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School leavers fare better than graduates

LEEDS
UNIVERSITY
ARCHIVES

JOB SURVEY - SHOCK FACTS

Startling revelations about the level of unemployment amongst Polytechnic and University graduates are contained in a report which was published by the National Union of Students at the weekend.

The report shows that in December 1976 the level of unemployment among college graduates (13.7 per cent) was twice that among school leavers (6.6 per cent). The national unemployment level was 5.3 per cent at that time.

And, according, to the NUS 90 per cent of graduates who were unemployed last Christmas were denied jobs as a direct result of cuts in public expenditure.

The report also reveals that people with Higher National Diplomas had a better chance of employment than those with degrees.

All night visits?

A Warden of a Beckett Park Hall of Residence has said that her job would be superfluous if a motion is passed by students next week to allow 24 hour visiting.

This motion follows a decision from the Halls Management Committee to give student members of each Hall the option on whether or not they want 24 hour visiting throughout the week.

At present 24 hour visiting is allowed only on Fridays and Saturdays.

The Warden of Beckett Park's Highfield Hall for female students said that all the staff were against unlimited visiting hours on weekdays.

She said: "None of the staff want this here and none of last year's students voted for it, when a similar motion was put to them."

"It would be ridiculous as firstly there would be no security, and secondly it would be a waste of time having resident academic staff."

All the Halls at Beckett Park site that have already voted have rejected visiting restrictions. These include Caedmon and Cavendish.

The Warden at Leighton refused to comment, although restrictions are still being enforced in the students' "academic interests."

Vice-President for Beckett Park, Chris Pratt, said that some Halls were insisting on acting outside the existing regulations and urged all students on the site to attend their Hall meetings to make their feelings known.

Of the people who had completed courses in 1976, 16.3 per cent of those with Poly degrees and 11.1 per cent of university graduates were still seeking employment five months later as compared with 9.9 per cent of the people who taken an HND.

The report has been submitted to the Government as part of an NUS demand for a major re-think on the national strategy on employment. Copies have been sent to the Departments of Employment and Education and science.

NUS Deputy President Pete Ashby said yesterday: "It is clear that many students are simply being trained for the dole queue."

"One of the problems is that too many degrees are specialised."

"We suggest that throughout higher education, curriculums should be broadened to maximise the range of job opportunities that are open to graduates."

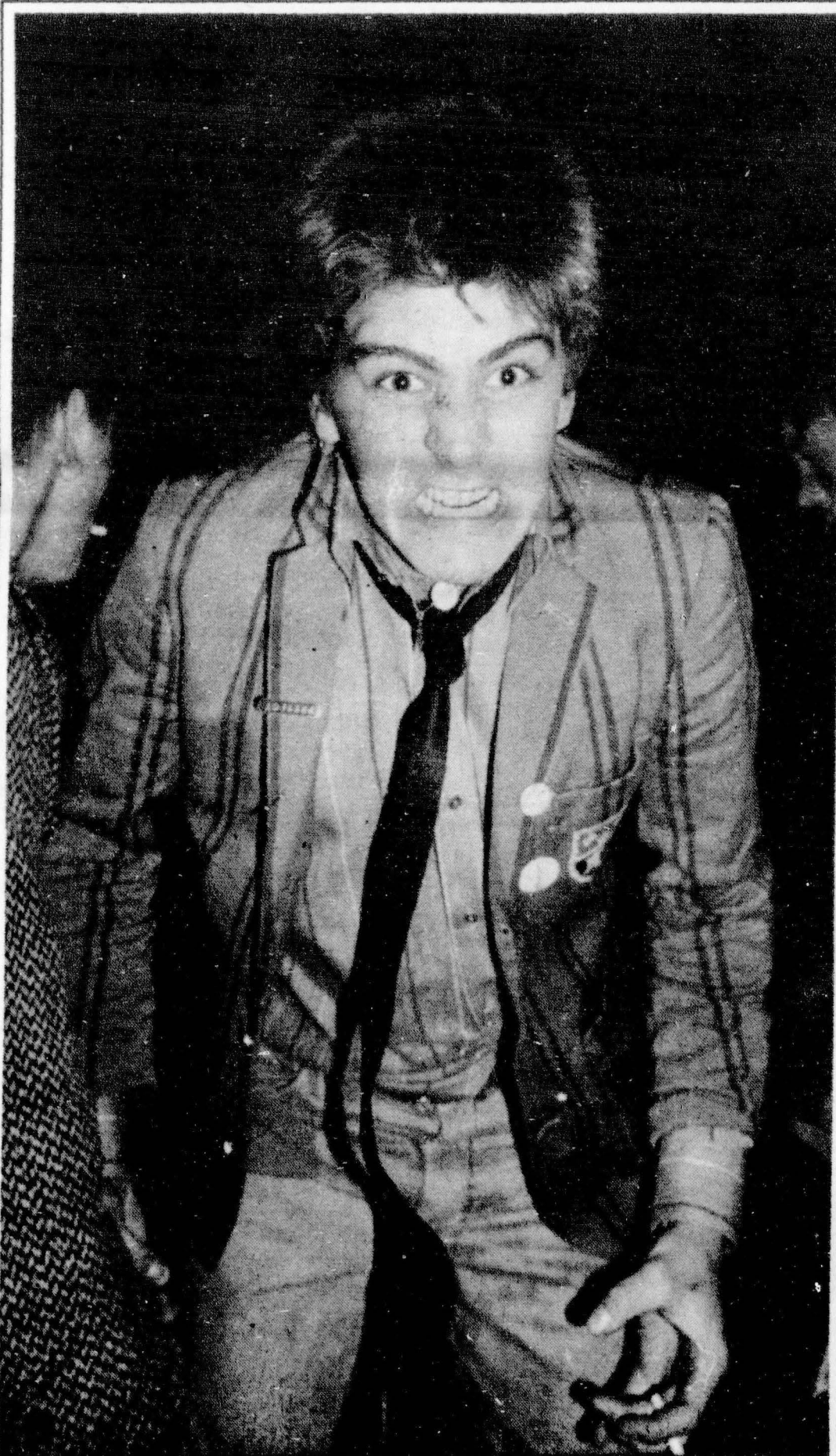
Job creation

Mr Ashby also wants to see a massive job creation programme set up and much more money made available in the form of bursaries and grants to enable graduates to take pre-employment courses.

The report is also going to be referred to the Equal Opportunities Commission because of evidence of discrimination against women.

Figures show that personnel and welfare are regarded as suitable for women whereas financial work is seen almost solely as a male prerogative.

Unemployment in the Applied Sciences among women was as high as 12.1 per cent compared with 6.5 per cent among men, yet only 603 women graduated in 1976 compared with 8513 men.



Inside your paper

Punk has arrived in Leeds and is here to stay.

Pictured above is one of the fans at Tuesday night's Ultra-vox concert at the Poly. Sights like this are common at the Poly Union, now one of the main punk centres outside Leeds.

Turn to page fifteen to find out how punk became so big in Leeds, and the role the Poly played in its growth.

Also in your extensively re-

designed 'Leeds Student' you will find all your usual features, plus:

ON PAGE FIVE A Special report on Fascist violence in Leeds.

ON PAGE NINE What is happening to students in South Africa.

ON PAGE TEN Is student sex over-rated?

ON PAGE EIGHTEEN A light-hearted look at Rugby League.

Poly bars at risk -Carter

The Polytechnic's liquor licence has been put in jeopardy by the actions of its Catering Manager, President Don Carter claimed this week.

Students on Farnley site have complained that Catering Manager, Frank Macalese, had been selling alcohol illegally and had halved their refectory with a partition. They said they were segregated from business executives attending a course at Farnley, who were being provided with a waitress service and alcoholic drinks. Mr Carter said drinks could only be sold under the Poly's licence with their permission.

"This action is not only grossly unfair to our students at Farnley, but in this case the Catering Manager had definitely not asked the Union for any such permission. Our licence could quite easily be confiscated," he said.

"We intend to take the matter further by means of a meeting with the Polytechnic Directorate. We certainly will not take the matter up on our own without discussion, as the Polytechnic seems to have done in this case."

The crux of the matter seems to be whether or not drinks were actually sold in the refectory.

Frank Macalese said: "I would question the charge that alcohol was sold with the meals, and would rather say that alcohol was provided with the meals."

Otherwise Mr. Macalese would make no comment, other than that he would be happy to answer any of the allegations in front of a properly convened meeting.

Girl attacked

A first year University student spent five days in sick bay following a vicious attack on her last Saturday.

The incident took place at White Lodge, an annexe of James Baillie Flats in North Grange Road.

LEEDS STUDENT NEWS

Chilean refugees in Lloyds picket

Residents attack

A planned Unipol student housing development is being vigorously opposed by local residents.

The development plan, to give homes for "mobile young people", in Grosvenor Road is being attacked by the North Hyde Park Residents Association whose members include University Vice Chancellor Lord Boyle.

The Chairman of the Association, Audrey Marlon, said: "The development is unsuitable for a conservation area, there are too many students in the area with too much traffic."

Although Lord Boyle knew of the opposition he had not attended any meetings but local lecturers had complained about traffic congestion.

The Unipol plan, which is hoping for Government financial support is still being investigated.

Students were forced to think twice about where to deposit their grant cheques this week when pickets were organised outside branches of Barclays and Lloyds Banks situated near the University.

For Barclays it is nothing new. The bank has been consistently picketed for the past seven years in protest at its investment in South Africa. But this is the first time that Lloyds has received such treatment.

The picket of Lloyds bank was organised by the University Union's Chile Solidarity Committee against the bank's part in a 75 million dollar loan to the Chile government.

Letters

Leaflets were distributed by Chilean refugees and others in an attempt to dissuade new students from opening accounts at the bank. They also hoped that those already holding accounts would write letters of protest to the head office.

The present Chile government has a history of brutal persecution and torture: it is believed that there are over 200,000 political prisoners

in the country and Amnesty International report that 2,500 people have disappeared without trace.

Lloyd's head office was obviously prepared. A statement of policy had been carefully put together and sent out to staff. It said: "Lending abroad, whether to Governments or to Commercial Organisations, does not in any way imply approval of a political regime."

"Lloyds Bank lends substantially in almost every part of the world to countries governed under systems ranging from one political extreme to the other."

On the first day of the picket; bank staff said that it was impossible to say if there had been any effect, but picket leader, Barry Cooper, claims that some people had definitely been influenced.



"What are you going to do with the other half of your grant?"

Conlan to cook Eccles' cakes?

A row is looming between the University and the Union over the latest rises in catering prices.

And unless the two sides can reach an agreement there is a strong possibility that the Union will increase its own catering facilities to compete with rather than complement those of the University.

Union officials are annoyed that the increases, which in many cases

are as high as 20 per cent, were decided on without any consultation with the Union.

Union President Paul Conlan has written to the Catering Manager Terry Eccles expressing the Union's disgust and has demanded a meeting.

At the time of going to press there had been no response.

Mr Eccles refused to comment when we contacted his office earlier this week.

Can you taste this?

Do you hear in colour?

That is the startling question asked by third year University student Roger James.

Roger is conducting research on synaesthesia, a phenomenon by which stimulation in one sense produces experiences in senses other than the one being stimu-

lated.

For those who experience synaesthesia — about 10 per cent of adults according to Roger — sounds and tastes may have colours, or visual scenes may have tastes.

If you think you do have synaesthesia, then Roger can be contacted in the Psychology department.

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Watch the drink - Boyle

University Vice-Chancellor Lord Boyle allowed himself one piece of moralising in his speech to freshers this week.

Alluding to last year's Lipman murder when two students battered to death a third with beer mugs after drinking heavily, he urged students to "exercise self-discipline and self-restraint in drinking habits."

He described the murder as a "tragic example" of the effect of drunkenness.

NUS President Sue Slipman, last month called on all students to launch a campaign which united all those genuinely opposed to

News in brief

racism and the National Front, whether they be Liberal, Labour, Communist, Socialist or Tory.

Ms Slipman who is a member of the Communist Party condemned the "naive approach" of extreme left organisations to the National Front. She said that their tactics required individual aggression and divided people.

A weekly lottery with a prize of £50 a week may well become a regular feature of University life.

The Union Executive have approved plans for a lottery to raise money for welfare projects, includ-

ing the Union nursery and the South African Scholarship Fund, and hopes to bring them before an OGM by the end of term.

In an attempt to alleviate the housing shortage for students in Leeds, Unipol Students Homes has leased over 40 places in Hunslet Grange from the Council.

Meanwhile the University, which also provides student accommodation in Hunslet Grange has approved plans for a social centre in the flats complex. The centre, which students have been fighting for since the University took over the flats, includes a T.V. room and launderette.

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LEEDS STUDENT NEWS

Rag annual profits hit rock bottom

Figures produced during the vacation show that Leeds Charity Rag had one of its worst years ever last session.

The organizers set out to make a profit of £10,000 but, in fact, the figure was nearer £2,500. This compares with £7000 for the previous year, £5000 for the year before that and £10,200 in 1964.

But last year's performance looks even worse when compared with that of other universities, notably Aberystwyth and Nottingham which made £30,000 and £40,000 respectively.

by Mike Smith

Throughout last year, Rag was beset with problems, not the least being internal quarrels. The week before Rag week was due to begin the treasurer, magazine editor and Poly chairman all resigned, protesting at the incompetence of the then Chairman, Dick Wilks. Although they later rejoined, the publicity came at a bad time.

Another problem was that the organisers were unable to attract enough people to advertise in the Rag Mag. The cost of printing was

£1500 more than advertising revenue.

The present Chairman, Tom Whiteside, admits that last year was "bloody abysmal". He believes that the basic problem was simply a lack of interest. He thinks that one of the main reasons why Nottingham and Aberystwyth can raise so much is that they are campus universities — students live near the centre of events and are more involved.

Mr Whiteside refuses to set a target for this year but his hopes are high as all the advertising space in the magazine has been sold.



Tom Whiteside: he thinks the profit is "bloody abysmal".

Lecturers threaten strike

Britains Universities will be forced to close down for one day in November unless the Government takes action on a pay claim by lecturers.

An emergency meeting of the Association of University Teachers decided last Friday to hold a rally in London and a mass lobby of Parliament by all AUT members.

As the Association's 29,000 members represents 85% of university lecturers, universities would be crippled.

The lecturer's militant action has been caused by a pay anomaly that dates back to 1975 and is costing them up to £1,000 a year.

In 1975, an arbitration panel awarded them a cost of living increase to start on October 1. But the Government pay policy intervened, leaving university lecturers far behind non-university teachers.

Fridays emergency meeting rejected a proposal by the AUT Glasgow branch for an immediate strike. Two days earlier the Leeds Branch of the AUT had thrown out the proposal by a large majority. Leeds AUT Branch Secretary Edgar Jenkins said that the strike now would be "ill-timed"; "we have put in a claim and are waiting for counter proposals. It's not yet been rejected".

The Government agrees that the anomaly exists and have agreed to resolve it "when pay policy permits".

War declared on the book thieves

Shirley praises University



Education Secretary, Shirley Williams last week praised the University's Engineering Departments for their enlightened attitude towards female applicants.

Delivering the first BOC Joseph Priestley lecture on Science in Education in the University's Rupert Beckett Hall, she commended Leeds for having over twice the national average ratio of female to male students.

She deplored the "absurd attitude" of a manufacturing-based society which allowed its education system to exclude half its popula-

tion from becoming engineers.

In an earlier part of her speech, Mrs Williams proposed that science courses should be "tailored to meet the needs of industry". This would mean science students studying management and modern languages.

While Mrs Williams (pictured above) was in town, she took time out to glance over the award-winning profile of her, written by Leeds Student journalist Roger Corke. The interview won for Roger the Daily Express student journalism award for feature writing earlier this year.

The University Union's Book Machine has declared war on thieves who last year lifted books worth a staggering £7000 from its shelves.

Without the thefts, which only began on a large scale at the beginning of last session, the shop would have made a profit for the first time in its four year history. As it is there will be a deficit of £4000, thereby depriving Union clubs and societies of much-needed cash.

The plans to combat the thieves are:

- Automatic prosecution for anyone caught stealing. University security staff have been ordered to give top priority to calls from the bookshop to make arrests.
- A ban on all books and bags inside the shop. A special cloak-room has been set up to operate from eleven till three. When that is closed a table will be provided outside the shop.
- The possibility of employing a store detective.
- A complete re-designing of the Book Machine during the Christmas vacation. The shelves will be re-positioned and strategically placed mirrors will be used.
- Closer co-operation with local second-hand bookshops which in the past have unwittingly accepted stolen books.
- An extension of staff hours so that there will be always at least two assistants in the shop at once.

Aware

Manageress Jill Owen says that for the first three years of its existence there were few problems with stealing: "Students, at that time, seemed aware that it was their own shop. Any loss that we make comes out of the Union funds and people seemed to realize that, in effect, they would be robbing themselves".

She thinks that one of the problems is that students are no longer aware that it is their money which funds the shop. She intends to launch a massive publicity campaign with the slogan: "Our loss is your loss".

Cut price records

Prices of some records will be even lower than usual in Parnassus Records, the University Union's record shop, this term.

The shop, which already has a reputation for being one of the cheapest in the country, will be selling off some of its old stock at reduced prices.

The sale started this week with reductions confined to jazz and blues records. Albums by big name stars like Theolonious Monk, T-Bone Walker and Charlie Parker are selling for as little as £1 and £1.50 each.

Rock and other kinds of music will be included in the sale at a later date.

