

BOOZERS FACE DRINK DANGER

Are young
people
drinking too
much?



LEEDS
STUDENT
EXCLUSIVE
ON DRINK
(see centre spread)

12% of students drink
over thirty pints
per week

The real extent of the student alcohol problem is revealed this week in a specially commissioned University report.

Following an article in 'Leeds Student' last session, which showed that fifty students per year were leaving university with a potentially serious drink problem, a full-scale survey was undertaken by the Sociology department into the

EXCLUSIVE
by Nigel Roberts

drinking habits of over 1000 young people in Leeds.

The results paint a disturbing picture of the extent of heavy drinking amongst students.

The results show that 8% of students are drinking the equivalent of over thirty pints of beer per week, and 4½% of male undergraduates drink over forty pints per week. There are also over seventy women in the University alone who drink in excess of thirty pints in a week.

However contrary to popular belief it seems that students drink less than young people not at college.

Whereas the average level of consumption for male students was 16 pints a week, male non-students in the same age group drank 20 pints a week on average.

Depressed

The survey showed two different types of students, the Bookworms and the Boozers. The Boozers showed a marked increase in their consumption throughout their three years in Leeds until they reach an average of 25 pints per week in their final year.

On the other hand the Bookworms reduce their alcoholic intake in their final year to less than fourteen pints per week.

It seems that students tend to either drink more because they are depressed about work, or drink less because they are heavily involved in preparing for examinations.

Engineers

Despite myths about the drinking capacity of engineers and medical students, the survey showed that amongst the boozers Arts and Social Science students were at least on a par with them. Amongst the bookworms the engineers were beaten into second place by pure scientists — perhaps proving something about the rigours of a scientific education.

Park Lane black canteen

Park Lane College of Further Education boycotted its catering services on Wednesday to reinforce a demand for a better service at lower prices.

The boycott followed a decision by the Council's Education Committee to raise prices, and a survey among Park Lane students which revealed: dissatisfaction with the canteens opening hours, that "foreign students do not like the menus" and complaints by students of "unknown objects in the food."

The boycott was, according to LANUS Secretary Bill Lavender "very successful".

"Although some students did use the canteen many more ate a cheaper alternative food provided by the Union, and much of the canteens food had to be thrown away," he said.

The Catering Supervisor of Park Lane Mrs Holmes hit back at the criticism of the service she provides: "I do not decide the opening hours; I cannot cater for minority tastes when I only cook 700 meals and as for any foreign objects in the food they must come from the pre-prepared meals we use. I keep my kitchen clean."

• Last weeks boycott at Thomas Danby College when no students ate in the Refectory has had an immediate effect.

The menus have been varied and negotiations are now taking place for further concessions. This success will probably make further action unnecessary.

Anti-nazi call up!



Pictured above, some of the hundreds of students who have been clamouring to join the Anti-Nazi League which has been running a bookstall in the University Union Foyer all this week.

Charlie Hoare of the ANL commented: "We have been overwhelmed and delighted by the response of students. They seem really concerned to fight the National Front."

Playhouse closure shock

The City Council has condemned Leeds Playhouse to almost certain closure in two years time.

by Stephen Ward

The Playhouse's ten-year lease on its present building in the University Sports Hall expires in 1980, but this Tuesday a closed meeting of the council's Conservative councillors decided not to pay anything towards a new building.

The latest proposed site for the Playhouse is the old Gaumont cinema by the Civic Hall. The cost of demolishing the Gaumont and

building the new theatre would be between £750,000 and £1 million.

A meeting of the bodies concerned, in January, decided that the cost should be shared between the Arts Council (£150,000), the Playhouse Trust (£150,000) and West Yorkshire (£50,000), leaving the council to find £4-500,000.

Cllr. Peter Sparling, Deputy Leader of the Council, explained their decision not to support the Playhouse. "Conservative

councillors felt that at the present time it wouldn't be right to spend that sort of money.

"They felt that if it was a choice between £500,000 and the theatre closing, then the majority of rate-payers would rather see the Playhouse closed."

Mr Bill Johnson, the Playhouse's administrator, was "shocked" to hear the decision.

"As many people as possible should write to the Council to tell them you want a Playhouse," he advised.

LEEDS STUDENT NEWS

In Brief

Some good news from British Rail, for a change. They have announced that the restriction for Rail Card holders on March 23 has been lifted. This means that it will be possible for students to claim half fare on this date which is the last day of the University term.

A voluntary interpreter service is to be set up, where language students will be asked to interpret to the Police, or for hospitals, on behalf of a foreigner. Anybody interested should contact Poly Student Councillor Monty Quates Secretary.

Last Tuesday's University OGM unanimously demanded that the University should honour its commitment, made six years ago to pay some of the running costs of the nursery. Last year it cost the Union £26,000.

The same meeting voted to support George Lindo, a Jamaican convicted of an armed robbery in Bradford. Union President Paul Conlan is to write to the Home Secretary, demanding that the case be re-opened.

Last week's Leeds Area N.U.S. meeting proposed a march against grants and education cuts, to be held in conjunction with the Trade's Council annual May Day march. It will be preceded by an action week, and a conference on April 29th.

Hundreds of students have signed a petition in a bid to save the University Politics building from demolition. Despite the support Union President Paul Conlan holds out little hope of success.

First female editor



Pictured left is Kirstie Fisher, who will become the first ever woman editor of 'Leeds Student' next session.

Kirstie, a final year law student at the University, defeated her only rival, Mark Ashley, by 20 votes to 9 in an election among the paper's staff earlier this week.

Twenty-year old Kirstie, who comes from Cambridge will be the paper's seventh paid editor. She takes over the job on August 1st.

This session Kirstie has worked

as Polytechnic News Editor. Prior to this she has edited both the Arts and the Sports Departments.

Kirstie said: "I want to carry on the expansion of 'Leeds Student' and make it essential reading for all the students in Leeds."

The outgoing editor, Pete Burdin, will be returning to the final year of his Politics course in October.

He said: "It was sad that one of the candidates had to lose because both have served the paper well and are extremely capable journalists."

Hecklers break up Savak scare meeting

by Pete Burdin

Angry Iranian hecklers broke up a meeting in the University Union Debating Chamber on Tuesday, when their chants and taunts made it impossible for further debate to continue.

The meeting was being held to enquire into the alleged activity of Mr. Kavah Moussavi, the Iranian student who was accused last week of trying to form a branch of the pro-Shah Rastakhiz party in Leeds. The party, it is claimed, has strong links with SAVAK the Iranian Secret Police.

Halfway through the enquiry the hecklers - none of whom were Leeds University Iranians - started chanting "down with the fascist Shah" and "SAVAK out", and forced the meeting to end.

The enquiry was attempting to

determine Mr. Moussavi's relationship with the Rastakhiz party. Mr. Kim Gordon Bates, representing Mr. Moussavi's accusers has charged him with "secretly attempting to set up a branch of the Rastakhiz party in Leeds." "Mr. Bates presented the enquiry with statements signed in the presence of a solicitor of conversations that Mr. Moussavi is alleged to have had with some Iranian students. Mr. Bates said: "one witness writes, 'I asked him (Mr. Moussavi) if we set up a Rastakhiz party would we not be asked to give information about our fellow students. He said 'No'."

Mr. Moussavi completely denies the charge. He said: "the accusation is totally unfounded. I condemn

SAVAK activities in Britain, while much goes on in Iran of which I don't condone."

He said the purpose of his holding a meeting with some Iranians was "not to set up a branch of the Rastakhiz party in Leeds, but to discuss whether it was possible to work within the state institution in Iran. That was my only intention".

Further debate was made impossible by the hecklers. Now the enquiry will continue in private at a later date.

Mr. Moussavi said he could not continue in such a threatening atmosphere. He said "one of them shouted in Persian that I should be hanged".

Mr. Bates commented: "This type of disruption is a shame, especially when we still have a lot of unanswered questions to put to Mr. Moussavi."

Superjaws stuns dental students

University dental students last week received an unexpected bonus in their research into dental decay and its causes.

They were presented with X-rays of Peter Kemp's teeth. Peter, 21, who is studying to be a nurse in Leeds, has never needed a filling or had an extraction.

Dentists are baffled and amazed at the condition of his teeth, especially when he revealed that he sucks sweets all day and laces multiple cups of tea with two-and-a-half teaspoonsful of sugar. As Peter said: "They tell me they are staggered by the condition of my teeth."

A spokesman for the British Dental Association revealed: "This is a rare occurrence - probably just a case of thorough cleaning."

'Pandering prejudice'

"Bradford University and Huddersfield Polytechnic are guilty of blatant prejudice against overseas students," the Leeds Liaison Council for Overseas Students Affairs, claimed last week. Bradford demands higher grades for overseas students, while Huddersfield Poly make them pay a £200 deposit on top of academic fees.

At a LLGOSA conference University President Paul Conlan argued against policy on overseas students. He said: "The government is pandering to widespread racist feeling."

Allegations have recently been circulating in the Union concerning Mr Moussavi a post-graduate in the Department of Sociology.

A leaflet distributed in the name of L.U.U. Iranian Society have accused Mr Moussavi of being an agent of SAVAK (the Iranian Secret Service) and of secretly attempting to set up a branch of the SAVAK Party in Leeds.

We should like to retract any suggestions that Mr Moussavi;

- Is a SAVAK Mercenary
- Is a spy
- Has contacted SAVAK in Great Britain
- Has attempted to set up a SAVAK branch in Leeds
- Is spying on 'militant' Iranian students
- Has been spreading 'ideology'
- Has attempted to set up a branch of the SAVAK party in Leeds
- Has offered people money to join the party
- Has been doing so secretly
- Is a fascist
- Is an enemy of the people
- Has been attempting to set up Shah Orientated Society
- Is part of a SAVAK plot
- Should be deported

We sincerely regret any embarrassment these have caused Mr Moussavi, his family or friends, and in our capacity, as an Executive of our Iranian Society, wish to disassociate ourselves from the allegations.

PAUL CONLAN
KEVIN JOSS
NEIL PATTERSON
NEIL McINTEE
STEVE HERBERT

LEEDS STUDENT NEWS

Dial D for Devious

Phone fiddler's £1,300 bill, courtesy of Charlie Mo

A resident in Charles Morris Hall last year left a £1,300 telephone bill behind her. She had discovered that if people calling her reversed the charges, the hall was left to pay.

Her calls had not only been very lengthy; she had not restricted herself to friends in Great Britain. One peak period call came from a Colorado petrol station at £2 a minute. All these calls were to the phone in the girls parlour on Staircase One of

by Ruth Longford

Mary Ogilvie house. When the bill came in the shocked hall authorities refused to pay.

They say they have a fair idea who is responsible since any stranger receiving very long telephone calls would have been noticed. They do not want to release the name before legal proceedings take place however. Doctor Elliot a warden explained that due to the magnitude of the offence they have passed the

matter on to the university security office.

The fraud was possible because five of the halls telephones are counted as private because they are locked up at nights. The authorities have therefore stopped all incoming calls to the 'private' telephones and the hall is left with only three telephones taking calls for nine hundred people.

Some students are at least five minutes walk from the nearest incoming phone. As Jan Harper, the vice president said, "it's a real nuisance for everyone."

Helen hits out over boycott leak

Ex-University Union Catering Secretary Helen Patterson hit out at accusations this week that she informed the University of the date of the first food boycott.

Ms Patterson has resigned over the boycotts, the first of which was held on March 9th, which are aimed at forcing the University to bring their prices into line with those of the Union.

She said: "It's all lies that I informed the Catering Manager Terry Eccles when the boycott was. I went to see him on Friday to tell him of my resignation and he said he had had five separate phone calls telling him of the date of the boycott."

While Ms Patterson felt that the boycott had been "useless", Union Deputy President Kevin Joss said that it had been "a definite success".

