

WHY JILL SAYS 'GOODBYE LEEDS'

Girl drops out as students feel pinch

At the end of term Jill Law, a first year Polytechnic student, will leave her course and go home for good. Even though she has shown aptitude, and is keen to graduate.

Jill's parents can no longer afford to pay their contribution to her grant. Because her father's financial position has declined since she was means-tested, she receives just £120 from her parents as opposed to the £435 needed to make up the full value of the grant to the nationally agreed level of £1,010.

After rent Jill has £13 left for food, clothes, books and course equipment. She says: "I have taken part-time work but this is proving a strain on the rest of my work at college. I've struggled on for two terms but I cannot cope any longer."

"I've given up putting ten pence in the gas meter so my room is freezing, and I'm fed up of never knowing where my next meal is coming from."

I was told that being a student

was fun — for me every day is a battle."

An exclusive survey of student living standards conducted by Leeds Polytechnic Union has revealed that almost half of the students at the Poly are in financial difficulties over their grant levels.

The survey diagnoses three main areas of concern — students whose parents' financial position has weakened unexpectedly; parents who refuse to pay the amount they are designated to; and self-supporting students.

About 44% of the students are living well below the figure of £1,010 (value of the full grant). In many cases students are having to survive on as little as £600-£700 a year.

Angry

One Teacher Education student living in hall is left with just £2 a week spare for books, equipment and social activities.

Vice President at Beckett Park Site Chris Pratt said: "It is clear from the survey that students feel very angry and bitter as being treated in this way."

They are all over eighteen but are tied to their parents' apron-strings because of this means test. It must be abolished."

• The survey coincides with today's NUS National Grants Demonstration in Birmingham where over 10,000 students are expected to take part.

NUS are calling for a 26.7% grant increase along with the phased abolition of the means test.

Bill blasts 'wrong people'

Leeds Area NUS Secretary Bill Lavender has issued a blistering attack on Kitson college Union.

He has accused the Kitson Executive of "hoarding money from union dues in the bank when they should be using it to benefit student facilities".

Mr Lavender said: "Kitson appears to be one of the least successful unions. The Executive is made up of the wrong people who don't have a clue on how to run the place."

"The Union office and students common room are in a dilapidated state, students complain about getting no services, but no action is taken."

In their defence the Kitson Executive say that they have been trying to generate more interest but still have not been able to fill the places on the committee.

In addition they have formed societies and will be holding an Asian concert on 2nd April.

Don't bank on it!



Despite the constant rain students mounted an all day picket outside the University branch of Barclays Bank on Wednesday.

Sheltering under umbrellas for much of the time the pickets were appealing to Barclays account holders to withdraw their money because of the banks strong links with apartheid in South Africa.

Their bid was the latest move in a campaign against Barclays which started in late sixties, and has been instrumental in causing the bank to have the lowest amount of student custom of the five major banks.

Wednesday's action succeeded in persuading one person to transfer his account to Lloyds, while several customers said they would consider similar action.

inside



EDDIE & THE
HOT RODS

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LEEDS STUDENT NEWS

In Brief

A bittersweet row between the Poly Administration and Beckett Park Union has resulted in a Special General Meeting being called — all because of who should sell sweets in the Union.

The Administration say that the Union shop competes with the bar they run. The Union say "both the bar and the shop are there to provide an essential service and not simply make a fat profit."

A husband and wife team of Christian Scientists will be delivering a lecture at the University next Tuesday.

The lecture, aimed directly at students, will be given by David Driver and his wife Verta at 1pm in the New Arts Block.

The Gang of Four — a university Punk band — are to commence their first national tour next week.

The band who are touring with the Slits and the Buzzcocks will be playing Leeds University on the 18th March. Other venues include London Lyceum, Southampton, Keighley and Manchester.

Leeds University will be the venue for the second Communist University of Yorkshire conference to be held in the Easter vacation.

The conference — which will run from the 12th to the 14th April — has attracted speakers from trade unions and campuses throughout Britain, and will discuss topical issues from a Marxist point of view.

Trinity and All Saints College are to hold a week of events with an anti-apartheid theme. They are holding discussions and showing films and slides on racialism and liberation in Africa. The week ends with an ecumenical service in the college chapel.

Exec wins battle



• Kevin Joss

The University Union Executive won their battle to reverse an expression of no confidence in Deputy President Kevin Joss at a Special General Meeting on Tuesday.

Mr Joss threatened to resign if the expression, which followed his alleged failure to organise for an anti-fascist march in Bolton on February 11th was not reversed.

Mark Ashley, Broad Left Union

SGM rejects 'no confidence' in Kevin Jones



• George Pope

Council member, proposing the Executive's motion of no confidence in Mr Joss said: "There are people in this Union who want to make political capital out of the smallest issues. Kevin made no mistakes here and this attack on him is the product of the politics of hate."

George Pope, fellow Broad Left Union Council member, defended the expression of no confidence he had instigated.

He said: "This is not a personal attack on Kevin. Three people took responsibility for organising the coaches to that march and only Kevin is taking it as a personal insult."

Proposing an amendment that upheld the no confidence expression he said: "We are not calling for his resignation. The real issue here is that OGM's must retain the right to censure and criticise the Execu-

tive." The amendment was defeated and the meeting voted by 178 to 135 to reverse the no confidence expression.

The meeting did not however back the whole of the Executive motion. It voted against a recommendation that "14 days notice should be given to OGM's when coaches are required to be sent to demonstrations."

Hull comes up against snags in pull-out plan

Hull University have recently encountered technical difficulties in their campaign to disinvest from South Africa.

In a recent meeting of the University Court — the supreme governing body at Hull — rowdy scenes followed the reading of the motion proposing disinvestment.

Scuffles broke out in the meeting as the proposer of the disinvestment motion Union Vice President Vince Feiner rose to speak. He said: "I tried to begin my speech, but the

microphone was switched off in an attempt to prevent me. I continued, but was forcibly removed from the stage. The whole thing was a sham of democracy."

Pressure

At this point the meeting was adjourned, and the Executive decided that stronger measures were needed to step up the campaign. On Thursday, an organised march took place in the town centre.

The action will be backed up on

Tuesday by a boycott of lectures aimed to show student solidarity to the campaign, the same day that the University Court will meet again to make a decision.

• Warwick University are also having problems disinvesting.

After voting in principle to withdraw the University account from Barclays Bank their Finance Council have refused to implement the decision.

A further move of unanimous support by the Senate is expected to pressurize the Council to accept the policy.

Boy Scout's killer found

After ten months of intensive investigation, detectives have finally discovered that a Leeds student, Anthony Sinclair, was responsible for the killing of boy-scout Paul Kingsley.

The breakthrough came after forensic expert, Mr. John Mitchell, discovered threads of carpet in the boy's clothing. Amazingly these were eventually traced to Mr. Sinclair's car.

When interviewed, he admitted manslaughter saying: "I grabbed the scarf round his neck and pulled."



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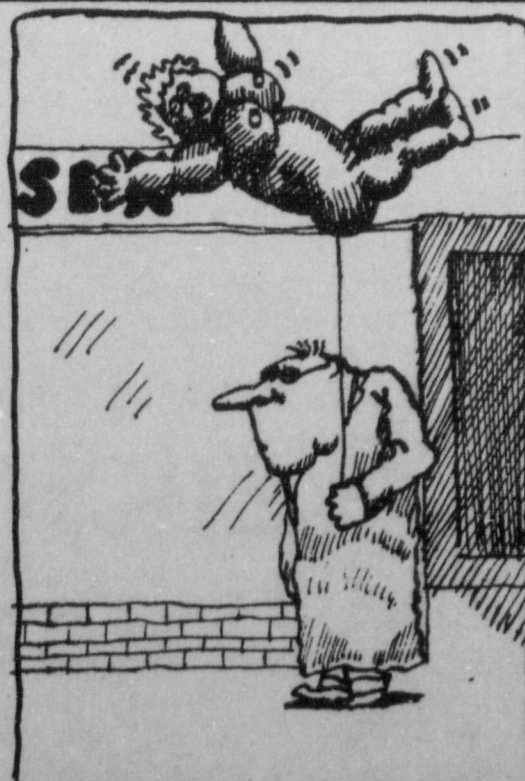
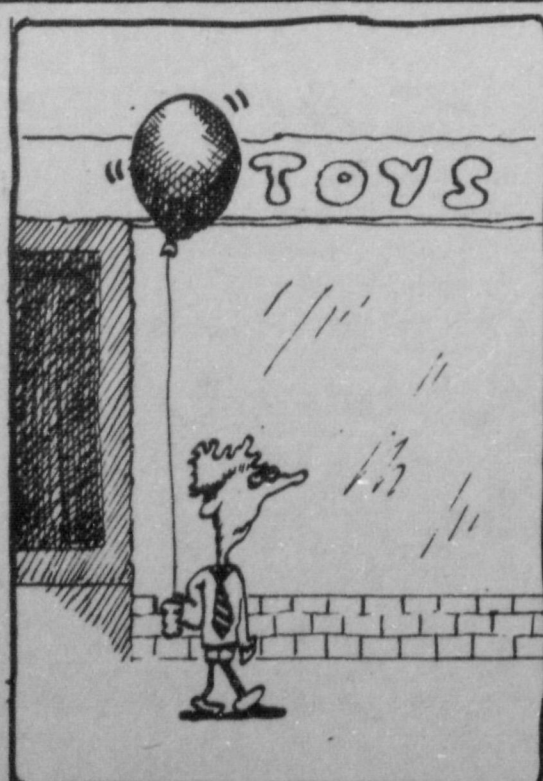
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LEEDS STUDENT NEWS

Stand-by for boycott

Food strike date set for next week

A boycott of all University catering is being planned for one day next week although only 24 hours notice will be given for the actual day to maximize the lightening cuts effect.

The first in a series of "no warning" boycotts it follows last weeks OGM decision to force the University to bring their prices into line with those of the Union.

Pickets will be stationed outside the Refectory, the Belton Basement, and Mouat Jones coffee lounges on the day of the picket to

disuade students from eating there. Instead all the Union facilities (the Tartan, Tetley, and Doubles bars) will be open for food.

Deputy President Kevin Joss, at an open meeting about the boycott on Monday said: "The Union will be able to produce an extra 800 to 1000 ploughmans lunches on the day of the boycott. By selling it through our usual outlets it will stop the possibility of any waste."

The idea of selling food in the Refectory foyer was said to be "impossible" because it is Univer-

sity property and they would be entitled to evict any pickets.

