

Students in city centre fracas - claim

# NIGHT ON TOWN ENDS IN BLOWS

by Mark Ashley

Two University students were brutally beaten up after a night out in a Leeds Discotheque last week.

First year Economists Martin Bowen and Steve Edwards claim they were attacked after being ejected from Belinda's nightclub.

The two men left the Disco after an argument with one of the bouncers there. Mr Bowen claims he was struck in the face by a bouncer after being told he was a 'cocky so-and-so' for asking to see the manager.

The incident was said to have occurred after the two had had a 'friendly dispute' with the disc jockey over the music being played. After being ejected from the nightclub the two men claim they were attacked by three friends of the D.J. who had followed them outside.

## Punched

"The attack was unprovoked - they simply came across the road and started hitting us," said Mr Edwards, "I was punched and kicked and eventually knocked to the ground. One of the men involved said 'You've insulted our friend and you don't like our music' ". Mr Edwards suffered extensive bruising on his face and ruptured blood vessels in his eye.

Police are investigating the incident and a spokesman said "Two different charges have been brought by the two complainants involving incidents inside and outside the club".

Manager of Belinda's Andy Clinning said of the attack "regretably such incidents do happen". With regard to any disturbance on his premises he guaranteed an investigation and issued this assurance to his student customers.

"I'm unaware of any assault taking place in or around my club. I value the custom of the many students that we get in here. We've gone out of our way to encourage students to use Belinda's and there's no way I'd allow the atmosphere to be ruined by any kind of assault."

"It is not Belinda's policy to employ thugs as doormen."

Mr Bowen said he and his friend felt somewhat hard doneby. "It just wasn't our night" he said.



• Thespian fans line up for victory in Durham

## Soccer drama scores

Students from the University have been invited for the sixth year running to perform at a student drama festival.

The play, "Abide With Me", written by Barrie Keefe will be presented by the University Union's Theatre Group at the Sunday Times sponsored National Student Festival which will be held at Durham between 28th March and 6th April.

## Successes

The University has been represented at the festival in one form or another every year since 1973, and

its successes include 'Gas' (1976), directed by Phil Young, which has been played at the Traverse Edinburgh and the Roundhouse, London, and "King Lear" (1977) which won acting awards and has been performed at the Cockpit Theatre London.

"Abide With Me" directed by Peter Brooks has a cast of only three - Tyrone Huggins, Graeme Miller, and Hugo Burnham. (Pictured above). It is about three

by Mike McIntyre

Manchester United fans who have been locked out of Wembley on Cup Final day, 1976. It will be performed in Leeds before the end of term either at the University or at the Poly.

## Company

The nucleus of students in this production are hoping to start their own touring company at the end of the academic year, and can be seen in an eight man version of "Macbeth", produced by Pete Brooks, in the ninth week of term billed with Mike Patterson's "Coriolanus".

## 'United team' after union elections

The remaining seven posts on the University Union Executive have now been filled to give what one Exec. member described as "the first united team in years."

John Wittwer was elected as Cultural Affairs Sec ahead of Peter Harding Roberts and Bryan Gallagher. Richard Pearce (Broad Left) beat John Evans (non-aligned) for the post of General Secretary.

In a hotly contested fight for Treasurer Graham Fox (Broad Left) pipped Conservative, Wyatt Ramsdale by 647 votes to 605.

Alex Palacos (as House Sec), Anne Cherry (NUS Sec) Dick Quibell (Education Officer) and Steve Aulesbrook (Welfare Officer) were all elected unopposed.

President-elect Charlie Brobby, who is also president of the Grand Funk Society quipped; "This is going to be a funk-tional Exec."

## NUS-'Give us more money'

NUS are launching a national campaign for a 28% increase in next year's grants which would put an extra £170 in the pocket of the average Leeds student.

The 800,000 strong Union want, as well as overall grants increases, a review of the whole grants system.

NUS Secretary Trevor Philips says they particularly seek the scrapping of discretionary awards which he says are inadequate for the country's 300,000 further education students.

In Bradford last week, where students at Bradford College are planning a march to highlight their plight, he said: "Hard up students are being forced onto the dole queues. We want a mandatory grant for all students instead of the average £2.22 a week they now receive which is barely enough for a couple of meals."

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CARROTT  
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# LEEDS STUDENT NEWS

## In Brief

Nicole Pickford, non-sabbatical President of Jacob Kramer Union Executive, has resigned. For some time she has found herself unable to cope with both her course and union duties.

The Union's University disciplinary tribunal may be asked to find the names of those involved in the recent 'decorating' of the MJ Coffee Lounge.

One of the 'student painters', Ms Pippa Dufton, has refused to name the other two people involved.

However Union Council have decided to reimburse Ms Dufton, a second year Fine Art student, with the cost of buying the paint (£19.45).

Leeds University psychiatrists under the guidance of Dr. Snaith, have come up with a new "temper test". Its main aim is to help define treatment in medical cases; but the questionnaire is equally applicable to healthy people.

Turkish students at the University have collected the required number of signatures to call a Special General Meeting to discuss the recent OGM decision to ban two Turkish students from the Union. This followed a violent incident in the Houldsworth School Coffee Bar.

## Power bid pays off

A major breakthrough for student representation at the University was announced this week when it was agreed to incorporate students into the Economic department's decision-making machinery.

### Voted

Six undergraduates and two post-graduates will be voted by students onto the Board of the School. Previously there was no

student representation.

Two of the students involved in the negotiations, Dan Miller and Clive Wintle, were enthusiastic about the move. Mr Miller said: "The Union has policy concerning student representation and the staff and students of the Economics department have made the first real breakthrough towards fulfilling it".

Mr. Wintle wanted the Union to carry the impetus forward. He said: "While I think that more of this kind should come from the

students of individual departments, the Union still needs to co-ordinate the campaign. We now have a chance to play a fuller part in the structure of our own education."

### Review

The move is also seen as important in that it arrives just as the University Constitution comes up for its five year review. As a result of Union pressure during the last review in 1972-73, the principle of having students on the University Senate was accepted.

## Leeds gays join mass march

Over thirty Leeds students were amongst 4,500 people who marched through London last Saturday in support of "Gay News" newspaper.

The demonstration was held to draw attention to the paper's appeal against a £1,000 blasphemy fine. The case began last Monday.

Richard Johnson, Secretary of the University's Gay Soc, said, "There was a fantastic spirit in what was the largest ever demonstration in support of gay rights."

There was an incident after the rally when the marchers were told to go to a nearby branch of W.H. Smith who have recently banned "Gay News". Although the police sealed off the area before the marchers arrived, several people, whom the organisers said were not part of the demonstration, managed to enter the store and cause minor disruption.

# Front rally furore leads to arrest

A University student was arrested during scuffles with the Police outside a National Front rally in Bolton last Friday night.

The arrested man, Brian Gallagher a Physics finalist, was one of the 50 students from Leeds who joined a mass picket of over 3,000 students protesting at the Town Hall being used for a NF meeting.

The 3,000 anti-National Front demonstrators were restrained by 1,200 police who formed a line three deep around the entrance to the Town Hall. Mr. Gallagher des-

cribed his arrest:

"Anderson, the Chief Constable of Manchester, arrived in a Bentley. We all thought it was John Tyndall, the NF leader, who had claimed he would enter the meeting by the front entrance and defy the pickets.

"A smoke bomb was thrown and everyone was trying to get at the car.

"The police line broke, people surged forwards, and I ended up on the ground amongst the police. A policeman grabbed me by the hair and dragged me off".

Mr. Gallagher claims he was kept for five hours in a freezing cold cell without being charged.

"They took our shoes and coats and virtually forced us to let them take our photographs and fingerprints", he said.

Mr. Gallagher was eventually charged with threatening behaviour, likely to cause a breach of the peace.

Three members of the Poly delegation were also involved in incidents at the demonstration. Shirley Knight claimed she was hit over the head by a policeman, and Alex Mascarenhas and Steve Green lost articles of personal property.

Last Tuesday's OGM voted to pay Mr Gallagher's legal expenses if he is refused legal aid, and to organise a collection to pay his fine if necessary.

## Charlie wins in low poll



In an all time low turn-out, Charlie Kemp (pictured above), had a victory in the Polytechnic Presidential election this week.

Ms Kemp, a final year Education Student and a member of the "Socialist Alliance" group got three times as many votes as her only rival, Jim Scott.

The final voting figures were Charlie Kemp 155 and Jim Scott

(Workers Revolutionary Party) 58.

Ms Kemp said: "I was appalled at the number of votes and disgusted that only 215 people voted."

The President-elect has indicated that she is eager to revitalize the Union. She said, "This years Executive has got a lot to answer for, especially Don Carter," and added "It would be nice to have an all female Exec — and it is possible".

• Interview with Ms Kemp page 5.

## Dramatic 'cage' appeal

Leeds students demonstrated against political repression in a dramatic way last week — they "caged" themselves in.

The "cage" was set up by the Leeds Amnesty International Group in Boar Lane last Friday to represent to passers-by the horrific plight of political prisoners in Paraguay. They collected 300 signatures for an Amnesty International petition against torture by the Latin American right wing regime.

University student Jeremy Josephs said, "Paraguay has held political prisoners in South America for 19 years, longer than anywhere else on that continent.

"There are many eye witness accounts of abuses of human rights in Paraguay and at last students in Britain are adding their voice to the protests by Amnesty International against this and all other incidents of the imprisonment of people for non-violent political views."

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# LEEDS STUDENT NEWS

## Death of Union Bar Manager



• Les Taylor

University Union Bar Manager Les Taylor died of a heart attack last Thursday morning. He was 52.

Mr. Taylor's death came unexpectedly. He had been working normally at the beginning of the week and he was only admitted to hospital the day before his death.

Union President Paul Conlan said this week: "He was both a good bar manager and a well-respected person. He always had a

very good relationship with his staff and students always found him an amiable man, who could understand their problems."

This was endorsed in a joint statement from the bar staff: "Les will always be remembered not only by the students he employed behind the bar but also by a large number who became his friends."

His advice was sought by countless members of executive and the knowledge he imparted has surely helped them and many

others in their careers."

Mr. Taylor became bar manager in 1970. Within months of his employment he had saved the bars from acute financial embarrassment.

Over a hundred people attended his funeral in Wakefield on Tuesday. Included in this number were twenty Union officers, bar staff and permanent staff.

Mr. Taylor leaves a wife and three children.

## Poly gigs grind to a halt

No more Poly concerts will be planned until next year.

Steve Green, Vice President for Recreation explained that due to builders moving into B Block, it will be impossible for the Great Hall to be used for any entertainments after the end of this term.

"No concerts are planned for next term," he said. However he did point out that when the Union moves into B Block there will be "a higher capacity hall for gigs - and lots of bars."

Ex Social Secretary, Pete Avery claims that Steve Green's action is "admitting defeat," as they could still use the Refectory which holds 900 people.