"The oustations were successfully hit all day and while the lunchtime boycott of the Refectory was only marginally successful there were only about fifteen people in there in the evening," he said.

"The Belton and Mouat Jones coffee bars alone lost £160 profit on the one day."

Mr Joss thought it unlikely that anyone would have known about the date of the boycott except those involved in the picketing. He urged all students to support the next boycott and force the University into action.

Professor's verdict on toilet seat

Metallurgy Professor Jeff Nutting was so impressed with the toilet-seat he tested for a commercial firm that he immediately placed a personal order for his home.

The toilet-seat of tomorrow was tested at the University testing laboratory, and came through with flying colours. The seat is virtually unbreakable, and stood up to over 10 cwt before fracturing. The Bimits Organisation, who market the seat, believe it will last a lifetime, and is well worth the extra cost.

A spokesman for the company, Mr Covey, said, "We are very confident of its success. It will be used especially in hotels, but it is also very suitable for domestic use." Judging by Professor Nutting's reaction, the firm's optimism could be well-founded.

Scuffles as sweet talks turn sour

Fights and scuffles broke out between rival factions of the Polytechnic last week after an SGM when Beckett Park site students said that they were "fed-up" of being dominated by the authority of the City site.

In the scuffles, one student received a cut head after a beer glass was thrown at him.

Vice President for Beckett Park Chris Pratt claimed, "There are people interfering at Beckett Park who know nothing about what's going on."

Accusations arose after rumours that the Union Administration Committee had recommended that the sale of sweets and chocolates

by Pete Whitehead

should be run down in the Beckett Park bar. The Executive Committee threw the motion out, but Mr Pratt organised an SGM, "so that the students concerned can decide on this issue, not the Administrators."

Kit-Kat

At the meeting, Chris Pratt claimed that people would not be satisfied with vending machines as a substitute for the bar service. He said, "The bar has been selling sweets since 1969. It doesn't compete with the Union shop. People go to the shop for sweets and come to the bar for a drink and a Kit-Kat to go with it."

Deputy President of the Polytechnic, Alex Mascarenhas was booed and jeered throughout his speech against the motion.

He said, "Our intention was to phase out the sale of sweets, (except Kit-Kats) and to offer things like sandwiches, pizzas and hamburgers."

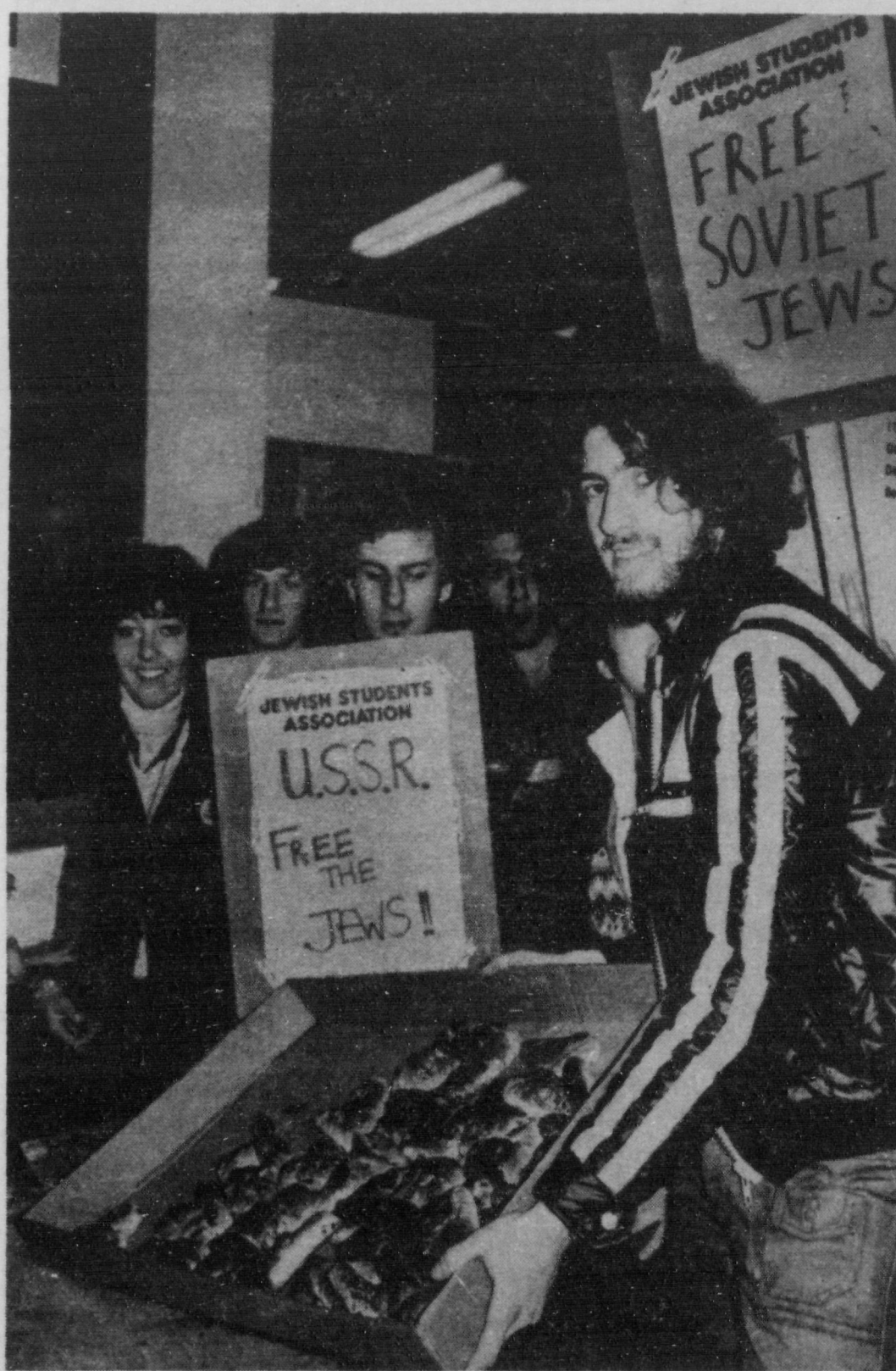
"It is unfortunate that Chris Pratt has created an 'us versus them' situation, we have tried bloody hard since the merger to prevent agitation between the two sides and he's just ruining it."

Beckett Park student, Nick Oliver in a speech in support of Mr Pratt said, "We don't want to be dominated by people from the Poly site, who we only see once a year."

Empire building

Alex Mascarenhas claims, "It seems to me there is a lot of Empire building going on at certain sites in this Union. A lot of people have been misled at Beckett Park by false statements in leaflets and posters. When a Vice President of this Union can mobilise 140 students to talk about sweets, but cannot mobilise a single student from that side to go on a national grants demo, then it seems that the Union is in a bad way."

Cakes of Goodwill



Members of the Universities Jewish Society is despatching parcels to forty Jews in the Soviet Union. The parcels contain messages of encouragement and traditional cakes to celebrate their Festival of "Purim" next week. Jews in the Soviet Union are virtually barred from practising their religion.

Bod room 'burnt to a cinder'

A room in Barbier House, Boddington Hall, was gutted by fire last Sunday evening, despite valiant attempts by students and firemen to save it.

The fire began when Richard Mountford, a first year chemistry student, inadvertently left his waterheater plugged into its socket while he went to visit friends in another part of the building. The connection caught fire and his room was "burnt to a cinder." Three nearby rooms were flooded.

A small suitcase of possessions is virtually all that remains from his charred room. Still in a state of shock two days afterwards, he reflected on what he had lost: "I think the value was something between £350 and £450, though I'm not sure." Nor was he sure what insurance he would be getting, if any.

Hero of the day Pete Greaves, a third year economics student who called the alarm and contained the fire before the arrival of fire engines, remained modest: "I didn't do much. Four of us got a few fire hoses out, that's all."

Bar extension
THE COCKPITS
+ Sheeny and the
Goys
TARTAN BAR Tues 21 March

X CLOTHES
41, Call Lane, Leeds 1
(near Corn Exchange)
for Ted-Mod-Punk-Funk clothes.
Run by ex-Leeds student for
any fashion freaks. But we don't
sell afgans and loons. All the
prices are fair - drainpipes
£1.50 mchairs/winklepickers/
badges/mini-skirts etc.
COME DOWN
SATURDAY IF YOU CAN

£25 REWARD

House wanted for 4 or 5
blokes within reasonable
distance of University. Will
pay £25 on firm settlement to
take possession of a suitable
property in October. RING
758233 ask for Bill in E30

Theses typed. Qualified free-lance secretary will type
theses for £1 per 1,000 words. Phone: Leeds 712614.

PREACHERS
DINER

PREACHER'S DINER
Require full and part-time waiter or waitress.
Contact Bob on 751881

INSIDER ONE

Examination tension mounts but who really causes it?

Last week, a Leicester University student and her brother tried to kill their father as a result, they claim, of "overbearing parental pressure to study, study, study."

This incident comes at a time when we are approaching the exam season that is associated with students cracking-up or dropping out.

The pertinent question is why? Can it really always be seen as a direct result of pressure of work, as is widely believed?

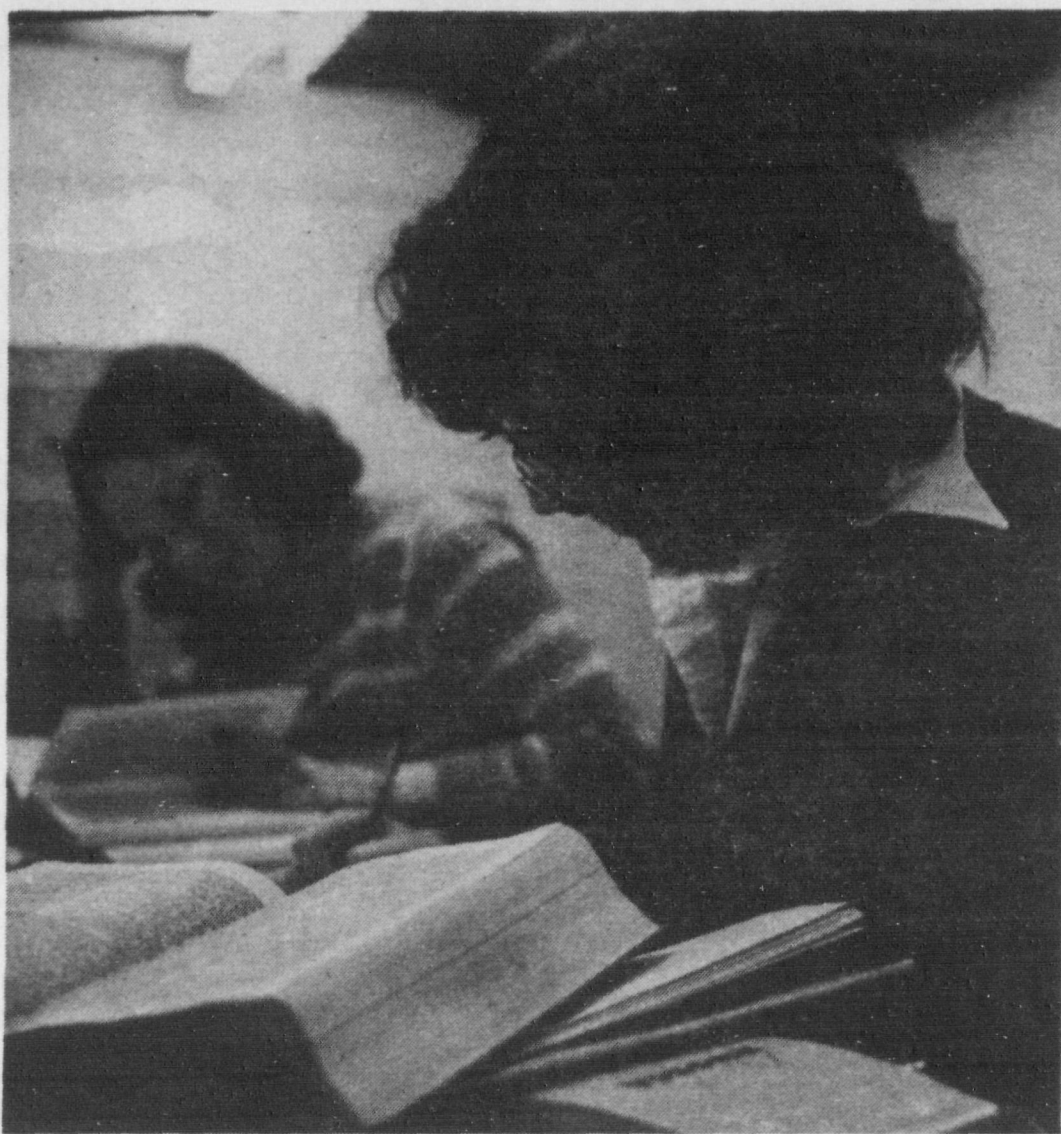
A recent examination into the reasons for students leaving college has shown that parental pressure of one sort or another plays a much larger role than is widely accepted at present.

