IEEES STUTENT

No. 167

Friday, 18th November

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UNIVERSITY

ARCHIVES

Staff, students lobby MPs on cutbacks

EDUCATIONAL ACTION WEEK

Discontent throughout the Education system came to a head this week, when both students and staff lobbied MPs over problems which have serious implications for the future of education.

Many students in Further Education have been given no money for study, which means that many will be forced to leave their courses, while staff at Universities are becoming increasingly frustrated with their pay levels.

Polytechnic Vice President and NUS National Executive member Chris Pratt has attacked the government for operating a "hotch-potch" discretionary awards system. His attack came as colleges throughout Leeds plan to strike next Wednesday over the anomalies and cutbacks in the Further Education system.

Throughout Britain students are joining to lobby MPs

Girl meets Ripper in car riddle

The Police are anxious to get more information about a strange incident involving a female student and the Leeds Ripper last week. As far as they know, the facts

are as follows:

The girl was driving along the Dewsbury Road during a power-cut when an old lady flagged her down for a lift, saying she was unable to find her way home in the dark.

The woman got into the car. As she reached over to put her handbag onto the back seat, the student noticed that her passengers hands were exceptionally large and hairy.

The girl apparently showed great presence of mind, and asked her passenger to check whether her rear lights were working. As soon as she was out of the car, the girl quickly drove off.

Later, when she looked inside the "old lady's handbag, she found a machette.

If anyone witnessed the incident, they should contact the Police or Leeds Student.

LATE NEWS

Claire Winter, one of the girls injured in the Poly union minibus crash on Saturday (Full story page two) will be in hospital for six weeks. It was learnt on Wednesday that injuries to her back require 'traction'.

Wednesday's meeting of the Poly Board of Reps voted to send her a bouquet and a get-we'l cake.

The union will also pay for photocopying all the lecture notes that she will miss while she is in hospital.

in order to resolve the problems caused by the lack of discretionary awards being made to students.

At present grants are given to students on degree courses, but those on 'lower level' courses have to rely on the discretion of their Local Education Authorities for their grants.

The result has been that tens of thousands of students have been studying without any form of grant.

Chris Pratt said that discretionary awards were NUS' main priority this year and attacked the government for operating such a vague system.

Anomolies

"Instead of planning our education system they operate a hotch-potch of anomolies".

"For example on the same course there are some people with no money, some with awards, some on social security, and some on £18 a week manpower allowances".

At Jacob Kramer Art College out of 300 full-time students only one in six receives an award, the rest get nothing and some have to pay their own fees.

Students at Park Lane and Kitson college have also voted to strike.

Leeds Polytechnic were due to send a delegation to London yesterday to join a mass lobby of MPs.

Over 6,000 lecturers from all over Britain lobbied MPs on Wednesday concerning a pay rise which was frozen in 1975.

University Vice-Chancellor Lord Boyle joined the delegation.

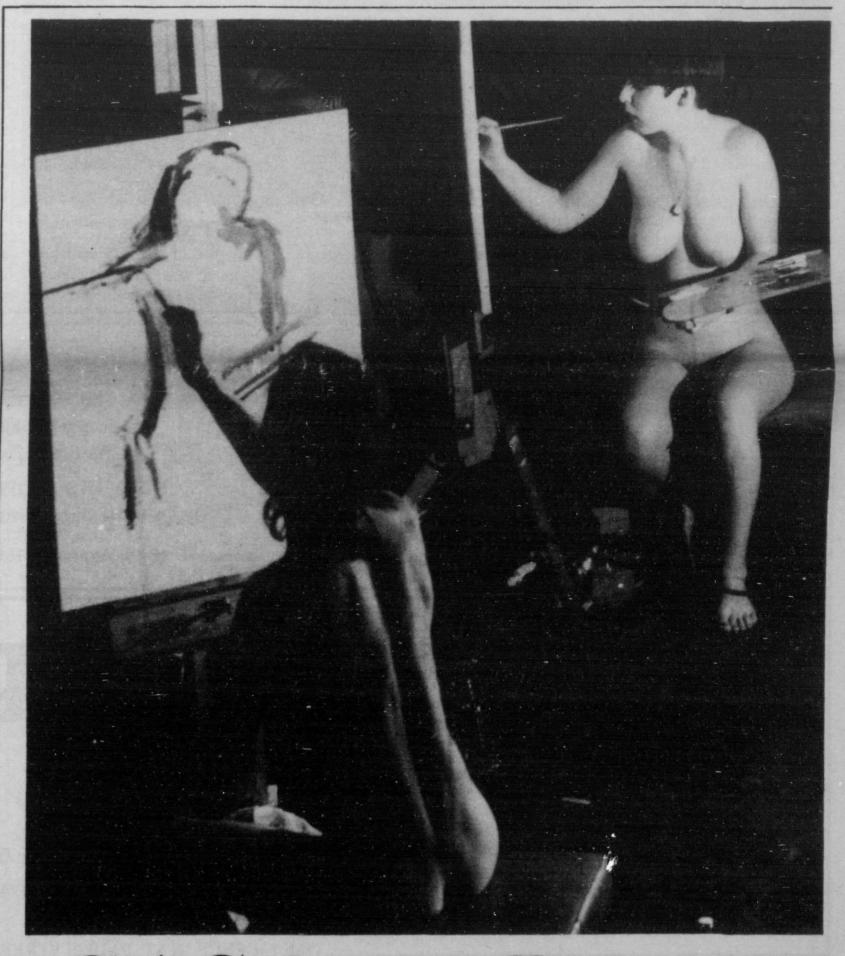
Commitment

Mr. Edgar Jenkins, Leeds branch Secretary of the Association of University Teachers, said: "The government has acknowledged the pay anomoly in writing.

"We know they have a commitment to their 10% pay limit but the drop in salary means we are unable to recruit lecturers from areas such as industry."

"We are not seeking a strike or a confrontation but want the government to honour their obligations."

About a quarter of the lecturers from Leeds attended the lobby but there was little teaching disruption.



GAS lets off steam

Two large doses of GAS escaped this week around the University Union.

They took the form of two separate "art performances" by the members of the new General Arts Society.

On Wednesday evening "Two lessons in painting from the nude" (pictured above) took place in the Union Debating Chamber before an audience of well over 100.

The "performance" done in association with GAS involved two naked art students, from the University and Polytechnic, painting each other while being photo-

graphed and filmed.

The cameras also turned to film the audience to gauge their reactions and reverse the performer/audience roles.

The female student said that she felt the experience had been most worthwhile. "I switched off when I started painting and it will be good to see the photos of how everyone took it."

One unenlightened audience member commented, "I'd rather see Towering Inferno any day."

Earlier in the week GAS held a lunchtime music and drama performance in the MJ coffee lounge, about nake-up. Two students posed as cosmetic demonstrators from a large Leeds store and made-up audience "volunteers" with make-up, and eventually, bread, jam and flour.

The words used during the performance were taken from magazine and television advertisements. The group then sang a song: "Clever girls don't give a fuck,

They only apply some extra muck."

Asked why she was taking part one member of GAS said; "It's the nearest thing to being hit with a custard pie and I've always wanted that. The people in the MJ were a bit amazed at first but

I think they really enjoyed it and it was all a good laugh."

New reps

for Poly

Patrick Sweeney of the Law

Faculty was elected to the Poly

Board of Representatives last week

by 5 votes. Arnold Morley (Town

Planning) was elected unopposed.

Nominations open on Monday for

several other vacant places, includ-

ing Education, Librarianship, Con-

structional Studies, Electrical

Engineering and Farnley site repre-

Two members of the Grunwick

Strike Committee speaking at the

University Union last Friday

praised students for "their vital

part" in the mass picket on Nov-

ember 7th. The committee

members emphasised the import-

A large section of the Poly hand-

sentatives.

In Brief

LEEDS STUDENT NEWS



Dixon wins

The New University NUS Secretary is Andy Dixon, Chairman of the Conservative Association (pictured above), who beat his opponent in the 9.3% poll by 132 votes.

Mike Smith member of the Broad Left and last year's editor of Leeds Student was elected on to Union Council along with Eileen Curry who stood as an "independent".

No-says Ents

Rock star Greg Allman, ex-Allman Brothers members, was turned down last week when he asked to play at the University.

Ents Secretary Neil McIntee said that the £2,500 demanded was too much and that he was not sure that he could get the Refectory in time.

New bookings for the University next term include City Boy, Hot Chocolate, Tom Petty and the Heartbreakers, Eddie and the Hot Rods, the Commodores, and possibly Blondie. The Poly have so far only booked Mike Absalon, but Talking Heads and Deaf School are also possibilities.

Unions take action on spending cuts

Students at the Polytechnic and University have given their all out support to an organised week of action against the government's spending cuts.

Both unions are to send coaches to a national lobby of parliament on Wednesday 23rd November.

Deteriorate

The week of action is supported by ten trade unions and the NUS. Poly President Don Carter is urging all Polytechnic students to write to their MPs to express their disapproval of education cuts. Mr Carter has written to all Leeds MPs concerning spending cuts.

He said: "Courses are being cut

out; there is less spending on educational equipment so that practical demonstrations for students are restricted, and there are cuts in staff levels, not only in teaching staff but also in technical staff.

"This all means that staffstudent ratios will deteriorate".

In addition the Poly were due to send a mini-bus to the lobby concerning discretionary awards yesterday.

At last weeks University Union General Meeting students also voted to lobby Parliament, and to leaflet the campus to explain the extent and severity of the public expenditure cuts.

Mark Ashley, member of the Broad Left, said that the Union had voted to put this matter second on the list of priorities for NUS Conference so it warranted sending coaches to the national lobby.

Mindless

"The cuts will reach all of you at a very basic level meaning fewer staff and worse facilities. We must be worried as our kids will suffer from this mindless financial stringency. As the supposed top 6% it is only right to be concerned about this."

ance of winning the Grunwicks fight for all exploited workers in Britain.

book is already two months late coming out. When it does appear, later this term, it will be called a "general", rather than a "freshers" guide. Steve Green, Vice President for Recreation, blamed the delay on overwork.

Lord George-Brown, former Foreign Secretary is to speak at 1 p.m. on Thursday in The Rupert Beckett. His visit is part of a Young European Federalist's week to publicise European Issues.

Students are needed to minimise the danger being caused to old age pensioners by the firemen's strike, Leeds' Social Services this week appealed for volunteers to spend the night in homes of OAPs in high rise flats — they will be needed to get the OAPs out of the flats if a fire starts. Anyone interested should ring 463451.

Poly Exec. decided on Monday that rhey do not want to meet at Beckett Park any more. Meetings have alternated with the city-site since the collesge merged.

Bus somersaults, four hurt

Four Poly students required hospital treatment this weekend after the mini-bus in which they were travelling somersaulted off the road at Blubberhouses.

All four were members of Poly Sailing Club and were on their way to Thruscross in one of the Union mini-buses to take part in a competition against Sheffield Poly.

Conditions on the road were very muddy and when driver Steven Cuff pulled into the verge to avoid

an oncoming car, the mini-bus skidded. Chris Thorburn, a lecturer in the School of Electrical Engineering, was in the bus. He described the incident: "One wheel stuck in the mud and the bus rolled over. It's hard to say how many times. It was pretty frightening. I'm amazed there were no bones broken."

