

SGM to settle Grunwicks issue

# WHERE SHOULD CASH GO — ROW

A bitter dispute has broken out in the University Union over whether Union money should be spent on issues which do not directly concern students' present needs.

The row began last week when the ordinary general meeting threw out a Socialist Students alliance motion which called for the Union to provide coaches for members wishing to take part in mass pickets on Grunwicks. But this week's OGM decided, by only two votes, to support the SSA proposal.

When President Paul Conlan declared the result of the vote, 161 to 159, there were loud demands for a recount. But he refused the demands because of a ruling by last year's President, Brian Smith, that

by Stephen Ward  
and Mike Smith

there could be no recounts at OGMs.

Now, Conservative students have collected the 300 signatures which are necessary to call a Special General Meeting. The SGM, which will be held on Tuesday, will decide the Grunwicks issue, once and for all.

The dispute is not whether the Union should support the workers at Grunwicks—all parties have condemned the attitude of owner George Ward. Rather, it concerns the question of whether the Union should spend any money in defending the workers.

## Relevance

Conservative students think it would be wrong to spend what could amount to hundreds of pounds on Grunwicks and other issues that have no direct relevance to students in Leeds. SSA members believe that, firstly, all trade union matters do concern students and, secondly, if the Union is to support the Grunwick workers it should "put its money where its mouth is".

## Resources

At the OGM Conservative Steve Aulsebrook said that it was a question of where the Union wanted its very limited resources to be spent.

He said: "The fact is that the majority of students don't want to be involved in the Grunwicks fight. We should spend our money on campaigns which directly concern us, such as the one to get all first-year students into University accommodation."

SSA member Kim Gordon-Bates argued that Grunwicks was relevant: "One day, we will all be members of trade unions but if the Grunwick case is lost, unions will be powerless."

"People who don't join the picket are helping Ward's cause. The reason why Grunwicks has attracted so much attention is because of the mass pickets."



Pictured above are two Leeds school-girls giving their 'guy' some refreshments outside the university union on Wednesday.

Not that he had been working too hard. In five hours of asking students for 'a penny for the guy' the girls had only raised 50 pence.

The girls said students were much tighter than other people.

Julie said: "They're rubbish 'cos they don't give you owt. Only a few bother to pay up".

## Nigeria pays fees after colleges take hard line

Polytechnics and further education colleges this week reported that their tough tactics over the Nigerian High Commission's non-payment of fees for its students were achieving results.

Colleges who were owed tuition fees threatened to refuse Nigerian students admission to future courses unless the debts were settled. The Nigerian High Commission has reacted by sending out countless cheques.

The South Bank Polytechnic in London, which had given its Nigerian government-sponsored students four weeks to find the fees or leave the college, said that they had now been able to lift the deadline. Fees for half the students have now been received and undertakings have been given in respect of the others.

Another approach used by some colleges was to present each Nigerian government-sponsored student with an individual bill. The students were then told that it was up to them to get money from the Nigerian High Commission. Despite having to visit the High Commission on several occasions and queue for hours at a time, many students did return with cheques.

## Toilet trouble row

by Pete Burdin

A bid to re-open creative writing opportunities ended in a fracas in the University's Tetley Bar on Wednesday night.

When the Womens Action Group decided to paint the doors of the Ladies toilets white so that they could be used for graffiti-writing, the executive took a dim view of it.

One painter, Josephine Lewington, was asked to leave the premises,

and now the Group are to appear before the Disciplinary Tribunal to explain their behaviour.

As House Secretary Charles Oldroyd tried to expel Ms Lewington a group of thirty angry women and executive members surrounded the couple to voice their protests.

The women were protesting that the doors had been painted black without anyone's knowledge.

The Executive painted the doors over the summer after receiving complaints that the graffiti on them was obscene.

However WAG said: "Many complaints have been expressed about the black doors, so we saw the need to re-establish the facilities for the creative outlet of graffiti by repainting them white."

"We would like to point out that the graffiti on these loo doors was singled out by the 'Guardian' as some of the most outstandingly constructive in the country".

## Your chance to win £50

Students at the University will have the chance of winning up to £50 a week in a lottery that is to start next term.

A total of over a hundred pounds will be given away every week in prizes for an individual stake of only 10p. Union Council decided last week.

A Union committee is being established to administer the sale of tickets, through any societies that wish to take part. It will also decide where the profits will go. A weekly profit of around £50 will be accumulated. This will be distributed every three months to interested parties who present their case to the committee.

There is also a possibility of setting up a Union Welfare Fund from the profits.

## Crossword to return

By popular demand a weekly crossword will once again be appearing on the pages of this paper.

Look out for it in next week's issue on Insider, pages 4 and 5.

## Late News

Leeds Trades Council have unanimously called for the banning of any march or demonstration organised by the National Front or the British National Party.



# LEEDS STUDENT NEWS

## In Brief

The University is looking for applicants to spend one academic year studying at an American university as part of an exchange scheme.

You can only apply if you are a postgraduate or a final year undergraduate.

Further details may be obtained from the Scholarships Office, in the South Library Building. The closing date for applications is Friday, November 4.

Women are beginning to catch up with men in the attaining of degrees, according to a recent report published by the Central Services Unit for University and Polytechnic Careers and Appointments Services.

For the year 1975-76, more than 35 per cent of graduates at first-degree level were women, compared with 30 per cent five years earlier.

A conference on 'Progressive Toryism' is to be held this weekend at the Metropole Hotel, Leeds. Speakers at the Conference, which has been organised by the University Tory Reform Group, include the group's patron the Rt Hon Peter Walker.

Dr Keith Hampson MP, Conservative spokesman on Higher Education, and representatives from such organisations as 'Shelter', will also speak. Members of the public are welcome to attend.

The numbers of students joining the Labour Party is on the increase, according to Tony Benn, Secretary of State for Energy.

He said the Party's ability to explain the causes of unemployment and suggest remedies, accounted for the rise in popularity. His remarks were made to coincide with the opening of a national campaign to attract 'freshers'.

## Poly to adopt Chilean pair



Alex Mascarenhas

The Poly Union is planning a campaign to help alleviate the plight of two students languishing in Chile jails.

Deputy President, Alex Mascarenhas, has proposed that the Union should "adopt" two student detainees in Chile and "use every means at our disposal" to try and obtain their release and exile to Britain.

It is easy to dismiss this as too ambitious a project but already a trades union branch in Leeds has obtained the exile to Britain of an "adopted" detainee.

Names of student detainees will be obtained from Amnesty International. The task of the Poly will be to write letters, campaigning for the release of their "adopted" students, to various Chilean officials and ambassadors.

A similar campaign is to be started in the Poly by Mr Mascarenhas on behalf of one Arturo Vilabella Araujo, who is at present seriously ill in Santiago Penitentiary. The campaign aims to obtain Mr Araujo's immediate transfer to a hospital or commutation of his 15 year sentence to exile.

## Unions who ban Jews to face expulsion?

The growing number of student unions throughout the country who are banning Jewish societies because of alleged racism are likely to be suspended from the NUS unless they reverse their policy.

The NUS Executive decided on Sunday by eleven votes to three, to seek powers from the NUS Christmas conference that will enable them to suspend individual colleges who impose this "intolerable infringement on the rights of Jewish students."

The proposal will need a two-thirds majority and will then need ratification by the Easter conference. It will almost certainly be the most explosive issue at both conferences.

Unions at the Universities of Salford, Warwick, York, Lancaster, Essex, Swansea, UMIST and Bangor and The Polys of Teeside and North London have all passed anti-Zionist resolutions and more are expected to follow during the coming weeks.

The effect in most cases is to prevent Jewish societies from meeting or from inviting Zionist speakers to address students.

The argument of the anti-Zionist proposers is that Zionism is racism (as decreed by the United Nations) and that NUS has a policy of "no platform" for racists.

## Park Lane grants late

The payment of grants to Park Lane College students has always been bad, but this year it has got even worse.

One student was given the wrong grant form by the college and didn't get a correct one for three months. She still has not received her grant for this term.

Students at Park Lane receive grants at the discretion of the local authority. The decision about how much is to be awarded is made during the summer vacation when the students aren't there to lobby against the decision.

Students without grants are being forced to go part-time or to get a job in their spare time.

## Union puts old wine into new bottles

by the News Staff

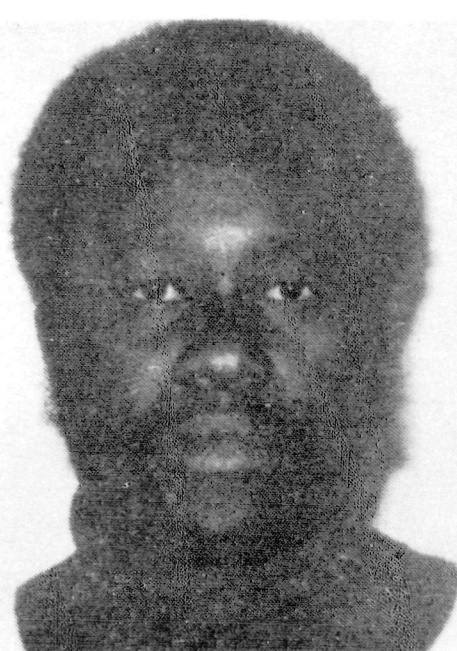
With the new session well under way, the University Union is now planning to renew activities on two important campaigns.

The most vital of the two is the fight for the abolition of tuition fees. Last year's campaign, which included the first occupation of the University administration for three years, was instrumental in the setting up of a £120,000 Hardship Fund for students in financial difficulties.

But Welfare Officer Charlie Brobby is determined that the campaign should not stop there.

### Abolition

At Tuesday's OGM, he said: "We have won no battles yet. Setting up a hardship fund does little good in



Charlie Brobby: "We have won no battles yet."

the long term.

"In a couple of years the money from the production of British oil will have to be spent somewhere. Let's make sure that some of it at least will be diverted into the

abolition of tuition fees."

Plans for the campaign include a day of action, probably on 23rd November, and a Leeds area public meeting at the University on 9th November to publicise the nature of the present fee system.

### Representation

The other renewed campaign concerns the Union's fight to get more student representation on University committees.

At the OGM, President Paul Conlan said that the Union would push particularly that students should sit on all faculty boards and on the General Purposes Committee which decides the agenda for Senate, the University's governing body.

His motion which called for all existing student representatives to support this policy, was passed without opposition. A similar resolution was passed last term.

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### FILMS THIS WEEKEND

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## Rag survives but Pot Soc crippled

The severe problems Rag faced after being evicted from its offices in Woodhouse Lane a fortnight ago have been partially solved, but a University Union society evicted from the same building has been crippled.

While Rag have been given offices in both Poly and University Unions The University Pottery Society have no hope of any accommodation at all until Christmas at the very earliest.

For Pot Soc, the eviction is a

disaster: they have about £600 worth of equipment, including a kiln and two potter's wheels, but nowhere to put it and many of the 300 members are asking for the return of subscription fees.

