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The scandal of the forgotten students

NIGERIANS IN CASH CRISIS

An international scandal has broken over the plight of Nigerian Students abandoned in Britain without any money, by their own government.

The Nigerians are being threatened on two sides — local education authorities are stepping up their demands for the payment of overdue fees, and the students cannot last much longer without grants.

In some cases fees and grants have not been paid for three years — in Leeds alone, 60 Nigerians are without money and are having to find jobs in order to survive and continue their courses.

One student, Francis Falap, a third year printer at Kitson College, has had no money for eight months and has been forced to work in a pub for five nights a week: "If I didn't work I would starve and have to leave my course and return home."

The problem centres around the fact that students whose fees have not been paid have been unable to find out who is to blame for the money-mix-up.

Ben Awhinawhi, the co-ordinator of action in Leeds, said that when he visited the Nigerian embassy in London he was sent to eight different departments and finally back to the one he began from — non the wiser.

At an emergency meeting of Nigerian students, which he called on Wednesday, to form action plans he said: "Is it a lack of administration, money going into the wrong pocket or what?"

Student leaders and college principals have all tried to get to the root cause of the delay without success.

One student was so desperate that he arrived on the door of the Nigerian Embassy last week penniless. When he tried to present his case he was told: "I don't care whether you live or die. I have better things to do than waste my time with you."

Forgotten

Ben Awhinawhi says: "Confusion is rife. Students have been promised grants in Nigeria, bundled over to Britain and then forgotten. The patience of the British authorities has been overstretched; they will not wait forever for the money that is owed them."

This attitude was reflected in the fact that last year Kitson College threatened not to admit any more Nigerian students because of the long standing history of bad payment by their government.

If the situation is not resolved colleges may be forced to bar Nigerian students from entering and even expel those who are half-way through courses.

Alex Mascaranhas Poly deputy President said: "NUS have given us no lead on this. I wasn't aware that the problems were quite so big." He only knew of one case when in fact the situation is rife among Nigerian students in Leeds.

Nigerian students now plan to petition their authorities in London and if this fails to get action, to send a delegation out to government officials in Lagos.

We say

The question is: What the hell have NUS been doing to help? Nigeria's erratic financial support to its students has been going on for over three years, but NUS has remained ignorant of the fact.

Now the scandal is out all NUS can suggest is to pass the responsibility on to the British Government.

NUS President Sue Slipman has said: "It is the responsibility of the British Government either to recover the money from the Nigerian Government or to meet the bill itself for the outstanding fees."

Instead, NUS should be giving support to our Nigerian students, helping them launch a national campaign to get the money owed to them.

The reason the problem has dragged on so long is because Nigerian students have been unaware of how to tackle the bureaucratic chaos they have run into, and so they have remained silent.

Nevertheless NUS should have been aware of the problem and guided the Nigerian protests.

NUS exists to fight for students' right. Here is a major case of injustice and all NUS can do is pass the buck and add to the bureaucratic crisis.



BEN AWHINAWHI speaks at the meeting of Nigerian students he had convened on Wednesday. He is rapidly emerging as a spokesman for Nigerian students throughout the country.

Funny peculiar still the best

The licensee of one of the city's most popular pubs amongst students was this week fined £60 for selling Old Peculiar beer with 21 per cent extraneous water.

But if this produced bad publicity for the pub, the Brahms and Liszt, it did nothing but good for the brewers of Old Peculiar. During the hearing it emerged that even the watered-down OP proved to be stronger than all the other beers in the pub.

Licensee Alan Cookman pleaded guilty to selling beer not of the quality demanded, but a second charge of false description was dropped by the prosecution.

Stipendiary magistrate David Loy said: "It certainly cannot be said that it was in any way a deliberate offence on your part."

Hop falls flat

Audiences of over 600 people have been turning up to watch Chris Spedding on his current tour of colleges but when he performed at the University on Wednesday only 162 were prepared to pay the £1.25 admission price.

Ents Secretary Neil McIntee said that this confirmed the decline of interest in University hops, which first began last session.

Chaos as Rag is evicted

by the News Staff

Leeds Charity Rag organisers were thrown into chaos this week when they were ordered to quit their office within two days. There are fears that Rag could lose thousands of pounds as a result.

The eviction order, which was issued by the building's owner, the University, came after a surveyor's report revealed that the whole block in 153 Woodhouse Lane is no longer safe to enter.

The block, has been in a state of serious disrepair for some time but a suspected arson in the Gay Information Office, immediately below the Rag Office, has sealed its fate.

Now Rag, and several University Union societies which were housed in the block, are homeless. There is little chance of them finding even temporary accommodation.

For Rag, it couldn't have come at a worse time. Rag week is only

six weeks away and its members would normally expect to get through 90 per cent of the year's work between now and then.

The main problem is that, without a base or telephone communications with vital sources — sponsors, insurers, police and even Rag members — have been severely restricted. On top of this, the distribution of Rag mags will be seriously hampered.

The Union societies which are now homeless include the International Socialists, the International Marxist Group and Pottery society.

LEEDS STUDENT NEWS

In Brief

The Rods this week became one of the latest additions to a packed University ents programme. Formerly Eddie and The Hot Rods they will perform on 22nd October. Tickets go on sale on Monday, price £1.40.

Another addition is the Boom Town Rats, booked for the last day of term, December 14th.

The University Union has sent a telegram to University Chancellor the Duchess of Kent, expressing sympathy about her recent miscarriage. The Duchess lost her baby last Wednesday and is now resting at home.

The Book Machine, the University Union's bookshop has been given the go-ahead to hire a firm of store detectives to combat the problems of book thieves who last year stole £7000 worth of stock.

The cost of the operation will be £400 over a three month trial period.

Late night buses are running to Hunslet and Bodington from the University Union at weekends. And if there is enough demand, the service will continue throughout the year.

Tickets for the buses are available to Poly and University students at the porters offices.

A University Union survey into the use of calculators in exams has resulted in a Senate ruling excluding any use of programmable machines.

Calculators may still be used that give "no appreciable advantage" and a list will be produced to specify which machines these are.

Plan to scrap student grants

A proposed new grant scheme whereby students would have to borrow money to complete their education has been attacked by student leaders.

The idea was laid out in a paper published last Monday. Its authors, Professor Michael Crew and Dr. Alistair Young, say that the present system of grant payment is inefficient. They would replace it with vouchers given directly to the student.

by Michael Hatcliffe

These would be worth about £3,500 with an average of £2,500 going to the university for fees. Any additional cost for the student's education would have to be met by the student himself with bank loans.

Students could shop around for the university or polytechnic offering the best course. The university would also have greater independence from the government.

The report has been slammed by

University Union President Paul Conlan: "It would effectively debar some students from a proper education. It is alright for students who are well off, but those who come from working class backgrounds will find paying off their loans very difficult."

Chairman of the University Conservative Association Andrew Dixon said: "It is the duty of the state to provide further education for all those who come up to the required standard. Neither students nor their parents should have to pay."

Best brains in wrong places - MP

Parliamentary Labour Whip and Tribune Group member Joe Aston, attacked the aspirations of British students when addressing the University Union Labour Group this week.

He complained that the "best brains" were not in industry and that, "universities are turning out too many experts on Ancient Greek, Pottery and Medieval Drama and not on carburettors."

"British students prefer to go to Fleet Street or teach History at a time when industry needs revitalising. We cannot have this situation going on any longer. And it will get worse as the birth rate continues to fall."

In the rest of his talk on "The Labour Party and British Politics" Mr Ashton said the outcome of the next general election would be crucial as it would determine who controls the North Sea oil revenue. Two other M.P.'s will be speaking in the Union this term. Fellow Tribune Group member Bob Cryer will take part today in the Union debate on Public Ownership. Later in the term Conservative M.P. Reginald Maudling will address Tory students.

£5,000 deficit sparks resignation row

by Roger Corke

A University Union Executive member denied this week that he resigned because of a mix-up which has cost the union £5,000.

NUS Secretary Richard Hawkes was due to face a no-confidence motion against him at next Thursday's OGM after it was alleged he had caused the miscalculation of this year's contribution to the National Union.

He said his resignation was for "academic reasons", but President Paul Conlan, who proposed the motion hit back, saying Mr Hawkes would almost certainly have lost his job.

Mr. Conlan said the error was



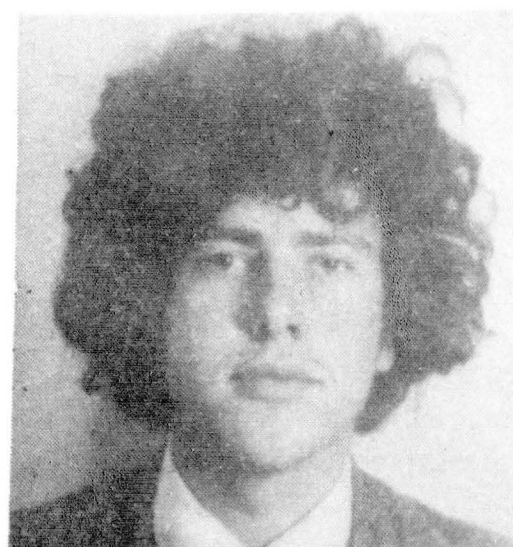
Paul Conlan

completely the fault of the ex-NUS Secretary.

"Richard Hawkes was asked twice last year to submit a figure for our bill to the NUS," he said. "He did not do so, and therefore the Finance Office had to produce an estimate based on last year's subscriptions, little knowing that they had increased by fifty per cent."

"The result is that we now have to pay up another £5,000 for which we have not budgeted."

Mr. Hawkes claimed he was not



Richard Hawkes

solely to blame for the deficit.

"This increase was known as far back as 1974, since when three Treasurers and three Presidents have received confirmation of it", he said.

"It was my responsibility to do the budget, but as a non-sabbatical, I am trying to pursue my academic career at the same time. Ultimate responsibility lies with last year's Treasurer and President, who had more time and greater opportunity to handle the matter."

Three down 28 to go

Democracy in the Poly has got off to a bad start this term with only three of the 31 places on the Board of Representatives filled.

President, Don Carter, blames this apparent lack of interest on the early date of the elections which took place in February of this year. He explained: "At the time few people were ready to commit themselves for the following academic year."

Nominations for representatives were re-opened last Monday. Mr Carter said: "If this fails, then it's just sheer apathy."

Several posts on the Poly union's executive are also empty; These include Accommodation Secretary, Catering Secretary and NUS Secretary.

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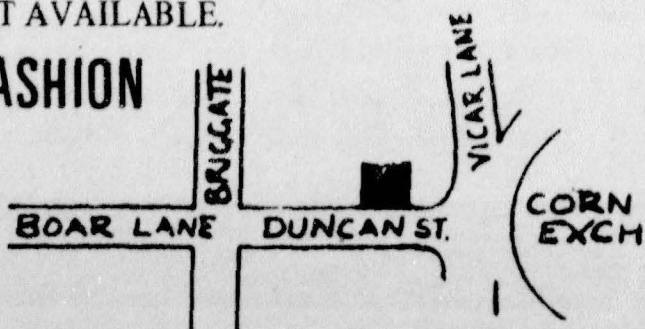
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LEEDS STUDENT NEWS

Gay Thesis is sociological mish-mash-Boyson

The Conservative Party deputy spokesman on education Rhodes Boyson has formally complained to Education Secretary Shirley Williams about a polytechnic which is allowing one of its students to write a thesis on homosexual teachers.

He said: "I consider that the job of polytechnics and colleges of education is to train teachers in teaching techniques, the keeping of discipline and subject knowledge

and not sociological mish-mash."

The student, a finalist at Sheffield Polytechnic, is examining the situation of homosexual teachers in Sheffield schools for her sociology thesis. She wrote to Doctor Boyson asking for his opinions as an ex-headmaster:

"The points I am interested in are whether head teachers think homosexuals are in any way unsuitable to teach children, whether they would hesitate to employ a homosexual, if they believe that public opinion is against employing

gay teachers".

She was also interested in Dr Boyson's thoughts on whether schools should discuss homosexuality in sex education programmes.

In his letter to Mrs Williams, Doctor Boyson commented: "No wonder there are some incompetent teachers produced if a three year course is used for such pseudo-fashionable research." He said the public, who finance Poly education, have a right to know what they are wasting their money on.

We say

The gay community is a significant and increasingly vocal minority in our society, and homosexuality is no longer something that can just be swept under the carpet.

To call a study into the effects of it "pseudo-fashionable research" shows a complete lack of understanding of the problems such issues must raise.

Why NUS democracy is being weakened

The University Union has only been able to submit one motion to the Christmas National Union of Students conference - and that's what the motion is about.

Union officials are annoyed that because of the unprecedented early deadline for motions it is impossible to get any approved and they feel that this endangers the democracy of the NUS.

Motions normally have to be approved by general meetings but the first OGM of this term is later than the deadline. The submitted motion, which calls for a later deadline, has been approved by the Executive and Union Council will be discussed at the first OGM of term. If the meeting disapproves, it will have the power to delete the words "Leeds University".

President Paul Conlan said: "The fact that so many colleges have been unable to submit motions has hardly added to the democracy of NUS."

Worse news still for Poly Students

The staggering 16.3 per cent unemployment rate amongst Poly students in 1976, revealed in an NUS survey published last week, could just be a taste of things to come, Leeds Polytechnic Careers Advisor Phil Fairclough warned this week.

Mr Fairclough said that the figures for 1977 are likely to be worse: "If anything, the back-log of unemployed from last year will make the numbers unable to find suitable employment even higher."

At the end of last term a careers questionnaire was sent to all Poly leavers and of the 200 who have so far replied 50 are still without employment. With 1000 forms still to come in these figures may not be

15,000 teachers without jobs says NUT

According to the latest figures from the National Union of Teachers, about 15,000 people who qualified from Britain's teacher training colleges last summer are still looking for jobs.

The statistics were released last Monday by the Council for Educational Advance to mark the start of National Education Week on October 17, which is being held to protest against cuts in education spending.

Mr. William Boaden, the Council's Chairman, criticised the part played by Education Secretary Shirley Williams to minimise the effect of the cuts.

