

Fascists speak in college meeting

'QUEERS' ROW INCITES GAYS

Two fascists lashed out at Gays in a union meeting at a Leeds College last week. One of them said; "I don't care what you call them, but I call them queers. I think they are all perverted."

Jacob Kramer College of Art had called a Special General Meeting to discuss whether or not Union money should be spent on sending two girl delegates to the NUS Gay Rights Conference in London last weekend.

The two men, Steve Gaunt and Steve Smith, both non-students and ex-members of the fascist British National Party, were invited to the meeting by Carl Proctor, the Union's Social Secretary, as observers.

Once at the meeting they asked for speaking rights. A Presidential ruling pointing out that NUS has now dropped its policy of no platform for fascists was given and the meeting voted to allow the fascists to speak.

Steve Gaunt spoke about

by William Storey
Kirstie Fisher

"queers" and "puffs". He said: "This conference can only lead to the spread of homosexuality."

The two girls who wanted to attend the conference had asked University student Fiona Callow, representing the LUU Gay Society, to speak for their case.

Ms Callow said: "The whole tone of the meeting changed when the fascists arrived. One of them had wrapped a dog chain threateningly around his hand. The reaction of the meeting only really became offensive after he had spoken."

She commented: "This is an obvious result of NUS dropping the policy of no platform for fascists and their Executive should look at incidents like these before they pat themselves on the back. It was nothing more than queer-bashing."

Not bound

NUS Executive Committee member Eddie Longworth, said that student unions are not bound by the decisions of NUS taken as part of the anti-racism campaign, and may decide their own policy on inviting fascists.

He said: "NUS would absolutely condemn those views expressed at the meeting by the ex-BNP member"

Bill Lavendar, Leeds area NUS secretary, advised unions to go against NUS policy. He said: "Unions must defend themselves and in view of incidents like this I would support no platform and recommend every student union to do so".

The students voted 58 to 28 to reject the motion to send delegates. At the end of the meeting a collection was taken for the two girls who still wanted to go to the Gay Rights Conference. This and a second collection taken at the Conference itself helped to pay most of their costs.



"Eeh, we've supped some stuff tonight."

It's the real thing

The University Union True Brew Society pulled out all spiles in their Beer Festival on Wednesday. They shifted 2,500 pints before closing time on the first day of their two day orgy.

The two bars set up in the Refectory tapped the products of fourteen breweries. Twenty-three beers were sold altogether. All in all it took a mere eight hours to totally drain a festival that was planned to last two days.

Mainly organised by Beverly Britten, the drinking bout was an unqualified success. One dedicated embiber on being interrupted from his programme (specific gravity and full body descriptions included) managed to mumble: "Fuckin' great ale man," before draining his Thwaites Mild.

Facilities won't wash so no rent

Spartan conditions at the Polytechnic's Beckett Park Halls of Residence have led to students on the site withholding their rent until facilities are improved.

The Students claim that they have to endure inadequate laundry, heating, and hot water facilities.

A petition is to be sent to Polytechnic director Patrick Nuttgens demanding that facilities be improved as a matter of urgency, and seeking a top level meeting with him and Leeds Education Committee Chairman, Councillor Crotty.

Vice President for Beckett Park Chris Pratt, said that the Polytechnic had violated their accommodation contract by not providing adequate laundry facilities.

Desperate

Mr Pratt said: "At the moment this is clearly a deperate situation. A few Halls have a domestic washing machine but these are always breaking down. Other students have no means of washing clothes at all."

One student in Cavendish Hall said: "I have to hump all my washing to a launderette in Headingley and pay a pound to get them clean."

Carnegie and Priestly are the only Halls which have drying facilities. In others, wet washing is draped over the corridor radiators. Other problems are an erratic hot water supply and heating system.

In Priestly Hall the girls said that the hot water is so inadequate it is impossible to have a hot bath after seven in the morning.

The students want every hall to be provided with at least one commercial washing machine and a tumble drier.

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LEEDS STUDENT NEWS

In Brief

The 'Unity against Racism' theme, begun by last term's march, was continued at the University last Sunday when a one-day conference discussed the problems of building a harmonious multi-racial community. Speakers included NUS national secretary Trevor Phillips and Leeds Race Relations lecturer Roger Ballard.

The Injury Unit at St. James Hospital which many student sports players depend on in case of accidents, has been closed. The Polytechnic is mounting a campaign for alternative facilities.

Since the University's bookshop started bag checks on customers, the number of books stolen has declined 'considerably'.

A drunken youth lacerated his arm when he smashed nineteen windows at the Poly's Beckett Park site on Christmas Day. He was caught by the wife of a tutor, Mrs Beck.

Third year lawyer Peter Harding Roberts has become the University's new Events Secretary.

In a bid to increase democracy the University union is to raise the quorum at its general meetings from 200 to 250 if a Union Council proposal is accepted at next month's AGM.

The United Nations Childrens Fund are holding an open meeting tonight at 7.30 in the Hotel Metropole where Field Officer Ian Hopwood will speak of his recent work with UNICEF in Vietnam.

Tuesday's University OGM reversed a Union Council decision increasing sabbatical election allowances as "an utter waste of Union money".

Klymchuck returns ungrateful



• Andy Klymchuck

Andy Klymchuck, the British student who was held in a Russian jail for five months without trial has been allowed to return to Britain - but he's made no move to thank the hundreds of students who demonstrated on his behalf.

Klymchuck was arrested on charges of smuggling currency and anti-Soviet propaganda which he now admits he was technically guilty of. It had been generally believed in this country that he was innocent.

NUS who campaigned for his

release say they are not embarrassed to discover Klymchuck's guilt but Trevor Phillips NUS national secretary is disturbed that Klymchuck has not contacted NUS or thanked those students who held pickets and distributed leaflets on his behalf. He commented: "We have heard nothing."

"The Hull students organisation who have spent a great deal of money on this campaign have every right to feel angry. Perhaps they will not want to get involved in a campaign like this again."

Painted wall lands lecturer in jail

A retired Leeds University lecturer and his wife are caught in the midst of a bizarre legal wrangle over a pound.

Mr Ernest Tibbitts, who until this year lectured in phonetics, was last month sentenced to four weeks in jail for contempt of court. His wife, Enid, fled the country to seek political asylum abroad and avoid testifying in the case.

Painting

Mr and Mrs Tibbitts were charged with causing £1 of damage to a wall belonging to the Yorkshire Water Authority by painting on it; "Justice For Doctor Tibbitts."

The couple were demonstrating because they believed that a book about the Health Service written by their son Dr Adrian Tibbitts has

been unjustly blocked by publishers.

The Tibbitts wanted to be defended on the charge of criminal damage by their son Adrian who is also a barrister, but the Bar Council would not permit it.

As a result the defiant lecturer refused to testify through three Crown Court hearings - unless he was allowed the council of his choice.

Before the final hearing last month his wife left Britain in order to avoid testifying in what she describes as a "rigged trial". A warrant for her arrest was issued.

At the final trial when Mr

Tibbitts again refused to testify he was arrested for contempt and jailed for four weeks. However he was released after one night when he agreed to accept other council.

The warrant for his wife's arrest was then rescinded.

Appeal

The following day Mr Tibbitts was found guilty of damaging the wall and was fined £25 with a maximum of £60 costs. He plans to appeal.

Meanwhile Mrs Tibbitts has been summoned to appear before the court. Her case was due to be heard yesterday.

Make your own badge

Plans to introduce new electronic machinery for the benefit of students at the Poly and University are taking distinctly different circuits at the moment.

The University Union looks set to install a badge making machine for the use of its students at the cost of 20p per badge.

Union Treasurer Neil Patterson said it could be used by societies to produce a hundred or more; or by

an individual for one or two.

Over at the Poly's Beckett Park Site however, plans to introduce "electronic gaming machines" are not going so smoothly.

To settle whether students really want fruit machines and electronic games a survey is being organised by President Don Carter.

Chris Pratt, Vice President for the site, however, thinks the idea will fail. He said; "I think the students will vote against them, many of them on ethical grounds."

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Ex-officials caught in pay row

The University Union mistakenly paid all last year's sabbatical office holders £150 too much, and is asking them too pay it back.

Brian Smith (President), Kevin Hawkins (Deputy President), Steve Burns (General Secretary), Val Perrott (Treasurer), Sue Beardsworth (Cultural Affairs Sec.) and Mike Smith (Editor, Leeds Student) received the money because of a mistake by the finance Office.

When the mistake was discovered, this year's Executive sent out a letter to each officer concerned asking that they 'consider' repaying the money 'at their earliest convenience'.

Sue Beardsworth was incensed by the letter:

"We had no contract of employment to tell us how much we should have been getting. My salary was paid straight into my bank and I didn't realise it was too much."

Union President Paul Conlan thinks it is "highly unlikely" that none of them realised the error.

"If they'd been paid too little, I'm am sure some one would have complained," said Andrew Dixon, NUS Sec., defending Executives action;

"We have no legal claim to the money, but £900 of Union funds is involved and we had to do something."

Lord Boyle speaks out

The right of universities to pursue knowledge for its own sake was vigorously defended by University Vice-Chancellor Lord Boyle at the national University Policy conference at York. He said that Universities should retain complete control over teaching methods, appointments, and promotions.

"It is essential that universities remain national, rather than local institutions, funded through block-grants from the government, as a guarantee of their freedom."

He also praised successive governments for sticking to the principle that anyone qualified and willing to enter higher education should be allowed to do so.

The Vice-Chancellor was replying to a call by NUS Deputy-President, Pete Ashby, for radical changes in the style and organisation of universities to make them "better able to meet the needs of society".

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Axe to fall on Union Council?

Radical proposals for the abolition of the University Union Council, previously considered to be a keystone of Union democracy were put forward this week.

The discussion document from President Paul Conlan suggests replacing UC by a Student Council consisting of members from each faculty. This was supported by Welfare Officer Charlie Brobby who felt that students cannot relate to UC, and that at present "UC is

by Bill Brown

bloody useless". He hopes an SC would lead to wider student involvement.

The main argument is that UC has fallen into a state of inertia, and that a SC would bring closer contact between the University, the Union and students in all departments.

The proposals met with a mixed response. Many UC members

favoured the setting up of the SC, but some felt UC was essential to review Executive proposals.

- Eight members of UC have recently resigned due to pressure of work; and in some cases because of a general disillusionment with the running and functioning of UC.

- Similar pressures of work have also resulted in two Polytechnic executive members, Social Secretary Pete Avery and General Athletics Secretary Scott Walker, resigning.



• President Paul Conlan

Grunwick fine for UC member

University Union Council member George Pope was found guilty of 'obstructing the highway' a London magistrates court heard this week, after appearing in connection with picketing incidents at Grunwick's last November.

The original charge of 'wilfully obstructing a police officer' was dropped; the incriminating charge was only served to him on the day of the appearance.

Mr. Pope was fined £15 and ordered to pay £20 costs.

Mr Pope said he suspected that the court added the second charge as a deliberate attempt to convict him because the initial charge had no hope of standing on the evidence presented.

He felt the second charge was a formality: "All they had to do was prove I was there in person".

Another student from the University who was arrested at Grunwick's, Paul Key, was fined £30 and ordered to pay costs after being found guilty of assaulting a police officer.

The third student from Leeds arrested at Grunwick's, John Sunderland, was still awaiting trial at the time of going to press.

File theft leaves girl in the lurch

The tip for the top



Trevor Phillips (pictured above) is strongly tipped to become the next President of the NUS, after the shock decision by Sue Slipman, the present President, not to stand for re-election.

Ms Slipman has moved aside because she feels she has achieved all she can for the union. It is believed to be the first time in NUS history that a president has voluntarily foregone a second term of office.

Ms Slipman stressed that there have been no disagreements within the NUS executive which led to her decision. A year of often 12-hour-plus days with heavy travelling had left her tired.

The new President will be voted in at the spring conference in Blackpool.

With only five months to go before finals, University student Margaret Fitzpatrick returned to Leeds after the vacation to find nearly half her course notes had been stolen.

The thieves, who got into her flat in Lyddon Terrace by smashing doors open, also stole over £100 worth of property. This included a clock, a radio, a £76 camera and a flash gun.

But Margaret says that the loss of these is not important in comparison with the loss of her files: "They contained the entire work for two of my six courses - lectures, tutorial work, notes I had taken from books, and essays."

"I worked very hard for them and without them the prospect of exams is frightening. At the moment I don't even feel it's worth going to job interviews."

The head of the School of History, Professor Dilks, is asking the other students on Margaret's courses to lend her their lecture notes, but she feels they can't replace her own.

Birthday

Worse still, she feels she will have to go to tutorials she has already attended. This could mean that instead of three tutorials a week, she will now have five.

Her only hope is that the thief will realize what he has taken. "Obviously they will be of no use to him" she says, "so I only wish he would leave them somewhere I can collect them or where they can be recognized."

The notes are contained in two

by Judith Breen

red files clearly marked with her name and course titles - British History 2 and Social Structures. It was her 22nd birthday on Wednesday and at the moment she feels she can ask for no better present than the return of her work.

- Thieves were less lucky when they broke into a house in Clarendon Place. Although they smashed open all the doors of the flats, they made away with only a lamp and a cassette recorder - which had just been broken.

Pie-thower acquitted

The student who threw a pie at Michael Heseltine MP at a meeting in the University Union in November has been acquitted by Union Disciplinary Tribunal.

The pie-thrower, Duncan Sloss, was cleared by a simple majority on the grounds that the incident could not be proven to be "detrimental to reasonable enjoyment of Union facilities by other members."

The tribunal Chairman did not however condone the action and hoped others would not be encouraged by Sloss's acquittal.

Two tragic deaths

Two Leeds students died in tragic circumstances during the vacation.

