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ARCHIVES

# CAMPUS ALCOHOLICS — SHOCK FACTS

**There are signs that alcoholism amongst students is reaching frightening proportions.**

According to the head of the University Health Service Dr Ian Fraser, as many as fifty students a year may be leaving University or college with a potentially serious drink problem.

His comments follow a report by the head of the Bradford University Health Centre, Dr D A Macleod, who said that alcoholism is on the increase amongst students.

Mr Macleod feels that drink has replaced drugs as the most significant problem facing students.

A spokesman for Alcoholics Anonymous said "that there had been a perceptible increase in the

## EXCLUSIVE by Nigel Roberts

number of students coming to AA over the past eighteen months".

"Over the past year I have personally seen about thirty students suffering from serious drink problems. Since I am only one of several counsellors working for the service it wouldn't surprise me if the figure was far higher than this."

"If Dr Fraser says that there are fifty you can bet your bottom

dollar that there are probably 4 or 5 times that number."

Last week a student at East Anglia University was found dead after an all night drinking bout. At his inquest the coroner called for a major inquiry into the excessive drinking habits of students.

In recent months two Leeds Students have died through heavy drinking.

Last year 24 year old David Forster was killed by a car on Woodhouse Lane. He was found to have over three times the legal amount of alcohol in his bloodstream.

In 1975 19-year-old Julie Palmer, who had been suffering from a drinking problem for some time was found dead in a public lavatory.

According to Polytechnic Counsellor, Monty Quate, regular consumption of a relatively small amount of alcohol can eventually lead to a drinking problem.

He said: "If you drink an average of three pints a night you could well be on the way towards establishing a dangerous drinking pattern. This is more than the amount that can be justified as 'social necessity', and would seem to be drinking just for the sake of it."

## Re-iterated

This point was re-iterated by Dr Fraser. "What may appear to be a normal level of consumption may be extremely harmful in the long run."

For most alcoholics there is an incubation period of eighteen months to 2 years. It is only then that the accumulated effects of regular heavy drinking — ill health and the inability to work effectively — become apparent."

Dr Fraser added that "alcohol is potentially more harmful than many forms of drug abuse."



Ted Heath — speaking in the Great Hall

Photo: Chris Wicks

## Heath pulls in crowds

by Martin Ashe

In the largest political gathering ever to be held at Leeds University, Edward Heath criticised major Tory policies and showed that the rift between him and Mrs Margaret Thatcher is as large as ever.

The meeting, in the already crowded Great Hall, was interrupted at Mr Heath's request so that over a hundred more people could be allowed access to the seats behind his rostrum.

As they filed by his comment of, "Experienced as I am at protecting my back, I feel tonight I have nothing to fear", brought roars of laughter.

Mr Heath's speech dwelt at length on Devolution and Britain's role within the European Economic Community. His views contrasted with those of both major parties.

Afterwards Mr Heath attended a drinks party thrown in his honour by the University Union's Tory Reform Group.

## Bottoms Up

Leeds Poly footballers went to Sheffield Poly last term — and dropped their trousers in the bar.

And now Sheffield Poly has imposed a ban on all Leeds Poly from using their bar facilities.

Paul Balbi, Deputy President of Sheffield Poly Union, said: "One or two Leeds footballers made obscene gestures to women, ending in two of them dropping their trousers in what they must have thought was a funny joke".

After this Mr Balbi said that the Leeds students went to a Poly dance and got involved in a scuffle.

He said: "They climbed onto the stage and interfered with the group's equipment".

Colin Young, Acting Chairman, of the Football Club, admits that there were some high spirits during an after-match drink, but denies that the team disrupted the dance.

"It was dark and the group incited us. I don't know anything about one of our lads throwing a chair at them", he said.

The club has apologised to Sheffield Poly, and is making all its teams return to Leeds immediately after matches in future.

Chris Pratt, Poly President said in a memo to sports clubs: "Disciplinary action will probably be taken against the Football Club, and I would hope that other teams do not repeat their mistakes."

## NUS claim victory as dole ban is dropped

The National Union of Students this week claimed a major victory after the Government were forced to drop its proposal to debar students from claiming social security.

The decision, which comes after intense lobbying by the students' movement, means that students will still be entitled to claim Supplementary Benefit for rent and dependants and National Insurance Benefits in short vacations as well as full supplementary benefit in summer vacations.

NUS National Secretary Sue Slipman said that the battle was not yet over: "There is a danger that the Government will try to reintroduce the proposal at a later stage in the reading of the Social Security Miscellaneous Provisions Bill."

Meanwhile, the fight to be able to claim full supplementary benefit during the short vacations is to be continued shortly in a House of Lords test case.

The NUS will argue that the £11.35 that the Government allows students as a vacation element rests on the false assumption that all students receive the full grant.

The long term solution, according to the NUS is to abolish the means test.

## IN BRIEF

There are more people standing for next year's University Union Presidency than there have been for the last three years.

Six people had given notice of their intention to stand, when nominations closed on Tuesday.

They are: Russell Berg (Conservative), Paul Conlan (Labour), Constance Dugan (non-aligned), Anthony Kaunhoven (non-aligned), Betty Loewenthal (non-aligned) and Jocelyn Watson (International Marxist Group).

Voting is due to take place on Monday and Tuesday, February 7-8.

The rejection of the two new degree courses could threaten the future of Beckett Park, according to a Union official.

Courses in Human Movement and Environmental studies have been deferred by the Regional Education Authority, pending further consideration by the Council for National Academic Awards.

Poly Executive member Don Carter commented: "With these two courses in danger and the number of students applying for Physical Education falling it could be difficult to keep Beckett Park viable".

## Poly escapes cuts

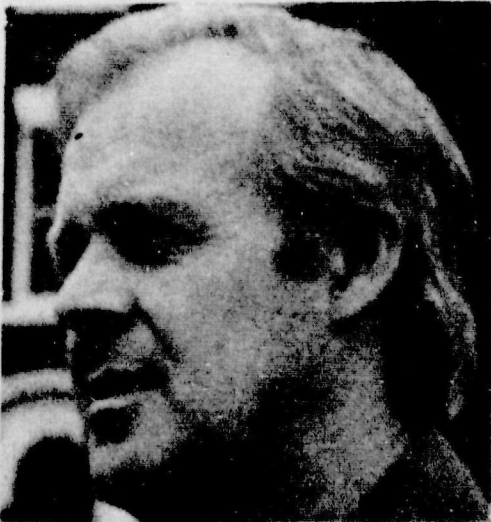
by Roger Corke

The Polytechnic may stand to benefit out of the latest round of education cuts, Deputy Director John Evans said this week.

The cuts of 45,000 places in teacher training places by 1980, announced by Education Secretary Shirley Williams this week, will not directly effect the Polytechnic.

Mr Evans said: "Places the size of the Poly may even increase their intake if the Government have overestimated in the numbers that will be lost from the cuts."

"Beckett Park, for example, has the largest Physical Education staff in the country and as a specialist in this field of education it may end up taking some of the excess from other colleges which are cutting



John Evans

back or closing down."

Mr Evans's comments were rejected by Polytechnic Executive member, Don Carter, a teacher training student at Beckett Park: "We all know that in the past year the TT intake has been cut by a half. They can only get worse."

A motion rejecting the cuts was passed without any dissent at Tuesday's OGM.

Welfare Officer Paul Conlan said: "The cuts would decimate teacher training in this country."

"It will drastically effect the lives of thousands of school-children for years to come. This isn't economics, this isn't education policy, this is madness."

Despite optimistic predictions at the Poly, other areas in the Yorkshire area will face cut-backs.

In the three Bradford TT colleges, the number of proposed places will go down from 1,000 to 600 and one college, Bingley, will have to close.

NUS President Charles Clarke said this week that the Union would be strengthening their campaign against cuts.





Boyle meets Latvians — the University Vice-Chancellor chats with students from Latvia in the Union this week. The Latvians were on a whistle-stop tour of Britain.

## UNION FACES PROSECUTION

The students union at Park Lane faces prosecution unless it pays off a debt by the end of this week.

The Union is in dispute with a local printers of their annual handbook over the quality of the publication.

The printers are demanding the immediate payment of £359. But the Union have decided not to pay because the book contains an introduction to the University's handbook, on which theirs was modelled.

President Bill Lavendar said: "It is ridiculous to expect us to pay the full price for a publication which contains an introduction, completely alien to students at Park Lane." The printers say that deductions have already been made.

## Dory coming?

Top American female singer Dory Previn may be booked to play a concert in the University Union next term, sources within the Union's Entertainments Committee disclosed this week.

Ms Previn, former wife of conductor Andre Previn, is rumoured to be appearing in May.

## Students fight harder for jobs

Students are more determined to get jobs than they were in 1976, according to a report released this week.

The report, which has been compiled by four main organizations concerned with graduate careers, says that courses on "how to be interviewed" are attracting double the numbers of last year.

The Computer Assisted Placement Service, the Central Services Unit of Careers Services, the Standing Conference of Employers of Graduates and the Standing Conference of University and Polytechnic Careers Services — also say that the prospects for graduates is neither rosy but nor are they disastrous.

Job prospects are certainly much better for people with degrees than people without.

The biggest change according to the report is a substantial reduction in demand for graduates in the public sector.

Demand for graduates in the public sector has now decreased by about 50 per cent in the last two years.

## Beaten by one vote

The Iraqi students in the University Union who repeatedly failed to get their society recognized last term, have failed in their latest attempt by a single vote.

A motion calling for their recognition at Tuesday's OGM fell by 55 votes to 54.

Proposals to raise fees at the University Students Nursery are likely to meet with a stormy reception.

Only hours after Tuesday's OGM decided to vet any proposed increases in charges at the nursery, the Nursery Management Committee voted unanimously to increase prices from £6 to £7.50 a week.

Union Council member Peter Walker proposed that the OGM should ratify any increases after Treasurer Val Perrott sent round a memorandum in support of a review of the nursery's charges.

He said that present costs at the nursery were as much as students could afford.

"If the Union is losing money on a nursery which the local authority should be providing, then we shouldn't be putting up prices to students but fighting for an increase in union fees," he said.

He was supported by IMG member Jocelyn Watson, who said that increasing prices at the nursery was discriminatory.

"On the one hand we fight against discrimination of overseas students, and then stop other students with children from having the chance of higher education."

She said that any increase would result in parents having to take their children away from the nursery.

But after the committee meeting, Val Perrott told Leeds Student that the Union had no alternative but to increase the fees.

"At the moment we have a crazy deficit on the nursery and therefore on the union," she said.

"The nursery has lost £26,000 since it was started five years ago, and without these increases, last year's deficit of £10,000 will be overtaken."



