leicester Poly H

Spartans XV
22nd Oldham H

Leeds Uni R.U.F.C.

1st XV
22nd Redcar H

26th Sheffield H
Gryphons

22nd Redcar A
26th Sheffield H

3rd XV

22nd Redcar H

26th Sheffield H
4th XV

22nd Redcar A
Basket Ball

22nd Wilson Panthers.v.

Leeds Uni.

Hockey**Men**

1st XI
22nd Driffield H

26th Sheffield Uni H
2nd XI

22nd Normamby Park A
26th Sheffield Uni H

4th XI
22nd Normamby Park A

26th Sheffield Uni A

5th XI

26th Sheffield Uni H

Women

1st XI

22nd Sheffield Uni H

26th Sheffield Uni A

2nd XI

22nd Cleckheaton H

3rd XI

26th St Johns College York H

Badminton

22nd Liverpool H

26th Sheffield H U.A.U.

Volley Ball: Polytechnic

Sunday 23rd Putney H

[National League Div. 1]



PATRICK FORBES
LIMITED

Discount Sports

15-19 HEADINGLEY LANE LEEDS 6

20% discount off recommended retail prices to all students

Large stocks of football, rugby and training shoes

Late night opening till 8 pm - Thursday

LEEDS STUDENT

Friday 21st October
your weekly newspaper

xtraReviewextraRe

"They're stuck in a Beefheart Dirge." frowns John Keenan, the manager, promoter and backing brains behind the New Wave Club in Woodhouse Street.

The Mekons, a university 'arts' band pound on. Not being very knowledgeable about Beefheart Dirges I declined to comment. However the Mekons seem to lack a certain energy and minimalism. Dan Dare wouldn't approve.

There is a gap of half an hour during which time the rouses of Punk leap on stage and pose up-roariously much to the boredom of the rest of the audience.

Busty Vocalist

This interlude is followed by the Scottish New Wavers, the Rezillos. At first I groan inwardly as the now depressingly familiar sight of a busty female vocalist struts into focus. She is clad in a manufactured

REZILLOS F Club

polythene dress that is skilfully cut to titillate but surprisingly enough she is reasonable.

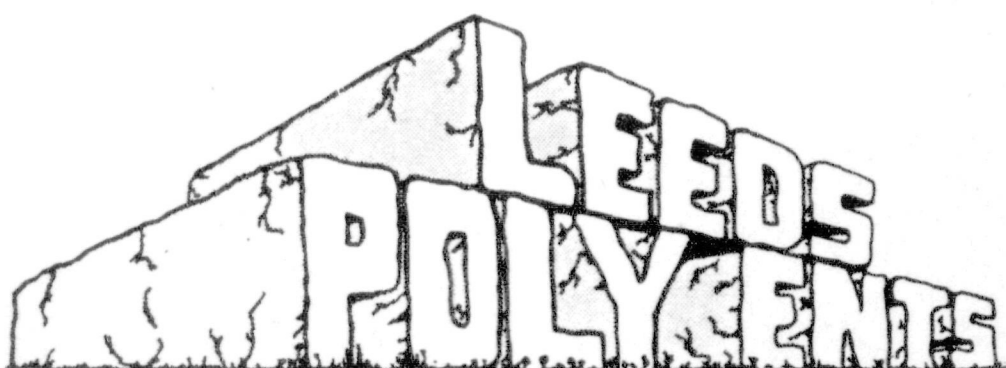
It is the musicianship which is their strong point. Hard, tight and very fast. Their own compositions lack inspiration but their renderings of old goldies are excellent. They smash right into Dave Clark's 'Glad all over' and follow up with the Kinks 'I need you' (also done by the Count Bishops recently).

By the time the Rezillos had dealt with the Beatles 'I wanne be your man' and were into the Feelgoods 'I just don't know' the audience were moving onto the stage to merge with band for a wild raucous end to a fine gig.

The 'F' Club and the Rezillos have produced real street theatre. For the people and of the people.

