

PAY BATTLE MAY FREEZE DEGREES

Time running out for 2,500 finalists

The degrees and the futures of two and a half thousand Leeds University undergraduates hang in the balance this term, unless the Association of University Teachers and the Government settle a long-standing pay dispute in the next fortnight.

The A.U.T. has threatened not to mark final examination papers of any kind, as well as refusing to give references to employers, until action is taken to remedy the large discrepancy that exists between the pay of University Teachers and Lecturers at Polytechnics and Further Education Colleges.

Students at Bradford University have been the first to feel the effects of their lecturers industrial action — finals papers in the social

by Mark Ashley and Pete Burdin

sciences that have already been taken have not been marked and are being stored until the dispute is settled.

Despite the threat, student support for their teachers has been growing: at the N.U.S. Blackpool conference, President Sue Slipman pledged support for the A.U.T. case, and the executive at Bradford issued a similar statement last week.

At Monday's Union Council it was proposed that a meeting should be held as soon as possible, addressed by a Leeds based member of the AUT, to explain the position to a growing number of worried students.

Finally Snapped

General Secretary of the A.U.T. Mr. Lawrie Sapper, expressed his regret that this was the only way the Union could press its case effectively; "We are taking this action with great reluctance, but the government must now realise that the patience of university teachers has finally snapped".

Suggestions to beat the ban have already been made, including awarding degrees on the basis of course work done through the year. The next meeting between the two sides in the dispute will take place next week.

• AUT members in Leeds are backing the sanctions, although a move to ask the AUT national council to reverse them was only narrowly defeated at a meeting this Tuesday.

President of Leeds AUT, Dr. Mackey said that he will be "sending a letter to every final year student explaining the situation, and reassuring them that their papers will be marked in the fullness of time".

Going our way?



As the bus strike enters its third week, most students in Leeds are still managing to make it to lectures and classes.

Students are coping surprisingly well with the problems of finding alternative transport. It seems that those with only one or two lectures a day are not bothering to turn up, but generally, absenteeism has been low.

For many, the lack of buses has simply meant getting up a few minutes earlier to walk in. Y Wing, a first-year Chemist at the University, who lives in Headingley summed up the feelings of many:

"It's a bit of a pain; I normally catch a bus. Still, at least it's making us fitter."

It has been less straightforward in the far-flung halls, Oxley, Weetwood, Bodington, Sadler, Hollin and Beckett Park, and for those living in Hunslet Grange and Harehills.

Many have written home for bicycles to be sent up.

Students with cars are re-arranging the times of their journeys so that they can take as many passengers as possible.

Motorists are being more sympathetic than usual to student hitch-hikers. Chris Cundell, a first-year in Bodington, said:

"Hitching is the best way to get in. It's warmer and quicker than a bus. I normally get a lift within 20-30 seconds."

Students from further afield are able to use the West Yorkshire buses, which are still running, but who are refusing to carry passengers on purely 'local' journeys.

At the moment there is no sign of an end to the dispute. Management and the union are in disagreement over new schedules for West Leeds. A return to work, management says, depends on implementing the new schedules. The Union will return to work and talk only if the schedules are withdrawn in the meantime.

Action call as hall fees soar

University Union President Paul Conlan has predicted an angry reaction to next session's 12½% increase in Hall of Residence Fees.

Mr. Conlan said: "It is too early to talk of withholding fees, but many of our members will be demanding some sort of action be taken."

"Hall fees at the University are much higher than the national average, and now they have gone up far in excess of the 9% increase in the grant".

Mr. Conlan said that even without the increase students in University Halls were paying a much higher proportion of their grants on board and lodgings than is laid out in government guidelines.

Professor Holliman, who led the committee which recommended the 12½% rise, said: "Last year we kept the increase down to 7% while grants went up by 13%. This proved to be a little too optimistic so now we are compensating for it".

inside



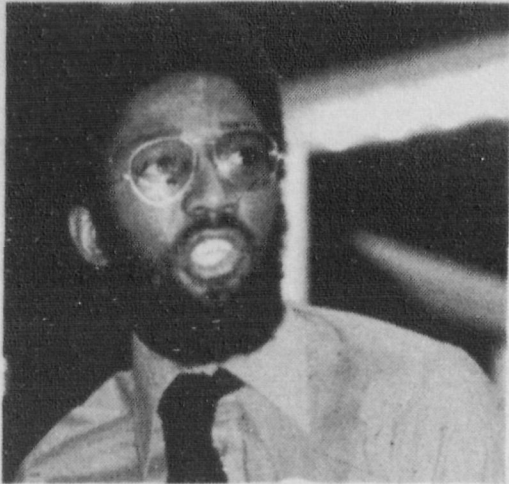
GRAHAM PARKER

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NUS CONFERENCE

NEWS



• Trevor Phillips

Tories take a Trouncing

The Federation of Conservative Students suffered badly in the NUS Executive elections.

In the Presidential Election their vote was halved from 149 to 74, and would have lost representation on Executive altogether had it not been for a deal with the Broad Left. The Broad Left continue to dominate NUS holding 11 of the 17 Executive positions.

Trevor Phillips romped home in the Presidential Election gaining 49% of the vote in the first ballot.

Following the collapse of the Tories the Socialist Students Alliance have emerged as the main opposition group, holding three positions on Executive.

In fact the SSA provided the surprise of the conference when Alison Downie tore into the Broad Left vote to become Vice President Welfare.

University Union President Paul Conlan (BL) was elected Vice President Services.

Next years Executive will comprise: 11 BL; 3 SSA; 1 Conservative; 1 Liberal; 1 International Socialist.