Jocelyn Watson

## Bookworms praised in fire scare

More than three hundred students were evacuated from the South Library last Thursday after a fire scare.

When the fire alarms sounded, security men rushed to the scene to investigate while students shivered outside waiting for the all clear.

Mr. Thomas Ackroyd, the University's Chief Security Officer, said, "An intermittent electrical fault activated the sirens. However it was good practice for a real emergency."

"I give the students ten out of ten for not panicking and leaving in an orderly manner."

Students described the sirens as 'earshattering'. One girl said, "They nearly blew my mind up".

Several expressed doubts about the slow removal of the tide of people from the foyer to outside in the event of a real fire.

## MILAN

A 19-year-old student was shot dead last Sunday during one of the fiercest demonstrations ever in the Spanish capital. Riot police fired tear-gas and smoke bombs during a battle with 8,000 protestors.

But according to the civil governor, the student was killed by two men believed to be members of the extreme right-wing group known as Guerrillas of Christ the King. Witnesses had earlier seen known members of the group beating up demonstrators.

The demonstration was called by left-wing groups demanding total amnesty for political prisoners.

## BELFAST

Two students at Queens University have appealed to the NUS after their detention by the Special Branch while in England.

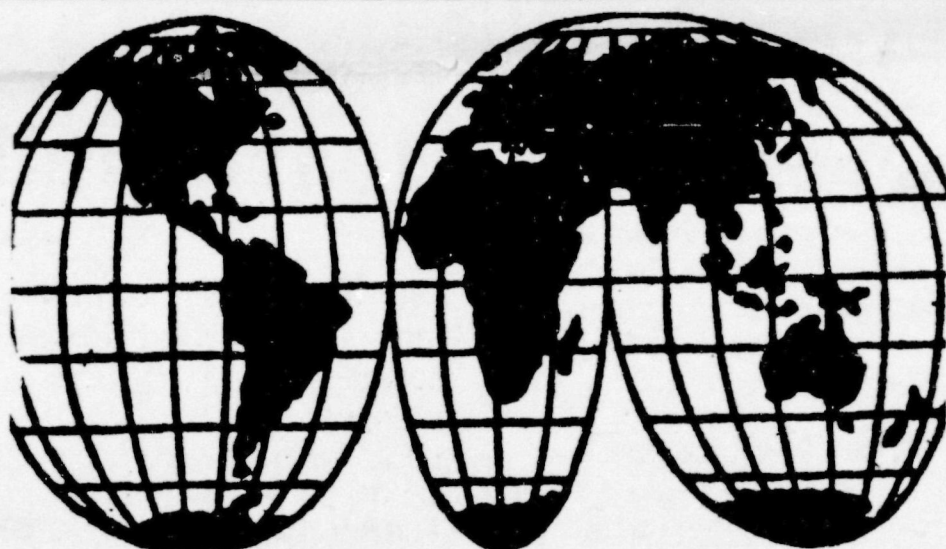
The two were delegates at the NUS winter conference in Blackpool. They were prevented taking their return flight to Ulster from Manchester airport by members of the Special Branch.

They were questioned for five hours and kept in custody overnight. The five other members of the delegation were allowed to leave the country without harassment.

## LONDON

Five London Polytechnics are to have their internal accounts audited for the first time by the Inner London Education Authority, the body which finances them.

A finance officer for the ILEA said that the information gained would allow the authority to see how valid some polytechnic's payments are, and how far they should be allowed financial freedom. A leading member of ILEA is quoted



## STUDENT WORLD ESSEX

as saying "there are accounting fiddles going on."

The polytechnics involved are those of the City of London, Thames, South Bank, North, and Central London. Those finances of particular concern to the ILEA are said to be Central London's and South Bank's. The particular issue are requests by some Poly's for supplementary grants when they have hidden surpluses in their accounts.

The polytechnics' are said to agree with the aims of the ILEA but not with their methods.

## OXFORD

Plans to create a new college at Oxford, mainly for post-graduate students of clinical medicine, may soon receive a go-ahead.

The congregation of Oxford University will be asked to approve the foundation of the college on February 8th.

The proposed name is Radcliffe College, and it is thought to be a necessary measure due to plans to increase the intake of clinical students to 100 each year and a total number of 300 by 1981.

There are fears that Essex University will go bankrupt if the argument over students' fees can not be settled before the Government implement its new fees policy next October.

Essex University has struck out against the increases but with their income adjusted to the amount of fees they are expected to gather, next years income would show a hefty deficit if they do not charge the fee increases.

Fees are now calculated at 20% of their income as opposed to 7% previously.

## OPEN UNIV.

The Open University was called on to extend its courses to medical sciences, including human physiology and anatomy last week.

The suggestion came from the Open Medicine Trust in an effort to find a new route in medical training.

So far the proposal has met with little encouragement from the University Grants Council, the Department of Health or the Open University itself.

Sir Walter Perry, vice-chancellor of the OU, said he was wary of providing pre-clinical courses unless he could be sure that successful students could obtain places at medical schools.

## personal column

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Lost on Monday — red ribbed bobble hat somewhere around the campus. Contact Make Gammage, Leeds Student Office.

THE JUNGLE STREETWALKER DISCO — any occasion — 458885 — Keith room D411.

Happy 21st Birthday to the one-armed bandit (The terrible four strike again).

Dear J — profuse apologies for keeping you up later than 1 p.m. Where do you go to my lovely when you're alone in your bed. Dear Punk, Muppet rules O.K. Girls, gaiety, grease, visit the Sandwich Box.



# Pratt set to take top national post

Polytechnic Union President Chris Pratt looks almost certain to take over one of the toughest unpaid jobs on the national NUS Executive.

The powerful Broad Left movement last weekend gave him their support in his candidacy for Vice-President for Services at the Easter NUS conference at Blackpool.

The Broad Left, an alliance between left-wing Labour Party members and Communists, also decided to put forward former Leeds Student Sue Slipman for the job of NUS President.

The support for Mr Pratt represents a complete reversal. Last year, he campaigned for the election of Independent Socialist Hugh Lanning to the NUS Treasury.

If he is elected, 23-year-old Mr Pratt will be faced with the difficult

by Mike Smith

task of strengthening the NUS' flagging service companies.

The backing for Ms Slipman comes as less of a surprise. Since her departure from Leeds, two years ago, she has served three years as an Executive member, including two as sabbatical Secretary.

Although Ms Slipman is now regarded as the favourite for the Presidency, there is likely to be a strong challenge from the Federation of Conservative Students, who will be putting up Steve Moon from Birmingham University as their candidate.

Mr. Moon's election to the NUS Executive, last year, was the most positive achievement in the recent revival of Tory students. Since then he has built up a considerable reputation.

Other contenders for the NUS Presidency are likely to include one of either Graham Threlfall or Andy Durgan, the only two International Socialists on the Executive.

The Broad Left candidates for the other three sabbatical posts on the national Executive are Pete Ashby, for the Deputy-Presidency, Penny Cooper for the Treasury, and Trevor Phillips for National Secretary.

If Mr Phillips is elected he will be the first coloured Executive member.



Chris Pratt



Sue Slipman

## Lassa girl discharged

The 19-year-old Leeds student who was suspected of having lassa fever was discharged from hospital at the end of last week.

Virological tests showed that the girl had not contracted the fatal disease.

She had been rushed to hospital during the holidays after returning home from a trip to Nigeria with a high fever.

The student had been suffering the symptoms normally associated with lassa fever.



## ABUSE HURLED AT PICKET

There were explosive scenes outside the University branch of Barclay's Bank last Thursday as customers hurled abuse at demonstrators on a picket line.

One customer replied to the protestor's call for him to change his account by accusing the picket of bias:

"Every bloody bank invests in South Africa so why the Hell don't you picket them all?"

The picket was organized by the University Union following revelations that Barclay's had invested another six and a half million pounds in support of the South African Government.

Over forty students took part in the demonstration (pictured above).

But Union Treasurer Val Perrot, who was herself on the picket claimed it was a success. She said: "This is a peaceful way of showing abhorrence at Barclay's support of the racist regime. From the reactions of people using the bank we are obviously gaining support."

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## Secret appeal

A unique campaign to pierce the Official Secrets Act has been started in Leeds and its organizers are appealing for student help.

American researcher Vaughan Young, a leading campaigner, said this week:

"In the UK, 'secrecy' has become a way of life, an unquestioned diet that is ruining the health of a great nation."

The campaign is being started in Leeds because Mr Young, who is sponsored by the Church of Scientology, heard the case of a man who asked for information on car safety but was refused.

Now Mr Young intends to use it as a test case. He will write to the American Government, where he is guaranteed to get the same information and hints that he might publish it in Britain."

Mr Young said that he was particularly interested in hearing if any students had run up against the act: "As academic researchers they are more likely to have been refused information than anyone else."

Mr Young can be contacted at Saint Mill Manor, East Grinstead, Sussex.

Pamela Hurwitz another campaigner said: "In this case all we are doing is seeking information vital to the health and safety of every citizen on the streets."

## BODINGTON BALL

is on February 11th 9 p.m. - 4 a.m.

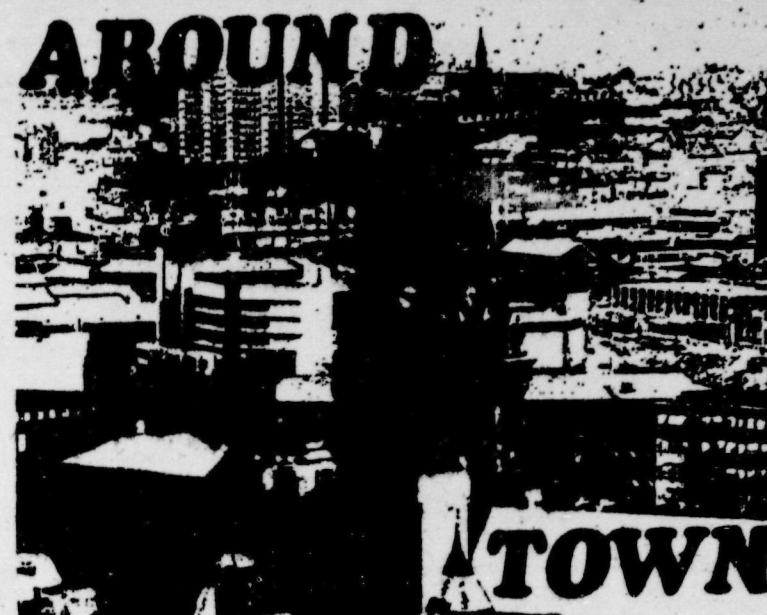
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### NUTTGENS SLAMS NEW BUILDINGS

Building on the front of Leeds city art gallery is a mistake, says Dr Patrick Nuttgens, director of Leeds Polytechnic.