Stitches

Only two of the students taken to hospital were detained. Janice Douglas was kept in overnight after she had to have stitches around her ear. Claire Winter was detained until Tuesday with suspected backinjuries and shock, but no physical injury was discovered.

The Poly executive have decided not to take action over the damaged mini-bus. Vice President for Administration, Iain Holden said that Steve Cuff would probably be banned from driving Union transport in the future but that members of the Sailing Club had suffered enough.

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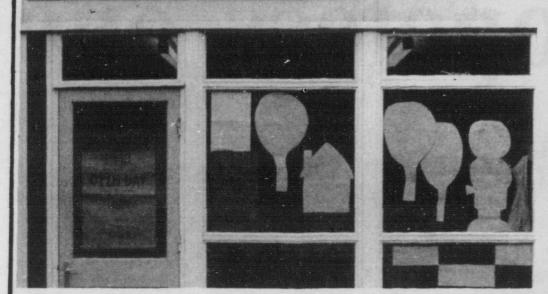
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LEEDS STUDENT NEWS

We're off to see the nursery - but who pays?

University Students Nursery



THE UNIVERSITY NURSERY

If you've ever wondered exactly what goes on in the University nursery, next week is your chance to find out.

The NUS is holding a week of action to highlight the whole question of nurseries and the University Union is playing its part.

The Union hopes to draw attention to the University's refusal to accept responsibility for the nursery, which is expected to lose £26,370 this year.

A spokesperson for the University's Women's Action Group, who together with Welfare Officer Charlie Brobby are involved in organising the week of action said: "Without a nursery, a large section of the community couldn't even in making a film on child-care will

by the News Staff

consider entering higher education. For them a nursery is as fundamental as a grant. When you consider just how vital it is, it's ridiculous that the Union should have to pay for the nursery."

During the whole of next week, the nursery situated at the top of Mount Preston Street will be open for anyone to go and look around. The matron and staff will be willing to answer any queries.

Wednesday 23rd in the President's Reception Room 1pm

talk about the film and their reasons for making it.

Friday 25th in the Post Graduate Lounge at 1 pm.

A public meeting on the need for nurseries in universities. There will be speakers from Womens Action Group, Hull University, who are also trying to persuade the University to take over their nursery, Leeds Nursery Campaign and Dr Fourman an expert on child care from the university. There will be an exhibition called "Children Photographed" in the MJ all week.

There are no arrangements for the week of action at the Poly, which also has a nursery. The Executive commented that they did A local group who are involved not know there was a week of

Date is set for march against NF

University students have decided to hold their own anti-fascist march through the centre of Leeds at the beginning of next month. The march, proposed for Saturday December the 10th, will call for the banning of all National Front demonstrations "which serve to incite racial hatred."

This move follows the attacks on the campus last week, alleged to have been carried out by the National Front and British National Party, and the decision taken at an OGM to work towards a large antifascist community march in the city.

Union President, Paul Conlan addressing last week's Sub-Committee on Racial Discrimination meeting, which set the date,

Five BNP men in court

Following the attacks on students outside the University Union, two weeks ago, five British National Party members were due to appear in court yeasterday.

A Leeds police spokesman said on Monday "We have dealt with five people in connection with offences arising from the incident. Four have been remanded in custody and one allowed bail, charged with making an affray. Enquiries are continuing to trace other people involved."

A spokesman said two of the men are members of the BNP Security Organisation, the elite of the party, and one is their Bradford organiser.

This Saturday night of violence a fortnight ago came after the BNP's national congress in Leeds that day. According to the BNP publicity officer, 12 party members were arrested that day.

said that Trades Unions, Church and Community Groups were all working towards a march for racial harmony. This would not however take place until March.

Paul Bell, 3rd year Politics Student, whose OGM motion last week urging a march for November 19th had been defeated said; "We must utilise the strong anti-fascist feeling on the campus after these beatings. If we have a predominantly student march now it will act as a precursor to the big march next year.'

Paul Conlan said that the March demonstration didn't preclude any other activities but there was no way to build for big action before

Other groups would be asked to join the December demonstration including the other Joint Metriculation Universities (Manchester, Birmingham, Liverpool, Sheffield), Trades Unions and community groups in the city.

The Unions campaign against fascism and racism also include;

• Blanket leafleting of the University and Poly Campuses to inform people of the history of the NF and BNP and the arguments against racism.

• An open conference at the University against racism on Sunday 15th January which NUS President Sue Slipman will attend.

• A petition which will be sent to the Home Secretary calling for the prohibition of all NF marches under the Race Relations act because they incite racial hatred.

Tel 456573



cluding University and Poly students staged a torchlight march through Leeds on Saturday night in a bid to "reclaim the night" for women.

The marchers' aim was to draw attention to the fact that women cannot walk through the city at night freely and without fear of rape or assault. Simultaneous marches took place in London, Bradford, Brighton and other large towns. Supporters from Sheffield and Nottingham, who were unable to stage their own marches, travelled to Leeds.

The women met at two assembly points, the Hyde Park pub (pictured above) and a community centre in Chapeltown. Processional



torches were sold and many women sported badges like the one pictured here.

The two groups marched through the city for forty-five minutes before gathering in City Square, where a brief speech on the need for a local Rape Crisis Centre was heard. There was dancing and singing of feminist songs like:

'They whistle for me like a dog. And make noises like a hog, Heaven knows they sure got prob-

But their problems I can't solve, Cos my sanity's involved, And I'm tired of fuckers fucking

A spokesperson for the University's Women's Action Group, who attended the march, said: "It was a festive atmosphere but there was a serious side. We think it was very successful in drawing attention to the growing number of attacks on women. Several people stopped us in the street to ask what it was all about. Most said they fully support-

Barman John to fight fire

by Michael Hatcliffe

A barman at the University Union who left the firebrigade twelve years ago is to brave the wrath of the ex-colleagues as he has volunteered himself for fire service during the present strike.

John Barret, who works in Tartan Bar, was a member of the brigade for two and a half years and says he still remembers 90% of the training.

"I left because of the money, which is poor for men who work above and beyond the call of duty," he says.

"I am still confident I have got

all the knowledge necessary. The army are doing a good job, but they are not trained down to the small details like the firemen are. I am backing the fireman's claim but someone must do the job."

Mr Barret has been in contact with West Yorkshire Police in Wakefield but at the moment they are not accepting volunteers. He will be contacted should he be needed.

He also crossed the picket lines

to see if anything could be done. The striking firemen "were not too pleased" at his action in volunteer-

"They gave me a bit of a verbal roasting. I don't know what their attitude to me would be in the event of me being called into action."

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Monday 28 Nov. and Wednesday 30 Nov. at 1pm.

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FILM AT THE PLAYHOUSE Set. Nov. 19 at 11,15pm. A WALK WITH LOVE AND DEATH Dir: John HoustonA young Oxford student find himself caught up in the Hundred Years' War of the 14th Century. The problems of whether to

Century. The problems of whether to give his allegiance to the ruling nobility, who run riot whilst their king is held prisoner in England, or the peasants desparately trying to better their lot, are not easily resolved.

Sun. 20 November at 7.30pm
THE SECRET (A)
Dir. Robert Enrico
What happens if one find out something that no-one is supposed to know? Those who possess such knowledge are inevitably caught and killed, in the name of the state and its 'special powers'.

ALL NIGHT HORROR FILMS **ALL NIGHT HORROR FILMS** sturday December 10 from 11.15pm to

Seats bookable at £2, LATE NIGHT JAZZ AT THE PLAY-Friday December 2 at 11.15pm. GLOBE UNITY ORCHESTRA with Evan Parker, Derek Bailey, Ken Wheeler, and Paul Rutherford.

INSIDER ONE

It's a mammoth task but by no means a hopeless one

It's easy to dismiss OGM motions for aid to Zimbabwe or the Third World as too distant - what can a student union in England do about a situation thousands of miles away? But there is one overseas cause where student unions can achieve tangible results.

Next week the Poly Union will take the first steps towards trying to free two students presently imprisoned under the fascist regime in Chile.

Last week's Poly OGM voted unanimously for the "adoption" and to make every effort, should they succeed in getting the prisoners exiled, to persuade the Board of Governers and Academic Board to offer the students places at Leeds Poly and to waive all fees.

It's a mammoth task but by no means a hopeless one. The Wetherby branch of the National Union of Teachers has recently succeeded in having one prisoner from Chile exiled to this country.

The Poly Union's first task is to make it clear to the British Embassy in Santiago that it will guarantee to find the prisoners homes and jobs or courses at the Poly, if he is exiled to this country.

When this has been done the long process of obtaining deportation orders begins. Poly Deputy President Alex Mascarenhas, who proposed the adoption, explains: "It's a matter of writing a constant stream of letters to the relevant prison governers, military officials, judges etc. It may seem like a long but I feel that even if it takes the Union a couple of years to get one prisoner released from the abject misery created by fascism then it will have been worthwhile."

by Kirstie Fisher

It is now four years since the fascist military junta deposed and murdered Chile's elected president Dr Salvador Allende, leader of the country's Popular Unity Govern-

Thousands of the Government's supporters were rounded up and held in emergency prisons in sports stadia - the vast majority never got out alive. Since 1973, 30,000 have been killed, 2,000 have disappeared without trace and tens of thousands have been forced into exile because of their political beliefs. All political parties, trades unions and student unions have been decimated and their leaders murdered. The only remaining student organisations are non-elected and run by the junta.

Singled out

Students have been amongst the most active supporters of the Allende government and so they were singled out for particular attention after the coup. Study programmes were changed without consultation and courses, particularly in education and social University rectors were replaced by members of the Junta who impose fierce ideological control on teaching and research. Armed soldiers, a common sight on campuses after



"We respect the autonomy of the University, but this does not mean that we can allow delinquents to commit their crimes and to train professionals in our lecture rooms to undermine the internal security of our country."

- Cesar Mendoza, member of the Chilean Junta, April 1977

the coup, have gradually been replaced by the altogether more sinister DINA, the Chile secret police.

To draw attention to the suffering in Chile since the coup, the NUS have called for a week of 21st. Both the University and the Poly are playing a part, but the Poly is leading the way with a packed week of films and meetings. Monday 21st Nov. 12.30. BIO.

Campamento. A half hour film about a Santiago shanty-town's struggle to build a revolutionary movement.

Tuesday 22nd Nov. 7.30 BIO "I was, I am, I will be." With the

aid of false documents, a German term and perhaps hopeless project sciences, were closed altogether. action beginning on November film crew were able to film inside two concentration camps and interview prisoners.

Wednesday 23rd Nov. 12.30 BIO Chile, the reckoning. A documentary filmed in Chile by the "World in Action" team.

The Poly's Vice President for Beckett Park Chris Pratt has also organised an open meeting with Pedro Corneco, General Secretary of the Chilean TUC before the coup, and Ivan Parvex, the only surviving student leader. There will be a photograph display by the Chile Committee on Human Rights, in the Poly concourse and the World University Service, who recently sent a delegation to Chile, will be distributing leaflets.