They were Robin Taylor, a third year economist at the University, and Francis Falae, a finalist in the printing department at Kitson College.

Robin Taylor died on December 26th after sustaining severe head injuries when he plunged 30 feet from the window in the St. James' Hospital psychiatric unit.

The fall, on November 27th, happened two days after Robin had been admitted to the psychiatric unit suffering a nervous breakdown.

Francis Falae died on the 6th January after being struck by a car just off Woodhouse Lane, Leeds.

Over 150 students turned up to a memorial service for him at St. George's Church near Leeds General Infirmary on Sunday.

Later this week Alex Mascherenhas, a friend of Francis paid this tribute to him: "He was the sort of person who never made enemies. The fact that so many people attended the memorial service was an indication of his popularity."

Calling students at the Poly.....

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INSIDER ONE

Race march - which way now?

Leeds Student Editor PETE BURDIN
takes a reflective look at the recent
'Unity Against Racism' march.

'Unity against Racism', NUS top priority campaign, got off to a poor start in Leeds at the end of last term.

Although over 2,000 students marched through the city centre, the demonstration did little to put across its message of racial unity. Instead the tone of the march must have created a hostility among bewildered shoppers and bystanders that probably made them immune to our message rather than in favour of it.

Shouting hate

The march should have been a good-humoured affair, showing the people of Leeds that people of all races can live together and that a multi-racial society is an enriched society; instead the demo merely shambled through the city shouting slogans of hate at the National Front.

The National Front were not in evidence but still the anti-NF abuse was hurled at anybody who cared to listen.

We had the chance to gain public sympathy through communication; but we failed. We needed Steel bands and carnival, but all we got was 'smash the NF' and 'We hate the nazis'.

We have a campaign to do what — to ease our liberal consciences, to boost our egos marching down the Headrow on a Saturday morning shouting slogans? We must move beyond an anti-NF slanging match to a positive expression of racial unity.

I have been the victim of racial hate, just as I have been guilty of it as well. And the whole basis of it is fear. In Blackburn a black girlfriend and myself have been kicked to the ground by a gang of youths chanting "kill the nigger-lover"; I have entered black areas in the same town and encountered a community of fear, full of uncompromising hostility, I reacted with equal hostility, hating those who hated me.

Atrocities

Senseless racism is rife in Blackburn, nurtured by mutual fear and mistrust by both black and white. Both communities are put on the defensive, too scared to reach out and touch the other side. The peace-makers, those who wish



'Unity against Racism' students march through Leeds in December

to bring all people together, are met with cold hearts, and both communities grow further apart, continuing to hate, not wanting to understand the other side.

If we believe this world was meant for all people we must cast out our fear of others, be they NF

or whatever, and be positive. We must be the bridge-builders between estranged communities, the creators of unity.

Who knows what atrocities will be committed on the streets of Leeds and Britain in 1978? Our march last year achieved very little,

in this new year we must put right those mistakes and intensify our actions into a burning commitment to help stop the hate and build a society where black and white can all be seen as human beings.

High speed food on the move

Below Leeds Student publishes a collection of tasty main meals for students who are on the move and in a hurry.

It is always a temptation when time is short to resort to something like beans on toast. But the meals we give here provide maximum taste appeal in the minimum of time. None of these meals should take longer than fifteen minutes to prepare.

LIVER AND BACON QUICKIE.

Serves two: 4 rashers streaky bacon, ½ lb lambs liver, 1 oz lard, 4 oz. packet of frozen peas, 2 table-spoons plain flour, 1 onion stock cube, ¼ pint boiling water, 4 oz. packet instant potato.

Remove rind from bacon. Cut liver and bacon into strips. Heat lard in a frying pan, add bacon and fry until golden, then remove with draining spoon. Add liver to pan and cook quickly for 3-4 minutes.

Put peas on to cook in boiling salted water. Sprinkle the flour over the liver and cook, stirring for 1-2

minutes. Add crumbled stock cube and the boiling water. Return bacon to pan, bring slowly to the boil and simmer for 2-3 minutes.

Meanwhile make up the instant potato and arrange around edge of serving dish. Pour the liver mixture into centre and serve with peas.

SAUCY MEAT CAKES

Serves two: 6 oz minced beef, 1 oz. golden breadcrumbs, good pinch of dried mixed herbs, 2 teaspoons mustard, 1 egg, salt, pepper 1 table-spoon plain flour, 1 can Tomato and Mushroom soup, 4 oz spaghetti.

Mix together thoroughly the beef, breadcrumbs, herbs and mustard. Bind together with the lightly beaten egg and season to taste with salt and pepper. Form into 12 flat cakes and toss in the flour.

Fry the meat cakes until browned on both sides.

Meanwhile cook the spaghetti in boiling salted water for 10-12 minutes until just tender. Pour the can of soup over the meat cakes, cover and simmer for 5 minutes. Drain spaghetti and serve hot with the meat cakes and sauce.

FRANKFURTER RISOTTO

Serves two: 1 can sweet corn, 1 oz. butter, 1 packet of frozen vegetable rice, 1 packet of frankfurters (6 oz), Crusty rolls.

Drain the sweet corn. Make up liquid to 6 fl.oz. with water, put into a frying pan with the butter and bring to the boil. Add the contents of the packet of vegetable rice, sweet corn and the frankfurters that have been cut into chunky pieces.

Simmer mixture gently for about 8 minutes stirring occasionally. Serve hot with crusty rolls.

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INSIDER TWO

Nicky's national role is for the good of her health

Health students are 'forgotten students' - that is the view of second year Leeds Polytechnic Dietician Nicky Loynes, the newly elected National Organiser of the Health students association.

And 20 year old Nicky is determined to put them on the map as she begins an exhausting trek around the country in order to organise Britain's fastest growing student group.

Nicky is not the archetypal student politician with a one track mind spouting off about resolutions, motions and struggles; instead of allowing herself to get tagged as a 'budding political hack', she adopts a healthy attitude towards her new post regarding it simply as a means to unite health students and help to publicise their problems, and promote their interests.

Nurses

Nicky is committed to patient-care and that by definition means ensuring that the National Health Service operates effectively, and that all the people involved in patient-care from the doctors and nurses to the speech therapists and physiotherapists and so forth can operate together as an efficient team.

At present Health Students are facing special problems. Because the whole health sector is so dependent upon the National Health Service for their futures and

NICKY LOYNES TALKS TO PETE BURDIN ABOUT THE MOOD OF HEALTH STUDENTS

livelihoods, cutbacks in the NHS mean that many formerly secure professions within it are now in danger of being made redundant.

Also health students fortunate enough to get jobs are finding that the NHS cutbacks in resources and facilities are making it increasingly difficult for health workers to care for patients in a satisfactory manner.

The result is that the patient suffers, while morale in NHS continues to drop. Nicky, motivated by these developments, sees her task as making more health students aware of how detrimental these swinging cuts will be to the survival of the NHS.

Nicky said: "At present there are over 5,000 unemployed newly-qualified nurses which is a critical situation. Those nurses are desperately needed in hospitals but no one will provide the money for their wages. Again it is the patient's welfare that is put in jeopardy."

"Unemployment is also hitting speech therapists and dieticians, while even doctor unemployment is



Nicky Loynes

on the cards. A couple of years ago it would have been inconceivable to think of Doctors being on the dole. Last year the demand for newly qualified Doctors fitted the supply almost exactly, normally the demand is far larger than the actual number of doctors being produced.

"Later this year we could well see unemployed doctors, having spent several years training and having cost the government a lot of money in that period, and then just being discarded".

Mushrooming

However there are signs that the

adversity being faced by health students is ensuring that more and more of them are getting involved with the actions of the Health Students Association.

Nicky is enthusiastic about the way the Association's membership has mushroomed in the last two years:

"In the traditional world of health any political activity has tended to be regarded as a dubious treat; now more students are realising that they must speak out if our goal of a full and comprehensive NHS is to be reached".

Meanwhile back at school...

The National Union of School Students must be one of the most maligned groups ever to be set up in recent years.

Teachers scurry for cover while precocious kids run riot demanding their democratic right to turn the old bicycle sheds into a Marxist collective, while the press looks on eagerly and proclaims 'pupil power'.

Such a model forms a picture of what the NUSS means to the average uninformed observer. Although it is far from a true perspective, the view still holds good with many parents and teachers. In many schools NUSS members are branded as trouble-makers, who threaten the control of the teachers.

Clearly NUSS will have to fight hard to remove that tag and take its place as a true school-students representative. At the forefront of that fight is NUSS National Organiser Graham Kennedy who visited Leeds recently.

17 years old Graham from Glasgow explained the true aims behind NUSS: "We are not a pupil-power organisation, but rather a force for pupil-participation. We want to see school students having an equal voice in our education."

"This is simply because school students are the people that the education system affects most."

The union's 12,000 membership fight against restrictions imposed in schools on such issues as uniform, corporal punishment, school files and education cuts.

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INSIDER THREE

Why women should be allowed to hold their own meetings

I feel that it is necessary to reply to the letter in a recent issue of 'Leeds Student' which condemned the attitude of the feminists at the NUS Womens Conference because they wanted a closed conference. There is obviously a lot of confusion as to what autonomy is, what it means to us as women, and to those who are fighting against sexism.

There are two aspects to the use of closed womens meetings and conferences. One is the personal level and the other is the political basis for such meetings.

Womens' oppression manifests itself in many different ways. It works on a deep personal level of which we are not always consciously aware. As a result of closed meetings and conferences within the Womens movement and also in NUS, womens' self-confidence has grown.

This has enabled women to come to terms with such issues as lesbianism, rape, abortion, and personal relationships, both individually and collectively. Because of

letters

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closed meetings a specific political analysis has developed which has formed the basis of the struggle for womens liberation. It is clear therefore that autonomy is vital to liberation struggles.

It does not detract..... it adds.

The political analysis of autonomy is complex. We believe that it is the present economic system that is the cause of our oppression, and that capitalism forces men into the role of oppressors. It is clear that the reason we support autonomy, therefore, is not because we are anti-men per se. There are many ways in which men can fight sexism, and support Womens Liberation,

but denying women the right to closed meetings and conferences is not the way.

Women are the ones, within NUS, who must have the right to decide what the NUS Womens Campaign does: this does not exclude men from the campaign — indeed it strengthens the campaign that they can work within.

Women need the intense feeling of solidarity and strength that results from meeting together autonomously with other women.

We are part of the NUS, and NUS Womens Campaign is part of the Womens Movement. To reject the idea of the right to closed meetings and conferences in NUS is to reject the lessons learnt from the Womens Liberation Movement.

Yours,

Carol Saunders

I refer to the incompetently organised and therefore totally useless conference on 'Unity Against Racism' held at the University on Sunday.

It seems remarkable that out of a student population of over 10,000 only 25 people turned up. This, despite a 2000-strong march against racism, last month.

No doubt our magnificent leaders on the Union Executive went home on Sunday damning 'student apathy'. But what else could they expect? Most people didn't even know the conference was on. And the publicity was so bad, how could they?

No doubt, Exec. will say they didn't have enough time because the conference was so early in term. If so, why did they arrange it then?

(name supplied but withheld on request)

personal

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Steer a van for a boring evening. Exercise is no good for blondes with big bones.

Congratulations on your engagement to Melanie and Walter, love from Henry, Sue, Alice, Jane and me.

Big Carol see you on Saturday for tea and crumpet, Little Dicky. Do you swallow it? see Tony.

To the Saint Anne's Stars: keep your eyes on the stars and out of the gutter.

Anyone interested in having a major woopsy please contact Derek the Dingbat, care of the allotments, Woodhouse Moor.

Paul — you're a burger and if I say 'Right on, right on, right on,' your only reply will be yeosy, yeosy, yeosy.

Nigel is the number one.

Get da funk outta ma face Brobby. Charlie Chaplin flickers yet.

Paul — You ain't got no style cos you're strictly rude.

Tony tickles your throat.

Warbeck

Warbeck is back. I was stunned when the Editor sacked me last term, for a minute I thought I would be banished for ever, but after doing a bit of snooping into his private life I find myself not only with my job back but also with a few bob in my pocket each week.

With the new term still wet behind the ears our glorious leaders have wasted little time in getting back into the old routine.

Poly Vice-President for Beckett Park Chris 'it's bloody disgraceful' Pratt has hit on a fine scheme to make money for NUS services (of which he is vice-President). It is to cash in on the 'Unity against Racism' campaign by producing sweat-shirts with the slogan blazened across it at £4 a throw.

The only problem for the gynomous Pratt is that NUS Services refuse to make them in his size. Why, I don't know, I would have thought anything that would stop him from wearing those baggy hand-knitted pullovers which leave a trail of fluff around the Poly would have been a good move.

● Now is the time of year when all our beloved politicians realise that they have no chance of getting jobs and start to jockey for prime posi-

tions in sabbatical union posts. It's the time when all the Trots start having haircuts in order to make them look less frightening to the electorate.

Ace-Marxist Mark 'I'll be first against the wall' Findley is no exception. His wild revolutionaries beard has been shaved off. I can only presume that either he got bored with scratching himself, or that the 'smooth-as-a-baby's-bum' look is to make him more acceptable to his new bed-fellows in Gay Soc.

● Uni Deputy President Kevin Joss was in a bad way recently when it was revealed that he was taken to sick bay clutching a large swelling between his legs which had travelled up to his neck.

Suddenly it was as if everything written about him on toilet walls was true, girls tried to force their way to his bedside only to discover Joss had raging glandular fever.