He has told the city council's planning department that a new sculpture gallery should be built on top of the present building.

He was opposing a plan for a new gallery which the Arts Council has called the most imaginative proposal for housing the arts ever submitted to them.

The city council's plan includes a craft centre, open-air sculpture garden and a pub.

### LEFT WITHOUT A CRUTCH

A local hospital refused to lend a Leeds man a pair of crutches when his son-in-law broke his leg playing rugby for Otley in Carlisle.

Mr Jim Fowler asked for the crutches from Wharfedale hospital to get Mike Wright back to Pool. But a sister told him he could not have them. Finally a neighbour lent a pair to get him home.

A hospital spokesman said no spare crutches were available at the time.

### DRIVEN TO DISTRACTION

The difficult feat of driving around the City Centre is now to be made even more impossible for the lucky few amongst us with motorised transport. £200,000 is to be invested in major traffic changes.

The West Yorkshire Development Committee plan to widen Albion Street between The Headrow and Merrion Street, and to close Woodhouse Lane from its junction with Albion Street to the Headrow.

More traffic lights will be computer controlled under the new system. Some zebra crossings will be replaced by traffic signals with more no waiting restrictions to improve the flow of traffic.

EDITED BY JANE MILLER SMITH

### OVERSEAS STUDENTS

CONTACT

### ATLANTIS

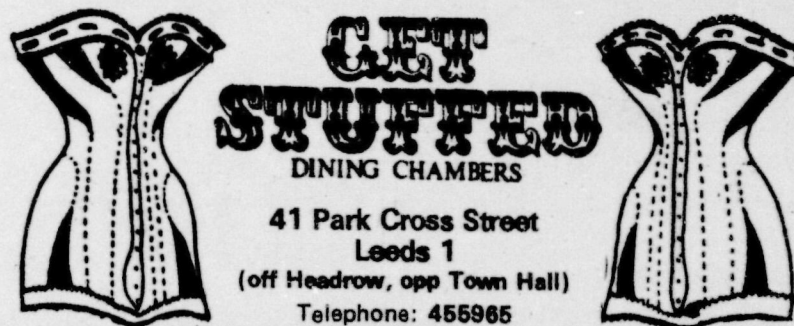
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The gipsy site at Sackville Road originally had 14 caravans, but because of hostility the rest have had to be moved to other parts of Leeds.



Gipsy children from the Sackville Road site.

## GYPSIES - BATTLING FOR THEIR SURVIVAL

Stealing chickens from harassed farmers, poaching at midnight and foretelling dark strangers in silver crossed palms. The half truths and myths about tipsies still live on but the reality is nowhere near as romantic.

There are 8,000 travelling families in Great Britain. The "Travelers Act" of 1968 provided for permanent caravan sites but at the moment only 2,000 are living in "designated areas". The remainder have to fight a continual battle with incensed rate-payers and face-less borough councils.

The problem is reflected in Leeds. Theoretically, the population should be able to support at least 150 caravans, the city Environment Health Inspector assured me when I spoke to him. The official site at Cottingley Springs, however, has room for a mere 15.

On top of this the demand for space is increasing all the time. Last year there were about 70 caravans in Leeds and around the city. Now there are over 200.

Statistics, statistics. They don't paint a picture, do they?

For a fuller view of the problems of gypsies I took a short walk from the University, down Blackman Lane to the Sheepscar pub.

### Hostility

Originally there were 14 caravans but because of hostility some of them have now been moved to Sweet Street, Ellerby Lane and parts of Leeds 9. The remainder present a striking image.

Little raggedy children cry "Ten pence for the guy," even though it was weeks after November 5; groups of weather-beaten men stand around lorries full of dismembered cars; open fires blaze with the remains of hundreds of

nearby derelict homes.

The tipsies are a fiercely independent people but as a non-rate-paying element existing within a dependent rate-paying community, there are bound to be major frictions.

The man I spoke to was Irish; his parents had been tinkers in Wexford. He told of police cars driving around the camp in the middle of the night, switching on their lights, blowing their horns, looking through caravan windows and generally scaring the children.

The Council, he said, had planned to fine them £5 a day to speeden their removal.

He seemed at the end of his tether: "Will you try to get someone to help us - students or anybody?"

### Justified

But, as always there is another side to the story. Some of the traditional criticism of gypsies is, without doubt, justified.

The land-lord of a nearby pub, The Globe suffered two black eyes and several broken ribs, when he tried to stop a fight, which had been started by three gipsy women at the end of December.

He took it quite philosophically, merely banning the offenders, but the manager of the local Sheepscar reacted differently when he heard of the incident.

He immediately banned all "caravan dwellers" and produced a petition against the itinerants signed by 400 local people.

One of the clauses in the petition, advocated that "these people should be in a place where

they do not have to mix with people of the general public in so much as they will not mix in with the community."

An obvious breach of the Race Relations Bill, but the petition was nevertheless instrumental in the attempted general eviction that took place on January 6.

Essentially, the resentment of the indigenous population seems to boil down to jealousy. The attitude is that the travellers don't pay rates, they don't hold down regular jobs, they pick up dole money they don't deserve and most of their vehicles have no insurance or MOT. On a superficial level they epitomize the freedom that house-dwellers lack.

In fact their role in the community is not purely parasitical. The advantages they give to a community are often overlooked. They are the scavengers of society, doing the jobs that no-one else will do, clearing away scraps from homes with their carts and deserted cars with their lorries.

Morally, as well as legally, Leeds owes support to many more than 15 caravans. But the question is - what are the City Council doing about their obligations?

Apart from the official site at Cottingley Springs, there are plans for two temporary sites.

Unfortunately, it's the same old story. The sites would cost £60,000 apiece - too much in the present economic conditions. So meanwhile the Council are uniting their party differences to crack down on the gypsies.

This winter, it looks as though the gypsies must struggle as best they can, skirting the "no caravan dwellers here" signs and fighting for their living and independence.

**The gipsy seemed to be at the end of his tether: "Will you try to get someone to help - students or anybody?"**

**Words:**  
**Pete John**

**Pics:**  
**Chris Wicks**

## Why the Council needs you to help change the City

"Yorkshire and Humberside - Britain's most progressive region" reads the poster which dominates the office of Mr. J. S. Kenyon, the Assistant Director of Formulation at the council's Department of Planning. And West Yorkshire is proving itself to be a progressive region with its new Central Area District Plan, on which Mr Kenyon is currently working.

"Leeds is the accepted capital of a large region," he explains "and the city centre is the capital of Leeds. This is a specialised role which we are anxious to develop - we want to build Leeds into a major commercial and industrial centre for the wider region."

It was realised that more thought was needed about Leeds City Centre when it was revealed that employment had dropped substantially since 1973. "Despite the developments that had already taken place in Leeds, the total workforce was falling, perhaps as a result of the more spacious standards that people have been setting themselves."

The basic idea that the Council is proposing is to re-develop the empty land parcels and unused premises, especially the industrial and warehousing premises, that are lying empty and to convert them into more useful facilities, the two largest sites at present being the Quarry Hill Flats and the former central station in Wellington Street. The area under survey extends from the Leeds Inner Ring Road and University in the north to the South bank of the River Aire, and from Westgate to Marsh Lane in the east.

The suggestions that the Planning Office has made for the new facilities include increased parking space, traffic management measures, leisure facilities (for

by Gail Kemp

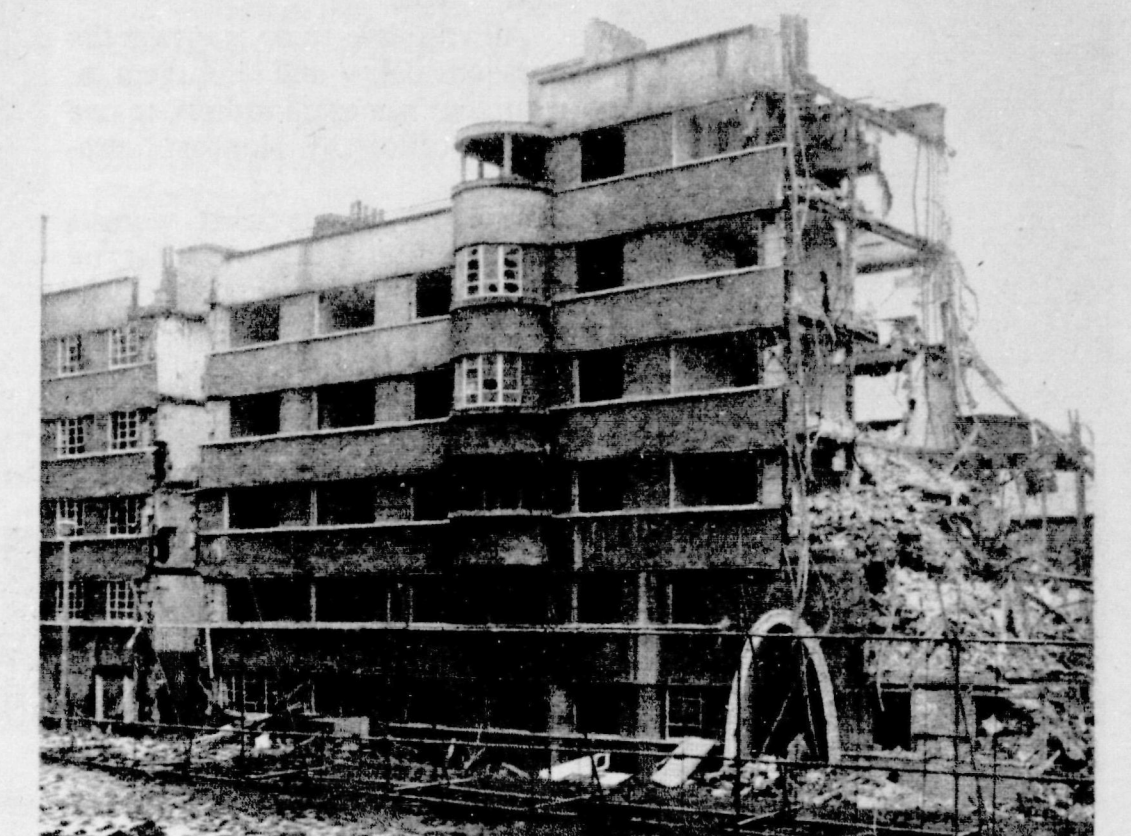
example sports or concert areas), office development, open space for parks, more shops, new housing development, reserving land for future expansion of educational institutions, and hotel facilities to promote Leeds as a tourist centre.

