

Lightning strikes to cut costs - plan

BOYCOTT OVER FOOD 'RIP-OFF'

University students who usually use the Refectory may soon find themselves eating Ploughman's lunches prepared by Executive in the Union foyer.

This follows a decision at Tuesday's OGM to mandate Exec to organize a campaign of "no warning" boycotts of the Refectory because, according to the proposer of the motion, Francis Lannigan, the University Catering Service is "ripping students off every day".

On these days Executive is mandated to provide alternative food in the Union foyer.

"What we have to do is force them to bring their prices into line with those of the Union". He asked how it was possible that "if the University is subsidising our catering by £100,000 a year, are prices cheaper in the Union which is making a profit?"

Catering Manager Mr. Terry Eccles explained the discrepancy in prices by the fact that the Union had more modern facilities and fewer overheads - "for example they don't have to employ staff

over the holidays. If we decided to sell beer I could do cheaper than the Union, but I wouldn't do it as a matter of courtesy."

He felt that boycotts "can have no effect. All it will mean is less trade and we'll make a loss on that day. Prices will be cut only if we do better than our budget."

University President Paul Conlan was also opposed to the boycotts: "How the hell are we expected to provide 3000 Ploughman's Lunches from a kitchen 7ft square? We'll have a total flop which will have the University laughing in our faces - boycotts may be great fun but it doesn't mean they'll achieve anything."

Complaints

However Francis Lannigan hopes this action will be as successful as boycotts held in Manchester Poly Union which resulted in prices dropping within two weeks. A meeting will be held on Monday 27th February to decide when the boycotts will be held.

- Similar action is being taken at Thomas Danby Catering College, where students complain that their food is not kept at the right temperature and that there is a distinct lack of variety. They have already been to the caterers and got no response, so they started a series of boycotts on Thursday to try to have the catering contract changed.
- At the Polytechnic, the Union has set up a Catering Action Committee to find ways of putting pressure on the authorities to improve standards.

Beckett Park President, Chris Pratt said: "There have been a lot of grumbles about catering. Students say the brussel sprouts are boiled to kingdom come and potatoes look like they have been put through a washing machine."

What makes it worse is that students have to pay for every meal, whether they want them or not. Instead we want a 'pay as you eat' system to give students more choice.

Catering Manager, Mr McAleesh refused to comment on the criticisms of his service."

Flasher pesters girls on campus

A Flasher has been terrorising University girl students.

Girls have been confronted by a middle-aged man both on campus and in Headingley.

Their problems started when a first year Politics student living in St Michaels Road was startled to see the man standing at her window last term after scaling the fire escape. This was followed by three other incidents at the same house.

Then last week a girl from the same house and her friend encountered the same man on the campus.

First a girl was flashed at near the lecture theatre block and later her friend, a second year Politics student, was approached at the junction of Woodhouse Lane and Blackman Lane. The man asked her the way to Charles Morris Hall whilst she was directing him he not only flashed at her but grabbed her arm and said: "Can I have a date with you love, can I go out with you tonight?"

She managed to struggle free and reported to the police but there has been no arrest.



Lift sit-in just for a laugh

For most students lifts are for just one thing, saving energy and unnecessary effort.

University students John Armstrong and David Jackson, and Poly student Colin Buckby however think otherwise. Last Thursday they took up residence in the Garstang Flats lift, seated under a home-made "Improve Student Accommodation" poster.

Unfortunately, the general aim of this exercise seems somewhat unclear. There was no sponsorship involved, and nobody, least of all the occupants, seemed certain if they were trying to break any kind of record.

The whole occupation was largely farcical in atmosphere, with John Armstrong claiming: "It's all really in memory of Bing Crosby, but there is an element of social conscience involved." Finally David Jackson broke in: "It's a docile lift really yeh and why don't Endsleigh cater for motorcyclists?"

The students had aimed to stay in the lift for eighteen hours, which would have broken the world record, but gave up after only eight hours because they "got so incredibly bored with going up and down in a lift all day".

• Anyone for tea? - The three students take up residence in their new abode

Slipman - 'strips off'

NUS President Sue Slipman hit out at sexism in student unions last week.

Launching a new campaign to bring women into full-participation in the student movement, she said that strip shows were creeping back into student unions and that the contents of some rag mags was "totally humiliating to women."

Ms Slipman suggested that women students should take action by picketing strip shows on Union

property. She mentioned that at Leeds Poly last year, picketing by women's groups brought Union strip shows to an end.

Manchester

However, just stopping the shows is not enough. The NUS campaign hopes to change sexist attitudes. In particular, the campaign is to be concerned with the sexist content of rag mags. Ms Slipman held up the Manchester

University mag which contains sexist jokes and nude pin-ups.

In a letter to a national newspaper Manchester Rag Committee defended themselves by saying that it was racist and sexist jokes that sold rag mags and thus helped charity. Here in Leeds there is a definite policy. Tom Franklin, Leeds Students Rag Secretary said: "Tyke Rag deliberately excludes sexist and racist jokes. People only buy Rag mags as a way to give to charity."

inside



CHINA

4 page special 7 to 10

- Untouchables spurned PAGE 4
- Interview techniques PAGE 5
- Snow trouble PAGE 11
- Fencing in Focus PAGE 12
- Equus Special PAGE 13
- Deaf School review PAGE 15

LEEDS STUDENT NEWS

In Brief

The "Politics and Culture" weekend planned by the Politics Society for this weekend has had to be postponed until early next term. This is because the two bands booked for the dance "Hot bananas" and "The Pyrrana Brothers" have both pulled out. Still on, however, is a presentation of "Confessions of a Socialist."

The University Union has raised £13.60 in memory of the Bar Manager Les Taylor who died two weeks ago. The money will be donated to a charity of his wife's choice.

Tuesday's University OGM voted that all students sent to NUS Conference must be elected by OGM's and not by Executive as mandated by minutes of the last Union Council. The main problem, as pointed out by President Paul Conlan in defence of the UC minutes, is the amount of time the elections will take up in what are already overcrowded meetings.

The University Sermon could be of more interest than usual this Sunday. The speaker will be the Reverend Don Cupitt, who is Dean of Emmanuel College, Cambridge. He recently presented the TV programme "Who was Jesus?" It will begin at 8pm.

Next week is Israel Week at the University Union. The Jewish students Association will be providing a celebration of Israel's heritage and culture. There will be an exhibition and a bookstall all week. The highlight will be the Israel evening where there will be music, dancing, entertainment and food.

Tickets for this will cost £1 and can be bought from 2 Springfield Mount or can be bought on the night from the Refectory.

'Cook or else' Threat for college caterers

Catering students at Thomas Danby College have been told that their qualification is at risk if they refuse to prepare a meal for a Lord Mayor's Dinner.

by William Storey

The forty-five third year OND hotel and catering students have been told by their department to prepare a buffet for 500 people at the opening of the new school for the mentally and physically handicapped at Guisley.

The students however claim that this unpaid task should not be compulsory as it is not part of their curriculum. Many say they will lose weekend earnings of up to £10 which they need to pay for their course, if they are made to prepare the meal.

Mr Croot, head of the Department, states that the meal "is part of the course and thus compulsory."

He has told the students that if

they refuse their examinations could be marked more harshly.

Thus when externally examined students refused to prepare the meal no action was taken. But the OND students claim they can be coerced simply because they are externally examined.

The effect of this threat was to make six people consent, the remainder say they adamantly refuse to be dictated to in this manner.

Thomas Danby Union President, Graham Daniels, explained their stand: "This is not the first time this sort of thing has happened. The students should be treated as people, and consulted."

I wanna be elected

Nominations for the remaining sabbatical positions on the Poly Executive have now closed.

Karen Haith (Home & Institutional Studies) and Chris Heap (Maths and Computing) are standing for the post of Deputy-President. There are three candidates for the position of Vice-President for Communications and Recreation; Nic Oliver (Education), George Pindar (Management and Business Studies) and Craig Wilson

(Electrical Engineering). With three men standing for this position, President elect, Charlie Kemp's dream of an all female Exec is now shattered.

Finally, Ann Skelton has been elected unopposed to the post of Vice-President for Beckett Park.

The position of Vice-President for Administration is unfilled, it will be contested next term.

Voting will take place at City Site and Beckett Park between February 27th and March 3rd.

Rag man Dave launches a bumper drive on mag sales



Dave Scott, the new Rag Chairman is juggling with ideas about how Rag can hit the heights this year.

Dave, pictured surrounded by a stack of last year's rag magazines which weren't sold, is determined that this year the magazine will be a sell out.

He says: "A lot of people tend to write off Rag, but in fact it can still be fun and financially successful if everyone gets involved in it."

GRADUATES So what is so very special about Leyland Special Products?

A good question. And certainly one we aim to answer.

Leyland Special Products is one of Europe's most successful major specialist engineering groups.

A diverse, multi-discipline group including such famous names as Aveling-Barford, Prestcold, Coventry Climax, Alvis and many others.

The diversity of the group is emphasised when you consider that we have extensive interests in construction equipment, commercial refrigeration, mechanical handling equipment and military vehicles and currently employ some 14,000 people at 17 manufacturing locations here in the U.K. Currently we rank in the top 8 of Britain's specialist engineering giants. Collectively we form one of the country's largest exporting groups.

Our commitment to continued expansion, and the pursuit of advanced technological development in all areas of our business, brings with it the need to expand our human resources as well as material resources.

We require Graduates who can recognise the 'special opportunity' here at Leyland Special Products. Opportunities which extend right across our span of interests. From Production and Plant Engineering, Design and Development Engineering, Production Management, through Finance, Systems and Purchasing to Sales and Marketing - the choice is yours.

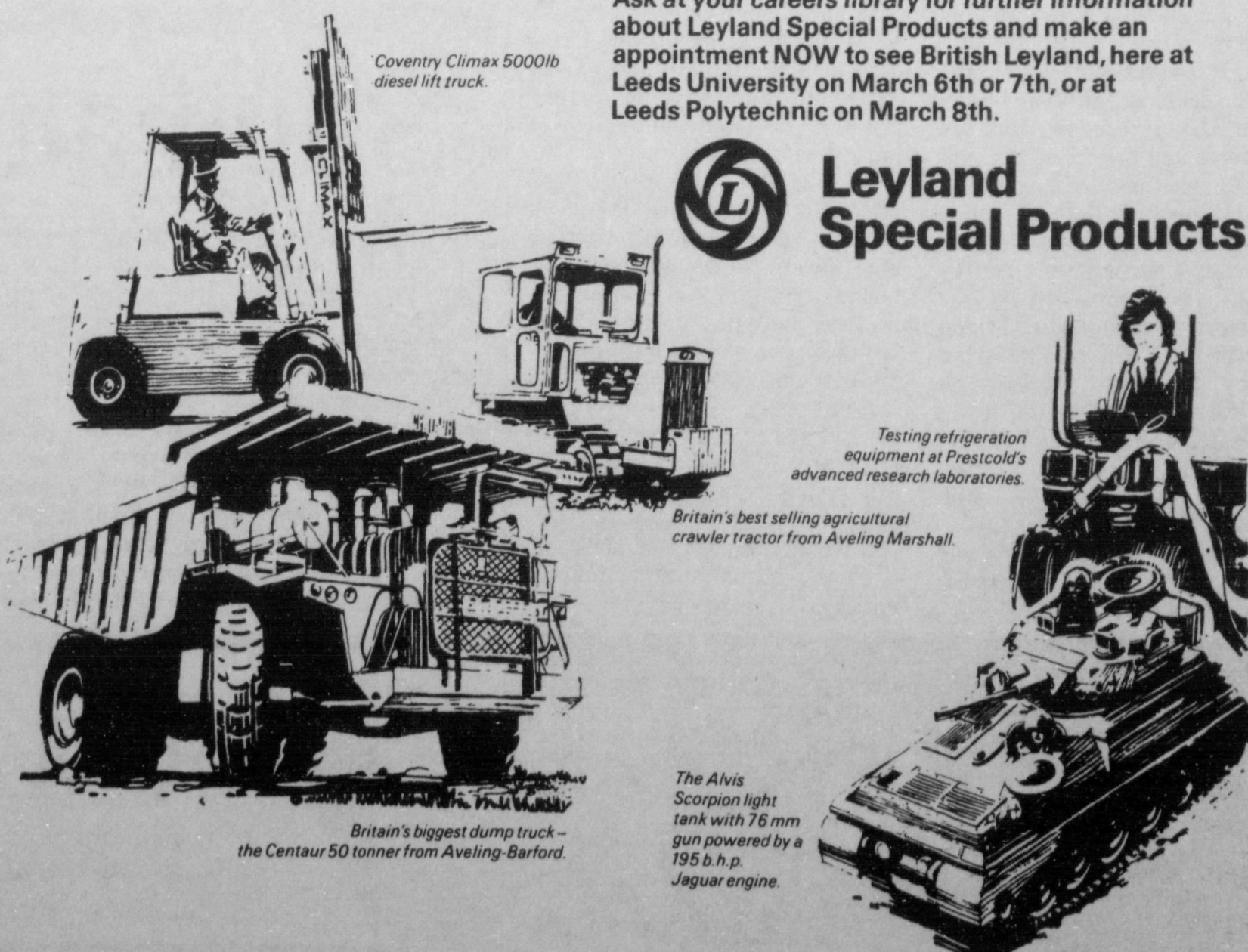
Naturally you would expect an organisation of our size to offer progressive training and career development and indeed we do. One of the facts that sets us apart from others is the opportunity and scope for individual contribution.

Join us and learn for yourself just why you could be a very special person with Leyland Special Products.

Ask at your careers library for further information about Leyland Special Products and make an appointment NOW to see British Leyland, here at Leeds University on March 6th or 7th, or at Leeds Polytechnic on March 8th.



**Leyland
Special Products**



Coventry Climax 5000lb diesel lift truck.

Testing refrigeration equipment at Prestcold's advanced research laboratories.

Britain's best selling agricultural crawler tractor from Aveling Marshall.

Britain's biggest dump truck - the Centaur 50 tonner from Aveling-Barford.

The Alvis Scorpion light tank with 76 mm gun powered by a 195 b.h.p. Jaguar engine.

LEEDS STUDENT NEWS

Victory for the washers

Rent strike demands met after five weeks

Students at the Poly's Beckett Park site who are refusing to pay their rent this term, have been victorious in their demand for improved laundrette facilities.

The students have stood firm against the Polytechnic authorities, in a unanimous bid to obtain washing machines, spin driers and cookers in their halls.

At a meeting last Wednesday, the Poly promised to upgrade conditions gradually. They ensured

student representatives that by April, there will be a spin-dryer in every hall and only two halls will be left without washing-machines. They also agreed to provide cookers for some halls.

Long term

After April, the long-term intention is to ensure that each hall has three washing-machines, two spin-driers, two tumble-driers and three cookers.

After a tour of the site Poly

Director Mr Patrick Nuttgens commented: "The halls are like mansions from the outside, but inside they are grim."

He has managed to get a grant from the Board of Governors to make the adjustments; and he said that if more money is needed he will go to the Board again.

A meeting of hall presidents has been arranged to discuss whether the strike should be brought to an end.

£50 costs paid for the fly-posters

Four University students who wish to remain anonymous, have been granted £50 litigation costs by the union following their arrest in December for illegal fly-posting.

The fly posting was part of the Unity Against Racism Campaign organised by the sub-committee against Racial Discrimination with Union backing and the posters were designed to give publicity to the anti-racism march held at the end of last term.

The students involved claim that their arrest was an obvious case of "political discrimination," and that they would not have been arrested if the posters had been non-political.

At the hearing, on January 27th, in the University students, plus one student from the Polytechnic, were bound over to keep the peace for a year.

Exec. fights back after Joss rapped

The University Union Executive are planning to fight back against their critics by calling a Special General Meeting to reverse this weeks OGM decision that led to an expression of "no confidence" in Deputy President Kevin Joss.

Mr Joss immediately draughted his resignation which said: "I've worked for one and a half years in this place and I don't deserve such pitiful treatment by fools such as the proposers of this motion."

This letter was later retracted after his fellow Exec members persuaded him to stay on and wait for the SGM result.

The expression of no confidence was passed against Mr Joss, Andy Dixon (ex NUS secretary) and Ann Farsaith (ex Publicity Secretary) for their "failure to organise coaches properly for the Bolton anti-racist demonstration on 11th February.

Howard Stones, International Socialist member, proposing the motion said: "The publicity was one unfortunate mistake after another — there was only one poster on the Exec door. The 30 that went on the demo could have been 60 if the thing had been organised properly."

