

CAMPUS HATRED

Turks clubbed in coffee bar as brutal vendetta flares up

'Chains, belts and clubs' were allegedly used when fighting broke out between feuding factions of Turkish students last week.

Police are treating the incident as a case of 'bodily harm' and are in possession of two wooden clubs which were retrieved from the scene of the violence in the Houldsworth School coffee bar at the University.

Little interest in Hustings

Candidates for the University Union elections were given a rough passage at the hustings this week.

At Bodington on Monday night the candidates found it hard to make themselves heard above the noise of uninterested drinkers in the bar where the hustings were held. After the Hustings, Richard Hawkes was stripped and thrown into a pond by members of Seton House.

On Tuesday at Charles Morris Hall a group of about 15 students pelted the candidates with rotten fruit, vegetables and flour.

Presidential candidates Charlie Brobby (Broad Left), and Deputy Hawkes (Conservative), and Deputy presidential candidates Andy Dixon (and Jonathan Holder (both Conservative) all agreed that the main tasks are to improve the union as a social and welfare centre (Socialist Students Alliance) seeks active involvement by students in all campaigns.

This year's President, Paul Conlan, who was given cold baths at both Devonshire and Bodington Halls on Monday has predicted an all-time low turnout.

The Vice Chancellor, Lord Boyle, has instructed the Registrar to set up a special disciplinary committee to investigate the incident, with the power to recommend expulsion from the University.

Postgraduate students Abdullah Coban, Niyazi Yesilyurt and Abdullah Sevimli were alleged to have attacked a group of students with clubs by officials of the Turkish society. The three are accused of being members of the Turkish neo-fascist National Action Party.

Injuries

Turkish society Treasurer Kemal Uyar claimed: "The three of them came into the coffee bar - Coban had a nylon bag in which he was carrying a club of some form. Sevimli had a bag from which he drew his club as we started to leave - It was then they attacked us; the fight went on until Professor Williams, Head of the Department, came down and shouted for it to stop."

However all three accused completely deny they attacked anybody. Mr Coban said: "We were in our rooms when we were challenged to come downstairs by a member of the Turkish society. When we saw how many of them were there, Niyazi went back upstairs to inform Professor Williams. As Sevimli and I walked into the coffee bar we were attacked by several people armed with chains, belts and clubs."

Mr Coban suffered injuries to his eye, hands, and legs during the fighting.

This latest incident has brought

by Mark Ashley,
Pete Burdin and
Stephen Ward

We say

Whatever the pros and cons of the political issues at stake, there is something seriously wrong when a community of our overseas students is reduced to using weapons as a means of settling arguments.

We feel that the Union must launch an enquiry into the welfare of the Turkish students on the campus in an attempt to resolve this appalling situation where violence takes the place of argument, and individuals fear for their physical safety.

to a head a problem which has existed for over a year.

Truncheons

In Leeds last March Mr Coban was involved in a fight between Turkish students outside the School of Education. He claims that four 'communists' attacked himself and a friend with truncheons. Shortly afterwards a second fight among Turkish students occurred in the MJ coffee lounge.

These and other incidents reflect growing tension in Turkey where some 200 students have been murdered on campuses in the last year, in what both sides describe as 'political killings'.



Two of the three Turks accused of Houldsworth attack: Abdullah Coban (top) and Niyazi Yesilyurt (above)

Turkey's political situation is carried onto the campus in Leeds. Mr Yesilyurt claimed that the majority of Turkish students at the University were unhappy with the present control of the Turkish society:

"They are communists and hold power by force - elections are completely undemocratic."

Communists

Refuting these allegations Society Treasurer Mr Uyar said: "The Turkish Society is not dominated by communists at all - I and many other Turkish students here are members of no political party - and 59 out of 79 Turkish students at the University are society members."

Following the incident this week's OGM passed a motion recommending that Messrs Coban, Yesilyurt and Sevimli should be

expelled from the Union, but in the light of hearing the three's side of the story University Union President Paul Conlan said: "The Union cannot commit itself one way or the other until we know all the facts, I would imagine that expulsion from the University is not out of the question once we know what happened."

News Extra

Elections for president of the Poly Union take place all next week. The two candidates are Jim Scott and Charlotte Kemp.

Good news for all those students who always seem to run out of cash at week-ends. The branch of Lloyds Bank on the University Union is planning to open on Saturdays.

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BOY

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LEEDS STUDENT NEWS

In Brief

"It's just one of those things" was General Secretary Steve Herbert's comment on the abandonment of last Thursday's University AGM. Although all classes had been cancelled for the afternoon, only 350 students turned up when 500 were needed for a quorum. Mr. Herbert thought the reason for this apathy was that no controversial motions had been proposed.

A journey to a party in London ended in injury for a first year student last week. University Biochemist John Hodgeson received facial injuries and a broken leg when the car in which he was travelling was involved in an accident near Wolverhampton.

Two London Polytechnics have been "fined" £50,000 each after refusing to reduce their intake of overseas students.

The Polys — Central London and Thames have both increased their numbers of foreign students by a hundred this year in contravention of GLC orders and the Inner London Education Authority has effectively fined them by cutting their grants. By 1981 colleges and polys in London have been told that, with only limited exceptions, they must close any course containing more than a third of foreign students.

Residents of the University's Lupton Flats have been warned to guard against an outbreak of kitchen-raiding.

Thieves have been entering flat units and stealing food from refrigerators and cupboards. There has been several break-ins this term, while at the end of last term five or six flats were raided with the thieves taking on average of £5 worth of food from each.

Students are urged not to keep their doors on the latch but keep them locked.

Conlan poised for big time with major NUS post

University Union President, Paul Conlan, looks likely to be elected to one of the toughest non-sabbatical posts on the NUS executive.

Conlan has been chosen as the Broad Left candidate for the post of Vice President for Services, currently held by another well-known Leeds figure Poly Vice President for Beckett Park Chris Pratt. Mr Pratt will not be standing for an executive post this year.

The Broad Left candidates for all posts on NUS executive were decided at the party's conference last weekend. Elections will take

place at the Union's next major conference during the Easter vacation.

Conlan can hardly fail to win the post since the Broad Left have a traditional stranglehold on the Union's executive — holding a present twelve of the seventeen posts.

Confirmed

Trevor Phillips the present National Secretary, was confirmed as the party's new presidential candidate following Sue Slipman's decision not to stand for re-election. If successful Mr Phillips will be the Union's first black president.

College first to go for no platform

The issue of fascists speaking at Jacob Kramer College of Art seems to have reached some conclusion this week.

At an SGM last Tuesday, attended by only twenty-one people, the college voted that there would be "no platform for fascists" in future.

Although the decision was valid, because there is no quorum stipulated in the constitution, a decision taken by so few may not be accepted by the rest of the students.

The college has now become the first in the country to defy the new NUS ruling, and continue with the policy of 'no platform'.

The official reaction of NUS has been cautious. President, Sue Slipman, said, "they are free to determine their own future but the issue should be as widely discussed as possible."

If you go to the Poly we don't want you

A Polytechnic student has had a job application turned down because she hasn't had a University education.

Angela Tyreman, a fourth year BA student in European Languages and Institutions was rejected by Coats Patons Ltd, a cotton manufacturing firm, in Glasgow.

In reply to her initial letter the company said that they did not want to continue with her application they added, "we receive

sufficient applications from Universities throughout the country to enable us to complete our recruitment of graduates without turning to Polytechnics."

Deplorable

Polytechnic President, Don Carter described the situation as deplorable. He said: "when you take into account that Polytechnic courses are more vocationally orientated than University courses you would logically expect that companies recruiting would actually give preference to the more practically trained Polytechnic graduate."

A copy of the letter has been sent to Polytechnic Director, Patrick Nuttgens with a recommendation that he should look into the situation.

• More Poly graduates have found jobs this year than last, according to figures released this week.

"Across the board the picture is a lot more optimistic" commented Phil Fairclough, the Poly Careers Officer.

Big Cyril keeps them happy



Cyril Smith MP, pictured at the University Textile Society Dinner looking as if he could keep the British Textile Industry in work for the next 20 years. Mr. Smith kept

his audience happy with some well chosen anecdotes and his belief that "the Textile Industry can lead the world and has little to fear for the future."

Education is the way

Tuesday's University OGM passed a motion proposed by NUS secretary Andrew Dixon condemning: "violent demonstrations and the disruption of racist meetings" and called for education to combat prejudice.

The same meeting however agreed to send coaches and organise a publicity campaign in support of

a demonstration in Bolton on the 10th of February against the National Front using the Town Hall there.

The meeting supported Charlie Hoare of the International Socialists who said: "The National Front are Nazis. We need to oppose them wherever they appear."

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THREE NORTHERN WRITERS

Wed. 15 March — Sat. 1 April

BREEZEBLOCK PARK

by Willy Russell

Wed. 5 April to Sat. 22 April

TIME AND THE CONWAYS

by J.B. Priestley

Wed. 26 April to Sat. 13 May

NO MORE SITTING ON THE OLD

SCHOOL BENCH by Alan

Bleasdale

FILMS:

Sat. 4 Feb. at 11.15pm

LE TESTAMENT D'ORPHEE (A)

Dir: Jean Cocteau

Sun. 5 Feb. at 7.30pm

LUCKY LADY (AA)

Dir: Stanley Donen

starring: Gene Hackman, Burt

Reynolds, Liza Minelli.