"It is difficult to see that Mrs Williams has done much to impinge on the education service in the last 12 months, apart from the great debate on education," he said. "And it is difficult to see any area of the system which has survived unscathed."

by Stephen Ward

representative but they do present a depressing picture.

Mr Fairclough described the position facing graduates as "a very difficult scramble": "In fact the graduates are now eating up jobs which two years ago would have gone to school-leavers."

One of the main reasons for the high level of unemployment is the cutbacks in public expenditure. The Poly runs a large number of vocational courses aimed at specific careers such as Town and Country Planning and Speech Therapy. Public services, traditionally the chief employer in these fields, no longer require the number of graduates being turned out.

The jobs situation in Leeds is not all gloomy. Graduate unemployment at the University is only 5 or 6 per cent, half the national graduate average according to NUS figures.

And the number of private firms advertising for graduates at both the University and the Polytechnic is growing.

There is also a job for virtually every engineer the Poly and University can turn out.

Mary takes a star role



Leeds University graduate Mary Whiteley (pictured above) takes one of the leading roles in the present Playhouse production "A Mad World, My Masters."

Mary who took both her BA (in Fine Art) and MA (in Drama and Theatre Arts) at the University can be seen stripping off while impersonating Angela Rippon. The play

written by Barry Keefe is an "irreverent romp" written for jubilee year.

Mary's first break came in 1976 when she appeared at the Roundhouse in the University's Workshop Theatre's reproduction of George Kaiser's "Gas". The production won director Phil Young the Royal Shakespeare Company Buzz Goodbody award for direction.

Nothing but the truth

Alternative prospectuses for Leeds University were sent out for the first time this week.

So far there are only eight alternative prospectuses being produced around the country but there are plans in the pipeline for other college unions to do the same. These include the Poly.

The aim is to get away from the "glossy" brochure-style of official prospectuses and give school students a more accurate picture of University life from the students standpoint.

Youth faces 42 charges

A youth is being charged with breaking and entering 42 houses in the Brudenell Road area, many of them belonging to students.

The youth was spotted while he was leaving a student house in Hartley Avenue and was later apprehended.

Missing from the house were a record player and stereo system, an alarm clock, a quantity of fresh meat and some petty cash. Police advise all students to check their security precautions, especially when they are away during vacations.

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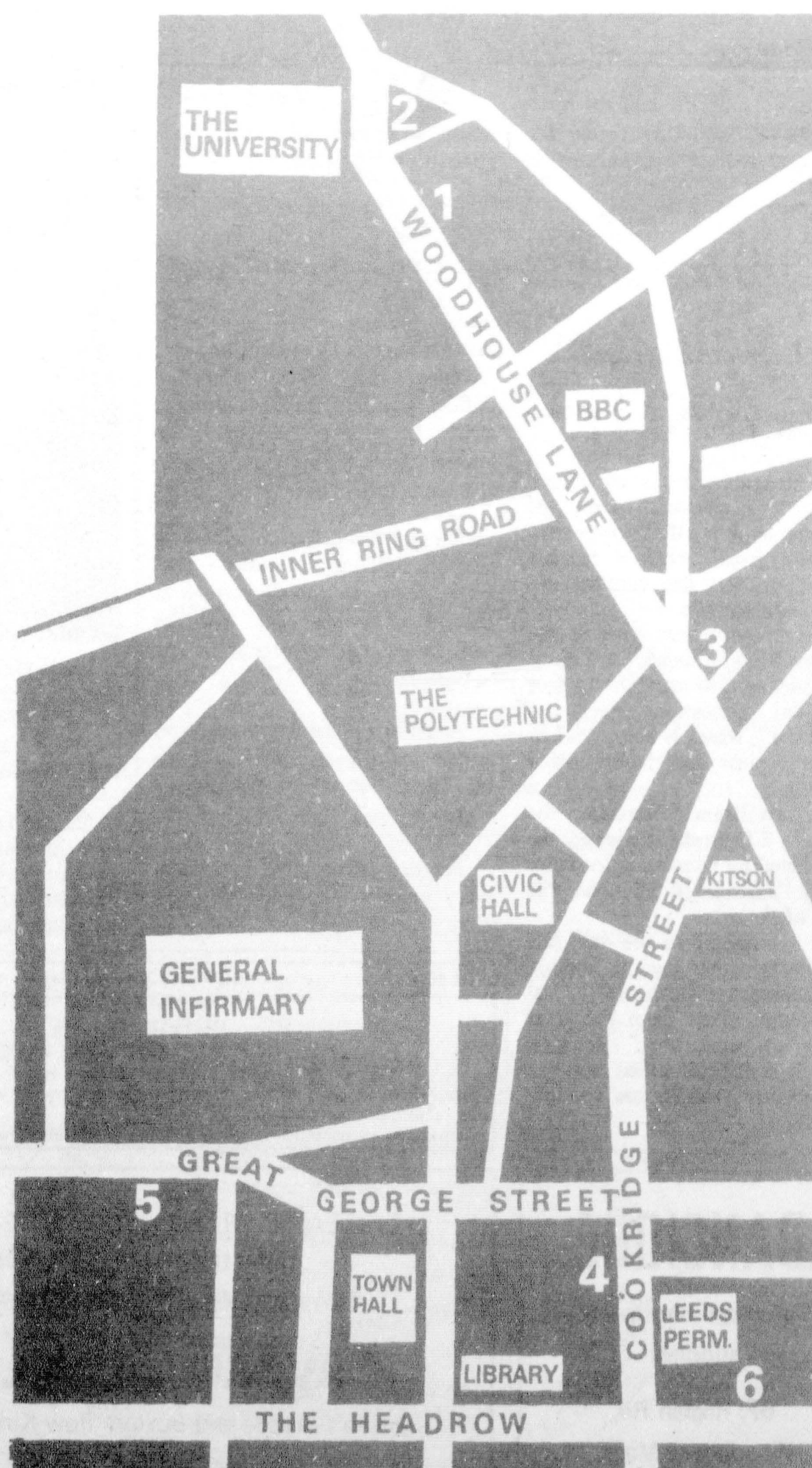
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INSIDER ONE

I feel a little fresher every day

It's something that we've all had to go through. The confusion and uncertainty of the first tentative steps into University life. It all seemed traumatic at the time but how many of us now, after one or two years can really remember what it felt like to be a 'Fresher' in Leeds.

For some people their first week is a time of excitement whilst for others it is just downright depressing. We asked 3 freshers for their initial impressions of University life.

"As the lucky 6% who actually made it we were filled with the illusion that we were going to spend the next three years either in Paradise or a sexual and political jungle.

One fresher's sight of 'Paradise' was an attic room in a street due for demolition with the ceiling about to fall in. The furniture was tastefully arranged in a pile in the centre of the room and was covered in rubble. At that stage there was also a distinct lack of hot water or light.

For those for whom this was the first break from home into independence, it had the effect of creating a desire to retreat straight down the M1 - Things could only get better.

MUTUAL COMPLAINTS

Half the conversations in the first couple of days seemed to start with mutual complaints about the organized events at the Freshers Conference.

Talks tours and sermons don't really tell us much about the University and the Town that we didn't already know or that we couldn't have worked out for ourselves in a couple of weeks.

Despite this, the conference did fulfill the function of giving us the chance to get to know 'our fellow students.'

You get the impression from the initial blurb that the Union is a hive of activity - parties, films, discos and concerts every ten yards.

However on a visit there during the day one could easily take it for a dirty hole (as one fresher put it)

A FRESHERS SURVEY OF FIRST IMPRESSIONS TO LEEDS - BY JUDE BREEM, SUE RENSHAW AND CHRIS JAECKER.

where bored students fill in their time by pouring coffee on the tables and dropping ash on the floor.

If anything the true picture of the Union lies somewhere between the two. There are interesting events on but you have to wade through a bewildering barrage of notice boards in order to find them. Parts of the Union may look a mess but this is due more to the attitude of the students rather than the lack of facilities.

Perhaps the main drawback to the Union as a social centre is that it is really too vast to be a place where you can go and easily meet new people. Nor does it really offer an awful lot to those students who don't drink.

Perhaps the most worrying aspect about the first week at University is that there are still freshers who, even after a week, still seem to be isolated, and have to resort to going into the Union by themselves on a Saturday night in the hope of finding someone to talk to.

It's hard enough trying to get to know people when you first arrive, but at least then you're all in the same position. It must be almost impossible to get to know new people after the first week when all the little cliques have formed. After

all it's the people rather than the place that make University an enjoyable experience.

Sue Renshaw and Jude Breem

So far very little has come up to my expectations. My rooms too small, dark and overcrowded. There's always someone in the bathroom when I want to use it and most important of all, I have not yet met the sultry girl from the Mannekin advert. I was sure that she was in the flat downstairs, but there must have been some ghastly mistake and someone else is in there.

In a way it will be nice when the work starts because that will at least give you something positive to moan about. It's hard kicking

against the pricks when there aren't any - except the one who pinched my drink on Sunday night.

The freshers conference had its moments. It was great looking at the adverts for all the events that you didn't go to.

The meal system was incredible. I ended up eating that little piece of card with "Tuesday Lunch" written on it.

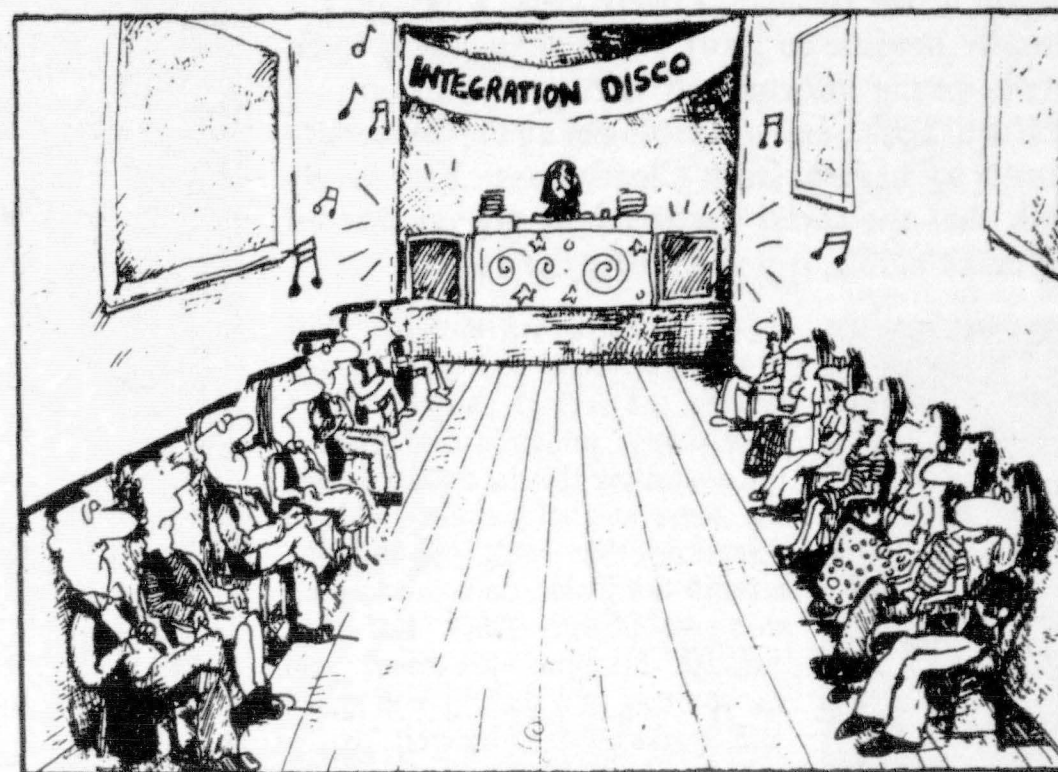
CHEESED OFF

As for the Discos I thought that the innovative dancing round the handbags was about as interesting as an intellectual conversation with 1/2lb of New Zealand cheddar. You get cheesed off either way!

At first the other students seemed incredibly smug and purposeful but they seemed more human on Bazaar day when they were all after your money. I even talked to one who didn't call me 'Man', so it's not all that bad.

There is a tendency to over-indulge when you get away from home. I seem to be smoking far more than before, although I'm actually drinking less. The most important thing is not to go mad too quickly. Although it might help if more of the 2nd and 3rd years were more helpful to the freshers that they came into contact with.

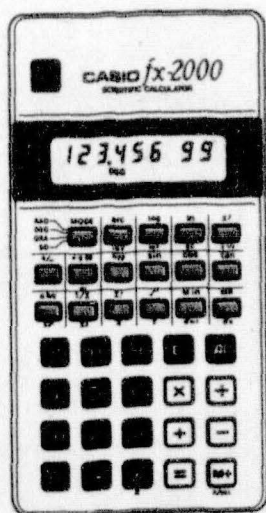
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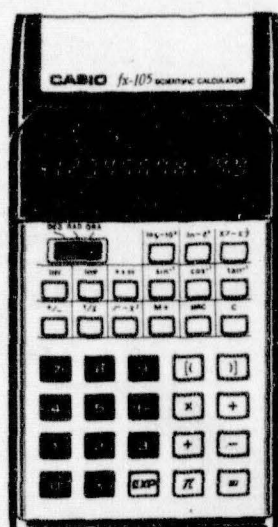
My mum told me to behave myself but this is ridiculous!

