

Web of confusion surrounds Iraqi Association

SOCIETY MAY BE FRONT FOR SPIES

A web of confusion is surrounding an 'in camera' decision taken by the University Union Council to recognize a new society, after allegations that the club could be a front for secret agents for an overseas government.

It is claimed that the society, the local branch of the National Society of Iraqi Students, could be a cover for agents of the Iraqi government wishing to keep students from Iraq under surveillance while they are studying in Britain.

The allegations came from a member of Union Council who wished to remain anonymous. The UC member said that many Iraqi students at the University were "terrified" of objecting to the recognition of the NSIS because they might feel they were under threat of possible confiscation of their passports or withdrawal of their grants. Confusion over the society has arisen because during the past two years, there have

been three national Iraqi associations in Britain. Iraqi students here feel that one of these groups is a front for agents of their own government.

Prior to Council's decision on Monday, both the Executive and the Cultural Affairs Committee, which deals with applications for new clubs had refused to recognize the society.

Cultural Affairs Secretary Sue Beardsworth said yesterday: "The problem is that no Iraqi students have actually come forward and objected to the society's information. We feel that they didn't come to Union Council on Monday simply because they are terrified. All we have heard is what other non-Iraqis have said."

She also made a plea for any Iraqi student to come forward if he or she objected to, or had any further information about the society: "I guarantee absolute confidentiality. Until someone comes forward we are shouting into a vacuum and just getting the odd echo back."

A representative said that the society had been recognized in other Universities and colleges and he didn't see why there was such a problem in Leeds.

A spokesman for the Iraqi embassy in London was not available for comment.



Ex-member of the Monty Python team, Eric Idle is pictured above in the University Union on Wednesday. He was signing copies of his new "Rutland Dirty Weekend Television" book

Drug overdose

The condition of a Polytechnic employee who took an overdose of drugs this week was described by a Leeds General Infirmary spokesman as "satisfactory."

Mr. Richard Jackson, a 21-year-old chef at Beckett Park was rushed to hospital on Monday when he was discovered to have taken an overdose of anadin and aspirin.

Oxley girl clubbed

Arm yourselves, and don't go out alone at night — that was the clear warning from the superintendent of the University's Oxley Croft residence after a brutal attack on a girl resident this week.

The girl, a second-year English student, had to be rushed to hospital with head wounds after being attacked by a fair-haired man armed with a wooden stake early on Tuesday evening. She was given seven stitches in the head, and later allowed home.

The superintendent, Ms E. Wild, said after the attack: "I would stress that girls should move around in

groups, and even carry some form of self-protection". She said police had been called in and were investigating the incident.

Betty Wright, one of the Oxley residents, said that many of the girls at the hall were keeping to their rooms in fear of further attacks: "They've been frightened by what's happened. Some of the older girls knew someone was going to be attacked one day, but it has come as a severe shock to most of the first-years".

Earlier on Tuesday night, several girls had reported seeing a dark-haired man exposing himself to them at a bus-stop near the Croft. The girls, who were on their way to the hall's central dining room, said the man ran off

Many Polytechnic courses will be severely crippled next week, when technicians go ahead with their strike over a pay dispute with the local authority.

National Association of Local Government officers technicians have failed to resolve their five month dispute and will now take action designed to halt courses and put pressure on the local authority. The worst hit courses will be in the Art department, the Mechanical Engineering department, the building department, and all machine-based courses at Beckett Park and Farnley.

The technicians plan a lightning half day strike this Tuesday which will disrupt classes, followed by an over-

time ban and rigid adherence to the Health and Safety Act. If this fails to bring a better pay offer from the local authority, then selective strikes will take place in all Poly departments.

Mr Mike Coley, a technicians' spokesman, said this week: "Our action will virtually close the departments concerned as no technicians will be there to maintain equipment and no machinery will be there to maintain. This will have a drastic effect on courses, leaving students unable to carry out class work."

"Our major disruptive measure will be adhering to the Health and Safety Act. The Local Authority does not realise how much we by-pass

the Act to keep machines in working order. From now on we will abide by it and will put all faulty machines out of action until the authorities have been informed and a reasonable amount of time has passed for repairs."

Mr R. Rignall, head of the Craft and Technical Studies Department said: "Such action will effect our classes and considerably disrupt our students' work programmes."

Without technical assistance additional work caused by the merger will be brought to a halt.

The Poly Union and the National Association of Teachers in Further and Higher Education, the body representing most college lecturers, are both backing the techni-

cians. The Poly Union is to explain to students why the action is necessary, and will urge them not to engage in any plans to get round the strike.

Poly President Chris Pratt said: "There is a danger that students will turn against technicians as their courses are disrupted more and more. However we stress that it is the Local Authority's attitude that is causing this problem. Deputy President Ian Coxon predicted that it could be a long, hard struggle as the technicians are very determined. He said: 'Students will be unable to fulfil courses as more and more machines go out of action, but this is the Local Authority's fault'."

BULLOCK CHARGED

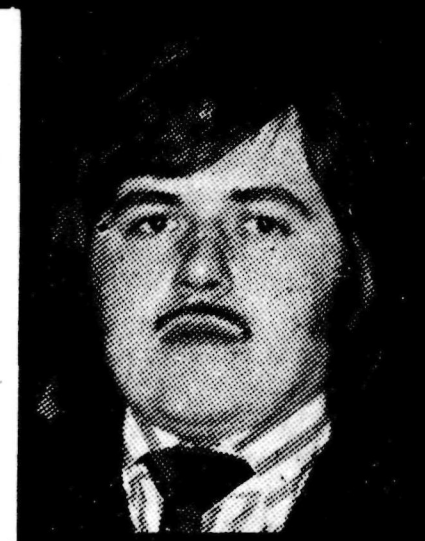
Former University Union General Secretary Steve Bullock is definitely going to be prosecuted for contravening electoral law it was learned this week.

The charge arises from an anti-National Front leaflet published by the Union last May, condemning the Front as fascist and racist. As General Secretary, Mr Bullock is held responsible.

Three other Leeds men face similar charges. They are "Chartist" member Graham Bash; former University lecturer Jim Kincaid; and Poly lecturer John Charlton.

Mr Bullock will not lose any money by the prosecution. Last week's University Union OGM voted in favour of paying all his expenses. By law the Union is unable to pay his fine directly but, instead, he will be asked to give a speech and then be paid for that.

The court case will be heard in Leeds Magistrates Court on November 10.



STOP PRESS

University Union handbook editor Alan Lenton was rushed to hospital with a broken collar-bone after being involved in a car smash-up on Wednesday night.

Another student, Mark Turnbull, was also injured in the crash. His condition was not known at the time of going to press.

FINAL CURTAIN?

Drama students at the Poly's Beckett Park Site staged an outdoor play performance yesterday as part of their campaign to draw attention to the planned suspension of the major drama course in the School of Education from 1977.

The drama department at Beckett Park has been expanding since it came into existence three years ago. Last year it ran 17 courses and eight more were to be created after the Polytechnic Merger.

The students say the department is "lively and thriving" and are worried that the suspension, which has been given no definite time limit, will lead to a general lowering of standards

by Melanie Hattin and Paul Hattin

in teaching.

The drama students have written a letter to the Arts Council and to the daily newspapers asking for support.

They claim that the value of drama in teaching is being recognised throughout the country. They also point out the fact that in Leeds, the Education Authority has recently appointed a second Drama Advisor for schools, and official sources show that drama teachers would be highly appreciated in 17 Middle Schools and 11 Secondary Schools in the Leeds area.

They hope to put their case for continuing the course to the Head of the Polytechnic, Dr Nuttgens.

Poly strike to go ahead

LEEDS STUDENT

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Neglected and ignored

For too long the students of Hunslet Grange have been neglected and ignored by the City Council and the University authorities.

Their pleas for decent social facilities, for a launderette, for a communal flat, and for a reduction in the cost of heating have been swept under the carpet for years.

There are almost 280 students living in the city flats at Hunslet. They feel cut off, isolated, forgotten. Their friends in other University accommodation enjoy all the privileges of campus life, while they themselves must endure the problems of living in a deprived area.

WE SAY—do something now. The students of Hunslet have waited long enough. A common room and launderette would not be expensive to set up — the costs could be shared jointly by the Council and the University.

It's not up to the students to solve the problem. The onus lies with the authorities. Let's have an end to the feeble, unfulfilled promises we have been getting from the University over the last six years.

Millions of pounds have been spent on building the new South Library and many more will be spent on the planned Social Sciences block. What good is teaching space without the students to occupy it? And who would come to Leeds University if they knew they might end up in the wilderness of Hunslet?

No more procrastination — the students at Hunslet Grange need help NOW.

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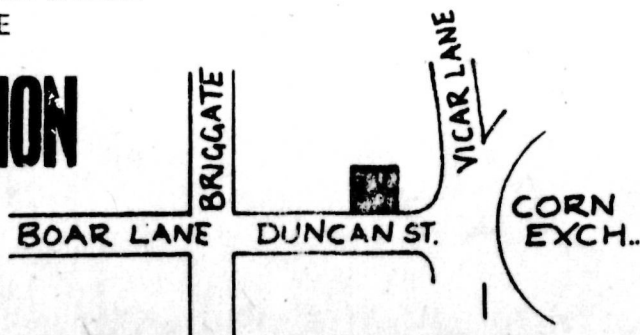
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Furore at Farnley over disco flop

by PETE BURDIN, Poly News Editor

Poly Ents supremo Ian Steele escaped a censure motion at Monday's exec meeting over his alleged "completely incapable" organisation of last Friday's dance at the Farnley site.

Angry Farnley students had accused Steele of ruining their dance by failing to publicise the event and claimed he had not made tickets available on time.

The dance was poorly attended, people were given low quality food, and were harassed by bar staff the students claimed. The disco lost the union nearly £125.

Farnley Vice-President Ian Peart, proposing the censure said: "I lay the blame solely at Steele's feet. He is responsible for all social events and before the dance he agreed to arrange publicity and tickets. Farnley students did all they were asked to do, and the reason the dance flopped was due to Ian Steele's shortcomings."



Ian Steele

Mr Peart added that he wanted Farnley to be given a budget to arrange their own events: "If we can't trust anyone to organise these things we'll do it ourselves," he stated.

Union President Chris Pratt said that the Farnley demands were "virtually a call for UDI." He warned that it could lead to similar calls at Beckett Park and other outlying sites.

A spokesman for Farnley students, Mr Eric Pratt, said: "Steele is not capable of delegating responsibility and if he doesn't change his ways we will have to take action."

Poor relations

"Relations between Farnley and the Poly are poor, and will continue to deteriorate unless Steele stops messing us around."