Mr Joss went on "We want to give as little notice as possible of the picket so that the University Catering manager Mr Eccles will have no time to re-organise."

Francis Lannigan the original proposer of the boycott said he wanted as many students as possible to go on the pickets and "no one to cross them so as to make the days action as effective as possible."

Chamber wrecked by vandals

The Debating Chamber at the University Union was badly vandalised last week.

It was broken into during one lunchtime when the vandals smashed all the light bulbs and threw around all the pieces of detachable furniture.

In the wake of the damage President-Elect, Charlie Brobby, hit out at the vandals behaviour. He said: "Coupled with all the graffiti appearing in the Union it is becoming an increasingly disgusting place to visit."

The Union Executive intend to take strong action if the culprits are caught: "We will seek out those responsible and prosecute when we catch them."

The nearest that the University has come to catching the offenders so far is the belief of the Union House Manager that: "it was the work of three young teenagers who have been turned out of the Union in the past."

"The only precaution against this sort of thing happening again is to keep the Debating Chamber locked whenever it is not in use," he said.

Release hopes for detainee

The Polytechnic Union have adopted a Chilean detainee in the hope of securing his release.

He is Joze Saavedra Romero, an organiser and speaker for a Workers' Political organisation under the Socialist Allende, government, who has been imprisoned without trial for the past three years.

His arrest came after continued harassment at his parents' home in Valparaiso. Since then he has been subjected to torture in several prisons as 'a matter of security'. His is the only untried case still pending from 1975.

The Poly are to distribute leaflets and petitions to all students in Leeds. They also intend to write on behalf of Romero to the Prime Minister, Dr Owen, Mrs Hart, the Chilean Authorities, and NUS in order to gain their support in the battle to obtain his release and exile.

Cool crooks walk off with valuables

A University student disturbed burglars in his house in Hyde Park, and then stood calmly by while they walked out with one hundred and fifty pounds worth of goods.

"Like a scene from a Carry-On movie" was how third-year agricultural zoologist Ray Biggs described the bizarre incident. He was returning to his house on Monday afternoon when he noticed that the front door was open.

"The landlord is always coming with all sorts of workmen so I

thought that that's all it was" said Mr Biggs.

On entering the house he heard a noise upstairs and so "wandered up to see what needed repairing this time".

As he was going up he passed a young man descending - "He was so casual. I just thought he was a workman." The man went outside.

This first cool crook was followed by an older man, who was carrying "what seemed to be a bag of tools."

But the landlord did not follow. Mr Biggs said "It suddenly struck me that they weren't as honest as I had thought - I was stunned". He rang the police and then dashed out into the street, but the villains had vanished.

The burglars had broken in through the basement, which had been locked up to comply with council housing regulations.

Only those rooms that do not overlook the road were ransacked and the stolen goods were jewellery, cameras and other small items so it appears to be the work of experienced criminals. Mr Biggs commented wryly, "They were so bloody cool, I almost offered them a cup of tea."



New shops for campus?

A chip shop and a chemist could soon be set-up on the University campus.

This will compensate for the closure of the nearby chip shop 'Sweats', and the lack of a chemist near to the campus.

However objections have already been raised at Union Council - a chemist on campus has proved unprofitable in the past. The Union shop already sells basic medical goods, and this service could be expanded.

But with the old Griffin Grill lying empty it seems unlikely that there will be any serious objections to a chip shop.

JAZZ

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Until Saturday March 11th - Peter Shaffer's magnificent EQUUS
Wed. 15th March - Sat. 1st April - BREEZEBLOCK PARK
by Willy Russell.

FILMS AT THE PLAYHOUSE
Sat. 4th March at 11.15 p.m. COUP D'GRACE (AA)
dir: Volker Schlöndorff
A young impoverished countess in the Balkans during the Civil War falls in love with a Prussian officer, despite her knowledge that she can never reconcile her way of life with the ways of the aristocracy.
Sub. 5th March 7.30 p.m. - LE SANG D'UN POETE (X)
dir: Jean Cocteau
8.40 p.m. - THE SAVAGE EYE (X)
dir: Ben Maddow, Sidney Myers and Joseph Strick.

GET SMART

Publicise your discos, meetings and functions by advertising in Leeds Student. Contact Pete Burdin in the Leeds Student University Union office any lunchtime or phone Leeds 39071 ext. 39 or 58

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LEEDS UNIVERSITY UNION

ELECTIONS FOR DELEGATES TO THE NUS NATIONAL CONFERENCE

Candidate's Name: **JERRY ADAMS**
Proposer: **RICHARD HAWKES**
Second: **RICHARD LOWETH**

I'm a Conservative, and have been a delegate to the last five N.U.S. Conferences. This one is the most important of the year because the Executive is elected. Please help give me the chance to get right-thinking people on the platform after so many years of stodgy Communist clap-trap.

Candidate's Name: **GRAHAM FOX**
Proposer: **PAUL CONLAN**
Second: **NEIL McINTEE**

I want to attend this Conference to represent you in the major decisions that will be taken this Easter.
As Treasurer-elect I feel that it is important for me to keep a close eye on where your affiliation fee is going.
VOTE FOX — RESPONSIBLE REPRESENTATION
READ MY MANIFESTO

Candidate's Name: **RICHARD PEARCE**
Proposer: **JOHN WITTWER**
Second: **PAUL CONLAN**

In the past too many people have used these conferences as an excuse to bugger about at your expense. If elected I will:
— listen to debate
— where there is Union policy; obey it
— where there is no policy argue for Broad Left policies.
— stay sober.

Candidate's Name: **STEVE AULSEBROOK**
Proposer: **CHARLIE W BROBBY**
Second: **STEVE HERBERT**

N.U.S. Christmas Conference marked the turning of the tide — realism and common sense triumphed over extremism and irrelevance.
But much remains to be done — N.U.S. must become even more representative and responsive to YOUR needs.
Please help me to help you.
Vote for Realism and Common Sense

Candidate's Name: **J. GATHERCOLE**
Proposer: **KEVIN JOSS**
Second: **STEVE BURNS**

Position: N.U.S. Easter Conference Delegate.
I stand as a true moderate under no strings from any party who wants to represent his Union to the best of his ability. I can be trusted to stick to Union policy (where it exists) and to use my common-sense in other cases. Also I want a holiday!

Candidate's Name: **JEFFERY PIPER**
Proposer: **MELANIE WEBSTER**
Second: **FRANK CARR**

Past Union Councils have failed to be a dynamic and valuable part of the Union. These ten places have been donated by disillusioned people.

ELECT PIPER

Ten new members with ideas and initiative can halt U.C.'s decline into bureaucratic oblivion, and check your Executive is doing its job.
VOTE PIPER

Candidate's Name: **JOSEPH EDWARD BROWN**
Proposer: **H.F. SHEPHERD**
Second: **R. KRZYZYK**

I stand for a better education system free from cuts and for a leadership which will lead us in such a fight. I also stand for a better society in which to place such an Education system and an NUS which will fight for a better society.

Candidate's Name: **NICKY GILBERT**
Proposer: **JOHN WITTWER**
Second: **CHARLIE WEREKO-BROBBY**

I am a first year modern linguist, hence more representative of the average student than those 2nd/final year social science students standing. Delegates are PAID to attend conference and report on its decisions. I promise to do this more effectively than has previously been the case.

Candidate's Name: **DICK QUIBELL**
Proposer: **PAUL CONLAN**
Second: **STEVE PEACOCK**

I am Education Officer because I am concerned about education. I will take that concern with me to NUS conference and vote accordingly.

Candidate's Name: **LINDA CHAPMAN**
Proposer: **CHARLIE BROBBY**
Second: **STEVE AULSEBROOK**

As a member of Union Council I represent a large number of students who are more concerned with practical problems of student life than political ideology.
VOTE FOR A RATIONAL APPROACH TO STUDENT AFFAIRS —
Vote LINDA CHAPMAN

Candidate's Name: **STEVE HERBERT**
Proposer: **JOHN WITTWER**
Second: **ANDY DIXON**

**YES TO A NATIONAL UNION,
BUT MAKE IT YOUR UNION,
FOR YOUR BENEFIT,
VOTE FOR STEVE HERBERT**

Candidate's Name: **MIKE SMITH**
Proposer: **RICHARD PEARCE**
Second: **STEVE BURNS**

The University Union contributes thousands of pounds each year to the NUS. It is therefore vital that this conference elects an executive which will spend the money in ways we approve. If elected I will represent the views of the majority, which I feel are moderate. I will vote for moderate exec members.

Candidate's Name: **ANNE CHERRY**
Proposer: **C.Y.W. BROBBY**
Second: **S. AULSEBROOK**

I think that N.U.S. should fight effective campaigns on important issues such as:
Cuts and Grants
Race and Fascism
Overseas Students
Womens' Rights
I shall obey all mandates if elected.

Candidate's Name: **NEIL McINTEE**
Proposer: **CHARLIE BROBBY**
Second: **KEVIN JOSS**

Representation is.....
a delegate called
McINTEE

Candidate's Name: **DON TAYLOR**
Proposer: **BOB STOTT**
Second: **CAROLINE WRIGHT**

Each year, students face more problems and hardships — the student grant has fallen drastically behind inflation, the cuts are wreaking havoc throughout education, and the accommodation crisis condemns thousands to squalor. The only solution is for the N.U.S. to campaign alongside the powerful working-class movement for a full-blooded socialist programme.

Candidate's Name: **PAUL CONLAN**
Proposer: **RICHARD PEARCE**
Second: **DICK QUIBELL**

Grants, Education, Union Autonomy, Services, Racism: these and other issues are likely to be discussed at Conference. For effective action on them all we need is an approach that is both Progressive and Pragmatic. N.U.S. must effectively represent and fight for all its members.

**VOTE FOR RESPONSIBLE REPRESENTATION
TO STRENGTHEN N.U.S.**

Candidate's Name: **ALAN MERCER**
Proposer: **M. FINDLAY**
Second: **P. STEWART**

The Broad Left have betrayed the interests of the students particularly over the autonomy issue. They have consistently failed to organise an effective Cuts campaign because they are committed to supporting the very government that instituted them.
Smash the Broad Left. Create student control.
Vote Socialist Student Alliance.