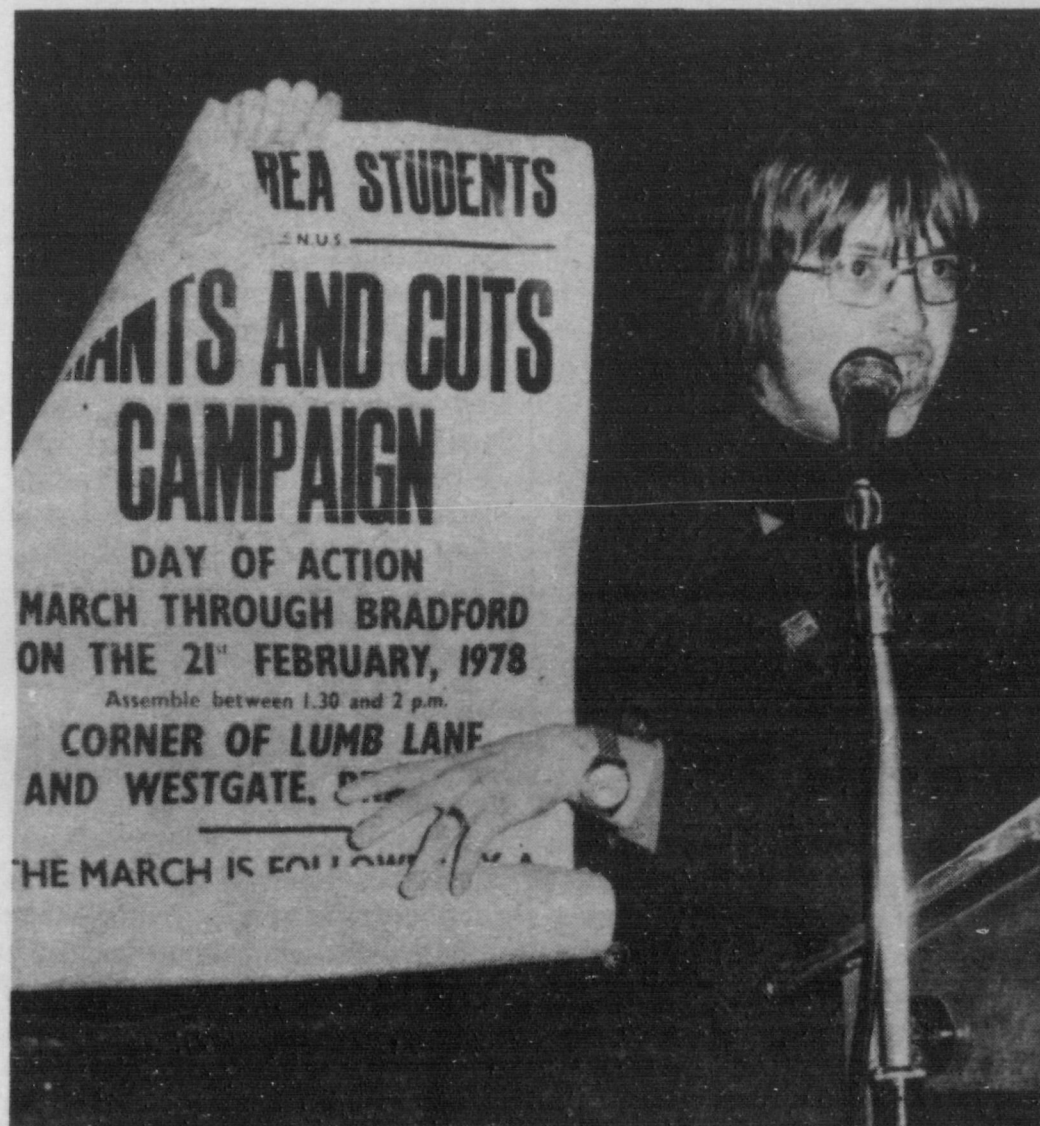
by David Stamper

In a vigorous defence Mr Joss said the organisation of such marches was a "nightmare" for Exec who sometimes have as little as four days to organise them.

Brandishing a poster he had helped produce for a similar demo in Bradford he said: "All of you probably saw this poster yet only 3 people bought tickets for a 53 seat coach. What the hell do you want me to do more than this."

George Pope, Broad Left Member of Union Council, seconding the censure said: "The main issue is the lack of Exec commitment to campaigns such as anti-racism and Gay rights."

President-elect Charlie Brobby summed up the feelings of Exec "This will have to come to a show-down. Such a short time to organise is unfair. Let them come up here and do it instead of just criticising."



• Kevin Joss brandishes a poster as part of his defence

'Pogoers' dramatic plunge

Several students narrowly avoided injury at Devonshire Hall's Valentine Disco last Saturday night when the floor gave way through some excessively energetic bopping by some of the participants.

The room was a mass of 'pogoers' when eight of them dramatically plunged eight feet through the floor.

One first year University student suffered a badly strained ankle, but the rest were shaken but unhurt.

After stewards had cordoned off the area the disco continued with a selection of much quieter music which was deemed more suitable by the concerned disc-jockey.

COCKPITS

Monday 27th Feb
Poly City Site
evening

LUU CONSERVATIVES

Annual Dinner
Fountains Abbey
Thursday 2nd March

Price £5 including transport
there and back.
Tickets from Executive
office and Union foyer

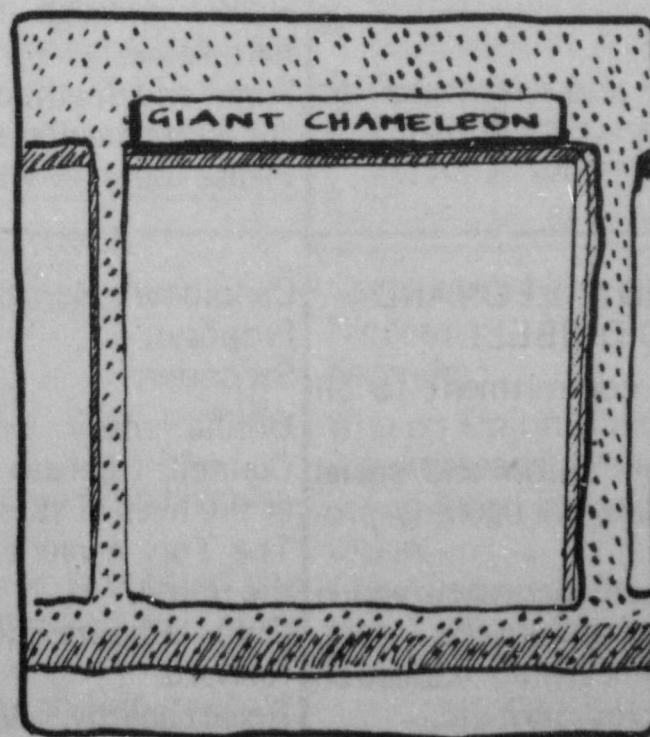
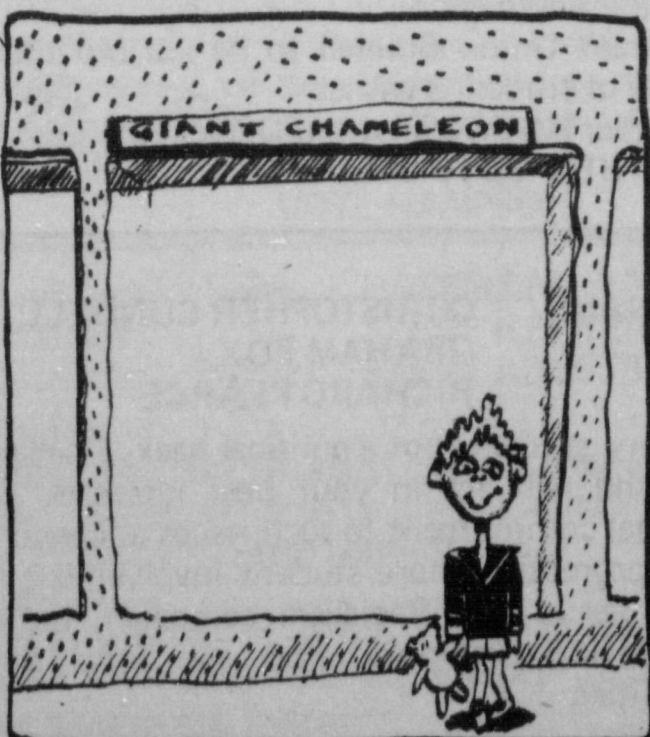
ACTION AGM

Action is enjoying its most successful year to date and is holding its AGM on Mon Feb 27th at 1pm in the OSA lounge. It is important to ensure that all the activities in the community are continued smoothly and all members can do this by turning up on Monday.

ALL MEMBERS PLEASE ATTEND (or else)

Work for Leeds Student

Contact Pete Burdin
any lunchtime at the
University Union Office



BURGERS
PIZZAS
STEAKS



178 WOODHOUSE LANE
TEL. 452503

CLOSED ALL DAY
WEDNESDAY

© Synnod 1977

INSIDER ONE

Recipes of the Week

Let them eat Bread



Bread-making has unfortunately acquired the mystique of a forgotten art, involving secret rituals and hours slaving over a hot stove, with the result that many people, seeing the magic and mysterious ingredient of yeast in a recipe, immediately give up.

Yet home-made bread is in fact surprisingly easy, doesn't need any special equipment, and is up to 3p cheaper a loaf than sliced super-market plastic.

Try the basic recipe below, and when you have mastered the basic technique you can experiment. If you really don't feel capable of tackling yeast, then the fruit bread recipe is very simple and an almost guaranteed success.

Simple Bread

1 lb plain flour, wholemeal or white.
2 tsp. salt
2 tsp. dried yeast
2 tsp. sugar
½ pt. tepid water.
1 oz melted fat.

Sift the flour, salt and sugar, and put in a warm place. Crumble the yeast into the tepid water. Mix flour, yeast and fat to a dough and knead well for ten minutes. Divide in two and shape into loaves, either in greased loaf-tins or as cottage loaves on a baking tray. Stand in a

by Val Armson

warm place and when it has doubled in size bake for 15 mins at Gas 7 (450F), then for a further ½-¾ hour at Gas 5 (375F). If the loaf sounds hollow when tapped on the bottom, it is done. Cool on a rack.

Fruit Bread

An overnight soaking in cold tea makes the fruit plump and juicy; the result is a deliciously moist bread.

10 oz. mixed dried fruit
7 oz soft brown sugar
½ pt. cold tea
1 egg
10 oz self-raising flour

Put fruit and sugar into a mixing bowl. Pour over the cold tea and leave to stand overnight. Next day, add the egg and the flour and mix thoroughly. Put into a large greased tin. Bake for 1½ hours Gas 4 (350F). Loosen the sides, turn out and cool.

Why the untouchable fight will go on

After 'Leeds Student' published an article on the plight of Indian untouchable B.P. Nilaratha, the shock of discovering that he was an untouchable was so great to some of the Indian people he knew that they washed in the holy water of the Ganges to try and purify themselves.

Another acquaintance whom Phd Physics student Mr Nilaratna met in the University started abusing him, accusing him of wasting government money and having no brains.

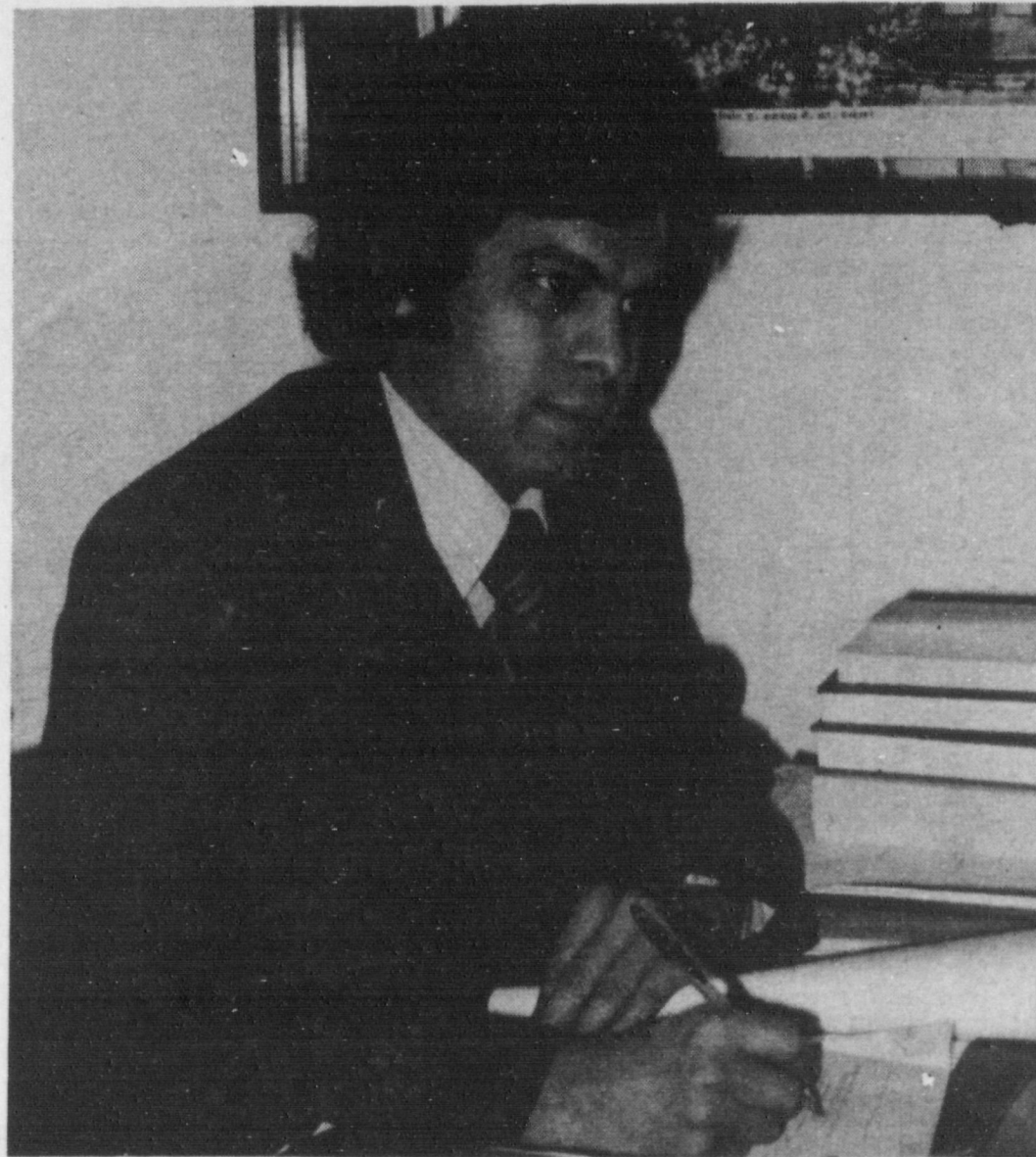
The 'untouchables' are the lowest order of the Indian caste system. Traditionally they do only menial tasks and must keep to their position. Mr Nilaratha's success in obtaining government grants to continue his studies in this country has resulted in horrifying persecution of his family in India.

The latest effort by enemies of his family he claims, is that caste Hindus have made false claims about the family to the police. Court summonses were sent to the family.

Letters in the Indian press about his family's plight and the plight of other untouchables have provoked further reaction from the caste Hindus. Yet the Indian government has still made no positive move to cure the situation.

India's defence minister Mr. Jagjivan-Rah is an untouchable. Recently while at worship in a temple, he touched a statue. It was washed after he left because it was considered impure — it had come into contact with an untouchable.

A resolution was passed at an University OGM in December in which the Union undertook to support Mr Nilaratha in his campaign to do something for untouchables everywhere and in



particular his own family. Only the Union's Sikh society supported him. The Hindu society and Indian society refused to.

Union president Paul Conlan contacted a number of people including the NUS, the Human Rights Commission and the BBC. Unfortunately nothing has yet been achieved. However a press conference organized by the union resulted in a large article in the Bradford newspaper 'Telegraph and Argus'.

Now Mr Nilaratna has submitted his Phd. at Leeds and is going to Sussex University for two weeks to attend an energy research workshop. In the last week of April, he returns to India, hopefully to take up a post as a scientist at the National Physical laboratory in

New Delhi.

His fear of violence or even death on his return is such that rather than return home to his village he is hoping to rent a house in Delhi, and take his family there. He hopes to study the problem of the 'untouchables' at an Indian University.

Soon he will be able to conduct his campaign from the heart of the trouble — India itself.

