

Iranians 'fear for their lives'

PROBE AFTER SAVAK SCARE

An open enquiry is to be held by the University Union after claims that the Iranian secret police, SAVAK, are operating on the campus.

At last Tuesday's O.G.M. members of the Iranian society called for an investigation into the activities of an individual they claim is involved.

The man accused, Kaveh Moussavi, a sociology postgraduate, refutes the allegations made against him: "The people who attack me are politically naive — they call me a filthy mercenary, a rabid fox, and a political prostitute. I have also been accused of trying to form a branch of the Iranian political party Rastakhiz — all these allegations are untrue."

Rastakhiz is the only party allowed in Iran and, it is claimed, has strong links with SAVAK. Mr Moussavi's father is the Deputy General Secretary of the Party.

Mr. Moussavi claims he was assaulted by several Iranians in the union only after he had identified himself to them: "They didn't even know who I was — and yet they campaign against me".

Mr. Hosein, member of the Iranian society, said that most Iranians on the campus lived in fear of SAVAK activity; "Witnesses have given statements to solicitors about meetings that Moussavi has organized, but they can't attend O.G.M.'s for fear of being victimized. Many of my friends fear for their lives if they ever go home to Iran".

by Mark Ashley

Exec. team at half strength

Only seven places on next year's new sixteen-man Poly Union executive have been filled so far.

Next year's Deputy President will be Conservative Karen Haith.

The three-man contest for Vice President for Communication and Recreation was won by Andy Pindar.

Education student, Anne Skelton was returned unopposed as Vice President for Beckett Park.

Three non-sabbatical posts were also returned unopposed. These were John Roach as Social Secretary, Peter Bowen as Publicity Secretary and David Glynn-Jones as Cultural Affairs Secretary.

The seventh officer, president Charlie Kemp, was elected two weeks ago.

Elections for the remaining nine posts including the fifth sabbatical post, Vice President for Beckett Park, will be held next term.

At the University, the following were elected to Union Council in last week's election: Brown, Burns, Carr, Cohen, Cundell, Davies, Gilbert, Hampson, Head, Holder, Laidlaw, Lane, Lannigan, Leonard, Mason, Maytas, Mercer, Petley, Piper, Scott, Shenton, Smith, Watson, Westcott, Wintle, Wittwer.

As only nine of the new members are Tories, the Conservatives lose overall control of Union Council for the first time in four years.

Mr Moussavi supported the call for an enquiry on Tuesday; "This issue needs to be brought into the open — I have no animosity towards the people involved, but I demand the right to prove my innocence".

Bitter End

The row seems likely to continue at the enquiry today in the University's Riley Smith Hall. Mr. Moussavi has threatened legal action if the Iranian society executive are not disciplined, and he is allowed to bring out a leaflet in his own defence. Members of the Iranian society say they will "fight him to the bitter end".

The meetings that Mr. Moussavi organized were, he claimed, in response to the possibility of Rastakhiz forming a branch in Leeds; "I knew of the intention the party had, to set up branches in Britain — the meetings were called to assess the possibility of working within the state institutions in Iran."

The leaflets published by the society are claimed to contain evidence that backs up the allegations; "The leaflets are libellous since they name me and accuse me of being a SAVAK agent" said Mr Moussavi. Since the matter came to a head there has been no contact between the two sides at all.

Union President Paul Conlan said: "I want to see an orderly enquiry without disruption — we are treading a legal tightrope and both sides must be allowed a fair hearing".



• Angry cleaners scrub out the latest bout of graffiti

Graffiti does not rule - OK?

War has been declared on the graffiti artists who have stepped up their activities in the University Union in recent weeks.

House Manager Reg Graveling said: "I'm declaring war on these certain idiots who don't realise how much it costs to clean this all off the walls."

The Union is similarly unimpressed by the upsurge in graffiti. Union House Secretary Alex Palatious said: "Each time we have a blitz on the graffiti it costs us about £60. The situation is intolerable. Anyone caught should be taken to the disciplinary tribunal, heavily fined and banned from the Union."

The people who face the worst of the problem — the cleaners, are angry about the whole thing.

One said: "Bloody students causing all this extra work. 'Free the Workers' I'll give them free the workers. They may think it's clever but it's no joke when you have to clear up after them."

"It's shit" said another "I'm getting bloody fed up of it. You wouldn't think these people were at University."

Industry drive on campus

Students must be more aware of industry — that is the message from the University's newest society.

The Industrial society, an offshoot of a national organisation of the same name, launches its campaign next term when MPs, Trade Unionists, and Managers will be invited to discuss problems facing British industry. A trip to British Steel will also take place.

Co-ordinator of the group Steve Herbert said: "Industry is very concerned that many students see industry as being either beneath them or as slightly shady. We aim

by Pete Burdin

to show students how industry functions and hopefully remove any misconceptions they may have".

The society nationally is backed by many leading trade unionists and managers. A society spokesperson said: "The Leeds Society is part of a drive taking place on ten provincial campuses to promote industrial understanding. It follows from the success of a similar society at Cambridge University which has been in existence for over four years.

The Cambridge society's President John Garnett said: "We provide an opportunity for students to begin to understand exactly what industry's problems are."

"Through industry and commerce there is no more challenging or greater way of serving our fellow men".

The expansion of the Industrial society onto the Leeds campus coincides with Education Secretary Shirley Williams' recent call for universities to place more emphasis on training students for industry.

Leeds Careers Service welcomes the Society and will have two people on its committee.

inside



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LEEDS STUDENT NEWS

In Brief

Princess Anne was jostled by picketting students when she arrived to watch a debate. "A woman's place is in the harem" held in aid of the Save the Children Fund at Cambridge University last Monday. NUS president Sue Slipman condemned the motion 'as offensive to fifty percent of students'.

A week of "spectacular" events has been planned next week for the University Union by its Events Committee.

On Monday two folk groups, including the Sadler Hall group, will play in the Union. On Tuesday Mike Absalom will play in the Tetley Bar, and there will be disco's on Wednesday and Thursday evenings.

On Friday an Extravaganza is planned with a disco, four bands and a late bar all for 50p. Proceeds throughout the week will go to The Nursery Fund and to the South African Scholarship Fund.

David Bowie's protege band, Devo, booked to play at the University on March 10th have cancelled the date. They have decided to play only two concerts on the tour; at the Roundhouse in London and the Free Trade Hall in Manchester.

Plans to install a pool table in the University Union Basement coffee lounge have been shelved after students objected to the idea.

Comments such as 'This the only quiet civilized bar in the Union — keep it that way' and 'What is this place — a playground for kids?' persuaded catering manager Mr Eccles to drop the idea.

Anger at demolition threat

It was proposed by last Tuesday's University OGM that the planned demolition of 18, Beechgrove Terrace be suspended pending further investigation into the matter.

Politics student Adam Price, who proposed the motion concerning the building, which is at present the centre of the Politics department; feels that the Universities' reasons for demolition are not sufficient or satisfactory.

As he stated: "It appears that the two main reasons for demoli-

tion are firstly that the architect of the new Block 19 wants the area around it landscaped.

Secondly, No. 18 is apparently blocking the route of a new thoroughfare that has recently been planned. I believe this reason to be invalid because Block 19 obstructs more of the route than No. 18."

Annex

There are various constructive possibilities for the building if it

remains intact. These include using it as a new Union annex, to replace the decaying Woodhouse Lane site. It could also be used as an annex for a new department.

Leaving aside practical ideas 18, Beechgrove Terrace also has some historical value. J.R.R. Tolkien author of the famous "Lord of the Rings" worked there for two years.

Executive was mandated to organise and present a petition within ten days to state general opposition to the proposed demolition of No. 18.

NUS in bid to recruit jobless youth

Plans under discussion between the NUS and the Manpower Services Commission could boost NUS membership over the million mark.

The proposal is that all young people involved in the commission's Youth Opportunities Programme should join the union to protect their interests.

The programme, designed to provide training and work experience for unemployed people between the ages of sixteen and eighteen, was launched last week, but will not be fully operational until September.

The majority of students taking part are engaged on courses that last for periods of up to one year.

NUS press secretary Ian Coxon said that although nothing has yet been finalised, the NUS are in the process of hammering out the details with the Manpower Services Commission.

Helen quits over 'selfish attitude'

by the News Staff

The University Union Catering Secretary resigned this week over the proposed series of food boycotts and hit out at the policy as "short sighted and narrow minded," a demonstration of "the selfish unthinking student attitude."

'Regretfully'

Helen Patterson "regretfully" tendered her resignation when she heard that the first boycott of University Catering Services was planned for yesterday.

She said: "This is a totally retrograde step that will only result in a much greater increase next year to balance the poor results of our own

making."

"It is a continuation of the selfish unthinking attitude of previous generations of students which first placed the Catering Service in the difficult position of having to increase suddenly after years of demands for unrealistically low prices. I will be no party to it."

She feels that advances have already been made in lowering the University Catering prices which were called a "rip off".

The boycotts are planned to force the University to bring their prices into line with those of the Union.

The Catering manager Mr Terry Eccles explained the discrepancy in prices by the fact that the Union had more modern facilities and fewer overheads.

Advance

On Monday sandwich prices came down by 1p, "this having nothing to do with pressure from students," according to Ms Patterson, and "although it is a small advance it will last."

In a letter to Leeds Student she condemned the planned action as "futile and short sighted" and said she "wanted to dissuade students from supporting it. I know I'm not following Union policy but I cannot agree with such a destructive policy."

Grand Wizard visits campus

"Grand Wizard" of the Klu Klux Klan David Duke made a short visit to Sussex University last weekend — but left campus before anyone knew about it.

Union President Peter Silkin was anxious this week to point out that Duke had come to visit a friend and did not address any meeting.



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LEEDS STUDENT NEWS

Grants march flop after mass apathy

An outburst of indignation has come from Polytechnic and University Executives, after only twenty-one Leeds students attended the National Grants Demonstration in Birmingham last Friday.

Seventeen students from the University and four from the Poly joined the march which was designed to put pressure on the Government to eliminate discretionary awards and the means test.

Polytechnic Deputy President, Alex Mascarenhas blames the NUS Executive for the poor turn-out, which barely exceeded 2000.

He said, "We feel that they've let us down again. There were no official NUS posters and the whole affair gave the impression of no organisation and little effort put into it."

University President, Paul Conlan, considers that student apathy was the cause of disinterest in the Birmingham demonstration.

by Pete Whitehead

He commented - "This confirms what we have found with all our activity on grants this session, that this issue no longer drives large numbers of students onto the streets."

He indicated the comparative failure of the Bradford demonstration on Nov 17, and said that while last year's strike in March may have been powerful in a local sense, "the Government didn't listen and people felt demoralised and defeated. They are feeling more and more powerless and we need to inject more optimism into the campaign."

London

The demonstration was initially planned to take place in London but due to the Commissioner of Police's recent ban on marches in the capital, it had to be moved to Birmingham.

The NUS Executive were eager to point out that this was the crucial factor towards the low attendance. Sue Slipman said, "If it had been in London we would have got 7000 people."

Ms Slipman feels that we are at a vital stage in the grants debate. She said, "The crisis we have now reached with grants is one that the Government can no longer treat with pious sympathy. Without investment in young people we will never have economic recovery in this country and this is why we are going to fight to see that we get a review of grants to ensure equality and justice in the education system."

Andy Capp gets a job



Andy Capp visited the University Union this week not to sample the Union Bar's excellent range of ales, but to help sell books and cards featuring himself and other Daily Mirror cartoon characters.

The book exhibition had on view original drawings of the cartoons.

The Union couldn't lay on any whippet racing for Andy, but even so it made a nice week away from Flo.

'Bloody minded' claim over self finance

Leeds Area Health Authority have been called, "bloody minded" by Polytechnic Deputy President, Alex Mascarenhas this week.

They have stopped subsidising the Union fee for part-time medical students studying at the Poly. This decision comes as part of a drive by Leeds Area Health Authority to cut expenditure.

