

Student on life - support after 30ft plunge

SUICIDE FALL AT HOSPITAL

The life of a University student, is hanging in the balance after he suffered severe head injuries in a 30ft. suicide plunge from a window at St. James' Hospital psychiatric unit, Leeds.

At the moment third year economist Robin Taylor is lying in a deep coma at Pinderfields Hospital where a life-support machine is being used to keep him breathing. Doctors say that he could die at any moment, and should he survive the brain damage he sustained will leave him permanently crippled.

Robin was taken to St. James' on the 25th November from the University's Lupton flats after

by Mark Ashley

schizophrenia had been diagnosed by a University medical officer.

His flatmate Paul Barnes said: "We didn't anticipate Robin's illness as it came on so quickly. He'd complained in the past of headaches, and was a man of variable moods.

"On the 25th he was unusually agitated in the early evening - I suspected some physical illness, but by the time the medical officer from Student Health arrived at the flat he was stood on his bed refusing to move".

Another of Robin's friends had heard him say earlier the same day 'If you felt like I do, you'd do what I'm going to do'.

A spokesperson at St. James' said "Robin Taylor was admitted to the Psychiatric unit on the 25th November: early on the morning of the 27th he fell out of a window through a 7½ inch gap. Investigations into the incident are now being made and will continue.

Little compassion

Robin's father, speaking from Stockton, was distressed that the University had so far made no attempt at all to contact him in the time that had elapsed since his son's fall; "I am astonished that the University authorities seem to have so little compassion - somewhere along the line there is a bad breakdown of communication".

Mr. Taylor has made four round trips from his home since the 27th - on one of them he came to clear Robin's possessions from the flat, and has seen only Mr. Jameson, the Lupton site warden, and Robin's registered physician Doctor McCracken.

As far as the suicide attempt of his son is concerned Mr. Taylor says "This is going to be a matter for my solicitors- I've been to examine the ward at St. James' and suffice to say I'm greatly disturbed at the circumstances. It appears that the Psychiatrist there disagreed with the initial diagnosis and said that Robin was suffering from a breakdown due to overwork".

'Housing Area Tenants should get tight' - Joss

Students should not fear eviction because of the recent decision by Leeds City Council to make the Hyde Park district a "housing action area". This is the view of University Union Deputy-President Kevin Joss.

A national scheme of such areas aims to raise the standard of housing by enforcing the Environmental Health laws.

These laws oblige landlords to bring houses with more than four tenants up to the standards of individual private flats. They must have fire escapes, and dormer windows, in attics.

Rather than improve their property many landlords will find it cheaper to reduce the number of tenants.

Students faced with eviction for this reason should: "Sit tight and apply for statutory tenancy", according to Mr. Joss.

"Tenant's rights are not affected by this scheme. If students apply to the Rent Officer for a statutory tenancy before their month's notice is up, they cannot be evicted.

"If the landlord refuses to improve the property to comply with the legislation, he will be prosecuted by the Council."

Students will suffer in the long term however. Many move over the summer and landlords will now be reluctant to take more than four to a house. Where property is improved the result may be higher rents.



Liz Vernon - £20 a mag.

Lucky Liz tops Tyke selling team

Leeds Rag have discovered their greatest money-making asset in the form of first-year Microbiology student Liz Vernon.

Liz went on a rag-mag selling trip to Harrogate and was given £40 for two magazines by a friendly local in the Harrogate Arms.

Liz, of Vaughan House, Bodington Hall was astonished. She said: "I didn't believe him at first. He had had a bit to drink so I tried to return the money to him, but he wouldn't hear of it."

Liz and her friends sold 198 'Tykes' on the Harrogate trip, which won them an eleven gallon of beer for selling more copies than anyone else.

This year Rag has raised about £7,000 for local charities. The Rag extravaganza alone raised over £1,000 last Friday night.

Rag chairman Tom Whiteside said: "The response from the public has been very good. The rag procession went well and other events during the week have been enjoyed".

40,000 Rag mags have been sold but, with the help of more students all of them would have been sold.

"More sellers would have been an asset", said Mr. Whiteside, "when you bear in mind that there are 30,000 students in Leeds, if everyone had sold two magazines we would have cleared the lot."

The sum raised this year far surpasses the takings in recent years. Last year's rag raised only £2,000.

All urged to march

Saturday's march, "Unity Against Racism" may well be the biggest anti-fascist march of the decade.

Over 3,000 people are expected to turn out and both Union Presidents at the Poly and University have urged all students to join it.

Kevin Joss, University Union Deputy-President, says that students from many other areas will be joining as well. Nottingham University, Teeside Polytechnic and the Yorkshire Colleges have pledged their support and the event was

well publicised at last weekends NUS conference.

The Leeds demo comes after numerous attacks on students on the campus and in the city centre by people claiming to be members of the National Front and British Nationalist Party.

After a brutal attack on a student outside the University Union five weeks ago a packed OGM decided to move towards organising a mass march around the anti-racist theme as soon as possible.

Union President Paul Conlan says that this will not be possible

before March and this Saturday's demo is a precursor for that.

Although predominantly a student event many Trade Union, Church and racial groups have been contacted and are expected to lend support.

The march will assemble at 10.30 a.m. on Woodhouse Moor and march through the city centre ending with a rally in the Maths Courtyard of the University campus. The mass meeting will be addressed by members of the Anti-Nazi league, NUS Executive and local racial harmony groups.

LEEDS STUDENT NEWS

Gay News gets Union support



Richard Johnson

The row over a blasphemy ruling against the "Gay News" newspaper came to the University this week.

At Tuesday's OGM, Richard Johnson, claimed that the recent prosecution of the paper because of a poem about the sex-life of Christ was, "a direct attack on Gay Rights and a major set-back for the movement," and proposed support for the newspaper's appeal.

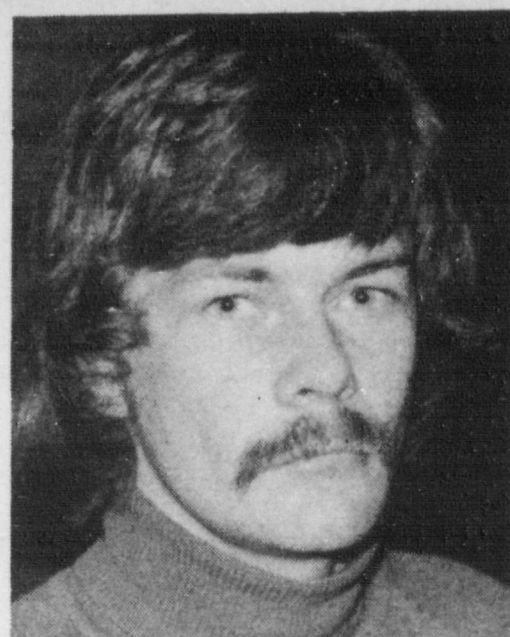
He said: "The prosecution was brought by Mary Whitehouse even though the poem by James Kirkup, a Professor of English was part of a regular poetry feature.

"These ancient laws were invoked by a reactionary judge and

the appeal decision must succeed if the movement is to continue. The decision will affect over 500 bisexual and homosexual University students."

Chris Allen, President of the Christian Union however spoke against the motion; "This gives Gays the right to call anyone anything and get away with it. It infringes on my beliefs and those of many others in this Union. The motion is in fact against truth and freedom of speech".

The meeting resolved to send coaches to the London demonstration in support of the Gay News Defence Committee when the date of the appeal is announced.



Chris Allen

Poly girls in mass exodus

In the past two weeks, over fifty Polytechnic and Teacher Training girl students have requested to move out of their Halls of Residence.

Most have found alternative accommodation in private flats, but unlike male students, will have to pay one terms Hall rent as a consequence. Macaulay, Leighton and Bronte are the Main Halls involved.

In general, Teacher Training students at Beckett Park claim that they are not being accepted by other students.

At Macaulay, one girl decided to leave because she thought there was a man prowling in the attic. The police were called to investigate but found no one. Polytechnic authorities later confirmed that a workman had been there in the afternoon.

The President of Macaulay Hall was quick to squash rumours that girls were leaving due to an unhappy atmosphere. Here, there are five withdrawals and only one girl is leaving because she doesn't like Hall life, and another because her course requires this.

Often overseas students opt for hall-life to be together but later find that they desire more privacy and so move out into private accommodation.

Pat Haynesworth, the Accommodation Officer has managed to re-allocate fifteen places, but there are still thirty girls waiting to leave.

In Brief

Legal costs

Tuesday's University OGM overwhelmingly passed a motion agreeing to pay the legal costs of any students arrested on the Grunwick picket-lines if they were refused legal aid.

Feminist

A Socialist Feminist Conference is being held at the Union on Dec 10th. It will include workshops on the Left and the State, and discussions on violence and sexuality.

Workshop

Poly Vice-President for Beckett Park, Chris Pratt's call for the setting-up of an anti-fascist workshop has been postponed until after Christmas, because of a lack of support.

Chocolate rivals

After last weeks allegations by Rowntree-Mackintosh that students were 'thick' and 'neurotic' their main rivals, Cadbury-Schweppes, in an attempt to attract more graduates, gave a talk on careers at the University this week.

Night of attacks stop party revellers in their tracks

by Stephen Ward

A student party came to an abrupt halt on Friday night when six youths threw bricks through the windows of the house. The same night, in another incident, three students were attacked as they left a party on the University campus.

The first attack took place at Carr Crofts, in Armley. The six attackers were apparently only about sixteen years old but claimed to be members of the National Front.

Gatecrash

Second year University English student, Ruth Longford, who was at the party, described what happened:

"Five or six youths tried to gatecrash, and when they were not

allowed in they yelled 'socialist bums' and one pulled a knife.

"A struggle followed, and as quickly as possible the doors were shut against them. Seconds later, bricks came through the glass in the door, through two downstairs windows and another one upstairs. One girl was cut by flying glass."

The police were called and three of the youths were due to appear in Leeds Magistrates Court this week, charged with carrying offensive weapons.

The second attack occurred beneath the Henry Price Flats building in Clarendon Road, at 1.30 a.m. the same night.

Jumped

As three second-year University students left 'D' Block, where they

had been attending a party on the third floor, they were jumped by a group of youths. One of the students was struck from behind by a bottle, and pushed to the ground.

A second student was punched and kicked, badly bruising his nose and face.

Mindless

One of them said:

"There had been no trouble inside the party - they must have been waiting for people to come out. It was very dark, and they ran off after a few seconds. They attacked us from behind, so I couldn't see exactly how many there were. Nothing was taken from us, it was just a mindless attack."

The Henry Price attack was the fourth assault on University students on their own campus this term. This incident was not reported to the police.

Ballroom ban for man in wheel chair

Jacob Kramer College student Neil Messenger was refused entry into Tiffany's discotheque last Thursday night, because he is crippled and confined to a wheel-chair.

After two friends had carried him up the stairs in the Merriem Centre, they were told that due to fire regulations no wheel-chairs were allowed.

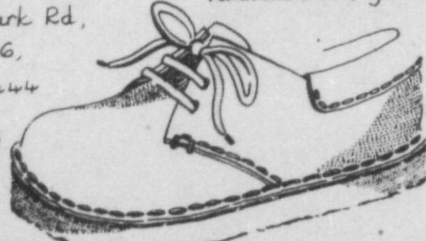
The dance had in fact been organised by his College, and Neil had been brought especially for it. Stephen Denham, Neil's friend, felt that there should be facilities for handicapped people: "Surely a company the size of Mecca (the owners of Tiffany's) can afford to alter buildings to meet fire regulations and allow crippled people in. To let us get to the door and then refuse admission is discrimination."

Neil has been to various discotheques in Leeds since his accident two and a half years ago; yet this is the first time that he had been refused entrance.

No-one was available for comment at Mecca headquarters in London; and the manager of Tiffany's, Brian Train, refused to comment.

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starring James Caan & Sally Kellerman
and at 8.45pm
THE SUNSHINE BOYS (A)
(dir: Herbert Ross)
with George Burns and Walter Matthau

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(dir: Arthur Penn)

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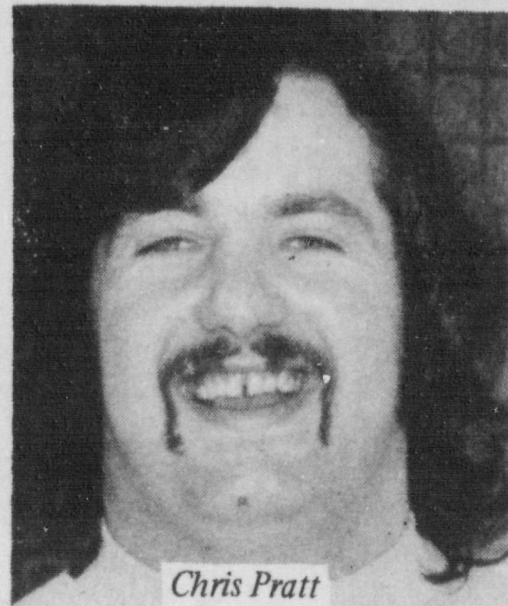
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LEEDS STUDENT NEWS

'Bloody disgraceful' behaviour at ball



Chris Pratt

A group of revellers at the Beckett Park staff-student ball last Saturday left behind them a trail of excrement - and have jeopardised their chances of using the main hall again.

In the wake of the ball, cleaners found excrement on the floors, tables, chairs and brush-handles along with notices which had been used as toilet paper.

Hooliganism

Vice-President of the site, Chris Pratt said; "I think it is bloody

disgraceful. How can the teachers condemn soccer hooliganism when the top 10% of the country are doing this sort of thing."

In addition to the faeces and urine which were to be found in several rooms in the block, property valued at £17.50 was stolen from the porters room and some college equipment was vandalised.

There may be one slight mitigating factor - the toilets which have for years been available at such functions were closed.

Students and staff alike are incensed by the incident, Harold

Staton, Sites and Student Services Officer said "this disgusting behaviour is inexcusable".

Apology

The Polytechnic Executive are to send a letter of apology to the cleaners, and stage a small social on their behalf.

They also intend to send an open letter to all Beckett Park students stating their condemnation of the incident. The stolen articles are to be replaced out of Union funds.

Union in dispute over sit-in bill

The University authorities are charging the Union £1,203 for the so called "schedule of dilapidations", resulting from last years twenty-four hour occupation of the Administration Building over fee increases.