Even for Rag, there will still be difficulties. Chairman Tom Whiteside explained: "We now have two offices to man. If we just had one in one of the unions students would think Rag was dominated by the Poly or University. The advantage of the old place was it was central."

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# LEEDS STUDENT NEWS

## Free Briton say anti-Soviet protestors

Last Thursday saw the most united anti-soviet demonstration by students in Britain since the 1968 invasion of Czechoslovakia. Protestors called for release of Andy Klymchuk, a 21 year old British student arrested in Russia this August.

Mr. Klymchuk, a student at Hull College of Higher Education, faces a ten year sentence for allegedly smuggling anti-soviet propaganda into the country.

Over 300 demonstrators of

various political parties marched on the Russian Embassy, only to find that the embassy would not accept a 2,500 name petition organised by Mr Klymchuk's parents and NUS.

Trevor Phillips, NUS Secretary and convenor of the committee in defence of Mr Klymchuk said: "He is one of our members and we are doing our best to help him. We are using every method at our disposal at home and abroad."

### Statement

In a statement the NUS complained that Mr Klymchuk had not

been specifically charged, although Soviet law required that this should have been done within two months of his arrest.

The NUS has started to raise £2,000 to fly the union's President Sue Slipman and a legal adviser to the trial and also to pay for Mr Klymchuk to be defended by a reputable Russian lawyer.

Demonstrators called for Mr Klymchuk to be freed. But if the charges were not dropped then at least a fair and public trial should take place, they argued.

A shroud of mystery still

surrounds the affair, eleven weeks after the British student was dramatically seized by Russian police agents.

### Father's birthplace

No one is sure what kind of propaganda he could possibly have been carrying. Mr Klymchuk went to Russia simply to see his father's birthplace in the Ukraine.

His father said: "Of one thing I am certain. He never took anything at all unquestionable to Russia. I know this because I helped him to pack."

## Centre for jobless at Bingley?

Despite continued student resistance, it seems certain that Bingley College of Education is to close and is now being earmarked as a place of further education for the unemployed, aged 16 to 19 years.

Linda Ibbotson, president of Bingley Student Union said this week that they are to continue the fight to keep the college open. But Councillor Alan Chapman who was a member of the 'Save Bingley College' campaign, said there had not been a meeting of the committee for several months: "As far as I am concerned the college is to close as a teacher trainer, however we are very interested that the college should function in some other educational way."

The Bradford Metropolitan Council has voted for the merger of the Bingley and Ikley Colleges, with closure for Bingley in three years time, by a majority of just one vote. This was despite contrary recommendations by various bodies including the Further Educational Panel.

# Three arrested as Right threat grows

by Mike Smith and Kirshe Fisher

There have been three arrests in Leeds during the past week as a result of growing fascist activity in the city and the reaction to it.

The first arrest was made on Saturday after a "vicious" attack on a group of Socialist Worker Party members who were selling papers in a pedestrian precinct in the city centre.

Two University students who were in the group selling papers, Russian finalist Fiona Callow and Chinese finalist Charlie Hore, described the attack as "the most violent of its kind that we have seen in Leeds."

Ms Callow said: "About fourteen people approached us, many wearing brown shirts and black ties. They were chanting 'Reds Out'. A fight between the groups then broke out."

Polytechnic Management Studies lecturer John Charlton received a two inch cut to his chin, requiring stitches, and injuries to his mouth.

Police this week confirmed that one man has been arrested and charged with assault. He will appear in court on Monday.

### Swastikas

As a result of another incident, an attack on the home of a local National Front organiser, a man and a woman will appear in court today.

Swastikas were painted on a car and a wall at the Beeston home of Mrs Nora Griffiths, treasurer of the Leeds NF branch.

She said that her neighbour's window had also been smashed by a brick.

• A meeting is to be held at Leeds Trades Council headquarters, Saville Mount, at 7.30 tonight to discuss the best way of campaigning against the planned march of the NF in Leeds.

## Special gift for Hawkes



Most people receive honorary life-membership of the University Union after they have held an executive position but Richard Hawkes, who resigned from his post as NUS Secretary after costing the Union £5,000 over NUS contributions, is to receive a different

type of gift—a sideboard.

Monday's Union Council decided to present him with the delapidated cabinet from the Presidents Reception Room which is being replaced.

A suggestion that Mr Hawkes should produce the sideboard to get into the Union was not passed.

## Pubs face Tetley drought

Many students are likely to find their local pubs running out of Tetleys beer in the next few days.

A work to rule by draymen at three major Yorkshire breweries, including Tetley's in Leeds, is disrupting supplies to all Tetley pubs and bars. Student pubs likely to be affected include the Original Oak, the Packhorse, the Royal Park and

the Chemic.

The Hyde Park ran dry last Sunday night. The Brahms and Liszt had no Tetley's on Tuesday. By Tuesday night the University Union bar was down to its last 30 gallons, and was banking on more beer arriving yesterday. The Poly bar is in no immediate danger, but the manager did not know when his next delivery might arrive.



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## End to the squash squash

The University is to build three new squash courts in the Sports Hall area.

The scheme costing £40,000, comes in response to the dramatic upsurge in the popularity of squash among students.

At present the existing courts are so well subscribed that the

profits from squash are well on target to recouping the cost of the new courts.

The courts will operate on a 'pay as you play' basis and will provide galleries for spectators, enabling the University to stage competitive matches.

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## INSIDER ONE

EDITED BY ROGER CORKE

# Epilepsy: Some new light on a hidden social problem

A sign of the times?

12.00 p.m. Friday.

Tonight I witnessed an incident that was nothing more than the manifestation of a sick society — a society getting sicker every day.

Down in Cookridge Street, near the LGI, we were walking home from an excellent meal in town. One of the girls shouted to me. There were screams coming from down the road. It sounded like a fight. Lots of people were standing around, and it seemed serious.

I rushed up just in time to see one character aim a final kick at a man lying on the ground gushing blood over the road. It was not the first blow. Before I have arrived, he had already jumped on the poor devil's head twice.

Not even checking the wounds, I ran down the road to phone for an ambulance. There are two on the Headrow. One was vandalised, the other occupied. I said to the bloke in the phone box that it was an emergency. Two men seriously injured. Bad headwounds. *He asked me to wait until he had finished his call.* I told him to get off the phone — I would pay him the call money — anything. He calmly gave his caller the number and asked him to ring back in five minutes.

I was absolutely amazed, but there was no time to waste. We dialled 999. It was engaged. Dialled again. Engaged again. Despairing, I ran off to find another phone, when "I'm all right Jack" got through and called the ambulance.

As we got back, the police arrived on the scene. The crowd of witnesses had shrunk to almost no one, but still no ambulance. One of the policemen got up from the roadside by one of the victims, who was by this time spewing up blood. He had a joke with one of his mates and walked back to his car laughing. This sort of thing happens every day to him. Every hour. Hour after hour. But some of those silent people looking on who must have seen that brutality would still have stood there even if their own mother was having her head beaten up by a couple of thugs.

The only witnesses were two rather shocked girls who had been waiting for the bus. Funny how that shock disappeared when it came. They saw those bastards very clearly, but the policeman had to stop them getting on the bus and running away like the rest.

A passer-by was an ambulance driver with a medical kit. Thank God. The ambulance took *ten minutes* at least to get from the LGI just round the corner.

There was nothing more that could be done. I gave my name to a policeman and we left. But I still cannot stop thinking WHY? Why did it all have to happen? Whatever disagreement there might have been, however pissed they were, what can possess anybody to beat someone senseless, jump on his head, and then be calculating enough to smash a final kick in?

Why did the crowd just stand and stare instead of getting involved, and then slink off before anyone could get a name or a description?

Why did that telephone box have to be ripped apart, and why did that character not just hang up? It could have meant the difference between life or death. To give his number to the caller so that he could engage in more trivia later is just sickening.

Why did it take three attempts to get a 999? What's more important — to keep the emergency lines manned properly or stick a few more highly paid lazy administrators sitting on their arses upstairs?

Isn't it horrible that a policeman can laugh and joke while two men are lying critically injured on the road — maybe fatally, he didn't know. Last year at the University Lipman Building a student's head was smashed open with 14 blows from two beer mugs. He died.

Those girls — the only two good witnesses — would have just jumped on that bus if they had not been stopped. Why? WHY?

And where the bloody hell was the ambulance? You could have pushed one round from the LGI faster than it drove round.

What does this little *everyday* incident prove? That humans are more than fallable. They are stupid. Very, very stupid.

And what chance has a world with enough bombs to blow itself up got, if it is filled up with 4000 million more like them? Please think about it.

Viewpoint by  
Steven Driver

In some societies epileptics are revered as mystic gods, there fits are seen as signs from heaven . . . In Britain no such attitude towards epilepsy exists, and most people are left confused about how to live with the complaint.

Epileptics are often reticent to reveal their condition, while their friends who do know have little knowledge of the problems involved.

Third year PH D Student Gill Wade is trying to discover how we can learn to cope with the social and psychological problems faced by epileptics.

The popular image of the epileptic—as someone who suffers from sudden fits—only touches the surface of the problem. The social and psychological effects such as the fear of mixing freely with people in case a fit occurs; the anxiety of wondering when the next fit is going to occur; and the humiliation of your associates finding out that you have fits, these factors, although less dramatic than the actual attacks, can be just as devastating to the epileptic.

An estimated 100 students in the university alone suffer or have suffered from epilepsy. For about half of them no physical cause will be known; for the rest epilepsy occurs as a direct result of brain damage.

The fits are due to a sudden and abnormal release of energy into the brain, which temporarily upsets its smooth working. The brain starts to work normally again after the attack and continues to do so until the next attack.

Gill Wade wants to find out how the above pattern of life affects sufferers, and whether actually living

in the shadow of the illness is more traumatic than the illness itself.

To do this she needs as many volunteers as possible to come and participate in her research.

The intention is not simply to provide research data, but to set up self-help discussion groups where sufferers can talk to each other about their epilepsy problems.

At previous groups organised by Gill sufferers have found it very

rewarding to discuss shared similar experiences, as it alleviates the loneliness which can easily arise when you have to deal with something which others cannot hope to wholly understand.

Anyone who wants to know more about the study, or who would like to take part in it, can contact Gill Wade in the Psychology Dept or at her home at 31 Ash Grove, Leeds 6.



Gill Wade "There could be as many as 100 epileptics in the University"

## The free discount service

### ARE YOU BEING RIPPED OFF?

Have you had hassles with the landlord? Are you tied up in red tape by the University Bureaucracy?

LEEDS STUDENT wants to hear these tales of woe. We want them because as the only large scale media representation for students in Leeds we can help. And we have done. At the start of term we secured a third year student's long delayed grant through our coverage.

Give us the story and we'll support you.

All freshers will have been bombarded with information about the NUS discount scheme. The service is nationwide and serves a large variety of shops, boutiques and restaurants, but it costs £2.50.

There is another discount scheme right on your own doorstep, and that is *free*. Both the University and the Poly Unions have a list of places throughout Leeds, who will give as much as 20% discount to Leeds students simply on the production of a union card.