Although only 75p is at stake the students involved are against the new system because in previous years the Health Authority have paid the fee.

And Poly President Don Carter fears that the situation may escalate on to other courses. He said: "This could lead to a situation where this case is used as a precedent and we could find LEAs refusing to pay union fees for full-time students on these grounds".

In support of the medical students Don Carter said, "Most of these people undertook this course to further their usefulness to their employer. Their employers undertook to pay their fees and as the course is to benefit the employers in terms of increased skills, it is right for them to pay."

Costly beer at Bodington

The University's Bodington Hall residents are complaining that their bar's opening hours are too short, and that its prices are exorbitantly high in spite of the fact that it employs students as bar staff who are only paid about 30p an hour (four free pints for four hours work).

Union Treasurer-elect Graham Fox who is helping the pressure group said: "It's absolutely unbelievable that their prices are so high, when they get their labour so cheap. Something is wrong, let's hope that the union finds out what".

Beef burglar takes joint

When first year Botanist Simon Cliff threw a party last week it cost him his Sunday lunch.

For lurking among a hoards of guests were some very determined thieves who made off with Simon's Sunday Roast and any other food they could lay their hands on.

Although the kitchen had been locked and the door handle removed, the thieves managed to gain entry and strip the cupboard bare.

Simon said: "It is sickening that people can exploit your hospitality in this manner. Luckily I am a member of the Aberdeen Angus freedom fighters and had injected the roast beef with mercury".

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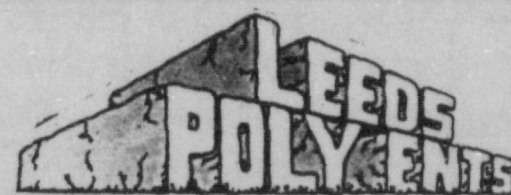
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INSIDER ONE

Warbeck

Gad what a week this has been! Those defenders of truth and freedom, the University Conservatives, have just held their annual General Meeting. All well and good one might think - for was this not yet another example of British democracy? Well, no, not really. When electing the chairman of Com. Soc. the twenty four persons present contrived to cast thirty votes! A case of disproportional representation I suppose.

Nobel

The militant left has been defending the course of justice too. Tim Gordon-Bates, the peoples tribune has set himself up in defence of a group of Iranian students facing a libel suit. Great stuff - but why was the noble T.G.B. so reticent about naming his legal adviser when interviewed on the subject by University President Paul Conlan? Could it be because the lawyer employed by Timbo (so one is told by the unfortunate Iranians) is non other than that great intellect Jean Paul Sartre...?!

Jolly Wheeze

Back on the campaigns front, events have taken their usual eccentric course. Ten days ago the Poly Exec. were proudly claiming that they had filled all the seats in their bus going to the national grants demo in London.

Strangely enough, once the location for this jolly wheeze had been changed to Birmingham, low and behold, all but four of the demonstrators asked for their money back. Wonderful what happens when the prospect of a cheap single ticket to London is withdrawn.

Not that the Universities cam-

paigning activities have fared any better of course. Education officer Dirty Dick Quibell's picket of Barclay's Bank didn't work out as planned. Supported by certain gentlemen of the Trotskyite fraternity, the whole affair soon degenerated into a sales drive for that dynamic organ the 'Social Worker'.

Infamous

No wonder the whole affair served to puzzle, rather than enlighten, passers by, admittedly this was preferable to the incident at last years picket, when an infamous lady hack decided, half way through the action, to abandon her post and cash a cheque in the very bank that she had been picketting for.

Poly President Don Carter has been showing great keenness for work recently. Whether he wants to finish his year in office in a blaze of glory, or rather that he is scare of the 'no confidence' threats which seem to hang over his head these days like flies around horse manure will remain a mystery.

Whatever is going on in the Carter mind I must suggest that if he wants to get to his work in future he opens the door rather than kicking it down.

Conlan Shock

And finally I present the first of a new series: 'The thoughts of Chairman Conlan'. This week: "If I were a woman, I could marry Graham Fox". (Recorded late one night in a downtown pub).

Should Mr Conlan wish to discuss the nature of this proposed union I shall be overjoyed to meet him at the restaurant of his choice.

Why Romero still languishes in jail

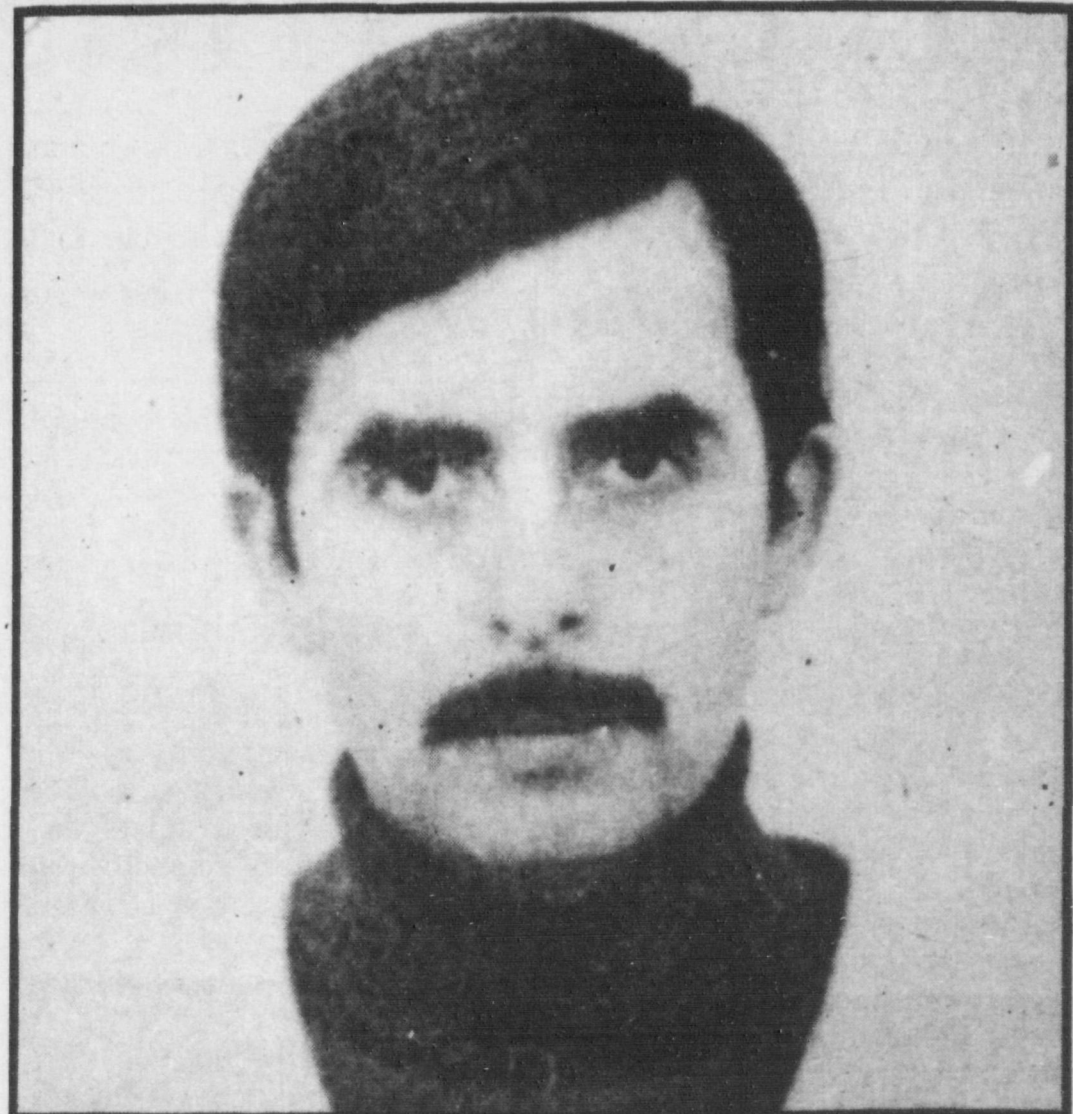
There is something very unnerving about reading a letter from someone imprisoned for their beliefs, in a country which has officially declared that they have no political prisoners.

The Polytechnic Union executive received such a letter from their "adopted" Chilean detainee. In it 29 year old Jose Fernando Saavedra Romero, made no attempt to deny that he had been guilty of political crimes against the military dictatorship which toppled the elected Communist government of Salvador Allende. After the revolution in September 1973, he continued to work for the cause he believed in by organising discontented elements into resistance groups, feeling that voluntary exile was "too easy a way out, and lacking in commitment to our people".

His arrest came on 25th January, 1975. Of those who were arrested with him all have either been tried and exiled or simply not heard of since. Romero alone was imprisoned and his is the only case left from 1975.

During this period in jail he had to suffer several sessions of torture, and has at times been kept for up to five weeks in a cell "without any sunlight or any artificial light, in utter darkness, without a toilet, with hardly any air to breathe."

Nor does there seem any immediate prospect of his release as this is at the discretion of a war council, and the last of these met in 1976. Romero's problems had been further complicated by the fact that he



Poly Chilean adoptee, Jose Fernando Romero

was under the jurisdiction of both naval and military intelligence.

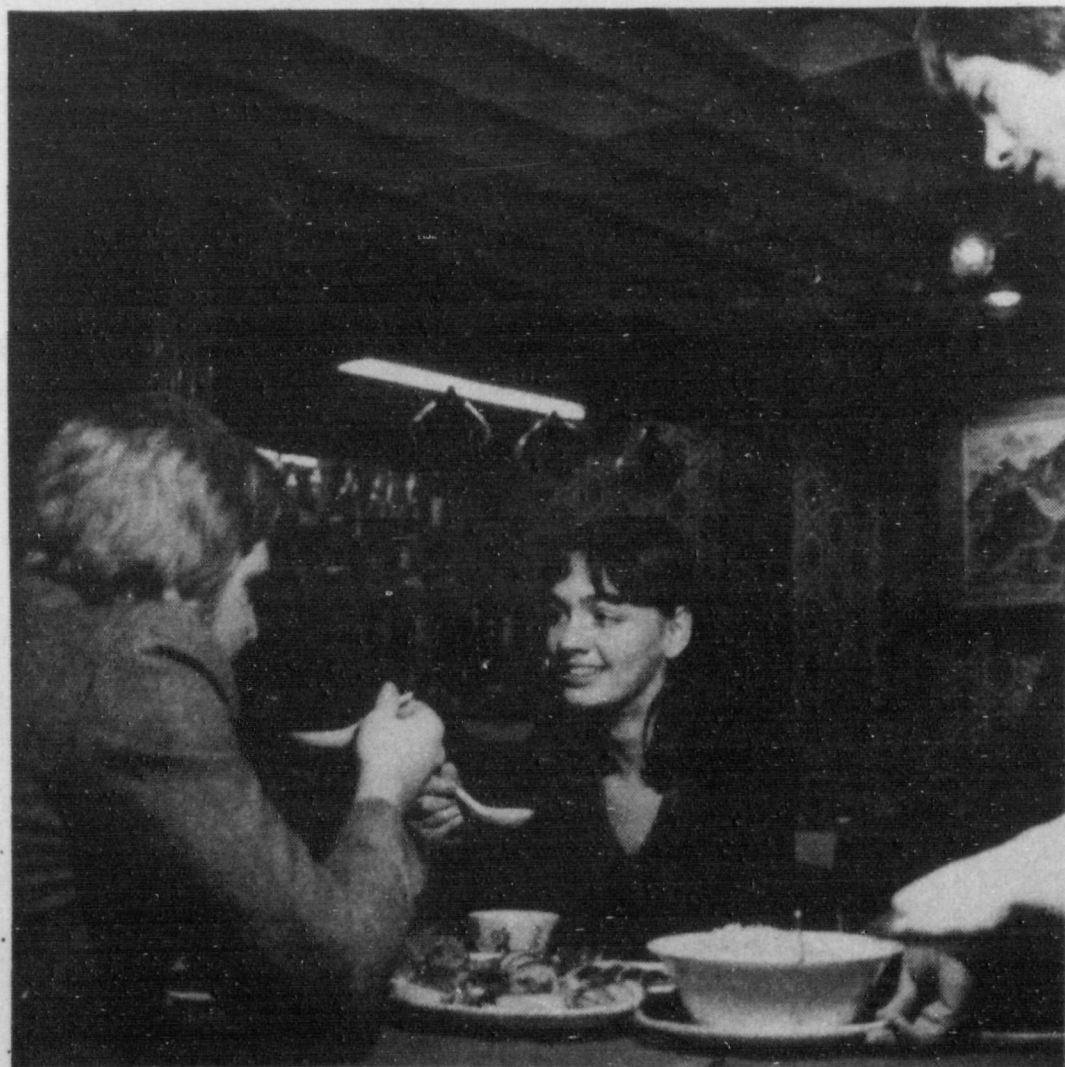
Thus, when he applied to one of these organisations for bail he was referred to the other and vice-versa.

