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LEEDS  
UNIVERSITY  
ARCHIVES

## Saturday night of terror

# THUGS INVADE CAMPUS

A student was lying critically ill in hospital after being brutally attacked by a group of thugs outside the University Union last Saturday night. The group of 15 to 20

### We say

That it should have come to this—that students cannot have a Saturday night drink in their own union or walk about their own campus without being intimidated or beaten up by mindless mobsters.

It is only a stroke of luck that John Wilson is not dead. And make no mistake every student is a potential target for such brutality.

We all must accept the stark reality that students are included in the campaign of hate that is escalating throughout Leeds.

#### Darkness

We must not be thrown into panic by this, but must be aware of the danger we are in and act to make the effects of that danger minimal.

So what can we do to stop our colleagues from being beaten-up on the campus?

It is essential that we have a well lit campus area. The Union should demand an enquiry by the University authorities into ways of providing more lights around the campus.

At present the whole area—the union, the streets, the halls and flats—is shrouded in darkness at night. It is a haven for would be attackers.

#### Threat

More lighting facilities would make the area a safer place.

In addition all students must now realise the threat posed by fascism, and participate fully in any broad-based campaign to combat it.

● An open meeting to discuss the campaign against racism and fascism will be held at 1 p.m. today. Details on University Union noticeboards.

thugs invaded the campus at 11 o'clock shouting "We are members of the BNP (the extreme right British National Party) we want to smash Communism. There are reds in there and we will smash them too."

Two of the group, dressed in black shirts and jackets, tried to force their way into the Union but were refused entry by the Union Council members on the door.

The same night a student was attacked as he left a party at a University house in Claremont Villas. He received a broken nose and a bruised and swollen face when a number of men, called him a socialist and started hitting him. After the attack they left him and ran off.

#### Violence

The violence outside the Union began when nine or ten students came out of the Union building with the intention of staging a peaceful counter-demonstration against the BNP supporters.

Other students in the building were advised to leave by the other Union exits.

The thugs had already threat-

ened several students as they were leaving the Union, and when the counter-demonstrators arrived they were met with a hail of bottles and metal bollards.

At this point John Wilson, a second year English and Italian student, ran towards the thugs shouting at them.

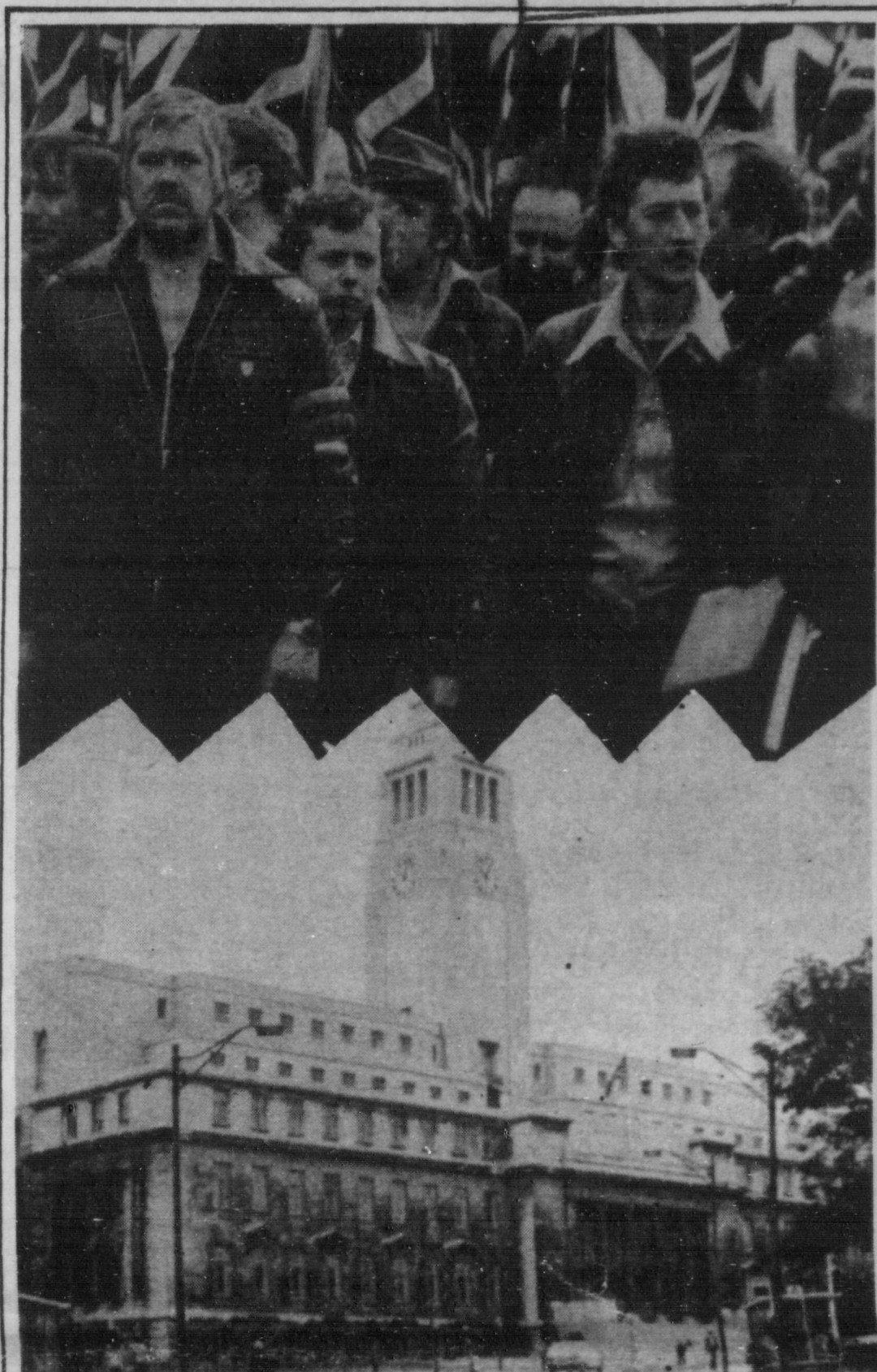
Six of them surrounded him pushed him to the ground and viciously kicked him, fracturing his skull.

The fighting then spread and continued for several minutes. Eventually the BNP supporters moved away towards Woodhouse Moor.

The police only arrived later, after the two groups had dispersed. John Wilson, who was in a critical condition, was operated upon on Sunday at Chapel Allerton hospital for a haemorrhage of the brain. It now seems that he will suffer no permanent brain damage, as was first feared, and he is due to leave hospital tomorrow.

#### National front

● Last week two students were attacked on the campus within the space of an hour by a group of four youths who were shouting that they were members of the National Front. In both the incidents the group blocked the students way punched and kicked them before they ran off.



The ivory tower of Leeds University has now been penetrated by the harsh realities of racism and violence that are the National Front and the British National Party.

Since the late 1970's these groups have been using their methods against the black-people, Jews, Gays, and the extreme Left. Now they seem to have added students to their list of targets.

## Who are the BNP?

The British National Party is a White-Nationalist Party with 1000 paid up members throughout Britain, 200 of which are in Leeds. It has been officially disowned by the National Front and it discourages dual membership with it. This is because the BNP sees the Front as being relatively liberal and bourgeois.

The aim of the BNP is to use violence to gain power, relying on the unwillingness of the Democrat to stand up against them. They also want to destroy anything liberal, anything democratic, anything that weakens the basic principles of white superiority in which they believe.

## Fascist students-claim

"Fascists in this Union are deliberately planning and giving information to the National Front about student activities" University students were told this week.

The claim was made by International Socialist Charlie Hoare to a packed Riley Smith Hall at Tuesday's OGM.

He said that this was the only way to explain how much organisations were getting to know what was going on. "The Grunwicks demonstration coaches were threatened last weekend, and the organiser phoned and told her house would

be wrecked if she went. People must be passing on information or else how did they get her telephone number."

He was speaking in favour of a motion which would expel from the Union and University all known members of fascist parties."

#### March

He warned that if the motion was not passed, "Within six months we will have fascist students just like Italy and Turkey."

The motion included a call for mass leafletting and a march against racism and fascism on November 19th.

Paul Bell, 3rd year politics student, said; "We have to show people that the grass roots way to fascism is the type of violence we had here on Saturday. For two years the allied fascist parties have attacked the Left and the Gays. It now seems that they are turning against the student environment."

The meeting however voted in favour of a moderate amendment proposed by Union President, Paul Conlan.

This also called for leafletting, a mass petition to be sent to the Home Secretary, but also for a mass demonstration of the whole Leeds community under the title

"Unity Against Racism".

Mr. Conlan was against the principle of expelling people from the Union because of the legal complexities involved and the problem of who should determine who was fascist.

#### Arguments

Against the idea or a march as early as November 19th he said; "It is vital to have a demo in the near future but it needs to be well planned to show the opposition of the whole community to fascism. We must go beyond a mere student march to put the arguments against fascism and racism to the whole of the University and Leeds."



# LEEDS STUDENT NEWS

## In Brief

Suspected membership of Communist organisations in Leeds and Bradford has put an Iranian student in jail without trial for ten months.

Mr. Hossein Tavakoli, 29, a former engineering student at Bradford University, was arrested when he returned to Iran in December.

His Bradford born wife had little news of him until this week, when Bradford West MP Edward Lyons got a letter from the Iranian Ambassador which said that Mr. Tavakoli was imprisoned for membership of anti-Iranian communist groups.

He was also suspected of inciting anti-Iranian feelings amongst students in Bradford, Leeds and Manchester.

A motion calling for support of the NUS national week of action on nursery provision was passed unopposed by Tuesday's OGM. The motion, noted the University's continued refusal to accept any responsibility for financing the nursery and stressed the need for the Union to increase the number of places to meet demand.

A total change in government financing of student unions was called for by NUS this week.

They fear that when the Commons Public Accounts Committee examine the system next year, the 'vast disparities' in contributions will be used as an excuse for cutting student unions' income. At present, amounts paid range from 50p to £55. N.U.S. will press for a government guarantee to pay a minimum of £15 for University students and £3 for Further Education students.

A sneak thief looted a flat in Headingley last weekend. He was a boyfriend of one of the girls in the flat and had been staying there since they met on holiday. Using her key, he made off with £100 worth of valuables, and hasn't been seen since.

## Protests mount over detained Hull student

Students in Hull have called for protests at events commemorating the anniversary of the Russian Revolution as part of the campaign against the detention in Russia of a British student.

Andre Klymchuk, a student teacher at Hull College of Higher Education, has been held without trial for three months following his arrest while on holiday in the Ukraine.

Last Saturday students, organized by Student's Union For the Colleges of Hull, picketed the

USSR Diamond Jubilee Concert at the Free Trade Hall in Manchester. Afterwards they called for support from Trades Unions claiming that they could intervene more effectively than the Foreign Office.

Reports on Kiev Radio allege that Andre brought leaflets into the country calling for an uprising against the Soviet government. But Andre's Ukrainian father is convinced of his sons innocence.

### Brain Washing

His parents say that his letters are in a strange and unfamiliar style but always emphasize that he

is well.

A letter received from him last week was written in perfect Ukrainian although Andre speaks only a few words of the language.

### Exhibit

Soviet newspapers and broadcasts indicate that he has been put on show at a seminar in Lvov University close to where he has been detained. He has also been taken to the theatre, opera and State Circus.

Last Tuesday's University OGM passed a motion mandating the Union, Executive to "publicise and



Andre Klymchuk

support a campaign for his immediate release".

Thursday's Poly OGM was also due to discuss the matter.

## Custard pie prank halts Heseltine

Top Conservative MP Michael Heseltine was hit by a 'custard pie' as he spoke at the University last Friday lunchtime.

The Offender sprang from the audience, hurled the 'pie' at Mr. Heseltine, then fled from the hall, pursued by several shocked and irate Conservative students.

### Treatment

He was later caught, and is not a student, nor a member of any political group. Mr. Heseltine chose not to press charges, he accepted it as a "fact of life" that public figures will occasionally come in for this sort of treatment.

Steve Herbert, who organised the meeting for the Conservative Association, has promised more stewards at future meetings.

The incident overshadowed the earlier talk, in which Heseltine had spelt out the Conservative solution to the country's economic problems. He felt that Britain could



Michael Heseltine

not continue its "unworkable compromise" between capitalism and socialism.