Candidate's Name: **CHARLES Y. W. BROBBY**
Proposer: **RICHARD PEARCE**
Second: **JOHN WITTWER**

The N.U.S. must continue the process of modifying its objectives. Primary campaigns should be on: Grants, Autonomy, Tuition Fees, Racism, Overseas Students, Education Reforms, Public Expenditure Cuts.
Ensure your views are properly represented.
VOTE: CHARLIE BROBBY

Candidate's Name: **ANDREW DIXON**
Proposer: **KEVIN JOSS**
Second: **JOHN WITTWER**

You have recently shown your confidence in me by electing me Deputy President of the Union. I hope you will give me your support once again in standing as a delegate for N.U.S.'s most important conference of the year.

ANDREW DIXON

Candidate's Name: **STEVEN PEACOCK**
Proposer: **ANNE CHERRY**
Second: **RICHARD PEARCE**

N.U.S. MUST:
Strengthen the unity against racialism campaign.
Revitalise the cuts campaign.
Maintain a progressive and realistic leadership.

Candidate's Name: **JOHN A WITTWER**
Proposer: **P. CONLAN**
Second: **P. McINTEE**

Union policy concerns every student in this country, make no mistake about this. Representation must be for the majority. Moderation, correct interpretation, and determination for common sense are what I offer. I will not be classified as one of the sheep. Your interests are my interests.

POLLING TIMES

LIPMAN BUILDING — 12-2 Monday 6th March ONLY.
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FOR ENGINEERING & HOULDSWORTH SCHOOL STUDENTS ONLY.

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FOR ALL OTHER STUDENTS & Engineering and Houldsworth School Students outside the times stated above.

USE YOUR VOTE

INSIDER

Why the party political yawns may be finished

If there is to be an autumn general election, as is being widely predicted, we could see a totally new style of television presentation of the various parties' policies. — thanks to the work of a research group at the University.

The story begins three years ago. The October 1974 General Election the fourth election contested by Harold Wilson and Edward Heath got, very bad press and had the lowest turnout of voters for years. The Labour Party felt they had been badly dealt with by the BBC. They approached Dr Blumler, head of television research at Leeds University and asked him to make a study into the question of bias. Dr Blumler felt this was impossible, a subsequent report from Essex University substantiated this claim — but he offered to do a study into the electorate's response to broadcasting.

After a meeting with the three main parties and the television companies, the research began.

The research group has now made public the results of its study

THE LAST GENERAL ELECTION BETWEEN THESE TWO MEN WAS SURROUNDED BY VOTERS APATHY. A LEEDS UNIVERSITY GROUP HAS WRITTEN A REPORT WHICH GOES SOME WAY TO EXPLAINING THE REASONS. MIKE HATCLIFFE EXAMINES ITS FINDINGS.

in a report "The Challenge of Election Broadcasting". It makes the point quite clearly that it is through the news programmes that the politicians feel their main influence lies and that party political broadcasts are just a big turn-off.

Emphasis

Dr Blumler explains: "The emphasis on party political broadcasts emerged late — after we had talked to some party people who had doubts about the reception of party broadcasts."

"The second main focus of the research was the pivotal role that



TED HEATH



HAROLD WILSON

news bulletins play. We realised there was a routinised pattern of the kind of items that got in. They were always the same, carved up into little bits — short extracts from leaders speeches press conferences and so on."

The result is that the politicians shape their campaigns to fit in with the news programmes. They concentrate on "punchy phrase

making" and a "bittiness of approach".

Dr. Blumler's team have come up with an alternative way of broadcasting which will give the audience a chance to find out exactly what the party is going to do. They hope to eliminate the present one-sidedness. The idea is that the party uses only some of the broadcasting time it gets to

present its case. In the remaining time a panel of journalists will interview relevant politicians.

Dr Blumler thinks there will be numerous advantages:

"It would bypass the viewers initial reaction of boredom and scepticism and there would be something for everyone in the audience and not just the convinced supporters of the party."

Interest

The parties and the broadcasters were first presented with the ideas in July. There was wide interest shown then but now only the broadcasters seem keen. The parties have become worried about losing control of the presentation of their ideas — the new format would force a party to answer certain questions about their policies.

"It would," says Dr Blumler, "suppress a style of campaigning that works by image projection. A concern for this and that but not wanting to be pinned down on a policy."

How they insult us!

Sir,

This week has seen the election of officers to various Poly Union posts, including that of Deputy-President. Eager to obtain this office and lead us from our troubles were two candidates, whose manifestos now litter the Union building.

Firstly we have a second-year Hotel Management student whose message to the world begins, "Are you sick of left-wing students running the Union?" and then goes on to tell us how much she likes swimming and is a Conservative.

In between the word VOTE, which she has written 27 times, she tells us how important it is to fight the cuts, (Yawn), how she will attempt to improve library facilities and how she doesn't like the food at Becketts Park.

She finishes off her literary masterpiece, with, "If I'm elected.... I would want to get you involved with the Union." She

didn't fit — perhaps a thimble willy. Irish Wolfhound needs plenty of Grimsby fish to keep her strength up.

Born to staircase 2 level 6: Spurgie a brother for Hughie. Mothers and hat doing well.

Do brown jump suits make your hair curl? Happy Birthday, Tilly.

letters

Write to LEEDS STUDENT, 155, WOODHOUSE LANE, LEEDS 2 by Sunday 2 p.m.

concern for low turn-out. Well — I can only laugh.

Yours

Martin Fenwick

Proud to be a 'pinko'

Sir,

As the recently-retired Chairman of Leeds University Conservatives, I would like to reply to the letter written by Patrick Daulby (Letters 24th February).

I was deeply concerned by the remarks made by Mrs Thatcher on immigration and believe that we, the LUU Conservatives, were fully justified in writing to her to express our disagreement.

If people in this country are genuinely afraid of being "swamped" by coloured immigrants then it is the duty of politicians of all parties to allay their fears, not to make cheap political capital out of them.

As for Mr Daulby's reference to "pinko" Conservatives, if that means not being interested in winning an election on the backs of a vulnerable and already exploited minority then I am proud to be a "pinko".

Yours sincerely

Steve Aulsebrook

Warbeck

A motion was passed at this week's Union Council, that august meeting place of Union hacks, requiring next year's sabbaticals to ensure that two officers are in the Executive office at all times.

The loudest objections to this scheme came next session's sabbatical Treasurer Graham Fox on the grounds that it would not give him enough opportunity to "meet the people".

What Graham means by this is anybody's guess. Could it be that he intends to go 'walkabout' in the MJ coffee lounge wearing white gloves and a queenly smile, or that he wants to drive Union Transit van around Chancellor's Court while admiring engineers shower ticker-tape on him?

Far be it from me to suggest that he is only interested in meeting those people with enough spare cash to buy him a pint as one uncharitable soul quipped. However I feel that perhaps in the light of recent debacles the less people Foxy meets the better.

If he does insist on his aim of 'meeting people' I suggest that we take his election slogan 'Put Fox in the box' at face value, and keep him in a safe deposit box in the Exec office where he can cause the minimum amount of havoc.

I hear University President Paul Conlan has been doing his bit for Anglo-Soviet relations recently. At a reception for visiting Russian students last week he manfully stowed away the vodkas and then proceeded to toast the Tsar.

Conman then promptly followed this up by gate-crashing the Grand Funk Ball where he spent much of the evening in the company of a refectory pillar.

personal

To all Sadler members — keep on doggin'.

Thank you to whoever found my purse outside the Fav. last Wednesday.

McDUFF of Sadler: so the warmer

THE DESERT OMELETTE

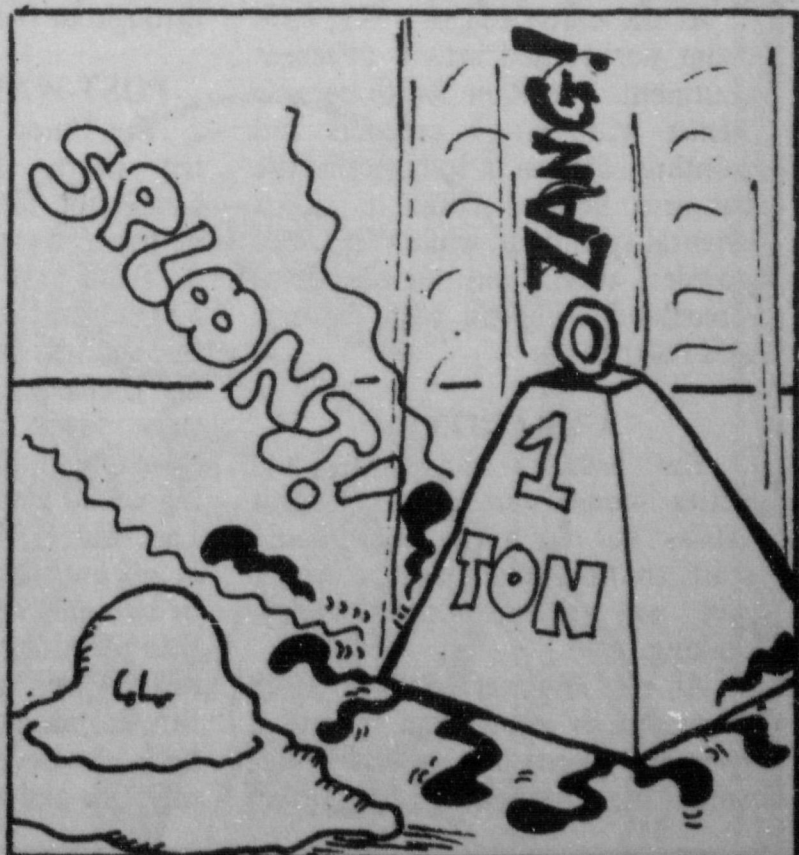
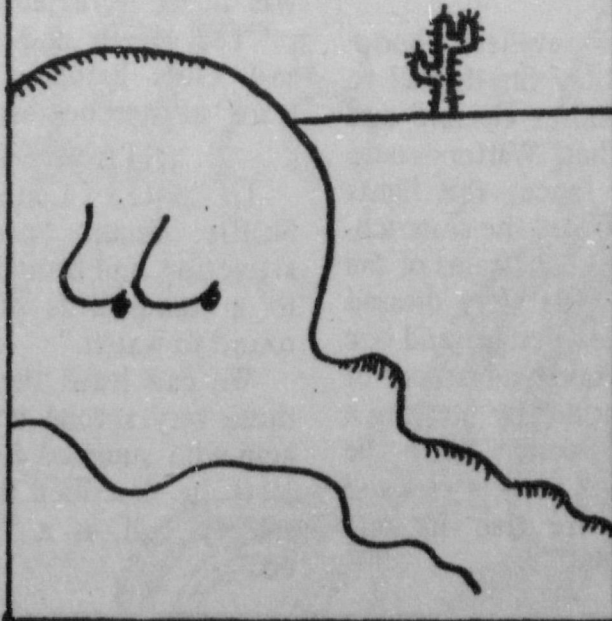
OH ORACULAR OMELETTE, PLEASE HELP ME!