Racialism vote sets poser for Phillips

NUS Conference voted by a small majority to bring back the controversial 'No platform for racists and fascists' policy it abandoned last December.

Ignoring appeals from student leaders not to split the newly founded 'unity against racialism' campaign, including a vehement plea from President-elect Trevor Phillips, conference reverted to its 'No platform' standpoint which was first introduced in 1974.

It was a policy switch by Labour Party students which swung the issue. Most of them voted with the far left groups to defeat the combination of Communists, Conservatives, Liberals, and most of the national executive.

The decision is a severe blow to

the initiative set up by President Sue Slipman and her successor Trevor Phillips. Their long-term strategy had been to unite the student movement behind broad-based campaigns regardless of party ties.

Now it is feared that Tories, Liberals and moderates will become alienated from a united race campaign.

Destroyed

The Tories have always claimed that 'No platform' was an attack on free speech, so may have reservations about participating in the campaign which includes 'No platform' as part of its strategy.

Before the vote Trevor Phillips said: "No platform has destroyed any possible unity in our union. Those days of No platform must

never arise again. It has taken precedent over the real issues of how to tackle racism."

However supporters of 'No platform' argued that it defends the rights of black students not to have to face racism in their unions.

Labour Party Youth Organiser Mike Gates played a key role in initiating the change of heart among Labour delegates. He said: "The National Front's threat is such that No Platform is necessary and an important part of the campaign. We don't want the race debate to be centred on No Platform, but it is an important tactic."

Trevor Phillips is prepared to carry out the mandate, but he must feel as if the key-stone of his Presidential plans has been kicked from under him.



Alison calls for action

"Every woman should have the chance to experience lesbianism - it's a totally mind-blowing experience."

Alison Downie (pictured left), the new Vice President Welfare from Middlesex Poly, believes in getting straight to the point. She is the first revolutionary feminist to get on national exec and has become the standard bearer for the ultra-left.

Alison will be the alley-cat on exec next year. Already she has declared war on NUS' professional politicians. She said: "I want to smash this image. We don't need smoothies but people who will get involved at local level. Especially with people getting very disillusioned with the Broad Left

leadership's drift to the right."

Claims that her flaming red hair and neat body swung more than a few votes her way were swept aside by Alison, who replied: "Since when has plastic surgery been a requirement to stand for election. People who say that can go fuck themselves."

In Brief

Julie Harling and Nicky Wain, of the Poly Canoe Club, earned places in the British team for the Europa Cup after winning their sections at the Slalom at Grantully, Scotland.

A man was found guilty of petty thieving from a student flat in Headingley, at Leeds Magistrates Court last Friday. David Collinson, the offender, stole a hairdryer from 2nd year English student Kay Gunther, but claimed he had only "borrowed" it.

Tuesday's OGM passed a motion calling for the union to "protest strongly" against the possible closure of the Playhouse. The meeting rejected an amendment for a mass leafletting campaign and an effort to make the University increase its grant by 10%.

Neil Patterson and Neil McIntee have resigned from the University Union Executive. Patterson is under pressure of academic work, while McIntee has taken a job with a London music company.

The Tyke Hike, in aid of Rag funds, leaves Bodington on Saturday 29th of April, setting off between 9 a.m. and 12 a.m. There will be a free bus back, together with free beer and a disco afterwards.

A co-ordinated campaign has begun throughout the F.E. colleges to halt the proposed annual rectory price increases of 20-25% which are scheduled to occur each September.

Hull University beat Sheffield University last Sunday in the finals of the mixed Hockey Festival held at Beckett Park.

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Interviews with applicants will be held at the University before the end of term.

LEEDS STUDENT NEWS

The end of the road for Carter?

by Poly chief reporter, Pete Whitehead

A unanimous vote of "no confidence" by the Polytechnic Executive has put the position of President, Don Carter in serious jeopardy.

At a special Executive meeting, held last Wednesday, it was decided that Mr Carter should be presented with a letter requesting his resignation.

Accusations by senior Polytechnic Union officials about the "apathy and inadequacy" of Mr Carter have been brewing steadily for the past six months.

The situation came to a head this week over a matter concerning the validity of ex-student, Linda

Linley to stand for the position of Vice-President for Recreation in a forthcoming election. While Ms Linley is a fully paid up member of the Union, Mr Carter claimed she was ineligible to stand for office due to the fact that she had left her course. The presidential ruling was challenged and Mr Carter then announced that he would write to a solicitor and leave the final decision in his hands. This was twelve weeks ago and the Executive have still no proof that Mr Carter contacted the solicitor.

Deputy President, Alex Mascaranhas commented, "He's totally, bloody incompetent as the Union President. There is not a single member of the Executive who has any confidence left in him."

Last term, Mr Carter failed to return a film to the distributors and received a bill for £1,257 which was later reduced to £300.

Another complaint concerns Mr Carter's failure to produce the new Constitution - after being given seven days to do so, last term.

The delayed arrival of the Freshers Handbook is again blamed upon the President. Mr Mascaranhas explained that it would have been completed on time, had Carter written his Introduction.

At the NUS conference in April, it was impossible for the Poly Exec to put forward any motions due to Mr Carter's failure to inform his colleagues of the final date for which motions could be sent in.

Social Secretary, Steve Green said, "We've just got no confidence in him at all - and that's the truth. I'm sure we're voicing general student opinion."

Mr Carter was unavailable for comment.

Conlan sweats over missing shirt money

Newly elected NUS Vice-President for Services, University Union President Paul Conlan, is in trouble over a pile of sweatshirts.

As VPS Conlan will be responsible for marketing sweatshirts to every college in Britain - but here in Leeds he appears to have messed up the distribution of 30 such shirts.