### Education

The Answer lay, he thought, in encouraging private industry and the profit-motive, and in giving greater freedom of choice to the individual in housing, health care,



The pie-thrower

and education, and by cutting income-tax.

Replying to a question, Mr. Heseltine admitted that he is in favour of continuing the existing system of parental contributions to student grants. If income-tax were reduced as envisaged, the burden on parents should become easier to bear, though.

## Burglars on campus have bonfire bonanza

Bonfire Night provided the opportunity for a series of break-ins in student flats on the university campus.

The first was in Lyddon Terrace, when everyone in the flat was out. The thief broke into two ground-floor rooms by forcing the windows, went through all the contents of the rooms, but made off with only a cassette recorder and a hair-dryer.

In the second break-in, two minutes' walk away in Clarendon Place, the window of another ground-floor flat was smashed, and a clock, lamp and bottles of drink were stolen.

The police don't consider these to be the result of a gang breaking in for a dare, but say that they have a suspect who has already been convicted for petty crime.

He is aged about 24, with shoulder-length bushy hair. With the finger-prints they took this weekend, the police are hopeful of catching him, but warn students to take extra care about locking doors and shutting windows when leaving rooms empty.

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## Lecturer's Victorian Pub Crawl

University lecturer Dr. Chris Hammond is embarking on an extended pub-crawl around Leeds — but he is more interested in architecture than beer.

Dr. Hammond is a member of the West Yorkshire Victorian Society, which is planning to record a detailed description of the facades, ornamental mirrors, windows and tiles, and mahogany fittings and furniture still to be found in dozens of Leeds pubs.

He said "many of our most historic pubs have been demolished over the last ten years and many more are threatened by extensive housing and redevelopment schemes. Many of the finest interiors have been gutted by modernisation by the large breweries.

Three years ago the Skyrack, for example was taken over by Whitbread who took out all the original partitions and furnishings to accommodate more customers. Breweries are only now realising the commercial potential in restoring some of their older property."

Students interested in helping with the survey can Phone Chris on 756878.



## LEEDS STUDENT NEWS

# Three University men charged as students play major role

by Mike Smith

Three Leeds University men were arrested when over 1000 students from all over the country played a major role in the picket of Grunwicks on Monday.

Many of the hundred or so students from Leeds who joined the picket line received minor injuries in scuffles with the police — although none were seriously hurt. Nearly all complained of the "violence" of the police.

The three arrested all from the University, were George Pope, Union Council member, John Sunderland, Chairman of the University Labour Group and Paul Keys, a post-graduate in the Physics Department. The first two were charged with obstruction and the last with assault.

They were arrested when along with about 500 other students, they formed a human barricade across one of the main roads leading to the factory gate.

The barricade itself gave way within five minutes of a police attack on it. The police stormed it from both sides, driving a wedge down the middle of the road and thus forcing the students on to the pavement.

About an hour later everyone, police included, was taken by surprise when the works bus the pickets were trying to stop, raced around the corner. Pickets surged through the police lines to try to



The buses ready to leave Leeds late Sunday evening to take over 100 students down to Grunwicks. Despite withdrawal of Union financial support for the coaches the University contingent was one of the strongest.

block the road again. Although the bus got through in five minutes it was then that much of the alleged violence took place.

Third year Politics student Tony Lywood says: "It is almost impossible to believe that the police were the same people that had been chatting to us seconds before."

"I was pushed to the ground and I tried to drag myself up. I was shouting 'OK OK I give in.' But

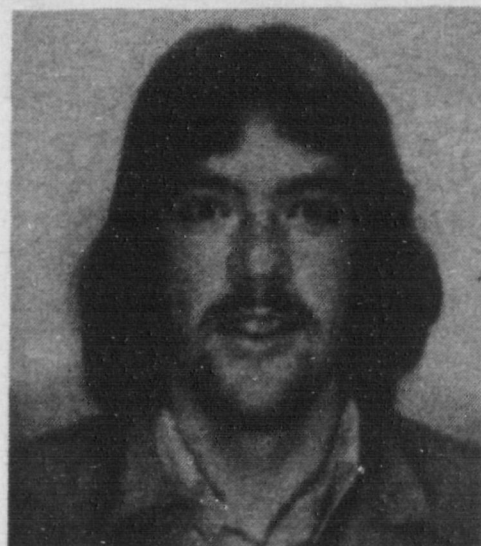
another policeman grabbed me and I went down again."

"I saw in the corner of my eye a foot coming straight for my head. I twisted my head and the foot smashed against the bus."

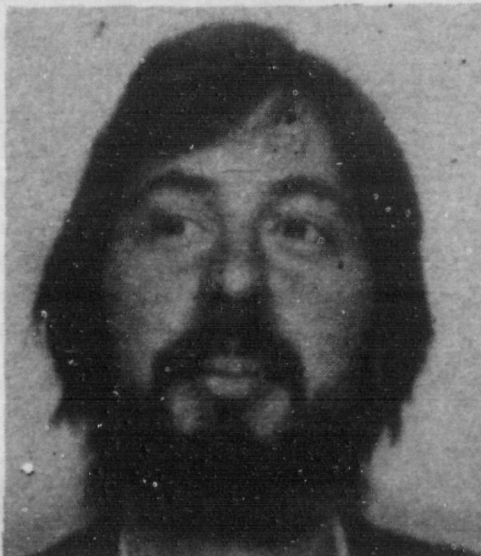
Third year Economist Simon Bullock said: "In the past I have been a sympathiser with the police — I thought they were just doing an unpleasant job. But from what I saw on Monday most of the police

were looking for a fight and some were actually picking on people."

The students, who made up about a fifth of the total picket, were praised by the picket leaders and trade unionists. Addressing the pickets, a member of the strike committee said: "In the past, miners have taken the front line but, today, the students have shown their solidarity and unity of purpose."



Above: George Pope  
Below: John Sunderland



## Priority for books not houses say Senate

The University Senate has given higher priority to the building of a library than to new student Accommodation, when it is intending to increase the number of students by 1981 to 10,500.

Last week it approved a decision to give top priority to an extension for the Law Department library.

A Housing development in Ragland Road will get money but this complex, to house a maximum of 250, is not an official University residence and is not only for students.

Graham Fox, Union Education Officer, says that: "The University has given no priority to any real accommodation complex on the scale of say another Lupton. More students want to live in this type of accommodation and it is especially needed as the amount of private accommodation is declining."

"Instead they even give priority to the building of new squash courts. I suppose they expect students to sleep in these."

## Students press for more teaching time

by the News Staff

English Students at the University are petitioning their Head of Department about the amount of tuition they are receiving — they want more.

The unrest has grown among the second year literature students who feel that one weekly tutorial is not enough to cover the six or more parts of their course.

### Petition

The vast majority have signed a petition, sent to Professor Hill the Head of Literature last week, with a letter expressing their grievances.

It said that most students felt dissatisfied with the course in that

it does not live up to their expectations to study their subject and set texts in depth as opposed to "simply scratching the surface."

The lack of staff/student contact came in for criticism as did the absence of any student coffee bar facilities for what is one of the largest departments in the whole University.

The course is also being restructured yet no student voice is taking part in these discussions.

The movement began when a few students decided to try and do

something about the lack of supervised tuition.

### No Comment

Professor Hill said that he was passing the letter on to the Head of the School, Professor Walsh, but he was intending to consult his colleagues over the criticisms and at the moment he was not prepared to give any comment.

## New Wave breezes in

As if we need confirmation that New Wave is here to stay look no further. At Tuesday's University OGM it received official recognition in the passage of a motion calling for the immediate installation of six Punk records to replace "the boring ones" on the MJ Coffee bar juke-box.

David Woolfson proposing the motion, in his best cockney accent, threatened "serious political consequences if this is not done."

He went on to a background of Riley Smith Pogoers: "It sounds OK, and you can dance to it without thinking, so it should suit the people in the MJ who aren't very intelligent."

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## INSIDER ONE

EDITED BY ROGER CORKE

# Union demonstrations: Can the money be justified?

Tuesday's S.G.M. had brought to a head an issue which had been simmering beneath the surface for quite a while, and which many students have very strong views — namely, exactly where do we find the very limited funds that are available to us in the Union.

Whilst compiling the petition which was necessary to call the S.G.M. I was surprised at the readiness with which people signed. They seemed genuinely aggrieved that this money — their money — was being spent on subsidising coach trips to the Grunwick picket line, on which only a very small minority would participate.

## Subsidised

Taking the Grunwick issue as an example of a much wider debate; I have great sympathy, indeed admiration, for those workers who

Tory Reform Group member **STEVE AUSLEBROOK** states why money for demos is wrong

have stuck out so long since August 1976, and I fully expect the Scarman Report's recommendation to be accepted after the House of Lords have given their verdict in the near future.

Everyone should have the right to join a trade union to protect their interests, and the Grunwick workers are no exception. But what

the left in this University wanted to do was to send at least two, probably three, coaches subsidised to the tune of £60 each; down to the Grunwick picket. They also wanted the union to donate £50 to the strike committee's funds and to pay the expenses for a representative of the Grunwick Strike Committee to come and address a meeting at the union. All this, plus publicity, would have amounted to a very considerable sum.

## Urgent concern

I believe very strongly that this

money would be far better spent on matters of more urgent concern to students as a whole.

We have £2,000 allocated in the union's budget for campaigns. At the first two OGMs of this term the union unanimously agreed to launch an extensive campaign aimed at improving student accommodation and also to re-open the tuition fees campaign. Both these campaigns will cost a lot of money.

In addition we should campaign to improve facilities in the union, we should campaign for an end to the means test, for better educational facilities, for campaigns against increased fees, and for providing better welfare facilities. The list is endless.

I am not saying that students should cut themselves off from things going on in the outside world — on the contrary, I would like to see students become much more politically and socially aware than many are at present. There are many issues that concern students, as they concern any member of the community.

## Facilities

For example issues like abortion and unemployment. Issues like apartheid abroad, racism at home, and the fight for human rights all over the world concern anyone with a moral conscience.

But we have to have a list of



Steve Auslebrook — NO

priorities, compiled not upon how emotive or important that issue is to the world as a whole, but rather in order of what effect we as a student union can have on the particular issue.

In these times of economic hardship we should spend our limited resources where it stands a chance of having an effect, and it is the issues such as better housing, better social and welfare facilities, fees and grants campaigns where this effect will occur. Not on issues such as Grunwicks.

I believe the vast majority of students think this too. If the SGM told us anything, it told us that we have enough problems of our own here in Leeds, and that we should put our own house in order first.



Last week's SGM — How much more than a Grunwicks coach was on trial?

## Disgust and disappointment

The handling of the Grunwick SGM last week has aroused student anger throughout the campus.

Over 90% of the letters in this week's postbag wished to register feelings of disgust and disappointment not only at the organisation of a meeting where no one could hear the speakers, but at the attitude of the crowd towards speakers they disagreed with.

Kelvin Henderson of Henry Price Flats writes in his prize winning letter: "It was obvious to me that many of the people who attended were not interested in hearing either side of the argument. Thanks to these few, who seem to think that the purpose of this meeting was to give them an opportunity to entertain the rest of the crowd, I was quite unable to hear most of what the speakers had to say."

"A General Meeting is intended to be a forum for debate of serious issues affecting students and not a platform for amateur comedians."

"The person who shouted out: 'look the stormtroopers are coming!' while pointing out a passing aeroplane showed splendid wit, but he and his cronies who drowned out the speaker showed little respect for those students who turned up to hear this important issue being seriously debated."

"The people who behave in this manner rarely attend OGMs because they claim they are boring. I suggest they would find such meetings less boring if they remain-

ed quiet and listened to and thought about what the speakers had to say."

Tim Hancock, in an angry letter, described the hecklers at the meeting as having 'more in common with the lower elements of Manchester United supporters than with a group of people who purport to be responsible people'.

He felt that their attitude was a 'sad reflection on the mentality of the present Leeds student'.

Tim wrote: "The graffiti artist in the New Arts Block toilets did not know just how right he was when he wrote 'yesterday I couldn't even spell engineer — Today I am one'". "At the SGM our responsibility to the underdogs of society was callously and cynically ignored by a group of Tories, Engineers and what have you."

Tim adds that students are a country's conscience and that whenever exploitation or gross injustice occurs that students are in the forefront of the battle to see these wrongs righted.