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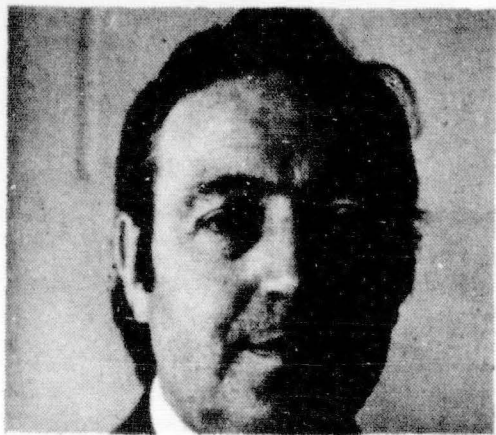
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LEEDS STUDENT NEWS

Cinema owner dies but the the show goes on



Norman Mortlock -
new manager

It looked for a time that students would lose one of their favourite haunts when the owner of the Hyde Park cinema died in the summer.

Mr Len Thompson died at his home on August the fifth and for over a week the future of the picture house was in the balance. As his deputy, Norman Mortlock explains: "The Hyde Park was Len's place - a one man business."

by the News Staff

But the cinema is safe. Len's nephew, Geoffrey Thompson, has decided that he wants to keep the business in the family and so has taken over as proprietor. Mr Mortlock, who has worked at the Hyde Park for ten years, is now full-time manager.

Len Thompson bought the cinema in 1962 and aimed the films mainly at the family audience. But when Fellini's "8½" attracted huge

student audiences he changed his policy to cater exclusively for students.

With seats costing well under a pound and three changes of programme a week, the Hyde Park was adopted as "the student cinema".

Mr Mortlock is quick to assure that there will be no big changes: "Len always said that this place owed its existence to students. The programme will stay the same - with one or two surprises. We'll keep the Hyde Park banner flying".

Six months - and still waiting

Most students are used to their grants cheques being a week or two late but one University student has already been waiting six months for hers.

Third-year lawyer, Kirstie Fisher, who was awarded a full grant at the beginning of last year, had to finance her third term entirely from her own pocket when the money wasn't paid.

Her local education authority, Norfolk, claim that they usually pay their grants promptly but the reason for the delay in this case is that Ms Fisher's father is self-employed.

For students with self-employed parents, the grant is re-assessed every April, the end of the financial year. The education authority refuses to accept estimates of income.

Ms Fisher said: "It's ridiculous. The Inland Revenue will accept estimates for tax purposes so why can't they." Mr D Andrews, who deals with the paying of Norfolk's grant cheques said that the situation was unavoidable: "If we pay the grant and the estimate proves to be wrong, it is difficult to get the money back later on."

Ms Fisher said: "There have been lots of difficulties. Luckily my landlord was very understanding about my rent being unpaid until I could borrow the money. Heaven knows what would have happened otherwise."

Exposed - Poly secret agent

In the depths of Leeds Poly lurks a Masterspy - in the form of Mr Fred Benjamin, a staff member in the Fine Arts Department.

by Mike Hand

Answering a special advert in 'The Guardian', he was whittled down from over 1,000 applicants as the man most suitable for round one of the dangerous mission.

After extensive interviewing and training in a closely-guarded room at the Queen's Hotel, his physical fitness, intelligence and extrovert character were judged ideal for the part.

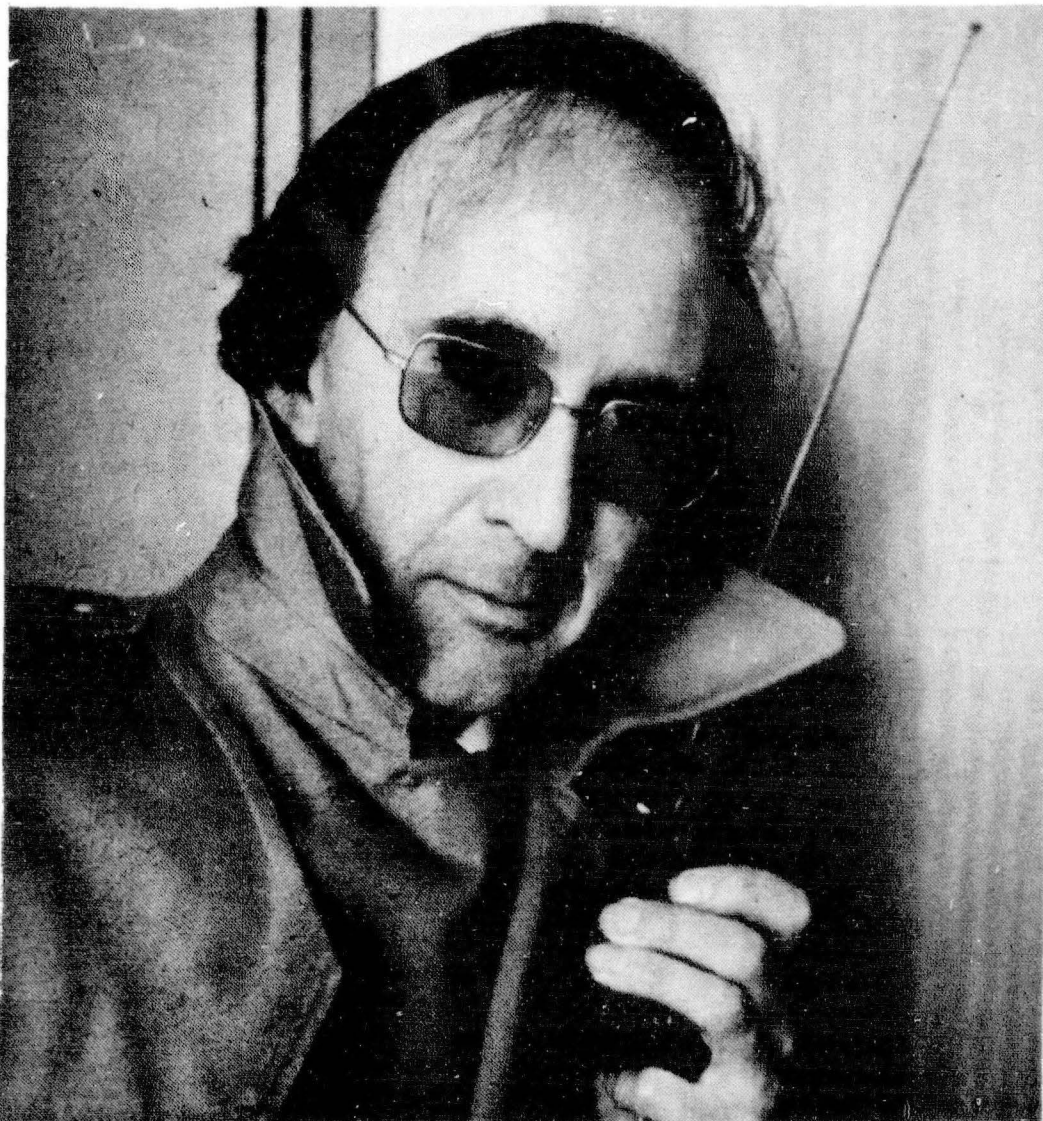
The men in charge of the operation then whisked him away to the secret studios near Elstree for a supper (his last?) and a chat with the country's top technicians. Next thing he knew, his appearance was being altered by the make-up department and within minutes he

was exposed to the A.T.V. audience.

All was going to plan as the other contestants dropped like flies under the immense pressure. However, tragedy struck when he was pipped at the post by a certain Carol of Manchester.

The undercover man from Menston is not at all worried by this, as the experience was so memorable. There is even a remote chance that he may be used as one of the reserves for the Final in a few weeks' time.

'Masterspy' goes out on all I.T.V. networks on Saturdays at 5.45pm.



Fred Benjamin - Masterspy

LEEDS ENTS PRESENTS

October

Friday 7th - CHERRY VANILLA + THE SLUGS (P)
Sat 8th - SUTHERLAND BROTHERS & QUIVER + CITY BOY (U)
Tues. 11th - STEVE GIBBONS BAND (P)
Wed. 12th - CHRIS SPEDDING + KRAZY KAT (U)
Thurs 13th - LONDON + FAST BREEDER (P)
Fri. 14th - RACING CARS (U)
Sat. 15th - BUNCH OF STIFFS featuring ELVIS COSTELLO (U)
Mon. 17th - BOOMTOWN RATS (P)
Wed. 19th - VAN DER GRAAF GENERATOR (U)
Thurs. 20th - KURSAAL FLYERS + CORTINAS (P)
Fri. 21st - HEARTBREAKERS + MODELS + SLAUGHTER AND THE DOGS (P)
Sun. 23rd - TOM ROBINSON BAND (P)
Mon. 24th - SOS/JERKS/CYANIDE/STRANGWAYS - LIVE RECORDING SESSION (P)
Thurs. 27th - THE CLASH (U)
Fri. 28th - REDBRASS (P)
Mon. 31st - FABULOUS POODLES (P)

November

Thurs. 3rd - SHAM 69 (P) NEIL ARDLEY (U)
Fri. 4th - THE BOYS & KILLJOYS (P)
Sun. 6th - HORSLIPS (U)
Tues. 8th - LITTLE BOB STORY (P)
Wed. 9th - KLAUS SCHULZ AND LASERGRAPHICS (U)
Thurs. 10th - 5 HAND REEL & KRYSIA KOCJAN (P)
Sat. 12th - DAMNED + DEAD BOYS (U)

Mon. 14th - CHINA (ELTON JOHN'S BAND) (P)
Thurs. 17th - GORDON GILT RAP BAND (P)
Sat. 19th - THE JAM (U)
Wed. 23rd - URIAH HEPP (U)
Sat. 26th - JOHN MARTYN (U)
Sun. 27th - PETER STRAKER (P)
Wed. 30th - FRANKIE MILLERS FULL HOUSE (U)

December

Thurs. 1st - COUSIN JOE (U)
Sat. 3rd - SOUTHSIDE JOHNNY & THE ASHBURY DUKES (U)
Wed. 7th - TOM ROBINSON BAND (U)
Sun. 11th - SENSATIONAL ALEX HARVEY BAND (U)

(U) represents events held at the University Union (Tel: 39071)

(P) represents events held at the Polytechnic Union (Tel 30171)

Tickets are normally on sale a week before the event

This programme is subject to alteration and additions

POLY DISCOS HELD EVERY WEDNESDAY AND SATURDAY



Why words are not enough

The aftermath of the Lewisham demonstration produced a huge outcry in the press against the tactics of the anti-fascists. The attacks were particularly directed against the Socialist Worker Party; we were called "hooligans", "mindless thugs" and "red fascists". Even NUS President Sue Slipman attacked us for "deliberately seeking battles with the police" and gaining extra publicity for the National Front.

One thing should be made clear at the outset. The SWP has never said that the fascists can be defeated by physical confrontation alone. Because the NF address themselves to real problems - unemployment, bad housing and the like - it is not enough to say simply that they are wrong. The SWP argues against racist ideas by posing socialist solutions to these problems and ways of fighting them immediately, such as the Right To Work Campaign. Last year we distributed, locally and nationally, over half a million leaflets arguing that racism diverts workers' attention from their real enemies, the bosses. In this way we undercut the voting strength of the National Front. But that work is not enough.

Passive

The important thing is that the National Front aren't just a bunch of racist thugs. They are, in the words of one of their leaders "building a 'well-oiled' machine in this country". At the moment they consist of a small core of hardened Nazis and a larger number of deeply racist members and supporters. The leadership is trying to turn that mainly passive support into an active fascist party. Their provocative marches through predominantly black areas is a vital part of that process. The aim of the marches is to terrorise their opponents and stir up race hatred, thus giving their own members a sense of power.

Hypnotic

As John Tyndall, one of their leaders explained it "I believe our marches have a hypnotic effect on our public and immense effect on solidifying the allegiance of our followers so that their allegiance can be sustained" (our emphasis). Compare that with a quote from Adolf Hitler: "Mass demonstrations must burn into the little man's soul the proud conviction that, though a little worm, he is never the less part of a great dragon."

By preventing their marches from taking place we undermine that confidence and isolate the hardcore Nazis from their more passive supporters. Our aim is not to pick fights with individuals, but to block physically the Nazis, and deny them control of the streets. Violence occurs principally because the police try to clear a path for the front. The more anti-fascists we can

VIEWPOINT by the LUU International Socialists Society

get in that path, the less violence there will be, paradoxically. The police will realise that they can't move that many people and won't try to do so.

Many people wary that denying fascists a platform will lead the SWP to call for similar treatment for other parties that we disagree with. We say that - other fascist parties apart - this isn't so, because of the difference in method between fascist parties and others.

Most parties, our own included, grow by expounding their policies, competing with other parties through argument and producing newspapers, leaflets etc. The NF grows by exploiting irrational prejudices and thuggery. They claim to be a constitutional, law-abiding party - the evidence here shows the hollowness of that. We should remember that Hitler always claimed to respect the constitution until he gained power. Within a year, all organisations not controlled by the Nazis were banned. One cannot defeat the Nazis by rational arguments because they have none. Our political tools are leaflets, speeches etc., the NFs are boots, knuckle-dusters and fists. If we want to stop them we are forced to speak their language, however distasteful that may be.

Poison

All this is not abstract debate. Usually reliable sources inform us that when the NF leadership decided to march in Hyde, they literally tossed a coin. Tails was Chapeltown and Moortown, here in Leeds. They have already announced plans to march in Halifax and Bradford early next year. We can expect them to march here in the next year. When that happens, every student will have to ask themselves if they are prepared to allow self confessed fascists to spread their poison on our streets. This article has been written to help start that debate.

Fascist violence on increase

Gays driven out by Ultra Right

by Peter Haigh and Amanda Salmon

Leeds Ultra Right wing groups have finally achieved their aim of driving gays from their base in Woodhouse Lane.

The Gay Information Centre, an annexe of the University Union, was broken into at the end of July. A small electric fire was deliberately short-circuited and a blaze resulted. The damage was extensive: a part of the floor caved in and the walls were badly charred. Aerosols were used to spray swastikas on the walls. The Centre is now unusable.

Last year the front display window of the Gay office was repeatedly smashed and eventually a board had to be put up to replace the glass. But this latest attack means that the gays have had to move out and it is uncertain whether they will return, even if the Union repairs the damage.

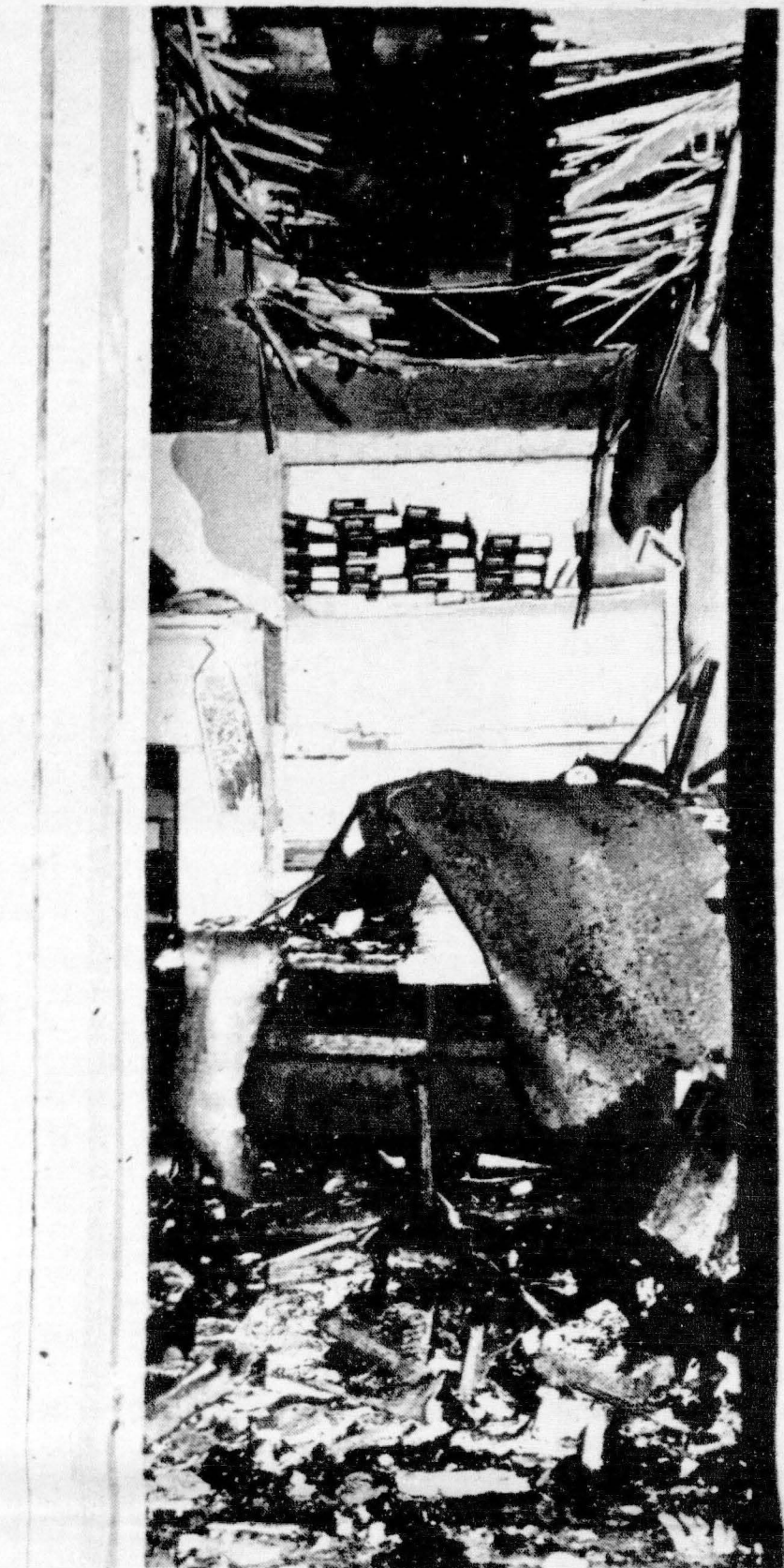
Other targets for Ultra Right attacks have received letters, emblazoned with swastikas, which claim responsibility for the GIC damage and threaten them with similar violence.