This problem was slightly eased when the military intelligence officially "released" their political prisoners. At this point it appeared that Romero's long detention without trial might be over as the naval intelligence could no longer claim it was the responsibility of the

military. However his re-application for bail was again refused.

Since then nothing more has been heard of the proceedings and Romero remains in jail without knowing where he stands in relation to the authorities.

This is where Polytechnic deputy president Alex Mascenas hopes the Polytechnic can be of help. They intend to use "everything at their disposal" to secure Romero's release and exile to this country.



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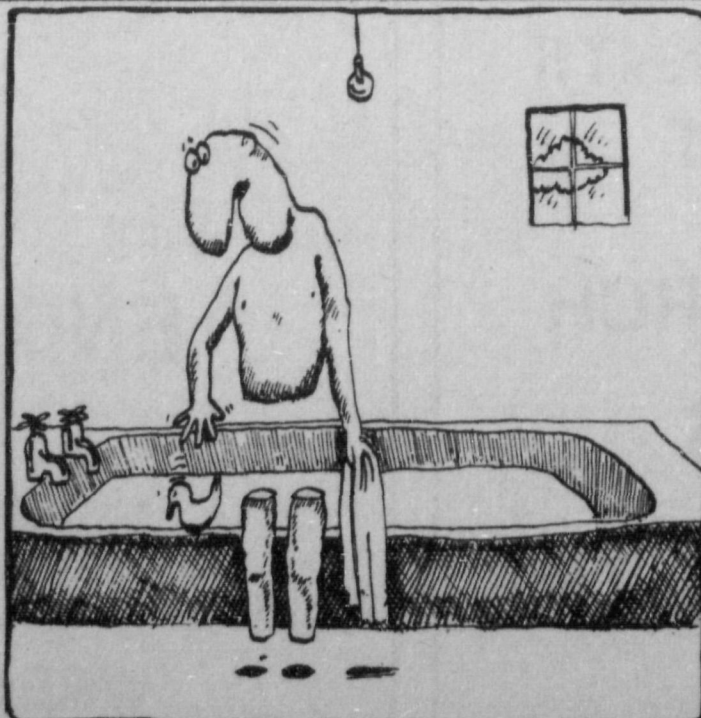
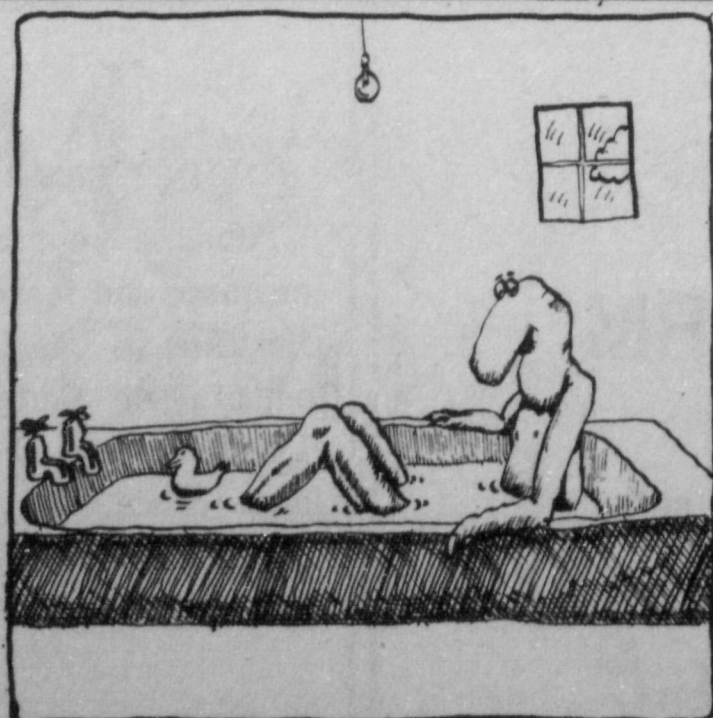
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INSIDER TWO

Five minutes-it might as well be five miles

by Gill Adams

Leeds University and Leeds Polytechnic are less than five minutes walk apart - and yet in terms of communication and co-operation, it might as well be five miles. The simple truth seems to be that the vast majority of University students, unless they have a particular set of friends at the Poly would hardly ever think of going near the place and likewise Poly students are a rare breed in the University Union.

Why is there this distinct feeling of separation between Leeds students? Random questioning among Poly students and University students seems to suggest that it is less a question of intellectual snobbery and more one of communication, but unfortunately it is clear that too many people still regard Polytechnic students as intellectually inferior - hardly helpful to any sort of constructive co-operation between the two!

Barriers

One second-year Poly student says that there are still too many instances of meetings with University students where "when you say you're from the Poly, they look at you and say, 'Oh, Poly.'" and immediately the barriers are put up. "This sort of comment is born out of comments from University students like, 'Poly students are quite simply too thick for University.'"

However, these represent the extremes of the spectrum and many students from both establishments recognise that the places were conceived for different purposes -



Two bars - Poly (left) and University - but is it 2 different kinds of people who use them?

builders, speech therapists and information scientists, to name but a few, all say that to them it is simply a case of the Poly being the only place where you could do their subject. Many University students feel the same. To quote a second year English student:

"I've always felt that the courses at Universities and Polytechnics were designed for different purposes."

The influence of tradition - the Universities being the old, long established, accepted centres of higher education - and the "accepted practise" of applying to Polytechnics as a kind of "insurance policy" against not getting the required grades for Universities, have festered the myth of Poly inferiority. However, these observations are made quite factually and with no bitterness on either side, so the real reason for the

separation of Polytechnic and University students, obviously lies elsewhere.

Socially, there is little intermixing between the two. Admittedly, there are some extremely re-

warding joint ventures such as the Scout and Guide Society and other recent efforts such as the Law Society's joint disco, have been very successful. But these are the minority cases. Poly students in the

main say that apart from the main concerts they would not go up to the University and the University attitude is summed up by a second year zoology student:

Isolated

"I've never met any Poly students up here and I've never been down there - I'd like to meet them though. I suppose it's a question of communication really."

The facts remain, that apart from a hard core of bigotry, the vast majority of students are not hung up on intellectual snobbery and yet they remain isolated in very separate environments. To harp yet again on the subject of student apathy is perhaps repetitive, but if there is a communication problem, between the University and the Poly - and there clearly is - and if the majority of students would like to intermix more - and it seems clear they would - then an effort must come from individuals and societies alike.

Obviously ignorant

letters

Write to LEEDS STUDENT, 155, WOODHOUSE LANE, LEEDS 2 by Sunday 2 p.m.

Dear Sir,

I would like to take this opportunity of bringing to the attention of the Leeds Poly students the total ignorance of one of their candidates for Vice-President. This is not a malicious, one-man vengeance plot by a disheartened voter, I might add.

In a pre-election conversation with Chris Heaps - candidate for the post of Vice-President - I was shocked to find that simply because I held different political and religious beliefs, I was sworn at for being an alleged "Imperialist Racist Jew", and told in no uncertain terms that he regarded me as the scum of the earth. Also, whilst he supported the PLO, he had no idea as to why I should be pro-PLO - a fact which I consider shows him to have no earthly idea of what is being discussed in universities and colleges at this moment.

I would like to say that although Chris Heaps is quite entitled to have any political views he may seem fit to believe, I am disgusted that such an obviously ignorant

person should be allowed to stand for this post and he allowed to swear at and insult a prospective voter, whatever her beliefs. I most strongly suggest that before he stands for any such post, he revises his facts on the Jewish religion and as to the finer points of etiquette.

Yours,
M. Burman.

Heads in the sand?

Dear Sir,

I read with interest the meticulously argued letter on Mrs. Thatcher's immigration policies.

How history repeats itself! Can it be only forty years since the irresponsible and ill-founded attack began on Herr Hitler's programme for the Jews?

To bandy such phrases as "mass extermination" and "genocide", (normally to be heard tripping off the tongues of Moscow-brainwashed morons), does nothing but frustrate any sincere endeavour to effect a final solution to our problems of racial conflicts.

And what, pray, have the mindless socio-communists and their pinko-conservative confederates to say on the question of the Jutes, Danes, Celts, Picts, et al, burdening our welfare services? Got them there, eh!

When will all those in their ivory towers realise that the ordinary man on the volcano and I are backs to the wall, noses to the grindstone, heads in the sand? They breed like rabbits.

You have the honour to remain, Sir, my most humble and obedient servant.

Yours,
Patrick Dault-Bygot.

personal

Could the person who took my briefcase for a walk from the Brotherton Library lockers please return the slides to the Union porters. Reward of £5 (+ a hole in the head).

Medic requires pair of ears - phone 451788. Ask for Doug.

Darth Vader and Smarties make a Woaky quiver.

...Lets have a few beers Pete. Is this the face of Oggie?

Gillespie - Change your under-

pants please.

Billy Skelland and his bell end the terrific show at 59 Cliff Road.

For Sale - 1956 model BEV 69, goes like clockwork when well oiled. Apply Rotlodge D1 Low.

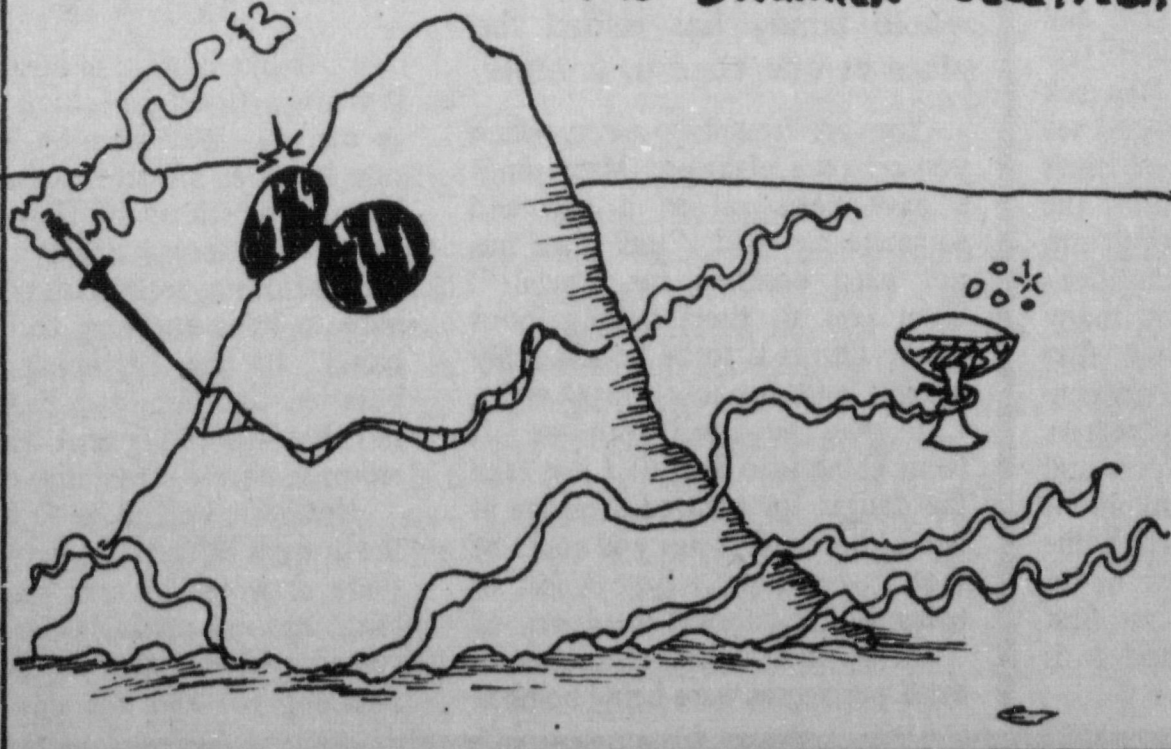
Had any Scott's Porritt Oats lately, Tim?