There will be an exhibition in the University Union building every day next week from 12 - 2. Wednesday 23rd. Tartan Bar 5pm A joint meeting with Chile Society and Womens Action Group. Campamento will be shown. A Chilean folk group will be invited to play and Chilean Poetry will be read. Friday 25th Nov.

Meeting on political prisoners—watch the Union blackboard for details

details.



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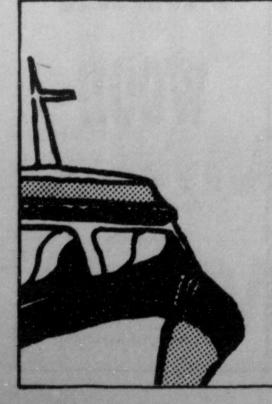
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INSIDER TWO

Kirkgate-the paradise for a bargain-hunter

Kirkgate market is justifiably renowned for it's cheap fruit and veg. but since it's expansion a couple of years ago it is also a veritable bargain-hunter's paradise for clothes, household goods and haberdashery.

The stalls are many and varied, ranging from leather goods and jewellery to books. Brand name goods are often no cheaper than in the main stores, but unmarked items, without the unnecessary layers of packaging, are often up to the same standard but considerably cheaper.

Clothes are well worth looking for, and among the cheap, cheerful and very bright acrylics and crimplenes there's many a bargain to be had. Jeans are as little as £4.25, cords £5.95, and genuine Wranglers a pound below the normal price. Other garments that seem good value include hooded velour jackets at £5.50 and Simon T-shirts for £3.99

Second-hand

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If you prefer making your own clothes, then have a good snoop around the market first. Secondhand Singer sewing machines start from about £16. Material remnants are good value if you find one you like, and zips, buttons and loose trimmings, minus little cellophane packets, are considerably cheaper. Cottons are as little as 6p - 10p cheaper than normal. Get knitting with D.K. wool from 13p (20g) or pure wool Aran (50g) for only 25p.

If you've just started out on your own then have a rummage round the crockery stalls; plates and mugs can be bought for about

Need a new flat-mate? Then pick up a rabbit or a hamster, (65p) or, if you're into expensive birds, take On the breadline by Val Armson

a budgie back to your place for a mere £3.50. Make it feel at home with lots of pot plants from the numerous flower-stalls.

Of course, if you're simply in the market for entertainment, have your handwriting analysed by computer or watch a T-shirt or a pair of knickers being printed to order.

Don't expect to be able to buy exactly what you're looking for in the market as cheap stock is always unpredictable, but keep an eye open for bargains while you're buying your fruit and veg.

—THIS WEEK'S RECIPES—

Chilli Con Carne (for two)

1/21b mince 1 tin baked beans (should be kidney beans but Heinz are cheaper)

1 tin tomatoes 1 large onion chilli powder

Fry chopped onions in a little fat for about five minutes. Add the mince and fry until browned. Sprinkle chilli powder on. Go easy on this at first, it's hotter than it looks. Add beans and tomatoes and allow the whole thing an hour. Serve with rice, if you're a pig.

Tuna Fish Curry (for two)

1 large onion a tin Tuna fish

curry powder and chilli powder chicken stock and a little flour Fry the onion. Add curry powder and chilli powder according to taste and a little flour. Fry for a few minutes. Add chicken stock and stir thoroughly. Flake tuna fish and stir into curry. Cook for about ten minutes. Serve with rice.

In the line of duty

Report by DAVID NORRIS with pictures by CLIVE LIMPKIN and GEORGE RICHARDSON

THE ugly face of mob violence returned to Grunwick yesterday as 5,000 demonstrators laid siege to the factory.

Police later charged 113 people. Nine officers were taken to hospital and eight demonstrators were injured in a morning of flying fists and beets.

9.45 a.m.: More fighting as the Grunwick workers'

Peaceful pickets or social savages?



Why you can't believe all that you read

Above is a reproduction of a report in the Daily Mail last Tuesday on the picket of Grunwicks the previous day. It may have made a nice looking centre spread but both the pictures and the article were one of the worst misrepresentations of an event I have ever seen. Not only did the Mail distort - it also lied.

Your first reaction may be to say that I am just another left-wing sympathiser, raving on about the capitalist press. But you would be wrong: my politics are slightly left of centre.

The opening paragraph in the Mail report read: "The ugly face of mob violence returned to Grunwicks yesterday as 5000 laid siege to the factory." In that one sentence the newspaper has conjured up a picture of red-hot revolutionaries with h-bombs at the ready to throw at police and factory.

Although I partially went to Grunwicks because I sympathise with the pickets' cause, I also went to observe. Having seen the press reports I half-expected to see Trotsky there himself but what I

VIEWPOINT by Mike Smith

saw was, in the main, mildtempered people whose only act of violence was to link arms in an effort to stop the "scab" bus. Of course there were violent pickets but the police were the main aggressors.

• I heard one of the chief of police say to his men: "Just pick out a couple of the pickets and arrest them" - he was not concerned whether they were causing trouble

• I saw a policeman punch a 50-year-old picket leader to the ground even though he has done nothing.

 I saw a policeman kick a picket's head whilst he lay on the ground and pleaded for mercy.

Although it is understandable that the police over-reacted to some of the picket provocation, which undoubtedly did take place, there is no excuse for the open bullying they indulged in.

In yet to read the Daily Mail,

one would have thought that what the police did at Grunwicks was a service to Britain. The headline -"In the line of duty" - paints a picture of poor old policemen being forced to turn up for duty only to get their heads beaten in. The photograph in the Mail report shows a policeman badly injured. But what about showing photographs of some of the pickets, who in many cases came off far worse?

The Mail said: "Nine officers were taken to hospital and eight demonstrators were injured." Where the figure eight comes from I will never know. The actual figure was 243 (Daily Telegraph). 12 had broken bones.

The point is not that the police were brutal - bad as they were their behaviour at Grunwicks is hardly representative of their normal work. The point is that a respected daily newspaper - on which many people depend for their only source of information not only distorted, it lied. Who can say how many things of even more importance The Mail and other papers give the same treatment.

Next time I read a report in the Daily Mail I think I'll check some other sources before I believe it.

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INSIDER THREE

Mainliner Crossword

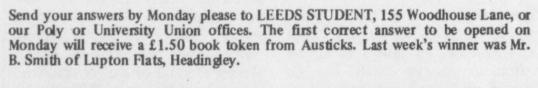
1. Be afraid of a few, but make others afraid (8). (8) Graffito to be found in tram back in the Russian foothills (5,3) (9) Smooth commander, but a bit sarcastic (6). (10). Share one ration with non-drinker - could be wearing (9). 12. Famous knight gets tied up (7). 13. Give yon all due, for it's quite pure (9). 14. What Mr. Cube would have us buy by the grain? (10,5). 18. French sea dog has a metal - or the properties of one (9). 21. Issues Jeff uses part of (7). 22. Skins

worker for concealing salesman in hole cutter (9). 24. Doubly related to one bomb site (6). 25. Myoptics might need on to look at noted girl (8). 26. Fowles' book in the American Magazine? (3,5).

CLUES DOWN

1. Short Frenchman is monarch - so he is gambolling (8). 2. General infantryman plays polo in car club vindication (8). 3. Watches colourful ship (6). 4. Time to go back for discharge (4). 5.

Artillery grinder takes directions for battle (8). 6. Political group needs one to achieve equality (6). 7. In the present age, mood is reconciled (6). 10. To laud, in a form of worship (9). 11. "I met a . : . from an antique land" (Shelley) (9). 15. Upper class students' union – ever enough to be useless (8). 16. Traps fish for cocktail (3,5) 17. Russian yachts proverbially seen in late evening? (3,5). 18. Trade encountered - that is right (6). 19. Smoking jacket for illegal substances? (6). 20. Assert that they are a noisy company (6). 23. Serve teas this way (4).



Last week's solution: ACROSS: twinge, story, levantine, eaton, harvest mite, rig, africa, dionysia, dreamers, schism, mae, the back of it, greta, repeaters, steel, pop art. DOWN: waver, nun, eli, themean, returns, alpha and omega, anagrammatist, testate, nomad, viola, ossicle, yahoo, everest, methane, sabre, freer, pip, amp.

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believe basically in (Speech/Free Speech/Free Speech for people I agree with/Apathy/Silence). -CLEAR THROAT - Well, the only way we can make our voice heard is by supporting this (demonstration/ conference/working party/ struggle/bunch of freeloaders) with positive action.

To do this we must have (Money/money/money/more money/43 fibreglass tiddlywinks/ subsidised coaches), so I have come to this O.G.M. to (receive a blank cheque/swallow a microphone/ satisfy my exhibitionist tendencies/ send people to sleep/act tough/ renew my library book), With your valuable (support/cash/ indifference) we hope to (launch a

meaningful, viable, and ongoing campaign/fight the capitalist system/rule the world/cure cancer/ make a killing), and it is with the utmost sincerity that I appeal for your help, man.

Er, anyway, what I mean is . . . vote for (the amendment/the substantive/the deletion/Russell Berg/ Mental Disorder/ME/Me), and show your (support/awareness of world affairs/apathy/complete stupidity). Look ahead confidently with air of self-righteousness - Thank you.

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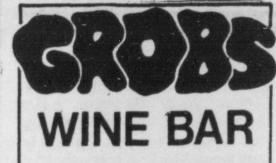
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INTERVIEW

Rhodes Boyson-a reactionary or realistic politician?

Rhodes Boyson is one of the most controversial figures in Parliament today. Although he has only been an M.P. for a relatively short time, his strong words on corporal punishment and education have made him a person to be loved or hated, but

never ignored.

He describes himself as a traditionalist, but conceedes that he is a little reactionary. Yet he is adament that his belief in self help, morality and opposition to the welfare state do not make him an anacronistic Political figure. He admits that at one stage his views were outside the mainstream, but he believes that his "old fashioned" beliefs have become new fashioned, and he even says that he has acquired the reputation of being Mr Callaghan's secret Guru on Educational policy.

As an educationalist, Dr Boyson has a solid background, having a Doctorate in History and the unique experience as a politician of having held three headmasterships in the state system. As both in education and politics he can best be described as a stoic utilitarian, who believes that society is suffering from a lack of discipline, and moral fibre. In Rhodes Boyson's view, the morality of society is being eroded by the welfare state "which is draining the resources from the energetic and thrifty to give to the idle, feckless, and failures."

Protection

Dr Boyson's remedies are drastic but clear. He wants to see a society which is attempting to give every body ultimate covering for all their mistakes to give way to a society where personal accountability, and initiative are at a premium. He also believes that more protection for the community against those people who physically disrupt should be provided.

"Society is no longer protecting us. We average 60 robberies and five muggings in my constituency alone. I am gradually moving towards the opinion that the reintroduction of corporal punishment and even the stocks would be the most effective way to deal with such offenders as football hooligans."

These beliefs are based to a great extent on his time as a headmaster, when he used corporal punishment as a means of dealing with disruptive students.

Stephen
Gardner in
conversation
with Tory
Education
Spokesman

"I think that I have a certain expertise in regard to boys' punishments. Generally they prefer a short punishment to what I call "death by a thousand pin-pricks".