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OFFICES

LEEDS STUDENT NEWS

Bid to boost Reps numbers



• Alex Mascarenhas

Deep concern has led to action over the membership of Polytechnic Union's Board of Representatives as there are only seven out of thirty-one seats filled.

At an Executive meeting this week deputy president Alex Mascarenhas suggested that nominations for the posts should be left open permanently, to try and fill

the seats. He proposed that when one person had been nominated, at the end of that week nominations would close while elections are held.

Vice President for Administration Iain Holden was against the proposal, because it was unconstitutional. The constitution says that fourteen days notice must be given before an election and that one week must be left open for

nominations.

He added "It's no good expecting people just to come along — a big poster campaign is the answer."

Poly President Don Carter said: "If Alex's suggestion proves unconstitutional but can be made constitutional by minor amendments then I will do all I can. But I will not make a decision that is not in line with the constitution."

25p wrangle a matter of principle

A Park Lane student has been told she must be a member of the union or face being sacked from her course.

Mrs. Slavka Peatfield, a mature student taking an O level history course at the college, paid her enrolment fee before realising 25 pence of the money went to the union. When she asked for the money back the college authorities told her union membership was compulsory.

"I get absolutely no benefit from being a Union member as I only attend the college once a week for a lecture," she said. "I realise it is only 25p but it is the principle that matters."

Leeds Area NUS secretary Bill Lavender said Mrs. Peatfield spoke from "total ignorance," and that the "closed shop" was "absolutely necessary."

Nuttgens passes on Iran information

The Polytechnic Director, Dr Patrick Nuttgens, is unrepentant about giving the Iranian Embassy information about Iranian students.

Last year a social science lecturer at Kent University, Chris Hale, refused to compile information for the Iranian government because he believed it would be used by the secret police.

The fears that any information could be used against dissident

students who oppose the repressive regime of the Shah of Iran were echoed by the Poly's Union Executive.

In a prepared statement they explained that: "Iranian students returning from Britain to Iran face possible torture and death if suspected of even the slightest possible involvement with any form of dissent."

But Dr. Nuttgens accepts the reasons that the Iranian Embassy put forward for wanting the information. They claim they need it "to help education planners with openings in student professions; give them information about job opportunities in Iran and to contact those eligible for grants."

However the Embassy claim to already have a complete list of Iranian students in this country, so the Poly Union question their need for another.

Certainly the news has worried the Iranian student population in Leeds. The only one who was prepared to be interviewed said the news "scared" him.



Messy murals in MJ

The painters moved in on the University Union's Mouat Jones Coffee Lounge last Sunday.

The murals have gone and the walls of the vending half of the M.J. have been decked in dull red and blue greys, and then splashed over

with white and black paint streaks, imprinted with hands and overlaid with slogans.

Union Executive are in an embarrassing position. They gave permission for the "art" via the Events Committee and so they are respons-

ible but unimpressed.

Monday's Union Council meeting expressed "disgust at the nature of these murals."

The painters have been summoned to Monday's Exec meeting where the walls' future will be discussed.

Iron bar attack

A Turkish student was attacked by three youths this week after a car chase through the city centre.

The student, 'George' Farti, was followed as he drove home from Cinderella's nightspot. As he arrived home the youths jumped out of their car and brandished an iron bar at him.

The ensuing fight was soon broken up by police.

Mr Farti said: "I wasn't hurt. They were just three kids who wanted to show off in front of their girl-friends."

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Mainliner Crossword

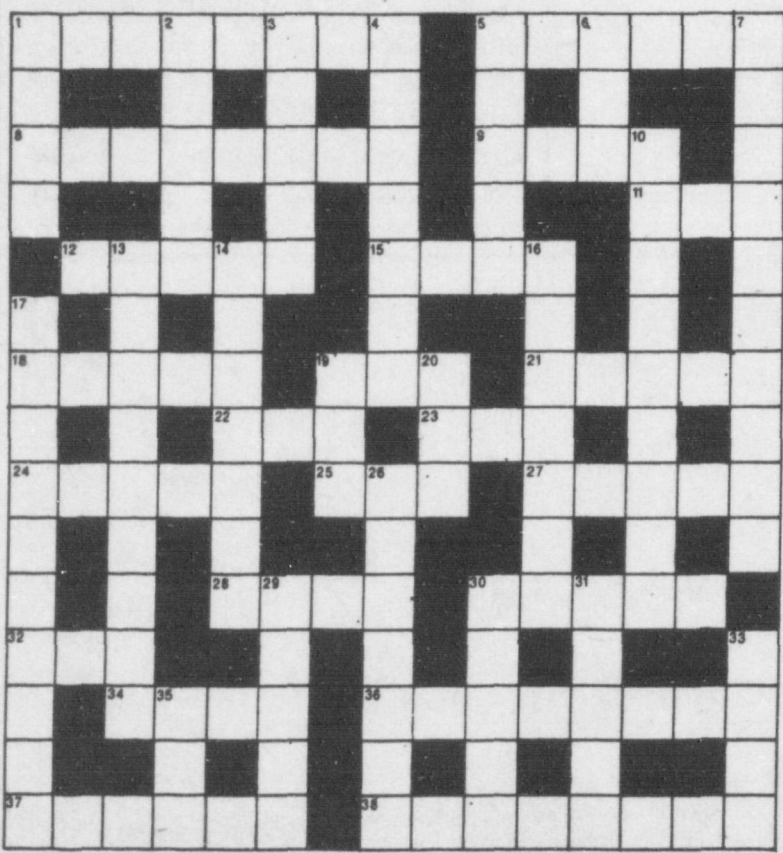
CLUES ACROSS

1. Graduate needs a check for vertebral pain (8) 5. Rotal engineer is more foolish? (6) 8. Noisy queen taken to court about it, and allowed to go on. (8) 9. Coined girls name either way. (4) 11. Little submersible goes astern to carry passengers. (3) 12. Splinter group from W.A.S.P. alliance (5). 15. Without hundred the French 16 goes around with the wind (4). 18. The goddess of sequences? (5) 19. Like hydrogen combustion product (3). 21. Poet, according to Shakespeare, was killed in error, but he sounds guilty! (5) 22. Say "thank you!" Sailor! (3) 23. Be sick, sound 'ealthy. (3) 24. Egg shaped classical author had nothing (5). 25. Readers proverbial pew for pussy (3). 27. Tempestuous spirit of the sky; perhaps (5). 28. The thread of the story (4). 30. The brink of the day of 8 May 1945, full of energy (5). 32.

Superhuman comes back as an Alsatian, for instance (3). 34. The French dream backwards, always (4). 36. Southern day visitor who takes off her clothes (8). 37. Treaty organisation loses nothing when backed by student organisation, but gains a brown body (3-3). 38. Making certain of the stupid fellow you 'phone (8).

CLUES DOWN

1. Chief knob (4). Author of "The Trial of France" say (5). 3. Coal is about right for making reefs (5). 4. Ends I've got in salad plants (7). 5. There is a mineral spring in this country (5). 6. Quiet directions for writing (3). 7. It is sensible now, but would involve disloyalty after tea (10). 10. It becomes plentiful when little Australian gets upper class ending (9). 13. Human being had time to become V.I.P. (9). 14. The end of the world, or cobbler's work period (4,3).



16. The valence of an enclosed group (7). 17. "In my days of childhood, in my joyful All, all are gone, the old familiar faces" (Lamb) (6-4). 19. A marine weapon (3). 20. It goes on one's head that part it (3). 26. Men move around the continent with loss of memory (7). 29. Cap Ronald has to wear when cooking (5). 30. Latin man, American microbe (5). 31. In the absence of standard conditions, 36 becomes more mature (5). 33. Worthless part of medic, for example (4). 35. Examine the horse doctor (3).

The sender of the first correct entry opened on Monday will receive a £1.50 book taken from Austicks. Entries to LEEDS STUDENT, 155, Woodhouse Lane, Leeds 2 or to one of our union offices. See back page for last week's winner.
LAST WEEK'S SOLUTION: ACROSS: Alpha, supporter, telephone, carat, rush it, repulsed, at any price, nisi, hate, eggs is eggs, tortured, carton, puppe, poerypha, end of term, dirge. DOWN: Aftermath, poles, amplify, soot, pretence, thrusting, rated, cowl, anthropod, roguemale, insensate, sparred, sure, taste, taper, room.

How can we help in the fight against Apartheid

Many people in Britain vehemently criticise the apartheid government of South Africa but many of these same people are indirectly helping South Africa to remain economically viable in its isolation.

Britain is South Africa's largest trading partner and investor. Six out of the country's top ten companies are controlled or partly controlled by British companies. So Dunlop, ICI, Leyland and others like them find it in their best interest to preserve the system of government there.

With this sort of statistic, it is easy to see why the British Government has been unable to take a firm stand on the subject of apartheid. So what can anyone else do about it?

It's not only the big bosses who are in a position to alter the situation. After all it's the investor's money which is actually bolstering South Africa.

Several

Leeds University has £700,000, one third of its reserves, invested in companies which have subsidiaries in South Africa. This is in common with several other universities in the country.

So if you're a university student there is something you can do - force Leeds University to disinvest.

With various bodies from the Liberal Party to NUS leading the call for disinvestment, the campaigns within the universities are gathering momentum.

Last term Warwick University withdrew its money from South

Mike Hatcliffe examines why the University should pull its money out of South Africa

African investment after an eighteen month campaign. Last week Hull University students voted overwhelmingly for disinvestment.