However one of the students

## person to person

who voted against subsidising buses to Grunwicks, Patrick Danby, resents his decision being regarded as 'mindless' and writes: "The vote was not a reflection of 'preconceived ideas' as a revulsion against the extreme left. The left must understand that individual students in this university are not excited by calls to support Grunwick or other extreme left-wing causes — but we become insensed and roused from our normal apathetic states when pushed too far."

"To say that a debate is 'a farce and undemocratic' is to forget the intrigues of Newham North East and the cheerful manipulation of the picket lines at Grunwicks."

"The strength of democracy is shown when people stand up and tell the left what to do with their ideas and plans to subvert this free society."

"What Mr Conlan and his friends must realize is that we do not want East Germany in this country and we will not allow it to come about."

## Mainliner Crossword

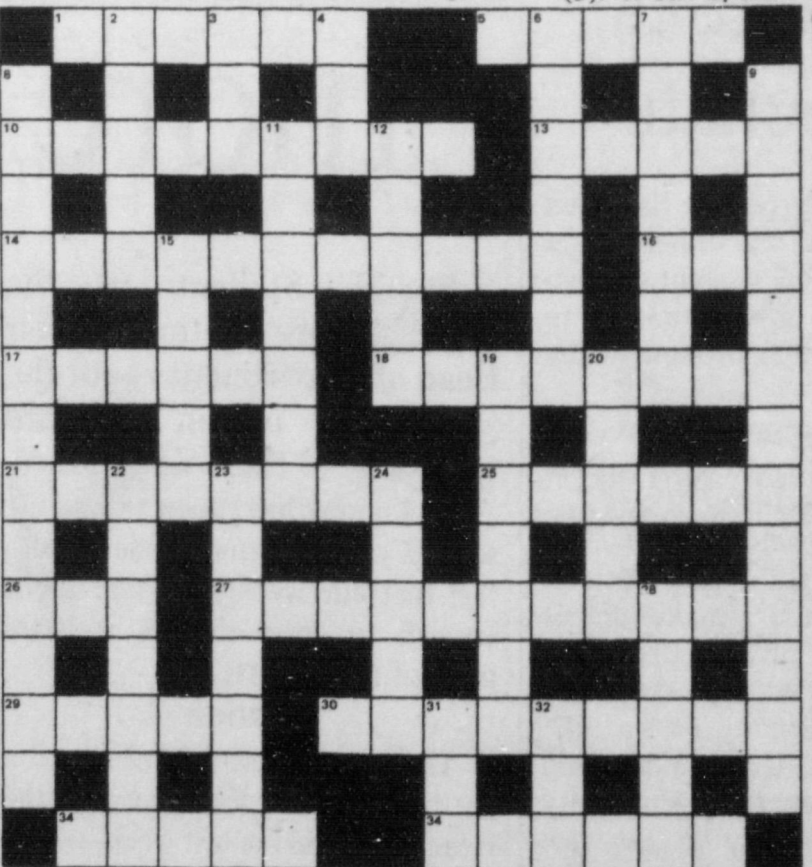
### CLUES ACROSS

1. Pinch Lawrence, initially about to fly (6). 5. Tale of Southern Conservative (5). 10. Worker in the French plant in the Eastern Mediterranean (9). 13. School that has been consumed, say (5). 14. Gather up widow's coin, but only get a pest (7-4). 16. Clothe U.S. soldier — he turns right back (3). 17. "Foot-foot-foot-foot-sloggin' over..." (Kipling) (6). 18. In India, soy could be the basis of these feasts (8). 21. Many hole borers are miles away (8). 25. Student Christian movement initially includes his separa-

tion from the Church (6). 26. Sounds like she could be west (3). 27. Bit of talk he ate around — but not its front (3,4,2,2). 29. Garbo was great, possibly (5). 30. Looks like they munch travelling salesmen over and over again (9). 33. Make off with this metal, apparently (5). 34. Part this Italian River to make a new form of expression (3,3).

### CLUES DOWN

2. Assert a point before, but now cannot decide (5). 3. Religious person gives direction to international organisation (3). 4. The Spanish tone was a priest (3).



6. Average article on being miserly (3,4). 7. Tax forms that always come back (7). 8. The beginning and end of a hard game played with opal (5,3,5). 9. This compiler is always confusing his words! (13). 11. Flower fed with a will (7). 12. No lunatic, this wanderer (5). 15. A viol becomes French, you see! (5). 19. So slice around a little bone (7). 20. Oh! Ahoy! Could it be someone Gulliver met? (5). 22. First lady takes a break on the high mountain (7). 23. Mean the confusion is quite a gas! (7). 24. Causes a break in the sword (5). 28. Abbreviated French continually gets easier (5). 31. I am in a very quiet spot (3). 32. A current Parliamentarian? (3).

Send your answers by Monday please to LEEDS STUDENT, 155 Woodhouse Lane or our Poly or University Union offices. The first correct answer to be opened on Monday will receive a £1.50 book token from Austicks. Last week's winner was Miss J.A. Smith, 8, North Hill Road.

Last week's solution: ACROSS — paper, look after, aristotle, fires, feller, asperity, Los Angeles, pimp, yank, stepladder, parmesan, smooth, demon, Norwegian, yesterday, solan. DOWN — playfully, phial, ratteen, lots, oversleep, terrified, risky, flee, syndromes, entrained, parthenon, armless, paddy, oriel, gray.

## personal

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## LEEDS UNIVERSITY UNION

## CALLING AUTHORS AND ARTISTS

Articles are now required for the next edition of the alternative prospectus.

So if you want to write an article about your department, or draw cartoons, contact

GRAHAM FOX in the exec office.



## INSIDER TWO

Last week's University Special General Meeting overwhelmingly defeated a move to send coaches to the Grunwick picket.

But it also cast doubt on the policy of almost every student union to support demonstrations on issues not directly linked to the lives of students. Here STEVE AUSLEBROOK and CLIVE WINTLE explain why they voted as they did.

The decision of the SGM not to support coaches going down to the Grunwick Picket was disappointing but not surprising.

Students in the University mainly come from middle or upper class backgrounds and their thinking reflects the ideology of these groups. — An appeal to self interest is therefore more likely to attract their support than an appeal for solidarity with trade unionists.

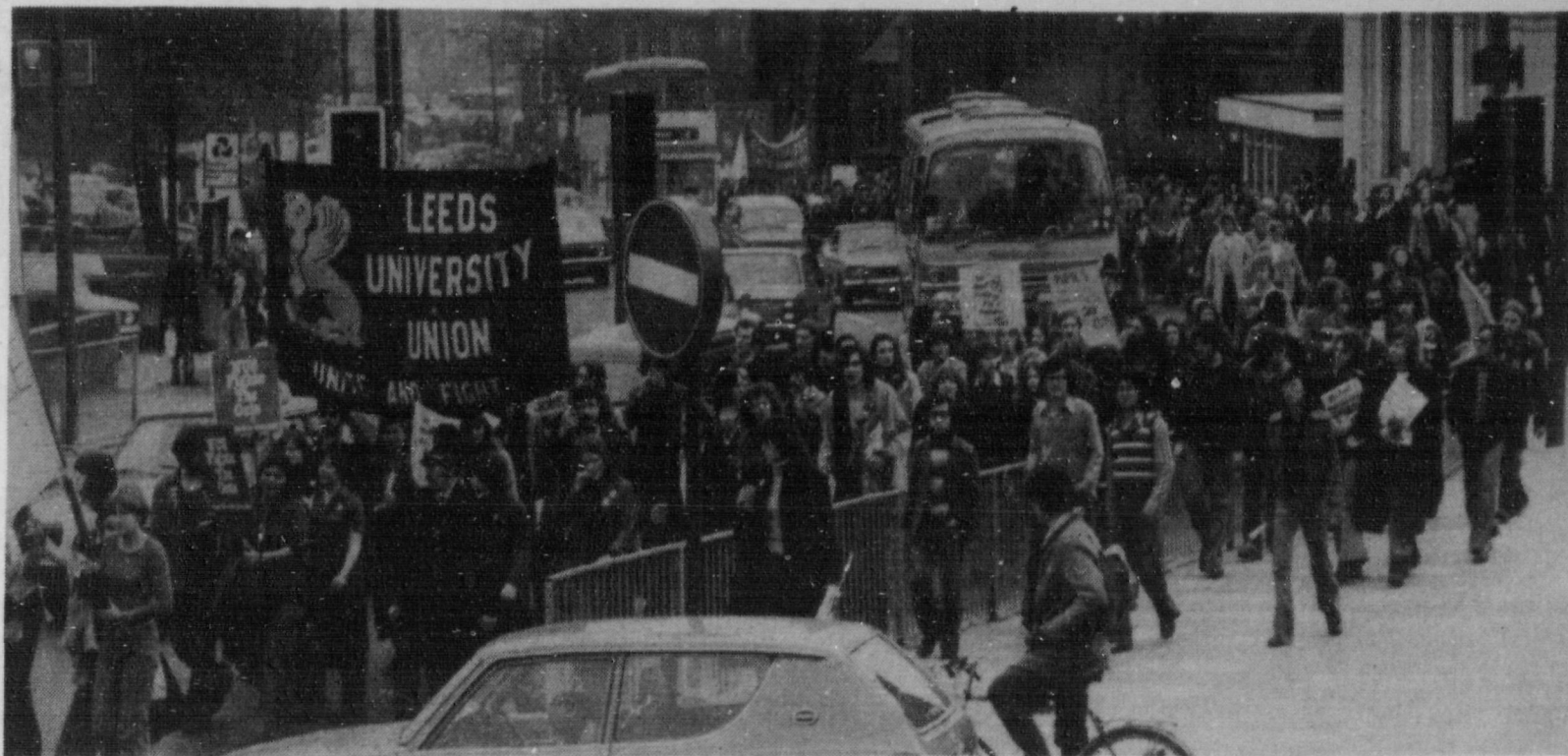
However I think it is important to point out two precedents that may have been set at the SGM that could have a dramatic effect on union life.

Broad Left member **CLIVE WINTLE** discusses the implications of the SGM decision.

First is the concept contained in the Tory motion that union money should only be spent in the interest of the majority of Leeds University students. This attitude has deprived a minority of students who are interested in Trade Union activities from following their interest by



Grunwick pickets being moved on by the Police.



'Unite and fight' — But unite with whom and fight for what?

going to the Grunwick picket.

If this idea of money only going to organisations or events that the majority of students support was adopted completely, then none of our present societies, be they sporting, cultural or political, would exist, for even the Tories who claim to be the largest society at LUU cannot claim a membership anywhere near approaching the 5,000 which would be needed for it to represent the majority.

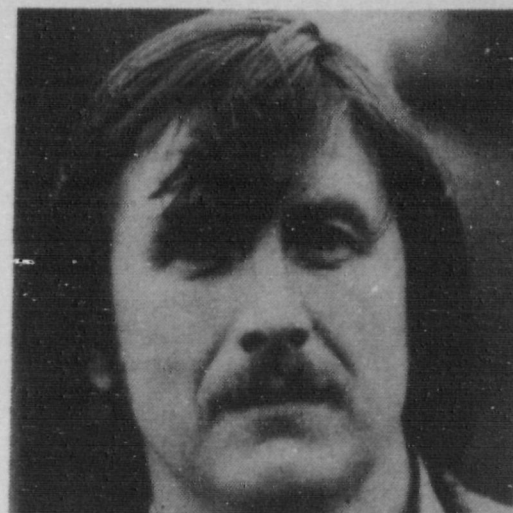
The second precedent is that students should only be interested in matters that directly concern them, that is, LUU activity should be purely parochial. This move I believe would not only make our union a poorer place, but if emulated by other student unions, would make society itself poorer.

After all students have had a tradition of stimulating many of the great debates of society.

### Self indulgence

Through student unions anti-fascist committees were formed in the 30s, CND committees in the 50s and Anti-Apartheid campaigns in the 60s and 70s.

Is this tradition to be sacrificed in an orgy of self indulgence? Of course we need to campaign for better accommodation for students in Leeds and I will personally support any positive moves that our Tory friends make on this issue, but need this debar us from acting on wider events? Can we in fact lock ourselves away from the outside world and ignore the wider issues facing society? I believe the answer to this is a very definite no.



Clive Wintle — YES

Students are part of society and as such are affected by events occurring in it.