Flu for four-fantastic feeling!! No Tele - can someone lend us £4 to trip to Amsterdam for a Mini holiday?

Dear Susan, Mazal Tov. Love Bayo.

There are only eight balls in Lyddon and we've got them all. - Mr C.Mo.

THE DESERT OMELETTE'S PAL, THE DRUNKEN JELLYFISH.



HE'S BEEN BLOODY INSUFFERABLE EVER SINCE HE PLAYED "HERMAN THE SINGING JELLY" IN THAT CHIVERS ADVERT.



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"Searches in the street are common practice and very humiliating"

Yet another killing... ...do I know them?

"A boy who lived near me was always thought as just one of the crowd. Recently he appeared in court. He is now serving fifteen years for 'Kneecapping' another youth."

He 'took the blanket', which is a recognized sign that you are in the I.R.A. It came as quite a shock. 'Taking the blanket' means they will not accept prison status and will not recognise the court. They will not wear clothes or eat prison food, they depend on food parcels.

I got a letter from my father last week and he mentioned that a friend of mine who lived close by, someone I had known all my life, had been arrested by the police and the army. The reason for the lift was as usual unknown. They just come to your house and take a father or son away.

The news of my friend really upset me because I did not think he could be involved but once the initial shock has gone you begin to wonder what he was involved in. Actually when I phoned home he had been freed but it is still an upsetting experience, once you are lifted you are labelled.

SOCIAL MISFIT

Many of my friends have been lifted. One male friend was picked up by the authorities and explosives were found in his house. He came from a very influential family. He was let out because of lack of evidence. After that he went through a terrible time — he became a social misfit. He belonged to a mixed community and he was just excluded. His Protestant girlfriend had to finish with him and a lot of Protestant friends left him for their own sakes and for their families' sake. He ended up feeling he could trust no-one.

When a friend is imprisoned you are immediately suspicious about everyone else you know. When you are with someone you think "what are they doing when they are not with me?"

There is no longer much sympathy among the people for the I.R.A. Those who have sympathy

are usually easily led, impressionable teenagers. The rest of the community can no longer identify with horrors and outrages committed by the I.R.A. The sad thing is the I.R.A. realise the young boys are susceptible to being caught in their evil net.

I do feel that maybe there are injustices and discrimination against the Catholics in Northern Ireland but no amount of violence will ever solve the problem.

"Somebody I had known all my life had their heads blown off in a pub explosion two years ago. He was perfectly innocent."

The barrier between Catholic and Protestant still needs a lot of pushing down but this can only be done by the people themselves. Most of the schools are still split. This is often thought to be a big factor on the bitterness and this is certainly true to a point. However it can not be a major factor when you consider that because whole areas are split you cannot make friends with people from other religions. I lived in a Protestant area for many years and had lots of friends there. I moved into a more mixed area and many of those same people did not want to know me any more.

Social life is obviously a problem because when you go out it is hard to go somewhere that is mixed especially pubs. Most pubs are labelled Catholic or Protestant. You can get into serious trouble if you wander into the wrong one. The thought that a pub might be bombed used to scare me but now I only really worry in small cramped ones. Somebody I had known all my life had their head blown off in a pub explosion two years ago. He was perfectly innocent.

That explosion was one of many at the time resulting in half of the local main street being devastated. After a while the gaps between the shops and the rubble just become

part of the scenery.

I got involved in the Women's Peace Movement at one time. The deep concern of the older women towards what was happening in Northern Ireland was very moving. It seemed absolutely ridiculous that the younger men and women were completely unenthusiastic and felt there was no need for them to co-operate and show their disapproval of what was going on. Betty Williams and Mairead Corrigan are truly genuine people and made a lasting impression on me after I had heard them give talks and talked to them myself.

The movement has now lost momentum, possibly because of the people their message got to — people who had little to do with the troubles. Until their message has got through to the people who are at the centre of the bombings and shootings it is destined to impotence. But I would hate to criticise or undermine them because they have made the ordinary people think again about the atrocities being committed.

Many people resent the presence of the army — especially when they bang on your door at 4 o'clock in the morning to take away a member of the family just for a routine check. Tales have been heard about brutality and ill treatment by the army and these naturally lead to resentment.

PRAM BOMBS

Head to toe searches in the street are common practise and very humiliating. The army are trying to do a job but they often lack tact. You get angry when you see them lifting babies out of their prams but then you remember the I.R.A. often leave bombs in prams.

Due to the stress and conditions of life in Northern Ireland many young people leave at the first opportunity. There are always constant reminders of what you have left behind in the newspapers and on the television. You think about your family and friends back home and when you hear news of an explosion or a killing your first reaction is always, "I hope it is nobody I know."

LIFE IN ULSTER - BOTH SIDES NOW

Now is the winter of our discontent — for Northern Ireland anyway. In recent weeks the violence has again been on the increase as the I.R.A. answer the British governments claims that they were a spent force. We often hear of the plight of the soldiers doing duty among the terror created by the terrorists but what of the people of Northern Ireland — how do they react?

We have got the views of two Northern Irish teenagers, one is

Catholic and the other is Protestant, both are now students in Leeds. They are able to look at their lives back home with some detachment and give us a taste of the country where people live against a background of death and maiming.

The daily threat of the horrors of the conflict hangs equally over them both.



The Army come between Catholics and Protestants and often pay the price with lives

Mother hates me to go out I may be the next victim

"One of my brother's friends was killed in the explosion at La Mons last week. The restaurant is about fifteen miles from where we live. The whole family has visited the place at one time or another."

You are bound to worry when you are on a night out. Many times I have been sat in a pub and someone has said, "this place has not been bombed for a while". Then you sit there talking about your turn it is to be bombed. My mother hates me going out at night.

It does not really put me off from going into Belfast I just take the danger for granted. You are at risk at home anyway, you could be shot or anything. I have a fear of being shot as I answer the door.

At a time when a number of small businesses were being bombed

I was particularly worried. My father has a business. He has no connection with any political organisation but they were shooting people for any reason.

CIVIL WAR

I live in a Protestant area. To me if you say IRA I just think of bad. In one way they seem on Ireland's side but they are still bad. I would be more scared of the IRA than of the UDA — though this is probably because of my background, I would hate to have anything to do with either. In the beginning it was between Catholics and Protestants but that was a long time ago and it seems to have got past that now.

Northern Ireland is British and the army is British. If they were not there, it would be civil war — not long ago my parents were convinced civil war was imminent and planning to send the children to

England.

At home people say the army is practically useless — when they stop the car they just glance in the boot and it is more of an inconvenience than an effective search. If they did the job properly I would not mind. They block roads in Belfast and then only stop the odd car — it achieves nothing.

Overall they do a very necessary job.

Our newspapers are definitely biased against the IRA. They will find all sorts of reasons to justify the army's actions, then create an outrage over the IRA.

The Peace Movement was about bringing the two sides together but it has got past that stage now. People just want the troubles ended.

Just when the troubles look like they might be ending a politician will say that the army is winning

then the IRA fight back with more killings. It is hard to see an end. People have adapted very quickly and it has all become a way of life.

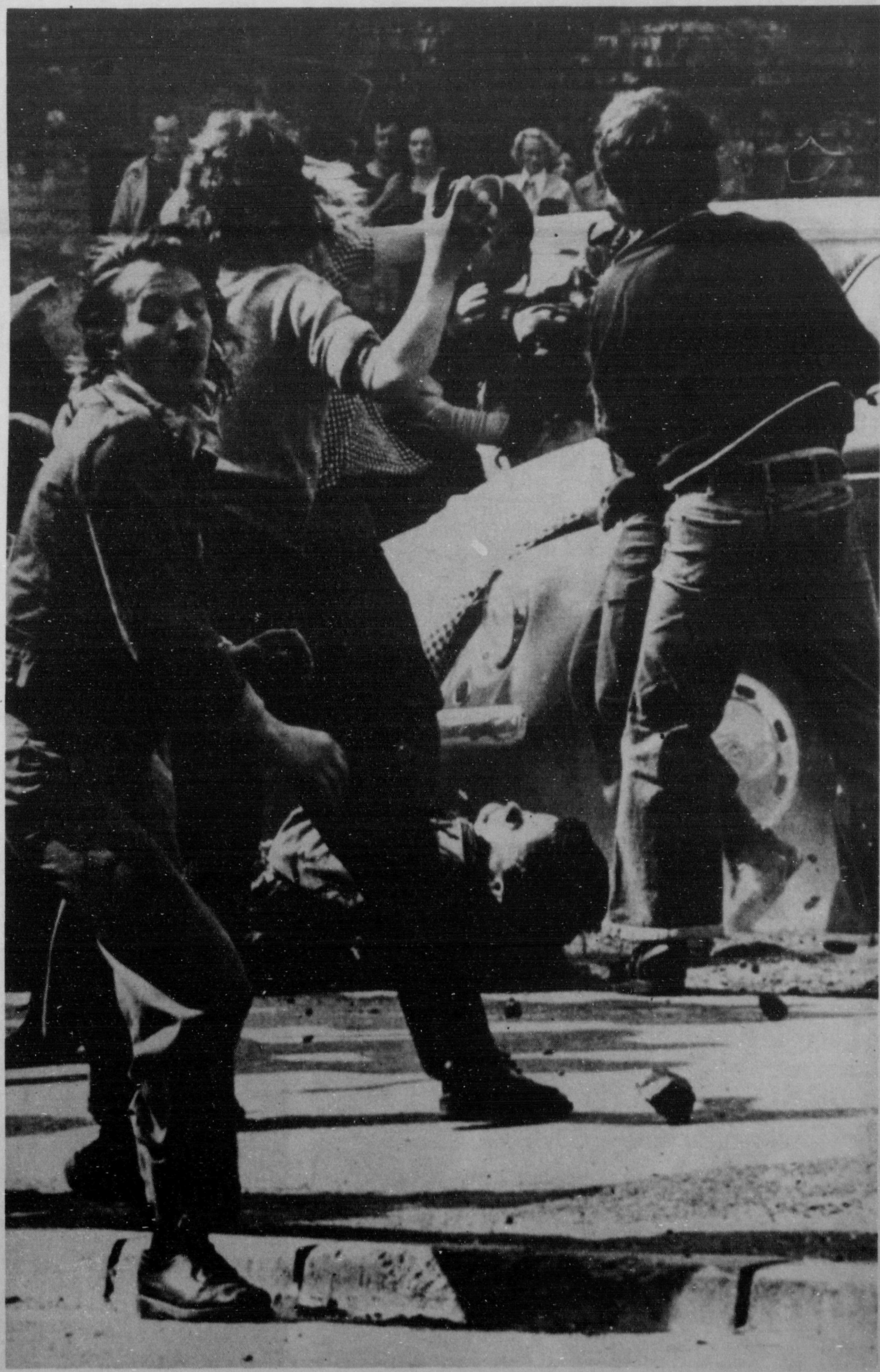
BOMB

A bomb once went off opposite our school. It only broke windows but it was still pretty frightening. However in later weeks students used bomb hoaxes just to miss lectures. Everything is taken in stride. When you hear a bomb has gone off you feel sorry for the people involved but also glad it is no-one you know that is injured.