Mainliner Crossword

CLUES ACROSS

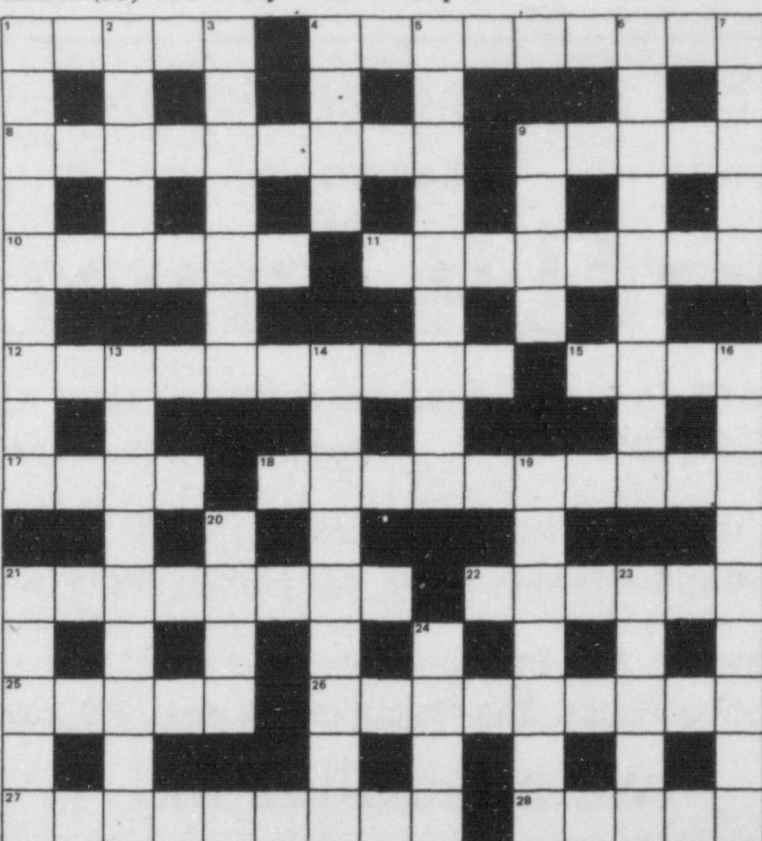
1. Source of mineral water about to be frugal (5). 4. Politics played like a shafade? (5,4). 8. Above and across, short little Edward played with exaggeration (9). 9. A new enchantment of the girl (5). 10. Fruit has little Matthew in as well (6). 11. Could it be an earlier carnivore? (8). 12. No odds on such a gamble (4,6). 15. To make tiny particle in the morning (4). 17. Act. Alternatively make an entrance (4). 18. Professional's short dissertation on artificial limbs (10). 21. Play with a re-plant

before birth (3,5). 22. Watt Tyler, Will Rufus? This Man! (6). 25. Keep away from a vacuum (5). 26. On a car, it flashes as litmus does (9). 27. "But yet I'll make.....double sure" (Macbeth) (9). 28. Scorchers either way (5).

CLUES DOWN

1. By which dwarf leader just wins a race (5,4). 2. A ray at right angles to the ship (5). 3. 20 Flexible group keeps papers all tied up (7,4). 4. Head has terrine but no accent (4). 5. Communist anger about Mr Eliot initially. Brings about change of address (9). 6. Puts remarks in books —

in the tone Satan uses (9). 7. Sees her in Surrey (5). 9. Walk through the water, Virginia! (4). 13. Torrid zone, biologically! (9). 14. Becomes as NAAFI, or of multi-racial descent (4,5). 16. Water vapour causes corrosion and suspicions (9). 19. Spirals around lichees? (7). 20. (see 3). 21. Stop Lazarus in the market place (5). 23. Devon Hill gets you back — French teacher (5). 24. It trims wood joins, say (4).



CHRISTMAS MAINLINER SOLUTION:

Quaffing, Xenon, Yell, Kris, Cat, Ido, Arsal, Vomito, Nil, Ass, Blew, Jeep, Opine, Dreading, Unnaturalness, Funk, Mollification, Executing, Hi, Reclimb, Salvage, Zoroaster, Lo, Wold, Pod.

Send your answers by Monday please to LEEDS STUDENT, 155, Woodhouse Lane, Leeds or our Poly or University offices. First correct entry (opened on Sunday) will receive a £1.50 book token from Austicks Books. Winner of Christmas Mainliner was S. Hallam, 11, Kelso Road, Leeds 2.

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INTERVIEW

The Europe and the Britain of Lord George Brown

Lord George came to the University to extol the virtues of the European Community to its students. Ever since his entry into the world of politics as M.P. for Belper in 1946 he has kept faith with his European ideas.

"At first I tended to favour a free trade association along the lines of E.F.T.A. but throughout my first session in Parliament I became more convinced that we needed more of a political entity to answer the problems that post-war Britain faced". Despite his loyalty to the Labour party Lord Brown always felt disappointed at its attitude to the European question: "the party always had a struggle with the idea of its international role — rather than an 'international socialist' party the Labour grouping became more of a 'small England' party". He is very much aware of the need to persuade the English people that they have an important role to play in the future development of Europe: "Unfortunately we have the Channel between us and the mainland which has helped to build an historical insularity into our nature that we find difficult to shake off — but I'm sure it can be done".

Great Personalities

Over thirty years in Parliament is a lifetime of work which has produced many great events and characters — two of the most influential Labour leaders of the post-war period, Hugh Gaitskell and Harold Wilson, were both ably assisted in office by Lord Brown, and he finds comparison difficult: "I think that the greatest Labour party personality I worked under was Hugh Gaitskell; I served with him and Harold Wilson as Deputy and found myself much more at home with the philosophy and outlook of Hugh as opposed to Harold". After resigning from the Labour Party in 1976 Lord Brown felt it was time to make his position clear: "The Labour party has lost its way in putting more emphasis on the power of the central authority as opposed to the rights of the

Mark Ashley
talks to the
former Deputy
Leader of the
Labour Party
Lord
George Brown

individual in general — after all we did begin as the individual revolt in opposition to the landlords who martyred the men of Tolpuddle. It now seems that the men of Tolpuddle are doing their own martyring through the closed shop.

We lost our way over the question of wealth and how one should spend one's money; we created the welfare state, of which I'm very proud, but sadly the idea has been carried to extremes where the Labour party seems to think that the only good spending is that done for you."

Great Debate

The students Lord Brown was addressing are at the centre of a 'great debate' on the future of the higher education system, and he had this to say about the current 'arts-science balance' controversy: "It's fair to say that the provision of so-called 'arts-liberal' studies has got ridiculous — that doesn't mean universities should provide only a technical type of education, but we offer a range of courses now which seem to have little meaning at all — just an excuse to go to a university, which is why we seem faced with a large number of 'permanent students' hanging



"We seem faced with a large number of permanent students"

around our campuses".

Is there an explanation for the big swing to the right in the politics of the student population as a whole? "I suppose this is more a reaction to the prevalent thinking of the late sixties and early seventies — things were swinging too far the other way and there was evidence of a deliberate infiltration of interested parties who were not concerned with students as such but were looking for support. The student was definitely manipulated and the time came when he realized this. We are, after all, living in a different climate from that of six years ago".

Conservatism

I put it to Lord Brown that the 'new conservatism' of the under-

graduate was merely the result of his awareness of the unemployment situation and the lack of security in the graduate labour market as compared with times past. "There may be something in this, but I also think that people are realizing that they shouldn't regard going to University as being necessarily connected with their future career — if you're going to be a doctor or a lawyer then fair enough, but you go to university to spend three of your formative years discussing, reading and arguing. In the immediate past this has tended to be obscured."

It has often been said that we treat universities and degrees with too much respect, and that the idea of further education needs some radical surgery — Lord Brown is very much in tune with this view;

"Perhaps we've been guilty of pushing too many people into universities until now if you haven't got a degree you're not considered educated. I think this is nonsense — I never went to university myself and feel no loss, nor do I feel superior in any way to anyone who has. The idea of a university education became distorted so that without it one was looked on as a sort of second class citizen. Perhaps our universities have got too big — with 10,000 students here its open to debate whether that produces a 'university' as a real thing, or just a large community of people who are going to school at a rather late stage in life".

No Different

If there was a chance to start his political career again, then would the benefit of past experience give Lord Brown a different seat in the political arena? — "I would still be left of centre — I never took any deliberate decision before to go into politics, and I'm not a theoretical socialist at all. The political side of my life was a natural result of my upbringing, in a deprived area of London where the natural thing was to find oneself on the left — it was necessary to struggle through the trade unions and the Labour party to change it all. If I were starting again it would be different because the climate of society has changed. I wouldn't want to be anything different from the democratic kind of socialist I think I am, and if the Labour party was still practising that form of socialism I daresay I would still find myself in it".

Everyone cherishes some secret ambition, but for Lord Brown there it very little left unfulfilled; "My only ambition has been to be busy doing the things I enjoy and which interest me". Perhaps, then, the answer lies in making some kind of contribution to the European ideas he holds so close: "I've seriously considered standing for the European Parliament because I've got fed up with so many unbelievers being involved that I think its about time we had some committed people in there — and at 63 I think I've still got enough in me to make an effective contribution.



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A Journey through the Student Wasteland...

The Sad Saga of Arthur Shufflebottom

This week Arthur returns to Leeds after his Christmas break - only to mull over his vacation and decide to opt for excitement in life - Union Politics.....

Arthur was sitting quietly in the Union bar musing on the meaning of life. It had not been a terribly auspicious Christmas. His feelings of inadequacy had been reinforced by the fact that everyone had bought him either deodorant or jock fresh disposable undies for the partially incontinent.

Even his Xmas stocking had one of the sponge affairs at the bottom that are a positive boon for those with a bad case of terminal foot rot. He was beginning to feel that maybe even Santa was trying to tell him something.

His mother hadn't helped much either? After the obligatory comments of maternal concern about the state of his health, hair, clothes, bowel motions and the risks of nasty unnamed social diseases inherent in communal living, ("your father should know, he was in the army you know") both she and his father had come to the conclusion that their erstwhile little cherub was leading a life of dissipation at University and was doing no work.

The unfortunate irony of this observation was that Arthur had been trying desperately to be dissipated all term without much success. In fact the nearest thing he had had to an erotic experience was an early morning erection when the central heating had run amok in Boddington.

Women and Beer

"We're not making all kinds of sacrifices to send you through University if you're just going to fritter your time away on women and beer..... You go there to work not mess around..... I knew this would happen as soon as you went away..... What will your Auntie Norma think if I have to tell her that my son got thrown out of University for debauchery. And her with her Christopher who's got a nice job with a bank. Why can't you be more like him. Worshipping your parents..... And you hardly ever wrote at all last term..... You

just treat this place like a hotel..... You haven't been taking any of those drugs have you. My God you'll be telling us that you've been smoking next."

(Actually Arthur had tried that but only got as far as losing two 50p pieces in the Union machines). "Anyway" said his father who had been somberly contemplating his pools results in the Football Pink "All this University is a bloody waste of time. I never had any education and it did me no harm. I grew up in the great

"In fact the nearest Arthur had got to an erotic experience was an early morning erection when the heating ran amok....."

University of life."

He then kicked the dog who had been passing wind for some time, picked his nose delicately with his little finger and then retired for his nightly bout of intellectual soul searching in the saloon bar of the 'Stunted Stool'.

His meetings with old school chums had been similarly less than auspicious. After the initial few minutes of hello, how are you? What's the course like? and where are you living? They had all lapsed into a vaguely embarrassed silence as they realized that they no longer had anything in common any more.

Cathartic Watershed

They all seemed to be making desperate attempts to convince each other that their first term at college had been a cathartic watershed in their emotional development, by subtly extolling the virtues of real Ale and relishing the sexual excesses of Female linguists.

Arthur had pondered deeply on this topic and come to the conclusion that perhaps he was just a slow starter, and that the next term would see him fulfilling the required quota of bachanalian excesses.

Maybe if he tried to grow a beard and patched his jeans with the obligatory Genesis and Santana patches he too might convince his friends that University was good for him.

During his musings in the Union Bar Arthur suddenly had an inspiration. He had noticed that there was a little group who always hung around one end of the bar. No matter what time of day it was, they were always in the same place, with their own beer mugs and a smug look of self satisfaction on their faces.

Arthur had been told that these people were 'Union Hacks'. If you ever managed to reach their dizzy heights of fame you were allowed to hang round the Union looking very important with a 'Free Abortions For Chilean Firemen' Tee shirt.

Frantic Intensity

Not only that but you were allowed to put notices on boards as well as to scatter them around the MJ with a look of frantic intensity and commitment on their faces.

Arthur reckoned that this was the way to get noticed and to make friends and influence people. So he decided that he was going to stand for Union Council.

The only problem was that he had no strong political views on which he could base his campaign.

What he needed was a platform that would appeal to as wide section of the students as possible, yet at the same time give them a completely new political concept.

He pondered for a while then suddenly inspiration struck him.

He had been looking round the bar and noticed that people tended to fall into certain easily identifiable categories. If he could appeal to all of them he could make a killing and become the Che Guevara of the University Union.

Arthur had decided. He would stand for Union Council as a GAY CHRISTIAN MARXIST.

Follow Arthur's further exploits in a fortnight when he embarks on his political career.

© Winnit Inc 1978

LEEDS STUDENT FEATURES—ARTS SPECIAL

How Trevor's milkround helps to fight the system

Val Armson discovers an unusual art gallery

To the early risers of Rodley the man who delivers their morning pinta is just an ordinary milkman doing his job. But to Trevor Whetstone, delivering milk is not just a job - it represents his resentment of the system and his commitment to art.

For Trevor's milk-round helps to finance one of the country's most unusual art galleries.

Breadline Gallery, situated among the bleak warehouses along the Leeds-Liverpool canal is no commercial gallery, selling pretty pictures at inflated prices. For Trevor, a fiery, down-to-earth, Yorkshire painter refuses to be compromised in his artistic ideals, and if this involves fighting the system, then he will fight.

He sees his gallery, as an extension of his own art, and a defiant gesture in a profit-motivated society.