In his defence, Mr Steele commented "None of the blame rests with me. I have listened to all these criticisms and am extremely angry that so much shit has been thrown at me."

"I knew the dance would be a flop but attempted to make the most of it."

In the censure vote the executive firmly backed Mr Steele.

Farnley students warned that if their Christmas dance was as badly organised there would be 'hell to pay'.

Boyle hits out

University Vice-Chancellor, Lord Boyle, this week hit out at the use of the word 'immigrants' for people who have spent most of their lives in Britain.

He was speaking in his capacity as chairman of the Yorkshire and North East Conciliation Committee of the Race Relations Board.

Lord Boyle said: "Of the total number of coloured people now settled in Britain, very nearly half were born here."

"As long as this term 'immigrant' is common currency for those with black or brown skins, repatriation will continue to appear a solution."

"Of course this is quite illusory. In any case, nothing is more repellant than when people talk about repatriation when what they really mean is deportation," he said.

"Talk of this kind is one of the worst and most dangerous ways of denying equal citizenship to minorities."

University Union Treasurer Val Perrot has launched a petition for the release of dissident Christians in Russia.

Ms Perrot, who is an active Christian, said this week that the petitioners were campaigning for the release of three men who were in prison for operating an illegal printing press, and the condition of one of them was giving grave cause for concern.

The petition, which is part of a nationwide campaign, is available in the union foyer.

The loss of ballot papers for the election of the Law Faculty's member on the Poly Union's Board of Representatives has delayed the election by a week.

The Polytechnic Union is to produce a four-page tabloid highlighting the Union's role in the campaign against cuts in education. The aim

In brief

of the paper, which will be entitled "Cuts Tabloid" will be to spur students into activity during the National Union of Students' week of action in mid November.

The Executive decided at their meeting last Monday that the paper was necessary so that a concerted attack on education cuts could be mounted.

The University's newly-formed Tory Reform Group are holding a discussion forum today on a variety of subjects connected with "Progressive Toryism". Guest speakers will include last year's Chairman of the national Federation of Conservative students and prospective candidate for Skipton, John Watson.

Handbook on sale again

After being withdrawn for a week, the University Union Handbook is back on sale again.

The decision to continue selling the controversial handbook was taken by last Monday's Union Council meeting after Treasurer Val Perrott warned that banning it would cost the union almost £1000 in lost advertising revenue.

Cultural Affairs Secretary Sue Beardsworth said that the editor, Alan Lenton, should not be unduly criticised, since all UC members were aware of his work during the summer and made no alterations then.



Pictured above is the University Union's new Publicity Officer, Kevin Joss. He was elected unopposed to the post last Tuesday. Mr Joss, a member of the Liberal Party, is a post-graduate student studying English.

After the election result was announced he said that he hoped to relieve the pressure of work on Deputy President Kevin Hawkins, who has been doing the job of Publicity Officer as well as his own since Ajaya Sodha resigned during the summer.

The TRG's leaders claim that even though the group was only formed last summer they have emerged as the largest political group in the Union with over 160 members.

After months of campaigning the Union supermarket has been given the go-ahead by the University to sell cigarettes. They will be sold at reductions of 1p and 2p. The shop is now also being allowed to sell milk.

Poly Union President Chris Pratt revealed a new side to his character this week.

He is one of the first signatories for a new union club — the Doctor Who Appreciation Society.

Other union officials who have signed the proposal form are Tom Baker and Mr D. Alek and Social Secretary Steve Green.

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Hunslet flats storm

Harsh criticism of the University's attitude towards students living in city flats at Hunslet Grange, Leeds, came this week from former student President, John Thackray.

by Nigel Roberts
and Jane Miller Smith

In a statement to Leeds Student, Mr Thackray accused the University of failing to genuinely liaise with the students at Hunslet. He said there had been no attempt to find out what the students needed in terms of facilities.

The social facilities for students at Hunslet have been described by a resident as "abysmal". There is no point of social contact at present for the students there, and there is no laundrette.

The council have also banned all forms of heating except electric fires, because in their own words "there was a

remote possibility" of fire. Due to the ban students at Hunslet are paying over £2 a week for heating alone, far more than residents in other University accommodation.

Mr Thackray's comments come at a time when the body of criticism against Hunslet Grange is mounting. The flats have been criticised in the national press and an inquiry is being set up to look into conditions there.

A survey carried out by a firm of independent structural engineers found that the cracks and draughts in the building created a fire risk. This was brought to the attention of the County Council who own the flats, and another survey was commissioned.

In his report, the county structural engineer said that "The standard of construction and building was abominable."

During the summer heat-wave structural defects became apparent as parts of the complex began to dry out and crack. Over the last month it is reported that over 200 flats have been damaged by rain leaking in.



Hunslet Grange — "abysmal"

Sizeable

Mr Ashok Banerjee, the University flats adviser for Hunslet Grange commented: "Some people like Hunslet very much. The first-year students many not like it to start with, but every first-year feels a bit lost at first."

It is understood that a sizeable number of first-year students have left the Grange to find accommodation elsewhere.

As one fresher this year remarked: "As we were arriving in the car I thought 'O God, it can't be that place.'"

University Vice-Chancellor Lord Boyle visited students at Hunslet Grange last Sunday to see the problem at first hand.

Union may produce alternative prospectus

The University may soon have an alternative prospectus.

Last Tuesday's general meeting overwhelmingly called for an investigation into its production by Union Council and the Education Committee and for a report to be drawn up before the end of term.

"The glossy leaflets produced by the University are often misleading, with no attempt to give any idea of the atmosphere of student life," said Welfare Officer Paul Conlan, proposing the motion.

"We should join other unions who have for some time now been publishing an alternative prospectus to send out to all applicants to the University."

Only two people voted against the motion, which also called for more involvement by students in structuring courses and methods of assessment, and for an appeals

procedure for students who thought they had been unfairly dismissed from their courses.

Mr Conlan said that Leeds was one of the few universities which did not have an appeals procedure, and that one should be set up as soon as possible consisting of staff and students.

"This union is not a glorified social club," he said. "Students must get a fair deal out of all aspects of student life."

FLAWS IN COLLEGE BLOCK

by Joanna Clifton

ects, says Leeds educational services sub-committee.

Structural defects, discovered and reported by the building contractors of the £600,000 project have already proved expensive to the City Council. They have received a £12,384 claim from the contractors for delays in starting the building work.

The cost of repairing faults in the design of roof structure and of first-floor beams were estimated at £45,000. Additional defects reported in August will add £10,000 to the total.

The Council's Directorate of Planning, Engineering and Transportation has claimed responsibility for the cost and for ensuring through their legal officers that there is "no recurrence" of such errors.

The opening of the building, scheduled for this month, will probably not happen until September '77.

When the students move in they will vacate their present accommodation in 'B' block of the Polytechnic where the Poly Union will be situated. This means the Union will stay put for at least another year.

STEELE DEMANDS APOLOGY OVER HOP TICKETS

by Barry Maunder

Poly Deputy President for Recreation Ian Steele this week demanded an apology from the University over its policy of selling concert tickets only to University students.

The demand came after complaints from students at the Polytechnic that University students were given preferential treatment when tickets went on sale last Saturday for the November Santana concert.

They complained that University students were able to buy up to four tickets per person while other people were only able to buy two. And when it became clear that the concert would be sold out, they said, the tickets were made available only to University students.

Mr Steele has called the University's attitude "incessant and selfish. The University has the best concert hall in town. They should be sharing it with other students rather than keeping it to themselves. It's a disgraceful situation," he commented.

University Ents Secretary, Andy Haddleton stated this week that it was University Union members who had to foot the bill for any losses made on concerts. He argued that varsity students were therefore entitled to some priority.

personal column

Jan, have you got Yes's new album Tiddieyums yet? Squirrel, can I come and see about Christabel's Books? BMC DISCO THE SOUND/LIGHT SHOW FOR YOUR PARTY IS PHONE MARTIN AT LEEDS NOW TAKING BOOKINGS — Saturday, 30th October, 8 pm — Oxley Hall disco. Entrance 30p. Dance to Black Knight. Bar. Poly concert in Assembly Hall, Thursday, November 4th, Mott and Lone Star. Friday, November 5th, Fairport Convention plus Arbre.

DEVONSHIRE HALL DISCO, FRIDAY, 29th October, 8.30-12.00, BAR, 20p BEFORE 9.30. Congratulations on your 21st birthday Gill on 28th October and Jayne on the 1st Nov. Love from the rest of rent a rabble at 34, H.P.T.

Now that we've done it frogface let's do it again! YES TO B.S.S.I

There was a young doc, Albert thing... Who wanted his birthday to swing. He said "Vibes are good, I've drunk more than I should". And he lay on the floor for a fling. (CONGRATULATIONS FROM NO. 11).

CONGRATULATIONS Alberto from one CASSanova to another! Don't miss Sadler's annual Outdoor Bonfire Hop with disco, food, fireworks, late bar, Friday, 5th November. Only 50p.

HAPPY 21st PAM (from the flock of green sheep with Wellies).

ATTRACTIVE GIRL seeks falafel in pitta with view to eating. Should be with salad and well-dressed. Replies to Miss Theisra Elie Venning, 4 November, Eight o'clock Andyoullbesorry.

POISONAL — Are you looking for a Good Time? Then come to GEOG SOC DISCO — Friday, 29th October. Members 20p. Non Members 30p. Late Bar, Start 8.30. Numbers Limited so come early to avoid disappointment.

P.S. Any good with 4 fishes? WHAT DO YOU ASK FOR WHEN YOU GO TO THE CHEMIST? EH DYLI KEN SCOONS WELCOMES PAUL TO LEEDS. HAVE A JELLY (SIC) TIME.

SOCIALISM — Do you wish to work for a better way of life for all, to abolish Capitalist society, both Western private style and Russian state-capitalist style? To work for a genuine Socialist Society throughout the world, with common ownership of production and distribution? Learn more, read the SOCIALIST STANDARD, monthly 10p, from Books, 84 Woodhouse Lane, and Corner Bookshop, 162 Woodhouse Lane. Contact the SOCIALIST PARTY OF GREAT BRITAIN c/o D. Roberts, 6 Swinnow Garth, Leeds 13.

Jane, how's the red light business going?

Linda, are you sure you don't bounce?

DID RUSS WAKE EDWARDS UP LAST WEDNESDAY OR WAS EDWARDS KEEPING RUSS UP. DOES CPT BRITAIN MISS ALL HIS MORNING LECTURES BECAUSE OF PEOPLE MISSING THEIR BUSSES?