Unacceptable

Parents of 'failures' in the typical "I wanted the best for my kids" situation search desperately for reasons. The last place that they think of putting the blame is on themselves.

Poly Student Councillor Monty Quate feels that this is a major reason why the problem goes largely unchecked. "Parents who believe they are acting for the best can often do more harm than good."

Monty believes that pressure is often subtle, implied rather than specific; that it is especially predominant amongst overseas students, as he explains: "Overseas students are working almost exclusively for their parents, usually being financed by them. Failure is wholly unacceptable, almost a disaster."



• Students sweat it out in the Library

As Monty sees it as many as half of student drop-outs can be directly attributed to parental pressure of one form or another.

It seems that students will often withdraw from their course rather than acknowledge failure to their parents. It is the easy way out. Only last week yet another example occurred. A girl who had quit her

course at the University last year, dropped out from the Poly. quite simply because she began to accept her mothers' opinion of her that she was a 'perpetuating failure'.

Parents often think of failure as a reflection on themselves and therefore in an attempt to ensure that it does not happen attach too much importance to academic

success, apply too much pressure, and thus perhaps instigate the very failure that they fear.

It is interesting to note however, that the most serious case of parental pressure; which is believed to have been a major cause of the resulting suicide; was of an entirely different nature.

It is claimed that the parents of the Poly student, who committed suicide two years ago, pressured him to leave because their financial situation would be far better if he were no longer at Poly. This and other factors apparently just became too much for him.

Overbearing

Monty stressed however that pressure in this direction is rare; it normally follows the well-worn lines of parents pushing their children too hard in the battle for success and the status it brings with it.

Other pressures do exist to aggravate the problem such as loneliness, economic difficulties and being away from home for the first time, to name but a few.

These however, are accepted problems, aspects that something can be done about. Overbearing parental pressure is another thing. Only by becoming aware of their exact position, and how important it is, can parents strike the crucial happy medium of encouragement that lies between the dangerous extremes of total neglect and over-zealous expectations.

by Bill Brown

Zimbabwe Exile in Leeds
ERNEST NABELA explains why he is unhappy about the Smith settlement.....

VIEWPOINT ON ZIMBABWE

Z.A.P.U. as a vanguard party in Zimbabwe has always advocated the total liberation of the country, the complete transfer of power to the majority and an independent Zimbabwe with equality for all.

ZAPU therefore sees the "internal agreement" signed between Ian Smith and his yes men on the 3rd March, 1978 as bogus and repugnant.

To illustrate the hollowness and utter surrender to Smith by Rev. Sithole, Bishop Muzorewa and Chief Chirira, here are some of the aspects of the agreement: The proposed legislative assembly will consist of 100 elected members, 28 of whom will be guaranteed white minority seats and 72 will be for all Zimbabweans, irrespective of colour. So theoretically, Smith can have a majority in the next Parliament.

Atrocities

ZAPU has always denounced the division of the country into racial groups with one group being given special privileges, and believes in "one man, one vote". It sees the present structure as a recipe for conflict and disaster, since it entrenches the racial structure of the regime which the party is opposing.

Furthermore, under the signed agreement, the structure and composition of the present army and police will remain intact. These are the people responsible for committing atrocities against the African population.

Rhodesia (Zimbabwe) is still legally a British colony, so that any mechanics of the transfer of power must be worked between Britain and the Patriotic Front. But unfortunately, Smith has excluded Britain from the talks. It is naive to assume that Ian Smith has changed from what he was in 1965 when he declared unilateral independence.

The party is determined that the signed sellout agreement between Smith and his henchmen shall not be imposed. Measures will be taken both politically and militarily to stifle this obnoxious agreement which is meant to put African people in Zimbabwe under perpetual subjugation and denigration.

personal

Dave. Thanks for the delightful chilly blackberries. Love, 318 £60 reward for anyone who can successfully provide a flat/house for 3-4 blokes within 5 minutes walk of the campus. (Must have a phone). Contact Steve or Danny, 2 Springfield Mount. Tel. 33211.

R-D.K. SHOW BOD THE WAY RONNIE. Here's to the new arrival in room five from Stockport.

FRANK is a good corkscrew. Can he follow it up? (Up where?).

Colin- belated Birthday wishes, sorry you had to come back to Leeds.

Dear Brian- Joyce is pining for you. Please come back.

Wait a minute- can we have a close encounter of the third kind- that's when you meet 'em.

Rag dolls rule Northern Soul mate. Limited coffee with No. 7 OK!!!

Greetings to 24 Madmen.

MA Highest award for close encounters John Williams 3rd year Geographer.

Thank you for finding my purse. From Sara, c/o Medical school.

Mad mini-men - King of the Road!

Newspaper Cash Crisis

This issue of 'Leeds Student' could well be the last one until next year.

Producing a weekly newspaper which circulates throughout the whole of Leeds is an expensive business, costing something in the region of £17,000 to bring out an issue every Friday of term.

Each copy of 'Leeds Student' costs 9 pence to produce. We are able to give the newspaper to you free of charge by means of a union subsidy and advertising revenue.

However with no full-time advertising staff in previous years a series of old debts from advertisers have remained unpaid and are not now collectable. Some debts go

back as far as 1972. Now we have to pay them all this year.

Folding up

This means your weekly news, arts, features, sport and entertainment guide is in serious danger of folding up.

The 'Leeds Student' staff are keen to keep up their service next term - but unless more money can be raised no issues will be produced.

In a bid to raise cash over twenty members of the Leeds Student staff will be taking part in a twenty-five mile sponsored walk this Sunday.

The route will stretch from the University Union up to the far side of Otley, and then will drop down back into Leeds in

a loop through Guisley and Horsforth.

We hope to raise over £500 to keep the newspaper in production, because we believe it is essential for our large student community to be kept in touch with what is happening throughout the academic year.

On the road

We hope as many people as possible will sponsor us in our bid to keep 'Leeds Student', on the road.

Sponsorship forms can be filled in at the Leeds Student University Union office and in the Poly executive office all day today.

Please do your best to help keep your weekly newspaper alive!



**LEEDS UNIVENTS
PRESENT**

**Saturday, 18th March
BUZZCOCKS**

+ The Slits + Gang of Four £1.25

**Sunday, 23rd April
GRAHAM PARKER & The Rumour
£1.50**

BURGERS

PIZZA

STEAKS



OPEN 12-12

CLOSED

ALL DAY

WEDNESDAY

**178 WOODHOUSE LANE
telephone 452503**

INSIDER TWO

Fred's tonic is making them laugh

A student in the main Poly bar asked for two pints of lager and lime and one pint without lime. It triggered off the old Rob Wilton's music hall routine in Fred Gaunt's mind and he suggested that the lad should have the lager without orange, or maybe give himself a real treat and have it without blackcurrant. The student was adamant however - he wanted it without lime!

Fred Gaunt does not mind that he is no longer a well known variety entertainer. He thoroughly enjoys being the bar manager at the poly. For him that outweighs even the offer of being a regular actor on "Coronation Street".

However he does still make some forays back into the world of show-business. In the last two or three years he has spent most of his days off and holidays acting for television, for example he appears as a country vet in "Emmerdale Farm" on the 4th and 6th of April.

Talent

Straight acting is the most recent development in a varied show-business career. He started by playing with dance bands at the age of twelve. When he was in the forces he broadcast with Radio Algiers, and Radio Beirut, so not surprisingly it was difficult to settle down in local government at the end of the war.

He and his brother formed a

by Ruth Longford

double act for fun, but when they won a hundred pounds in a talent competition and were offered radio work, they decided to risk it as full time professionals.

Ken Dodd

It turned out not to be such a great risk. They had success in all sorts of fields. Not only were they soon appearing in such places as the Dorchester and the Savoy doing cabaret, but they were also writing scripts for Ken Dodd, and Mike and Bernie Winters as well as songs for Max Bygraves. They were also among the first performers asked to do television commercials.

Like Morecambe and Wise, with whom they appeared in music hall, they saw the decline of variety theatres in the fifties. He reckons that the theatre did not fight hard enough to survive against television:



• Fred Gaunt reliving music hall memories with Eric and Ernie

"After all, the continued success of the "Good Old Days" shows that people like this sort of entertainment. Beach resorts still often put on successful imitations to draw the crowds in during the summer."

He thinks that the theatres should have ploughed some money

into comfortable seats, effective lighting, good bars, even maybe restaurants. The theatre in Coventry adopted this technique and it is thriving.

However Fred Gaunt does not miss that sort of life. He loves his job, which he considers anyway to

be fairly similar to being on the stage. The barman is after all the focus for everyone in the bar, and the good thing about working among students is that he can "tell the oldest jokes in the book and the students haven't heard them so they come up new."



• Fred singing at the Dorchester at the height of his career

Refectory rip - off?

Sirs,

I feel I must comment on some of the statements attributed to the outgoing Catering Secretary, Helen Patterson in last week's issue.

Ms Patterson describes the catering boycott as "selfish". Well of course they are. Students want a reasonable standard of food in the refectory at a reasonable price, and I for one do not see why they should not get it. The Central Catering Service has a vast refectory with large kitchens, many strategically placed out-stations and a potential daily custom of ten thousand people. If, in spite of all this, it is not able to provide a decent service and break even surely something is wrong somewhere.

Let's face it, the refectory is a rip off. Standards of service are poor, quality of food is shocking, the self-clearing system is an insult and prices are astronomical. Why should we tolerate paying restaurant prices for school dinners?

The policy of the Catering Service is that as the deficit builds up, they increase prices further and

letters

Write to LEEDS STUDENT, 135, WOODHOUSE LANE, LEEDS 2 by Sunday 2 p.m.

decrease standards. I would say that the action currently being taken is an inevitable consequence of this ostrich-like attitude.

Long before the official boycott, many students, including myself, took the only course of action open to them as individuals and stopped using the refectory. So what is wrong with pointing out to others that they too could save themselves some money by going elsewhere and at the same time bring pressure to bear on the catering Service to reduce prices?

