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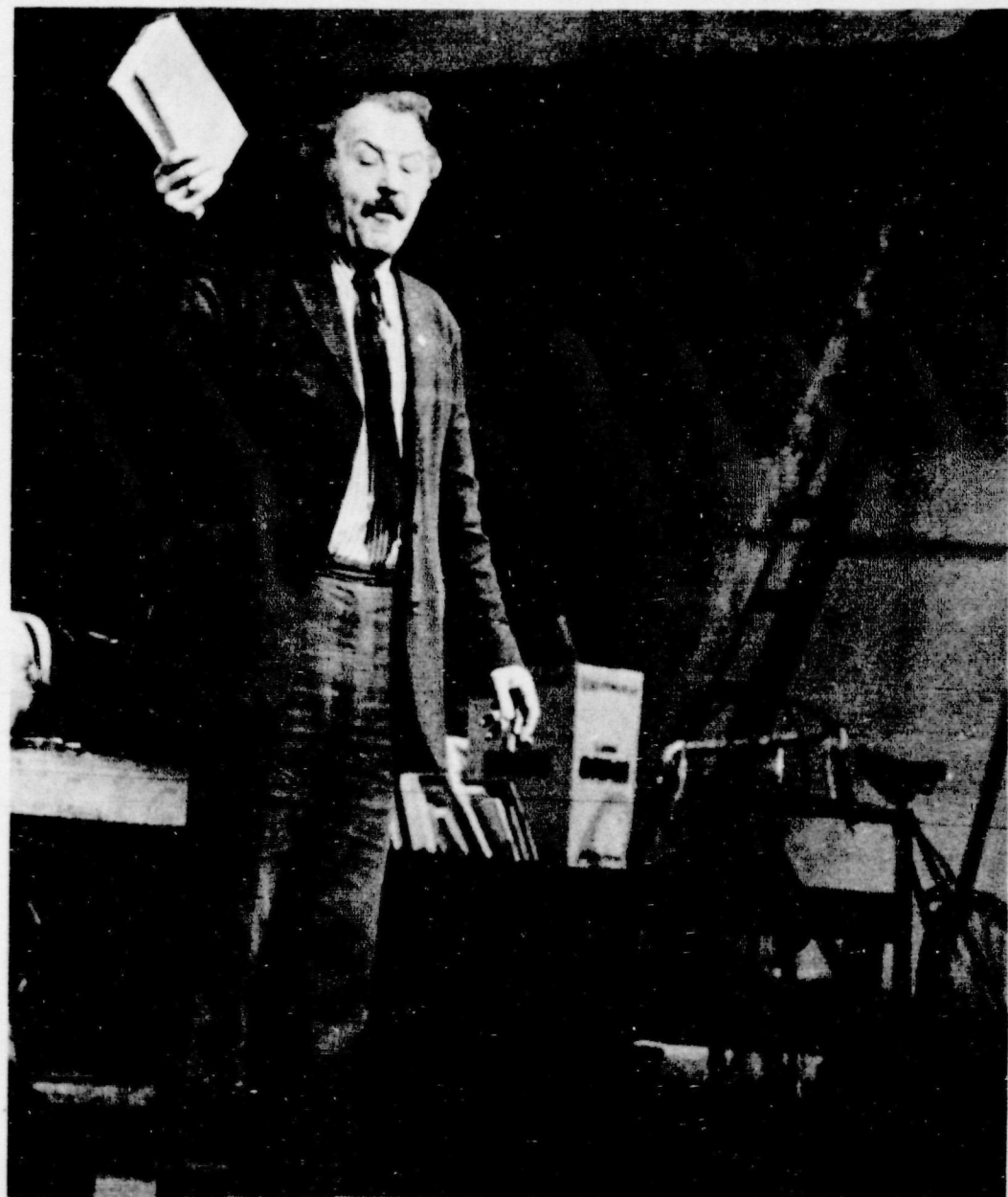
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LEEDS

UNIVERSITY

ARCHIVES

AUTHORITIES TO PROBE POLY UNIONS



"WHAT AM I BID?" — University Union Permanent House Manager Reg Gravelling became an auctioneer for a day last Wednesday. Over four hundred people turned up in the Union's Riley Smith Hall to bid for the hundreds of items lost in the Union during the past year. The £110.65 made from the sales will be donated to charity.