The plans are in the earliest stages at the moment, and the Council are making a concentrated effort to involve the public in them. The townspeople can comment until 1st March on the survey the Planning Office has made.

### Revealing

The response has been revealing. As Mr Kenyon explains: "So far the main demand seems to be for more car parks, better signposting and public transport. People seem concerned about safety, about access and egress for old and disabled people, and about the lack of open space. They have suggested things like rooftop gardens, and many feel that developing the riverside should be given priority."

How exactly are the council hoping to make these changes? "What we envisage is not major change - the centre has already been rebuilt recently, with the Merrior Centre in the 60s and the centre behind Schofields in the early 70s. Our plans are ruled by



Quarry Hill, at the bottom of the Headrow - the first stage in a plan to improve Leeds.

three considerations: legitimate demand, the space available, and conservation, a subject in which the public is becoming very involved - there are already eight conservation areas declared in the city centre. We realise that people might resent the loss of traditional landmarks, and we are very keen to keep the best of the old. We have already inaugurated our present policy of rehabilitation rather than demolition with buildings such as Springfield House at the University. It has now been rehabilitated, although the University originally wanted it demolished. The whole issue of University accommodation preoccupies us, and we are anxious to get student views on the subject."

The council seems keen to make Leeds into a city for the young: "Young single people seem to want

to live in the area, so we must make more of the nightlife, perhaps by remedying the lack of late night transport and the early closing of leisure facilities. Another thing we are concerned about is the squeezing out of small personal services from the city centre. The students need the small bookbinders for their theses, and the medics need the surgical instrument makers.

Only 2,000 people actually live in the city centre, although between 100,000 and 200,000 people use the centre in any one day. Over 20,000 of these are students, so obviously their opinions on our survey would be more than useful."

If students wish to read the survey, copies will also be circulating throughout the Union Buildings over the next few weeks.

## How to fight the new threat to abortion

For a number of years the anti-abortionists have been waging a systematic, well-financed campaign to overthrow the gains of the 1967 Abortion Act.

In 1975, there was the James White Bill; last year saw the Select Committee on Abortion. The first was dropped and the second boycotted but a new threat to pro-abortionists is now appearing.

Late in December, a Tory MP William Benyon submitted an abortion amendment bill which, based on the Select Committee proposals promises to be more sophisticated and carefully worded than its predecessors.

Amongst those backing the bill are four Labour MPs. In doing so, they have shown utter contempt for the policies agreed by the Labour Party national conference.

And with their support there is a very real chance that the bill might become law unless a massive campaign is launched.

The National Abortion Campaign has opposed all forms of restrictive legislation, in the past two years and the next initiative is a Tribunal on Abortion Rights, to be held tomorrow.

The aim of the Tribunal is to present the evidence, which NAC withheld from the Select Committee.

### VIEWPOINT

**As a new bill on abortion restriction appears, Polytechnic student "outlines its importance and shows how she believes it can and should be fought"**



The NAC decided that the evidence should not be seen behind closed doors by so-called "experts", but, rather, presented to the people who would be affected by legislation - women themselves. The

### VIEWPOINT

Tribunal will be a mass rally in Central Hall, Westminster, with speakers on Legislation and Medical Evidence.

Evidence will be presented about the role of the Churches and their involvement in the anti-abortion organisations. It will also take up questions such as the role of Parlia-

ment and how it is that certain members of Parliament feel that it is their primary job in life to restrict abortion choice for women.

It is hoped that this sort of evidence will prepare people to defend the 1967 Abortion Act, whatever its limitations, against the new threat of the William Benyon bill.

The new bill is based on two years of extremely professional work by the anti-abortion movement, inside and out of Parliament.

The first reading was on December 22 and the second is due on February 25. The vote could be very close.

The Labour Government is re-

fusing to accept any commitment to the Labour Party Conference, the Labour Women's Conference and the TUC, all of which called for free abortion on request.

Perhaps the need to fight the bill

### VIEWPOINT

can best be seen in Leeds.

During research for a pamphlet on abortion facilities in Leeds, the Leeds NAC found that in 1974, of the 1601 abortions performed on

Leeds women, only 25 per cent were done on NHS premises. Comparative figures show that in Newcastle the NHS provides 91 per

cent of abortions, in Bristol 72 per cent and in Manchester 55 per cent.

The most apparent reasons for these startling variations is the attitude of senior gynaecologists. In Leeds the consultant gynaecologist is avidly anti-abortionist.

So how can students help the campaign to oppose the bill?

Many students tend to regard student union campaigns as either irrelevant or a waste of time.

However the issue of abortion is one which affects us all in some way. The introduction of anti-abortion legislation can only bring misery and hardship to many women.

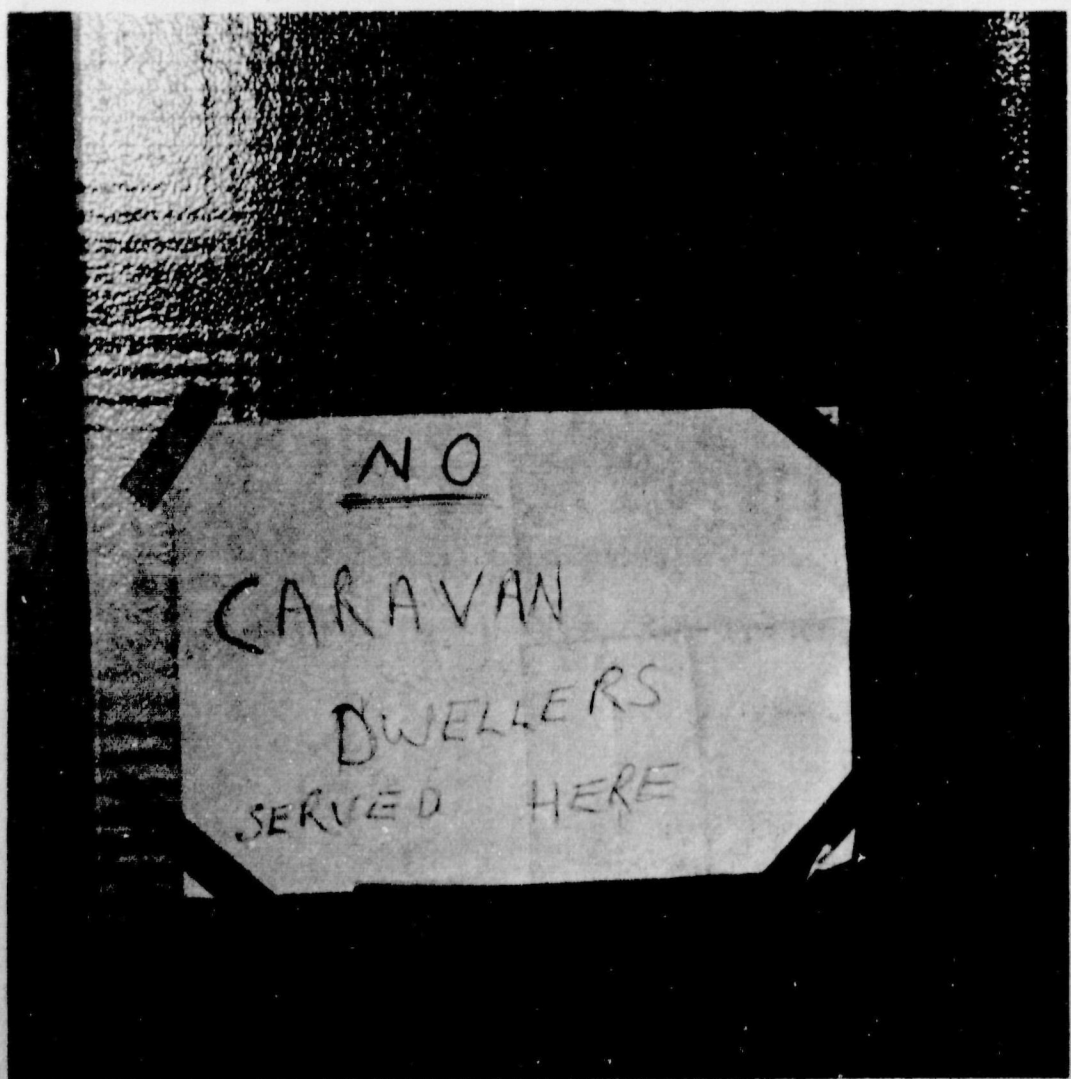
It is therefore necessary for students to join forces with other pro-abortion groups, Trade Unions and Labour movement organizations in opposing these attempts to restrict abortion rights.

On an individual level students can write to MPs protesting at these latest Parliamentary moves. No-one can deny that a woman should have the right to control her own fertility.

The tribunal is an important step in organizing not only to defend the 1967 Abortion Act but to extend it to include free, safe and legal abortion.



Above - The Globe in Sackville Street. When the landlord tried to stop a fight, which had been caused by gypsies, he was attacked. Although he was, himself, tolerant the manager of The Sheepscar immediately put up the notice (below) on his pub door.





# WIN 10 E.L.P. TICKETS



This week LEEDS STUDENT is presenting you with the chance of seeing the Emerson, Lake and Palmer film, "Pictures at an Exhibition," free.

All you have to do is answer the questions below and send them in, with your name and address, to one of our offices by Monday lunch-time.

The 10 double-ticket winners will be picked out of a hat on Monday night. Contestants are asked to call into one of our offices by Tuesday evening to see if they have won.

The film is to be shown at the Odeon, Merrion Centre, on Wednesday. Winners will be able to go to either the 2.15 or the 7.30 performance.

Our thanks are due to the management of the Odeon, who kindly donated the tickets.

## QUESTIONS

1. Who originally composed "Pictures at an Exhibition"?
2. At which festival did the group make their debut.
3. Which one of the trio is shown in the picture (right).
4. When was the group originally formed.

# Warbeck

## LEEDS STUDENT'S WEEKLY COLUMIST

### Drunk and disorderly

Those friends to mankind, the members of Leeds Charity Rag, have been pursuing their ideals to the limit recently, and spreading good cheer to all and sundry — particularly themselves. Needless to say, in their desire to foster this spirit they have been imbibing copious quantities of alcohol at their meetings. At their meeting before last, which had been convened to elect the new Rag Chairman, they all got so pissed, they were incapable of deciding who this illustrious leader should be.

□□

I hear there have been complaints from the Poly Authorities that the Union's diminutive Vice President, Ian "The Eternal Student" Steele, has been using more than his fair share of the Union's resources. It appears Steele was discovered in the Union office one night with a TV, radio, and fan heater all on at the same time. Shame on him.