WILL CHARLIE STILL LOVE YOU NOW YOU'VE CHANGED YOUR SOCKS. A.H.

DRM is very handy. To see him drunk? To see him RANDY. When he's had a pint or two, There's no doubt he'll FEEL for you.

ALBERT is too hot to HANDLE. At both ends he burns the CANDLES! At 21 he's over the hill, Sanatogen's his daily PILL.

Nigel spent a week in BRUSSELS. There he got his bulging muscles. But he's not been to AMSTERDAM 'cos he don't drive a 3 wheeled van.

Elephant-Eaters' Evening; Happy Hedgehog - Hangers' Hop; Slug-Strangers' Society Social; Friendly-Frogs' Freshers' Folk-in; Mystical Mouses Magical Masque and so it goes on... are you bored with the same old Union activities? Come and sample the electrifying atmosphere of the Israeli Evening on Thursday, 4th November at 8.00 p.m. in the Union Refectory.

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STUDENT WORLD

Liverpool

Psychologists at Liverpool University have banned a man from dreaming about sex for two years.

The man is taking part in a dream research programme designed by Keith Hearne, a 29-year-old psychologist at the University. The ban on sex fantasies comes because they are too normal and give little insight into the subconscious, unlike the other things we dream about.

Oxford

Oxford University have over a quarter of a million pounds invested in companies with interests in South Africa. This was revealed last week by the NUS in a nationwide survey of colleges and universities.

A move by the Students Union to force the University to get rid of these interests failed when a meeting of the University authorities voted to retain them.

Sheffield

The Sheffield Students Branch of the Officers Training Corps were "bombed-out" of the University Refectory where they had been manning a recruitment stand during the first week of term. Six people pelted the OTC with flour bombs and then made their getaway through the Union Building.

Students who had been handing out anti-OTC literature said that the attack had been carried out by University and Polytechnic students who were

offended by the presence of the OTC in the Union.

Four students from Sheffield burst into radio DJ Kelly Temple's flat, kidnapped him and left him stranded in a strange house — shivering in underpants.

An irate Kelly has complained to student leaders about the kidnap and disciplinary action has now been taken against them.

Newcastle

Students at Newcastle University may have their degrees withheld for failure to pay their rents. A scheme proposed by the Students Representative Council recommends that the University takes over the tenancy of external accommodation and then rents it out to students. Any student failing to pay the termly rent would be subject to academic sanctions such as the withholding degrees.

It is hoped that the scheme would provide more accommodation of a reasonable standard by assuring that landlords receive their rent.

Edited by Sally Wybrow and Janet Mata

Something spicy and hot

GOURMET GUIDE

Leeds is undoubtedly one of the best provincial towns for Indian curries, having some ten or twelve restaurants varying widely in price and quality. Here we look at four, which are the most easily accessible and popular curry houses for students.

THE CHAKWAL

In Raglan Road near the Pack Horse Hotel just off Woodhouse Lane, it offers an extremely tasty thick curry plus a friendly atmosphere. Price is around 60p inclusive of rice or chipatis.

This makes it very popular amongst students and can cause lengthy delays especially in the early evening.

NAFFEEES

A few doors down on the same road, it has better decor but serves smaller helpings. The meals have a less distinctive flavour and are more expensive. And the price is around 65p not inclusive of rice or chipatis.

THE CURRY CENTRE

Situated on Merrion Street

between Vicar Lane and Brig-gate it is less basic than Naffees and the Chakwal but the extra trimmings and bow ties are reflected in the price, around £1.00 for a basic curry exclusive of rice, VAT and service charge.

It does a reasonable 3-course lunch from 12-2 pm on weekdays for 60p. The evening menu is varied, but helpings tend to be small and the flavour is not so good.

THE ASHOKA

Situated at the back of the Merrion Centre opposite that den of stacked heels and sweaty armpits, Cinderellas. Upstairs, the restaurant is plush and comfortable and the menu extremely varied matching the wildly fluctuating prices. £1.00 for a basic curry exclusive of VAT, service charge and rice (an extortionate 20p for a totally inadequate helping).

by
Tony Lywood

MARINER 66 PRIZE CROSSWORD

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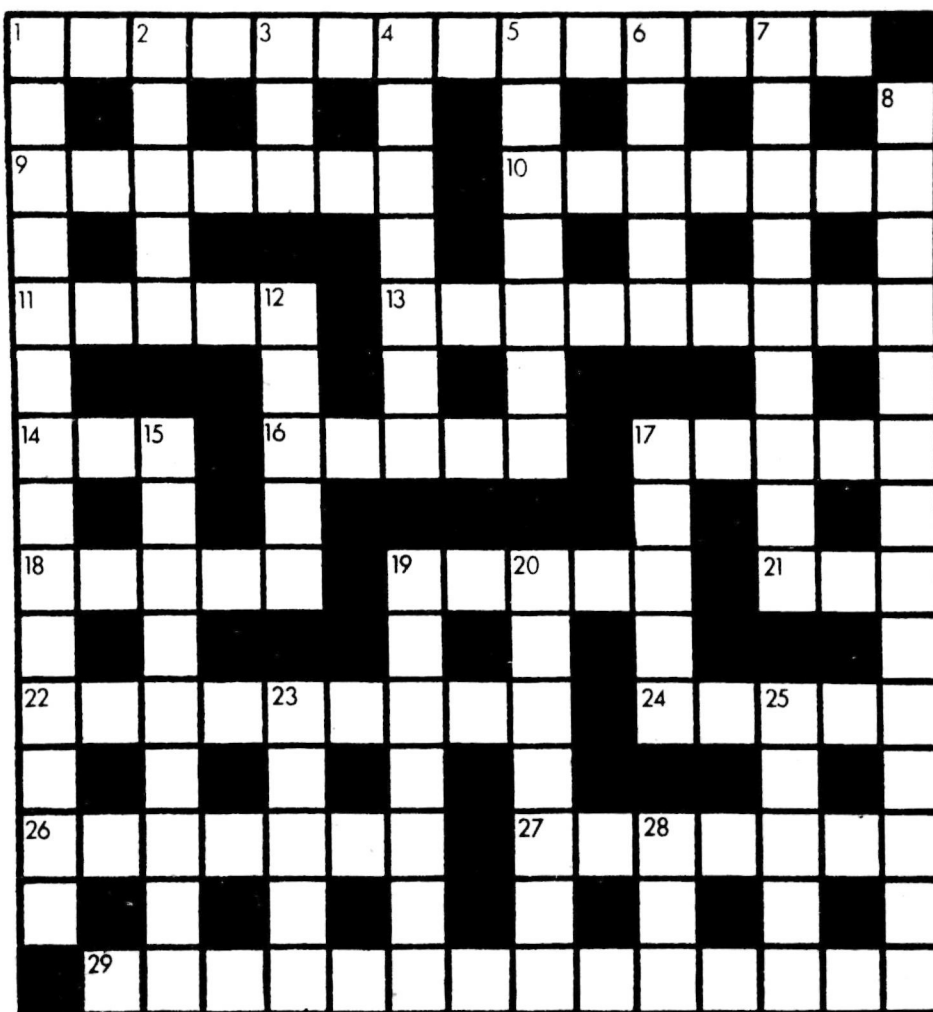
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CLUES ACROSS

- 1 New tonic could rid country finally of brain-washing (14).
- 9 Highwayman may confuse sustenance with Irishman (7).
- 10 The theme of a slave?
- 11 Commits nasty assault for a peseta — locked inside (5).
- 13 He's a cabinet-maker (9).
- 14 Piece of grass sounds derogatory (3).
- 16 Asked a question, as model did (5).
- 17 Attractive woman gives one the time, perhaps (5).
- 18 Drink makes graduate dance... I (5).
- 19 ... to this (6).
- 21 Ancient city gone from 24, another way of saying 2 (3).
- 22 Many allow anger to spoil the figure (9).
- 24 Sweet brought back in asparagus (5).
- 26 Fruity potentate's wife (7).
- 27 Just before the start of the book, maybe (7).
- 29 Commercials made New Testament TV series (14).

CLUES DOWN

- 1 Fire is arson — maybe Prudence is due for a shock (2, 3, 1, 8).
- 2 Nothing in fall to indicate extent of overhang (5).
- 3 Policeman involved in erratic operation (3).
- 4 Edits revolutionary performances, we hear (7).
- 5 St Lawrence in need, so settled comfortably (7).
- 6 I get a bit backward with this bone (5).
- 7 Catches up with repairs, it appears (9).
- 8 Told to rise, under constitutional rules (8, 6).
- 12 Monkey is a fine brown colour (5).
- 15 Living in (9).
- 17 Pawns horses' joints (5).
- 19 He goes abroad with Ministry of Industry allowance (7).
- 20 Sounds like plain Russian staircase (7).
- 23 An opening in the jewel it seems (5).
- 25 Centre of 19, though shaken, is a bit corny (5).
- 28 Ship's wheel, Cockney says, could be kind of wood (3).



SOLUTION TO MARINER 66:

Across — 1. Nickelodeon; 9. Purge; 10. Stevenage; 11. Iran; 12. Aria; 13. Inept; 15. Scabies; 16. Minutes; 17. Hearten; 20. Bastion; 22. Viper; 23. Tilt; 24. Styx; 26. Terminate; 27. Logic; 28. Legal Tender.
Down — 1. Nirvana; 2. Clef; 3. Ensures; 4. Overarm; 5. Eye Witness; 6. Nearest; 7. Splits The Vote; 8. Death Sentence; 14. Disturbing; 18. Apparel; 19. Netball; 20. Believe; 21. Integer; 25. Clad.

Last week's winner was: Mr S. Jones, 119 Ledsham Dene, Hunslet Grange, Leeds 10.

Compiled by Arthur

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Warbeck

Sex perks for the bouncers

It's a man's life in the Poly security force. Not only have the burly bouncers just been given a pay rise, they seem to be in for a few of yer actual sexual perks as well. I refer to Ian "The Eternal Student" Steele's latest security rotas. General duties, the rota says, will include "security officers supervising the customers" and attending "dangerous activities when seen or called upon by other staff, but to treat tomfoolery sympathetically" (sic.)

Neil in the nude

The antics of Rag Revue Producer, Neil Patterson, at a recent disco might turn a few heads. During the course of the evening he was approached by a couple of Poly maidens asking for a part in the Rag Revue later this year.

Not one to miss an opportunity, Neil said that they could only have a part if they first seduced him.

No sooner had the words left his lips than he was bundled into the corner and left standing in his underpants and socks.

I am told the blushing, highly embarrassed Neil had to offer the two ladies leading roles to stop them completing the seduction in full public view.