• Another Univents gig has had to be cancelled. Ralph McTell has withdrawn after being offered a bigger alternative London venue.

# Shop clamps down on the pilferers

A student is to be prosecuted for shoplifting from the University Union Supermarket.

Supermarket Manager Mr. Dennis Wardell has issued several warnings to offenders and feels that a stronger line is needed to curb pilfering, which is now reaching a

by Bill Brown

serious level.

Mr. Wardell said: "This student has admitted that a group of pilferers were involved, but has refused to give me names and addresses of the ringleaders."

"It is not this lad that I am really after, but I have to make an example of someone."

In order to clamp down on shoplifters Mr. Wardell is setting up a similar system to that which already exists to curb thieving in the University Union Bookshop; with the banning of briefcases and other bags from the shop.

### Burglaries

Shoplifting however, is not the only problem at present facing the Supermarket. This session there have been four burglaries, when large amounts of goods were stolen. On one occasion twelve crates of coffee were taken which at the time were valued at between £600 and £700. Another time hundreds of pounds worth of cigarettes were taken.

Mr. Wardell was however, quick to point out that despite the shoplifting and burglaries, the Supermarket was still showing a profit.

This whole issue comes as another blow to Mr. Wardell since the Griffin Grill was moved from the area next to the Supermarket; a decision which he claims has cut down his trade.

The substantial increase in shoplifting has put prices up for the average student. "A few selfish people are ruining the situation for students as a whole because I am forced to increase my prices to off-lay the losses that I suffer through shoplifting."

## Snowball cure for 'anaemic' Exec



Union bureaucrats came under fire from ordinary students last Tuesday lunch-time.

The snowball fight (pictured above) was mandated almost unanimously by a general meeting of the University Union.

A motion was proposed that in view of the wintry weather, and the anaemic state of Union bureaucrats, Union Council and Executive

should take on the rest outside the Union immediately after the meeting.

Somebody suggested that colourful President-elect Charlie Brobby who was chairing the meeting did not look anaemic at all.

Speaking for the motion Brian Callagher, himself a candidate for Cultural Affairs Secretary, was not to be put off so easily.

"This is a chance to show Exec what we think - at least we'll get a

laugh at them." He was less amused when an amendment to the motion added candidates to Executive to the Hacks side.

Russell Berg as always adopted the common sense approach to the prospective fight - "This is the most ridiculous motion I've ever seen. Snow won't make us look less anaemic".

For once the mood of the meeting was against Mr. Berg. After a quick team talk by Charlie Brobby the battle commenced.

## Anger over Iranian apology

The Polytechnic Union are angered by what they see as the Administration's attempt to sidestep their demands for an apology to Iranian students at the college.

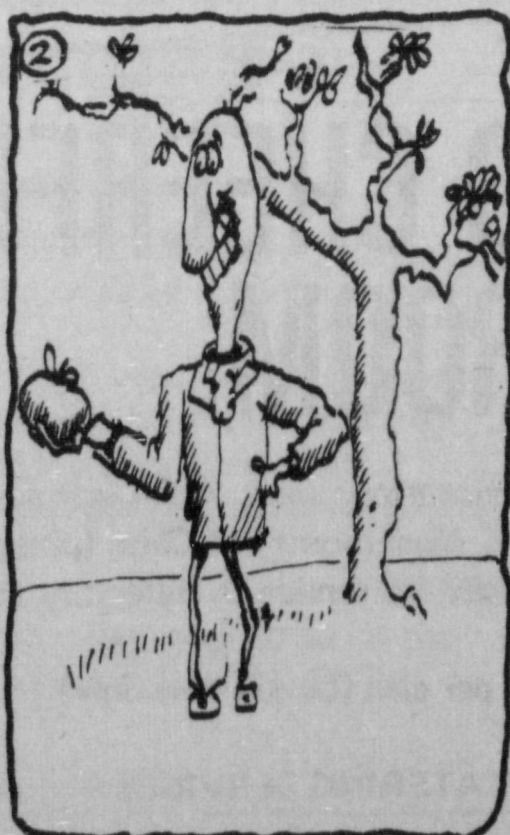
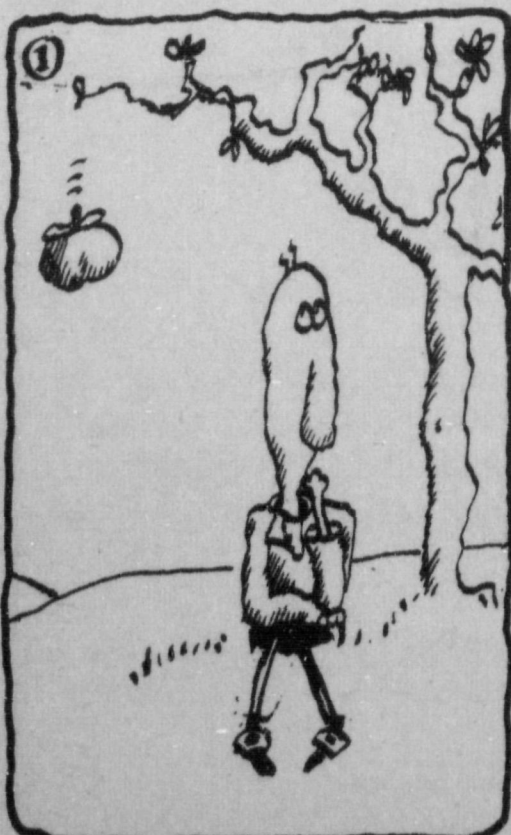
This is a result of the Administration divulging information about the students to the Iranian government.

When the apology demand was submitted to the Poly's Academic board, Mr John Evans, who was chairing the meeting referred it to the consultative committee.

But Don Carter, and Alex Mascarenhas, representing the Union executive, assumed this action to be a delaying manoeuvre, as the consultative Committee meets very irregularly. They now intend to refer the complaint to the Board of Governors instead.

However, Mr Evans explained that rather than trying to be obstructive, "I was just trying to find the best possible channel. The actual wording of the statement was such that it would have been rejected".

Whatever the rights and wrongs in the case, the real issue of the Iranian students seems to have become secondary.



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# INSIDER ONE

## Mainliner Crossword

Well, Lovers, it was Valentine's Day on Tuesday. By now you are probably discovering that the honeymoon is over and once again you're not speaking to each other. So here is a little puzzle to keep you occupied through the long cold nights. Half the clues are anagrams, and half are hidden words. So as not to make it too easy, the letters making up the anagrams are not necessarily complete words. So for clue "Cut caper on this (6)", the solution is "carpet". Furthermore, the letters making up the hidden clues are not necessarily together. So for clue "On Sat urday nine people were gloomy (9)", the solution would be "saturday".

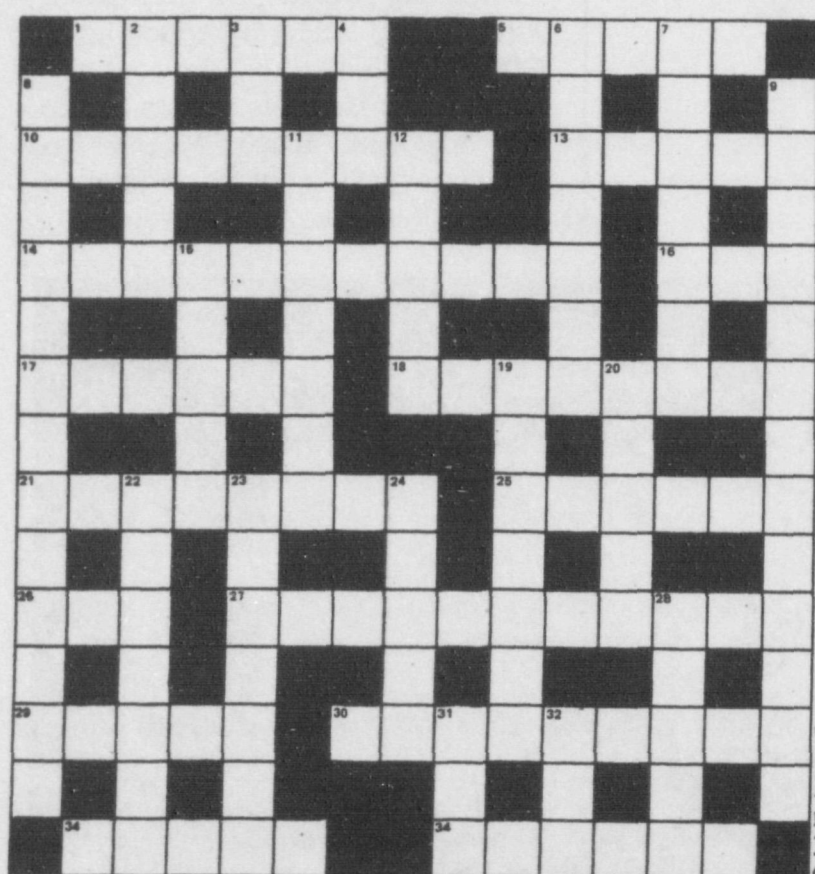
### CLUES ACROSS

1. Clasp I got to join pipes together (6)  
2. For feeling tender (5) 10. Speed freak ran in mile long race (9) 13. Get a sensual man if you try as hard (5) 14. Frightened by a Western chicken (3-8) 16. Small fellow or dwarf (3) 17. Attitude of one's earliest ancestors (6) 18. Settles till the smallest arrives (8) 21. Wines, dines, greedily eating the sauce (8) 25. Being ravenous, carved calf perhaps (6) 26. It is for attracting vermin (3) 27. How to explain tendency of this growth on birth-rate (11) 29. Where are

native contests held? (5) 30. Making frameless lenses would be stupid (9) 33. Work is an easy duty (5) 34. Stricken gull falls into the waters which swallow it up (6).

### CLUES DOWN

2. I'm representative of the state of perfection (5) 3. Colloidal solution of orange liquor (3) 4. Went and got brown (3) 6. What a selfish Netherlander uses to catch sea food (4-3) 7. Man who pursues the tenet of beauty (7) 8. For I am a bad lass from the Embassy (13) 9. And so it's for playing at credit and debit (6,3,4) 11. I realise he's of Mediterranean origin (7) 12. Noble excesses are superior (5) 15. When you've got a cold it's in useless condition (5) 19. Female carnivore consumes gristle (7) 20. Little asteroid is the 18 (5) 22. Earnestly request to enter a tournament (17) 23. A star wedding for the waiter (7) 24. Quick feel in the dark causes agro perhaps (5) 28. Suicide is always considered excellent (5) 32. Anne - Edwards was her maiden name (3) 32. Unity of energy (3).



Send your answers please by Monday to Leeds Student, 155, Woodhouse Lane, Leeds 2 or one of our Poly or University Union offices. First Correct answer opened will receive a £1.50 book token from Austicks Books.