PRATT DEMANDS BOYCOTT AS BUDGET IS SLASHED

A 15% rise in Poly refectory prices and large reductions in cleaning staff — these are just two recommendations in a new, but as yet unreleased, Leeds County Council report.

Altogether it is believed that the Council are proposing to cut about £170,000 off the £10m Polytechnic budget.

Polytechnic President, Chris Pratt, this week denounced the cuts as disgraceful and intends to call for a boycott of the refectory at the next Union OGM.

"It is ludicrous that refectory prices should be raised when student grants are getting to their lowest ebb of the year" he said.

The cuts, which are due to take place from next April, fall into two categories. 1, which includes the catering increase and a £9140 reduction in the cleaning budget, will

be mandatory.

The other, which includes a 25% decrease in the budget for building maintenance, could still be changed if the Polytechnic wants to make sacrifices elsewhere.

A major threat to the autonomy of Polytechnic Student Unions has been posed by the setting up of a team of cost controllers who will monitor Union finances.

The new cost control unit is to be run by the Council of Local Education Authorities who have been concerned at the way in which Polytechnic Unions have been managing their finances.

Dr Patrick Nuttgens, the Director of Leeds Polytechnic, welcomes the idea of such a scheme.

"I have always been astonished that while financial control of Polytechnics administration has been under close scrutiny, Students Unions have not. It is ridiculous that the President of the Students Union should have a greater degree of autonomy about the way in which money is spent than I should".

At the moment the Polytechnic administration has to refer all financial decisions to the Local Authority. The Students Union, however, is not so constrained and within these limitations.

Wasteful

The setting up of the Cost Control Unit, known as the "Fire Brigade" by the LEA's, stemmed from a growing concern by Local Authorities and Polytechnics about alleged wasteful expenditure by the unions.

The new scheme comes at a time when the autonomy of Student Unions is coming under attack from various quarters.

Lancaster University Union was told this week by the administra-

tion that payments to bodies outside the Union, including the NUS, were illegal.

And Mr Terence Miller, Director of the North East London Polytechnic, said recently that he was concerned that over half of the union's revenue was spent on administration.

At Leeds Poly, over 60% of their annual revenue of £120,000 is used by societies, and at Wednesday's Board of Reps meeting there was fierce debate on the subject.

Union President Chris Pratt regarded the inquiry as an attack on student unions.

"A team of people will be sent in with financial expertise and a political motive," he said.

"We must have the right to control our own finances, and if we lose that right, they will smash us".

But Exec member Iain Bolden disagreed.

"We have nothing to hide," he said, "and we are spending public money".

9000 new teachers still unemployed

About 9000 of the teachers who qualified last summer have not yet found employment, a survey revealed last week.

And according to the survey, which was conducted by Mr Ed Peirson, the Principal of Worcester College of Education, another 1500 have had to take on temporary employment.

The survey was conducted on 27,700 graduates, 71 per cent of the total output of teachers.

Those who were worst hit were the men and women who, for family reasons or otherwise, needed to take jobs near their homes. Mr. Peirson estimated that as many as two-thirds of the teachers had limited their chances by only applying to local areas.

The alternative jobs taken by the graduates are varied. While over 1,000 of the unemployed had found jobs of temporary teachers, several had become nannies, and

15% had taken other jobs connected with education, such as playgroup organisers.

But 40 had taken work in shops, and one had become a professional footballer.

The situation is even worse in Scotland, where less than half the teachers who qualified there last year had found jobs.

Stop Press

Yesterdays Annual General Meeting at the Poly Union was inquorate.

Only 120 people turned up to the meeting which was in the Assembly Hall. This fell short of the quorate by 80.