□□

Crash of the Week: The University Union's Wargames Society manages to prange the Union's transit the other day. Apparently they will be liable for part or all of

a £25 fine for doing so. I wonder if they were using the minibus as a tank?

□□

Hero of the Week: My spies tell me a certain member of the University Union's Technical Services went beyond the call of duty recently. It is a well-known fact that Tech Services will go to any lengths to protect their electrical equipment — but this takes the biscuit. The silly man fell off a roof and broke his arm trying to protect two strobe lights he was holding at the time.

### Campaigning hypocrites?

Whilst most of us may tut quietly to ourselves about the South African situation, there are a few motivated souls who feel that action is the most effective way of convincing Mr Vorster that he has got it all wrong. And so, last week, regular customers of Barclay's Bank University branch were subjected to that time-honoured political gesture "a peaceful picket".

The student pickets were attempting to convince the bank's more politically naive customers that banking there was not very civilised in view of Barclay's financial involvement in South Africa.

### God help us

Browsing through the fortnightly copy of the University Union's UC agenda can often be a very enlightening experience. The most recent edition of this testament to the Union's bureaucracy contains a record of an Executive meeting early in December which can only be described as infantile.

Attended by Messrs. Joss, Burns (asleep) (sic), Hawkins, Perrott and Green, the entire business of the meeting was to debate what might be revealed when the next window of CAS Sue Beardworth's Advent Calendar was opened.

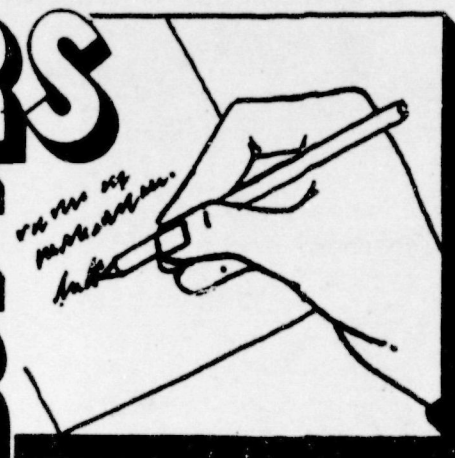
If this is an example of the work our elected officers are doing behind the scenes, then God help us all.

Their commitment to their cause, however, took something of a battering when one of their number, glancing furtively left and right, disappeared into the bank to cash a cheque.

It has also come to my attention that the University Union's own Bionic Woman, CAS Sue Beardsworth, has, until recently, herself had an account with Barclay's.

I raise these facts merely for the information of my more perspicacious readers. Far be it from me to suggest that these ardent campaigners are being just a little hypocritical.

# LETTERS TO THE EDITOR



## Important implications

Sir,

I refer to your front-page article of January 21st 1977 about the decision of Park Lane College Governors to discontinue the sabbatical post of Union President. I wonder if your readers realise the immense implications, both locally and nationally of this action, which, in itself, will seriously impair the effectiveness of Park Lane Students' Union. Leeds City Council have already decided not to collect Union fees on behalf of Students' Unions next session, which could lead to a very serious cash crisis, and the possible bankruptcy of some unions.

In your article George Hume, the world famous reactionary, is quoted giving as the reasons for the governors' action that the president issued notices that the college "will be closed whatever the authorities say". I would answer this point by

pointing out that often, trade union members close down their place of work, "whatever the authorities say", and yet no doubt, even Mr Hume would not advocate that they should not have full-time union officials because of this.

Hume also claims misuse of facilities, surely it is for the union to decide how its facilities should be used, and further, if the union is providing an educational facility, such as is alleged, then the college should be only too pleased.

Finally, I would echo Sarah Ward's call for students to rally round in support of Park Lane College, and point out to Dennis Marr that the job of a union President is to represent his members firstly and only to bring staff and students together where their interests do not clash.

Yours,

Don Carter

## Different light

Dear Sir,

It is always reassuring to know that, in these changing times, one thing that will always stay the same is the standard of your comic — rock bottom. I refer particularly to your article about Ken Coates' resignation.

Your reporter made at least two complete errors of fact: firstly the decision was to not close the bar "at the normal time" but to curtail the extension from 12.00 to 11.00, secondly the reasons were, as I stated quite clearly in my replies to Mr. Coates' questions at last Tuesday's OGM, that we were worried about losing our licence as a result of the Lipman tragedy.

Perhaps I should not expect too much from you.

There was a considerable volume of information I gave that would

have presented the story in an altogether different light.

In short, that article was more biased than it would have been if Ken Coates had written it himself.

Steve Burns

## Free to argue

Sir,

Tuesday's OGM's motion condemning Enoch Powell's recent speech was, I feel, misdirected. Firstly the Attorney General, in his role as the chief agent for enforcing the criminal laws, must not be swayed by political arguments in his decisions. If this occurs, it could have a considerable effect on democracy in this country. It is also arguable that the prosecution of Mr Powell could do more harm than good. Since his departure from the Conservative Party, his significance to national politics has declined, and now, I am sure, he is out to gain as much publicity as possible, and he would no doubt be delighted if he were prosecuted.

It is undeniable that Mr Powell is a racist. So let us not give more credibility to his predictions of a racial civil war by persecuting him, but let him be free to expound them so that reason may destroy his pathetic arguments.

Yours,

Stephen Oliver

## MARINER 73 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday.

The first correct solution wins £1.50 worth of books from: Austicks for books.

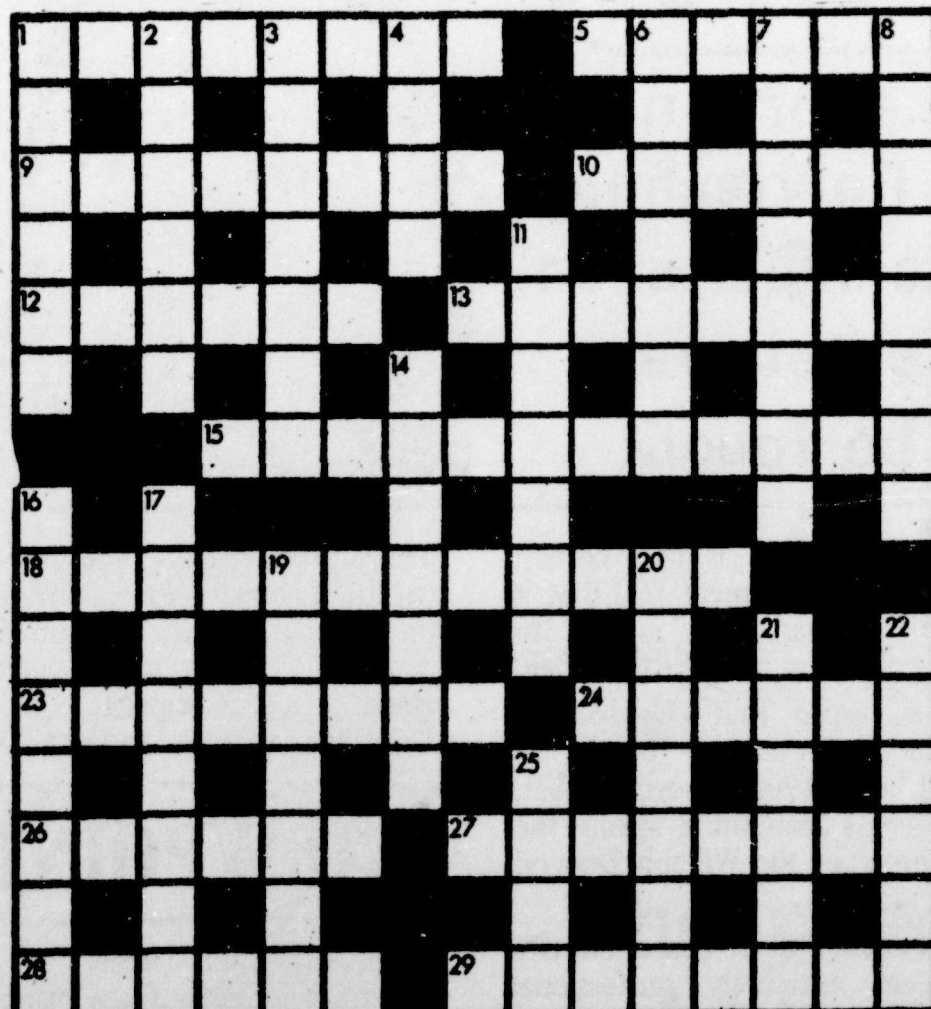
### CLUES

#### ACROSS

1. Well-known relative in the United States? (5,3)
5. Arranges letters into magic formulae, we see (6)
9. Could sailors make a vessel such as this? (8)
10. Spanish lady of the French beginning gets back English name (6)
12. Produce revenue, once I'm established (6)
13. Headgear that's mostly dark and gloomy (8)
15. America's code: have a soft drink! (3,5,4)
18. Good man, or very good dog, perhaps (5,7)
23. Elevate to the seat of power (8)
24. Looks like nasty dog polished off vicar's assistant (6)
26. Parent may become a decoy (6)
27. Chap I make better with hand treatment (8)
28. Another relative in the United States is terrible (6)
29. Certainly no intellectual (8)

#### DOWN

1. A hedgehog signifies end of 2 in ruined ruin (6)
2. Make a grab for the poultry, it seems (6)
3. Great many ice-men found in a particular area (7)
4. Acknowledge a firm promise (4)
6. Lead for fruity t r a m p, American-style (7)
7. Famous jousting who was once tall? (8)
8. At a certain time of year (8)
11. She's at the top of her profession (7)
14. Conceals, or subjects to tests (7)
16. It helps keep the heat off (8)
17. Schoolteacher in motorway hardship (8)
19. Create right building for row of houses (7)
20. Regular clear-out in exceptional circumstances (7)
21. I give Klaus a greyhound (6)
22. Be very strict and cut off the Orient (6)
25. Student in the river — keep cool! (4)



### SOLUTION TO MARINER 72

Across: 1. Impotence 9. Orphan 10. Archetype 11. Accept 12. Astrolabe 13. Wilson 17. Blithering idiot 18. Drench 22. Ebullient 23. Entomb 24. Toadstool 25. Canute 26. Interlude.  
Down: 2. Morose 3. Others 4. Extols 5. Capability Brown 6. Art critic 7. Sheepskin 8. Instincts 14. Obedience 15. Libertine 16. Checkmate 19. Pledge 20. Pistol 21. Unfold  
Last week's winner was: A. J. Jones, 41 Thornville Rd., Leeds 6.  
Compiled by Arthur

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Leeds 2

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# Live Music:

Magnificent Murray.....Supercharge batteries run down.....Light Waites

## No Orgasm

### Supercharge REFECTORY

Although they promised to be very interesting "Ultravox" billed to back "Supercharge" last Friday weren't generally appreciated, so perhaps it was fortunate that the great roadie in the sky saw fit to terminate their performance after about fifteen minutes.