Security men must, the redoubtable Steele instructs, also position themselves so that "at least one security officer may be called to your assistance at any time . . . to help make the event as successful as possible."

It may not make for a watertight security system, but it's certainly a lot more fun.

Still on the vagaries of the Poly exec, it has come to my attention that Graham "Easy Rider" Rodell has turned down the chance of getting onto the Union's Soc and Ents committee. The reasons, my spies assure me, are purely personal. Namely, that Roddy's girlfriend is due back

from a trip to Germany in a fortnight, and he feels he will soon be unable to "lift heavy equipment." (sic.)

● Whilst scouting for Executive misdemeanours in the Union recently, a juicy snippet in the Polytechnic's information sheet caught my eye viz: "Mr Russell Sweeney attended the European Centenary Seminar on the Dewey Decimal Classification, Banbury, 26-30 September 1976, and delivered a paper on 'The Decimal Classification in Britain and the role of the Library Association Dewey Decimal Classification Sub-Committee.'" Nice turn of phrase these academics have.

Over his dead body

Pulses are quickening in the cash vaults of the Poly Union at the prospect of having to fork out a large sum of money for a portrait nobody really wants. It seems the Union agreed some time ago to go halves on the cost of a painting of the City of Leeds and Carnegie College's doddering old principal Leo Connell, to be hung in the bar. It now transpires that the work of art will cost £400, a rather different figure from the one quoted by President Chris Pratt (£10) when the idea first came up.

Mr Pratt is now declaring

that the Union will pay the money "over his dead body." Which would you prefer, dear readers?

Talking of principals, it appears the current Poly Director, Paddy Nuttgens, received rather a sharp rebuke to his ego the other night during dinner at his bijou residence in Boston Spa. In full flow on the insoluble problems facing the British education system, imagine Paddy's surprise to hear his normally taciturn wife remark: "What a load of balls you're talking, Patrick."



Anyone who knows him will doubtless agree that Poly Deputy President Ian Coxon is not the prettiest bangle hanging around the executive office. Which made me wonder, when this mysterious piece of celluloid found its

way onto my desk recently, what lengths he is prepared to go to in order to make himself more presentable to public view. Suggestions please, on a postcard, to Warbeck, c/o the Clean-Up Coxon Campaign, Leeds Polytechnic Union.

Plane silly

Discos in the University Union can be loathsome affairs — hot, sweaty orgies of choreographic clumsiness that no one in his or her right mind would want to go to. Which is why it comes as a pleasant change to hear of a recent hop which solved the problems of overcrowding quite simply. I am told the Union's Yoga Society organised a disco in the Riley Smith Hall last Friday, to which only one person turned up. Not to be daunted, this devotee of the dance proceeded to sit on the floor and meditate.

I am assured that the absence of the other members of this tranquil society in no way prevented them from enjoying the occasion. They apparently attended the do by meditating on an astral plane, in order to avoid cluttering up the hall with superfluous bodies.

Val's persecution complex

University Union Treasurer Val Perrott seems to have developed something of a persecution complex recently, as those of my readers diligent — or foolish — enough to have bothered attending last Tuesday's general meeting will doubtless be aware.

Ms Perrott was almost chastised at the meeting for her alignment with "the neo-Fascist Imperialists" over the Steve Bullock affair (soon to be serialised on BBC2 in 1000 episodes). A motion of censure in her was proposed by NUS Secretary Richard "I Do All The Bloody Work In

This Union" Stein, and as a result of myopic chairmanship by our glorious leader Brian Smith (as well as a chronic confusion over the standing orders) the young lady left the meeting almost in tears, in the firm belief that she had been censured.

In fact, no such censure had been passed at all. Comrade Stein had withdrawn his motion at the last minute and in the resulting confusion few people knew whether they were voting for or against the censure.

Perhaps the time has come for a clarification of the way

in which general meetings work. Either that, or the Union should provide its sabbatical officers with copies of the constitution.

Doing so would probably help clear up the misunderstanding created by the OGM aficionandos. I am told that it was three days before someone had the kindness to inform Ms Perrott that she had in fact passed through the meeting with character unblemished. Whilst I am sure she is not one of the most diligent and hard-working of our illustrious executive, one cannot help feeling she has been rather badly done by.

An opportunity to spend five days with one of the world's leading marketing companies

Procter & Gamble is one of the world's most successful manufacturers of fast moving consumer goods and acknowledged leaders in the marketing field. World wide sales currently exceed £3,500 million and have doubled every ten years. From December 13th to December 17th, we will be entertaining a group of undergraduates in their final year to an informal, but intensive course in marketing at our Head Office. Full accommodation and all expenses will be paid.

During the course, you will actively participate in business projects ranging from Product Development and Consumer Research to Television Advertising and Instore Promotion. At the end of the week, we will pull all the projects together to form a clear overall picture of the marketing function in a consumer-oriented company. It's then up to you to decide whether you are suited to a career in marketing. So, if you are interested in marketing — however vaguely you understand it at the moment — you will enjoy the week and learn a lot.

If you're taking your finals in 1977 and are interested in joining the Course, please ring, reversing the charges, Dennis Glavin, on Newcastle upon Tyne 857141,

or write to him c/o Brand Promotion Division, Procter & Gamble Limited P.O. Box 1EE, Gosforth, Newcastle upon Tyne, NE99 1EE, as soon as possible.



Interviews with applicants will be held at the University before the end of term.

LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 8 pm Monday.
All mail should be typewritten if possible.

Inexperienced Runaways

Sir,
Following the letter in a previous issue, I wish to comment on the concert review of the Runaways. The reviewer can only have been brainwashed by the mountain of pre-four promotional garbage spewed up by the record company and the music press. They may resemble Suzi (3 hit wonder) Quatro but The Rolling Stones?—hardly. Singer Cherie Curry was anything but full of presence, as she spent most of the time off the stage (which was the best place for her judging by her weak voice)....

Their act, as a whole, left a lot to be desired even though formulated by Kim (I'm only in it for the money) Fairley who found formed and packaged them.

What most people witnessed was an enjoyable concert given by an inexperienced group, who could play well for their age, nothing more. Your reviewer must have either been in the bar while they were on or there for a good many hours before it.

Yours,
Neil McIntee

Security is adequate — Ents

Sir,
Last week Chris Elliott made serious allegations about the organisation of concerts in the Union.

There are several reporting errors in the article, which should be corrected. Firstly, Ents Committee did not sanction the booking of David Essex. The decision was made, following normal vacation procedure, by Executive Committee on the recommendation of the Ents Secretary.

Secondly, both Andy Haddleton and Sue Beardsworth have been misquoted, or paraphrased inaccurately. May we make one thing clear — there is no current policy which demands that bands be booked on a profit-making basis. What is important is that Ents must not lose money, and deals with promoters are made with this consideration in mind. This should be evident from ticket prices. A profit-making organisation would not be offering tickets for Santana at £2 when outside commercial concerns are charging up to £3.50. It is now patently obvious that students were frightened off the Essex hop by the very "bopper" reputation which he was trying to dispel by playing at a University Union. Those students who did attend — who spoke to us — seem to feel

that they got good value for money.

However, these errors, though irritating, are side issues. Our main concern is with the irresponsible accusation that hop security is in some way inadequate — we refer to the unexplained allegations of a "serious — and potentially lethal — flaw" in our arrangement. In the opinion of Mel Bush, the tour promoter, and of David Essex's manager, the standard of stewarding could not have been bettered. Our stewards are frequently in demand for outside concerts — the Bay City Rollers concert in Sheffield, for example. It would seem that people involved with the rock business professionally have more confidence in our organisation than Leeds Student's amateur reporter. His readers might be interested to know that Saturday's arrangements were made after a three hour conference between our security staff and the concert promoter, because of Ents Committee's anxiety that every precaution be taken to avoid injuries in the audience.

Mr Elliott's opinion of Ents Committee's attitude towards the audience must be speculative, as he has not been present at an Ents meeting to find out. It also flatly contradicts

No "windfall" for teachers

Sir,
Your report of a "£10 windfall for part-time lecturers employed in the Polytechnic" calls for clarification on two points.

Firstly, it is misleading to call a back-dated pay award "a windfall". The award represents a 5 per cent increase in the hourly teaching rate, which does not quite match the present rate of inflation.

Secondly, the delay in paying the award to part-time staff (full-timers got their award in June) is not unusual. Even normal salary payments are delayed two months. This means that a lecturer who began teaching this year in the third week of September will receive no payment till the end of November. For the significant number of lecturers who rely on part-time teaching as their major source of income this delay causes acute financial difficulties every Autumn.

Yours Sincerely,
Dave O'Reilly,
Part-time Lecturer in Humanities, Leeds Polytechnic

STATE OF EMERGENCY

"I think we can justify the Emergency." The Indian Government Official standing next to me pauses to sip his whisky. Through the aircraft window the deep blue of the Indian Ocean ripples 20,000 feet below. Two hundred and fifty miles away over the horizon is India.

The population is now 605 million and increasing rapidly. The majority of the population is grossly underfed and housed in makeshift shanties with no water and no electricity. To the government official surrounded by the First Class luxuries of an Air-India Jumbo Jet, those people might as well not exist.

India has a rigorous class structure, far more rigid than in England, and the peasants are shunned and ignored. In Bombay, at least, armed guards stand in the courtyards of hotels and blocks of flats to keep these nonentities out.

Censorship

The official, who did not introduce himself by name, was returning to the Central Government in Delhi, after addressing a conference in Stockholm, aimed at improving India's image abroad. He wasn't very specific about the conference and I didn't push for more information. If he'd known I was going to write a story on India he probably wouldn't have spoken to me in the first place.

In the fifteen months since the declaration of the State of Emergency, India has choked to death the "free press". Censorship laws prohibit, for example, the reporting of any Opposition speeches in Parliament, let alone interviews with, or articles by, those opposed to Mrs Gandhi's regime.

Shortly before the Emergency was declared Mrs Gandhi made the claim that the foreign press always portrays the problems of India with great detail but hardly ever reports the positive steps India is taking to solve some of these problems. These "positive steps" have now resulted in the gagging of the foreign press and the harnessing of the Indian media. August saw the closing of the BBC's long established office in New Delhi and the departure of the Guardian and the Economist.



Only Reuter remains, but even so no Reuter report of proceedings inside India is likely to be seen by any Indian living in the country.

Writing for India's censored newspapers is a demoralising task. Some retain a degree of integrity by writing coded political jabs which, although they escape the censor, usually escape the reader too. Most editors have found it safer to conform. Where Editors have resisted they have been replaced.