I urge all students to consider these points and give a little more thought to what our student union should be.

## Eat your greens vegetarian style

Vegetables at 40 pence a lb. are considered expensive, while meal at the same price is thought to be cheap. So leaving aside the ethical and nutritional considerations, being a vegetarian makes good economic sense.

Many people, brought up on 'meat and two veg' school dinners, suspiciously view vegetables in terms of lumpy mashed potatoes, frozen peas and soggy grey cabbage. But vegetables can be exciting. Cucumber, for instance, needn't just be a limp, damp item lurking at the bottom of a salad. Fry it or boil it and discover a new flavour.

Lettuce, too often fed to rabbits or at best relegated to the bottom of a hamburger, can be boiled and served with a cheese sauce. Try too the more exotic vegetables. A pound of courgettes (about 20p) will make two meals; fried, boiled, stuffed or casserole. Aubergines and peppers may look frighteningly expensive but a medium sized one will only cost about 12p.

The main thing is to experiment. In practice most vegetables can be fried, boiled or baked, but remember to keep cooking to a minimum to retain flavour and vitamin content.

Vegetarianism isn't all nut cutlets, but nuts and beans make a filling, warming main course. Try spaghetti with peanut sauce; it sounds revolting but is delicious. The protein content of nuts and beans is comparable with meat, but they are much cheaper. For example Lentils (29p lb) and Black Eye beans (34p lb).

One of the main complaints heard about vegetable cooking is the lack of anything to get your teeth into. Wholemeal bread, brown rice and wholewheat pasta have a delicious nutty flavour and are very filling. Bran, at only 10p ½lb may

### On the breadline by Val Armson

look uninspiring, but a spoonful in soups, casseroles, sauces or pastry adds bulk, flavour and texture. Talking about flavour, always keep a supply of marmite, soy sauce and worcester sauce handy.

### — vegetarian meals —

#### Lentil Pie.

8oz lentils  
½lb potatoes  
2 onions  
1oz fat  
cheese.

Soak lentils overnight. Boil for half an hour. Mix with fried onions, top with mashed potato and place in medium oven for ½ hour. Top with grated cheese and brown under the grill.

#### Tomato Oat Pie.

2oz rolled oats  
½ tablespoon tomato puree.  
1 tomato  
1 small onion  
2 tablespoon water  
oil frying

Soak the oats in the water, add the tomato puree and mix well. The mixture should be fairly soft. Drop one tablespoon of the mixture into heated oil in a frying pan. Fry on low heat until all ingredients are properly cooked.

Many familiar dishes — pizza, macaroni cheese, baked beans — are already vegetarian, so don't be put off by freaks selling love and organically grown soya beans.

Of course you needn't give up meat entirely, but an awareness of the possibilities of vegetarianism can save you money and lead to more exciting eating.

The Penguin Modern Vegetarian Cookery is the best around, with hundreds of recipes useful hints and menu suggestions.

## Rip roaring week-end for all

Hello punters! Well, that's it. Another power cut at the club is enough for me. I like a drink in dark, secluded surroundings, but this is ridiculous.

At the time of writing, I am straining my eyes with one candle and the last bottle of my favourite cognac they have in stock with the rain pouring down outside.

I've decided it's off for my winter break in the Virgin Islands. Beautiful place, with a liberal supply of duty-free Remi Martin Napoleon '63 on hand to meet all the necessary requirements, but so unaptnly named!

However, my spies around the campus will telex me any little snippets of information worth recording for posterity on these pages, so you will still be hearing from me, especially if we get an extra serving of hackery like we did

this week.

I have never really got over the idea that Execs. are just a warped subculture for keeping the weirdos of the student community away from the upstanding likes of you and me — a sort of playgroup for problem 20 year-olds.

But something has to be done when they waste union money — your money.

Witness the latest shenanigans of the University Exec. at the NUS Education Conference in London last week-end.

When they got there, it appears they spent the much of their time sending a paralytic President Paul Conlan up and down in a lift and the rest calling a Special Exec. meeting resolving to buy a rubber duck for the President and a new pair of tights for thespian Treasurer

Neil Pattison.

Not that I mind what they do in their own time — if that's what turns them on — but the minutes were subsequently typed and duplicated on union money on their return. It makes you sick.

I have always said that the hack's mind moves in mysterious ways, and never was I proved more right than the arrival last week of a kind invitation from the executive to the President of Cavendish Hall to attend a reception in the University Union.

The only trouble was that the reception had taken place the week before — and its objective? To improve communications between Halls and the Union.

The Poly's brand new executive officer Pete Avery has but one claim to fame .... that he filled in Don Revie's international driving license when he was doing a real job of work so that Revie could desert to Arabia.

Perhaps he could fix up similar disappearances for some of his new colleagues? hears hoping!

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## LEEDS STUDENT FEATURES

A journey through the student wasteland...

# The sad saga of Arthur Shufflebottom - a parable

Arthur had always been a shy retiring sort of a lad. Even at Primary school he had never had the nerve to ask if he could leave the room, and so consequently used to urinate into his pencil case, in desperation.

Not surprisingly this did not endear him to his peers and also meant that he was destined to develop prostrate gland trouble in later life.

His parents hadn't helped. It was very hard for him to feel wanted and secure when they kept on affectionately referring to him as 'that detestable little rancid turd', and used to soak him overnight in a bucket for his monthly bath.

However all this did not stop him from being the brightest in his school and a virtual academic superstar in that most useful of all academic disciplines, Medaeval sexual calisthenics and Gibbon Stuffing.

## Masturbation

He eventually ended up going to University where he was destined to spend 3 years delving into the obscure depths of this most esoteric area of intellectual masturbation.

His arrival at Leeds was nothing short of disastrous. After spending three days in a railway siding near Pudsey, he then got parcelled up and sent to Bodington Hall by 'Red Star Parcel Service'. He soon discovered that his room mate was a tone deaf Rumanian Saxophone player who kept goats and smoked nasty noxious illegal substances.

It was then that he finally realized what it was that was miss-

ing from his life - the right kind of girl, the kind of girl who he could take home to mummy and who would love and cherish him, despite his acute halitosis and rancid arm-pits.

## Little Ways

And so the enterpid Arthur Shufflebottom set out on his quest for the perfect woman. A quest that would take him all over the campus in search of that elusive lady who would lighten up his life and make his eyes water on cold winter nights. Someone who could put up with his little ways and squeeze the blackheads on his bottom.

It was thus with a chill air of expectancy, not to mention clean undies (just in case he got run over or seduced) that young Arthur thrust out his finely chisled chin (his razor was blunt and he had sliced the heads off his spots,) and made his way to the Union for the Freshers Hop.

Arthur was expecting great things to happen at this little festive occasion, since his Freshers Group Leader had casually referred to it as a 'Fuck a Fresher Frolic'. Since he was an Engineer and a member of C.A.M.R.A. it was obvious to Arthur that there was a man of the World. After all who else but a mature well rounded person would take his clothes off in the middle of

the Royal Park and go round snapping off car aerials.

The first thing that struck Arthur about the Union Hop was the Smell. It was a combination of parrot piss and stale sweat. Dotted around the outside of the Hall were a lot of male Undergraduates holding half empty glasses of Beer and making obscene remarks about the girls who were dancing in pairs round a pile of handbags on the floor.

## Frenzy of Passion

Arthur assumed that this was some kind of strange courtship ritual designed to increase fertility and stir one's hormones into a mad frenzy of passion.

His hormones thus suitably stimulated, he felt that the time had come to make his first halting steps towards manhood.

Dancing in front of him was a young lady of what can only be described as 'epic proportions' with large blue eyes and a remarkably winning way with her not inconsiderable thighs.

Remembering what his group leader had said about the sexual propensities of female undergraduates young Arthur approached and asked her to dance.

"Piss off you little creep, can't you see that I'm already dancing"

## Twisted Symbols

"But there is nobody else there"

"Arthur had noticed that girls always went to the toilet in pairs - he thought it might have something to do with early childhood insecurity."

retorted Arthur in a frenzied squeak, desperately looking round for her non-existent partner.

"The trouble with you is that you're too much a part of a system of decadent values and assumptions about the status of women in society. I mean it's obvious from your whole attitude that you simply see women as sex objects and twisted symbols of your own perverse concept of women's place in a male dominated patriarchy. I mean, you know it's like at the root of all the social problems of modern western capitalist society - this whole thing about the exploitation of women based on a completely anti-Marxian political ethos. I don't need men. I'm a completely independent and committed feminist who believes....."

As her voice trailed off and became lost in the heavy breathing of a record by good old unliberated Donna Summer, Arthur shambled off the Dance floor.

Confused but undeterred our intrepid hero tried to seek solace elsewhere.

Eventually he found himself standing next to a rather worried young lady who was clutching her handbag and seemed to be looking for another lady to accompany her to the Ladies lavatory. (Arthur had noticed that girls always went there in pairs which he thought might have had something to do with early childhood insecurity.)

Arthur asked her if she wanted a drink.

## Steady boyfriend

"I'm not that kind of girl you know, I mean I've got a very steady boyfriend back home. And I know he wouldn't like it if I started accepting drinks off just anybody. We were going to go to the same University but he didn't get the 'A' level grades that he needed and he had to repeat the year. We only see each other at weekends but I miss my lectures on Thursday and Friday so I can spend more time down in London. Actually I'm not really happy with my course, so I'm thinking of leaving and getting a job in London. Of course its nothing to do with him but I don't like Leeds anyway and I want to be with him because he doesn't work as hard when I'm not there and besides I want to keep an eye on him. I don't want all these other women distracting him from exams ..... Cos we're almost engaged and I want him to get a good job so that we have a large family and a nice house."

By the end of this long diatribe, which was delivered without drawing breath, Arthur was somewhat non plussed and decided that it was getting late and that he ought to be getting home.

Not only did he miss the last bus, by standing on the wrong side of the road but he also had the unique experience of meeting the only short sighted flasher in Leeds who exposed himself and then ran off into the murky mists of Weetwood.

Arthur was rapidly coming to the conclusion that College was not quite all it was cracked up to be.

Follow Leeds Student for the further adventures of Arthur Shufflebottom as he dabbles in Union Politics, Punk Rock and a whole range of dubious student activities.

# THEY TRAMPED THROUGH SNOW AND ICE TO THE FAR NORTH

While most students were desperately trying to find some sunshine this summer, one small band of student explorers from Leeds went in search of the northern wastelands in the Arctic Circle.

A competent team of men and women, under the leadership of third year student Mike Busby, camped and climbed in Arctic conditions in order to add to the scientific knowledge of the far north.

The Expedition was on the road for seven weeks, and despite some setbacks, in particular when one member fell badly and lacerated his leg, it was handled efficiently and achieved most of its scientific aims.

The eight strong team also had a memorable time into the bargain.