LAST WEEKS SOLUTION: ACROSS emaciate, autumnal, empire, web-footed, yardage, all-saints, notwithstanding, foundered, lamella, latticework, elicit, all alone, semantic. DOWN: everyman, apparent, inroad, ease, autobahn, oneton, slides, weathered, belatedly, indwells, implicit, gigantic, untold, amelia apes.

LAST WEEKS WINNER: T. Brelstaff, Lyddon Hall, Leeds 2.

## How to lose those supermarket blues

### letters

Write to:-  
**LEEDS STUDENT**  
155, WOODHOUSE LANE, or c/o  
our University Union or Poly Union  
Office

Sir,  
Having read last week's item regarding the movement of the University Griffin Grill to a site nearer the refectory, I was most interested to hear the thoughts of Mr Wardell, the manager of the Union Supermarket.

I feel that it ought to be pointed out that the Griffin Grill opens for only a minimal period before the Union Supermarket closes, and although Mr Wardell's courteous staff are only too pleased to separate a student from his grant, their constant glancing at watches when closing time approaches discourages all but the hardest of shoppers.

As the Griffin's opening time coincides with that of Mr Wardell's establishment for such a short time, it is hardly likely to be responsible for attracting hordes of bargain-hungry shoppers (not that bargain-hungry shoppers would ever shop there anyway - compare its prices with Morrisons if you like.)

Also I might add that, from personal experience of meals in the Griffin Grill, I have never felt the irresistible urge to jump up half-way through a meal and rush into the Union Supermarket to purchase groceries. In fact while eating in the grill I have been annoyed on several occasions by people walking through to the supermarket. It is not so much their presence that is upsetting as their insistence on leaving the french-windows wide open, resulting in a severe drop in temperature.

And so, I would like to say that I look forward to eating in the

"new" Griffin Grill and that if Mr Wardell depends so heavily on a nearby eating-place to attract customers, instead of the introduction of competitive prices, now that the Griffin has gone it is time that he re-thought his sales technique.

Yours etc.,

Reginald Bitch

### Enlightenment for Mr Snyder

Sir,  
A response through the excellent offices of 'Leeds Student', to the letter of Mr. E.R. Snyder:

### personal

Phil - if you've got the money, we've got the photos.  
GREY polo neck jumper - for sale. £1.50. Ask for Gordon El/I Lupton ROUTLEDGE REVEALS ALL IN DI LOW.

Peter stop poaching first year girls.  
Pet Irish Foreman for sale. Likes cider, and posters. Free or nearest offer.

Dear Mr Snyder,  
I am so sorry to hear that your donkey is unwell - perhaps you should feed it something less acrid and more mellow than 'Leeds Stupid'. How about 'The London Illustrated News'?

Or perhaps I misunderstand you. Could it be that (assuming you are not actually an American) you are one of these USA philes who insist on saying 'guy' instead of 'bloke', and 'chick' rather than 'bird'? For one who is openly critical of 'Leeds Stupid's' love of "foreign tongues", you are remarkably ready to write in American. For your enlightenment, the English spelling of bum or Khyber is A-R-S-E.

It's bad enough with public figures continuously feeding us with US-speak, without nonentities like you trying to faucet down our throats as well. If you think it is sophisticated to speak with a Mid-Atlantic accent, perhaps that's where you ought to go and practice.

So before we have any more of your Snyder comments, Eric, learn to write English.

Yours etc.,

J. Duxbury

Kar + Kamera Kid Kan Kope.  
No one is shaw how many dolls got laid in the wendy house last Saturday.  
With love from five at seven to one at three. Keep smiling.  
Ice skating in minis, strictly for pratts.  
Shunting small engines in the morning, eh? Hump is a fine fireman.  
Kan King Kong Keep Kool???  
Welcome home Sam. It's great to have you back.

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## INSIDER TWO

### Charlie bubbles with Plans for the Poly

What has Chile got to do with anything anyway?

Ask that question to the new Polytechnic President-elect Charlie Kemp and she will sympathise with your impatience with the remoteness of union politics. However when she takes office next session she is determined to make students see that they are part of what goes on outside the campus as well as within it.

Charlie, an education student from Preston, does not believe in students burying their heads in the sand. She says: "We can't expect students without grants who are going home to cold houses where the electricity has been cut off to go to a general meeting and discuss Chile. However what is happening here is happening to a greater or lesser degree in the world. We must put our problems into a wider context and educate ourselves to identify with wider problems."

#### Rent strike

"For instance the present rent strike at Beckett Park over poor facilities should make students aware of bad housing conditions and could be developed into a campaign for housing for all."

"We must raise student consciousness so they realise that they are involved in international problems. Then students can leave college with a broader conception of world events and will think a little more about what is happening."

#### The Dream

But this is the dream — the final objective — before this can materialise Charlie realises that her top priority next year must be to revitalise the union by getting more students involved in it.

"It's all very well talking about the collapse of world capitalism but

this will never mean a thing to students so long as they remain cut off from the union and don't think about what is to be done. You've got to start at the crux of the matter."

#### Appalled

For Charlie the crux of the matter means organising the numerous Polytechnic departments, many of which are scattered throughout Leeds, so that students can get involved in its decision-making.

Charlie argues that the union's leadership must initiate this change of heart: "I am appalled by the inactivity of this year's leadership which has meant that so many students don't know what is happening."

"Facilities and campaigning will never improve unless the leadership goes out of its way to communicate with the ordinary membership."

Charlie Kemp has her finger on the pulse of what is needed in the Poly Union. Whatever problems lie ahead for the Poly, in Charlie it could well have found a leader who will forge a blend of a campaigning union which is relevant to its membership.

by  
Rupert  
Binde

## Passing the motion the all-American way

An all expenses paid trip to go around another country's universities for five weeks sounds quite an attractive idea — and that is what two American students are doing at the moment.

Gerry Oberit, from the University of Kentucky, and John Rodden of De La Salle College, Philadelphia were in the University last week as part of a debating tour sponsored by the English Speaking Union of America. The tour is an annual event designed to give students from English speaking countries a chance to discover other ways of life, and to learn about different styles of debate.

What then have John and Gerry found on their visit? One would not, perhaps, expect debating styles to differ on either side of the Atlantic, but the Americans have in fact found several major differences. Debates in England are mainly for entertainment, while in America they are taken far more seriously. To qualify for the tour for example there had been a rigorous selection procedure lasting two days, with set debates, interviews and even a mock cocktail party.

#### Research

Both students have been involved for several years in debating programs in high school and college, involving, at the highest levels, spending two to three hours a day in research and having most weekends taken up travelling to invitational tournaments and championships, like the three-week 'Californian Swing', with up to 120 teams competing. But all this research is necessary because debates are primarily for judges rather than an audience, and marks are awarded more for the content



U.S.A. debaters Gerry Oberit (right) and John Rodden

of a speech than for the way in which it is delivered.

Hard work it may be, but debating in America is seen as having a serious purpose as "an excellent research tool," and "almost a recognised part of training for lawyers and businessmen."

The main difference between English and American debates they noticed, was "Americans often lack spontaneity because they're so well-prepared," while English teams seem to "speak as if there's no effort involved."

In addition, another major difference they've found between English and American students is that their English counterparts are "less apathetic and more well-informed and interested in what's going on around them," in their attitude towards politics, for example.

#### Revival

If the visiting Americans have learned something from English students, perhaps we can take a cue from our visitors' enthusiasm. The University's Debating Society Secretary, Linda Chapman is hoping that the "less apathetic" attitude will mean a revival in the Debating Society, which is sadly short of speakers at the moment. "I don't think everyone in the University realizes that they are automatically members of it," she commented.

Students are not expected to spend hours researching in the Brotherton or to give up their weekends, but Linda appealed for anyone who has ideas for debates, or would like to speak either in Leeds or in competitions with other universities, to contact her in Exec.

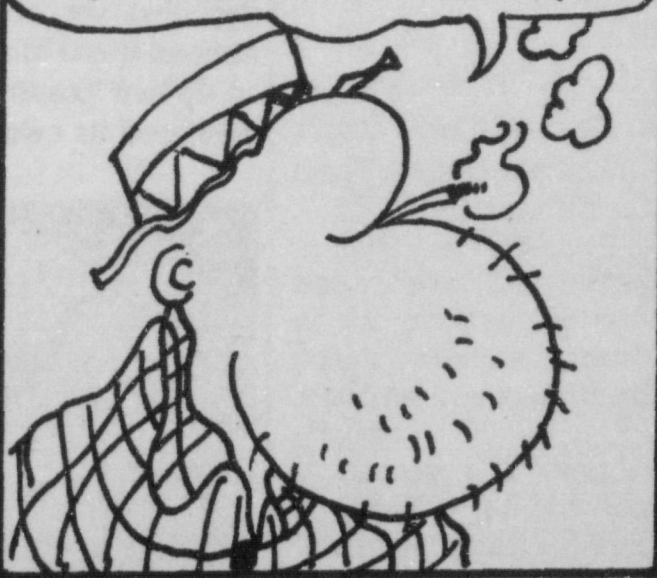
Judith Breen

### THE DESERT OMELETTE

I SEE THAT THE EVIL VICAR'S BIN MAKIN' A PRETTY BIG IMPACT ON THE VILLAGE SINCE HE MOVED IN.



WELL, HE'S ALREADY STARTED UNDERMINING THE OPPOSITION. LAST WEDNESDAY HE POURED DOMESTOS OVER THE METHODIST MINISTER.



HOW SUBTLE! DIDN'T THE POLISHE DO NUTHIN' ABOUT IT?



OH SURE — HE GOT FINED FOR CAUSIN' A BLEACH OF THE PRIEST.



### i Moctezuma !

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The troupe busily rehearsing a new dance movement

# Janet dances from New York to Leeds

It is a relatively rare event for a new art form to develop. Modern dance is that rare event and at All Saints College at Horsforth they have taken the novel step of inviting one of the pioneers of the movement onto their staff. Janet Smith is now the first dancer-in-residence at a college or university in Britain.

It is hoped that Janet will encourage students to develop new methods of communication through human movement. She explained why Modern Dance is the least remote of all art forms.

"Working with human bodies is an accessible thing — it's not that you are showing intellectual concepts, you are showing people moving into space. In an audience of a thousand people each one will put a different interpretation on the movements before them."

Modern Dance developed as a reaction against the formality of classical ballet.

"Originally Modern Dance was something very different from classical ballet. I now feel that there is less difference between the two and that barriers have crumbled."

"Initially when Modern Dance began in America at the turn of the century it tried to break down the rigid ballet structures. Every step that you see in ballet has a name to it and Modern Dance opened up new possibilities. Now it has developed its own structures which

are to some extent quite rigid and more and more modern dancers are turning back to ballet as a training.