Now the Leeds effort is underway with a joint staff and student group, partly headed by Union President Paul Conlan, aiming to force the University to get that £700,000 out of South Africa.

Mr Conlan commented: "The University should show its abhorrence of apartheid by withdrawing investment in those companies which are propping up the system."

A motion, officially launching the campaign was passed at last weeks OGM. A petition, which closes today, has been circulating over the past week.

There are further plans to lobby key figures, such as Lord Boyle, the University's Vice Chancellor, and to approach various heads of department.

Crucial

Richard Pearce, who proposed the OGM motion, summed up the overall importance of the Leeds campaign:

"The call for disinvestment by the University is a crucial part of the campaign to isolate the South African racist campaign economically, politically and militarily."

"Respectable and respected institutions in this country should not be using their money to support the exploitation of African workers still less should they be seen to be tacitly condoning companies which invest in and profit from a brutal and institutionalised form of racial tyranny."

personal

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The by-blows who keep bugging blondes had better bog off - give him an inch and he'll take five miles.

If you want to make a big impression on the angels you've got to put some soul in the bowl, some smooth in the groove, some funk in the bunk, some cool in the pool, some class in the ass, and man, you

gotta put that frog in the bog.

Mark - I love your Jubilee varieties. Love Heinz.

DEVONSHIRE DISCO, FRIDAY, 3 FEB, 8.30 BAR - ADMISSION 35p.

For sale - One. Muppet bed - good condition, hardly used. Phone Hastings 425308.

Just a midget, Hump is waiting to move in.

Devonshire Disco, Friday - Feb 3 - 8.30 - 35p - BAR.

Swimming in Minis, strictly for Pratts.

Lindy - please may I have my photos back.

LEEDS UNIVERSITY UNION ELECTION FOR PRESIDENT

Candidate's Name: RICHARD W. HAWKES

Proposer: Jerry Adams

Seconder: Dale Coburn

As I cannot possibly convey all of the changes I intend to do, or all my beliefs and ideas, I exhort you to attend the hustings.

VOTE HAWKES -
THE RIGHT WAY

Candidate's Name:

CHARLES Y. WEREKO-BROBBY

Proposer: Susan Beardsworth

Seconder: Stephen J. Burns

The job of President requires an infinite knowledge of the day-to-day working of the Union. I have been actively involved in the Union for a number of years and believe I have the necessary experience and proven ability to administer and develop the Union.

MY MANIFESTO EXPLAINS WHY
VOTE BROBBY

Candidate's Name: ALAN MERCER

Proposer: Francis Lannigan

Seconder: Mark Findley

The Broad Left and their allies the Tories plan to tie our Union finances to the purse strings of the Local Authority. This must be stopped, we want complete autonomy.

The Union must involve the mass of students both politically and culturally, so struggles against the cuts, racism and fascism etc. can be won.

VOTE ALAN MERCER
THE ONLY SOCIALIST CANDIDATE

LEEDS UNIVERSITY UNION ELECTION FOR DEPUTY PRESIDENT

Candidate's Name: ANDREW DIXON

Proposer: Mike Smith

Seconder: Steve Herbert

EXPERIENCE - Union Executive Committee, Union Council and large number of Union and University committees.

A RECORD - Of strong involvement and participation in Union affairs.

PRIORITIES - Better facilities, more efficient services and a Welfare Service that works for all students.

For: ACTION - EXPERIENCE - COMMITMENT

VOTE ANDY DIXON

on 6th / 7th February

Candidate's Name: JONATHAN HOLDER

Proposer: Ian Madley

Seconder: Stephen Burrows

Are you tired with the same old faces expecting election to high office as if it were divinely ordained?

Do you wish this Union to be for YOUR benefit, not theirs?

If so, VOTE HOLDER

I promise you neither the world nor anarchy, but a commitment to

YOUR UNION

INSIDER TWO

Warbeck

Never mind the ballots here's Claude Warbeck!

News reached me today that my favourite candidates for the Union Presidency, (to wit - Fozzie Bear and R.M. Nixon esq.) have been forced, like their colleague Walter the Dog, to withdraw from the running. Why the man Nixon pulled out I can't say (God knows he has all the right qualifications) but the story behind the F. Bear debacle was revealed to me in the bar one night by an ashen-faced Steve Herbert, the Union's chief bureaucrat. Poor S. Herbert, who was Fozzie's agent, was forced to withdraw his protégé's nomination when the Union's Returning Officer (Hibernian maestro Arthur 'Flying Scotsman' Izatt) threatened to resign if any joke candidates stood for election.

The result of this action would be that the Deputy Returning Officer - who just happened to be S. Herbert - would have to take over the tedious business of supervising all the Union election machinery. Not unnaturally, Fozzie's papers were never handed in....

One wonders what the Flying Scotsman will do about the three joke candidates still in the running.

Candidate

Whilst we're on the subject of elections; it is reliably reported that several of the unions trading activities are collectively heaving a sigh of relief over the non-appearance of one potential candidate for treasurer, Julian Dent. Young Julian is a student of accountancy.

Could it be that the Tetley beer-gut of our diminutive Deputy President Kevin Joss is giving cause for concern? My spies recently caught him sidling into Boots, ignoring the small rubber items, only to peer shortsightedly at the instructions on a packet of slimming biscuits and low calorie soup. Better luck next time, Kevin. It was the dirty rain-coat that gave you away.

Obscene

Back to the real world, and away from the heady atmosphere of Union politics, it is reassuring to know that Leeds is still the cultural hub of the North. Only last week, in our very own Reilly Smith Hall, we were lucky enough to witness a dramatic experience, presented by 'The Failed Whorehouse Co.' (or whatever), in which the theatrical luminaries involved showered tons of elephant shit onto the laps of the bemused audience. I have heard that this exposition - which cost the Union a mere £70 to stage - has been called 'obscene' and 'tasteless'. (Though who, I ask you, would be imprudent enough to sample the proffered delicacies?) but even so, I found it a fitting tribute to the work of all arty intellectuals in Leeds.

Did you hear the one about the Union Treasurer and the two coppers....? It appears that the somnolent Neil 'Rip Van Winkle' Pattison was last seen helping the West Yorkshire Metropolitan Police Farce with their enquiries, following nine months of evasive tactics. The charge? Irony of ironies - he was suspected of speeding....

Finally I hear that Poly Exec member Chris Heaps is ready to resign his membership of the Licensed Victuallers Appreciation Society as one of the city's more notorious pub refused to serve him. Whether it was his boyish good looks that let him down or that the barmaid realized he is silly enough when sober and without having to be plied with alcohol. This will always remain one of life's mysteries.

When you just need someone to talk to

A desperate call for help in the small hours is how many would view the calls Nightline receive. In practice they are just as likely to be asked what time a concert ends, or be confused with the local taxi service.

Based in the University Union, Nightline's aim is to provide "a voice at the end of the phone" for anyone who wants to talk over a problem, however serious or trivial. The group is one of fifty across the country, and over the past two years its staff of volunteer students has increased to about eighty. They work on a rota system so that there are two people to answer the phone every night between 8pm - 8am.

Motives

So what's the attraction of staying up all night in a draughty office in the Union just to answer the phone? Obviously when talking about personal motives, "it's difficult not to use clichés - all that crap you dish out." Those involved in Nightline stress "we're not setting ourselves up as a sort of superbody - we're dealing with problems we all encounter in student life: it's just that some are able to cope better than others,"



Nightline - someone to talk to

and they don't claim to provide all the answers. In fact Nightline's purpose is not to give advice, but to help callers make their own decisions.

Problems seem to be based on two main worries - work and loneliness. When dealing with academic difficulties, Nightline may suggest going to more expert help, such as a tutor. Loneliness is perhaps inevitable, but it is intensified in this sort of community. Nightline can fulfil a valuable role in providing a listener, and in giving practical information on what's on.

Confidence

Obviously there's no difficulty when someone rings up just for a chat, but it could be argued that students don't have enough experience to deal with, for example, a case of severe depression. To give members more expertise and confidence Nightline holds regular training sessions, sometimes with outside services such as the

Samaritans.

They say "if people were dissatisfied with the service, we wouldn't get any response," yet they are reluctant to disclose how many calls they receive because of the need for confidentiality. They have to ensure that any caller can be sure that what he says will under no circumstances go any further, and also that members of Nightline won't be worried by calls when they're not on duty.

The only danger is that this might mean that students do not even hear of its existence, and to combat this, Nightline is now producing posters and advertisements to give everyone the opportunity to make use of it.

It is hoped that Nightline will be regarded as an information centre as much as anything else, and that everyone can remember its number - 42602.

By
Judith Breen

A tolerant approach to Politics - Too late for campus fascists

Sir,
I was asked to chair the meeting at Jacob Kramer College, which decided not to pay for two of our students to go to the Gay Rights Conference, and which allowed two fascist non-students to take part in the meeting.

The vote by Jacob Kramer students to allow a fascist to speak at their meeting assumes that the National Front is to be given the same rights as any other party. It fails to realise that, whatever their leaders say in public, their basic method is the same as all other fascists: to eliminate opposition by violence and lying propaganda.

Under no circumstances can such fundamentally undemocratic a party be allowed to grow through the well meaning toleration of us democrats. So we cannot be 'good-humoured' in our opposition. We cannot extend them the rights we extend to democrats like the Conservatives. We cannot allow them a platform in our colleges and public places.