Dr. Boyson's philosophy on punishment is based on the belief that every crime should receive an immediate sharp response, in order that a new start can be made. But he does believe "that there are certain crimes, like premeditated murder and terrorism which put people beyond the bounds of society, and for these crimes I would bring back capital punishment."

Discipline

And he would also like to see more discipline in the universities and polytechnics. Although he no longer regards the student body as being as Bohemian and disruptive as it was in the 1960's, he still believes that there is not enough control over the anti-social elements within higher education.

"Physical violence and the stopping of speakers one does not like has no place in higher education, and I would consider good reason for sending these offenders down," he said.



On higher education generally, Dr. Boyson has equally clear views. One of his main criticisms of the present system is its tendency to be a continuation of School.

Industry

"I would like to see everybody at 18 spend a few years in industry. They would see what the world is really about, and would see if they really wanted to go into higher education."

He would also like to see people putting down a deposit on their university education "as a means of guaging how much they really wanted to go to university," which very much reflects his views on self-help.

The other major contention Dr. yet at the same time you have Boyson has against the present unemployed arts graduates. It

higher education system is the blatant deficiency in professional and scientific courses, both at university and polytechnic.

"Obviously we want some people reading the arts and social sciences, but if this country is ever going to get on its feet again, it is going to need trained experts."

Ridiculous

"It is positively ridiculous, that Polytechnics which were set up with this aim in mind, now have more people reading the arts than sciences. I dined last week with an engineering firm which told me that they cannot get enough science graduates to fill their requirements, yet at the same time you have

strikes me as a bit damned daft."

This desire to make higher education more relevant to society's needs is reflected in his opposition to a thesis being written by a Sheffield Polytechnic postgraduate on homosexual teachers. Dr. Boyson denied that he had anything against homosexuals, and said "I realise that some people are born homosexual, but I also realise that the continuance of society depends on the marriage bond, and children being brought up in it. I take the Old Testament view that I am sorry for those concerned but I give them no privileges."

Obscurity

Dr. Boyson's major criticism is that the thesis is indulging in a useless obscurity which could not conceivably help anybody training to be a teacher.

If the Conservative Party returns to power in the next election, Dr. Boyson sees himself as having very definite tasks to complete.

He would initiate a Royal Commission on higher education, which he thinks has all gone wrong. "I certainly would not undertake any more expansion in the light of a falling population unless we knew exactly what we wanted."

Dr. Rhodes Boyson is certainly a consistent man. No matter what the subject, he applies the same criteria — namely that man is essentially independent and requires continual challenge in order to prevent him from stagnating.

This philosophy can either be accepted or rejected, but his politics cannot be dismissed so quickly, for they threaten to change the very nature of our society. Dr. Boyson might be able to come out with such sentiments as "this hurts me more than it hurts you" when dealing with a submissive schoolboy. The question is - will a society of educated adults do the same? Dr. Boyson's diagnosis of society as being threatened by reactionary minorities might conceivably allow for the return of the stocks to the market place, but whether people will tolerate the welfare state giving way again to self help, with its memories of the workhouse, is another

What do you think of Dr. Boyson's controversial views? Write to LEEDS STUDENT 155 Woodhouse Lane

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The little village of Malham lies high in the Dales at the source of the River Aire, whose waters pass muddily and laconically through Leeds itself. One might be excused for encouraging the students of Leeds to make a pilgrimage to the source of their river in fact the journey is well worth the trouble, for as any geography student will tell you there is much more to Malham than meets the eye literally.

Geography

The literary connection of Malham Tarn and House with Kingsley and his Water Babies is merely the start of a long list of attractions. The area around

Malham is famous for its fantastic geographical features, the best of which is the towering wall of Malham Cove, a gigantic wall of Limestone which towers some 250 feet above the gawping visitor below. Once a stream fell in dramatic fashion over the edge, but back in the distant past the water found its way down through the porous limestone which is the principal feature of the landscape

Gordale Scar

Further to the East lies the dramatic valley of Gordale Scar, which was carved out to its present massive proportions by thousands of years of water action. It is high above the valley that the River Aire is born, in the marsh of Great Close. It is possible to cross from Malham via Gordale Scar to Wharfesdale by means of Mastiles

By Mark Ashley

Lane, an ancient drove road which is still a broad path leading to the dramatic crag of Kilnsey in the other valley.

For the more enthusiastic walkers, the Pennine Way passes straight through the village itself and can be followed up to the Tarn in its beautiful setting. Here the House still stands, converted into a study centre which caters for groups of students who come to engage on projects concerned with the local wildlife and flora.

Centre

Malham is just one of the important centres of the Yorkshire Dales National Park. It has its own youth hostel and its fair share of accommodation, both for those who want to sleep and for those who wish to drink. Further down the road to Gargrave is the smaller but similar village of Kirkby Malham, so named because it contains the local parish church. The best way to reach the area with Gargrave, and then right along the road to Kirkby Malham. By bus from Leeds to Skipton, and then by Pennine bus to Malham.



concern: students in stress

"Young people arrive at college not knowing anyone, miles from home and old relationships, at a difficult time of life. I'd be amazed if they didn't have problems. But what encourages me is how many of them do come out of it as healthy well-rounded characters" -Brian Thorne, chairman of the Association for Student Councel-

Students and their problems have come in for a lot of publicity in recent years, and the image of a drugged-up, longhaired bed-hopper has taken root in too many peoples minds. For the truth is that the majority of students are perfectly ordinary balanced individuals. However, the freedom that University gives people to make all their own decisions, form new relations and run their own day to day lives means that some kind of problem, practical or emotional is bound to present itself somewhere along the three years at University.

Sexual fears

Almost every conceivable problem has been covered by some form of University service - if only people know where to go with what

The Students Accommodation Bureau commonly known as Unipol is available to help those who have had no success through consulting the University noticeboards and newsagents; and are facing the prospect of being homeless. Equally, Unipol will offer advice about tenants legal rights and how to deal with difficult landlords.

For health problems the University Health Service is on campus and has an open surgery every morning, so that its quite easy to pop in and pick up a bottle of cough mixture between lectures. Moreover, if you become too sick

to be looked after by flatmates, there is a sick bay available.

However, these are practical problems easy to solve because there is no embarrassment involved in going along to ask for help. There is no difficulty in saying 'I'm homeless' or 'I've got a cough' but it is often very difficult to explain that you feel depressed, lonely, confused by what you have found at university or quite simply that you don't seem to fit in. And it is often embarrassing to discuss your sexual fears and misgivings with the man who next day will be trying to instill an appreciation of Dylan Thomas' poetry into you. Faced with these kind of

problems it is all to easy to sit and let them grow, but in fact there are several avenues of confidential help

Student counselling, run by volunteers on a walk-in, sit down and chat basis, operates each lunch-time between 12 and 2. Counsellors will discuss any problem in complete confidence.

Nightline - a phone-in service operates from 8pm to 8am and its main function is simply to supply someone to talk to, not to solve great problems. The organiser of Nightline, Jon Bennett, says that "most people who ring are lonely

and just want to chat for a while." The service will act as an information centre in terms of supplying relevant addresses for example - but its members do not

Nightline policy is that members cannot put over any kind of political or religious convictions to callers. This is important since apart from loneliness the problem that crops up most frequently is that of the boyfriend - girlfriend type, usually with a sexual basis.

At exam times the number of calls rises as people contemplate failure

and the dole queue. Jon Bennett explains: "It's purely a lack of confidence really. They're worried about success and want some kind of encouragement."

Frightening

The other most frequent problem is the loneliness and alienation that many overseas students face. Very often they face a culture totally different from their own and find it impossible to integrate. In view of the special nature of overseas students problems, the University has set up an advisary service for them at 28 Blenheim Terrace, next door to the Midland

Every student at University has a personal tutor who in general is only too willing to be helpful. Tutors are not purely concerned with academic problems, although when any other problem begins to affect academic work it is usually imperative that they be informed.

Student Counsellor, Dr David Parker commented that in ten years of experience of tutoring what frightened him was how late departments often learnt of

"Students are often reluctant to confide in tutors," he explained, "They prefer to talk to student health or to friends. We only see a small section of the people with

To present all the student services available and to stress the problems students face seem to do nothing to dispell the myth that students are neurotic and hung up - and yet it is a myth. Half of Nightline's calls concern small problems and most people either solve or come to terms with their

by Jill Adams

LEEDS STUDENT - November 18th, 1977 LEEDS STUDENT - November 18th, 1977

Why untouchables are fighting to remove the scar of India

Look forward to that day when you finally get your degree. Will you be kidnapped? Or what about your family, will their lives be in danger?

What nonsence I hear you saying, getting educated is something to be proud of, not something that will bring danger to you and your family. However, that's not the case if you're an Indian, and happen to be an 'untouchable'.

Untouchables are at the bottom of the caste system and are not supposed to receive an education, they are forced to live outside the village boundries, and are spurned by the rest of society.

B.P. Nilaratna is doing a Ph.d in Physics at Leeds University, he is also an untouchable. He lives with the constant fear that his family will be killed or even starve to death. £10 a month goes from his grant to his family, merely so they can survive. Mr. Nilaratna's educational progress has been marked by a sickening series of incidents on himself and his family.

• After passing his B.Sc. a group of caste Hindus tried to kidnap

 Nilaratna was attacked with weapons in 1973 when he passed

• In April 1977 the family's entire food supply was looted. Nilaratna had to raise £100 just to keep them from starving. • In June 1977 they received

threats to burn the house and drag the family out of the village. These are no idle threats, in May this year one person was shot dead

and another thirteen untouchables were thrown on a fire to burn alive. Nilaratna claims that in Britain untouchable girls have been harassed, tortured and even murdered because they wanted to marry boys of other castes. Other untouchables in India have been beaten up, raped and had their eyes gouged out, only to have the authorities, who are dominated by the higher castes, by Michael Hatcliffe

ignore the whole thing.