On the other hand I found it hard to sustain the original orgasmic enthusiasm I experienced when I first saw "Supercharge" perform last term. This could be attributed to the long, long delay caused by the colourful explosion of Ultravox's amp, but there was something else that dawned on me slowly. 'Supercharge' are a heckle band; they thrive on abuse from their audience. When they supported Wishbone Ash they got all the heckling they could want from a very large, restless audience. Now that they were the main band however, the audience was with them and the bald, black-bearded Albie Donnelly had to work his way around to the 'Wally' jokes. It just wasn't kosher.

The set included a new and very funny piss-take of Brian Ferry along with portrayals of the Bay City Rollers, Status Quo boogie, Alex Harvey stomp and Paper Lace chintz. The punk rock take-off included the addition of a massive safety-pin through the head and the "roadie becomes-guitar-hero" sketch was still wonderful. None of the lewdities were lost in the mellowing of time as songs like "Wotta lotta snot you got" proved the music was sacaphonically funky and if there had been any aisles the audience would have rolled in them.

Pete John



Supercharge's Albie Donnelly

## Denimed troubadours

Anyone who, like me, cannot distinguish a cello from a violin, might have found the large selection of odd-looking instruments on stage, very daunting. But the entrance of the "City Waites", dressed like modern, denimed troubadours, soon dispelled any feelings of awe.

Explaining their instruments as they went along — lutes, citterns, crumhorns — and interspersing explanation with excruciating puns, the group of four launched themselves into a colourful assortment of music covering four centuries.

### City Waites PLAYHOUSE

With ballads, rounds, dances and drinking songs, the performance was anything but formal. The selection of bawdy songs, left one wondering why it is only the current era that has been labelled 'permissive'.

With dancing, jokes and the aid of an amiable green dragon, the performance was light-hearted, and of a very high musical standard.

Val Armson

## Talented cow

### Henry Cow Preview

First formed in Cambridge in 1968, and with five albums under their collective belt, "Henry Cow" stand today as one of the most important bands in British rock music. They are a band that has consistently pushed the limits of contemporary rock in a jazz direction.

As far as we know, February 3rd marks the band's Yorkshire debut. It is also the first time that "Henry Cow" have played a benefit for the British Communist Party.

As they now stand (after a nine year history), "Henry Cow" are Tim Hodgkinson (organ, alto sax.,

clarinet, piano); Fred Frith (guitars, viola, violin, piano, xylophone); Chris Cutler (drums, piano); Lindsay Cooper (bassoon, oboe, flute, piano); Dagmar (vocals) and Georgi Born (bass guitar, cello, piano) — three women and three men.

If you are wondering what Schoenberg Clottrane/Coleman, the Velvet Underground and an additional decade of rock music have culminated in — you'd better be there.

Nial Jinks

## Best of the Season

### Halle Orchestra TOWN HALL

Put quite simply Murray Perahia's playing of Beethoven's first piano concerto with James Loughran and the Halle at the town hall on Saturday was as good as anything I could hope to hear this season.

It is not for words to describe how he played; his performance went beyond my saying that his technique was impeccable or his phrasing showed classical restraint without being dull.

Both those things happened but the real truth was Beethoven's music. The tension Perahia generated in orchestra and audience during the final pages was overwhelming. Simply magnificent.

The tension carried over into the second half of the concert with a deeply felt performance to Sibelius' fourth symphony.

I have not come to terms with this strange music yet but this performance has encouraged me to go back to the work. It is recognisably Sibelius but nothing like the popular symphonies. The dark

mood of the work is reflected in orchestral colouring very reminiscent of late Wagner — darker passages from "Götterdämmerung" and "Parsifal" in particular.

A greater contrast with this than Strauss's "Till Eulenspiegel" is hard to imagine and it seemed this would be one work too many in a long concert.

In the event it proved to be enjoyable if a little noisy. The brass playing was particularly good with the horns outstanding — as they had been all evening.

The opening work was William Mathias's "Laudi" written for the 1973 Llandaff (Cardiff) Festival. I doubt it is the orchestral piece Mathias will most want to be remembered by but the handling of the orchestra is skillful and the final section which states Mathias' own chorale and ends with a quiet trumpet figure was memorable.

Carlo Borromeo



# LEEDS ENTS PRESENTS



SATURDAY, January 29th — RORY GALLAGHER (U)

WEDNESDAY, February 2nd —

SENSATIONAL ALEX HARVEY BAND (without Alex) (U)

THURSDAY, February 10th — BAND CALLED 'O' + GYGAF0 (P)

SATURDAY, February 12th — LYNRYD SKYNYRD (U)

SUNDAY, February 13th — RALPH McTELL (U)

FRIDAY, February 18th — ALBERTO Y LOS TRIOS PARANOIAS

+ MIRROR BOYS (P)

SUNDAY, February 20th — PETE ATKIN (P)

TUESDAY, February 22nd — JOHN MARTYN (U)

WEDNESDAY, February 23rd —

SHAKIN STEVENS AND THE SUNSETS (U)

FRIDAY, February 25th — VIBRATORS + THE GORILLAS (P)

SUNDAY, February 27th — MIKE ABSALOM + DR. WHO FILM (P)

THURSDAY, March 3rd — ROY HARPER + ALBION DANCE BAND (P)

WEDNESDAY, March 9th — PROCOL HARUM (U)

THURSDAY, March 10th — JACK THE LAD (P)

SATURDAY, March 12th — AC/DC (U)

THURSDAY, March 17th —

FRANKIE MILLER'S FULL HOUSE (P)

SATURDAY, March 19th —

SUTHERLAND BROTHERS AND QUIVER (U)

TUESDAY, March 22nd — BURLESQUE (P)

(U) represents events held at the University Union (Tel: 39071)

(P) represents events held at the Polytechnic Union (Tel 30171)

Tickets are normally on sale a week before the event

This programme is subject to alteration and additions

POLY DISCOS HELD EVERY WEDNESDAY AND SATURDAY





# Albums:

Jackson swansong? ..... the latest singles ..... compelling British reggae

## All mans' Epitaph

From Macon Jawja, down below the Smith and Wesson line, the Allman Brothers Band once caught the nascent spirit of southern Rock 'n Roll. Blues roots, jams and melodic funk, played on a skull-busting mixture of Coors and cocaine with a razoring elan — this was what the early Allmans epitomised. They were dixie chickens, swaggering up from the South out to show those damn Yankees just how sweet and sassy some good ole boys could play.

Brers Allman rode to fame on the prowess of Duane's scorching slide guitar, the coke-soaked croak of Greg's vocals and the mammoth, freewheeling power of the band's collective improvisations. And for a year or two, they were the biggest money-spinning act in the USA.

But Duane and Berry Oakley, the instrumental mainsprings, offed themselves on a pair of two-wheeled machismo machines and Bro' Greg became a hoarse shadow of his once powerful self. So now the whole weight is carried by country-boy Dickie Betts, new man Chuck Leavell on piano and stick-people supreme, Butch Trucks and Jai Johnny Johansson.

The only time I witnessed the band, at the Knebworth Festival in 1974, their playing was lacklustre and vapid. Duane and Berry Oakley were sorely missed and Dickie Betts entirely failed to ignite the audience with his prolix, modal picking.

The Allmans have (mistakenly/

**Wipe the Windows, Check the Oil, Dollar Gas**  
by The Allman Brothers Band  
CAPRICORN

courageously), tried to pursue their original style whilst ignoring the depleted ranks and personality conflicts within the band.

The result is a parody of their former selves.

"Wipe the Windows, etc." is an entirely dispensable double live set that captures the band in action from November '72 thru October '75.

From these years of intermittent touring (whenever Greg could be persuaded to lay off Cher), hardly a glimmer of the old ABB shines out. The band sounds tired, dispirited and apathetic. Greg's own special brand of tranquilised laid-backery is a lame and listless recreation of past triumphs. Betts' simplistic country guitar doodles aimlessly and often out of tune throughout culminating in a depressingly lengthy and languid version of "In Memory of Elizabeth Reed" that makes me wonder if he ever listens to what the rest of the band are playing.

No, this isn't a suitable epitaph at all. Allman fans would do better to turn up a copy of the "Live at the Fillmore East" double which sheerly vibrates with the power, commitment and spirit that "Wipe the Windows" so sadly lacks. Even at two for the price of one, this album is poor value.

ANDREW SIMMONS

## Jest godda be the best

Weyl Ah be giggered: Hooda evya thougt theyat liddle girle from across the crik woudda come up with another great album? Why this is just godda be her greatest so far, don't yer think so Hank? ....Yer, Hank thinks so too.

Them theyre words, theyya jest so beautiful. Wi, no one but our liddle biddie Tamme woudda thouda lines like —

"Eyvre now an' theyn a blind squirrel finds an acorn" — jest no one.

**You and Me**  
by Tammy Wynette  
EPIC

An thad good ol steel gittaron eyvre one...waddyamaen it draavs you round the beund?...an' the name's Wynette, not Whine-ette! Yankee muskrat! Wa they'll jest go wyld over this liddleiddibiddapee-saplastic down ad the Grand Ol' Oprer!...won't they Hank?...Hank?...Hank?...Hank!

from our C and W correspondent

## Early Seventies Rock

**Boston**  
by Boston  
EPIC

kid Tom Scholz, Boston are committed to direct, fresh and melodic rock, (so it says in the liner notes). In fact they are firmly time-locked into the early seventies, drawing on both the East Coast tradition from the McCoys through Mountain to the Edgar Winter Group and other sources as diverse as Canned Heat, the Byrds and pre-cliche Deep Purple. They are exciting but endlessly eclectic.

"More than a feeling" is a cut above the other seven. A pair of strummed acoustics leads into an altered "La Bamba" riff. The verse follows, then a nicely harmonised chorus, a guitar break, back to the verse, a false ending and to close out, the riff repeated. The Boston song is ruffy, dramatic and wholly unoriginal. The tunes are modest, mildly attractive and usually, avoid H.M. unthinkingness.

Within their frame of reference, Boston operate effectively. However, the past has passed and there is precious little to be gained invading territory long since conquered.

ANDREW SIMMONS

## Compelling reggae

**Aswad**  
by Aswad  
ISLAND RECORDS

New to the scene on the Island label are Aswad a unique British band who play some of the most adventurous and compelling reggae ever to hit wax.

Aswad are angry, expressing the frustration and pressure inside black youth today — the pressure of a need to fulfill their dreams tinged with the frustration of limited opportunity and almost inevitable oblivion. But never total oblivion, not with music like this at their fingertips.