The Union Executive Committee claim however that this is grossly inflated for example they cite the £800 demanded for a new carpet as 'extortionate', the existing one having only ten cigarette burns on it. As the carpet is still in use, Union President, Paul Conlon feels justified in paying only £20 to compensate.

Other highly inflated demands include £40 to repair a venetian blind, £20 for a damaged window, and £25 to mend an Architect's model which the Union claim was damaged before the 'sit-in'.

This week, Paul Conlon wrote to the Bursar stating, "there are several items on your original list which we do not feel are justified." His reconstructed inventory came to only £285 and omitted the items listed above and a £20 charge for "additional cleaning".

As yet, no reply has been received from the Bursar, and the Union Finance Office say they will not pay the bill until their queries have been settled.

Fire drama forces flat-dwellers out

Over fifty students were forced to evacuate their flats during a late night fire drama last Saturday in which two students had their room gutted.

The two, first year university students Chris Jaeger and Pete Crowther, lost all their possessions, worth over £800.

Chris Jaeger woke up in his room on the top floor of the house at 11, Springfield Mount, at about 3.00am last Saturday morning to find his bedclothes smouldering. He treated them with an extinguisher, presumed they were out, left some smouldering sheets near the

window and went to sleep in the bathroom.

Fifteen minutes later the room was ablaze, and despite Mr Jaeger's efforts with a water extinguisher it got out of control.

Students from four houses stood outside shivering for over two hours as the army fire fighters fought the fire. Several doors were locked and had to be broken down, and when the house was sprayed with water, three more rooms were seriously damaged.

No-one was badly hurt, although Mr Jaeger had to be given oxygen for the effects of smoke.

Harry Davies of the University Accommodation office swiftly arranged alternative flats for the 54 students involved. 38 of these will be back in Springfield Mount before Christmas. He said that no students are being held responsible, and all personal property was covered by University insurance.

Repairs on the houses could cost over £10,000, and should be completed by April 1st.



The charred remnants of the room where the fire began

Brunel grinds to a halt over occupation

Lectures for undergraduates at Brunel University have been stopped by the Vice Chancellor.

Mike Bullman, Vice-President of Brunel's Union said at last weekend's NUS Conference, that by next week the University will be virtually at a stand-still.

The reason for the stoppage is that the students are in occupation over the question of the rise in tuition fees.

The Union have tried for two years to negotiate with the University over this issue, but have never had the opportunity to put their case.

Until they are assured that there will be no more occupations, the University continue to refuse to discuss the matter.

All factions within the Union feel very strongly about continuing the occupation. The right-wing back-lash has been overcome by extensive publicity.

Look no tutors!

A new course on 'student-directed learning groups' is to start at the Poly next term. The course is based on the idea that much valuable learning can take place in student discussion groups, after the tutor has left.

Ms. Frankie Todd, a lecturer in psychology in the School of Humanities and Contemporary Studies has designed the course. She hopes that it will give higher education lecturers the skills needed to promote such group work.

Students and lecturers on the course will listen to taped discussions as well as holding their own. Hopefully the end result will be that these practices will be extended in some form to secondary and higher education.

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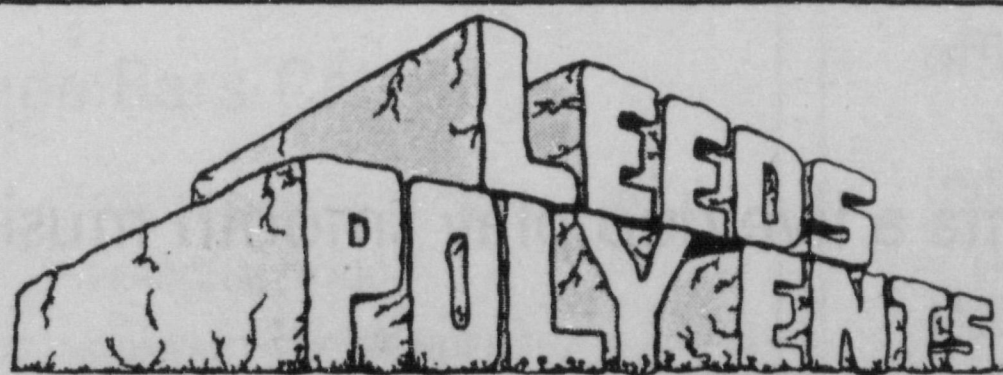


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INSIDER ONE

Why Iranians in Leeds are on their guard

Recent reports dealing with activities by the Iranian secret police SAVAK, have only hinted at their more gruesome role. Their attempts at political surveillance of British-based Iranian students may cause an outcry, yet their ultimate aims are not well known in this country.

In recent years there have been a growing number of allegations about the brutal torture they carry out in Iran. The main groups to suffer are left-wing dissidents, Moslem dissidents, and those unwise enough to criticise the regime, usually being middle-class intellectuals. Prisoners have reported that there has been flogging of the soles of the feet, extraction of finger and toe-nails, sexual organs subjected to electric shock treatment, and a broken bottle thrust into the anus of prisoners who are suspended by their wrists from a beam.

The most notorious however is the Hot Table. This is a bed-frame like structure, covered with a wire mesh, to which prisoners are strapped. The frame then is electrically heated, and the prisoner is quite simply roasted. This method has caused one death, and we can only guess how many others have later died from such inhumanity.

Torture of sexual organs subjected to electrical shocks. . . of broken bottles thrust into the anus.

by Rick Collis

Prisoners in court have been seen with scars and burns on their chests and stomachs. One prisoner was reported to have been paralysed by the Hot Table treatment. Despite hospital care he can no longer walk, only crawl on all fours.

Roasted flesh

Even those tortures are overshadowed by reports that prisoners, in order to extract a "confession" from them, have been forced to watch their children being mistreated. One prisoner wished he had had a knife, "so that I could kill my son myself".

Interrogations take place in "enquiry rooms" where agents of SAVAK begin their search for a full confession with a preliminary beating up. Often this is not sufficient, and only when there is



Iranian students in Leeds protest against torture - too scared to reveal their identities

the stench of "roasted flesh", do SAVAK seem to achieve their goal.

The problem can also be seen on a broader plane: how do developing countries bent on industrial expansion maintain basic human rights, with a largely uneducated population who have no concept of democratic opposition. The balance, as elsewhere, seems hard to achieve. In Iran's case, the Shah has never forgotten his brief exile in 1954. Since then the scapegoat Communist Party has been outlawed, and his

bitter thirst for revenge executed (sic) through SAVAK.

Violence

Inevitably there has grown the vicious circle of repression counter-violence, and further repression. Guerilla attacks, political kidnappings, and student activity abroad have increased since the early seventies. This, it appears, is where we started. Iranian students in Britain would seem to have to walk a tightrope. Realizing that they dependent on funds from the

Iranian Government, they cannot afford to be accused of "dissident" activities. Yet living in Britain, they also cannot fail to appreciate the vast difference in their limited human rights in comparison to those of their British friends.

However much Iranian officials emphasise their industrial progress and liberal political regime, Iranian students must realize that if they ever fall off the tightrope, the safety net awaiting them will be a hot wire one, switched on by a gentleman from SAVAK.

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INSIDER TWO

A breeding ground for revolutionaries?

At the end of September a report was issued. It has had comparatively little publicity in student circles, but academics from all over the country have hailed it either as an important piece of work pinpointing subversive influences in the higher education system - or as the basis for a new McCarthy style witchhunt.

The report is the Gould Report. Written on behalf of the Institute for the Study of Conflict, it examines the amount of Marxist and radical penetration into our education system, and particularly that of Universities and Polytechnics.

Widespread

Despite the fact that few students may have heard of its publication, the report - by Julius Gould, Professor of Sociology at the University of Nottingham - has had a large amount of space devoted to it in the columns of the national press and it created a furore.

The Times Higher Education Supplement, for instance, said that "the report claims that academics purport to defend forms of Marxist ideology have now established a bridgehead in education and social science."

It is written with commendable restraint, perspicuity and fairness" said The Times.

It is well written and shows an apparent lack of understanding both of Marxism and the conditions which give rise to it, said Leeds University Professor of Economics Vic Allen in the Morning Star.

Whatever its literary merits or failings are, however impartial and fair it is, there is no doubt that

the report's publication has caused widespread alarm in many a left wing corner of a Senior Common Room around the country.

"The real issue is that the report, despite its contents but with its facade of academic respectability, will be used in the first place as a basis for a witchhunt against Marxists in higher education," said Vic Allen, who is a member of the Communist Party and sees real dangers in the report.

It could be used as a justification for widespread encroachment on the freedom to write, speak and protest."

Dr. David Parker, another CP member and lecturer in History at Leeds University, said he can see why the report has been written, and he agrees that Marxists have had an increasing influence in higher education.

Twisting facts

"Some people are worried by the growing influence of Marxism," he said, "and the concentration in the report on the Communist Universities which have taken place recently shows that they are particularly having a go at the Communist Party. This is because more than any other organised group the CP are providing a link

Are our campuses poised for an anti-Marxist witchhunt? MIKE HAT-CLIFFE explains.

between the working class and 'intellectuals'.

Prof. Gould rejects the notion that he and his colleagues were engaged in a witchhunt or anything of the sort when they wrote the report. He saw Marxist influence in higher education resulting in twisting facts to suit a certain political line.

McCarthyism

"Students receive false or loaded accounts of reality from these people, and there are obviously practical implications to this," he said.

How will the publication of the report affect the lives of Marxist members of staff here?

"The best thing is not to over react," said David Parker. "Universities contain a whole spectrum of views. I make my position clear to my students, underline my approach, and deal with matters of controversy in that way."

But Vic Allen is more worried. "We cannot let the report die a natural death," he said. "It could be used by others because of its academic facade and if the Conservatives gain power there could be a Royal Commission to investigate its claims, so building a base for a McCarthy style campaign." Only time will tell.

MJ is O.K., Arthur!

The University Union's M.J. Coffee Lounge always comes in for a lot of criticism, not least from LEEDS STUDENT'S resident nonentity, Arthur Shufflebottom. But Arthur's account of his recent visit to this notorious haunt did not please everyone - least of all C. Taylor of Headingly.

He writes: "Despite another sly dig from LEEDS STUDENT at the MJ, for those who want a quick coffee or sandwich, then MJ's service is preferable by far to that provided by a vending machine".

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INSIDER TWO

A breeding ground for revolutionaries?

At the end of September a report was issued. It has had comparatively little publicity in student circles, but academics from all over the country have hailed it either as an important piece of work pinpointing subversive influences in the higher education system — or as the basis for a new McCarthy style witchhunt.

The report is the Gould Report. Written on behalf of the Institute for the Study of Conflict, it examines the amount of Marxist and radical penetration into our education system, and particularly that of Universities and Polytechnics.

Widespread

Despite the fact that few students may have heard of its publication, the report — by Julius Gould, Professor of Sociology at the University of Nottingham — has had a large amount of space devoted to it in the columns of the national press and it created a furore.

The Times Higher Education Supplement, for instance, said that 'the report claims that academics purveying debased forms of Marxist ideology have now established a bridgehead in education and social science.'

'It is written with commendable restraint, perspicuity and fairness' said The Times.

'It is badly written and shows an appalling lack of understanding both of Marxism and the conditions which give rise to it,' said Leeds University Professor of Economics Vic Allen in the Morning Star.

Whatever its literary merits or failings are, however impartial or unfair it is, there is no doubt that

the report's publication has caused widespread alarm in many a left wing corner of a Senior Common Room around the country.

'The real issue is that the report, despite its contents but with its facade of academic respectability, will be used in the first place as a basis for a witchhunt against Marxists in higher education,' said Vic Allen, who is a member of the Communist Party and sees real dangers in the report.

'It could be used as a justification for widespread encroachment on the freedom to write, speak and protest.'

Dr. David Parker, another CP member and lecturer in History at Leeds University, said he can see why the report has been written, and he agrees that Marxists have had an increasing influence in higher education.

Twisting facts

'Some people are worried by the growing influence of Marxism,' he said, 'and the concentration in the report on the Communist Universities which have taken place recently shows that they are particularly having a go at the Communist Party. This is because more than any other organised group the CP are providing a link

Are our campuses poised for an anti-Marxist witchhunt? **MIKE HAT-CLIFFE** explains.

between the working class and 'intellectuals'.

Prof. Gould rejects the notion that he and his colleagues were engaged in a witchhunt or anything of the sort when they wrote the report. He saw Marxist influence in higher education resulting in twisting facts to suit a certain political line.

McCarthyism

'Students receive false or loaded accounts of reality from these people, and there are obviously practical implications to this,' he said.

How will the publication of the report affect the lives of Marxist members of staff here?

'The best thing is not to over react,' said David Parker. 'Universities contain a whole spectrum of views. I make my position clear to my students, underline my approach, and deal with matters of controversy in that way.'

But Vic Allen is more worried. 'We cannot let the report die a natural death,' he said. 'It could be used by others because of its academic facade and if the Conservatives gain power there could be a Royal Commission to investigate its claims, so building a base for a McCarthy style campaign.'

Only time will tell.

MJ is O.K., Arthur!

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Person to Person

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INSIDER CHRISTMAS SPECIAL

Show Goodwill to your friends and your purse

Christmas comes but once a year: for many students the wrong time of the year when grants are running low, and the next cheque is still a long way off.

Short of dropping all your friends and disowning your family, Christmas presents are a necessity. If your conscience won't allow you to give back copies of 'Leeds Student' as presents, and you are resigned to spending some money — the aim being for something original. Leeds is well supplied with gift shops crammed full of goodies, and a snoop around some of them could well solve a few of your more pressing problems.

'Paraphernalia' is a favourite student haunt, but it is also one of the best. As well as the usual cards and candles, it stocks a large range of couth kitchen equipment and china, including the amusing walking teaset. The fascinating range of decorated tins, in all shapes and sizes, can be filled with sweets, classy tea, or small toys.

Small nephews and nieces will

appreciate the chunky wooden trains and animals which look expensive but are in fact quite reasonable.

'Packets', recently opened in the Headrow, has many of the same lines, but also sells a large range of mouth-watering liqueur conserves which might go down well with aunties or grannies. There are many small stocking fillers — badges, keyrings and puzzles, all for under 50p.