A proposal to close the bar in the Union, in the hope of attracting more people into the meeting, fell.

Election fever mounts

by David Stamper

The campaign to find the next University Union President began quietly this week but now looks as if it may produce the biggest turnout in recent years.

With six candidates standing and more hall hustings than ever before it is hoped that voting will be as high as 40 per cent.

Less than 2000 voted in last year's election but one executive member has said that he expects a turnout of about 3500.

After quiet hustings at many halls of residence candidates were pelted with fruit and had abuse hurled at them at Charles Morris Hall on Wednesday.

'Big Betty' Loewenthal failed to attend this meeting as indeed she has done throughout the week.

International Marxist Jocelyn Watson stormed out of the meeting complaining about an "Anti Gay Poster". She refused to speak "in a hall where people were so sexually repressive" and invited anyone who was seriously interested in her views

to attend the meeting in the Riley Smith Hall on Friday 1 p.m.

Ms Watson had sent representatives to previous hustings because as one of her campaigners said "she has been very heavily weighed down in work".

Constance Dugan, who only arrived from America in September, was the only candidate to escape a pelting of rotten fruit and toilet paper.

She feels that her political non-alignment would bring "a fresh approach not only to the role of president but the University as a whole".

She expects more people to vote this year because of the variety of candidates standing.

Russel Berg, an Independent Conservative, campaigning for a political Union and disaffiliation from the National Union of Students, feels that one year's disaffiliation would prove more

than five years appeasement".

Paul Conlan of the Broad Left talked of the "failure of the Union Executive to work together as a team". At the moment it is "submerged in bureaucracy".

Anthony Kaunhoven, speaking at a quiet Devon Hall on Monday spoke of the need to bridge the gap between the Exec and the average 'apathetic' student.

Voting for post of President takes place on Monday 7th and Tuesday 8th next week in the Union building and the Lipman.

• Campaigning for the Poly Presidency is expected to hot up today with the first round of hustings due to take place in the City Site common room at lunchtime.

The three contenders are United Left Action candidate Ian Peart from Farnley, Beckett Park moderate Don Carter and Right Wing accountancy student Philip Sands.

Voting goes on all next week with hustings at Beckett Park on Monday and Farnley on Tuesday lunchtimes.

CHEATERS

University Union Council members have been cheating their way into University concerts, it was claimed this week.

Former Ents Secretary Andy Haddleton, said that certain members had been using their UC membership cards to gain entry instead of buying tickets in the orthodox manner. These yellow cards were originally given to UC members to provide on-duty members with easier means of access to concerts.

The names of on-duty officials are now to be given to stewards on hop nights.

INSIDE

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Rory Gallagher
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The rise of Univents
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Leeds' new Centre
for Sporting Excellence
— page 6

Warbeck
— page 10

personal column

Place in Sadler Hall available during Summer Term. If interested please contact JEFF STANFORD at Sadler Hall, Church Lane Adel. RUBICON ROAD SHOW — A GREAT DISCO Phone 624075 OCCULT EQUIPMENT and Books; Manuals; Herbs; Oils; Gum and Resin Incenses; Perfumes; Ritual Implements; Robes; Tarot; Candles; Ouija Boards; Divining Equipment etc. We cater for Witches; Magicians; Astrologers; Psychics and YOU. Illustrated catalogue, mammoth booklists. Call/write: The Sorcerer's Apprentice, 4, Burley Lodge Road East, Leeds 6. BMC DISCO — Good sound plus light-show. COMPETITIVE. Ring CHRIS 451044. HAPPY 21st SHEEP! CONGRATS. FROM THE PIGS. POLY BOPPERAMA TONIGHT 25p The SOCIALIST PARTY of Great Britain — Public meeting, 8.00 p.m. Monday 21st February, Textile Hall, Westgate, Bradford. — SOCIALISM YES! LABOUR NO! Speaker: C. May. The irrelevance of the Labour Party, Trots and Traditionalists alike. THE SNEAKERS ROCK BAND — At the FFORDE GRENE Saturday 5th February, Come early. BIG NEAL IS COMING! Seamus — You're a docker's armpit — Love BUBBLES. Colds and sneezes spread diseases — Lock the PUNK up. BIG NEIL Mc..... IS COMING Eat shit..... Ten million flies can't be wrong. POLY BOPPERAMA TONIGHT 25p SNOOPY — You're the best in the team — but please come back I get cold alone at night! RAG DOLL SUZANNE is shit hot but ASHLEY is number one. THE SNEAKERS ROCK BAND at the FFORDE GRENE Saturday 5th February COME EARLY. POLY BOPPERAMA TONIGHT 25p