I'M JUST THE VILLAGE BOZO — NOTHING EVER GOES RIGHT FOR ME — I'VE GOT NO FRIENDS..



WHAT CAN YOU DO TO END ALL MY TROUBLES?



The Grand Funk



Dr. Funkenstein and lady slowing down the pace at the Grand Funk



Dancing time and the dress is easy

They way it used to be

The balls of yesteryear were the highspots of the student calendar. Rag, Engineers, Medics and Miners would compete for the honour of their ball being called the 'occasion of the season'.

To ensure success weeks of preparation were spent so that on the night the whole union was transformed into a fantasy world of streamers and colour.

At the union ball of 1947, each room was turned into a different continent. The Riley Smith became Africa with jungle creepers and paintings of men in loin cloths; the bar area became China in all its oriental splendour; while the Ladies powder room was disguised as Greenland complete with icebergs and Polar bears.

CEREMONY

The balls of the forties and fifties would start off as elegant affairs but soon the beer would start to flow and elegance would give way to abandoned merry-making.

At the Engineers Ball of 1948 Engineers in paper hats 'presided over the pagan rites of the Conga while the President of the Union

was swamped under a sea of paper streamers, squeakers and masks."

"The ball, as usual, ended with the noisy ebullience of the Kumati ceremony."

All balls would end with the Kumati, the University team's war dance, reminding us of the days when the union hierarchy was dominated by rugby players and a good scrum half was held in awe throughout the union.

POST-WAR REVELLERS

The Union Ball of 1946 attracted nearly half of University population and many more had to be turned away.

These post-war revellers whooped it up in the Riley Smith Hall to the sounds of Walter Gerrard and his Orchestra. Then Walter would slow down the pace, the lights would be dimmed and the smooching would start to the strains of the Last Waltz. The girls were dressed in off the shoulder designs and one or two girls had taken advantage of this becoming model by wearing a heavy chain and locket. When the fun was over it was taxis at two and back to Devonshire Hall for late night tea and apples.

Tomfoolery was rife. Vandalism and graffiti were not yet invented and anything approaching it was called 'high spirits' and taken in good part.

Like the certain individual at the Engineers Ball in '47 who relieved the Social Room of a table lamp: "Engineers chased him with a view to immersing him in the water tank in the Hydraulics Lab."

Then there was the young toff in '51 who danced a spritely quick step with a pair of women's knickers, (they were never reclaimed).

Ten years later the same scene was being recreated to the sounds of Ted Heath and his Orchestra, and Chris Barber's Jazzmen who were "at their hottest".

STANDSTILL

In 1955 Lonnie Donnegan Skiffle Group "proved a great attraction and brought the dancing to a standstill as people gathered round to watch."

We can leave the last word on these very special occasions to the man who summed it all up when in 1946 he described the Agricultural society ball as a "blinking good do."

A good time for all anyway you want it!

"The social event of the century where the funk came in chunks".

This was the verdict of Leroy on the first Grand Funk Ball after he had spent two hours of non-stop dancing to Geno Washington and numerous funky records.

The night started very tamely with an uninspiring middle-of-the-road band, who had the low turnout yawning before they had finished. But by ten o'clock the numbers swelled to over 400 and the Geno Washington Band had them dancing the night away.

From then onwards the Grand Funk spectacular really began to take off and blitz away into the small hours.

FEMALE LEGS

But if the pace was electrifying then the mood was easy going where dress varied from straight-sided jeans and loose-fitting shirts to fancy-dress or suits — and no one batted an eyelid.

The march of the red jeans continued, claiming about twenty pairs of female legs. A few black-stockinged punks were also on view, but on the whole most people were wearing their everyday 'lecture theatre' clothes.

Did they not feel poor relations to the tarted-up toffs up the road at Tetley Hall?

"No way", said Sarah, coming hot off the dance floor, "Here you can really enjoy yourself without having to be self-conscious about what you are wearing all the time. You can get down to the music without having to spend time mak-

What do balls have to offer in 1978? To find out Pete Burdin and Chris Wicks went along to the Grand Funk Ball while Dave Stamper and Dale Barker enjoyed the formal atmosphere of the Tetley Ball.

ing polite cocktail party small-talk".

She was about to explain why the Grand Funk is the best society in Britain when the Commodores' song 'Brickhouse' hit the turn-table and she threw herself back into the white-hot kiln of dancers.

FRANTIC FUNK

'Mr Funk' Charlie Brobby the President-elect was there looking very dapper in a white tie, waistcoat, turned-up jeans, and sneakers. It was a very special night for him, the man who has built up the society from a small band of funkies into the University's most exciting social scene.

Originally funk was a minority taste on the campus — now people reared on Zeppelin and Deep Purple are succumbing to the uncompromising rhythm of frantic funk. As one dancer commented: "Rock and Funk are the same when you're drunk".

At 3 a.m. Leroy was still getting his kicks out of the dance floor, along with the hundred or so others who could still take the pace, and who were not there to take part in a stately social ritual, but simply came to dance and have a good time.

Tetley Hall's, 1978, Valentine's Ball — an ethereal mass of formal

dress floating around a snowbound Hall of Residence, giving the Tetley girls the chance of a lifetime to meet the "man of their dreams".

Well, perhaps not. A field day for Dormie Hire and Laura Ashley the evening was more of a chance for everyone to just dress up and "pretend".

The men looked uncomfortable in bow ties and evening suits (the few black sheep in day suits definitely showing up in the crowd) but it was pleasing to see that many girls looked equally uncomfortable as they tripped up stairs, unaccustomed to long skirts instead of jeans.

FRANTIC BOPPERS

The drink flowed freely with, a separate wine bar for the connoisseurs, and an extensive cold buffet which was "the only reason we keep on coming to these do's" for Roger and Lynn.

Upstairs you could dance to the sounds of "Mr Timothy and his Phonograph" who played anything from "Star Wars to You Ain't Seen Nothing Yet", as long as it kept the floor a mass of frantic boppers.

Two half-hour spots from a rock'n'roll group allowed Ingrid and a contingent from the Spanish Dept. to show their prowess twisting the night away until the frilly

shirt fronts looking decidedly damp.

If you weren't in a crowd it could have been a bit of a bore but most people found solace in small enclaves that drank, ate, and danced together.

Even the Hall warden, Dr Douglas, entered into the swing of it jiving and folk dancing with last years Union President Brian Smith who was heard to mutter alcoholic-ally: "I'm glad I still have the chance to get to these binges free, and drink".

MOMENTO

After a devastating hour with the Sadler Folk group who herded the crowds into polkas and country dances (my apologies to all those feet I stood on) the tone of the evening was decidedly quieter.

Many drifted away for coffee or taxis and even the official photographer (who gave a momento of the evening for only 50p) packed up his bowl of daffodils and went "These balls are always good for business".

The stalwarts stuck it out however till the small hours, in the hope of romance, or just because they were having a good time.

"It's all a bit pretentious, but so what. You can have a good dance, nice food, and forget about all the work for a change" said Jenny who has come back for a Tetley Ball for the past three years.

At the end of the evening the only grumble was the absence of the traditional steel band, and the only problem for Ann, was keeping the orchid attached to her dress.

The Grand Formal



A Dance in the more old fashioned way at Tetley



A break from the smooching as dinner is served

Tetley Hall Valentine's Ball

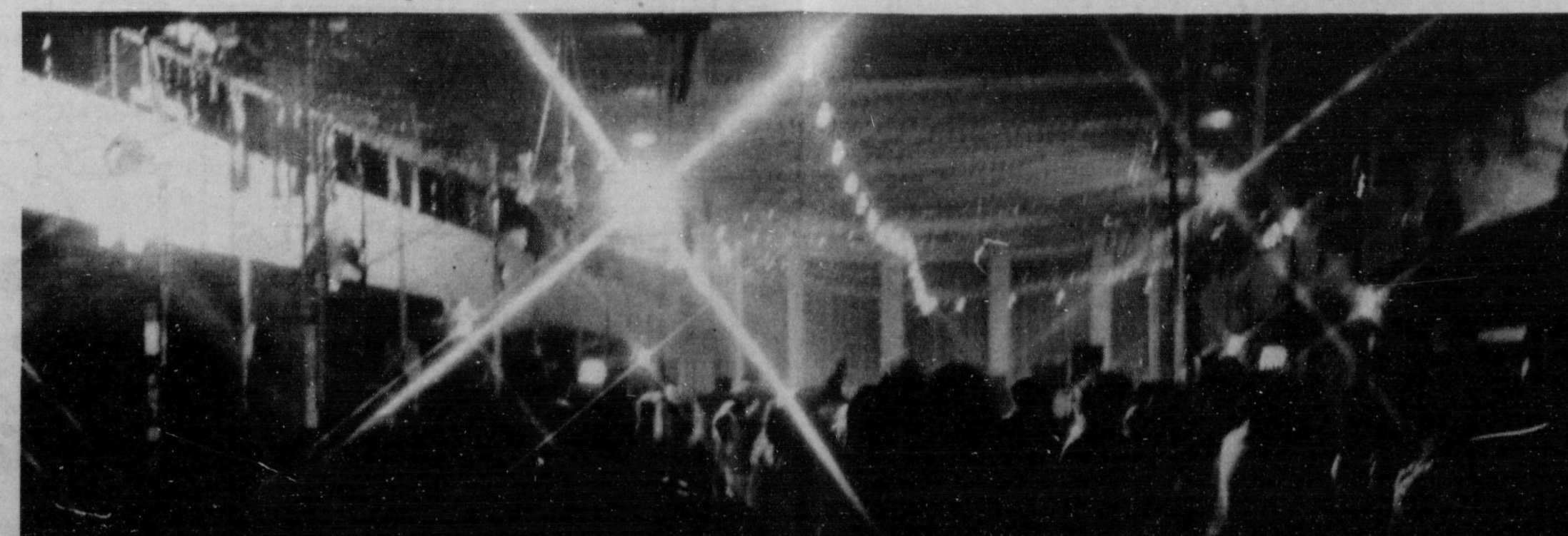
1978



We're having a ball!



Dr. Douglas (Tetley Warden) joins the fun



SPORT IN FOCUS

MINTEX
 international

RALLY

Snarling cars push it to the limit

HUGH BATESON and photographer CHRIS WICKS follow the first major rally of the year.