"It's hard kicking against the pricks when there aren't any - except the one who pinched my drink"

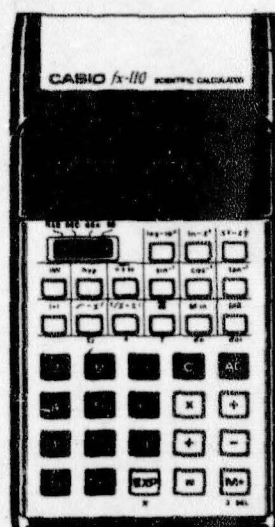
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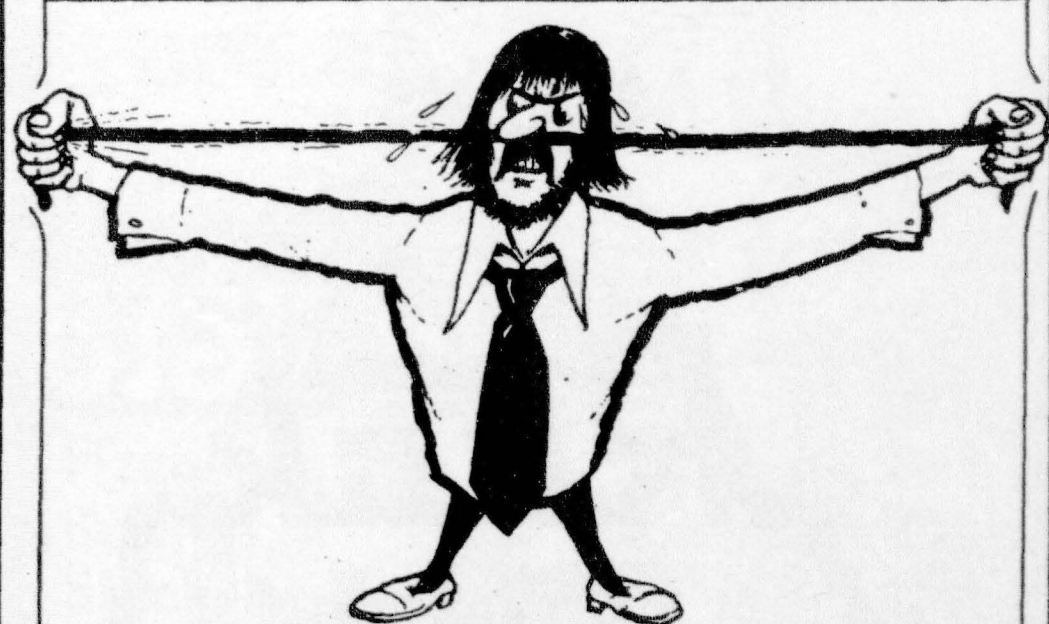
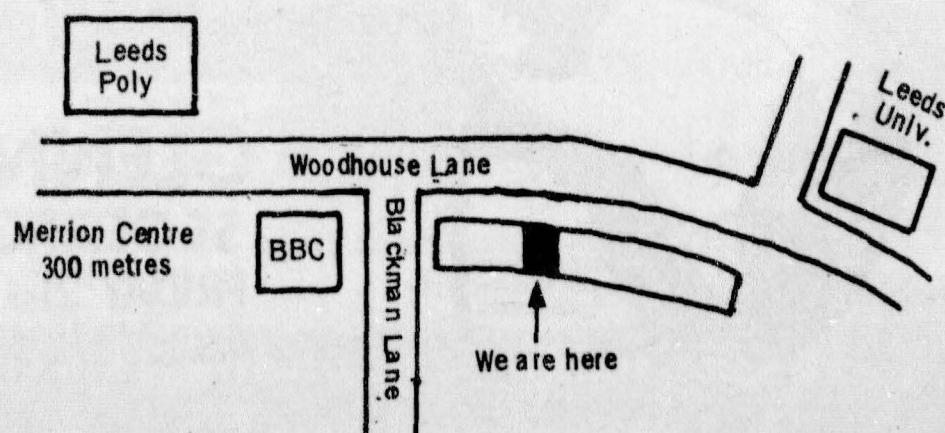
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INSIDER TWO

Conlan's ardour wanes

Hello Punters!

I'm sure you remember me from last week. Warbeck's the name. More interesting titbits have once again come my way this week, not to mention a few freshers. Lovely girls. Anyway, the call of duty eventually became so great that I've managed to fit you in between two young information scientists just come to the Poly from Watford Tech., and a sociologist at the University who actually admits to hailing from Cleethorpes. Yes, lovely girls. I always think that the social scientists are always that bit more free thinking and flexible, if you know what I mean.



Here I am - Claude Warbeck. I have a sophisticated network of spies throughout Leeds, as well as 'friends' in influential places. You may not see me around, but where ever you go I shall be there, watching and mingling, waiting for all that lovely scurrilous news.

No one expects Claude Warbeck.

University Union President Paul Conlan obviously agrees, although lacking the sort of panache that I have always prided myself on, it is not surprising that he does not have the same sort of success in those directions. His habit of waddling around the Union doing an impression of Donald Duck half way through hormone treatment, and his sporting of a suave line in Marks and Sparks terylene jumpers, hardly seems calculated to turn on any nubile young lady who has paid a visit to the opticians recently.

However, I do find it a little amazing that even Paul had no success with the resident side line of the Exec Office, historian Fiona Houghton. You may remember that last week Fiona admitted to having seen more pairs of knickers of the powerful and mighty than she can remember. Never gone in for her much myself, apart from one little incident in the Theology Department some time ago, which I prefer to forget. Fiona was introduced to Mr. Conlan in the Union bar some time ago.

I will skip the sordid details of the evening, suffice to say that at closing time young Paul invited himself back for "coffee". Now I



know what you are all thinking, and you'd be right, if only the quick thinking Ms. Houghton had not averted the situation in the nick of time. The beam on Paul's face was soon wiped off when he discovered that she had invited another hack along with them, not for a bit of three-in-a-bed sex, but

ing down together in the same little love nest for the rest of their days is too frightening to contemplate. They would produce a family of sex and megalomaniacs.

Next I turn my attention to none other than last year's Poly Vice President Ian Steele. Most of you younger ones will fortunately

scrape up the deposit money on a sabbatical salary? Perhaps Poly Director Paddy Nuttgens has helped out to make sure that Ian at last takes a long overdue retirement.

I'm afraid that Russell Berg must once again herald this page. Russell, as you may know, began the National Non-Political Students Society last year. He did not get too many members, but you would imagine that they would come flooding in after the dynamic leaflet produced by the society last week. "We are very fortunate to have in Leeds this year the National Chairman of the National Non-Political Students Association, Russell Borg." Wonderful stuff. Plucks the heart strings. Has that poignant flavour all of its own.

But you may like to know one or two things. The NNPSA's last Chairman was none other than Russell's brother Geoffrey, who presumably has now left college, and Russell was about the only other person around to take over. It was not so much nepotism as necessity. Also, when the leaflet was produced, Russell was the only member of the Leeds branch - of the whole country, probably. No longer. Russell now has trebled his membership in only two days. What magnetism.

Warbeck

just to keep an eye on his table manners.

1.30 arrives. Fiona hints. 2.30 arrives. Fiona hints again. 3.00 arrives. Fiona needs a lesson on hinting. 3.30 arrives. Fiona takes the bull by the horns, so to speak, and Paul virtually has to be dragged into the hallway, and off home.

Pity that, in a way, for Paul. She did not seem to take the hint either when he asked Fiona out three times later that week. Having always thought of myself as one for the ladies, as well as quite a snappy dresser, I am normally always willing to give advice in this direction, but I feel that in the public interest Paul really ought to choose another.

The thought of those two settl-

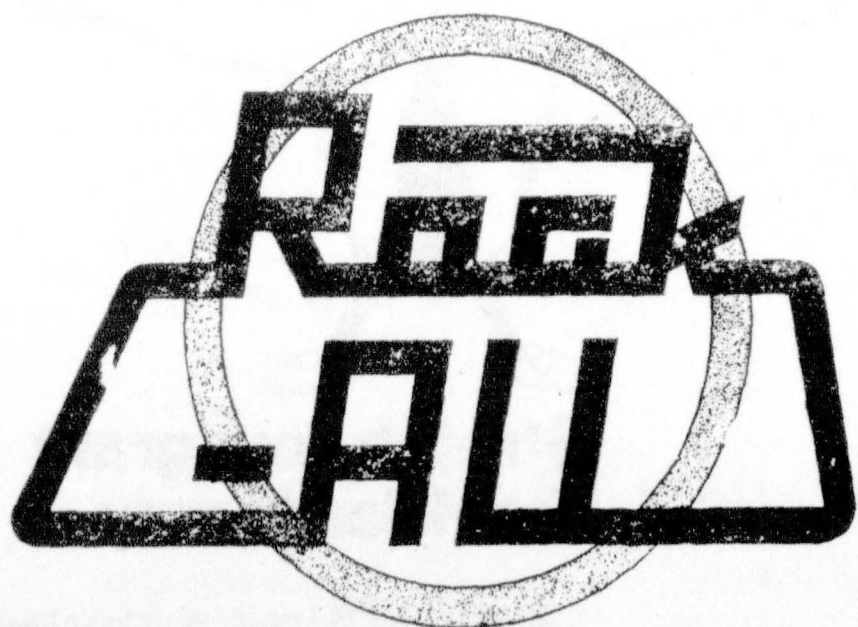
not have heard that name before. Ian had the nickname of the "eternal student" because he had spent so long as a Poly sabbatical that someone once sat down on him in the Poly Exec Office mistaking him for a piece of furniture.

More to the point, you will be sad to know that Leeds has not got rid of him altogether. It appears that the still qualificationless Steele is now about to get spliced and settle down here. I did not realise that Timothy Whites manufactures female versions, but it seems they do. One of my spies tells me that Ian has been viewing houses in the Leeds 6 area and telling the owners that he wants a home for the impending nuptials. What I wonder is how the gnome managed to

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INSIDER THREE

When the raincoat opens and the zips are down

He jumped out on the girl, ripped open his coat to expose his organ with a flourish, saw her startled reaction, and ran off into the night as swiftly as he had appeared.

As the winter nights draw in it is a sad but true fact that the flashers will be out in earnest.

No matter how much the wardens of girls' Halls try to reassure their residents that there is no possibility of being "flashed" at, make no mistake, hardly a month passes without a reported incident reaching LEEDS STUDENT. Last year there were 10 such incidents reported in Headingley alone.

All girls should be made aware of the danger in order to counteract the flasher's main weapon — the element of surprise. If we are prepared for him we need not react with such shock, and thus give him his main thrill, instead we can laugh or look bored and send him off with a flea in his ear.

Why do some men have this desire to expose themselves?

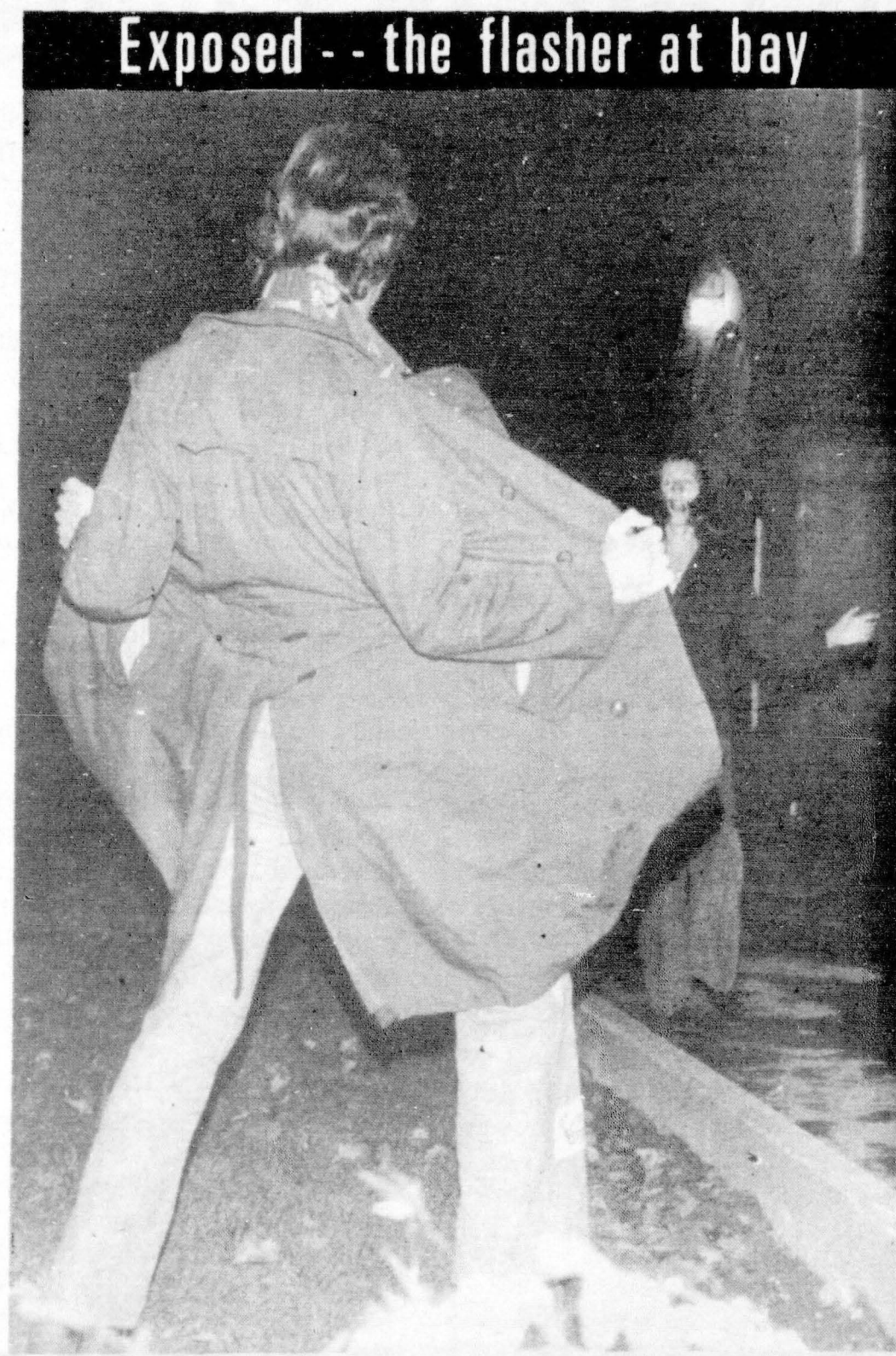
Bob, a 24 years old Phd student, was convicted of wilfully, lewdly and obscenely exposing his person with intent to insult a female as defined in section four of the Vagrancy Act of 1824.

Bob was overpowered by the desire to expose himself to some passing schoolgirls. He said: "For as long as I can remember I have had this desire to show off my cock to girls".

He has tried to break the habit, but no matter how many clinics he visits it is not long before he is opening his flies again.

Convictions run at almost 3,000 a year, while the number of incidents never reported could be four or five times this total.

Most flashers are quiet, introverted and shy. They feel inadequate, isolated and unable to have a satisfactory relationship with



Exposed -- the flasher at bay

women.