For cards and wrapping paper go to 'Studio Ateliers' (Hyde Park Corner and Otley Road). They also sell a selection of Snoopy goods, which are always a safe bet for anyone but the most irretrievably staid relatives.

If you are looking for something really special — really unique — then 'Meander' (Queen Victoria Street) is the place to go. Nearly all the goods are handmade by local craftsmen,

On the Breadline by Val Armson

and the shop is a centre for many cottage industries in the area. They are not cheap, but prices are very reasonable for the high quality of workmanship. Hand-made candles and cards, for broaches and peg-dolls are among the cheapest items, and the beautiful patchwork cushions and bags are highly covetable.

For the men their are leather goods, including belts and mugs, and framed prints by local artists. For someone special, have a look at the jewellery which is so tempting that I had to run out of the shop!

personal

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Waterproof and willing? Contact Cheryl. Shower cap provided. Paul Metcalfe — you've got the best stethoscope in the business. Love Jenny.

THE DANGLERS. Subsequent to their appearance at 4 Springfield Mount last Saturday, anyone who escaped aural damage and requires an original group for parties, funerals etc. — contact Helen Johnson (groupe), 345 Charlie Mo. Cass — has a testing time lately? The M.J. Turkish Adoration Society — interested? To join, see Jayne or Jill in the M.J., anytime, anyday. CONTINENTAL LETTERS — wide selection, full of goodies at 59 Cliff Rd.



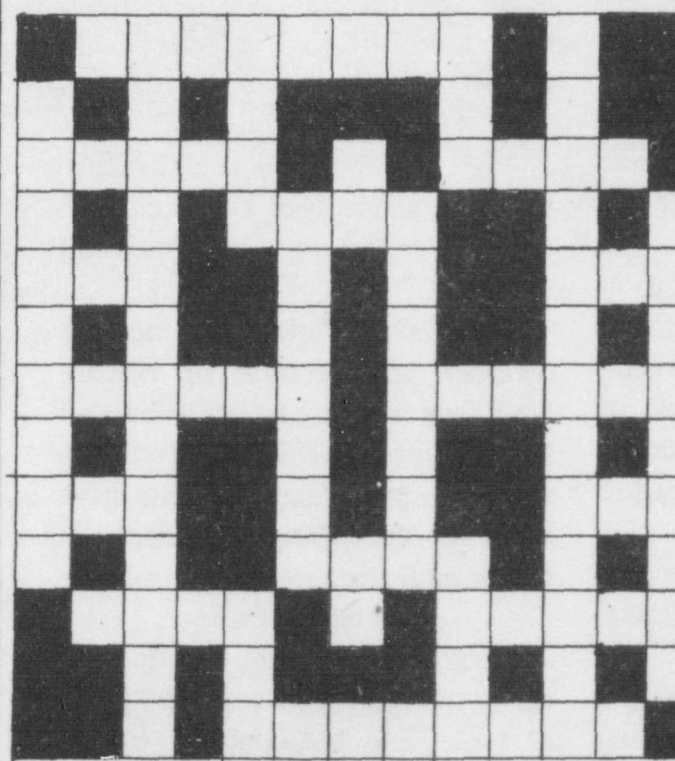
Santa Claus brings cheer to the kids

Mainliner Christmas Crossword

This week's MAINLINER is extra difficult with an extra big prize — a Christmas Dinner with wine for two at the University's Central Catering Special Dining Room for the first correct solution opened on Tuesday.

There are 26 clues, and each answer starts with a different letter. Every letter of the alphabet is represented once, and only once. In each case you are told the number of letters in the answer, so you can work out for yourself which word goes where. Easy really!

1. Hello up there! Say (2) 2. Look down there! Say (2). 3. The Post Office has many peas in it (3). 4. A ship is a beast of burden (3). 5. What you say before you are married! (1,2). 6. London area has many, or none (3). 7. Has the guts to be in the racket (3). 8. Happy? That's queer! (3). 9. A dagger for Mr. Chataway, say (4). 10. Cross country vehicle takes early English justice of the peace about, initially (4). 11. You will shortly shout (4). 12. What the wind did squander, say (4). 13. If non-U, would go to the downs (4). 14. Chicken makes sport before the king (4). 15. No tree can have an opinion! (5). 16. Gas obtained from a vixen on heat (5).



17. Sailor has short girl on the ankle (6). 18. Sick nothing! It's yellow fever (6). 19. 17's girl — five years old — gets rescue from fire (7). 20. About one hundred wing ascend again (2-5). 21. Being afraid of five hundred going to the town (8). 22. "Laughing...., and, unthinking time." (Dryden) (8). 23. Religious founder who would have made the Azores rot (9). 24. Performing a beheading (9). 25. Kind of appeasement by which one becomes a gangster's girlfriend (13). 26. Make a turn, unless an extremely cruel thing happens (13).

LAST WEEK'S SOLUTION: ACROSS — In the beginning, carotid, sundown, otter, alcalde, defenders, souse, north, abhorrent, aspirin, bream, overate, yorkist, never never land. DOWN — Incoordination, tarot, enter in, insects, nonplus, underestimate, overuse, forsake, rob, heptane, agree on, Henry IV, reborer, erica.

Last week's winner was John Nuttall of 45 Manor Drive, Headingley. The solution for this week's MAINLINER will be in the first edition of next term.

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STUDENT REPORT

NUS — beyond slogans and grand gestures to an effective force

The National Union of Students is seen by many as a dangerously revolutionary organisation, while a minority within NUS regard it as right-wing, reformist and even reactionary. As might be expected, neither of these views gives an accurate picture of the present policies and activities of NUS. First, let us look at some recent history.

Within the last 15 years, far-reaching changes have taken place in the student movement. Student numbers expanded rapidly: between 1958 and 1976 NUS membership increased from 100,000 full-time students to nearly 800,000. During this period University students reached a position where they were no longer a tiny, privileged elite who could enter University confident of an eventual position in the higher echelons of society. The overwhelming majority of current students will move into middle-management, technical and administrative jobs. These jobs are precisely those where trade unionism is growing most rapidly, and which are hard hit by many current economic trends. In addition, the level of graduate unemployment is now substantial, and graduates are now experiencing spells of unemployment of considerable duration.

Revolt

During the economic crises of the '60s and early '70s, the real purchasing power of the student grant fell rapidly. Students began to demand a more active policy to defend their interests, from the then right-wing dominated NUS leadership. Students were also inspired by events abroad, especially the opposition to the Vietnam war by students in the U.S.A., and the 'student revolt' in France in 1968. All of these factors led to the

student militancy (most of it justified, yet some pretty mindless) that made places like Lancaster, L.S.E., Warwick and Essex household names. Students swung to the left politically — by 1971, the right-wing dominance of NUS had been broken by a left-wing alliance consisting of Labour Party and Communist Party members and unaligned socialists: a forerunner of the 'Broad Left', which commands a majority on NUS Executive today. Ultra-left groups, to the left of the Communist Party, also grew rapidly in strength, and those of even mildly right-wing views tended to opt out of student politics.

Campaigning

The ridiculous situation was reached where it was difficult to find anyone to the right of the Labour Party at an NUS Conference, while the most bizarre left-wing sects proliferated. Those days have now gone.

The Conservative Party now devotes considerable organisational resources to student politics, and commands a sizeable block of votes at NUS Conferences. Meanwhile, the last vestiges of heady militancy have left the NUS leadership, to be replaced by a hard-headed appreciation of the need for policies and campaigns which can effectively influence Government decisions. Recent years have seen massive cuts in education spending and the problems of students are as great as ever, but the tenor of NUS cam-

University Union President PAUL CONLAN traces the development of the student movement and outlines the future role of NUS.

paigning to represent their interests has changed.

NUS has gradually extended its representational and bargaining functions with central government over a whole range of issues. Whether it is talking about grants, social security, or student union finances, NUS knows that it has to be able to present a thoroughly-researched and closely-argued case.

But of course, political change is seldom achieved by argument alone, and active campaigning is essential.

With the advent of what Jim Callaghan calls 'The Great Education Debate', the whole education system is being restructured in a piecemeal and unplanned fashion within the context of education cuts. NUS is now addressing itself to the task of deciding exactly what sort of education system it wants, and of formulating realistic policies for turning slogans such as 'comprehensive post-school education' and 'education a right not a privilege' into a reality.

Effective

Planning for the training and employment of 16-19 year-olds, establishing educational goals and finding ways for change, examining the structure and content of education and the basis of educational financing are all tasks which have only just begun. There is now a greater need for a strong, effective NUS than there has ever been before. I believe that NUS can meet the challenge that it faces by going beyond slogans and grand gestures, and formulating an effective strategy for change.



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We're having a crisis!

The tension had been unbearable all week. Here was our intrepid hero about to embark on perhaps the most momentous journey of his life. A journey that was to lead to whole new vistas of experience opening up before his blood-shot myopic little eyes.

A cathartic watershed in his life that would symbolize his emergence into the world of adulthood where the women were women and the men wore jockey briefs. Where intercourse meant more than polite conversation and where Theakstons Old Peculier was not just another sexual offence.

For the first time in his life Arthur had actually been invited to a student party. Actually it wasn't really a personal invitation, more in the nature of a photocopy of a copy of an invitation that had been given to a friend of someone on his course who knew somebody who lived in the same road as the ex-girlfriend of the guy whose party it was. But nevertheless it had brightened up young Arthur's week, and made him think that he wasn't such an abject social cripple after all.

Clean underpants

Mind you he nearly didn't make it. First of all his roommate had been using his only clean pair of underpants as a mute for his saxophone (he was trying to play 'Air on a G String') and he had been brutally savaged by the Bodington Hall rabbit which had been marauding round the showers.

Nevertheless after cleansing his nasty putrescent body and spraying his undies with 'Jock Fresh' (guaranteed to avoid embarrassing odours for up to three weeks) young

Arthur had set off for darkest Headingley.

Now it is perhaps only fair to point out at this stage that Arthur was not exactly one of the cogniscenti when it came to adopting the correct social pose for parties. Being a well brought up sort of lad he had naturally assumed that all good parties started at a civilized hour. So he had arrived at the house at about 8.30 - and sat on the door step for 2 hours whilst the collected hoards festered in the pub.

Arthur thought that they were all trying to be fashionably late or else that it took that long to get served on a Saturday night. But then he found it hard to work out why so few people had actually brought bottles. He was also particularly surprised at the speed with which his party can was purloined

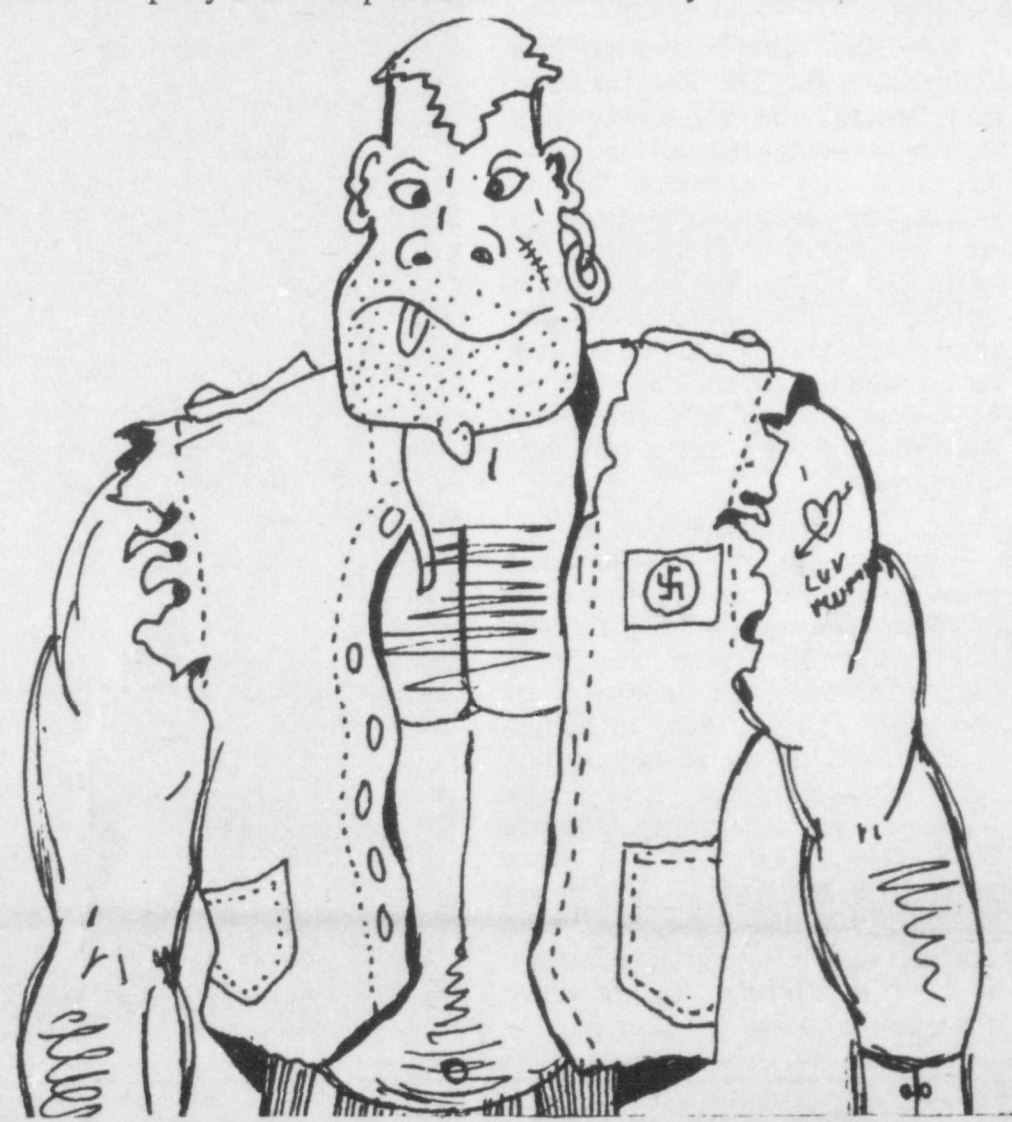
and subsequently consumed by a rather neolithic looking gentleman called Brutus (his daddy was in Jeans).