Trinity College invited Janet and the group, San Lee and Sheila Devas, to become resident dancers in the college two years ago. Janet struck a bargain with the college

**"In an audience of a thousand people each one will put a different interpretation on the moments before then"**

whereby they both benefit.

"We teach students at the college for six months of the year in return for the college providing a studio which is specifically designed for us."

In that studio the group create their routines. It is interesting to note how these routines are created because modern dance does not have the traditional forms and content to draw upon to develop a

new dance.

"Although conventionally one dances to music it is possible to work the other way round. Very often you can work out a dance to a piece of music and perform it to something like the human voice. The juxtaposition of the two

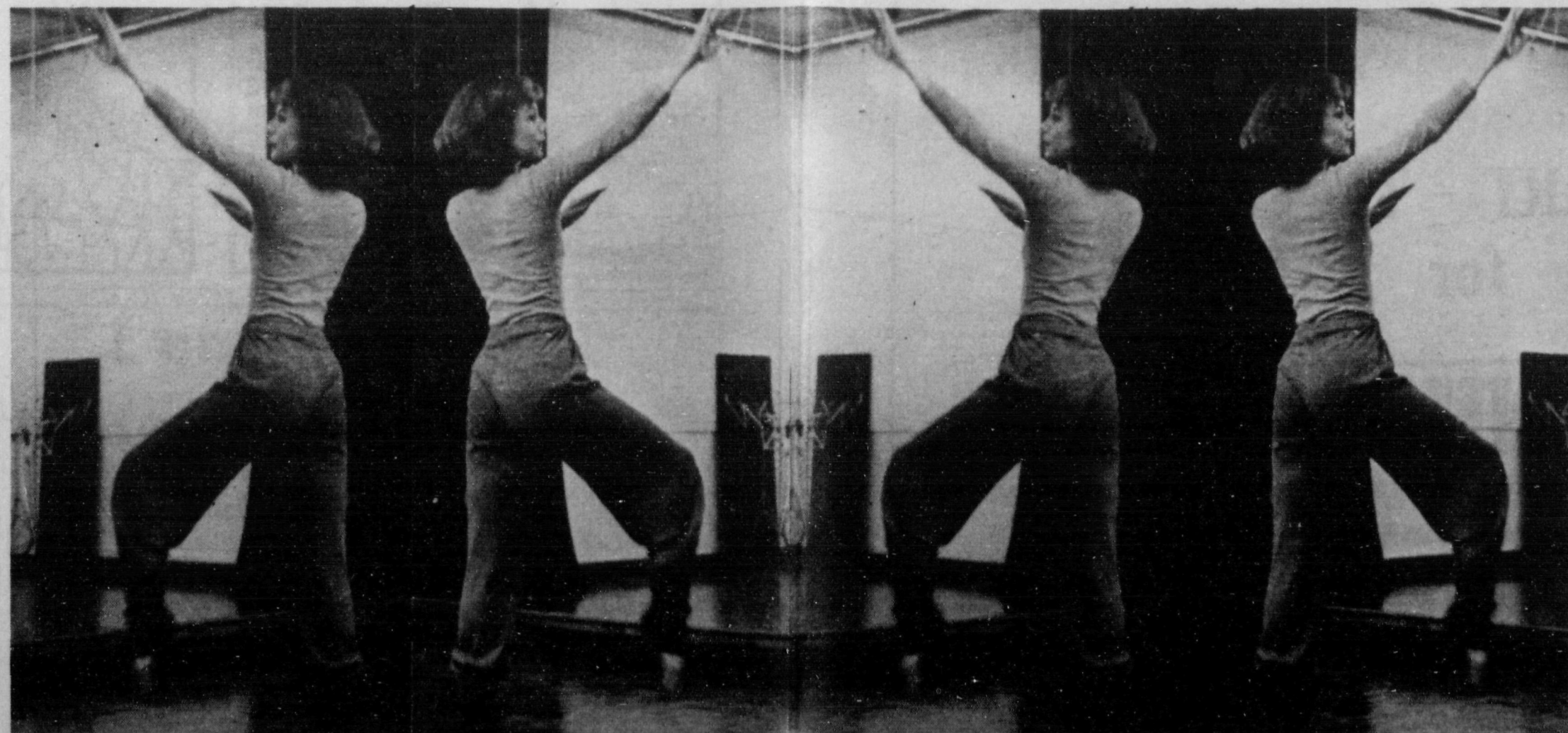
learnt various techniques." Money from a factory job in Leeds financed the trip.

In Washington she studied Hawkins technique with its leading exponent Dick James. Janet explained that this deals with Isadora's Duncan's idea that movement travels in waves just as sound travels in waves.

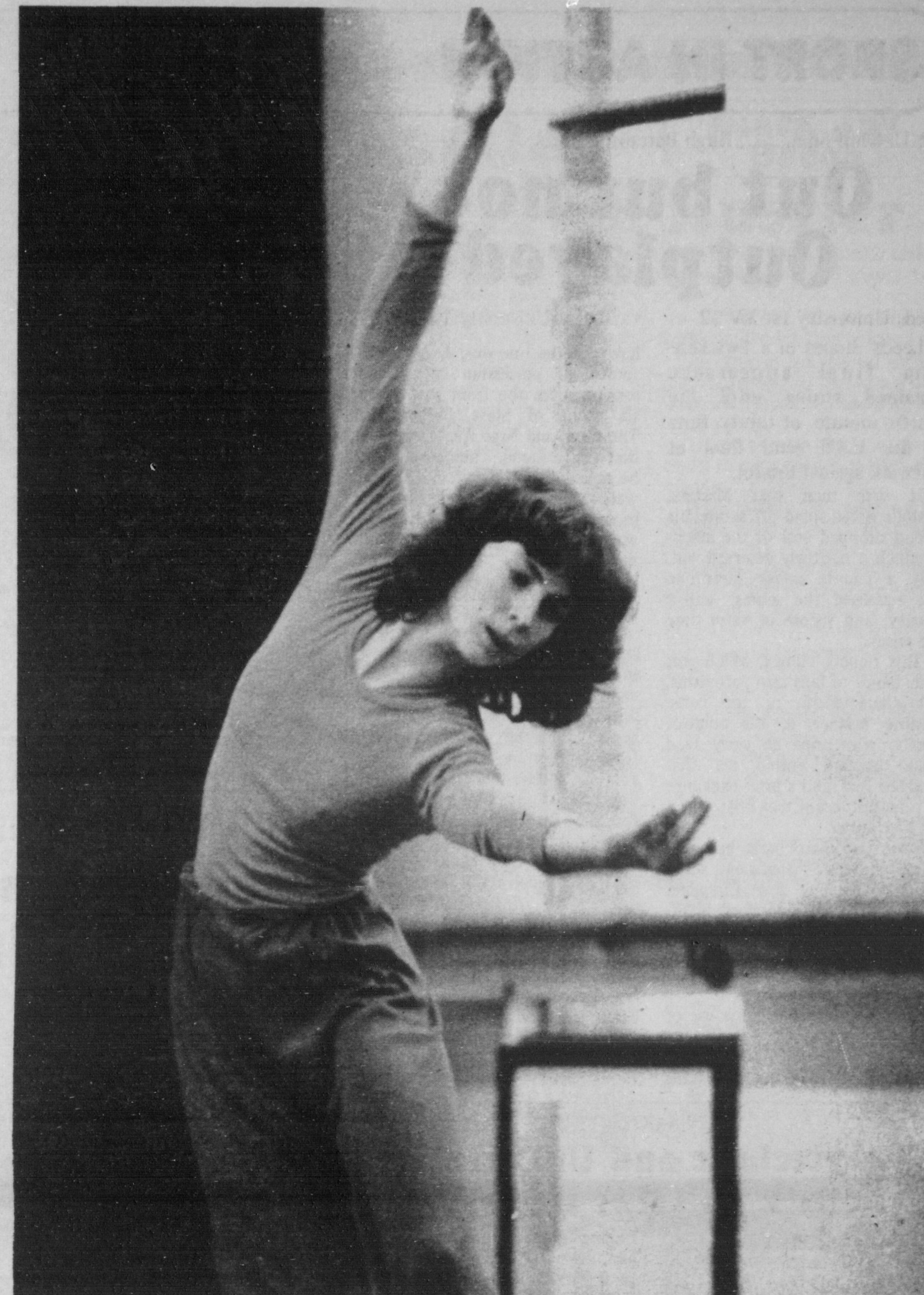
"It deals with a kind of dynamic of curves, arches and falling and thereby creating a momentum and impetus as a means of moving body weight."

In 1974 Janet came back to England and initially with no grant from the Arts Council she set up her own group. They survived financially on what teaching work they could get.

In March the group are off on their travels around Britain's colleges and Universities. They performed last month at Horsforth and will be performing there again some time in the summer term. Go along and see one of Britain's most exciting and stimulating dance groups.



The hapless Arthur Shuttlesbottom is having to write his first essay of the session this week — HE WILL BE BACK NEXT WEEK  
The troupe busily rehearsing a new dance movement



● Janet Smith demonstrates the finer arts of bodily expression

## Germans blackballed for their beliefs

"I am sorry, I cannot give my signature for this human rights petition, it might be used against me later."

This statement was made neither in the Soviet Union or East Germany but in West Germany. It is a sign of the political repression in that country which is concerning liberals, socialists, communists and ordinary citizens.

January 28 was the sixth anniversary of a decree called "Berufsverbote". This means literally job-ban and refers to an agreement made by the prime ministers of the German Federal States. If the state can not be sure that you support the free democratic constitution you will not be employed by the civil service.

### Secret Police

As the civil service covers most aspects of public life including education, social work and law courts the influence of the "Berufsverbote" is startling.

The Local Authorities rule the civil service and they combine with the secret police to try and find as many "enemies of the state" as possible. Secret police acquire information on the personal life of

students, take photographs at demonstrations and record telephone calls among other things.

It is estimated that three thousand people have lost their jobs because of political reasons. Charlotte N., a social democrat and a law student, had an application for a civil service post in Bavaria turned down because of membership in the "democratic lawyers' league."

### Communists hit

The examples of people whose livelihood have been threatened by the campaign go on. From Cologne comes the tale of the man who was refused a job after he paid an official visit to East Germany and is responsible for a Communist newspaper. In the same city, an engineer was dismissed when the authorities learned he was living with the sister of Gudrun Ausslin (an alleged terrorist, now dead). A doctor was not accepted by the University hospital of Cologne because of his membership in a Maoist party.

The German Communist Party (DKP) have been hit by the job-ban. One teacher was sacked because she intended to join the DKP. In another case an art teacher could not get a job because she helped

to print a communist newspaper. One man did not get a job as a teacher because he organised a demonstration as long ago as 1965. In many cases when students, parents, and colleagues have expressed support for the victims of job-bans, this has in turn been used against themselves.

Once the "Berufsverbote" has struck there is not much the victim can do. The courts usually back up the Judgements of the Local Authority. Often private firms will not employ people under a job-ban from the state.