Most are sickened by their impulses. From the moment the penis has been exposed — frequently there is not even an erection — the average exhibitionist turns and runs. And he is heading for 'a mental hell full of guilt', says Bob.

Let's hope the flashers stay away from our girl students this year, but if any do cause trouble, let's at least be prepared for them.

person to person

Sir,

I have read with interest (and a certain amount of amusement) your "Warbeck" column last week about Richard Hawkes miscalculating LUU's NUS affiliation fees by £5,000.

I have also heard further accounts around the Union, and apparently this is not the first time it has happened. Last year, you were unable to report the fact that the budget was again inaccurately planned by the Treasurer, because the result of the cock-up was that "Leeds Student" was not able to publish towards the end of last year.

How convenient for all concerned in the exec. Office, or perhaps they would not have lasted out their terms of office with all the subsequent publicity.

But I think that two such errors in two years brings up another very important point. LUU has hundreds of thousands of pounds to administer each year, and seems to fail dismally. Isn't it time we put it in the hands of professionals who know the job?

Yours faithfully,
Dennis Cook (prize winner)

Sir,

Following Ben Awhinawhi's article 'South Africa — The Impaired Society' in the current 'Leeds Student', you might be interested in the fact that Leeds University has over £700,000 invested in companies with South African subsidiaries.

Shouldn't we add Leeds University to the list of those who have withdrawn investment which supports the oppression of black people.

Barry Cooper.

personal

Lessons in piano, harpsicord, organ and theory of music. Given by Alan Horsey, Assisatnt sub-organist of Leeds Parish Church, 5, St. Peter's House, Kirkgate, Leeds. Courses for moderate Pupils and beginners.

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on the breadline

This week LEEDS STUDENT begins its consumer investigation into food shopping. Despite the lure of the market's low prices, students are busy people and it is to the local supermarket where they turn for the bulk of their shopping.

Of the three main supermarkets used by students, we have found that Morrisons is definitely the cheapest, as this chart of last week's prices in basic foods shows:

	MORRISONS	SAFWAYS	HILLARDS
½ doz. standard eggs	23½p	23½p	22½p
½ lb. butter	23½p	22p	23p
1 lb. minced beef	60p	68p	68p
10 lb. potatoes	30p	36p	29p
1 lb. cheese	64p	69p	65p
4oz. coffee	£1.05	£1.03	£1.13
	£3.06	£3.21½	£3.20½

The three supermarkets are not actually engaged in cut-throat competition, but they keep their prices to a minimum in order to attract customers, and so it makes good economic sense to use them for your main shopping.

However, both Poly and University students can use the University Union supermarket, which caters specifically for students. For instance coffee, biscuits and baked beans are often cheaper, and it is useful for the regular necessities of milk, bread and so on.

Morrisons and Safeways are the cheapest for meat. In Morrisons, English belly pork is one of the best buys at 52p lb., Stewing steak is 75p lb., but braising steak on special offer at 78p is better quality, and you should get more meat for your money.

Sausage meat is a special line in Safeways at 29½p lb., and is much cheaper than sausages at 34-40p lb. Hillards are promoting New Zealand lamb at the moment, so if you live in a household with communal meals, a small joint for Sunday lunch from there is a good buy.

Other special offers this week 6 Kit-Kats at 4½p off and Rich Tea biscuits with 4p off at Morrisons. Safeways have knocked 30p off all brands of 200 cigarettes and Hillards are selling Ambrosia Rice Pudding at only 11p.

The Union Supermarket has cheese on special offer at 50p lb.

Special offers are always a good way of saving that extra few pence, and especially in basic food items

CHICKEN AND EGG PIE

Ingredients for two people.

2 hard boiled eggs, sliced.
1 lb potatoes. Peeled, boiled and sliced.
1 tin garden peas.
1 tin chicken soup.

2 slices of bread broken into crumbs and mixed with half lb. marg.
Place the potatoes, eggs and peas in layers in a casserole dish, pour over the chicken soup. Press the breadcrumbs mixture into small pieces and place on top to form a crust. Heat (gas 5 or 400F) until crust is golden brown.

where you buy quite large quantities this can mount up. A saving of a small amount on special offers can mean that extra drink at the weekend if you are living on a really tight budget, and there are considerable economies if you are buying for a whole household.

But still more money can be saved by adequate planning of your food needs before you go out shopping. Obviously this saves you having to pay top prices for everything you have forgotten at the corner shop, but it also means you are not buying more than you need of a particular item.

Get a recipe book, and use it to plan your menu for the week. It makes a more varied diet for little extra effort. This week's recipe, for example, takes a very short time to cook and is considerably more interesting than the third or fourth fry-up of the week.

There are one or two money-saving rules to shopping. If you buy "own-brand" goods and buy perishable things in larger quantities, this usually works out cheaper. Most important, the expensive luxury does not always taste the best. Try this week's very cheap recipe and see!

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LEEDS STUDENT FEATURES

A selective guide to folk in Leeds

Leeds Folk Scene

Remember those long winter evenings cramped around a stool shirt sleeved in the oppressive heat. You quell a lively tickle in the throat and spine tingle to the first opening slap of strings on fretboard. You don't recall? then you're not a folkie.

And! If you're not a folkie you've missed some of the best nights ever.

As in all genres of performance there are the duffs. The self-important drunkards, the painfully self-conscious girls fiddling with their nylon strings and quavering; the would-be comedians with lead balloon punch lines. Rarely, however, do you hate a performer. Folk audiences exude tolerance, mellowness.

The folk scene nationally has been nervous for some time. Its been financially weak, its lost its crusading fervour, so many of its top names have crossed into bland land and mass acceptance, its been bastardised by jazz and rock. Nevertheless there are signs that its back on track.... Folk festivals are set to rival their rock relatives (even if nervousness still manifests itself in booing Gallagher and Lyle as the headlining act.) Also basic unwashed, audience contact per-

by Geoff Black

formers are proliferating — punk folk?

In Leeds similarly the folk scene is beginning to blossom again. There are five main folk centres this term. For contemporary music try the Packhorse in Woodhouse Lane, the White Swan at Yeadon or the Red Bear at Sherburn-in-Elmet. If your tastes are more traditional, there is the Grove, a few hundred yards from the Dragonara or the Smyths Arms in Geldard Road. For an old fashioned and often tasty mixture of both types, there is your own University Union Folk Club.

The Packhorse, situated opposite the University Engineering block, belies its outward appearance every Saturday. There's a comfortable, warm and quite large candle-lit

room upstairs where the best of the local contemporary singers do floor-spots. The guest list this term starts with that consummate comedian and singer Tony Capstick (Oct. 15th) whose radio appearances do no justice to the heights of his amazing live act.

Later highlights are Plexus (Oct. 22nd.), a very unusual folk duo who are gaining national recognition; Toad's Notion (Oct 29th) who combine excellent guitar work with earthy singing; Roger Sutcliffe (Nov. 12th) an incredible blues guitarist and Mike Silver (Nov 26th) whose fame as a singersong-writer in Europe has resulted in a recording contract with Elton John's Rocket records.

The White Swan Folk Club at Yeadon (Tuesday) is unfortunately, out of reach for all but the most determined students who do not own a car. "Unfortunately" because its a fine club. Friendly and bright with an excellent guest list. If you can make it try going to see Kieran Halpin (Nov 8th) an Irish singer songwriter, Hedgehog Pie (Nov 22nd) the new slimmer down trio containing the ever popular

Dave Burland and Ed Pickford (Nov 29th) who writes much of the funny material for northern singer comics. Also John James (Dec 13th) who is a justly famous rag time guitarist and, if you're still around, a very promising Christmas party involving the talents of Allan Taylor (Dec 20th).

The Red Bear (Monday) is proving popular with its astute choice of acoustic musicians. Future guests include both Mick Elliot, funny man and fine singer, and Richard Harding, an exceptional country guitarist.

The Grove (Friday) is the granddaddy of all the other clubs. It has a traditional bias in its guest list and a marvellously traditional small pub room with an open fire in Winter. Try to see if you can New Heritage (Oct 21st) and the Battlefield Band (Oct 28th) whose name is now synonymous with the best in Scottish music. Also Cyril Tawney (Dec 22nd) the father figure of folk and, once again, Hedgehog Pie (Dec 9th).

Back in the metropolis there is the posh sounding Smyth's Arms (Wednesday) which is in fact a traditional small Leeds pub. Its best feature, the hand pumped Teteleys, gives the club its alternative name 'the Hand Pump'. The organiser has booked some unusual acts including Fox Locket (Oct 19th) and Harry Boardman (Nov 30th) both traditional singers; plus the more versatile Jim Wishart (Dec 14th). There is also an interesting spin-off from the club which is the biennial folk weekend at the Fevonshire Hotel,

Grassington. Held this year between Oct 28th and 30th. There are songs from the Wassailers, singarounds and folk workshops.

Last, but by no means least, there is the University Folk Club (Tuesday) in the Postgrad Lounge. The main handicap is an unsympathetic featureless room, but this is more than outweighed by an excellent line-up. You should see Ragmans Trumpet (Oct 18th) an amusing and very accomplished traditional group formed from Swan Arcade. Further down the

John Martyn — Just one of the many facets of folk.

list are Bill Caddick (Nov 8th) and Tim Laycock (Dec 6th) who have both worked with Magic Lantern. Then there are the fine solo artists like Peter Bond (Nov 15th) and Dave Walters (Nov 29th). If past years are anything to go by there should also be dance workshops and some excellent cælidhs.

So there it is. A wide range of music to suit every taste. If you sing or play yourself come along to any club and you're practically guaranteed a spot, free entry and often a pint as well. •

Real singing

What do you think of when folk music is mentioned?

Possibly sitting uncomfortably in a smoky, sweaty basement while swilling as much beer as possible in order to pluck up courage to join in the choruses?

And what about folk music on record? Are we talking about the Spinners, the Yetties, Steeleye Span, Mike Harding or what?

When 'traditional' folk music is mentioned, perhaps the image changes to earnest looking bearded men in fishermen's jumpers who manage to sing not through the normal orifice ie. the mouth, but by a combination of singing through the nose while firmly keeping one ear covered by a hand.

I am not trying to poke fun at modern interpreters of folk songs, but would like to point out to readers, especially those who like traditional folk music, that there now exists quite a considerable body of recorded folk music, both on record and cassette, that is sung by the original source singers.

These are ordinary people who have learned their songs, usually by some oral tradition, rather than learning them because of some special cultural or academic interest.

My favourite exponent of this singing is Harry Cox of Catford in Norfolk. Harry was born in 1885 at Barton Turf on the Norfolk Broads, and spent all his working life as a farm labourer. He died in 1971.

To hear Harry singing on the recordings and talking about his life is a real piece of English social history. Talking about the hard days of his youth he once said: "Aar I've seen more dinner-times, than I've seen dinners".

Many of the songs Harry sings were learned from his father, who was a fisherman off Yarmouth. His other major source was listening to singers from local pubs.

His songs, usually unaccompanied, vary from children's ballads

by Christopher Heppa

to an immense collection of sexualia, such as "Long Pegging Aul", to old rather sentimental ballads which Harry often used to finish off by saying: "Now that's what I call a song."

He had little time for modern music and after attending a more contemporary folk concert commented that it was "the rummest do I been to lately."

An excellent general survey of Britain's rich heritage of field singers is the topic series of ten records called 'The Folk Songs of Britain'. It can be obtained from Free Reed Records, Duffield, Derby.

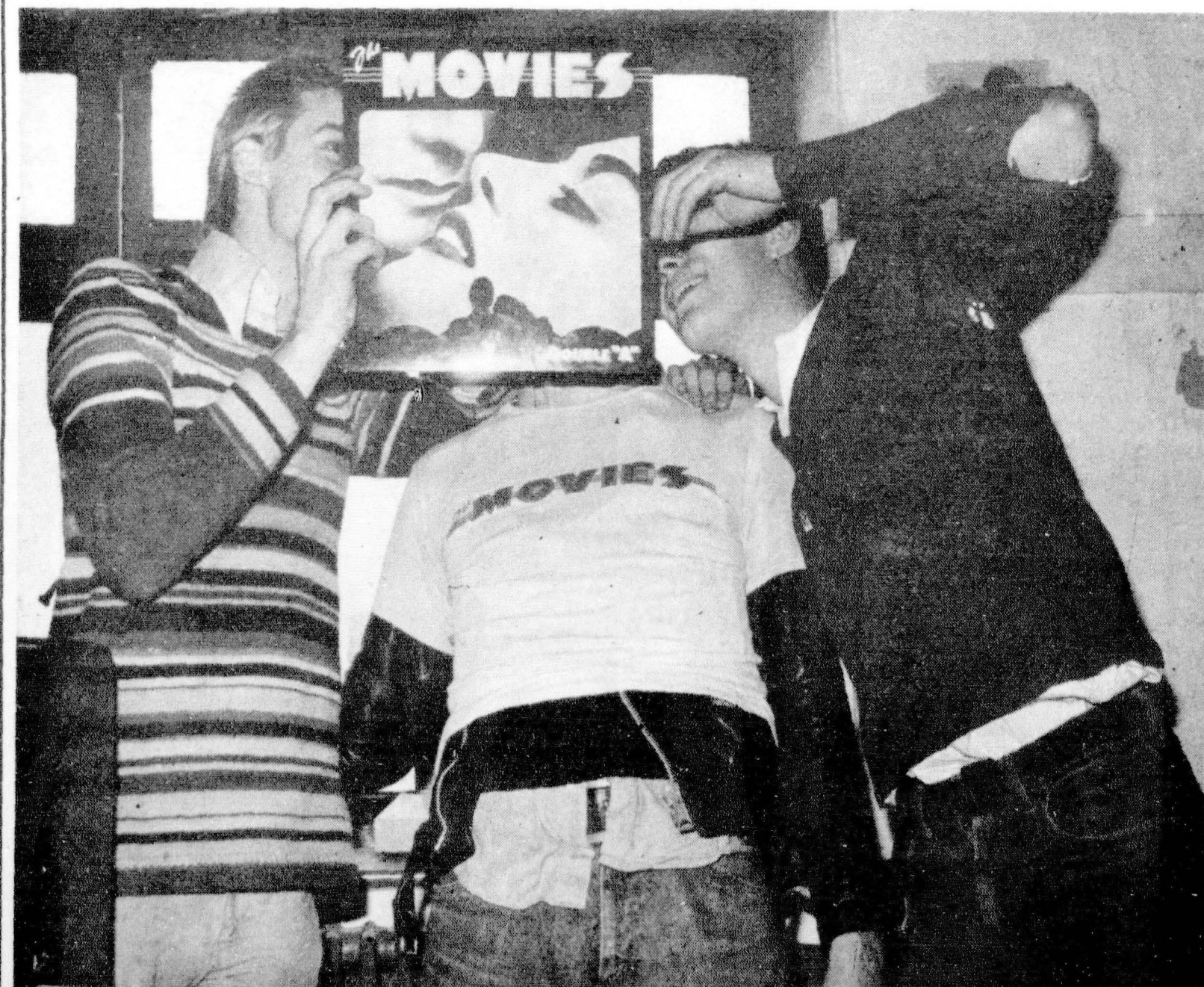


Harry Cox

Many of these field singers were advanced in age when recorded. This may take some getting used to, in thinking of folk music as coming from old men seeped in the oral tradition, rather than hearing lots of young folkie-positors with musical backing.