Mrs Gandhi has maintained that the Emergency was to foil "a secret plan of the Opposition to create chaos." And since its instigation over 174,000 people have been detained without trial. These include professors, doctors, lawyers, newspaper editors, farmers and ordinary workers. The presidents and secretaries of most students unions are in jail. At Poona's Yerwada jail eighty-year-old men have been imprisoned, and in Bhopal, police searching for a woman, arrested her seven year old daughter, Arti Mishra, as a hostage. The girl is a polio victim and her mother surrendered two days

later: the child was not released. Torture of prisoners is widespread. They include such things as prolonged solitary confinement; an example being the eighty-one-year-old former Deputy Prime Minister, Morarji Desai. The Trade Union leader, Mr Bhairar Bharathi, died from jaundice after being provided with deliberately unfiltered water. The burning of bodies by candle flame and cigarettes is common. Mrs Gandhi is fully aware of these atrocities but refuses to discuss them in detail. All she says is that they are necessary and are a benefit to the great masses of the Indian people.

Underground

However, Dr Subramanian Swamy, a member of India's Upper House of Parliament who has been 'underground' since the declaration of the Emergency thinks differently: "Two years ago at least 30 per cent of the Indian people enjoyed the fruits of democracy. Now only one per cent have that privilege. By no stretch of logic can the latter be depicted as better for India".

Even with the opposition suppressed the Emergency continues for 'economic reasons'. This argument however, becomes very thin on closer examination. Control of inflation was effected before the Emergency, largely due to a credit squeeze whilst the improved agricultural performance and record crops were a result of the well timed monsoons. It's a little far-fetched even for Mrs Gandhi to claim that the rain God was punctual in response to her actions.

While business executives are acknowledging that opportunities for bureaucratic blackmail have increased, the Government is claiming it has set up a more efficient and responsive bureaucratic structure. My own beliefs of this were shattered when, on landing at Bombay Airport, as a transit passenger for one hour, I was manhandled through customs, given a visa to remain in India and roughly escorted out of the airport. The resulting confusion left me stranded in Bombay for two days.

The city of Bombay is India's most modern metropolis. The buildings are generally a solid white colour, their shabbiness caused by the ruthless batterings of countless monsoons. In all the city has retained a sense of antediluvian antiquity.

This week we begin an occasional series of eye-witness accounts of conditions in overseas countries.

Here Martin Ashe describes India.

Nigel Roberts talks to Jasper Carrott

New breed of comedian

Jasper Carrott feels that he is not one of the world's luckiest people: "If I fell into a barrelful of bosoms, I'd come up sucking my thumb."

A strange comment indeed, coming from a man whose particular brand of humour sold over half a million copies of his single "Funky Moped/Magic Roundabout."

He is one of a new breed of singer comedian. His act is like a leisurely amble through the idiosyncrasies of just about everybody. He has the capacity to make us laugh at ourselves. His humour is gently mocking, but never malicious. Even his caricature of the neolithic Aston Villa supporter never descends to the level of obvious invective. More to the point, Jasper Carrott has the ability to make fun of himself without sounding self-indulgent. "I've been on 'Top of the Pops' you know. It's like Vera Lynn on the 'Old Grey Whistle Test'."

In many ways Jasper Carrott is the antithesis of the show business personality. He strikes you as the kind of bloke that you might meet over the bar in your local pub. His unassuming personality seems to have had little effect on the kind of hangers on who habitually plague show business celebrities. "It's a good thing that I'm happily married because there is no way that I can pull women", He confides.

Standing joke

"It's a standing joke in the business that I could be in a room for a week with a naked woman and no way would I score. My wife must be one of the most secure wives around — everyone keeps coming to the house and telling her how I just don't score with women. It would be nice to manage it just once so that I could at least turn it down."

He apparently has only encountered a groupie once in his career. After a booking in Hull he returned to the hotel to find a party for the group 'Fox' in progress. "This girl suddenly appeared from a room and started to get quite excited that I was actually in the room. I could see everyone in the bar was muttering 'bloody pop stars'. She rambled on for about five minutes and I thought this is it. She came up to me and gave me a dirty great kiss and then said 'I must go now, I've got a chance with one of the Fox.'"

Carrott comes from Birmingham where his career as an entertainer started in a folk club with the unlikely sounding name of "The Boggery." His name, like his humour is drawn from life. He had been called Jasper since he was nine years old. The Carrott, bit apparently came to him on a pitch course when he was 17.

Carrott never intended to become an entertainer: "I started off wanting to do promotion, because I thought that this was the thing. When I was running 'The Boggery' I used to comper and sing a few funny songs. Eventually people began to ask me to do their clubs and the whole thing snowballed. There was no real intention to do it at all, in fact after 12 months I was convinced that I was never going to be an entertainer."

This lack of confidence still

remains: "I'm full of self doubt. I still don't see why I'm here and what I'm doing that is bringing in the crowds. I don't particularly want to analyse it in case I lose what it is that is working. You get disillusioned sometimes but it's impossible to give up because after about a month you're dying to get back in front of an audience. It's really a terrible ego thing."

Unlike many contemporary comedians who are used to the vast anonymity of a television audience Jasper Carrott feels a close relationship between the performer and his audience as essential: "The audience themselves are as much a part of the act as the comedian. Without them you might just as well tell jokes in front of a mirror all night. I never feel true to an audience if I'm just going through the motions whilst I'm thinking about something else like the mortgage. I like each show to be an occasion."

His act seems to retain that cellar bar warmth of the folk club circuit, even though he now plays to considerably larger audiences.

"I think coming through folk clubs, where there is a very personal connection with the audience, helped tremendously. I do try and relate to every member of the audience."

His appeal, like that of Mike Harding, seems to be universal. "We play to a pretty mixed bag of people of all ages and from all walks of life. I don't know what they all have in common — perhaps they're all loony."

Despite the fact that his rather lewd version of "Magic Roundabout" sold half a million copies he is disparaging about it now.

"If I wrote 'Magic Roundabout' today I'd probably toss it in the bin," he says. "You find that your humour progresses. Now I don't want to use sexual innuendo because that is too easy. I'm clean because that is the difficult thing to do — I don't like doing the easy thing."

He admits that there are certain disadvantages in becoming so well known. Since the release of his two LPs he has had to find new material for his act. Much of his original material was built up gradually over the years on the club circuit and this now has to be replaced. "I can't get the new material worked in somehow. It's very difficult to experi-



Jasper Carrott

ment in front of 1000 people. Working with 150 people in a club you can afford to take chances, it doesn't matter that much if you die a death. In a concert you feel very vulnerable and you play very safe. I suppose in that sense I'm doing the easy thing. Maybe in two or three years time I'll be able to do it — at the moment it's very difficult."

Not spontaneous

Carrott insists that his act is not spontaneous: "I know what I'm going to say before I say it. It might come at different parts of the act, or someone in the audience might spark off something, but apart from that I probably use only about five minutes of free form in an evening. Previously I used to eventually work that five minutes into the act. It's not happening that way at the moment. I don't know why — perhaps I'm playing too safe because I'm getting worried about doing a bad show."

"What I would really like to do is experimental comedy. I think that is very much orientated towards cabaret and working men's clubs. A lot of it is just one line jokes. Not enough people are experimenting. I'd like to think that if I get the courage to really try something different that it would be successful. I don't think that I've got the courage at the moment because there's too much riding on what I'm doing. People want you to play safe and sell albums to keep the agents and record companies in business. That may be selling out, but when you're in the position of having five kids and a wife to support, you tend to forget the idea of 'Sod the money — Art is the thing.'"

When he is not working, Jasper Carrott tries to catch up on his other big interest — football. "I suppose most kids nowadays have two kinds of heroes — pop stars and footballers."

I did a booking recently for the Professional Footballers Association. All these guys like Billy Bremner and Kevin Keegan who I had admired for years, kept coming up to me and treating me like an old friend. I just stood there with my mouth open. They must have thought I was mental. It was really strange being treated on their level."

"If I wrote 'Magic Roundabout' today I'd probably toss it in the bin. You find that your humour progresses. I don't like the sexual innuendo. It's too easy'".

How the Beckett Park students are accepting the Polytechnic merger

"There is no such place as Leeds Carnegie College." This is the confident assurance of the Services Officer, Mr Hardy, at the Beckett Park Site of the Polytechnic.

The students themselves, however, express very different views. When I visited Beckett Park last week, general opinion showed that the college as a whole was still violently opposed to the merger with the Poly. It was felt the merger had destroyed the "Leeds Carnegie" atmosphere that had prevailed for so many years.

Originally the City of Leeds teacher-training college was established in 1907 and moved to Beckett Park in 1912. In 1933 it was joined by the Carnegie College of Physical Education. They officially merged in 1968, and until August this year worked together as City of Leeds and Carnegie College, one of the largest teacher-training establishments in the country. Now, however, CLCC comes under the administration of Leeds Poly and is more properly called the Beckett Park Site. The mere fact that nearly all students refuse to use this name is indicative of the deep re-

sentment that currently underlies the convivial atmosphere of the college.

Many students feel that their new union executive is far too removed from them, despite the fact that President Chris Pratt is a former CLCC student: "If someone asked us to point out Chris Pratt, most of us wouldn't be able to" was one comment from a first year student.

The second and third years admit that socially they now have more opportunities, but most say that they rarely go to University and Poly events: "We don't seem to hear about their events — we're pretty cut off really. Weekends are very dull — so many people go home," said one student.

And the feeling I got about their own events was resentment against intrusion of Poly students: "We always have one disco a week, but now it gets so crowded with Poly students that last week I couldn't even get in — we're being pushed out by the Poly", remarked one student.

Even if the social side is ignored it is generally felt that tuition has suffered. One person I spoke to said: "I wouldn't come here now — even the lecturers don't know what they'll be teaching next year, the courses have been so messed around."

The bitterest grudge was that the certificates presented to the students at the end of the course would no longer have the prestigious

"Leeds Carnegie" stamp. "I came here because it was the best place for PE" complained one student "and now I'll have nothing to show for it."

The closing of the only coffee bar that used to be open all day was another common criticism. The students are now left to buy all refreshments from the Refectory. According to one: "The prices have gone up by 100 per cent, there's where near as good as it was before more choice, but the food's not. The queues are now terrific — during the first week of term we waited for lunch for 50 minutes."

Graham Rodell, the Vice President for Beckett's Park has never agreed with the merger and recent events have strengthened his feel-

ings "I don't think it's doing a very good job. All it's really leading to is a cutback in facilities. Future students will have the advantage of more facilities in the long run, and also the disadvantages of being part of a larger college. But people here at the moment are the ones who will really find services cut. All we can do is make the best of a bad job."

Some students, though not all, are resentful.