The ascent of Jiekevarri (6014) the highest mountain on the Lyngen Peninsula, during a weekend break from project work, was a crowning

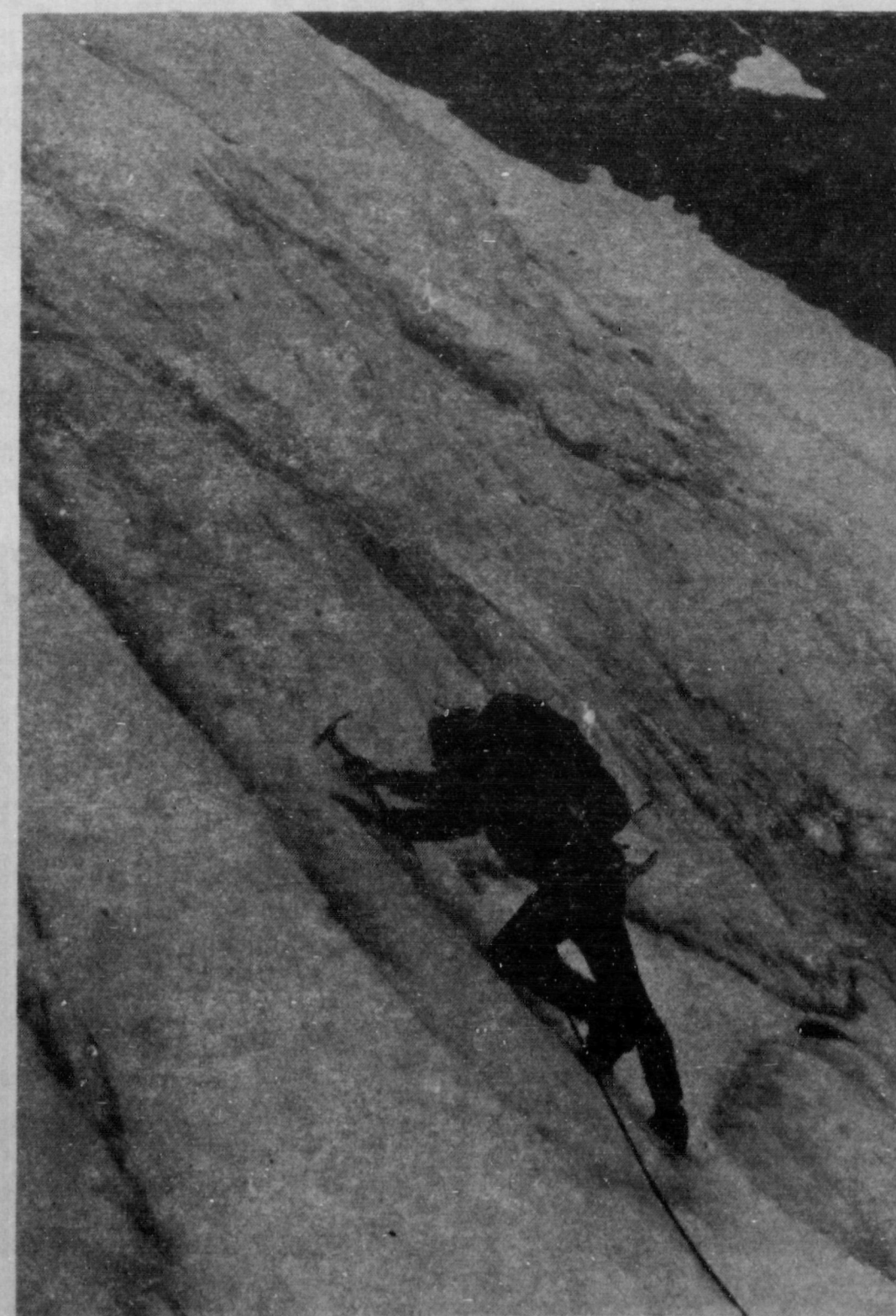
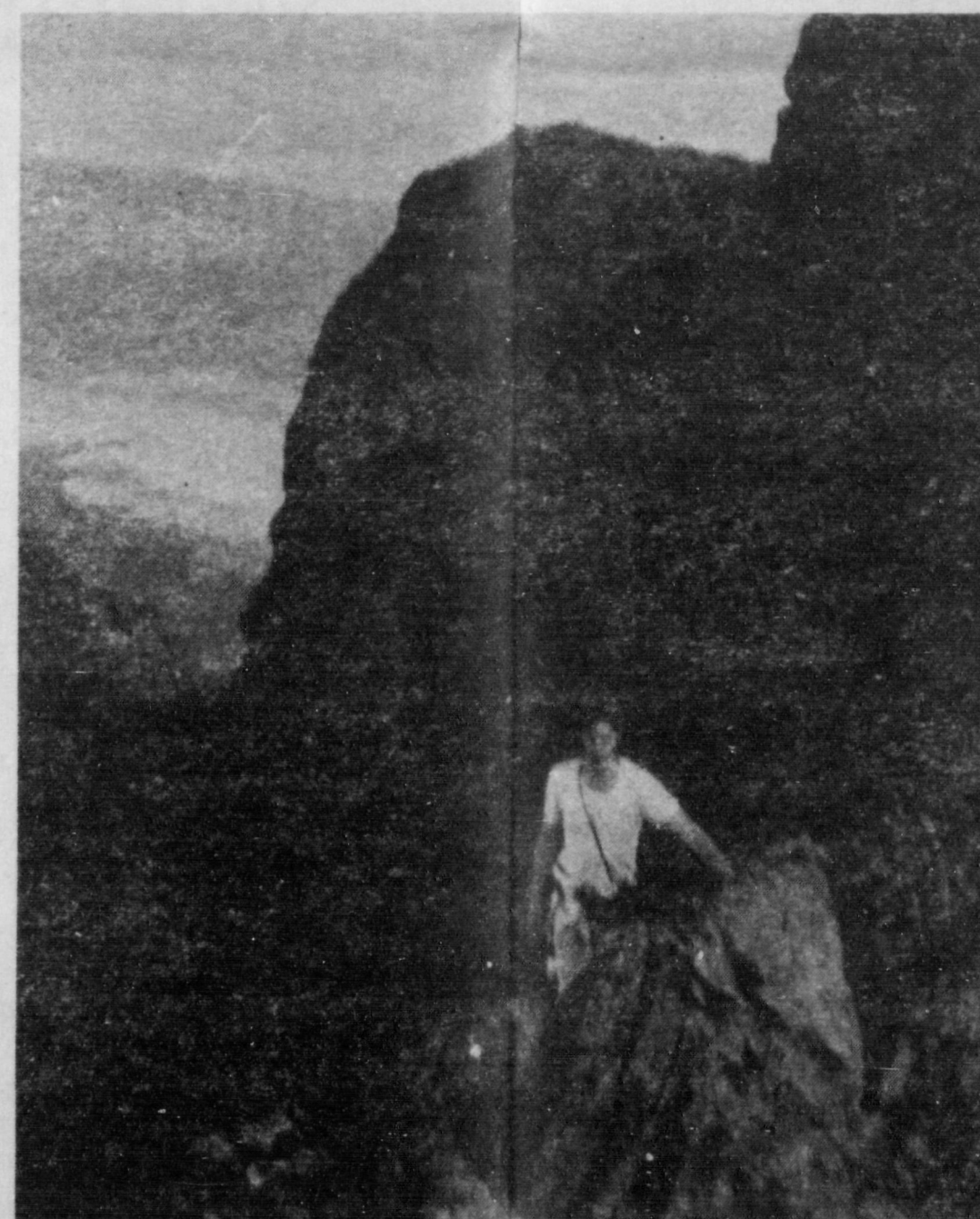
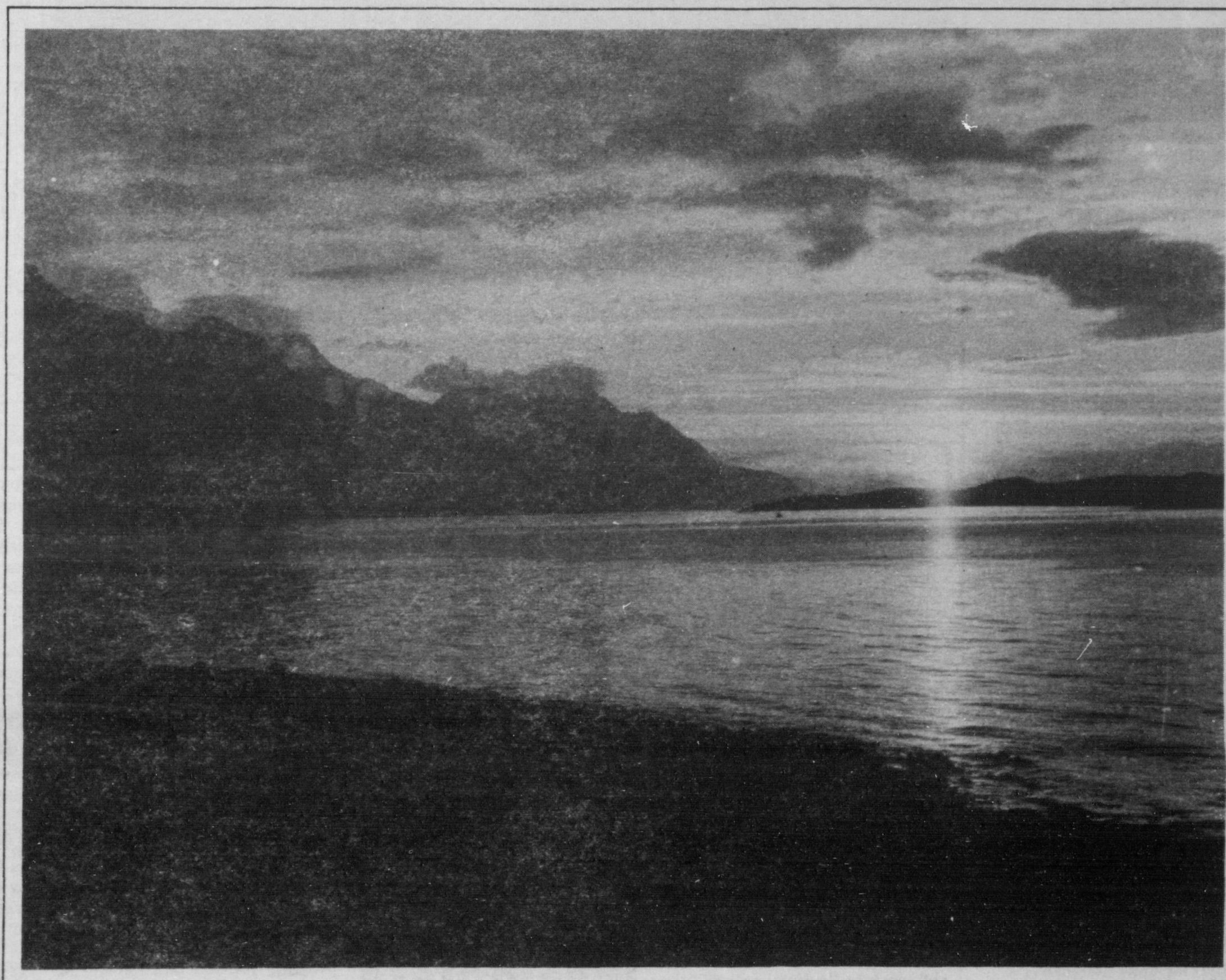
## A souvenir of the 1977 Norway expedition

memory for all involved.

The Expedition drove and ferried the 1800 miles up to Lyngen, which is 340 miles north of the Arctic Circle, in a University Union Transit van.

They eventually pitched camp in Lyngdalen, a very deep glacial valley. It was here that a base was built for scientific work and further exploration.

The Expedition cost about £2,100 to get it on the road and will be of lasting benefit to scientists in Britain. Here we reproduce some of the more breath-taking sights experienced by our own conquerors of the north.





## classical

## Rapturous Reception

The Leipzig Gewandhaus Orchestra is probably the oldest orchestra in the world. Among its previous conductors were Mendelssohn, Nikisch, Furtwangler and Walter. Last Saturday night their heir, Kurt Masur, was given a rapturous reception at the Town Hall.

Johan Cilensek's 'Concerto for Organ and Strings' relied heavily on dramatic and textual antiphony between its two main forces. In a manner akin to Handel's organ concertos the strings and organ presented material using a variety of figurations to provide contrast.

In Mahler's *Lieder eines fahrenden Gesellen*, Wolfgang Hellmich sang in place of the indisposed Siegfried Lorenz. His articulation was rather muddy in parts, not managing to convey the transfigured quality of the closing lines in the last song. The delicate sonorities of the orchestra though were brought out wonderfully by Masur, especially in the second song.

Mahler's *Symphony No 1 in D* was given an expansive performance which fell into the broad dramatic plan carefully realised by Masur. The playing of the orchestra was excellent throughout, particularly the grotesqueness of *Frere Jacques* played in the minor key in the third movement. Here Mahler's imaginative orchestration and almost Iresian use of contrast was balanced perfectly. The ominous development section of the fourth movement was tightly controlled enabling Masur to create a breathtaking climax.

After a full five minutes of applause he finally gave an encore of Wagner's *Miessinger* overture — again splendidly played.

COLIN GREEN

## arts news

A unique chance to view the intricate planning of a play, involving the problems of set, costumes, lighting and music, is being offered by the Playhouse Company.

This innovative programme will take place before 'most' performances of *Twelfth Night* which began yesterday and will continue to run until the 3rd of December. *Play-Plus*, as the programme is called, is free to ticket holders and will last approximately three quarters of an hour. Most performances will begin at 6.15, but ask at the Playhouse booking office for further details.