The lads are young, aged from sixteen to twenty-one, and so still

possess vitality and an irrepressible spirit of rebellion which cannot be ignored. The opening track, 'A Rebel Soul' expresses an intensity of feeling and a resolution not to be destroyed by the pressures they are inevitably subjected to. They are determined not to be daunted or crushed by the hostilities their parents faced.

The sound is reggae, but offers far more than the basic 'bumshicka' beat. Time after time the guitars and keyboard move away from the beat creating complex musical images of great competence and originality. Aswad are able to break out of the confines of reggae, adapting it and refining it with extemporisation from all sections of the band.

Tracks 'Back To Africa' and 'Ethiopian Rhapsody' provide the dreams of a promised land while 'Can't Stand The Pressure' and 'Concrete Slaveship' are emotional expressions of lives not allowed to develop, of dreams crushed and turned back upon themselves, seeking sanctuary in dope and crime.

This is an exciting and absorbing band who must be heard by anyone remotely interested in reggae.

PETE BURDIN



**LEEDS PLAYHOUSE**  
Calverley Street, Leeds LS2 3AJ  
Box Office (10 a.m. to 8 p.m.) 0532 42111

### PLAYS — STUDENT DISCOUNT

Thur. 20 Jan — Sat. Feb 12 British premiere of THE WEDDING FEAST by Arnold Wesker  
Wed. Feb 16 — Sat. Mar 12 Sheridan's THE RIVALS  
Wed. Mar 16 — Sat. Apr 2 Stoppard's TRAVESTIES

### FILMS — ALL SEATS 60p

Sat. Jan 29 — 11.15 p.m. THE POACHERS (AA)  
Sun. Jan 30 — 7.30 p.m. CHAPLIN DOUBLE BILL : THE KID plus IDLE CLASS

## Disco Fodder

**The Jacksons**  
by the Jacksons  
PHILADELPHIA

After a long spell in the wilderness, the Jackson Five have changed their name and teamed up with Kenny Gamble and Leon Huff's Philly hit factory. The result is a disappointing blend of disco fodder and uninspired lyrics.

Gone are the special ingredients that gave the Jackson Five a string of hits in the early seventies, and made them one of Motown's most prized possessions.

Instead we are left with a repackaged Jackson family that sounds just the same as all the other Philly groups. All are variations of Gamble and Huff's idea of what good disco music should be. Plenty of cymbals and staccato trumpets, but very little soul.

On this album the 'magic formula' is strictly adhered to. There are eight tracks in all, three to make you want to dance, two to make you happy, two ballads and one of watered-down social comment, remotely concerned with the ghetto. Faced with this the real talent of the Jacksons hardly gets a look in.

The Jacksons were youthful, once upon a time, their songs had a

special brilliance and vitality. There was an innocence of feeling about Michael Jackson's vocals which was pure yet penetrating.

Every Top Rank romance was begun and carried on to the sounds of 'Got To Be There,' every heart-break soothed by 'Ain't Nothing Like The Real Thing'. Taking off your Crombie coat to dance to 'ABC' and 'Doctor My Eyes' — that's how the Jacksons will be remembered, for there is nothing in this album to suggest a revival.

The only traditional Jackson track is a beautiful and gentle song 'Good Times'. It is a nostalgic song recalling the 'good times we shared together' in days gone by 'holding hands, learning how to give'. It could be their salvation but I fear it will be their swan-song, as they look back on days gone forever when they were a part of our lives.

PETE BURDIN

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## Arts

Vortex bridges the gap ..... Pacino panic ..... the week's television

## A feast of a debut

Louis Litvanoff is an expatriate Russian Jew who has pulled himself up by his bootlaces from being a lowly cobbler to his present position as the owner of a large shoe factory. He is a capitalist of the old paternalistic school. His workers constantly take advantage of his 'big brother' generosity.

Headless of advice to the contrary Louis goes to pay his respects to one of his workers, a certain 'Knocker' White, on the eve of his wedding. The embarrassment is ex-cruciating from the first moment Louis walks through the door, slips on the hearth rug and plunges his hand into a bowl of blancmange.

Louis, excellently portrayed by David Swift, is seated at the head of the table. His attitude swings from

### The Wedding Feast

by Arnold Wesker  
PLAYHOUSE

being insensitively dominant — he treats the feasters like a union delegation — to being heavily patronising, wooing his inferiors with champagne. The fall of the tragi-comic figure finally comes in the 'Shoe Game' where he is beaten with his own product.

But in common with so many modern plays, there is no hope here. The Boss can be humiliated but not destroyed. His influence permeates everywhere. On the wedding night, Louis sleeps off his drunken stupor on the only bed in the house. The disillusionment of the once angry young man comes across very strongly.

The theme, taken from a Dostoevsky short story, is given new life. The pawky Jewish philosophy parries with the porky broad Norwich aphorisms of Louis' workers. It is an immensely funny play, with the farce of the wedding feast underlining the tragedy of a man torn between class and conscience.

Whether you're Jewish, or East Anglian, a capitalist or a working class sympathiser, a Wesker fan or simply a theatre lover, this is a play you must see.

PETE JOHN

### RULES rules, O.K.

A farce ought to make the bourgeoisie laugh at itself. John Mackenzie's *"Rules"* (Theatre Workshop) offends by suggesting that we, like Dr Morris, should feel sorry for ourselves. The play's message, both to its audience and to writers, is that life doesn't amount to much and with or without rules, character is the key to success.

Inevitably then the ineffectual schoolboy Dr Morris appears to come off worst, for he loses control whilst his actress wife, searching and creating, has Method in her madness.

Structurally the play is at its best observing the rules — is this the moral? — for then good direction stirs up traditional ingredients with vigour. Slapstick, Quick-change and identity revelation is brought up to date with some excellent telephone engineering.

But sometimes a note of self-consciousness qua play creeps in without totally convincing the audience that the play is also about the old art/life debate.

Perhaps the lines like "This is getting like Brian Rix" should be excused along with the orchestration of the finale, which only serves to make the audience conscious of itself....and that's the lady herself me who couldn't keep her feet still served to make "Rules" uncomfortable — as they should be?

JEREMY SANDERS

### Shakespearian Tale

The trouble with any play is persuading the audience to believe in what is happening in front of them. In *"The Winter's Tale"* (Civic Theatre) a statue is brought to life, Old Father Time appears in the middle apologising for a sixteen-year leap in the play, and scenes jump with reckless abandon from a thunder-and-lightning storm to a carefree peasant dance.

Despite this obstacle, the Proscenium Players unravelled a tale of jealousy and reconciliation that was at once both credible and entertaining.

They seemed more at home however, with the later comic scenes, specially with John Mee's superb portrayal of the classic Shakespearian rogue Autolycus. The earlier scenes of King Leontes' jealousy took a little to get off the ground.

Some clever symbolic stage design highlighted the change in the play between the colour green of Leontes' "diseased opinion" and the green of the new spring, and hope in the return of his daughter Perdita.

Although the cast was slightly under-rehearsed, there were several good performances, — especially that of Camillo and Paulina, played by Tudor Lloyd and Jacky Ball. On the whole it was a professional interpretation of a difficult play, and an enjoyable night's out.

MARK BROWN



David Troughton as Knocker White and Stephanie Fayerman as Daphne in the British Premiere of *"The Wedding Feast"*

## Disgustingly real

New York, New York, it's a helluva town. The squalor of the concrete jungle, is the milieu in which the heroin addict moves.

The grimmest of all possible lives is portrayed in this grimmest of all films. Al Pacino plays Bobby, the neighbourhood dope graduate, who conceives of a love for Helen, in

### Panic in Needle Park

PLAYHOUSE

hospital after a back street abortion. *"Needle Park"* was originally banned in England because of the graphic portrayal of the junkie M.O. of tying and shooting-up.

This visual violence is necessary within the context of the film. The viewer is sucked into a disgustingly real panorama of New York low life. Eventually the very act of heroin becomes an affirmation that life goes on.

The acting, the script, the direction are all horribly real as the touching love story becomes twentieth century morality play.

Kitty Winn as Bobby's girlfriend, Helen, rounds out a stunning film with a most memorable performance.

## Valuable role to play

Since Michael Moorcock's *"New Worlds"*, which has not been published now for seven years, there has been no monthly S.F. journal. This has led to conservatism in science fiction because, as Keith Seddon, editor of *Vortex*, points out publishers always have an eye to the sales figures and don't encourage the avant garde.

So here is *Vortex*, come to fill a vital gap in the medium.

There are four stories and an

### Vortex — A monthly Journal of fantasy, science and speculative fiction

interview in the first issue, along with plenty of "meaningful, illustrative" artwork. Time alone will tell how this journal will perform its self-appointed task. If it can gain acceptance, it will fulfil a valuable role.

SUE BEARDSWORTH

## TV & RADIO

It is bad enough having to turn out for work at the dawning when it's freezing cold. But hearing Christopher Martin-Jenkins, live from India on the car radio, talking about the sun blazing down on the backs of England's cricketers as I scraped ice off the windscreen made me realise that I am in the wrong job.

Next to following cricket, the other principal British pastime is following the fortunes of the Royal family.

The television networks never let an anniversary go unnoticed and, this being the Queen's Jubilee Year, they are all set for a field day. *Panorama* (BBC1) starts the ball rolling on Monday by examining how the power and influence of the monarchy has changed in the last 25 years.

On the following night ITV (10.30 p.m.) presents a documentary by Robert Kee titled *"1952 — The Year She Came In"* which will prove of special interest to me because that was also the year that Coxon came into the world.

*Worth watching:* Fathers and Families, a series of six plays which, as the title suggests, portrays relationships between fathers and their families. The first *"Nothing to Lose"* (BBC1 Tues) is about an 18 year old girl who has an affair with a married man in his fifties.

*Listen and View:* BBC2 and Radio 1 link up tomorrow night to present *Rory Gallagher* in stereo.

Ian Coxon

## DATELINE

### cinema

#### ABC 1

Tonight and Tomorrow: Clint Eastwood in *The Enforcer* (X) 1.5, 3.40, 6.15, 8.55 plus support.

#### ABC 2

Tonight and Tomorrow: *The Last Snows of Spring* (A) 1.35, 5.10, 8.55. plus *Death Dive* (A) 3.15, 6.55.

#### ABC 3

Tonight and Tomorrow: Dustin Hoffman in *Marathon Man* (X) 2.50, 5.35, 8.25.

#### ODEON 1

Tonight and Tomorrow: Peter Sellers in *The Pink Panther Strikes Again* (U) 3.15, 5.50, 8.25. and *Free As A Bird* (U) 2.30, 5.5, 7.40.