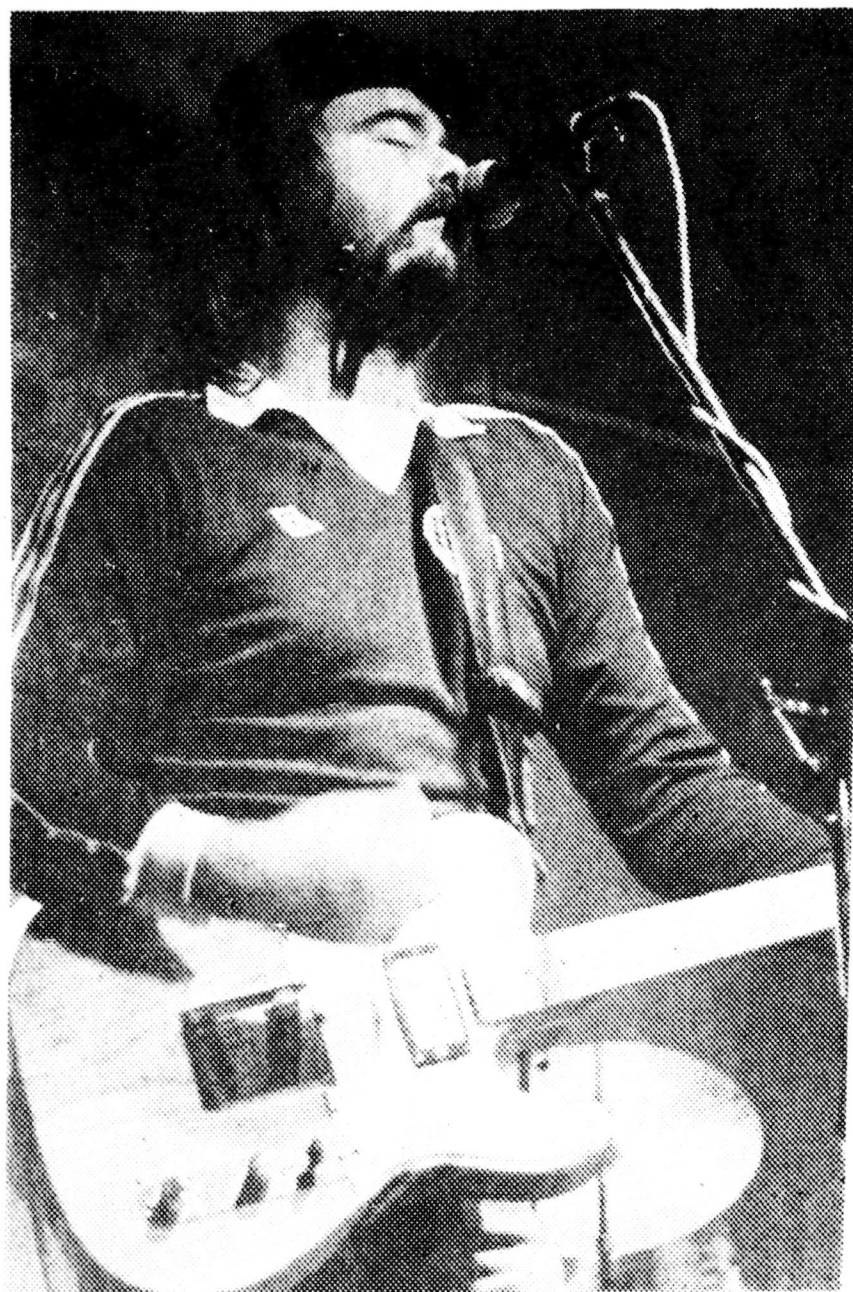
"We've lost a hell of a lot: We voted Chris Pratt in so we could have a say in the way things are run, but the main Poly Union has taken over everything. The college is now completely and utterly disorganised — and the friendly atmosphere has totally disappeared," is one extreme opinion on a controversial subject.

Yet the people carrying bags with protest "CLCC" stickers are just one example of the continuing "City of Leeds and Carnegie" spirit that still pervades the college and it looks as if it will for some time.

By
GAIL KEMP

Music

Last week's gigs in the Refectory, Poly and the Playhouse... Plus George Melly Preview



Action from Saturday's SBQ hop

Casual Sutherland Brothers somehow fail to hit it off

**Sutherland Brothers
and Quiver
UNIVERSITY**

I think Rod Stewart is right, SBQ are one of the best bands in this country. They are producing good records and songs of the highest quality (including "Sailing") and they have an imaginative guitarist in the shape of Tim Renwick with a distinctive style all of his own. However this concert wasn't really the success it could have been mainly because they didn't make the effort to get their lyrics heard or put any meaning into their songs.

They were too casual about it. Most of the songs were quite pointless destroyed by the bad sound, poor mix, and their obvious lack of rehearsal. They tried to make it rhythmic and spontaneous at the expense of the careful and communicative presentation that their sort of music requi-

Campus Concerts

res. On the other hand Renwick's contribution was quite exceptional. He really is an excellent musician. The whole standard of the performance was suddenly raised whenever he played and his solo spot was one of the highlights of the show.

On occasions the band's approach, lackadaisical though it was, managed to work "Arms of Mary" and "When The Train Comes" were well delivered as was "Secrets", which deserves special mention. It is a marvellous song, beautifully melodic and superbly written — so good I'm sure they couldn't ruin it if they tried. There is no doubt that SBQ are an underrated band and if they took a little more care in their stage presentation they might get more of the success they deserve. They don't need any more talent, that's for sure.

**Graham Parker and
Rumour
POLYTECHNIC**

They came on to the stage in the half-full Assembly Hall looking like punk-rockers — all drainpipe trousers and short hair-cuts — and then proceeded to show that they deserve a place among the likes of Dr Feelgood and Eddy and the Hot Rods as one of the best of these new bands. Punk rock, as it's so delicately called, is really becoming established and when you see performances like this you can understand why.

They played solid rock n' roll non stop with a directness and honesty which was nothing short of exhilarating. No attempt at being musical, they just got out there and played and the audience responded by getting on their feet and dancing to it.

The sound was bad, Parker's superb Jaggerish voice couldn't compete with the guitars and drums, but it was all too captivating for that to matter very much.

Tim Anderson

**Jasper Carrott
PLAYHOUSE**

Jasper Carrott started his career in the smoke-filled, intimate atmosphere of Northern folk-clubs, and it is perhaps some measure of his style and personality that he has managed to retain that atmosphere in his current stage act.

His presentation is deceptively simple. He just stands on the edge of the stage and makes friends with the audience by means of a rambling mixture of anecdotes and songs, delighting them with comments such as "New Faces is like Opportunity Knocks with live people," and "There's a new drink made from prune juice and Vodka — it's called a pile

driver." The humour is that of the new breed of folk raconteurs — sharp, simple, pungent, interspersed with original songs a la Mike Harding.

Whether Carrott has the strength to hoist himself into the Connolly class remains to be seen. But if the reception he got from the packed Playhouse audience last Friday is anything to go by, he hasn't got far to go.

Nigel Roberts

**George Melly
PREVIEW**



George Melly

"We shall return" said George Melly two years ago on the dim prospect of he and his band the Feetwarmers ever playing at the University again. And true to his word, Good Time George will be staging a welcome comeback in the Refectory tomorrow night.

Former film critic on the Observer, art expert and jazz singer extraordinaire, Melly occupies an almost unique position in the British music scene. The mainly traditional jazz he performs is accepted by the establishment, while at the same time his outspoken views on the so-called permissive society have endeared him to a much younger audience.

His style is what holds the act together. The aggressive, sexual voice, challenging his audience to disapprove of him, soon has everyone on their feet.

DATELINE...

cinema

ABC 1

Tonight and tomorrow: Lipstick @, 1.45, 5.20, 9.00, with Margaux Hemingway and Life-guard @, 3.25, 7.05.

Next week: The Food of the Gods @, Sun 4.30, 8.00, W/days 1.55, 5.20, 8.55 and Tower of Evil, Sun 2.40, 6.10, W/days 3.30, 7.00.

ABC 2

Tonight and tomorrow: Goodbye Norma Jean @, 1.30, 5.10, 8.50; and Fistful of Dollars @, 3.10, 6.55.

Next week: Lipstick @; plus Lifeguard @.

ABC 3

Tonight and tomorrow: Alfred Hitchcock's A Family Plot @, 2.30, 5.20, 8.25; starring Karen Black and Bruce Dern. Next week: Goodbye Norma Jean @; and Fistful of Dollars @.

ODEON 1

Tonight and tomorrow: The Omen @, 2.50, 5.35, 8.20; and The Bizarre and the Beautiful @, 2.05, 4.20, 7.35.

Next week: The Omen @, Sun 2.45, 5.25, 8.05, LCP 7.20; W/days 2.50, 5.35, LCP 7.25.

ODEON 2

Tonight and tomorrow: Walt Disney's No Deposit No Return @, 1.20, 5.00, 8.40; and Dr Syn @, 3.20, 6.55.

Next week: Taxi Driver @.

ODEON MERRION

Tonight and tomorrow: Bambi @, 2.30, 5.50, 9.00; plus The Strongest Man in the World @, 4.02, 7.09.

Next week: Hester Street @.

TOWER

Tonight and tomorrow: Shout at the Devil @, 1.40, 4.50, 8.00. Next week: Clint Eastwood in The Outlaw Josey Wales @; and Trial by Combat @, last 5.45, W/days 6.30, complete performance Sun

PLAZA

Tonight and tomorrow: Intimate Games @, 2.00, 5.25, 8.45 and Sizzlers @, 3.45, 7.06. Next week: Sex Oddysey @, and Confessions of a Sixth Form Girl @.

COTTAGE ROAD

Tonight and tomorrow: Peter Cushing in At The Earth's Core @, 5.45, 8.50; and Red Pony @, 7.25.

Next week: Alan Parker's Bugsy Malone @, Sun 4.50, LCP 7.20, W/days 6.00, LCP 7.45.

HYDE PARK

Tonight and tomorrow: Mel Brook's Young Frankenstein @, 7.00; and The Producers @, 8.50.

Sunday for Six Days (not Wednesday): Woody Allen in Sleeper, Sun 6.35 W/days 7.00.

Wednesday Only: Alice's Restaurant @ 6.50; plus Peter Sellers in The Return of the Pink Panther @, Sun 8.05, W/days 8.30; and Peter Sellers in The Party @, 8.40.

LOUNGE

Tonight and tomorrow: Escape from the Dark @, and Winnie the Pooh @. Last Complete performance 8.10.

Next week: Sharp as the Devil.

LEEDS FILM THEATRE

Saturday at 11.15: Chabrol's Killer @.