In conclusion, I would extend the hope that the next Catering Secretary shows a little less sympathy for the problems of the University Catering Manager and a little more for the people he or she

is elected to represent.
Yours etc,

Steve Burns

Bitching Reg is refreshing

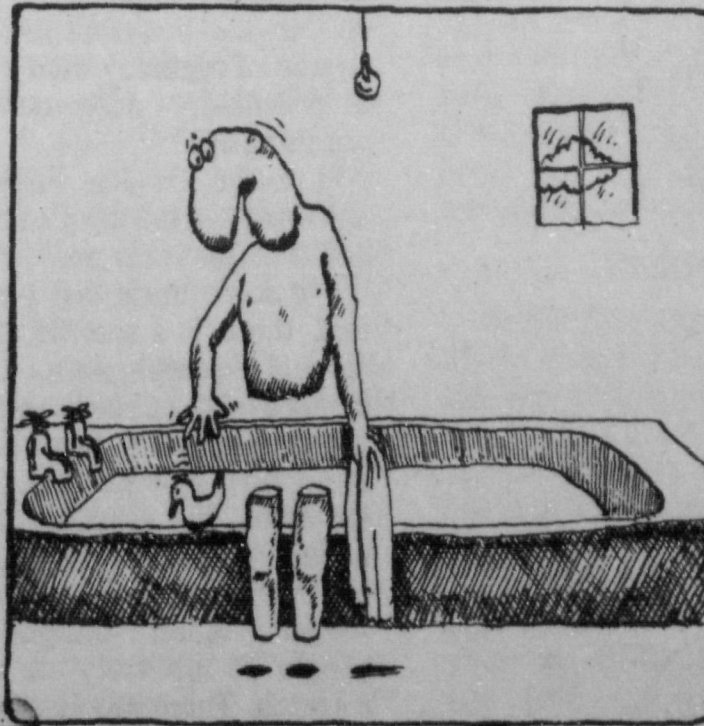
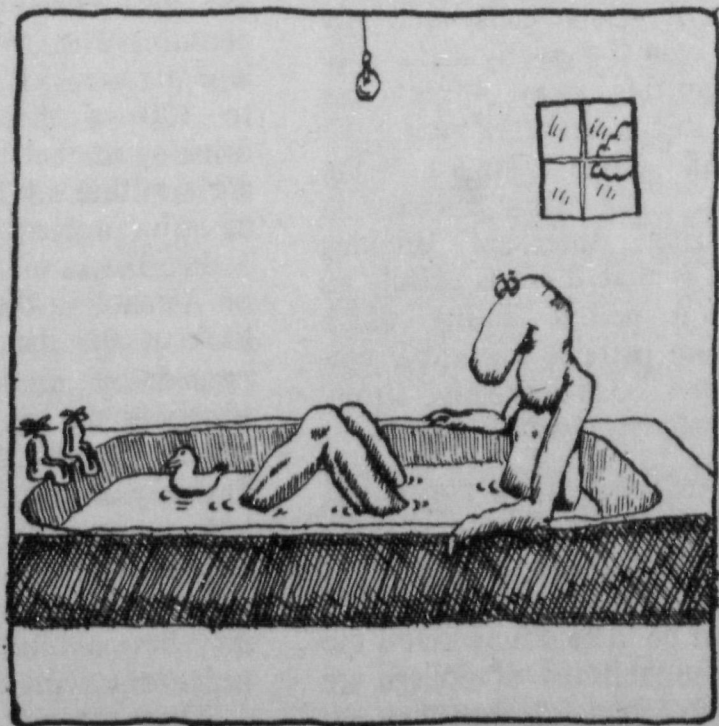
Sirs,

Regarding the recent letter from Reginald Bitch, I would just like to say how refreshing it is to read something by someone with as much common sense as Mr Bitch demonstrates.

It is a great relief to see that not everyone is concerned with petty politics and Mr Bitch's honest and intelligent attitude to the matter in question; Mr Wardell's outburst on the removal of the Griffin Grill supposedly affecting his trade, comes as a pleasant change from the usual subjective comments that get printed in 'Leeds Student'.

Yours etc.

Neil Birdgatch



every lunchtime - Theakstons Bitter 20p a pint (with meals and sandwiches)

BURGERS
PIZZAS
STEAKS



178 WOODHOUSE LANE
TEL. 452503

CLOSED ALL DAY
WEDNESDAY

© Synnod 1977

Leeds Student Drink Probe



Our findings

- 750 students face drink problem
- These students spend over £10 a week on booze
- Students drink less than other young people
- Engineers are matched pint for pint
- Men drink over twice as much as women

A Drinking Problem is more than falling about being drunk

STUDENTS TAKE TO THE BOTTLE

NIGEL ROBERTS
the extent of
the growing
alcohol problem
among young people.
research: Roger Appleyard



So what makes someone into an alcoholic. Do they all keep falling over in gutters and need drying out every so often. Are they intense crusaders who have reformed and joined Alcoholics Anonymous but can never really be cured of their illness. Or are they simply people that drink a lot.

We all know at least one person who can be said to have a 'serious drink problem'. We may tut wisely and discretely avoid buying them drinks in the Union Bar, but are we really any the wiser about the effect that alcohol can have on our lives? Ask anybody how much it takes to turn you into an alcoholic and they will guess on the high side and then say that they could never get to that stage, 'its only the really heavy drinkers who are at risk'.

But as Monty Quate, Polytechnic student counsellor explained to me recently, it is not just the heavy drinkers who are at risk.

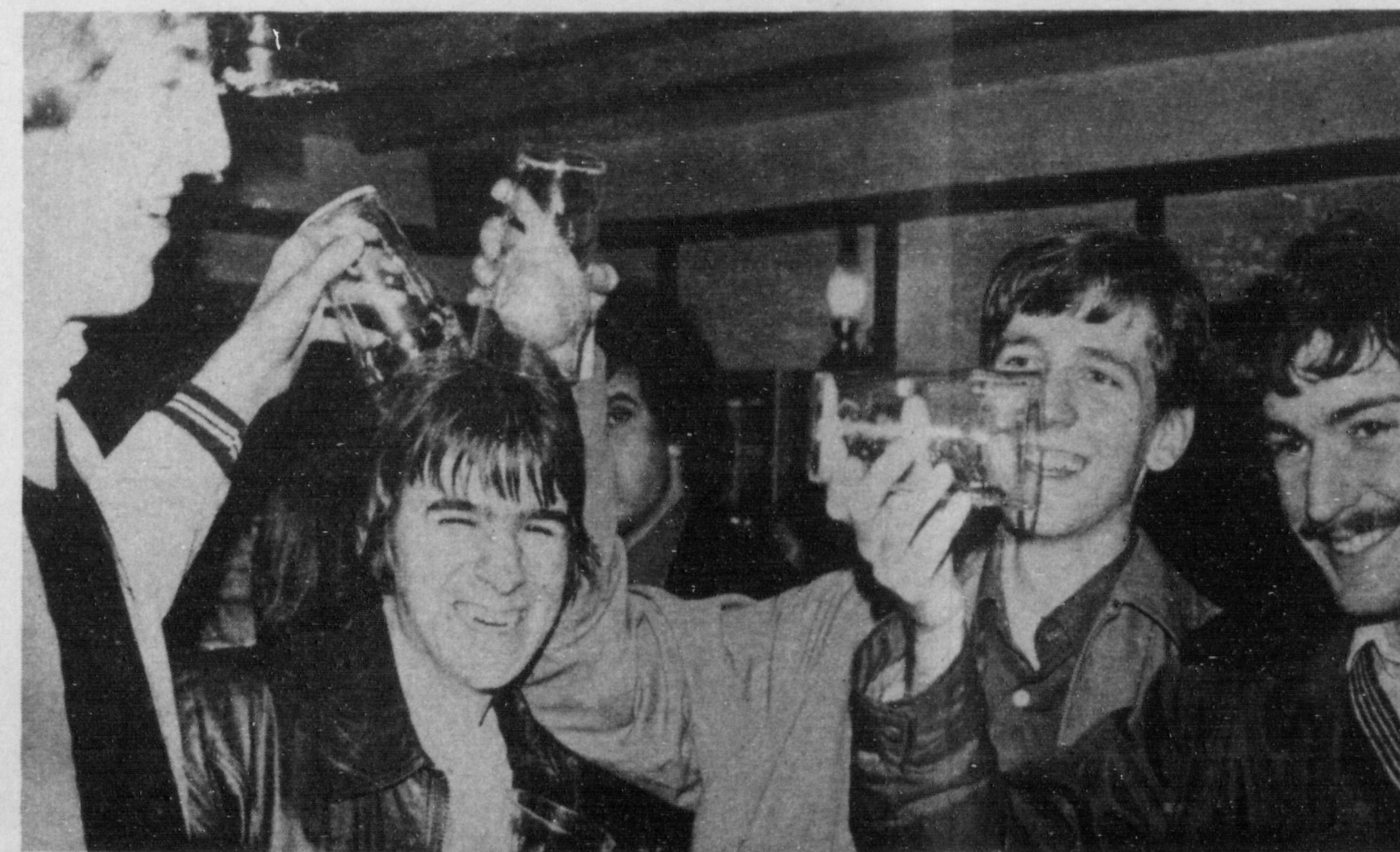
"I've recently had 4 or 5 people coming to me with what they thought were problems with drink, and they were only really talking in terms of 2 or 3 pints per night."

On the other hand there are some people who can drink far in excess of this kind of amount and show no ill effects. A recent psychological study in London showed that alcohol dependency only became apparent in most cases where consumption was more than 35 pints per week.

Can we therefore say with any degree of accuracy what constitutes a potentially dangerous level of consumption?

I asked Dr Ian Fraser of the University Health Centre if he could define it for me.

"I don't think that you can say that there is a specific amount of alcohol consumption that will ultimately cause alcoholism, because personal factors are very important. Not just the individuals response to drinking but their underlying reasons for their drinking in the first place. Alcohol is the worlds oldest tranquiliser and people do inevitably use alcohol as a crutch. These people are probably more vulnerable to alcohol anyway because they may well be psycho-



For some people drink goes straight to their head

logically at risk any way.

"But I would guess that any student who is regularly and consistently putting away 4 pints per night 5 nights per week runs a fair risk of developing a drink problem." The main problem in recognizing dangerous drinking patterns is that there is usually an incubation period during which time these patterns are imperceptibly but nevertheless firmly established.

It is unlikely that a person will become physically dependent upon alcohol during the three or four years at University or college. But there can be little doubt that if the patterns established at College are carried on afterwards then they run the risk of serious alcohol problems.

Monty Quate estimates that of the 750 students who regularly consume over 30 pints (or equivalent per week) it is likely that 200 to 300 of those may continue drinking at that level. The chances are that this will lead to some kind of major problems.

Ian Davies of the Leeds Council on Alcoholism feels that we should look at the damage that can be caused by drinking rather than simply at the level of consumption. "Someone who drinks 5 pints per day may not appear to be a particularly heavy drinker but if that drinking intrudes into his financial, emotional and physical life then he may have a drink problem without necessarily being an alcoholic."

Those people who are drinking over 30 pints per week are spending more than £10 per week on drink-

ing. And since this constitutes a significant part of their grant. It may be seen that by Ian Davies definition those 750 people have a potential drink problem now.

Monty Quate cited examples of students who were in dire financial straits and yet still regarded beer and cigarettes as essentials that cannot be sacrificed.

In this sense it is perhaps fair to regard these people as psychologically dependent on alcohol, since they are willing to sacrifice more pressing necessities for the sake of drinking.