Since he was rather a chunky well set sort of a lad who had difficulty with his words and obviously suffered from a suppressed Oedipus Complex (he had a tattoo with "I luv mummy" on his arm), Arthur thought it expedient not to upset him too much.

He crept quietly away and stood in a corner drinking a can of beer that he had found. He didn't particularly like the taste but he supposed the cigarette ash helped to improve the flavour.

It really was a rather strange affair. After all he had always thought that parties were supposed to be rather joyous occasions. Yet everyone looked so depressed.

Mind you Arthur found this,



hardly surprising since there were so many people there that it was hard enough to pass wind, never mind the time of day.

Arthur was also particularly surprised at the number of people who seemed to have come to the party with the express purpose of having an emotional crisis in public.

Lousy in bed

There was one group in a corner who were nodding and clucking sagely at a girl who seemed to be demeaning the reputation of some young gentleman who had apparently caused her to have not only a nervous breakdown but to make her fail finals, go on the pill, come out in spots, lose all her friends and generally have an unpleasant time.

On the other side of the room the young man in question was sobbing into his hands and telling his assembled audience of soul mates that he was misunderstood, and that she had been lousy in bed anyway.

After a time a representative from each group met in the middle of the room to discuss tactics and the arrangements for the return of various bits of detritus that had swapped hands during the course of the relationship. (i.e. L.P.s. clothing etc.)

The peace thus successfully negotiated the two parties gradually drifted away to latch onto someone else's emotional trauma.

Some time later Arthur noticed that the same young lady seemed to have got over her acne and emotional crisis and was performing a particularly energetic form of artificial respiration on another young gentleman.

Arthur sighed yet another deep sigh and left. He wondered if he had got the wrong address and stumbled upon some kind of rest home for trainee therapists. Or whether he had got it all wrong. Maybe life had to be traumatic to be fun.

c Winnit Inc.

Out and about - Wharfedale



The River Wharfe and Simon's Seat Plantations

Wharfedale has for a long time been a popular tourist attraction - a combination of charming villages and well husbanded valleys contrasted with the wild sweep of the high fells has given countless visitors to the area a lasting memory of beauty.

Missing out on a visit to Wharfedale during your stay in Leeds would be a great loss, especially when one of its principal towns, Otley, is a mere ten miles from the centre of the city. From here you can set out on an exploration of the area's ruined Priory, its waterfalls, rapids, crags, churches, pot-holes and what many consider to be amongst the finest touring and walking country in England.

Ilkley Moor

Otley is reached quite simply by bus from Leeds, along the A65 road, which follows the River

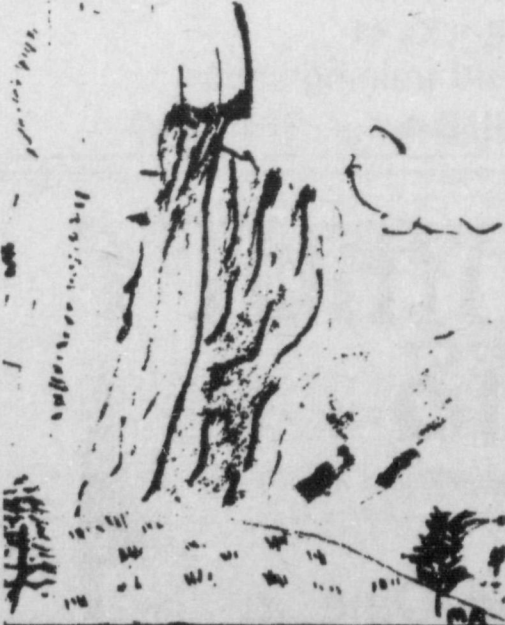
original nave still survives, however, and is currently in use as a Parish Church.

A couple of miles further up the road towards Burnsall is the turning right to the car park for the Strid Wood Nature Trail, where excellent guides can be purchased as an introduction to the flora and fauna of the immediate area. The Strid itself is a terrifying sight when the Wharfe is in flood - the river booms through a gap so narrow that many are tempted to try what seems a very simple jump across from one side to the other - in fact the move is not as simple as it seems and many people have lost their lives by drowning in the undercurrents created here by the tortured river.

Barden Tower

Moving along the B6160 road takes up past Barden Tower, converted from a forest lodge by Henry Clifford of Skipton in the 15th century. The road to the right immediately after the Tower will take you down to cross the Wharfe using Barden Bridge, one of the most graceful examples of 17th century stonemasonry in the country; the marks of the craftsmen who built it can still be seen on the stone. This byroad eventually takes us to the small village of Appletreewick, which is connected to Ilkley and Grassington by a bus service. This old village has many fine buildings, not the least of which is the Craven Arms, a popular port of call where the Theakstons ale is delivered to the glass in the proper fashion - indeed it would seem improper, given the tone of the old building, if it were any other way.

A slight detour can be made to look at the grounds and buildings of Parcell Hall, a former manor house and now a religious retreat. Near to the house is a fine limestone ravine, Trollers Gill, where a mythical hound like beast has always been believed to have skulked, attacking the unwary traveller.



Kilnsey Crag, Wharfedale

Heading westwards from Appletreewick leads us to the village of Burnsall, set in scenic beauty on the Wharfe in a situation which has graced many picture postcards. Thirsts can be satisfied at the Red Lion Hotel just across the river bridge, and again the village has more buildings of interest than can be named. A particularly hard fell race is held from Burnsall every August - the hills that flank the river valley also lead us on to Grassington and the wild Upper Wharfedale.

by Mark Ashley

The truth about the Fascists

The National Front is the foremost fascist party in Britain at the moment. It claims to have a membership of about 15,000. However, in Leeds, the fascist group that has been as active, if not more so is the BNP. They have a national membership of about 1,000 (200 living in Leeds) and they are Leeds based.

Many of the members of the NF and BNP were previously in the National Socialist Movement - the British Nazi Movement whose slogan was 'Hitler was right'. However the Nazi link is not merely the association of particular individuals to a Nazi Party. The whole ideological base of the NF and the BNP is that of racism, fascism, blind hatred and an admiration for the way Adolf Hitler practised these 'politics' in Germany.

The BNP are led by Eddy Morrison. He and his party are openly Nazi. Take it straight from the horses mouth, "Whereas Christians celebrate the birth of Christ we celebrate the birth of Hitler" (Sunday Mirror 24th April 1977).

He goes on to say that: "If we take power in a General Election you can safely say it will be the last General Election". (Evening Post May 1977).

The National Front are led by John Tyndall, the former organiser of the British National Socialist Movement.

Extermination

"Mein Kampf is my doctrine" he said in 1964. Now in 1977 that has been modified to "Let it be a red, white and blue swastika, not a black one". The colour may change but it is the same swastika.

Tyndall expressed his views on World War Two, Nazism and who he thought were the real culprits at a recent National Front rally:

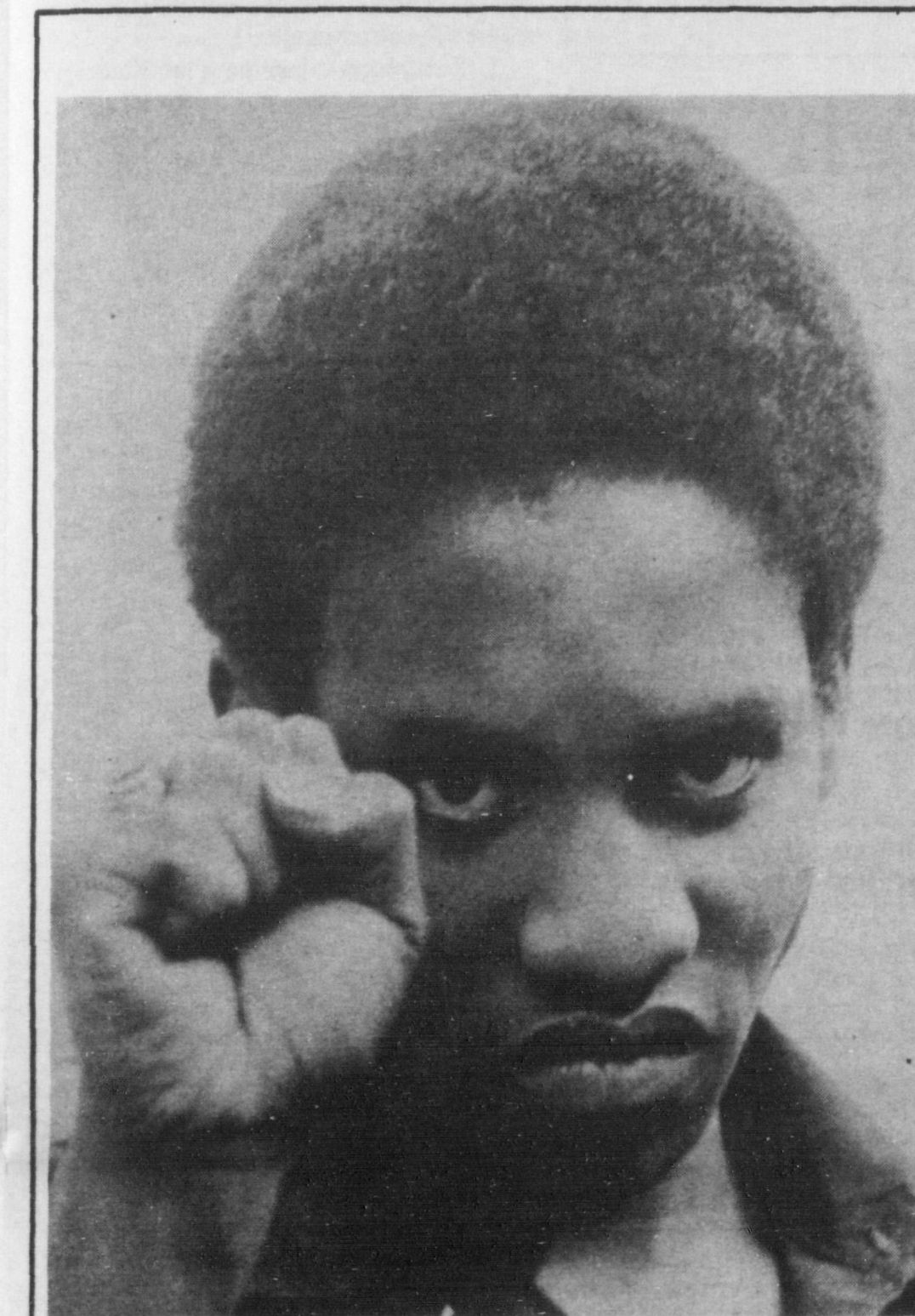
"The last war was fought for international Zionism and only they benefitted. Germany has every right to honour its dead. The real tragedy is that white man fought white man".

The National Front does not call itself nazi in public but even some of its members have left having discovered the true nazi nature of the party.

The Nazis of Britain today have concentrated most of their efforts on spreading race hatred. Hitler's racism resulted in the physical extermination of six million Jews. The death camps and gas chambers were the Nazis logical extension of policies that began with the demand of forced repatriation - the demand of the NF and BNP today.

The same tactics of intimidation that the nazis used against the Jews and the Communists in the 1930s are used today by the NF and BNP against blacks, Asians and other anti-fascists.

The BNP have links with the American-based Ku Klux Klan, and



This man is the target of fascist hatred. - Join Saturday's march and unite against racism.

recently sponsored a speaking tour by Manfred Roeder, an ex-interrogator at Auschwitz concentration camp.

However Britain's modern day fascists' show similarities with their counterparts in Nazi Germany are more widespread than race hatred, indeed they have policies on a wide range of political, social and economic issues expressing the National Socialist ideology upon which Nazism was based.

Forced Labour

On social policy the NF say: "Except in marginal and extreme cases the duty of the government is NOT to argue the citizens' food, shelter, clothing and security against the hazards of unemployment, illness and old age."

"There should be the stiff breeze of compulsion to work and hardship if they don't work." In Fascist Germany unemployment was drastically reduced - by massive conscription into the armed forces and by forced labour.

Thus the NF and the BNP are firm supporters of racist, fascist and Nazi ideology. The NF tend to be more subtle at the moment but their aims are identical. To create an authoritarian fascist state free from what they consider to be undesirable, and they are willing to use the same tactics that the German Nazis used in the 1930s which led to the extermination of millions of Jews, communists, trade unionists, homosexuals etc.

Tomorrow, students throughout Leeds will be marching to show their disgust at racial violence.

Here GEORGE POPE and DAVE ROSENBERG provide the background to the day's action.

Tomorrow's demonstration was called after a vicious attack outside the University Union recently when University student John Wilson received a fractured skull. Several British National Party members have since appeared in court in connection with the incident.

The attack was the latest in a horrific sequence of incidents allegedly involving supporters of the National Front and the British National Party in Leeds this year:

May: Man stabbed in the spine with a broken bottle outside Leeds Town Hall by a group wearing swastikas around their necks.

Uniforms

May: Labour and Communist election workers, including Barry Cooper of the University, attacked outside the Victoria pub by a group dressed in olive coloured uniforms, sometimes worn by members of extreme right-wing groups.

July: The owner of the Northern Star bookshop was put in hospital after four men raided the shop.

Knuckleduster

July: Gay Information Centre (Woodhouse Lane) was badly damaged by fire after being broken into.

July: NF supporters attacked a 'right to work' campaign meeting. One victim received a suspected broken skull and a two inch gash in his scalp inflicted by a sharpened knuckleduster. His pregnant wife was kicked in the stomach. Two NF members were arrested - one was charged with malicious wounding.

Bleeding

July: A thirteen year old girl had her leg broken when a Young Communist League meeting was attacked.

August: Two hospital workers were beaten up. One had a swastika daubed on his shirt as he lay unconscious and bleeding in the street.

October: Polytechnic lecturer John Charlton was attacked by a gang of six youths. He was beaten unconscious and had four teeth knocked out.

October: Gary Whiting was attacked while selling papers. He was stabbed six times and needed open heart surgery to save his life.

EXPLODING THE MYTHS



JOBS

"They're stealing our jobs." Immigrants did not come here to steal jobs, they came in response to a need for labour. In the 1950s and 1960s they were encouraged to come here to ease the labour shortage.

London Transport, for example, set up agencies in the West Indies to recruit bus crews. Enoch Powell, of all people, was the minister who encouraged immigration to provide more labour for the National Health Service.

HOUSING

"They're causing the housing shortage".