The North's premier rally blasted through Yorkshire last weekend. For six hundred miles and twenty four hours one hundred cars were pushed to the limit, and often beyond.

The Mintex this year forms the first leg of a new seven part competition which will be British rallying's top league. The championship, which has the superb RAC-Lombard rally as its climax, will give enthusiasts throughout Britain the chance to see the top European drivers and works teams in competition action at regular intervals.

The penultimate stage of the rally ran through Bramham Park near Leeds on a track that was ankle deep in mud and full of

vicious bends. Slithering through in first place was flying Finn Pennti Arikkala in his Vauxhall, though Britain's Russell Brookes was chasing him hard.

The sight of a snarling, bucking car fighting its way through a tight bend is a powerful crowd puller, and rallying is fast becoming one of this country's most popular spectator sports.

In the end Arikkala won the rally with Brookes second and John Taylor of Scotland in third position.



• Kyosti Hamalainen takes to the air



• Overall winner Pennti Arikkala slides past

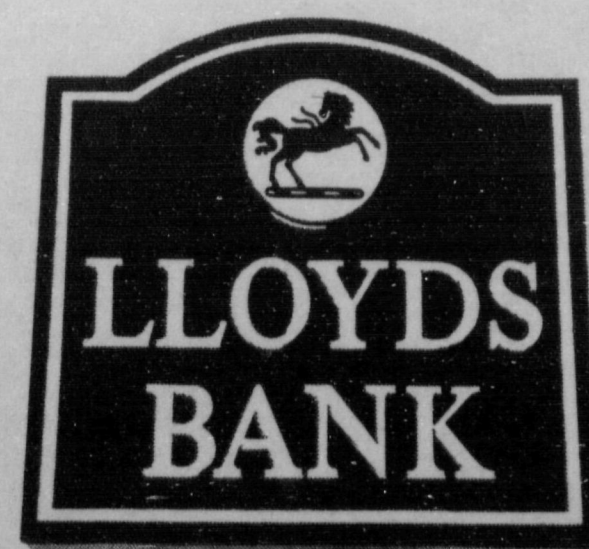


• The ups and downs of life for Graham Ellsmore

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SPORT IN ACTION



Leeds stand-ins hit gold

Two University students won gold medals when they represented the victorious Northern Universities Judo team in a national event at Crystal Palace recently.

Green belts Chris Hill and Mike Talbot were originally selected as reserves for the regional team, but were thrust into the limelight at the eleventh hour when two of the northern competitors had to cry off.

JUDO

Once in the side the two Leeds men did not disgrace themselves, but in fact played a major role in the Northern Universities victory.

Mike Talbot starred in what was probably the highlight of the day when he threw his first dan opponent with a dramatic sweeping hip throw in the final against London University.

Chris Hill also did well winning two of his three fights. The Northern team ended up clear victors in the competition thrashing London 9 bouts to 1.

The University team were less successful in the team event when they fell victims to Exeter in the first round.

Despite the obvious supremacy of the Exeter men the University team put up a good fight before going under three bouts to two.

Girls cause bigger splash

Some magnificent swimming from the Polytechnic Womens' team ensured that they swept the board in the North East Colleges Swimming Championships and retained the cup which they won last year.

The girls won every event they entered for. Sally Tait was never under pressure in winning the 25 yards freestyle, while Jane Salt (Backstroke), Lin Bowden (Butterfly), and Fiona Holmes (Freestyle) all won in convincing fashion.

To round off a splendid victory the same four girls won both the Freestyle and Medley relay.

In the same championships their male counterparts tried hard to match this success and in the end managed second place.

Disqualification

In the end the men only lost the contest on technicalities when the medley relay team and Alan Ogilvie were disqualified for making incorrect turns.

However, Ade Brown, Dave Hampshire, Gerry Wilcock and Phil Wood did manage to swim home first in the Freestyle relay, while Brown, Wood and Wilcock all won their individual races in fine style.

In the backstroke event Gerry Wilcock had no idea of the competition as this was swum as a straight final but he managed to pull off a fine win over the rest of the field.

Phil Wood in the individual medley had to sweat a bit over the final length but held on to be the first to touch the tiles.

Ade Brown was plunged into the 25 yard dash even though his best distance is over 400 yards. Against all the odds Ade adapted himself well enough to give the Poly yet another win.

Last gasp fight back doesn't rattle Brum

One of the most sensational fight backs in the history of the competition was not quite enough to bring the UAU volleyball trophy back to Leeds for the fourth consecutive year.

Leeds earned a place in the final of the two day competition at Nottingham with a shock victory over favourites Brunel by two sets to one.

The first set was dominated by Leeds, but Brunel showed their strength by clinching the long second set by the odd two points. In the final set, a run of nine points, due in the main to the supreme blocking of Tay, was enough to see Leeds through.

The final, against Birmingham, could not have started in a more dismal fashion. Leeds surrendered the first set by seven points to fifteen in a lifeless quarter of an hour, and were no more effective in the second.

In the third set, a change of positions between Russell and Tay enabled Leeds to claw their way back into the match. In a long and gruelling set, the crowd began to wake up and the Leeds team caught fire.

Spikes

With Lau setting the ball expertly, Tay was able to ground his spikes wherever a gap opened up. Birmingham simply withered under the onslaught, and in taking the third set fifteen eleven the University had announced that the trophy was not going to leave Leeds without a struggle.

In the fourth set Leeds were in



● This volleyball block is a certain winner

no mood to mess about, and to enthusiastic support from a now jubilant crowd Birmingham were clinically dissected in a very short set.

The final set proved to be the longest in the competition and was a fitting climax to the tournament. Gradually, Leeds managed to grab a nine five lead, and it began to look as if they were going to win the title for the fourth time on the trot.

Fatigue began to set in, as two days of hard competition caught up

with all the players. Slowly the spikers gained the upper hand, and Birmingham's attacking line up payed off.

The match became a fight for survival as each side struggled for supremacy. First Birmingham and then Leeds went one point clear. Finally the Midlands managed to inch three points clear and so won the title.

● Both D J Russell and K K Lau have been chosen to represent the combined UAU side in April.

Vow promises to conquer the Irish

Victor Ludorum Hurdle (2m).

Golden Vow does not run in the Yellow Pages Hurdle, and should win this race receiving ten pounds from Rodman and Atlantic Bridge. Both these two are strong runners and should the going become heavy, Atlantic Bridge will be a good each way shot. In view of the recent bad weather and cancelled races, the Irish challengers will have the edge in fitness and stamina so Beparoejo and Four Fathoms present another danger.

Greenhall Whitley Breweries Steeplechase (3m).

Ebornesdouble should win this from Even Melody, though April Seventh or Tamalin may upset the form book.

Newbury Sam Cowan Novice Steeplechase (2½m)

Although both Alverton and Comedy of Errors are capable of winning, Sweet Joe should have the class to withstand their challenge and take the race.

Philip Cornes Saddle of Gold Hurdle Final (3m).

Here Lighter will get the better of Ballyfin Lake and Hipplito to get in the money.

Geoffrey Gilbey Memorial Chase (2½m).

With the likes of Kilbroney and Grangewood Girl in the field this is clearly going to be a class race. I take Midnight Court to win it with Even Melody a close second.

Razor Sharp Leeds take the title

The University Badminton team are the new UAU Champions after sweeping aside all opposition with the greatest of ease.

The strength of this victorious Leeds team is best illustrated by the way they annihilated a talented UWIST side, which included the UAU mens doubles champions, by eight games to one.

This Leeds team is razor sharp, quick to the shuttle and deft on the offensive. It must rank as one of the best teams ever produced by a university.

In the final against Nottingham a runaway 9-0 victory was recorded. Green and Allen were undefeated in the doubles throughout the whole contest.

Team: Parker, Heighton, Green, Allen, Zoin and Rapaiac.

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LEEDS STUDENT arts

Admirable Krapp

The director's attempt to give a definitive interpretation of what the play, *Krapp's Last Tape* by Samuel Beckett is about resulted in a pretentious mish-mash of quotes which can only be designed to confuse an audience who could obviously have done without it. However, despite this rashness the performance (last Monday in the University's Riley Smith Hall) was itself admirable.

Krapp sits centre stage under three harsh lights; tape-recorder and crisp box on the table, liquor and dictionary behind him. Krapp's sad autobiography begins the moment he presses the machine's button; we hear recorded fragments from the life of a man of thirty-nine. Krapp is now thirty years older.

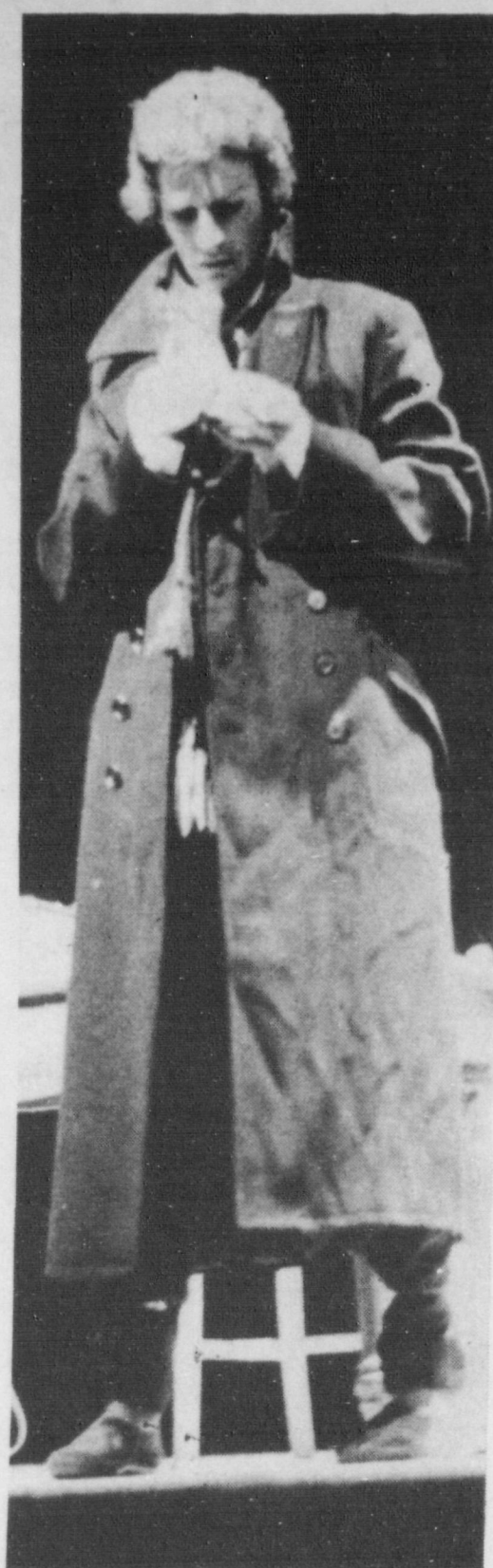
What relation does the Krapp Beckett presents us now bear to the younger man? In what way are they the same? The constantly changing identity of the self is a problem the author presents but makes no attempt to resolve. The ageing Krapp sees his former self as "a

stupid bastard". His own voice is now that of a stranger. He even needs a dictionary to look up a word he used as a younger man. A moment of climax and revelation to him in his youth is turned off with disgust.