That Nilaratna got so far is some indication of his character and intelligence. At virtually every stage of his education he was at the top of the tree, and received scholarships from the government to carry on. His family supported him despite the attacks and the threats. There was even opposition to the untouchables in the Indian

Iron bars

"I went to see a Professor of Mathematics. He liked me, and his wife liked me, but his father did not and when he saw me he was very annoyed. He got up and went out saying that he could not eat with an untouchable." There are only five or six untouchables among the thousands of students in

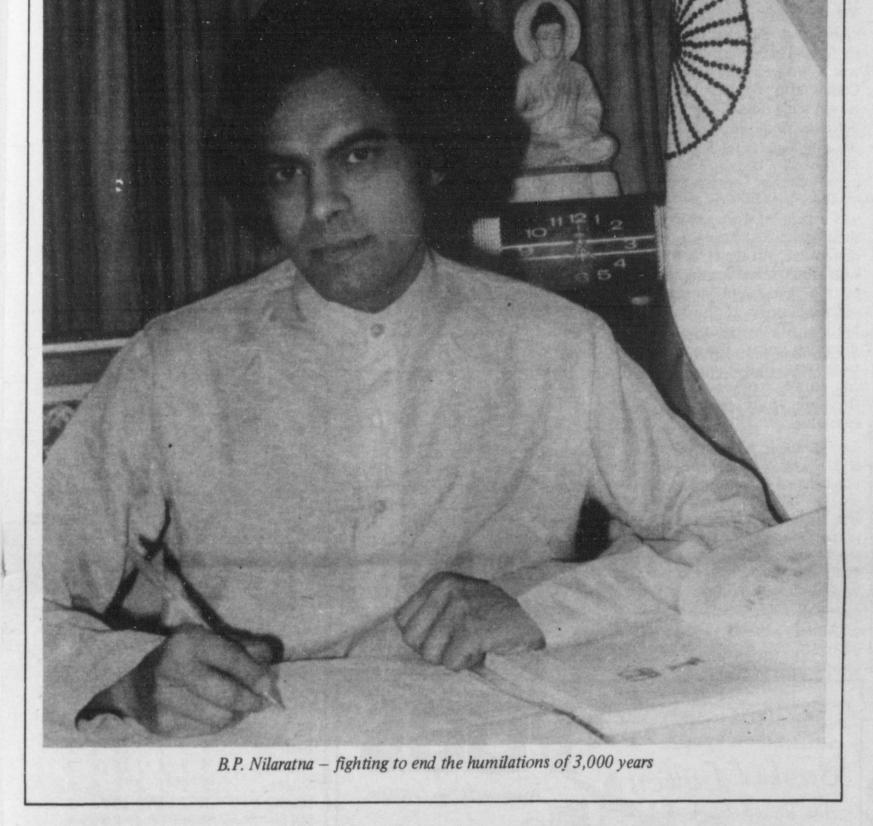
Not only has Nilaratna struggled on to praiseworthy achievements in education, he has also been fighting to get the situation relieved ever since one day in 1976 when a member of his family was beaten up with iron bars.

Mystifying

In April last year he sent letters and telegrams to several people in high places including the Prime Minister of India, the High Commissioner and the Ministry of Home Affairs, New Delhi. The Ministry Of Home Affairs sent an incredible reply which stated "no such danger exists to the lives of your parents and other family members." Bearing in mind the incidents described above this attitude is a little



The Sankatacharye of Sringeri - supports a system of



Following the looting of the family's entire crop Nilaratna sent more letters and telegrams, and at last the matter began to be considered at government level. The Indian Press have received letters, and Mark Tulley B.B.C. correspondent in Delhi is looking into the story. British MPs Michael Foot, Denis Healey and Stanley Cohen were contacted by Nilaratna, Denis Healey sent the letter to David Owen, the Foreign Secretary, and again the reply was disappointing: "In the present case I'm afraid there are no grounds on which it would be possible or useful for us

United Nations

With the tenacity that is becoming his trademark, Nilaratna is continuing the fight that has already cost him over £100 in letters and telegrams. He is going to take his family's case and with it the hopes of many untouchables to the Human Rights Commission of the United Nations. He has also turned to Leeds University union for help.

Until then the future is bleak for B.P. Nilaratna. He is determined to work hard because if he didn't "I would have to stop my education and suffer the yolk of the higher castes." His parents have written to him to tell him not to go to the village where he lives when he returns home, they will travel more than 200 miles to see him.

This is the modern World.



Untouchables are branded with red hot irons

—The plight of millions—

B.P. Nilaratna's case highlights the plight of India's 150 million untouchables.

It's roots lie in the three thousand year old caste system of the Hindus. In this system, the untouchables, the lowest of the four castes, were not allowed to enter temples, they had to wear clothes taken from the dead, wear iron ornaments and move with bones on their shoulders, so that people would recognise their low status. In addition they could not use community wells, or rivers.

caste took this as a public offence and had the women stripped naked and branded with red hot irons.

After independance from the British had been achieved Dr. Ambedhar, an untouchable himself. was elected Law minister. He got special constitutional rights for his people. It was made a criminal offence to treat untouchables differently from other castes in 1950, when the Untouchability Act was passed to give them some legal protection. However, the government and it's departments, including the police, are dominated by the high castes and the laws are not always implemented.

Twenty-three landlords were arrested, and nine of them received terms of imprisonment from 1-10 years. They were freed by a high cast-Hindu High Court Judge. I quote that Judge: "the rich landlords could not be expected to commit such crimes personally and would normally hire others to do so while keeping in the background."

Nilaratna tells the true story of own small piece of land for their the untouchable women who livelihood, or they are bonded wanted public water for their labourers. This is in cases where in children who were literally dying of previous generations a family has thirst in the hot Indian sun. A high got into debt, even if only for a few pounds. The family has had to work since to pay off that debt. One family had to work for 75 years to pay off a debt of £12.

There are about 30,000 untouchables in England. They tend to stick together in communities of their own. In English schools untouchable children are singled out by other Hindu children for cruelty and teasing.

An Indian Newspaper did a survey of what educated high caste "Why wake up these dumb, downtrodden people and tell them they Another suggested, "Put untouch-In 1969, 42 untouchables, ables in separate schools – they are including children, were burnt alive. an unintelligent lot."

> The problem is not going to be solved from inside India: the caste system is centuries old, and the high castes still dominate. The pressure must come from outside.

The sooner people in Europe and America wake up to the plight of the untouchables, the sooner some sort of effective effort can be Most untouchables rely on their made to solve the problem.



An untouchable girl who was savagely molested

Pay your money and take your chance

HUGH BATESON goes with the University Rugby Union Club on a trip to Manchester......

The Rugby Union Club is certainly no place for those weak in mind or body. A period of three days in which there was one hard training session, an evil late stop and a match was a fairly tough schedule.

GRUELLING

The training session took place on Monday afternoon in Cromer Terrace and from a safe position in the balcony, seemed potentially fatal. The teams started off by running around the gym, sprinting, hopping and crawling along the length of one wall – this for twenty minutes. The players then split into pairs for a series of gruelling exercises, which prompted a great deal of mirth to disguise the pain which some of the lads were obviously beginning to feel.

Then came the running and

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sprinting, which came to a total of forty minutes of strenuous physical activity without rest. The last event was the killer blow - a whole ten minutes of press-ups and sit-ups designed to cripple. At the end of the session some forty shattered rugby players collapsed into the changing rooms.

RESTING

Tuesday was a day of rest when everyone had the chance to cogitate on the forthcoming battle. So it came to Wednesday and we set off for Manchester. The game itself was crucial: Leeds had to win to further their U.A.U. ambitions. Conversation on the coach ranged through many topics, from Politics to Punk Rock to who owed the crucial 30 pence for expenses. At Manchester everyone got changed and went out to warm up individually - you could feel the tension beginning to mount. A short team session, and then out

into the arena to do battle.

HARD WORK

They made very hard work of the game itself. The forwards worked hard to win a lot of the ball, but it wasn't until the final stage of the match that the Leeds game began to flow. The highlight of the game was a magnificent try by Martin Collins after a scissor move which carved a big hole in the Manchester defence. Andy Staniland ran from the Leeds half right through the defence only to drop the ball as he crossed the line - rough justice!

Though they won 29-21 there was a sense of disappointment that their game had taken so long to materialize. All the cares of the day were soon washed away, however, as the squad got down to the serious business of the day - celebration. Whether saluting success or drowning sorrow, the activities of a rugby team in a union bar are great fun to be involved with, even if they are pretty horrific to other spectators.

SWEEPSTAKE

The first event on the card was the 'honk sweepstakes' where each player pays 10p., draws a name from a hat, and then waits to see who throws up first. Rory Wilson backed the right horse in skipper Simon Gledhill who cashed in at 7.45 p.m. After an hour of singing and insulting a soccer team from

Nottingham who were ensconced across the bar most souls were feeling a bit peckish, so it was a quick trip to the nearest take-away - chicken and chunder - then back to the Union where we popped into the hop. It was Phil Manzera and his band which contained no less than Lol Creme and Kevin Godley harping it out on gizmos and guitars. Everyone had a good bop, and we ended up staggering back to the coach around midnight.

ANTI-SOCIAL

I was surprised at the way things quietened down as the evening wore on - there was none of the typically anti-social group activity that supposedly characterizes rugby clubs - everyone was too shattered. My main impression was of a club dedicated to enjoying itself. Rugby and social activities are all a means to this end.

CROSS COUNTRY

In the six mile 'mob' match held at Meanwood Park last Sat. Leeds won the event in muddy conditions. The University side put up a very good set of performances against Liverpool and Manchester. McCullagh came second, Calvert fourth with Leonard, James and Orme in seventh, fourteenth and sixteenth places.

RACING **PREVIEW**

with

Joy Archer

Weekend racing.

Rip H'cap Steeplechase (3m)

Winner - The Last Light. Alternatives - Orillo, Pacify, New Formula.

Black & White Whisky H'cap Hurdle (2m) Rathconrath needed the race when second to Levaramoss at Cheltenham, and can win now. Alternatives - Alverton, Battlement, Gambling Prince, Peterhof.

Black & White Whisky Gold Cup Steeplechase (2m)

This handsome 'chasing prize must surely fall to Bunker Hill, who side stepped the "Mackeson" in order to contest this. The others do not look up to his class, and I rate him a banker bet. Should he not run, a small interest in Grand Canyon could pay dividends.

Manicou H'cap Steeplechase (2½m) Winner - Midnight Court. Alternatives - The Last Light, Kilbroney,

Bachelor's Hall. Newcastle

Fighting Fifth Hurdle (2m 120y)

Despite his moderate performance in this race last year, which was due in no small part to the riding tactics employed, duel Champion Hurdle winner Night Nurse can give weight and a beating to this field. Last year's winner, Bird's Nest no longer looks one to trust, but there are possibilities about Levaramoss, Decent Fellow, who could, however, need the race, and Peterhof, who looks a good each-way bet. The race is usually won by the first or second favoutite.

Univ Intra-Mural Soccer League

Division One P W D L F APts

Tables as at 10 Nov. 77.

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SPORT IN ACTION

VOLLEYBALL Judith Breen

League Leaders Slay Speedwell

Leeds Poly Volleyball Club 3

Speedwell V.C. 0

RUBY LEAGUE Brian Morgan

THIS MATCH was a

struggle against the weather, as

heavy rain made the ground

slippery and the ball wet, and

prevented both teams from

finding any consistency or

It was immediately obvious that

strength, not skill, was going to be

the decisive factor as both sides

were finding it almost impossible to

gather up the ball from the ground

without knocking it on, and the

consequent flood of scrums and

scrambling for possession produced

twelve minutes with a successful

penalty kick, and were lucky to

keep their lead when the wind

toppled the ball over just as Wood

The visitors went 2-0 up after

few flowing moves.

Leeds Univ 1st XIII 0

rhythm.

Mud Slide Slime!

penalty.



Leeds win yet another point in Saturday's victory

The Poly. men's volleyball team continued their phenomenal rise with a straight sets victory over Speedwell V.C. at Beckett Park gym last Saturday.

Domination

The Leeds team began to dominate the match early on, with an aggressive display of strong serving and passing, gaining points by working for every shot. Their confidence was helped by an enthusiastic following from the Poly. The co-ordinated teamwork meant that they won the first two sets 15-6 and 15-9.