Mr Conlan said: "I had them, and I gave them away." This action will cost the union £120. An enquiry into the incident has been set up at the instigation of UC member Francis Lannigan.

Soccer man charged after club dinner

A first year University student may not be sitting his Politics exam next month - but he is not very relieved, for instead he is due to appear at Leeds Magistrates court.

Jim Baden was arrested outside the Metropole Hotel at the end of last term for stealing a pint beer mug, after attending the University Football Club's Annual dinner. He had left the hotel with a full pint and was apprehended by two policemen and later charged.

Because the date of the Politics exam cannot be changed, Jim intends to ask for the hearing to be delayed.

He said: "With so many serious offences being committed, it all seems very petty. The court case must surely be regarded as a waste of public money, and it may also mean that I end up with a criminal record."

"The irony is that had I been really intent on stealing the glass, and had hidden it, I would probably not have been stopped."

LANUS defy police ban

The ban which stopped the National Front from marching through Leeds last Saturday, could lead to a confrontation between police and students.

A May day march has been planned by the Leeds Trades Council in conjunction with Leeds Area NUS for tomorrow and is to go ahead despite the ban.

As yet it is not known what action the police will take as they have refused to comment, and the march organiser, Beril Huttingly, prefers not to speculate as to the possible consequences.

DISSERTATIONS/ESSAYS

Typed by 2 qualified free-lance secretaries in Leeds 6 area. (4 yrs experience in this field) £1.30 per 1,000 words. Leeds 41920 any time.

Exec inertia over campaign

The University Union Executive has failed to respond to demands to save a useful and historic building on the campus. Several hundred students and lecturers have signed a petition to save 18 Beechgrove Terrace (pictured right), and last term an OGM mandated Exec. to start a campaign.

After the OGM mandate, several members of the Politics Society, whose department use the house, asked President Paul Conlan what he planned to do. He said he was "thinking of writing some letters."

If the plans go through the next full meeting of Senate on May 3rd, the building will come down.

Before the Easter vacation, Mr Conlan promised to write to all members of Senate, asking them to oppose the demolition. The Politics Soc. even drafted a letter for him. No letters have been sent out.

Three weeks ago Deputy President Kevin Joss promised to prepare campaign posters for the start of term. He too has done nothing.

The University's Planning Office



The Politics department - The room where Tolkien worked is top left

thinks the building is an "eyesore". Defenders of the building point to the shortage of teaching and Union Society facilities in the University.

Mr Conlan commented this week: "I'll do something about those letters soon."

LEEDS PLAYHOUSE

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Sunday 30 April at 7pm
LAW AND ORDER
dir: Frederick Wiseman

and at 8:35pm
THE GRAPES OF WRATH (A)
dir: John Ford
ALL SEATS 70p.

Monday 22 May at 7:30pm
Leeds Playhouse Club presents
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A look at the Theatre through the ages.
Admission £1.75 includes wine and cheese afterwards.

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NF cohorts on the long humiliated walk back to the station

GET OUT OF TOWN!

National Front drummed out of Leeds by Students

Over 1,000 students turned out to picket a National Front 'public' meeting last Saturday. — And they issued a resounding message that nazism is not welcome in Leeds.

After the Front held their meeting their 40 supporters, including National Organiser Martin Webster, attempted to make their way back to the station, but were repeatedly beaten back as wave upon wave of angry students broke through the police cordons to express their disgust at the Front's presence.

One NF member said: "It was very frightening. At times there were only ten police horses between us and the red screaming mob."

"Some of us kept getting cut off, as we half walked, half stumbled along. We received countless kicks up the arse, were spat on, and had cans thrown at us."

All the time the student tirade continued; the chant "Nazi scum" echoed around the city centre. Police guarding the Front were repeatedly out-flanked. So much so that at one stage Martin Webster and six others were left cowering

on a street corner for fifteen minutes while police tried to clear a way through for them.

It was here that some students attacked Webster. One man simultaneously kicked him in the back and punched him in the neck, another struck him full in the face. At the station Webster was bottled, and, with two others, was taken to Leeds General Infirmary, where Webster was detained for some time for X-Rays and general patching up.

Webster refused to comment on the clashes.

Filth

The NF made no attempt to hold a 'public' election meeting as they are obliged to do by law. As members of the public lined up to attend the meeting, NF Yorkshire Agent Andrew Brons appeared at the entrance and selected who would be allowed in.

Most people were refused entry. Blacks were turned away on the grounds that they "were part of the mob".

Brons said that he didn't want people who would heckle and disrupt the meeting.

Martin Webster said: "When we

set up the NF we decided we weren't going to have the filth of the orient, the filth of the world and communists parading in this country."