Taking a virgin tape he makes an entry for his sixty-ninth year: "Nothing to say, not a squeak." His only recent moment of happiness has been had in contemplation of the word 'spool'. He recounts an incident with an old whore.

The only description on the old tape that arouses his interest is that concerning an interlude of love-making on a punt while the water "mocked us, gently, up and down and from side to side....."

Julian Ruthon's performance gave us the Krapp we read on the page, unembellished but finely handled. Beckett's business is of a high technical standard and not without humour. This one man performance was a credit to the University Union's Theatre Group.
LESLEY STILES



Krapp's last stand



Why are these squalid student garrets so cold?

Unusual

Iris Murdoch is generally recognised as one of our leading writers, and in her latest novel *A Word Child* (Panther), she fully lives up to this deservedly gained reputation.

Hilary Burde, the "word child", son of a prostitute, brought up in an orphanage, escapes the violence and poverty his early years promise through the exam system and his aptitude for languages. Attaining a donship at Oxford he believes he has attained salvation for himself and his sister, Crystal.

However, a disastrous love affair with far reaching consequences, causes Hilary to retreat into a life of self-abnegating obscurity. He creates a monotonous, rigid routine designed to prevent himself from thinking or feeling — until his past catches up with him again.

Through Hilary's story, told autobiographically, Iris Murdoch shows remarkable skill and psychological insight. Hardly a sympathetic character for much of the book, dominating, even tyrannising, his sister and acquaintances, yet he finally arouses if not ones complete sympathy, certainly compassion.

An unusual, brilliant book. I found it both depressing, and disturbingly, tragically real. Don't let that put you off. Read it and see this word mistress at work.

Jane Miller Smith

Not up to standard

The Bournemouth Symphony Orchestra, who performed at the Town Hall last Saturday, did not achieve the same standard that Leeds audiences have come to expect of concerts in this series. That is not to say that the performance was not good, but merely that it failed to reach that standard of near excellence that concert-goers have so often witnessed at the Town Hall this season.

The main problem seems to have been one of balance. The efforts of the orchestra appeared improperly concerted, making the texture uneven. This was particularly noticeable in *Beethoven's Piano Concerto No 3* which was not only unevenly textured but also deficient in attack. Dvorak's *Scherzo Capriccioso* was more cohesive, but, I feel, a little too laboured at the beginning. The 'tranquillo' though, was superbly and effectively moving and full of pathos.

The highpoint of the evening was decidedly *Sibelius' Fifth*, the execution of which was of a higher standard than the previous pieces. The finale was magnificent, as it always is, but why did Paavo Berglund have to prolong the final chords so much? The very end

classical

detracted from my total enjoyment of a very efficiently rendered symphony.
David George

Last Sunday night, as the culmination of a very successful and enjoyable week of festivities, Leeds College of Music staged a highly impressive choral evening at the Town Hall.

The choice of overture seemed apt to the evening's programme, and Joseph Stones brought out all the power and pathos of Brahms' *Tragic Overture*. This was followed by *Dellius' Sea Drift*, — a work of beauty that ought to be performed more often. Unfortunately, the acoustics of the Town Hall are not excellent and a great deal of *Kenneth Bowen's* singing, although powerful, did not reach much of the gallery.

The climax of the concert was Carl Orff's *Carmina Burana*, a powerful work of understandable popularity. L.C.M. rendered it with might and sensitivity, although one thing that was a little irk-some was Mr Stones' insistence on overlong pauses between phrases, which was particularly noticeable in 'Floret Silva'. But on the whole, it was a performance of great impression, and a fitting way to end this 1978 Music Festival.
Greg Davids

Lack lustre Lilacs

The formula is simple, and certainly well tried: take an ageing but well known operatic star, take a well known but ageing musical comedy, hire the minimum cast necessary, and the smallest orchestra possible, and present the production on tour.

Lilac Time (currently at the Grand Theatre) has all the makings of a budget production. The small chorus (there are four playing non-named parts) does manage to make an impact, but only because the orchestra is so miniscule as to provide no competition.

John Hanson is no doubt successful in his main role as a crowd puller, but his singing role leaves much to be desired and his voice no longer possesses the power it had at the prime of his career.

Despite frequent attempts to upstage the cast, the rest of the cast

succeeded, generally, in upstaging him. Particularly noticeable is David Bexon (Franz Schubert) whose tenor voice is markedly superior to Hanson's. Pamela Field as Mitzi is an admirable leading lady.

Apart from these two, the majority of the cast is mediocre, Brenda Adie as Taliani has to shout to conceal her inability to sing, and Otto Zell (Dudley Owen) has to ham to conceal his inability to act.

All in all, a bit of a budget evening (though tickets are not at a budget price), which seems calculated to sell to non-discriminatory patrons in the upper age groups, who still remember Hanson in his prime.

It was summed up by the lady sitting next to me. "It's nice" she said. Is it?

ELIZABETH SCOTT

arts news

• This lunchtime (1.10pm) at the Playhouse there is a second opportunity to see the World Premiere of the play *More, More*. Written by Mustapha Matura, a Trinidadian whose earlier plays have been commended by the critics. The play is set in Trinidad just after independence in 1968.

• Tomorrow, a series of *Underground, Experimental and Rare Films* is being shown throughout the day at the Swarthmore Educational Centre.

Organised by Mr J Reyner, a member of the Lecturers' Panel of the British Film Institute, over 24 films will be shown during the day, ranging in length from seven minutes to almost two and a half hours.

There will be three sessions — from 9am — 1pm, 2pm — 6pm and 7pm — 11pm. The price of a ticket for the whole day is £1.00 (for students) or 40p for any single session.

If you don't know much about this rather obscure side of cinematography it should be a good, and cheap introduction to the work of directors as varied as Fassbinder and Warhol.

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Armpits deep in sweat-explosive

films

Wages of Fear
ABC

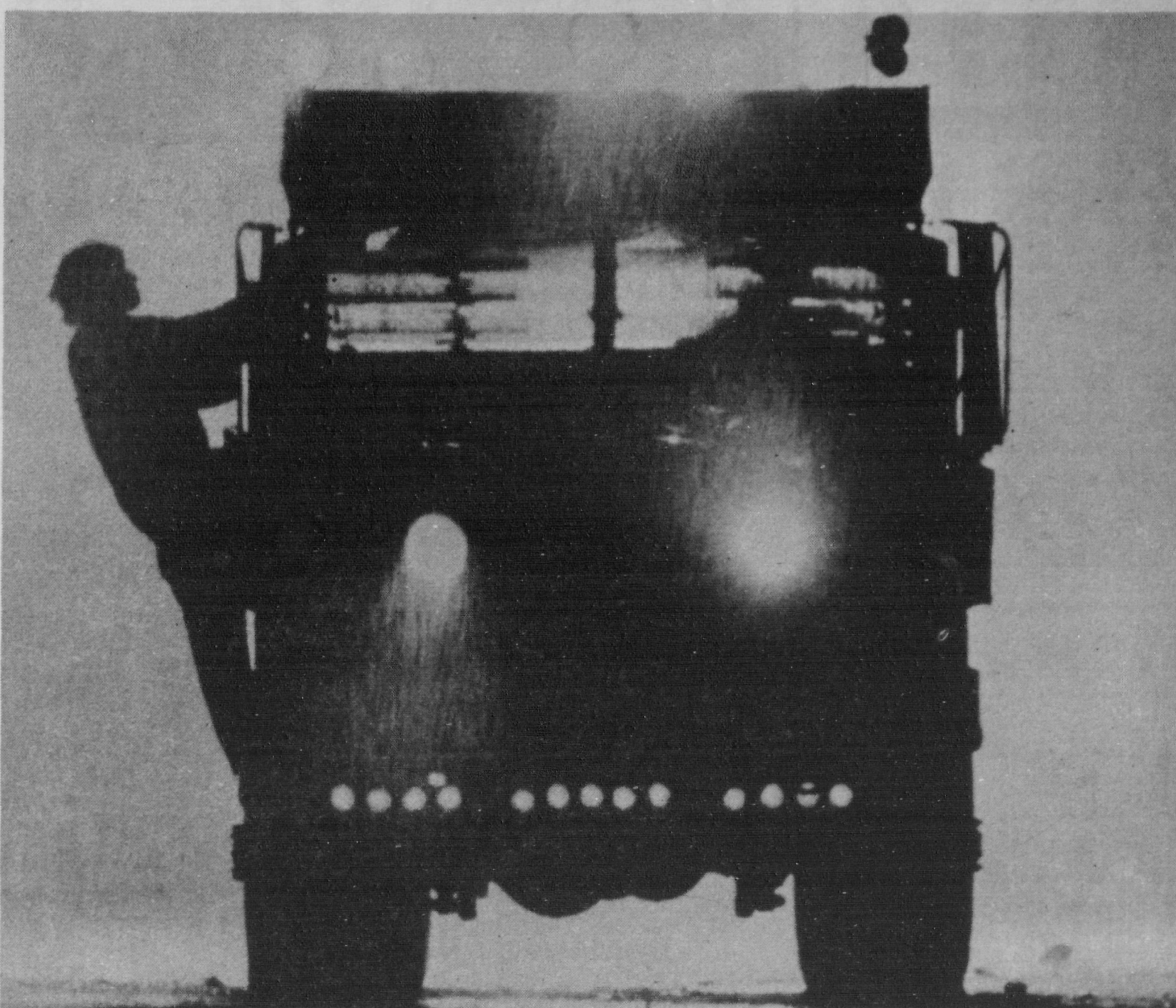
If you are into poor hard-done-by South American peasants and he-man truckers all armpit deep in sweat and ugh then this is the film for you. The story goes that in order to shut off an oil well, burning out of control deep in the jungle of South America, aged and unstable explosives have to be brought 200 miles overland. The four men chosen - an American, a Frenchman; an Arab and a German - are all supposed to be in the jungle fleeing from their respective pasts. A new identity is to be provided for each of them if the mission is successful.