However black the picture the English get of Northern Ireland you must remember there is a very good life apart from the troubles. People have got to carry on living. That is why I hate talking about it because people get the wrong idea about living there. Only people who live there can see both sides of it."

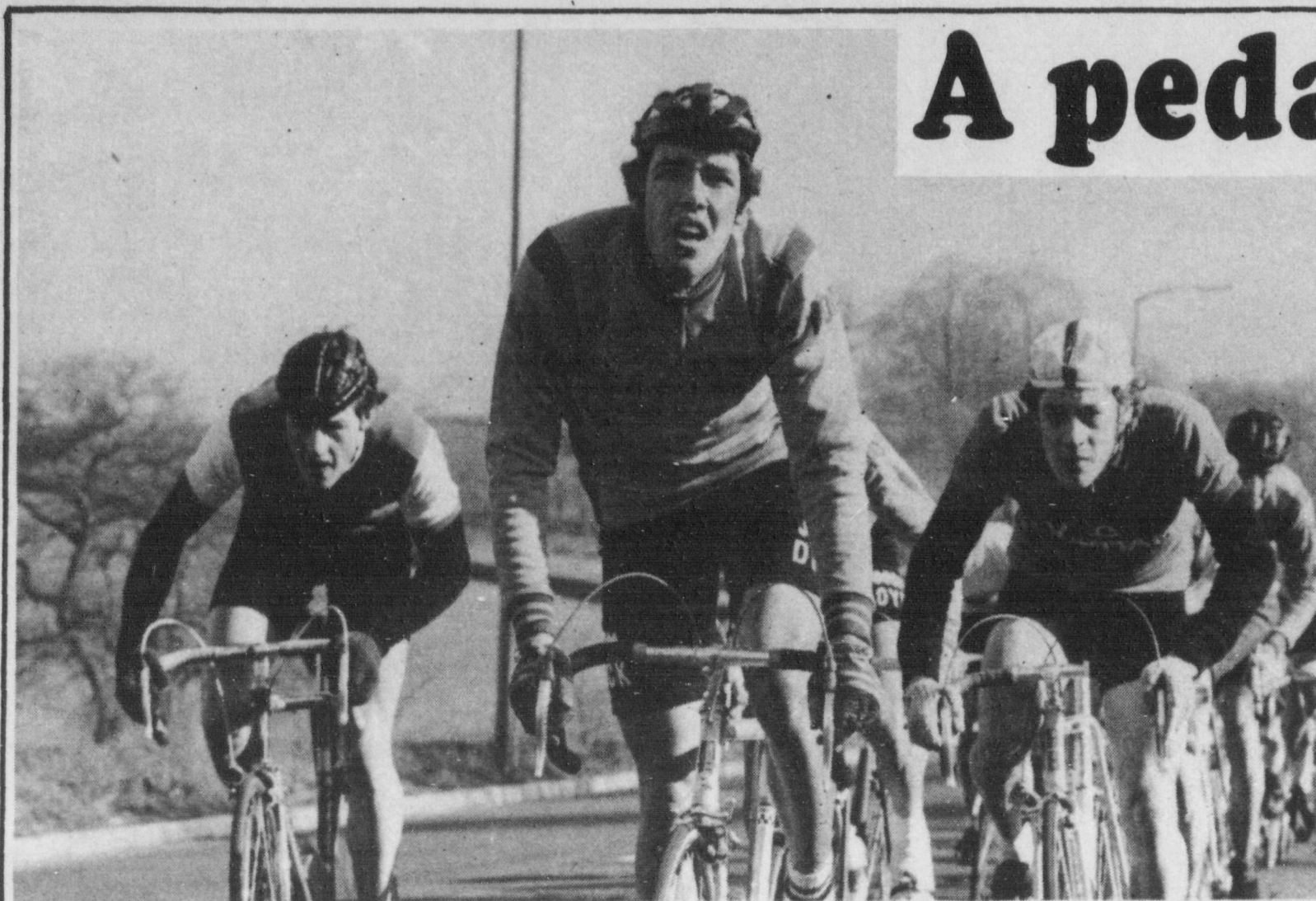


Another innocent victim of the troubles receives aid



"The young boys are susceptible to being caught in an evil net"

SPORT IN FOCUS



Peter Doherty of the University (right) in determined pursuit.

A pedal in the dales

Forty of Britain's top cyclists spent a clear but bitter Saturday morning haring three times round an eighteen mile circuit centred on Pool bank near Otley last weekend.

The occasion was the Northern invitation Cycle Road Race; Pool bank's long twisting one in eight gradient was the major attraction of this tremendous test of stamina.

Early Break

The favourite for the race was National Hill Climb champion John Parker; although Leeds University's Peter Doherty, the Student Hill Climb champion, was expected to be there or thereabouts.

Cycle races are dominated by waiting tactics, and so no one viewed the early break from Johnson, Day and Harrison with any

enthusiasm at all.

It was Parker who changed the whole complexion of the race, though, on the second circuit. After summing up both the opposition and the course on his first time round, he decided to go it alone.

HUGH BATESON follows the North's most important cycle race around the local countryside.

He stretched his lead to one minute before the pack pulled him back, and he didn't have enough strength to fight the inevitable.

As the finish came into sight, Peter Doherty, who had been at the front of the pack throughout was left. In the final reckoning, John Herety won, with Parker hanging on in fourth.



• A small part of the massive field take the first corner

Class field can't catch flying Ford



• David Debford — still a shadow of his best

Last Saturday afternoon, Bernie Ford won the English Cross-Country Championship for the second time.

In beating a massive field of over 1600 runners at Roundhay Park, Leeds, Bernie is rapidly becoming the Red Rum of the Cross-Country world. His consistency in this competition over the last four years in being placed second, first, second and now first again, is quite remarkable.

Leading Pack

This event was however by no means a one-man race. The initial leading pack of Stewart, Ford, Simmons, Black, McLeod and Ovetv soon split and from there on Stewart, Ford and Simmons were in command.

by **BILL BROWN**

Stewart moved away once or twice, but never broke Ford, who eventually cruised past him on the final hill, to come home in style.

The one real disappointment was the performance of the exuberant Dave Bedford, who once held the world record for the 10,000 metres for an unprecedented four years.

With his injury as he said "almost completely better" he was expected to do better than his eventual 22nd placing.

Yet, having lost his old attitude of self-criticism; Dave said: "22nd is about where I should have been. I am not disappointed".

Then he dismissed the widely held belief that he rarely produces his best form in top-class competi-

tion saying: "I don't care what people think; and anyway I don't believe that the facts back this up. My match performances have in the past almost always shown my true potential."

This came as a surprise from a man who has always shown himself to be a perfectionist.

Sweaty finish

Leaving the stars aside however, it is really the rest of the 1600 runners, including teams from the Poly and University, who make this event the great sporting occasion that it is.

The sight of so many competitors stampeding into the distance is an awe-inspiring opening. A noble foil to the exciting, sweaty finish that the big names provided.



• Steve Ovetv (right) had to fight for fourth place.



• Mr. Consistency, Bernie Ford, crossing the finishing line.

SPORT IN ACTION

Karate men take a tumble

The University Karate Club fought well without great reward in two national championships they entered recently.

Three teams made the journey to Salford for the British Student Championships on the 22nd February, and they all did well to reach the final sixteen out of a starting total of some fifty teams. The overall standard of the competition was extremely high, and it produced some good fights from various members of the Leeds teams. Special mention must go to Chris Beet (8th Kyu) who in his first competition beat two much higher graded opponents before finally being beaten by a holder of the 2nd Kyu.

Injury

The Leeds contingent suffered an unfortunate injury when a 1st Dan opponent fractured Hawkin's cheekbone with a kick. The eventual winners were the hosts Salford.

In the National Universities Championships at Nottingham on March 4th the Leeds 'A' team distinguished itself by reaching the semi-finals to gain an equal third place out of an initial pool of forty teams. They were finally beaten by the Hull 'A' team who went on to win the team trophy. The Leeds 'B' team was beaten by the Hull 'A' team in the first round, despite some spirited fighting.

The teams were composed of S. Millward, J. Gardner, A. Ware, J. Fletcher, G. Bell, N. Rees, J. Glover, A. Hawkins, P. Elleson, C. Beet, B. Howgate, M. Charamba.

Fort Devon to stop Frolic

Cheltenham Preview

At this meeting the Gold Cup and the Champion Hurdle are the main races. Fort Devon is the ante-post favourite for the Gold Cup; unlucky last year he should win if he stays on his feet. Midnight Court is strongly fancied, but if you're looking for a true Cheltenham horse, the 1975 winner Royal Frolic is good each-way value. The Irish challenge, looks weak, but Batchelor's Hall should go well. I take Fort Devon to win from Royal Frolic.

In the Champion, Night Nurse renews rivalries with Bird's Nest and Dramatist. There is a lot of regard for Sea Pigeon, who does, however, need a reasonably sound surface to show best form. Last year's runner-up, Monksfield, is running into form, but I take Night Nurse to win.

The Triumph Hurdle features Rodman v the rest — the favourite is still poor value for money as he hasn't yet met heavy ground. I suggest an each-way on Spanish Armada. The Dealer should win the Sun Alliance chase, and Artifice's chances look good in the Arkle Challenge Trophy.

Poly women lift the cup

Leeds polytechnic Womens team beat the Polytechnic of Wales in the final of the BPSA cup, in a hard fought contest in which both sides created many scoring chances.

In an exciting first half in which play switched from end to end Leeds showed superior finishing with two well-taken goals. The first came from Karen Mann, when a cross which beat the Welsh defence

allowing her to strike a superb shot which left the Welsh goalkeeper helpless.

The second came just before half-time, when Ross Suddalls' shot was half saved by the goalkeeper, leaving Anne Barrett to follow up and score a simple goal.

Fine Saves

The second half began with a Welsh revival. Leeds goalkeeper;

Helen Beniams did well to make some fine saves but was eventually beaten by a well placed shot from a Welsh forward — an almost inevitable result of the Welsh pressure.

However Leeds, not content with merely holding on to their slender lead, pressed forward, and went further ahead when centre-forward Ross Suddall pushed the ball past the advancing Welsh goalkeeper to make the score 3-1 and wrap up a fine Leeds performance.

Talented backs take Liverpool to task

A combination of blistering pace and forward domination was enough to give the Poly's second fifteen a fine victory in the BPSA 2nd XV cup final against Liverpool at Rosslyn Park, London, a week last Wednesday.

After an early period of nerves, Leeds settled down to take the lead with the only try of the match, after twenty minutes.

The pack won a set scrum on the touchline, and a fluid movement involving all the backs took play up to the Liverpool twenty-two.

Banana

The move climaxed as winger Davidson dived over after splitting the Liverpool defence like an over-ripe banana. His own conversion puts Leeds six points clear.

Liverpool were then allowed to come back through a number of Leeds errors and a penalty brought the score to six-three.

This shocked the Poly backs into positive action, and the backs began to run rings round Liverpool. Their constant pressure was turned into points by Davidson, who converted a penalty to bring the half-time score to nine-three.

Leeds opened the second half in the same vein, but even after a concerted fifteen minute effort were still unable to break through.

Challenge

There then followed a brief exchange of penalty goals to keep Leeds six points clear at twelve-six.

In the last quarter of an hour Liverpool began to play their best football of the match. The Poly team, though, were equal to the challenge, with back row of Bullen-Smith, Stones and Quick in fine form.