### Excluded

Apparently even the unions are not adverse to the effects of the decree. Kurt H. was an active member of the students revolt in 1968 and subsequently lost his job as a teacher in 1976. After massive student and parent demonstrations in his support, a new reason for his dismissal was put forward by the authorities and he was then excluded from the trade union.

"Lieg und dent Berufsverbote", away with the job-bans, has become a slogan of the times.

by  
Nausy  
Schirilla



## SPORT IN ACTION

U.A.U. Semi-final.....Hugh Bateson reports

# Out but not Outplayed

Leeds University 1st XV 12

Leeds' hopes of a Twickenham final appearance remained strong until the fourth minute of injury time in the UAU semi final at Warwick against Bristol.

It was then that Masters, Bristol's gifted stand off, scored his second dropped goal of the match to clinch a narrowly deserved win. Only a minute earlier, Merriman had equalised the scores with a penalty, and visions of extra time had arisen.

This frenetic climax, which sent both bands of fans into paroxysms, was characteristic of the nerve jangling balance of the contest. Bristol went into an early lead when Masters potted his first dropped goal, and a brief exchange of penalties meant that Bristol won the first round.

Soon the Bristol backs began to attack with real menace and some brilliant handling saw Chapman over in the corner. Masters' infallible boot made the score twelve three.

### Fine Front Row

Bristol were making fine use of the breeze at their backs and tested the Leeds defence mercilessly. With giant Alf Troughton wreaking

Bristol University 1st XV 15

havoc in the line out, Leeds' only source of possession lay in the scrums. Here the front row, forty six stone of Steve Barber, Ian Thomison, and Nige Weaver were in destructive mood. They have yet to be equalled in a match and Bristol were simply outclassed. In the loose, Bristol's sheer size advantage was smothered by some excellent mauling.

### Last Gasp Pressure

The second half saw Leeds playing with the wind and, thanks to another penalty from Merriman, a six point deficit to make up. Now Bristol's size began to tell and Leeds could only gain possession from tight scrums. Even so they put constant pressure on Bristol and went close time after time. As successive attacks failed the University allowed a sense of desperation to creep into their game. Another Merriman penalty put Leeds only three points adrift. Then we were treated to the games' amazing conclusion.

No one can say that Bristol did not deserve to win, they were the better side on the day, but the closeness of the finish shows how tantalizingly near to Twickenham Leeds came.

### CROSS-COUNTRY

## Polytechnic and University chalk up joint success

In the Northern Cross-Country Championships held at Birkenhead last Saturday, the junior team from the University ran superbly to come in first, easily beating last year's winners Gateshead.

In sunny but very cold conditions, Nicky Lees headed the field throughout the five mile course, and Keith Irvine took up a second position which he held for the rest of the race. He beat the Northern Youth Champion of last year Mick Morton. Len Leonard also had a good race, running in seventh, and the strength of the Leeds team was most evident in some strong running by Brian Eden and Andy Evans who finished 24th and 29th respectively. The whole team did well to shake off the threat of Sheffield Athletic, the Yorkshire champions, who ran in a close second.

The senior team had some of its

leading runners missing, but Pat McCullagh and Denis Orme ran well to finish 53rd and 81st out of a field of 400 runners. The team finished 19th out of sixty participating squads.

### Ladies Win

Leeds Polytechnic Harriers Ladies team chalked up a notable success when they won the B.P.S.A. cross-country championships at Keele recently.

A series of good individual performances ensure the team's success, with third place overall in the individual championship going to Gillian Garbutt. Gillian also came nineteenth in the British Student Cross-Country Championships, and her team mates Gillian Tombs and Susan Crehan came thirty-first and forty-second respectively.

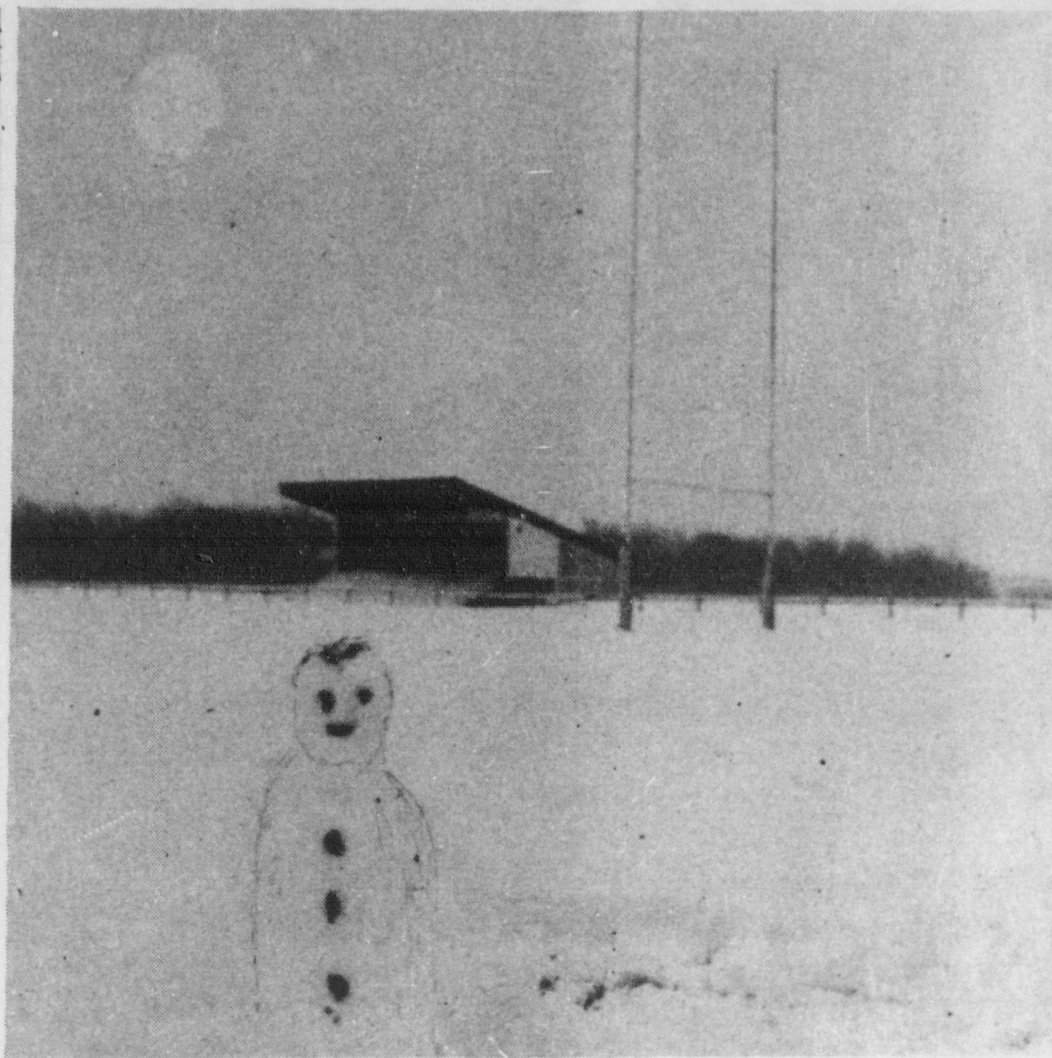
The team is also in line to retain the Escafield league Championship which it won last year.

### Netball.....

### Leeds Ladies are Stopped in Semi

The University Ladies netball team came unstuck in their semi-final tie against Durham last week, after disposing of Leicester in convincing fashion in the quarter-final.

Durham had the better of the match almost from the start, but Leeds were doing well and at half-time were only nine goals down. As the game progressed Durham found their best form and went further and further into the lead. Leeds gained some consolation from the fine form of Gay Hoban in goal, and the promise shown by Anne Laibert when she switched to goal attack.



This grim winter scene greeted sports teams at Weetwood Sports Ground on Saturday — all games were cancelled.

## Spy to Master this field

### CHEPSTOW

Welsh Grand National Han'cp Chase  
My choice here is Master Spy, who can prove his right to be ranked among the country's top chasers. The left-handed track will be in his favour, but he will have the most to fear from Master H, who has won handsomely since the weights were published. Tony Dickinson's Gay Spartan will also have a great chance on soft ground.

Daily Mirror Punters Club Novices' Chase

Winner — Sweet Joe, and the most probable close challenger Dyscote.

### NOTTINGHAM

Stanley Tools Steeplechase 3m.

Winner — True Wish

The field could also be stretched by Strombolus

Nottingham Novices' Chase 2m.

Winner — True Wish

Next Best — M.H. Easterby's selected.

### LINGFIELD

Manifesto H'cap Chase 2m.

Winner — Vaguely Attractive.

Next Best — Grangewood Girl.

by Joy Archer

## Poly March on to Final

# Scully Spurs Seconds to Semi-final Win

Leeds Poly 2nd XV 9

A consistent kicking performance by Mick Scully earned the Polytechnic 2nd XV a ticket to the final of the B.P.S.A. cup in March, when they took on Kingston Poly in the semi-final at Trent.

### Penalty goal

Playing with the elements in their favour in the first half, Kingston soon found themselves behind to a well taken penalty by Scully. The London side pressured a very sound Leeds defence for long periods in the first half, but did not convert ample possession into scoring opportunities. The only reward was a penalty converted by the Kingston fly-half, followed by another just before half time to give

Kingston Poly 2nd XV 6

his side a six — three interval lead.

The picture was reversed in the second half as the Leeds team began to pick up their game and play with a lot more confidence. In a period of excellent play from the back division some two or three tries could have been scored, but the possession gained by a hard-working pack was not fully utilized.

### Strong running

Some strong running from Moore and Price almost snatched the decisive try in the closing stages of the game, but it was finally left to the boot of Mick Scully; his two accurate penalty goals gave the Poly side a win they richly deserved.

• The final will be played at Rosslyn Park on March 1st.

## Volleyball Finalists

The University team has once again qualified for the UAU Volleyball finals. Champions for the last three years and runners-up for the two before that, Leeds make their defence of the title at Nottingham on February 18th and 19th.

### Knock-Out

They qualified with Nottingham University from the East Midlands group last month, and then knocked out Durham in straight sets on Saturday. Leeds stalwarts Russell, Lau and Tay, who each have at least two winners' medals already, hope to lead the team to its fifth UAU title since the competition began ten years ago. On their current form the title could well go to the Leeds club, who would like nothing better than to complete a memorable four-timer.

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## singles

## Pop Music Can Still be Fun

**Blondie, Denis** (Chrysalis)

This is taken from the new album **Plastic Letters**. It's typical Blondie; so chic, trivial and super-bland that you almost want to laugh at it. The world's most gorgeous 31 year old, Debbie Harry sings with all the cuteness possible showing that pop-music can be an art-form and still be fun. I can never decide whether Blondie's music is tongue in cheek parody or a serious attempt to recreate a type of pop-music popular in the early 1960's. Whatever it is it works and this is a good record.