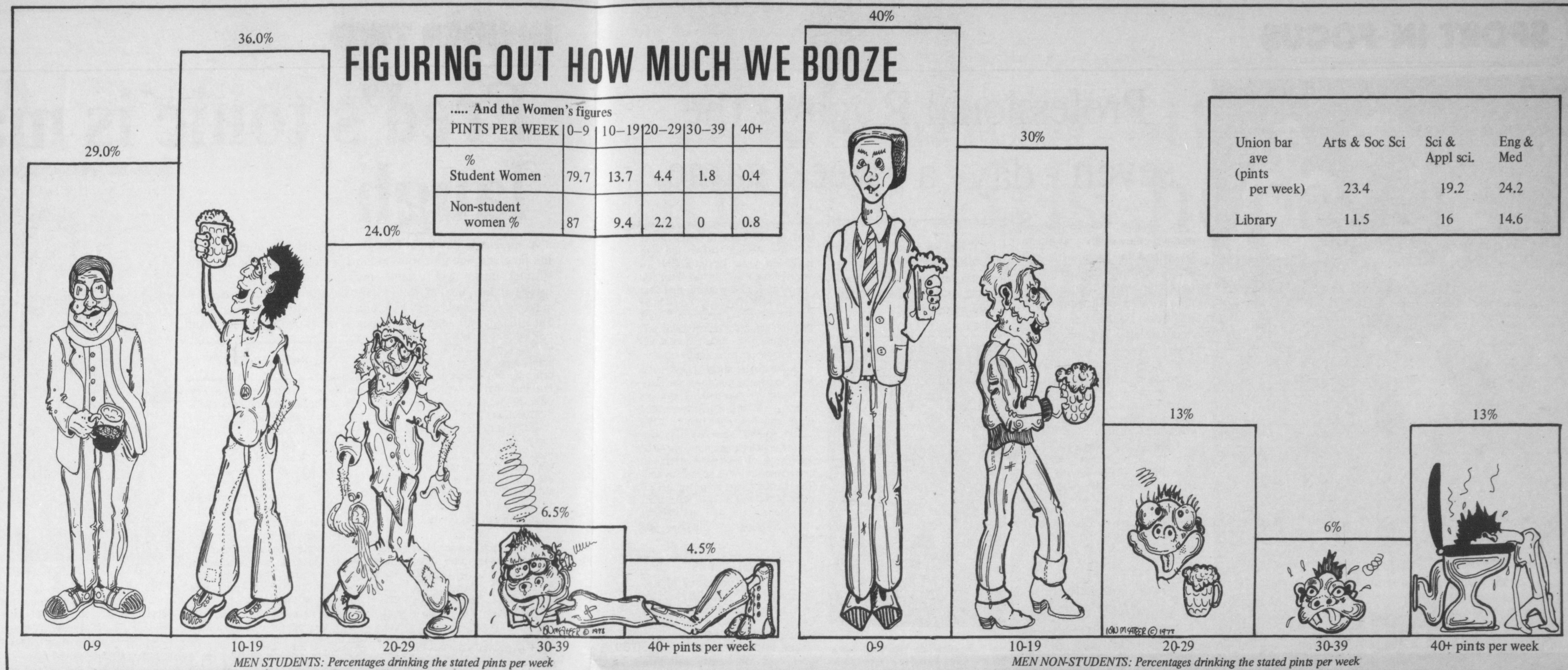
Their dependency may not have the dramatic air of an alcoholic being 'dried out', but there can be little doubt that it is nevertheless significant. As Dr Fraser says

"The person who says that I can drink 6 pints per night and it has no

FIGURING OUT HOW MUCH WE BOOZE

..... And the Women's figures

PINTS PER WEEK	0-9	10-19	20-29	30-39	40+
% Student Women	79.7	13.7	4.4	1.8	0.4
Non-student women %	87	9.4	2.2	0	0.8



Alcohol is at the centre of most of our social rituals

How it was done

The conclusions are based on a survey of over 1,000 students. Six types of places were visited including the University libraries, 'student' pubs and the Boddington Hall bar.

All students were asked how often they had visited these places in the previous week. The results were then weighted in proportion. Surprisingly the library was visited more often than any other place.

Although the questions asked related to drinking for the previous week - because the memories would be more accurate - we did ask whether it had been a 'typical' week. It seemed to be.

Students were then compared with non-students of about student age whom we interviewed in the pubs and the city centre.

"Alcohol is a sort of crutch"



• Brian Morgan

I don't get depressed when I drink, surprisingly I only get depressed when I don't drink.

On occasions I am not a heavy drinker, I suppose on average I drink about three pints a day. Sometimes more, sometimes less. Heavy drinking is about 7-10 pints per day which is what I usually drink at a party.

I don't just drink as a social thing, sometimes I'll go to the pub by myself and just sit in the pub and have two or three pints.

I always drink for enjoyment and so I usually stop before I get ill. The most I've ever drunk was when I had 1½ bottles of Vodka or about 16 pints of beer, I've never been in the position where I didn't know what I was doing.

I didn't really start drinkin-

until I was about eighteen, mainly because I never used to look my age so it was hard to get away with it in pubs. But during my year off in London I didn't have very much to do in the evenings, and used to go into pubs and meet people.

Degenerate

In the first year I probably only drank about 12-15 pints a week, but my consumption has gone up ever since. I don't drink just for the sake of drinking, I drink because I like it. If I'm short of money before the end of term then I'll cut down on everything in proportion, including drink. I wouldn't consider giving up drinking because I like it too much - I don't think I could give up now.

I budget for about £15 a week

and I spend about £7 of that on drink.

I like the taste of ale. I now drink mixed because I found that lager (which is what I used to drink) was tasting so rotten.

The vast majority of my friends are heavy drinkers, and this means I drink more, because I can now enjoy myself whilst I am drinking. It doesn't really bother me that I can drink a lot and it has no effect on me because I'm not the sort of person who is going to degenerate into knocking back a bottle of scotch per day because I know that I could give up if I wanted to. I have given up for a couple of weeks in the past.

It wouldn't be easy but I could cut down. I suppose that in that sense alcohol is a sort of crutch.

SPORT IN FOCUS



Lookson powers his way over for another try



Les Dyl avoids the Leigh defence to score

Professional Rugby - the seven - day - a - week game

In Rugby League success doesn't come easily - it has to be gained by hard work, not simply from the players on the field but also by a large number of people whose back up work contributes just as much to the success of the side.

From the leading try-scorer to the car-park attendant, from the team coach to the laundry lady, a rugby league club relies on more than the referee to get its senior side to the kick-off.

Leeds Rugby League club has a great record of success - over the years the Challenge Cup has found its way to Headingley no less than nine times - they've won countless Yorkshire Cups as well as the Rugby League Championship, League Leaderschip and Yorkshire League trophies.

Soil Warming

The Headingley ground, adjacent to the home of Yorkshire County Cricket Club, is steeped in tradition. The turf that has witnessed many fine matches requires the attentions of three full-time groundstaff to keep it in prime condition - a job in which they are assisted by the underground soil-warming system installed a few years ago. Matches can now be played here even in periods of severe frost.

In the dressing-rooms kit-man Harry Northgreaves prepares the tackle for Saturday's match - the

The kick-off at Headingley on a Saturday afternoon is the climax to a week of hard work. Mark Ashley investigates.



shirts he puts on the pegs came back from Dewsbury last week looking as though they'd been dipped in tar, but the Laundry lady Helen Dinsdale has washed, scrubbed and boiled them until they look brand new.

Wembley

As he cleans the boots Harry talks his favourite subject - rugby league; "The greatest moment in all

my association with the game was walking out of the Wembley tunnel into the stadium before the Cup Final last year. Its impossible to describe the magic of the Wembley atmosphere, and winning that Cup was the best reward we could have had for a season's hard work - not that you can get disillusioned if you win nothing - there's too much love for the game for that."

In the offices above Harry's head Mrs. Dodsworth organizes the turnstiles and the car-parking arrangements - stewards badges are made ready and passes written out. Bill Carter, football secretary, is preparing the match programme, that vital ingredient of Saturday afternoon entertainment at a sports ground. The caterers are shipping in the meat pies for the half time rush, and the ground staff are hard at work marking and flagging the pitch.

Taken to task

The men at the centre of this frenetic activity, the players, are taken to task on Thursday night by Coach Sid Hynes, at the second training session of the week. They discuss tactics, individual players, train hard for a spell and then disappear until Saturday, the majority of them to the jobs they hold full-time during the week.

So everything finally comes to a head on Saturday at five to three as thirteen smart rugby players leave the dressing room to do battle on the pitch - spare a thought then for the people who've already given a lot of sweat before the team even gets warm.



Another Leeds attack in full swing under the flood lights



LEEDS PLAYHOUSE

Calverley Street, Phone 42111
Box office open 10am-8pm

Until Saturday 1 April
BREEZEBLOCK PARK by Willy Russell

Three married couples on a housing estate, content with the telly, their bargains and gossip - until the daughter of one couple makes complications in all their lives. 'A Sharp, bright comedy' The Guardian.

FILM AT THE PLAYHOUSE
Sat. 18 March at 11:15pm
'TIS A PITY SHE'S A WHORE (X)
dir: Giuseppe Griffi

Sun. 19 March at 7:30pm
ULYSSES (X)
dir: Joseph Strick

Closely adhering to Joyce's text, this is a superlative transposition of a classic. He has captured the lyricism of Bloom's self-revelation.



LEEDS PLAYHOUSE

FILM THEATRE
Calverley St., Phone 42111

ADDITIONAL SCREENING:
Sat. 18 March at 11:15pm
'TIS A PITY SHE'S A WHORE (X)
dir: Giuseppe Griffi
Italy, 1971

The screen version of John Ford's classic Jacobean tragedy. A first rate cast, magnificent photography make a visually exciting film. Story focuses on the incestuous brother-sister love affair.

ALL SEATS 70p

SPORT IN ACTION

Slick show sinks hockey girls' hopes

Leeds Uni 0

Loughborough Uni 3

After a splendid season of success the University Womens Hockey club fell at the final hurdle when they went under to the mighty Loughborough in the final of the WIVAB competition.

It was a double blow for the Leeds girls because the second team also lost against Loughborough in the final of the second XI competition.

The first team, defending their title, found the opposition too strong and were made to look ordinary in a 3-0 defeat.

In the first half, the defence coped well with the strong, fast Loughborough forwards and managed to keep the score sheet

blank.

In the end the speed and fitness of the Loughborough lasses decided the result. Three quick second half goals were enough to leave the hockey ladies looking about as jolly as orphans on Fathers Day.

The second XI also lost their final 3-0. In this tussel the girls fell pray to the slick Loughborough forwards early on in the match and were two goals down at half-time. A third was added after the break to extinguish any hopes of Leeds revival.

The strength of the Loughborough side was reflected in fact that until the final the Leeds second team had only conceded nine goals all season, while scoring 52 goals in the nets of their various opponents.

Wrongfooted

• However the team certainly didn't show their real form in a match against Leeds Women at Weetwood on Saturday, which they had to admit wasn't one of their best.

The University side started off well, sidestepping the opposition along the wings, with Liz Kidman scoring within two minutes. This was followed by a scuffle in the opposition goal mouth which didn't result in another goal, but in one of the defence emerging with a split lip.

After this the Leeds Women's side pulled themselves together and equalized on half-time.

In the second half the University side didn't show enough teamwork, leading one spectator to remark that "they all stood there and watched each other."

Midway through the second half Liz Kidman broke away again on the left wing to give the University a second goal. Here they showed the dangers of being too pleased with themselves, for the opposition equalized within 30 seconds.

For the last few minutes of the match the pace quickened, and ended with the University side wrongfooting Leeds Women's defence, and Alison Foulds scoring the third goal minutes before time.

Title Chasers taken apart by Waddicor

Leeds continued their impressive run since the UAU semi-final with an emphatic win over Liverpool University, a team which, two days before, had been close to the national title.

Liverpool were obviously tired after a hard match with Loughborough on Monday, and Leeds capitalized by going into a third minute lead when Lockyer headed home from close range after a corner.

Following a mild spell of pressure Liverpool equalized after 30 minutes.

The first ten minutes of the second half, saw Liverpool on the attack and nearly scoring twice, once hitting the bar. This shook Leeds into action and they overcame some indiscriminate tackling to gain control of the match.

Waddicor scored the vital second goal from an acute angle after the ball rebounded off a post from his header. It was Waddicor who featured again in the 3rd and 4th goals, crossing for defender Marshall to head home, and scoring himself after the keeper dropped Lockyer's chip shot.

Makeshifts share points

A goal 15 minutes from time gave a makeshift Leeds University side the point they had worked so hard for and fully deserved.