Mr Nilaratna said: "I doubt that there will be anything done by the government, but I have decided to continue to fight not only for my family, but also for the other untouchables who are suffering."

by

Mike Hatcliffe

<p>Candidate's Name: DAVID MASON Proposer: RICHARD PEARCE Seconder: ANNE CHERRY</p> <p>I want to see the Union giving better service to everyone. But, I also wish to see wider issues than just Fees and Grants — such as racialism and disinvestment — taken up. Nothing can be done without greater student involvement in campaigns. VOTE MASON: FOR AN EFFECTIVE, CAMPAIGNING UNION THAT IS INTERESTED.</p>	<p>Candidate's Name: MIKE NEWTON Proposer: CHARLIE BROBBY Seconder: SHAUN MILLER</p> <p>As a member of the Labour Club and the Labour party I stand for this position as a Socialist and a dedicated fighter for the rights of students. No platform for fascists and racists. Fight the cuts. Integrate the students struggle within the Labour movement. VOTE NEWTON — VOTE LABOUR</p>	<p>Candidate's Name: DAVE SCOTT Proposer: PAUL CONLAN Seconder: PETE HARDING ROBERTS</p> <p>I can't say much in fifty words — if you want to know more, look at my manifesto, or ask me personally. Basically, what I stand for is a more relevant and open Union Council. If you think like I do, remember: SCOTT D.G., HE'S THE ONE FOR ME</p>
<p>Candidate's Name: RAY COHEN Proposer: STEVE AULSEBROOK Seconder: STEVE HERBERT</p> <p>I believe that these are the main priorities facing the Union: * Better Housing * Grants — one grant for all * Improved Social Facilities — I have the experience, ability and motivation to achieve success. VOTE FOR RAY COHEN</p>	<p>Candidate's Name: NICKY GILBERT Proposer: GRAHAM FOX Seconder: STEVE HERBERT</p> <p>The present U.C. resembles a circus act. It has a large sum to allocate and must do this responsibly. It has no place for politics. HOW? through responsibility, common sense and hard work. Aims and methods = positive results a U.C. catering for all its members. Please use your vote the U.C. is for you.</p>	<p>Candidate's Name: STEPHEN D. LANE Proposer: JOHN WITTWER Seconder: FIONA GORDON-HUGHES</p> <p>Don't vote for me if you want Council to make political rather than common sense decisions. Council to ignore student's wishes and abuse their position for their own ends. But if you want Union Council to be Moderate Conscious of student's wishes Enthusiastic, Hardworking and Dedicated THEN VOTE STEVE LANE</p>
<p>Candidate's Name: RAYMOND F. LEONARD Proposer: RICHARD QUIBELL</p> <p>PROMISES — hard work and commitment to all aspects of Council business. PRIORITIES — development of Union and social facilities, accommodation — welfare particularly provision of information and advice. WIDER ISSUES — to break down ignorance which leads to prejudice, discrimination and injustice. — Involvement in campaigns concerning education cuts, tuition fees, graduate unemployment etc.</p>	<p>Candidate's Name: THOMAS McCANN Proposer: MIKE NEWTON Seconder: SHAUN MILLER</p> <p>Unlike many candidates for the post of Union Council, I believe that politics do have a definite role in the lives of students. The Tory careerists have made a bureaucratic heap of the union. Only Labours socialist alternative can offer a way forward. Reject apathy. VOTE LABOUR VOTE McCANN</p>	<p>Candidate's Name: CHRISTOPHER CUNDELL Proposer: GRAHAM FOX Seconder: RICHARD PEARCE</p> <p>As an ordinary student, not a political hack, I believe that I can and will act in your best interests. By offering a total commitment to such issues as cleaning the Union, promoting more student involvement in Union activities ie Anti-Racialism campaign, better grants, improving accommodation and lunch-time catering facilities.</p>

INSIDER TWO

'Had no questions, nothing to say and nothing to offer'

This year over 70,000 students complete degrees at Universities and Polytechnics throughout the country. Some will go on to further degrees, others will go abroad but about 40,000 will be embarking on the process of finding a job. Many will face rejection after rejection without ever knowing why.

Martin Higham, an executive manager with Rowntree Mackintosh's, has been interviewing students during the last year. He gives a depressing list of the types of applicants who make up the 10 per cent who don't even get interviews.

Drifted

These include: poor communicators, "too thick or ill-prepared": those who are making a wrong choice of career; those who seem to have drifted and have no drive; those who do not want to move away from their home or University towns.

Others have in-built personality defects: the shy and nervous; the bumptious and arrogant; the naive and neurotic; the plain boring.

He is no more impressed by some of the students he does decide to interview. Here are some of the remarks he has made about specific interviewees:

- "His idea of work seemed to be that one spends all day talking to people. Thoroughly unprepared with no idea of what we are offering."
- "Had no questions, nothing to say and nothing to offer. Probably

STEPHEN WARD discovers the pitfalls of job interviews and examines ways of avoiding them

one of the dullest students I have met this year."

- "Boring. Only livened up when talking about racing."

- "Fancied export sales' because it sounded nice'. Could not ask intelligent or coherent questions."

- "Dour speaking, drifted along in conversation, carrying it anywhere his mind wandered."

Oswald Dick, the Director of the University's Careers Service explains why employers attach so much importance to interviews:

Affability

"In nearly every field of employment one can think of, the employer is looking for qualities additional to intellectual and academic ones. For example, the candidate will almost certainly have to work in co-operation with people and so the employer will test his affability."

But Mr Dick stresses that an interview should be a two-way process: "Not every employer will

suit the applicant. A student should take the opportunity to question the interviewer about the nature of the job. A good employer will be prepared to answer these queries."

"The key point is that students should try to find out the standard and effectiveness of the training he will receive once in employment."

Mr Dick stresses the importance of using the Careers Service as an integral part in both selecting careers and strengthening interviewing techniques.

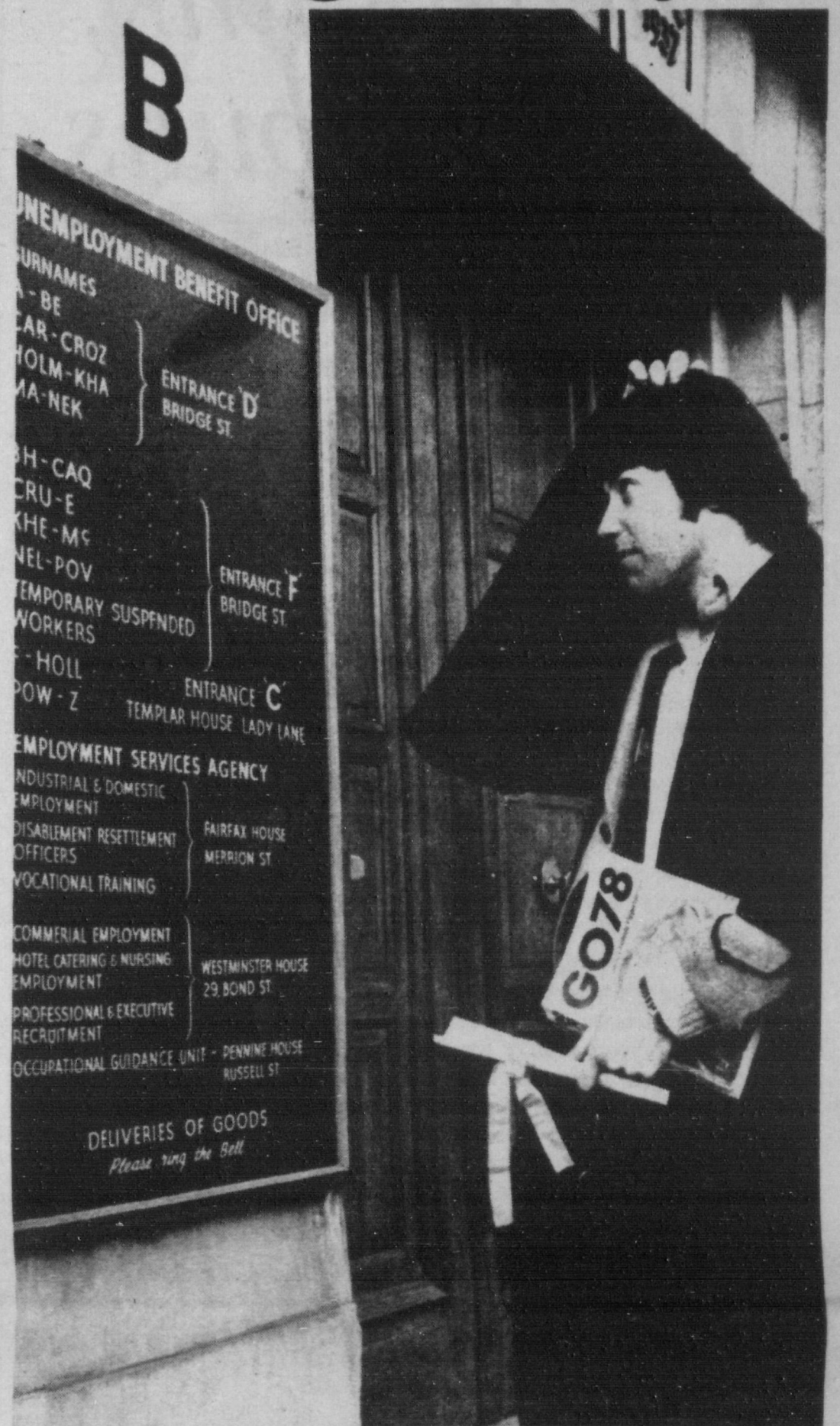
Experience

He believes that people should use the service earlier and encourages people to come in their second rather than third years: "We may be able to help them gain practical experience during the summer before their final year. This means that they are likely to be more sure of their careers choice, and will therefore impress prospective employers during interviews."

For the small minority of students who are repeatedly unsuccessful in job applications and interviews Mr Dick offers this advice: "There is no short, satisfactory and complete answer. One needs to persist and keep trying to learn the application and interview processes from their own experience"

On a more practical level Mr Higham suggests these points for interviews:

- Arrive promptly
- Read the literature
- Think before you speak
- Talk about your aims and achievements
- Follow the interviewers lead
- Notice all around you.



Survive the application process and don't end up like this!

<p>Candidate's Name: CLIVE WINTLE Proposer: P. CONLAN Seconder: G. POPE</p> <p>Important changes are being proposed to make U.C. more representative. Until these changes take place however I believe it is the duty of all U.C. members to try and represent the total interest of students and not follow narrow sectarian interest.</p> <p>If elected this I hope to do.</p>	<p>Candidate's Name: MIKE SMITH Proposer: CHARLIE BROBBY Seconder: PAUL CONLAN</p> <p>During the last session it has been proposed that UC should be abolished. Although I agree that it is fast becoming irrelevant the answer is to reform it not destroy it. If I am elected I will work to do that.</p>	<p>Candidate's Name: PHIL DAVIES Proposer: JOHN WITTWER Seconder: TED BUTTERFIELD</p> <p>There is much apathy in the Union at the moment which I believe should change. My aim will be to encourage participation, and in general make the Union a more attractive institution to all members.</p> <p>VOTE FOR PHIL DAVIES</p>
<p>Candidate's Name: FRANK J. WESTCOTT Proposer: FRANCIS CARR Seconder: ANNE CHERRY</p> <p>I believe that, as an engineering student, I can bring a fresh outlook on the problems facing the union at present. I am a member of the sub-committee against racial discrimination (S.C.A.R.D.) and the Labour party.</p> <p>Please read my manifesto — and</p> <p>VOTE WESTCOTT — FOR A CHANGE</p>	<p>Candidate's Name: FIONA GORDON HUGHES Proposer: STEVE AUSLEBROOK Seconder: CHARLIE BROBBY</p> <p>Fellow Students,</p> <p>Instead of complaining about the lack of student representation in this University, have a say in how YOUR Union is run — Use Your Vote Now!</p> <p>Don't be APATHETIC, vote for a conscientious worker.</p> <p>VOTE FOR FIONA GORDON HUGHES</p>	<p>Candidate's Name: SHAUN MILLER Proposer: CHARLIE BROBBY Seconder: MIKE NEWTON</p> <p>I stand for Union Council as a Labour Party member and Socialist, who feels the need for increased student involvement in the continuous struggles of progressive groups of people in this country to create a more just and equitable society.</p> <p>REJECT APATHY KEEP OUT THE TORIES VOTE MILLER</p>
<p>Candidate's Name: SIMON CARL HAMPSON Proposer: ANDY DIXON Seconder: GRAHAM FOX</p> <p>Campaigns on Racism, Grants, Housing, Fees. Interesting O.G.M.s, Good Union Services.</p> <p>But the priority is, (yes, you've heard it before), the improvement of the Union Building and its evening offerings. We must have varied events, cheap food and a HAPPY ATMOSPHERE.</p> <p>VOTE HAMPSON.</p>	<p>Candidate's Name: STEVE BURNS Proposer: CHARLIE BROBBY Seconder: STEVE HERBERT</p> <p>If elected to Union Council I will:</p> <ol style="list-style-type: none"> 1) Attend ALL meetings and obey all mandates. 2) Vote according to how I feel the majority of students would want me to vote. 3) Provide some much-needed representation for Education students. 4) Not resign. <p>Please vote for me again, Steve Burns</p>	<p>Candidate's Name: ROBERT L. THOMPSON Proposer: G. BRUCE Seconder: S. THOMPSON</p> <ol style="list-style-type: none"> 1. Continue to make the union a more active place by drawing up questionnaires on services and cultural activities. 2. Introduction of a council consisting of students from each department to replace U.C. 3. Greater publicity of union services. 4. Pressure on university concerning the financing of the nursery. 5. Do not let apathy rule. Use your vote.
<p>Candidate's Name: ROSEMARY HEAD Proposer: STEVE HERBERT Seconder: STEVE AUSLEBROOK</p> <p>My Past Although I am secretary of the Conservative Association, during my time on Union Council I retained my individual views and political stand.</p> <p>My Future As a member of Union Council I hope to use my ideas for reforming Union Council to represent more students in our Union.</p> <p>VOTE ROSEMARY HEAD</p>	<p>Candidate's Name: HARVEY WATSON Proposer: JOHN WITTWER Seconder: PETE ARNETT</p> <p>Priorities:</p> <ol style="list-style-type: none"> 1) Better, cleaner Union especially bars and TV lounges. 2) Continue campaigns for higher grants and capital fees. 3) If we keep our sights on the above two objectives we can get more students interested in Union affairs. <p>OK, nothing new but I'll work hard and do my best.</p> <p>PLEASE VOTE</p>	<p>Candidate's Name: JEFFERY PIPER Proposer: TONY TAYLOR Seconder: JOHN SUNDERLAND</p> <p>Who on Union Council have you even heard of? It is supposed to be representing you! It has failed to be a dynamic and valuable part of the Union.</p> <p>This Union needs: — An expanded bookmachine — a more efficient laundry service — more leisure facilities.</p> <p>VOTE FOR IDEAS AND INITIATIVE VOTE PIPER</p>

INSIDER THREE

On the breadline

Cheap Punk, tea and buns

Having previously extolled the virtues of buying second-hand clothes, I've since noticed that even these prices are increasing in the charity shops. So, for the ultimate bargain, why not try rummaging around a few jumble sales?

The image has slowly changed from that of battalions of predatory females, complete with curlers and rolling-pins, swooping on piles of discoloured underwear, and now many students are catching on to the fact that good quality clothes can be bought for literally a few pence — if you are prepared to fight.

Obviously you can't expect chic, high fashion clothes, but for anyone with a flair for the unusual who wants to dress individually, or for those who simply don't care how they dress, the possibilities are endless. Thick, baggy jumpers, shirts and ties are easily picked up: Punks are on to a good thing; the authentic dole-queue look can be easily achieved at dole-queue prices.

Bargain-hungry

At a typical jumble fumble last weekend, for instance, I acquired a crepe shirt for 5p, a chunky hand-knitted cardigan at 5p, a tie 5p, and a knitted waistcoat for 10p; all eminently wearable.

You won't have time to consider the finer points of size, when battling amid the mass of bargain-hungry humanity, so the best policy is to grab whatever takes

your fancy. Don't dismiss anything simply because it is unwearable: Jumpers can be unpicked and the wool re-knitted, materials can be used for patchwork, and even if you buy something for its buttons and zips, then it will still be an amazing bargain.

Bric-a-brac

As well as clothes there are often shoes, books, (including course books in the student areas,) and general bric-a-brac.

Jumble sales are advertised in the local press and cards in shop windows, so keep an eye open for details. There are always plenty, especially during the winter; I counted about a dozen last weekend, including three around Headingley. Obviously the more respectable the area, the better the clothes are likely to be.

Even if you don't buy anything, take advantage of the cheap tea and biscuits. So go along to a jumble sale — it's a novel way to spend a cheap Saturday afternoon.

by
Val Armson

Sorry - three jumpers don't help an artist

Dear Sir,

We appreciate your Front page coverage of the problems of the Fine Art Department, but we strongly disagree with the person quoted as saying, "the facilities at Leeds are O.K."

Apart from the fact that we have to provide all our own painting equipment, the rooms are so cold that we have to wear three jumpers, a coat and gloves, hardly conducive to producing works of fine art.

What makes the whole situation more ironical is that during the Christmas holidays, a large sum of money was spent on the walls which was completely unnecessary; perhaps this money would have been better spent on providing lockers for materials, or electric fires.

Yours sincerely,
Sur Reid and Virginia Lloyd

Why we musn't ignore Maggie

Dear Sir,

I write in defence of Mrs Thatcher's Immigration Policies. To bandy phrases like "Gutter politics," normally to be heard slipping lightly off the tongues of Moscow-inspired Socio/Communists, is an attempt to denigrate any suggestion unacceptable to the Pinko-Conservatives whose solution is to moderate anything their socialist brothers say.