Comeback

In the third set Speedwell seemed to make a comeback, being at one point in the lead by 5 points to 2. It seemed as if they had a chance of winning the set and getting back into the match, but Leeds reached even better form and drew level at 6-6.

Errors

Then, despite Speedwell making a series of substitutions in the last few minutes, Leeds continually forced errors from them and edged ahead. The final score for the set was 15 - 12, giving Leeds a 3 sets to love victory in this National League game.

CREDITS FOR THIS ISSUE Pictures; Pete Babb Reporters: Judith Breen

Judith Breen Hugh Bateson Brian Morgan Pete Whitehead

WRITE FOR
LEEDS STUDENT
CONTACT – THE EDITOR

SOCCER Pete Whitehead

LEEDS GOAL SPREE

Leeds Univ 2nd XI 5

A spree of goals in the second half gave an impressive University 2nd XI, a convincing victory over a Barclays Bank team on Saturday at Weetwood.

WEAK START

After a very weak start, punctuated by poor dribbling and a great number of backward passes to the keeper by both sides, it soon became evident that the University

was kicking for two points. Ten

minutes before the break Airedale

went 5-0 up with a try near the

corner, following some uncharacter-

istically weak tackling from Leeds.

The away team made it 7-0 near

the end, with a straightforward

often suspect in attack, their

powerhouse props Bill Bennett and

Steve Groves frequently left the

visitors' defence in disarray, and

Airedale were often stretched by

the pace of stand-off Tears and

centre Woods. Despite failing to

score Leeds shouldn't be too upset

by their performance, as their

battle against the adverse condi-

tions proved, they've got plenty of

spirit - a priceless commodity

which must give victories.

Although Leeds' handling was

Airedale & Wharfedale 7

was to make most of the running. This idea was substantiated in the fifteenth minute when Leeds full-back, J. McCusker broke away from his own half with the ball, gave an accurate pass up-field to Schofield who interpassed with Barnes, the latter dashing into the penalty area, to volley a nice cross by Hartley passed the Barclays keeper to give the University a 1-0 lead.

Barclays Bank 1

CORNERS

From this point, the standard of football improved, yet an absence of more goals in the first half was due to elementary mistakes. Nearly all the University's corners were wasted and there never seemed to be enough attackers in the circle at the right moment. The Barclays Bank team appeared to lack the power to finish; their long-passes were at times quite impressive, but they failed to mark the Leeds forwards efficiently enough.

In the last fifteen minutes of the game, the University put four more goals away. Scores coming from Schofield, Barnes, Cichocki and Hobson. The most impressive goal was that by Schofield, who received a good cross from Barnes to head the ball past a lethargic bunch of Barclays defenders.

The bankers got some compensation, out of what was a very 'over-drawn' game for them, by scoring off a retaken penalty from P. Reddington.

RUGBY UNION

Hugh Bateson

Morley Make Running

Univ 1st XV 0 Morley RUFC 31

A depleted University pack could not secure enough quality ball for the team to make any impression on Yorkshire Cup Winners, Morley at Weetwood on Saturday.

From the earliest moments it was apparent that Leeds would have to play a defensive game and break out when they could. Sadly, neither the tackling nor the handling ever really approached the high standard needed for this aim to become a reality.

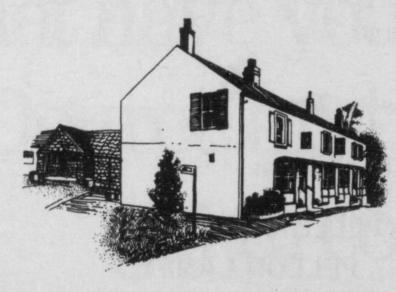
This was shown by Morley's first two tries, both converted, which came from fine scissors movements running straight through the heart of the Leeds defence.

After half an hour, Morley began to open the game up and backed this up with some magnificent back row foraging from Appleyard. Fittingly, it was he who scored a fine loose try to make the half time score 18–0.

The second half saw a much more determined Leeds side, fighting to contain wave after wave of Morley attacks. So strong was the defence that Morley became frustrated and tried to keep the ball in the pack, where their greatest advantage lay. Symptomatic of this frustration was a vicious late tackle on Crenigan.

Despite sound defensive work, Leeds never were able to launch a convincing attack – too often kicks and passes were inaccurate and Morley capitualized on these mistakes to the tune of two tries and a peanlty to bring the final score to 31-0.

The general attitude of the team seemed to be disappointment not at losing, but that they had chosen this game to put on such a mediocre display.



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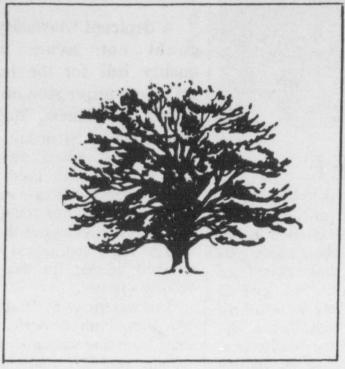
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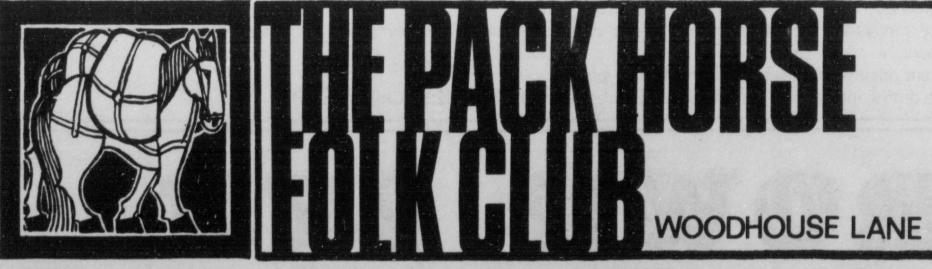
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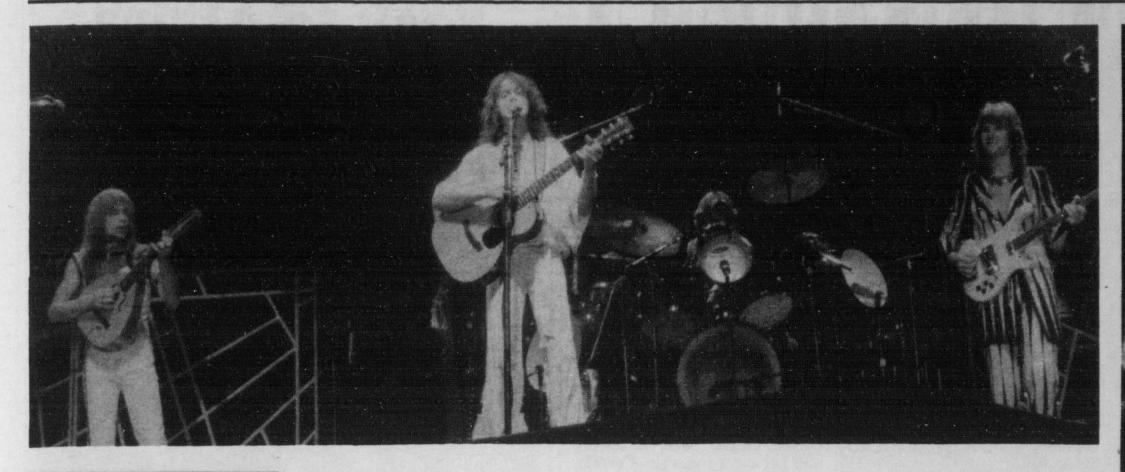
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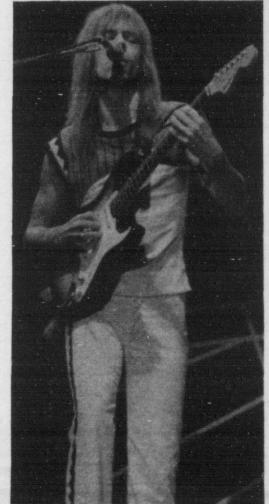
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1977

ARTS SPECIAL







As Clever As Ever

Bingley Hall bears a strong resemblence to an aircraft hangar and the stage looked as if Wakeman's missus had stretched her old tights across the back.

This and a boring set from Donovan were a poor start, then the band came on stage and erupted into "Parallels". From then on things never looked back as Wakeman and the band never put a foot (or a finger) wrong. Wakeman's play and timing were brilliant, but I did miss his "bionic crab" of yesteryear.

The first trad Yes track was "I've Seen All Good People" where the combination of Anderson's accoustic guitar and childlike voice

with Howe's mandolin playing commanded silence from even the most ignorant of the audience, while true Yes freaks sank into a trance.

New Tracks

More recent converts were equally satisfied when Ian Anderson announced 'Wondrous Stories', undoubtedly the best track from their latest album. Predictably they threw in most of their new tracks which sound infinitely better live where the band can really give some feel to the songs.

Despite the individual talents of Alan White on drums, much improved since the Relayer tour, Chris Squire, one of the best bass players around today, and the unobtrusive but brilliantly versatile Steve Howe there were no long solos on this occasion — although Rick of course had to make the last four notes of Vivaldi's violin concerto his own.

The real high point for all us old men in the audience was 'Close to the Edge' - the Yes classic, one of the most spectacular pieces of music I have ever heard, the only way to describe the atmosphere they created was 'magic'. More than anything else this piece reflected the skills unison of the new Yes. Wakeman's return has given them a whole new feel - and there wasn't a bum note throughout. Steve Howe was superb as he pedalled his steel guitar to the audience, with Wakeman ever dextrous on his keyboards.

DALE BARKER went to Bingley Hall, Stafford to see YES Here's what he found

Rescue

'Starship Trooper' could have been too long, but in the end it was rescued by some fine jamming between Wakeman and Howe.

To round the evening off they executed a superlative version of 'Roundabout' to riotous applause, and having brought the audience to fever pitch they promptly left.

Despite having gone through a number of periods of important changes, Yes have come out firmly on top with their colours flying.

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Lack of Subtlety

At best Twelfth Night can be a magical experience, whilst at worst it can be an evening of unbearable tedium and twee intellectualising. The Leeds Playhouse production manages to avoid the latter course and comes pretty near to the former.

Perhaps the need to pander to the ubiquitous mass of school audiences that are dutifully dragged along to every performance of Shakespeare by culture conscious teachers, or the fact that this play needs extremely sensitive ensemble playing to ensure the correct balance meant that the company had to compromise, thereby missing out a lot of the more subtle aspects of the play.

It was a very competent production that occasionally stirred and seldom displeased (it must prove something that the school parties remained quiet all the way through), but I was left with the impression that it could have been so much better.

LEEDS STUDENT arts

The main weakness lay in the Orsino/Olivia plot. Although admittedly difficult to play — there is always the risk of an excess of emotional self indulgence — yet it is essential that the parts come over strongly to balance with the humorous sub-plot. Unfortunately, as it was, it failed, and merely served to provide serious relief between the appearances of Sir Toby Belch and Sir Andrew.

The two sets of characters, the serious and the comic, should reflect the polarised aspects of fantasy and reality and yet only the comic characters contained any real depth.