Pete Wikely jinked his way to the by-line, pulled the ball back and Sanna stabbed the ball home.

With many regular team members away there were several strange faces in the team, resulting in a lack of cohesion.

Only in the last twenty minutes did Leeds get a grip on the game - their delightful football very nearly bringing them both points.

Old Centralians had gone ahead after a mix up in the Leeds goal-mouth. Murphy cleared the corner but fell injured. The ball was fired low back into the middle and Thomas, hindered by the prone body of Murphy, sliced the ball into his own goal. Despite this set back Thomas had a fine game in the heart of the defence.

Leeds remain top of the Yorkshire Old Boys League, before this match they were three points clear. With every point vital to the championship bid, the stand-ins can be well pleased with their performance in this game.

The Perils of Sport



"Don't worry we'll get them back." It's one of the perils of sport. You throw yourself into a last-ditch tackle and just hope you come off best.

Here a Leeds Hockey star received a split lip for her troubles. All in the cause of duty to keep the foe at bay.

SPORTS SHORTS

MEN'S HOCKEY. Despite strong first half pressure Leeds beat the first division side Sheffield Bankers at Weetwood last Saturday.

Although unsure of themselves at first and finding it difficult to move out of defence, Leeds' midfield then began to click and Kirkby forced the Sheffield keeper to make a dramatic save.

The first goal came a minute later against the run of play, as Kirkby cashed in on a defensive error. Three minutes into the second half Marc Robbins got the second goal by putting in a penalty shot. The Leeds attack became sharper and the defence sharper. Kirkby got the third goal after 55 minutes to put the issue beyond doubt.

RUNNING. Only ten seconds prevented a Leeds University victory in the Nottingham road relay last Saturday.

As it was the four-man team had to be content as a creditable second to Derby and County Club.

After competent first and second legs by Leeds men Kit Rothwell and Andy Evans the team were in fourth position, so it took some class running from anchor man Len Lenard to put them up into second place.

With the day's sixth fastest lap Lenard stormed past an opposition including strong runners from Loughborough University and Sheffield Athletic. On the final leg captain Maurice Lambert ensured that Leeds would receive medals by running the eighth fastest lap of the race.

ROWING. The University Boat Club regained the Christie Cup in the annual competition between Leeds, Liverpool and Manchester Universities held at Chester on Saturday.

Wind blows out Leeds Lads

Rugby Union

Windy conditions at Weetwood made place kicking a real test last Saturday, and sadly the University found the elements were against them.

A strong Ilkley side dominated the early stages of the play, their forwards winning a lot of loose possession from the rucks and mauls, but it was Leeds who took the lead after ten minutes when Phil Crenigan converted a penalty under the posts. Ilkley came back

strongly to score a good try from a line-out on the Leeds line - Brook converting well from the touchline.

When Robertshaw scored another try on the wing to give Ilkley a 10-3 lead the chips looked down, but Leeds fought back, and only a fine tackle from the Ilkley full-back stopped them.

In the second half, playing with

the wind gave Leeds the extra push they needed, and they spent long periods pressurizing the Ilkley line. Chappel finally broke through after a fine move to score under the posts, Crenigan converting to poise the match nicely at 10-9.

Sadly Phil Crenigan, who had a great game for Leeds, was unable to convert a last-gasp penalty, the wind carrying the ball away from the posts, along with it the possibility of a Leeds win.

At-a-glance guide to the Nat

Joy Archer previews the Grand National

Remember Foinavon in 1967? The rank outsider's victory sums up the glamour of the National. The race often sneered at by racing stalwarts, which is the nation's favourite flutter and the layman's main connection with horses.

Below is my horse-by-horse guide to the big race.

April Seventh: Well past his best. **Churchtown Boy:** Course specialist. Second last year. Well handicapped but has had heart trouble.

Davy Lad: (Lucky) '77 Gold Cup winner. Fell at the 3rd last year. Poorly handicapped and needs soft ground.

Fort Devon: Maryland Hunt Cup winner (like the '65 National winner, Jay Trump). Top weight but

stays, jumps well and has a turn of foot.

Hidden Value: Remained to finish tenth last year.

Lord Browndodd: Course specialist. Trained by Fred Winter. Good chance at the weights.

Lord Forward: Well handicapped on form of two years ago.

Lucius: Suspect jumper. Stable jockey prefers him to Tamalin.

Master H: Well-handicapped. Has every chance.

Never Rock: Fancied for abandoned Welsh Grand National.

Otter Way: 1976 Whitbread winner. Stays well. Coming back to form.

Rag Trade: '76 National winner.

Has made good comeback and has every chance.

Red Rum: Triple National winner and twice second. Favourite this year. Performs best at Aintree. Could win again.

Roman Bar: Going well when he fell last year.

Royal Frolic: Has made successful comeback. Still only 9. Good jumper, likes firm ground. '75 Gold Cup winner.

Sebastian V: '77 Scottish National winner. Fell last year, may not run.

Shifting Gold: Bold jumper - perhaps too bold. Harshly handicapped. Stays well, needs firm ground.

Skiddaw View: Well-handicapped. So: Good Irish form.

Tamalin: Quite well-handicapped. Likes soft ground.

The Pilgric: Fourth last year. Brother to What A Buck. One-paced.

Tied Cottage: Second in '77 Gold Cup. Little chance at the weights.

Uncle Bing: A 2½ miler, but they've won before. Good jumper.

What A Buck: Handicap snip on form of two years ago. Sixth last year. Seems fancied.

1. Fort Devon

2. Red Rum

3. Rag Trade

4. Master H.

Best long shots: Lord Browndodd, What A Buck.

Bombsite travesty

The forgiving spirit with which I entered the Doubles Bar last Wednesday evening was soon overwhelmed and finally suffocated when I learnt that this masterpiece, *The Good Soldier Schwecht* by Bertold Brecht, had been produced in the space of a whole year.

The actors of the *Scarlet Fever* Theatre Company who seemed no surer of their identities than a wet paper bag after a lobotomy, must have written the words on the backs of their hands. I watched with pity in my heart, as the characters delivered their lines moving awkwardly about the stage or standing still hands twitching nervously around frayed tee-shirts and padded stomachs.

The songs, which should have been rousing emotional renderings of Czech, patriotic spirit, fell flat because none of the cast could sing.

The complete failure of this play came as a surprise because the choice of play left supposedly little scope for travesty. Perhaps Brecht would have thought twice about writing his protest against Nazism if he had been given a prophecy of the ham "Heil Hitlers" it might inspire!

To be fair, a certain amount of humour did penetrate the clutter of this bomb-site. I particularly liked the cleverly engineered collapse of the backcloth half way through. It provided a moment of welcome relief.

ELIZABETH BROW

books

I opened this selection of work, *Poetry Introduction 4* (Faber) by six poets under the illusion that all modern poetry was individual almost to the point of being incomprehensible. I was pleasantly re-educated. Not only could I understand the poems, but I found them entertaining and enjoyable as well.

Admittedly most of the poems seemed to merge to give a rather innocuous overall impression, but this is largely because nothing new or startling emerges from the poets'

LEEDS STUDENT arts



"How dare you call me limp wristed...."

choice of subject matter. The topics are broad, showing the versatility of poets like Alistair Elliot in his vastly different poems "Silkies" and *Fumo Ergo Sum*.

The most exciting and distinctive of these six poets is Craig Raine. His poetry has a humour and vitality which the others seem to lack. Raine takes conventional actions or phrases and gives them a new meaning through his unusual perception. In *The Onion, Memory* he writes:

"In the village bakery/The pasty babies pass/From milky slump to crusty cadaver/From crib to coffin

— without palaver."

His humour lies in the extremity to which he carries his metaphors. The collection is worth reading if only for the stimulating and delightful fantasy of this poet.

Sally Wybrow

Conducting Bodies — Claude Simon (Calder). There are no paragraphs. The sentences are unconnected. The reader slowly realises that he is inside the head of a man who is bored, ill, and in a strange city.

It's a depressing novel, a barren

robot run world is created and the only voices are those of a doctor's mechanical diagnosis, an interpreter's tedious translation, and a lover's rejection (the act of love was purely functional).

Simon, in this world exercise, manages to throw a frightening light on a world gradually subjecting itself to the tyranny of hard, inhuman objects. The vivid descriptions of a decrepit city and its struggling inhabitants make for an interesting novel which nevertheless leaves a rather nasty taste in one's mouth.

MANDY WOOD

Enlightening Exhibits

We don't often have an opportunity to see what is going on in the University's Fine Art Department. This exhibition of students' recent work was therefore very enlightening and on the whole impressive.

There is an extremely wide range of style in the works currently on display in the *Brotherton Gallery*, varying from collage to photography, from abstract constructions to painted masks.

A number of the works are based on a project entitled *Shelf Space*. The different interpretations on this theme illustrate the imagination and ingenuity behind these

exhibits. For example, a long wooden shelf lying between a severed papier mache body. Another is a rather surrealistic collage representation of shelves of cheeses.

There are several clever studies and self portraits done by using various methods of photography and also many very professional drawings and etchings.

Several exhibits display surrealistic and anarchic undertones. The rolling pin and pastry board covered in tacks is rather reminiscent of Manray's "Iron", and J. Goodison's construction made

largely from locks, bolts and knobs looked vaguely like a Heath Robinson, yet had the phallic undertones of Duchamp's "Large Glass".

Finally, I found a number of the large canvasses, particularly vivid and powerful. Y. Kourakis' "Ze" and "Europe's assorted remains" left a rather disturbing if confused impression in my mind!

Most of these works are for sale, and I should imagine some of them could be quite an investment in the future.

TILLY WILSON

arts news



• For those of you staying in Leeds over the Easter vac:— What have an Irish drunk, a rabbi and the Pope got in common? — they're all targets of Dave Allen's rapier wit, and he'll be appearing at Leeds Grand Theatre for the week commencing 3rd April.

• And if you didn't catch it the first three times and want to celebrate Easter, *Godspell* is returning, also to the Grand, from the 20th-26th March.

• Meanwhile, at the Playhouse, as from this week, *Breezeblock Park* by Willy Russell is leading off the series of three plays by Northern Playwrights. While the better known *Time* and the *Conways* by J.B. Priestley will follow, running from the 5th — 22nd April.

Society's Flourish

classical

The second term usually ends with a flourish of concerts given by the *University Union's Music Society*, and this year was no exception. Unfortunately, the much awaited *Bach B minor mass*, which the chorus had been practising for several months, had to be cancelled because of lack of rehearsal time.

This still left a very ambitious programme of three concerts. The first of these given last Wednesday in the *Great Hall* proved most successful. But the orchestra was outshone by far, by the brilliance of Benjamin Frith's virtuosity when he joined them in *Liszt's Piano Concert No. 1*. His technique and interpretation were admirably professional. The Orchestra concluded with Schumann's 3rd Symphony which was powerfully conducted by David Cooper.

A concert of a different kind was provided last Thursday by the society's *Consort*. At a recital in the *Emmanuel Church*, they ably demonstrated their adaptability with a wide range of musical forms. In the Elizabethan music especially, they showed a great deal of precision and inter-dependence so often lacking in small amateur vocal groups.

It's a pity that one concert had to be cancelled, but the society more than made up for this by their performance at the other two.

DAVE GEORGE

EASTER PARADE OF CHILDREN'S BOOKS NOW ON AT THE HEADROW BOOKSHOP

64 THE HEADROW, LEEDS 1

Austicks for books

Boys & girls - go back to school

Deaf School
English Boys/Working Girls
Warner

They should return to school! All the tracks reek of unoriginality. The ending of *Working Girls* is identical to the ending of The Who's *Baba O'Riley*. The group (an octet) succeed in bombarding all the songs with simple riffs we have heard before. The lyrics and rhythms of the whole record have the stamp of peurlity, particularly *Refugee*, with its child-like bemoaning of life on the dole and its

Bowie-like vocals. *I wanna be your boy*, with its hysterical finale will be a hit for any adolescent/student who is into foaming at the mouth in front of girls. Bette Bright (not the greatest of female vocalists) tries to emulate Marlene Dietrich in *Morning After*. It's a pity that the strain of the attempt shows. The School were at the POLY last year, and they played foot-stomping, toe-numbing New Wave. Now they seem to have escaped from that style, but perhaps they have moved backwards rather than forwards.