You haven't heard of it? Not surprising really, as there has been almost no publicity over the past few years to advertise a service which could save students a lot of money.

But go up to your Executive Office and get a list of the student discount places. It is wider than you may think.

### on the breadline

The Playhouse and Grand theatres offer concessions as do three schools of motoring . . . "Get Stuffed" offers a 10% reduction on meals except at weekends and "Preachers" offers the same throughout the week.

Sports equipment is available cheaply from "Centresport" on Woodhouse Lane, as well as at three other shops in the city.

Fourteen boutiques are on the list, from "Red Apple" in the County Arcade to Lawson Hardy's on New Briggate, all with 10% concessions.

For cheap dry cleaning go to "Super Jet" on the Headrow, and "My Cleaners" in the Arndale Centre.

For Hi-Fi and Musical Equipment there is a 5% discount at Scheerer and Sons in the Merion Centre, and 10% at Jumbo Records.

Nearly everything is available under this scheme from bicycles through furniture and fabrics, removal and storage, to toys.

So its worth your while to get one of these lists and find out where to go to save yourself some money. If you hear of anywhere else where you can get a student discount and they're not on the list let us know and we'll pass it on.

### • THIS WEEK'S RECIPE

**CHEESE RISOTTO**  
1 cup rice  
1/2 packet minestrone or vegetable soup  
2 cups water  
1 oz. grated cheese  
Put rice, soup and water in a medium sized saucepan and bring to the boil. Simmer until the water is absorbed. Stir in cheese and simmer until melted. Serve alone or on toast.

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## INSIDER TWO

# Working to give an equal chance to all

If you think it was tough getting into college, then think again. However unequal opportunities may still be in Britain, the unfairness of the system falls into insignificance when put against the odds faced by the black Southern African wanting to succeed in higher education.

Chances are almost non-existent. For every £10 spent on educating a white child in South Africa, only £1 is spent on his black counterpart. Apartheid is never more clearly seen than in higher education.

The Southern African Scholarship Fund has now brought three disadvantaged students here as a result of co-operation by the Leeds University and the Union. The University waives the fees and the Union raises the funds.

This year the money raised so far for SASF has exceeded all expectations, and last Wednesday the Union decided to sponsor another student next year.

"The response has been fantastic," said Arthur Izatt, the Permanent Secretary to the Union, who administers the fund.

"The freshers alone gave £270 in the first week, and the fund is now growing from strength to strength. We have already raised almost as much money since the start of term as we did in the whole of last year, but the fund raising will continue."

"Since the fund was reconstituted in 1972, there have been three students sponsored from various countries, because the fund does not just help people from South Africa, but also from Zimbabwe and Namibia," said Arthur.

All three have done well academically. The first two went on to do postgraduate work and the

present one is likely to do so.

Arthur Izatt foresees the fund expanding in the future. Universities smaller than Leeds sponsor three or four students, and he says that there is no reason why Leeds should not support at least two.

But he stressed the need for financial commitment from students over a period of time, and that was why the banker's order was so important.

"If we know that we have so many banker's orders, guaranteeing to give £1 next year and the year after, then we can plan ahead and be more effective."

"If education is a right not a privilege, then every student in Leeds should help those people in Southern Africa without that right."



Beata Mesengana ..... the first SASF student.

### Southern African Scholarship Fund

### STANDING ORDER

This Standing Order will ask your bank to pay £1.00 (one pound) per year for three years ONLY into the South African Scholarship Fund.

To: ..... Bank

(Please insert YOUR OWN Bank and Branch at which your account is held and your account number, which is essential)

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Please pay on receipt of this order to National Westminster Bank, Leeds University Branch, 24 Blenheim Terrace, Woodhouse Lane, Leeds LS2 9HH Code No. 60-12-39, the sum of £1.00 (say One Pound) for credit to the account of Leeds University Union Deposit Account No. 0186812416, quoting my name and reference S.A.S.F., and make similar payments on 1st November 1978 and 1st November 1979, charging such payments to my/our account.

Name ..... (in Capitals)

Date ..... Signature .....

THIS FORM MUST BE RETURNED, WHEN COMPLETED, TO THE WELFARE OFFICER, THE EXECUTIVE OFFICE, LEEDS UNIVERSITY UNION, WHO WILL FORWARD IT TO YOUR BANK WHEN IT HAS BEEN RECORDED.

## person to person

Leeds Student, 155 Woodhouse Lane, or to one of our union offices.

Paul Conlan's plea for a non-violent opposition to the National Front has received a firm endorsement from students.

Paul Kenyon in his prize-winning letter writes: "Racism is abhorrent and everyone, no matter how politically unmoved they may be by the moronic behaviour of the National Front, should take every opportunity to condemn colour-prejudice. However, violence is a callous political weapon which, if it has any effect at all, is nearly always detrimental to its cause."

"The National Front is gradually gaining more and more support from people who must not have a brain cell in their heads. It is vital that unilateral support for those members of society who still believe in ideals such as 'democracy' and 'human rights' be maintained among the majority of people in this country."

"But every time a Socialist Worker member hits a policeman with a brick the NF wins yet another battle and the fight against fascism wanes."

"I condemn violence before I condemn racism."

David Black adds: "We can beat the threat of racism by standing together with Liberals, Socialists, Christians, Conservatives, and anyone else who opposes hatred and bigotry."

"To leave our tolerance and sense of democracy at home and to go out throwing bricks at fascists, is to lose the battle."

University Treasurer Neil Pattison has replied to Dennis Cook's demand that in order to avoid mis-management, all union officials should be professionals.

Mr Pattison writes: "The union uses about fifty professionals who

deal with the day-to-day running of the union and to act as advisors to the elected officials.

"Moreover, the Union is a democratic body, and so overall control of its finances lies in the hands of an OGM, with Union Council's and Executive's decisions being subject to it."

"Because union officers are elected, the OGM can have this democratic control, something they could never have with permanent officials."

## personal

Red Punch Maxi Moped AXG 373K stolen from University Precinct 3 weeks ago. If seen please contact Liam Dasey, 7.05 Garstang Flats or the Police. Reward.

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Sarah Happy 21st love Brian.

# Warbeck

## It's a write-off, Bill!

Hello punters! My word, if I have any more weeks like this one, it's off for a winter break in the sun for me.

I ask you, what do you do when one minute you're relaxing in your club over the Times leader with your first brandy and cigar of the day, and the next three young ruffians are waiting outside for me, "serious" about that clinical psychologist and her two pharmacology friends that had me back for "coffee" last Sunday?

A fiver to the steward and a swift walk towards the rear of the building put the required distance between us, but a half finished brandy is a half finished brandy, isn't it? Never mind. I do find writing a relaxation, especially when it is to your good selves and when I have such interesting matters to report.

This week, Park Lane College has the privilege of having my attention focused upon it. Rumours as strong as Paul Conlan's after-shave have been drifting out of there that certain individuals have been relieving the boredom of union politics with a bit of untoward hanky-panky.

Last year's sabbatical Park Lane President is the present sabbatical Leeds Area NUS Secretary, none other than Bill Lavender. You may be asking when on earth these people will go out and do a decent job of work, but don't be fooled by the name. Sweet William has been engaged recently in certain activities which smell decidedly fishy to say the least.

In the vacation, University General Secretary Steve Herbert, who is also Chairman of the Yorkshire Conservative students - I'm not confusing you, am I? - wrote to the principals of all the Leeds colleges. He wanted to set up a stall at registration and hawk for new Tories, but most recipients avoided Sherbert's kind request with a bargepole.

One exception was the principle

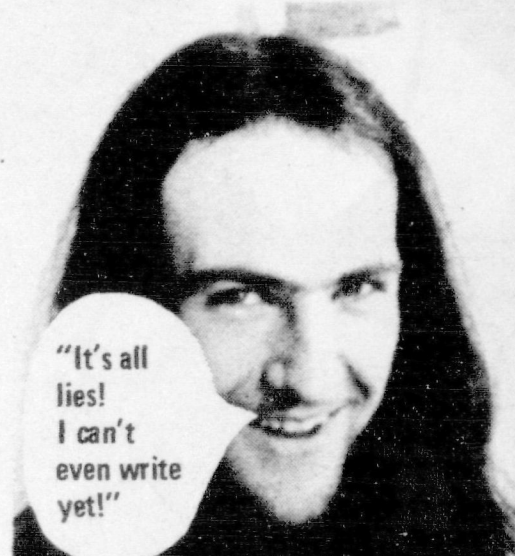
### The key to popularity

Poly Vice President Iain Holden is quick to catch on. He has finally discovered after all these years that nobody likes him.

Hold'em's personal downfall came last week at the Poly Exec. meeting when it was decided to give two union officers keys to the print room so they could use it at night.

"If they are going to have one, then I want one too," squeaks Iain.

Everyone else thought this was a silly idea. Well would you like to see West Yorkshire scattered with 100,000 Xeroxed pin-ups saying 'I love Iain Holden'?



"It's all lies! I can't even write yet!"

of Lavender's empire, Park Lane, who wrote to Steve saying he would be delighted to help. Lavender was less delighted - not surprising really, seeing as he is a Communist.

But a little later, Herbert received another letter, apparently from the principal, saying that he was unable to help after all and would he please get in touch with the students union ie. Bill Lavender.

The crestfallen Conservative took the blow very well, but perhaps he will not be so pleased when he finds out that the letter in fact did not come from the Park Lane boss at all, but from Lavender's own fair hand on a piece of the principal's notepaper which I can only presume floated down from heaven on a divine gust of wind.

Herbert's reaction will be less divine, I think.

But Iain, resembling the British at Balaclava, still proposed it.

"And I shall take this as a sign of my popularity," he squeaked again.

Vote taken, a resounding 6:1 defeat was recorded. Shame. For a change, just be nice to him for the next few days until he gets over it - or would that give him an even bigger complex?

I end today with a "merry" tale from the haven of failed Oxbridge candidates, Devonshire Hall. Its bar last year, with no wage costs or overheads, LOST £1,400. Not that I would suggest anyone is illegally drowning their sorrows, but can anyone join?

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## LEEDS STUDENT FEATURES

## A STRANGE CASE OF LOST IDENTITY...



In the halcyon days of the 60's 'yer average student' hung round the Union like a bad smell, with a rampant social conscience frayed jeans and no money (Materialism was a 'bad scene man').

Nowadays we are more affluent, more materialistic and with a distinct inclination for the sartorial rather than the political. The modern student stamping ground is more likely to be the sophisticated nightclubs and pubs in the areas away from the University.

Perhaps the most disconcerting thing about the image that students acquired in the 60's and early 70's was that not only did the press get it all wrong (ie - not all students were radical and smelly) but that this myth still persists today.

This is perhaps doubly surprising when you consider what is going on within Universities and Colleges up and down the country.

Not only has there been a pronounced moderate backlash in Student Politics - there are more conservative students than ever before but there is an increasing awareness of style and sophistication.

## Mick Jagger

It is perhaps for these reasons that people are becoming increasingly dissatisfied with the Student unions as a social centre and as a political forum.