MILITANT PUBLIC MEETING

A SOCIALIST PROGRAMME FOR LABOUR
Speaker: Pat Wall (President, Bradford Trades Council)
Thursday 27 October 8 p.m. Leeds Trades Council Club
7, Savile Mount off Chapeltown Road — ALL WELCOME —



TONIGHT

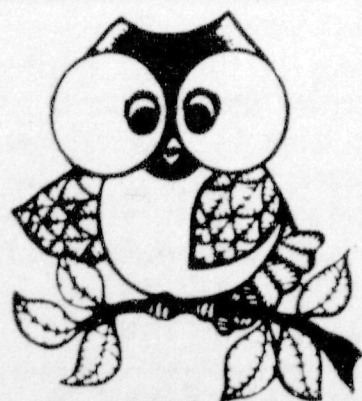
THE HEARTBREAKERS : THE MODELS
THE KILLJOYS £1.40

SUN 23rd OCTOBER

TOM ROBINSON BAND £1
+ KILLER METERS

MON 24th OCTOBER

Live Recording session — S.O.S. +
JERKS + CYANIDE + STRANGWAYS 99p
+ JOHN L. RIGBY and the ALWOODLEY JETS



LEEDS UNIVENTS PRESENTS

SAT 22nd OCTOBER
THE RODS £1.40

THURS 27th OCTOBER
THE CLASH £1.60 in advance
£1.75 on the door

Mr Falae would like to amend a statement in the last edition of Leeds Student. He would like to point out that he did in fact receive three months

allowance this September. He would like to add that there is no possibility of him returning home.

CINEMA

ABC 1

Tonight and tomorrow
'What's up Nurse' (X)
1.55, 5.25, 9.0, with Felicity Devonshire.
'High Velocity' (AA)
3.30, 7.05
Britt Ekland
Sunday and all next week:
'Viva Knivel'
Evil Knivel attempts to improve his image in this film; he plays himself (of course), a real nice guy who takes it upon himself to smash a heroin-smuggling racket, at the same time riding his bike over 99 double-deck buses. If you like bikes and bitch men in leather jackets, you'll love this.

ABC 2

Tonight and tomorrow;
'Exorcist II — The Heretic' (X)
1.15, 3.40, 6.10, 8.45
Supporting programme
3.0, 5.30, 8.05
Linda Blair and Richard Burton star in this film, which carries on where 'The Exorcist, The Omen and so many others have left off. If you don't know what it's about by now, I expect you can make a pretty good guess.
Sunday and all next week;
Same programme.

ABC 3

Tonight and tomorrow;
'The Enforcer' (X)
1.40, 5.05, 8.50
Clint Eastwood.
'The Streetfighter' (X)
3.20, 6.55
Charles Bronson.
Sunday and all next week;
'What's up Nurse' (X)
1.55, 5.25, 9.0
'High Velocity' (AA)
3.30, 7.05.

ODEON 1

Tonight, tomorrow AND all next week;
'The Spy who loved me' (A)
2.15, 5.15, 8.15
Roger Moore as James Bond (better known to you as 007) zooming around in a Lotus and making every girl in sight.
'Dangerous Game' (U)
1.35, 4.30, 7.30, L.C.P. 7.30

ODEON 2

Tonight, tomorrow and all next week (and all last week);
'A Bridge too Far' (A)
2.15, 7.15
This movie could be called 'A star too Many'. More or less a Who's who of Hollywood, including everyone who is anyone out there. Can there is anyone left in Leeds who hasn't seen it?

TOWER

Tonight and tomorrow;
'Black Sunday' (X)
Starring Robert Shaw.
Sun; 3.15, 7.20 Week; 2.0, 6.0
'Trapped' (AA)
Sun; 5.45 Week; 3.40, 7.50
Sunday and all next week;
'Sinbad and the eye of the Tiger' (U) Sun 4.25, 7.50 week; 1.30, 5.0, 8.25
'Lost in the Wild' (U)
Sun 3.0, 6.25 Week 4.0, 6.30
Family programme with reduced prices for children all day every day.

HYDE PARK

Tonight and tomorrow;
'The Pink Panther Strikes again' (U)
8.30, supporting programme at 7.30.
Sunday for six days (not Wednesday)
'What's up Tiger Lily?'
Sun 8.40. Week 9.0
Another Woody Allen classic from

the cinema that brought you 'Love and Death'. This little-known film is one of Allen's funniest. Well worth seeing. Supported by:

'The Legend of Machine Gun Kelly' (X). Sun 7.00 Week 7.20
Wednesday Special; 26th Oct only
'Jonathan Livingston Seagull' (U) 8.40. A beautifully filmed movie featuring music specially written and performed by Neil Diamond. If you like Neil Diamond, this not-very-taxing-on-the-brain film is for you. Also;
'Barefoot in the Park' (A). 6.50. Jane Fonda stars in this classic film.