Listen to Harry Cox — for that is really getting back to your roots.

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- 1) How many members are there in the band?
- 2) Jon Cole wrote all the songs on the album except one — what's it called and who wrote it?
- 3) How many different instruments does Mick Parker play?
- 4) Which black female singer did The Movies tour with in 1975?
- 5) Which song is this an anagram of — BAB YS DOG BIN?

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Pete returns to Leeds with SBQ

by Carrie Meek

Whatever happens to Leeds Graduates when they leave University and go out into the real world?

In the first of an occasional series of profiles on prominent Leeds Graduates we examine the career of Pete Smith who until 3 years ago was the Ents Sec at the University.

Now he is the manager of the successful band 'Sutherland Brothers and Quiver' who played at an almost packed house at the University last Saturday.

It is perhaps unusual to find a 24 year old sociology graduate in such an enviable position so soon after leaving University even in the highly idiosyncratic music business.

Not only does he manage the Group but he is also a partner in a highly successful management company in London which has such names as Procul Harem, Frankie Lane, Tom Robinson and ex S.B.Q. member Tim Renwick on its books.

Despite his initial inexperience, in his time as Ents secretary, though Pete gained a considerable reputation as one of the most successful Ents Sec's in recent years taking risks with then relatively unknown groups, booking Bands like the New York Dolls, Chick Corea, and Steely Dan.

At the time he was criticised and his judgement paid off in the end because they all made a profit and

on one occasion 1,000 tickets were sold on the day of the concert for the then relatively unknown Doobie Brothers.

The fact that all these bands have now become big in the Music world is perhaps some measure of Pete's ability and judgement.

He says that the music business has changed radically since he entered it three years ago.

"It's becoming far more business like and a far more complex altogether. Nowadays the big bands demand a 90 foot stage and £10,000 for one gig and this has unfortunately forced these kind of Bands out of the University circuit."

"Three or four years ago there was much more excitement involved in Ents. Each college was putting on different kinds of Bands and there was a lot of rivalry between colleges to put on new music."

"Nowadays it is becoming far more predictable because of the restricted choice of groups."

Pete was surprised at how much the University had changed since he left.

"I think students are far more conservative nowadays. The student movement is less active now so things are much less exciting."

"I was never very political when I was here but at least I was involved and so were a lot more other students. They criticised the Union but they at least got into things."

For the aspiring student who wants to break into the Music Business nowadays the future is considerably less rosy than it was.

In my day all the Social Secretaries had long hair and beards and so did all the people in the record companies. Now its much more established now. Everyone in the music business is a lot shrewder and it's therefore a lot harder to break into it from the Universities.

"I don't regret anything about the way that my career has developed. You see the thing is that I don't see myself as necessarily following a career. I can quite easily see myself doing some thing completely different in about ten years time."

"It's an interesting occupation and I enjoy it, but I don't see it as a vocation. I look upon it in the same way as the job I had in Leeds. I was pleased to be involved but I knew that it wouldn't last for ever."

I've no particular desire to be a music business mogul I just want to enjoy it while I can.

"The music business is a very trendy place and it's very easy to get out of touch. I personally have no desire to be a trendy out of

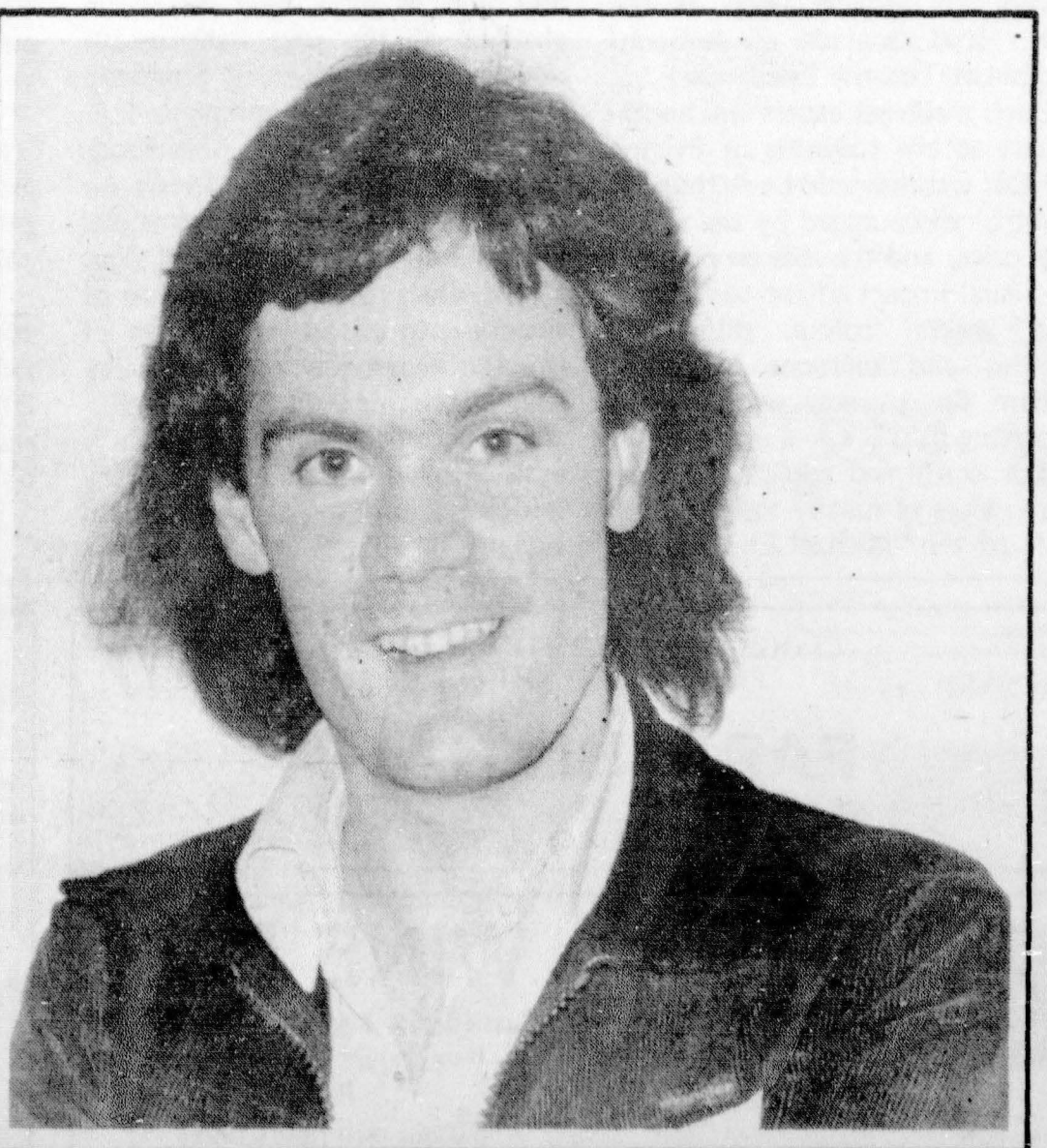
touch thirty year old."

Even though Pete is still only 24 the Music scene has already begun to change quite radically with the arrival of the New Wave of Punk Bands.

He hopes that in the next few years there will be a return to the symbiotic relationship that used to

exist between the Universities and the musicians. It was that kind of relationship that produced Bands like Roxy Music and Robin Trower who once played at Leeds for £30 per night.

Only time will tell whether Pete Smith's sense for the up and coming bands is correct.



Rhodesia in Conflict

The revolutionary war in Rhodesia is a peoples war involving every class of the masses of Zimbabwe from the peasantry to the intellectuals.

The objective of the war is to 'liberate' the people, all sections of the people, in order to usher in a free and independent Zimbabwe.

A Zimbabwe in which a person's skin colour, race, texture of his hair, religious persuasion, and other non important tags will not count in the exercising of human rights.

As the Zimbabwe nationalist leader, Joshua Nkomo said: "What shall count in our Zimbabwe shall be the simple fact that one is human."

When the white minority settlers regime established itself against the wishes of the people to establish a racist dictatorship.

In Rhodesia today, the white minority regime has established a system whereby a tiny majority (that happens to be white) ruthlessly exploits a majority (which happens to be black).

The Zimbabwe nationalists mean to change this system that has killed hundreds of thousands of their people, milked their mother land dry of its mineral and other resources, and turned them into squatters and beggars in their own land.

The nationalists say: "Our revolutionary struggle is meant to re-establish our rights and dignity as a people with a past, pride, customs, and aspirations."

The roots of the Rhodesian system comes down to the basic problem of land. When the white settlers moved into the country the first product of conquest was the deprivation of indigenous people of their traditional lands.

The same method was used in South Africa and Namibia. For instance in South Africa more than 70% of the population (black) is squeezed into 13% of the total land area, whilst 87% of the best and wealthiest parts of the best country is reserved for whites.

But these white masters were not interested merely in obtaining the labour of the black workers, they wanted to ensure that this labour would be supplied at the cheapest possible level. So there was added to the deprivation of land a further condition: the labourer was not permitted to become a stable resident on the white man's land. He was to be a 'temporary sojourner', a migrant worker who remained to some extent dependent on his so-called 'home-land'.

And to further ensure the perpetuation of this design, the people were deprived of any say in their own affairs, or of any right to amend or even ameliorate the condition of eternal serfdom, by removing them completely from the realm of political decision-making.

They have remained voiceless, with neither rights nor land, to this day. All the so-called 'reforms' and 'changes' have so far been nothing but camouflaged attempts to save the basic system in the face of the tremendous upsurge of popular opposition and resistance.

Against the super-exploitation of the black workers we must juxtapose the profits derived from it; when we refer to the privileged position of the white workers, we must stress that even their higher



incomes are but crumbs from the table of the monopoly capitalists and stem entirely from the exploitation of the black workers. All this arising out of an overall design that the wages of workers in South Africa are kept at a level generally considered to be below subsistence.

The white workers through their trade unions have continuously complained that their wages do not enable them to keep up with the mounting cost of living. What then are the black workers to say, whose wages are only a fraction of those earned by whites?

More over it is significant that the beneficiaries of real wealth are the same in South Africa, Namibia and Zimbabwe. Namely Anglo-American, Lonro etc.

For example Consolidated Gold Fields Ltd, which owns mines and factories in South Africa, Canada, Australia, Britain, Ireland, New Zealand and Norway. This company employed 90,000 workers in South Africa during 1970-71 and made a profit in South Africa of £24,600,000 or an average of over £270 in profit per worker. It must be remembered in 1970/71 an African mineworker's wage per annum were not much more than that.

No wonder that greedy capitalist investors from major capitalist countries are trying to worm their way into this lucrative field. Thus at one end of the scale we find accumulation of wealth and profit, and at the other end continuous poverty hand in hand with exploitation and powerlessness.

It must be obvious that the suffering and exploited masses in South Africa, Rhodesia and Namibia will not remain silent, but will increasingly organise to oppose the system and eventually to remove it from the face of the earth. The question as to how this was to be done has already been answered by history itself. In all three countries there have been the same development: at first peaceful attempts to achieve amelioration of the conditions, these were invariably met with firm refusals, but were also always followed up with violent repression, arrests of leaders, persecutions, frame-ups, detentions, and deliberate killings.

It is not surprising that in all three countries these peaceful demonstrations were eventually relegated to the status of secondary importance and that everywhere the people eventually took to armed struggle as one of the means to enforce their political demands.

Rambert - Inspired

'CRUEL GARDEN' Ballet
Rambert (Grand)

Cruel Garden, Ballet Rambert's first full-length work since the company reformed in 1966, proved a theatrical achievement of staggering proportions on Friday night. The company surpassed themselves with this new work conceived by Lindsay Kemp and choreographed in only four and a half weeks, by Christopher Bruce (who also danced the major role).

The work was inspired by the life and works of Federico Garcia Lorca, a Spanish poet shot dead by the Fascists during the Civil War. Lorca was at the centre of a revival of interest in the heritage of old Spain and was possibly Spain's most haunting poetic voice. The traditional songs that Lorca arranged are included in the score by Carlos Miranda. In Cruel Garden the figure and life of Lorca is used symbolically as an image of the artist, yet the work also has a universality as it expresses not only the destruction of art but brutality and degradation across the whole spectrum of human existence represented in a series of almost tableaux-like scenes.

Cruel Garden begins at night as a child-like Pierrot figure creeps over the wall of a bull-ring, its walls and floor drenched with blood. A feeling of menace is quickly aroused by the electronic and timpani music of Carlos Miranda — as the hero, Lorca, danced superbly by Christopher Bruce, arrives in his first guise as a toreador. The first sacrificial death is built up to as John Tsakiris, ominously powerful as the bull, covers the stage in savage lunges and leaps until he finally gores to death the Lorca/toreador embodiment, while silent and impassive, cloaked Death watches from the balcony above.

One cannot but help see the end of this scene as other than the Passion — Lorca held aloft by the bull as though stretched out on the Cross, then the ritualistic entrance of the women bearing a shroud and Lorca lain in the arms of one in a position strongly visually reminiscent of Michelangelo's 'La Pieta'.