Escalation

Over the summer there have been a rash of fascist attacks on immigrants and left wing groups. The escalation of violence has caused so much concern that on September 3 Leeds Trades Council presented Home Secretary Merlyn Rees with a list of at least a dozen incidents, attributed to the Ultra Right.

The list included:

- An attack on a University Maths lecturer Barry Cooper who stood as Communist candidate for Headingley in the May council elections. The attackers allegedly wore black ties, brown shirts and chanted "BNP", the initials of the fascist British National Party.
- An attack on Socialist Worker Party members selling newspapers in the city centre. One of the victims received a serious head wound requiring five stitches.
- An attack on the Northern Star bookshop (which sells Communist Party British-Marxist-Leninist books). The manager was assaulted with an iron bar, shelves were wrecked and stocks damaged.
- A series of attacks on left wing groups on July 30, including one on a day school for young people at the Communist Party headquarters near the Corn Exchange. One 21-year-old was knocked out and badly cut about the face. A 13-year-old girl was hit with a chair and received a hair-line fracture of the knee.
- A warning painted on the door



The view from the room below the Gay Information Centre after the fire

of the Red Ladder Theatre Company rehearsal building in Lower Wortley: "Listen, red scum, you've got three weeks to get out or we burn you out." On the same night BNP posters were stuck on the building.

Split

There are two main Ultra Right groups operating in Leeds: the National Front and the BNP. Whilst the first is the fourth largest national political party, the second was founded and is based in Leeds with a claimed membership of 1400 nationally.

The Leeds branch of the NF has recently experienced an internal struggle for power, which has resulted in a split. It is thought that the "hardliners" are now in control and are pressing for more extreme action.

The BNP is headed by former NF man, Edmond Morrison. Morrison left the NF after quarrelling with its national organiser Martin Webster. His politics are thought to be further right than the NF will tolerate openly. Morrison went on to form the National Democratic Freedom Movement in Leeds but when he grew tired of a lack of discipline in the party, he took the most loyal of his supporters and formed the BNP in September 1974.

Here is an extract from the "British News", the paper of the BNP:

"Why do we fight, physically if need be, our enemies? We fight Communism because it is evil, when words fail then a good pair of British fists will prevail Wherever and whenever we see the enemy's banner flying, then we shall still fight."

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(large)		(large)						

SHOP AT THE UNIVERSITY SUPERMARKET

(adjacent to the Gryphon Grill in University House)

INSIDER ONE

Breaking the barriers

by Gail Kemp

First term at college is a bewildering experience for the average student — missing familiar home comforts, learning to cope with new found freedom and a perpetual hang-over But this is only the tip of the iceberg for the overseas student, who faces not only domestic worries, but often a massive cultural gulf intensified by having to communicate in a second language.

Over 16% of students at the University, and 10% at the Poly, are from overseas. The University alone expects to welcome 800 such students this term from 111 countries. Most of them will come from Malaysia, Hong Kong, Turkey, Iran and Greece.

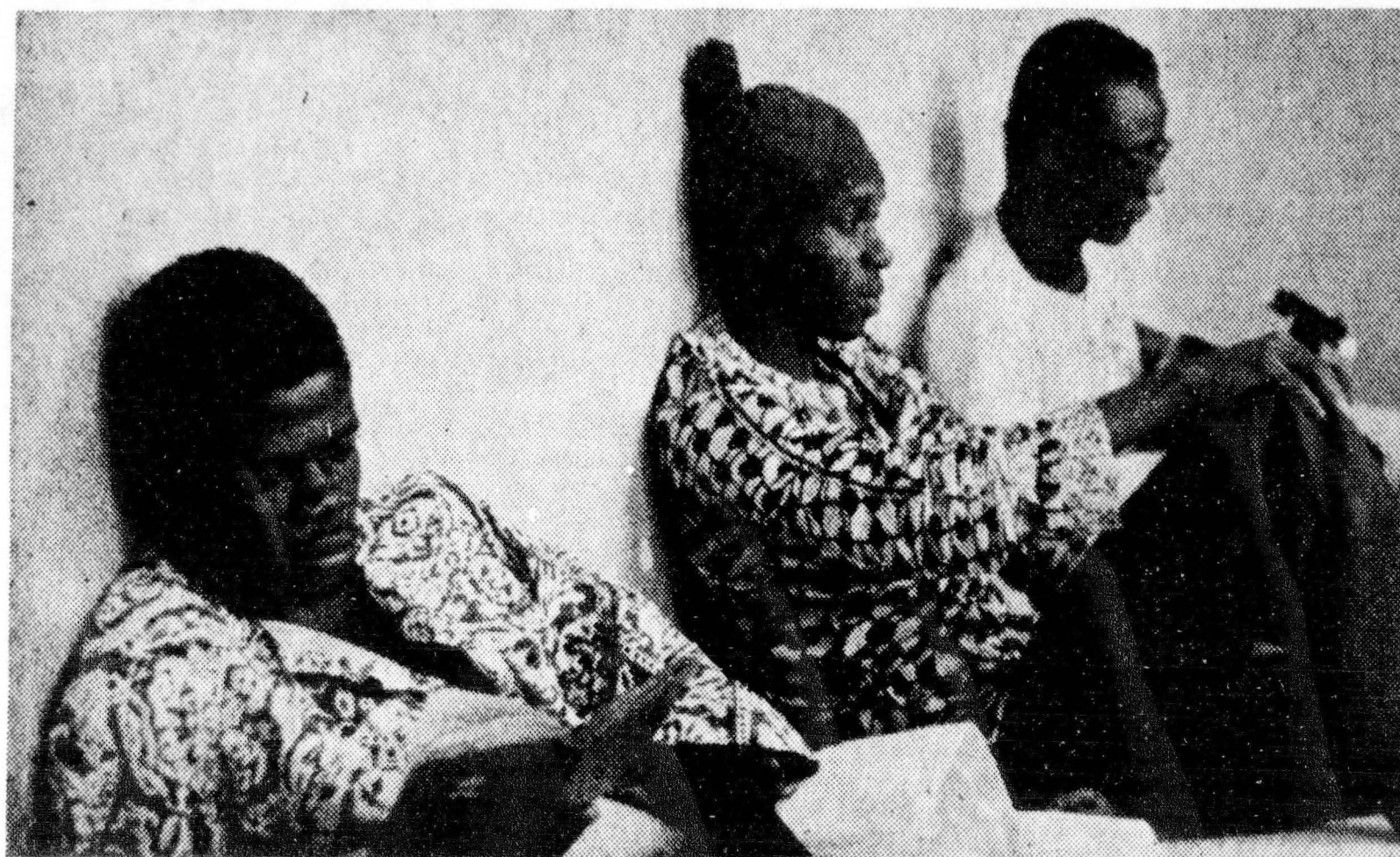
The biggest problem they face is accommodation, especially for new post-graduate students, many of whom are forced to make private arrangements due to the shortage of University accommodation. A few unscrupulous landlords, still cherishing the usually mistaken illusion of the wealthy foreigner, will demand prohibitive rents for the most squalid conditions. Desperate and unsuspecting students have no choice but to accept.

Prejudice

An Iranian recalls his difficulty in finding accommodation: "For over three weeks I had to stay with friends in Bradford. Nobody wanted to know once they realised I was foreign. I couldn't express myself properly over the telephone and met much prejudice. When I eventually found somewhere, I paid £50 furniture deposit, which the landlady refused to refund when I left."

There are many stories of several overseas students crowded into one room. People have to spend weeks or even months sleeping on friends' floors or in common rooms.

Administrative Assistant in the Textile Department, Mrs. Mary McClelland deals with the problems hundreds of overseas students:



Accommodation is the biggest problem for overseas students. The three above spent their first weeks sleeping in emergency dormitories, two years ago.

"They come to me in absolute desperation. I have even had to take them home with me sometimes — what else can I do? Postgrads are given lists of possible accommodation, but these are notoriously unsuccessful."

Most of the bad feeling comes from outside the University, from landlords and neighbours, rather than from students. But there have been claims levelled against tutors and supervisors.

One overseas student comments: "A certain amount of discrimination is natural, especially with the economic problems in Britain. Unfortunately it leads to an anti-British attitude from some of our students, most of whom really want to get in touch with the British and their way of life."

This problem of feeling they are resented increases the social difficulty resulting from a natural shyness and lack of self-confidence. Many feel understandably hesitant about integrating into a vastly different culture.

Language is again the main barrier, although the cultural rift is often wider than the British student

can imagine.

A group of English students sharing a flat with an African last year repeatedly invited him to the pub in his first term, and he always refused. It wasn't until halfway

through the second term that the African plucked up courage to ask what exactly a pub was!

Union Welfare Officer Charlie Wereko — Brobby, himself from Ghana, believes that a fundamental

stumbling block is that both the British and the Overseas students wait for each other to make the first move, rather than joining each other's societies and going to the same discos: "Interaction is a two-way process."

Problems arise not so much through rank intolerance, as through a lack of understanding. Some overseas students find it hard to adapt to the different role of women that exists in Britain. One Libyan student, coming from a society where all girls are expected to be virgins when they marry; he went wild when he came to Britain and tried to sleep with every girl in sight.

Unacceptable

However he met little success because he adopted the chauvinistic attitude of his native country which proved unacceptable to British girls.

In spite of the problems they face most overseas students agree that things aren't as bad as they seem at first. As one Malaysian student said: "Once you've resolved the initial problems and got used to living in a strange country, life is easier and you really begin to enjoy the experience."

Unsuitable, Mr Conlan

I refer to the biased and unsuitable speech delivered to freshers by President of the Union, Paul Conlan, this week.

The picture painted of the Union was totally inadequate. Mr Conlan devoted the full ten minutes of his speech to the political aspects of the Union and completely ignored the cultural and social aspects.

Mr Conlan would have us believe that the Union is a purely political body.

In his manifesto he declared that one of his main aims was to encourage people into the Union. But how many freshers will be attracted by visions of political meetings and

Person to person

Write to Leeds Student, 155 Woodhouse Lane, Leeds 2

From next week we will be awarding a £1.50 book token (given by Austicks Books) to the best letter published. Entries to be received no later than Sunday 2 p.m.

demonstrations as virtually the only forms of entertainment available in the Union?

There are many things to attract students to the Union building — bars, hops, plays, films, sport. These are the things that could make the Union a real centre for students but if Mr Conlan persists in his attitude it is unlikely that they will ever be exploited.

Yours etc.,

A Freshers Conference
Group Leader.
(name supplied, but
withheld by request.)

Hot Potato

I would like to know what method the University catering service uses to cook its chips.

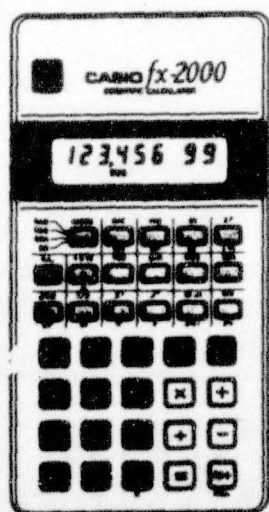
Two statistics: one pound of potatoes costs 2p; the price of less than half a pound of chips in the refectory costs 12p.

I find it just a bit difficult to believe that the cost of oil and labour amounts to 10p, so where does the money go?

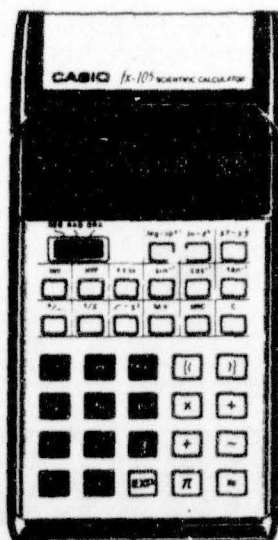
Has the refectory staff found a revolutionary (expensive) way of cooking chips or is there another reason.

yours, David Johnson (Engineering)

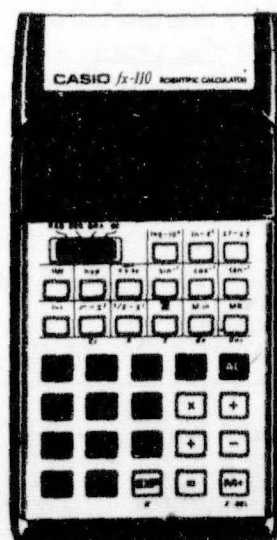
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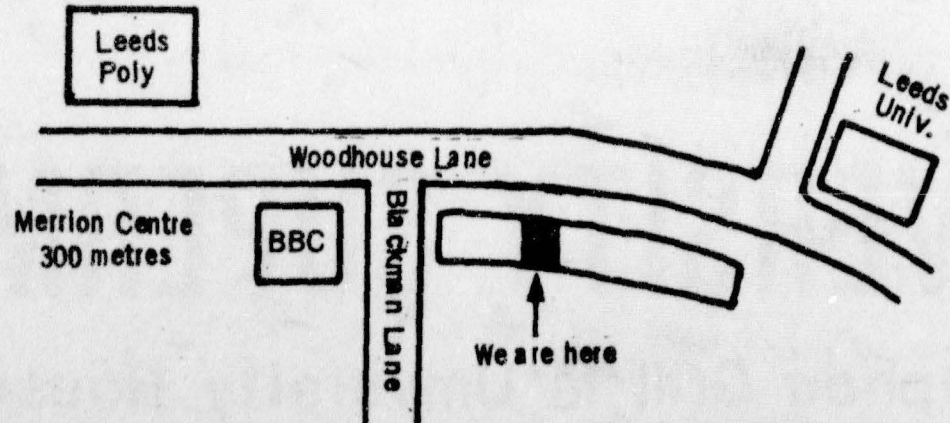
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Saturday 8th

155, Woodhouse Lane (opp. BBC T.V.)

INSIDER TWO

Eat better food and save money!

Whether you prefer to blame the Common Market, the unions, the capitalists or the politicians, one thing is for certain — the days of cheap food are gone forever.

Although students are now in the £1,000 a year bracket, we are still hard pushed to eat particularly well. Most of us are often reduced to living off pies and chips and only the cheapest cuts of meat. Occasionally, on such a poor diet, we have to dash off home in mid-term to ward off starvation and malnutrition with some decent food.

Here LEEDS STUDENT launches an attack on food prices. By questioning our buying habits, monitoring food prices and providing cheap ways of cooking wholesome meals we aim to help students survive the price rises.

Part of the answer to this problem involves an end to the over-dependence on convenience foods, which may save time but do little for our budget. However, this regular feature will not only include recipes and money saving meals but will also try to guide the student to

This week's recipes by Mark Ashley

CHEESEY SCRAMBLED EGGS

Ingredients per person:
3 standard eggs
1-2 ozs cheese (grated)
3 tablespoons milk
knob of butter or marg.
salt & pepper

Melt butter in a small pan. Gently beat eggs with milk. Pour into pan with butter and cook slowly over a low heat, stirring continuously, until fluffy. Stir in the grated cheese & seasoning. Serve with toast and sliced tomato.

BAKED BEAN SUPPER

Ingredients for two (quantities may

be varied according to taste):

medium tin baked beans
1 small onion
2 rashers bacon
1 packet of crisps (any flavour)
2 ozs grated cheese
salt & pepper

Peel and chop onion and fry lightly in a little oil or marg. Cut up the bacon into small sizes and fry with onion. When cooked, add the tin of beans. Season, then heat thoroughly and then turn into an ovenproof dish. Crush the crisps and sprinkle on top of the mixture. On top of this add the cheese and place under the grill until cheese has melted.

foods on offer and the weeks' special buys.

If it is your first time away from home and you need to start cooking for yourself. Follow this column. In the next few weeks we will bring you simple recipes that are both appetising and filling (and also inexpensive).

If you share a house or flat where there are not many kitchen utensils, then again, don't worry. The recipes we will be giving you

require only the minimum amount of equipment i.e. saucepan, frying pan, chopping board, sharp knife and preferably a casserole dish. If you are without any of these, they can often be picked up really cheaply in jumble sales or bought from the market.

Next week we'll be telling you the kind of foods you should (and could) be eating as well as some hints on the basic foods to have handy in your kitchen at all times.

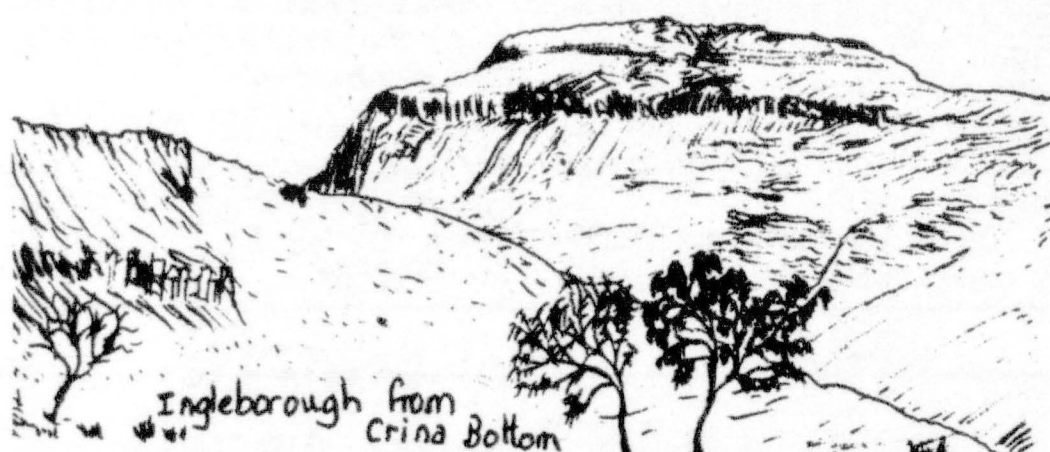
OUT AND ABOUT..... THE THREE PEAKS

The student in Leeds is fortunate in having one of Britain's foremost National Parks on his doorstep — the Yorkshire Dales. The broad acres spread from Ingleton to Reeth, from Skipton to Hawes in a wild sweep of magnificent fell and dale.