The landlady in 'What's up Nurse'

COTTAGE ROAD

Tonight and tomorrow;
'Emily' (X) plus
'Julia' (X). Programmes start Sun 5.0 and 8.15. Week 5.40, 9.0.
Koo Stark and Sylvia Kristel respectively, being rather rude.
Sunday and all next week;
'The People who time Forgot' (U) Patrick Wayne, also
'Mr Superinvisible' (U)
Another family show.
21st, Late Night shows;
'Death in Venice' (AA).
11 pm. Dirk Bogarde and Silvana Mangano, with music by Gustav Mahler. A cult film which is a must for anyone interested in German literature, based (loosely) on the novel by Thomas Mann. Also a must for everyone who likes pretty young boys.

LOUNGE

Tonight and tomorrow;
'Confessions from a holiday camp' (X), Sun 4.45, 8.10, Week 5.30, 8.50
Plus 'The Shadow of the Hawk' (AA)
Sun 6.40 Week 7.20.
Sunday and all next week;
'The Shaggy D.A.' (U).
Another one for the kiddies, this one from Walt Disney.

PLAYHOUSE

Saturday 22nd at 11.15 p.m.
'Death by Hanging', directed by Oshima.
Sunday 23rd at 7.30 pm.
'The lost Honour of Katherina Blum' directed by Volkev Schlöndorff.

PLAZA

Tonight and tomorrow;
'What a Performer' (X)
1.30, 4.05, 6.40, 9.20
'Pelvis' (X)
2.10, 4.55, 7.40
Sunday and all next week;
'The lustful vicar' (X)
2.35, 5.35, 8.50
Plus '3 into sex won't go' (X)
12.55, 4.05, 7.10.

JUMBLE SALE

22nd October
Jumble Sale at St Margaret's Church Hall, Cardigan Road L 6.
2 pm, adm 3p.
22nd October
Autumn Fair — stalls etc.
In Nurses Recreation Room, Nurses Home, Leeds Infirmary.
11.30 am, adm 5p.

Theatre

CIVIC

Tonight and tomorrow;
'Come blow your horn'.
7.30. Written by Neil Simon.
24th — 29th Oct at 7.30 pm;
'School for Scandal' by Sheridan.
The Proscenium Players. Booking on 673041.

PLAYHOUSE

Until 5th November;
'A Mad World my Masters', by Barrie Keefe. 7.30 pm, Tuesdays at 8.0. Booking 42111.
A satirical comedy, delights in ripping off some great British institutions, including the Queen, and Angela Rippon.

GRAND

The Welsh National Opera.
All performances at 7.15 pm.
21st, 26th; The Barber of Seville
22nd, 25th; The Pearl Fishers.
27th; Rigoletto.

CLASSICAL

LEEDS TOWN HALL

The English Chamber Orchestra
22nd October, 7.30pm.
Music by Cimarosa, Halstead, Mozart, Holst and Haydn.

CLOTHWORKER'S HALL

Northern Sinfonia Wind Ensemble.
26th, at 7.30 pm. Villa-Lobos, Damase, Anthony Payne, Francaix, Nielson.

MEETINGS

POLY MAIN HALL

Sat 22nd. Conference of Socialist Planners. 9am — 6pm. All welcome.
Women in Manual Trades.
22nd and 23rd, meeting for women working in the construction industry or as mechanics, printers, etc. Details from tel. 629427.
26th October, 2 pm, Post-grad lounge.
First general meeting of the Modern Dance Society. Students and staff welcome.
25th October, discussion on; 'Is there a non-violent approach to countering Fascism?'
Ring Ls 620535 for details.

GALLERIES

BREADLINE GALLERY

15th Oct — 10th Nov
Barry Fox and Mike Rowan.
Paintings, drawings and prints.
138, Town St, Ls 13

CITY ART GALLERY

15th Oct — 12th Nov;
George Hainsworth Geoffrey Teasdale, Willy Turrill and Alexander Weatherstone.

UNIVERSITY GALLERY

Parkinson building, 25th — 11 Nov
Bert Hardy — photojournalist for the Picture Post.

CLUBS

PACKHORSE FOLK CLUB

Saturday 22nd;
Plexus, at 8 pm.
A contemporary folk band featuring electric piano and acoustic guitar.

THE 'F' CLUB

Tuesday 9pm, Woodhouse St.
Penetration and Fast Breeder.
Leeds' only Punk club. Come along and find out what the Sunday papers are talking about.

Compiled by Pete John, Katherine Smith