In recent years the number of students using both the University and Poly Unions has significantly decreased. Ents are finding it increasingly difficult to break even on their concerts and the Union Bar takings have been diminishing gradually over the past few years.

So why is this? Whatever happened to the balmy days of

1971 when The Who, Elton John and The Stones played at Leeds? Can the University Union really be the same place that Mick Jagger was talking about in 1971 when he said "That everyone wants to play at Leeds. You haven't really arrived until you play a gig here."

## Can't give it

Partly the reason lies in the monolithic structure of the music industry itself where bands require a 90 foot stage and £10,000 per

night. But perhaps the most important reason lies in the fact that the Union can no longer give students what they want.

"I don't want to pay £1.50 to sit on a refectory floor with a bad view of a group that I can hear better on my stereo at home."

We are continually being told that the Super Groups are too expensive and that students are not willing to pay £3 for a ticket, yet when Elton John played at the Grand Theatre 2 years ago it was an immediate sell out - at £3 per ticket.

Santana last year cost £2 and the Refectory was packed out. The whole ethos of Student life revolving round the Union no longer applies. Students are changing but the Union is not.

## Party vomit

Even the bastion of cultivated student inelegance, 'The Royal Park' has recently had a face lift to bring it more into line with the new sophisticated image. It may still be a beer palace but at least it looks nice.

Five years ago most student parties were fairly squalid affairs where you packed into 3 rooms of a terraced house in Headingley (Or even worse in Lupton) with about 300 other people only half of whom you knew. And then you usually spent half the night trying to avoid having beer slopped all over you or queuing for the loo. (Which had usually overflowed through a surfeit of vomit and soggy toilet paper.)

Nowadays a party is more likely to be held in a club in Town, people are rarely sick or violent (except possibly at 'Heaven and Hell') and even the gatecrashers have to use a bit of intelligence in photocopying invitations.

It seems that the days of the self consciously "student" image are

over. Nowadays we seem less like innovators of fashion and taste but more like mere followers.

## Seamy punk

Punk has been adopted by many as the new style. Yet with it's roots in the dole queue and the seamier areas of cities can we really say that it has any real relevance to students other than as another fashion to ape, and intellectualize over?

In the same way the new breed of 'Disco Dollies' seem only to be following the trends of young people as a whole.

Only last week ex University Ents sec Pete Smith, who is now managing 'Sutherland Brothers and Quiver' commented: "The whole student scene seems far less exciting than it used to be" In my day people were far more involved with the Union.

## Bootboys

People were innovating and experimenting with all sorts of things like music and fashion. Now because people seem far less involved the whole thing seems rather mundane and boring.

Professor Peter Worsley of Manchester University, who called students the "sociological boot-boys" of the 60's feels pretty much the same today.

## Dynamism

He said: "The University used to be a hot bed radical dissent and activity. Nowadays they all want to be chartered accountants".

If the life style and aspirations of most students is changing it is perhaps not surprising that the Unions are losing out to the more sophisticated pubs and clubs.

Students are relatively more affluent than their predecessors and are not prepared to put up with the

## Girls must get a grip in union

The organization of the University Union and the attitude of its members are not unique. They merely reflect if not underline the male-orientated attitudes of Society in general.

The men take the lead governing the actions of the women, and the women excepting extreme Women's Libbers, conform to or accept the situation, or are so conditioned that they no longer realise that they are playing a role where they merely fit in.

In this we are only referring to the facilities of the Union which are open to all, not those coming under the headings of Societies and Clubs.

Drinking is predominantly a male occupation and the main facility of the Union is undeniably the Bars. This is not to say that women don't drink or that many don't enjoy spending their evenings or lunch-times in filthy holes, but if you wander into the Tetley Bar (which answers to the above description) at any time, the females are going to be in a very small minority.

They all incidentally keep away from the MJ which is probably the only place filthier than the Bars.

Girls who are found in the Bars are possibly not conscious of "labels" ie - one girl on her own is looking to be picked up and is desperate - two girls unaccompanied are cowards looking to be picked up, or haven't as yet come to realise that going out with men is far superior to mere female company.

This may sound self-conscious and also creates the false impression that girls don't want to go out with men.

The point is though that there is nothing in between the extremes. The Bars that are frequented by girls are the more open lounge bars, such as the Doubles Bar and the off-campus Pubs, which also tend to be cleaner.

At Birmingham University when a new lounge bar was opened in the Union building it was more widely used by girls because it was less easily accessible to destructive, loud-mouthed male yobs.

The other recreational facilities of the union consist of pinball machines, table football, darts and snooker. Again these are male activities and are mostly used by males. Girls do play these games but they could not be classed as being designed for girls.

Girls are thus conditioned to act as weaker versions of men, and if they suggest anything feminine are immediately scorned.

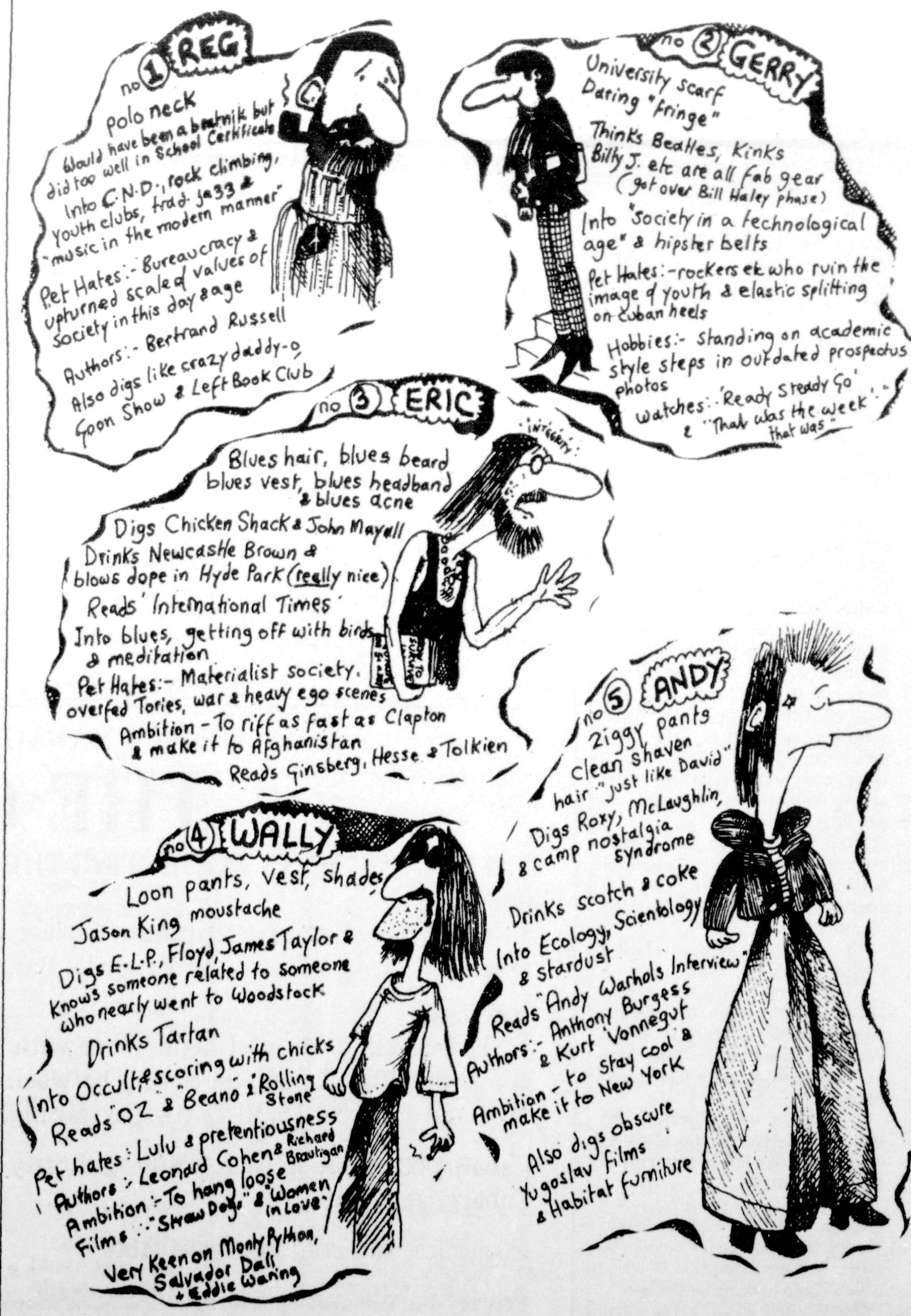
The Union Council is male dominated. The Law says that there must now be equality and yet this is not being put into practice. Even though there are more men than women at the University, girls are not being fairly represented. Having a token two or three women on any council does not solve the problem anymore than the compulsory one black in American Westerns. It merely emphasises the dominance of the others. Men are not specifically qualified to be bosses any more than women are to be typists, yet look at any office and see who is doing what. Men, and girls too, must start having more confidence in women's ability of decision-making.

You would expect in a University to see more equality but in fact the opposite is to be found, and segregation is stronger here if anything, than in the real world outside. The situation will continue too, until someone can break out of their conditioning and bring females back into a society to which no one has to alter themselves to feel they belong, and segregation of the types described has to exist before girls and men can feel that they are being true to their natural instincts.

Fitting in when it is not what you really want because it is your way of showing that you don't approve (N.B. Women's Lib.) will never be the solution to this problem.