Trevor states: "This is my painting, is this gallery. All the paintings that I've done to date have been about society, class and, always, money and the desire for money. I thought if I'm going to open a gallery, I've got to get away from that and run the gallery as though it was an art project, parallel to all the ideas that went into my painting."

The gallery is not called 'Breadline' for nothing. Since its beginnings in March 1975, Trevor Whetstone has slowly converted the old warehouse and run the gallery entirely out of his own pocket.

Trevor's many and varied jobs have ranged from farming to grave-digging, to his present milkround - all to finance the gallery. Home-made cakes, made by his wife, together with fruit and vegetables, are temptingly arranged in the window and sold as an extra source of income.

"Making money is a necessary evil. Now the system will always be there. There is no point in just

knocking it or trying to escape from it: there's no way you can. So what I do is adapt myself to the system, to make money.

"It's just like being a Jekyll and Hyde. I've got to become Mr Jekyll to earn money and Mr Hyde to run the gallery."

But there is no doubt about Trevor's true identity; "I'm a painter", he stated emphatically, "not a bloody milkman".

His greatest fear now is that "the bureaucracy are getting to know about me. They are trying to put restrictions on me. They will go to

"These people come in and buy cabbages and buns and they're introduced to bloody art"

any lengths to pull me back to the system and to categorise me". But for Trevor a principle is a principle and he has refused to accept the many Arts Council grants that he has been offered. As he explained, to bring in outside help would be like asking another artist to finish the difficult parts of one of his own paintings.

On grants for artists he declared: "Breadline Gallery is an individual establishment run by an individual; namely myself. Why the hell should Breadline Gallery receive a grant? It's got to survive everything on its own - a grant would kill it off. The Yorkshire Arts Council don't quite realise how serious I am, and how opposed to these policies I am, I've been adamant all the way through with grants".

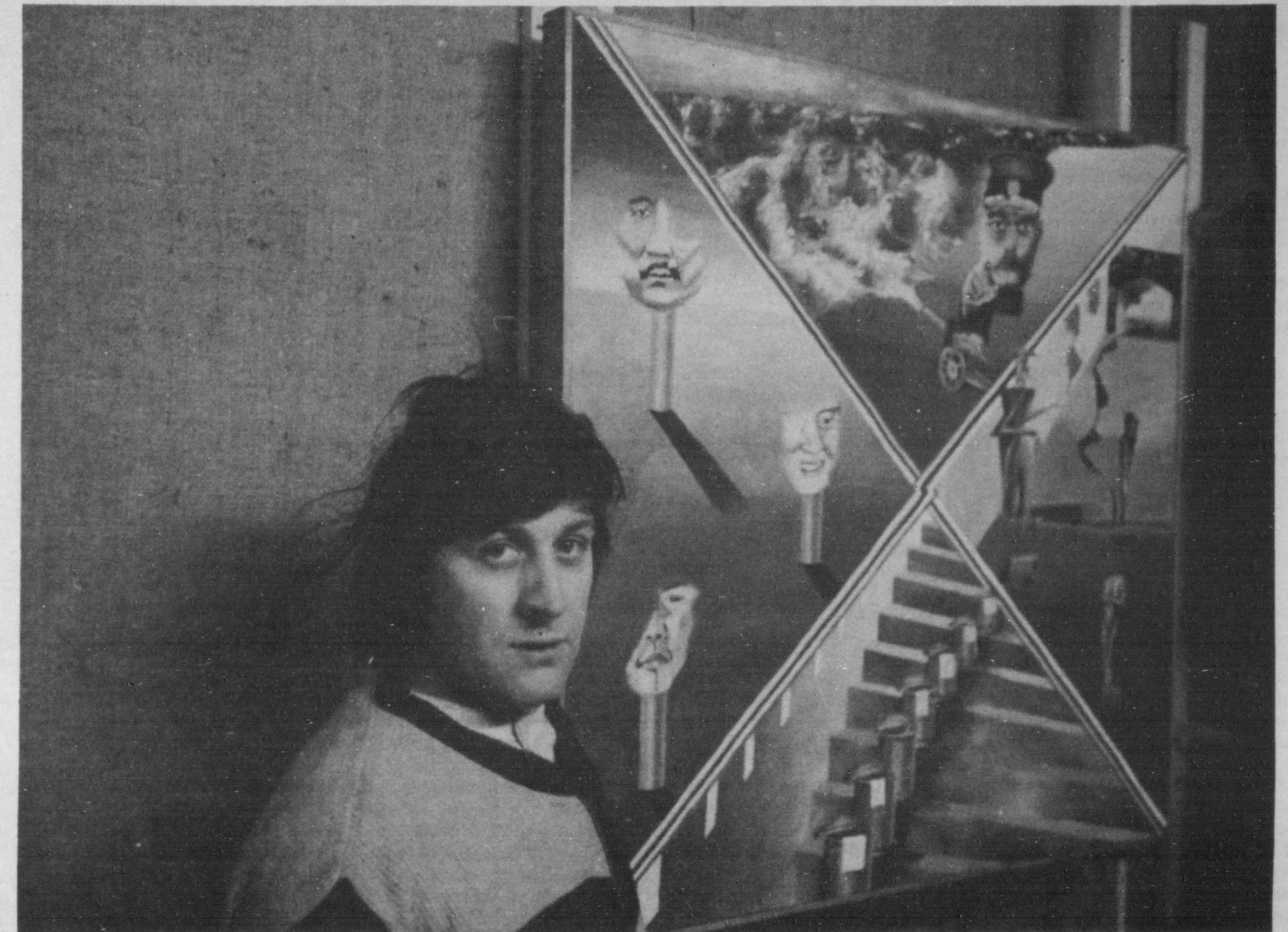
If Trevor is intolerant of the profit-motivated society his intolerance is in no way reflected in his attitude towards art. Since its opening, unestablished artists from as far away as Oklahoma have clamoured to exhibit at his gallery. The artists, including many students like those from Newcastle Polytechnic who have an exhibition this month,

unable to show their work at more conventional galleries, are willing to wait up to a year to use the five small rooms of Breadline.

Trevor usually takes no commission, and will waive the fee of £9 a week running costs, if the artist cannot afford to pay. He rarely refuses an artist believing that "nobody has got the right to say what is good art and what is bad art, because nobody bloody knows. The only way to have any kind of policy of operating is just word-commitment. If somebody is committed, no matter what the bloody hell they're doing, whether you think it is good, bad or what the hell, if they're committed people who are giving their all to do something, that is a fair enough basis for saying 'yes'".

Although Trevor Whetstone no longer has time for his own paintings, he devotes some of his inexhaustible energy to performance art. Musicians and groups of artists such as the Aerschot performance group from Wakefield, often use the gallery. "Breadline Gallery is the sort of place where any art form, no matter what, can perform".

The great success of the gallery is due in part to his emphasis on informality, contrasted with the "clinical", institutionalized atmosphere of more conventional establishments which he finds hard to accept. "I'm a Yorkshire lad," he explained "I speak with a Yorkshire accent, and it breaks down a barrier. There's nobody here speaks with ten plums in their mouth." He often plays loud music on a stereo, and feels that this relaxed attitude is helping to educate ordinary people, who are often suspicious of conventional art, into appreciating



Milkman Trevor with one of his latest exhibits.

it on an everyday level.

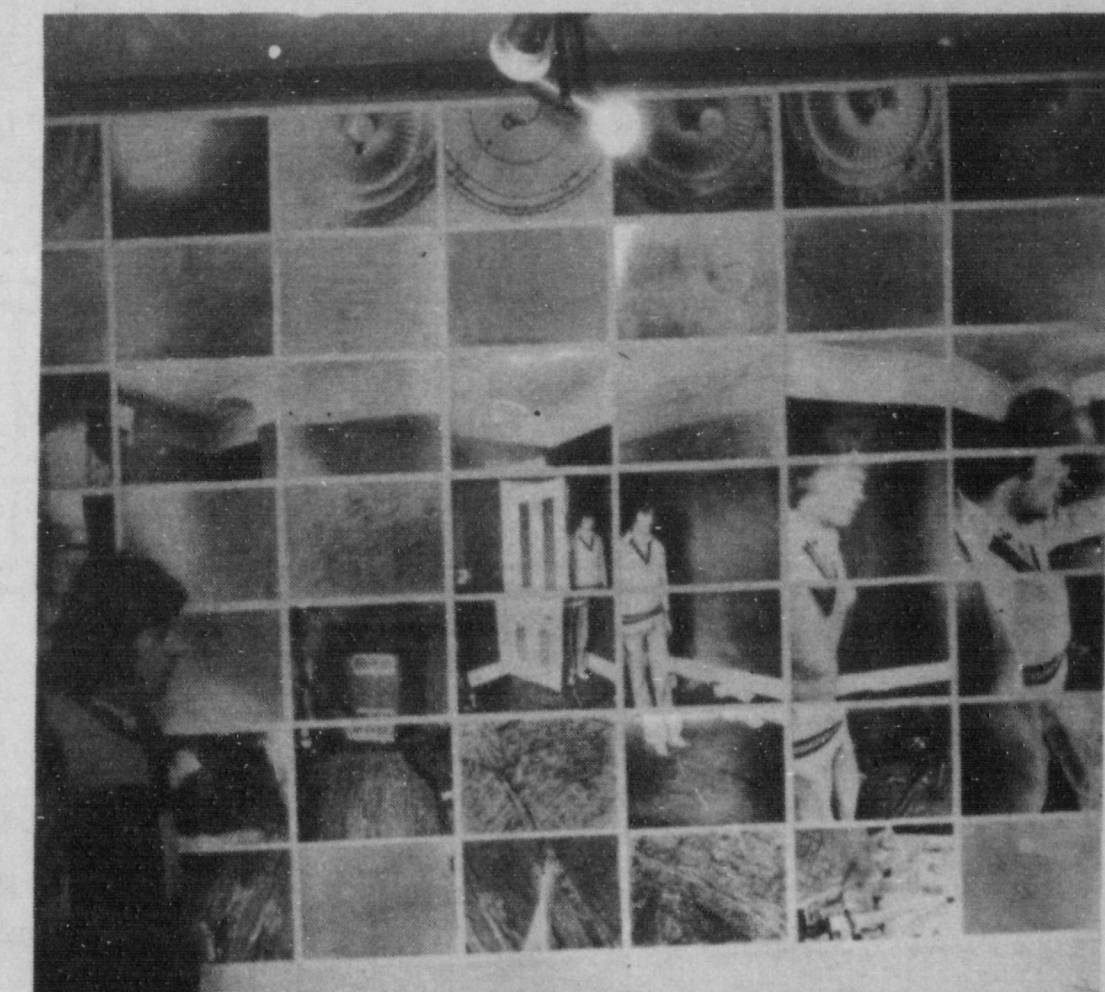
"I get people walking into my gallery now, and every time they come, there's something different. There's some really weird art, and there's some art they can understand. These people walk in and buy cabbages and buns, and they're introduced to bloody art. At first they didn't look around at all, but now they're beginning to. It's no bloody good getting hold of people by t'scruff of t'neck and making them appreciate it by saying 'I'm going to take so much bloody money off you in income tax! You've got to find some way of tempting them with it in a way they might understand'."

What then of the future? Trevor

has no doubts that in six years the gallery will be self supporting, and already he has plans to extend the exhibition area to the premises next door.

If Breadline gallery is a success, and its ever-increasing reputation and popularity seem to offer overwhelming evidence that it is, then it is due entirely to the energy and drive of Trevor Whetstone, his deep commitment and his refusal to compromise.

"Whenever I do something I don't mess about. Anyone who tells me what to do - I won't do it. I like to do things my own way. Without being bigheaded, I don't think there's many people can do it."



Trevor reflects on a photographic collage



Customers examine some of the work to be seen in The Breadline Gallery

The Leeds Student Awards

Quote of the Year.

Girl: "What do you do in bed?"

Russell Berg: "I sweat alot".

Motion of the Year.

The Chakwal restaurant.

The Beaver's Award for attending more than one lecture with both eyes open.

Nominations are still open.

Dealer of the Year.

Phone 35353

Womens Action Group Member of the year.

Gay Lib man Richard Johnson for saying: "Us women must stand together".

The woman everyone would like to - but nobody dare.

Womens Group girl Jocelyn Watson.

The 'Leeds Student' award for at least telling some of the truth.

Neil McIntee for saying: "I can't help it if all the good bands are booked."

Question of the year.

The Sex Pistols: "Do you want a gang bang?"

The Unlikeliest Answer of the Year. Fiona Haughton: "No I'm a nice

girl".

The Moshe Dyan Award for Tact. The carol singers from Christian Union who went Carol singing at Hillel House, the University's Jewish Hall of Residence.

The Sunday Times Award for Intellectual Masturbation at its most pretentious.

The General Arts Society (GAS). Most boring speech of the Year.

"This motion is of vital importance to us all. We need a bus to go down to London."

The Russell Berg Award for Individuality.

The person who hasn't actually been to a party in the Merriam Suite.

The Reg Graveling Award for Integrity.

Due to the exacting requirements of this award it has not been awarded this year.

Best Dressed Man. University President Paul Conlon.

The Nicholas Parsons Award for Smiling.

Top Tory student Steve Herbert.

The Neil Pattison Award for Absenteeism

Ex-University NUS Secretary Richard Hawkes. (In the absence of Neil Pattison).

The Tony Blackburn Award for Jokes.

Poly President Don Carter. The Vidal Sassoon Award for Hair-dressing.

Poly Deputy President Alex 'heated rollers' Masaranhas.

The High Heifer Award for Pet-collecting.

The ubiquitous Nigel Roberts. The Ian Steele Award for hanging around the Union like a bad smell for the most number of years after Graduating.