The scene suddenly changes to

LEEDS STUDENT arts

that of a gay (sic) cafe, the music to lively, traditional flamenco as Lorca/a girl figure dances with her partner. Once more Death and his minion intrude — the girl is ravished, her fantasy Pierrot children murdered about her. The singer (Maria Rocco) descends to the stage to cry a lament.

Again, a sudden change in mood. Bruce becomes Buster Keaton chasing butterflies (here Lindsay Kemp's mime influence is strongly evident) while Lorca's essay on Keaton is read, but lightheartedness quickly gives way to the blues with the oppression of the Negro and Lorca's 'Kings of Harlem' sung and danced.

The final scene is again set in the bull-ring (the Cruel Garden of the

title from a drawing by Jean Cocteau). Christopher Bruce enters as a Spanish dancer attired in dinner jacket. He begins the Haleo, a slow, magnificently emotive Spanish dance. As before, Death and his minion watch menacingly from the balcony. His dance interrupted, the dancer/Lorca is killed over and over again by six black, ferocious killers — yet still he tries to dance. The pathos is overwhelming as the dance builds up to this, the final outrage.

Ballet Rambert, Carlos Miranda, Lindsay Kemp, and in particular Christopher Bruce, thank you for this, the best of theatre, mime, poetry and dance.

JANE MILLER SMITH



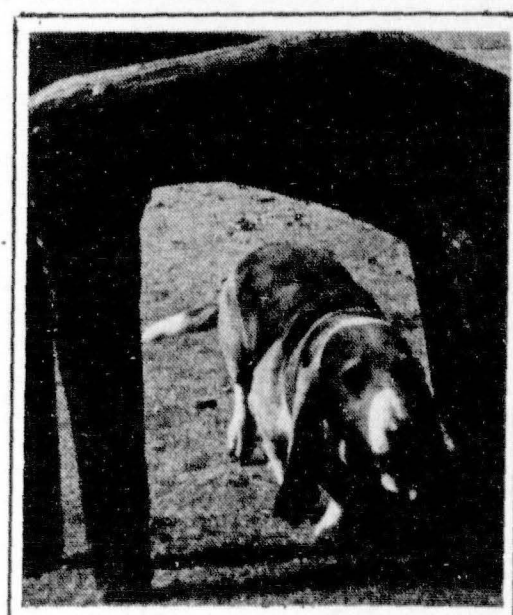
Open air sculpture - First for Yorkshire

The first permanent Sculpture Park in Britain was opened recently in the grounds of Bretton Hall College near Wakefield.

The first exhibition, which continues until the 27th November, is devoted to the works of sculptors who have links with Yorkshire. The artists are invited to show up to three pieces of their work and to assist with their installation amongst the woods, parkland and lakes of Bretton.

Three of the sculptors whose works are now on show have close links with the Polytechnic and University: Glynn Williams was for many years a lecturer in the Fine Art Department at the Poly; and Kenneth Armitage and William Tucker were Gregory Fellows at the University.

Much of the organisation of the Sculpture Park was carried out by Bretton College lecturer Peter Murray who said that they planned to hold three exhibitions each year. He explained that education is one of the main aims of the park —



Dog Day Afternoon in The Sculpture Park.

providing opportunities for schoolchildren to learn about sculpture, and for artists to hold seminars discussing their own work.

In future, the organisers hope to be able to buy and commission works and also to establish a Sculptor in Residence.

Money for the project was provided by Bretton Hall college in conjunction with the Yorkshire Arts Association and the Arts Council. It is run by an independent management committee.

For anyone interested in sculpture the park provides the unique experience of seeing modern sculpture in a pastoral setting.

The park is open Monday-Friday 10-6, Saturday-Sunday 10-4. Admission free.

RON PATTINSON

arts news

After 23 years of success the most important drama fixture in Britain may have to close down after this year's festival in Durham. Shortage of funds has brought about the final curtain for the National Student Drama Festival.

An appeal to save the Festival is being planned by the World Student Drama Trust which has recently been registered as a charity, but there are no initial funds with which to launch the appeal.

One consolation for the budding student playwright is through the chance to win £100 for his script in a competition that is being organised by the World Student Drama Trust.

The scripts are to be judged by the celebrated playwright Alan Ayckbourn, whose 'Absurd Person Singular' recently received a warm reception at Leeds Playhouse.

All entries will be considered for rehearsed reading at the next National Student Drama Festival, as

and a scene with King Brian the Wild later cut from the film.

This is a mock epic of the kind that Cleese and friends love to wallow in. To enjoy it best you have to be prepared to jump in the mud with them. MARK BROWN

John Atkins' 'Six Novelists Look at Society' (John Calder) Sets out to show how the social changes of the past half-century register in the works of Elizabeth Bowund, Rosamund Lehmann, L.P. Hartley, Christopher Isherwood, Nancy Mitford and C.P. Snow. An introduction outlines British social history since the First World War.

His effort to trace the division of society into classes, the decline of genuine democracy and the alienation of the individual in an industrial environment in these works is satisfactory neither as literary criticism nor as a socio-logical survey.

Discussion of the novels descends too frequently to simple description of plot, and the oversimplistic treatment of material has been allowed to conceal important distinctions. For instance, no attempt is made to compare Isherwood's interest in working-class movement with his own privileged background or with Snow's portrayal of middle-class values by ambitious individuals from the working-class.

Mr Atkins' failure to distinguish between the widely varying backgrounds of his authors dims his perception of the accuracy of their social comment.

A closer knitting together of the social and the artistic aspects of the work would be necessary for Mr Atkins' book to be regarded, in any measure, as a valuable examination of literature as a social document.

BARBARA COOPER

BOOKS

Soon he establishes himself as neighbourhood confidant and advisor. Meanwhile, unknown to him, she goes into business as a clairvoyant using the knowledge she acquires from him. Finally war breaks out and he marches off, having decided to become a saint!

This is a strange book, not only for its odd situations, but also for its construction. It is written almost entirely in dialogue — yet the dialogue is never forced, but always easy and natural.

"THE SUNDAY OF LIFE"
Raymond Queneau (John Calder)

Raymond Queneau, is much admired by intellectuals — but don't let that put you off. This is a very enjoyable and readable book, amusing from beginning to end.

A middle-aged eccentric spinster takes a fancy to a young soldier who regularly passes her shop, and decides to marry him. The soldier, though at first perturbed eventually agrees.

Altogether an excellent book, cleverly written and thoroughly amusing. Only one problem, at £2.50 in paperback I think the

publisher is pushing his luck.
SHANE RANKIN

Monty Python & the Holy Grail Book (Methuen £3.50)

You've seen the book... now read the film! Thrill to the exciting adventures of King Arthur, Lancelot and Brave Sir Robin (who bravely ran away!) Gasp at the Holy Hand Grenade of Antioch! tremble at Tim the Enchanter!...

Such medieval capers will appeal strictly to the stalwarts of Python and Co. Other would-be Arthurians might be discouraged by the rather high price, and the loss on paper of the visual impact of the film. However, several colour stills, and doodles and cartoons by Terry Gilliam do go some way towards offsetting this.

For confirmed addicts there are extra doses of lunacy too; an early draft of the "Michael Ellis" sketch

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Sun. Oct. 16 at 7.30pm Wim Wender's "KINGS OF THE ROAD" AA.

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ALBUMS

Pirates — 'Out of their Skulls' (Warner)

'Ere, they've gawn an given me the wrong album. Tis is the Feel-goods or I'm not punkey Pete.

I was wrong of course which was lucky as I didn't particularly want to be punkey Pete. I was also being very unfair to this seminal rock'n'roll back up bunch who provided much of the blueprint for Wilko and the lads rather than the reverse. Nevertheless, listening to the first track on the 'studio' side, "Drinkin' Wine Spoo De'O'D" the mistake is understandable.

The Pirates had phenomenal success in the late 50's and early 60's backing Johnny Kidd to create legendary hits like 'Shakin' all over'. They faded into obscurity after Johnny's car crash death in the mid 60's but now they're back. Rocking hard. Better'n ever.

The group are a no frills trio. Spence and Farley are held at wet gut tightness by the professional yet brilliantly fresh guitar work of Mick Green. There is an amazing track on the live side ('Peter Gunn') which is a totally off the cuff jam on account of a broken mike. They let you know because you probably wouldn't realize otherwise.

And then there's 'Shakin' all over'. Words fail me. I think this is the only track on which Mick Green gives vent to a solo. Although I'm not saying he should have indulged himself (many a rock king's grave) his modesty is certainly not warranted.

All I can say is if you don't buy 'Out of their Skulls' you should be keelhaunched.

Pete John

MELLOW REGGAE

Third world '96 Degrees in the Shade' (Island)

The third album from a band who must be Jamaica's leading exponents in a special brand of mellow and commercial reggae.

As usual the lyrics are soaked in Rastafarian platitudes of 'promised lands', 'righteousness' and 'repatiation'. But trying to imagine Jamaican reggae without this particular brand of Utopian speculation would be like trying to imagine Mick Jagger without his lips or Elvis without the pelvis. This dreamy imagery is part and parcel of the whole imperturbable reggae culture.

This is not the caustic biting music of angry and discontented elements but rather the dulcet tones of a very relaxed sunny assemblage. At times the vocalist sounds more like Marvin Gaye doing a motown production than Bob Marley playing with the boys in the back yard. The melodies are rich while the distinctive beat and compelling baseline are sensitively complemented by occasional orchestration and even a flamenco guitar. The single '96 degrees in the shade' is as inappropriate to this country as finding a naked Rastaman dancing on an iceberg.

The overall effect however is very palatable. Ideal for anybody who needs to be gently lulled into the leisurely charms of reggae.

Trevor Powell

CATCHY ROCK

Scarabus — Ian Gillan Band (Island)

Of all the ex-Deep Purple members Ian Gillan is the only one who has striven to create a serious musical identity away from the confines that Purple imposed.

Discarding the commercialism of

S B and Q Cherry ...

Sutherland Brothers and Quiver (University) have been making beautiful music for some time now. Saturdays' concert in a near packed refectory had the Guys and Gals in ecstasies.

The original set up has undergone many changes since it first came together in 1972. Tim Renwick went his own way after their single "The Arms of Mary" made the top 5 in 1976, but the addition of Alan Ross on Lead Guitar more than compensates for his loss.

The introduction of keyboards has helped to fill the middle registers and gives the Band a fuller and richer quality to their sound. And the two female vocalists have added another subtle (and at times vibrantly gutsy) layer of melody.

S.B.Q. can belt it out with the best of the rockers but their real class becomes most obvious in the quieter more lyrical songs.

In the first part of the set after some pretty searing rock they settled into the softer style of "I was in chains" which gradually built up to an orgasmic wave of pure power. Here was S.B.Q. at their best. So sure of their music that there was never any danger of them going over the top and yet there was always the hint of raw unleashed power.

The long laid back "Situations" and the more somber and reflective lyrics of "Dark Ship" gave us a brief calm before the rock started again with vengeance with harbour "lights" and the superb "Arms of Mary".

Now some of you may remember a certain Rod Stewart who had a modicum of success with a little thing called "Sailing" which made number one.

Believe me when S.B.Q. do the same number you begin to wonder why Rod doesn't go back to grave-digging and why Britt Ekland doesn't fall for Iain Sutherland instead. It was pretty shit hot. Taut lingering vocals that had real guts.

Their encore of "Dark powers" and "When the train comes in" left the audience in the Refectory standing and stomping like they had never had it so good for years.

'Rainbow' and the backward looking image of Paice Ashton and Lord, Gillan has gathered round him a band of musicians who are truly professional. As a result their music is seasoned while retaining the vitality one would expect from a band of two years standing.

This is the bands third album, containing ten songs — songs because they are all immediately likeable being well constructed and the kind that make you want to dance. Each song revolves round the tight rhythm section driven along by John Gustavson who must rate as one of the world's finest bassists. However room is left for the very



Sutherland Bros. & Quiver at the University

Cherry Vanilla Polytechnic

Cherry, Vanilla's lead vocalist dies her hair bright red and flaunts femininity with a professional calculation.

Doubtless the group have bred what is now a diverse and entertaining show playing the US bases. However it does seem they've jumped on the punk bandwagon to make a name for themselves. The music is almost seductive it's so compulsive but although the lady sings 'I don't wanna rock'n'roll' the band are staunch rockers with their blue haired pianist spinning out Jerry Lee Lewis vamps till you almost feel nostalgic. In fact 'Baby I'm so 1950's' is a number that says much for the band but the music spans leisurely from rock'n'roll to punk casually calling in on the years between.

The fifty minute set complete with encore deserved more than the hundred strong audience. On the whole this band would be better suited to playing the larger club circuits rather than concert halls. Such is the way they put their music across. However, entertainment is the name of the game and they certainly provide that.

Nick Clube

Little River Band Polytechnic (6th Oct)

You can't lose with close harmonies and infectious rhythms. Especially when it's a six piece band with three guitars synchronised like clockwork.

It wasn't surprising therefore that the Little River Band went down well last Thursday. Material like their new single 'It's a long way there' and 'Happy Anniversary' provided a showcase for their own brand of creative rock'n'roll.

A flair for vocals have led to recent comparisons of the band with the Eagles but the two have little in common. Songs such as 'Home on Monday' and 'Diamantina Cocktail' showed a surprising toughness and resilience.

Halfway through the set they carried on as if nothing had happened while a problem with faulty guitar leads was ironed out. Strong professionalism and an obvious enthusiasm did the trick.

From their live work the Little River Band promise to be one of the better groups to emerge from the Australian bush. Well worth a visit next time around.

Mark Brown



Cherry-ripe at the Poly

Steve Gibbons Band — Poly Didn't the Steve Gibbons Band play simple rock'n'roll music along the lines of their single "Tulane".

It is true that the Steve Gibbons Band's influence stems from American rock/rhythm and the blues stars like Chuck Berry/Carl Perkins but this music is much more re-interpretation.

They start the set with "One of the Boys", a song evocative of street fights and brawl. The atmosphere was carried on with Johnny Cool.