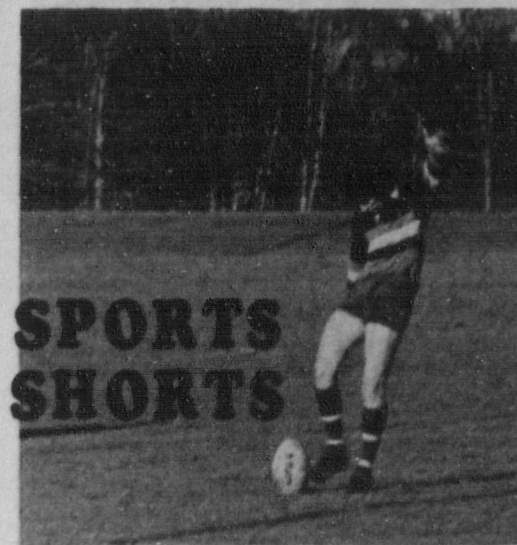


Now you know how Chemical Engineers relax!

Chemics come out from the lab

Pictured above are some of the many chemical engineers who were in Leeds last Thursday. They were joining in in a day of sport and hilarity for the Frank Morton

trophy. The trophy was designed to promote contact between chemical engineers from Universities all over the country. From the looks of those in the bar, contact was made.



CROSS-COUNTRY. While Ford, Overt and company were starring in the English cross-country championships last Saturday, Leeds students were following behind them also giving creditable performance. (See features opposite page).

University runners Pat McCullagh and Denis Orme ran well to finish in 242nd and 397th positions respectively while Jake Oberholzer had an excellent run in his first competitive season, finishing 595th.

The University came fourth in the junior event with Keith Rothwell finishing 27th.

CANOEING. Poly student Nicky Wain beat the current World Champion Albert Kerr to win the International invitation canoe slalom at Crystal Palace. Nicky is the current British champion.

SOCCER. Both the University 1st and 2nd XI are at the top of their respective leagues after fine performances on Saturday.

Two goals by Andy Mane against second-placed Sheffield were enough to give a 2-0 win and keep Leeds on course for the championship.

In the second XI competition the University need just five points from their last five games to clinch the title after a 1-1 draw with Sheffield.

RUNNING. Leeds chalked up a double success in the Escafield League Trophy, when the Poly Harriers Ladies and the University men both won in style.

The Poly girls trounced the field, with Gill Garbutt and Sue Graham coming home joint first. To complete a clean sweep Gill Tombs was placed third.

ROWING. The University Boat club gained an early reward for their winter training when they won their division in the York Head of the river race, beating crews from Nottingham, York, Liverpool and Sheffield Universities.

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'Starving plebians' add life

The preview of the Workshop Theatre's touring production, *Coriolanus* was performed in the Dance Studio of the P.E. Department last Friday. This production was notable for its introduction of audience participation into the hallowed text of the bard. A goodly array of Leeds' student population (who had innocently handed over their coins to see "just another Shakespeare production") were converted, by means of appropriate placards and oral noises, into the ugliest crowd of starving Roman plebians imaginable.

The five actors performing, will take this play on tour to Irish schools later in the year, in an endeavour to bring to life for tired, bored 'O' Level students, the words of our greatest dramatist.

There was no watering down of the text in an attempt to popularize

it, and make it more palatable for the less than enthusiastic listener, but nevertheless, the sheer strength of the acting was enough to win over any impartial observer.

Each of the quintet gave of their best to a play which, though not a great one, remains difficult and demanding to perform.

Sicinius had just the right touch of cynicism for a tribune; Menenius the wisdom yet impotence of an elder statesman; Volumnia, the masculinity and cunning of a forceful mother; while the two great warriors Anfidius and Marcius produced a very creditable, realistic fight scene.

IAN OXFORD



"Your head bones connected to your neck bone.....and your....."

Gallic greatness

I have often said that it is absolutely impossible to stage an effective concert of chamber music in Leeds Town Hall, but last Saturday's excellent recital by the *Orchestra de Versailles* proved me wrong.

This matched and blending string group was admirably suited, and obviously well adapted to the classical and baroque styles.

Their style was most suited to Vivaldi's *Four Seasons* with which they concluded the recital. At times it verged near to perfection. It was precise yet never devoid of emotive interpretation. But what was so amazing was the latent power of this comparatively small orchestra which projected the music across to the audience, while the audience in turn responded warmly.

David George

LEEDS STUDENT arts

performance

Shakerags!

Take Bruce Forsyth's banter, go back three hundred and fifty years, and you've got Will Kemp. Or, more accurately Chris Harris' version of the Shakespearean comic actor, who in a fit of pique danced in nine days from London to Norwich.

The problem was that Kemp wanted to play the Nurse in *Romeo and Juliet*, but old "Shakerags" wouldn't let him. And what was worse, "Shakey" didn't like Kemp messing about with the poetic bits. He said it was ruining the characterisation, "Whatever that is" says Kemp, or Chris Harris, who was Kemp as far as the packed house at Trinity & All Saints College were concerned last week.

But what has all this to do with dear old Bruce? A great deal; you see they both belong to the select band of troupers who strike up such rapport with their audience that the slightest gesture or inflexion can reduce even the most po-faced punter into anarchic giggles. Sometimes the jokes may not be very funny, but both performer and audience feel that they've created them together; and we all laugh at our own jokes.

When Kemp finished his jig, he set off to dance all the way across Europe. He never came back. I hope Chris Harris will. If Kemp was not high-brow enough for "Shakerags", then Harris' boundless energy and enthusiasm is exactly what the British Theatre needs.

JONATHAN FORSTER

Woeful Wedlock



Marriage Vows performed by the Pocket Theatre at Beckett Park last Thursday lunch-time, was billed as three plays "which turn the spotlight on the Married Woman". The sombre images of jealousy, duty and self-righteousness lead me to hope that this is not the only face of marriage which exists for women today.

The first of the three short plays was *Jewish Wife* (pictured above) by Brecht, which deals with a woman who is deposed by the supposed 'master-race' and forced to leave her German husband and home. But her blind resignation to fate illustrated the apathy already present in her marriage.

In the next play, *The Stronger* by Strindberg the story was that of a wife discovering the "other woman" in her husband's life. Her friendship and pity giving way to spite and venom as she realizes the truth about her own marriage. To me, this seemed the weak link in the trio of plays, Strindberg seemed to enwrap in the eternal triangle theme of "three into two won't go", and the idea of women's

dependence upon men, for the play to have much relevance today.

Perhaps the most relevant was the third play, *Before Breakfast* by Eugene O'Neill, dealing with the wife's early morning nagging while she laid the table for breakfast. The husband, although unseen, could be heard off-stage being driven to suicide as his wife harangued him for his shortcomings.

As an academic exercise, *Marriage Vows* succeeded in showing how three different writers have portrayed the darker sides of marriage; but on the artistic side, the plays just didn't seem to merge adequately.

On the other hand, the production and acting cannot be faulted. With the barest of props, the action realistically and apparently effortlessly, moved from the order of a late 19th century cafe, to the squalor of modern American "kitchen sink". If *Marriage Vows* object was to question, the whole validity of the 'happy marriage', then for me it succeeded, despite its slightly disjointed appearance.

RAY COHEN

Trinidad tennis trial

theatre

Another occasional lunchtime production at the Playhouse on the 2nd and 3rd March proved, yet again, that even an "economy" production can be worthwhile. *More, More* by Mustapha Matura was staged very simply on a platform of grass needing no other effects except for the distant tap, tap of a game of tennis.

Two actors successfully held the audience captive for forty-five minutes in their brilliantly humorous portrayal of two West-Indians employed as ball-boys for a family of rich, white colonials in Trinidad.

The action took place through the conversation of the two characters as they observed the antics of their white masters off-stage.

Zack, (Robert Phillips) an old hand was teaching Robert, a young aggressive lad, how to throw back the balls, whilst answering his questions about the unusual behaviour of their wife-swapping employers. Relief in the dialogue

was made by the necessity for one of the men to return a ball.

Suddenly however, this comic conversation took an unexpected turn as Robert (Ewart Walters) declared that his employers were immoral and produced a hand-grenade.

Matura's final scene was ambiguous. Old Zack has faithfully served his employers since childhood — but given the opportunity and the choice, Matura questioned his acceptance of the situation — Zack is left on stage, a tennis ball and a grenade side by side — he laughs.

SALLY WYBROW

Trojan trauna

Last week's lunch-time play by the Workshop Theatre (University) was *Trojans* by Paul Goetzee, which although set in the historical context of the Trojan war, dealt with issues relevant to any decaying society.

The four characters, Paris and his poet brother Deiphobos, Helen (Paris' lover) and Cassandra, the high priestess were presented to emphasise the similarities between sex and warfare. Helen, represented a true life force with an intuitive response to sex and religion, while Paris the warrior, spiritually dead, could only find stimulation through his physical self and therefore saw sex as intrinsically linked with death.

Trojans centred around the emotionally deadening effect of

ritualized warfare, sex and religion. This feeling crystallized in the final scene with Helen threatened with becoming a sacrifice in order to prevent further bloodshed on the battlefield. Urged on by Cassandra and the people of Troy, Paris prepared himself to murder her until finally the rational voice of the formerly ineffectual Deiphobos persuaded Paris to let her live. The inevitable destruction of Troy followed with the poet and Helen the only ones to escape death.

Though occasionally repetitive, Goetzee's play was interesting and compact. Simon Johnson as Paris gave an energetic and sensitive performance, while Elizabeth Clarke as Helen provided apt contrast in a role which required grace and passivity.

Amanda Brooks



LEEDS PLAYHOUSE

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Wed. 15 March — Sat. 1 April
BREEZEBLOCK PARK
by Willy Russell

A story about three married couples on a housing estate, content with their television, their bargains and their gossip. 'A sharp, bright comedy about a subject of great importance: the dangers of settling for second best in a cramping materialist society'. The Guardian

Wed. 5 April — Sat. 22 April
TIME AND THE CONWAYS
by J.B. Priestley

This study of a family over two decades shows Priestley's skill as a dramatist — his Conways live in the mind long after you've left the theatre.

Wed. 26 April — Sat. 13 May
NO MORE SITTING ON THE OLD SCHOOL BENCH
by Alan Bleasdale

Set in a modern comprehensive school, although the play is very funny it deals from experience with issues that are of vital interest to all of us.

FILM AT THE PLAYHOUSE

Sat. 11 March at 11:15 pm

AMORE IN CITTA (U)

dir: Antonioni/Fellini/Risi/Mosselli/Zavattini/Lattvada.

Frenzied females

An excellent concert! Hot Chocolate must be one of the most professional and entertaining bands around. No laser beams or exploding pianos or flying pigs. No gimmicks except for Errol "personality" Brown's glittery trousers and wiggly bum which provoked the occasional frenzied female 'ooh' from the audience.

The atmosphere throughout the whole performance was exciting yet relaxing, and luckily the volume was not distortingly high, as has so often been the case in the past. No earpiercing freaky guitar licks here, just an evening of good old entertainment in the form of very listenable-to songs.