They are seeking to ignore the essential message of Mrs Thatcher: that further Immigration cannot make this country's problems any easier. For effective integration to take place, as happened to the Jutes, Danes et al, for longer periods of time than 20, 30, or even 100 years, those of us in the gutter must be sensitive to the feelings of the ordinary man in the street, who feel immigration is an open-sore. The socialists and their Pinko allies should respect the people and not seek to dictate how people must act: they live in an ivory-tower of

letters

Write to:-
LEEDS STUDENT
155, WOODHOUSE LANE, or c/o
our University Union or Poly Union
Office

racial harmony; where the solution is for "the ordinary man in the gutter" to see their reason. We are sitting on top of a volcano. For Gods sake, let us not add to our problems.

Yours sincerely
Patrick Daulby

But what about the majority?

Dear Sir,

I was intrigued by the sloppy statement made by Fiona Callow of the SWP (Letters 10-2-78), part of which read.... "all black people, gays, women, socialists and other minorities would feel a lot more hard done by, if we allow these fascists to take control of our lives."

Apart from the relatively small factual inaccuracy which classifies women as a "minority", I found it

slightly worrying that Ms Callow should be at pains to stress the danger that fascism represents to the minorities (which of course it does not), rather than pointing out that fascism is inimical to the majority of the population; it is upon this premise that one bases one's conception of a broadly based anti-fascist movement, which encompasses the overwhelming majority of the people. We cannot afford to concede to the fascists the voice of the majority, be it white, heterosexual, male, conservative or simply "silent".

Yours
Jim Rodgers

No quorm at Jacob Kramer

Dear Sir,

Concerning the SGM, held on Tuesday 31st January at Jacob Kramer College regarding the "no platform for fascists". The motion was passed but having consulted our Union constitution, we have found that to make any amendment to the Constitution, there must be two-thirds of our full-time students at the meeting, therefore, the motion has not been officially carried.

Yours sincerely,
Carl Proctor, (Jacob Kramer Students Union)

personal

Thinking of me always are you? I'm beginning to think you're a jokester — am I coming up against a Stone wall. — Ian.

SUCKER M.E. BELL — 59 etc.

Phil — Nothing is secret now in D.I low.

Is Farrow Fawcett-Major a true blonde?

Blue Escreet, keep the red flag flying.

FOR SALE: Zenith 'E' SLR camera and Sologor wide angle and telephoto lens. Very good condition — £70 the lot. Possible separate sale. Tel. 30100.

Hiipy late 21st birthday Jude

leC. May your red light never flicker and your friend never desert you. The Nation's blessings from No.10!

"I went down holes until I discovered prawns." David Jacobs.

See what the PPS can do for you.

Contact Clare and Shirley, no. 19 GERRY — be warned the time for revenge is nigh.

We all enjoy boring women at 59 Cliff Road.

57 would like to thank 59 — like-wise.

"Are you going down Mark".

John — send this to Mummy.

S. — I have a notion that you forgot your nightdress, but it is not an immediate worry — Scoop

Candidate's Name: **FRANK CARR**
Proposer: **J. PIPER**
Seconder: **J. HOOVER**
Recent Union Councils have been dull, stagnant — a graveyard for "do nothing" hacks. We desperately need a U.C. that would:— See that the Union is cleaned up. Press Executive to renovate the building. Campaign and innovate. Extend the services available.
VOTE CARR

U
S
E

Y
O
U
R

V
O
T
E

Candidate's Name: **CHRIS SHENTON**
Proposer: **DICK QUIBELL**
Seconder: **TIM FORD**
As a victim of diabolical accommodation last October, I will aim to make sure: All freshers are entitled to University accommodation; No more sleeping on floors in Halls; No more accommodation like Hunslet Grange. I've found out by experience the hassles of accommodation, I can help end them.

Candidate's Name: **SUE HOLDER**
Proposer: **STEVE HERBERT**
Seconder: **ANDY DIXON**
WHAT DO I STAND FOR?
(i) A cleaner and more attractive Union building.
(ii) A truly representative Council, campaigning on the issues that really concern students e.g. Grants, Tuition Fees, Racism
ACTION, COMMITMENT, AND EXPERIENCE
VOTE FOR SUE HOLDER

Candidate's Name: **ANDY LAIDLAW**
Proposer: **G.P. FOX**
Seconder: **R.K. PEARCE**
VOTE LAIDLAW FOR GREATER REPRESENTATION OF THE ORDINARY STUDENT
I want your interests to be conveyed to the higher order hacks, so that they may at last take note of what you the ordinary members have to say.
VOTE WISELY — VOTE LAIDLAW
READ MY MANIFESTO

Candidate's Name: **TRACEY MAYTAS**
Proposer: **RICHARD PEARCE**
Seconder: **STEPHEN BURNS**
AIMS.
1) That the needs of students are respected.
2) That there is support, financial and otherwise, for relevant campaigns.
3) That the improvement of union facilities is continued and extended.
4) That the opinions of students who do not usually express themselves through the union machinery are found out and discussed.

Candidate's Name: **COLIN ALLOTT**
Proposer: **DAVE SCOTT**
Seconder: **DEAN MILLICAN**
I believe students are apathetic because they are never asked their opinion on how the union should be run. If elected I intend to ask and make changes the electorate want.
I won't make promises of sweeping changes because they CAN'T be fulfilled.

Candidate's Name: **JOSEPH EDWARD BROWN**
Proposer: **H. F. SHEPHERD**
Seconder: **R. KRZYZYK**
I stand for better education and better Union facilities for students. I believe we'll have to fight for both. Financial juggling will solve neither problem and neither will the Broad/Left/Tories. I stand for a fight for what we need. Use your vote accordingly.

Candidate's Name: **ALAN MERCER**
Proposer: **LOUISE SMITH**
Seconder: **MARK FINLAY**
STUDENT CONTROL over their own union facilities is essential. The FOOD PRICES in the Refectory and Outstations are ridiculous. I call for heavy subsidies on food and a non-profit making organisation to run it.
SMASH Broad Left/F.C.S. strangle-hold.
VOTE SOCIALIST STUDENT ALLIANCE

Candidate's Name: **FRANCIS LANNIGAN**
Proposer: **R.L. SMITH**
Seconder: **A. MERCER**
MAKE THIS UNIVERSITY UNION RELEVANT.
VOTE S.S.A.
VOTE FRANCIS LANNIGAN FOR U.C.

Candidate's Name: **DAVID PETLEY**
Proposer: **STEVE AULSEBROOK**
Seconder: **STEVE HERBERT**
Direct Union time, money and services effectively into areas from which students will derive direct and maximum benefit.
VOTE DAVE PETLEY

China through Western eyes

JOURNEY INTO THE UNKNOWN



"Government intervention in all spheres of life..... the guiding of thought and the replacing of an existing religions"

A three-week tour in what is arguably the world's most inaccessible country was how three University lecturers spent last September.

They were in a party organized by the Scotland-China Friendship Association and led by James MacDonald of the Politics Department, with members representing such varied interests as medicine, philosophy, civil engineering or plain curiosity - as well as the ability to pay £800 each for the journey.

Slight Accident

The three weeks were organized by the Chinese with meticulous efficiency, with excursions filling



each day and being divided into eight categories such as cultural, social or recreational. They went to places as different as brocade factories, nurseries where small children sang propaganda songs, or the mausoleum of Chairman Mao where only the head was left uncovered because, it was rumoured, the embalmers had had a slight accident with the body.

Everywhere enormous stress was laid on the achievements of China since the Revolution, which meant a constant stream of propaganda all day, every day. Each excursion would begin with an address by the Chairman of the Revolutionary Committee on the miserable state

of the peasants before liberation, the wonderful improvements under Chairman Mao, the "evil designs" of the Gang of Four, and the return to stability under Chairman Hua, who had "crushed them at a single blow".

Pantomime

The effect of this on the visitors was to make even those enthusiastic about Chinese reforms more critical, while those who were not in sympathy felt their original ideas confirmed. Others began to think of the propaganda as entertainment - "a film of the Long March seemed like cops and robbers" and an opera on Chairman Mao's married life "seemed like a panto-

mime".

So how real a picture of China did the visitors think they had received? They were housed in the best hotels, given better food than most Chinese ever even see, and had a rigorous programme made out. Yet they found that they were encouraged to make criticisms, to depart from the schedule if they wanted to, or to take pictures. The only time photographs were forbidden was when one member of the party found a temple which had been smashed up, probably during the Cultural Revolution, and the authorities were worried about the impression this could create.

No-one who went on this tour



".....this meant a constant stream of propaganda all day every day"

could fail to be impressed by the extent of China's achievement in dealing with problems of industrialization and overpopulation. Many might have doubts about how this is brought about - by government intervention in all spheres of life, for example by the guiding of thought and by replacing all existing religions with what could almost be called Mao-worship.

Prosperous

But to nearly all the Chinese people, accustomed to an authoritarian regime, this seemed to be a price they were willing to pay in order "to create a more prosperous society for their children and grandchildren".

by Judith Breen

香港士多
HONG KONG STORE

29 LADY LANE
LEEDS 2

phone (0532) 443766

open 11 a.m. - 6.45 p.m.

China through Western eyes

Leeds Student special report

特別報導——外國人眼中的中國

NEW YEAR'S CELEBRATIONS - CHINESE STYLE!



If you saw a Chinese student shed a tear or two recently, there was a very good reason, for at this time of year everyone from the Far East would like to be 8000 miles away back home to celebrate the biggest festival of their calendar - Chinese New Year.

New Year is the Chinese equivalent of the Western Christmas and just as the British feel sad if they are away from their families at the end of December, so do the people of South East Asia when New Year comes round.

But the oriental students of Leeds, which is one of the largest Far East student communities in Britain, were not about to let the festivities go by unnoticed. With over 1000 of them here, from Malaysia, Singapore, Hong Kong and Taiwan, they have been "living it up" in their own special way.

Take away

If you saw any Chinese students coming back from town the week before last with large baskets of exotic food, the chances are that it was part of the preparations for a New Year feast which

would knock spots off any Chinese take-away.

But the event which most Chinese students will probably remember most vividly is one where they brought their culture to life in a way which even their families back home will not have experienced - a festival of traditional song, dance and humour in the University Union's Riley Smith Hall.

Among Friends

While New Year at home is essentially a family occasion, in Leeds it is an ethnic one. It is the one time in the year when the Far East people from many countries but one culture can get together in one place and make it feel just a little bit like home.

The quiet Chinese character is swapped for one of group festivity. Out goes the image of the quiet oriental student

In Leeds

在利茲

working hard, in comes one of the fun-loving extrovert, enjoying the most exciting time of the year in the way it should be enjoyed - among friends.

From the drab setting of OGM's, the Chinese Society members changed the Hall into a veritable palace of oriental gaiety with lights, costumes, traditional decorations - and of course several hundred Chinese students.

Martial Art

The mood of the evening was set at the start by the entrance of the Unicorn dancers, to be followed by sketches, martial art displays and several traditional songs and dances.



Chinese New Year and Christmas have one thing in common - they are the biggest festivals of two of the world's most important cultures.

But there the similarities end, because New Year in South East Asia is a time of infinitely more colour, gaiety and tradition than anything we in the West ever experience.

Centuries ago, New Year was a superstitious occasion, with people dancing and setting off fire crackers to ward off evil spirits. But the superstitions have died, the fire crackers are now banned by law in many places because of fire risks, and New Year has become a strictly festive occasion where everyone is out to have a good time.

The most important day is New Year's Eve, for it not only begins the bank holiday and the feasting, but is also a time for giving and receiving.

Gambling

All the children are given money in little red packets and, true to Chinese money-making tradition, no sooner do the excited youngsters get the cash than they start gambling with some of it amongst themselves to make more!

Dinner on New Year's Eve is the most important meal of the year too. All the family are supposed to be together and everyone tries to get home, however far away they live. The trip is well worth it, for on the menu are such delicacies as Chinese Mushrooms, Shark's Fin Soup and Lychees.

But attached to all the giving and receiving, eating and drinking, are countless traditions, and it is these which make New Year for the Chinese so special.

At home

在家鄉

The Chinese calendar is divided up into a 12 year cycle, each with an animal sign. And like Western horoscopes, each animal brings its own special fortunes. This New Year has seen the Year of the Dragon, with its luck, pass on for the Year of the Horse and prosperity.

To make the New Year memorable, the most incredibly beautiful cards are given by everyone, with the year sign on them and the image of the old year passing away.

The day itself is almost hide-bound with tradition, much of it emanating from the old superstitions but today kept on just for fun.

Every child must stay up to see the New Year in, for it is supposed to bring his parents a longer life. On New Year's Day nobody can swear or speak evil to anyone and all the brooms in the house are hidden, for it is said that if the house is swept on New Year, the coming year's good luck is swept out with it.

But the most colourful tradition of all is the famous Lion Dance which takes place through almost every main street in South East Asia. The lion dancers move up and down the packed streets to the deafening sound of cymbals and drums and people hang money from their houses which the lion tries to grab to the applause of the crowd.

The procession goes on for a long time and the dancers have to be incredibly fit. But it brings it rewards both financially and in other ways too, for it seems to sum up the community spirit, the vitality, the happiness, the uniqueness that is Chinese New Year.



恭祝利茲中國同學們新年進步

China through Western eyes

The importance of being communal: sex, work and marriage in China



The Chinese — inscrutable or friendly Asians? The China week on BBC gave some guidelines by opening a few windows.

The best film was Joris Ivens' portrayal of ordinary Chinese in everyday situations. The school scene was most indicative of the Chinese mentality. A boy kicked a football at a teacher. Instead of punishment, a political meeting was called of pupils and teachers to discuss what to do. Eventually the boy admitted he had a wrong ideological attitude to sport and the teacher that she had been vindictive in behaviour.

Sexual Attitudes

Chinese see everything in terms of politics, and correct attitudes. This was true too of the factory we saw. Chinese workers were allowed to put wallposters up proclaiming their attitude to the management. The managers were duly self-critical and discussions began again. Self criticism is fundamentally important to Chinese thought.

The Chinese love talking — they are the complete opposite of the inscrutable Japanese. Each person states their own view and the general will is the sum of the individual wills not vice versa.

However once a decision is made all must obey it, since altruism and communal loyalty are the lynchpins of the system. We next saw a 'normal' family. Chinese are very family conscious, and the warm-hearted, affectionate nature of the Chinese is best seen here.

For all the dramatic changes seen in China over the last twenty years, Chinese sexual attitudes are amazing to Westerners. Marriages are no longer arranged, girls' feet are not cruelly bound, but even so pre-marital sex is banned in a social system where men are not allowed to marry before they are 27 years old, and women before they are 25. Sex outside marriage is seen as

The recent BBC2 Chinese Week has provoked some thoughts on the Chinese mentality.

disruptive to the stability on the commune. And in China it is the commune that is all important, any form of sex must take second place to the needs of the community.

Mental Block

But Chinese people seem, by and large, to accept this. They see curbing of sexuality to be beneficial. Compare this attitude with the beliefs of the West. Whereas the Chinese tend to adhere to the ideas of the collective the Westerners prefer to follow a more independent line of expression. This, of course tends to create a mental block between West and East.

Divorce is discouraged as socially and economically harmful to the commune. When relationships are on the rocks personal considera-

tions will usually take a back seat to the needs of the commune.

Because of the social pressures many families are seemingly stable. Women have a role in society commensurate with their talents — the woman in the film is a respected work leader, and the woman in her factory workplace perform engineering skills unthinkable for western females. Sexploitation is a thing of the past.

Total equality is impossible. Rank badges in the Army are abolished all ranks eat together, but officers have four jacket pockets rather than two. The People's army seems to spend half its time growing its own food. Self-sufficiency is a pillar of Mao thoughts. This was seen in the oil-fields where China is determined to be independent.

Enormous propaganda has gone into making anyone who volunteers to work there to be a hero, and the altruistic nature of Chinese society reaches its heights with films of Maoist self sacrifice based on hard work and the Chairman's thoughts. The more normal side of life was observed in the pharmacy run by pre-1949 owner who confessed to being an "old capitalist at heart". He is still paid his old salary.

World Power

The Chinese are genuinely friendly people — totally relaxed in contrast to other oriental races. They can relate to each other on an individual basis. Yet, without contradiction, they also think as a group. The good of the commune is paramount, individual aggrandisement is deemed evil selfishness. Chinese society is very closed. The Western concept of freedom as essential is meaningless, though present day China is infinitely freer than pre-1949.

Grinding poverty still exists but is fast disappearing. By our standards China is oppressive by their Mao liberated them economically and socially. China has transformed itself from a grossly underdeveloped backwater to a growing industrial state and world power.