Waxum Daswani (CAS 1952). The Ian Coxon Award for hanging around the Union like a bad smell for the most number of years before Graduating.

LANUS Secretary Bill Lavender (the A level kid).

The Queen Award for Industry. University Treasurer Neil Pattison.

The Habitat Award for design. Poly Vice-President Iain Holden for his lengthy re-organisation of his desk.



The gallery - eggs, buns and pictures inside

SPORT IN FOCUS

Red Rum is still raring to romp home!

'Ginger' McCain is the only trainer to have turned out a three-times Grand National winner. The horse he trained to triple victory is, of course, the much loved Red Rum.

Any local in the village of Birkdale, just outside Southport, will tell you where Ginger's stables can be found. They are in fact located just behind his flourishing second-hand car business, although he tends to leave the cars more to his partner these days, in order to concentrate on racing.

Ginger is now in his seventh season as a public trainer. He started off in a small way at a farm about four miles away and later moved to his present premises near Southport beach, where 27 horses are stabled.

A bit crazy

At this time of the year, Ginger's day starts at about 7 a.m., when he goes out with the first lot of horses. He then has breakfast, and later, unless he is going racing, he watches the second and third strings, which takes him up to lunch time.

Red Rum, of course, is the star of the yard. He is a compact bay standing 16.2 hands, which means he is larger than he appears on the T.V. His sire is Quorum, who was second in the 2,000 Guineas, and his dam was Mared, who won once on the flat, but was, as Ginger put it, "a bit crazy". Ginger says he's grateful for what the horse has done for them as a small yard, and says that without him, they would lose money, as he only charges £37 a week to keep a horse, which is cheap by today's standards. Many Newmarket Flat racing yards charge nearer £60 or £70. "Rummy"

JOY ARCHER visits Red Rum's stables to find out the secrets behind his Grand National success.

was out at grass when I went, having a well-deserved rest, but has since returned. According to jockey Ron Barry, the horse is "better than he's ever been". Ginger says 'Rummy' still loves his work, and "tends to sulk a bit" unless he goes out with the first lot every morning.

I asked Ginger about his plans for Aintree, as Red Rum's usual jockey, Tommy Stack, is still recovering from injury. He says: "If Tommy's fit, he'll ride, Ron Barry rides otherwise." According to Ginger, Red Rum will now be suited by good rather than firm ground at Aintree, as at 13, his joints are obviously not what they were.

Ginger is understandably enthusiastic about Red Rum's National achievements. He holds course record by a clear 19 seconds, and Ginger reckons the horse's best performance was possibly in 1975, when he was trying to give L'Escargot a dual Gold Cup Winner, 13lb, on ground he hated.

Different qualities

Although he was beaten, it was a game performance, and there were 29 other horses behind the first two. Ginger says that Red



Ginger McCain and Red Rum share a victory pint after another Grand National win.

Rum has only ever been beaten by the handicapper at Aintree, and is quick to point out that he has a good record there against Gold Cup winners. He beat L'Escargot twice, once giving him weight, and also The Dikler, who ran a good race at Liverpool. Ginger says he didn't fear Davy Lad last year, who "never struck me as being a Liverpool horse". All of which goes to show that Aintree requires different qualities from Cheltenham. I asked Ginger whether, in his opinion, Red Rum would have won last year, if the luckless Andy Pandy hadn't fallen at Becher's. He said: "Well, there was still a long way to go, he was moving up nicely, and Tommy Stack was never worried."

Ginger says that if Red Rum runs a great race this year, even if he's just beaten, he may run him yet again, but if he isn't placed, and is obviously past his best, he'll be retired. Ginger points out that he has a duty to the horse's owner. He's 90, and Red Rum is his only horse now.

A hard rain

Everyone connected with the horse were delighted, but not surprised, when he won last year. He had previously run fifth in the Greenall Whitley, and Ginger said: "He enjoyed every minute of it. Tommy came in, and said we'd win the National. We knew it was a

month off, and he'd still got a lot of work to do before then." But a couple of days before the race, it rained so hard that Ginger flippantly says he began to look on it as a coward's way out, an excuse for getting beaten.

However, it dried out to good, fast, jumping ground, and Red Rum won by the second biggest margin since the war, 25 lengths, (the longest, 30 lengths, being achieved by Mr. What in 1958).

Come the National people throughout Britain will be rooting for Red Rum to chalk up another victory - But whatever the outcome Red Rum has already earned a place in our hearts and, indeed, in racing history.

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SPORT IN ACTION

SOCCER

Mike McIntyre

1st XI Hand Out a Quarter-Final Caning

Leeds University 1st XI 5

Saturday's replay of the U.A.U. quarterfinal against Durham emphasised why Leeds can feel confident of reaching the final. They overwhelmed Durham in a match that was never lacking in skill, even though the visitors rarely found penetration enough to pierce the Leeds defence.

Leeds applied early pressure which produced dividends after only 4 minutes when a cross deep from the right following a throw-in was slotted home comfortably by Boyd Jones.

Durham answered with some strong tackling. A Waddicor free kick outside the Durham penalty area after ten minutes resulted in a fine save from goalkeeper Broughton.

Leeds' positive approach and hardwork, combined with some inspired passes from midfielderman Waddicor produced some dangerous moments for Durham, whose early ventures into the Leeds half produced except a good shot from a Durham winger, saved comfortably by Atkins.

No Challenge

The second goal came after 30 minutes, again from a free kick. Waddicor, having been fouled, headed in the kick virtually without challenge to put Leeds further ahead. Waddicor featured again just before half-time when he thundered home a free kick, which left the goalkeeper with no chance.

The second half saw a resurgence by Durham with some clever moves on the right, but it was Leeds who scored next. A good ball from midfield caught the Durham defence asleep, and Boyd Jones dribbled past the goalkeeper before making it 4-0.

Break Away

Commitment to attack, and occasional lapses in concentration in defence were signs that Durham may get a consolation goal. It was a break away that produced the Durham goal, and it was a fast and economical move finished off by

Durham University 1st XI 1

centreforward Cooper after 85 minutes. But it was Leeds' day, and they made it 5-1 with a Steve Capstick goal, again the result of persistent Leeds pressure. It capped a rather one-sided match in which Waddicor and Price, the latter with some fine runs at the Durham defence, were outstanding. A fine Leeds performance.

Team: K. Atkins; B. Bennett; K. Morgan; M. Potter; G. Marshall; S. Capstick; M. Bury; J. Waddicor; A. Price; B. Jones; A. Maile.



Boyd Jones and a Durham defender compete for the ball last Saturday

SOCCER

Pete Whitehead

Hull savaged in Poly goal spree

Leeds Polytechnic 1st XI 7

Hull Road Rangers 1

The British Polytechnic 1st XI Championship holders, kicked off the term with a storming victory over Hull Road Rangers last Saturday.

However, the final score-line does more to reflect the weakness of the opposition, than any brilliance that might have existed in the ranks of the Poly.

The first fifteen minutes of the game were very slow moving, with both sides attempting to come to terms with the heavy ground. If anything, Hull had more of the play at this stage, though it was seen in individual efforts rather than as a team. After twenty minutes, the game speeded up and Leeds began to improve, though due to an on-surge of effort instead of an adaptation of thought.

Dramatic

A good move came when Rothery beat three men in the Hull penalty area, slipped the ball to Field, who in turn, crossed to Lindsa who flew across the goal mouth, dramatically attempting an unsuccessful header.

The first Poly goal came in the twentieth minute when, an absence of Hull defenders induced a hand to foot scuffle between Philpotts and the goaly, with the lucky attacker being able, the second attempt to

pump a goal home.. This was followed up, several minutes later, with Robinson scoring another for Leeds with a nice drive from outside the box.

After this, Hull appeared despondent. Having missed a penalty they finished off the first half by letting Leeds have another goal - this time from Ancliffe.

Slight Hope

The beginning of the second half, however, gave a little hope to the opposition, when K. Spencer took advantage of there being no Leeds defenders in the box and managed to dribble the ball round the lonely goalkeeper to make it 3-1.

The Hull keeper must have really been wishing that he'd stayed at home when Leeds mid-field player, Rothery, put the fourth goal away for the home side. Again it was the fault of the defenders, who must have thought throughout the game that their player number One had a contagious disease!

The Poly dominated the closing minutes of the game and claimed two more goals - from Kyle and Rothery.

A good start to the term for the home side, but if they are to beat the tougher opposition in the weeks ahead, they must tighten up on their defensive positions and set moves.

VOLLEYBALL Judith Breen

Leeds power flattens London

Leeds Poly men's volleyball team opened the new term with another match in the Spring Cup series to decide the national title.

On Saturday at Beckett Park they were playing a London club, Estonians. Leeds opened well, holding service and quickly amassing points, including a very strong shot by No. 7, A. Singh. With great team unity and even greater confidence, so that the visitors could only occasionally find a gap in the defence, they took the first set 15-8.

After this it seemed like yet another Poly walkover when they immediately took the first two points of the second set. Then the score levelled out at 4-4, with Estonians using more power near the net, going into the lead 9-5 and finally taking the second set 15-9 to equalize.

War Chant

Leeds, with a crowd of enthusiastic supporters agast at their team actually losing a set, took control of service and took twelve points in a row. Estonians, understandably rattled by this (and by the Poly war-chant), gained service only twice and then lost it by dropping the ball or hitting it out. Leeds took this set 15-1 in a matter of minutes.

This was repeated in the fourth set, which Leeds took 15-3 and so won the match. The only thing to

spoil a very exciting game was over-fussy refereeing, which meant play was often interrupted for the umpires to confer on decisions, check the net, and even on one occasion to sweep the floor. Despite this most people seemed to enjoy the match, and Leeds Poly increased their chances of winning the national championships from their main rivals, Loughborough Rockets.

Racing Preview

Haydock: Embassy Handicap Hurdle two miles, selection; **Sea Pigeon**, who won this race last year. A good each way alternative is **Prince Pepe**, who may reverse earlier form with **Pinchow** at these weights.

Emabssy Premier Steeplechase Final two and a half miles, selection; **The Dealer** but **Kilbroney**, who has put up some fast times, is a danger.

Kempton: Fulwell Steeplechase three miles. Fort Devon has not had a race for some time, and in view of this the selection is **Royal Frolic**, who is being tuned up for a Gold Cup bid.

Lanzarote Handicap Hurdle two miles. I go for **Paemako Prince** who likes Kempton. Another with a great chance is **Regents Garden**, who appears leniently handicapped.

Warwick: Brooke-Bond Oxo National Handicap Steeplechase Four miles one furlong; selection **Prince Rock** who is at his best in a stamina test like this, he should confirm form with **Master Upham**. A sound alternative is **Alpenstock** who also likes long distances.

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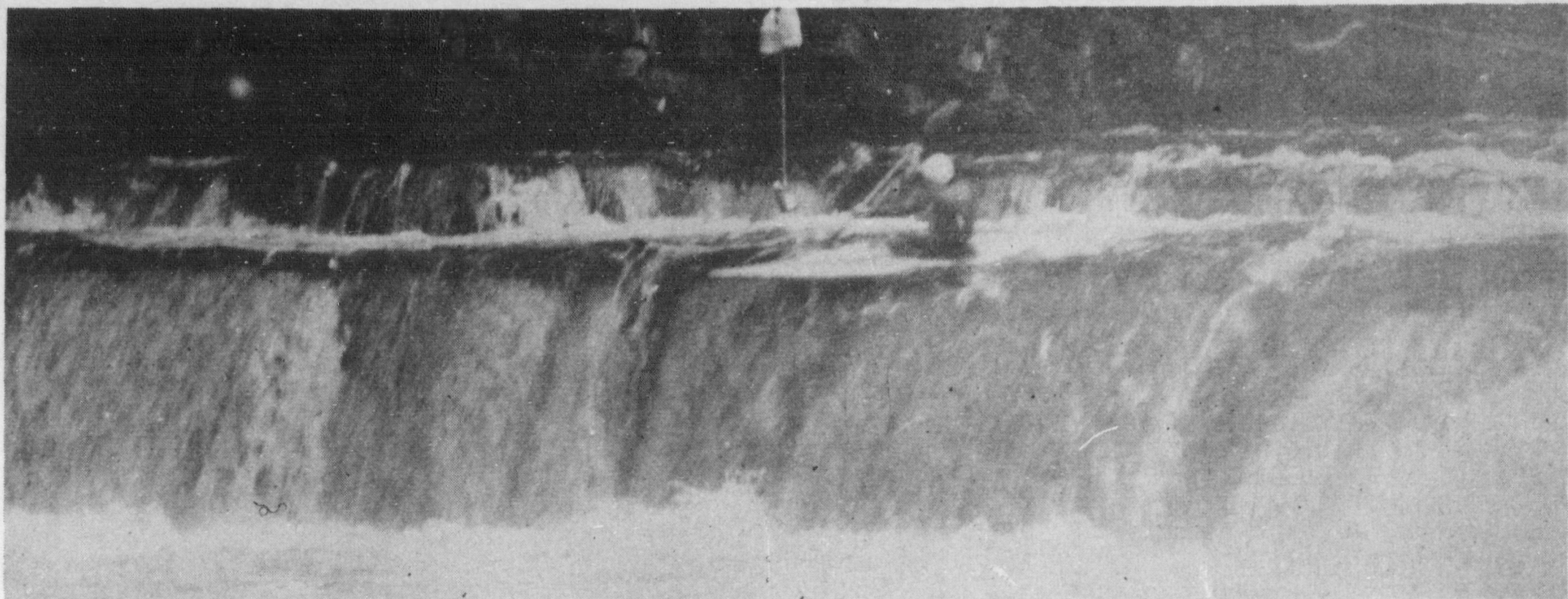
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SPORTS SPECIAL

Surviving the Serpent's Tail

At the end of December the Univ. Canoe Club went to Llangollen in Wales to take part in the White Water Championships
— J.J. HALLS
REPORTS



Limbering up for Llangollen — Richard Rust takes on Richmond Falls in November

Despite coming away with no medals to their credit, the Leeds University Canoe Club had a very successful weekend at Llangollen on the River Dee last December. On a tough and demanding course all the members of the team gave splendid account of themselves, both on the quieter stretches and the dangerous rapids.