Sunday at 7.30: Hitchcock's Blackmail @.

YORK FILM THEATRE

Sunday only at 7.00: Bring Me The Head of Alfredo Garcia and Adieu Phillipine.

UNIV. FILM SOCIETY

Tuesday, 2nd November at 7 pm: The Passenger (Polish) directed by Andrezej Munk.

POLY FILM SOCIETY

Thursday, 4 Nov at 7.30 pm: Them.

theatre

CIVIC

Tonight and tomorrow: Frankenstein 7.30, presented by the Burton Players. 7.30.

GRAND

Tonight and tomorrow: Peter O'Toole in Dead Eyed Dicks @, 5.45, 8.50; and Tommy Steele, 6.00, 8.30.

PLAYHOUSE

Until November 6th: Norman Conquests nightly at 7.30 (Tues-8.00).

SWARTHMORE

Friday and Saturday Hamlet 8.00.

BRADFORD ALHAMBRA

October 25th until Nov 6th: Godspell 7.30 (Sats 5 & 8.00)

YORK THEATRE ROYAL

Oct 27 - Nov 13: The Odd Couple, 7.30 (Wed 7.00).

SHEFFIELD CRUCIBLE

From Wed 3 Nov: My Fair Lady 7.30.

concerts

UNIVERSITY

Sat, 30 Oct: George Melly.

POLYTECHNIC

Thurs, 4 Nov: Mott and Lone Star.

LEEDS TOWN HALL

Friday, 29 Oct: London Mozart Players/Paul Tortelier: Beethoven, Bach, Mozart, Tchaikovsky.

television

BBC1

(Saturday)

8.50 Ragtime.
9.05 Indoors Outdoors.
9.30 Multi-Coloured Swap Shop.
12.30 Grandstand: with Football Focus, Racing from Haydock; Boxing; Badminton; the 1976 Cricket Awards and Rugby League.
5.05 Tom and Jerry.

5.20 News.
5.35 The Basil Brush Show.
6.05 Doctor Who.
6.30 Bruce Forsyth and the Generation Game.
7.25 The Duchess of Duke Street.
8.15 Shirley Bassey.
9.00 Starsky and Hutch.
9.50 News.
10.00 Match of the Day.
11.00 Parkinson.
12.00 Weatherman.

YTV

(Saturday)

9.00 Family Outlook.
9.30 A Present from the Past.
10.00 In Focus with Harry Secombe.
10.30 Little Rascals.
10.40 Ghost Busters.
11.00 Wait Till Your Father Gets Home.
11.30 Batman.
12.30 World of Sport: On the Ball; Sport and the Cinema; News; ITV Seven; Motor Cycling; Wrestling; Results.

5.05 News.
5.15 The Magician.
6.15 The Adventurer.
6.45 Lucky Feller.
7.15 Celebrity Squares.
8.00 New Faces.
9.00 Within These Walls.
10.00 Two's Company.
10.30 News.
10.45 Aquarius.
11.30 Man in a Suitcase.
12.25 Closedown.

BBC2

(Saturday)

2.40 Saturday Cinema: Latin Lovers.
4.20 Vision On.
4.45 The Money Programme.
5.35 Open Door.
6.05 Horizon.
6.55 Network.
7.25 MASH.
7.50 Mr Magoo.
7.55 News and Sport.
8.15 Film International: La Sirene du Mississippi.
10.15 The Lively Arts in Performance.
11.50 Late News.
11.55 Midnight Movie: The Brass Legend.
1.15 Closedown.

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Hitchcock's **BLACKMAIL** @ (Sun Oct 31, 7.30 pm)
Hitchcock's **FRENZY** @ (Sat Nov 6, 11.15 pm)

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Arts

Scorsese's Taxi Driver... O'Toole at the Grand... End of the Music Festival... The TV week

Dramatic conception

Although Berlioz's "L'Enfance du Christ" is commonly regarded as an oratorio, it is probably more appropriately thought of as opera. The conception is dramatic rather than religious, but the nature of the subject matter is sacred, and the problem of performance is always to realise both aspects.

However, last Saturday's performance by the London

L'Enfance du Christ

Leeds Music Festival
GRAND

Symphony Orchestra and Leeds Festival Chorus under Colin Davis suggested by its very excellence the theoretical impossibility of doing so. The dramatic realisation was exceptionally rich, and the lengthy orchestral interludes of the work—evoking night, cabalistic dances and camel rides—allowed Berlioz's ability to epitomise a mood or a scene to be amply demonstrated.

But too often the superficial drama was allowed to spiral towards the boring, impeding the dramatic movement of the work as a whole.

In those scenes which are realised by the singers this tendency was held in better control. The Narrator, sung superbly by Robert Tear, was concerned only with the relation of connecting material and thus had a relatively uncluttered role; if his story admitted of elaboration, as in the narration of the journey into Egypt, this was rendered orchestrally rather than vocally.

The other characters made more obviously theatrical

demands. Joseph Rouleau started a little uneasily in the subdued pathos of Herod's first aria, but later warmed magnificently to the more malevolent aspects of his part, ordering the massacre of the innocents with dreadful fire amidst orchestral thunder. And Josephine Veasey, in her first entry, sang the Madonna's contemplation of her child with an intensity which was one of the high points of the performance. Later it seemed that both singers and parts became tired. Ms Veasey's chief means of expression became facial rather than vocal, while Thomas Allen, as Joseph, was careful but stolid throughout.

It was left to an epilogue to attempt to endow it all with some religious significance—but it wasn't sufficient. The music of religion was a pastiche of chorales and plain chant, of soaring vocal lines and beatific choirs—an expression of religious sentiment, not feeling. Here in particular the excellence of the performance showed just how superficial Berlioz's approach was and questioned the status of the work.

Roger Matthews

Rather limp Dicks

Dead-Eyed Dicks

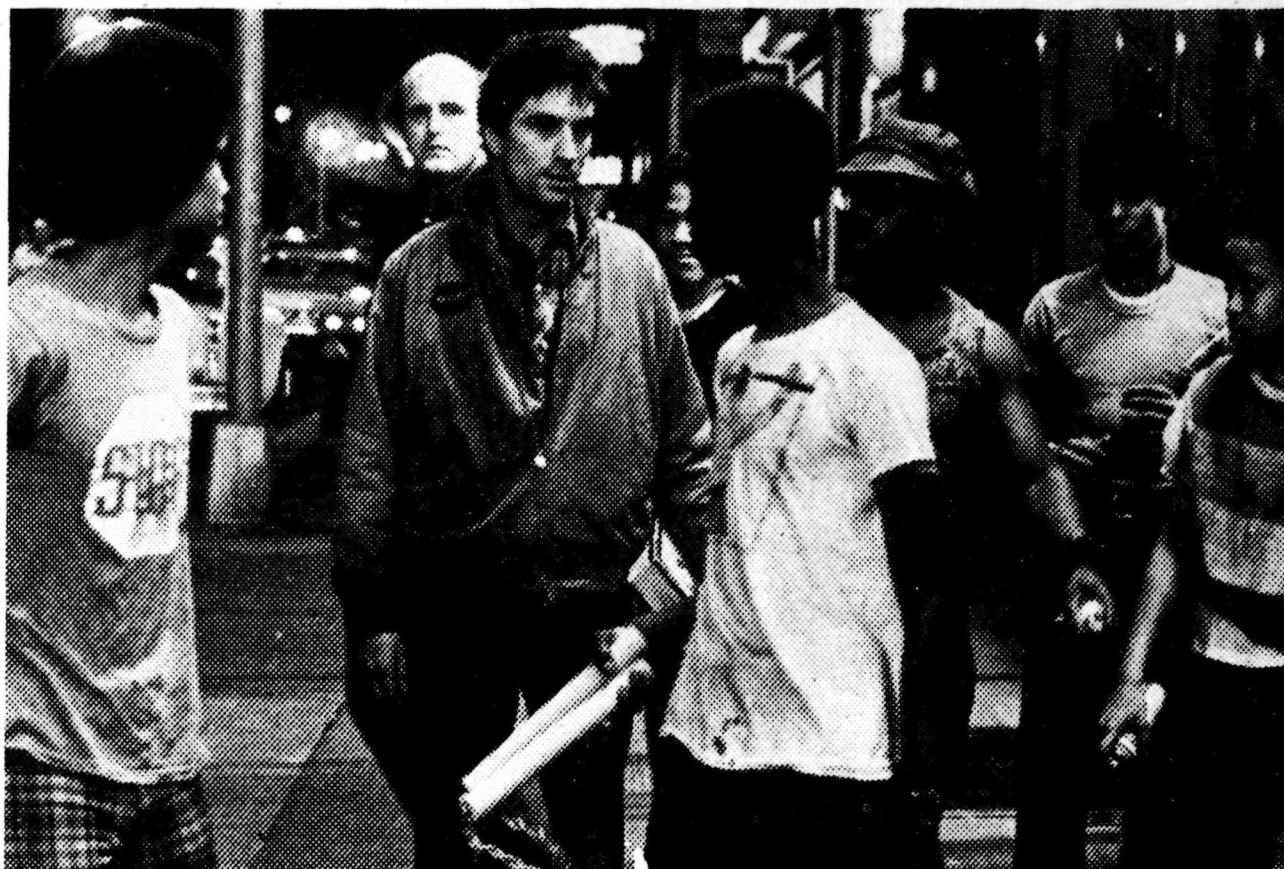
by Peter King
GRAND

lively caught in dress, jargon and music, but this I felt only emphasised the play's lack of substance. The bitty mysteries seemed incidental to some comic highlights, such as the clog dance, which was hilarious if only because the dignified O'Toole and John Standing struck such a ridiculous attitude.

Richard Vernon was excellent as Lord Bogmore. Totally unruffled by the murders, he directed all his absent-minded concentration into solving crossword puzzles. He was admirably matched by Lally Bowyers as his wife, whose careful timing and droll humour brought Lady Bogmore to life as a character.

Dancing closed the play, but the accompanied hand-clapping from part of the audience lacked spontaneity, and emphasised an attempt to elevate the atmosphere.