Viewpoint by Sue Henshaw

## Yesterday's men



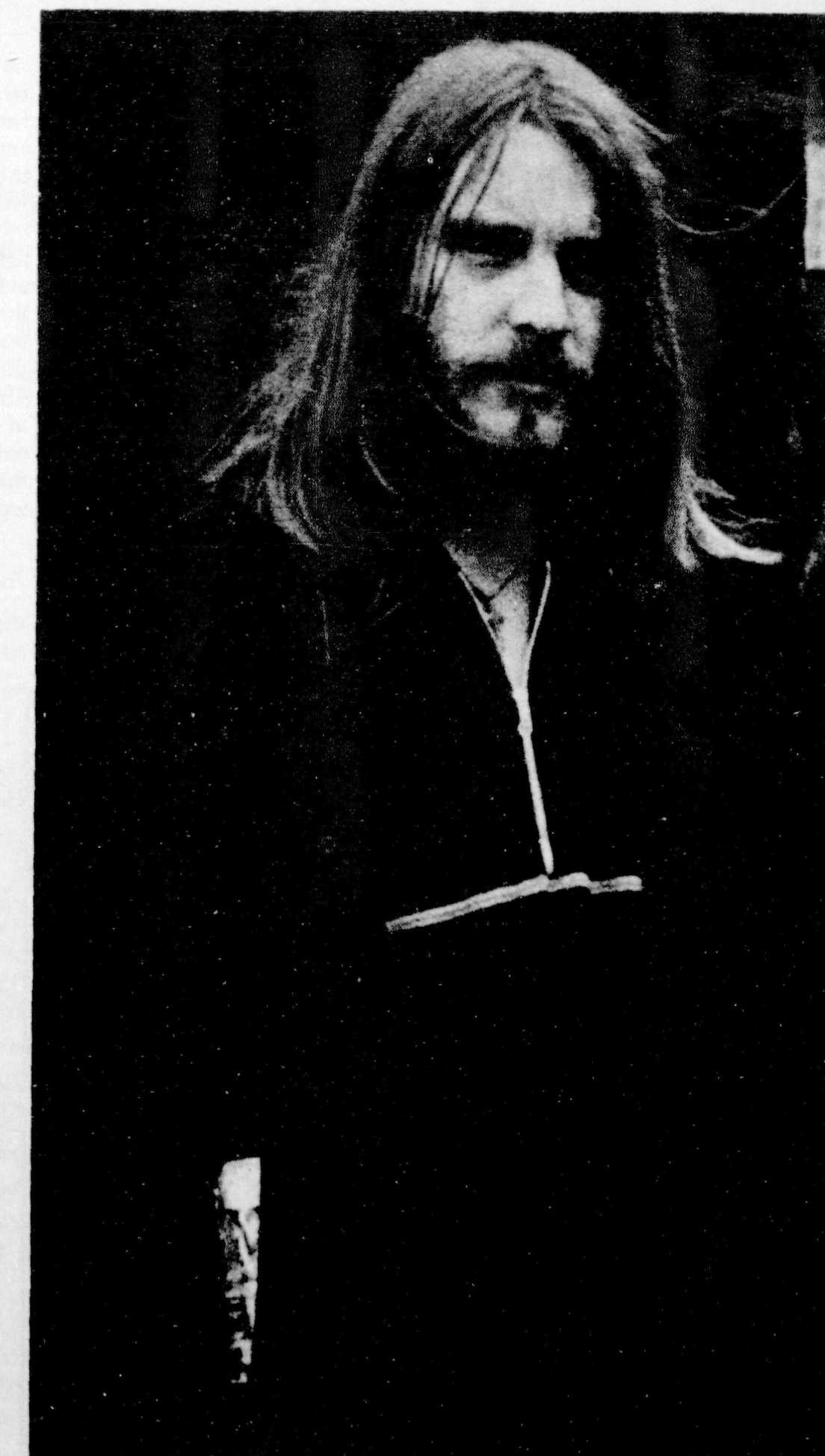
"The days of the self consciously 'student' image are over. Now we seem less like innovators of fashion and taste but are mere followers"



The Who queue - students used to queue for 48 hours or more in order to see the World's top bands at the University refectory.



Students in 77 - sophisticated and stylish



One of a dying breed - the scruffy student



## classics

## No height

One could not but be impressed by the professional standards of the ENGLISH CHAMBER ORCHESTRA (TOWN HALL) on Saturday night. Under the conductorship of Stewart Bedford their playing was generally fluent, and the forces of the orchestra were on the whole admirably balanced.

Luckily, the works were set out in such a way as to make an assessment of the standard of musicianship fairly easy; the orchestra cheerfully got through the two least demanding works: — an overture by CIMAROSA and "St Paul's Suite" by HOLST — while their performance of HAYDN'S Symphony No. 95 suggested a musical excitement that the playing itself failed to realise. Perhaps by this, the final work, the orchestra was tired: but there was a similar feeling earlier in the performance of MOZART'S Piano Concerto No. 25.

This work opened with great power, but by the second movement some life had gone, and the finale could be described as sluggish. The soloist, Michael Roll, seemed inclined to dwell on phrases, and this weakened the movement of the work. Though the Mozart was undoubtedly the high point of the evening, the performers could not achieve the heights of inspiration needed for a first class concert.

The remaining work being new, deserves a separate mention. HALSTEAD'S Serenade for Oboe and Strings was conducted by the composer, with soloist Neil Black, however it was not outstanding. Holst showed far greater understanding of sonority and pace, while Mozart followed to demonstrate what true genius is.

ROGER MATTHEWS

## theatre

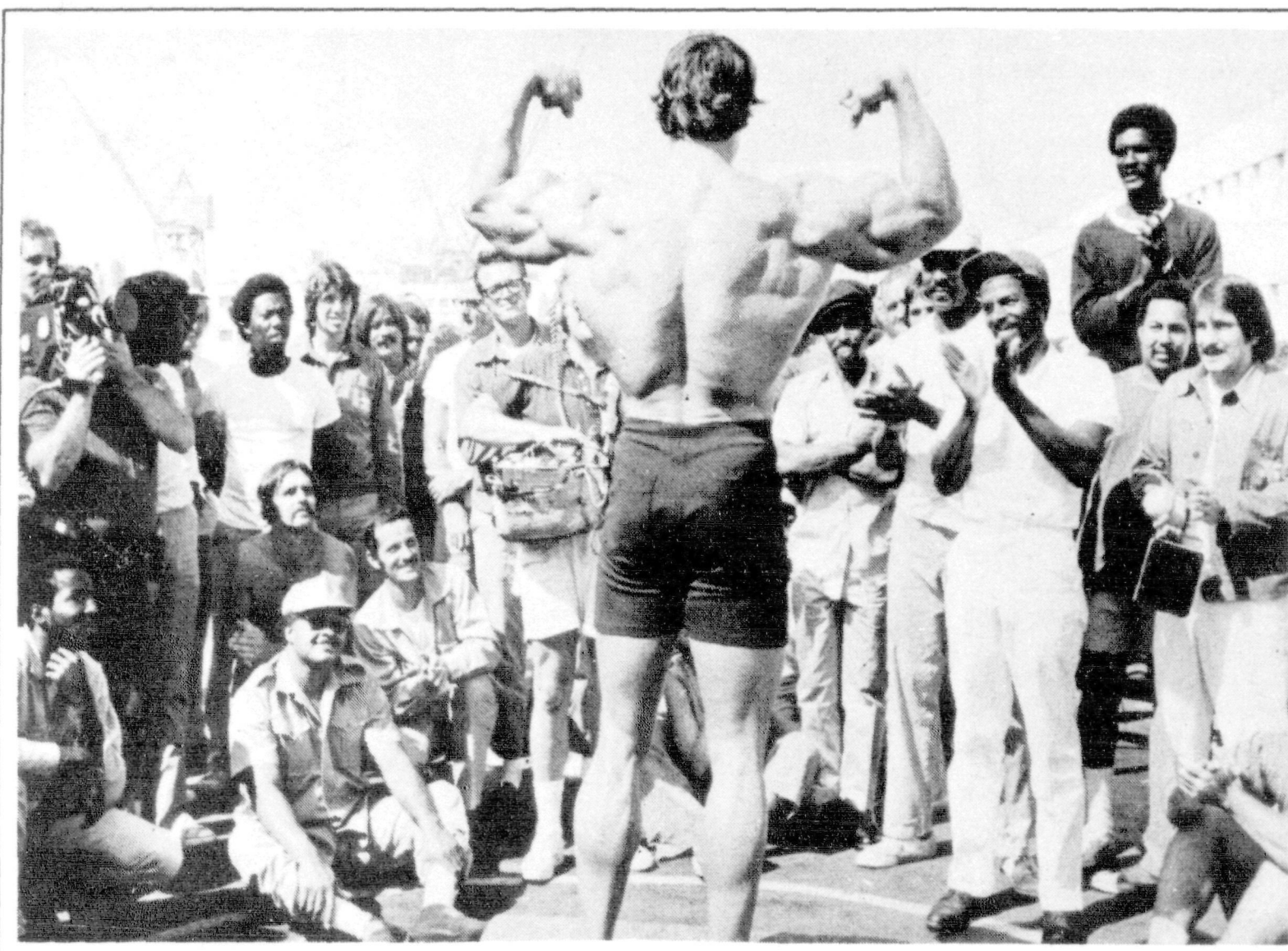
## Reason is Powerful

On the basis of A Season of Reason (Workshop Theatre) the fact that John Reason is not already an established name in the theatre is proof surely of the tremendous competition for literary recognition today. The man is obviously a talent, his work displaying an incisive wit, and a grasp of language which captivated the audience for close on two hours.

Heroes and Heroines, the most accessible of the three works brought together a group of film buffs seeking refuge from a cruel world in the faded dreams of the

LEEDS STUDENT  
artsSchwarzenegger's  
Muscular Orgasm

Arnold Schwarzenegger thinks *Pumping Iron* (ABC Cinema) is orgasmic — maybe you will too. If it's freaks you want then you will like it, for *Pumping Iron* is a film full of freaks whose main concern, sorry, whose only concern is the body beautiful (or at least they think it is).



Above: Arnold 'pumping' in front of an admiring audience....

That's not to say they aren't witty conversationalists; just because they're brawny doesn't mean they can't be brainy too. When Big Arnold isn't pumping or lying on his biceps on a beach with Big John and Big Harry, he's confounding his opponents in the Beefy Boy stakes with his wit. It's fantastic. He can psyche out a deaf iron-pumper from Brooklyn (who can also lip-read) just by congenial conversation over a plate of ham and eggs, and destroy the confidence of a petite muscle-maniac from Sardinia just by spending the night in a hotel room with him. Fantastic.

But to the uninitiated, as I think most people are to the art of body-building, or "muscle-sculpting", as the thankfully imitable Arnold Schwarzenegger puts it, *Pumping Iron* is an excellent introduction to the grotesque but fascinating world of muscle-flexing.

The obvious enjoyment Arnold and his pals get from looking at themselves pumping and posing makes for good entertainment and an interesting documentary. As for the acting, well who needs to act when you can flex your muscles like that.

ANNE BRENNAN

## arts news

## Roots

Two Leeds students are helping coloured school children at Primrose Hill High School re-discover their mainly West Indian roots.

Fola Ademoye, an economics student at Trinity All Saints College, is involved in a community project at the School helping to stage "Kamby Bolongo" a childrens' interpretation of Alex Haley's search for his ancestry.

Using improvisation and dance they are also relying on the childrens own cultural background and relating them to the American setting of the play.

Although the average age of the cast will be only fourteen, the one adult role, that of Alex Haley, will be played by University English M.Phil. student Hansel Eyoh.

The performances are on 11th and 12th of November, 7.30, at the Primrose Hill High School in Dolly Lane, Leeds 9. Tickets at 30p may be bought on the door.

Hollywood era.

The Last of the Vamps was a curious little tale with the young and sensual Angel taking over from her ageing vampire mother (both parts played by males) by the eating of the old woman's heart in a ritual killing. The old superceded by the young.

The programme closed with Morning; Cedric and Grace a couple existing in a nuclear-age world bereft of feeling or personal contact, where the wife's death is greeted by the husband's fascination for an accompanying eclipse of the sun. Oblivious to the woman's suffering, his only interest is for a scientific phenomenon.

Each play was acted, produced and directed very professionally.

The intimacy of the Workshop combined with Reason's powerful writing was highlighted by this; a pervading atmosphere that one was taking part in the proceedings, although merely a voyeur. Well, we can all dream can't we?