• China — what is behind the bricks and bicycles

by David Anderson

LEEDS PLAYHOUSE

Calverley St. Phone 42111
Box Office open 10am — 8pm
or book at the UNION TRAVEL OFFICE

Until Sat. March 11
Peter Shaffer's magnificent
EQUUS

THREE NORTHERN WRITERS
Wed. 15 March — Sat. 1 April
BREEZEBLOCK PARK
by Willy Russell
Wed. 5 April — Sat. 22 April

TIME AND THE CONWAYS
by J.B. Priestley
Wed. 26 April — Sat. 13 May

NO MORE SITTING ON THE OLD
SCHOOL BENCH
by Alan Bleasdale

Film at the Playhouse
Sat. 25 Feb. at 11:15pm

LA NOTTE (X)
dir: Antonioni
Marcello Mastroianni and Jean
Moreau star in a love story with a
strange twist.
Sun. Feb. 26 at 7:30pm

BITE THE BULLET (X)
dir: Richard Brookes
Gene Hackman, Candice Bergman,
and James Coburn.
Seats 70p.

Austicksforbooks

MEDICAL BOOKSHOP — 57 GREAT GEORGE STREET, LEEDS

FOR ALL YOUR MEDICAL
DENTAL AND NURSING TEXTBOOKS

NOW AVAILABLE — NEW EDITION OF DAVIDSON'S

PRINCIPLES AND PRACTICE OF MEDICINE

HARDBACK £10-00

PAPERBACK £6-50

SNOW TROUBLE!

The last two weeks have been a trying time for the average city-dweller, with permanent sub-zero temperatures and snow that doesn't want to melt.

The snow that fell in Leeds was nothing compared to the ten foot drifts and blocked roads with which the people who live in Nidderdale had to cope. On the way to Pateley Bridge from Blubberhouses the road practically became impassable, but slow progress meant that the

Our intrepid photographer Chris Wicks braved the elements to capture snowbound Nidderdale on film

countryside with its impressive mantle of snow could be fully appreciated.

A call at the Royal Oak in Pateley is of vital importance in this kind of weather if the vital organs are to function as they should. The B6265 takes us to past the snow-bound outline of Brimham Rocks and on towards the ruins that are

the only remains of the once great Fountains Abbey.

The abbey lies off the main road some four miles from Ripon. At this time of year the remaining walls and the tower have an air of majesty and an atmosphere which only a personal visit can convey. The grounds are open on every day of the week but only from 2pm until 4 on Sundays.

Hopefully the 'Out and About' team will not face natural barriers to progress like the snow for too much longer!



Pateley Bridge nestles in the valley bottom — the Royal Oak stands aloof on the hillside

A Journey through the Student Wasteland...

The Sad Saga of Arthur Shufflebottom

This week Arthur canvasses the maidens of Tetley Hall and meets a woman who shakes him to his roots

Arthur climbed up the stairs and reached the third landing. He was somewhat non plussed. His electoral campaign so far had not been terribly effective and after his tenth cold shower and involuntary debagging by the Rugby Club in Boddington, Arthur was beginning to think that the burning political issues of the day were perhaps a little lacking in appeal to the average student.

He had tried appealing to them on a more basic level (ie subside the contraceptive machines in the Union and send NUS delegates to the annual C.A.M.R.A. conference). But even this had only held the attention of the sporting fraternity at Bod for a few seconds, after which they had playfully dropped him out of a second floor window, and carried on kicking a ball round the JCR.

Arthur had met with similar lack of success at the other halls, although he had been invited to dress up in gaiters and little ribbons and bells with the rest of the Sadler Morris Dancers.

So it was with a heavy heart that young Arthur had finally ended up at that Bastion of female virtue and purity — Tetley Hall..... That citadel of virgin innocence. Where a late night invitation for "coffee" didn't have quite the same air of sexual ambiguity as elsewhere and meant that the only thing that a lad was likely to get wet was his teaspoon. And where 'Coitus Interruptus' was simply another kind of foul in Hockey.

Bugger Off

By the time he reached Landing Arthur was on the point of giving up and going home. Just one more try, he thought, and then I'm buggering off back to Bod.

He knocked timidly on a door that was liberally adorned with 'Jesus Saves' and 'Have you seen the Light' stickers. The door opened and Clarissa (Ancient Greek and Religious Studies) stood on the threshold. The light reflected off

her thick pebble glasses and her Dental Appliance and gave her the appearance of myopic and rather overweight Archangel with rampant dental caries.

Arthur was thinking that her teeth were probably the only things about her that were rampant when she suddenly seized him by the arm and dragged our intrepid hero into the room.

"I simply knew that it had to be you" she said with a look of eager enthusiasm.

"But I didn't know that I knew you" spluttered the Hapless Arthur as he struggled in her vice like grip and tried to wipe the spots of saliva that she sprayed all over him when she spoke.

"No. I had this feeling last night that a soul in torment would be delivered unto me. And that I would be the only one that could help him to see his way."

"But I only came to canvass support for the election" squeaked Arthur "I mean I may have a few problems, but I would hardly say that I was a soul in torment....."

"No" she said stifling his objections and guiding him forcibly to an armchair. "I KNOW that you are undergoing a severe emotional crisis. You are unsure of your direction in Life. Your whole existence lacks meaning."

Now Arthur had up until this moment been aware that he had certain inadequacies but didn't particularly feel that his present spiritual station in Life was all that Traumatic. He felt sure that things would be all right if he could only get rid of his acute halitosis and acne.

But she insisted, and carried on to tell him about her miraculous conversion and how she had been deeply moved at a Young Farmers Ball in Wiltshire.

Arthur was generally confused and all this talk about conversion made him think that perhaps she had had an unpleasant experience with a man from the Gas board — But then he realised that even Gas men must have some scruples.

By the end of the evening she

had managed to reduce the normally calm Arthur to a gibbering neurotic wreck. She had succeeded in making him feel guilty about all manner of Venial sins that Arthur had not even known about least of all done.

Warm Sweat

"Finally she had leaned across the chair and whispered gently in his ear that she felt that they had the basis for a 'warm and meaningful relationship' and clutched his hand to her bosom. Arthurs hands broke into a very warm sweat and he swallowed deeply "But I thought that you didn't believe in all this kind of thing" bleated Arthur, as he felt her gently sink her braced teeth into his ear lobe and enthusiastically wiggled her tongue in his ear.

She moaned gently and then picked Arthur up and threw him onto the bed.

"There's nothing wrong with two people sharing a deeply emotional experience if they both know that it is right in the eyes of the Lord". And she began to hurriedly pull the grubby tail of his shirt.

As she tenderly caressed the spots on his back Arthur suddenly began to feel that if this was the experience that he had been waiting for all these years then he was more than prepared to wait just that little longer. He wormed his way from underneath her and made for the door.

Arthur stood there shaking and made some feeble excuse about being a latent homosexual who hadn't been breastfed and who couldn't possibly sustain that kind of relationship with somebody who reminded him of his mother.

Her smile suddenly vanished and with a measure of distinctly unchristian candour said "Sod you then you little snot" and delicately pushed him down the stairs.

Arthur signed a deep sigh and trudged off into the gathering gloom. Maybe this kind of integrity was misplaced at University.

© Winnit Inc. 1978



Fountains Abbey from the road to Ripley



The open stretch of Nidderdale above Pateley Bridge



Blubberhouses Church and barbed wire in the snow



**LEEDS
UNIVENTS
PRESENTS**

SAT 25 FEB

Eddie and the Hot Rods

+ RADIO STARS + SQUEEZE

£1.50

Hot Chocolate Tickets Now on
Sale £1.75

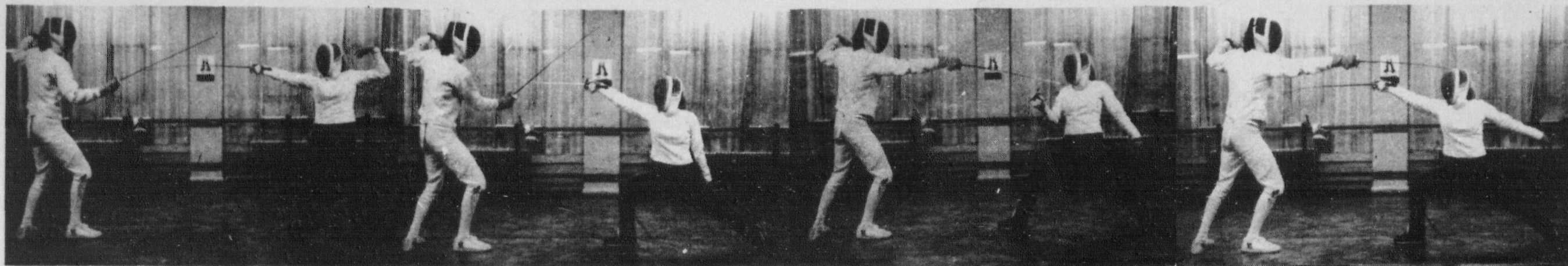
A THIRD HELPING

by Mike Willcock, Scott Wilson and Garith Boyen.
Includes drawing, painting and photography

at BREADLINE GALLERY

Town Street, Ridley, Leeds 13 [Phone Leeds 566960]
until March 2nd 9.30 a.m.—6 p.m. — everyday except Friday —

SPORT IN FOCUS



Foiled Again!

Fencing is a very different, individualistic sport; electrifyingly fast and highly skillful.

It is unique in the world of two-person sport. Unlike badminton or tennis, fencing requires dedication and application to reach any real level of achievement.

Unlike the "racket sports" any beginner cannot just pick up a foil and rapidly attain a reasonable standard. The first year can often be one of general frustration, as the novice perfects the techniques of stance and movement that go towards making a top-class fencer.

Control

A major difficulty is the need to control the foil by moving the fingers rather than the wrist. Many fencers find this, at least initially, hard to master.

Bill Brown and Chris Wicks look at the sports of fencing

Fencing can also be somewhat dangerous; a fact that puts some people off the sport. Yet the risk is no greater than in any other sport. It is a very rare occurrence for a foil to break; although when it does serious injury can result. It must be stressed however, that these incidents are few and far between.

The injuries that are sustained are usually restricted to mild bruising. As University Club Captain John Hall stressed: "When people fence correctly, there is little bruising. But when novices just stab without finesse at each other it is a different matter."

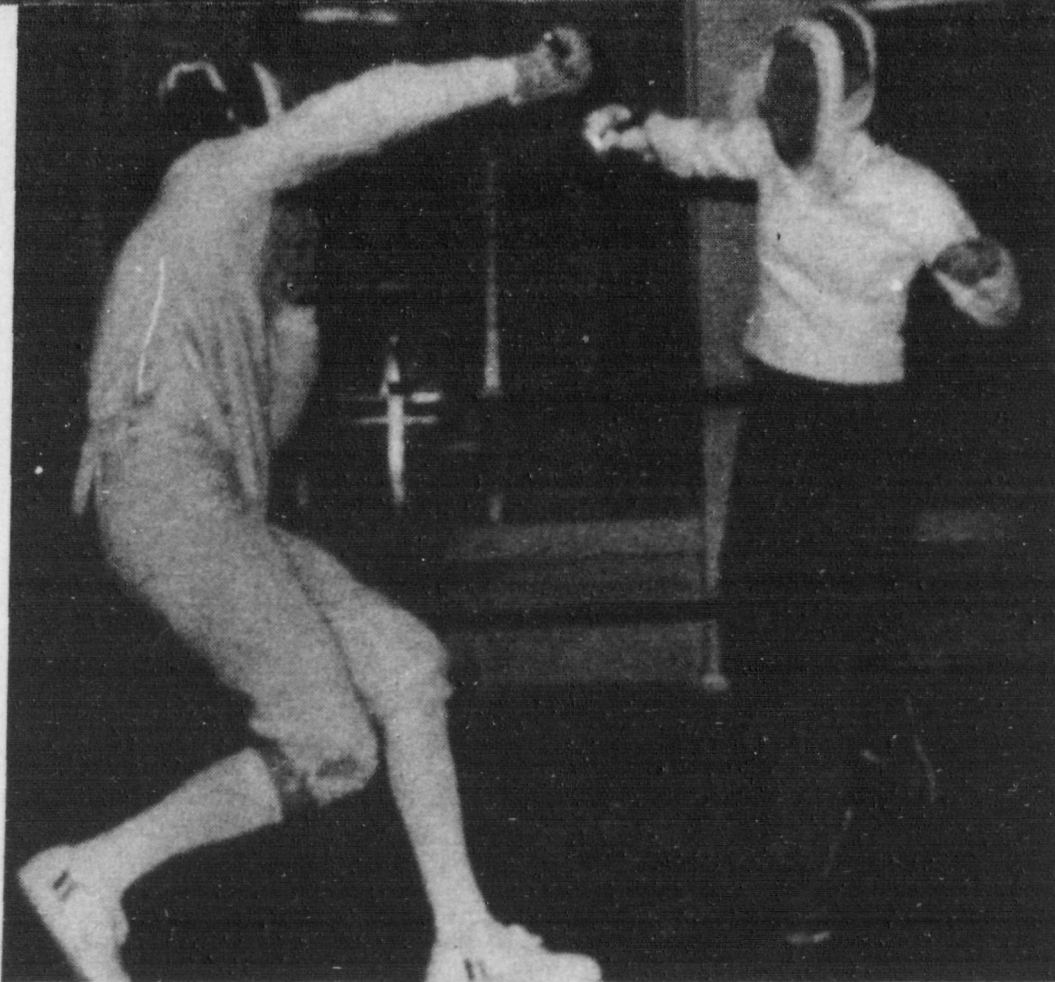
In competition there are three categories, Epee, foil and sabre. Epee is the heaviest and most un-

wieldy weapon, and is the only section that women do not participate in, due to the force of blow that can be delivered with it.

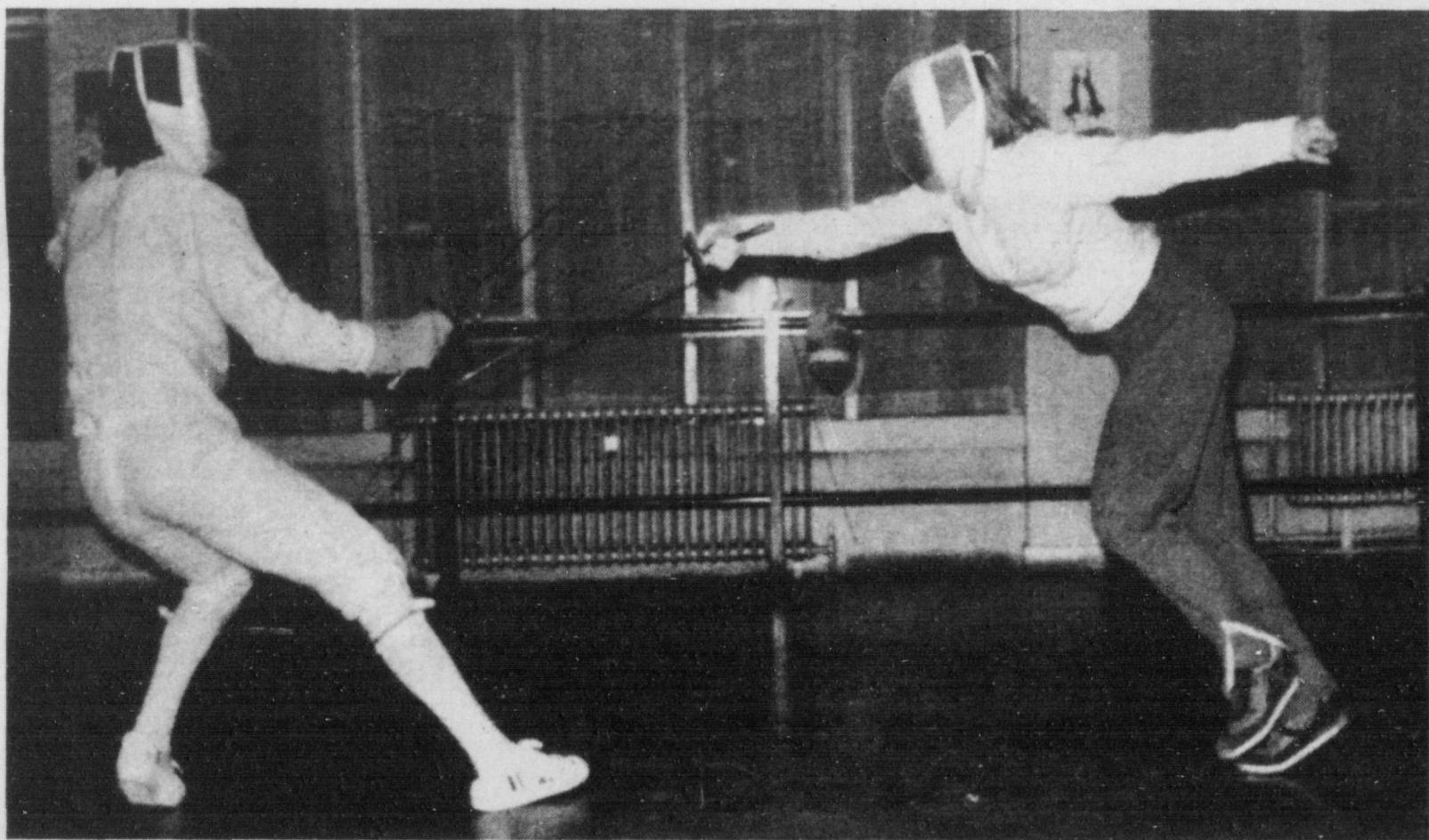
The University teams, headed by John Hall and Sheila Adcock have recently been only moderately successful. The highest placing last year was the Ladies quarter-final defeat in the UAU.