**Jacquie Sullivan, Stop Thief** (Air) Compared to Blondie with all their style this sounds stale and boringly sincere. She sings quite well (whoever she is) but the song is very ordinary. It's all about a girl falling in love with a boy who loves someone else. You've heard it all before. It reminded me a lot of **Donna Summer's Love's Unkind** which is twice as good.

**Lonnie Donegan, Rock Island Line** (Chrysalis). This isn't a revive; it's a remake by Donegan of his famous non-classic. Perhaps they hope to start a skiffle revival.

**Ringo Starr, Leo Sayer and Rory Gallagher** all appear on it so in theory it should be good. But it isn't; it sounds like he's sung the thing so many times since 1955 or whenever it was that there's no life left in it. I once saw him do a very inspired and precise version of **Rock Island Line** on the telly. It's a shame he couldn't reproduce that form here.

**Philip Goodhand-Tait, Jewel** (Chrysalis). Bit of a silly name and a lousy title but a surprisingly good record. It's a good song with a strong original melody and it's very thoughtfully presented. The production is well balanced and there's so very clever piano backing. Perhaps it's not quite sparkling and catchy enough to sell very well. It's from the album **Oceans Away** which was released a whole two years ago - strange.

Tim Anderson

# LEEDS STUDENT arts

## Hassled Brixton Hustler

**Black Joy  
Odeon**

Ah, so you're the scatological type? The Hyde Park is the only cinema you ever go to. Well there is a film rather worth seeing lurking away from the Zion of Headingley.

So this black guy from Guyana, Ben Jones, hits Brixton with grass growing behind his ears. These other blacks rip him off then befriend and rip him some more.

An old plot but enacted with so much verve and so overloaded with wisecracks that it threatens to fall into your lap.

Trying to catch the jokes is like trying to cross the M1. And there's the thick Caribbean accents.

Dave, the sassy but careless guide for Ben, steals from him and cheats him in the friendliest manner imaginable. The irony being someone else promptly takes the money from him. They inhabit a strange world, full of gambling clubs, whores, ganja and reggae. Gradually Ben gets to know the ways of the city and, as he always threatened to, becomes the dominant figure.

Around this pair is an array of colourful characters all merrily trying to trick, rob and screw each other. The token child is Devon, the eight year old son of Dave's woman. He gets up to boyish pranks like attempting to watch his Mum fuck and pulfing Ben's wallet.

The token white is the stylish prostitute who breaks our hero's token cherry.

In the background is a continual barrage of reggae and soul. With the likes of Junior Murvin and other JA notables their dark rhythms sure give you the right atmosphere.

A good flick - a great flick. It makes living in a ghetto (we should know) looks spiffing fun. I always wanted to be a cool black.

Ron Pattinson



"Look - if you don't eat your sout food you'll never master the soft shoe shuffle"

## Bryan Scores Schubert

### arts profile

Brian Newbold of the University Music Department is a very proud man - and justifiably so. After all it's not every day that you complete an unfinished Schubert symphony.

This isn't the Unfinished Symphony, but another one in which after the first few bars Schubert only bothered to write the violin part.

Now Mr Newbold has added the rest of the score, by saturating

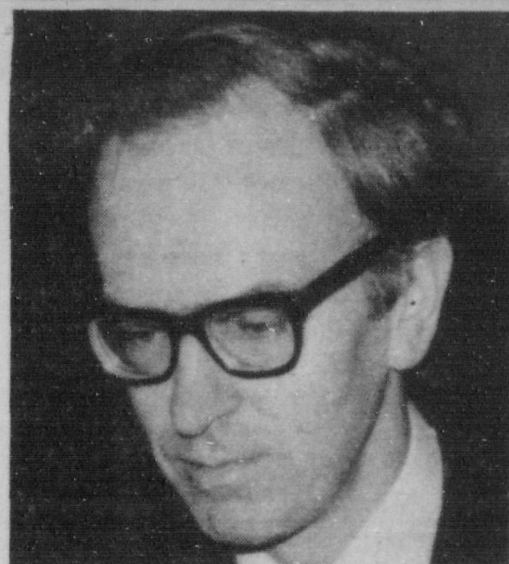
himself in Schubert's music and capturing the style of the composer.

The 'finished' work coincides with the 150th anniversary of Schubert's death.

The result, as an appreciative audience witnessed in Leeds last week, was a great triumph for Mr Newbold.

The big question is if it is so attractive to later musicians why didn't Schubert finish it? The answer is not so simple - he didn't die or anything like that. He lived seven more years in fact. No, he just found his style changing so quickly, that before he finished the symphony he already thought it out of date.

Out of date maybe, but very beautiful Mr Newbold, you've done a great job.



• Bryan Newbold

THE UNIVERSITY OF LEEDS

To all Registered Students

## Election of Students to Membership of the Senate and other University Bodies

Elections will be held this term to select students for membership of the following University Bodies during the session 1978-79:

THE SENATE  
THE ACADEMIC COMMITTEE  
THE EXTERNAL RELATIONS COMMITTEE  
THE PLANNING COMMITTEE  
THE RESEARCH COMMITTEE  
BOARD OF THE CAREERS SERVICE  
BOARD OF THE FACULTY OF MEDICINE

### SUBMISSION OF NOMINATIONS

Tuesday 21st and Wednesday 22nd February, 1978  
from 11 a.m. to 4 p.m.

### POLLING

Monday 13th and Tuesday 14th March, 1978  
from 10 a.m. to 2.30 p.m. and from 5 p.m. to 6 p.m.

All students registered on 1st February 1978 are entitled to take part in the elections, with the exception of students following courses in affiliated colleges, e.g. B.Ed. students.

Full details are available in Departments/Schools and on notice boards throughout the University.

Rules for the conduct of the election and lists of those entitled to vote and/or be nominated may be inspected in the Information Bureau in the Parkinson Court and in the Students' Section of the Registry (Room 10.01 on level 10 of the Physics/Administration Building).

February, 1978

J. MacGREGOR Registrar



## classical

## Poles precise polish

The strongpoint of most Eastern European orchestras seems to lie in their precision and exactitude. The Polish National Radio Symphony Orchestra, which played last Saturday at the Town Hall, proved no exception. But there are always dangers that an over-reliance on precision may result in an almost clinical regimentation which is particularly detrimental to certain, more — Romantic forms of music.

Certainly, such exactitude is an asset to the performance of such works as Stravinsky's *Firebird Suite*, which requires a display of controlled pyrotechnics from both conductor and orchestra, and in which the expressive quality, whilst ever present, may be subjected to the general excitement and force of the suite. Certainly *Maksymuik* chose to interpret it this way, and the result was most effective.

Attempting a similar interpretation of Dvorjak's *Symphony from the New World* was, to Western ears less effective though, of course, no less artistically valid than a more lyrical Western interpretation. The performance was different and objectively impressive, and the discipline of the musicians; was astounding, particularly in the final movement. Yet, I could not help feeling, subjectively, that the second movement in particular lacked that expression that my English ears have come to associate with performances of Dvorjak.

However, it does one good to be reminded of different forms of interpretation, and I have no doubt that this attempted interpretation succeeded. The symphony was successful. I feel it was I who was unsuccessful in failing to appreciate it.

DAVID GEORGE

## tight delight

La Fille Mal Gardee — Sadlers Wells Royal Ballet (Grand).

When I last saw this production of *Fille*, the dancing was a little sloppy and the cast lacked discipline, seeming to gain an almost childish relief away from the London mother company. A few years later, that has now changed: the Royal Ballet touring company has now become the Sadlers Wells Royal Ballet, a secondary company in its own right. Discipline has been re-established under the watchful eye of ballet-master Ronald Plaisted, and everything has been tightened up — including the orchestra.

*La Fille Mal Gardee* is once again what it should be — a delight. The production was smooth and fast, and the overall dancing so good that the Royal are in danger of losing their reputation for shoddy technique in the corps.

There was certainly no problem with the soloists: Margaret Barbieri has built up a solid reputation over the past few years, and tonight's performance as Lise showed why — technically faultless, she had both sensitivity and character. David Ashmole's interpretation of Colas

was also pleasing: his elevation was good, though not brilliant, which resulted in a few shaky landings. However, his *adage* work was excellent, and he showed himself to be a dancer of sympathy, rather than a bolshoi-beefcake pyrotechnician.

There were good performances too, from David Bintley as Widow Simone and David Morse as the hapless Alain.

I'm glad to see the Royal's touring company back on form — long may it continue.

PIERS STOREY



Sorry darling — but it's the end of the roll....

## Self-important Ernest — too wild for Wilde...

Before the first performance of his play *The Importance of Being Earnest*, Oscar Wilde was asked if the play would be a success. "The play" he replied "is a success; the question remains whether the audience will be." At last Thursday's performance at the Civic Theatre, the audience was a success, so too was Mr Wilde's play. The same can not be said of the acting.

Jim Young was rather too pre-occupied with the self-importance of being Earnest, and tended to strut about the stage shouting rather than delivering his lines, in a manner too wild for Wilde. He should have followed the lead of David Scott's suave, cultivated Algernon Moncrieff.

I have always admired Wilde's female characters (I am, in fact, Lady Windermere's greatest fan),

### theatre

but I could not admire them as portrayed that night. Anne Robinson (Gwendoline) had the hardest job of all, and, labouring under the disadvantage of trying to look and act like a young girl, when she is nothing of the kind, she proved unequal to the task. Miss Prism and Lady Bracknell were fine when delivering their lines, but when not speaking their acting relaxed, and so they failed to be convincing.

Of course, one must not forget that one is dealing with amateurs (one can not forget that one is dealing with amateurs) and so different standards are only to be expected. But even by amateur standards the performance could not be rated highly. I apologise for being cruel — but one can not deny the importance of being honest.

The presentation of Artaud's *The Cenci* last week in the Workshop Theatre's rehearsal room (University), was a good opportunity to view the work of a dramatic theorist whose influence in the realm of the 'theatre of cruelty' is much in evidence in contemporary drama.

This short and intense play seeks to translate 'experience into universal and primitive images', but despite the efforts of two or three actors, this performance failed to generate the intensity of values which this type of theatre is all about. On few occasions did I feel ill-at-ease and powerless amidst the conflicts, even during the central

one between Beatrice and her father, *Cenci*.

The action itself was played out 'around' the audience, though the initial feeling of disorientation was left largely unexplored by the actors. Well delivered dialogue can not sustain a play like this, and effective as the background music and lighting was, the play lost its way due to a number of uncommitted individual performances.

In order to create the heights and depths which any other dramatist may take three hours to play out, Artaud's style, which is incisive and to the point, relies heavily upon the visual strength of character and dialogue, an aspect that this production failed to explore adequately.