Much Credit

Richard Rust and his fellow teammate Kevin Turnbull were the highest placed Leeds men, coming 5th and 6th respectively out of 180 starters, but the real star of the show is the course itself — it winds down the fast flowing river over a series of moderate-sized rapids and two very dangerous ones — the Serpent's Tail and the Town Falls. On this kind of course it is route selection and previous experience of rough water which counts as much towards a good time as speed of paddling. In this sense the Dee is a real test of white water racing skills.

The two Leeds men had their

varying fortunes, but it was the Serpent's Tail that made and broke fortunes. Kevin found himself broken out, that is turned upstream by a particularly strong eddy in the river, and the third member of the Leeds 'A' team capsized and had to swim for it as the Serpent began to bite. Fortunately, the long years of slalom experience that took Richard Rust to the Universities canoe-slalom title held him in good stead and he cruised stylishly over this tricky section and into the top five without a hair out of place.

Team Events

In the team events, the 'A'

team's mishaps prevented them from taking any of the event's medals. The 'B' team were given a lot of problems by a somewhat leaky canoe, but still managed to get themselves home in a very respectable eighteenth position out of fifty-five starters.

"The real star of the show is the course itself — winding its way down the fast flowing river"

Equally happy about their weekend were the Ladies, who were entered for this competition for the first time. On this kind of course an inexperienced team is likely to run into all kinds of difficulties, and in fact they did very well to finish after having a few 'swims' on the way down. In the individual event Ann Hopkinson did very well to come 11th, considering she had only recently taken up the sport.

Although perhaps a little disappointing in terms of medals, the Leeds teams showed they have real future potential.

SPORT IN FOCUS

will be bringing you more features on the University and Polytechnic as the term progresses — next week we look at the sport of gliding and an individual success at the Poly.



Josh tackles the Serpent's Tail at Llangollen, one of the difficult rapids

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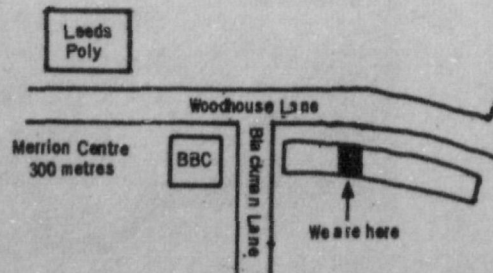
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LEEDS UNIVERSITY DEBATES

A Two-man American Debateing Team will visit the University on Tuesday 7th February — a debate is to be arranged.

Anyone with the oratory talents of Michael Foot or Russel Berg who is interested in speaking, contact LINDA CHAPMAN in Exec. for a list of motions, as soon as possible.

TUESDAY JAN. 31st



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LEEDS WEEKENDER

The Winter Wonder of Upper Wharfedale

As Winter gets a grip in January the normally sedate valleys and fells of the Dales take on a very different character, and the simplest walking expedition becomes a matter for precise planning.

If you have a car or are travelling by bus, even getting to Grassington, the 'capital' of Upper Wharfedale could be impractical in the wake of a snowfall - the roads certainly make it a stern test of your driving skill. The rewards are more than recompense for the effort, however, because under snow the wild stretches of the Dale become a magic land of frozen trees, gaunt, ice-covered crags and impressive snow-covered fells.

Once out of Grassington on the B6160 the first object of interest is the overhang of Kilnsey Crag on the left hand side of the road, a crag that has attracted some of the world's top climbers, and which looks all the more intimidating in winter. The Tennants Arms, just off the road before the Crag, is a popular port of call with a good

range of lunchtime snacks and sandwiches.

Kettlewell

A little further along the main road the valley of Littondale opens up on the left, the B6160 taking us alongside the Wharfe to Kettlewell. This ancient village has three fine Inns, the most popular being the Bluebell where the seasoned Theakstons may be sampled, and is the ideal place to stretch one's legs. From the village the ascent of Great Whernside (2310 ft.) is quite a simple walk to an airy summit commanding a fine view of Nidderdale, Wharfedale, and on a reasonably clear day, Ingleborough and Pen-y-ghent in the distance to the West.

All this is grand walking country, and moving further up the

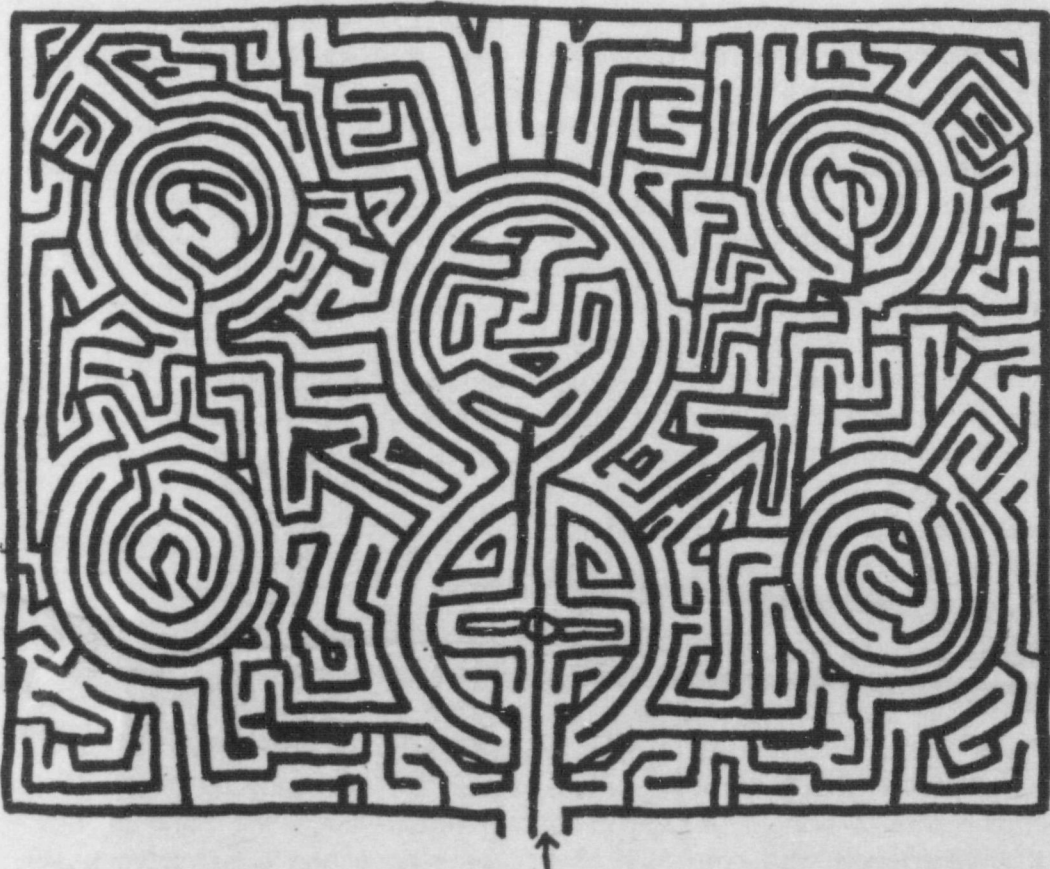
OUT AND ABOUT

by
Mark Ashley

valley we come to the two villages of Starbotten and Buckden. At Starbotten, admire the limestone walls which pattern the hillsides, running from the valley floor to the very tops of the fells, a lasting tribute to the work of their builders. At Buckden, which is ten miles from Grassington, the road splits, the B6160 going over into Bishopdale, and the minor road making its way over some wild country at the head of Wharfedale and eventually down to Hawes in Wensleydale.

Buckden Pike

Buckden is the starting point for the ascent of Buckden Pike, (2302 ft) which is a stiffer test for the walker but still commands another fine view. After recovering at the Buck Inn, walk down to Hubberholme to admire its 13th century parish church.



The point is to get from one opening to the one next door in an unbroken line. If you manage it you'll find that you've traced a rather sexually significant symbol. Be sure to use a different coloured pen when you finally ink in the answer. Solutions to Leeds Student by Monday lunchtime - the prize is appropriate!

LEEDS AT LARGE - BELINDA'S

Belinda's is probably best known to the majority of students as a different club, Tramps. A stroll down to Lower Briggate now will reveal a new name, and a trip inside will expose a new atmosphere.

The new Belinda's will no doubt develop a reputation for being smart - with its extensive bar, restaurant facilities, excellent decor and a large dance floor the club has a great element of the 'chic' about it - but new manager Andy wants to project a new image to the student population of Leeds: "Down at Belinda's the only stipulation on dress will be no scruffy jeans".

LEEDS STUDENT Begins an investigation into some of the city's clubs, pubs and other entertainments

He is convinced that students, like any other members of the community, enjoy a civilized night out at a good club: "The students we see in here are well-dressed and we want to see more of them - I hope to have some live music to attract people in the near future. If anyone is thinking of throwing a party for a large group, they'll find Belinda's is free to hire - I don't like this block charge for tickets at all".

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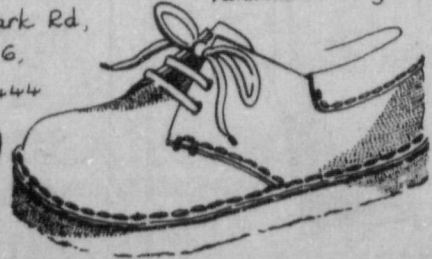
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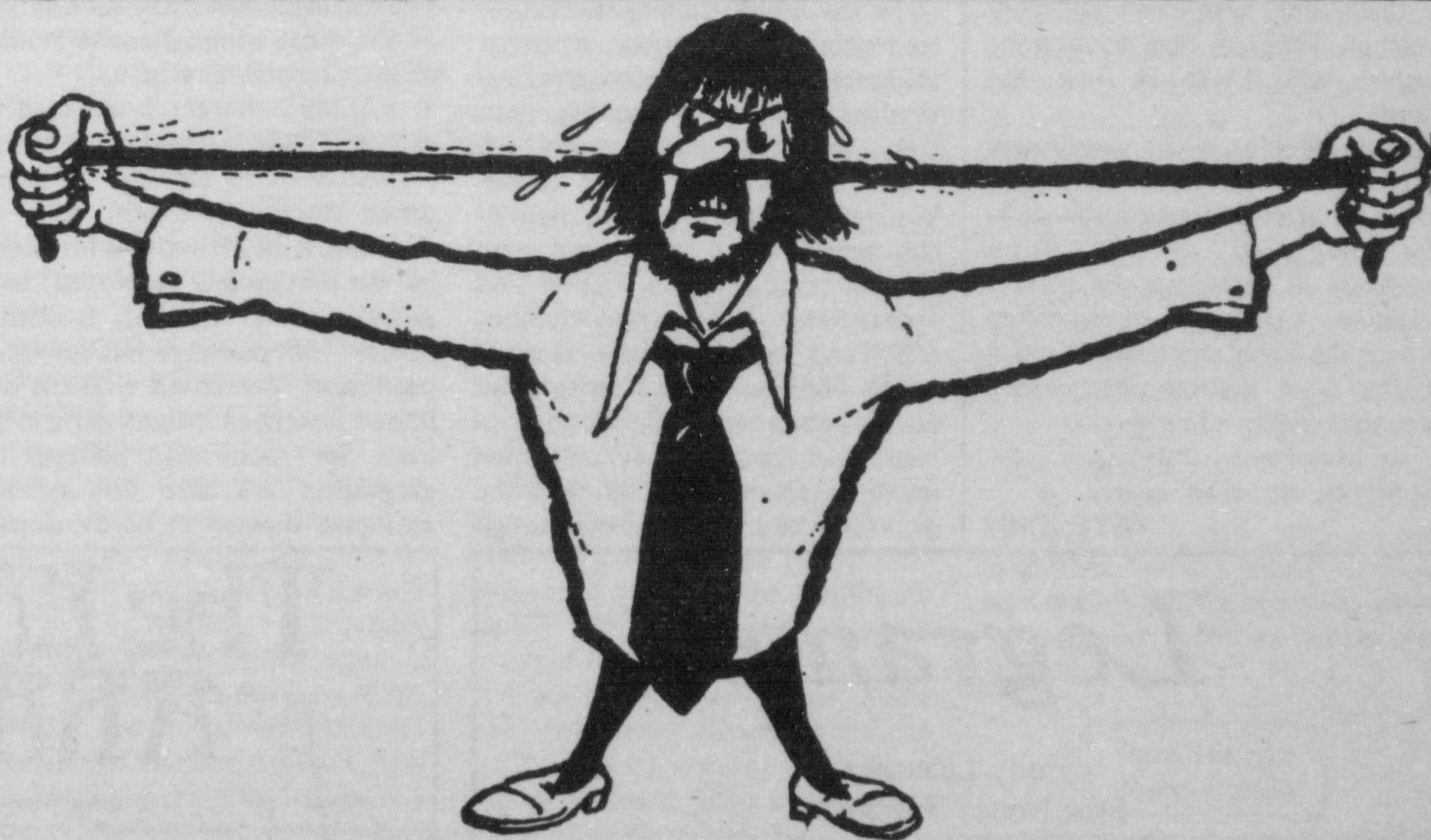
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Saved by Virtuoso

classical

Having looked forward with great anticipation to the Royal Liverpool Philharmonic's concert last Saturday in the Town Hall, I was more than a little disappointed when their performance of Schubert's *Unfinished Symphony* did not live up to expectations. It lacked life and the physically too widely dispersed orchestra seemed unable to act in concert.