Public spending cuts mean that only 100,000 council houses will be started in 1977, a considerably lower figure than the number of houses built for sale or luxury rent. - Yes there is a housing shortage for some - there are one million families on housing waiting lists, there are 100,000 homeless families, and 800,000 empty houses, many of them second or third homes of the wealthy.

IMMIGRATION

"Britain is becoming overcrowded as a result of massive waves of immigration".

Since 1964 more people have left this country than have entered. In 1975 some 190,000 people came to live in Britain, while over 230,000 left.

As for the 'endless queue' of black immigrants waiting to enter Britain, the most reliable calculation carried out by the Home Office puts this figure at around 100,000 - less than the number of people at a cup final.

Send them back? Send them where? Almost 40% of the black

people living here were born in Britain. Anyway would repatriation of the other 60% really solve the economic and social problems we face. Those problems are extremely severe in Glasgow, which has very few immigrants.

SCROUNGING

"They live off the state". Blacks contribute far more to the welfare state than they receive from it. If we look at the main categories of welfare expenditure: social security, housing, health and education, blacks get a much smaller amount of welfare benefits than whites.

Some 60% of social security benefits go to the elderly, but only 2 1/2% of blacks are of pension age, compared to 16% of whites.

Blacks are often concentrated in run-down central urban areas where health facilities are inadequate, where poorly equipped inner city schools are overcrowded. They are also under-represented at all levels of higher education.

Government figures have calculated that on average each white person receives at least 30% more from the state than each black.

It must also be remembered that were it not for the black community, the health service, and many other public services would collapse without the large number of immigrant nurses, bus drivers etc who keep them going.

It can clearly be seen that the racists have exploited real problems of unemployment, bad housing, cuts in education and in social and welfare services, to give legitimacy to blatant RACISM.

If their evil propaganda takes root we will be facing an alarming development in Britain, which affects everyone of us.



LEEDS DEMONSTRATION

UNITY AGAINST RACISM

Assemble on Woodhouse Moor 10.30 am

to be followed by a rally with speakers from:

The Anti-Nazi League-Bradford Black-Armley Anti-Fascist Group

NUS CONFERENCE NEWS

by Kirstie Fisher and Mike Smith

In Brief

A Northern Ireland delegate to the Conference was arrested on arrival at Blackpool airport on Friday.

Emmanuel Hand, delegate for the College of Business Studies in Belfast, was held under the Prevention of Terrorism Act, which allows the police Special Branch to hold a suspected terrorist for seven days without a hearing. It was thought that police believed him to be a member of the Provisional IRA.

The Home Secretary, Merlyn Rees intervened following a phone call from the Secretary of State for Education, Shirley Williams, who had spoken at the Conference on Friday night. Mr. Hand was released to attend the Conference on Saturday afternoon.

The NUS reaffirmed its support for the repeal of the Prevention of Terrorism Act.

A collection was taken after a speech by a member of the North West Fire Brigade Union. It raised £430 in support of the firemen's strike — an all time record for a collection at any NUS conference.

Ten of the fifteen strong national executive were censured for 'scabbing' on a strike by the NUS staff.

The staff had staged the strike, a week before the conference in protest over a pay claim. Some members of Exec., including President, Sue Slipman, and Deputy President, Pete Ashby, crossed the picket lines outside the NUS building to do the work that would normally be done by the strikers.

Rough ride for Mrs. Williams



Mrs. Shirley Williams

When Secretary of State, Mrs. Shirley Williams, spoke at the NUS Conference on Friday night, she faced a torrent of boos and abuse from angry Further Education college delegates and supporters of the Far Left.

The hecklers were drawing attention to the closure of several teachers training colleges. Banners saying "Williams is a Tory" and "Williams closed our college" were held up both by delegates in the hall and by some members of the National Executive sitting on the

platform.

Earlier that evening there had been a move to cancel Mrs. Williams' speech altogether but the Conference voted overwhelmingly to hear the Secretary of State. In spite of this vote, several delegates went on to disrupt the speech.

Apologising to Mrs. Williams for the interruptions to her speech, Deputy President Pete Ashby said that the "disgraceful display" was not a personal insult to the Secretary of State but was instead an insult to the democracy of NUS.

An unusual gift for Slipman

The Leeds University delegation presented NUS President Sue Slipman with an unusual gift — a model of an ice-pick.

Neil McIntee, Cultural Affairs Secretary and Kevin Joss, Deputy President, went up on the platform at the end of the conference to present Ms Slipman with the gift and a written message which she read to the conference.

The message suggested that she might find a good use for the ice-pick when certain Far Left members of the executive "did not have open enough minds."

The message also thanked the "noble members of the National Executive" for being behind them in all their campaigns, "about three years behind."

Exec. steers through end to 'no platform'

The two-year fight by conservatives, liberals and moderate members of the Broad Left, including the national executive, to drop "no platform" from the union's policy against racialism has finally paid off.

The end of "no platform" does not mean that the NUS believes that fascists should be allowed to speak in student unions — they will still encourage unions to deny speaking rights to fascists. Rather, the policy has been dropped because it does not further the fight against racism and because it divides students.

Those who wanted to change the "no platform" policy argued that debating it diverted attention away from the main fight, which is the one against racism. They

believe that "no platform" is not a policy for defeating racism.

Their motion read: "The centering of the debate within the NUS on the position has diverted attention from the real need for a progressive initiative against racialism. It is obstructive at national level and ineffective in fighting the spread of racial prejudice."

As John Taylor, a delegate from Nottingham University, said: "Let's get every single student fighting racism and not arguing about it".

He hoped that a new broad-based campaign could be built. The slogan would be, as with the march in Leeds tomorrow, "Unity Against Racism".

The decision to drop "no platform" was attacked by the extreme left. They argued that constituent organisations need the protection of it because they are afraid of National Front infiltration.

Suspension threat for fund-deniers

A move supported by Leeds University Union, which would have given the national executive the power to suspend unions which discriminate against any of their members on the grounds of race, religion or creed, had to be abandoned.

The move, which was debated as an amendment to the NUS constitution, was proposed by the executive because several student unions denied funds to their "racist" Jewish societies earlier this term.

But because of intense pressure from the Far Left, who said the amendment would have given excessive power to executive, forced a compromise. Eventually it was agreed that only national con-

ferences would have the power of suspension.

Proposing this, President Sue Slipman said that it was not a debate about Palestinians and Jewish students, but she did admit that the Middle East question had sparked it off.

She said: "This year for the first time in our history, NUS democracy has been challenged by constituent organisations denying democratic rights to their members. We must ensure that our members have full rights within this union."

The Far Left eventually supported conference's right to suspend but they believe that this power will not include the right to suspend unions which have denied funds to Zionist societies — they say these are political.

Warbeck



My spies at the conference kindly furnished me with the following titbits of information. Let me start with a tale of devotion.

It concerns none other than the University Union's education Officer, Graham Kermit Fox. On the first night Kermit eagerly hopped along to his first broad left caucus meeting in order that he might add the full weight of his campaigning support to the cause.

Imagine his horror to discover that the management of the hotel were refusing to serve drinks. It took him only a moment to make his decision. He knew where his loyalties lay — so left.

I am sure that many of you have been wondering how Alex "Pretty Boy" Mascarenhas keeps that "every hair in place look" throughout the heated discussions

of Poly, exec. meetings. I am now in a position to put you out of your misery. What do you think Alex took to conference? A copy of Red Weekly? A copy of next week's exec. agenda? No — none of these things. Pride of place in "Pretty Boy's" trunk went to — an orange hairdryer.

Another person concerned with keeping up his appearances — and justifiably so — was University President Paul Conlan. Such was his concern for his dress that he claimed the right to speak for the University on a constitutional amendment on the grounds that he had recently acquired a new shirt. Little was it known that he had also bought a ghastly tie to go with it and so he was given the go-ahead. I am relieved to inform you that his efforts were in vain. There wasn't time to discuss the motion and so the honour of the University was preserved.

Closed meetings call rejected

At attempt to authorise women to hold meetings within the NUS that would be closed to men was a resounding failure.

The main issues of the debate were highlighted a month ago when angry women forcibly ejected a male delegate from an NUS women's conference. After their action, executive declared the meeting to be unconstitutional.

Successive annual women's conferences have voted in favour of allowing women the right to

closed meetings within the NUS but since their conferences have no power to make policy, binding on the National Union, these decisions cannot be implemented.

Speaking in favour of closed meetings, a delegate from North London Poly said that women who want to be feminists must be allowed the opportunity to speak, without the presence of men, in order to gain self-confidence.

Jane Healson of North East London Poly added that only women should have the right to

direct their campaign: "We must start with ourselves, because we are the women who are being oppressed."

President Sue Slipman, against the move, said that if the union were to allow all oppressed minorities the right to closed meetings, it might as well disband. The role of NUS was to take up their campaigns, she said.

Although she fully recognised the autonomy of women within the Women's Liberation Movement, those women must respect the different structure of the NUS.

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SPORT IN ACTION

CROSS-COUNTRY

LEEDS TEAM ARE
PIPPED AT POSTLEEDS UNIVERSITY CROSS
COUNTRY

6x3 mile relay, Leeds.

In the 6x3 mile relay held at Meanwood Park last Saturday Leeds only just failed to beat a side from Birmingham that was probably the strongest they could field at the moment. Birmingham finished in a time of 82 minutes 55 secs while Leeds finished 2nd in a time of 83 mins 11 secs Newcastle were third in a time of 83 mins 37 secs followed by Loughborough who were lacking Sebastian Coe in their line up yet finished 1½ mins behind Leeds.

In fine but chilly conditions Len Leonard had a magnificent run for the first leg of the 'B' team and came in first in a time of 13 mins 27 secs, which was the second fastest time of the day. Irvine who was running first leg of the 'A' team finished in 3rd position in 13 mins 47 secs. The 'A' team kept in a similar position with McCullagh and Motherwell running well but McGovern had a hard duel with Mike Kearns (Birmingham) who won the duel, finishing in the 4th fastest time with 13 mins 29 secs.

The Newcastle, Birmingham and Leeds teams were now battling for first position and a tremendous run by the ever reliable Lambert meant that all depended on Captain Calvert to put up a great show. Best (Newcastle) was leading at the beginning of the sixth lap but he fell in the woods which meant that the three runners drew closer together. This remained so until a mile from the end when Birmingham started to pull away and the Leeds captain did well to finish 2nd.

The Leeds 'B' team finished in 10th position but were the first 'B' team to finish and credit must be given to Leonard who put them in such a good position.

The Relay was sponsored by Yorkshire Bank who gave away several prizes for the first three teams and the first 'B' team. Lambert and Leonard picked up prizes for being among those with the 6 fastest laps.

Thanks must be given to Yorkshire Bank for their help and it would seem that this event will be one of the premiere student relays in the calendar in future.

Poly lose in
close shave

Leeds Poly RUFC 17

The Poly first XV, although having victory snatched from them in the closing minutes, should feel satisfied in that they presented the most exciting game of the season at Beckett's Park last Saturday.

It looked at first as though the Old Rodillians were going to have a walk-over, because during the first ten minutes of the match, they totally dominated the play. Immediately after the kick-off, wing-forward, G. Pease had a tremendous run from the half-way line right through the Poly players to the corner-flag, only to drop the ball when he was over the line. Bad luck continued for the visitors five minutes later when S. Taylor missed a penalty conversion in front of the posts, but they did manage to pop into the lead after a drop goal by the fly-half. After this the Poly's standard of play improved with good tackling (two notable ones from N. Allan and P. Ess) and they began to gain some possession from rucks and line-outs.

MISSED CHANCES

The first half was plagued by missed chances - two Leeds penalty kicks went astray, the Rodillians failed to score when the ball was fumbled in the Poly's three-quarters and they in turn missed two penalties.

In the thirty-fifth minute, two separate incidents left both Rodillians centres with a shattered and dislocated knee-cap each. The

Old Rodillians 18

Poly took full advantage of this situation with K. Murray making a superb try after a long run from the half-way line 4-3.

The second half saw an increase in the number of tries scored, with K. Murray scoring another one soon after the restart, followed shortly afterwards by a penalty conversion from N. Allan.

After the visitors had managed to pull back with a try and conversion - the Poly again began to show more energy and to win more line-out ball. Although they were not stronger in the loose they were far tighter than the opposition.

KNOCK-ON

The Old Rodillians now managed to take the lead again after a try and conversion. The ball was plainly knocked on at least twice but the ref failed to see it and Leeds now trailed 11-15. The Poly managed to pull back after yet another try by Murray and the conversion was successful. This meant that they lead by two points, but in the closing seconds Rodillians were awarded a penalty and this being converted, meant they won by 18 points to 17.

GOOD SPIRIT

The game was played in very good spirits with most agro coming in verbal blasphemous complaints from the spectators, aimed at the referee - a local vicar!!

Match Report by
Pete Whitehead



In it goes - Poly scoring one of their seven

LEEDS HAND OUT
A BIG HIDING

Leeds Poly Women's H.C. 7

With a score-line like 7-0, you can't really say anything but that the Carnegie women's hockey team won convincingly against Pontefract.

COLD CLIMATE

The pace of the match was fast, with both teams running for every ball, probably because of the freezing conditions at Beckett Park. The home side won possession of the ball early on, a pattern which was to continue right through the game. Within a quarter of an hour centre-forward Ann Barrett had scored the first of a hat-trick of goals for Carnegie.

As the forwards settled into the game and began to space out across the pitch, more and more pressure was put on the Pontefract goal. Left-inner Karen Mann hit in a drive after a penalty to give Leeds their second goal. In the five minutes before half-time another two were added as the Pontefract defence seemed to give up and the forwards were fighting for possession among themselves.

WALKOVER

In the second half Leeds continued their walkover with a fifth goal after a few minutes. Then Pontefract for a while began to fight back, moving up the field and even attacking the Leeds goal. But Leeds regained their control to make the final score 7-0, with goals from May Mahoney, Sue Haddon, Karen Mann and Ann Barrett.

Match Report - Ruth Longford

TEN PIN BOWLING

In the UAU/WIVAB championship on Sunday Nov. 27th at Nottingham; Leeds came 2nd in the UAU, Nottingham were first, Liverpool were 3rd. In the last 77 years Leeds has won the competition 4 times and come 2nd 3 times.