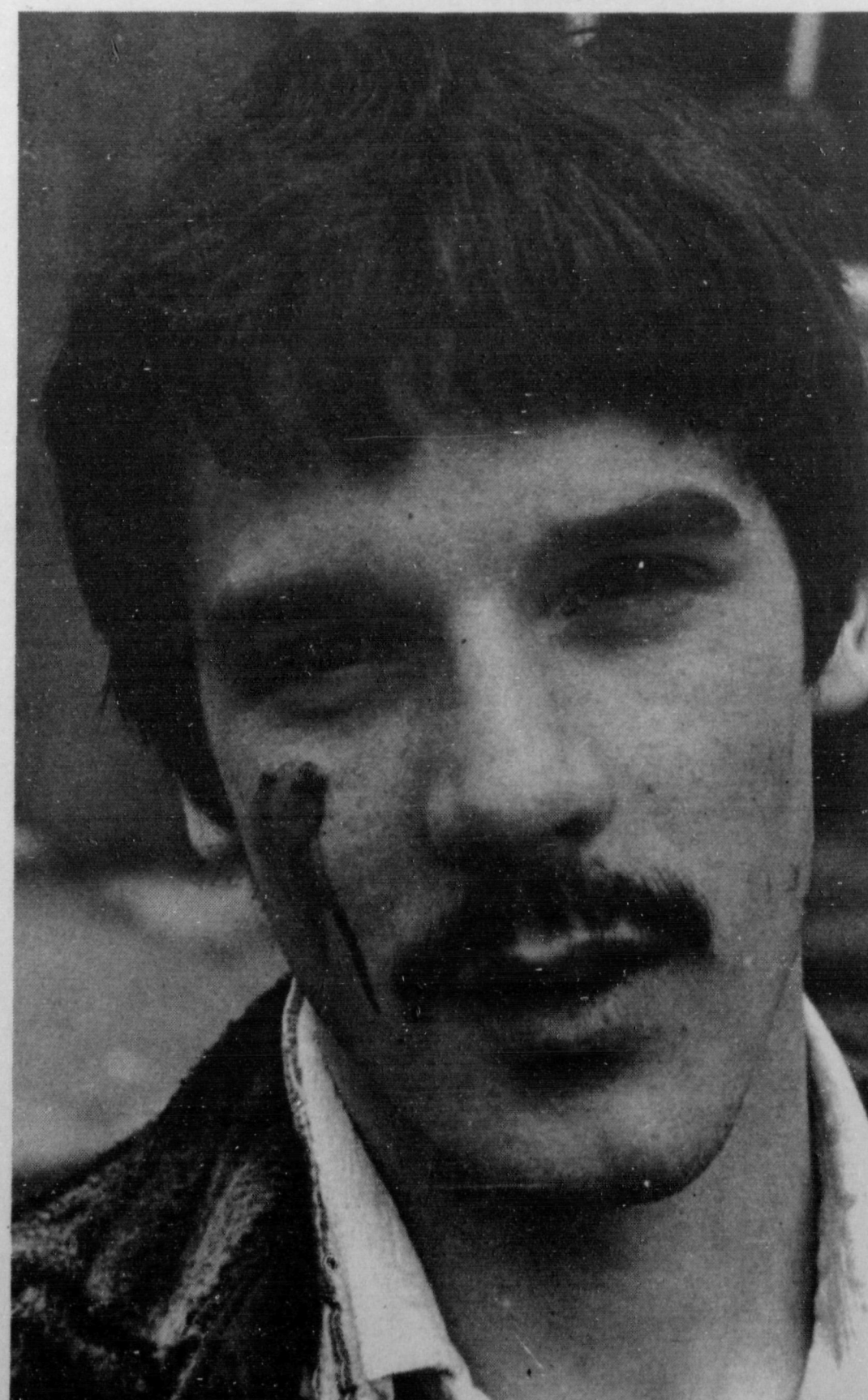
He dismissed all the students on the picket as "raucous, beer-can throwing, punch-throwing stinking animals — maybe I'm insulting the animal kingdom."

Another speaker said that the Front were involved in a fight of good against evil, representing the Roman Empire against the barbarians. He said: "It is our aim to raise the standard of those who are loyal to our own country, our own sovereign, and our own race."

Colin Bayliss, NF East Midlands Agent, said: "The church says that racialism is a sin, but I haven't found any such evidence in Christ's teaching."

"White children are reported to do significantly better in school than Asians and those of negroid origin, yet they keep saying that this has nothing to do with innate racial intelligence."

15 people were arrested in the clashes, while 3 NF supporters received hospital treatment.



Leeds Student photographer John Keery was punched during clashes



Webster's boys take an afternoon off from the terraces



NF supporters taunts the picket before the meeting



No way through for Martin Webster

ARTS SPECIAL



Beckett's 'Endgame' by Bedford college



Friendly banter from Huggins and Burnham in 'Abide with me'

Drama needs a more dynamic approach

by Laura Jacobs

This year's student drama festival at Durham was a success for Leeds University in that Peter Brooks (MA English) walked away with the Royal Shakespeare Company's Buzz Goodbody award for directing.

However the general feeling at the festival was of disappointment as it sparingly lived up to its potential in providing new theatrical experiences.

Most of the plays, although highly entertaining, wrongly tried to emulate professional theatre, by restricting themselves to an over-proportionate concern for the finished product.

Clear direction in terms of presenting the audience with something strong or original in interpretation was lacking. 'Who's afraid of Virginia (Clive). Woolf' by Middlesex Poly and Beckett's 'Endgame' (Bedford College) were illustrative examples of productions where a glossy finish was applied at the expense of a braver more dynamic approach to such Festival 'standards'.

Perhaps the predominance of 'prestigious' productions is due to the destructively competitive image of the festival. Within the NSDF lies the future of British drama which needs to provide something a lot more powerful if it is to fulfill its function of raising consciousness.

The NSDF should be the place for a stimulating exchange of ideas and information and not merely a subsidiary to the Edinburgh Festival.

Surely a national venue for student auditions could be found elsewhere and surely workshops could teach basic useful skills such as directing, mime and fight choreography instead of being misguidedly geared to last minute performance.

The Leeds production of Barry Keeffe's 'Abide with me' was appropriately the sort of play students acting their approximate ages can successfully do. The play is based on three London kids from the same factory, who find themselves without tickets at Wembley for the 1975 Cup Final.