Access to the Park is a formality for those with their own transport, whilst the lesser mortals of the community will have to rest their trust in the West Yorkshire Road Car Company whose buses make frequent forays into the Yorkshire outback. Given the wide expanse of territory that the National Park covers, it is well nigh impossible to cover it all in the space of one article — so we concentrate on one of its more popular areas, that of the Three Peaks.

The Three Peaks are the most distinctive mountains in Yorkshire, with the grandstand view of Ingleborough from the environs of Ingleton being a major tourist attraction. The area is most easily reached by road along the A65 trunk route to the Lake District — simply keep going until Ingleborough comes into view. By bus, the West Yorkshire to Skipton and then by Pennine bus to Ingleton.

Here, in fact, is an area which has something to offer everyone — for Grannies there is tranquil scenery, for the motorist testing routes, for the lover of solitude, peace and quiet, and for the active there are the fells and the caves. Much of the appeal of such places comes from their underlying geology — in this case it is the limestone, weathered by thousands of years of wind, rain and glacier action, which has given the Three Peaks their unique appeal. It has also given them staggering natural features, like the internationally



by Mark Ashley

famous Gaping Gill on the slopes of Ingleborough or Hull Pot on the side of Pen-y-ghent just across the River Ribble.

In contrast to the exciting outlines which surround the village of Horton-in-Ribblesdale, the starting point for that annual epic the Three Peaks Fell race, a little journey up the road to Ribblesdale will bring you face to face with the sombre moorland dominated by Yorkshire's highest mountain Wharfedale, at 2,419 feet above sea level. An impressive feature hereabouts is the twisting railway line which crosses a

splendid 19c. viaduct at Ribblesdale. This is of course, the Settle and Carlisle Railway, which celebrated the centenary of its opening in 1976 and whose construction claimed so many navy lives during the harsh Dales winters.

The area is particularly well-off for overnight or even more luxurious accommodation. There are youth hostels at Ingleton and Stainforth, and the University owns a Pennine hut at Selside, near Ingleton, which is there for the use of those who book it. This is definitely an area that you should get to know better.

DISSERTATIONS TYPED

By two qualified freelance Secretaries (with 3 years experience in this field of work) who work from home — Leeds area.
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Opportunity Box

Student flats are often sitting ducks for burglars. For instance there were over 70 burglaries in Headingley last Christmas vacation alone.

The shock of losing your record-player or any other of your belongings for that matter, can be cushioned by getting yourself adequate insurance for them.

'Studentplan Property Insurance' from Endsleigh, the officially recommended brokerage for the N.U.S., is a good buy at only £4.50 a year for £750 cover.

And watch those bogus life assurance salesmen in October. Don't buy unless you are sure they are recommended by the union.

If you get any problems get in touch with Endsleigh in Blenheim Terrace.

Train Claim

British Rail is to refund VAT paid on Student Railcards purchased since the scheme was introduced in 1974.

Students will be able to obtain refunds from Railway stations on surrendering any old railcards they have bought in the past.

15 pence can be claimed for cards issued in 1974, while the amount due on recently expired 1976/77 cards is 48 pence.

So go down to British Rail and collect what is owed to you.



Watch out for bogus insurance salesmen

Are you a secret scribbler with literary aspirations, or maybe you just have a good tale to tell?

'Leeds Student' will give cash prizes to the best creative writings on any aspect on student life, whether it is humorous, hard-hitting or informative.

Enter the 'Leeds Student' story competition now and win £10. Send your entries to 155, Woodhouse Lane limiting length to 800 words.

The last puff?

Do you want to stop smoking? World-famous hypnotist Martin St. James is offering twelve free treatment courses for 'Leeds Student' readers.

This is a golden opportunity to end those breathless, giddy moments after you have run for a bus, and to save your grant for buying things you really need.

Martin St. James aims to cure smokers by making them feel very relaxed and then showing them the folly of wasting their money and health on cigarettes.

By the end of your first session

you are left feeling very relaxed, and wondering why you ever bothered to start smoking in the first place.

The tobacco habit is hard to stub out, but this method of suggestive relaxation conditioning with its 65% success rate offers the smoker his best chance to give up before it is too late.

If you would like to stop smoking with 'Leeds Student' phone 39071 and ask for the Anti-Smoking Desk. The first nine students, and the first three lecturers will be given a free course on how to stop smoking.



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No matter what you want, you can find it at Rock All — the only American eating house in Leeds.

Whether you want just a milkshake or a full meal, Rock All is the ideal place to relax with your friends and soak in the atmosphere.

Rock All believe that a good meal is the result of a lot of time and patience so Paul and his staff take the time to make sure that their customers get exactly what they want. You can choose virtually any combination of ingredients in your burger in order to make your meal that little bit special.

Try the half-pounder with either American or Mozzarella Cheese with lettuce, tomato and cucumber

topped with chilli sauce.

The milkshakes are out of this world — thick and creamy and drunk through a generous layer of ice cream.

If you just want coffee and a chat — ask for their unlimited coffee and spend the day with Buddy Holly and the Beachboys.

Rock All brings you all that is best in American Food at a price you can afford. Situated opposite the Parkinson Building on Woodhouse Lane, you can always be sure of a welcome.

Man beaten by bionic burger



Mark, a Rock All regular, had been causing the burgers a bit of bowver for some time. No matter what they came up with they knew no answer to his gynomous appetite and bottomless stomach.

They threw everything they had at him — cheeseburgers, bacon-burgers with chilli sauce — and he would take them all in his stride with not so much as a burp.

He would laugh contemptuously as he laid about them with a great nashing of teeth.

The Burgers felt so sad. Quarter pounders were given complexes,

half pounders shivered as they went out to face him, protected only by a bread bun.

One day the burgers decided to mould themselves into a crack force burger — big enough to choke their foe.

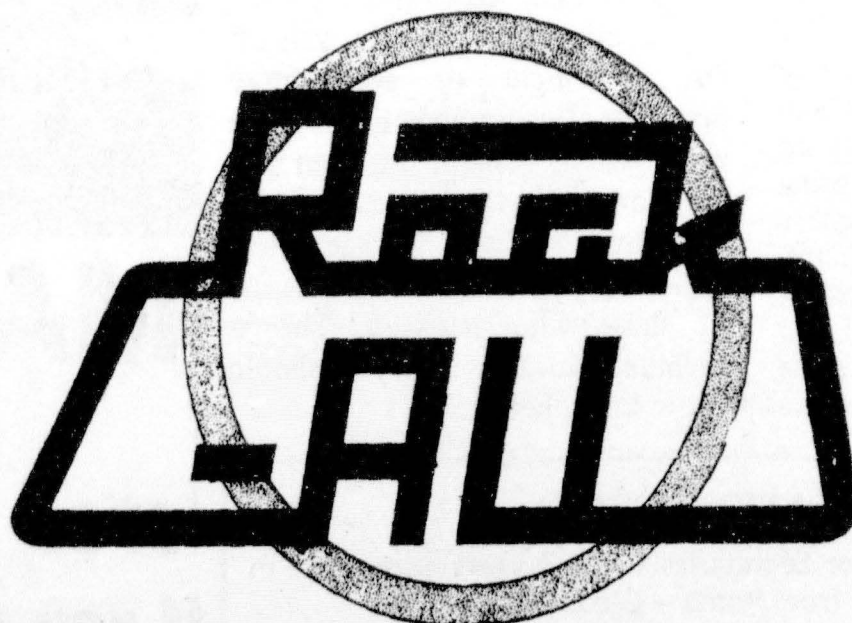
After weeks of training the burger was ready and weighed in at 21lbs of prime steak.

Mark chewed and chewed, but the burger held on until he could take no more. 'Burger this' he said and it was 'mission accomplished' for the burger.

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STUDENT REPORT



Students in Soweto and in towns all over South Africa boycotted schools and mounted daily demonstrations in August in protest against the apartheid education system.

The protests were maintained in spite of police shootings in which tens of students were killed and wounded.

In house to house raids over 700 students were detained in the first week of August.

One year after the Soweto uprising the authorities are still unable to make the apartheid education system function. Despite the threat of death the students fight on.

personal

Advertise in Personal Column — and help sponsor a student. It only costs a penny a word.

All the proceeds from personal column are being donated to the University South African Scholarship Fund.

The SASF sponsors South African students so that they can receive the education which they are barred from in their own country, where fifteen times as much money is spent on a white child's education as on a black child's.

£1,500 is needed to sponsor one black South African for one year, so every donation is essential.

Mary and Timothy — Congratulations on your engagement. Looking forward to the nuptials. When? Love from all at number 17.

Paul — I know your sort. Buy a girl a gerbil and leave her in the lurch. Still in Weetwood awaiting hamster food. Love Janice.

Caroline Winston — Happy 21st birthday and good luck for the year ahead. Best love Nigel.

Tiddles! Guess who's coming to dinner.

Watch out there's a punk about. It's a teapot trap.

T.G., Y.S. D.K. WILLY. L.N.F.

Mick — you'll wear out the pan scrubber with all that washing up you do!

Arthur Shufflebottom welcomes you to health and happiness month. Worried for your health, people who work as hard as you get ulcers. Try staying in bed till lunchtime. It'll do you a world of good. It's all there yeah!

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South Africa - The Imprisoned Society

Today nobody would deny that the whole of Southern Africa is in the midst of fundamental changes.

In Angola and Mozambique the Portuguese have departed. Guerilla action has been stepped up in Zimbabwe. The whole area is a tinderbox.

In South Africa, even after the brutal killings by the South African police, using British and French arms and equipment, the black population refuses to peacefully lie down in the face of the apartheid policies of Vorster.

Students in Britain have a grave responsibility to respond to these events, not just because of their obvious importance, but also because of the role that students in both South Africa and Zimbabwe have played in the struggles.

In the last year increasing attention has been paid to the continued repression suffered by the people of South Africa. Public protests at deaths in detention, torture, secret hangings and further repressive legislation has increased, especially since the June Soweto massacre and the subsequent crack down by the Apartheid Regime.

Though such repression has been a central and permanent feature in Southern Africa since the inception of white minority rule — revealing itself in atrocities such as Sharpeville and also in daily acts of personal harassment — it's now taking more severe and still more dangerous forms as the people demand their freedom with renewed vigour.

In a sinister development more people in South Africa's black townships have disappeared, — many of them students.

Their relatives presume that they have been detained by the police, but the authorities deny any knowledge of their whereabouts.

Detainees include several married couples whose children

have been left destitute.

At least 579 people are being held in detention by the security police, incommunicado and without any prospect of being brought before a court.

In addition the news that most detainees are tortured and that many more have died or become permanently maimed as a result, is a constant nightmare for the friends of detainees.

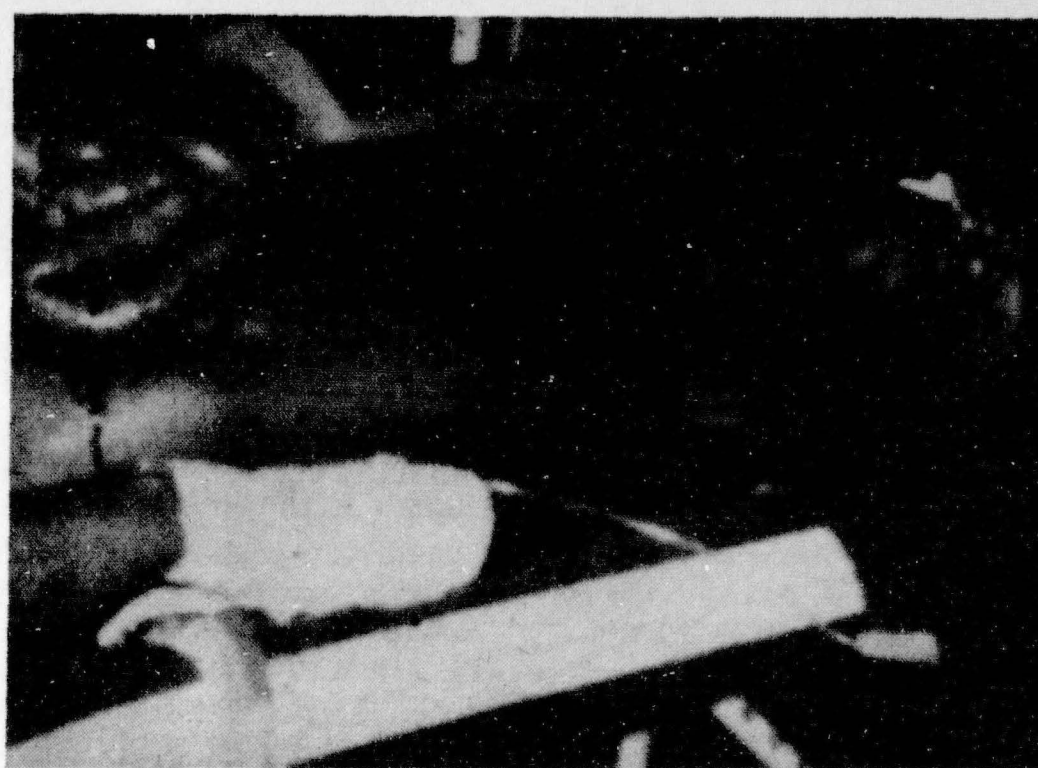
Often they will hear rumours that their friends in detention are in a critical condition, but the authorities will confirm nothing.

Hoosen Hafejee — a 26 year old dentist died within four hours of being detained on August 3rd, while leading trade unionist Elijah Loza died on August 2nd in a hospital to which he had been taken in a coma after being tortured — he was 59.

Indiscriminate and widespread murder of blacks has become the order of the day throughout Southern Africa. Vorster is more and more imitating the policies of his war time hero Adolf Hitler.

Undeterred, the people of Southern Africa are resisting white minority rule with renewed determination and courage. Their struggle demands the support of all who believe in justice and freedom. The very best we can do is to stop Britain arming the apartheid regime.

by Ben Awlimawli



Remember Soweto

"The morning of 16th June 1976 dawned well. It was calm and peaceful I met a swarm of school children with ages ranging from 10-15 years walking in procession down the street in peaceful protest, they were really in an extremely jovial mood (then) I met a convoy of police cars racing to the scene of the demonstration police fired shots into the air kids replied throwing stones police retaliated by firing at the kids, killing the initial four pupils....."

With these words an eyewitness described the opening incident of last summer's wave of protests which spilled over from the streets of Soweto to every corner of South Africa. The Soweto march had been planned by the Students of the township to oppose the forced imposition of the white minority Afrikaans language as a medium for instruction in the black schools, but its root went much deeper — to the consistent denial of social, political and economic rights to the black

community — winning support from black workers in massive strikes.

Hundreds of children and students were gunned down by the apartheid State and thousands more were imprisoned without trial, as the white government attempted to stamp out all signs of opposition.

Many of these children who were killed at Soweto hadn't even been born at the time of Sharpeville when Vorster's police opened fire on another unarmed peaceful protest.

"What has the world done to stop this butchery in the sixteen years since Sharpeville?" Following Sharpeville, civilised opinion throughout the world called for an end to the supply of arms to South Africa. But South Africa's traditional allies, the western powers have continued to provide it with arms, military 'know-how' and technology which has enabled its defence forces to become the most powerful and aggressive in the entire African continent.

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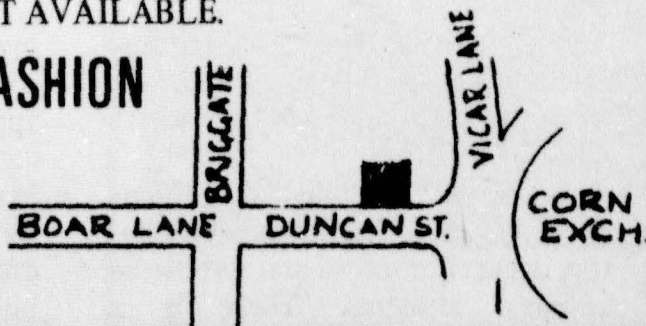
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No sex before marriage - Chris

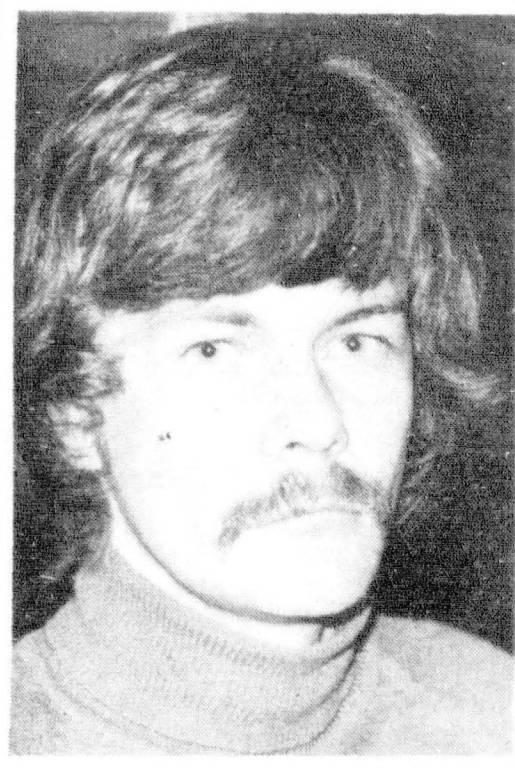
"I think that sex before marriage is wrong". This would seem to be the basis of the Christian attitude towards purely physical relationships. University student Chris Allen, a Theology student and member of the Christian Union, sticks very strictly to this ethic.

"Sex is something that needs a complete commitment between a man and a woman, and that commitment can only be real within the confines of marriage." This seemingly inflexible moral code might well be expected to put any Christian student under even more severe pressure than his more loose moralised contemporaries - in particular how do Christians avoid the great temptations that the University environment throws up in their path. Chris himself seems to have been through a testing time; "I reacted to a particular girl with the typical sex urges, but managed in the end to reject as irresponsible actions which were against my standards of faith".