To avoid future frustration, please note the following changes to the University Ents programme this term: *The Damned's* gig on 11th Nov. has been cancelled, and appearing in place of the Alex Harvey Band on Dec. 11th are the Boomtown Rats. Horslips will play on the 17th Nov. and South Side Johnny will now appear on Nov. 23rd not Dec. 3rd as previously published.

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## LEEDS STUDENT arts



"I still say we should have booked the Strangers for the Emperor's ball..."

## theatre

## Cultural Hamlet

There is no definitive way to stage Shakespeare's *HAMLET*. Each production brings out different facets of the play and emphasises differing themes.

The performance by the *Prospect Theatre Company* at the Grand last Friday night was very middle of the road. Gone were the overt Freudian tones of Hamlet's oedipus fixation and gone his barbarism.

The hallmark here was one of solid professionalism, with a paced production guaranteed to please all the teachers who brought schoolchildren for a "cultural outing".

I don't suppose I need summarise the play, but for the Martians in our midst, the play follows the delayed revenge of Hamlet for his father the king, murdered by his uncle who has now married his mother.

*Derek Jacobi* fulfilled all that was asked of him in the title role. At times his speeches were no more than whispers, at others an angry bellow. He took total command of the stage in what is a physically and mentally exhausting role.

All the other parts were convincingly played by a cast who obviously work well together. But *Suzanne Bertish* stood out as Ophelia. Though slightly weak at first, her later mad scenes were among the most emotional of the evening. She entered harrowed and filthy with arms aloft, as if to bear her dead father's coffin, or indeed the weight of all her cares.

The production, plainly set against a stark background used costume colourings to reflect the mood of the action. The ghost scene was played in mist, the licentious court decked in red, and the travelling players in a wild array of primary colours.

All in all, I thought it an excellent, totally absorbing, moving performance of a great play. For me it warranted the numerous curtain calls, and a standing 'seat' in the Upper Gallery.

## Incomplete

The work of Harold Pinter provides a challenge to both cast and audience; to the cast in its interpretation of Pinter's marvellously pregnant dialogue with its vast emotional range, and to the audience in its assessment of the impression left by each character.

In the University Theatre Group's production of his play *OLD TIMES*, they seemed to be unable to come to grips with the challenge set them by the playwright so leaving their audience

## Uninventive Opera

The recent announcement that the D'Oyly Carte Opera Company after 102 years of profitable theatre, has made its first financial loss, must revive the argument of whether the company should maintain its present policy of exact replication of existing productions, or whether it should become more inventive in its presentations of Gilbert and Sullivan operas.

Last Monday night's performance of the *MIKADO* was the acid test, being the first production since the announcement, and it turned out to be an almost unvaried replica of previous productions.

A sense of previous roles, impersonally copied instead of reinterpreted pervaded the characterisation. This was particularly noticeable in Geoffrey Shovelton's *Nanki Po*. His verbally imprecise singing left much to be desired. Also vocally weak was John Ayldon's *Mikado* who failed to dominate in either voice or character.

A sense of financial stringency was reflected in the production. A rather sparse orchestra with only nine strings sounded unbalanced, and was very imprecise in its timing, while the wind intonation was wild to say the least.

The visual presentation was adequate but verged on the impersonal and the sense of reality was not aided by a rather irritating crease on the backdrop during Act II.

The chorus though, while maintaining a visual precision failed to attain that aural 'puissance' that is a prerequisite of a Savoy Opera chorus.

But Julia Gross as *Yum Yum* and Kenneth Sandford as *Pooh Bah* did manage to inject some life into their roles. Overall the production lacked vivacity but these two singers should be the models for D'Oyly Carte if they wish to be financially viable in the future, particularly in the light of their recent inability to gain an Arts Council Grant.

DAVID GEORGE

hours.

Of the three actors, one was superb — his portrayal of Iago showed a real understanding of the part, grasping the subtleties of this devious character and performing with complete conviction. The other two actors were not quite so convincing, their performances tended to be rather erratic in parts. Shifting from some over zealous outbursts of emotion to occasions where speeches were delivered devoid of feeling, the result was their parts lost much of their meaning in the process.

Apart from that, it was an enjoyable performance, not totally convincing but very interesting all the same.

Their next performance — *Hamlet* should you want to catch it, will be at Wakefield Jail.

Dave Stamper  
Dave Barber  
Shane Rankin

## Pocket play

The *Pocket Theatre* at the University last Monday presented *Beware My Lord of Jealousy*, a production capturing the essence of *Othello* and *A Winter's Tale* by linking their common theme — jealousy.

*Pocket Theatre*, a local repertory theatre company with a permanent acting strength of three, performed the play capably, absorbing the attention of the audience for two

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## albums

### LUST FOR LIFE — IGGY POP

Maybe I'm getting old but Iggy just doesn't seem as good as he used to be. Since *Raw Power* every album has been a bit of an anticlimax and this slow decline in standards is worse than a sellout.

The title track which opens side one is a quaintly aggressive number but seems to drag a little. It also demonstrates the insidious influence of Bowie which is becoming more apparent with each album. The pace of the album is vital but it is short on tunes. It tends to repetition.

The band lack the inspiration that graced so much of Iggy's earlier work. The guitar work in particular lacks the demonic energy that Williamson and Asheton had. Obviously its Iggy's show now so the band tends to slip into the background. But its a shame that the tension between Iggy and the guitarist has gone.

The cover is enough to put you off — Iggy looking happy and sane. It begs the question — is he just a poseur? Unfortunately the album doesn't conclusively prove that he isn't.

Its still better than 99 per cent of the crap thats released but give me 'Fun House' any day.

### No Mothers IAN DURY — NEW BOOTS 'N PANTIES

This bloke is brilliant. He's made one of the most original and rudest albums ever.

Side one opens with the deliciously sexy 'Wake up and make love with me' — no beating about the bush here. The compelling rhythm plus the explicit lyrics will stick in your mind till you find yourself humming it on the bus. Its a cheeky combination of humour with a genuine off-beat love song.

In discussing a subject close to his heart with 'The call of Nature' (No not that one), in 'I'm partial to your abracadabra', and Billericay Dickie' he isn't exactly crude though the innuendo is clear. It's all good natured fun; put down that pen Greer. On '... abracadabra' there's opportunity for Chas Junkel, Dury's co-writer to demonstrate his guitar work. 'Billericay Dickie' is a soliloquy in rhyming slang celebrating the sexual conquests of the aforementioned gent.

The most sincere track on the album however, is an affectionate though melancholy elegy to his Dad, 'My Old Man'. This recalls a relationship that began to develop too late. There's genuine admiration in the final line — 'all the best, mate, from your son'.

Side two contrasts bitterly. The

dark side of Dury's nature is revealed. 'Clevor Trever' defends a shy kid picked on and insulted by the nickname 'Trever'.

The last three tracks are belted out and the lyrics spat. A torrent of shocking abuse heralds 'Plaistow Patricia'. Dury shrieks about the more horrific aspects of City Life backed by an insanely blaring sax. The onslaught culminates in a racket of jangling instruments apparently cracking up under the strain.

The album will make your heart do overtime. Get it, but don't play it... to your mother.

### Ballsy Rock 'NEVER MIND THE BOLLOCKS — HERE'S THE SEX PISTOLS'

Right. Out the plain brown wrapper and onto the turntable.

They get 'Holidays in the Sun' out of the way first. An inferior single but telling — "a cheap holiday in other people's misery" J. Rotten draws out the last syllables spitting them into the microphone and finally dissolving into frenetic gibberish.

But its a good album. Worth getting and great to dance to.

The last track on side one leaves Rotten mechanically repeating the title word, 'problem' until the guitars bass and drums have reached their crescendo and faded. Its effective. Disconcerting even. 'We're not into music we're into chaos'. Almost single handedly they split the music 'Establishment' down the middle. They expose some ugly hypocrisies in the manufacturing monolith and its consumers and call for a redefinition of what 'contemporary' rock means.

EMI's number comes up on side two ("I tell you it was all a frame — they only did it 'cos of fame"). But first there is the celebratory 'Seventeen' which sums up an attitude that is at the roots of rock'n'roll — a forceful assertion of youthful individualism and identity...

#### Revolt into Style

To compound the point there is 'Anarchy in the UK', another anthem embodying the same fervent desire for freedom that the fifties rockers must have had before they got old or dead.

George Melly called it a 'revolt into style'. The revolt in this case, the Sex Pistols triumph of alienation, is so intense that it is almost humourous.

The result is powerful convincing rock'n'roll. Long repressed frustration and anger finally find expression in a way that is disturbing and exciting.

An essential record.

Ron Pattinson  
Margaret Knell  
Andrew Lawson

shouted lyrics.

The single, 'I don't wanna', was one of the better songs, and got the audience, such as it was, leaping around and yelling the chorus. In fact, a pretty good time was had by all fifty of us.

### Cheap Show

NEIL ARDLEY. RILEY SMITH. THURS 3rd

Neil Ardley, one of the most talented British Jazz composers, played a selection from his extended work, 'Kaleidoscope of Rainbows' and the forthcoming album, 'Harmonies of the spheres'.

By using a 4 channel tape recorder, mixer and synthesiser he created a myriad of sounds ranging from the ecclesiastical (Bach's fugue no. 16 in G) to the futuristic.

Uncharacteristically, Ardley, normally so retiring, assumed the flamboyance and earnestness of a concert soloist. However his simple throwaway style of chat which linked each piece was a pleasing contrast to the technical, rather precious programme notes that are usually associated with his performances.



"Hey y'all — Leeds Students arrived"

## Damned - Shock Horror

### films

The situation is familiar: a ship-full of passengers with marital problems and neuroses, party, dine and enjoy the luxuries of life aboard, unaware of the danger they are sailing into. But as the title suggests, *Voyage of the Damned* (Odeon) is horrifyingly different.

It is 1939, a few months before the outbreak of war. The passengers, heading for Cuba, are Jews fleeing from the concentration camps and persecution of Germany, unknowing victims of a Goebbels propaganda exercise.

#### Intense Emotion

The film doesn't earn its AA certificate for sex or violence, but for its two and a half hours of harrowing, intense emotion. The word 'refugee' suddenly becomes much more meaningful in the face of the realities of expulsion from the Jews' homeland, the break-up of families, and the state of near poverty as life-savings are spent on worthless visas and passports. Havana refuses docking permission, America turns them away, and the ship heads back to Hamburg, the gestapo and the camps.

The acting is superb, especially on the part of Faye Dunaway and Malcolm McDowell, who plays a young sailor unwittingly caught up in a fatal chain of events beyond his understanding.

With less sensitive handling, the story based on actual events, could have been over-dramatic and sensational, but the melodrama is played down, making this a harrowing documentary of oppression, empty

The selections from Kaleidoscope demonstrated his inventiveness with short, haunting melodic phrases but lacked the coherence and intelligibility of the album. The second set went down better but that was I suspect, because the music was better suited to the medium.

Taped electronic music does not give that sense of spontaneity or rapport that a live band can generate. The feeling of detachment apparent in the recumbent bodies on the floor was ironically underlined by the fact that the only person who could hear the quad sound system to the best advantage was Ardley himself. (He had placed a speaker in each corner and manipulated his electronic gadgetry from a small stage in the centre of the hall).

Anyone who had heard him perform Kaleidoscope with an 18 piece band in the Great Hall earlier this year would have been disappointed but as Ardley said this was his 'cheap show'

Katherine Smith  
Mike Gollop

political manoeuvres and personal tragedy.

### MARCH OR DIE — ODEON

A very unglorious film (unless you count the weather) about the glory of the French Foreign Legion. It will hold few thrills for those who have already seen 'High Noon' or 'Lawrence of Arabia'.

Set in Morocco after the Great War it chronicles the marching and dying (mostly the latter) of a group of very green legionnaires and their commander, Gene Hackman.

#### Two Shades of Blue

Needless to say Hackman is finally driven mad while Terence Hill, whose eyes are two shades darker than Paul Newman's, gets all the breaks in the form of Catherine Deneuve. "Whats-a-nice-boy-like-you-doing-in-a-desert-like-this?" The answer is easy of course. Mr Hill is simply proving that heroes like Burt Lancaster didn't get the push when Sahara Tours took over the colonisation of North Africa from the French. And thats a nice sentiment.

What's wrong with a bit of nostalgia for the days when men were men, corpses were corpses and yankee bit-actors spoke with heavy french accents?