Nor should we forget the fact that they took up the issue of Gay Rights for their intervention. The majority of Jacob Kramer students thought that there was nothing

letters

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LEEDS STUDENT
155, WOODHOUSE LANE, or c/o
our University Union or Poly Union
Office

special about the oppression of gays, and therefore don't deserve special support. Some of them agreed with the fascist Gaunt that they are 'perverted'. It is this kind of narrow-mindedness that the fascists play on - the hostility towards anyone who can be identified as 'different'.

I'm all in favour of a good-humoured and tolerant approach to politics - when we can be sure that such feelings will be reciprocated and not used against us. It seems clear to me that we cannot adopt such an approach to the fascists.

Yours etc. Max Farrar

Sir,
Just a few comments about your little rag from one of your too-silent majority of non-Commie readers. As such, it is a great pain in

the ass to read the acrid Left-wing bias exuded rankly from many of the articles in 'Stupid'.

Another teensy-weensy hassle is over your extremely pretentious arts reviewers. How in the name of all gods do they get away with it? The 'it' in question is their nauseous habit of slugging anything which doesn't further the glorious march towards a Socialist world, which isn't punk, isn't crazily directed and in a foreign tongue, isn't feminist, isn't unutterably arty-farty etc, is automatically bullshit in their opinion. I really didn't realise just how much of a sexist reactionary I was until I came across some of the extremely biased reviews your arts staff get away with.

So as far as my thoughts involve 'Stupid', I believe that it is time you should start broadening the political basis of the paper, allowing all interests a fair say, admitting that there are more ways than one of viewing world events. In particular your reviewing staff should either stop being so bloody self-righteous and start talking sense, or be made redundant. Perhaps the New Statesman could find room for them.

Love, Eric R. Snyder.

Recipes of the week

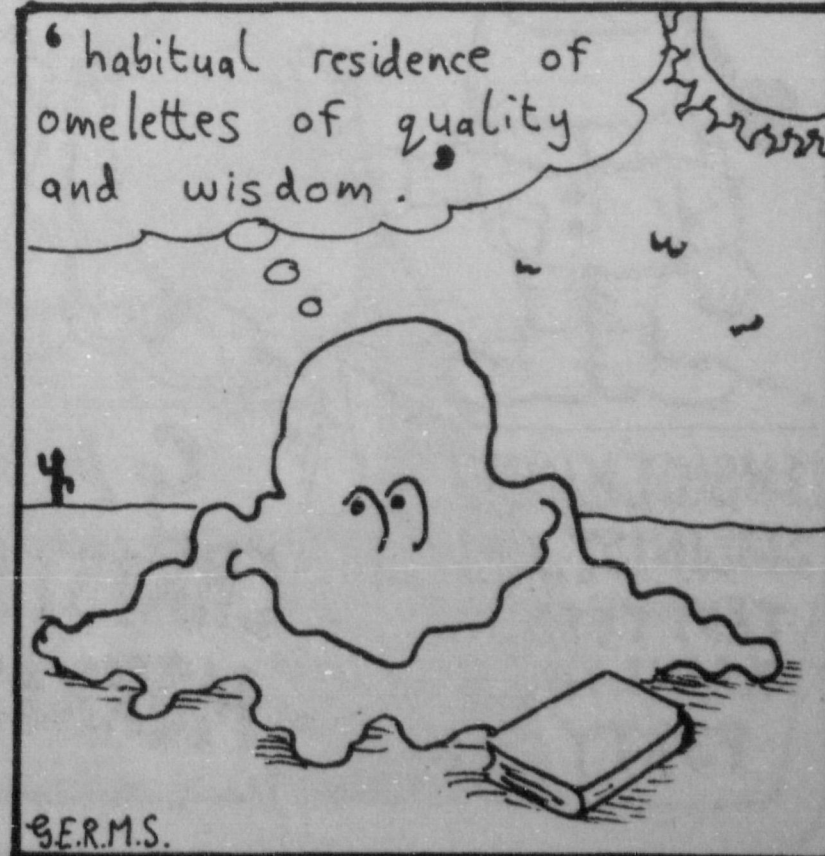
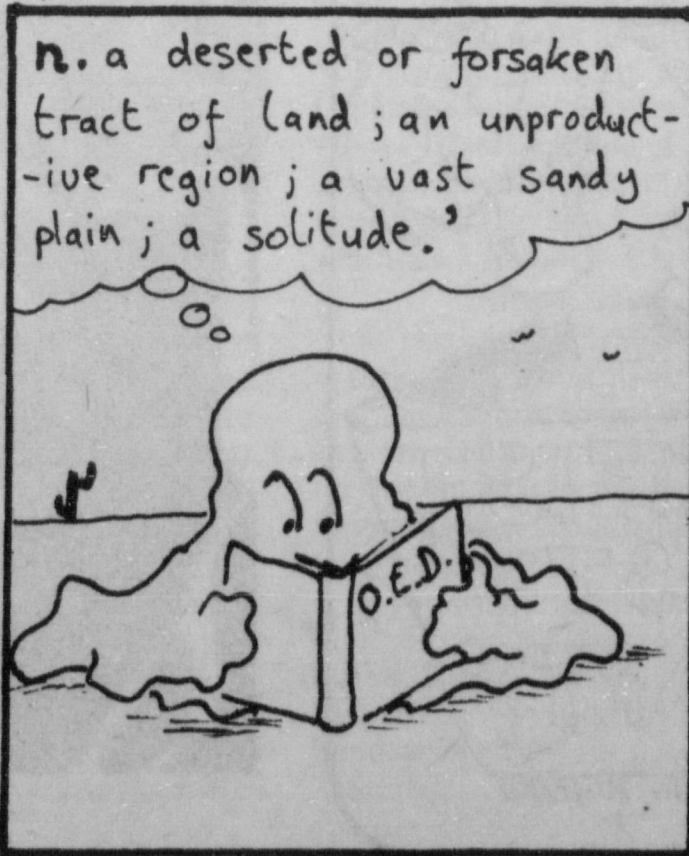
French Onion Soup

1 lb onions
1 oz butter
1 oz flour
½ oz brown sugar
2 stock cubes
Herbs, salt and pepper
1½ pints water
1 cup white wine (optional)
Fry onions in butter in a large saucepan until golden brown. Add flour and sugar, cook until brown, slowly adding the stock made of stock cubes, herbs, water and wine if available. Simmer for 1 hour. Serve with toast and grated cheese.

Moussaka

½ lb mince

2 onions
15 oz tin of tomatoes
¼ lb mushrooms
1 lb potatoes
cheese sauce made with ½ pt milk, 1 oz butter, 1 oz flour, 2 oz cheese, herbs, salt and pepper.
Fry onions in a little fat. Add mince and mushrooms and cook until the mince is browned. Add tomatoes and seasoning. Peel and slice potatoes thinly. Place alternate layers of the mince mixture and potatoes in a casserole dish, ending with potatoes. Make the sauce by melting the butter, adding flour and cooking for 1 minute. Slowly add milk and boil until thick. Add cheese and pour over the final layer of potato. Cook 1 hour Mark 6.



● *Albanian women in high spirits*

SPORT IN FOCUS

At Home on the Hills

Orienteering is one of Britain's growth sports — membership of clubs throughout the country has increased by 120% in the last 2 years — here we look at the University Club.



What is the fastest growing sport in Britain? Squash, Hang-Gliding? No it is neither of these glamour games, but is in fact the intriguing sport of orienteering.

The National Orienteering Association had 2,500 members in 1976, now it has 8,000 and the sport's dual qualities of fitness and intelligence are rapidly capturing the imagination of many more.

An essential requirement for orienteering is navigating ability. Many great cross-country runners have made very ordinary orienteers simply because they have lacked map-reading sense.

The top orienteers are the people who are fit but who can also read a map without slowing down their pace of running into trees.

Steep hills

Beginners are not expected to be quite so proficient, and many start off orienteering by walking round the five and a half to nine mile courses simply acquainting themselves with the techniques of map-reading.

The object of the sport is to run round the course, successfully navigating your way to each given control point.

Because the accent is on navigating rather than running ability many orienteers reach a reasonable standard without having to spend hours training. Also the orienteering courses tend to be tougher than normal running courses with competitors having to climb steep hills and running knee deep through heather and bracken.

Orienteers also run at night using miners lamps as the only source of



Northern Nights champion Richard Horswill

light. These midnight events put even more emphasis on navigation.

Scottish team

This kind of event has proven particularly successful for the University Orienteering Club who won both the big night events this season, namely the Northern Nights and Midland Nights. The club also carried off the individual prizes through Richard Horswill (Northern nights) and Derek Allison (Midland nights).

Another prominent team

member is Alistair Thomson who has been selected for the Scottish team after both Scottish and Yorkshire Champion last year.

Last year the club successfully became BUSF and UAU Champions.

By the very nature of orienteering the club has to travel all over the country to compete. From as far north as the Moray Firth, to as far south as the South Downs. And this year a tour is being planned to take them to events in Sweden and Denmark.

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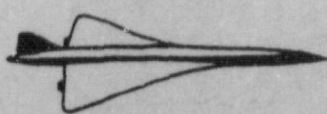
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SPORT IN ACTION

Hockey

Hull Hit By Four Goal Blast

Leeds University W.H.C. 4

Hull Univ 1

Determined attacking play right from the whistle put Leeds on the right track in their game against Hull last week. With their fast and effective forward line and hard working defence in top gear the result of the game was never in doubt.