How then does he feel about those who do not share his religious beliefs and therefore feel no need to justify their indulgence in sex? "People who are promiscuous are in fact abusing the principals of true loving relationships - indulging in a temporary, passing pleasure as opposed to an act of love - sex in fact gets dragged down to a low level." Chris spoke of a couple he had known who had "taken the plunge" and then within a few weeks had ended their relationship; "in fact this left a scar on that couple which he sees as being inevitable since the real joy of sex can only be fulfilled in the commitment of marriage."

Chris holds what seems to be a widely held view at the moment - that the 'permissive society' is more or less a myth conjured up by those with some ulterior motive; "Permissiveness is much more publicized now than it has ever been - in this context I see sex as a form of escapism from the real truths of life - indulging in the same way that they might indulge in drugs." It may seem, to the casual observer, that unmarried Christians are the last people qualified to discuss the realities of

physical love when they are, by the terms of their religion, completely inexperienced when it comes down to the subtle facts about the emotions which surround love-making; "I believe that the Bible in which I have faith gives me the standards by which God wants me to live - and his law seems logical in confining sex to the institution of marriage."



Chris Allen - rejected sex

The question of a dividing line between petting and actual 'sex' has to be faced, of course, and Chris thinks that most Christians will at some stage get so close to a person that physical contact of some kind will be inevitable, but "heavy petting is often an excuse for sex - heavy petting is unwise since it could so easily cause you to lose control." And of course Christians must face the pressure being exerted by gay people for a normal place in society: in Chris' case he finds it hard to talk about homosexuality since he has no homosexual acquaintances, however, "I don't believe that sex between people of the same sex should take place."



SHOULD SEX BE MEANINGFUL.....

STUDENT SEX-IS IT AN OVER-RATED MYTH?

Whatever happened to the joy of Sex? To most people the image of the dissolute long-haired radical student of the 1960's has largely been dispelled. However there still remains a generally accepted view that students are considerably more oversexed than their less promiscuous counterparts in the outside world.

Unfortunately this is not the case. If anything students are probably more reactionary in their attitude towards sex than any other comparable group.

Marriages and engagements are just as frequent within college circles as outside and a significant majority stay with the same partner for most of their time at college.

The majority of girls who seek contraceptive advice from Student Health stick with that one partner. As Dr Ian Fraser, Head of the University Health Service said "There is very little of this pillar to post business, with student jumping between the sheets with a different partner every night."

And yet still the myth of promiscuity persists. Sex just for the hell of it, making it with anyone you happen to bump into. Obviously there are individuals who lead this kind of life style. But by far the majority do not.

Part of the problem is that a definition of promiscuity is at best arbitrary and at worst simply vague. I asked Monty Quate, the Poly Student Councillor if he could define it for me:



"I think perhaps having a sexual experience for the sheer excitement as well as the need. If it is an incessant need you might be talking about nymphomania."

But if it is repeated because it adds to the excitement and inflates the ego then at that level it could be called promiscuous.

"If you take time as a measure promiscuity then we have a very non-promiscuous student population."

"The overall numbers involved of people having more than one sexual partner during their three or four years at Leeds is probably significantly lower than any other outside population."

"In fact there are a lot of students who come to me near the end of their courses who have never had any kind of significant contact, and that worries me."

"There is no reason why a student should not go away at the end of college as a virgin if that is what they genuinely want. But there is a problem if that person doesn't want to be a virgin and has had the opportunity not to be one."

It seems that there is a considerable amount of Peer group pressure to conform to some kind of sexual norm of behaviour.

It is perhaps this more than anything else that contributes to the occurrence of sexual problems amongst students. There is a

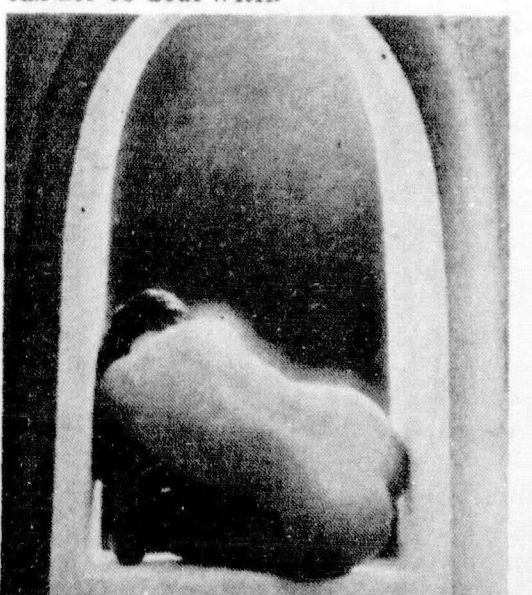
EXCLUSIVE
by Nigel Roberts
and the features
staff

mythical norm of sexual activity that people try to emulate.

For some people this results in frustration because the level of their own sexual activity seems unable to match up to the apparent norm. And the harder they try to match up the more inadequate they begin to feel.

In other cases they feel that there is never likely to be any chance of them achieving the sexual norm and so they opt out of the sexual stakes all together. The irony of the myth of student promiscuity is a two pronged one. Not only does the reality fall far short of the supposed ideal. But this disparity actually creates a significant range of sexual problems.

What could well have ended up as a healthy well balanced relationship between two individuals instead becomes a neurotic mass of tensions and doubts about one's sexuality and sexual prowess. In some cases there are directly translated into an identifiable sexual problem. Whilst in others it may be more heavily veiled as a more general form of neurosis. As Monty Quate explained: "Some students equate dynamic personal drive with sexual success based on turnover. They feel that if they are not making the most of the apparent opportunities available to them at college then this is due to some kind of personal inadequacy. And it is this kind of thinking that I feel is dangerous, because it leads to more general forms of depression and neurosis, which are that much harder to deal with."



Obviously sexual pressure is only one factor to be considered. A recent report by Leeds Student revealed that social pressure is causing alcoholism to real frightening proportions amongst students.

Since students are traditionally supposed to be relatively heavy consumers of alcohol what may appear to be a relatively normal level of consumption may be extremely harmful in the long run.

Yet despite the severity of the drink problem, Monty Quate only one in ten of the students who



..... STIMULATING AND PASSIONATE

come to him for counselling have an alcohol related problem, whilst one in four are sexually related in some way.

It is obvious therefore that sex one of the most significant problems facing students.

Not simply the problem of sexual adequacy but also one of sexual role. It is this problem more than any other than is now becoming significant now that there is an increased tolerance and acceptance about this previously taboo topic.

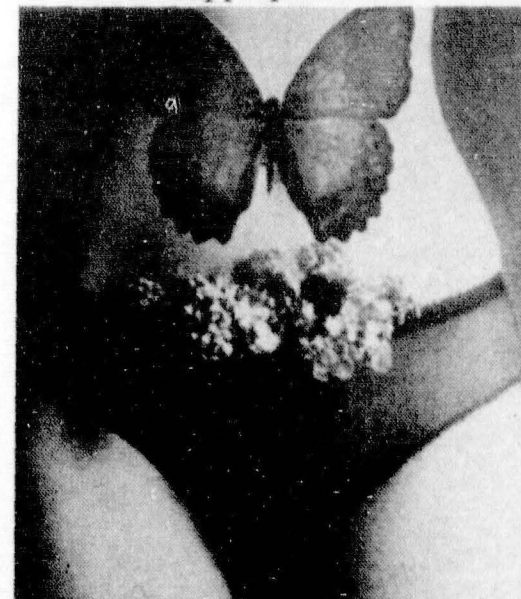
Monty explains: "I sometimes get an express symptom of a general depression where although impotency may be part of the problem it really comes down to a problem of sexual identity. People may come to me and say that they are not good sexual workers, and yet what they really mean is that they are unsure about their sexual role. The problem is not really a question of impotency but rather more the nature of their sexual role."

Although this increased tolerance to discussion of sexuality may be a good thing on one hand in that it brings the discussion out into the open and therefore allows people to more accurately identify the real nature of their sexual problems. It also creates another kind of problem.

There is always the risk that a student with problems which may be ascribed to the relevance of his or her sexual role could be pushed into a similar inadequate sex role.

Coming out of the closet may be the best thing for some people, for others it could be an extremely effective way of destroying themselves.

Perhaps the more aggressive sex role adopted by many women nowadays could be seen by many to create inappropriate tensions for



both them and their partners. But the real question that we should be asking not about the appropriateness or inappropriateness of our roles, but how far do we really relate to other people. It is perhaps arguable that we have grown up in a society where the image and the

ego have taken away our ability to ever be totally honest with each other.

We can rationalize the problem of sexual inadequacy, and come up with a cause. But that cause may well have been the act of rationalizing in the first place.

It's all too easy to accept the easy way out by adhering to a ready made ethos. Whether it be rampant permissiveness or moralistic celibacy. It is perhaps far more difficult to make up your mind about your relationship with another person based on a mutual trust. But how often is that trust likely to be substituted for a glorified war of the sexes which is likely to be based on selfish form of emotional or sexual blackmail.

As students we may be trying to live up to a myth of sexual promiscuity which is erroneous. But does the fault lie with the perpetrators of that myth (whoever they may be) - or with our own blind acceptance of a transparently obvious set of lies, which we only fail to acknowledge as fatuous because it avoids the necessity of actually having to think for ourselves.

WHAT DOES SEX MEAN TO YOU?

Write to Leeds Student c/o University Union or 155, Woodhouse Lane - by next Friday.

Fiona argues the case for open sex

I think that a lot more students would be promiscuous if they knew how to go about it. For example the Engineers tend to hang round in groups boozing and watching the women whilst they are dancing, but they never actually go up and ask them to dance. And even if they do they can't dance anyway. I mean who is going to go to bed with a bloke who stands on your toes?



Fiona Houghton - Sex for fun

I would only go to bed with someone who I thought it would be fun to be with. I usually go to bed with guys who have a lot of style. I don't think that there is anything meaningful about sex at all. I think that the whole idea of sex and love going together is completely blown out of all proportion. Affection is a thing that I do believe in but it is a completely different thing to the idea of love. If you can have a lot of affection and can actually talk to someone then I think that means a lot more than ideals about love.

A lot of my friends are Gay and we have a very close kind of platonic relationship where there is a lot of affection but no sex. I never go to bed with friends because I know that would be disastrous. I usually just go to bed with guys that I fancy, and then it is inevitable that if we have known each other beforehand that we end up not talking to each other.

I reckon that it's impossible to mix friendship and sex and get a really good relationship. I suppose when you really get down to it we're really all basically animals. I think that we've been pushed into believing that sex is a bad thing which is wrong. If you look at the love lives of apes you find that

there is no incidence of rape at all.

I've been raped and that was really pretty scary at the time. But I don't think that it has really affected me in the long run - except perhaps that I tend to go to bed with guys who are not friends.

It is very rarely that the guys I sleep with fall in love with me or demand everlasting affection. They're usually living with other girls so they're hardly likely to anyway. I wouldn't do it if I knew that their girlfriends would find out. But since most of them haven't it doesn't really matter.

I would never marry. I fail to see what benefits it brings you. I find it hard to believe that you can manage to find both sex and love in marriage. And anyway even if you could I would imagine that the consequences would be pretty dire.

I just can't imagine myself ever meeting anyone whom I could end up living for a month never mind the next thirty years.

I don't think that promiscuity is a myth. I know a lot of men who are very promiscuous and I'm sure that a lot more women would be as well if it was more accepted.

I've got a terrible reputation and I'm not even very promiscuous. It's that I actually admit that I've gone

to bed with a lot of men. I really couldn't say how many I've been to bed with. It could be anything up to sixty.

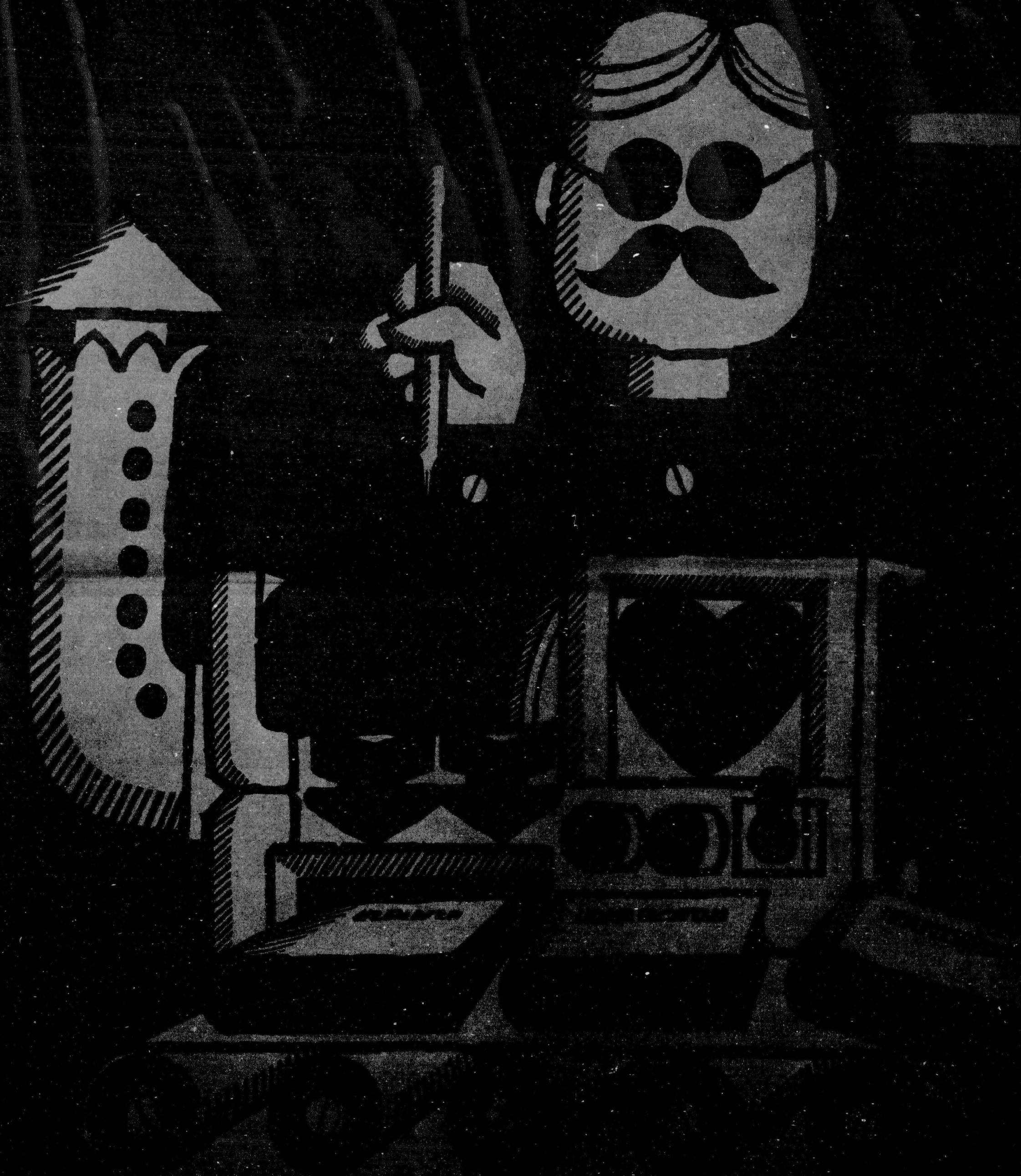
Most of my sex took place at home, because the guys have fewer hangups than most of the people at University. The usual male hang up becomes obvious the next morning, when they tell you to fuck off. It's not that you didn't have a good time but the fact that they don't want to get involved.

Sometimes you manage to get it in first but usually it is the bloke. I think that they are just hung up on pride, that is what it basically boils down to.



..... OR JUST GOOD CLEAN FUN!

THE BOOK MACHINE



The Book Shop, University Union Basement

Warbeck

Hello punters! The name's Warbeck, Claude Warbeck.

This week's piece of literary magic is particularly addressed to all you bright young things away from home in Leeds for the first time.

Yes, Warbeck's the name. It has now graced these hallowed pages for so long that I've no doubt it must have become a household name in every corner of the land. I've had to turn down three offers to use my name on soap packets this year alone. For many a year I've been a guiding hand, — nay, a mentor — to the newer members of our little community here who need that little extra sparkle in their lives until they mix into the humdrum of acedemia.

Yes, WARBECK'S the name. Remember it. But just in case you have not heard of me before by any strange chance, I will tell you a bit about myself.

By now you should have received your freshers kit on everything you wanted to know about a union hack but were afraid to ask. Thousands of tons of paper have descended on Great Britain from this place on how "YOUR UNION" works, what nice chaps the union hacks are, how you will be shot at dawn if you don't attend meetings to exercise your "DEMOCRATIC" right to agree with the union Executive etc.

Allow me to let you into a secret or two. Virtually no one goes to union meetings. Even if you went, you would find that nothing much gets passed which is of much relevance to you and I, such as a rise in the price of Tetley's. The union hacks spend much of their time making fools of themselves trying

to get on this page. Who can blame them? A witty comment from me now and then and at least they end up giving us a laugh.

My advice over the next year or two is just to have a glance through this column every so often, and you can be sure that if there is anything worth knowing about "YOUR" union hack (or for that matter, anyone else stupid enough to merit a mention), I will tell all.

And what a motley crew we have this year. At the Poly, the 1st XI is captained by the dynamic duo of President Don Carter and sidekick Vice President Iain Holden.

Now look carefully at this photograph, Poly freshers. Iain, or Hold'em to his friend, is the one on the left. You are actually paying the man you see tearing off the young lady's sweater.

BUT YOU AIN'T SEEN NOTHING YET!

I don't know what you call a complex like Don Carter's, but he certainly has wife problems — or is it that Mrs. Carter has husband problems? Big D has been telling his frustrated cronies in the Exec office that he spends his evenings off in the privacy of his own home having fun with a Polaroid camera and a scantily clad spouse engaging in sexual gyrations. Whether he is trying to improve productivity in Exec or just trying to make a bit of money on the side from dirty old men, I'm not quite sure, but being something of a camera buff myself, if Don would

like to pop round to my club sometime I would gladly give him some advice on how to keep her hand in focus.