Leeds ladies however won the WIVAB Shield with a fine team performance.

Pontefract 0

Leeds Univ W.H.C. 2 York 0

From the start, the match was hotly contested. Leeds had more of the early play, but York looked swift and dangerous on the break.

However, good work by both defences resulted in only one clear scoring chance being created in the first twenty-five minutes. Barrett came close to scoring on the half-hour, when her shot beat the goal-keeper, but was turned aside by a defender. Leeds came close again a minute later, when the ball ran loose to an attacker, but she was ruled off-side before she could shoot. York also had their chances, notably when in one attack they forced two saves from the goal-keeper, and had another cleared off the line.

After the interval, three corners came close to giving the home team the lead they deserved. Then after forty-three minutes Leeds finally scored. A run down the right wing completely opened up the York defence, and Barratt had plenty of time and space to hit the cross home.

It was another break that brought Leeds' second goal. The ball came out to Kidman who scored after a long solo run. With the game beyond York's reach, Leeds again took control.

● Leeds now go on to the semi-finals of WIVAB.

Brooks star
in lack-lustre
show

Leeds University 1st XV 6

Leigh 3

Two fine individual efforts from Eddie Brooks and Mike Merriman were the only points of interest in a game that was at best aimless and scrappy.

That the game was played in such a manner was due in the main to the depressingly negative and destructive tactics employed by a Leigh side that was reduced to fourteen men for most of the game.

After going three points down to an early penalty, Leeds began to pressurize Leigh, thanks to some powerful work from the pack. Eddie Brooks, in particular, was outstanding; for he is an incessant worker, and was first to every breakdown.



Apart from one or two fine solo breaks from Collins, stern tackling from Leigh kept the usually adventurous Leeds back in check. All too often though the ball was taken inside to trouble, when there were potential overlaps on the wings. It was in the scrums that the difference between the two sides was apparent, and it was the pack that set up Simon Gledhill's try in the thirty ninth minute. From a loose maul five metres out Merriman fed to Gledhill who touched down near the posts for Merriman to convert.

Merriman was the driving force behind the Leeds team, using both his anticipation and strength to cause Leigh any number of problems. Though the game was by no means a classic, it is the sign of a good side if it can win convincingly even when not on their best form.

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SPORT IN FOCUS

Hard Hockey for the Girls

RUTH LONGFORD follows in the wake of the spiritual sides from the Polytechnic and University

Forget the traditional idea you might have of the woman hockey player. None of the girls from either the University or the Polytechnic are huge hulking harridans screaming with overpowering jollity as they charge around the field.

In fact apart from the speed they show there is nothing to mark them out from their fellow human beings, except from the success they have enjoyed in the past as sports clubs. The University team are the current holders of the W.I.V.A.B. title, which has been responsible for making them television stars. Yorkshire T.V. asked them to appear on 'Calendersport' in an attempt to capture their success on celluloid - they had to collect oranges, have a pre-match team talk and surrender some of the tactical reasons for their successes on the pitch. The Poly girls made their way to the semi-finals of the Yorkshire cup and the quarter finals of the British Polytechnic competition, all in the course of last season.

FITNESS

No one is particularly fond of the training that is necessary for fitness; Anne Flintoff, the Poly skipper, explained the schedule: "We have skills practice on Mondays and fitness training on Thursdays." Most of her team are doing "P.E." main anyway and since they usually have fixtures on Wednesdays and Saturdays, they are fairly fit. As the team has progressed fewer and fewer have turned out for fitness training. Sandy Levett said the university girls had a similar attitude although in fact there was fitness training on Tuesdays and circuit training on Friday mornings. In fact even though they may shirk the weights, many also play indoor hockey on Thursdays for an indoor league so they are not exactly unfit. In fact although they have more Geographers than anything else they have also had some success in the indoor league at Featherstone.

Socializing is more popular. The university girls never play mixed hockey but they join the men for a wine and cheese party on the 8th Dec. After matches they sometimes get together for a drink or two though their singing on the bus is rarely more innocuous than their

favourite "Two little boys". Perhaps though it was more than just a few that they had when they tried to do the hokey cokey on the bus. The poly girls usually manage to get a team together for the Birmingham hockey festival with its open bars, discos, dinners and of course even a game here and there. They also have an annual dinner but they do have occasional mixed hockey games so this is not their only contact with the men's team.

DERBY MATCH

Although friendly they do take their games seriously and the Poly thought they were in for a tough match against the University in the game last Wednesday. Although the university captain was ill their record is such that the Poly girls were pretty nervous, especially as they were not full strength either. However the University the University girls have not been playing at their top standard since their televised win against Sheffield. The result was a 1-0 victory, for the Poly after the University girls had simply not made the most of their chances.

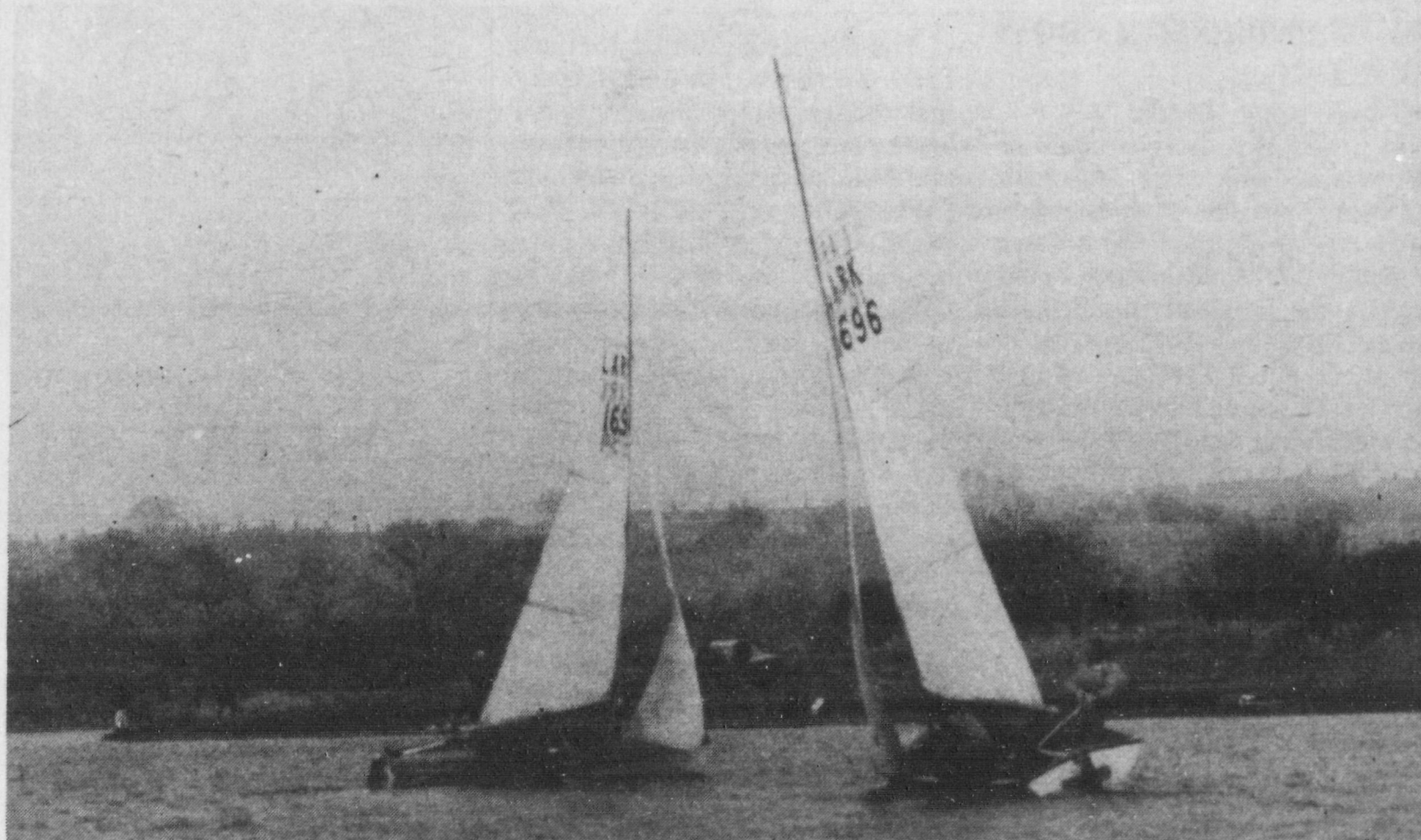
The University played a solid game but it lacked drive. The Poly were tackling more decisively from the beginning, and although the University made some good built up moves they did not get rid of the ball quickly enough and there were few clear shots. Nor did the University utilize their corners and missed some possible goals. In fact the Poly must have had 7 corners to about 4 of the University so it was only surprising that they did not score earlier.

In the second half the University closed up and it became more difficult for Carnegie to pierce their defence. However the Poly finally scored a minute from the end. They had marked well and built their game up to a fast and spirited finish.

Willie, the University mascot must be tired, although they have had one recent triumph with their right-wing Lyn Heginbottom being picked for the England University girls B team.

From the Sports Editor to Hugh, Jude, Pete, Brian, Pete, Chris, Dale, Harvey, Ruth, Bill and all the rest - Bless you all and Happy Xmas.

Wind blown and wet suited - Univ Sailing Club



The sailing club, which is at the moment one hundred and twenty strong, sails on Wednesdays and Saturdays on the one hundred and forty acre reservoir at Winterset.

THREE TEAMS

Using ten thirteen foot Lark dinghies, six of which are brand new, the club runs three teams - two men's and a ladies. The First team and the Ladies compete in the Northern University League, while the second team sails mainly in friendly matches.

Last years successful campaign

in the Association of Northern Sailing Clubs League - the team came second, beating the national champions on the way - shows the skill that is present in the club.

Meetings to arrange sailing are held in the Tartan Bar on Wednesdays and Fridays between one and two p.m., while on a purely social level the club meets in the Pack-horse every Tuesday night. There is even a dinner dance in January.

One final word of warning, although there is all year sailing, wet suits are a must in winter as our members are always breaking the ice.

Last Saturday our photographer CHRIS WICKS went to Winterset Reservoir to see the University Sailing Club in action - pictured above and below is the competition in full sail



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CHRISTMAS BOOKS SPECIAL

fiction.

In *Hospital Ship* by Dr Martin Bax (Picador), the world is in a state of instability, and order is destroyed by an unknown nuclear holocaust.

The world of Bax's hero Euan, lacks cohesion and order, while his mind is disorientated in its search for fixed values. The reader too, is involved in this search, drawn from idea to new idea by a thin thread of near-Joycean prose. Euan falls back on that which he can order - his medical knowledge - and is forced to consider his own lifestyle and his relationships, both personal and sexual, in the context of medicine.

The tragedy comes when he finds this, his last remaining hold on self-value to be totally inadequate for coping with the new and different phenomenon caused by the holocaust.

Unable to relate to anything exterior, he, and the reader, become lost in the drift of unconnected imagery in his mind. In this state he eschews any pretence at learning, society, romance or virtue and gives in to the sexual yearnings of his id, thereby suddenly discovering a set of values, which however basic, are fixed and unchanging.

Bax makes the reader realise that sexuality is the one component of life untouched by the pretences of society, and that this, despite all else, is our one basic value.

DAVID GEORGE

In *THE DHARMA BUMS* by Jack Kerouac (Panther) two young hobos with a common interest in Zen Bhuddism meet at a party of West Coast bohemians in the fifties. Arguing about Bhuddism in the midst of a drunken orgy, Ray and Japhy decide to climb a mountain.

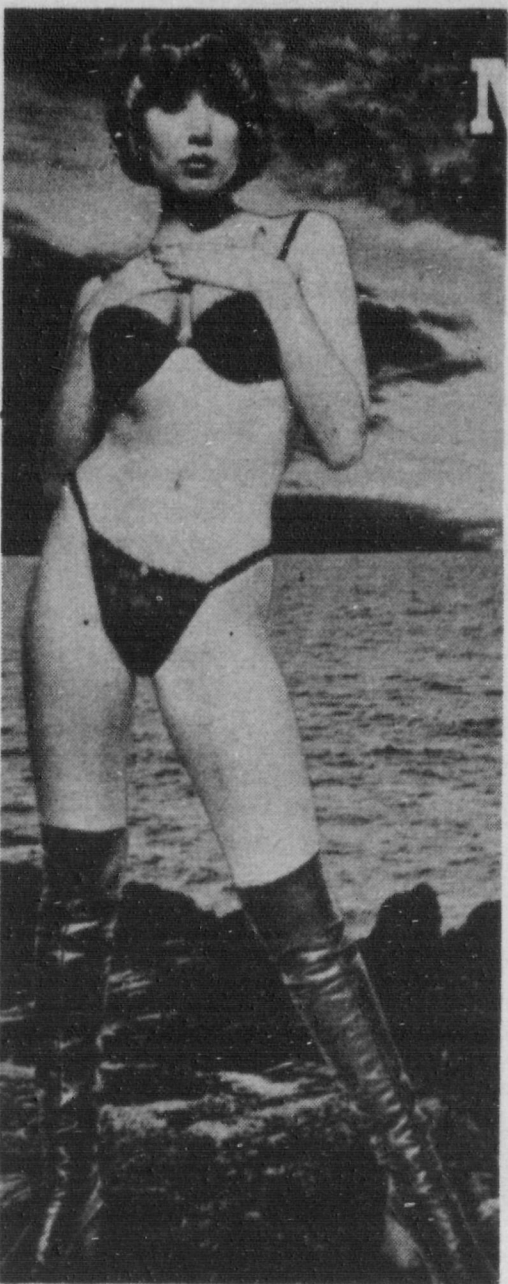
The plot is rather thin but it is Kerouac's style that counts. Writing in 'Spontaneous Prose', the quality ranges from careless grammar to pedantic detail. Many passages though have a magical poetic quality.

The Beat Generation, the Hippies and the whole non-violent drop-out movement are now totally discredited: victims, it seems, of big business. But their naive enthusiasm lives on in Kerouac's work.

Now, twenty years after its first appearance and when the subtle pressures towards conformity are growing, *The Dharma Bums* for all its faults, has a new freshness and relevance.

JOHN ARMSTRONG

The Arts Editors would like to thank all their reviewers, and wish them a Happy Xmas.