Early Goal

An early goal from a corner, scored by Sara Livesy, set the pace as Hull wilted under continuing pressure. A second goal was scored by Sandy Levett from a good cross by Lyn Hegginbottom on the right wing, and before half-time Leeds went three up when Alison Foulds picked up the ball in the circle and pushed it stylishly past the advancing Hull 'keeper.

The second half witnessed something of a Hull revival, as they broke dangerously a number of times in search of a goal them hope. In this spell it was the Leeds defence that was outstanding, and it was unfortunate that Hull scored because of an uncharacteristic mix-up in front of the Leeds goal.

No Enterprise

Despite having scored, the Hull side lacked the enterprise to press home their advantage, and it was Leeds who maintained a positive commitment to attack. After a string of corners Leeds scored their last goal through Liz Kidman, who slammed the ball home well from close range. This put the seal on an exciting performance which sets everything up for the final stages of the W.I.V.A.B. championships.

Poly Fencing Year off to Good Start

The revived Polytechnic Fencing Club have greeted the year in great style with two impressive wins, and are looking set to achieve more.

Deserved Win

Their first victory, gained at the expense of Bradford F.C., was well-earned, and they ran out 6-3 winners against a very stubborn but possibly less-experienced side. The club's more recent success was at Huddersfield Poly. last Tuesday, when they beat their hosts 9-7 in an exciting and hard-fought match. There were some temporary problems with the presiding and tempers were raised, but then both teams got down to the task at hand and produced some excellent

fencing.

Broken Blades

The four members of the Leeds team, Mike Asher, John Gorvey, Alison Turner, and Keith Fernie all fenced well, and, after two hours and three broken blades, they were rewarded with their second success of the season.

The Poly Club is now undergoing a determined revival after an unsuccessful spell, and now that it has regained lost ground hopes to arrange more fixtures and tournaments. Their expansion begins with a new training night at Carnegie on Thursdays, in addition to the present Monday session. They'd like more beginners to join, so if anyone's interested why not go along and see what they get up to?

Racing Preview

with Joy Archer

Weekend racing
Sandown

Spring H'cap Hurdle, 2m.

Regent's Garden, an unlucky loser recently at Kempton, could win this if he runs. Alts. Nougat, Paemako Prince.

Stones Ginger Wine Silver Trophy H'cap 'Chase, 2m. 4f.

Early Spring recently beat Artifice and Grangewood Girl at Ascot, but this longer distance is not really in his favour, and Grangewood Girl could take her revenge. Artifice is sure to run well, though, and presents a sound alternative.

Scilly Isles Novices' 'Chase 2m.

Fred Winter rates Snow Flyer highly, and the horse should be given a further chance to live up to his trainer's expectations. True Wish would be in with a chance, but I doubt if he will run. Alts. M.H. Easterby's selected runner, Mac's Chariot.

Fixtures

for Saturday, Feb. 4th

— Starting Times from

Poly & Univ. Notice Boards

UNIVERSITY FIXTURES:

Rugby Union:

1st XV v Upper Wharfedale (A)

Gryphons v Upper Wharfedale (H)

Mens Hockey:

1st XI v Leeds Poly (H)

2nd XI v Bradford H.C. (H)

Womens Hockey: 1st, 2nd & 3rd XI all travel to Birmingham University.

POLYTECHNIC FIXTURES:

Rugby Union:

1st XV & Saracens v Scarborough (H)

Soccer:

1st XI v Hallam (A)

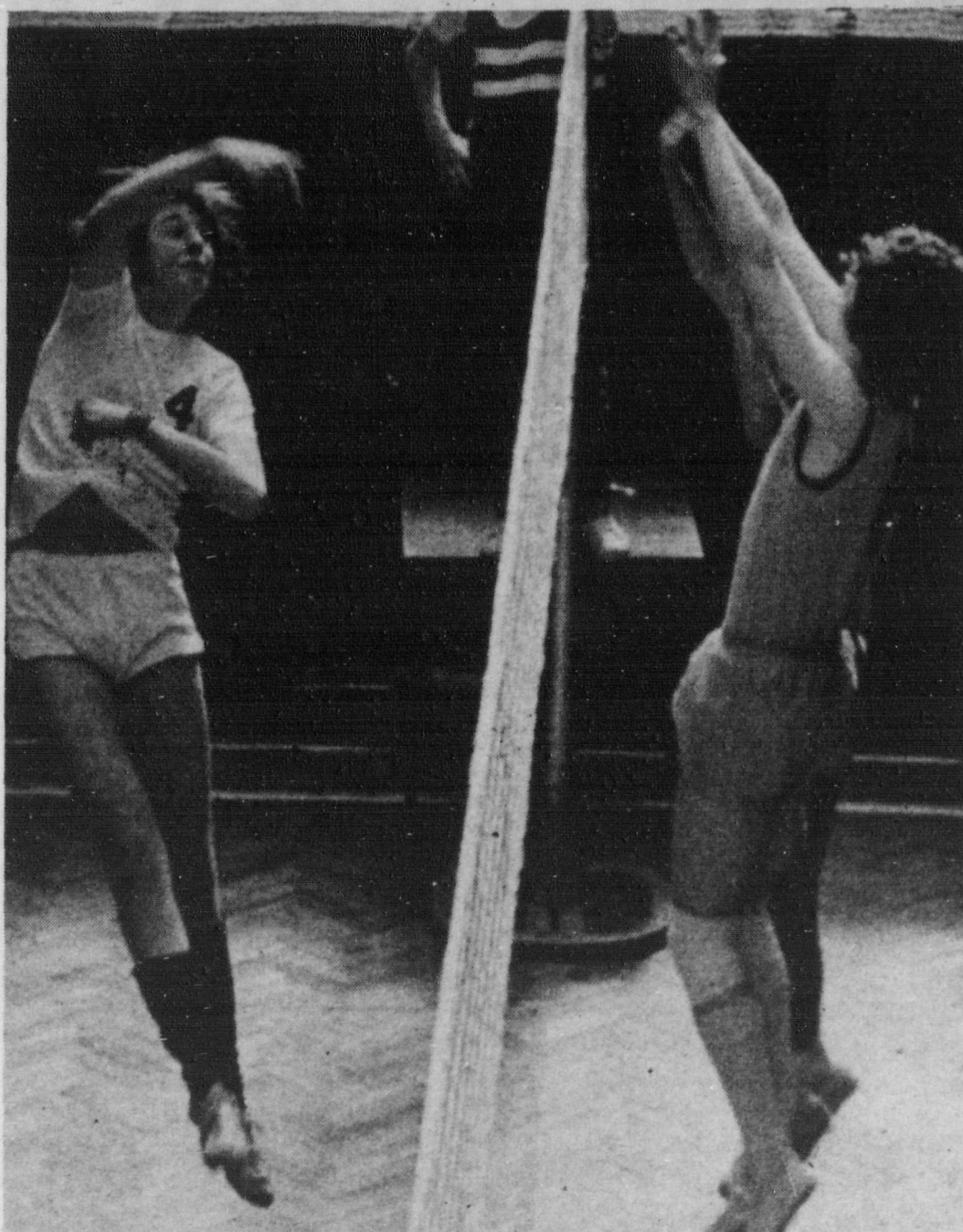
2nd XI v Leeds Ashley Rd. Res. (H)

3rd & 4th XI v Leeds University (H) (Friendlies)

Womens Hockey:

1st XI v Harrogate (A)

2nd XI v W. Midland (A)



SPORT IN ACTION caption competition.....

The winning caption gets two free tickets to the Hyde Park Cinema — entries to Leeds Student by next Wednesday. The result of last weeks caption competition is on the back page.

Leeds Lose Unbeaten Record

Leeds Un. RUFC 8 Madely 9

In poor playing conditions at Weetwood on Saturday the University lost their unbeaten university and college record to a strong Madely side.

Leeds started brightly, and established an eight nil lead through tries from Miller and Collins. This last was a particularly fine effort. Starting from the twenty two the ball flowed along the backs to the wing and then inside to Collins for a fine try.

Simple Conversion

Towards the end of the first half Madely broke the Leeds stranglehold and Harrower scored under the posts. The simple conversion brought the half time score to eight-six.

Early in the second half, Madely took a one point lead with a penalty. Despite the efforts of Thompson and the pack in the tight, Madely were faster in the loose, and so controlled the game in the second half that Leeds were never allowed to mount any pressure. Team; Tickle, Miller, Collins, Philpot, Glover, Gledhill, Merriman, Batty, Thompson, Doherty, Smith Spencer, Brooks, Jancar, Hegarty.

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TUESDAY 7th FEBRUARY

Oh George!

farce

George and Mildred (Grand).

Well, it was funny in places, but Johnnie Mortimer and Brian Cooke who manage very well to sustain the humour for half-an-hour on television, seem to have found writing a two hour show over-demanding.

This is their first stage play and, as such, is simply an extension of the series, put on stage and split into two acts, which is more than one would expect, or even wish for.

However, there were elements of farce, all of which hinged on the swift execution and timing of Brian Murphy who was responsible for most of the laughs and keeping the show together: on stage, he turns out to be quite a nifty mover, if a little prone to hamming it up now and again, and performing unnecessary contortions.