Artaud makes great demands in his work, particularly of his actors, so the audience is disappointed and bewildered when the dialogue fails to fit in with what can be seen. That this performance was a disappointment was neither the fault of the audience nor Antonin Artaud.

GREG DAVIDS  
DAVE BARBER

### performance

Not so da mi di/oma do re te/zi mata dura/di O. This is Dada. Dada Vous Regardez, the performance staged in the Rupert Beckett (University) last Wednesday and Thursday was not — though obviously well-rehearsed and competently acted — an entertaining piece of theatre.

Dada, reaction to the horrors of the First World War and alienation from the flourishing Machine Age, was Anti-Art, Anti-Conventional theatre. Having sprung from a unique historical moment, Dada is therefore impossible to recreate without appearing contrived.

Although much amused at some of the sequences of Dadaist 'bruitism' (noise-ism) and simultaneous poetry (particularly if one was lucky enough to possess a fluent knowledge of French), the audience remained conventionally passive until the second half. Then, aroused by a scantily clad flautist crowned (like the Ancient Mariner) with a large stuffed albatross, the audience discovered the true meaning of Dada — responding with alternating hisses and applause — and flying loo rolls.

It took bodily assault by two members of the audience to bring the 'music' to a suitably Dadaist halt. Eventually some of the spontaneity of Dada emerged.

HELEN KOZICH

### arts news

- The classical orchestra, Musica Antiqua Amsterdam flew into the Leeds Bradford Airport this week to begin their northern tour at Leeds. They gave Master classes at the University, the Polytechnic and Leeds College of Music before their concert on Wednesday evening at the Clothworkers Centenary Concert Hall in the University precinct.
- English National Opera North,

which is to be based at the Grand Theatre has appointed Patrick Libby as their Director of Productions. Libby has worked all over the world from Glyndebourne to New York and San Francisco. He will be responsible for Opera North's first production Saint Saen's *Samson and Delilah*.

- The London Contemporary Dance Theatre will be performing at the York Theatre Royal from 28th February to 4th March — if you're lucky you might still get tickets.

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# Bland on Blondie

Blondie  
Plastic Letters (Chrysalis)

Blondie, led by the licentious Debbie Harry of the gimmicky "Rip her to shreds" advertising campaign, are a mediocre New York group with nothing to say. The only believable lyric on this their second album is the line "I sold my one vision for a piece of the cake, I hadn't ate in days," the rest is contrived nonsense.

But a lot of no-talent groups are the most successful and Blondie's chances of making it are probably better than most. Even without the whorish Debbie Harry the group have a potential hit on their hands called "Denis" (French pronunciation). "Denis" is a remake of a fifteen-year-old song and the only song on the album not written by a member of the group, it is the new single and has all the ingredients of a hit record. The other songs are

generally poor in comparison, they all seem to start well with uncomplicated sixties style introductions but end up by being ruined by Harry's tinny vocals and a tendency to clutter the production by adding as many different instruments as possible — from grand piano to Polymoog synthesizer.

Blondie attempt a number of conflicting styles but master none successfully. They have neither the liberated energy of Patty Smith, the powerful clarity of Television or the intelligence and imagination of Talking Heads. Any talent the group might possess is smothered by a vain attempt to include as many contemporary styles as possible.

This album removes all pretensions that the Blondie might be in the same class as their New York peers. On record they are second class, file under Ultravox.

Trevor Powell

# Parental Panacea

'Puttin On The Style'  
Lonnie Donnegan

There is a duality problem about this album. Okay, Lonnie Donnegan introduced the roots of American jazz/blues music to the British Rock 'scene' but my parents liked him.

This problem is not solved after many listenings. To read the song credits is to read off the history of British Rock over the last decade — almost. Rory Gallagher, Gary Booker, Leo Sayer, Nicky Hopkins, Elton John, Peter Wingfield, Ronnie Wood, Mick Ralphs, Ringo Starr. And yet we all know what happened to that gaggle of sixties superstars who formed Cream. In fact there is remarkable cohesion and togetherness from this galaxy of individualists.

Nevertheless, this music plucked from the fifties suffers from one of the perennial hangups of the

mechanised seventies — over production. The old 78's are marked by cleanly rasping and strident riffs. Adam Faith, who should have known better, has produced a work that tries to cram everything of everybody into all the songs and ends up being muffled overblown.

The attempt to please all the people is reflected in the choice of songs. 'Rock Island Line' rocks down the line the line, 'Puttin on the Style' is good fifties silliness and 'Diggin my Potatoes' is earthy and bawdy. However 'Have a Drink on Me' falls back on undistinguished country and 'Nobody's Child' is the corny side of the fifties that we've all been trying to forget for the last twenty years.

I would like to think that my parents wouldn't buy it but I have the nagging feeling that they just might.

Pete John



Would you buy a used rock'n'roll star from this man

## A THIRD HELPING

by Mike Willcock, Scott Wilson and Garith Boyen.  
Includes drawing, painting and photography

at BREADLINE GALLERY

Town Street, Ridley, Leeds 13 [Phone Leeds 566960]  
until March 2nd 9.30 a.m.—6 p.m. — everyday except Friday —

## PART-TIME STAFF

Required

Apply to Wendy or Paul at Rock All

## JEAN SALE

University Union Extension  
Tuesday 21st February from 11 am  
JEANS £6.95  
all sizes available

# Carrott's no Vegetable

## concerts

Jasper Carrot  
University — Sat 11th

Stand-up comedians generally have a choice of three methods with which to hold an audience's attention. They can adopt an offensive stance and belligerently cow the spectators into submission. They can plead either humility or familiarity, and thus ingratiate themselves. Finally, they can rely on strength of personality to impose absolute control.

Jasper Carrot takes the third option; at no point during the evening did the audience become too much for him to handle. Occasionally he was interrupted by the old witty challenge or some good-humoured heckling. However it was good-humoured, and he was fully able to take it in his stride, either by dismissing it or joining in the fun.

The half-capacity refectory audience was convivial and loudly appreciative. They had been put in the right mood by the supporting act, Dave Cartwright, whose songs ranged from serious folk to the extremely funny rock n'roll/Dracula spoof, "I only bite at night".

After a twenty-five minute wait, Jasper Carrot had no problem re-establishing and sustaining the atmosphere. He discarded any form of introduction or word of welcome, opening immediately with the hysterical "Hangman slacken yer noose". From then on he filled what must have been at least an hour and a half with discussion and witty anecdotes, covering local radio, football, Los Angeles policemen and urine samples.

Occasionally, some of his jokes were a little obvious and the material a little old, but it didn't matter — he laughed, so did everyone. Also, anyone fed up with that old classic 'The Chastity Belt Song', would have been pleasantly surprised with his spoonerized version.

It was a slight disappointment that he didn't do 'The Magic Roundabout'. Instead, he encoored with a reading of some true-life, motor accident insurance claims, including gems such as "I could not see the lamp-post, which was obscured by human beings."

The man seemed touched by the warm appreciation of the audience, and I think everyone walked out, in the end, justly rewarded.



Jasper Carrott showing true professionalism

Be Bop Deluxe  
Grand — Sat 11th

Everything was right for them. Being a local band, Be Bop were obviously prepared to give that bit extra to make this a night to remember. A small, personalised audience also seemed committed to ensuring this was an ace night.

Unfortunately, something didn't click. They ripped into their opening songs and everything seemed set. Then things started to slip. The audience began to lose interest as Be Bop moved into numbers from their latest album. The whole scene was dying. These slower numbers are 'very nice' to listen to but they lack the electric vitality of their earlier work.

The rapport that had originally been created had almost died. Only slowly did Be Bop pull this gig out of its rut (even if it was a pleasant kind of rut) and get through to this somewhat lethargic audience.

Then, as the end approached,

everyone realised how brilliant this band are. At last people began to enjoy themselves.

Despite this there was barely enough enthusiasm to encourage an encore. Be Bop, however, came back for two encores, and the atmosphere that had promised to materialise suddenly did.

Lead guitarist, Bill Nelson completed an astonishing solo in an extended version of "Blazing Saddles". Be Bop had finally found that magic touch they are so capable of producing.

Then the lights were on, the concert was over, but nobody shifted. "We shall not be moved" echoed around the Grand. We had all tasted that magic and wanted more. After ten minutes of chanting and clapping, Be Bop returned to say "thanks". A fitting end to a fine evening that could have been even better.

Piers Storey  
Bill Brown



Preachers International Catering recently announced the appointment of ROBERT LORRIMER to the position of General Manager at their Headingley Enterprise.

Mr. Lorrimer has packed much sound catering experience into his youthful 29 years. His dismissal from 'Claridges' following the publication of his book, Hotel Management at the turn of the century. His dynamic approach to fast-food service — "IN, stuff the buggers, and OUT in three and a half minutes"; His feelings on the liberation of Women — "In Business, Women should come first .... men a few seconds after" have done much to alter client turnover.

Lorrimer is quick to point out that while quality has been largely sacrificed, costs have increased only substantially. Food-poisoning Fatalities are now described as 'Marginal'. He has pioneered the design of the New Restaurant which now seats three times its original capacity on one-fifth of the available chairs.

"Volume, Portion-control and Gross-Profit are the essence of catering success," boasts the confident Lorrimer, "It is simply amazing what can be done with five loaves and three fishes!"

Of course this kind of energy can be expected from a Man who makes love five times a night, sometimes with women; drinks like a dry sponge and plays Badminton, Squash or Football before breakfast often without altering the brightness of the set. His views on Origami, "Look, Jack, Paper is for three things; Reading, Spending and CENSORED"; and his Hedgehogs, "What's another prick?" make him an interesting selection for this lively and popular RESTAURANT.

MON — THURS

EVENINGS

\*\*\*\*\*

MINESTRONE

\*\*\*\*\*

MOUSSAKA

\*\*\*\*\*

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**PREACHERS**  
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HEADINGLEY, WAKEFIELD  
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OPEN ALL DAY SUNDAY

WEEKDAYS

12.00 — 2.00

6.00 — MIDNIGHT

CLOSED TUESDAYS



# LEEDS STUDENT

Friday, 17th February

your weekly newspaper

## xtraSportsextraSport

The Polytechnic's Volleyball Club has claimed another in a long line of successes in regaining the Poly Championship it last won in 1976.

Their main rival in the competition held at Sheffield was Wolverhampton Polytechnic, who they met for the first time in the first round pool, beating them in a close game 15-13, 13-15, 15-11.

After the initial win the Leeds men went all the way to the Championship without conceding a set. They beat North London 15-7, 15-6 then Hatfield 15-5, 15-1 and

### VOLLEYBALL

in the final came up against Wolverhampton again.

A fine attacking performance right from the start meant that the result was never in doubt. Fine individual performances from Swinnerton, Telfi, Aligani and Wilding virtually secured the first two sets that Leeds won 15-7, 15-5. In the first set of the best of five final, Wolverhampton staged a minor recovery, but Leeds came back to swamp them by 15-8, taking the title with them.