Denis Holmes as Sir Toby Belch and Peter Laird as Sir Andrew Aquecheek were admirably witty and rumbustious while William Whymper's Malvolio struck a humorous but severe contrast.

But it was Feste who lifted the show. Tim Brierly was never less than completely in control. Dressed like a North Yorkshire version of Charlie Chaplin, with an acutely acid wit and a tragic air of pathos, he produced one of the best performances at the Playhouse this season.

The production could stand by itself, but Brierly's performance makes it a must. NIGEL ROBERTS

contemporary Live Spark

Speculum Musicae are an American contemporary music ensemble formed in 1971 by musicians from the Julliard School of Music and based in New York.

At the University's Clothworkers Hall last Wednesday they played a variety of music demonstrating their wide musical ability. They opened the evening with Stravinsky's Three Songs from William Shakespeare and immediately set the high standard of musicianship and depth of expression which was to be found in all their repertoire.

The Rivers of Hell by Robin Holloway was a new piece receiving its premiere performance on this English tour, and the composer was present to hear it played at this performance. Containing virtuoso writing for all parts, the instruments were placed in groups, each group representing a particular river and/or element. But throughout there was a subtle balancing of all the elements bringing to the fore the flow and ebb of precisely defined music in motion.

The other high-point of the evening was Elliot Carter's A Mirror on which to Dwell. This piece was especially commissioned by Speculum Musicae and they played it with such skill that its technical difficulties seemed to melt away.

Altogether, a very worthwhile and enjoyable performance.

COLIN GREEN

Back to Africa



Pictured above is Fola Ademoye, a student at Trinity and All Saints College, with some pupils from Primrose Hill High School. The children presented a play at the school last weekend based on Alex Haley's search for his 'roots' in Africa.

The idea for the production Kamby Bolongo came to Fola when she read about Haley's genealogical search (long before his best-selling novel and the series of the same name Roots). When interviewed by 'Leeds Student' Fola said she had done community work in the Chapeltown area but was put off by the political bias there, so she approached the school, which has a

high percentage of pupils of West Indian origin, and worked with the head of Drama, Eric Prince, on the production.

Among other things, Fola taught the pupils original African dances to authentic African music, but the pupils whose average age was 14, also improvised and brought aspects of their West Indian culture into the production. The one adult part (that of Alex Haley) was played by University English postgraduate Hansel Eyoh.

The performances proved such a great success that Fola, and Eric Prince hope to stage the show again, and they are also submitting the text for publication.

opera

Virtuosity

That spark of life which was missing from the D'Oyly Carte's performance of the Mikado last week at the Grand, was undeniably present at Monday's performance of The Pirates of Penzance when it ignited both audience alike into a blaze of enjoyment for what must be one of Gilbert and Sullivan's most successful operettas.

In retrospect I realised that the spark was supplied by Meston Redi's totally convincing Frederic, perfectly complemented by Julia Cossa's Mabel. Their Act 2 duet was the highlight of a moving presentation that Leonard Osborn might justly be proud of.

But the performance did have its drawbacks, not the least of which

was the orchestra whose intonation was again imprecise — and infective for the chorus was occasionally led astray, particularly in the chorale Oh! Poetry.

Overall however, the chorus was more than adequate, which is more than can be said for Patrick Wilkes who replaced Michael Rayner as the; Sergeant, and who lacked both projection and presence.

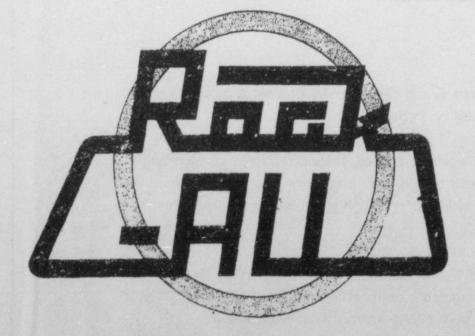
Not only was it a competent show but also a highly amusing one, and James Conroy Ward as the Major General was brilliantly successful in bringing the Gilbertian wit out of the lines.

All in all then, it was an enjoyable piece of theatre, but the question must be asked: Why, if D'Oyly Carte possesses such artistes, does it persist in employing some second class singers in major roles?

DAVID GEORGE

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films

Orchestra Wives. Hyde Park. Fine, all-american middle-class girl is bowled over by smooth Swing trumpeter. Marries him after an acquaintance of at least ten minutes. Gets caught in catty cliqueshness of life on the road. Breaks up orchestra with volley of gossip backlash.

This film is fascinating if you take it in the right objective spirit. Behind the smooth melodies of the bespectacled Gene Morrison (Glen Miller) there is a wealth of propaganda. Patriotism for the boys up front and eulogy for that institution, domestic marital bliss.

It is the music, though, which makes the film, 'Swing' may have fitted into a very large Radio Two Housewives slot now but it has its place in musical history. Classics like 'Bugle Call Rag' and 'Serenade in Blue' lull you back to the days

singles

Sham 69. 'I don't wanna/Red

being poseurs. They're mainstream

punk alright; lobbing the usual

bricks at the establishment. There's

even a cover pic of police street

brutality to ram home where their

sympathies lie (only on the twelve

the mood of punk with its street

lyrics and driving energy but like

'Red London' it has nothing to add

to it. Only the flipside, 'Ulster', is

slower and tighter, showing perhaps

that Sham 69 could be good but

Philip Goodhand Tait. 'Angel-

Despite efforts to sound like the

Eagles this one actually has a tune

you can sing to. As with all good

tunes it demands little of you. Its

pleasant on the ear, easy on the

brain and not too heavy on the

Rory Block. 'Help me Baby'

you want to catch that disco train

brother. But steer clear if you're

not the dancing type. Female

singers of this genre either sound

endearing or gooey. Ms Block

handles these two styles with ease.

And now for the embarrassing

An obvious attempt to cash in

on the recent film of Rudolph

Valentino's life. Semi new wave

posing at its worst. Strangulated

lyrics bent round a dull chord accompaniment. The flipside serves all this up again under the title 'Outside my window' only this time

Gentle Giant. 'Two Weeks in

If you still think progressive rock is the hottest thing since burnt

cakes this one's for you. Provided of course that you dig tinny key-

boards, jerky rhythms and meaningless lyrics. Otherwise, throw this

insipid bundle of cliches onto the

Mark Brown

shitheap whence it came.

Pete Newnham. 'Rudi'

Strictly for the boppers.

there's a chorus.

Spain'

Nicely produced catchy record if

they don't wanna (groan - Ed)

'I don't wanna' captures exactly

You couldn't accuse Sham 69 of

London/Ulster.

incher of course).

digestion.

ones.

when men were men and women were glad of it. The film snaps shuts with 'I've got a gal in Kalamazoo'. Finger clickin' good.

Oh yes. This is a Hyde Park scoop. Theres only one copy of this film in existence so if you miss it now you might never be able to catch it again.

As George Montgomery croons away the facades of the happy-golucky single people are slowly peeled away to reveal the loneliness and insecurity that dog them, The beautiful bitchy singer is ousted by the wholesome Anne Rutherford. The spiv batchelor, Cesar Romero (remember the Joker) is continually rejected in his 'Havya gotta match' routine.

Pretty freckled girl-next-door leaves husband. Goes back to mild omniscient doctor father. Dad sorts it all out. Orchestra saved. Happy pair walk out. Fade.

Still, it don't mean a thing if it aint got that swing. Pete John

Old Cabbage

'LOVE YOU LIVE' -ROLLING STONES.

this live double album are songs you've danced to hundreds of times. At parties, at discos, even in the aisles of Supermarkets.

familiar in content and style.

So far the Stones have stayed ahead of the tide of change, constantly generating new, fresh content. They have produced a succession of genuine classics which have kept them afloat.

material apart from three old previously unrecorded Blues numbers. The rest of the album is exciting as

No slight on Jagger 'n Co. but a statement of the inevitable. To survive fifteen years is a phenomenon in itself. If messrs Rotten and Strummer last half that time without boring us stupid they

Trevor Powell

The majority of the songs on

If they set out to prove they can still cut it with their younger rivals they have technically succeeded. But apart from its function as evidence of the Stones ability to play live, is this album really neces-

Floating Classics

If the purpose of rock'n'roll is to temporarily stimulate then invariably satisfaction diminishes with repeated exposure. The listener becomes de-sensitivised. If rock is to stimulate and excite it must keep changing. This album is far too

This album is devoid of any new a bag of old cabbage.

will have done well.

gigs

POLYTECHNIC. CHINA: MONDAY.

Musically, both bands at the Poly were impressive. The Foster Brothers seemed almost desperate to impress the fifty strong and determinedly seated audience who were passive, polite and appreciative throughout.

The old maxim still holds true, however. A band is only as good as its audience and these were a mild bunch indeed.

Technically, China cannot be faulted. Davey Johnstone played some adequately stunning guitar and the keyboards organiser even embarked on a 'Rachmaninov' type piano recital half-way through. But China's sophistication soon began to pall and drift into bland uniformity. The often lengthy guitar-hero duels appeared to lack any real purpose, and the lyrics didn't seem to matter at all in the midst of much riffing and soloing.

Wine Surfeit

The total effect was funky, occasionally 'dynamic' and finally monotonous. Pleasant, but uninspiring - like drinking dry white wine when you feel you ought to be partaking of something stronger.

Now that it's Surf's up for the 'New Wave', hard working competent but 'unfashionable' bands like China are easy prey for this kind of criticism.

The whole affair lacked immediacy and energy (possibly due to the depressingly meagre turn-out) and, worst of all, nobody who was actually there seemed to mind.

Perfect craftmanship devoid of content.

FIVE HAND REEL. POLY. THURS. 10th.

To Five hand Reel it was unimportant that the hall was less than half full. They were there to enjoy themselves. The group play electric folk they won the Melody Maker 'Folk Album of the Year' award in 1976.

Lively Reel

The group began with a lovely reel and led on to one of the night's very beautiful ballads. However it was the speed and excitement of the jogs/reels which characterised the concert and which eventually had the audience up and jigging to the final numbers.

They had carefully calculated their set to display their talents and yet hold maximum attention. With the many jigs and reels it could have become repetitious but in their arrangements the emphasis of

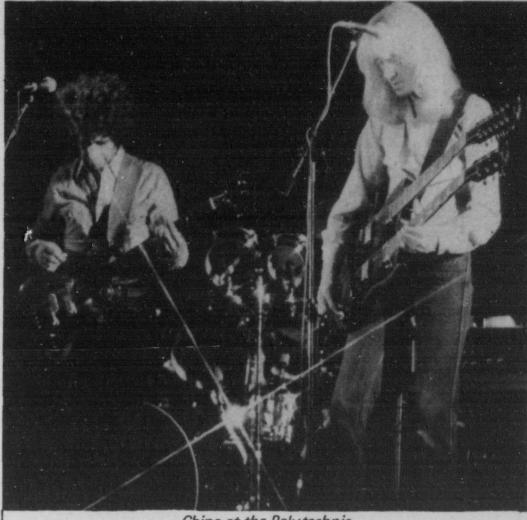
LEEDS STUDENT NEEDS POLYTECHNIC

 News reporters needed in all departments meeting 155, Woodhouse Lane

STAFF

2 pm tomorrow (19th November)

China: No Smash



China at the Polytechnic

particular movements changed considerably giving each important individuality.