Shane Hutchinson



"I told you not to wear those tight underpants" — Deaf School

Musical wallpaper muzak

Discreet Music
Brian Eno
Obscure Records

Two very subtle pieces of music make up this re-release. On side one is Eno's own composition and performance of *Discreet Music 1 & 2*, which was recorded in 1975 and remains his own favourite work. Certainly, it is difficult to fault — the transcending, soporific effect of the lazy echoed and repeated synthesizer signals is a really pleasant and impressive sound. It doesn't get very far, but is beautiful background music, not least since it was originally composed as a taped backdrop to supplement Robert Fripp's guitar at live concerts.

Side two, *Three variations on the Canon in D major* by Johann Pachelbel is very different — it is a 17th century composition performed by a string ensemble. But again, the overall effect is soothing and relaxing. Eno's arrangement, is largely responsible for this. The final result is thereby given a genuine timeless quality.

Consequently, from these examples, Eno is well on the way to fulfilling his aim of producing a brand of Musak that creates a comfortable, pleasant and interest-

ing aural environment. The danger associated with such a goal on a private label is that the idea can get categorised elitist and esoteric; however, the standard of this album bears witness to the error of such speculation.

MIKE HAND

Sham 69
Tell us the truth
Polydor

So you expect a review, eh? Then you ain't gonna like this. I think I'd rather have an elephant sit on my face than listen to this. Tell us the truth? I'll tell you the truth, this band is shit. The first side is live, and you can hear Jimmy Pursey give his movingly sincere intros. These premeditated attempts expose Pursey for the prat he is. The second side was, thankfully, recorded in a studio so there's no bullshit yap.

Their songs lack that stunning quality called originality. There isn't a nod to the Ramones, there's a full-scale decapitation. The music isn't the worst though, that honour goes to the lyrics. These are about as appetising as cold mushy peas. To be more precise, Ulster has the

and then disappears.

He returns to the States where he marries another girl, using the same idiot chat-up to woo her. Girl number one rises up in the film world, using her body to seduce directors and casting off lovers like soiled underwear as she moves up the success ladder. Finally she marries the richest man in the world and gets in a position to force her first lover back to her. They plot to get rid of his wife and the dramatic (joke) court scene brings the film to a climax.

I will not reveal the ending in case any of you unfortunates find yourself watching this film, but I promise that you will laugh at the sheer audacity of it — how could anyone be that corny!

Even the bloody music is awful.

Michael Hatcliffe

'I'm not your stepping stone riff'. 'Whose generation' has a stupid title and is reminiscent of *On the run*. 'George Davis is innocent' opts for yer slogan approach. *Borstal Break-out* is the last song, but is too similar to an aforementioned New York band.

If the cover and song titles don't put you off, then you deserve this disc. Speaking for myself, I'd prefer an anphetamine ferret down my trousers.

Ron Pattinson

Eric Burdon
Survivor

The music on this album is somewhat behind the times. 'Whatever happened to Rock'n'roll' are the first words Burdon sings, and he means rock'n'roll the good old-fashioned way. The title is apt — he is a survivor from the old school of rockers, though it is unlikely that this elpee will sell enough copies to ensure his continued survival.

With this reservation in mind, we are presented with ten songs, varied enough to retain the interest of the listener. As might be expected, the focus is always on Burdon himself despite vocal backing from such talents as Maggie Bell. His delivery is direct and powerful, always cutting above the band who plays quite efficiently but rarely outstandingly. *Zoot Money* is the main instrumental force, having co-written eight of the tracks with Burdon. The other two are cover versions of old Blues songs, which seem to fit unhappily on this album.

On the production side there is some fine work from ex-associate Chas Chandler who was in *The Animals* with Burdon. It might also be noted that the packaging of this album is good. We are given plenty of information about the songs and musicians, and also a booklet of lyrics illustrated by Burdon. His drawings at least are up to date in style, unlike his lyrics. One for ageing rockers.

Nick Clube



Eddie and Sheena, the Ted and the Punk

Suburban Studs
Slam Pogo Records

First, the good news. Musically this is better than expected. Within its limits it is well produced and if you turn it up you can bounce away happily. Riffs are the order of the day, and with 17 tracks the whole thing inevitably ends up far too one-dimensional. The only variety is over on side two, with a couple of slowish tracks.

And now, the bad news. Lyrically, this thing is awful. Early 1977 clichés abound — I'm on the dole and *Your life's a drag in this society* — all delivered in a righteous holler. The Clash showed that you can sing about this sort of thing and still be convincing. A better comparison would be the *Alberto's Snuff Rock EP*. The Studs' *Necro* would be perfectly at home there. How you can sit through "I'm gonna be cremated or buried at sea/Don't want no pervert to violate me" and keep a straight face is beyond me. Unfortunately it all seems to be presented as serious social comment. This group needs a sense of humour. Elsewhere they're just plain sick, with a song about a woman carrying her dead foetus around with her in a jar.

It's fair enough complaining honestly, as Sham 69 seem able to do, but this is just hollow, out of date posing. Nor are any solutions offered, other than vague references to "youth power".

They also mangle *My Generation* out of all recognition.

Pete Baker

singles

Well folks its time for National Pop Pan-e-e-l on the super-duper Tony Blackburn Show. Our first panel expert is Elsie Arkwright from Bootle....Hello Elsie, it says here you've got ten children...what do you do, collect them for a hobby, ha! ha!....Well lets move on to Sid Vicious from Hereford. Hello Sid, you're 65 and deaf in one ear and what's that...you don't know much about music?...well become a Radio 1 DJ ha! ha! just a joke folks.... Yes, well the first single is from Dan McCafferty of Nazareth and its called *Stay with me Baby* (yes, as in the *David Essex* version). Made in 1975 and re-released, its not much different from the present chart effort: an excellent B-side however, with a powerful rendition of the *Stones* song *Out of Time*. Next up is *Eddie and Sheena* by the *Electric Chairs*. A slow rock and roll beat which eventually speeds up at the end; and a little less offensive than their last offering (see Faversham juke box). *Gloria Mundi's* new single is called *Fight Back*; nice and rocky with a distinctive sound; deserves at least some airplay. Finally, we have the *John Abbey Band* with *Lady Mary*, a slow melodic tube with clever piano accompaniment; the best single of the four (copies available from 27, Cromer Terrace)...What's that?...you'd both prefer Abba and Showaddywaddy? Oh sod this for a laugh. I wish I'd got booted out with Kenny years ago!

Seamus Gillen

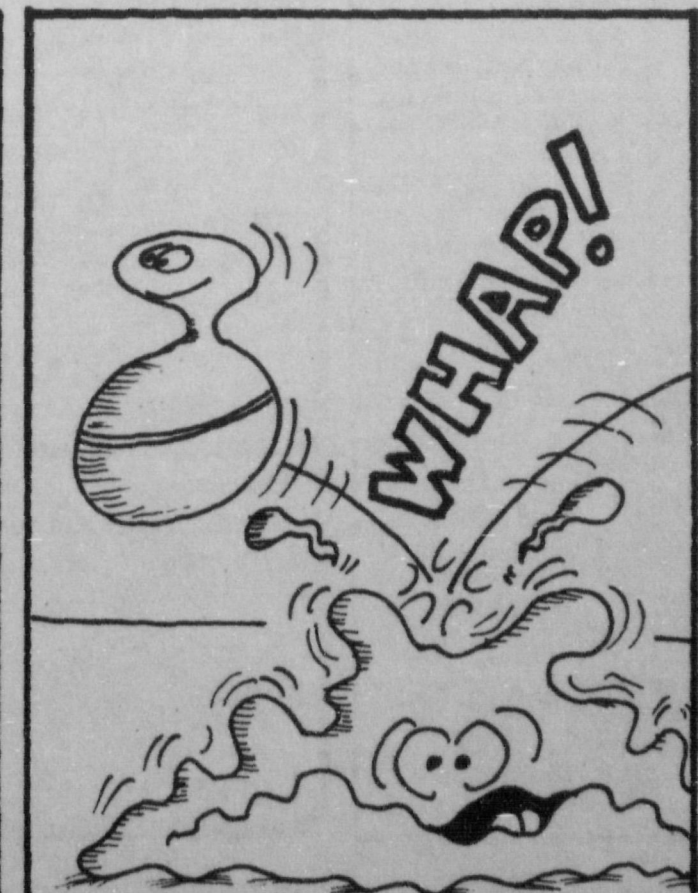
films

The Other Side of Midnight
Odeon

The girl slowly kneels down, naked in the hot bath. Slowly and carefully she proceeds to give herself an abortion with a bent coat-hanger. If that makes you feel bad just reading about it, I felt positively nauseated when I viewed it in all its sickening detail.

That incident is the highlight (sic) of what is one of the crassest movies I've seen in a long time.

The thin tatters of the plot are spread over 2½ hours — about 2½ hours too long. A young French girl arrives penniless in Britain and is befriended by a handsome American airman. She falls in love with him, he promises to marry her



LEEDS STUDENT

Friday, 18th March

your weekly newspaper

viewpreviewpreviewp

Electric Kitchen

Starting up in Manchester at the same time as the Sex Pistols and Clash did in London, the Buzzcocks were among the earliest leaders of the New Wave movement.

Soon after their debut single 'Orgasm Addict', lead singer and writer, Howard Devoto, left the band to start up his own group 'Magazine'.

Since then the band have turned their attention more towards power-pop. Their present tour, which has received saturation coverage in the music press,

THE BUZZCOCKS UNIVERSITY, SAT 18th

coincides with the release of the album 'Another Music In A Different Kitchen', which has received ecstatic reviews.

Their performance on stage is electric, creating much the same atmosphere as the Boomtown Rats.

Supporting the group are the all-female group, enterprisingly called 'The Slits' and the University's own 'Gang of Four'.

LEEDS STUDENT STAFF LIST

Editor - Pete Burdin
Univ News Editor - Dave Stamper
Poly News Editor - Kirstie Fisher
FE News Editor - William Storey
Inside Editor - Val Armonson
Features Editor - Mike Hatcliffe
Arts Editors - Jane Miller Smith, Cat Smith
Sports Editor - Hugh Bateson
Photos Editor - Chris Wicks
News staff - Stephen Ward, Mark Ashley, Bill Brown, Judith Breen, Ruth Longford, Mike Smith, Pete Whitehead, Mike McIntyre, Nick Halling.

Features staff - Nigel Roberts, Roger Corke, Pete John.
Arts staff - Ron Pattinson, Tim Anderson, Trevor Powell, Len Liggins, Shane Rankin, Sally Wybrow, Dave Scott, Kathryn Moore, Seamus Gillen, Piers Storey, Pete Baker, Mike Hand, Gianni Tiepolo, Pippa Carnall, Tilly Wilson.
Photos staff - Dale Barker, Simon Cliff, Simon Bullock, Phil Lovett.
Crosswords - Roger Hunter.
Business manager - Dimitri Constantinou.
Distribution manager - Dave Perry.

Mainliner Crossword

THIS one is for Wendy, who thinks she is ace, and Paul, who apparently agrees. P.S. In view of the forthcoming nuptials, Paul, why don't you change the name to "Rocks Off"?