### WELCOME TO BLOOD CITY—ABC

You must have experienced that feeling of frustration and anger when you discover that the cream bun you are eating isn't cream at all but merely synthetic rubbish. I experienced a very similar feeling with this film.

The plot is promising. Four strangers placed into an imaginary computer controlled 'old west' city where the only law is to kill or be killed. Those who gain twenty kills qualify as 'kill masters' and return as professional henchmen for the 'Big Brother' organisation. Yet the film's promises are never honoured. The acting is consistently unconvincing.

The final blow is the script. Full of lines like "you've drilled the right guy" referring to, you've guessed it, the filling of a dentist.

I wouldn't mind usually, but deceptive titles offend me. There's nothing worse than going to see "The lustful Vicar" only to discover that it is a religious diatribe against immorality.

Val Armson  
Anne Brennan  
Steve Gardner

## gigs

### SHAM 69 THE POLY — NOV 3rd.

Sham 69 were not at their best at the Poly last week. Hardly surprising, considering the size of the audience. It's not encouraging when the Poly manages to book a good band like this and only a handful of fans turn up.

Sham 69 are best known for their antics at the Vortex, where they played a set on the roof (a la Beatles) and Jimmy Pursey was arrested. This might seem like a gimmick, but they aren't the kind of band who needs gimmicks. A straight-forward punk band, they play simple songs, usually with some political/social message.

They lack the conviction of, for instance, Tom Robinson, but for a few seconds I was actually convinced that 'George Davis is Innocent'. This is one of the most powerful songs in the set, delivered in what could be called typical punk fashion, i.e. persistent driving rhythm accompanied by repeated

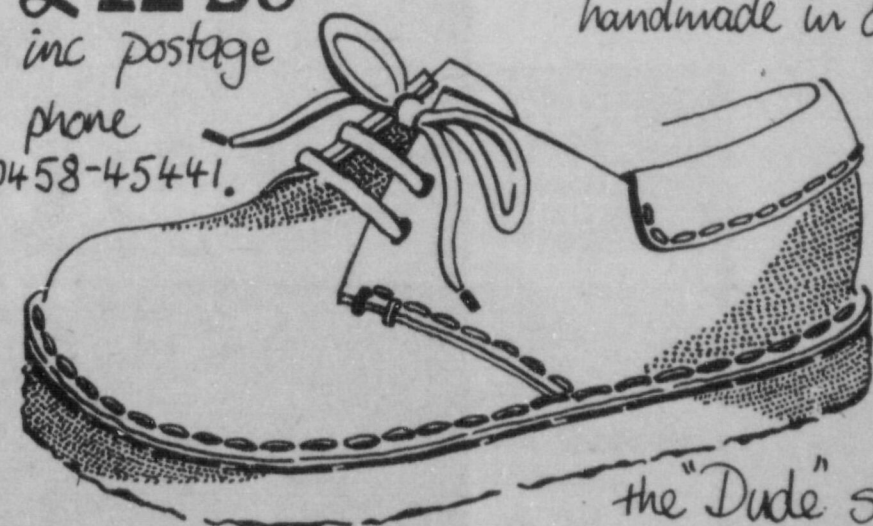
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# SPORT IN ACTION 1

EDITED BY MARK ASHLEY

RUGBY UNION . . . . Hugh Bateson

## Caldy Strength Decisive



*The forwards look on in amazement as the ball leaves Caldys scrum-half*

The first XV crashed from their winning streak in a very disappointing game against Caldys at Weetwood on Saturday.

Despite an early dropped goal from Crenigan, the University failed to make use of a strong wind at their backs in the first half. Most of the early pressure came from Leeds as the backs, notably Collins and Tickle, ran at and through a frail Caldys defence.

### HEAVYWEIGHTS

Against a much heavier pack, Leeds were soundly beaten in both the tight scrums and line outs. The pack fought well in the loose, where Simon Hegarty turned in his usual immaculate performance.

Signs that Caldys were beginning to get on top were confirmed when they scored and converted two quick tries after half an hour. It is a sad fact that both these tries were scored because of some abysmal tackling.

### FINE TRY

This setback was answered in the best manner by Martin Collins, who

looked far and away the most enterprising player on the field, when he scored a fine solo try, to make the half time score twelve — nine.

The second half was one of total Caldys supremacy which a disjointed Leeds side could not challenge but merely contain. That Caldys could manage no more than two penalties from Peers, was due almost entirely heroic work from Hegarty, Brooks, and Wilson.

In the end, though, it was Leeds inability to play as a fifteen man unit that led to their defeat and Simon Gledhill, recovering from injury, can only hope that the team regains its confidence soon.

Gathering gloom in an overcast sky was reflected on the pitch as Leeds crashed to a 2-0 defeat at the hands of Farsley hockey club.

In a match punctuated by scrappy play from both sides, Leeds never got off the ground despite the endeavours of skipper Kirkby and the skills of centre-half Robbins.

The Leeds defence was under pressure from the start, Arkle clear-

## LEEDS LACK PENETRATION

Leeds University H.C. 0

Farsley H.C. 2



*Longstaff and Mansell break the Farsley defence*

ing off his own goal line with his keeper stranded and the keeper Parkinson making several good saves. There was no stopping the Farsley Inside-left after nineteen minutes, however, when he dribbled inside the penalty area and slammed home a shot with the home defence nonplussed.

The second half was more or less a tale of woe. Despite having the majority of the play, Leeds failed to make any impact in front of

SOCCER . . . . Brian Morgan

## HUDDERSFIELD HAMMERED

Leeds University 3rd XI 6

With only four shots at goal in the entire match, the visitors did not pose much of a threat to the hard-running but often off-target Leeds side.

For the first ten minutes the visitors did well to stay on level terms, with their 'keeper making some good saves before being beaten in the twelfth minute. Hatcliffe headed in from the left, and skipper Berry was on hand to steer the ball well past the goalie's left hand. Just before the break, when Hobson set off on an inspired run

Huddersfield Arms 3rd XI 0

and coolly lofted the ball over the advancing keeper to make it 2-0.

### KEEPER STARS

A minute after half time Leeds went three up, when a Huddersfield defender helped in Hatcliffe's shot. The duel between the aggressive and skilful Hobson for Leeds and the competent and occasionally brilliant Mitchell, the visiting keeper, was becoming the highlight of the match. In fact it was Hobson who scored Leeds' fourth in the 72nd minute.

Seven minutes later the home team increased their lead with a fine goal from Hatcliffe, and then made it 6-0 just before the end with a real blockbuster of a drive from Hartley.

## Racing Preview

with JOY ARCHER

Chepstow.

Panama Cigar Hurdle Qualifier 4-y-0. 2m.

Winner — Zarzaitine. Alternatives — Fairman, Picadilly Line, Burma Pink.

Ken Jones Memorial H.cap Steeplechase. 2m.

Winner — Tree Tangle. Alternatives — Count Kinure, Perambulate.

Wetherby

Associated Tyre Specialists H'cap Steeplechase 2m.50y.

Winner — Tingle Creek. Alternatives — Spanish Tan, Skryne.

Wetherby Pattern Steeplechase 3m 100y.

Winner — Arctic Mist. Alt. Ballet Lord, The Bo-Weevil, Carnival Day.

Fakenham

Leisure Caravan Parks H'cap Hurdle (Amateur riders) 3m.35y.

Winner — Tessie's Boy. Alt. Cartwright, Miss Quilp, Beer &amp; Skittles.

# Oct. 6

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## SPORT IN ACTION 2

HOCKEY... Judith Breen

### STRENGTH IN DEPTH GIVES FINE WIN

Leeds University 2nd XI 5

Nottingham University 0

Leeds women's hockey team reinforced their reputation as one of the best University sides in the country with a convincing win over Nottingham University last Saturday.

The game opened with fast, aggressive play by both sides, with Leeds frequently attacking the Nottingham goal, with play using the whole field. After ten minutes there was confusion in the Nottingham circle, which led to Leeds being awarded a penalty. Centre-half, Sue Gill flicked the ball in to give the home team a 1-0 lead.

#### CONFIDENCE

With added confidence, Leeds controlled most of the game from

here, especially in midfield. In the next fifteen minutes, there were two more goals for Leeds, from Caroline Rapson, to give them a 3-0 lead at half time.

The second half opened with Nottingham determined to get back and attacking the Leeds goal as if their lives depended upon it. The result was a goal after ten minutes, but any ideas they had of equalizing were destroyed by another two Leeds goals in a few minutes from Jane Gittens and Caroline Draper, which made the final score 5-0.

#### ENTHUSIASM

This doesn't really do justice to the enthusiasm and perseverance of the Nottingham team, who won a fair number of corners, but it shows the strength of their opposition - a side which will be difficult to beat.



Strong tackling prevents Nottingham from making progress - Pete Babb

### Cross-Country Club make tracks

The Leeds University Cross Country Club grabbed second and third places at the York relay races, held last Saturday.

In the 4x3½ course, good times came from Rothwell, for the A team and McGouran, for the B team, but these could not stop Newcastle taking first place.

In the U.A.U. match at Sheffield last week, Leeds overpowered strong opposition from Newcastle. In fine conditions, Mike Lambert showed real class in coming second overall, with a time of 27 mins 12 secs. The Leeds team finished first over-all on 53 points, while Newcastle finished second and Nottingham, third.

SOCCER... Bill Storey

### Building Society are left on shaky ground

Leeds University 1st XI 4

Leeds Permanent Building Society 1



Lockyer slams the ball goalwards in last Saturday's encounter at Weetwood

RUGBY UNION... Pete Whitehead

### Bingley give Poly a firm lesson

Leeds Polytechnic 1st XV 10

Bingley RUFC 34

The Poly XV must not be too disheartened at their defeat last Saturday against Bingley. In spite of the in-criminating score-line, the home team were not guilty of poor play and at last the forwards have indicated how well they can play as a tight, coherent unit, while the backs exhibited a show of clean handling and courageous tackling.

Most of the play in the first fifteen minutes was carried out in the Leeds half. On numerous occasions the Poly won the ball from the mauls but the Bingley wing-forwards and backs were too proficient at smothering the ball to permit the Poly to get the play into the oppositions territory. Leeds were lucky not to be 4-0 down when S. Burnhope intercepted a slow pass from the Poly scrum-half in the seventh minute: the ball went over the 'dead ball' line.

#### PENALTIES

Bingley opened the scoring several minutes later with a penalty conversion from D. Balmforth,

after the Poly had handled the ball in the scrum. A further penalty, ten minutes later meant Leeds were 6-0 down. The only try of the first half came when the Bingley pack were amassed five yards from the Poly's line; a 'switch' move in the three-quarters resulted in R. Bates making the touch-down. By the time the second half got underway, a strong wind had got up, which, had Leeds have used it to aid their kicking, could have been very effective.

#### TRY SPREE

After the Poly had converted a penalty in the fifth minute (N. Allan), Bingley answered with a spree of tries, the most spectacular coming after a 'dummy-scissors' between the two centres, resulting in M. Waterhouse scoring. The Poly sweetened their defeat a little by scoring a very good try towards the end of the game. K. Murray made the touch-down after a well-handled, penetrating, three-quarter movement.

#### BETTER SIDE

On the whole, the Poly were up against a better side. A team possessing a heavier pack and more experienced backs. Nevertheless, a very good game to watch.

The University's greater skill and aggression yielded immediate results against the disorganised Building Society's defence, which gave away an own goal in the second minute.

#### OWN GOAL

However, the University failed to press home their advantage, and despite heavy pressure, only created a few clear scoring chances. Indeed it took another own goal for the University to extend their lead. Towards the end of the half, the University turned their domination into more scoring chances, but the half ended with the score still 2-0.

The second half started the way the first half had been played and this time the University were rewarded by a goal in their own right in the fifty second minute. The goalkeeper had failed to hold a shot from Heath, and Waddicar scored an easy goal from the rebound. In the next ten minutes, the University came close to scoring their fourth goal when Jones had a header cleared off the line, and a fierce shot from Heath hit the bar.

#### HEATH SCORES

Then in the sixty-fifth minute the Building Society unexpectedly scored from one of their rare attacks. The University responded with a well taken goal from Heath

just four minutes later. However this did not seem to take the heart out of the Building Society who actually made a match of it for the first time.