Their overall standard is however reflected in the fact that they have been invited to an "International Universities Competition" in Holland later this term.

Despite this, Coach Les Carter pointed out that there are too few full-time fencers, resulting in the facilities available not being used to their full capacity. Mr. Carter urged more students to become members; especially women, with there being only five Lady members at present.



University Captains John Hall and Sheila Adcock battle it out in a practice bout



Turners Wine Bar BISTRO

FOOD — soup, casseroles, salads, pizza from 5.30 pm onwards

WINE glass, carafes or bottles

MUSIC live & disco sounds

BISTRO

43 GREAT GEORGE ST.
OPPOSITE L.G.I. — Phone 39356

£25 REWARD

House required next year for 4 or 5 blokes — will pay £25 on obtaining a firm settlement for future tenancy of a suitable property.

CONTACT: Bill Brown at Leeds Student University Union Office:
or ring 758233: Ask for Bill, Rob or John in E30

Meeting for all those interested in either debating or suggesting speakers for a debate in the President's reception room 1pm Monday 27th Feb with Linda Chapman

Golden Vow to keep promise Racing Preview...with Joy Archer

Kempton

"Yellow Pages" Hurdle (4-y-o) 2m. Rodman is a short-priced favourite for the Triumph Hurdle, and will doubtless be much fancied here. However, even trainer Fred Winter considers his odds for the big race ridiculous, and my selection is Golden Vow. He was Rodman's superior on the Flat, and has proved he can handle Kempton, being beaten by a head there earlier in the season by Spanish Armada. Golden Vow, however, may now reverse the placings. Rodman is sure to run well, and Ragabash looks another to note, but I take Golden Vow to win from Spanish Armada. "Yellow Pages" Pattern H'cap 'Chase (3m).

In the probable absence of Fort Devon, the selection is Midnight Court. Next best could be April Seventh, who is returning to form and looks leniently weighted. Alts. Tamalin, Batchelors' Hall. Galloway Braes Novices 'Chase. (2m. 170y).

Winner — Artifice.

Next best — True Wish.

Alts — Dyscle, Snow Flyer.

Teesside

Joe Coral H'cap Hurdle (2m. 176y.) Winner — Pinchow.

Next best — Tony.

Alts. — Flying Hugue, Battlement.

Stratford.

Ladbroke H'cap Hurdle (2m.)

Winner — Comedy of Errors.

Next best — Paemako Prince.

Alts. — Regent's Garden, Successor, Pinchow.

Semi Success for Seconds

Last Saturday the Leeds women's second eleven hockey team travelled to Exeter University for the semi-final of the WIVAB 2nd XI competition.

The Exeter team controlled most of the first half and were unlucky not to have scored by half-time against a strong Leeds defence. In the second half Leeds, encouraged by captain Elaine Rapson, took over as Exeter tired. A cross from Karen Clark was shot in by Jan Giltins to give them a 1-0 lead. They managed to hang onto this advantage to the end of the match, which meant that they won a place in the final, which will be held in Hull on Saturday February 25.

Weather spurs Tenpin team

Despite the weather conditions, which rarely affect Tenpin Bowling, the University club managed to carry off the Manchester Sixes held at Belle Vue a fortnight ago.

Stranded

With half of the selected team stranded on the other side of the Pennines due to the snow, and captain Dene Nedau suffering from a hand injury incurred in the Salford Singles competition the previous day, a scratch team played brilliantly to run out overall winners in the closely fought competition.

Despite his injury, Dene Nedau collected the high three games series award, and Sue Richards was individual high average runner-up, one of seven trophies she picked up in a weekend of competition.

Team: Richards, Bruce, Hayes, Smith, Piggot, Nedau.

equis • film

Explicit

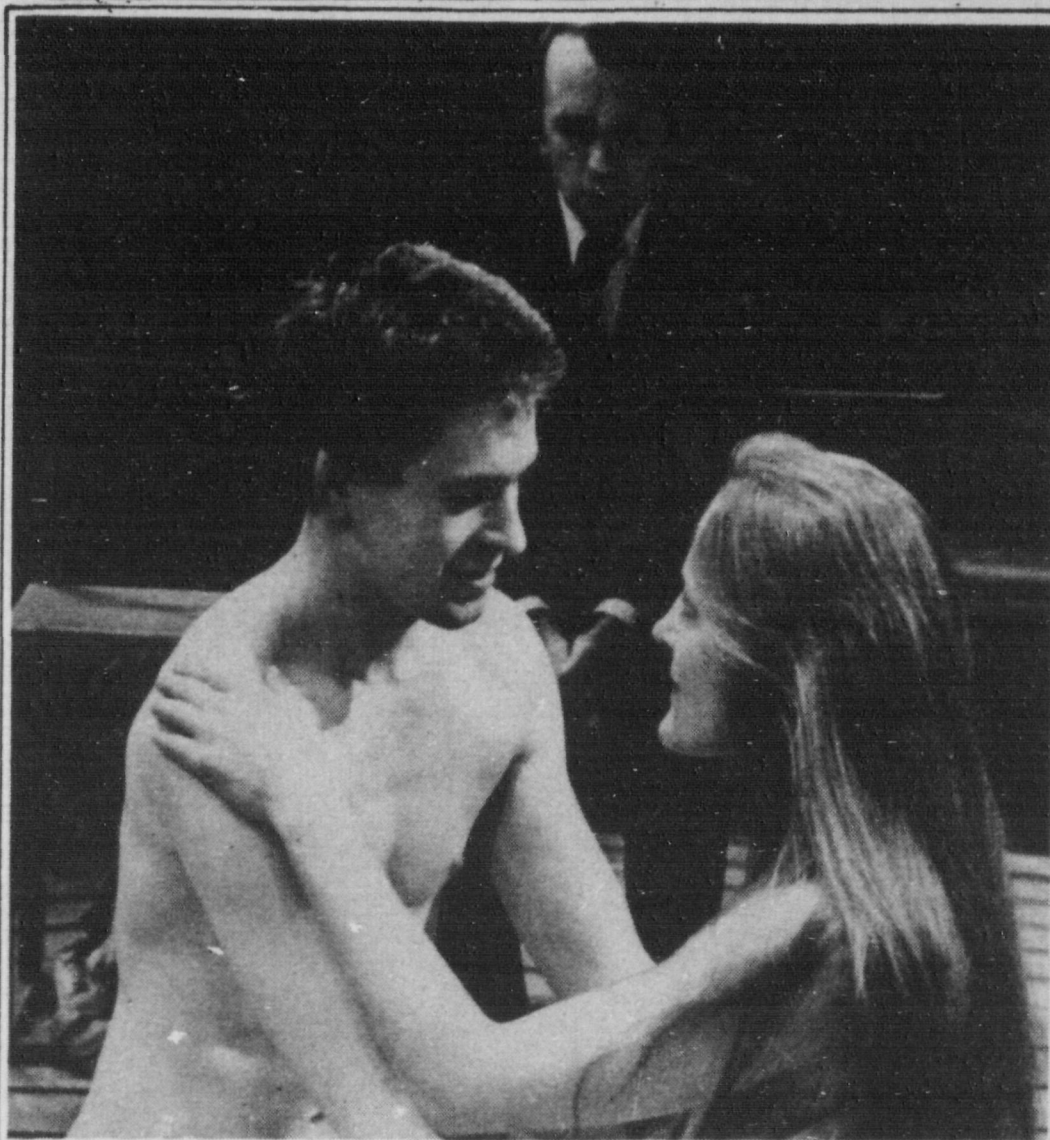
EQUUS, the film, is a powerful experience. The images alluded to in the play are made more explicit on screen. One sees the staring white horse by Alan's bedside. Nearby is a torn-down picture of an equine Christ from which the boy's confusion has stemmed.

The Strang family home is drab, bourgeois and lifeless. The beach scene, where Alan first sees a horse, is filmed from a child's eye level. And brought starkly into contrast is the consulting room, with the ecstatic scene where the boy rides Nugget through the night.

The acting is superb. In the film the actors are given greater scope for development. Richard Burton (the psychiatrist) proves, that on the wagon, he is as great as ever, bringing out the psychiatrist's sheer bewilderment at events. One sympathises with the father more, and pities the wretched stable-owner.

The sheer horror of the blinding scene is overwhelmingly powerful. It is realistic in a way impossible on stage. Overall, the theme of "What is normality?" is brought out well. Why the Council should bar this provoking, thoughtful film is incomprehensible. Maybe the dreaded "God of the Normal" reigns supreme in Leeds. *Equis* is an important film everyone should see.

CHRISTOPHER CATHERWOOD

LEEDS STUDENT
arts

Dysart watches his patient and Jill in a 'flashback' from *Equis* (Playhouse)

Explaining the horror

Most people emerging from the latest Playhouse production, *Equis*, find it, at least, thought provoking because it questions our ideas of what is normality. We went to see Phil Young, director of *Equis* to find out how he'd gone about tackling this production.

What came over most in talking to Phil was his down to earth approach: "I never approach anything from the abstract point of view." Phil said he thought that the major issues of the play were self evident, so his major interest lay in the relationships of the characters. Particularly that between the psychiatrist, Dysart, already questioning the value of his work, and his patient Alan Strang, whose crime, blinding horses, had horrified and alienated even his devoted parents.

Catalyst

Phil saw it this way: "What I wanted to work on was getting Dysart subjectively involved with the boy's problem. As Dysart says 'If it hadn't been him, it would have been the next patient, or the next. At least I suppose so.' But Dysart's been simmering for a while and the boy's the catalyst. The boy makes him look at himself more and more, until he flips completely.

equis • insight

It's like his own nervous breakdown in fact." His views showed that there was no such thing as a doctor/patient relationship in the play. Dysart was as much affected by the problems the boy was releasing in him as those he was exposing in the boy.

Rawness

Phil saw the boy's crime as a nightmare come true for his mother and father and closest associates: "I wanted to stress the ordinariness of the people. You pick up a newspaper, and it always happens to somebody else until that someone is you." Then everything rises to the surface, the characters are open and vulnerable. He explained: "You've got an extreme situation here. Everybody's opening themselves up, Dysart, the boy, the parent.... the only person who's got a bit of sanity is the magistrate because she realises that the only way to cope, to accept normality, is to try to go on."

It is the vulnerability of so many exposed psyches which Phil wanted to accentuate through both imagery and action. His treatment of the

horses, powerful emblems in the play, naked and wearing ritualistic iron wire masks was deliberately symbolic: "I didn't want naturalistic horses. I didn't want people to think - oh, they're just like horses. I wanted something a bit more spiky, a little less cosy. I wanted the play to be far more raw than I'd seen it before."

The veneer of civilised society is broken to show the psychiatrist as no more than a present day witch doctor. Commenting on the set, Phil described the circle, in which the main action takes place as having:

Primitive

"A ritualistic quality, very primitive. Primitive societies come together constantly and through ritual try to resolve any problems. It is that kind of primitive element I wanted a little bit of in the play. The primitive isn't cosy, it's raw - I think I achieved that to a certain extent."

"I enjoyed working on *Equis* immensely. It was good for me and its a challenge for any director I think it might stimulate people to go away and think a little." We're sure it will.

SALLY WYBROW & JANE MILLER SMITH

Primeval Power
at Playhouse

The stage directions and details for the set in Peter Shaffer's script for *Equis* leave very little room for an interpretation of the play that is individual or different. This is far from being a setback however in the latest Leeds Playhouse production directed by Phil Young.

Shaffer has ensured that whatever else might fail in a single production it is not the intricate movements and correspondences between the characters as they act out the past and present. The playwright's mind is an associative one, rising patterns and visual mime techniques thread the plot together. The action occurs in different time and place dimensions abruptly changing from the present to the past as the patient, Alan Strang, reveals the causes of his terrible crime by reliving them as if in a dream, in Dysart's consulting room.

The actors improvise props where they are needed to recreate the past. A hoof-pick, the sharp pointed instrument of Alan's crime is only present in the imagination of the onlooker, but it is horribly real when Alan mimes picking it up threateningly and advances towards *Equis*.

Sensuality

The horses were very evocative of the primeval power that as embodiments of *Equis*, Strang's God, they needed to display. No attempt was made to disguise the fact that they were naked, upright men, while the noise made by slapping or stroking their flesh emphasised their potential sensuality. All these actors succeeded well in creating horses mimetically through characteristic movement such as stamping and shaking.

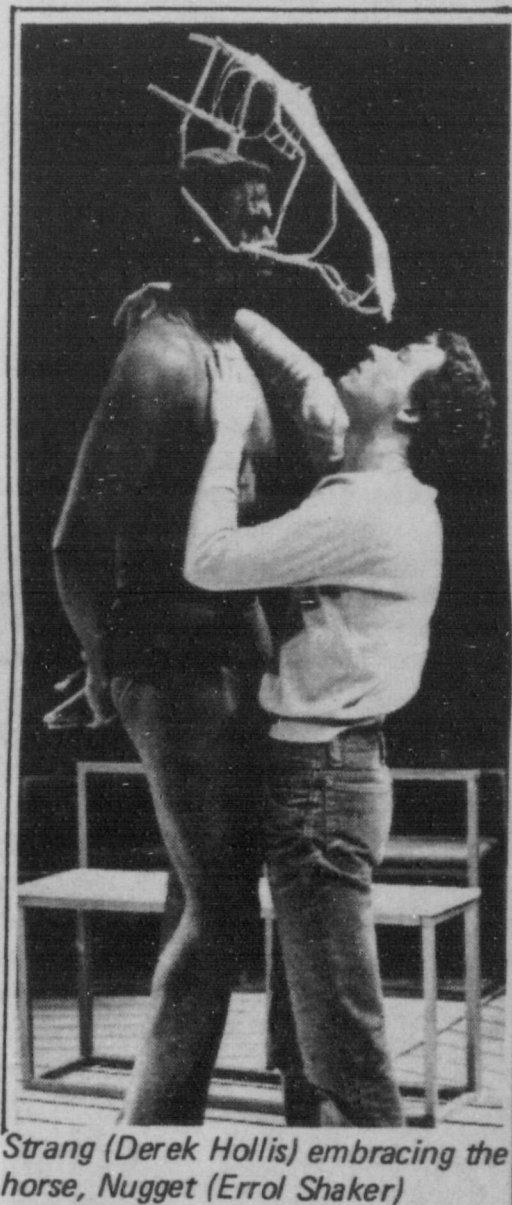
The relationship between the two principle characters, Dysart the psychiatrist (Peter Laird) and the boy, Strang (Derek Hollis) was competently realised. Peter Laird's interpretation was not one I found particularly attractive. But Derek Hollis was superb as Alan Strang, bringing to life a difficult and demanding character and achieving just the right balance between a child-like naivety and the unusually perceptive powers of a highly sensitive mind.

Equis is a vision of a young

equis • play

boy's ritual worship which leads to a crime against normality. The struggle is the dilemma with which Dysart is faced in effecting a "cure". His relationship with the boy leads to the doubts that have been underlying his consciousness - the true value of his work, till he realises: "The Normal is the indispensable, murderous God of Health, and I am his Priest."

The ending is left open, the question for both Dysart and the audience remains - does curing such a madness justify the destruction of a personal worship around which the reality of a single young life revolves? SALLY WYBROW



Strang (Derek Hollis) embracing the horse, Nugget (Errol Shaker)

Horses for courses

Three students at Beckett Park are performing a 'follow-up' to *Equis* called *Horses*.

Dave Foster, Rita Hobbs and Sue Verity, all fourth year drama students, will be performing their play to sixth formers at schools in and around Leeds. They also hope to show it on the 1st and 8th March in the Beckett Park Drama Studio. Hoping to promote further discussion of some of the major themes they have taken from *Equis*.

The production is based on the

fool of equus

development of the themes of worship, ritual and religion. They will be using quotes from members of the audience after the first night at the Playhouse to give these themes added relevance.

Though it will be much more light-hearted in its discussion the drama is intrinsically linked to *Equis* by the use of Shaffer's lines.

i Moctezuma !

get inside something warm
from Mexico and leave the
Northern Cold outside!

We have wool pullovers at £7.50, ponchos from £7, wool cardigan - coats from under £12, large hand woven rugs from £13.50, wool hats at £1.90, thick cotton anoraks at £5.45.

Pottery, leatherwork, plant holders and much more - all hand made.

i Moctezuma ! has things from Mexico at 7 the Crescent, Hyde Park Corner, Leeds 6. Tel 785636.

We also do dry-cleaning!

PAINTER-DECORATOR
Interior-Exterior

PROPERTY REPAIRS
Private-Industrial

W.F. BERRY

25 SANDYBANK AVENUE
ROTHWELL
LEEDS.

Estimates Free
Telephone: 821567

theatre

Christian clarity

A Christian Drama group performed twice at the University last week. A Christian Drama group? It conjures up something midway between a medieval mystery play and a Sunday school nativity doesn't it?