You may be asking — is all this true? Could that respectable-looking individual at the Freshers' Conference engage in this sort of behaviour? The answer is yes. I never find the need to resort to lies or falsities. The union hack's mind is often weird, sometimes devious and always bent. He would not be there in the first place if not.

So if you don't believe everything you read in the papers, have no fear, it's all true here!

Lady hacks are a different kettle of fish. I have never had any problems in that direction, so to speak, and I must admit I'm not surprised. However, the Exec's female contingent is almost non-existent this year. Let's hope there are by-elections soon.

Poly and University hacks rarely meet, and this may be one of the reasons why it is usually a pretty gruesome experience. Witness a recent unfortunate happening to University Union Council member Russell Berg. Russell has a rather unfortunate appearance which led to a belief that he was a prototype of Frankenstein.

Nevertheless, Russell has a social conscience somewhere and helps out at a local mental hospital. The major activity is playing chess with the inmates. There is no truth in the rumour that he was checkmated in four moves by the Son of Sam, but he did have a game with an "inmate" one day.

They approached each other, started to play, and it was not until the end of the match that Russell realises that he has not been playing with a patient at all, but Poly Exec member Chris Heaps.

And yes, you've guessed it. The Poly hack thought he was playing with the inmate. What surprises me



"No, Iain. It unfastens at the back!"

Ex-Poly Vice President Shirley Knight shows her successor Iain Holden a couple of pointers on how to cope with the problems of being an Exec member.

I would suggest that in future Hold'em confine his study of executive briefs to the committee room.

In order to celebrate this august occasion of bad taste, I intend to

is not that Chris made the mistake, but that I always thought that Russell was unique in this respect.

But University hacks are not only stupid. They are incompetent, too. NUS Secretary Richard Hawkes has been having money problems of late. Your money problems. He underestimated the amount LUU would have to pay to the NUS by five and a half thousand pounds — yes, the union will

allow my readers to submit suggestions as to what these youngsters were saying to each other.

Apart from the honour of having your caption in this column next week, the winner will also receive a night out in Don Carter's bedroom with a Polaroid camera.

Send your captions by Monday to either of the LEEDS STUDENT union offices or the main office at 155 Woodhouse Lane.

have to cough up another five thousand quid to add to their overdraft.

As you can imagine, getting the NUS affiliation fee right is a fairly integral part of Hawkes' job, and several of the hacks look as though they have aged 10 years in the last week in trying to find the extra cash. I suggest sending Hawkes on a sponsored walk off Beachy Head.

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Winter/Spring 1977-78
Student and Youth fares

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Student travel

Winter/Spring 1977-78 Student and Youth fares

A directory of Student Travel facilities, an attempt to draw together into one simple document Student Travel operators' programmes for winter and spring. It gives details of a huge range of destinations from Brussels to Budapest by train and from Amsterdam to Abu Dhabi by air. Included are the S.A.T.A. Programme, Eurotrain, Transatlantic and Far East Student Flight Programmes, and also Bonanza inclusive tour fares.

All these methods of transport are available for booking at local Student Travel Bureaux across the country. They can provide plenty of information on ongoing travel once you've arrived in the country of your choice, as well as information on accommodation and insurance.

To get a copy of the booklet go to your Student Union and ask or call at your nearest local Student Travel Bureau, most universities and a few polytechnics have one.

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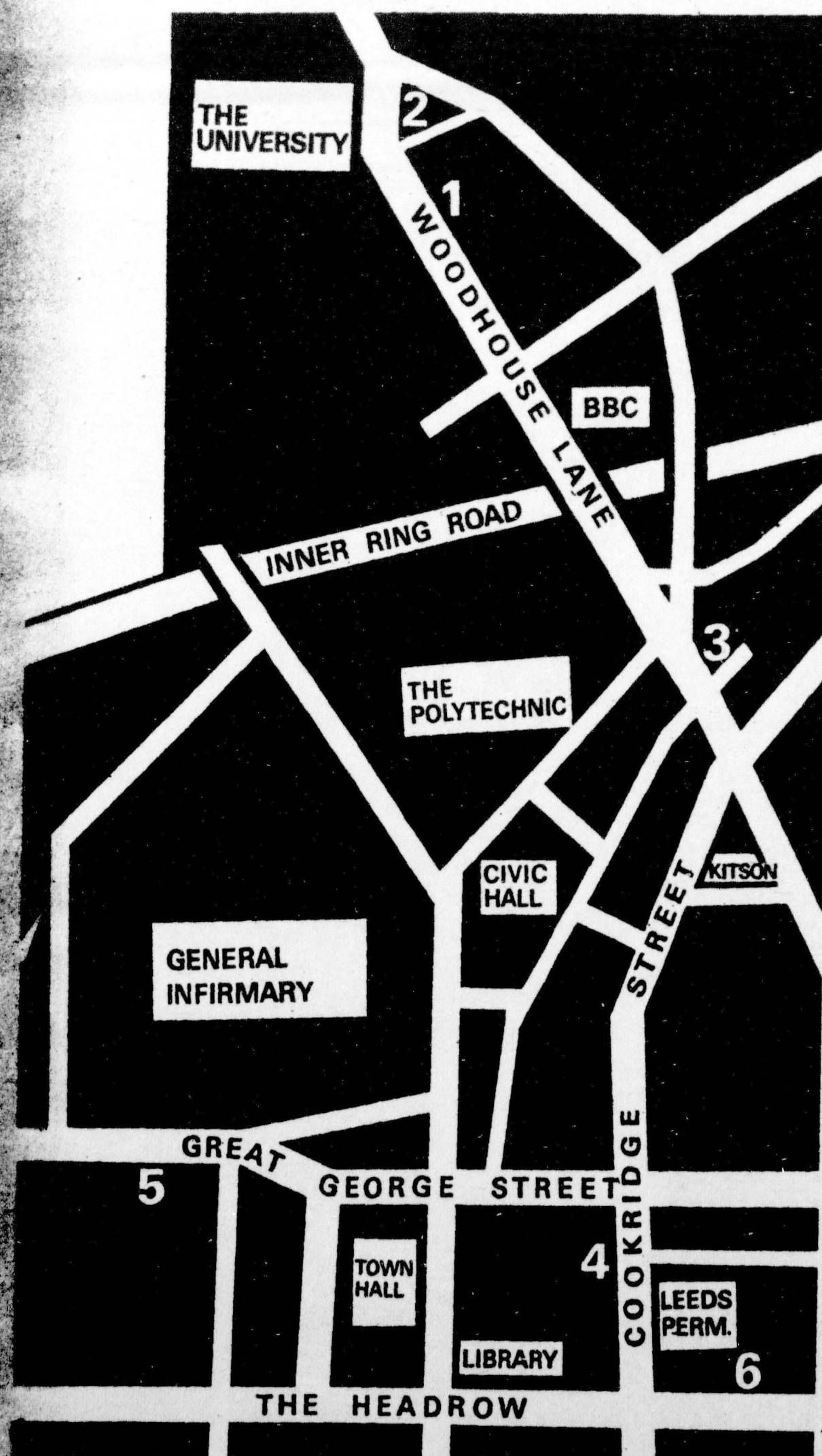
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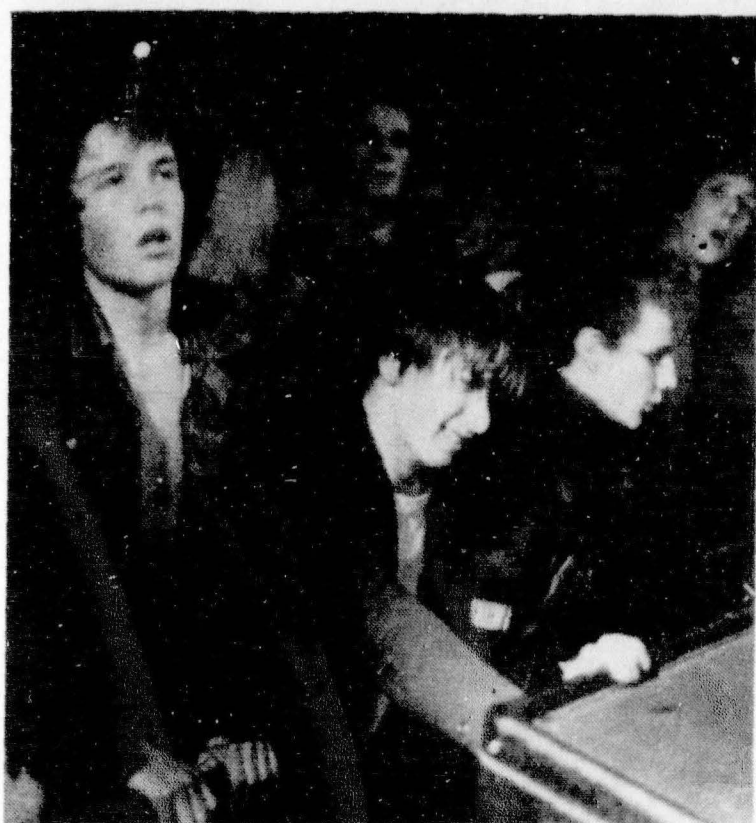
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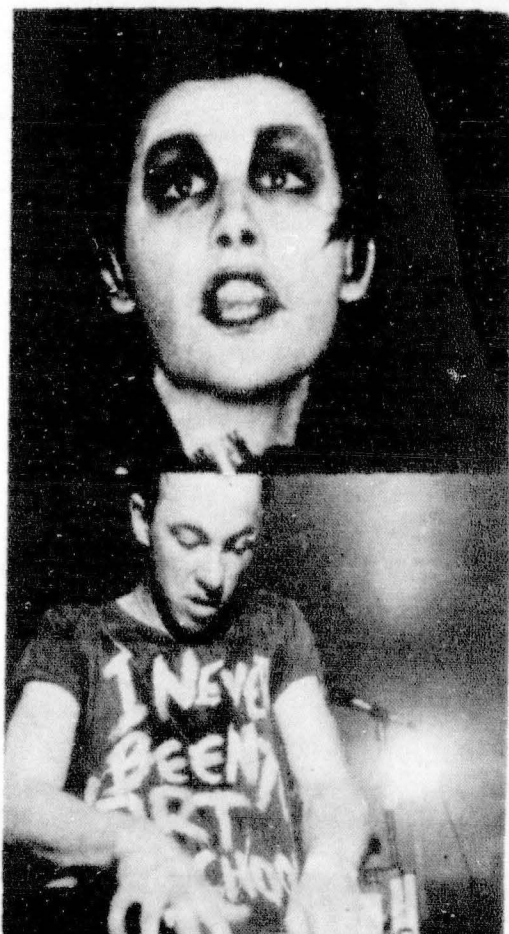


Outrageous posers and enthusiastic pogoers

Punks in Leeds



Rotten looking for anarchy in the Poly



New Wave, Punk Rock, Dole queue music. Call it what you like, it has established itself. Derek Jewel discourses for the intelligentsia in the 'Sunday Times' and at the other end of the scale Bruce Forsyth in the 'Generation Game' picked up a boulder with a safety pin in it and said questioningly "Punk Rock?"

Leeds is more than a microcosm of this movement. Headed by Virgin Records and the Poly it has been pushing forward along with London and Manchester. The city has its own fan magazine, and its own group while every Thursday this summer high quality New Wave groups have been booked for the Poly.

It is hard to say when things started happening in Leeds. Some time last year an unknown group called the Sex Pistols played the Ffordre greene for a nominal 50p. Then it was November and the Anarchy in the U.K. tour. Students packed the Assembly Hall at the Poly drawn by the Grundy interview.

The excitement died down a little after that. The Stranglers shot to the top of the L.P. charts. The Damned and the Clash released albums. The Pistols got to no. 1 with a record banned on the Beeb and Luxemburg, 'God save the Queen'. In Leeds the Council were keeping a low profile apart from banning the Stranglers and the Jam from playing the Town Hall. The University hardly acknowledged the existence of a New Wave movement at all. Only the Poly kept booking the bands.

We began it all

At the end of last term a Yorkshire television employee, John Keenan, and Grahame Cardie a Poly student, who also has his own band the Addicts, decided to get New Wave music on a more regular footing. The Poly was the obvious choice. Consequently, every Thursday night all through the Summer Vacation, bands like X.T.C., Chelsea, Wayne County and the Electric Chairs, 999., SOS, The Boys, the Adverts, have been playing to a selection of outrageous posers and enthusiastic pogoers.

It was very popular. However, to quote John Keenans "The Polytechnic, after great deliberation, decided that an independently operated club containing non Union members on Union premises was not a viable proposition. The only alternative was to find a club completely unconnected with the Polytechnic."

by Pete John

Steve Green, Poly Ents. Sec. was slightly resentful of this attitude of the Poly as a mere venue. "People seem to think they started New Wave in Leeds when we began it all with the Pistols and the Clash." Neither are the Poly going to slacken their pace. There are plans for a Leeds Poly New Wave E.P. which will probably feature Cyanide (from York), the Jerks and SOS.

As regards the alteration of the Thursday night venue, Steve elaborated on Keenan's jargon. The gigs had been held in the Poly Common Room which was soon found to be too small for the purpose. After a while they got the Assembly Hall but Keenan wanted it on a regular Tuesday night basis which was impossible as it would interfere with Poly concerts.

Hence New Wave night at the 'Ace of Clubs' every Tuesday night from 9pm till 2am. Might be interesting. If you're quick you can still see the Yachts on the 11th of October and the Rezillos on the 18th.

While Keenan and Cardie were booking the bands a character from Virgin, who occasionally likes to be known as 'Mad Martin of Tinsill', decided that people in Leeds should be more informed of local events. The result was the fonzine 'New Pose'. The image is deliberately amateurish with hand printed articles on stapled foolscap and verbatim interviews. However the effect of this reaction against professional commercialization is informed, alive and fresh.

SOS

Of course, this whole peripheral organization would be a bit empty if there was no Leeds based band. Admittedly there's the University's own loveables 'Severed Head and the Necks', Gang of Four and the Poly's 'Addicts'. But the major Leeds-based group is S.O.S.

SOS are perhaps an archetypal emergent New Wave group. They are young. The average age being between 18 and 19. They're also raw. When they met at the Stranglers' gig in April Jes, the lead guitarist, had been playing for a year while Terry (bass) and Nigel (vocals) had been playing since Christmas. However they have already sent some tapes to Step



Strummer and Simenon of the Clash investigating a white riot

Forward (a small New Wave singles company in Oxford Street) and are in the process of doing a deal with Petal Studios in Leeds.

At the moment pubs like the Ffordre Greene and the Haddon Hall won't book them because they are afraid of audience aggression and the Council provides no facilities at all. They might make it but that's not really important. What is important is that they are maintaining a committed, energetic and inventive involvement with Rock Music at grass roots. It is an involvement that has been lacking for a long time.

Council Puritanism

Leeds Council, renowned for its puritanism, has never been keen on popular music as a whole. In January 1974 the Labour dominated council, on the advice of the city anti-pollution sub-committee, had the brilliant idea of restricting the volume of public music to 96 decibels.

A commissioned report had stated that the maximum average level was 96 decibels. The Council interpreted this as being the maximum peak level and the law was passed. A Locarno ballroom spokesman predicted "The regulation is going to kill live music".

It is very difficult, however, to pin the council to an 'official view', especially as regards New Wave. I wandered through the labyrinthine corridors of Merion House shunted from person to person until I finally came to rest at Councillor Andrew Carter.

"Every application," he assured me, "is looked at on its merits."

Nothing is refused out of hand. Our officers investigate and if there is a history of any trouble whatever then my committee would have no hesitation in refusing."

Presumably much of the history of trouble would come from other town councils whose views would coincide those of Leeds council. The wishes of Leeds youth do not seem to have been considered very much.

There are also the reasonable arguments that venues like the Town Hall with its fixed seating are unsuitable for New Wave concerts of which dancing forms an integral part. However these arguments are basically used as a fence against the suggestion that a new venue be created.

On the whole though, as in most fields of Rock Music, it is the shark from within rather than the antagonistic establishment without that will be the death of the New Wave. Already in Leeds at 86A Kirkgate there is a punk shop (Funny Wonder) selling production punk clothes. It is untainted by Commercialism as yet, but it is the foot in the door. Neither are the bands immune. Jes of SOS scorns bands like the Stranglers who have deserted the small club audience for the lure of big money. Even the Damned, when they played the Poly in September, asked £1,000 + £30 drinking money Jes assured me.

"The Sex Pistols are about the only original punk group that hasn't sold out," he sighed.

"They probably would if they got the chance," replied his sister.



"What is important is that they are maintaining a committed energetic involvement with Rock at Grass Roots"

Poly Stays With Punk

You've already missed Ultravox! and the Little River Band, so don't dare miss out on Cherry Vanilla tonight. The Poly Ents programme progresses with this groupie turned punk and continues with the Steve Gibbon' Band concert on Tuesday 11th.

Another band with a hit single are the Boomtown Rats who will be bringing their brand of new wave music to Leeds on the 17th. Later in the week, old favourites the Kursaal Flyers return on the 20th, ably supported by the Cortinas.

For more new wave in October come along and see London (13th), Heartbreakers/Models/Slaughter & The Dogs (21st) and on the 24th the new wave band bonanza. This will feature five local groups and the event will be recorded for future release on record.

Also appearing in October (23rd) is the controversial figure of Tom Robinson whose single "Glad to be Gay" will shortly be released on the E.M.I. label.

Folk fanatics should catch Five Hand Reel on November 10th, and Redbrass on the 28th October will appeal to all jazz fans. While for francophiles there is a treat in store on the 8th November with the French rock band Little Bob Storey.

Elton John's band, China, will be making a rare visit to Leeds on the 14th November while later that week on the 17th, Gordon Giltrap will be performing music from his new album. **STEVE GREEN**

VINYL

Grover Washington Junior's 'Soul Box' double album must rank as the definitive cross-over jazz offering.