## WIN! WIN! WIN!

Win two free tickets for the Hyde Park. All you have to do is answer these 3 simple questions about films appearing at Hyde Park next week.

- (1) Who co-stars with Dustin Hoffman in *Midnight Cowboy*?
- (2) Who plays Mrs Robinson in *The Graduate*?
- (3) Who directed *Straw Dogs*?

## LEEDS PLAYHOUSE

Calverley St. Phone 42111  
Box Office open 10am - 8pm  
or book at the UNION TRAVEL OFFICE

Wed. Feb. 15 - Sat. March 11  
Peter Shaffer's magnificent  
**EQUUS**

THREE NOTHERN WRITERS  
Wed. 15 March - Sat. 1 April  
**BREEZEBLOCK PARK**

by Willy Russell  
Wed. 5 April - Sat. 22 April  
**TIME AND THE CONWAYS**

by J.B. Priestley  
Wed. 26 April - Sat. 13 May  
**NO MORE SITTING ON THE OLD  
SCHOOL BENCH**

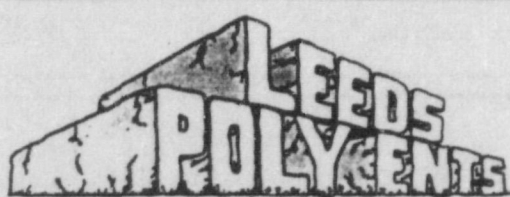
by Alan Bleasdale  
FILM AT THE PLAYHOUSE  
Sat. 18 Feb. at 11.15pm  
**L'AVVENTURA (X)**

dir: Antonioni  
A rich Italian woman disappears, two  
friends search for her and become  
lovers....

Sun. Feb. 19 at 7pm

**CISCO PIKE (X)**  
Dir: Bill Norton  
Gene Hackman and Kris Kristofferson  
star in a drama about the rootless world  
of the pop/drug subculture,  
and at 8.50pm

**NIGHT MOVES (X)**  
Dir: Arthur Penn  
Gene Hackman as a private eye, as  
dubious a character as the quarry, he  
pursues.  
SEATS 70p.



Mon 20th Feb

### DEAF SCHOOL + Sore throat

£1.00 (in advance) £1.25 (on night)

LIVE MUSIC FREE - every Monday (City Site)  
and Tuesday (Beckett Park)

POLY DISCO every Wed & Sat



## LEEDS UNIVENTS PRESENT

Wed 22 FEB

**JUNE TABOR £1.00 (RSH)**

Sat 25 FEB

**EDDIE AND THE HOT RODS  
& RADIO STARS & SQUEEZE £1.50**

# NE....DATELINE....DA

## CINEMA

### ODEON 1

Star Wars (U)

Sun 2.10, 5.00, 8.00

Week 2.15, 5.10, 8.15

Yes folks! This is still with us....'80 if you haven't yet seen this cosmic composition, don't worry. It's going to be here for a long long time.

### ODEON 2

Tonight and tomorrow;

**Swiss Family Robinson (U)**

Times are; 1.45, 4.50, 7.50

A toned down and banal family version of Robinson Crusoe without any of the moral or philosophical undertones. And if that isn't enough to entice you to the cinema, the supporting film certainly will!! It's;

**Winnie the Pooh and the Honey Tree (U)**

An amazing cartoon featuring Winnie the Pooh and his friends - Piglet, Eeyore, Kanga, Roo and Wol. Co-starring Christopher Robin, Not to be missed. A very educational film!

Sunday and all next week;

**Black Joy (X)**

Sun 3.55, 8.00

Week 4.50, 8.55

A comedy starring Norman Beaton and Trevor Thomas, based on the T.V. comedy series "The Fosters".

Also;

**Gold (A)**

Week 2.20, 6.35

Starring Roger Moore, this is an action packed adventure story set in S. Africa concerning the dire consequences of a gold mining disaster.

### LOUNGE

Tonight and tomorrow;  
**Adventures of the Wilderness Family (U)**

Times are; 2.30, 6.15, 8.30

The true story of a pioneer family, starring Robert Logan.

Sunday and all next week

**The Gauntlet (X)**

Sun 4.30, 7.40

Week 3.40, 7.40, 8.10

Don't miss our hero in this exciting movie!! Watch Mr Eastwood take on almost the entire U.S. police force single handed, risking his (precious) life, for the sake of a young lady of dubious morals.

### TOWER

Tonight and tomorrow

A James Bond special;

**Diamonds are Forever**

**On Her Majesties Secret Service (A)**

Times are 3.35; 8.20

and 1.00, 5.45 respectively.

007 in his typical Bond roles, where danger excitement and beautiful women (where does he get them from?) are the ingredients of this action packed evening!!

Sunday and all next week.

**Rollerball (A.A.)** Starring James Caan in a rather disturbing film the moral of which is, debatably, the survival of the fittest.

Times are; Sundays; 3.30, 7.45.

Weekdays; 4.00, 8.15.

**Juggernaut (A)** Times; 5.40 only

Weekdays; 2.00, 6.15

Omar Shariff plays the harrassed captain of a luxury ocean liner full of silly passengers and several high explosives, while Richard Harris the engaging bomb disposal expert is called in to defuse them before the deadline expires. Will he succeed? A very gripping film, (but make sure you know who you are gripping!)

### ABC 1

Tonight, tomorrow and all next week; **First Love (X)**

Times; 1.20, 5.05, 8.55.

A boy meets girl type film where Algin (William Katt) tries to win

the affections of Caroline (Susan Day) who is otherwise involved with her somewhat "mature" lover Also; **Midnight Man (X)**  
Starring Burt Lancaster.

### ABC 2

All week;

**The Sting** 2.20, 5.10, 8.10

Redford and Newman taking a gamble and coming out on top.

### ABC 3

All week. **The Choirboys (X)**

Times, 1.33, 5.05, 8.20.

and support; **Shutdown (U)**

Times; 4.10, 7.45.

### PLAZA

Tonight and tomorrow

**The Seductress (X)**

1.55, 5.20, 8.40

**Working Girls (X)**

3.40, 7.05.

Sunday and next week;

**Sex Diary (X)** (sounds revealing!)

And, **My nights with Susan, Julie**

**and Sandra (X)**

Times not available.

### COTTAGE ROAD

Tonight and tomorrow

**Annie Hall (AA)**

A beautiful and moving film starring the inseparable Woody Allen and Diana Keaton.

All next week;

**Slapshot**, An "outrageous comedy"

starring Paul Newman.

Times; 5.00, 7.30 L.C.P. 7.10.

Weekdays; 5.30, 8.05, L.C.P. 7.40.

### LEEDS PLAYHOUSE

Sat 18th Feb, at 11.15 pm

**L'Avventura (X)**

France 1960, dir. Antonioni.

Sin 19th Feb at 7pm

**Cisco Pike. USA 1972**

Dir Bill L. Norton and at 8.50 pm,

**Night Moves. (X)**

USA 1975 dir Arthur Penn.

### HYDE PARK

Tonight and tomorrow

**Vigilante Force**

At 6.40

And, at 8.25pm

Clint Eastwood in

**Thunderbolt and Lightfoot.**

Late Night Movie on Friday tonight

at 11.00pm is Mick Jagger in

**Ned Kelly.**

All about an Australian outlaw in the outback wearing a tin hat!!\*!! Late Night Movie tomorrow night is

**Paris Blues**

Starring Paul Newman.

From Sunday Feb 19th for three days;

**11, Harrowhouse**

Sunday at 6.50. Week 7.10.

Starring the beautiful Candice Bergen and James Mason.

Also;

**Silent Movie**

Sunday 8.30. Week 8.50

Another of Gene Wilder's cinematic gems. A very successful movie, the only spoken word comes from the

least garrulous of this all star cast, which includes James Caan, Paul Newman, (doing amazing feats in a wheelchair), Marty Feldman and

Liza (with a 'z') Minelli.

The Wednesday Special Feb 22nd;

**Midnight Cowboy (X)**

A classic, what more can we say, except that you should get there early for tickets!

Also;

**The Graduate** at 8.40pm.

A really beautiful film with lots of Simon and Garfunkle music and Dustin Hoffman!

Thursday Feb 22nd

Dustin Hoffman and Susan George in

**Straw Dogs (X)**

at 8.25pm

Lots of blood and guts and decapitations. Dustin involved in a hold-up, desperately trying to defend himself, whilst Ms George is being

ravished in the back room.

Also;

Lee Marvin and Gene Hackman in **Prime Cut (X)**

## Theatre

### PLAYHOUSE

**Equus**

at 7.30pm

A play by Peter Shaffer about a young boys religious and sexual obsession with horses. "An exceptionally stunning play".

### CIVIC

**Ruddigore**

Presented by Leeds Gilbert and Sullivan Society.

Every night at 7.30pm, tickets priced 50p and 90p.

Also, from Mon 20th Feb at

7.30pm;

**Funny Peculiar**

by Robin Asquith.

### GRAND

Tonight and tomorrow;

Sadlers Wells Royal Ballet,

**Summertime; Giselle.**

Friday at 7.30pm

Saturday at 2.30, 7.30

From Monday Feb. 20th,

"A Zany New Rock Musical".

**Big Sin City.**

Starring the lovable Jack Wild.

Seat prices range from £1 to £2.50.

### ROYAL PARK SCHOOL, QUEENS RD.

The Red Ladder Theatre Co. in their new show about W.Yorkshire, **Taking Our Time.**

Admission 60p.

## Clubs

### PACKHORSE

Every Sunday night;

A Country and Blues Night.

### SPANISH SOC.

A double Bill;

**Simeon Del Desierto**

Directed by Luis Bunuel.

And,

**La Caza.** Directed by Carlos Saura.

Both films are sub-titled.

They are on at the **Rupert Beckett**

**Lecture Theatre** at Thursday

February 23rd at 7.30pm.

Tickets are; 35p for members, 50p for non-members.

Available in advance from the Spanish Dept. Patio, New Arts Block (2nd floor). Bananas may be sold in the interval!!!

### GROBS WINE BAR

Every Friday The fabulous and stupendous;

**Spyder Blues Band.**

## GALLERIES

### LEEDS ART GALLERY

Great Victorian pictures.

### BREADLINE MODERN ART GALL.

Until Thursday 2nd March, "A third Helping" includes paintings by Mike Wilcock, Scott Wilson and Gareth Bowen.

### PLAY HOUSE GALLERY

Until Sat March 4th.

Clare Chamley.

### LOTHERTON HALL ORIENTAL GAL.

Aberford near Leeds.

Oriental works of art including chinese pottery. Two new fashion galleries now open Also contemporary jewellery.

DateLine compiled by Tilly and Pippa

N.B. DEVONSHIRE HALL

VALENTINE DISCO.

Sat. Feb 18th. 35p (30p before 10.00pm)