Pat Curran



Robert de Niro encounters the more violent side of New York street life in a scene from Scorsese's "Taxi Driver" (ABC)

Back to the streets

Taxi Driver

ODEON HEADROW

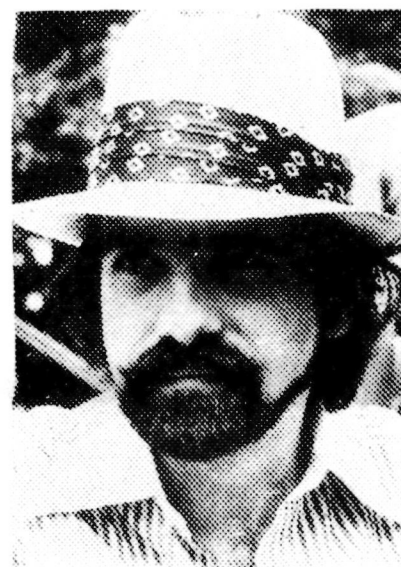
Films which set out consciously to depict urban life are most consistently successful when they contain numerous individual characterisations. And the format best-suited to provide this has always been the crime story, centred on an investigation or criminal activities. In recent years particularly, the trend has been to concentrate on deep studies of one central figure, played best by powerful actors like Gene Hackman.

Not concerned wholly with crime, Martin Scorsese's films have also revealed an alternative technique for showing the city on film. Scorsese's pictures are about breadth. He attempts to cram every film with as much rich characterisation as possible.

Who's That Knocking at my Door?, an award-winning first feature, was a study of Italian-New York machismo, scored with a hard, driving R and B soundtrack.

Ellen Burstyn won an Oscar in *Alice Doesn't Live Here Anymore*, one of the most seductive sentimental films for years. Scorsese's consistently sensitive characterization was always the highlight. He doesn't need sunsets or lonely beaches for his lovers. He could coax affection from them across a football field.

NEW FILMS



Martin Scorsese

This year brings *Taxi Driver*, and a return to the cold mean streets of New York. Fittingly de Niro, brooding star of the director's *The Godfather Part 2* joins Scorsese, and gives an intense, riveting central performance. Perhaps it is a fair reflection of Scorsese's talent that this should be his second successive star to win the Oscar. His films themselves though, are really about the art of cameo, a style here linked perfectly with the taxi driver's job. De Niro plays a disillusioned ex-Vietnam veteran, who, plagued by insomnia becomes a taxi-driver to fill up his nights. The film revolves round his relationships with the people he meets on the city streets, one of them a teenage hooker (played superbly by Jodie Foster). It's a central study in alienation which becomes simultaneously a warm, perceptive observation of end-

less characters, and of the city itself.

If *Taxi Driver* has one flaw, it seems to be in the incoherence of motive and action.

Steve Conlon

The *Food of the Gods* is billed as being H. G. Wells' most frightening story. This may well be so, but the film is only based on part of the book and lacks the subtlety that made Wells convincing.

The story is plain enough. Morgan, an American footballer, finds an old couple on a lonely island who have discovered a method of making animals grow to many times their normal size. He encounters the monsters when his friend Davis is killed by giant wasps. In the end they all become imprisoned by rats the size of horses, and only escape by breaching a dam, the flood waters of which drown the rats.

In this kind of film, the special effects make or break it, and in *The Food of the Gods* they vary from very good to terrible. The rats are excellently done, as convincing as the shark in *Jaws*; the wasps are not quite as lifelike but they're good all the same. Generally the superimposition is poor, especially the bursting of the dam.

The acting is almost amateurish at times, with Ida Lupino and Tom Stovall finding it hard to salvage it. I suspect Wells' name is being used here in an attempt to give a weak film credibility.

Pete Jackson



'Harold and David's Laugh-In' would have been a more apt title for *The Wilson Interview* on ITV this week.

It was billed as a discussion on how Britain is governed. But the show was no more than a light-hearted look at domestic life in Downing Street; with our newest ex-Premier telling tales about losing the flies off his trousers in the Scilly Isles, his wife Mary being caught in her nightie by a civil servant and how he was linked up with a farmer in Tasmania when he was expecting to speak to President Ford on the 'hotline' to Washington.

On Tuesday, another farmer—the peanut grower from Plains, Georgia—will be trying to topple the unsteady President Ford when America goes to the polls. Both BBC1 and ITV will be on the air until the early hours of Wednesday morning to tell us whether there really is anything behind that irrepressible Carter smile.

Kojak is being slotted into the middle of the BBC's coverage which starts at 10.45 pm. BBC1 is also broadcasting a two hour breakfast programme on the election (7am Wed).

Worth watching: *The Old Grey Whistle Test* (BBC2 Tues 11.15 pm) which includes film of Led Zeppelin's recent tour of the States.

Listen in: The voice of Polytechnic Director Patrick Nuttgens can be heard on Radio 4's *A Word in Edgeways* (Tomorrow 10.15 pm).

Ian Coxon

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SPIRITED

The University Ladies team played two fine games of hockey at the weekend, resulting in a 2-2 draw against Pontefract and a spirited 3-1 win over Ben Rhydding.

Despite not having a clear win, Saturday's result against Pontefract was an impressive one, especially in view of the vast experience of the opposition.

The teams seemed evenly matched at the start but the Pontefract side began to assert themselves. Leeds were

lucky to find themselves only one goal down at half time. The goal came after a neatly-judged shot by the Pontefract

by Kirstie Fisher

centre forward found the net. Almost immediately after the start of the second half, the Leeds girls won a short corner which, thanks to combined effort, resulted in the first Leeds goal.

Playing with renewed vigour now, the University team began to show more confidence until a slight defensive error resulted in a second Pontefract goal.

The Leeds girls refused to be defeated and continued to pressurise for another goal. It finally came five minutes from the end — a superb shot from Hunt.

Further attacking play by the Pontefract team was to no avail. Altogether a fine team effort from the Leeds girls, especially goalkeeper Heeler.

Sunday's match was the climax to a successful weekend. In an even first half where no team dominated, Hunt managed to pull the Leeds team ahead with a hard-hitting goal just before half-time.

In the second half, it looked like the tired Leeds team might let the game slip. Johnson at the back made some vital interceptions and the three halves put in a tremendous effort. Slowly Leeds gained the upper hand, and both Hunt and Hall were able to score. Ben Rhydding struggled to pull one back and finally succeeded, a few minutes before the end.

SPORTSROUND

The University swimming club had an overwhelming victory over Bradford University last Wednesday, winning the mens and womens swimming matches as well as the water-polo match. Special mention should go to Nigel Culverwell, who swam exceptionally well in all his events.

A strong side from the Poly Golf Club were successful in their first match of the season against Bristol University. Despite superior handicaps, the Bristol players were unable to hold the Poly team over the South Staffs course at Wolverhampton.

The final score was Leeds Poly 41. Bristol University 14.

The Poly table-tennis team remains unbeaten this season, after a 9-1 win over O.P. Nomads last week. It was nonetheless a tough match, with most sets going to three games. The Leeds men only lost the doubles match.

Team: Little, Dodds, Lai.

A win came for the University Sailing Club's first team against Hull on Saturday. Despite losing the first race when the sixth boat capsized the team went on to win the next two races and thus took the match.

Runners grab title

It was yet another resounding success for the University cross-country club, when they won the Northern University Athletics Union Championship at Sheffield on Saturday.

They achieved an impressive 30 points winning margin over nearest challengers Newcastle University.

In the men's race, despite strong performance, Pete McGouran and Mike Lambert, 2nd and 3rd, were unable to hold Jones of Liverpool who took the individual title. Good backing up was supplied by Knowles (6th) and McCullagh (11th).

Similar successes were scored in the womens' race, when the Lovell sisters finished second and third.

Results:

- 1 Jones (Liverpool) 32-33.
- 2 McGouran (Leeds) 23-48.
- 3 Lambert (Leeds) 23-04.
- 4 Wright (Newcastle) 24-22.

5 Johnson (Durham) 24-28.
6 Knowles (Leeds) 24-38.



The Leeds Poly first men's hockey team were narrowly defeated 1-0 in their match against Bingley at Beckett Park on Saturday.

Playing in far from perfect weather conditions, the teams seemed evenly matched. The Leeds men all played well as a team. But Bingley proved themselves to be the marginally superior team when they scored an easy goal, minutes before half time.

Goodminton

The Leeds ladies badminton team stormed to 9-0 victory over Bradford last Saturday. It was a superb start to the WIVAB tournament.

Parsons and Anton went down in the first end but pulled back to win the next two ends 15-12 and 15-.

Newcomers Williamsen and Bland scored three clear wins in their matches.

PRESSURE PAYS OFF

The Poly soccer teams played a victorious round in the Polytechnic Cup against Teesside on Saturday. The second team won 2-0 and the thirds achieved an awe-spiring 5-0 over the home team.

The seconds played a fast game and throughout the first half, it seemed that the teams were evenly matched. Chances were few and far between and no goals were scored.

Leeds gathered their forces

and really piled the pressure on in the second half. A neat goal soon followed when Vandenbergh hit a superb shot from twenty-five yards.

Continued pressure paid off again when Field overcame his defender to score the second goal.

The third team, in spite of being in control from the start, took a while to co-ordinate their play and convert the chances they created. The first goal was scored after 35 minutes.

The second half went the same way until the substitution of Bartram who scored twice in five minutes.

With confidence restored, the Poly team rallied. Team effort created the chance for the fourth goal which Laverty put in the net.

And Metcalfe tied up the game, seven minutes from time with a superb solo goal.

In all, it was a magnificent afternoon's work by the Poly men.

ity but in the second half it was Salford who scored first to equalise.

Leeds seemed to be spurred on by this set-back. A diving header by Bottoms gave them the lead again. Another header, this time by Naylor gave Leeds a score they deserved.

On Saturday Leeds took an early lead through Bottoms. From then on the match developed into a tight midfield struggle.

But the lead was increased with an inswinging corner by Capstick.

Soccer

their own penalty box Leeds took the lead when Maile slid a through ball past the advancing goalkeeper.

The 1-0 lead at half-time didn't reflect Leeds superio-

Double win for Leeds

The University soccer firsts extended their unbeaten run to five games last week. On Wednesday they beat Salford University 3-1 and on Saturday they won 2-1 against Liverpool.

In the first match they overwhelmed the opposition. After a couple of scares in

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Wearsiders whipped

The Poly Rugby Union side easily won its match against Teesside on Wednesday in the first round of the British Poly Cup 54-0.

They so decimated the opposition that both wingers, Murray and Holdstock, ran in three tries each.

The controlled play of the forwards in the loose rucks gave the backs the excess of ball, good backing up and covering by the back row brought a try each to Tipping and Platt.

Lee, McKeon and George also scored tries and Openstow converted five of the tries.

This score and the way the team played together would seem to indicate that a bright future lies ahead for the newly amalgamated club.

First win

The University Rugby League team won their first game of the season when they beat Bradford University by 15 points to 4 on Saturday. Leeds's points came from tries by Reeves, Winnick and Stephens as opposed to two penalties scored by their opponents.

The victory was well deserved by the team who all played enthusiastically in defence as well as attack.



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