The Hospital Ship - Martin Bax

Scars on the Soul (Penguin) by Francoise Sagan marks a turning point in the work of this talented French authoress. In what well could be regarded as an "experimental novel" Sagan has split the narrative into two sections, story and autobiography which are intermingled throughout the book, until finally the two are inextricably mixed.

The story concerns the van Milhelms. Eleanor and Sebastian, brother and sister, hedonistic and beautiful, wander seemingly aimlessly, in and out of the realms of Parisian high society.

They live off the wealthy people their beauty attracts, but never become debauched or cheapened for their love for one another and their incorruptible detachment precludes any serious entanglements in the money-loving world they inhabit. Social parasites they may be, but in the hands of their creator they retained all my sympathy.

Along with the story of the van Milhelms is a unique insight into the mind of the writer, Sagan herself. The novelist's views on life, drugs, writing, herself, are all contained in this slim volume. If you've ever given the smallest thought to what goes on in a writer's mind when trying to write a novel, this book will fascinate you.

An absolute must for Sagan fans, a superb introduction for those who've never read any of her works, a pleasurable gift for a friend.

JANE MILLER SMITH

The Compleat Reader

fact

This is a good one. Ron Bailey in his book *The Homeless and the Empty Houses* makes a sober attempt to prove that it is the organization of local authorities, rather than their resources, that need to be revised in order to ease the problem of the homeless.

He narrates the progress of the housing emergency office, gives some reasons for its failure, and calls for the re-instatement on a national scale.

There are lots of stirring passages on the plight of the homeless, the tragedy of premature demolition, poor law attitudes in high places and local council thuggery.

Also there's an interesting piece on other independent initiatives on housing. *Patchwork* and the *Peter Bedford* project are mentioned, as well as *Prangle*, the group that worked in London to contain the plight of digress; students.

Read it if you can, or give it to a friend with a social conscience for Christmas.

Despite the dull and fussy presentation *Earth Magic* by Francis Hitching (Picador) is an eminently readable account of Stonehenge and other palaeolithic monuments is well worth a look.

Although the author never indulges in Von Daniken-type speculation (*Chariots of the Gods* et al.) even the most sceptical reader can not fail but to be



Cartoon by Mary Leunig from "What Society Does to Girls"

impressed by the tremendous achievements of primitive man: Stonehenge, numerous other stone circles and other inspiring monuments were all built without the wheel but with an astounding knowledge of geometry and the movements of the heavens that still puzzle scientists today.

Interest is maintained by quotations and references which tell us as much about the archaeologists as about the monuments they studied.

Well written and fascinating (there's even a recipe for Neolithic soup), this would make an ideal Christmas present for a younger member of the family, or indeed anyone interested in the achievements of ancient man.

GRANT NEWMAN
JOHN ARMSTRONG



Scars on the Soul - Francoise Sagan (Penguin)

education

It's time someone wrote an approachable feminist book that's easy enough to be read by the young and not so extreme as to scare off the uninitiated. Joyce Nicholson has delivered the goods with *"What Society Does To Girls"* (Virago).

In this excellent little book, Ms Nicholson shows the way in which from birth, through infancy and childhood, at school and at home, girls and boys are conditioned to play their expected roles in society. She also points out that little will change until there is an enlightened generation of parents and teachers.

The book is designed primarily for school children but it is so well put together that I'd recommend it to anyone.

There is a delightful set off cartoons by Mary Leunig. Each chapter ends with a list of subjects for discussion and a few suggestions on how to discover for yourself just how complete conditioning is.

KIRSTIE FISHER

history

Fighter is Len Deighton's first historical book, and a good attempt at a definitive history of the Battle of Britain.

The book contains the background, and the battle itself, with information on the personalities, the organisation and the equipment of both the Germans and the British. Deighton gives a lovely if somewhat surprising account of the infighting amongst the British commanders.

The account of the battle is particularly good giving equal space to the motives and theories of both German and British military leaders, showing up other accounts of the period as too readily accepting the views of British propaganda.

The research is admirable, and this is probably the best single summing up of events. Deighton has managed to unearth new facts to integrate into his story, while his figures for the losses received are probably the most accurate published.

An informative, intelligent and readable book, buy it for your favourite history buffin.

RON PATTINSON

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So much hot air?

Last Thursday evening, the University Union was treated to its second dramatic offering from GASP (General Arts Society in Performance) in the MJ, carefully combined with a disco.

The whole thing was based on a skit of *This is your Life*. With, wait for it, John Tyndale, the leader of the National Front as its guest. Tracing his 'rise' to fame and fortune in a shade of very black humour we saw his mother, companions, friends and wife.

It came over all the funnier for being atrociously under rehearsed. Bewildering the audience and extolling the organisers ideas about disposable theatre.

So, what does one say? Daring, topical, funny, obscene, dramatic? Yes, it was all of these things, but my main criticism is that this was all it was.

The performance ended without any real comment or point that could have made the evening so much more than a laugh at someone else's expense. One can't help remembering that the popular media mocked Hitler, Mussolini and still mocks Idi Amin when perhaps it should take them a little more seriously. **STEPHEN FOSTER**

LEEDS STUDENT arts



Marianne says "Welcome, e bien venu to Cabaret in the M.J."

Bawdy Burlesque

The Polytechnic Theatre Society's production of *The Humorists* promises to be a highly amusing and entertaining piece of theatre. "Piece of Theatre" is the correct term, for Richard Perkin's production is no mere play, but rather a complete production in which a peninsula of audience, surrounded on three sides by a very effectively set stage, is forced into experiencing a Restoration Theatre. The atmosphere is one of beer and bosom as breasts heave before your very eyes and orange sellers push past.

The original script of the play was suppressed as undecorous in the 17th century by the then Lord Chamberlain and the unexpurgated version lost until recently. This production therefore, is the world premiere.

Written by one of our more undistinguished Poet Laureates, Shadwell's script can hardly be called an artistic masterpiece, yet it does provide a mine of innuendo

and bawdiness from which the cast quarry every last, smutty laugh.

The plot is Dekkeresque: the innocent girl pushed by her scheming Aunt towards three unsuitable suitors, is courted by the innocent hero who pretends to be in love with the aunt to disarm her suspicions.

The parts of the suitors, all caricatures, are drained to the last drop of humour by three talented actors, and are admirably foiled by Doug Firsh's incredibly innocent, yet admirably effective, portrayal of the hero, Raymond. The women too performed admirably, but they will have to improve upon their projection if they are to carry to the back of Beckett Park's Great Hall, but perhaps this was just dress-rehearsal nerves and they will be alright on the first night.

Be prepared for a good evening — bit have a pint before you go to get you in the right mood.

DAVID GEORGE

Undiluted performance

In some student circles, the subject of beer is a standard topic of conversation. *BEER BAGS*, a production by the *Local Brew Song and Dance Company*, at Beckett's Park last week, proved that the subject is far from flat.

The action is centred around the efforts of a southern brewery, aptly named *Grotney's* who spring their new product *Beer Bags* (just add one to a glass of water) on the unsuspecting northern beer-drinking public. But within this framework there was great scope for the cast who used song, dance, rhyming monologue, music and comedy to both entertain, and illustrate the wider implications of the theme.

During the one hour show, the pace was never allowed to slacken,

Well-oiled machine

After the Workshop Theatre's success in 1976 with *George Kaiser's Gas*, it was understandable to approach last week's production of his play *From Morn to Midnight* with a certain amount of trepidation. This proved unnecessary as the evening was a triumph.

A product of German expressionism, the play is a critique on the power of money, and its effect on one individual — a humble bank cashier played by *Pete Waddington*.

Enraptured by the sight of a rich Lady, the cashier steals money and goes after her. The plot then hinges on episodes from his search for freedom and fulfillment — he goes from the big gamble of the Marathon Cycle race to a seedy German night-club, and finally the Salvation Army Hall.

There is no doubt however that the success of the evening was largely due to the designer and director. Red, black and white predominated in setting, lighting and costume. *Mike Patterson* handled the cast of over forty students and

professionals together so that they worked as pieces of a single well-oiled machine.

There were no stars here as everyone on stage worked to create a single, final effect.

Mr Patterson, a lecturer in the University Drama department, daringly manipulated his audience's involvement. The night club scene (where a twenty minute stretch from *Cabaret* was aptly inserted) took place in the bowels of the New Arts Block, with the audience sitting at tables drinking wine.

Breaking down the barriers even further, the final scene in the Sally Army hall had audience and actors sitting together singing Sunday School choruses — it brought the memories flooding back.

It was this, combined with a uniformly high standard of acting and the sheer range of Kaiser's style — which was always verging on the comic — that made it all work. For a play about the value of money and life, I can only say that at 40p it was well worth it. **D. STAMPER**

arts news

The price of tickets for the night is two pounds.

The first full-time opera company to be formed in Britain for the last thirty years is to be based at the *Grand Theatre* in Leeds.

The company, which will be called the *English National Opera North* is an offshoot of the English National Opera.

The company will open in November 1978, coinciding with the centenary of the Grand Theatre, and its first work will be a new production of Saint-Saen's *Samson and Delilah*.

The company intends to use Leeds as a base for touring to other towns and cities in the district.

resources in the most professional manner.

The only way to do justice to a show like this is to go along and see it. Set out to enjoy yourself and *Beer Bags* will provide you with undiluted theatre at its entertaining best. But remember, any similarity to a local product is totally intentional.

Beer Bags will be performed at the Packhorse Inn on the 11th, Beckett Park Bar on the 13th and at other venues until January.

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New Who pull thru albums

JAM - 'THE MODERN WORLD'

There is a popular theory among critics of the so-called 'new wave', that it will be the second album of bands under this heading that will show if they really have anything to offer.

If one is to accept the above theory then the Jam should be around for a few more years. Their second album is a real killer.

Paul Weller has consolidated his position as one of this country's more significant young writers. Although it sounds more than a bit corny, he really seems to be in touch with what's happening on the street. The new Townshend? I certainly hope not.

Songs which deserve particular mention are: 'Standards', 'Life from a window', 'Here comes the weekend', and of course the single 'The modern world'. There is also a rather wonderful re-working of Wilson Pickett's 'In the Midnight hour'.

As on their previous recording, there is very little lead guitar. Weller makes up for this though, by some very intelligent chord work so you don't notice the absence of flashy solos at all.

The timing and delivery of the backing vocals is superb, far too many bands don't take this seriously. As a rhythm section Foxton and Buckler are very tight complementing each other and Weller perfectly. However Master Weller must get out of the habit of using the old scraping the fingers along the strings trick because it is already beginning to sound a bit cliched and this band are far too good for that.

EDDIE AND THE HOT RODS: Life on the Line (Island)

My friend Trevor and I have just been listening to this record at full blast, showing our approval by dancing around the floor, imitating the guitarists and drummer and singing odd lines we happen to be familiar with already. It's an excellent, hard-driving, relentless record. There's nothing slow and there's no pretence, it's just pure straight-ahead, high-speed rock that won't let you sit still.

Barrie Masters sings in his usual intense manner about quitting this town, believing your eyes, ignoring them, and doing anything you wanna do, (yes that's on it). Most of the songs have this anti-establishment individualism idea behind them which is so obvious on the single. Drummer Steve Nicol drives them all along with his very quick and clever drumming and bass player Paul Gray is just about brilliant enough to keep up with him. In fact the production very much favours the drums and bass; the two guitars are kept more in the background just being brought forward for fast-moving solos. The only track on which this isn't so is 'Do Anything You Wanna Do' which has a very full guitar sound.

Earlier this year things were looking pretty bad for the Rods. The new wave seemed to have left them behind, Island weren't promoting their records and their popularity both with the press and the public seemed to be waning. But what with their hit single and this very strong album they seem to be climbing towards stardom yet again. It's a good thing; they're an exciting, talented band and they deserve more success. "Hey Trevor, put the Rods back on!"

Katherine Smith
Tim Anderson



'You sexy thing!' Errol Brown and Hot Chocolate will be bouncing around the University Refectory next term, providing some slick soul. They are just one of the many acts coming your way after Christmas. Get 'Leeds Student' for a full preview of the new ent's line-up.

Masochism films

A toss up between a hot bath job and going to the flicks? Well, I'd start sharpening the razor blades 'cos 'Cathy's Curse' (Odeon) is none too hot. From the opening credits, with the warm glow of non-recognition of the actors, you can spot the low-budget horror fillum.

"He thinks I'm crazy" says the mother of the eight year old dementoid. She must be to take a part in such a shitty movie. When she faints earlier on she must have seen the script. The acting matches the budget, so it must have cost about three dollars.

You marvel at the cliches as the possessed girl forces the disposable housekeeper out of the window. Then the alcoholic handyman appears and ends lying in the snow with a horribly mutilated face. Yes, this is the receiving end of counter-revolutionary violence.....

The narrative run of the work was brilliantly imaginative. The refined concept of inexplicability dominated. That is, the plot had no flow, so you didn't know what the fuck was going on. Maybe the budget ran out three-quarters of the way through, and ad hoc they had to nail the uncompleted sections together.

This film raises important questions. Why did the cast work on it? Why are all the characters so stupid? Why do people pay to see such a premature ejaculation of a film? Why was I so stupid to review it? All these questions go unanswered. A film to consummate that suicide pact to.

Ron Pattinson

Boozy watermelon blues

gigs

'COUSIN JOE' UNIVERSITY TARTAN BAR THURS 1st

With one hand on the Ents Sec and one hand clutching a bottle of wine, seventy year old Cousin Joe was escorted onto the stage. Calm and composed, he acknowledged his enthusiastic audience and launched unaccompanied into a memorable set of Blues/Jazz piano.

His rich warm voice and relaxed manner betrayed a seasoned professional radiating real class and style. "Too old to be an orphan, too young for an old folks home, too old to be a star but never too old to boggle" - he confided to the audience. His songs were laced with a characteristic humour, when he sang a melancholic song, a knowing grin the size of a slice of watermelon cracked his face from ear to ear. Between songs his patter was warmly received - "I was the head waiter at the Lord's Supper, but I was mad 'cause he didn't leave no Tips." And when referring to another old blues singer, "She was the greatest SINGER ever to touch a sewing machine."