The production of Sheridan's SCHOOL FOR SCANDAL at the CIVIC certainly didn't live up to Hazlitt's description: "If not the

most original, perhaps the most

faultless comedy we have."

The plot revolves around two brothers, the hypocritical Joseph Surface, and the reckless but good natured Charles and their courtship of Maria. Unfortunately Beverley Atkinson's Maria was so wooden as to destroy whatever comic atmosphere had developed.

The sub-plot concerns the scandal-mongering amongst characters such as Lady Sneerwall, Lady Candour and Sir Benjamin Backbite and it was the characterisation of these roles that prevented the audience from dropping off to sleep!

What should have been a brittle, light comedy of manners, unfortunately underwent, in the hands of the Proscenium Players a complete transformation. Overall the production was ponderous and blurred. The scenery reflected the drabness of the atmosphere. In fact the performance was summed up by the programme's mis-spelling of the word "rediculous".

Before being beaten to death at the age of 33, Orton had established an unrivalled reputation for

bringing the macabre and grotesque to the English stage in order to attack a society he found unacceptable. *Loot*, (Theatre Group) with a corpse, a glass eye and the remnants of a human stomach in a box — all playing prominent parts in the action — had all the ingredients to verify such a reputation.

Unfortunately, the really important issues Orton sought to raise: hypocrisy, materialism and corruption were lost under the barrage of comedy. Forceful, incisive lines merely became intervals between bouts of comedy.

Even the macabre became too meaningless to have any profound effect and with the actors playing at times it seemed solely for laughs, the production fell into the trap Orton himself envisaged when the play first came out: "Unless *Loot* is directed and acted perfectly seriously, the play will fail."

Taken purely as comedy this production was a great success, but then, that wasn't what Orton intended, was it?

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## Leeds Punks making Vinly at the Poly

### gigs

#### "NAUGHTY NIGHTS" AT THE POLY

"Naughty Nights" saw the majority of the metropolis committing their heart and soul to vinyl.

The **Alwoodly Jets**, the **Jerks**, **Strangelows** and **SOS** were recording their best tunes and melodies in front of a (not very) live audience. If the tickets had been half the price it might have been a bargain — but for a pound it was not pukka (What Ed)

In order of appearance. The Alwoodly Jets needn't have bothered coming. Next were the Jerks who immediately bumped up the pace. Imagey and derivative but better. After three songs it was all a bit on one level but I quite liked them despite another appalling mix with nothing really cutting through the muddy sound.

#### Sleepy Mixer

After a wait, Strangers took the stage. On the whole they were less frenetic than the Jerks and, again, better. They also suffered from poor mixing which was a pity. However the concert was slowly taking on some quality. Finally SOS whom I'd heard about but not seen. The mixer had woken up and the sound was good. The songs were good and the band looked and played good.

In fact what I'm saying is — SOS are a good band who should be doing a lot better than they are able to now.

#### KURSAAL FLYERS & CORTINAS

Poly (Thurs. 20th)

It is regretful, that a saturation of good live music has an adverse effect on attendance figures. To both groups' credit, the minimal size of the audience did not affect their performances.

#### CAUGHT IN THE ACT — Steve Gibbons Band

A live album from a band who have to be seen live to be fully appreciated. Most of it is raw, raunchy rock 'n' roll individualised by close harmonies, beautifully crisp guitar playing, and Gibbons' own distinctive, powerful voice.

About half of the tracks are written by Steve Gibbons himself (drool, drool) like "Light Up Your Face", "Speed Kills" and "Rollin'" — a superb taken-at-full-speed rock 'n' roll track. The band also cover a Dylan number "Watching The River Flow", and do a competent re-work of "Day Tripper". Also included is "Tulane", one of the best singles of this year and great to dance to.

The album as a whole strongly reflects the influence upon the Steve Gibbons Band of American bands like J. Geils. But this in no way detracts from their appeal,

The **Cortinas**, a young, clean cut "punk" outfit from Bristol played an exemplary set. Unlike some groups they did not rely on projecting a pseudo-menacing image. The energy they generated came entirely from their music. Their perseverance ensured that the majority of the small audience were dancing or twitching before they left the stage.

Contrasting with the unwrinkled fresh-faced Cortinas were the more seasoned **Kursaal Flyers**. If your opinion of this group is based on the lightweight commercial single: "Little Does She Know", then your opinion needs changing.

The highlight of an exciting professional set came when the excellent "TV Dinners" was followed by their new single "Television Genera-



Tom Robinson — Fast Lane Cruisin

tion" — this obsession with the boob-tune culminated with the lead singer rather dramatically smashing up a television with an axe — a good laugh.

These tongue-in-cheek histrionics typified an exciting good-humoured concert.

#### TOM ROBINSON BAND.

Poly — Oct 23rd

The **Tom Robinson Band** Appearance at the Poly on Sunday was heralded by front page propaganda in every music paper. There were 'Gay Power' headlines in the shock-horror-probe mould. There was Radio One background broadcasting to give their first single chart success.

However a portrayal of the audience might give a more accurate picture. All sections of the local socialist community were present to send their hero/comrade onto better platforms.

#### Rock Politics

Strange to see and stranger to hear the left wing message continually hammered home with heavy riffs and decibels instead of cross-legged folkie ramblings. The TRB is a vehicle for Tom's causes and the fodder of his following. Rock against Racism, Release, and the obvious Gay Lib.

"You don't have to be Gay to hate the police but it helps." He knows. "Glad to be Gay" — his strongest statement for personal freedom. Even more to please with "2-4-6-8-motorway" his current hit single and "I shall be released" which deals with the George Ince campaign. A cause can seem very valid when you can rock to it.

But if you're not into angry young man politics the quote from EMI executives sums him up — "Tom has taste."

Hugo Burnham  
Trevor Powell  
Sidney Bean

probably because Steve Gibbons is better anyway.

So ..... a good album, worth getting and great to dance to. But definitely a band to catch live, when Steve Gibbons can be seen to be fully appreciated.

### albums

#### DWIGHT TWILLEY

Twilley Don't Mind (Shelter)

We're going through a phase in rock at the moment where it seems that everyone that arrives on the scene is immediately overrated and elevated to cult status at least.

I'm thinking of Elvis Costello, the Boomtown Rats and Mink Deville in particular. Anyway it looks as though this Dwight Twilley is lucky enough to be included in this category.

The thing is it's not that good. He just sings his very ordinary, very uninspired songs and seems happy to be submerged in the heavy-handed, over-produced backing. There are guitars, drums, keyboards and all sorts blasting away behind him and it never occurs to him to make himself heard above them. Somebody like Graham Parker would love the competition. In fact by the time you're on to the second side all you're listening to is the rhythm guitar which is definitely rather good. It occurs to me that this is also a phase of great rhythm guitar playing.

Twilley has been compared to Peter Frampton. I can't see the comparison quite honestly. If Frampton knows anything it's how to present a song, which this fella just can't do. He's also been compared to Smokie which is more like it.

Sally Thomas  
Tim Anderson



Barrie Masters (who?) letting us do whatever we like at Refec.

## Upstaged Eddie

### rods

OK, so on Saturday night, as expected, **Eddie and the Hot Rods** gave everyone what they came for — over an hour of tight, white dancing music. But what was not expected was that the support band **No Dice** would damn near steal the show, and that was before the **Rods** had even come on.

The energy and hard work this band put into their set received thunderous applause and an encore. Think how unusual that is for a support band. They don't have any particular image, and they certainly aren't a punk band by any means. Their numbers ranged hard driving r & b to tightly played instrumental breaks. Variety is definitely the spice of life; if only more new bands would realise this. Definitely worth checking out.

As for the **Rods** ..... well, they really worked out, but I was left with the sick feeling that Barrie Masters assumed the audience

thought he was God before he'd even finished the first song, "Teenage Depression". And somebody should tell him that sarcasm ain't exactly funny, especially when it's directed at people who have paid for the privilege of watching you.

Still, they played a load of superb numbers including "Do Anything You Wanna Do", "I Might Be Lying", plus some new stuff. Yeah, the new album sounds as if it might be good, Barrie, but there's no need to ram it down our throats.

They come back to do knockout versions of "Get Out of Denver" and "Gloria". The older numbers certainly sounded better, tighter, and were what everyone wanted to hear, of course. The new songs didn't seem to have the same catchy riffs, with the exception of "Life On The Line" perhaps, but they'd probably grow on you.

Oh yeah, and the bass player looked so cool he made Barrie Masters look like Andy Pandy just standing next to him.

SALLY THOMAS

### preview

There's no Saturday gig at the university this week but on Thursday you can see **Neil Ardley** at the Refec.

No its not New Wave. Its Jazz Rock and its good. Ardley's last album 'Kaleidoscope of Rainbows' bubbled under the NME top twenty

albums chart last year. Go and see him.

People have complained that the old favourites aren't playing the university any more; that the New Wave minority is being pandered to. B-ls-t. **Van Der Graaf**, **Southside Johnny**, **Cousin Joe**, **Horslips** — they're New Wave?

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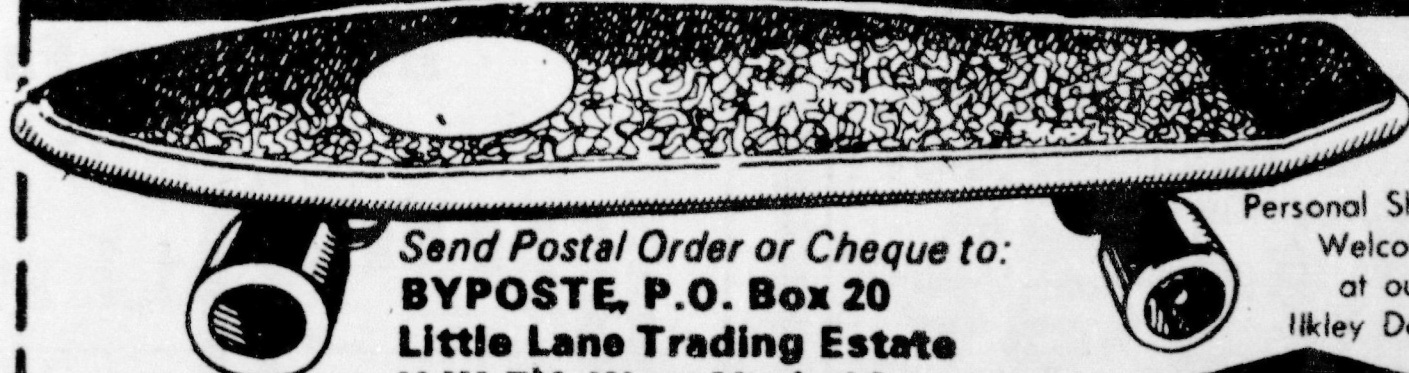
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## ARTS SPECIAL ~ BACKSTAGE

### IT'S A MAD WORLD IN THE THEATRE

For us hard working third years the conversational gambit has suddenly switched from, "are you working on the Post this Christmas?" to, "Have you been for a careers interview yet?"