Yootha Joyce was, of course, Yootha Joyce, which sounds fairly straightforward and comes as a great relief. In fact, the whole six-man cast was more than capable of handling the patchy script; which ranged from extremely funny to generally droll, if obvious, which forms the basis of my only real complaint.

Harmless fun, amusing but not side-splitting. Leave your brain at the door and have fun.

PIERS STOREY

LEEDS STUDENT arts



Look here you odorous little toad (Bartholomew Fair)

Virtuoso Vitality: Operatic Tardis Spans the Ages

The *Martyrdom of St Magnus*, the latest opera by Peter Maxwell Davies, commissioned in 1977 by the BBC for performance at St Magnus' Cathedral in Orkney, was performed on Monday night at Leeds Playhouse. And 'performed' is certainly the correct word, for the four males and one female singer who took all the roles, really exerted themselves, transforming from character to character with remarkable ease.

In fact, the performers' adaptability was astonishing, called upon, as they were, to act up to six parts in an opera which stretches over the time scale of eight centuries.

The music was just as adaptable covering an amazing compass of effects and forms. Maxwell Davies managed to exhort sombre threatnings from his musicians, interspersed with an almost ironically comic quality of instrumental writing.

One can be less complementary about the literary facets of this opera. The attempt at inter-relating twelfth and twentieth century values was heroic but unsuccessful. Despite the competence of the players, the style of the libretto failed to make impact; it was the work of a prose writer — not a poet.

In spite of this, the performance was poetic and skilfully controlled

by the conducting of the composer. A satisfying and rewarding piece of theatre.

DAVE GEORGE

music

At last Saturday's concert, given by the *Royal Philharmonic Orchestra* at the Town Hall the audience's expectations were not disappointed. We witnessed a moving, fascinating performance of *Elgar's Violin Concerto* given by the young Russian *Gidon Kremer*. Not only was *Kremer's* rendition sympathetic and passionate but it was blended with an astonishing virtuosity — a virtuosity that was underlined by the *Paganini* encore.

But in praising *Kremer*, the *RPO* must not be forgotten. The performance of *Brahm's* Second Symphony lived up to the promise the orchestra had shown before the interval. *Kondraskin's* conducting exerted all the pathos out of the magnificent second movement.

Treated to emotionalism at its greatest and most powerful, I was profoundly moved. Thank you R.P.O.

The only disappointment at the concert given by the *Rijnmond Percussion Ensemble* on Jan 24 at the *Great Hall* (University), was the size of the audience. The few who did turn out experienced a magnificent display of precision and virtuosity from this Dutch ensemble.

The first half was skilfully balanced by the inclusion of two flute solos from *Frans de Wiel*. He joined the Ensemble again in the second half of the programme for *Andre Joulivet's Suite and Concert* which was easily the highlight of the evening. The precision and exactness exhibited by the group enabled them to maintain order in what could have easily degenerated into chaos.

Rijnmond Percussion proved the versatility, ingenuity, and scope of this form of music making.

GREG DAVID

Bartholomew is only Fair

To be fair, the dress rehearsal is the one performance where everything goes wrong, mistakes are acceptable and a few forgotten lines are carried over without comment.

The *Workshop Theatre's* production of *Bartholomew Fair* was certainly imaginative; performed in the round with a minimal set, somehow it failed to hold together. *Ben Jonson's* plot is hardly a simple one, and it was not made any easier by dramatic cuts to the script.

A less biting satire than *Jonson's* earlier plays, taking as its theme exposing the hypocrisy and vice of the various puritan fair-goers, the plot is not as strong as *Volpone* or *The Alchemist*. The production though seemed to lack vitality, probably due in this case to the acting and production rather than *Jonson's* stagecraft.

The ideas behind the production were surprisingly fresh, and at moments everything seemed to

work. The placing and movement of the characters whilst on stage was skilfully directed, but even successful moments like Adam Overdo's speeches accompanied by syncopated percussion soon lost themselves amidst the confusion as a whole.

The standard of acting was very variable, often resulting in a lack of focus on stage. Good performances by several characters were swamped by successive, unconvincing ordure.

ELIZABETH BROW

Exilios, the performance arranged by members of the Chilean Solidarity group, last Monday in the *Riley Smith Hall* (University) used contemporary poetry, music, mime and slides, to illustrate the horrors of life under the present regime in the exiles' homeland.

The poems reflected the sombre mood of the evening dealing with prisoners undergoing torture at the hands of the secret police, and the

feelings of a woman separated from her lover during a gun battle.

Yet though the horrors of life in Chile were amply illustrated, equally the state of the exiles was shown to be a sorry one. Slides displayed the beauty of the South American countryside in stark contrast with the murky confusion of the London Underground.

But, as the exiles themselves said — they are the lucky ones. While not understanding Spanish inhibited my feel for the event, I left with a deeper sympathy for the plight of these exiles.

RUTH LONGFORD

In a production employing just three actors, the *Workshop Theatre* last week put on a play about the dangers of soccer as a social institution.

The setting for *Abide With Me* was the 1976 F.A. Cup Final between Manchester United and Southampton. The actors played

the parts of three London supporters of United — the infamous and fanatical "cockney reds".

By opening the play with slides of London slums, the atmosphere was set for the introduction of teenagers with nothing to live for except football.

With this atmosphere generated so successfully the consequent disillusionment of the fans was all the more powerful. The fans felt betrayed by their club.

The crux of the play lay with their considerations of a life without football. But if the alternative institution put forward for working-class teenagers to cling to, was seriously in the mind of the writer — the army — I fear the same devotion would also cause many problems.

A fine production by three extremely good actors concerned with a relevant modern topic.

WILLIAM STOREY

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Vice in Vestry

films

THE CHOIRBOYS (X) ABC 1.

I have to agree entirely with the unanimously hostile criticism of the national press. This trash really is one of the most morally repellent films in a long time.

'Choirboys' has nothing to do with the Church - in fact the whole tone of the two hours is decidedly irreverent. This latest Dirty Dozen of director Aldrich concerns the hardened cops of L.A. who need bad taste, bacchanalian bottle parties (called Choir practices) to counteract the on-duty stresses of American crime fighting. That the audience is expected to feel compassion for these slob in blue is perhaps the most stomach-churning aspect of the film.

There is no real storyline or plot to the random collection of scenes in which appalling dialogue is mixed with hearty practical jokes - the context of which are usually racist, sexist or merely anti-social in the extreme. Not surprisingly the cast contains no actor of stature or merit. The only player worth the slightest mention is Charles Durning for his portrayal of an ageing cop nearing retirement. However his part here is not a patch on his Detective-Sergeant role leading the siege in the superb 'Dog Day Afternoon'.

The fact that the film is based upon an American best seller (by Joseph Wambaugh) and is being heavily publicised over here is in no way a recommendation. In such an instance as this the only positive action is to steer well clear of such mindless and offensive crap.

Mike Hand

They've got Problems

polygigs

TALKING HEADS JAN 30th

Talking Heads have got an ice-cool perfection that is reflected both technically and artistically.

Talking Heads have got a nice formula going - hard, tight melodies, interesting words and David Byrne's nervous, psychotic stare.

Talking Heads have got a problem.

As a result of their exploitation of this formula all their songs sound too similar. They did about half the songs from the album and a few new ones like 'The Big Country' and 'Stay Hungry' which sound like 'Love comes to Town' and 'The Book I Read'. Whatever happened to artistic progression?

This strong similarity in the music reflects on the mood of the whole set, which is static, and the communication between band and audience which is non-existent.

Talking Heads play music of tension, exemplified by Tina Weymouth's insistent, swooping bass line with David Byrne's forceful guitar work and manic howling. This tension, this manic edge to their music was what gave them their originality and critical appreciation at the time of their first single 'Love goes to building on fire'. Since then, the LP 'Talking Heads 77' has been well-received and does represent some of the best music to come out of 77. But in 78 so far they're not doing anything different. It's just that formula again and again. So what are they going to do about it? And where do they go from here? Sally Thomas

Speeders downer

vinyl

ERIC CLAPTON 'SLOWHAND'

Clapton earned the affectionate nickname 'Old Slowhand' even before the heady days of the late sixties when fifth formers were arguing whether he or Jimi Hendrix was the fastest thing on six strings.

Speed addicts will be disappointed here, however, as this album finds E.C. once again reworking his blue roots in the more relaxed atmosphere first evidenced on '461 Ocean Boulevard'. His 1974 backing band, which includes the luscious Yvonne Elliman, has been retained and along with Eric they roll along in the earthy country blues strain of the opening track, 'Cocaine'.

The erstwhile guitar hero takes a stab at romance with 'Wonderful Tonight' but unfortunately the material is not as strong as on his previous RSO albums. 'The Core' really more of a riff than a song is unnecessarily long and ultimately bores despite Mel Collins' evocative

sax playing. The rest of 'Slowhand' finds Clapton retreading familiar post-'Ocean Boulevard' ground.

Eric needs to do something different if he is to return to the forefront of the proverbial 'rock-scene' - But then who needs yesterdays papers, anyway?

"THE PLAYER NOT THE GAME" JESS RODEN

Jess Roden's second solo offering is a fine effort which acts as a showcase for his smooth blues/rock and imaginative orchestration.

From the first track Roden shows why he is one of Britain's unique musical talents. However the best songs on the album were not penned by him. For example the beautiful slow ballad 'The Hardest Blow' with its lovely evocative lyrics.