He finished his set with the requested 'When the Saints' and encored with 'Blueberry Hill', leaving the audience begging for more. No wonder he was the high-light of this year's Cambridge Folk Festival. There cannot be many performers who generate such appreciation and warmth from an audience. The mood was such that when his bottle of wine fell off the piano, I'm sure that any suggestion of a 'whip-round' to buy him another drink would have accumulated more money than they actually took on the door.

An excellent concert - See you next year, Cousin Joe.

FRANKIE MILLERS FULL HOUSE, UNIVERSITY - 30th

Can white men sing the blues? Or in Frankie Miller's case, can Scottish ex-alcoholics sing the blues?

Probably not. Unless you're an american negro there's always an element of imitation involved. You often feel with white men that if you were listening to Freddie King instead you'd be getting real black music which must be better than any imitation however sincere. But Frankie Miller has such a beautiful, soulful voice and such a natural

delivery that I never thought this at all while I was watching him. I wasn't even reminded of them when he did soul classics like 'I'm a fool for you Baby' and 'Higher and Higher'. They were so right for his voice that I could only think - this is the ultimate in singing.

It was quality. Well written blues-soul-rock songs sung by a great singer with a gutsy professional band behind him. There was no showiness and nothing pretentious. Just a man and his band playing with the confidence of the talented. They were just like Free at the height of their power only Frankie's material is better. Songs like 'Be good to yourself' and a new number called 'Fallin' in love with you' were excellent. Also he isn't afraid to use good songs made famous by other people like Lennon's 'Jealous Guy'.

He doesn't sell as many tickets as Free - the Refec wasn't exactly overflowing. Maybe he's a few drunken years too late. Most of today's long-haired singers deserve to be victims of the new wave but not this man.

Trevor Powell
Tim Anderson

preview

Only three gigs left at the Poly and the University before the end of term but they are all high standard.

The first one is tonight at the Poly. Poly Ents Sec, Pete Avery has been waxing lyrical about the virtues of Mahogany Rush and Lone Star. Apparently the Poly is their first college venue so hurreee.

Two days later Bob Geldof, and his bunch of Boomtown Rats will be taking the University into 'Mary of the Fourth Form' and other punkey gems.

But surely the piece de resistance to round off this musically well stacked term will be the Ian Dury concert at the Poly on the 12th. We all know 'Sex, drugs, rock'n'roll' but what about the other classics like 'Razzle in my pocket', 'Billericay dickie' and 'Sweet Gene Vincent'.

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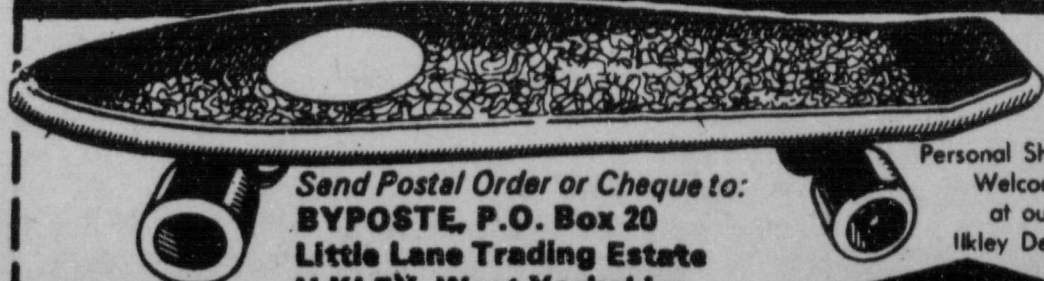
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"We'll play as long as you can stand it, 'cos we've got nowhere else to go." So the set was opened in standard adenoidal cretin manner, posey or not it didn't matter because the Doctor's performance matched the music - powerful, calculatedly deranged and aggressive.

The drummer had close cropped hair and managed to look like Boris Karloff with Parkinson's Disease while the guitarist raced round the stage with protruding eyes, a nose BIGGER than Pete Townsends and a slack mouth (when he wasn't singing).

Savage

With numbers like '50s Kids' and 'Back from the dead' (supposedly written by T.V. Smith of the Adverts) the music fell between heavy metal and punk. This was given a strange twist by the use of an electric violin which gave nuances of country barn dances and jazz while remaining unerringly

DOCTORS OF MADNESS POLYTECHNIC TUESDAY 6th

savage. The music managed to vary pace and feel within each number without losing the tension and momentum that was built up.

The Doctors of Madness put on a show that was dramatic and exciting both musically and visually, sweating stomping and screaming through the night. Yet when they did two encores you knew that it was a pre-arranged con. The evening was not good enough to justify them.

The strongest atmosphere in the Poly that night was in the noisome Poly Bar. On neither count do I blame the Doctors. How can anyone raise an ambience within an audience of fifty.

The crowd tried hard but fifteen hesitant do not a wild crowd make.

J.D. Simpson

Joy Archer's racing tips

CHELTHENHAM

Fred Withington Pattern 'Chase (3m)

Were The Dealer to run, I could not oppose him, but I consider it unlikely. My selection, therefore, is Diamond Edge, who won his last race easily in a fast time. Alternatives: Strombolus, Coolafancy, Another Dolly, and Queen's College, who lacks finishing speed over shorter trips, and will thus be suited by this three miles.

Massey Ferguson Gold Cup H'cap Chase (2½m)

My selection is Royal Frolic, who is declared an almost certain runner. He likes Cheltenham and won the 1976 Gold Cup here: he might be suited by a longer trip, but don't let that put you off! Of the others, Tip The Wink won here last season and could be fancied, particularly if the ground were to ride very soft. I also give a chance to Casamayor, despite his 4lb. penalty.

Bula Hurdle (2m200yds)

Night Nurse is reported a likely runner here, and I select him, albeit somewhat warily. Admittedly he

loves Cheltenham, but he may need more than this extended two miles these days. Decent Fellow is more likely to run at Ascot next week, but would have an obvious chance were he to come here instead. I would rate Bird's Nest an unlikely runner, as he seems to dislike Cheltenham. Other alts.: Rathconrath, Dramatist, Kybo.

NEWCASTLE

Warkworth H'cap 'Chase (3m)

My advice here is - if in doubt follow Arthur Stephenson! The trainer has a superb record in this race, and several of his horses are engaged here, including Cantabet, who won the race in 1975. He was soundly beaten in his last race, however, and I hope Stephenson runs either Brown Barman or Cumbria. I have a preference for the latter, who won his last race, and at these weights has a bright chance of reversing previous form with Tamalin and The Last Light. Selection - Cumbria. Alt.: A. Stephenson's selected runner. Others: Tamalin. and The Last Light.

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NE....DATELINE....DA

CINEMA

ABC 1

Tonight and tomorrow; and all next week;

'Genesis in Concert' (X)

Sun. 3.45, 6.40.

Week. 1.55, 4.45, 7.40.

and 'Suspria' (X)

Sun. 2.05, 4.55, 8.45.

Week. 3.00, 5.50, 8.45.

Another chance to see this mind-boggling combination of the surreal with the thrilling. Work out for yourself what they have in common.

ABC 2

Tonight and tomorrow and all next week;

'Adventures of the Wilderness Family' (U)

Sun. 2.50, 5.25, 8.10.

Week. 3.15, 5.55, 8.35. Sat. extra at 12.35.

and 'Home Made Car' (U)

Sun. 2.05, 4.40, 7.25.

Week. 2.30, 5.15, 7.50.

ABC 3

Tonight and tomorrow;

'Private Vices and Public Virtues' (X)

Week. 1.35, 4.30, 7.35.

Plus 'The Black Decameron' (X)

Week. 2.55, 6.45.

Sunday and all next week;

'Fist of Fury' (AA)

Sun. 2.15, 6.05.

Week. 2.50, 6.05.

Not for those who are feeling a first flush of seasonal goodwill, but if your feeling a bit hung up Bruce Lee will show you how to get rid of your frustrations.

PLUS: 'The Amsterdam Kill' (AA)

Sun. 4.20, 8.15.

Week. 1.10, 4.45, 8.50.

Robert Mitchum, starring in the American rival to Van der Valk.

PLAZA

Tonight and tomorrow and all next week;

'Young Emmanuelle' (X)

Sun. 4.50, 8.05.

Week. 1.5, 5.15, 8.35.

Plus 'After Dark' (X)

Sun. 3.20, 6.35.

Week. 3.45, 7.05.

TOWER

Tonight and tomorrow;

'New York, New York' (A)

Week. 1.25, 4.45, 8.00.

Minnelli and DeNiro recapture the spirit of the 40's and if the story line's weak the music makes up for it.

Sunday and all week;

'Taxi Driver' (X)

Sun. 3.35, 7.45.

Week. 4.15, 8.25.

Robert DeNiro stars with another Hollywood phenomenon, Jody Foster in a very powerful story of child prostitution in New York.

Plus: 'Electra Glide in Blue' (X)

starring Robert Blake and Billy Bush.

HYDE PARK

Tonight and tomorrow;

Woody Allen in 'Sleeper' at 6.45.

Woody goes one better than freeze-dried coffee and defrosts after 1980 to fight the baddies and chase Diane Keaton again.

Plus: Marilyn Monroe and Jack Lemmon in,

'Some Like it Hot' at 8.20.

Late Night Movie Fri. 11.00:

'Under Milkwood' by Dylan Thomas starring Liz Taylor and Richard Burton in one of his favourite roles.

Late Night Movie Sat. 11.00:

'Yellow Submarine' Yeah, yeah, yeah!

Sun. 11th Dec. for 3 days only;

'The Night Caller' starring Jean-Paul Belmondo.

Sun. 6.15. Week. 6.45.

and 'Day for Night' (La nuit Americaine) Sun. 7.55. Week. 8.25. Truffaut's involving film about a film. Gripping, very well acted and visually very beautiful.

Wed. Dec. 14th for one night only; 'Paths of Glory' at 6.40. Starring Kirk Douglas and directed by Stanley Kubrick.

PLUS 'The Music Lovers' at 8.15. Russell's film about the life and gory death of Tchaikovsky, played by Richard Chamberlain and the mental decline of his wife played by Glenda Jackson. Not for the squeamish.

Thurs. Dec. 15th for 3 days;

'The Stone Killer' starring Charles Bronson at 6.45.

and 'Scarecrow' starring Gene Hackman and Al Pacino at 8.30.



"I had a girl called Suey until I got the Chop and appeared in Dateline" - Bruce Lee ABC

LOUNGE

Tonight, tomorrow and all next week;

'One Flew Over the Cuckoo's Nest' Sun. 4.40, 7.20.

Week. 5.30, 8.00.

Jack Nicholson and Louise Fletcher star in the film that won far more awards than cuckoos' have eggs.

ODEON 1

Tonight, tomorrow and all next week;

'The Pink Panther Strikes Again'

Sun. 4.20, 8.20. Wk. 4.40, 8.40.

Plus 'The Return of the Pink Panther' Sun. 2.20, 6.05, Wk. 2.30, 6.25.

ODEON 2

Tonight, tomorrow and all next week: 'The Rescuers' (U)

Sun. 2.35, 5.30, 8.30. Wk. 3.05,

6.05, 9.05. Plus 'Born to Run' (U).

PLAYHOUSE

Tonight at 7.00;

'Bloody Mama' (X)

and at 8.40.

'Boxcar Bertha' (X)

Directed by Martin Scorese. Set in Arkansas in the early 30's and traces Perth Thomson's sporadic relationship with Union man Big Bill Shelley in his struggle with the railroad's hired thugs and strike breakers.

Sun. 11th Dec. at 7.00.

'Slither' (AA)

Starring James Caan and Sally Kellerman.

Plus at 8.45;

'The Sunshine Boys' (A)

George Burns and Walter Matthau play two ageing comedians in this excellent film about showbiz.

Mon 12th Dec. for 3 days at 7.30.

'The Missouri Breaks' (AA)

Marlon Brando and Jack Nicholson

in a somewhat slow-moving but interesting western.

Thurs. 15th and Fri. 16th at 7.00.

Walter Matthau in 'Charley Varrick'

and at 9.00 'The Front Page' (AA)

Walter Matthau and Jack Lemmon star in Billy Wilder's take-off of the original film about the dog-eat-dog life of a journalist.

L.U.U. FILM SOCIETY

Fri. Dec. 9th at 7.00 in RBLT

'The Front Page' (AA)

Tues. 13th at 7.00 in T-21 RSB

'Redbeard', Directed by Kurosawa in 65, an insight into the Japanese Samurai.

Fri. 16th at 7.00. in RBLT

'Angel City'

Another good detective movie from the U.S.A.

Non-members tickets 30p from the Bookmachine. No money taken at the door.

Theatre

GRAND

Tonight and tomorrow at 7.00. Sat. matinee 2.00,

'La Belle Helene'

Offenbach's light-hearted musical comedy, performed by the Headingley Amateur Operatic Society.

PLAYHOUSE

Until Jan. 11th

'Pop Goes the Nightingale'

by John Harrison.

A children's Christmas play for a wide age group, with music, song, mime and dance and dialogue based on Anderson's famous tale of 'The Emperor and the Nightingale'.

CIVIC

Tonight and tomorrow;

Marlowe's 'Doctor Faustus'

And on Mon. for 6 days at 7.00. Sat Matinee 2.00;

'Christ in the Market Place' and

'Amahl and the Night Visitors'

Two children's nativity plays presented by The Cosmopolitan Players.

Tickets: 60p, 40p, half-price for kids and OAP.

L.U.U. THEATRE GROUP

Tonight; 'The Trial' by Franz Kafka.

This production has been entered for the NUS Drama Festival.

Meetings

CHILE SOLID. COMM.

Fri. 9th Dec. at 1.00. meeting in the doubles bar. All welcome.

ENGLISH SOC EXTRAVAGANZA

Tuesday 13th 8 - 11pm.

Lecture Room 1 English department. Wine, food, beer, poetry, music and festive frolics.

Clubs

PACKHORSE FOLK CLUB

Sat 10th. 8.00pm.

Practical Cats.

And.....JIM and CATH would like to wish all the students and staff at Leeds University a merry Christmas on behalf of them and the rest of the staff at the Packhorse.

'F' CLUB

Tues 13th. 9.00-2.00

Marvel at the visuals of the ubiquitous X-Ray Specs and their lead Ms - Polly Styrene. Their recent 'Bondage up yours' was given an airing on Jimmy Savile's Speakeasy a few weeks ago.

ANNE BRENNAN

A Hippy Christmas from Leeds Student