Their heroes are their team, Manchester United, and themselves as part of Doc's Cockney army. In the play religion, deprived childhood, the army, the bleakness of factory life contrasted with colour

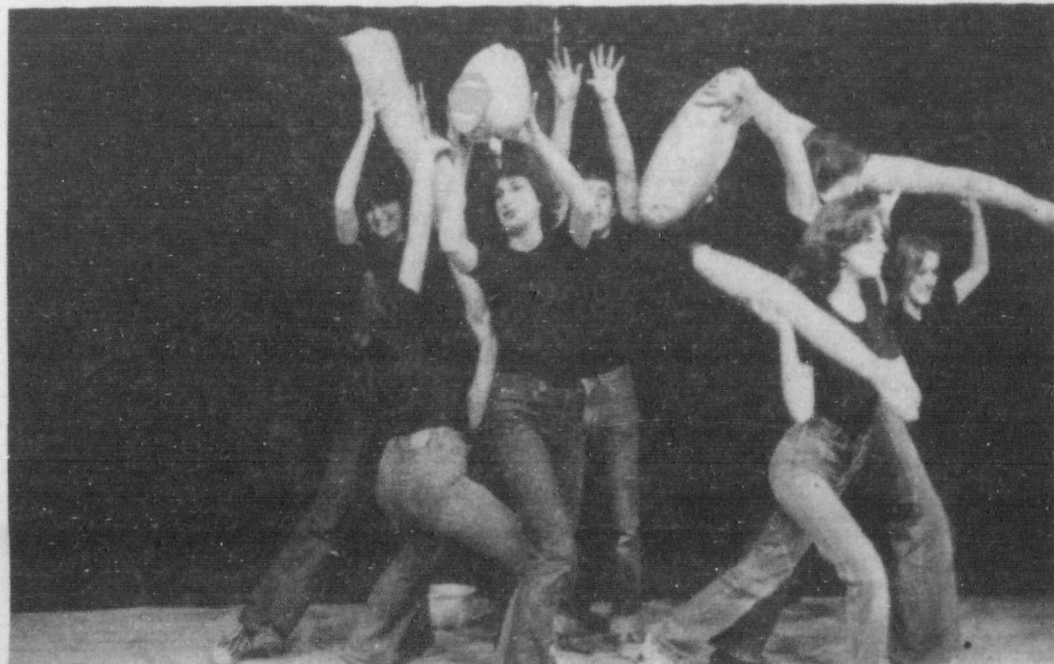
on a Saturday were all kicked into the Wembley wall.

The players, Hugo Burnham (final year English), Tyrone Huggins (second year Metallurgy), and Graeme Miller (second year Spanish), all gave powerful yet highly controlled idiosyncratic performances that set each other off perfectly.

The cast and director managed to overcome difficulties in the script, which was often overwritten and unconvincing as the probable street patter of authentic football fans. On reflection the characters were stereotyped but their insight came from within them, and not from any common idea of what they represented which is surely a measure of the play's success as a general comment.

The production received good reviews in the Guardian, the Times Education Supplement and the Sunday Times, whose Bernard Levin singled out Hugo Burnham's performance as 'sensational'.

The play has been offered a schools tour in Leicester, in addition to reviews in Newcastle and Keele. In August it will be appearing at the Edinburgh Festival.

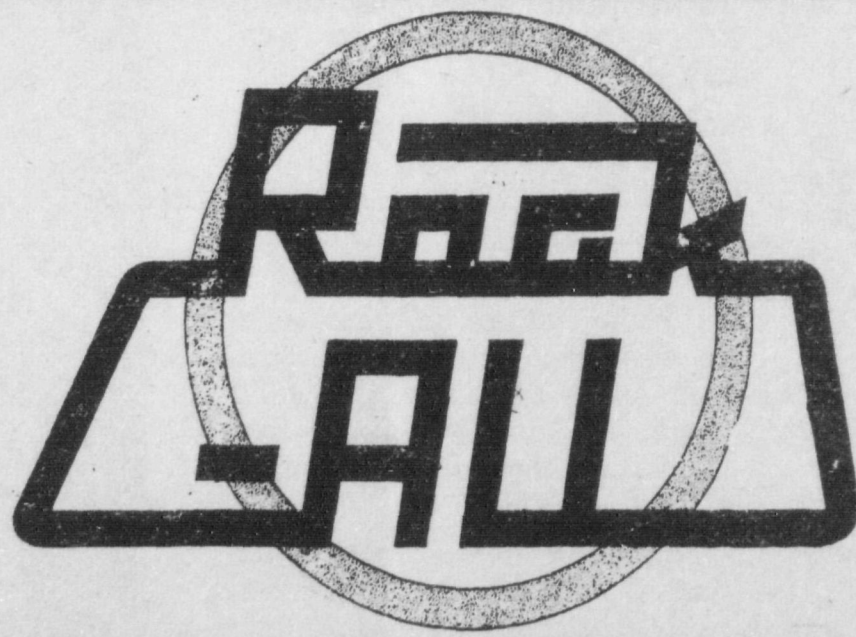


Action from one of the sixth form entries

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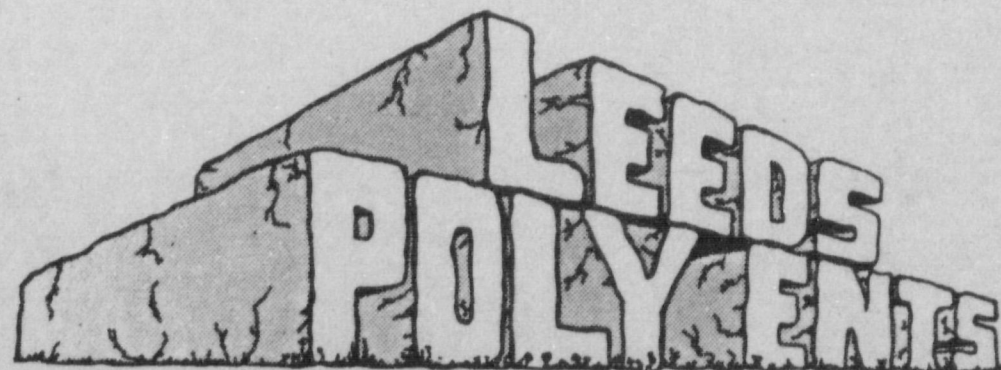
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LEEDS STUDENT ARTS

Parker pours it all out

"Let's get hot" Graham Parker told a packed house at the Refectory last Sunday. Where I was standing, it was pretty hot already. The band had been playing for half an hour but the blistering *Heat Treatment* brought the audience near to boiling point.