No need for concern though 'Riding Lights' a York group gave performances worthy of many another professional group.

Although I hate to give drama a label, the programme was obviously religious. Even though the group's first performance of short, humorous well-timed and tersely written sketches, was performed in the decidedly secular surroundings of the Tartan Bar, the message was still discernable.

What's wrong with that? Brecht and Shaw both wrote with the purpose of provoking a direct audience response and this group had a similar directness and clarity that I found most refreshing.

Their second performance was almost destroyed by an appalling choice of venue. The Refectory was simply too big and cold, setting up an almost unbreakable barrier between actor and audience.

The company of five kept to their format of short sketches which made full use of movement, music and mime producing very funny moments. My favourite being the Good Samaritan parable reset on a football match train.

A final playlet about Paul's conversion seemed however to "pussy foot" around the real issues. As well as being too "wordy" it sacrificed good dramatic effect for cheap urbane, distracting humour.

Despite this though it was successful, refreshingly spontaneous and enjoyable. The conviction of those involved on stage did at last manage to provoke and move this particular member of the audience.

David Stamper

That Mahler magic makes it

classical

I was not, initially, favourably impressed by the concert given last Saturday at the Town Hall by the Leeds College of Music Symphony Orchestra. I am well aware of the tradition that the National Anthem should not be practised prior to a concert, but I do feel that this tradition could have been broken just this once, as the orchestra began their concert with this piece, played in one key by the brass and another by the rest of the orchestra!

My unfavourable impressions were, though, soon blown away by an exciting, admirably executed

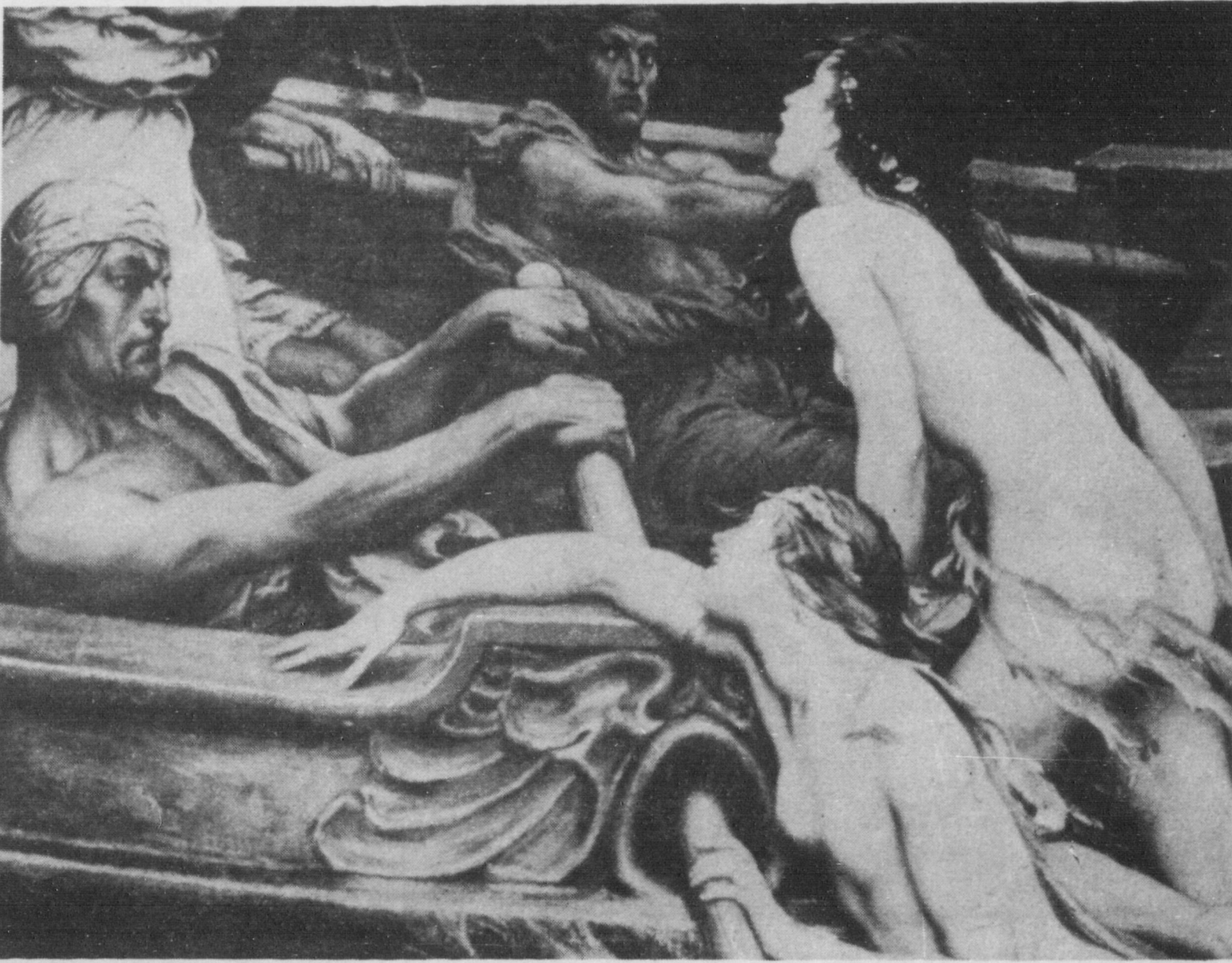
lopeland fanfare. This brief item was followed by Haydn's *Trumpet Concerto*. I have always maintained that the Town Hall is too grand a structure for chamber music to be performed effectively, and this occasion was no exception. The building tended to detract from the performer's efforts.

But nothing could detract from the wonderful tone of David Johnson's performance. It was like

a polo — round, hollow and wonderfully white.

The programme concluded with Mahler's vast *Fifth Symphony*. In a work of this scale and scope, it would perhaps be understandable if a semi-amateur orchestra like the L.C.M.S.O. hadn't been able to maintain complete control, but it is to their credit that they did. *Joseph Stones'* admirable conducting brought out the innate power and movement of the symphony without allowing either to dominate him. A vast and moving performance — a memorable one.

GREG DAVIDS



A detail from one of the paintings on temporary loan to the University Gallery from the Victorian exhibition.

exhibition

Victorian Variety

I visited this exhibition at Leeds City Art Gallery with some reservations. Victorian paintings tend to conjure up visions of dreary portraits and sombre landscapes.

It was however nothing like this. There is lots of colour, variety and imagination.

Many of the paintings are representations which show the middle class Victorian attitude towards the working classes. This tends to border on patronization. For example; Solomons "The Verdict" depicting a sentenced man with his weeping wife and children gathered around him. Sentimental stuff! There are plenty more ragged cherubs and "motherless bairns" but I got the impression it was all rather tongue in cheek. There is some splendid Victorian melodrama too: Colliners "Prodigal Daughter", and "The Confession" to name but two. The Pre-Raphaelite paintings however, steal the show. All the old favourites are there; Waterhouses "Hylas and the nymphs", Wallis's "The death of Chatterton" and that famous soap advert "Bubbles".

With the exhibition is a lovely display showing Victorian childrens book illustrations. There are drawings and engravings by; Arthur Rackham; Aubrey Beardsley, Tenniel, and Kate Greenaway.

All in all I enjoyed the exhibition thoroughly, my only criticism being that the paintings should perhaps have been spaced out a little more, their cramped positions tended to detract from their beauty.

The exhibition finishes on March 13th so try and see it. It'll be well worth your while.

Tilly Wilson



• Marguerite Duras

books

competent

Marguerite Duras is a writer of considerable depth and competence. This volume *Three Novels* (John Calder) contains what must be her best novels, and is a good insight into contemporary French "impressionist" literature.

The book, then, is representative but if it encompasses the merits of modern French writing, such as

intense character analysis, and clipped, packed, dialogue, then it also reveals the faults. In all three novels there is a tendency to finish 'open-ended', and there is also that strange, claustrophobic partisanship which runs through so much of French prose.

There is, however, a sensitive delicacy in Duras' style, and this is at its best and most uncontricted in *The Afternoon of M. Andemas*. Here, the characterization is more resolute than in the other two novels, her approach is less consciously that of a writer writing, and so there is greater empathy

between the author and her central figures.

There is not enough space to cover each novel even superficially, but I would recommend this edition to anyone who is fond of Duras or interested in current French writing.

Piers Storey

haunting

'They' by Kay Dick (Penguin) has a haunting quality, it is interesting but disturbing.

The story is basically about the destruction of culture as we know

it. All that is non-functional and merely aesthetically pleased is destroyed by 'they'. These are people, adults and children who take delight in destruction.

Instead of the cultural elite, one has the rule of vandalism. Like 1984, all those who do not conform to the ideal are 'desensitized' in a terrifying way, others are maimed for life, or we murdered.

The horror of this situation is accentuated by the acceptance of all the characters to it — even the narrator believes grudgingly that this must happen.

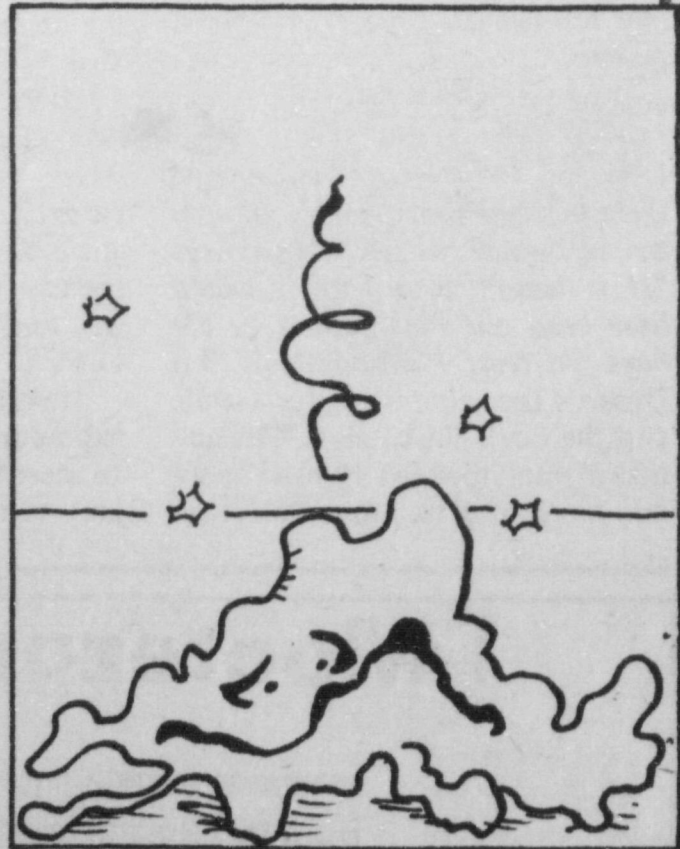
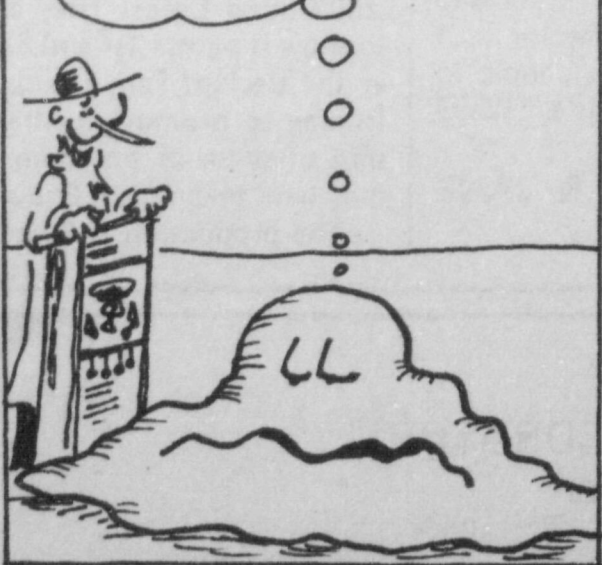
Kathryn Moore

THE DESERT OMELETTE

AND IF YOU DON'T GIVE ME ALL YOUR MONEY, LO! THERE SHALL BE A PLAGUE OF WIBBLY-WOBBLY MEN!



WHAT RUBBISH! HE AIN'T GETTIN' A PENNY OUT OF ME.



APEX
INSURANCE BROKERS
16, Otley Road, Headingley
Phone 785862

Special student rates offered!!!
For all risks e.g. sports cars,
Breathalysers, Heavy Conviction,
Provisional Licences
Yearly, Half Yearly and
Quarterly Premiums

THE RED BEAR

Full selections of Samuel Smith's hand pumped beers, wines + spirits.

Bar snacks served every day from 12 noon until 2.00 p.m. and in the evening from 7.30 p.m. until 10.30 p.m. Lunch in the Restaurant from 12.00 noon until 2 p.m. and evening dinner from 7.30 p.m. until 10.30 p.m. Restaurant is closed all day Monday and Sunday night.

Disco on Sunday evenings and Folk night Monday.
We cater for Weddings, 21st party's and all Social functions.
Our service is your guarantee at all times.

For Reservations telephone South Milford 683634
Sherburn-in-Elmet

OVERSEAS STUDENTS

CONTACT

ATLANTIS

FOR PACKING AND/OR SHIPPING OF YOUR EFFECTS

10% Discount for Students

39 OTLEY ROAD, LEEDS 6

Telephone: 789191

Kleenex Blues

Blue Lights in the Basement
Roberta Flack

Roberta Flack has got a fine voice. You might be forgiven for failing to find it in *Blue Lights in the Basement*. Overall it is mediocre and sadly lacking in that redeeming spark of vitality which might have saved it from the pile of also-ran albums. In fact, it would be too easy to dismiss the album entirely, were it not for one or two tracks which, taken individually, show a potential which only highlights the disappointing banality of the rest of the album. I'm thinking in particular of the steel-band reggae rhythms of *Fine, fine day*, or the soulful 25th of last December which shows some of the depth and poignancy of Joan Armatrading — but not quite.

In fact 'not quite' just about

sums up the album. Ms Flack is too fond of using her potentially rich voice for twee, high pitched trills that would have Women's Lib squirming with frustration. "I want to lie with you like a two-year-old give you everything I've got". She does experiment, sometimes successfully, with background sounds, but one of the better tracks, *After You*, is spoiled by the intrusive sound of, I suppose rain, although it sounded suspiciously like frying bacon.

Yes, I'm being very cynical. Better to suspend critical judgement and enjoy it for what it is — middle of the road romantic soul. Curl up in front of the fire with a box of Kleenex and a friendly hand to hold; try not to think too much, and you'll probably like it.

Val Armson

Blanko Danko

Rick Danko — 'Rick Danko'
(Arista)

This is the second former member of *The Band* to release a solo album since their break up — the first was a little heard of effort by Levon Helm.

As in the group's hey-day, Danko plays bass and sings. This he does more than adequately throughout the ten tracks here, but as the extensive credits show, there is a very impressive array of musicians backing him and these help to raise the standard of some otherwise rather bland little ditties. All the songs, in fact, have been penned by Danko, but the best ones have been enhanced by the song-writing skills of Bobby Charles, of which *Small Town Talk* and *New Mexico* are the album's outstanding tracks. Some beautiful accordion work by Garth Hudson along with Clapton's guitar solo

mean that this latter track is probably the best on an album of total commerciality.

Other good songs are the 12 bar rocker *Java Blues* — containing some superb spikey, wailing guitar from another ex-Bandman, Robbie Robertson — and the following *Tired of Waiting* (no relation to the Kinks' classic). Only one track, the overlong and dirge-like *Sip the Wine*, is bad enough to force a premature ending to side one. The rest is all pleasant, but the record's major drawback is that it sounds so very similar from start to finish, during which only relatively few minutes make any great impression on the listener.

Yet, for hassle-free quality easy listening this album will take a lot to beat, and for those who enjoy melodic, M.O.R., American rock (A la Jackson Browne and the Eagles) this just might be worth a listen.

Mike Hand

Vestigal Vomit

Tom Waits 'Foreign Affairs'
(Warner)

This is to your cerebral cortex what an enema is to your bowels. A curious concatenation of sounds inveigh the cerebellum — who needs a cathartic crap when you've got this prophylactic concoction.

Don't search the liner sleeve for vestigal vomit — he always sings like he's having a perrectum. "A red head in a uniform will always get you horny, sibberdee, dabberdee doo (sick) she dropped her drawers and stuck her fat ass out of the window."

Suppose it was ineluctable that the "crusty and benign" stereotype would worm its way through the various American media via private dicks to find itself with orpheans and thermoplastic. That image of

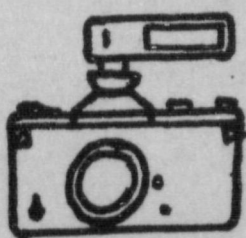
neurotic annal depression and unnatural connections with farm animals still has appeal. Nothing your blander than to toy with something nice and despicable, to outrage sensibilities, transcend emotional conceptual barriers and solidify thereby his own persona.