Quite what their pasts are is never made clear and such lack of clarity seems to be common to everything in the film. It appears that the whole escapade is due to

sabotage by revolutionary guerrillas. Great stress is placed on the supposedly impassable jungle scenery and the no-question-asked backgrounds of its inhabitants, all of which is designed to take your attention off the fact that the nitroglycerin is meant to be too volatile to move 10 feet, but is happily bumped around in two decrepit trucks for most of the film without too much trouble. Quite how you keep such a film joggling along seems to have been a problem for the director and only twice is there any real hold-up in the relentless journey to the oil-field, and only once is there need for any ingenuity - watch out for the tree-across-the-road gag.

Working on the principle that there is only one big name - Roy Schnedier, as, of course, the enigmatic American - its easy to decide which of the trucks is going to get through, but if you can forget this, then by all means sit back and enjoy the sweat.

Nic Horsey



Star of the show bogged down with heavy water

Embarrassed rapture

unigigs

June Tabor
University, Feb 22nd

The evening didn't get off to a very good start, with some remarkably tepid songs from Mick Stevens. It picked up however, with Mick Rogers and John Burge, who did a good job of warming up the audience ready for the arrival on stage of Miss Tabor.

June's set consisted of a mixture of traditional and modern material. Her fine clear voice with just a quaver of emotion lent itself well to traditional Scots ballads, though her attempts at a Highland dialect were not altogether convincing.

June Tabor's extraordinary vocal control was heard at its best on the unaccompanied numbers, *Riding down to Portsmouth* being a particularly good example.

Towards the end of the set we had a taste of the direction in which June's music is heading, when, for *The Captain's Apprentice*, an electric guitar appeared on stage. This spectacle was greeted by uneasy mutterings from the assembled folkies. For those of us who listened with unprejudiced ears, however, the use of electric guitar and synthesizer by June's excellent backing musicians, Martin Simpson and Jon Gillespie, merely added another dimension to a very enjoyable performance.

For most of the audience, the highlight of the evening was when June sang an Eric Boyle song *No Mans Land*, June did this very poignant and emotive song full justice with a rendering that can only be described as magical. I left the Riley Smith Hall unashamedly enraptured.

Eddie and the Hot Rods
University, Feb 25th

I don't mention support bands in reviews because I never have enough room but I have to make an exception for Radio Stars. They played some very self confident and positive rock and singer Andy Elison never stopped moving about the stage. It was a very spectacular, mildly amusing performance and the audience pogoed a lot and shouted for more.

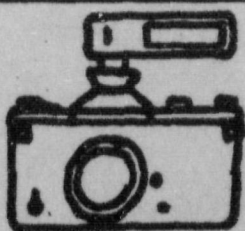
I seriously wondered whether the Rods could follow it. Surely I thought, they couldn't go on giving those relentless, seminal performances for ever. But out they came to give a display of their own brand of undefinable high-speed rock with that extra class that Radio Stars will probably never quite attain.

It was the usual Rods performance, hard drivin' and lively. Masters kept moving non-stop, both hands clasped around the microphone, doing the occasional perfect cartwheel. Douglas's face and body were always tense as he played; Steve Nicol, hidden behind his drumkit, wasn't quite as quick and clever as usual and bassist Paul Gray played with his typical dexterity.

They did most of the songs from the excellent new album and a few from the first. They didn't do *Teenage Depression* or *Hard Drivin' Man*, which was a shame, but they did do the inevitable encore *Get Out Of Denver*. By then the heat was causing condensation on the ceiling, and the drunk sitting next to me had just about passed out.

Iain Pickard
Tim Anderson.

Photographers



LEEDS STUDENT needs more photographers, no detailed knowledge necessary. See the Pictures Editor Sun. - Wed. evenings, 155 WOODHOUSE LANE opposite B.B.C. T.V. or -
PHONE US ON LEEDS 39071 EXT 58.

albums

Ritchie Blackmore's Rainbow
Polydor Deluxe

This is a reissue of Rainbow's first elpee which appeared three years ago on the short-lived Oyster label and which has been unavailable for some time. Blackmore intended Rainbow to show the direction he wanted *Deep Purple* to take after Machine Head, and certainly this album is very much in the Purple tradition. However, it does contain the identity of a new band under the influence of the singer, *Ronnie James Dio*, whose talent has to be admired.

Seeing Rainbow live is an unforgettable experience. They are literally incredible and the material on this album still constitutes the majority of their set. It contains the almost classic *Man on the Silver Mountain*, and the mysterious *Catch the Rainbow*, so reminiscent of Hendrix's *Little Wing*. Each song is professionally executed, neither over-indulgent or lacking in detail. The result is powerful and effective as is shown by *Snake Charmer*, with its lyrics about Blackmore himself. Other memorable tracks are *16th Century Greensleeves* which was responsible for the formation of Rainbow, and *Black Sheep of the Family*, an old Quatermass song. Also the acoustic *Temple of the King*, displaying Blackmore's classical influence.

All in all, it is an album which should appeal to a wide range of tastes and is well worth some attention. It would be fair to say that it would be surprising if Rainbow cut

another album of this quality. Its standards are very high for a debut release.

'Heart of a Lion' - I Roy
(Virgin)

This is disappointing: it also induces headaches.

The throbbing bass and excessively echoed vocals, guitar and keyboards attack the senses without mercy for the full two sides. As it stands, the album is monotonous and repetitious (horns and piano are listed on the credits, but they are also inaudible on the record). It is also badly produced with far too much echo on every track and an overall sound that is muffled. Even the bass - the most important single instrument in reggae - is unclear and sounds as if the player was in a wardrobe during the recording sessions.

As with the recent Althea and Donna single, a Jamaican phrase book would be a handy addition to the record. Apart from snatches of the usual reggae subject matter of racial oppression, downtown Kingston and Rastafarianism, it's virtually impossible to understand just what I-Roy is writing about.

The reality to be faced is that this record is a long, boring, annoying forty minutes that has been broken down into ten tracks. Give me the well produced melodic reggae of Bob Marley any day. This natural variety may be okay in the Trenchtown sun but in damp Leeds I only get a headache.

Nick Ciube
Mike Hand

Clean fun polygigs

The Cockpits - Monday, Feb 27th

Four blokes, three guitars, an organ, and drums.

Dressed casually; flares, straights, beach shirts: no "uniforms". The vocalist/Lead Guitar is the only 'personality'. The other three just play. They're not New Wave. But unlike many such bands, they don't treat the audience as morons. They, uh, just play. There's a rendition of 'Telstar' complete with Count-down. Also of 'Sex, Drugs and Rock'n'roll' and 'News of the World'.

Tight, professional: competent (Good words, see, shows I've read the Music Papers, see). Have a drink, listen to the band. Have another drink. Have a chat. Good clean fun. Entertainment. Luckily, they don't take themselves seriously. Promising, but they need a certain 'je ne sais quoi' (Good phrase - always adds a touch of class).

Apologies to the Cockpits: I weren't exactly thrilled. But a lot of people seemed to enjoy them. But they weren't doing a review. I am. Tough world innit?

Tight, professional: competent. No more to say.

Brought to you courtesy of the "impartial-and non committal-'cos-it's-nicer-to-sit-on-the-fence-than-a-dirty-your-shoes-in-the-mud-society."

Gianni (never been to art school) Tiepolo.

Jumble Sale

in aid of

UNITED NATIONS' CHILDREN'S FUND (UNICEF)

in the Large Hall at St. Columba's U.R. Church,
Headingley Lane, Leeds 6

on SATURDAY, 4th MARCH, 1978 at 2.00 p.m.

LEEDS STUDENT

Friday, 3rd March
your weekly newspaper

viewpreviewpreviewp

Everyone a winner

Despite various gigs having had to be dropped from Unievents this term — most recently **Elvis Costello** who pulled out after extending his American tour, top British band **Hot Chocolate** will be performing as advertised tomorrow night in the University Refectory.

Often denigrated for being mere 'recording stars', Hot Chocolate have shown that they have a large following both here and abroad, consistently turning out good 'disco' sounds. Their popularity is shown in that they have already sold over 1,000 tickets for the gig.

Their latest single, which is

steadily climbing the charts is called **'Every one's a winner'** and has been released from an album of the same name to coincide with the tour.

Hot Chocolate have a very individualistic style, which, can only be described as soul spin-off. They have maintained their image throughout their career headed by the very distinctive voice of lead vocalist and songwriter **Errol Brown**.

So, if you've found the New Wave all a bit too much; or you just fancy a change, give Hot Chocolate a chance to show you what they can do.....live.

HYDE PARK COMPETITION

Win two free tickets for the Hyde Park. All you have to do is answer 3 simple questions about films appearing at Hyde Park next week.

- 1) Who sang the title song from "What's New Pussycat?"
- 2) How many seats are there in the Hyde Park Cinema; 200; 280; 360?
- 3) What is the name of Sherlock Holmes' Smarter brother

Last weeks winner — Anne Archie, Leeds 6

Mainliner Crossword

This one was largely compiled at a concert by "The Mekons" and "Gang Of Four", so it is dedicated to them with special thanks for 19 down.