These five skilled musicians believe in faithfully translating traditional songs into more contemporary forms. They sensitively recreate traditional sounds but add power and vitality. An excellent concert.

Krysia Kogan, the support, sang much in the fashion of Joan Armatrading and Joni Mitchell. That's a pity 'cos there's plenty of that sort of stuff already.

THE SAMUELSONS. UNIVERSITY.

The lack of live music with a country feel in the University was remedied last week with a concert by the Samuelsons, a Swedish group of four brothers whose diverse musical talents combined to produce a polished musical perfor-

Much of their music is in the Gospel tradition of the southern american states. It was this gospel content which captured the attention of a receptive audience. Like much country music their songs had a similar feel. However this did not detract from the overall production or their attention to details of musical texture.

However, while individually showing off their vocal talents the potential for close harmonies was not always fulfilled. A greater freedom in performance might have added to the atmosphere.

Nevertheless, these are small blemishes in a concert which always prompted thought and proved the strength of the Samuelsons' reputation.

> Andy Lawson Shane Rankin Dave Barber



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LEEDS STUDENT

Friday 18th November

your weekly newspaper

xtraReviewextraRe

Wilko's Back-Yees

The -wide-eved, vacant , automaton jerks onto the stage. The chords are lashed out in a psycopathic frenzy - yes, Wilko is back and great.

He returned in fine style to the city he last visited with the Feelgoods way back in '75. I'm sure I speak for all present on Tuesday when I say Wilko was absolutely incredible. His attacking style and maniac duck walk were as razorsharp as ever and aroused all the Wilko fans to a passionate response. . Fluid

A portion of the set consisted of songs he wrote for Dr Feelgood. About half were self-penned new ones. The rest were old faves like 'Going back home' and 'Boom Boom Boom'. For me the high-spot was 'Paradise' (off 'Stupidity'), with an insistant, catchy lead riff and driving beat underneath the unusual vocals.

Wilko's new band is a four-piece consisting of the man himself on lead guitar and vocals, a superb fast,

'F' CLUB TUESDAY

fluid bassist combining perfectly with the high-energy drummer. The fourth member is the pianist who shares vocals with Wilko. There had been problems with sound but when it came to the crunch the balance was just right, in fact the whole set was perfect.

It was solid energy from beginning to end and it sent the audience crazy. After his last number they dragged him back for a two-song encore and then again for another one. Then he stood at the back of the stage, poured lemonade on himself and vanished. The audience stood for a further ten minutes but he didn't return.

The gig was fantastic. When this guy makes an album - everybody buy it. I just wish John Mayo could have seen it.

Paul Hildreth

HARVEY GOLDSMITH AND JOHN REID WITH GOOSE PRODUCTIONS PRESENT

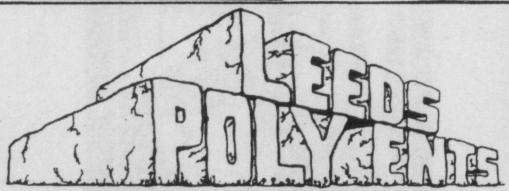
STRAKER IN CONCERT

LEEDS POLYTECHNIC

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Friday, 18th November

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Beckett Park bar

Wednesday, 23rd November

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Saturday, 19th November

THE JAM - £1.40

(New Hearts support) Wednesday, 23rd November

SOUTHSOUTH JOHNNY AND THE **ASBURY DUKES**

Saturday, 26th November

Registered as a newspaper with the Post Office

JOHN MARTYN

..DATELINE....DA

Tonight and tomorrow, Sunday and all next week;

'Adventures of the Wilderness Family' (U)

Sun 2.50, 5.25, 8.10 Week 3.15, 5.55, 8.35 plus Saturday at 12.35

Plus 'Homemade car' Sun 2.05, 4.40, 7.25 Week 2.30, 5.15, 7.50

ABC 2

Tonight and tomorrow, Sunday and all next week;

'Slapshot' Sun 4.20, 7.25. Week 2.20, 5.20,

8.25 'Alaska the great land'

Sun 3.30, 6.35 Week 1.35, 4.30, 7.35

ABC 3

Tonight and tomorrow; 'Operation Thunderbolt' (A)

1.25, 4.15, 8.25 Supporting programme; 3.25, 7.00

Sunday and all next week; 'Pumping Iron' (AA) Sun 3.05, 5.45, 8.25

Week 3.35, 6.15, 8.55 Starring Arnold Schwarznegger, a light-weight documentary about the heavy-weight beauties of the body

building scene. Plus: The Plank Sun 2.00, 4.35, 7.20. Week 2.30, 5.05, 7.50

ODEON 1

Tonight and tomorrow; 'A Bridge Too Far'

2.15 and 7.30. Sunday and all next week, 'March or Die' (A)

Sun 3.25, 5.30 (L.C.P.) Week 2.20, 6.20 (L.C.P.)

Gene Hackman, Terence Hill and Catherine Deneuve star in a rather uncompelling film about the French Foreign Legion. Set in Morocco, the photography is excellent and compensates to some extent for the loose storyline and predictable finish.

Plus: "The Man who would be King"

ODEON 2

Tonight and tomorrow, and all next week;

'Valentino' (X) Tonight and tomorrow, 2.20, 5.15,

8.15. Next week, 2.00, 7.30.

Sun. 3.25, 5.30. Ken Russell's visual spectacular

which follows the legendary career of Valentino, played by Rudolf Nureyev, whose grace and elegance immortalizes the former glory of one of Hollywood's idols.

TOWER

Tonight and tomorrow: 'Whats Up Nurse?' 2.30, 5.40, 8.50.

and 'Flesh Gordon' 1.00, 4.05, 7.15.

Sunday and all next week, 'Confessions from a Holiday Camp' (X) with Sheila White and Robin

Asquith. Plus 'The Shadow of the Hawk' (AA)

Weekdays, 2.00, 5.00, 8.50. extra Sat. shows 3.45, 7.05.

PLAZA

Tonight and tomorrow and all next week.

'Salone Kitty' (X) Week, 2.05, 5.05, 8.00. Sun, 4.25, 7.20. A tale of adventure in a German

brothel.... Plus 'A Man and a Snake' (X) Week 1.40, 4.35, 7.35.

Sun 3.55, 6.55.

'Carnal Knowledge' at 6.40. starring Jack Nicholson and

and 'The Night Porter' at 8.25, with Dirk Bogarde and Charlotte Ramp-

ling.

'The World of Henry Orient' and Elliott Gould in 'MASH'

Sun. 8.05. Week 8.30. also 'Orchestra Wives' with Cesar Romero, Anne Bancroft and George Montgomery.

Sun. 6.25. Week 6.45. Wednesday Specila, 23rd

With Edward G. Robinson. Plus 'Casablanca' at 8.40

find him.

'Newman's Law' at 6.40

movie. Plus 'American Graffiti' at 8.30

morning, one helps to rob a drugthat brought cruising to Britain.

pm: (26th) 'Let It Be' The Beatles' last film, consisting tragic Malvolio; the ramapaging Sir mainly of film of them in the studio, and scenes showing the Andrew Aguecheek; and the ironic

HYDE PARK

Tonight and tomorrow,

Candice Bergman.

Sat late night movie, Peter Sellers in

Sun. for 3 days, Donald Sutherland

'Little Ceasar' at 7.10

Probably Bogart's best film. He stars with Ingrid Bergman as the propertier of a club in Casablanca, torn between following his passion Tonight and tomorrow; 7.30pm and doing the 'right thing' when his girlfriend, now married, comes to

Thursday 24th for 3 days;

teenage Americans. One is due to leave his friends forever the next store and another searches for his 'dream lover'. The all American teen-dream comes true. The film

beginning of the nasty clashes of wit of Feste, the fool.



"See the Cartoons with the late night Hyde Park Specials

COTTAGE ROAD

Tonight and tomorrow; 'Exorcist II - The Heretic' (X) 8.40 Richard Burton, Linda Blair. 'Black Emmanuelle' (X) 6.45

Sunday and all next week; 'Jaws' (A)

This snappy little number will have fine singer song-writer from you on the edge of your seat, but Holland in Leeds on his 1977 get a grip on yourself, it's only a British tour. story.

Late Nite Show, Friday 18th at 11; 'The Damned' with Dirk Bogarde Tuesday 22nd, late; and Ingrid Thulen. Directed by Ken 'The Pleasers'. Russel.

LOUNGE

Tonight and tomorrow; 'The Spy Who Loved Me' (A) James Bond 007 in his latest

spectacular. The special effects are good but the plot is, as usual, weak. Who cares? Sunday and all next week; Same programme.

PLAYHOUSE

Saturday 19th at 11.15 pm; 'A Walk With Love and Death' (AA)

USA 199, directed by John Iluston. The story of a young student wandering with his lover

through the devestated French countryside during the Hundred Years War. The film is visually very beautiful, and although set in the fourteenth century, its characters and the problems they confront are very much those of today.

Sunday 20th at 7.30 pm 'The Secret' (A) France, 1974, directed by Robert

Enrico. An intelligent and disturbing movie.

London Festival Ballet: 21st - 23rd Swan Lake 24th - 26th Romeo and Juliet All at 7.30. Mats on 23rd and 26th at 2.00

CIVIC 'Catherine Howard' by Beverly

Cross. 22nd - 26th;

'Gypsy Love' by Franz Lehar. Performed by the Leeds Light Starring George Peppard in a police Opera Society. 7 pm, mats at 2 pm on Saturday.

A pastoral operetta, by the The story of one (very adventur- composer of such others as the ous) night in the lives of a group of much-filmed 'Merry Widow', and 'The Count of Monte Cristo'.

PLAYHOUSE

Until 3rd December;

'Twelfth Night' 7.30 nightly, Tuesdays at 8.00. Shakespeare's play about the Late Nite Movie; Saturday at 11 romantic tangles of Viola, Orsino and Olivia; absurd and ultimately

1101 Film Socs.

Toby Belch: and painfully comic

L.U.U. FILM SOCIETY

Friday 18th Nov. at 7.00. in RBLT 'Pocket Money' by Stuart Rosen-

berg, and Tues 22nd at 7.00. in LT21 'Earth and Arsenal' (16mm) by

Dovshenko. Non-members 30p from the Bookmachine no money taken at the door.

BECKETT'S PARK Mon 21st at 7.30.

'Godfather II' **FESTIVAL OF SOVIET CINEMA**

Film Soc/Comm soc present, on Thurs 24th in RBLT at 7.30. 'The Cranes are Flying' 1957 directed by Kalatozov.

PACK HORSE FOLK CLUB Sat 19th in concert Mike Silver a

The 'F' CLUB

Four lads from London who look and sound like the Fab Four did in 1963. The songs are all their own, though they can be persuaded to perform such classics as 'Money' etc. Nostalgic, but they do have something new. Their music is known as 'The Thames Beat' (get

CHILE SOLIDARITY CAMPAIGN

plan a week of action to include an exhibition, films and Chilean folk group. Watch out for posters and further details on the Union notice board.

Katherine Smith Anne Brennan

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