Steve Gibbons, a raunchy rock vocalist, was backed by a tight accomplished band. Their superiority is shown especially in the Beatles classic "Day Tripper" and the four part harmonies of "Get It".

The new single, "Tupelo Mississippi Flash" (all about discovered guitar heroes) seems to be the essence of Steve Gibbons' excellent music. They are certainly not simply a rock and roll band.

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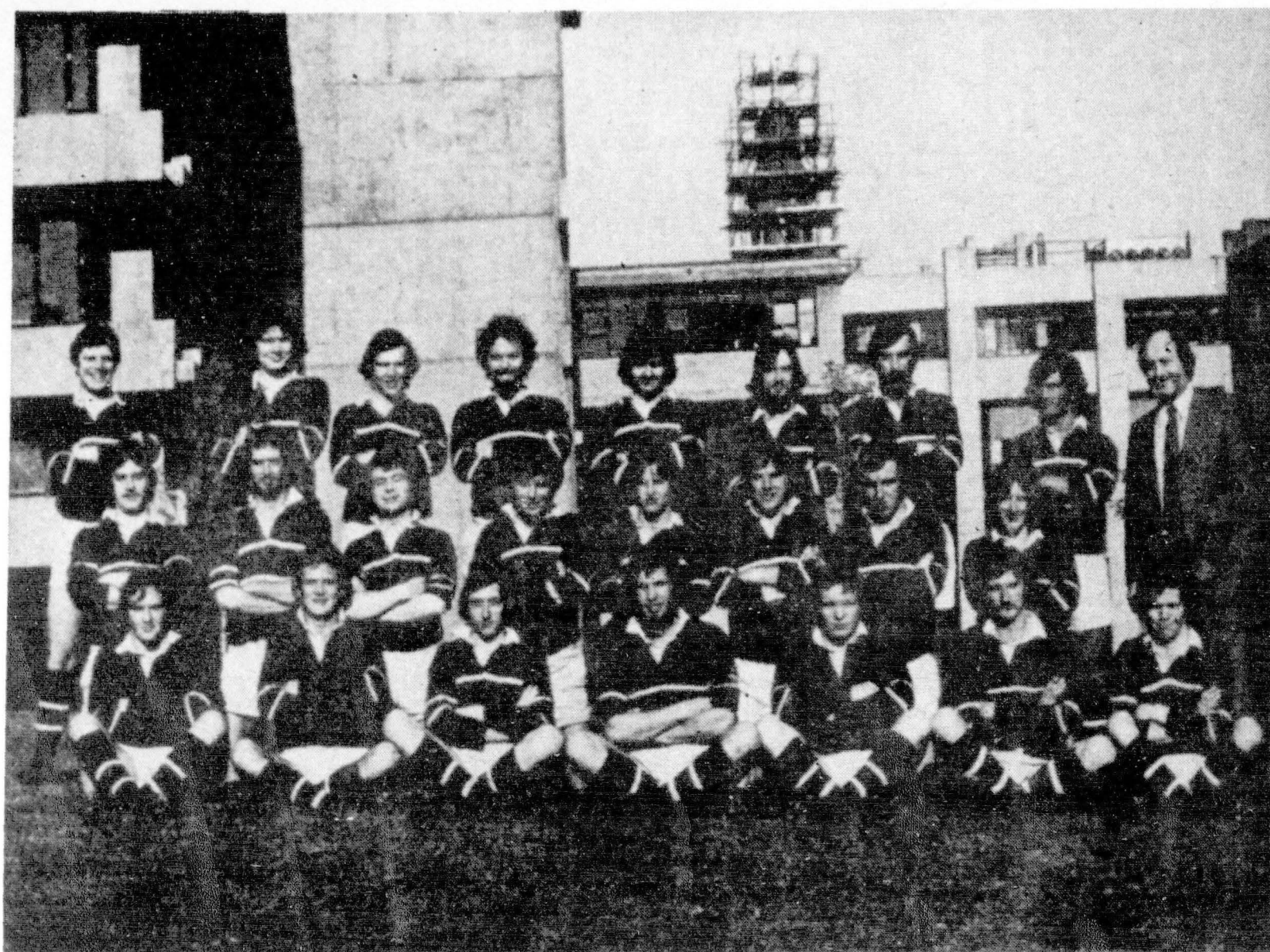
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SPORT IN FOCUS

EDITED BY MARK ASHLEY

TEAMCALL

LEEDS UNIVERSITY RUGBY UNION CLUB



Leeds University Union RUFC has been playing since 1885, and was actually formed two years earlier as Yorkshire Colleges RUFC. Although the last time that the Club won the U.A.U. Cup was in 1960, it has always been a powerful force in student rugby in this country.

There is a strong fixture list, which involves four teams a week. This summer the club widened its scope when it undertook a three week tour of the United States — a trip financed by money raised during last season. Out of the seven games played, three resulted in victories, with the climax being the win in the final game against Manhattan RFC. As one can easily imagine, the tour was a great social success.

At home, the club's performance last season was very creditable. We reached the quarter-finals of the U.A.U. Cup, when we were beaten by the eventual winners, Loughborough Colleges. An added consolation came later in the season, when a visit to Newcastle, the beaten finalists, resulted in a fine

win. The Saturday fixtures always include matches against some of the strongest club sides, and last year we met with, among others, Roundhay and Morley. The game with Morley, the Yorkshire Cup winners, was a desperately close one, and we only lost in the final minutes.

About half of the tour party are playing again this year, and as 180 people have signed to play this season, there are obvious problems in the field of selection. We should have the basis of a strong team under the leadership of Simon Gledhill. Mick Merimann, Nigel Weaver and Andrew Staniland, who all played in the U.A.U. last year, are among those returning, and indeed Staniland is a county player.

The fixture list is again a strong one, and features matches against Morley, Roundhay, and possibly Headingley. In the U.A.U. we have been drawn in the same group as Sheffield, Nottingham, Manchester and Bradford. Throughout the season we play most of the other northern Universities, and all of the games are well worth watching.

Thanks to Paul Butterfield

WATCH OUT FOR THE SPORTS STARS!

Leeds Student is about to embark on a new venture — to find two sportspersons who will be the winners of a special award. It will be called the 'Leeds Student Sports Personality Award' and will be judged once each term. Our intention is to make one award to a Poly Student and one to a University Student on the basis of outstanding performances during the term, and nominees will be judged by a panel of three, George Bulman of the Polytechnic,

Mike Brook of the University and a special guest celebrity who will present the Awards.

Our sports staff will be on the look-out for likely candidates in the coming weeks, but clubs will be welcome to submit the names of any player, together with the appropriate details, for consideration. More details will be forthcoming as the term progresses — in the meantime we'll be keeping our eyes open.

PREVIEW

A number of games took place in midweek whose results we will publish in the next issue — these included a series of clashes between the University and Manchester University at Rugby League, women's Hockey and Badminton.

The men's Hockey side played York, the Rugby club took on Chester Colleges and the soccer squad was at Salford.

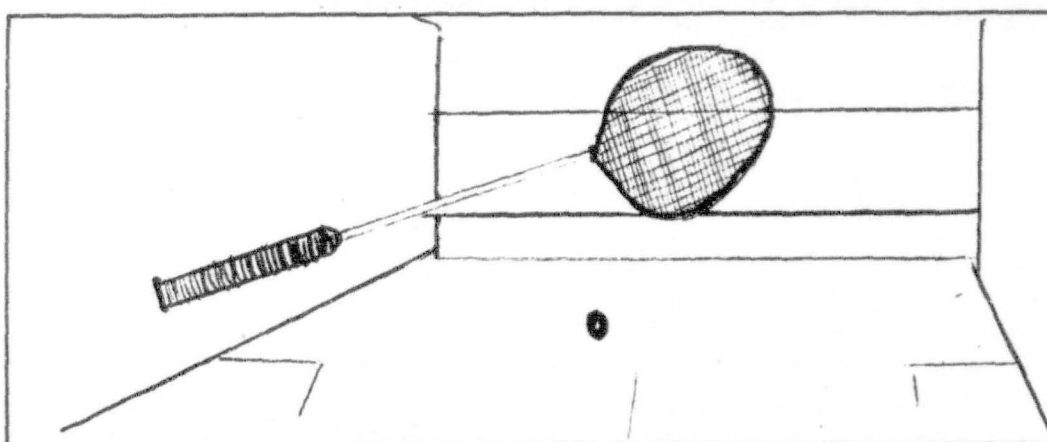
The Polytechnic 1st XV were away at UMIST whilst the Saracens XV were at home to Matlock.

On Saturday, October 15th, a number of important fixtures are on the calendar. The Polytechnic Rugby Club entertains De La Salle College, while the University 1st XV travel to Ionians.

The University Badminton club are at home to Salford University. At Weetwood, the women's Hockey club start a tough weekend of two matches, at home to Dundee on Saturday and away to Pontefract on Sunday. The men's team travel to Slazengers Hockey club.

The Tour Party pictured above: Top Row; Doherty, Jancar, McGreal, Robinson, Henshaw, Blow, Lewis, Brooks, Izatt. Middle Row; Wilson, Blaxhill, Gardner, Smith, Lydon Hays, D'Omville, Suich. Bottom row; Meriman, Simpson, Thomson, Parsons, Olney, Armstrong, Collins. Missing are Nuttal and Miller.

PLAY BETTER SQUASH



Squash is the sport of the seventies, stealing players from other games, attracting the keep-fit fanatics and shaking the lazy into action. It has achieved a phenomenal growth in popularity.

But despite a big influx of players, very few of them bother to seek coaching in the finer points of the game. Squash is big business amongst students, and this series is intended to give all those budding Jonah Barringtons a few hints on how to improve their game.

There are four main strokes in squash; the lob, the drop, the angle and the power shot. This week we'll be concentrating on the lob. The lob covers any stroke in which the

ball is hit upwards on to the front wall, so that it rebounds high over the opponent in the centre of the court and lands in one of the back corners. The shot can be played with enough precision to force the opponent to dig a very nasty ball from one of the two corners.

To give your opponent most difficulty in returning the service or cross-court lob, the lob should be played so that the ball hits the back of the court. This means that the opponent will have an awkward volley with the ball dropping quickly and coming at an angle off the side wall, or, if he leaves it to bounce, a thoroughly nasty shot in the back corner of the court. In either case there is a reasonable hope of a mis-hit, which will either

lose the point outright or set up an easy winner for the producer of the shot.

The lob is the ideal shot for getting you out of trouble because it gives time to recover position while the ball is high and out of reach of the opponent, and it is the perfect method of slowing the game up and gaining breathing space. The higher a lob can be hit the better, and it should be hit across the court in order to use the slowing effect of the ball hitting the side wall — less ambitious is a shot down the side wall. This is still a fairly soft shot hit upwards on to the front wall. This shot must send the ball to the back of the court, catching your opponent in two minds as to letting the ball go through to the back of the court or taking it first. If you are unsure of your skill the playing of this stroke throughout some rallies may well force your opponent into error as he loses his patience and attempts to go for the winning shot.

In the next instalment of this feature, we intend to give a few hints on how to deal with the lob, and further doses will go on to deal with other principal features of the game.

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SPORT IN ACTION

UNIVERSITY TURN ON POWER

Leeds University 1st XV 20

Scarborough RUFC 13

How far Leeds University get in the U.A.U. championship this year may be a matter of debate, but on the strength of this thrilling performance at Weetwood last Saturday, the required formula for success is already present.

It would be unfair to say that the Leeds team contained six "Freshers" — they played like old hands, especially in a tremendous second-half fight-back, but expecting too much from a relatively new line-up is often a problem. This seemed all too evident in the opening encounters with Leeds, vigorous and keen, guilty of some sloppy manoeuvres and handling. Mike Merriman missed a penalty after only thirty seconds of play, and this let-off allowed Scarborough to get into their stride.

Sound early defence from Tickle and the back row kept the Leeds line intact, but after fifteen minutes Scarborough were in when Oldroyd, who had a great game, crashed over from a scrum near the Leeds line. A conversion put Leeds behind six-nil, and their somewhat haphazard use of possession gave no air of confidence to their play.

This all changed after thirty minutes when the Leeds side gave a glimpse of real potential. The pack worked hard to dig out the ball from a ruck on the right wing, and it moved sweetly down the line to Martin Collins, whose speed carried him superbly through a tight gap to score in the left hand corner. The distance proved too great for Merriman, who sliced his conversion attempt wide.

The initiative seemed reluctant

to stay with either side — it showed its impartiality in the thirty sixth minute when Scarborough's Stewart scored a simple try from a line-out close to the Leeds line: no conversion, and Leeds went in at the break ten-four down. The second half was a thriller. When Scarborough kicked a penalty to make it thirteen-four the chips were down, but there followed a magnificent rally led by the pack and in particular Simon Hegarty. Fiery play brought another great try for Martin Collins in the fifty eighth minute, laid on by Phil Crenigan.

Leeds pressure then became intense, forcing a rapidly tiring Scarborough into a number of errors — the referee penalized two of them and Merriman stepped up obligingly to put six points on the board and give Leeds a fourteen-thirteen lead. The icing on the cake came with a strong break from Bob Pilgrim whose well-timed pass gave Simon Hegarty the chance to stride gleefully in near the posts, a try he richly deserved, in the last two minutes. The conversion successfully over, the last stages were a formality: the smile on the face of injured captain Simon Gledhill when the whistle went said it all.

Teams: Leeds; Tickle, Miller, Ditchfield, Collins, Jones, Crenigan, Merriman, Pilgrim, Hegarty, Wilson, Bragg, Jancar, D'Omville, Thompson, Silve.

Scarborough: Reid, Waddle, Smith, Gaunt, Dewar, Noble, Walmsley, Gilbert, Goodrick, Swires, Rennard, Beanland, Duncan, Oldroyd, Stewart.

Referee: M.H. Litke (Yorks. Society).



University on the defensive — action from last Saturday's game at Weetwood.

Hunter strikes to sink Osset

Leeds Polytechnic 1st XI 1

Osset Albion 0

Mediocre. This one word sums up a match that was never exciting even at its best but could never be reasonably described as boring.