Although Hot Chocolate have their own unmistakable sound, their music is in fact very versatile. It ranges, as borne out by the

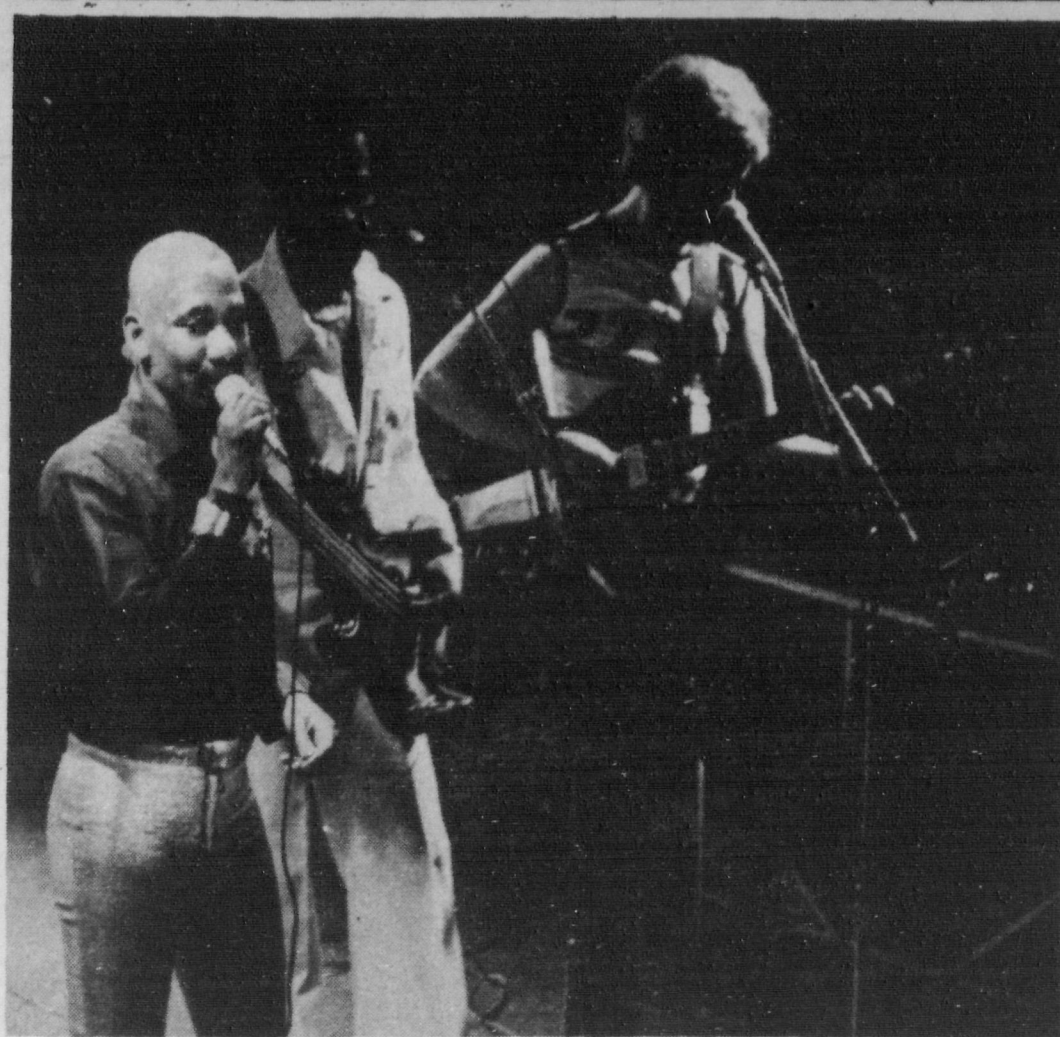
HOT CHOCOLATE REFECTORY, SATURDAY 4TH

concert, from social-comment type songs such as the classic *Brother Louie* (concerning racial inter-marriage), to the funky disco-get-up-and-boogie style of *Disco Queen*.

It was great to hear again the familiar singles hits like *Emma, Heaven's in the back seat of my Cadillac*, *A child's prayer* and *You sexy thing*, to name but a few. Interspersed was a collection of by no means inferior tracks from their three albums *Cicero Park*, *Hot Chocolate* and *Man to man*.

I have seen nothing better since I saw them here in Leeds two years ago. So stuff your Sex Pistols.

L.P. Liggins



Frothy Chocolate steaming the Refectory

Last jig

Steeleye Span.
Bradford, March 4th.

"Steeleye Span have been playing together for the past seven years - now we want something different." That's how drummer, Nigel Pegrum sees the breakup of the group that brought folk back to rock.

He was talking after the band had played at Bradford, as part of their final British tour. It wasn't an occasion for merely churning out the old favourites. True, they started with 'Gaudete' but there was also an adaptation of 'The Song of Solomon' introduced as "a rude bit from the Bible", sea songs ranging from Brecht to 'The Saucy Sailor', unaccompanied block harmonies and the 'Earl of Montrose' which combined a Scottish feel with synthesizers. This reviewer didn't know much about Steeleye's music and didn't quite know what to expect. For a start, who do you compare them to? They started off with controlled moderation. Then they speeded up as Martin Carthy, arguably the best guitarist on the folk scene, forced the pace while Maddy reeled into her jigs around the hall.

They feel that their music evolves every night. "Things just happen - our style hasn't changed consciously but with different people obviously the approach changes. A lot comes out of mistakes - like when you think you've lost the beat and have to start improvising."

This is partly why Carthy is going back to the folk scene to play in small clubs. His plans include a tour of Germany and Holland with Phil Milner and John Gillespie who played with June Tabor. They hope to bring in new sounds - "Maybe congas, timpani, a bit of funk." With that in mind it'll be interesting to see what the Steeleye breakup will spawn.

Judith Breen

Narcissistic nut

Yeah, we mean it maaan. Oh god please let us have a night of narcissistic nonsense.

Was he bad? Well he didn't play very long. His appealing tendency to smile approvingly at the applause he drew from the audience endeared me greatly. Was his lunacy real, or was it just exotic hand relief? Someone must have liked it, cos there was lots of cheering heads with attached clapping arms. Myself, I didn't mind, as whatever his pose is this bloke's got charisma. Even if you know he's only doing it for self-gratification you still like the git.

As if you couldn't tell, Otway was held in the yellow spot to show who was THE STAR. The band made their various individual noises, but they was only the props for Otway's ego. The songs were too. You don't come to listen to Otway Barrett and band, you come

OTWAY AND BARRETT POLYTECHNIC, THURSDAY 2ND

to see Otway playing Otway. The band plays. I mean, they don't fall over, they don't hit notes in the wrong place, but they don't actually do much.

They belt through all the old faves from the LP. Good. The fans can hum along the super riffs, and sing those silly words out of tune. He performed a number called "Geneva" which was as much fun as drowning in your own vomit. Later in the set Otway began to display real tension and power. For "Riding on an orse" there was an edge to the music. It evaporated in Otway lapping up the crowds adulation.

Why you got charisma you cunt? Otherwise I could slag ya.

Ron Pattinson

punk

Subway sect/The Lous Polytechnic Friday 3rd

Subway Sect are supposed to be Britain's youngest cult band. The group knows nothing about it and their performance on Friday certainly won't help them acquire cult status. The music was not particularly inspiring, only two or three songs stand out enough to make one take notice. Victor Gonard, on vocals and guitar, was the only group-member who had any stage-presence, his mannerisms and appearance faintly reminiscent of John Rotten; yet even he couldn't make up for the apparent boredom of fellow-guitarist Paul Myers and Robert Simmons. The small audience of 100 plus were quite subdued and weren't really given any other reason to be otherwise. The

tour has not yet been too successful, which doesn't surprise me: lack of originality and spontaneity are hardly conducive to success and large audiences.

The Lous, who preceded them, are a group comprising four French girls. They were certainly a lot more active on stage than Subway Sect and the audience pogoed throughout. Their music was also better; nothing spectacular but more varied and more interesting. I found it hard to take them seriously especially when they jumped about too much; all girl bands will always have a fight on their hands to gain credibility. Still, I found them better than S.S., which isn't saying all that much. Vive la France!

Incidentally, home-grown The Mekons played a short introductory set earlier on. It was the epitome of precision and style. London next? Surely only a matter of time.

Seamus Gillen

UNIVERSITY OF LEEDS

ELECTION OF STUDENTS TO THE SENATE

ECONOMIC AND SOCIAL STUDIES CANDIDATES

STEVE AULSEBROOK
(Law)

Year of entry: 1976

nominated by

1. Ray Cohen (Law)
2. Roger Corke (Law)

EDWARD COLGAN
(Political Studies)

Year of entry: 1976

nominated by

1. F. Carr (Politics)
2. A. Stockton (Law)

JOHN PEARCE
(Sociology)

Year of entry: 1976

nominated by

1. Lesley Child (Sociology)
2. Peter Emmeson (Sociology)

APPLIED SCIENCE STUDENTS CANDIDATES

C.P. BENNETT
(MB chB)

Year of entry: 1975

nominated by

1. Pete Robson (Medicine)
2. Paul O'Higgins (Medicine)

JOHN CRUICKSHANK
(Medicine)

Year of entry: 1974

nominated by

1. Philippa Turner (MB chB)
2. Dave Clarkson (MB chB)

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(MB chB)

Year of entry: 1975

nominated by

1. Phil Wilde (Medicine)
2. Paul Higgins (Medicine)

JOHN CRUICKSHANK
(Medicine)

Year of entry: 1974

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1. Damion Murphy (MC chB)
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Year of entry: 1976

nominated by

G. Wilde (Medicine)

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Year of entry: 1976

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PHILIP WILDE
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Year of entry: 1975

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BENJAMIN FOWLER
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Year of entry: 1975

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PAUL O'HIGGINS
(MC chB)

Year of entry: 1976

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(Social Policy & Admin)

Year of entry: 1976

nominated by

1. J. Cwirko (Social Policy)
2. S. Nunn (Social Policy)

Polling on Monday 13th and Tuesday 14th March
10am - 2.30pm, 5pm - 6pm

Faculty of Economic & Social Studies, Law & Applied Science:
Vote in THE FOYER OF THE REFECTORY
IN UNIVERSITY HOUSE.

Faculty of Medicine:
Vote in THE COMMON ROOM OF THE MEDICAL SCHOOL
(Level Seven)

READ THE CANDIDATES MANIFESTOES - in the refectory foyer and Parkinson court

LEEDS STUDENT

Friday, 10th March
your weekly newspaper

trareviewextrareviewextrarev

Monday night in the Poly Common room saw the debut of three campus bands; Fans, The Comics (Sheeny and the Goys), and the Glands. Each one was nothing if not topical. Sex, facism and perversion were the order of the day.

Fans from the Poly sounded good and in the person of their lead singer looked better. Thin and vibrant, he throbbed against the mike-stand while the audience throbbed back. Their performance was fast, smooth and well-paced, superseding any punk label they may invite.

The University band Comics (Sheeny and the Goys) were accurate in their self-description. Their playfully vicious lyrics and the lead singer's independantly rotating breasts kept the audience well entertained. Their best songs were

FANS, COMICS, GLANDS POLY COMMON ROOM MONDAY 6TH

hard, punchy, punkish numbers; You'd better believe it, and Johnny get angry. Their less original arrangements worked best and they did them well. A good first gig; this band and their brash vocalist are worth going to see.

The Glands, whose appearance can at best be described as a rash moment, didn't inspire any secretion on my part, and seemed to leave the rest of the audience equally dry. Their anti-punk diatribe Uniform was a positive recommendation. After all, where there's life there's hope.

Lesley Stiles

HYDE PARK COMPETITION

Win two free tickets for the Hyde Park. All you have to do is answer 3 simple questions about films appearing at the Hyde Park next week.

- 1) Who wrote the novel 'Virgin Soldiers'?
- 2) Name one other film in which Jane Fonda stars.
- 3) Who directed 'Young Frankenstein'?

Answers in by Monday please. Last weeks winner; Julie Hollywell, Astbury Flats.

Mainliner Crossword

To celebrate the anniversary of my sixteenth birthday, here is a special puzzle for people with dirty minds. Admit it, that means you. Some of the answers are quite clean, some are just a little bit naughty, and some are words that your parents never told you.