#### ODEON 2

Tonight and Tomorrow: *Raid On Entebbe* (A) 2.45, 5.20, 8.0.

#### ODEON MERRION

Tonight and Tomorrow: David Bowie in *The Man Who Fell To Earth* (X) 3.35, 8.5, plus *Don't Look Now* (X) 1.25, 5.55.

#### TOWER

Tonight and Tomorrow: *Squirm* (X) 2.10, 5.30, 8.50. and *The Tower of Evil* (X) 3.45, 7.10.

Next week: Richard Harris in *The Return of a Man Called Horse* (AA) Sun. 3.40, 7.45. w/d 12.30, 4.20, 8.15. plus Burt Reynolds and Raquel Welch in *Fuzz* (X) Sun. 5.50 w/d 2.35, 6.35.

#### PLAZA

Tonight and Tomorrow: *Lust For Revenge* (X) 2.55, 5.50, 8.50 and *Some Like It Sexy* (X) 1.30, 4.25, 7.20.

Next week: *Submission* (X) Sun. 4.50, 8.10. w/d 1.55, 5.20, 8.45. plus *Death Has Blue Eyes* (X) Sun. 3.05, 6.25, w/d 3.35, 7.0.

#### COTTAGE ROAD

Tonight and Tomorrow: Gregory Peck and Lee Remick in *The Omen* (X) 5.50, 8.30.

Next week: *Murder By Death* (A) Sun. 4.30, 8.0. w/d 5.10, 8.50, plus George Segal in *The Blackbird* (A) Sun. 6.20 w/d 6.50.

#### LOUNGE

Tonight and Tomorrow: *One Flew Over the Cuckoo's Nest* (X) 5.45, 8.20.

Next week: Roger Moore in *Gold (A)* and Sean Connery in *Diamonds Are Forever (A)* comp. perfs. Sun. 4.0 w/d 6.30.

#### LYRIC

Tonight and Tomorrow: *The Ups and Downs of a Handyman* (X) and *Can You Keep it up for a week?* (X) 5.45.

#### HYDE PARK

Tonight and Tomorrow: *The Towering Inferno* (AA) 7.30. Sunday — six days excluding Wednesday: John Finch in *The Final Programme* (X) Sun. 6.55. w/d 7.15 plus *Monty Python and the Holy Grail* (A) Sun. 8.30 w/d 8.50

Wed. only (February 2nd) Roy Harper in *Made* (X) 7.00 and Leonard Cohen in *Bird on a Wire* (AA) 8.45

#### LUU FILM SOC.

Tonight: 7 p.m.: *Nada*

#### POLY FILM SOC

Thurs. 2nd Feb. H114 7 p.m. *Solaris*

#### POLYFLIX

Tonight: *Airport '75* H114 7 p.m. Thurs. 3rd. Feb. Beckett Park *The Exorcist*.

#### BRADFORD FILM THEATRE

Tonight and Tomorrow at 7 p.m. *Family Plot* and *Romance*

with a Double Bass.

### theatre

#### CIVIC

Tonight and Tomorrow: Shakespeare *Winter's Tale*.

#### GRAND

For a season: Panto — *Jack and the Beanstalk*.

#### PLAYHOUSE

Until Feb. 20th at 7.30 (Tues. 8 p.m.) Arnold Wesker's *The Wedding Feast*.

#### BRADFORD ALHAMBRA

For a Season: Panto — *Aladdin*.

#### YORK THEATRE ROYAL

Tonight and Tomorrow: *Chu Chin Chow* York Light Opera Soc.

#### SHEFFIELD CRUCIBLE

Tonight and Tomorrow: *Toad of Toad Hall*. Jan. 31st-Feb. 5th at 7.30 *Happy As A Sandbag* — recollections of the 1940's.

#### ST. GEORGES HALL (BRADFORD)

Tonight at 7.30 *Halle Orchestra/James Loughran*.

### exhibitions

#### SHEFFIELD MAPPIN GALLERY

Jan. 8th-Feb. 6th. Walter Gropius/unity in diversity 1883-1969.

#### BRADFORD CARTWRIGHT HALL

Until Jan.30th. Contemporary Pottery. Until Feb. 13th R B Kitaj/Lithographs.

#### LEEDS PARK SQ. GALLERY

Until Feb. 5th. Alexander Fraser/Paintings.

### meetings

Today: Poly School Of Health and Applied Science Branch Meeting — 12.30 C714.

Thurs. 3rd. Poly AGM 12.45 Assembly Hall.

### ents

Sat. 29th. Poly Disco 8.30 Refec.

Wed. 2nd. Poly Disco 8.30 Refec.

Sat. 29th. 7pm. Poly International Evening Assembly Hall 60p.

Sat. 29th. Poly Football in the 4th round FA Cup 2pm. Beckett Pk.



# LEEDS STUDENT

Friday, 28th Jan., 1977

your weekly newspaper

Edited by Melanie Place

## Double Roses wins

In the first game of the term Leeds University Rugby Union first XV defeated Manchester University 18-4.

The match was the first in the build-up to the important UAU quarter-final match against Loughborough colleges.

Manchester scored first with an unconverted try but Leeds bounced back almost immediately with a penalty coolly taken by Merriman, the Leeds captain.

Leeds' first try came late in the first half. Fly-half Gladhill kicked on a loose ball and after a smart pick-up scored. Merriman converted the try.

A superb solo try by Hayes clinched the game for Leeds to

## Super - sub strikes for Leeds

The Leeds University Hockey girls notched up their first victory in the 6-a-side indoor hockey league at Hold Park against Adel Ladies.

Despite scoring first with a shot from Lyn Heginbottom Leeds were 2-1 down at half-time.

In the second half Foulds, Smalley and Barrett came on and the game began to swing Leeds' way, Leeds equalised with a penalty stroke from Foulds.

The winning shot came in the last five from Barrett. Despite late pressure from Adel, Leeds hung on to win.

In a second match Leeds were unlucky to lose to York in a very even match. Leeds were robbed of a draw when York converted a disputed penalty stroke.

**Squad:** Heller, Caudrey, Heginbottom, Stainforth, Rapson, Hunt, Foulds, Smalley, Barrett.

By Alan Geaney

produce a fine away win.

The third XV narrowly lost to Manchester.

The Leeds XV were again in top form in a match against Oldham RUFC last Saturday which they won 15-10.

This was a new fixture and Leeds started on the right footing with a good win against a strong Oldham side.

The second XV lost on the same day but the third 15 won very convincingly by 18 points to 3.

With two fine wins in the two games this term Leeds firsts looked all set for the quarter-finals of the UAU championships due to be played on Wednesday. Morale in the team is high and everyone was confident of a good performance against Loughborough.

by Alan Geaney

## Half-backs star in cup victory

The University Rugby League side produced a convincing 22-10 victory against Moston CFE of Manchester last Saturday in the preliminary round of the University and Colleges Cup.

Leeds were playing well below par at first and were glad of two early penalties by Connor to put them ahead.

The team were spurred into better form after bad tackling allowed Moston to take the lead with a try and a goal. They retaliated by scoring a try almost straight away from Stevens.

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## MAGNIFICENT MURRAY AS POLY WIN

Leeds Poly Rugby Union first XV have earned a well deserved home tie in the Quarter final of the Yorkshire Shield against Skipton.

They did it by defeating Wath-upon-Deane 26-9 at Beckett's Park last Saturday.

Leeds went straight into the lead in the first five minutes with a try by Shorrock. Openshaw failed with the conversion attempt but shortly afterwards kicked a fine 45 yard penalty goal.

After this brilliant start Leeds faded, leaving Wath to dominate the rest of the first half. By half time Wath had reduced the deficit

Rugby Union

to one point with two penalty goals by their full-back Ratcliffe.

The score remained 7-6 until the last twenty minutes of the second half, but the Leeds pack gradually regained their early sparkle.

Number eight Hood and scrum-

half Male combined well from a scrum, near the Wath line, and sent winger Murray in at the corner.

Openshaw again failed to convert but added a second penalty goal when Wath were caught off-side.

Leeds completely dominated the last five minutes of the game and after good work by centre Allan and prop Dunn, Murray again scored near the posts with Openshaw successfully converting.

Wath refused to accept defeat and Ratcliffe scored a penalty goal when Leeds were penalised for off-side.

But it was Leeds who completed the scoring with a hat trick from Murray and a conversion by Openshaw in injury time.

**Team:** Camish, Hankinson, Dunn, McKenn, Olley, Platt, Cousins (Capt.), Hood, Male, Shorrock, Murray, Allen, Lee, Holdstock, Openshaw.

## Irish lead Leeds home

The University Cross-country team continued in winning form by defeating Durham and Newcastle last Saturday in an inter-university match.

The race featured a tremendous duel between Peter McGowan, unbeaten by any Leeds runner so far, and club skipper Pat McCullagh. With McCullagh leading by some way for most of the race, the two Irishmen were together in the finishing straight after McGowan had put up a fighting effort in the last mile. McGowan eventually got the better in the duel by just one second.

**Results:**  
1st: Leeds 49  
2nd: Durham 85  
3rd: Newcastle 86

## STALEMATE IN THE MUD

The University soccer first team played an eventful away match in treacherous conditions against Newcastle University last Wednesday belied by the final score of 0-0.

The University started shakily but soon settled into a rhythm and were unlucky not to take the lead

with Eccles twice coming close to converting crosses from the left-wing.

Leeds had the slope in their favour in the first half but excellent goalkeeping from Newcastle prevented Leeds from scoring.

Newcastle came into the game more in the second half but fine defensive work by Emmett, playing his first game this season after recovering from injury, kept them from the goal-mouth.

Controversial referee-ing decisions in the closing minutes of the match robbed Leeds of a couple of chances but the final score was perhaps a fair result considering the difficulty of playing on a slippery and unsure surface.

**Team:** Godden, Bennet, Marshall, Parslow, Emmett, Heath, Capstick, Waddicor, Eccles, Maile, Bottoms.



Poly student David Marshall takes part in the City's new centres of Sporting Excellence scheme. (See next weeks feature).

Rugby League

Leeds went in, 7-5 up at half-time.

The main difference between the two teams lay in their respective half-backs - Leeds' two scoring 19 of 22 points.

This was shown in the second half when first Connor then Pickels went in for a try.

Moston's forwards, whom Leeds did well to contain, came back with another try to cut the lead to 17-10.

At this crucial point in the game Bennett of Leeds was injured and

had to leave the field suffering from concussion.

It now looked as though a recovery by Moston was possible. However Conlon, who came on to replace the injured Bennett, sent Pickels over the line for his second try after some good ball handling.

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THE JACKSONS - Please see article on page 8