After a quiet start, with many early mistakes by both sides, the Polytechnic scored the only goal of the match in the sixth minute. A good pass by Bartram was flicked on by Hendry to Hunter who scored with a solid twenty yard drive. From that moment the Polytechnic took control of the half, and deserved to extend their lead on several occasions with Hunter, Hendry and Moorby all coming close. During this period of considerable pressure, Osset's only response was some very heavy tackling until the last fifteen minutes when they began to come back into the game, but never really troubled a solid Leeds defence.

Osset Albion's inability to pene-



Poly progress halted by a sound tackle.

trate the Leeds defence was again evident at the beginning of the second half when the visitors pressed forward in search of the equaliser. Albion began to look more dangerous when Olgvie substituted Firth in the sixty-fourth minute, and Welsh was forced to make some good saves. But Field, the Leeds substitute, had an equally

beneficial effect for the home side, and the Polytechnic always looked dangerous on the break. Towards the end of the match, Osset seemed to accept defeat, and Leeds again controlled the play until the final whistle.

On the whole, Leeds deserved their win despite Osset's domination of the second half.

TEAMS: Leeds: Welsh, Bartram; Birth; Jones; Reddin; Clemerson; Meadows (sub 64m); Smith; Hunter; Moorby; Hendry; Field. Osset: Burton; Ogden; Callaghan; Holmes; Hainsworth; Hockett; Fallen; Eaton; Firth (sub 64m); Hird; Smith; Olgvie.

Derby take chances

Leeds Polytechnic Extra 1st XV 10

Derby RUFC 13

Any team playing for the first time is bound to be scrappy and, at first, the Poly was more enthusiastic than accurate. Derby showed more coordination, and were rarely in any danger during the first half. Only determined tackling prevented Derby from gaining a greater lead than their nine-nil at half time.

The first score came as a result of a badly fumbled ball right in front of the goal posts. The penalty was taken by M. Strachan, who did most of the kicking for Derby. Their forwards were in general much stronger than the Poly's, and won most of the scrums. In the backs, Derby were less hesitant, and made some fine runs, through one of which their winger, C. Gill, scored. This was easily converted, again by M. Strachan.

After establishing this lead, Derby seemingly relaxed, and the game became less one-sided. The Poly had gained more organisation, and in the backs made some fine runs. One of these, by the full back I. McGeehaen, resulted in a maul before the Derby posts, and only a penalty to Derby prevented the Poly from scoring. During the second half the Poly's attack became more dangerous. They were better organised, and spent a period of about ten minutes in the Derby

25, and eventually J. Hoyle scored. Under this pressure, Derby committed the only really bad foul of the match, a "high" (throat chop) tackle on the Poly stand-off, J. Hoyle, who had looked almost sure of scoring.

During one of their rare forays into the Poly half, Derby managed to gain a three point lead, which they held on to 'till the end.

Generally, the Poly backs were the greatest danger to Derby, and they would probably have won the game had the forwards been able to win more ball, but they lacked a good hooker, and had a less co-ordinated push in the scrums. But it was a creditable performance for a first game, and with more practice, for the forwards especially, the Poly can look forward to greater success as the season proceeds.

Teams: — Leeds: McGeehaen, Taylor, Greevy, George, Carvill, Pollock, Waring, Keathley, Whitely, Ess, Williams, Hart, White, Webster, Hoyle.



Possession from the lineout for the Polytechnic against Derby.

Derby: Walsh, Gill, Connell, Bullas, Nangrieve, Hull, Whiting, Hutchinson, Pearson, Lucas, Rolfe, Kemple, Smith. Referee: M. Howden (Yorks. Society).

This week's sport is brought to you by the Sports Staff; Pete Babb, Hugh Bateson, Chris Jacker, Brian Morgan,

CAMPUS CRUSADE FOR CHRIST

has a team working in this university
anyone interested in training in evangelism
or outreach is invited to contact
Laurence Pusey, 20 Melville Place
Woodhouse, Leeds 6

3rd XV BLUES

The University 3rd XV came somewhat unstuck against Scarborough up at Weetwood last Saturday, losing by a score of thirty-nine points to four.

This was a match in which the Leeds team never really got to grips with their opposition. They started with a full side but by the end of the game were reduced to thirteen men through injury. Skipper Glen Timms was carried from the field and taken to hospital suffering from concussion. Despite this setback, the third XV should improve.



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20% discount off recommended retail
prices to all students
Large stocks of
football, rugby and training shoes
Late night opening till 8 pm — Thursday

LEEDS STUDENT

Friday 14th October
your weekly newspaper

Sick prescription

"What's Up Nurse" (ABC 1) is not the sort of film you'd want to see twice. In fact I wouldn't even advise you to see it once.

The startling originality of the title gives you an idea of the rest of the film. To call it a plot would be over generous; it is more of a series of incidents strung together with the prime object of seeing who

Review Extra

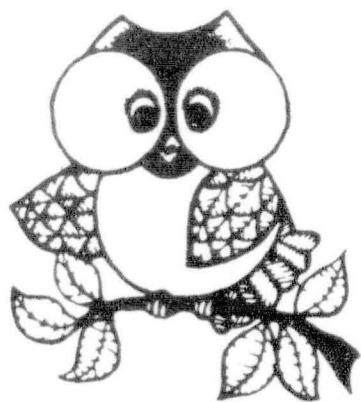
can take the most clothes off in the shortest space of time.

Imagine "Carry On Nurse" without a wardrobe department and you get the idea.

Young Dr Sweeney (Nicholas Field) is travelling by train to his first job when he meets Olivia - a big girl with a big problem - she can only make it with doctors on moving trains. She then takes all her clothes off which results in the doctor arriving at his first job by ambulance still attacked to Olivia.

After a similar rendezvous with his landlady Sweeney ends up in a nudist colony hunting for a frog - without his clothes But need I go on?

LATE NEWS
FRIDAY 2 a.m.



LEEDS UNIVENTS PRESENTS

FRI 14th OCTOBER
RACING CARS £1.25

SAT 15th OCTOBER
STIFF'S GREATEST STIFFS £1.25
Featuring ELVIS COSTELLO, IAN DURY,
NICK LONG, WRECKLESS ERIC AND LARRY WALLACE

WED 19th OCTOBER
VAN DER GRAAF £1.25

Tickets from services, porters, on the door
All concerts in refectory Doors open 7.30

..... STOP PRESS SAT 22nd OCT
THE RODS £1.40
(formerly Eddie & the Hot Rods)

LEEDS POLYTECHNIC

Mon 17th Oct BOOMTOWN RATS £1.50

Thurs 20th Oct KURSAAL FLYERS £1.25
+ Cortina
(£1 if booked before 20th Oct)

Fri 21st Oct HEARTBREAKERS £1.40
+ THE MODELS
+ SLAUGHTER AND THE DOGS

NE....DATELINE....DA

CINEMA

ABC 1

Tonight and Tomorrow
Jaws (A) 2.20, 5.20, 8.20
Plus full supporting programme.
Sunday and all next week;
'Whats up Nurse' (X)

Its a case of 'Whats up with the British film industry' as yet another 3rd grade skin flick slips off the production line. Lots of Tits and bums and things like that.

Plus; 'High Velocity' (AA)
Starring Britt Ekland and an assassin with a high velocity gun. We've had the sex, we've had the violence, now where are the drugs?

ABC 2

Tonight and tomorrow;

'The Enforcer' (X)

1.40, 5.05, 8.50

Plus 'Streetfighter' (AA)

3.20, 6.55

Sunday and all next week;

Same.

Blood blood guts and blood. Its all the bloody same (sorry). Whatever happened to love and peace?

ABC 3

Tonight and tomorrow;

'Meanstreets' (X)

3.10, 5.50, 8.40

Plus full supporting programme.

Sunday and all next week;

Exorcist 2 - 'The Heretic'

This showing has yet to be confirmed by our liberal minded council. Although obviously cashing in on the success of its fore runner, the 'Heretic' manages to avoid the pitfalls of such a course by virtue of some brilliant directing. John Boorman is the man to thank. Stars Richard Burton (a very fine performance) and Linda Blair (very soft and cuddly - even when she discovers that she's just about to jump off an apartment block.

ODEON 1

Tonight and tomorrow;

'The spy who loved me' (A)

2.15, 5.15, 8.15

Plus 'Dangerous Game' (U)

1.35, 4.30, 7.30

For BONDage freaks everywhere

All next week - same programme.

ODEON 2

Tonight and tomorrow;

'A Bridge too far' (A)

2.15, 7.15

Third week in a row for Joseph Levine's spectacular with the all star cast. Well you could always go and see it again. You might have been dazzled the first time around by the meteor appearances of Sean Connery, Robert Redford, Dirk Bogarde, Gene Hackman, Edward Fox, Ryan O'Neal.

TOWER

Tonight and tomorrow;

'Earthquake' (A)

3.50, 8.15

Plus 'Chinatown' (X) *1.30, 6.00

Sunday and all next week;

'Black Sunday' (AA)

Sun; 3.15, 7.20 Week; 2.00, 6.00

Another Palestinian Israeli terrorist plot. Culminates in a dramatic life in the balance agony for hundreds of people in a sports stadium as a few nasty terrorists hold them all to ransom. Those blokes who did the raid on Entebbe have certainly got a lot to answer for.

Plus 'Trapped' (AA)

Sunday 5.45. Week 3.40, 7.50

PLAZA

Tonight and tomorrow;

'The Other Canterbury Tales' (X)

2.40, 5.45, 8.50

'Sexually Yours' (X)

1.10, 4.15, 7.15

Sunday and all next week;

'What a performer' (X)

1.00, 3.45, 6.30, 9.15

'Pelvis' (X) 2.10, 4.55, 7.30

A cartoon. Sounds especially tasteless after the recent demise of the King.

SINderella (X) 2.05, 4.50, 7.35

Get it! Extraordinarily witty these porno pundits. Anyway what's the world coming to that's what I want to know. Sex, sex, sex. And all I ever wanted was a dream lover, a girl to ca-a-all my own. Bring back the Everley Brothers.

HYDE PARK

Tonight and tomorrow;

'The taking of Pelham 123' 6.30

'Network' 8.15

Stars: Peter Finch and Faye Dunaway.

Sunday for six days;

'The Pink Panther strikes again'

Sundays 8.00 week 8.30.

Peter Sellers getting more idiotic with each successive rendering of the bumbling inspector Clouseau. Good value as he hilariously stumbles after the megalomaniac professor who wanted to rule the world. The fools, they locked up the wrong man.

Wednesday special; Antonio double.

'Blow Up' 6.40

Old David Hemmings goody. David as the trendy pretty boy photographer who sees something in one of his photographs and becomes convinced as he successively 'blows it up' that he has discovered a body. Has he? Pay your 55p and all will be revealed. A bit sixtiesish with people smoking 'pot' all the time and trippy photography but interesting nevertheless.

Plus 'Zabriskie Point' (X) 8.40

Another experimental photography pic with naked bodies multiplying like posers in the MJ. Uses Pink Floyd for psychaedlic backing 'vibes' (man).



"I was an m.c.p. until I appeared at the Plaza"

COTTAGE ROAD

Tonight and tomorrow;

'The Cassandra Crossing' (A)

5.15, 7.30. Sophia Loren and Richard Harris in another train pic.

This time its the Trans European Express racing to a deadly climax. The Orient Express has got a lot to answer for.

Late show tonight;

'Jesus Christ-Superstar' (A) 11pm

Sunday for seven days;

'Emily' (X) - The 'awakening' of Koo Stark.

Plus Sylvia Kristel in 'Julia' (X)

Programme starts Sunday 5.00 and

8.15. Week 5.40 and 9.00

Emmanuelle has got a lot to answer for.

LOUNGE

Tonight and tomorrow;

'The Eagle has landed' (A)

5.50, 8.20.

Sunday for seven days;

'Confessions from a Holiday Camp'

Sunday 4.45, 8.10. Week 5.30, 8.50

Another one from the Timothy Lea selection of bawdy penny dreadfuls. Timothy Lea has a lot to

answer for.

Plus 'The shadow of the hawk'

Sunday 6.40. Week 7.20

Indian black-magic.

PLAYHOUSE

Saturday 11.15pm

'Throne of Blood' (A)

Continuing the season of Oriental films, here is a Japanese version of 'Macbeth'.

Sunday 7pm

Starting a season of films from West Germany, the great 'Kings of the Road'. Directed by Wim Wenders.

THEATRE

GRAND

Starting 19th, for two weeks.

Nightly at 7.15.

The Welsh National Opera.

Wed 19 - 'Rigoletto' &

Thurs 20 - 'Billy Budd', based on the novel by Herman Melville.

PLAYHOUSE

Starting 12th October

'A Mad World My Masters' by Barrie Keefe. 7.30 nightly. Tues 8pm.

Satirical comedy suggested by Middleton's play of the same name. Rips off everything including the monarchy and Angela Rippon.

CIVIC

Tonight and tomorrow;

Tuesday 18th

'Come blow your horn' 7.30

A new American comedy by Neil Simon. In the same vein as barefoot in the park 'Come blow your horn' is brisk and wise cracking with underlying pathos.

ENTS

SEE ADVERT ON THIS PAGE

MEETINGS

Tuesday 18th

Conservative society and Ian Dobkin. A look at the prospective candidate for Penistone.

8.00pm Packhorse

Tory Reform Group - special general meeting; venue and time unknown.

Wednesday 19th.

Chile solidarity: Film - 'Battle of Chile' (part 1) Rupert Beckett Liberal party; Michael Meadowcroft leader of Liberal group on the Council - 1.00 OSA Lounge.

Broad Left; Meeting - Democracy in Education - Andy Pearmain 5.15.

Thursday 19th

Chile Solidarity; 'Battle of Chile' (part 2)

CLUBS

PACKHORSE FOLK CLUB

Sat 8pm

Tony Capstick.

Slapstick with Capstick; an evening of humorous musical entertainment with this fine folk artist. Come early.

FOLK CLUB

Tuesday 9-2 Woodhouse St.

The Rezillos and The Mekons

A fine club that is trying to give New Wave music to Leeds and needs all the support it can get. What better time to give it when there is a fine headline band and a University back up band. The Mekons are basically the film soc guys thinly disguised. Admire and marvel at the splendid new hair tints.

Compiled by

Pete John
Katherine Smith