The concert was redeemed by the virtuosity of the veteran Louis Kentner who, despite his age, introduced the youth and vitality the orchestra lacked in a superlative performance of Mozart's *Piano Concerto No 3*. This was followed by the little heard *Totentanz* of Liszt, chosen it seemed more to highlight Kentner's virtuosity rather than for any inherent qualities.

The performance of *Daphnis and Chloe* (suite no 2) which rounded off the programme was very good though it never achieved excellence. Altogether, the Liverpool Phil showed their capabilities, but their qualities were never fully exploited.

DAVID GEORGE

Victorian come-back

All art is subject to the dictates of fashion and Victorian paintings have been particularly harshly treated by the swiftly changing styles of the twentieth century. It has been seen as the art of the chocolate box — the pastoral fantasy world.

It is only a matter of time however until there is a re-assessment and the Alma-Tadema's, the Ford Madox Brown's and the O'Neil's are dusted down and rehung. This is just what the Arts Council has done, and an exhibition of these painters' works will be shown in the Leeds City Art Gallery until March 18th.

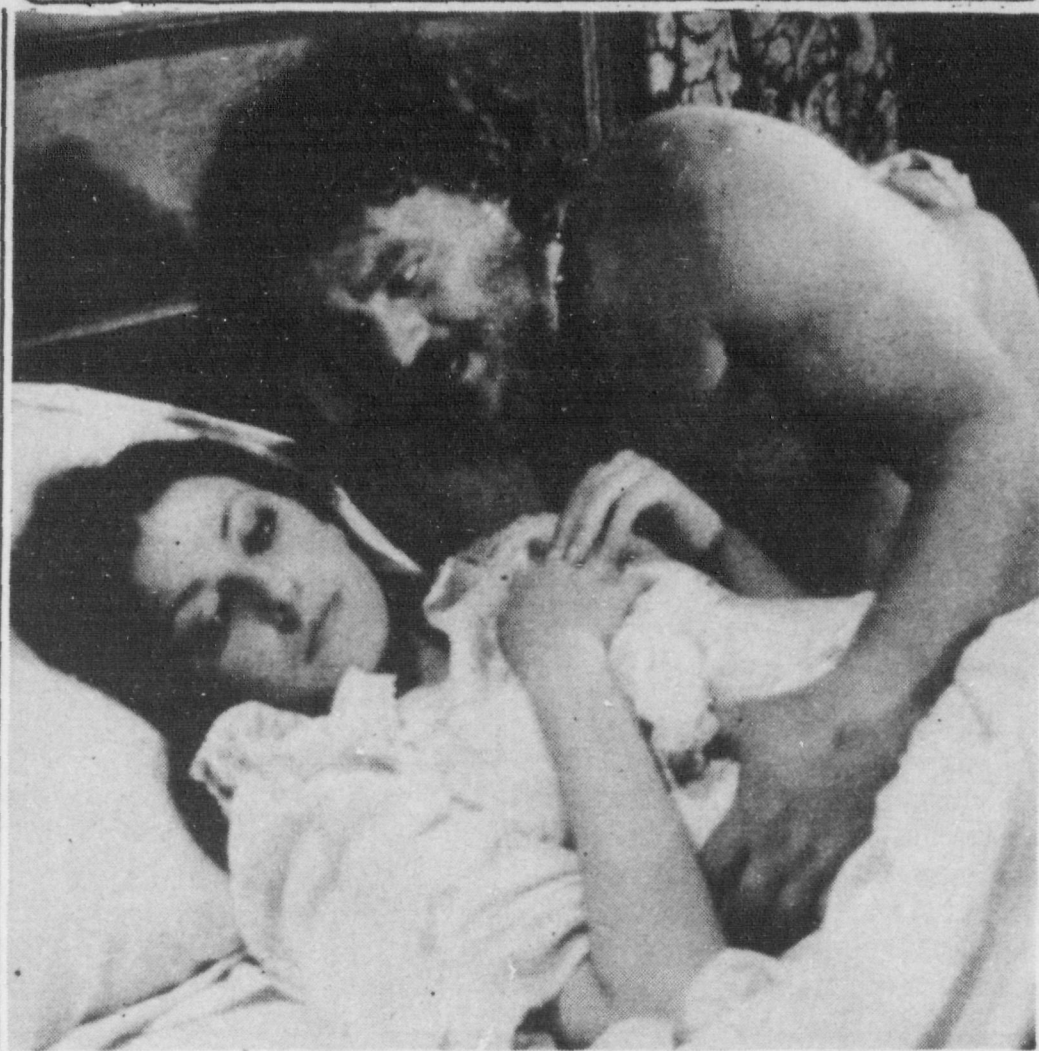
There has recently been increasing concern about the remoteness of present-day art from its public. As a reaction, a collection of sixty paintings which achieved great fame in their time have been collected together. They are now touring the country with Leeds as their first venue.

Few people will now know much about Elizabeth Thompson but her after-battle-Crimea scene *The Roll Call* at the Royal Academy in 1874 was an instant sensation. A police guard was called in to keep back the crowds and a quarter of a million photographs were sold within a few weeks.

An important exhibition for the student of Victorian society.

PETE JOHN

LEEDS STUDENT arts



Good clean medieval fun in Pasolini's *Decameron*.....

books

DESTINATION AMERICA — Maldwyn A Jones (Fontana)

It is well known that the Irish or their descendants dominate many American police forces, but the influences behind this phenomenon are not. Why Irish immigrants should have found such a niche when their parts had been as farmers is explained in Mr Jones' book. It is a clear account of American immigration since 1800, analysing the contributions from the many countries which have made it the most diverse and racially confused nation in the world.

In the 1920's immigration took an ironic twist. America, a nation of immigrants, developed an overwhelming hatred for Italians, then daily invading the country. A hatred culminating in the Sacco-Vanzetti affair, when two politically active Italian immigrants were arrested, charged with murder and seven years later, after dubious trials and retrials, finally electrocuted. The book gives a background to this and other significant parts of recent American history, dispelling many misconceptions, filling in the gaps between well known, though

now distorted events in the country's past.

Without doubt, a comprehensive book, nothing appears to be dismissed as insignificant. Never drifting toward excessive generalisations or sentimentality, always critical and detached, it does not purport to be a definitive history of American immigration — though it comes close. The result is rather heavy reading, swamping the reader too often with instantly forgettable detail. I suspect however that it is intended to be educational, not entertaining, but it is a pity it wasn't both.

SHANE RANKIN

GEORGE ORWELL by John Atkins (Calder) is a 400 page biography by an old personal friend and colleague and must rank as one of the most comprehensive studies of the man and his works.

A whole chapter is devoted to each of Orwell's best known novels — *Animal Farm* and *1984* — while others discuss in depth, many of the aspects of his writing for which he was particularly renowned, such as the class system, socialism, liberty and poverty. His left-wing patriotism (combined with his dislike of American influences) and his hope for social and political regeneration are also two of the strongest themes to be developed.

Action...culture...

The Hyde Park Cinema again provides an impressive line-up of films to pose at for the New Year. First, for those who don't mind missing an evening in the Royal Park the Wednesday Specials: *Jonathon Livingstone Seagull* (Jan 25th) erotic fantasy about maritime birdlife with a suitably crass musical score from Neil Diamond plus main feature — *Barefoot in the Park*, poetic love story set in New York and starring Robert Redford. *Mahler* (Feb 1) another of Russell's bombastic musical biographies and *Double Headed Eagle* an Italian documentary. *Women in Love* and *Bedsitting Room* (Feb 8) combines Russell's pretentiousness with a poor star-studded British comedy. *Klute* (Feb 15) well worth seeing if you missed it at Christmas with *Cat Ballou*. *The Graduate* and *Midnight Cowboy* (Feb 22) double Dustin Hoffman feature. (Mar 1) *In the Heat of the Night* and *A Man and A Woman*. *Bird on a Wire* (Mar 8th) if you like being depressed rush and see this Leonard Cohen flick showing with *Mode*. *Barbarella* and *Duel* (Mar 15) and finally *The Glasshouse* and *The Happy Hooker* (Mar 22) with Lynn Redgrave in the title role in this film of the book of memoirs by America's most renowned call-girl Xaviera Hollander.

And, for those of you allowed out after midnight, the late-night specials: *Start the Revolution Without Me* (Fri Jan 20). *Canterbury Tales* (Sat 21 Jan) — Pasolini expos-



Lynn Redgrave as *Happy Hooker*

ing medieval amusements at great length. *Electra Glide in Blue* (Jan 27) — Police motorbike fun, good if you like seeing bikes explode. *Stamping Ground* (Jan 28) — dreadful. *Nine Lives of Fritz the Cat* and *Mighty Mouse Playhouse* (Feb 3). *Decameron* (Feb 4) — more frolics in the Middle Ages. *Here we go Round the Mulberry Bush* (Feb 10). *How I Won the War* (Feb 11) poor John Lennon film. *Ned Kelly* (Feb 17) — Mick Jagger sounding very un-Australian. *Paris Blues* (Feb 18). *Thomas Crown Affair* (Feb 24) starring Faye Dunaway. *200 Motels* (Feb 25) — Frank Zappa taken down on cheap video-tape.

RON PATTINSON

— somewhere.

The combination of these scenes failed to develop either person satisfactorily. All in all, I found the book uninspired and disappointing.

MANDY WOOD

SELECTED POEMS by Erica Jong (Faber)

In one of her poems Erica Jong (best known for *Fear of Flying*), complains bitterly that she is "sick of the anger of being a woman...." and the confessional poem of the *tampax*. Sick she may be, but it scarcely prevents her from writing dozens of poems about the sheer misery of being a woman; poems with titles like *Divorce*, *Penis Envy* and *Menstruation in May*. It's all here: the blood and guts of being female; the failed marriages; the joyless sex; unwanted children and other things to rude to mention.

Ms Jong is obsessed by the mechanics of her own body and "the monthly flow of ink" — and it's all rather nasty. Sex is treated on the most basic of terms and with her scientific quest for love it is no wonder that all the joy is lost.

Erica Jong claims to be on the side of *Womens' Lib*, but this can't be what being a woman is about — whimpering, whining, hating and talking dirty. Hold up your hands in horror, true feminists. She has betrayed us.

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WHAT'S GOING ON

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... degeneracy ... sex ...

preview

The University Union Film Society are to show a festival of degenerate cinema in their Friday night package.

Films will be shown that the commercial cinema circuits neglected for reasons of discretion. Thus a collection of films which the 'art-houses' balked at (i.e. too vulgar for Dilys Powell) and which the soft porn marketeers considered not worth dubbing.

'Violated Angels' is possibly the most offensive picture the society has ever shown. It is a tale of rape and murder, but which contains sublime undertones.

A fascinating film for many will be the 'deep throat' girl Linda Lovelace starring in "Linda Lovelace for President". However it may well disappoint those expecting some good gobbling for the film's tone is more satirical than tonsillic.

Also showing in the series is Jerry Schatzburg's 'Scarecrow', a film signed up by the society along with 'Insets' and Jens Jorgen Thorsen.

The society's Tuesday programme includes a group of films by 'underground' directors. For instance all the early works of Kenneth Anger will be on view.

In the series only the works by Stan Brakhage ('Dog Star Man') and Michael Snow ('Standard Time' and 'One Second in Montreal') might legitimately be considered 'avant-garde', the Anger films are more concerned with youth counter than technique.

Also to be reeled are Fred Wiseman's 'Meat' which chronicles the history of a hamburger; Jonas Mekas' 'Lost, lost, lost' which comprises his film diaries as a Lithuanian exile in New York between 1949 and 1963.

The Tuesday series concludes with three widely acclaimed movie classics; namely Godard's 'Pierrot le Fou', Fellini's 'Juliet of the Spirits', and Resnais' 'Hiroshima Mon Amour'.

The society is now offering half-price membership for the remainder of the session. £1.50 gains admission to about 18 films on Tuesdays and Fridays (Or £1 for either series in isolation). Tuesday members also get free entry into Poly films Society shows on Thursday nights. Otherwise tickets for single films can be bought for 30 pence in the University Union Book Machine.

People who get involved with the society will find it a perfect medium for catching up with whatever films they want to see. The society state that almost any film which has not been screened in the last three years will be booked if members ask for it.

vinyl

JONI MITCHELL. "Don Juan's Reckless Daughter" (Asylum)

Over the last decade the music of Joni Mitchell has been innovative and always exemplary. 'Don Juan's Reckless Daughter' encapsulates all that is best in her work. The chemistry of her superb voice and Jaco Pastorius' bass that produced Hejira blossoms into a much more varied and exciting relationship.

'Paprika Plains' her most ambitious song yet occupies a whole side. It is an imaginative at times surreal reflection on childhood in the Canadian Prairies. Ms Mitchell plays piano and is accompanied by a heavily orchestrated backcloth during the middle section of the song. A fine sax solo ends this sixteen

minute epic.

Afro/latin music, wordless vocals themes which have occurred on previous albums are revived and extended. 'The silky veils of ardour', her final song returns to the style of 'Blue' with her simply penetrating voice and acoustic guitar. The song warns of the inevitable pitfalls that befall idealistic young schoolgirls.

Lyrical she mingles vivid symbolism with a network of emotional confessions creating an imagery unsurpassed by any other writer. Although intimate and sensitive her lyrics are never sentimental or embarrassingly personal. As with all her albums the listener is treated to a musical and emotional feast.

It seems highly unlikely that anyone else has the equivalent talent to make a more satisfying album this year. **TREVOR POWELL**

polyents

Once again the Poly leads the way with a good selection of gigs to pose at for the new year. Though no-one who wants to retain any credibility will be seen at No Dice (Jan 29). Heavy Metal bands seem a hardy breed, and show no sign of sinking back into the primeval sea of blue denim. This lot have about as much to tempt me as a 90 year old whore.