The excitement had been there right from the moment when G. P. and his class band first stepped onto the stage and rocked into *Stick to me*, the title track from the first album. Right from the first chords it was obvious that this was going to be an ace gig.

The Rumour must surely be one of the strongest bands around, and deserve to be thought of as much more than just Parker's backing band, as they proved on Sunday. Martin Belmont and Brindsley Schwartz alternate on lead and

GRAHAM PARKER AND THE RUMOUR REFECTORY, SUNDAY

rhythm guitar, moving back and forth on stage in true guitar-hero style. The fluid ease with which they complement each other was demonstrated on every song. The brass section provided the rich, jazzy sound that's so characteristic of this band, and the sax player's mustache added visual excitement.

The mood and tension were kept up throughout, but the pace slowed up for the soulful *Watch the moon come down*. Parker crouched at the front of the stage, and delivered a performance that drew several minutes' applause for just the one song. Apart from this delicious interlude there was no time to relax, and three seconds later every-

one was leaping around to *Back door love*.

The hour-long set seemed to last for about five minutes, and the band could hardly refuse to encore after the thunderous applause as they left the stage. They came back to do *White Honey*, and what I considered to be the best song of the set, *Pourin' it all out*. For me, this song epitomises everything that's best about Graham Parker and the Rumour. The combination of '60's soul, jazz and rock'n'roll is magical and unique. After this, the audience still wanted more, so the band came back once more to finish the set with a devastating version of *Hold back the night*. Graham Parker and the Rumour certainly didn't hold anything back on this particular night.

Cat Smith



G.P. in a reflective moment at Sunday's concert

films

Saturday Night Fever ABC

Tremendous - revolting - Travolta. A glorious incarnation of The Fonz, Fred Astaire and Herbie from Summer of '42 all rolled into one, and a suitable wax model for all of us at 20. Scene - the back seat of a car in the disco car park, foggy windows, foggy groans; Him 'You fixed?' Her 'What' Him 'You on the pill?' Her 'No' Him 'Dutch cap?' Her 'No' Him 'IOU?'

Okay, so it's a film about dancing, and everyone was bored of the sound-track before the film even opened, but this character is more than the teen idol he's made out to be, even if he has stolen the Pelvis for this part. In fact the dancing really isn't all that impressive, so anyone doing a frantic half-hour's Hustle every morning to Simon Bates can relax. The strength of this film lies in its pacing - each time it threatens to slip into mere adolescent adulation, a smart joke or sharp jolt brings the audience back to a steadily mounting theme of tension leading to its inevitable climax - real Saturday Night Fever.

John Cordeux

Breezblock Park Willy Russell Playhouse

Willy Russell's *Breezblock Park* is a comedy which portrays a typical tightly-knit working class family on a Liverpool council estate. Through the realistic characters we are shown the values of the society in which they live.

The action takes place over Christmas in two houses on the estate. It is the time of year when the family group and everyone's obligations to it are at their strongest. We see how the family accepts its lot, nurtured by adherence to family moral codes and traditions, harmless fantasy and humour.

The family structure is segregated into the men, who use the traditional masculine escape routes revolving around drinking and bravado, and the women who get their status from buying things for their homes which are more expensive than those owned by other women on the estate.

The action is spiced with comic incidents. This tasteless materialism of the women is epitomised by the things they buy; for instance the Woolworths print on the wall. Sandra says that everyone has one

Families at war

of those, to which Vera replies "That just proves how good it is."

The family members are suddenly forced to consider the validity and security of their life-style when Sandra, the daughter, (Sharman MacDonald) tastes another life style through Tim (Derek Hollis, who played Alan Strang in *Equus*), her middle class student boyfriend. She shatters the family's traditional beliefs by refusing to marry just because she is pregnant, wanting to leave the family circle and estate, and rejecting their petty materialism.

Sandra dreams of a student world of books, theatre and conversation. But she is idealistic, latching on to these things in the same way as her mother buys suites and shavers. The family try to hold her back, but her mother, who tries to understand Sandra, lets her leave.

The cast all played their humorous roles competently but the Liverpool accents were all unconvincing. The interesting view of this society which the play put across and the many humorous incidents combined to make this a thoroughly enjoyable production.

Jenny Bates

Time and the Conways J.B. Priestley

The Playhouse's production of J. B. Priestley's play *Time and the Conways* impressed me probably more than anything else I have seen there over the past two years.

With Priestley in mind, I expected a fairly lightweight play, but this grand old man of the theatre had me fooled. If *Time and the Conways* is any criterion by which to judge him, Priestley deserves a lot more attention than he has received over the last decade or so.

The play revolves around the Conway family, all the action taking place in their drawing room. It begins and ends on the evening of Kay's (one of the daughters) twenty-first birthday party. The *Time* of the title, enters as the fourth dimension as, at the end of the first act, Kay slips into a time warp to view herself and the rest of the family nineteen years later. Priestley experiments with the concept of time, it seems, to illustrate that there is no fixed 'here and now' to which it can be referred.