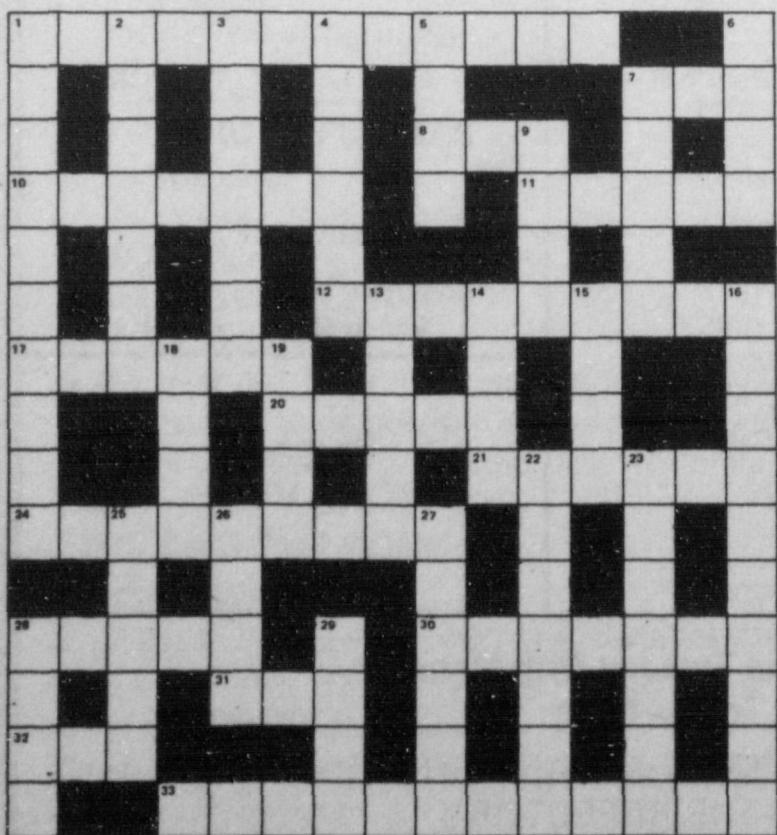
CLUES ACROSS

1. Oedipus was an archetypal one (12) 7. Drink back nasty excretion (3) 8. Some of 5 dn is a man's naughty bit (3) 10. More careless person perhaps, to dribble so (7) 11. What you use a rubber to do! (5) 12. Sturdy person into flagellation perhaps (9) 17. Sounds like a Japanese will tweak this (6) 20. They wear women's clothes at the strips (5) 21. So you have found it at last? Hooray! (6) 24. "A fancy lightly turns to thoughts of love" (Tennyson) (5,4) 28. Infestation which classically caused malignant growths (5) 30. Hybrid man

who was hung like a stallion (7) 31. What a queer dog prefers to his lassie (3) 32. No way 5 dn gets deletion (3) 33. He is a dirty little man to rub it as possibly he does (12)

CLUES DOWN

1. Churchman gets position abroad (10) 2. Resign yourself to a vomit (5,2) 3. So you see I get laid perhaps (7) 4. Goes with a jerk and pretends love-making (6) 5. Durrell's book is about a woman's naughty bit (4) 6. 'A' for 'orses, 'B' for mutton, 'O' for this (1,3) 7. Me too - I'm a-oscillating up in it as well (2,2,1) 9. Have the hots for this secretary (4) 13 A nympho who pulls this might get railroaded (5) 14. Holy fool, say (4) 15. Lord who has 6 dn? (4) 16. Love grand heat caused by sexual excitement (3,1,4,2) 18. Perhaps a dirty little person (4) 19. It is round, it has a pink skin, and some people like to eat it! (4) 22. See below, as the Romans did (2,5) 23. "Never pry - lest we lose our Edens..." (Brown-ing) (3,3,1) 25. It is not suitable for Miss Stubbs to take exercise (5) 26. Note the snake in the pants (4) 27. See 28 dn 28. 27 Make fool or hungry female? (4,6) 29. You can enjoy yourself in this little orifice (4)



Send your answers by Tuesday please to LEEDS STUDENT, 155, Woodhouse Lane, Leeds 2, or one of our Poly or University Union offices. First correct entry opened will receive a £1.50 book token from AUSTICKS BOOKS.

LAST WEEK'S SOLUTION: Put the kettle on, Emulate, Transit, Input, Element Unionists, Talon, Ladle, Rare Earth, Asepsis, Optic, Lesbian, Aviator, Founder fathers. DOWN Precious little Trump, Hearthen, Keepers, Tatters, Leanest, It is on the cards, Settler, Indians, Tea, Etesian, Rosanne, Re-staff Egotist, Titre. LAST WEEK'S WINNER: Pete Winter, James Baillie flats.

NE....DATELINE....DA

CINEMA

HYDE PARK

Tonight and tomorrow;
Young Frankenstein (AA) at 6.55pm.

Also;
Sherlock Holmes' Smarter Brother (A)
At 8.50pm.

Lat Night Movie at 11.00pm tonight;

Steve McQueen in

The Getaway (X)

Late Night Movie on Saturday March 11th at 11.00pm;

The Possession of Joel Delaney (X)
From Sunday March 12th for three days;

The Outlaw Josey Wales (AA)
Sunday at 7.45pm, Saturday Week-days at 8.10pm.

Starring the stupendous, sensuous seudctive (well we can always hope) Clint Eastwood. Our hero stars in his "poncho, cigar stub, squinting eyes and stubbly chin" role. Mad-dened by the murder of his family, Clint takes up a career of outlawry as a means of revenge.

Also;

Stand Up Virgin Soldiers (X)

Sunday at 6.10pm

Week days at 6.30pm.

The Wednesday Special March 15th;

Jane Fonda in

Barbarella (X)

At 8.40pm.

From Thursday for three days;

Also; Duel (AA)

Starring Dennis Weaver.

At 7.05pm.

Thursday March 16th for 3 days;

A Clint Eastwood Double!!

(Must be our lucky week!!!)

Dirty Harry (X)

At 6.35pm and

Magnum Force (X)

At 8.25pm.

Called in to solve a steady stream of mysterious murders, Harry feels certain that the group of rookie cops that he met at an underground pistol range are tied up in the wave of killings. He confronts them, and they confess their guilt and ask him to join their vigilante committee. He refuses, and later finds out that his partner in this job is also tied up with them. Will our hero escape from these nasty men? We hope so!!!

TOWER

Tongith and tomorrow;

The Odessa File (A)

Starring Jon Voight and Mary Tamm.

At 4.05, 8.05.

Also;

The Stone Killer (X)

With Charles Bronson and Martin Balsam.

At 2.15, 6.20.

From Sunday for a week;

Slapshot (X)

Times are;

Sunday 3.15, 7.40

Week 3.45, 8.15.

Also;

Burt Reynolds in

The Mean Machine (X)

Times are;

Sunday 3.25

Week 1.30, 6.00.

ODEON 1

Star Wars (U)

There is still time to shoot along and see this space fantasy, complete with princess in distress, dashing young, handsome, knight, a goodie/baddie contingent, and "lots of nice little monsters".

ODEON 2

Tonight and tomorrow;

Goodbye Emmanuelle (X)

At 1.50, 5.20, 8.50.

The amazing talented (!!) and stun-

ning Sylvia Kristel, stars in her third Emmanuelle movie.
Sunday and all next week;
The Other Side Of Midnight (X)

ABC 1

Tonight and tomorrow;

Looking for Mr Goodbar (X)

Times are; 1.50, 4.55, 8.05.

Starring Diane Keaton. A movie depicting a young girl with an almost schizophrenic type character. She becomes involved in a world of one night stands during the twilight hours, whilst in the daytime, she teaches children.

A very good film!

Sunday and all next week;

Abba! (The Movie).

Sun 2.50, 5.20, 7.55. Wk; 1.10, 3.40, 6.10, 8.50.

ABC 2

Tonight and tomorrow;

Charles Bronson in

White Buffalo (AA)

Times are 1.45, 5.15, 8.45.

Also;

Flash and the Firecat (AA)

Starring Roger Davis.

Times are 3.25, 7.00.

Sunday and all next week;

Boys of Company C.

Times are Sunday 4.10, 7.20

Week 2.05, 5.10, 8.15.

ABC 3

Tonight and tomorrow;

Wages of Fear (AA)

Times are 1.30, 5.10, 8.50.

A film full of drama and suspense, set in the depths of the South American jungle, where an out of control burning oil well has to be dealt with.

Next week, from Sunday;

Looking for Mr Goodbar (X)

Times are;

Sunday 4.00, 7.10.

Week 1.50, 4.55, 8.05

PLAZA

Tonight and tomorrow;

Spine Chilling?????

Naked Exorcism (X)

At 2.45, 5.50, 8.55.

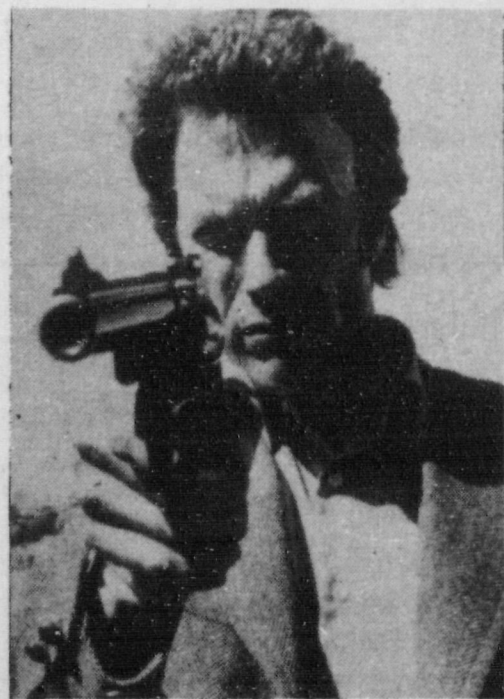
Also;

The Lust Seekers (X)

At 1.15, 4.20, 7.25pm.

Sunday and all next week;

Erotic Sex Games (X)



Don't get upset, we only asked you to appear in Dateline. Magnum Force Hyde Park.

Times are;

1.15, 3.55, 6.35, 9.15.

Also;

We are No Virgins (X)

(What a give away we were really trying to keep you all guessing!!!)

Times are;

2.30, 5.10, 7.50.

LOUNGE

Tonight and tomorrow at 6.00, 8.35.

The Deep (A)

An underwater thriller starring Robert Shaw and Jaqueline Bisset.

Sunday and all next week;

A Bridge Too Far (A)

An amazing all star cast!!

Times aren't available.

COTTAGE ROAD

Tonight and tomorrow;

The Spy Who Loved Me (A)

Times 5.30, 8.05.

A typical 007 movie, with Roger Moore getting up to all sorts of "James Bond" things with beautiful women!!@*!!

Sunday and all next week;

Would you believe it could be....

The Enforcer (X)

Starring 'Guess Who'????*!!@*!!

Also; The Street Fighter (AA)

With Charles Bronson.

LEEDS PLAYHOUSE

Saturday March 11th at 11.15pm;

Amore In Citta (U)

1958. Directed by Antonioni Fellini.

Sunday March 12th at 7.30pm

James Joyce's

Ulysees. (X)

Theatre

Song of Norway

Seats from 80p.

Times 7pm nightly

Sat matinee 2pm.

This Sunday,

Pam Ayres in concert!

This well known comedienne known to most, through her riotously amusing (?) T.V programme, will probably be charming us all further with her risque, rustic humour. Such a feast of witty and profound verse from the endearingly coy Miss Ayres should not be missed at any cost! Coming to The Grand on March 19th,

Chris de Burgh.

in concert at 8pm

CIVIC

Tonight and tomorrow, Montague

Burton Players

Half way up the tree

by Peter Ustinov

Mon 13th Sat 18th March

At 7.30 pm

Leeds youth players in

Take One dir. by John Auty

LEEDS PLAYHOUSE

Tonight and tomorrow, at 7.30pm

Equus

Wed 15th March - 1st April

7.30pm except Tuesdays at 8pm

Breezeblock Park

by Willy Russel.

GALLERIES

Breadline Modern Art Gallery

Open daily 9.30 till 6.00pm

138 Town Street Rodley Leeds 13.

PLAYHOUSE GALLERY

4th March - 31st March.

Jane Wallis. Paintings and ceramics.

LEEDS CITY ART GALLERY

Until Monday 13th March.

Great Victorian Pictures.

Clubs

PACKHORSE FOLK CLUB

Saturday March 11th.

At 8pm

Popular Ragtime guitarist and

comic figures;

Eddie Walker.

Other Events

Wed 15th March. 1.15 pm

In the debating chamber

DEBATING COMPETITION!

This house believes Education re-inforces class barriers."

All welcome.

ENGLISH EXTRAVAGANZA!

Thursday 16th March.

Food, wine and festive spirit. In

English department.

8pm till 11pm. Lecture Rm 1

English department.

Compiled by

Pippa and Tilly