I'm not sure if Talking Heads (Jan 30) are still on. If they are, it's well worth seeing this inspired and unusual American band. Don't be put off by their disappointing debut album, their live displays are mesmerically tight. Tina Weymouth has a strangely riveting coyness, that drew my attention at their support gig for the Ramones last year.

XTC (Feb 2). Hot new wave punky combo to be the future of rock and roll for at least the next ten minutes. Can't have a very good PR man as I can't remember a sod about them. Probably fairly boring mainstream last year's thing.

The album of idols of the Chiswick label, Radio Stars (Feb 9), got good reviews for its witty lyrics. Some of the band have been about

a long time so there are some suspicions of bandwagon jumping. They have got a hip record label, so it can't be too uncool to show. I've heard they're good live, but I can't imagine them drawing many of you apathetic gits out of your ghetto.

John Otway and Wild Willy Barrett (March 2nd). Album was 'nt too striking to my ears, but judging from the telly he's worth seeing live. The attraction will be Otway's manic stage persona and charisma rather than the music. Otway may not be very musically proficient (he can't tune the guitar), but his songs have an eccentric power. If nothing else Otway is certainly a character, but I find his motives a little disturbing. Barrett is an unusual contrast being both a musician and a rather retiring chap. They're bound to attract quite a crowd, so I'd buy your ticket early, I know I will.

The University is leading the way with imaginative bookings again. There's Judas Priest, a band that lives up to its crass and cliched name and recording stars Hot Chocolate. The Poly is increasingly upstaging the University, despite the latter's volte face last term with regard to new wave acts. It's relevant that at this late stage of term only two bands have been named.

Ron Pattinson

Wars draws applause



Sometimes the good guys don't wear white

flix

What can you say about a film like this. It's not just that it's positively the best film I've seen for longer than I care to remember but it actually gets the audience jumping up and down and cheering the goodies and the baddies.

Talk about audience participation, at one point I thought that they were going to lynch some poor guy in a storm trooper suit who was part of the publicity bit.

You see they are really the

baddies although in theory they represent the governing powers, but in the real power lies with a nasty megalomaniac who keeps blowing up planets with a kind of sonic thing that would make even Mr Spock's eyes water.... and then there is this princess who is rescued by a mercenary space pilot who isn't really in love with her....)

Well in fact it doesn't really matter what happens in the film 'cos there is so much to revel in that you forget the story line and hiss and boo with all the rest of the kids who never saw Flash Gordon.

There's a kind of intergalactic

muppet called a Wookiee that tears your arm off and an amazing collection of gibbering robots including a terribly camp See — Threepio and the cuddly bionic Artoo-Detoo.

Perhaps one of the best scenes was in the bar at the space port which was like a western saloon with cosmic monsters, all of whom are probably more human than the real cast.

Don't be put off by the ecstatic reaction of all those who have seen the film. Unlike 'Jaws' and other such 'Block Busters' of that ilk this really is a film that deserves all the fuss. Don't miss it. **Nigel Roberts**

pix

ANNIE HALL. (ODEON)

Annie Hall, Woody Allen's latest film, has been widely acclaimed as his best yet, and deservedly so, it is the funniest film I have seen in a long time.

It is the story of Annie's affair with a neurotic nut and attempted comedian Alvy Singer (Woody Allen). Naturally it is a hectic romance, not solely Allen's fault either. Diane Keaton (Annie), projects an equally ridiculous personality and they spark humour off each other at every meeting.

Perhaps it is because Ms Keaton and Allen maintain an off-screen romance that they work so well together, but their partnership on film is always natural, and sometimes funny. However the scene of their first meeting, when they talk as their contradictory thoughts appear as sub-titles on the screen, is a superb piece of cinema humour.

Allen finally comes close to overcoming his own neurosis. The film certainly benefits from his

saner direction, but Alvy Singer still suffers fairly typical New York, Jewish, paranoia. It is this neurosis which sustains and, finally crucifies his and Annie's relationship.

It is not Allen's usual, zany extravaganza, but restrained, probably more coherent than his other films, and certainly more absorbing. It is a careful study of a human relationship, the absurdities and irrationalities, the traumas and the trials. Clever and endlessly funny.

THE DEEP (ODEON)

The Deep is basically shallow stuff, a mundane thriller to be avoided unless you are an aqualung and snorkel freak, or simply a bit wet.

Based on the novel by Peter (Jaws) Benchley it is intended to be Jaws 78 but don't be fooled — it remains firmly in the depths of murky mediocrity where I think much of it was filmed.

Two young lovers (Nick Nolte and Jacqueline Bisset) while on holiday diving uncover a wreck on top of a wreck. They are after the

Spanish galleon full of treasure while the baddies (you can spot them because they're all negroes) want the thousands of ampules of morphine from the latter war ship wreck to sell on the drugs market.

Robert Shaw, playing a marine expert — again, swims about and talks with a ludicrous variety of accents; voodoo naughtiness goes on; and a giant eel makes a couple of startled appearances only to slink off again as soon as he's seen the script.

I thought Jaws was good — skeleton plot and characterization may be but there were a few good gasps and a bit of giggle. The Deep though fails on all counts (apart from Miss B's wet T-shirt) with only a couple of shocks but no major cardiac arrest.

Oh — and if you're a Donna Summer fan you'll also be disappointed. Her hit single is played only once in the background, where — if you ask me — the whole film should be.

Dave Stomper
Shane Rankin

Austicksforbooks

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LEEDS STUDENT

Friday, 20th January

your weekly newspaper

The Mekons make it

The Mekons, a Leeds University fine art new wave band, have made a record which will be on release at Virgin records from tomorrow.

The three tracks on this 45rpm single put out by Fast Products are 'Never been in a riot', 'Heart and

arts news

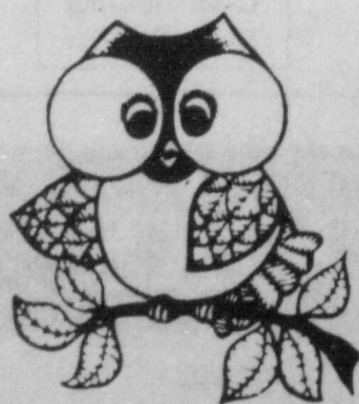
soul' and 'Thirty-two weeks'.

The record initially put out on Wednesday will be reviewed by LEEDS STUDENT next week.

LEEDS STUDENT CAPTION COMPETITION



Put a fitting caption to this picture and you could win Two free hop tickets. Drop your entries into one of our Union offices or send it to CAPTION COMPETITION, 155 WOODHOUSE LANE, LEEDS 2



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PRESENTS

Saturday 21st January

JUDAS PRIEST £1.25

Wednesday 25th January

CITY BOY £1

NE....DATELINE....DA

CINEMA

ABC 1

Tonight and tomorrow;
Rollercoaster (A)
George Segal and Richard Widmark.
1.0, 4.25, 7.45

In fabulous Sensurround.
Sunday and all next week;

Alice in Wonderland (X)
Starring Kristine De Belle in a new version of the story about a little girl, a white rabbit and all sorts of strange people.

Plus; **Jabberwocky (A)**
Sun 4.45, 8.15. week 2.25, 5.45, 9.15.

Based on the poem by that well known looney Edward Lear, it tells the story of a village terrorized by a fearsome beast.

ABC 2

Tonight and tomorrow;

The Gauntlet (X)

Starring Clint Eastwood

Sun 2.05, 4.55, 7.45

Week 2.45, 5.35, 8.30

Clint plays yet another cop (or the same cop in yet another film). He's trying to bring in a witness to testify (who fortunately happens to be a young lady) but somebody doesn't want them to make it. The result is lots of car chases, gun fights, thrills and spills etc. etc. etc. Plus supporting programme.
Sunday and all next week;
Same programme.

ABC 3

Tonight, tomorrow and all next week;

The Last Remake of Beau Geste

Sun 4.50, 8.15, week 2.15, 5.35, 9.0

Produced, directed etc by Marty Feldman.

ODEON 1

Tonight and tomorrow;

The Deep (A)

2.25, 5.20, 8.15

Robert Shaw and Jacky Bisset. Written by Peter Benchley who brought you Jaws, and to whom you should be eternally grateful. No famous sharks in this one though, as they would have taken some of the limelight away from the movie-business's latest find, Miss Bisset. No, this film has got a really original subject; diving for sunken treasure.

Plus; **Good Olde England (U)**

1.40, 4.35, 7.25

Sunday and all next week;

Same programme

Sun 2.15, 5.05, 8.0

ODEON 2

Tonight, tomorrow and all next week;

Annie Hall (AA)

Sun 3.0, 5.40, 8.15, week 3.10, 5.55, 8.35

Woody Allen and Diane Keaton in W.A.'s most serious, sensitive and funny film so far. How they got Paul Simon to make such a prat of himself I'll never know.

Plus; **Sea City - Greenock**

2.10, 4.50, 7.30

TOWER

Tonight and tomorrow.

'The Car' (AA)

1.20, 5.0, 8.40

James Brolin and Kathleen Lloyd, in a story (a rather unlikely one) about a car with a grudge. Watch people being run over! See the blood flow! Yeah!

Plus; **Devil's Playground (AA)**

3.10, 6.50

With Arthur Digman and Nick Tate.

(Who?)

Sunday and all next week;

A Star is Born (AA)

Starring Barbra Streisand and Kris Kristofferson

Sun 4.05, 7.20. Week 1.30, 4.40, 7.50

The story of a fading singer who discovers a budding young (well almost) starlet, marries her, and makes her into a star. Their relationship crumbles as he becomes an alcoholic due to his talents being outshone by her success. The music's good, especially if you like sentimental love songs.

PLAZA

Tonight and tomorrow;

Gymnastic Lovers (X)

3.05, 5.55, 8.55

Five swinging students who want to graduate with a bang (it says here).

Plus; **Teenage Hitch-hikers (X)**

1.40, 4.35, 7.30

Sunday and all next week;

Sexorcist (X)

Sun 5.05, 8.20. Week 12.45, 3.55, 7.10

The latest rip-off of that old favourite The Exorcist. Watch it if you dare!

Plus; **Waves of Lust**

Sun 3.20, 6.35. Week 2.25, 5.40, 8.50

I would have thought that the title is fairly self-explanatory.

LOUNGE

Tonight and tomorrow;

Snapshot (X)

5.45, 8.30

Paul Newman (wow) plays in a film about a terrible football team who decide that maybe honesty isn't the best policy.

Plus **Alaska the Great Land.**

8.0

Sunday and all next week;



I'm blowing my own trumpet now I'm in Dateline.

Rollerball (AA)

Sun 4.0. Week 8.30

Starring James Caan. The time is the future; the setting is America, run by huge 'corporations' who have invented a new sport. The theory is that by watching and taking part in a game whose aim is to kill your opponents, you'll become a peace-loving, well-adjusted human being. However, when the superstar of rollerball (James Caan) starts to become more popular than the organizations which made him famous, it is a different story.

Plus **Juggernaut (A)**

Sun 6.05. Week 6.15

With Richard Harris, Omar Sharif and Anthony Hopkins, the title for this film is apparently the code name for a bomb on an ocean liner.

COTTAGE ROAD

Tonight and tomorrow;

The Car (AA)

5.10, 8.45

Devil's Playground

6.45

Late night show;

Soul to Soul (U) with

Concert for Bangladesh (U)

At 10.45 Starring George Harrison, Bob Dylan, and Ravi Shankar

amongst others.

Starting on Sunday;

Salon Kitty (X)

Showing at 4.45 and 7.50 on Sunday and 5.10 and 8.10 nightly next week.

The story of a Nazi era brothel reserved for the more ardent of the species as a place to prove their dedication to the desperate glory of the age. Not very feasible, though Helmut Berger is good visual entertainment.

HYDE PARK

Tonight and tomorrow;

Myra Breckinridge 6.55

Plus; **Beyond the Valley of the Dolls 8.35**

Late Night Movie; Friday (tonight)

Start the Revolution Without Me

Starring Gene Wilder and Donald Sutherland. Plus cartoons.

Late Night Movie; Saturday

(Tomorrow)

Canterbury Tales

Directed by Pasolini, this is an

adaptation of Chaucer's classic

stories.

Sunday 22nd for three days;

The Best of Benny Hill

Sun 6.45. Week 7.05

If you're the sort of person who

laughs at Carry On films, you'll love

this.

Plus; **Barry McKenzie Holds His Own**

Sun 8.20. Week 8.40.

Enough of the subtle titles. Dame

Edna Everage stars in her very own

films, darlings.

Wednesday Special 25th;

Barefoot in the Park 6.45

Jane Fonda and Robert Redford.

Plus; **Jonathan Livingstone Seagull**

at 8.35.

Music specially composed and played by Neil Diamond. Very pretty pictures.

Thursday 26th for three days;

Wild in the Sky 6.40 and

Cabaret at 8.15

Liza Minnelli stars in the story of a

small-time cabaret singer caught up

in the rise of the Nazi party in the

Berlin of the '30's.

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CIVIC

Starting this week

The Sleeping Beauty

7pm nightly

Another traditional walk-back into

fairy tale land.

PLAYHOUSE

A Man For All Seasons

By Robert Bolt

Running until February 11th -

7.30 nightly.

The history of Sir Thomas More's

cat and mouse relationship with his

erst-while syphalitic (?) pal King

Henry the Eighth.

Clubs

PACK HORSE

Saturday at 8 pm

Jeremy Wolstenholme.

Traditional style folk singer and

instrumentalist, here for your

pleasure.

EXHIBITIONS

University Gallery, until 10th Feb

Monday to Friday 10 am - 5 pm;

Exhibition of work by **Ron**

Wilman, from the Department of

Fine Art.

Compiled by

Cat Smith

Wendy Teasdale