The daunting statistics are filtering through. Last year one in ten graduates was still out of work five months after graduation; output will rise by less than 2% next year and the unemployment level will continue to rise, reaching nearly 1.6 million in 1979.

If you actually WANT to work when you leave your university womb the prospects are grim. However if you have a histrionic bent and don't intend to tour Outer Mongolia (or work on the Post) for the next three years you are in with a chance.

The acting profession has always been unstable but two ex-Leeds students have secured good jobs at our very own Playhouse. They had to search for a year, but then you can't have happy endings without tough beginnings.

#### Polarised

Phil Young has recently been appointed Arts Council Assistant Director at the Playhouse.

Mary Tempest Whiteley is starring in the new Barrie Keeffe production "A Mad World by Masters".

It would be difficult to find two more polarised characters in the theatrical profession. For a start Phil is mere Phil Young while Mary is Mary Tempest Whiteley.

When I spoke to him Phil was wearing a nondescript jumper and looked like an old hippy with his long unkempt ginger hair. Mary however was quipped out in rakish grey beret, tweed jacket, patent leather ankle boots and pendulous earrings.

Phil spoke with a strong Liver-

**PETE JOHN** looks at the insecurity of life in the theatre.

pool accent and talked of theatre for the people. Mary spoke with actress huskiness about theatre for poetry.

In spite of these differences their attitudes converged on many points. In discussing their time at the University, their efforts to find work and their continuing struggle to keep working, they showed the same enthusiasm and the same determination.

It was in a way surprising to see how much enthusiasm was aimed towards the University. I have always felt that apathy was the order of the day here by Mary was anything but apathetic in her regard for her course.

"I loved it. I love my time in the Fine Art Department because in my last two years I had a big studio of my own where I could just paint. It was just a lovely time. I was acting in the evening and painting all day."

"I'm not particularly bothered about my BA in Fine Art and an MA in Drama. I mean that I never went to University thinking, 'I want to go so that I can get a job'. It was a question of having time to discover and create, and find out what I really wanted to do."

Phil Young was more specific, confining his remarks to the Workshop Theatre.

#### Contacts

He says: "I was very impressed with the Workshop Theatre and I got a hell of a lot out of it when I was there. 'I asked whether he hadn't found it too small.' 'Too small? Phaug' It doesn't matter. In fact it's probably a good thing as people actually want studios because they realise experimentation can go on in a small place. It's all there in the way of support. Mike Patterson did a hell of a lot for me. He's so enthusiastic and takes a lot of personal risks to help you get over your own inhibitions."

Apart from the practical experience available at the University, there is also the possibility of making valuable contacts that both Mary and Phil utilised.

Mary started putting out feelers last year; "I've been writing to



Mary Whiteley - ex Fine Art Student at the University.

Mike Attenborough (Playhouse Director) since November and he promised to audition me, and he did. That's the only real contact I've had, but there's been some marvellous people working on the course."

Phil also recommended forging links with the Playhouse. "If you wanna get into the professional theatre you have to start getting people to come and see your shows. The obvious thing to do is to get John Harrison and Mike Attenborough over here to see what you're doing."

Phil Young and Mary Whiteley found that the gap suddenly opened up on leaving university was daunting. Phil worked at getting an Arts Council Grant, while Mary hitched around Europe for three months to get herself sorted out. She then looked for work and acted at the Edinburgh Festival, where she got noticed by one or two people.

Mary has not sat back waiting for notice though. She knows the hassle of the "gimme a job" letter. "You send off your letter, your photograph, and your stamped addressed envelope, and you wait... and you wait. A lot of replies come saying 'forget it'."

Phil Young also travelled the interview circuit: "One first has to canvas lots of theatres that you want to go to and write to them telling them all about yourself. It's easier if you have some vague connection with the theatre."

I'd written to a few theatres while I was still at the University. I left it all a bit late however and balled up the few interviews I had.

It's all extremely daunting but one gets used to it and develops a technique. I went to Coventry Belgrade Frinistance but I just didn't know how to present myself.

#### Ecstasy

Both have good jobs but realise very clearly that they can't sit back and wallow in new found wealth and stability. Wealth and stability are both mere concepts in the acting profession.

Mary is already looking ahead. "In my mind I'm just thinking about November the 5th when this play is over. I'm not thinking 'Oh golly I've got a part at Leeds.' You've got to keep writing the letters if you want to keep working."

Phil worked for two years with the Mutable Theatre Company. He's familiar with the agony one has to go through to reach the ecstasy.

"Finding a job is the most difficult thing in the whole sodding world. Trying to get work together with decent people working with you. The Mutable Theatre Company was a socialist theatre group and there was a lot of commitment, and a lot of pain involved. A soddin' lot of pain."

You don't have to be apprehensive. You don't have to be extrovert and you don't have to sell yourself. If you really wanna do it you'll move heaven to actually do it. You just have to put yourself on the rack and if you want a comfortable existence there's no use going into the theatre at all. At least not as an actor or as a director.

Phil Young contemplating the basics after his rapid rise from 'GAS' to the Playhouse.

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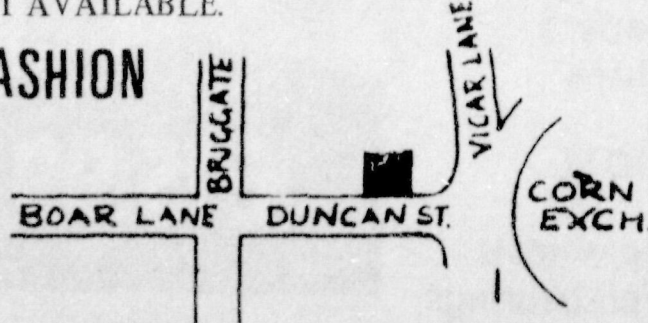
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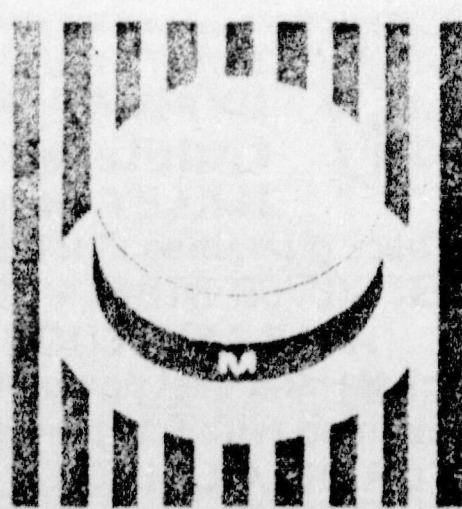
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ARTS SPECIAL

Late Night Jazz Strikes A Chord

An audience of staunch late nighters turned up at the Playhouse last Friday night for another of their 'jazz for insomniacs' series. Despite the starting time (11.15) the concert was well attended and the audience appreciative.

Gordon Beck took the first set on solo acoustic piano demonstrating great agility and a technique to be reckoned with. Unfortunately although his musical ideas were technically brilliant and flawlessly executed the music seemed to be on constantly the same level of intensity with hardly any moments of relaxation. This was saved from monotony only by his use of tension within each solo.

The second half of the concert, with Henry Lowthers Quaternity, was naturally more varied in intensity because of variation of instrumental sounds. Henry Lowther with the addition of Stan Sultzman on tenor and soprano saxes played with almost 'big band' tightness and showed some beautifully empathetic playing between himself and the rhythm section. Phil Lee's guitar was always tasteful and never over used, his solos showing great imagination. Chris Lawrence proved just how dependable a bass player he is tempering this with a fluid confident style and a total involvement in music. Trevor Tomkins on drums could have put across his obvious competence with a few tacit passages but, as it was, maintained a fine balance with his intelligent playing and total control.

Sultzman and Lowther showed with their shapely solo lines and reasoned harmony their considerable influence in British jazz. In fact the only weak point in the set was Henry Lowther's outing on

violin. It is a fashionable thing for Jazz musicians to include spoofs on oriental music in their concerts nowadays. This practise is almost as widespread as 'rock' numbers were six or seven years ago. Some people do 'oriental jazz' quite and others just as a crutch for versatility. In spite of Lowthers versatily violin playing I did not think 'Chinese Wand' worked well at all.

Apart from this, and especially through well sight read pieces such as Sultzman's 'From here to Quaternity', the whole was a very musically fluent concert. Brilliant playing by musicians whose capabilities individually and collectively should warrant a wider audience (and perhaps an earlier spot).

Nick Ship



Domination pays off

Leeds University 1st XV 20  
Redcar 1st XV 11  
The University's policy of playing running rugby resulted in a fine win over a much heavier Redcar XV at Weetwood on Saturday.

The basis of this success was some excellent play by the pack, making up for lack of size through determination and technique.

A penalty in the first minute by Merriman spurred Redcar into their only positive move of the first half, which resulted in an unconverted try for Carter twelve minutes later.

From this point on Leeds really dominated the game. The pack, reinforced by the return of Russell Bragg and Eddie Brooks contrived to win the vast majority of first and second phase balls. The back row of Brooks, Pilgrim and Hogarty seemed tireless, and were first at every breakdown.

Simon Miller's fine solo try in the 27th minute, converted by Merriman, was a result of some first

Impressive Victory

Leeds Poly Volley Ball Club, playing their first home game of the season against Putney Kestrels U.C., notched up another impressive victory which puts them at the top of the table - undefeated!

Playing their fourth league game, Leeds got off to a poor start against an experienced Putney team including two current International players. Leeds rallied late in the first set losing by a respectable 9-15.

Putney remained well in com-

We apologise for our restricted sport coverage this week due to copy lost in transit.

Next week we will resume our usual two pages of sport in action.



University's Ditchfield forging for the line

mand in the second set and raced away to a 9-2 lead. But then the Leeds Poly team began to show its true form.

Putting Putney under pressure Leeds were able to force the opposition into making uncharacteristic errors. Fine serving by Rouvatsos soon improved the score to eleven all.

Putney then took three quick points to lead 14-11. With Leeds fighting for their lives the game really opened out, and some fine

Redcar tried to kill the game by use of the kick. Leeds continued, though, to run the ball at every opportunity, and Collins, who is usually a full-back, had to sprint from the half-way line for his try in the 79th minute. Merriman missed the conversion, and the final score reflected a very convincing performance by Leeds.

hitting from Leeds and good defence from Putney made very exciting spectating. Leeds levelled the score then amid tremendous excitement from the crowd, took the set 16-14.

This was the turning point in the match. Leeds held on to the command, for the remainder of the match. Putney, despite trying hard, were never able to regain their former form and Leeds won the last two sets 15-11 and 15-8 to win by three sets to one.