#### PENALTY

They forced the University's defence to give away a penalty in the seventy-first minute, but it was badly taken, and Riley managed to save it. In the closing stages, the University again took control, and were unlucky not to score in the dying seconds when in one attack Waddicar hit the bar.

Sport in Focus will be back next week with a look at the Univ. Rugby Club's recent trip to Manchester!

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# LEEDS STUDENT

Friday 11th November

your weekly newspaper

## Graceful Nureyev

It is hard to believe that "The Boyfriend" and "Valentino" were directed by the same man. Ken Russell may be thoroughly inconsistent but at least he sometimes turns up trumps — as with "Valentino".

The film is about the rise to fame of the legendary Rudolph Valentino and his early death.

In the typical Russell mould, the film is difficult to follow at first. It begins with the violent scenes at Valentino's lying in state and consists largely of a series of short and at first utterly confusing flashbacks.

Visually it's a spectacular film. The mood of the era is more successfully portrayed by the sets and costumes than by any other aspect of the film. Russell is quick to exploit contrasts as where the

VALENTINO  
Odeon Cinema

elegant, white-suited Valentino is detained overnight in a prison-cell with three syphilis-scabbed hookers, a drunk, quietly choking on his own vomit, and Willie The Wanker.

Nureyev, as Valentino, is certainly no Olivier. But because of the strongly visual nature of the film a dancer is ideal in the lead role and Nureyev moves with a grace and smoothness which lends him the kind of presence that Valentino must have had.

But when it comes to performances Felicity Kendal (of "The Good Life") as the screen-writer who discovers Valentino, really takes the biscuit.

## Lack of talent

This band lacks two things. The first is an audience. The amount of attention they get from the music press and large scale advertising suggests they're some sort of big name, but only about two hundred people turned up to see them. The second thing they need is something distinctive, something to make them as vital as the music papers suggest they are.

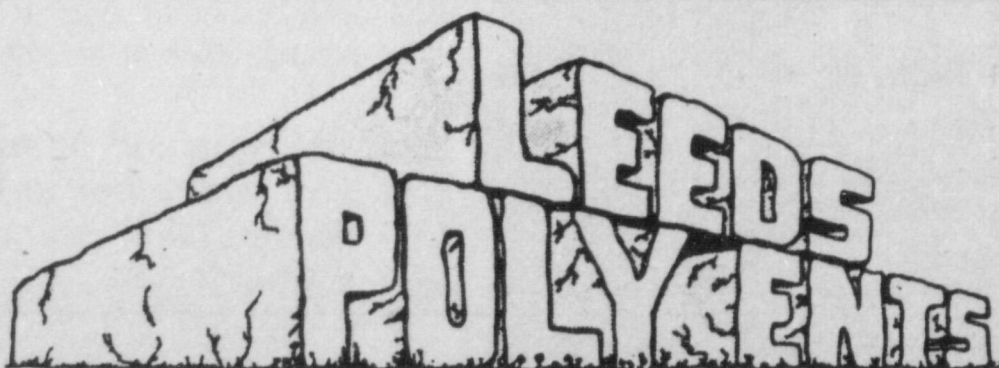
Thunders himself was marvelous, staggering around in a deranged manner, looking wasted and full of thuggish expressions. Exactly how your ultra-contemporary rocker should look. The rest of them gave good support. It was loud and simple and refreshingly competent, though the sound was a little short of perfect.

THE HEARTBREAKERS  
Poly

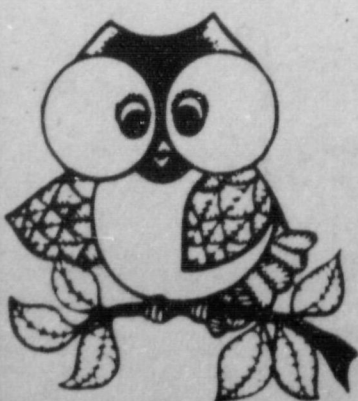
Something was missing however. I would suggest that it's good songs and someone with talent to sing them. The songs were pretty dire. They were full of choruses consisting of three repetitions of the title with nothing very original in between. The singing was pretty bad too.

The New York Dolls, to which two of this band once belonged, had a singer called David Jo Hansen. He was brilliant. They need him or someone similar if they want to pull the crowds.

TIM ANDERSON



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FRI 18th GORDON GILTRAP BAND £1 (in advance)  
£1.20 (on night)



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PRESENTS

Thurs 17th Nov. HORSLIPS £1.25  
Sat 19th Nov. THE JAM £1.40  
Wed 23rd Nov. SOUTHSIDE JOHNNY  
AND THE ASBURY DUKES

+ RAINBOW featuring Richie Blackmore and Cosy Powell at Bingley Hall Stafford — Leeds Ents are running a coach down. The ticket price includes entry to concert, travel and a packed dinner. See Neil McIntee.

# NE....DATELINE....DA

## CINEMA

### ABC 1

Tonight and tomorrow;  
'Snapshot' (X)  
2.20, 5.20, 8.25 Plus;  
'Alaska the Great Land' (U)  
1.40, 4.30, 7.35  
Sunday and all next week;  
'Adventures of the Wilderness  
Family' (U)  
Sun 2.50, 5.25, 8.10  
Week 3.15, 5.55, 8.35 plus Satur-  
day 12.35  
The story of a family surviving in  
the wild. Could have been a Disney,  
but it isn't. Along the lines of 'The  
North Wind Blows' for all you  
Disney connoisseurs.  
Plus; 'Homemade Car' (U)  
Sun 2.05, 4.40, 7.25  
Week 2.30, 5.15, 7.50.

### ABC 2

Tonight and tomorrow;  
'Welcome to Blood City'  
1.35, 5.10, 8.50  
Plus 'Shatter'  
3.15, 6.55  
Sunday and all next week;  
'Snapshot'  
Sun 4.20, 7.25. Week 2.20, 5.20,  
8.25.  
'Alaska the Great Land'  
Sun 3.30, 6.35  
Week 1.35, 4.30, 7.35.

### ABC 3

Tonight and tomorrow;  
'New York, New York' (A)  
1.55, 5.00, 8.10  
Sunday and all next week;  
'Operation Thunderbolt' (A)  
Sun 4.10, 7.40.  
Week 1.25, 4.15, 8.25.  
Supporting programme  
Sun 2.45, 6.15. Week 3.25, 7.0  
Wednesday only, 1.0, 4.15, 7.30  
'Macbeth' (AA)  
Directed by Roman Polanski.  
Interesting adaptation of Shakes-  
peare's story of ambition and  
murder.

### ODEON 1

Tonight and tomorrow;  
'The Spy Who Loved Me' (A)  
2.15, 5.15, 8.15. Plus  
'Dangerous Game'  
1.35, 4.30, 7.30, lcp 7.30  
Sunday and all next week;  
'A Bridge to Far' (A)  
Sun 2.15, 7.00  
Week 2.15, 7.30  
The sixth spectacular week for your  
favourite film of the year (or so it  
would appear).

### ODEON 2

Tonight and tomorrow;  
'A Bridge too Far'  
2.15, 7.15  
I'd never have guessed it could have  
been THIS.  
Sunday and all next week;  
'Valentino' (X)  
Sun 4.30, 7.25  
Week 2.20, 5.15, 8.15  
Nureyev takes off his ballet shoes  
to join Lesley Carron in yet another  
epic from Ken Russell's apparently  
bottomless imaginative pit.

### TOWER

Tonight and tomorrow;  
'The Eagle has Landed'  
3.55, 8.00.  
Michael Caine, Jenny Agutter, Jean  
Marsh.  
'Posse' (A)  
2.05, 6.15.  
Sunday and all next week,  
'What's Up Nurse?'  
Sun. 5.00, 8.10.  
Weekdays, 2.30, 5.40, 8.50.  
'Flesh Gordon' (X)  
Sun. 3.30, 6.35.  
Weekdays 1.00, 4.05, 7.15.  
Space Age sex odyssey which  
probably won't grab followers of  
Flash.

### PLAZA

Tonight, tomorrow and next week,  
'Salome Kitty' (X)  
Sun. 4.25, 7.20.  
Week. 2.05, 5.05, 8.00.  
and 'A Man and a Snake' (X)  
Sun. 3.55, 6.55.  
Week. 1.40, 4.35, 7.35.

### HYDE PARK

Tonight and tomorrow;  
'The Last of the Red Hot Lovers'  
6.55 Plus  
'The Incredible Sarah' 8.35  
Starring Glenda Jackson.  
Late Nite Movie;  
Sunday 12th at 11 pm  
'Help'



Valentino performs an electrifying tango with a starlet he drags on to the floor. See "Valentino" at the Odeon

The Fab Four in one of their best films as far as direction is concerned, but the plot is as vague as usual. Not to be missed unless you're a complete philistine.

Sunday for 3 days;  
'The Day of the Locust'  
Sun 7.30 W/D 7.50

Donald Sutherland in a film about the terrors of Hollywood. Hysterical fans at an opening night attack the star who advertising and propagandists has turned into a God. Supporting programme;  
Sun 7.0. Week 7.20  
'Key Largo' at 6.50  
'The Maltese Falcon' at 8.40  
Bogart Double bill.

Two of Bogart's most memorable films and both essentials for any of his addicts. 'Key Largo' shows Bogart at his strong and silent best while 'The Maltese Falcon' is a classic chronicle of Hump's inimitable punch-lines.

Thurs day Nov. 17th for 3 days,  
'Carnal Knowledge' starring Jack Nicholson. Perf. at 6.40.  
and 'The Night Porter'  
at 8.25.  
starring Dirk Bogarde.

### PLAYHOUSE

Saturday 12th at 11.15  
'An Actors Revenge' (A)  
Directed by Kon Ichikawa, and continuing the season of Japanese films. Set in Japan in the 1830's it tells the story of an actor obsessed by the suicide of his parents when he was a child. He lives for the day when he will be able to avenge their deaths by killing the men who brought about their ruin.  
Sunday 13th at 7.30

'Les Violons du Bal' (A)  
Directed by Michel Drach.  
An autobiographical war movie.

### COTTAGE ROAD

Tonight and tomorrow;  
'Silent Movie'  
5.15, 6.50, 8.45 Plus  
'Royal Flash'  
Sunday and all next week;  
'Exorcist II — The Heretic' (X)  
Sun 4.30, 8.0. Week 8.40  
Linda Blair and Richard Burton.  
'Black Emmanuelle' (X)  
Sun 6.20. Week 6.45.  
Late Nite Special  
Tonight (Friday) 11th  
'Fritz the Cat'  
'The Rocky Horror Picture Show'

### LOUNGE

Tonight and tomorrow;  
'A Star is Born'  
5.30, 8.0  
Barbra Streisand and Kris Kristofferson.  
Sunday and all next week;  
'The Spy who Loved Me' (A)  
James Bond 007 taking up residence at the Lounge. He drives round in a nice Lotus and has all sorts of exciting adventures. Watch out for Jaws!

### RUPERT BECKETT

A Festival of Soviet Cinema  
Thursday 17th, 7.30pm  
'My Universities'  
The third and final part of Maxim Gorky's autobiographical work. An excellent opportunity to see Donskoi's interpretation of a great Russian writer's inevitably unorthodox education in life, which does not include a run-down of undergraduate activities in Russia and is consequently well worth seeing.

## Theatre

### GRAND

The D'Oyly Carte Opera Company.  
Season of Gilbert and Sullivan.  
All performances at 7.30  
11th and 16th  
'Princess Ida'  
12th (mat) and 14th  
'The Pirates of Penzance'  
15th  
'The Mikado'

### PLAYHOUSE

Until 3rd December;  
'Twelfth Night'  
7.30 nightly, Tuesdays at 8.0  
Shakespeare's play about the public holiday when pleasure becomes an obligation and the ordinary rules of conduct are reversed. The comedy is tinged by the knowledge that holidays are not eternal and that indulgences must be paid for.

### CIVIC

'Katherine Howard' An historical play by Beverley Cross, from Wed. 16th at 7.30. Tickets 40p and 50p.

## Clubs

### PACKHORSE

Saturday 12th  
Roger Sutcliffe.

### THE 'F' CLUB

Tuesday 15th  
'The Wilko Johnson Band.'  
A rare chance to see Wilko, as he is only playing a few dates on this 'mini-tour'. Don't miss this opportunity, as it promises to be a really good night.

Compiled by:  
Katherine Smith  
Anne Brennan