All the hallmarks of good jazz are there — the saxes, the improvisation, the variations — and yet all the time initial theme never really gets out of earshot.

Grover plays some complex stuff without disturbing his large middle-brow audience simply because he always makes sure that they know the tune and can follow it to its conclusion.

Washington is once more teamed

LEEDS STUDENT arts

up with his now familiar team of Billy Cobham (drums), Bob James (piano), and Ron Carter (bass). And this magic formula continues to work like a well-disciplined long-distance running team.

Grover is at his best on the much to short version of 'Aubrey'. This is pure Grover, music for the small hours when every notes glides out of the speakers and hovers around the dimly light room.

Highly recommended for those who like their music rich and yet straight-forward.

BALLET

Ballet Rambert (Grand) try hard to resolve the conflicts between classical and modern dance styles in a programme to music by Brahms, George Crumb and Jonathon Harvey. The result though, is not totally convincing, presenting at times a strange mixture that might well be a cross between a warm-up for the Festival Ballet and a Young Generation dance routine.

Ballet Rambert are well recognised for their technical brilliance and this is continually thrown at the audience as the dancers stand for ageless stretches on one leg. Yet still one is often disappointed at the over stylised choreography and the naivety of the imagery presented.

Of the three works presented — *Sleeping Birds*, *Echoes of a Night Sky* and *Smiling Immortal* the third was the most interesting, inspired no doubt by a contemporary score by Jonathon Harvey. In it the dancers were given more freedom to perform individually compared with the 'follow my leader' sequences which dominated the other pieces.

The programme for tonight and tomorrow *Cruel Garden* should, however, prove more exciting as it is a 'spectacle' conceived by the normally outrageous Lindsay Kemp. It may, for once, push Ballet Rambert beyond their current respectability. **NICHOLAS FROST**

Satisfying Ayckbourn

'Absurd Person Singular' (Playhouse) is an excellent example of Alan Ayckbourn's capacity to turn embarrassing social gulfs into comedy.

The play is familiar Ayckbourn; based on a three tiered concept, it traces a microcosm of social development over a period of three years. The three acts deal with the behind the scenes disasters at three separate Christmas parties given by three very different couples.

Beginning with a modest "do" at the home of the socially inept shopkeepers Sydney and Jane Hopcroft, calculated to impress their middle-class neighbours (banker Ronald and wife Marion, architect Geoffrey and wife Eva), the play illustrates the rapid rise to prosperity of the Hopcrofts paralleled with the decline in the fortunes of the others.

The play concludes with them literally dancing to Sydney's tune and asking his assistance — although the overriding impression is that the Hopcrofts' new-found prosperity only serves to heighten, rather than alleviate, the class differences.

With all the wild hilarity of Ayckbourn at his best 'Absurd Person Singular' closes on a grotesque and poignant note, adding a darker dimension to the comedy of manners.

The only Playhouse "regular" in this production, Barry McCarthy who delighted audiences with his portrayal of Norman in the "Norman Conquests" last year, gives, as usual, an outstanding performance — this time as Sydney Hopcroft. Marcia Warren makes an excellent Marion Brewster-Wright, handling her marvellous throwaway lines perfectly.

Altogether one of the most satisfying pieces I have seen come out of the playhouse for a long time.

GAIL KEMP



Jon Foxx feeling that his sex is akin to astronauts or acrobats or something.

NEW PSEUDS AND OLD FOLKIES AT POLY

I refuse to admit that I was wrong in enthusiastically previewing Ultravox. All I can say is that they've certainly changed since they played the University last year.

Then they were hard, fast and tight. On Tuesday night they had pretensions stamped all over their uniform olive shirts and dark baggy trousers. Ultravox summed up everything that is bad about the conceptual art band.

Jon Foxx on vocals, white face beaming clean good looks jerked like a sick marionette to the wooden lyrics. 'Frozen Ones', 'Young Savage'. "This is about sex, this is about mine." (General huzzass and ripping cheers.) 'My Sex'.

"Listen do us a favour" breaks in Foxx "Stop spitting, I know it's fun but it's not much fun when we come out like Christmas Cake." All I can say Foxx, is that you must have some very strange Yuletide customs.

The expectoration died. The band phased into 'Man Who Dies Every Day'. The music began to move up, but they'd left it too late and my attention had drifted to the luscious lovelies in their suspenders

and fishnet stockings. 'Wide Boys' and then the searing 'Artificial Life'. The set ended with 'The Wide, the Beautiful and the Damned'. The song might have been a hopeful comment on the nature of the band but musically it was forgettable.

Ultravox tried to be clever but they ended up wallowing in gargled pretension. But wait a minute; we gobbled on 'em didn't we. They can't be that bad. **PETE JOHN**

'Hedgehog Pie' (Poly) Sunday

The Poly Common Room somehow lacks the atmosphere in which good earthy folk music flourishes.

Hedgehog Pie would have seemed more at home in a sleazy, smoky pub with a few well placed drunks propping up the walls and a busty barmaid.

Yet in spite of such unpromising surroundings the three man band managed to inspire their small audience to clap and jig along to the varied and lively folk songs punctuated by dubious tall stories and excruciating jokes.

For anyone who might have wandered in from the cold it was a jolly, friendly sort of evening, but the music itself — with flute, electric and acoustic guitars and Irish bagpipes was also a treat for more serious folk connoisseurs.

The first number 'Peggy and the Soldier', a traditional song set to an American banjo tune, gave a good indication of what was in store. Their range of songs included a gospel song from the American bible-belt, nineteenth century English ballads, a couple of Richard Thompson (ex Fairport Convention) rip-offs, some jigs and a sea shanty plus "middle-class supermarket funk" (Their words not mine — I couldn't be so rude about such good music.)

Their style was relaxed and humorous but the audience was quick to respond to the high quality of performance. Still, I would have felt happier with a pint of Guinness in my hand.

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FILMS

Good bad
and ugly

Leeds along with most large towns and cities has lost many of its suburban cinemas. However there still exist three outlets that are priced close to the student pocket. The Lounge and Cottage Road in Headingley both show major productions of a fairly recent release while the Hyde Park caters more directly for the whims of the local students.

In Leeds city centre the choice of viewing has actually increased with the splitting of the monolithic Odeon (Headrow) and Vicar Lane A.B.C. into two and three screens respectively. The Merriem centre Odeon however had to close last week because of low attendance. At the other end of the city price scale the popular commercial features for sale at the Tower and the pathetic porn for the dirty mags in the Plaza should ensure their continuation.

Students in Leeds this year are particularly fortunate in being offered a superb and extremely cheap selection of films. The diversity caters for every taste as features range from the studio money spinner to the more esoteric production.

The 48 big features being shown in Polyfix (Beckett Park; Mondays. City site; Fridays. Both 7.30pm) display a magnificent variety of cinematographic styles of a consistently high standard. Highlights throughout the year are 'Chinatown', 'Taxi Driver', 'Cabaret' and 'Marathon Man'. The list also includes some interesting and off-beat movies. There is the controversial

'Night Porter' the bizarre 'Man who fell to Earth', the visual excesses of Ken Russell's 'Tommy' and the horror of 'Shivers' - a film previously banned by the Leeds authorities.

On Thursdays, the Poly film society is showing a further 20 films. This selection includes the more obscure yet important foreign presentations. For example, the Japanese 'Death by Hanging' and Bunuel's 'Belle du Jour'. Also, recent successes like the superb 'Last Picture Show', Fellini's 'Roma' and the enjoyable machinations in 'Farewell my lovely' with Robert Mitchum as Marlowe.

The University Film Society also produce an interesting and varied selection of films through the year.

MIKE HAND

Inexpensive

One of the first places every fresher should explore is the Hyde Park Picture House. It is a friendly inexpensive cinema catering almost exclusively for student tastes.

Look out particularly for the Wednesday Night Specials which are always worth sacrificing a night in the pub for. November's Wednesday specials are devoted to Humphrey Bogart classics and other 1930's movies. There is also an excellent selection of Woody Allen films this term.

On October 3rd there's a chance to see the little known 'What's Up Tiger Lily', while the following week you can enjoy 'Sherlock Holmes' 'Smarter Brother' showing with Mel Brooks' first big success 'The Producers'.

Don't miss the show on November 6th when you can see Jack Nicholson and Faye Dunaway in Polanski's 'Chinatown' followed by the Allen classic 'Play It Again Sam'.

Keep an eye on what's showing at the Hyde Park by reading Dateline (back page) every week.

AMANDA SALMON

BOOKS

Camra Guide to West Yorks

If a beer drinker can rely on anyone, he can rely on CAMRA. To the uninitiated, Camra is the Campaign for Real Ale, a nationally based organization dedicated to the preservation of good beer.

As it says in the introduction to their book 'Traditional Ale in West Yorkshire', beer is just as much a part of the Yorkshire Heritage as coal and cricket.

This literary masterpiece proceeds to take you on a grand tour, from Bingley to Wakefield, through the land of Joshua Tetley to the open pasture of Timothy Taylor. If you buy and regularly consult this excellent guide, you'll be amazed at the number of breweries with outlets in the Leeds area, and with the maps to guide you, there's every chance that you'll score a bullseye with your required pub.

For the aspiring connoisseur of real ale, there's no better forty p's worth.

MARK ASHLEY

Kilgaren by Isabelle Holland (Fontana)

KILGAREN tells the story of Barbara Kilgaren, a girl badly maimed as the result of a fire in her childhood home. Years later, transformed by the miracles of plastic surgery, and with nowhere else to go, she returns to the scene of her accident - a rambling plantation house on a tiny Caribbean island which has for generations been owned by Kilgarens. Her half-brothers, whom she holds responsible for her disfigurement, is now master. Mystery and intrigue surround the place.

If that sounds like the plot of every bum novel you've been avoiding for years, my advice to you is - follow your instincts. This is the archetypal bum novel.

Young Barbara and her faithful hound Sedgewick lead a cast of horribly cliched characters through sequence of incredible events.

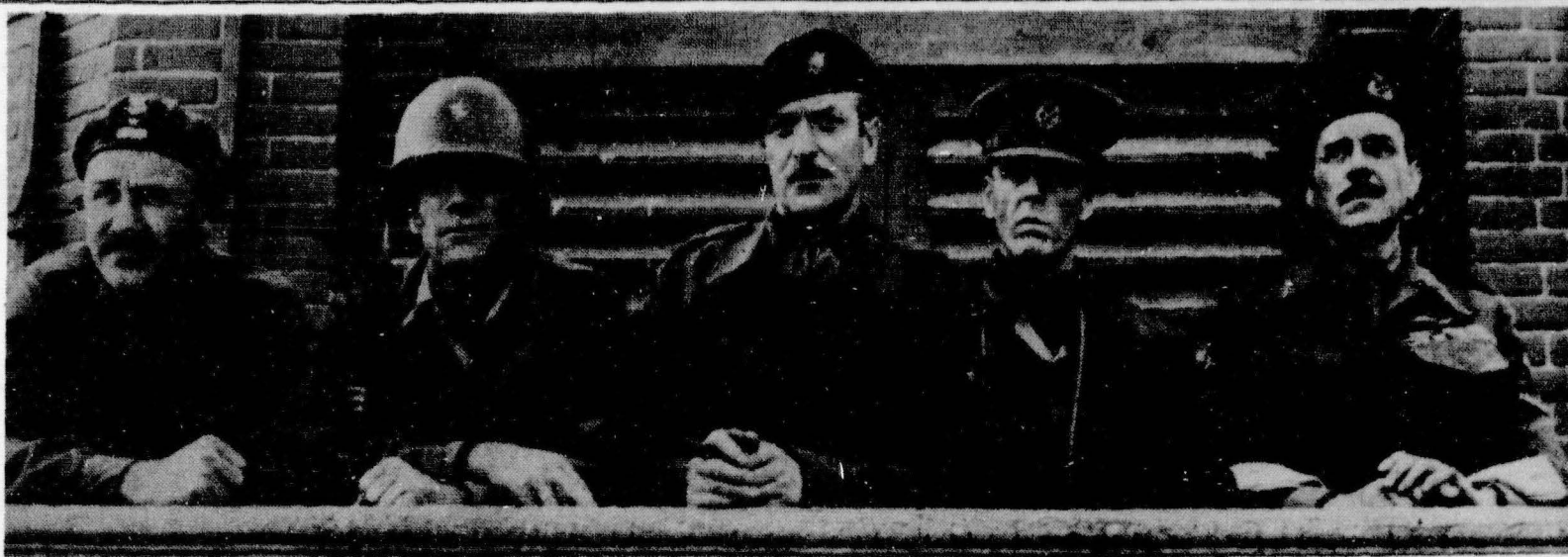
We meet the gruff, super-masculine, deceptively cold hero, the spoiled beautiful, ultimately evil heiress and a host of all too recognisable others. In the midst of all this, we discover that most of the characters are suffering from delusions about their parenthood.

Isabelle Holland deals inadequately with the racial conflict on the island and has not even the grace to provide the dozing reader with a twist at the end of the novel.

However, the plot is in such confusion by this time that it would probably be an impossible task.

Good triumphs over evil, the heroine gets her man and everyone lives happily ever after.

AMANDA SALMON



I say Connery, these Boche are putting up a damn poor show

Horrifying War & Worrying Horror

The cast of 'A Bridge Too Far' reads like the guest list for an Oscar presentation ceremony. Every male actor worthy of worship - with the unfortunate exception of Paul Newman - seems to be in it.

The film tells the story of the greatest of wartime disasters, the allies' attempt to take and hold three of the bridges over the river Rhine. Director Richard Attenborough avoids plunging his audience into confusion - a not uncommon failing of war films - by religiously labelling every change of scene and making it perfectly clear not only who is doing the slaughtering but why.

With so much in its favour and an enormous budget to play with, it is hard to say why the film is something of a disappointment.

All the performances are strong, which is as you'd expect, but just as the audience is settling down to enjoy a good piece of acting, it's over and the actor is never seen again. There's precious little characterisation which is I suppose unavoidable in a film of this kind, but with so much talent around the result is very frustrating.

The film really has nothing new to say about war or, I suspect, about Arnheim. As a documentary of events, conditions and morale at the time, the film is more than adequate - but it fails to be anything else.

'A Bridge Too Far' will undoubtedly be a box office success but one can't help feeling that it doesn't deserve to be.

AMANDA SALMON

Considering the past record of Director John Boorman he might seem a strange choice to direct the sequel to the Exorcist. It is obviously due to his influence that 'The Heretic' is not the trite follow-up one might have expected.

From the beginning the emphasis of the film has changed. The move from the spiritual to the scientific is highlighted by the change of scenario - from Washington to the shinningly modern New York. Then with the arrival of Richard Burton as Father Lamonte the film is gradually edged nervously towards the unknown. At first a machine is needed for their communication with the inner mind of Regan and the evil force, but they eventually become independent of this mechanical hindrance.

The main handicap of this film is its stilted and cliched dialogue. Luckily the director had the ability to overcome this by his lusciously fluid camera work. The striking



Ve Haf ze Vays and ze means....

visuals managed to sustain the film when the actors weren't indulging in their largely wooden conversations, which thankfully they didn't do very often. Linda Blair is unconvincingly pudgy and bouncy as the possessed young girl. In contrast Richard Burton stands out with his portrayal of the earnest and sincere priest.

The film lacks the cheap quick-thrill tricks of the Exorcist, slowly building up tension through the odd glimpses of evil and danger which gradually accumulate menace. Unfortunately the altered ending changes the pace disastrously and one is left wishing to see the original version.

RON PATTERSON

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SPORT IN FOCUS

A Light-hearted look at the
World of Rugby League.....

NO HOLDS BARRED!

Rugby League — to most people a Saturday spent in the company of Eddie Wearing; a few 'up and undas' or the occasional 'early bath'. Many people find that the rules are indecipherable, the scrums a foreign and brutal world, and the passing of the ball between the legs some kind of mystic sexual symbolism.

If you fall into this category, there's a simple remedy for you — go and watch. Make your way up to the Headingley ground one Saturday this term and envy not the sweaty hoards packed into the Kop at Elland Road. Rugby League is the spectator sport, no other has such knowledgeable and vociferous supporters and there's nothing they like better than making their acumen public. The best way to gain first-hand experience of the game is to consult the loudest mouth in the vicinity why the referee gave ball-back, or why the

ball went into the scrum against the head. You'll find yourself on the receiving end of a lecture which should encompass most of the more colourful aspects of the afternoon's play.

Crowd Humour

The crowd at these games is still thick with individual wit — the mindless yobbo choir plays a very minor role — with the result that comments like 'bloody 'ell ref, yer could've put sauce on that sandwich' and 'don't rub 'em son, count 'em' float with sympathy across the ground. Many a player's day has been made or ruined by a few well-chosen remarks from the bowels of the crowd.

Whatever you do, don't go looking for the 'old school tie' at Post Office Road, Central Park or Odsal Stadium. It is often said, with some conviction, that rugby league is the 'working man's' game, a part of the mythical portrait that exists in the South of cloth caps and



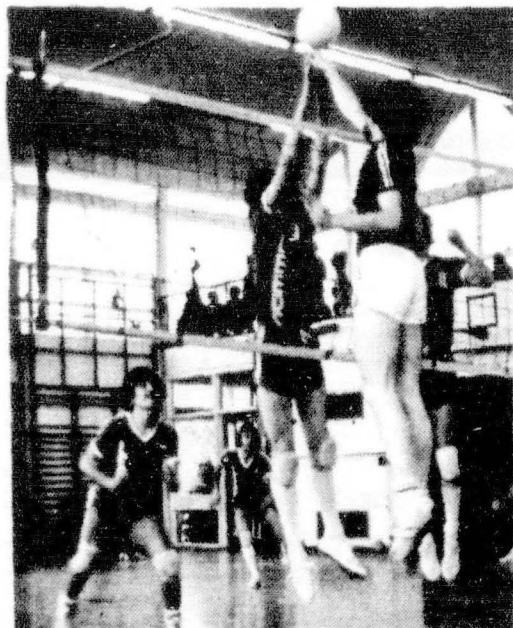
varity clubs. The roots are there, in the industrial areas of Yorkshire and Lancashire, but the gospel has been spreading south for some time now. Here at Leeds, League is one of the most popular sports amongst students who play as opposed to

watch.