It is some measure of Priestley's

stagecraft that not only can he bring off this movement through time, but that the sheer strength of his dialogue alone can carry the play. The acting of the cast was excellent, first lulling the audience into a sense of tranquility, only to shatter this as the play progressed.

Half of the Playhouse's cast for this production were new to Leeds but the standard of acting, generally very high, just seemed to improve as the demands of the play increased. It seems almost unfair to single out any performances, but Susan Cameron made an exemplary Kay as the anguished forty-year-old she became as well as the young idealistic writer fighting to recall her glimpse of the future. Hilary Liddell was delightfully witty as the flamboyant mother, while Ian Marter gave a superb low-key performance as the quiet, good natured Alan, who was to be the "happy one". Marter always remained perfectly in character, while only attracting attention when his part demanded it.

I can only hope that Leeds City Council soon come to their senses; with this standard of theatre, we can't afford to do without the Playhouse.

Jane Miller Smith

OVERSEAS STUDENTS

CONTACT

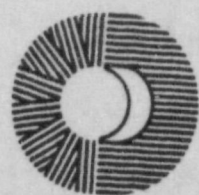
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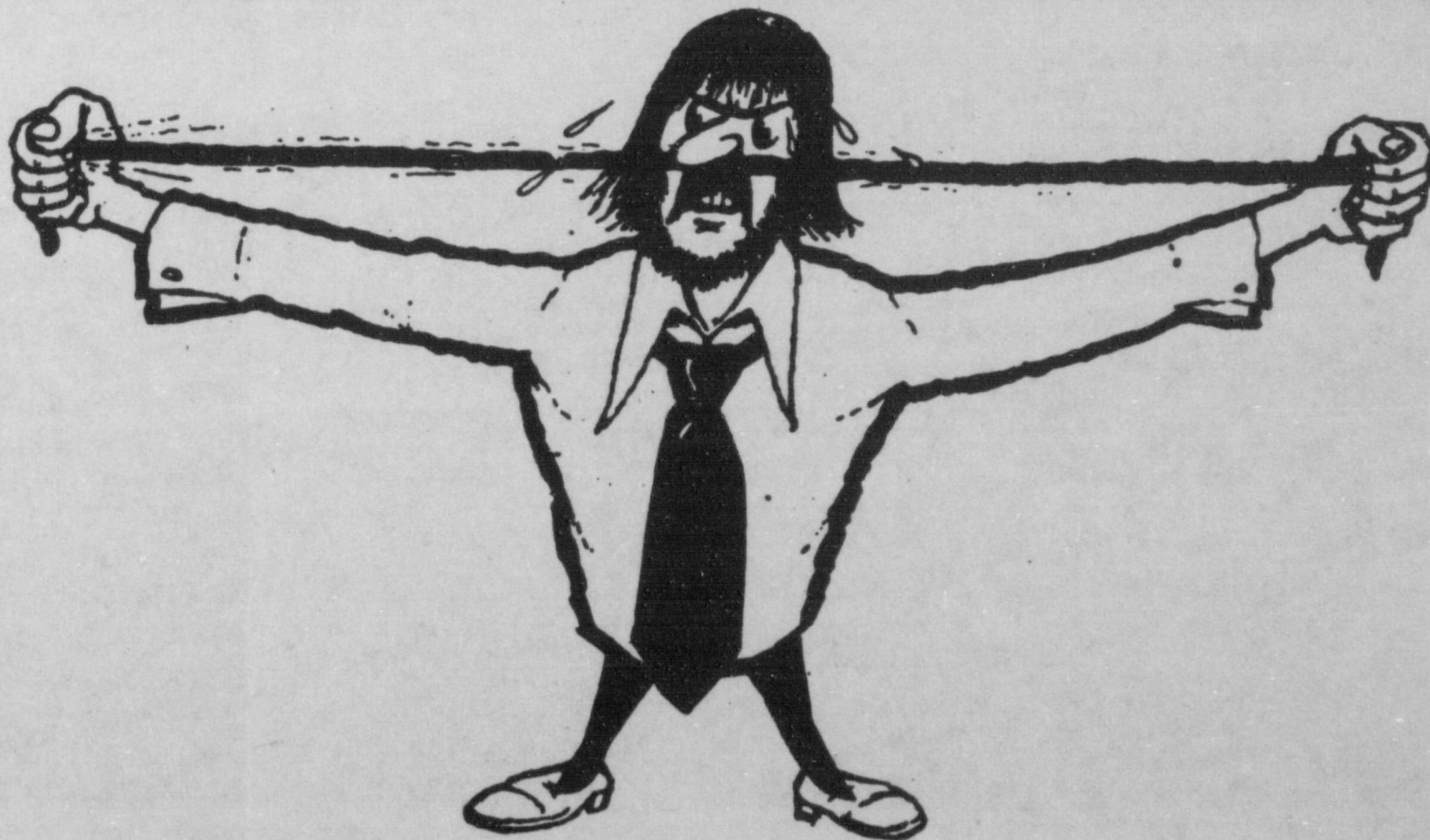
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Tonight and Tomorrow
Charlton Heston and a cast of
thousands in that powerful epic,
"Ben Hur" at 6.50
Late night movie 11.00
"Don't look now"
Starring Julie Christie and Donald
Sutherland.
Also cartoons.
Sunday and all next week except
Wed. Woody Allen and Diane
Keaton in "Annie Hall" Please
come early!
Times. Sun. 8.25 Week. 8.50
Also Jon Voight in,
"The Revolutionary"
Times. Sun. 6.40 Week 7.00
The Wednesday Special May 3rd
Susanna York in "Images" 8.35 and
"Savages" at 6.45

ABC 1

Now and all next week.
"Saturday Night Fever" (X)
John Travolta stars in this box
office hit about the way in which
American youth of today let off
steam after the rigours of a week's
routine work. If you like the Bee
Gees and wish to captivate the
women with amazing feats!! at
disco's, this is a must!
Times. Sun. 2.05, 5.00, 7.50, Week
2.45, 5.35, 8.25.