In his previous work *Tom Waits* used this image plus more than a soupcon of audio-anarchy; like in *Small Change* — the whole thing comes off 'cos the music is crazy enough.

In 'Foreign Affairs' the ballads, pastiches of film scripts, stick *Tom Waits* where he was always in danger of ending up — slipping up on normality and breaking his arse-bone.

Phil Baughn

Photographers



LEEDS STUDENT needs more photographers, no detailed knowledge necessary. See the Pictures Editor Sun. — Wed. evenings, 155 WOODHOUSE LANE opposite B.B.C. T.V. or —

PHONE US ON LEEDS 39071 EXT 58.

Poly all-ears



Cadillac shifting into second gear at the Polytechnic on Monday

Deaf School are a band adapting themselves to changing conditions. Before the concert I'd thought of lots of unclever things to say about the very theatrical approach. I expected to talk about their huge talent for presentation and how they didn't care too much about musical content as long as they looked more interesting than any other band you could think of.

However, all those carefully presented dramatics obviously weren't working for them or else someboyd told them that theatre-rock was 1975's thing because they've changed. Now they're trying to make some music that's actually worth listening to. It works as well. Not a lot of bands could

Deaf School
Polytechnic
Monday 20th Feb

change their style of presentation and make it work, but this band obviously has enough talent to do it.

They're still visual though. *Bette Bright* and *Enrico Cadillac* are still compelling figures to watch but instead of indulging in carefully arranged posing they now stand there and sing with conviction and ability. The songs were very good; very well structured and presented confidently and powerfully, especially *I want to be your boy*, which was delivered with the sort of well

controlled intensity you don't often see. The instrumentation was good as well. For an eight-piece band they're very well coordinated, but they managed to stay colourful and surprising, with the occasional sparkling piano and saxophone playing.

I don't know whether this change in approach will work. The previous style was something of a disastrous failure despite massive advertising for their first album and a lot of press attention. The change in style has worked but they don't have the same originality and eccentricity.

Something gotta change but they're heroes no more.

Tim Anderson

EATING OUT

PREACHERS DINER

with Groviler

14-16 St. Michaels Road
Headingley

This illusive and intimidating 'Bistro' proved a rewarding if hazardous find. The New Management have restructured the Restaurant and despite our late arrival soon cleaved a path through swirling denim to our table.

No starters were proffered, but a four foot eleven inch Brazilian nude centrepiece made an interesting nipple, and a refreshing change from roses. Mine was excellent, if slightly salty.

From a varied menu I selected 'Cuisse de chat noir' (£18.75) with a side order of 'Choufleur du voisin aveugle', (35p). My companion had already plumped once — on his return he announced it, "Scrupulously clean and in good working order; but an exhausting walk."

The sale of spirits from hip flasks, and the Carafe wine (£8.50) from Coca-Cola bottles was an amusing and original touch. I am not an animal lover. I, therefore, found the presence of Bernard, the Owner's 112lb Bull mastiff, at the head of our table somewhat overpowering. However, it in no way distracted from the general ambience of conviviality and relaxation. My request for the Salt cellar was refused.

My cauliflower, still sizzling on arrival, appeared delightful. It was placed in the gap in the centre of the table arrangement who sat upright with a bowl of pain, propelling that Provencal delicacy straight into the cavernous Jowels of Bernard. Bernard's jaws, which had been salivating like the sluice gates of the Kariba Dam, shut with the decisive snap of a pensioner's purse.

I felt the good natured banter with five students dressed as policemen at the door was carried a little too far.

My companion pronounced his steak Oranga-tang. Our bill followed shortly after and I felt £45.50 represented good value for money. The Management paid without hesitation. Parking facilities are adequate, however if any one should see a Green Morris 1000 KAY 708B kindly alert the appropriate authorities.

Atmosphere *****
Value for money *****
service (Not applicable)
food *****

LEEDS STUDENT

Friday, 24th February

your weekly newspaper

viewpreviewpreviewp

Eddie at the ready

Tomorrow night Eddie and the Hot Rods will be playing in Leeds for the third time since October. Quite a few people must have seen them by now, and I'm sure that the Refectory will be packed out yet again tomorrow. This tour coincides with the release of their second album *Life on the Line*, currently being plugged heavily in the music press - it can't be doing too well.

The Rods are a band with a constantly changing musical style/image. Starting off in Southend playing R&B, they changed to punk after Lew Lewis left. Their first appearances on TOTP, dressed in leathers and chains, playing things like *Get out of Denver* and *96 Tears*, put them in a class with The

EDDIE AND THE HOT RODS
REFECTORY, SATURDAY 25th

Jam who were beginning to become widely known at the same time. A few months later, they left that behind and kept one jump ahead when their new guitarist Graeme Douglas began writing songs in a style which would later be given a name of its own - Power Pop.

At that time, of course, the term hadn't been invented and the words used to describe their music were rather more derogatory. But if those two words can make people listen to new music that they would have dismissed before, it is a good thing.

Cat Smith

HYDE PARK COMPETITION

Win two free tickets for the Hyde Park. All you have to do is answer 3 simple questions about films appearing at Hyde Park next week.

(1) who wrote the musical theme *A Man and a Woman*? (2) What profession does Faye Dunaway play in *The Thomas Crown affair* (3) Who wrote the novel that is the basis for *The Sailor Who fell from grace with the Sea*?

Last weeks winner: Peter Dean, 17 Brudenell Grove.

Mainliner Crossword

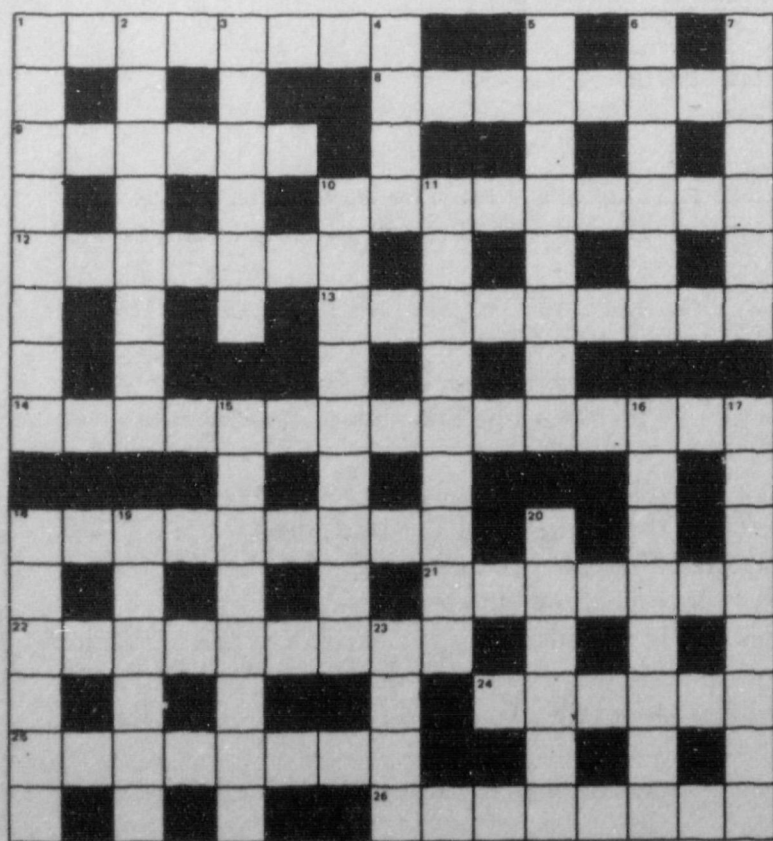
CLUES ACROSS

1. "When he laughs, that it adds something to this.... of life" (Sterne) (8) 8. 5 for instance in NUCLEAR REACTION (8). 9. Unpleasant person carries vermin perhaps (6). 10. Nudge, Nudge, Wink, Wink! (3,2,4). 12. Dromedary has a right brown colour (7). 13. Grown up? Er, Er, perhaps a naughty one! (9). 14. Herome's fluviate trio (5,3,2,1,4). 18. Three small cateracts, or steps, in the yard (9). 21. Quorate meeting on the circle line? (7). 22. The last of the beer? That's the limit! (6,3). 24. Consented to

one insatiate longing (6). 25. It's to make your face look prettv. The other way round it would have the opposite effect, (8). 26. After impudently doing it, do it skilfully (8).

CLUES DOWN

1. Say whether it will happen (8). 2. Prior worker gets direction to city, right? 3. Noxious emanation made by Miss Farrow's mother (6) 4. Can a little girl (4). 5. Drink that suits you if it's yours (3,2,3). 6. Rigidity of the body gets you in great distress (6). 7. Inspire affection for last sound organ (6). 10. Try to tease bull - confuse it with this colour (5,4). 11. Second person failed to attain Manchester University perhaps (3,6). 15. How have you been? Does it make you feel weaker? (8) 16. Men get nothing in the race - so rub it in! (8). 17. The time for making vegetation, trees and plants, genetically speaking (4,3). 18. Told fictitious story that Football Association suffered extortion (6). 19. No way Apprentice Queen could become a horseman! (6). 20. Stop the French and cause confusion (6). 23. Strategic weapon in the North East of England (4).



Send your answers please by Monday to LEEDS STUDENT, 155, Woodhouse Lane, Leeds 2 or to one of our Poly or University Union offices. First correct answer opened will receive a £1.50 book token from Austicks Books.

LAST WEEK'S SOLUTION: ACROSS: Spigot, offer, mainliner, satyr, awestricken, elf, stance, littiest, dressing, graven, rat, exponential, arena, senseless, study, engulf. DOWN: prime, gel, tan, fishnet, esthete, ambassadorial, profit and loss, Israeli, excel, sinus, tigeress, least, entrest, sterad, grope, ideal, nec, erg. LAST WEEK'S WINNER: Carol Butler, Priestley Hall, Beckett Park, Leeds 6.

NE....DATELINE....DA

CINEMA

HYDE PARK

Tonight and tomorrow;
Lee Marvin and Gene Hackman in
Prime Cut
At 6.50pm.

Also; *Straw Dogs*

An extremely violent film with Susan George and Dustin Hoffman where Ms. George gets raped rather nastily whilst Mr Hoffman is otherwise occupied.

Late Night movie on Friday at 11.00pm

The *Thomas Crown Affair*.

Late Night Movie on Saturday at 11.00pm

Frank Zappa in

Two Hundred Motels.

From Sunday Feb. 26th for 3 days;

Breaking Point.

Sunday 6.45, Week 6.55.

Also;

The *Reincarnation of Peter Proud*.

Sunday 8.15, Week 8.35.

The Wednesday Special on March 1st,

Claude Lelouch's

A Man and a Woman.

At 6.45pm.

Also *In the Heat of the Night*.

Starring Rod Steiger.

At 8.35pm.

On Thursday March 2nd at 6.50pm

Lifesize

with Michel Piccoli.

And at 8.35pm,

The *Sailor Who Fell From Grace With The Sea*.

Sarah Miles, a young widow, falls in love with a sailor boy (well, every body loves a sailor!!!) who happens to be none other than Kris Kristofferson. They indulge in a very passionate affair, which is, unbeknown to them being secretly observed by Ms. Miles 12yr old son. He believes that, Kristofferson who has led a life of excitement at sea, shouldn't give it all up for the sake of a woman. He endeavours to prevent this from happening, and the result is a very sad and tragic end to an extremely beautiful film.

ODEON 1

All week

At 2.15, 5.10, 8.15.

Star Wars (U).

A space fantasy. A mixture of the Wizard of Oz and Startrek, where the gooddies are very good and the baddies are too bad to be true!!!

ODEON 2

Tonight and tomorrow;

Black Joy (X)

At 4.55, 8.55.

A story of the initiation of immigrants into the dubious business of making and spending money.

Also;

Gold (A)

Next week.

Times not available.

LEEDS PLAYHOUSE

Saturday Feb. 25th

at 11.15pm.

La Notte (X)

France/Italy.

A 1960 film directed by Antonioni.

Sunday Feb. 26th at 7.30pm;

Bite the Bullet (A)

USA 1975, directed by Richard

Brookes.

TOWER

Tonight and tomorrow;

James Caan and Ralph Richardson in

Rollerball (AA).

A film set in the future where wars and violence are replaced by interstate rollerball games. Blood and guts flow freely!

Times are; 4.00, 8.15.

Sunday and all next week;

Jessica Harper in

Suspira (X).

Sunday 4.45, 8.10

Week 1.50, 5.15, 8.40

Also;

Edward Woodward and the stupendously ugly (!!!) Britt Eckland in

The Wicked Man (X).
(Well, who can blame any man wanting to be wicked with Ms. Eckland?)

Times are; Sunday 3.15, 6.35

Week 3.40, 7.45.

PLAZA

Tonight and tomorrow;

My Nights With Susan, Sandra, Olga and Julie (X).

Times are 2.05, 5.30, 8.30.

Also; *Sex Diary* (X)

At 3.35, 7.00.

Next week;

For all the Photographic Soc....

Confessions of a sexy Photographer

(X).

Which is on at; 3.10, 6.05, 8.55.

And,

Confessions of a Male Escort (X)

At 1.40, 4.35, 7.30

Next week *First Love* (X).

Times are; Sunday 4.05, 7.55.

Week - 1.20, 5.05, 8.55.



'Don't miss the boat get in Dateline' Kris Kristofferson (Hyde Park)

LOUNGE

Tonight and tomorrow;

The Gauntlet (X)

Starring CLINT EASTWOOD!!!

Screened at 6.15, 8.45.

Next week;

The Deep (A).

Times not available.

COTTAGE ROAD

Tongth and tomorrow;

Snapshot (X)

With Paul Newman.

At 5.30, 8.05.

Late show on Friday 24th Feb. at

10.45pm

Fellini Satyricon (X).

Next Week;

Alice in Wonderland (X)

and Jabberwocky.

Theatre

GRAND THEATRE

Big Sin City.

Starring Jack Wilde.

Seats at; £1.50 for students or £1.

Times. Nightly 7.30.

Matinees Tues and Sat 5 & 8pm.

Evidently this musical is taking the piss out of 20th century conventions, in a musical and theatrical sense. A modern allegory on the seven deadly sins, centering around Al, who goes to the big city in search of his lost love Dolores. A very colourful and energetic performance is given by the singers, but the script lacks depth.

Also; John Hanson in the beautiful musical

Lilac Time.

Next week Nightly 7.30 pm.

Seats £1, £2.50

CIVIC THEATRE

Leeds Gilbert and Sullivan Society

present "*Ruddigore*"

Times are Nightly; at 7.30.

Tickets 50p and 90p.

Book at Tourist Information Bureau, Calverly Street.

Also

Lloyd George *Knew my father*. by William Douglas Home.

(sure to be witty and amusing)

From Tues 24th Feb at 7.30.

PLAYHOUSE

Peter Shaffers

Equus

A beautifully clear production of Shaffers brilliant play. "A triumph of theatricality".

The play is loosely based on an actual psychiatric case upon which Shaffer, after a great deal of research puts his own interpretation. The result is a very moving and thought provoking piece of drama.

GALLERIES

LEEDS POLYTECHNIC GALLERY

March 1st to 17th.

Paintings and drawings by Gerald Keon and "Dark Shelf" paintings by Paul Allcoat.

LEEDS CITY ART GALLERY

Until 13th March.

Great Victorian paintings.

A magnificent exhibition which gives a clear insight into Victorian life and society. Ideally, this exhibition should be seen in conjunction with the exhibition at the university

Danger and Peril in Victorian Art.

PLAYHOUSE GALLERY

Until Sat 4th March

Clare Charnley.

PARK SQUARE GALLERY

Until 4th March

Gerald Park paintings.

BREADLINE MODERN ART GAL.

Until March 2nd

"A third helping"

Includes works by Mike Wilcock, Scott Wilson and Gareth Bowen.

Clubs

HANG GLIDING CLUB

Will all members of the Hang Gliding Club please see the noticeboard.

PACKHORSE

8pm on Saturday

Sophisticated electric folk with Negrita. Jazz tinged contemporary songs, an unusual arrangement of traditional folk music.

Next Saturday Nic Jones.

Regularly every Sunday; "Country

Blues Night"

REGENT

Irish Folk; Fri, Sat, Sun.

OTHER ATTRACTIONS

TYKE HOUSE

The annual Tyke Hyke will take place on Saturday 29th April and will follow a circular route of 50 miles starting and finishing at Bod-dington Hall.

Walkers should be equipped with Union cards. All money raised should be given to local charities.

MUSIC

Leeds Musicians Collective commences a new series of three events on Sunday Feb 26th. Featuring London based musicians. The first is on 26th Feb where Derek Bailey and Fred Frith will be playing at the University Debating Chamber.

CHRISTIAN SCIENCE

A joint lecture on christian science by Mr and Mrs David Driver on Tuesday 7th March at 1.00pm in L.G. 19, New Arts Block. The lecture is entitled; "Your Appreciating work". All students and staff are invited to attend.

Compiled by

Tilly and Pippa