CLUES ACROSS

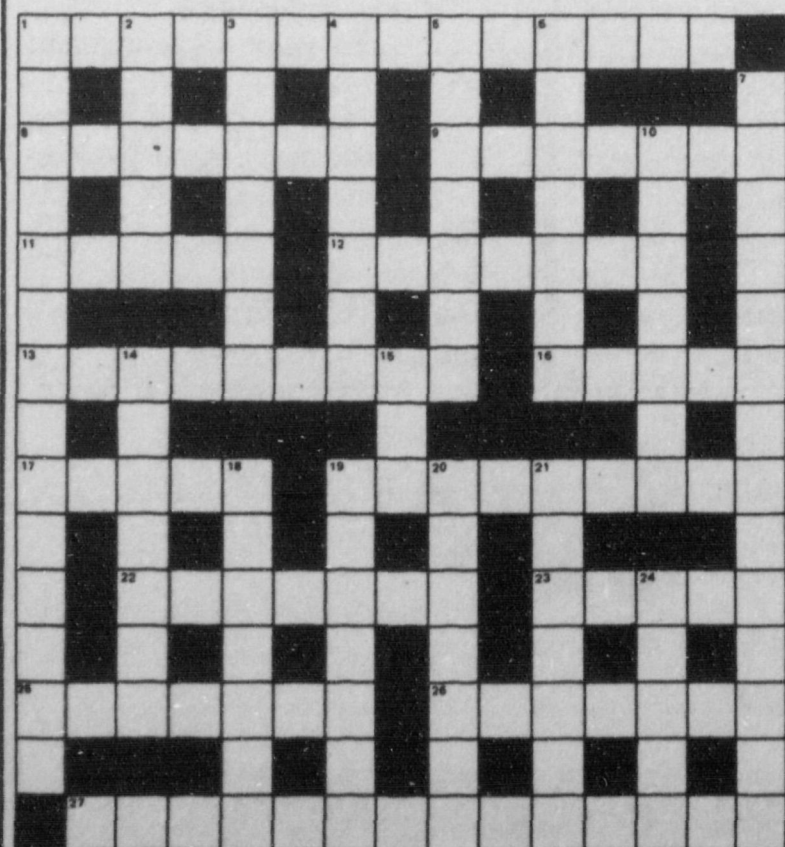
1. Make us a cuppa, Miss Flinders (3,3,6,2) 8. Zealously imitate bird that is dead (7). 9. Conveying across a portrayal about a couple of points (7). 11. Get information from one's kin, putatively (5). 12. Atom that is heated by electricity (7). 13. It is not in us to be opposed to devolution (9). 16. Eagle foot has some metal on it (5). 17. Boyle will serve the soup (5). 19. Lanthanide from an uncommon planet (4,5). 22. Like records, is in a state of freedom from

harmful bacteria (7). 23. You've got a nerve to get a shot of whisky from it (5). 25. Homosexual woman gets confused in Basle (7). 26. He flies on through to the fight (7). 27. Forbears who set up a steelworks, perhaps (7,7).

CLUES DOWN

1. "Nothink for nothing" 'ere, and.... for sixpence" (Punch) (8,6). 2. Fanfare that could win a trick (5). 3. Cheer up and listen to the commandments (7). 4. Custodians of game for instance (7). 5. Lace makers in rags (7). 6. Thou inclin-

est towards the least fatty cuts of meat (7). 7. There is a good chance you've got a 2 D N (2,2,2,3,5). 10. Early colonist who pays his debts, perhaps (7). 14. Natives who join clubs in the gymnasium (7). 15. Do you eat it in the afternoon? (3). 18. Find you are French, Mac. What a blow! (7). 19. Girl gets directions from Miss Klebb (7). 20. Concerning the office, sign on new management (2,5). 21. Self-conceited person, for example, gets a holy man from the bible (7). 24. Strength of solution which might get you more drunk (5).



Send your answers please by Monday to LEEDS STUDENT, 155, Woodhouse Lane, Leeds 2, or to one of our Poly or University Offices. First correct entry opened will receive a £1.50 book token from AUSTICKS BOOKS.

LAST WEEK'S SOLUTION: Fragment, Infusion, Ratbag, Say No More, Caramel, Adulterer, Three Men In A Boat, Footfalls, Equator, Bitter End, Agreed, Eye Black, Expertly, Forecast, Anterior, Miasma, Tina, Cup Of Tea, Rigour, Endear, Slate Blue, You Missed, Enfeeble, Ointment, Third Day, Fabled, Ostler, Bungle, Nuke.

LAST WEEK'S WINNER: Mark Whitfield, Hey House, Bodington Hall, Otley Road, Leeds 16.

NE....DATELINE....DA

CINEMA

HYDE PARK

Tonight and tomorrow;
Michel Piccoli in

Life Size (X)
At 6.50pm.

Also;

The Sailor who Fell From Grace With the Sea. (X)

Late Night Movie on Friday Feb. 3rd

Peter Sellers in

What's new Pussycat?
at 11.00pm.

Late Night Movie on Saturday Feb. 4th at 11.00pm;

Fellini's Roma.

Sunday March 5th all week ('cept Wednesday);

Young Frankenstein (AA)

Sun. 6.35pm

Week 6.55pm.

Another of Mel Brooks cinematic triumphs. An extremely funny movie which explodes completely the horrors behind the Frankenstein myth. Gene Wilder and Marty Feldman equipped with a large amount of risque jokes, absolutely excel themselves helped by an amazingly sweet Frankenstein.

Sun 8.30

Week 8.50

Sherlock Holmes smarter brother.

The Wednesday special March 8th. Come Early!

Roy Harper and his music "Made" 6.55

Leonard Cohen "Bird on a wire" 8.45

ABC I

Diana Keaton in;

Looking for Mr Goodbar. (X)

Sun 4.00, 7.10. Next week 1.50, 4.55, 8.05.

It concerns a young girl who runs away from home and into a world of "singles bars and one night physical encounters". She seems to depict a Jekyll and Hyde character. By day she shows sincere concern for teaching children, by night she indulges in the seamier side of life. Sounds well worth seeing.

Tonight and tomorrow;

Wages of fear.

1.30, 5.10, 8.50.

ABC 2

Tonight and tomorrow;

Rollercoaster (A)

A rather sadistic young man goes around planting bombs underneath fairground coasters with predictable results.

Times 2.55, 5.40, 8.30.

Next week

Charles Bronson in;

White Buffalo (AA)

Sun; 4.15, 7.45

Week; 1.45, 5.15, 8.45.

ABC 3

Tonight and tomorrow;

First Love (X)

1.20, 5.05, 8.55

Next week;

Wages of Fear (AA)

Sun; 4.15, 8.00

Week; 1.30, 5.10, 8.50.

Starring Roy Schneider.

TOWER

Tonight and tomorrow;

Suspria (X)

Also; **The Wicker Man (X)**

Times; 3.40, 7.5.

Next week.

The Odessa File (A)

Starring John Voight.

Sun; 3.30, 7.30

Week; 4.05, 8.05

Also; **Stone Killer (X)**

Sun; 5.45

Week; 2.15, 6.20

ODEON 1

Tonight, tomorrow and next week

Star Wars!!! (U)

Week; 2.15, 5.10, 8.15

ODEON 2

Goodbye Emmanuelle (X)

Sun; 3.00, 6.30

Week; 3.30, 7.00

PLAZA

Naked Exorcism (X)

Sun 5.25, 8.30

Week; 2.20, 5.55, 9.00

The Lust Seekers (X)

For all you lust seekers this can be seen on,

Sun at 3.40, 6.45

Week; 1.15, 4.20, 7.25.

COTTAGE ROAD

Tonight and tomorrow;

Alice in Wonderland (X)

5.30, 9.00. LCP 7.00

Also Michael Palin in

Jabberwocky (A)

Late show Friday 3rd March.

10pm **Woodstock (X)**

Next week.

The Spy who loved me (A)

Sun; 5.00, 7.25. LCP 7.10

Week; 5.30, 8.05. LCP 7.40

Mat Sat 2.00

PLAYHOUSE

Sat 4th March at 11.15pm

Coup de Grace (AA)

Dir. Volker Scholendorf

A young, impoverished countess in the Balkans during the civil war falls in love with a Prussian officer, despite her knowledge that she can never reconcile her way of life with the ways of the aristocracy.

Sun 5th March at 7.30 pm

Le Sang D'un Poete (X)

Dir. Jean Cocteau

and at 8.40 pm

The Savage Eye (X)

LOUNGE

Tonight and tomorrow;

The Deep (A) 6.00 8.35

Next week

A Bridge too far (A)

Times not available.

Theatre

GRAND

Tonight and tomorrow; 7.30 pm

Lilac Time.

Starring John Hanson in a "Musical favourite" though who's musical favourite we're not quite sure!!

Next week at 7.00pm;

Song of Norway.

A stage version of the film, done here by Leeds Amateur Operatic Society.



Don't look now but I think we're on Dateline "First love" ABC

CIVIC

Tonight and tomorrow at 7.30pm;

Leeds Art Theatre in

South Sea Bubble.

A play by Noel Coward.

From Tuesday March 7th at 7.30pm

The Montague Burton Players are staging a production of

Half Way up the Tree

By Peter Ustinov.

LEEDS PLAYHOUSE

All next week;

Peter Shaffer's outstanding play

Equus.

Also;

On March 3rd (Friday) there will be the World Stage Premiere of **More, More.**

A play by Mustapha Matura.

Time: 1.10. Admission: 30p.

Set in Trinidad after the independence, (1968) — Robert (Ewart James Walter) and Zack (Robert Philips) are both employed as ball boys by the white English diplomats. Robert accepts this way of life, having known no other, but Zack, being younger, isn't so willing to turn a blind eye to the hypocritical life that the diplomats lead especially their cruelty towards black people.

Phil Young directs.

TRINITY AND ALL SAINTS COLLEGES

Brecht's

Senora Carrars Rifles.

A rare chance to see anti-fascist play set in the Spanish Civil War. Admission Free.

PRIMROSE HILL HIGH SCHOOL

Friday March 3rd.

The Pardner,

acted by the Bristol West Indian Theatre Group.

LEEDS UNIVERSITY

In the Doubles Bar at 7.30pm,

Saturday March 8th;

Brecht's comedy of Nazi repression. **The Good Soldier Schweyk in the Second World War.**

GALLERIES

LEEDS CITY ART GALLERY

Great Victorian Pictures.

Open Monday to Saturday from 10.00am-6.00pm.

PLAYHOUSE GALLERY

From Saturday March 4th, there will be an exhibition of paintings and ceramics by Jane Wallis.

LOTHERTON HALL ORIENTAL GALLERY

Oriental works of art, fashion galleries and contemporary jewellery.

Clubs

PACKHORSE FOLK CLUB

At 8.00pm on Saturday March 4th; The incomparable Nic Jones possibly the best traditional singer and guitarist in Britain. Come early!!

Other Events

L.U. GREAT HALL

Wednesday March 8th at 7.30pm;

L.U.U.M.S. Orchestra —

Liszt Piano Concerto No. 1;

Bruckner Symphony No. 4.

L.U.U. ARAB SOC.

Next week is the Arabic Week at the University Union. The week will comprise of an exhibition, films and speakers. The highlight will be the "Arabian Night", where there will be music, folk dancing, and Arabic food.

Tickets priced £1.20 can be bought from the exhibition.

COMPETITION!!!!

On Wednesday March 15th at 1.00pm. in the Debating Chamber; "Education reinforces class barriers." Price; £10 booktokens to the winning team.

Teams of 2 speakers are needed. If interested, please contact Linda Chapman, Debates Secretary through Exec. any lunchtime or via pigeon-hole outside head-porter's office before March 10th.

Compiled by Tilly and Pippa