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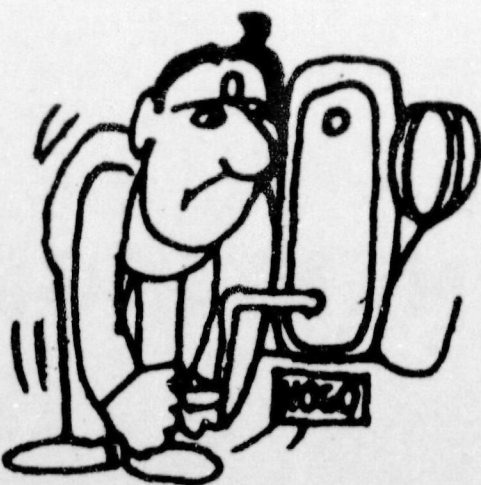
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# LEEDS STUDENT

Friday 28th October  
your weekly newspaper

## xtraReviewextraRe

NEW YORK, NEW YORK  
ABC

This is a story cast in the same mould at 'Cabaret' and 'A Star Is Born' without being so memorable.

Robert De Niro plays a brusque G.I. in the late 40's fighting his way to the top as a jazz saxophonist. In the classic American manner he continually refuses to compromise even when his wife Francine (Liza Minelli) is expecting a baby and has to leave the band.

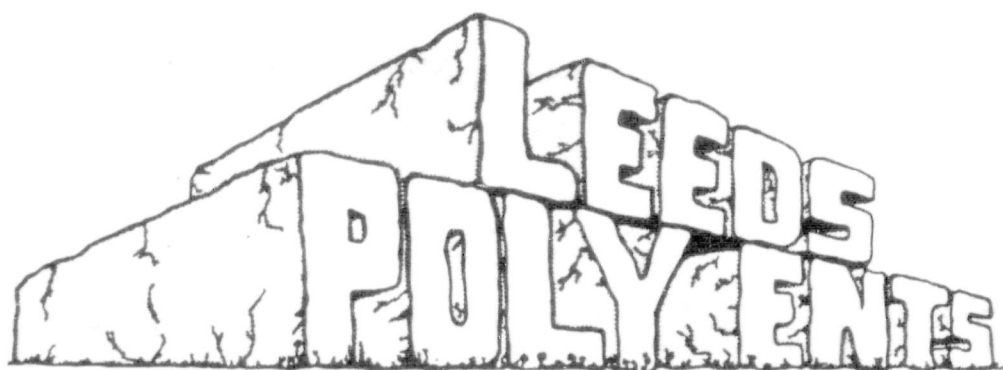
After a series of arguments and the birth of their son they part. Jimmy becomes a well known jazz musician and composer while Francine develops into a glamorous singing star. About eight years later Jimmy goes to see Francine in cabaret... but I won't spoil the end for you.

The music is superb. Robert De Niro is as usual brilliant and the exhilarating atmosphere of post war New York is sensitively captured. Where does the weakness lie. I think it is in the role of Francine. Liza Minelli is too forceful a person for a character who is essentially passive.

The part requires musical talent and charisma which Ms Minelli undoubtedly has. However it also demands the ability to be dominated by the main character which Ms Minelli does not have.

The film is slow moving in parts, the sets tend to be stagey, but in spite of its weakness it is well worth seeing.

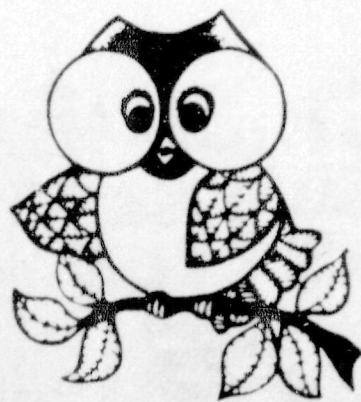
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# NE....DATELINE....DA

## CINEMA

### ABC 1

Tonight and Tomorrow;  
'Viva Knievel' (A)

1.0, 4.50, 8.45  
Plus 'Watch out we're mad' (A)

2.55, 6.50  
Sunday and all next week;

'Slapshot'  
Starring Paul Newman. A comedy about a hockey team employing dubious characters to improve their playing record.

### ABC 2

Tonight and Tomorrow;  
'Exorcist II - The Heretic' (X)

1.15, 3.40, 6.10, 8.45  
With Linda Blair and Richard Burton

Supporting programme;  
3.0, 5.30, 8.05

Sunday and all next week;

'New York, New York' (AA)  
A film which has had wildly diverse reviews, but the cast is worth seeing, if nothing else about it appeals. Liza Minnelli and Robert De Niro play a singer and a saxophonist respectively, in a good old-fashioned love story, with Liza looking more like her mum than ever.

### ABC 3

Tonight and Tomorrow;

'What Up Nurse' (X)

1.55, 5.25, 9.0

'High Velocity' (AA)

3.30, 7.5

Sunday and all next week;

'Exorcist II - The Heretic' (X)

Plus 'High Velocity'

There's not much more that can be said about these two, except that Britt Ekland stars in the second. Apparently the Heretic cuts out the use of reds and green because they are comforting colours.

### ODEON 1

Tonight and Tomorrow;  
'The Spy Who Loved Me' (A)

2.15, 5.15, 8.15

The Odeon must think they're on to a good thing with this programme, as they haven't changed it for some time, in fact it is on Sunday and all next week as well. Just in case you don't know yet, the supporting film, 'Dangerous Game' (U) is on at 1.35, 4.30, 7.30 L.C.P. 7.30

### ODEON 2

Tonight, tomorrow, Sunday, all next week;

'A Bridge Too Far' (A)

Separate Performances, 2.15, 7.15  
A week too far if you ask me. Still, there must be people who haven't seen it yet.

### TOWER

Tonight and Tomorrow;  
'Sinbad and the Eye of the Tiger'

1.30, 5.0, 8.25

Plus 'Lost in the Wild' (U)

3.30 and 7.0

Sunday and all next week;

'The Cassandra Crossing' (A)

Sun 3.25, 7.40 Week 3.5, 8.10  
Sophia Loren, Richard Harris and Burt Lancaster. The Trans European Express races to a thrilling climax. A real cliff-hanger. Also;

'The a Hard Ride' (A)

Sundays at 5.45, week 2.0, 6.15

Staring Leaf Erikson.

### COTTAGE ROAD

Tonight and Tomorrow;

'The People that Time Forgot' (U)

2.0, 5.30, 8.55

Also 'Mr Superinvisible' (U)

7.0

Late show, Fridat (tonight) at 11pm

'Amarcord' (A)

Federico Fellini's master-piece, de-

pecting the bawdy, colourful Italian way of life.

Sunday and all next week;

'Black Sunday' (AA)

Sun 4.30 7.15 Week 5.10, 7.50

### LOUNGE

Tonight and Tomorrow;

'The Shaggy D.A.' (U)

2.30, 6.25, 8.50 Plus;

'Nick, the Orphan Elephant'

2.0, 5.50, 8.10

Sunday and all next week;

'A Star is Born'

Sunday 4.30 L.C.P. 7.10

Weekdays 5.30 L.C.P. 8.0

A film which could have been outstanding, but ends up as a vehicle for the somewhat overbearing Miss Stresisand. Kris Kristoffeson is sadly overshadowed. The original, with Judy Garland in the lead role, still seems much more credible.



See this beautiful bearded beefcake at the Lounge next week

### PLAZA

Tonight and Tomorrow;

'The Lustful Vicar' (X)

2.50, 5.30, 8.55

'Three into Sex Won't Go' (X)

1.05, 4.10, 7.15

Sunday and all next week;

'Sex Ranch' (X) and

'Bathtime in Bangkok' (X)

Two more from Leeds' fun-palace. Somewhat predictable in both plot and content, but if you like this sort of thing, I don't suppose your the kind of person who worries about subtleties like plots.

### HYDE PARK

Tonight and Tomorrow;

'What Up Tiger Lily'

8.30

'The Legend of Machine-gun Kelly' Late night special, Saturday 11pm.

'A Hard Days Night'

Starring the Fab Four in a vehicle for loads of great oldies (including Wilfred Bramble as Paul's uncle). Irresistible for all Beatles' fans and nostalgia freaks alike.

Sunday for six days (not Wednesday);

'Sherlock Holmes' Smarter Brother' Sun 8.25 Week 8.45

'Young Frankenstein' Sun 6.30 wk 6.50

Two Mel Brookes spectacles here with the inimitable Gene Wilder extracting the urine from Mary Shelley's monstrosity and that first ever heroin addict popularised by Conan Doyle.

Wednesday Special;

'Bullets or Ballots' 6.45.

Stars Edward G Robinson

'The treasure of the Sierra Madra.' Commencing the ever popular series of oldie but goldie Bogart spectacles.

Thursday till Saturday;

'Vanishing Point' (X) 6.45

Stars Barry Newman in yet another car-violence flick.

'Phantom of Liberte' (X) 8.30

Bunuel ripping off the middle classes the establishment and everything else in this connected-disconnected set of sketches from across the channel.

### PLAYHOUSE

Sunday 29th 11.15

'Kwaidan' (X). Continuing the series of Japanese films. A trilogy

of ghost films all involving Samurai and supernatural apparitions. The stories are based on tales of Lafcadio Hearn and Irish Greek who settled in Japan in the nineteenth century. Its bound to be Cosmopolitan if nothing else.

Sunday 30th 7.00

'Le Gai Savoir' (X)

A Jean-Luc Goddard film made for and rejected by television. Discusses language and politics.

Plus: 'Numero Deux' (X) 8.40

Another Goddard numero. This time looking at three generations of a french working class family and their attitudes to the consumer society.

## Theatre

### GRAND

Monday 31st

Dryden's 'All for Love'

Tuesday 1st - Thursday 3rd;

'Hamlet'

All seats sold. You could try for a cancellation but the tickets have mainly gone to school children who can easily be replaced by other school children so it might be difficult.

Antony and Cleopatra. Nov 4th, 5th

There are only seats left for Saturday so hurry, hurry. Derek Jacobi (of I Claudius fame) and Dorothy Tutin (West Riding etc.) star in both of these Shakespearian Prospect theatre productions. They were also put on at the Edinburgh Festival and should be well worth seeing if you can get a ticket.

### PLAYHOUSE

All week except Monday 7.30 (Tues, 8.30)

'A Mad World My Masters' by Barrie O'Keeffe.

Witty satire starring Leeds University student Mary Whitely. Artistic direction by ex Leeds postgrad Phil Young.

### CIVIC

Tonight and Tomorrow;

The Proscenium Players present

'The School for Scandal'

At 7.30 tickets from the Tourist Information Centre.

Tuesday 1st - 12th;

'The Wizard of Oz'

Week at 6.30, Saturday matinees at 2.0, and evenings at 7.0.

### RED LADDER THEATRE

Royal Park School, Queen's Rd, Ls 6

'Would JUBILEE've it!'

Saturday 29th, 7.30 pm. 50p.

A dynamic new revue with songs, sketches, dance, mime and comedy about life in Britain in 1977, plus 'The Red Ladder Band'. Bar.

## ENTS

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## CLUBS

### PACKHORSE FOLK CLUB

'Toad's Notion'.

Saturday 29th

### THE 'F' CLUB

The Cortinas

The new wave evening starts at 9 pm, and the disco goes on until 2 am after the band have finished.

## MEETINGS

### TRADES CLUB

Savile Mount. Today 7.30 p.m.

Trades Council meeting to discuss the forming of a broad based anti fascist.