Other songs worth special mention are the jazz influenced 'Drinking Again', and the funky uptempo 'Lonely Avenue'. Definitely an album to hear.

Martin Ablett
Trevor Massey

Urban Juvenalia

With a British rock scene dominated by long established 'dinosaur' bands and ultra-minimalist punks it is refreshing to see bands which have a musical but at the same time, innovative approach.

One such band is 'City Boy', a Birmingham outfit who first emerged onto the national rock scene two years ago with the release of their first album 'City Boy'. The album was critically acclaimed but the group have still failed to make an impression on this country. Only 200 people turned up to see them play the Union last week. After the gig I talked to the members of the band about their music and the reasons for their failure in this country.

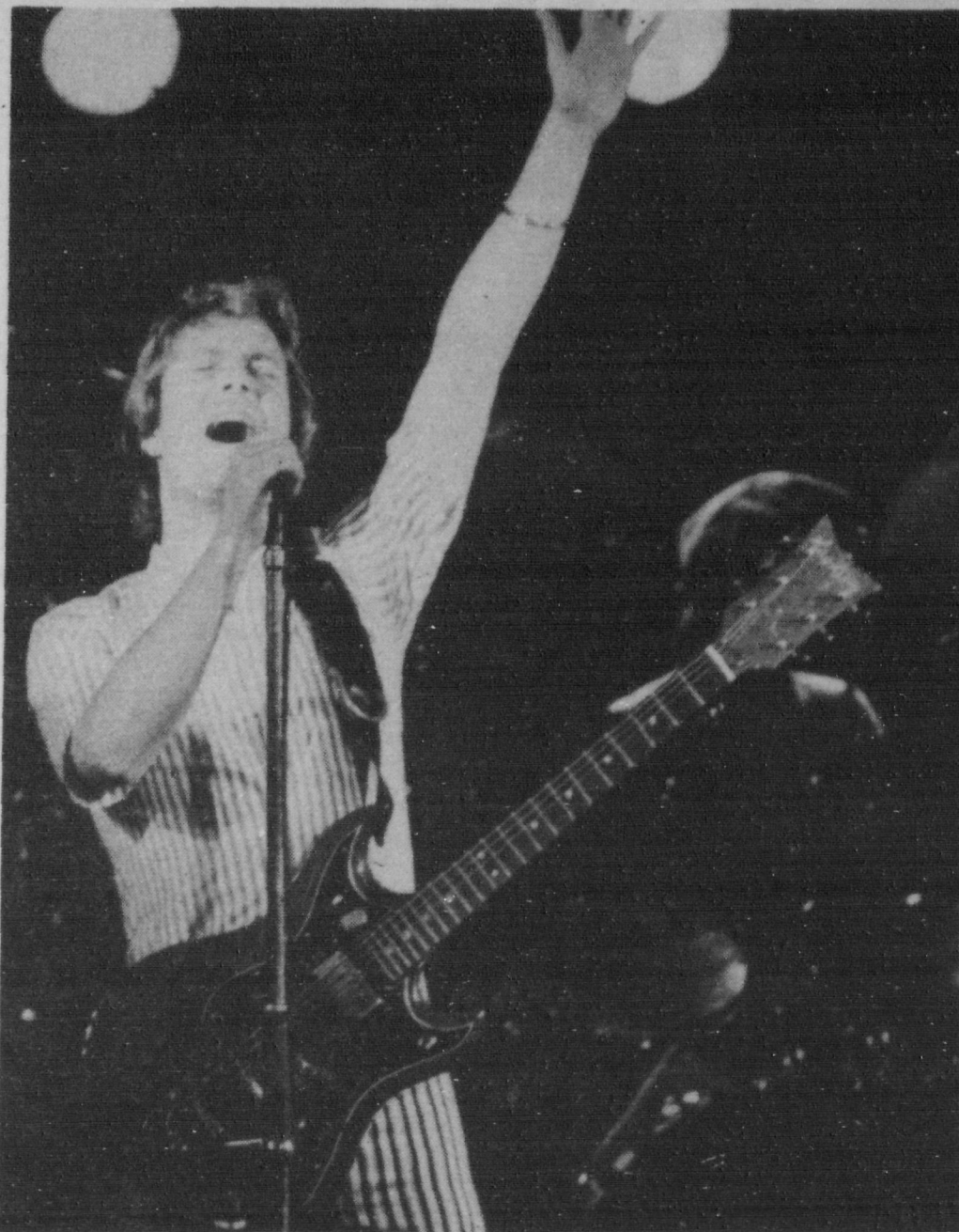
One of the first things impressed on me was that the meagre reception in this country has not been paralleled in America from where they have just returned after completing a very successful first tour. The strength of their following there became clear when they stepped onto the stage at Toronto as support to Rush. Bassist, Chris Dunn, describes their reception; "Just fantastic. People in the audience had 'City Boy' banners and 1,000 people walked out once we had played."

Biting Wit

The bands music cannot be categorized. Their music is melodic though by no means lacking in energy and their lyrics are witty and biting. It is on the stage however that they have the greatest impact. Unlike many other 'intellectual' bands they attach great importance to their live performance. Lead singer Lol Mason summed up the general view; "We are committed to providing a show. There's no point in just walking onto a stage and playing a few numbers."

I put it to the band that in the future they would be obliged to concentrate their efforts in America. Lol vocalised their agree-

Ian Pickard
talks to
City Boy



Steve Broughton says "Hello Leeds"

ment: "Success in Britain, if and when it comes, will be through the back-door. Our situation today is a bit like that of ELO's a few years back. Like them we will have to establish ourselves in America before we start selling records here."

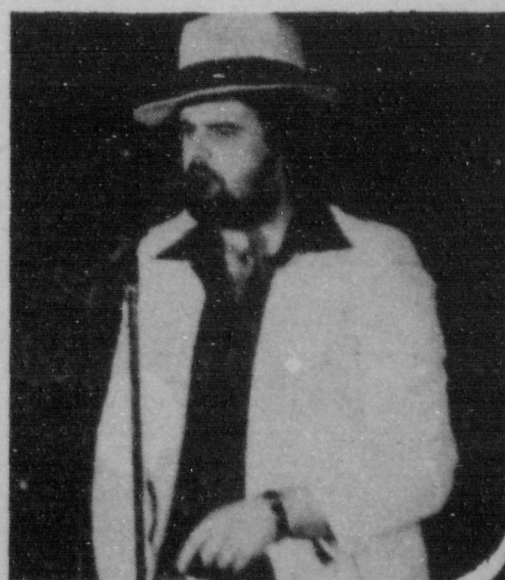
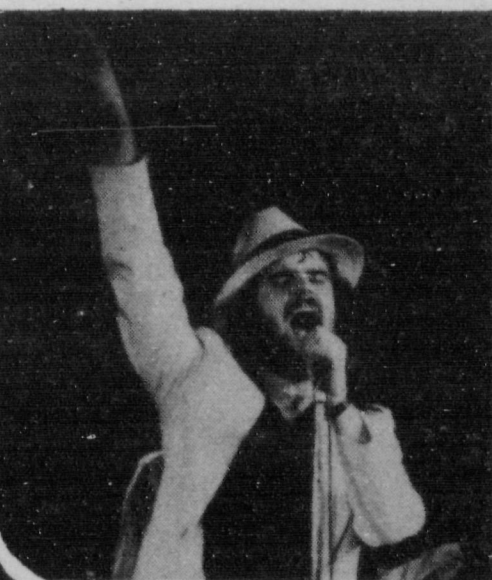
They are all in no doubt as to the reasons for their lack of success in Britain. Lead singer and rhythm guitarist Steve Broughton put it in four words: "lack of radio air-play - people have to hear your records, and they have to buy your records before they'll come and see you live. In the States we were plugged continuously on local FM radio wherever we went."

Lol went on: "In Britain the radio situation is not really giving the public a chance, certainly not in the daytime." They had further unkind words for the BBC when recalling their first, and, if they have their way, last brush with 'Top of the Pops'. This unfortunate episode occurred in Autumn 1976 when they played their second

single "The Hap-ki-do kid", (a very funny take off of the Kung Fu craze). The show had a new producer who totally failed to capture the energy of the track. Sten says of the debacle: "That day has now officially ceased to exist!"

Determined

City Boy are a band to watch out for. Their success in America can only go on increasing, while the band themselves are only just beginning to discover their true potential. Lol predicts that they won't reach their zenith for another five or six albums. Meanwhile their determination to gain recognition remains. Steve Broughton emphasised the bands confidence: "We've never been disheartened, and always believed in ourselves. We realised at the outset that it would be a long hard struggle." Chris Dunn was equally emphatic on the band's development: "At the moment we're not earning much money; just enough to live on, but that doesn't worry us. All we want is recognition."



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LEEDS STUDENT

Friday, 3rd February

your weekly newspaper

xtrareviewextrareviewe

Loves loose screw

A reworking of the all too familiar boy meets girl theme with nothing original to offer.

William Katt as Algin, the Golden Boy of an American campus, develops an obsession for fellow-student Caroline (Susan Dey) in whom he hopes to find something more than a "casual relationship." Unfortunately she is in love with a married man of twice her age. The 'plot' consists of Algin's attempts to win Caroline from her elderly lover and his final reaction when he succeeds.

First Love is an effort to define the nature of love through Algin who quotes Dante and believes in the idealization of woman. He finally comes to his senses with the realization that mutual trust and 'adaptability' are more important in a relationship than ideals.