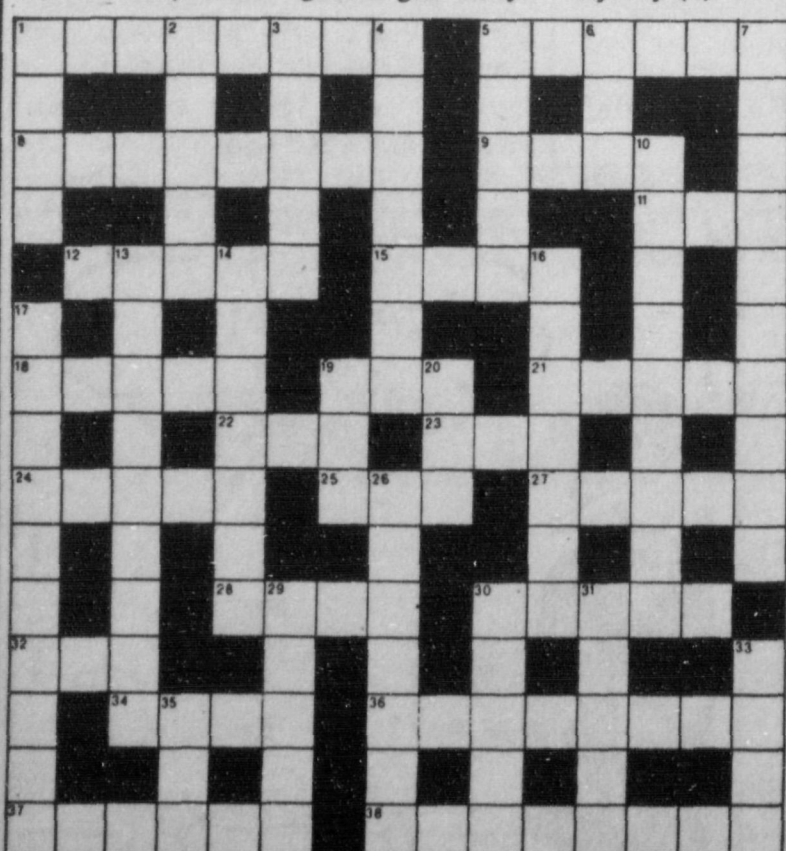
ACROSS

1. A pair of bores? Goodness me! (4,4)
5. Turn the flower into a television picture (6). 8. A brace of stags? What a pity (4,4). 9. Get me back a graduate girl (4). 11. Either way hit quietly at it (3). 12. West Country food for a pale-face? (5). 15. Right after the first lady - always (4). 18. Crazy little 26 dn (5). 19. 19 dn. Lemur that acknowledges captain's orders (3,3). 21. Put tin account back in the tin (3,2). 22. Thus you shortly have sauce (3). 23. 25 ac. drops fifty, gets one prophet (3). 24. Talbot House Club is about right for a source of illumination (5). 25. The length of fifty (3). 27. Art is round about top class for a coronet (5). 28. Phosphorous or tritium in the harbour (4). 30. Holy man in general gets nasty

weather (5). 32. FUNEX? FUF you are shaped like an ogive (3). 34. Injury that learned you, perhaps (4). 37. A dress, or one who addresses himself to a lady (6). 38. Fives players who tunelessly swing together (8). 36. Small international terminated what was planned (8).

DOWN

1. We have an identity which is liberal (4). 2. What early rising pranksters get up to/with (5). 3. In the Spanish, for instance, you get a little poem (5). 4. You can rely on this to come up with a crime (7). 5. Bailiff gets a note about 15 ac. (5). 6. American uncle has an anti-aircraft missile (3). 7. Perhaps rodent will catch a rickety car (10). 10. Hanger-on gaped at broken pane (9). 13. It is nearest the back, so will be later than the majority (9). 14. Where dolls make their purchases, or come from (3,4). 16. Role cat into producing chorus (7). 17. Random tests at the dry cleaners? (4,5). 19. See 19 ac. 20. Note 23 ac. loses one and becomes an evasive person (3). 26. The French is made up of three parts for your relief (7). 29. An animal 'eater makes water this! (5). 30. Several 29 dns. come back without direction and start fighting (3,2). 31. Wariness produced in hen - nuisance (5). 33. Poems of love to Mr O'Connor (4). 35. It isn't in the solicitor to lose a tonne (3).



Send your solutions please to LEEDS STUDENT, 155, Woodhouse Lane, Leeds 2 or to one of our Union offices before the end of term.
LAST WEEK'S WINNER: Jill Hewson, Lupton Flats, receives an Austicks book token worth £1.50.

NE....DATELINE....DA

CINEMA

HYDE PARK

Tonight and tomorrow:
Clint Eastwood double!

"Dirty Harry" 6.30.

"Magnum Force" 8.25.

Late night movie Fri. 11.00

"The Rocky Horror Show" (X)

For all you transsexual Transylvanian transvestites!! Grab your fish net tights (and anything else you feel like grabbing) and hurry along to this amazing show.

Late Night Movie Sat 11.00pm

"Mysteries of the organism"

Sun for six days (not Wed)

"And Now For Something Completely Different".

Times Sun 6.50.

Week. 7.10

Also "Monty Python and the Holy Grail" (X)

Since much student humour seems to revolve around this film, you should get up from your "English bums" and find out what it's all about!

Times; Sun 8.25

Week 8.45

Wednesday special.

March 22nd.

"The Happy Hooker" starring Lynn Redgrave. Also, "The Glasshouse" starring Alan Alda.

N.B! The late night movies and Wednesday specials will be back next term.

N.B. This is an important announcement! On Monday 3rd April there will be a showing of Our Hero in one of his most devastating roles....

Play Misty For Me.

Clint stars as a radio D.J. who is exasperated by the attentions of a schizophrenic woman who is continually trying to worm her way into his affections. (Who can blame her!!!!). His lack of response to her advances makes her resort to violence.... she ransacks his apartment, knives his housekeeper and when Clint realizes that she is living in the same house as his girlfriend he rushes to the rescue.... An amazing film!!*@!! Well worth coming back early for.... and still on the magical subject....

Thursday April 6th there's a Mr Eastwood Double Billing

Coogan's Bluff

and Joe Kidd.

ABC 1

Tonight, Tomorrow and next week.

"Abba the Movie" (U)

Sun 2.50, 5.20, 7.55

Week 1.10, 3.40, 6.10, 8.50

ABC 2

Tonight, Tomorrow and next week

"Boys of Company C"

Times are Sun 4.10, 7.20

Week 2.05, 5.10, 8.15.

ABC 3

Tonight, Tomorrow and next week

"Looking for Mr Goodbar"

Starring Diane Keaton who has been nominated for an Oscar on the merits of this film and "Annie Hall". It concerns a young girl who rebels against her parents authority, and runs away from home. She becomes involved in the seamier side of life with horrifying consequences.

Times are Sun 4.00, 7.10

Week 1.50, 4.55, 8.05.

PLAZA

"Secrets of a Super stud!" (X)

Amazing revelations!!!

ALSO

"On the tip of the tongue" (X)

Sounds absolutely orgasmic!

Times not available.

TOWER

Woody Allen and Diane Keaton in

"Annie Hall" (AA)

Times are, Sun: 4.45, 8.15

Week 1.30, 5.10, 8.40

ALSO

"Killer of killers" (AA)

Starring Charles Bronson.

Times are, Sun 3.00, 6.30.

Week 3.15, 6.50

ODEON 1

"Star Wars" (U)

We are rapidly running out of witty? comments to make about Star Wars! If you haven't actually seen this amazing intergalactic space saga this may be your last opportunity.

Times are: Week, 2.15, 5.10, 8.15

ODEON 2

Walt Disney double bill.

"Candle Shoe" (U)

Sun 4.20, 7.45

Week 1.55, 5.20, 8.40

"Alice in Wonderland" (U)

Sun 2.40, 6.05

Week 3.45, 7.05

Tonight and Tomorrow

"The Other Side of Midnight"



"A sweet transvestite reveals all on Dateline" - The Rocky Horror Show. Hyde Park Cinema

PLAYHOUSE

Sun March 19th at 7.30pm

"Ulysses" (X)

Sat March 25th at 11.15 pm

"La Belle et la Bete"

Sun 26th March at 7pm

"Top Hat" (U) and at 8.55pm

"The Philadelphia story" (A)

COTTAGE ROAD

Tonight and Tomorrow

"The Enforcer" (X)

Fri 8.45, Sat 8.45 + 5.10

Starring Clint. What more can you say!!!

Late Show, Tonight (17th) at 10.45. Led Zeppelin in "The Song Remains the Same".

Next Fri. (24th) "Let the good times Roll".

Next week.

"Sinbad and the eye of the Tiger" 5.00 + 8.25 and "Lost in the Wilds" (U) 7.00.

LOUNGE

Tonight and Tomorrow

"A Bridge too far" (A)

Next week

"The Rescuers" (U) and

"Born to Run" Walt Disney. (U)

Times not available.

Theatre

GRAND

Tonight and Tomorrow;

Song of Norway.

Performed by Leeds Amateur Operatic.

Times are; 7.00pm and Saturday

matinee at 2.00pm.

This Sunday at 8.00pm

Chris de Burgh

in concert!

All next week Monday to Friday at

7.30pm, Tuesday matinee at

2.30pm and Saturday at 5.00pm

and 8.00pm;

Godspell.

An "Inspired, brilliant musical", which has "music that makes you want to leap from your seat in excitement and uncontrollable pleasure." What could we possibly add to that?!!?

CIVIC

Tonight and tomorrow at 7.30pm

Leeds Youth Players in

Take One.

Next week - from Monday March

20th until Saturday March 25th

The Proscenium Players in Frank

Marcus'

The Killing of Sister George

LEEDS PLAYHOUSE

Tonight and tomorrow and all next week;

Breezeblock Park.

A play by Willy Russell.

Times are; every night at 7.30pm

except Tuesday (8.00pm).

SCARLET FEVER THEATRE

At Royal Park School on Saturday night at 7.30pm, you will be able to see Brecht's

Schweyk in the Second World War.

GALLERIES

BREADLINE

Paintings and Drawings by Gareth Bowen, Mike Willcocks and Scott Wilson.

Also Pots by Pam Curry.

The exhibition continues until March 30th.

PARK SQUARE

Until March 31st there will be an

exhibition of a

Student Drawing Competition.

Sponsored by the Midland Bank

and E.J. Arnold.

PLAYHOUSE-

Until March 31st,

Jane Wallis'

Painting and Ceramics.

Clubs

'F' CLUB

Next Tuesday March 21st;

The 'Pleasers'

Plus 'Acrouge'.

On Thursday March 23rd;

The 'Vibrators'

with 'Nasty Media'.

PACKHORSE

Tomorrow night;

Peter Bond (Folk Singer).

From 8.00pm onwards.

Classical

LEEDS PARISH CHURCH

Tuesday March 21st at 7.30pm;

The choir of Leeds Parish Church

and St. Peter's Chamber Orchestra

will perform.

Handel's Messiah. Parts II & III.

LEEDS ART GALLERY

On Wednesday March 22nd at

1.00pm;

A piano recital by Robert Bell.

LEEDS GRAMMAR SCHOOL

Wednesday 22nd March at 7.45pm;

Frank-Prelude choral and fugue.

Mozart-Rondo in A minor K511.

Chopin-Sonata in B flat minor, Op

35.

Bartok-Pour Les Enfants.

Kodaly-Dances of Marosszek.

Liszt-3 concert studies.

Other Events

N.U.S.S. Disco is all happening in the Poly Great Hall at 7.30pm

tonight.

Bill Lavender (L.A.N.U.S. Sec.) is

the D.J!

Refreshments will be available.

SWARTHMORE STUDIO GROUP

(Swarthmore Centre, Woodhouse

Lane, Ls 3).

On Friday 17th of March at

8.00pm, there will be a presenta-

tion of Quick March.

A pot-pourri of sketches, playlets,

monologues and mime.

Compiled by Tippa and Pilly!!