ABC 2

Tonight and Tomorrow and next
week
"Sweeney 2" (A.A.)
Did you know that Dennis Water-

man used to play "William" in the
first ever series of that name? Well
here he is cast in a slightly tougher
role with his friend John Thaw.
Times. Sun. 4.20, 7.55, Week, 1.25,
5.00, 8.35.

ABC 3

Tonight and Tomorrow and next
week
"The Goodbye Girl" (A)
Starring Richard Dreyfuss, Marsha
Mason.
Times. Sun. 2.05, 4.55, 7.40, Week
3.00, 5.45, 8.30

ODEON 1

Tonight, Tomorrow and next week.
"Star Wars" (U) 13th week!!
It looks as if the force will be with
us for many weeks to come!
Times Sun. Not available. Week
2.15, 5.00, 8.00

ODEON 2

Now and next week
"Close Encounters of the third
kind"
Richard Dreyfuss seems to be in
every film these days, including this
one. I suppose his close encounters
with sharks and Robert Shaw have
won him life long fame and
acclaim. By all accounts this film is
well worth seeing if only for it's
amazing sound effects.
Times Sun. 3.00, 7.00, Week 1.30,
4.30, 7.45.

PLAZA

Next week
"Never on Friday" (X)
Times Sun. 5.05, 8.30, Week 1.50,
5.25, 9.00

Also,
Love in four easy lessons (X)
Sun 3.15, 6.40, week 3.30, 7.05
Tonight and Tomorrow
Confessions of a frustrated house-
wife
Times 2.40, 5.50, 8.55
Also.....

"Sex of their bodies" (X)
Times 1.10, 4.15, 7.25

TOWER

All next week,
"Leopard in the snow" (A)
Starring Billy Whitelaw
Sun. 4.45, 8.10
Week 1.50, 2.20, 8.45

Also
"The Marseilles contract" (A)
Starring Michael Caine, Anthony
Quinn
Times: Sun. 3.10, 6.30, Week 3.35,
7.00

PLAYHOUSE

Sat 29th at 11.15 p.m.
"In the name of the father" (AA)
Italy 1971. Dir. M. Bellochio.
Sun 30th at 7 p.m.
"Law and order"
Dir. F. Wiseman. U.S.A. 1969
Sunday also at 8.35
"The Grapes of Wrath" (A)
U.S.A. 1940 John Ford.

LOUNGE

All next week
"Leopard in the snow" (A)
And "The Marseilles Contract" (A)
Sorry Times not available.

COTTAGE ROAD

Tonight and Tomorrow,
"Annie Hall" (AA)

And "Wiley Conspiracy" (AA)
Next week,
"First Love" and "The Midnight
man" (X)
Sorry Times not available.

Theatre

LEEDS PLAYHOUSE

Until Saturday May 13th;
No More Sitting On The Old School
Bench.
By Alan Bleasdale, directed by
Michael Attenborough.
Times are every night at 7.30pm
except Tuesday - 8.00pm.

THE GRAND

Tonight and tomorrow;
George Bernard Shaws
Pygmalion
Times are: tonight at 7.30pm
Saturday at 5.00 and 8.00pm
On Monday May 1st until Saturday
May 6th, the Headingly Amateur
Operatic Society will be performing
Waltzes from Vienna.

CIVIC

Tonight and tomorrow;
Children's Theatre
The Stone Cage
By Nicholas Stuart Gray.
Times are Friday at 6.30pm and
Saturday at 2.00 and 7.00pm
From Tuesday May 2nd until Satur-
day May 6th at 2.00pm;
The Sound Of Music
By Rogers and Hammerstein, per-
formed by Leeds Light Opera.

POCKET THEATRE

This afternoon at 2.30pm at Albion
Hall, Albion Place, Leeds 1
Hamlet
It's also being performed on May
1st at 8.00pm at Trinity and All
Saints Colleges, Horsforth.

GALLERIES

BREADLINE

138, Town Street, Rodley

From tomorrow until May 25th;
An exhibition of
Painting and Drawings
by Neil McBride and John Dix.
The Gallery's open every day
(except Friday) 9.30-6.00pm.

PLAYHOUSE GALLERY

All May;
The Minds Eye.
work from hospitals and day
centres in West Yorkshire.

INDUSTRIAL MUSEUM

Moorside Mills, Moorside Rd.,
Eccleshill.
The Vital Flame - Negas collection
of old gas appliances. Also display
of textile machinery, transport and
local history.

Clubs

PACKHORSE FOLK CLUB

Tomorrow night at 8.00pm;
Blues, good time music and humour
with Hot Vultures.

Other Events

FOLK FESTIVAL & FAIR!!!-!*

On May 13th at Bolton Percy, near
Tadcaster, there will be a tradi-
tional fair with games, stalls and
craft displays. It will be held round
the restored medieval gatehouse.
Evening events include a barn dance
and a folk night starring Michael
Moore.

LEEDS UNIVERSITY UNION

Friday May 4th
A Cultural Evening
in the Riley Smith Hall...with food,
drink, bazaar and steel band.
FREE!!

L.U.U. DOUBLES BAR

Palm Court Evening with a Max
Jaffa Style Band Quintet, cocktail
bar and wine bar. "Night Club
Atmosphere". Free!! All happening
on Sat. May 6th.

Compiled by Tilly and Pippa



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