From its humble beginnings, League has made the grade of national popularity. Go and soak yourself in its incomparable atmosphere.

• Mystic Symbolism — action on the ground as Leeds Polytechnic take on Sheffield University at Rugby League in a friendly match played last January.

TEAM CALL



Leeds Polytechnic Volleyball Club

The record of the Poly Volleyball Club is all the more impressive if you remember that four years ago volleyball was defunct as a competitive sport there. This season the Mens' team is in Division one of the National League: the equivalent of Wimbledon getting from Division four to Division one in consecutive seasons.

Opposite — the club in action

In the last three years honours have included winning the British Polytechnics Championship, the Yorkshire Division and the Northern Volleyball league.

Dedication

Under the guidance of coach George Bulman, both the men and women play at a serious competitive level. Training is held on three nights a week, and the players take part in matches at weekends — this

is the kind of dedication needed to achieve such dramatic success.

This season throws up a fresh challenge for the club — to maintain their position in Division One. According to the team coach "every side will be down on us hard — we've lost last year's captain and at the moment we have eight players to pick from: if any student, experienced or just interested, wants to play volleyball at the top level, then they'll be welcome at our training sessions".

Perhaps the most significant

pointer to the class of this side is the selection of one of its players, Dave Spears, to play for England in the British Caledonian Tournament which took place a fortnight ago, against Denmark, Switzerland and Nigeria. All the club's resources were needed last Saturday when they took on the country's premier club side Spark, of London, in their first league match of the season. It promises to be an exciting and testing season for everyone connected with Leeds Polytechnic Volleyball Club.

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SPORT IN ACTION

Poly snuff out spark

The season started in fine fashion for the Leeds Poly Volleyball team when they thrashed the country's premier side Spark of London in a four set thriller last Saturday night.

One might well argue that an away fixture against the current English and British champions was hardly the best start to a new First Division career, but this Poly side seems to thrive on the big match atmosphere. In fact the side was always comfortable, playing excellent volleyball against a side which was slightly below its normal par.

The first encounters of any game are always crucial, and Saturdays' match was no exception; it took some time for the Spark players to come to terms with the hard hitting of Leeds players Speers and Americk. Before they did, Leeds had taken a one-set lead by fifteen points to twelve. No real room for complacency with three sets still to play, but the initiative seemed to slip away as Spark came back in the second. This was the kind of test that the side needed; a late fight-back almost brought success but Spark hung on to take the second by fifteen points to thirteen.

All this was really a prelude to an enthralling third set as the Poly produced their best volleyball with some superbly accurate serving from Kouvatsof proving decisive. There seemed little for Sparks to salvage at this stage as they lost the third by fifteen to twelve. The decider simply emphasised the Leeds superiority. Points remained even up to eight all, and then it was all Poly. They hardly seemed in

trouble as they coasted home to take the set fifteen to twelve and the match three-one. A tremendous start to the campaign.

SECONDS' SUCCESS

It was the same story for the Seconds on Sunday; playing Estonians at Canvey Island the Leeds team was soon into its stride, coasting the first set by fifteen to six. Again a slight loss of power gave the home team a chance to get back into the match which they did by taking the second fifteen to eleven.

The rest of the game was rarely in doubt — fine smashing by Clarkson set up by Smith being the key to the third set which Leeds took by fifteen to four. Workman-like volleyball from Williams, blocking well at the net, and Wilding, smashing in great style, produced a fifteen to ten win in the fourth and victory in the match by three sets to one.

Table Tennis

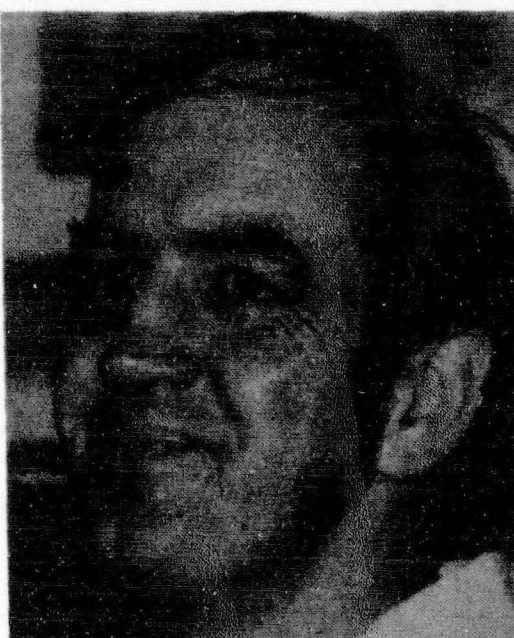
Even those with no love for the intricacies of the game would have found something to interest them at the Poly last Monday night when Leeds 2nds took on Cameron Iron Works in a division 10 Leeds League match.

Sustained rallies and some enterprising play from both sides made this good fare for the non-specialist. For Leeds Paul Wetherill started a successful evening by winning 3 games, Colin Crawford and Hooi Chee winning 2.

IT'S ALL THERE!

AN INTRODUCTION TO THE WORLD OF SPORT IN STUDENT LEEDS

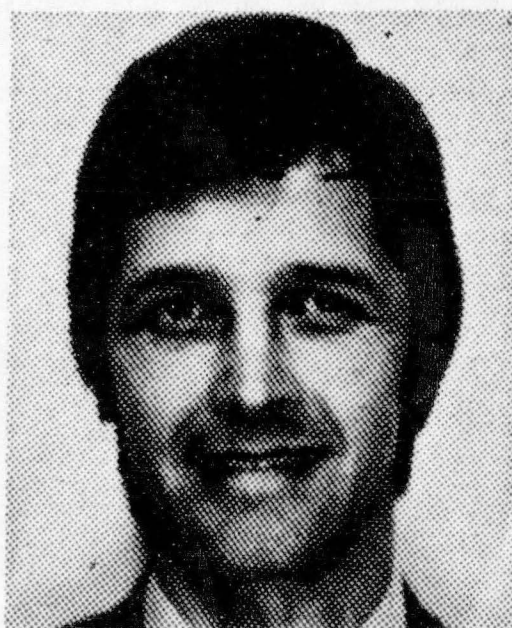
The confusion surrounding the first hectic days of college life might tend to fool you into thinking that your only here to immerse yourself in academic work, but don't let it. All over the city, in its many centres of further education, are facilities for physical recreation which are awaiting to be used, ranging from rugby to netball, from judo to table-tennis.



George Bulman

And the word from the Polytechnic and University sports administrators is — USE THEM!; taking part in some kind of sporting activity will do more for you than

you might think. "Apart from the obvious advantages of getting yourself into shape", says George, "it will be one of the best ways for our first-year students to get to know people outside their own courses or places of residence." Mike stresses the element of friendship in sporting activities: "When you take part in an away fixture you set off at



Mike Brook

mid-day and arrive back in the evening. This is much more than simply turning up to play and then going away again — it forges friendships".

Your union fee puts a lot of money into the sports budget of your college, and it's up to you to get your monies' worth. With some three thousand students taking part

in regular sporting activity at the University alone, your joining a large and fit community. Whatever your standard, there are fellow students who want to play at the same level, as George Bulman points out, "in the large recreational set-up that we have in Leeds, the student will be bound to find an activity that fits the bill".

The sporting resources at your disposal take a great deal of organization. Both Mike and George are full time officers with responsibility for the smooth running of the sporting machine; their respective offices are hives of activity, but all enquiries and callers are made very welcome. The amount of work at the University reached such propor-



Sue Gray

tions that Mike's physical resources were being somewhat stretched — and the result was the appointment of Sue Gray as assistant sports administrator with special responsibility for organizing the female half of the student population. "When first projected," says Mike, "we found some 90 hours of work a week for Sue. Fortunately it was whittled down to 35 hours before she started!" an indication of the scope of sporting activity here in Leeds.

PREVIEW

This corner of the 'Sport in Action' page will be devoted to advertizing fixtures of importance in the coming week, and will aim to give a run-down of the key fixtures which crop up in the student calendar.

The University, Poly and Colleges are still in the throes of their sports trails, and the full

sports programmes are yet to get under way. This Saturday the University Soccer 1st XI take on Newcastle Polytechnic at home, while the Rugby Union club, fresh from their summer tour in America, are hosts to Scarborough.

Another home fixture is the Men's Hockey club match against York Civil Service, while the University Lacrosse side are at home to Cheadle 'C'.



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All our branches open late on either Thursday or Friday evenings. Dudley House branch, for instance, opens for additional hours of business on Thursday evenings from 4.30 pm to 6 pm.



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LEEDS STUDENT

Friday 7th Oct. 1977

your weekly newspaper

xtraReviewextraRe

I have never had any strong feelings about Camel — there has always been something about the band which eluded me so that I could never form a definite opinion of their music. So it was that I attended Wednesday's concert totally impartial and ready to be convinced.

However I remain just as confused. A group with as much talent

Camel
UNIVERSITY REFEC.

and potential as Camel should be able to make some sort of impression. The reason why they don't is an absence of style — the group has about as much sense of direction as a stallion without a prick.

The music is comfortable and pleasant with just enough light drumming and crisp guitar work to supply momentary excitement, as in the eagerly awaited "Lunacy".

But they rely too much on single themes. The whole show lacked energy, guts, conviction. Pete Bardens must have the laziest left hand in keyboard history. Andy Latimer had his moments but the man who stood out was Mel Collins. Whether on alto or tenor sax, his blistering solos made everyone else look unnervingly average, since he was the only one who took any pride in his work.

Fortunately Camel had the good sense to begin and finish the set (excluding encores) with a track from the latest album "Rain Dances." Andy Werd and Richard Sinclair provided competent backing throughout the evening but that sums it all up — competent, lacking imagination, highly derivative, no commitment, no fun.

PIERS STOREY

Apology

In the Warbeck column of our issue of the 26th November 1976 there appeared a paragraph headed: 'Wilf Takes A Trip' to the effect that a lecturer in the Art Department of the Leeds Polytechnic had advised his students to take drugs while painting. It has been drawn to our attention that this might have been read as a reference to Mr Wilfred Franks. We recognise that there would have been no foundation whatsoever for the attribution of such advice to Mr Franks, and we now acknowledge that the paragraph was based on what we now know to have been wholly inaccurate information. We greatly regret the distress and embarrassment caused to Mr Franks by the publication of this item.



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NE....DATELINE....DA

CINEMA

ABC 1

Tonight and tomorrow
'Jaws' (A) 2.20, 5.20, 8.20.
plus full supporting programme
1.40, 4.40, 7.40

Sunday and all next week;
'Jaws' again.

It's back once more the snappy little number starring Roy Scheider Robert Shaw and Richard. Quite frankly I'm surprised there are still people around who haven't seen it yet.



Robert de Niro — star of Scorsese's
'Mean Streets' (ABC)

ABC 2

Tonight and tomorrow;
'Mean Streets' (X) 3.10, 5.50, 8.20.
plus full supporting programme
2.25, 5.05, 7.50

Starring Robert de Niro, it is a chance to see again his first New York sleaze pic.

Sunday and all next week; (except Wed)

'The Enforcer' (AA) 1.35 onwards
starring Clint Eastwood and 'Street Fighter' (X) with Charles Bronson.
If you're into urban vigilante violence and large hunks of 'macho' male then this is for you.

ABC 3

Tonight and tomorrow;
'The Island of Doctor Moreau' (A) 3.00, 5.50, 8.45

Disappointing film with unimaginative special effects. Star-studded cast including Michael York and Burt Lancaster fails to bring the film to life. Plus 'A Home Of Your Own' (U)

1.55, 4.40, 7.35

Excellent vintage British Comedy. Features Ronnie Barker as irate labourer and many other all time greats. A film to lament the passing of the British film industry. Sunday and all next week;

'Mean Streets' (X) 3.10, 5.50 and 8.40

ODEON 1

'The Spy Who Loved Me' (A)

2.15, 5.15, 8.15.

James Bond taking on the pretty-boy features of Roger Moore and still battling his way through impossible situations.

Plus; 'Dangerous Game' (U)

1.35, 4.30, 7.30

Sunday and all next week;

Same programme.

ODEON 2

Tonight and tomorrow;

'A Bridge Too Far'

12.35, 3.45, 7.15

They're all here the beefcake line up of the year. Sean Connery, Robert Redford, Dirk Bogarde, Gene Hackman, Edward Fox, Ryan O'Neal. What more could you ask for except perhaps an original script and slightly more than a cameo appearance from all the stars? Apart from the fine photography and the Milky Way cast it's just another war film.

No Support.

Sunday and all next week;

Same Programme.

TOWER

Tonight and tomorrow;

'Silent Movie' (A)

1.45, 5.15, 8.45

The great new Mel Brooks spectacular starring Burt Reynolds, Paul Newman, Liza Minelli and Anne Bancroft. The hilarious successor to Blazing Saddles.

Plus; 'Royal Flash' (A)

3.15, 6.50

The film about Flashman of Tom Browne's Schooldays' fame. Malcolm McDowell, Oliver Reed and Brit Eklund provide a fine cast. An excellent double bill.

Sunday and all next week;

'Earthquake' (A) Sun 3.15, 7.50.
LCP 5.25. Weekdays 3.50, 8.20.

Filmed in glorious 'sensurround' this should get you vibrating in your seats.

Plus; 'Chinatown' (X) Weekdays 1.30, 6.00

Fine Planski number starring Jack Nicholson and Faye Dunaway. This certainly seems to be doing the rounds this term. It is being shown at Polyfix the Hyde Park and all sorts of other interesting places.

PLAZA

Tonight and tomorrow;

'When Sex Was A Knightly Affair' (X)

2.25, 5.35, 8.45 and

'Bed Neighbours'

12.50, 4.00, 7.10

Sunday and all next week;

'The Other Canterbury Tales'

Plus; 'Sexually Yours'.

HYDE PARK

Tonight and tomorrow;

'Love and Death' 6.55.

High quality Woody Allen movie.

Plus; 'Lenny' 8.30

Funny and tragic story of comic Lenny Bruce. Starring Dustin Hoffman, so it's well worth seeing.

Sunday for 6 days (except Wed.)

'The Taking of Pelham 123' Sun

6.10, Weekday 6.30.

'Network' Sun. 8.00, Weekdays

8.20.

Amusing film about an American TV network. Stars Peter Finch and Faye Dunaway.

Wednesday Special (12th Oct.)

'Futlocks End' 7.10

Very funny. Stars the inimitable Ronnie Barker.

'Ulysses' 8.05

Film of the James Joyce classic. Stars Milo O'Shea, who you may remember as the star of the TV comedy 'Me Mammy'.

COTTAGE ROAD

Tonight and tomorrow;

'Fun With Dick And Jane' (A) 5.15, 8.50 LCP 7.00

Reputably very funny. It stars Jane Fonda and George Segal so I have high hopes for it living up to its reputation.

'Murder By Death' (A) 7pm

Very funny take off of various fictional detectives. Goes off towards the end. Stars David Niven, Peter Sellers, Peter Falk.

Sunday for 7 days;

'The Cassandra Crossing' (A). Sun 4.40. LCP 7.00. Weekdays 5.18, 8.05. LCP 7.30.

Late Show Tonight:

'Woodstock' (X) 11pm

starring Joan Baez, Joe Cocker, Jimi Hendrix and The Who. Recommended for rock/folk fans.

LOUNGE

Tonight and tomorrow;

'Battle of Midway' (A) 5.50, 8.20.

Sunday for 7 days;

'The Eagle Has Landed' (A) Sun. 4.50. 7.17. Weekdays 5.40, 8.07.

Stars Michael Caine, Jenny Agutter, Donald Sutherland, who is as amusing as ever. There is a war time plot afoot to kidnap Churchill when he visits a remote part of Norfolk.

PLAYHOUSE

Tomorrow 11.15pm.

'Rashomon' (X). Directed by Akira Kurosawa.

Winner of the Venice Grand Prix in 1951. The story of a crime as told in retrospect by the three main participants and a witness.

Theatre

GRAND

Tonight and tomorrow: Ballet
Rambert — modern dance programme.

A repertoire including Cruel Garden by Lindsay Kemp and Christopher Bruce based on the works of the Spanish poet Lorca.

10th-15th Oct.: My Fair Lady presented by Leeds Theatians A.O., soc. Mon. — Sat. 7pm. Sat. matinee 2pm.

PLAYHOUSE

Tonight and tomorrow: Absurd
Person Singular by Alan Ayckbourn. 7.30.

(see review on page 16)

12th Oct. — 15th Nov.: A Mad
World My Masters by Barrie Keefe.

7.30 nightly. Tues 8pm.
Comedy suggested by Thomas Middleton's 1608 comedy of the same name. Hilarious but very complicated.

GAY SWEATSHOP THEATRE

8th Oct. 8pm Swarthmore Education
Centre, Woodhouse Sq. "Care and Control".

A play about the problems of lesbian mothers fighting for the custody of their children.

CIVIC

Tonight and tomorrow: Leeds Art
Theatre presents "The Caretaker"
by Harold Pinter.



Joe Cocker appears in Woodstock
(Cottage Road)

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SEE ADVERT ON THIS PAGE.

Meetings

I.S. Society. Today lunchtime.

Place and Speaker on blackboards outside Union. To discuss ways of fighting fascism.

Leeds Student Freshers meeting.
12pm Saturday 8th. 155 Woodhouse Lane (opp. BBC)

Clubs

PACKHORSE FOLK CLUB

Sat. 8th Oct. 8pm.

Nova. Pay on door.

Compiled by Pete John