This definition is vague and in-

FIRST LOVE
ABC

substantial. It's very difficult not to get distracted by the monosyllabic dialogue and the continual photographic clichés which include shots of Algin playing football and scoring graceful 'slow-motion' goals.

Despite the fact that this film was directed by a woman, Joan Darling, we see the affair from an entirely masculine viewpoint, a world in which casual sex for a man is just "A stage" while for a woman it is regarded as a destructive force.

Had Joan Darling concentrated on containing **First Love** as a story of just that, then the film would have been reasonably enjoyable, but I found its simplistic moralizing unnecessary and irritating.

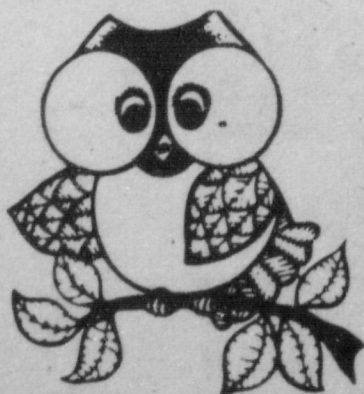
Amanda Brookes



'I've told you before nurse, not to lean over when you take his temperature - that's the third relapse he's had this week.'

The winner of the caption competition is JIM HEMPSEED of Chemical Engineering - 2 tickets for the Hyde Park Cinema can be collected from the University Union Office.

LEEDS UNIVENTS PRESENT



JASPER
CARROTT
£1.35

Saturday 11th February

ENTS REQUIRE SOME MORE STEWARDS FOR THE HOPS. IF ANYONE IS INTERESTED SEE NEIL MCINTEE OR MIKE DALEY.

Tickets for Eddie & the Hot Rods -
Now on sale - £1.50p

NE....DATELINE....DA

CINEMA

ABC 1

Tonight and tomorrow;

The Choirboys (X)

1.55, 5.05, 8.20

Plus; **Shutdown** (U)

4.10, 7.35

Sunday and all next week;

The Sting (A)

Sun 4.25, 7.10. Week 2.20, 5.10, 8.10.

A superb film about an incredible gambling operation involving those two buddies, Newman and Redford. Newman is the smoothy who plans the whole scheme, Redford, the down-and-out with a fatal attraction to wicked women.

Special show tonight;

American Graffiti (AA)

Plus; **Cruisin'** (A)

ABC 2

Tonight and tomorrow;

Alice in Wonderland (X)

2.25, 5.45, 9.15

Plus; **Jabberwocky** (A)

3.40, 7.10

Sunday and all next week;

The Choirboys (X)

Sun 4.10, 7.30

Week 1.55, 5.05, 8.20

A film all about the extremely debauched off duty activities of the L.A. police force. It's about as subtle as a message on a lavatory wall to almost quote Barry Norman.

Special programme, Wednesday;

Romeo and Juliet (A)

Franco Zeffirelli's beautiful adaptation of Will's classic love story. Starring Olivia Hussey and Leonard Whiting. At 2.15 and 7.40.

ABC 3

Tonight and tomorrow;

The Gauntlet (X)

2.24, 5.35, 8.30

Supporting programme,

1.55, 4.40, 7.35

Sunday and all next week;

Alice in Wonderland (X)

Sun 4.45, 8.15

Week 2.25, 5.45, 9.15

Plus **Jabberwocky** (A)

ODEON 1

Tonight and tomorrow;

Sunday and all next week,

Star Wars (U)

Sun 2.10, 5.0, 8.0. Week 2.15, 5.10, 8.15.

S.W.'s seems set to settle in for a long run at the Odeon. For a night of pure escapism you can't beat it. Get down there and start hissing at the fearsome Darth Vader!

Supporting film 1.40, 4.30, 7.30.

ODEON 2

Tonight and tomorrow;

The Deep (A)

2.35, 5.30, 8.25.

Starring Jacqueline Bisset and Robert Shaw.

Plus; **Good Olde England** (U)

1.50, 4.45, 7.35.

Sunday and all next week;

The Sweeney (AA)

No times available.

The film of the series. Sticks to the old-established formula of car chases, guts and gore. Also stars the original cast.

Plus; **To the Devil a Daughter** (X)

TOWER

Tonight and tomorrow;

The Amsterdam Kill (AA)

1.30, 5.05, 8.45.

Starring Robert Mitchum and Bradford Dillman. Plus;

Fist of Fury (X)

3.10, 6.50

Starring Bruce Lee.

Sunday and all next week;

The Enforcer (X)

Sun 4.40, 8.10. Wk. 1.40, 5.15, 8.45.

Clint Eastwood in his typical role, as either a cowboy or a policeman. Go and see it and find out which. Plus; **The Street Fighter** (AA) Sun 3.0, 6.25. Wk. 3.25, 7.0. Charles Bronson in an endless succession of bloody street-fights. James Coburn manages him.

PLAZA

Tonight and tomorrow;

Diary of a space virgin (X)

2.40, 5.45, 8.55

The story of a girl from Venus. Go along and you might learn something to your advantage.

Plus; **A girl called Jules** (X)

1.05, 4.10, 7.15

Monday and all next week;

French Undressing (X)

3.05, 6.0, 9.0

Cannibal Girls (X)

1.25, 4.25, 7.25

This one sounds even more tasteless (Get it?) than usual.



I see Robert Redford's in Dateline again

PLAYHOUSE

Saturday 4th, 11.15 pm;

Le Testament d'Orphee (A)

Sunday 5th, 7.30 pm;

Lucky Lady (AA)

Starring Liza Minnelli, Gene Hackman and Burt Reynolds.

LOUNGE

Tonight and tomorrow;

Valentino (X)

5.50, 8.30

Directed by Ken Russell and starring Rudolph Nureyev and Lesley Caron. Traces the story of Valentino's life.

Sunday and all next week;

Jaws (A)

Sun 4.50, 7.20. Wk. 5.40, 8.10.

HYDE PARK

Tonight and tomorrow;

The Last Detail

Starring Jack Nicholson, screened at 6.50. Plus;

Easy Rider

8.40

Starring Peter Fonda and Jack Nicholson in a film for all you motor-bike fiends out there.

Late Night Movie, Fri 11 pm

The Nine Lives Of Fritz The Cat.

Fritz making his second catastrophic appearance in this film of ribald antics working his way through a succession of pawno-graphic pussys.

Late Night Movie, Sat 11.00

Pasolini's **The Decameron** (X)

Sun. Feb. 5th for three days;

Bunny O'Hare

Sun 7.00,

Week 7.20

Starring Ernest Borgnine. Plus;

What's up Tiger Lily?

One of the many Woody Allen Productions. Mr Allen takes the lid off the Kung-Foo business. Don't miss it. Very funny.

Wednesday Special Feb 8th

Spike Milligan, Peter Cook and Cuddly Dudley Moore in

The Bed Sitting Room

6.40.

Also;

Women in Love

8.15.

Ken Russel at his best before he becomes obsessed with sensation-

alism. A skilful adaptation of D.H. Lawrence's controversial novel. Starring Glenda Jackson, Alan Bates and Oliver Reed. There are scenes of exploitation of Alan Bates' nubile body, as he crawls through nettles and wrestles naked on bear (bare?) skins with Oliver Reed, in an expression of platonic homosexuality!?! Thursday Feb 9th for 3 days

Woody Allen in **Love and Death**

6.55 Also;

Lenny

8.25.

Starring Dustin Hoffman as Lenny Bruce, a Jewish Communist. His controversial career and tragic death as a result of drug addiction, is very accurately and movingly portrayed.

COTTAGE ROAD

Tonight and tomorrow;

Annie Hall (AA)

5.50, 8.35

Starring Woody Allen and Diane Keaton.

Late Show, Friday at 10.45;

Pink Floyd live at Pompeii (U)

Plus; **Born to Boogie** (U)

Sunday and all next week;

Slapshot (X)

Theatre GRAND

Tonight and tomorrow at 7.30, Saturday at 5 and 8, Tuesday at 2 pm;

George and Mildred.

Starring Yootha Joyce and Brian Murphy.

Thursday 9th,

Bing and Brass

A tribute to the life and music of Bing Crosby.

CIVIC

Tonight and tomorrow;

The Taming of the shrew

Presented by the Proscenium Players.

At 7.30.

Tuesday 7th - Saturday 11th;

The importance of being Ernest

Nightly at 7.30, tickets 60p.

Written by Oscar Wilde, produced by Margaret Rhodes.

PLAYHOUSE

Until next Saturday, 7.30;

Tuesdays at 8 pm;

A man for all seasons

By Robert Bolt.

Clubs

THE 'F' CLUB

The 'F' Club has now moved to Frances Street - Off the Chapel-town Road opposite the Warsaw Stores.

PACKHORSE

Packhorse Folk Club, 8pm Satur-

day;

Bob Pegg

This ex-University student plays his own very original compositions, modern acoustic folk.

Come early.

Societies

MANAGEMENT STUDIES SOC
DISCO

Friday 3rd - Tonight at Tiffany's, Merriem Centre

8.30 til late, bar extension.

Members 30p, non-members 40p.

Tickets on the door.

DEBATING CHAMBER

Tuesday 7th February.

An American debating team take on the University. Motion 'This house declares that you can lead a boy to college but you can't make him think'.

Compiled by

Tilly and Pippa