Plans for more homes- "ill-founded"

Row as Tories oppose loan for radicals

by Gail Kemp

Tory members of the University's Union Council were accused of political bias at last Monday's meeting.

A major row flared up when the Tories opposed a decision by the Cultural Affairs Committee to loan £129 to the Radical Studies Group for their three-day conference.

Tory member John May objected to the loan on the principle that the money was not going to a Union society, but to an outside body.

Chris Hudson added: "This is a blatant example of Exec giving credence to a society which doesn't reflect the majority opinion in this country".

When challenged whether he would be making the objection if the society concerned were right-wing he said: "Of course not — but I am a Tory".

"Ludicrous"

Cultural Affairs Secretary Sue Beardsworth said: "This is the most ludicrous thing that I have ever heard in my life. This is a perfectly ordinary loan and there is no doubt that it will be recovered."

"If this Tory motion is passed it will be the most blatant form of discrimination that I have ever

seen".
"The Tories are not acting as Union representatives but merely as representatives of the Tory Party".

The move to stop the loan to help organise a three-day conference for the Communist University of Yorkshire was defeated by 17 votes to 5.



FISHING FOR FACTS

Yesterday, the side trawler "R V Clione" left Lowestoft for two weeks sailing in the North Sea. On board was final year Leeds University student Richard Lyons taking what seems to be an unusual mid-term break.

But the journey will be no relaxing cruise. As Richard explains:

"I have to do it for my final year Biophysics project. Live fish are the

Government hopes of increasing the stock of houses available to young people are ill-founded claims Poly Deputy President Ian Coxon.

This week Environment Minister Peter Shore started consulting landlords about ways of amending the 1974 Rent Act so that they would be encouraged to rent out more homes.

Mr Coxon, who is Chairman of Unipol — the student housing bureau — said that the only obvious way of doing this is to tamper with the restrictions in the act which are designed to keep rents down and give security of tenure.

"I would be strongly opposed to any changes of this kind."

"However I would welcome any proposals to increase the amount of accommodation available to young people providing it does not mean them losing their present rights as tenants."

"I am hoping to get a copy of the consultative paper that I understand Peter Shore is circulating. Unipol is one of the largest agencies involved in the area of housing that legislation will effect so naturally I will be passing our comments on to the Government".

A Leeds landlord who lets primarily to students said: "I don't believe that the Government should interfere in a free market".

Less sex next year

Less emphasis on welfare and sex, more emphasis on the city — that will be the format for next year's University Union handbook.

After the controversy over the 1976-7 handbook, editor Ann Prior said this week that the 1977-8 publication would be reverting to the basic format used two years ago.

Ms Prior said: "Last year, the freshers in my house were asking to borrow my handbook from the previous year. They wanted to know about shopping areas and other practical things, which they couldn't get in last year's book."

Another major change will be the exclusion of articles about clubs and societies.

MANCHESTER

Over thirty students at the Manchester University Institute of Science and Technology took part in a sit-in this week. The demonstrators occupied the main telephone exchange at UMIST, and would only allow emergency calls to be put through.

The action occurred after fears that the phenomenal increases in tuition fees would prevent many students from finishing their courses. The students were also protesting about the purchase of a £6,000 Jaguar car for senior staff while only one in three academics leaving would be replaced due to the freezing of academic posts.

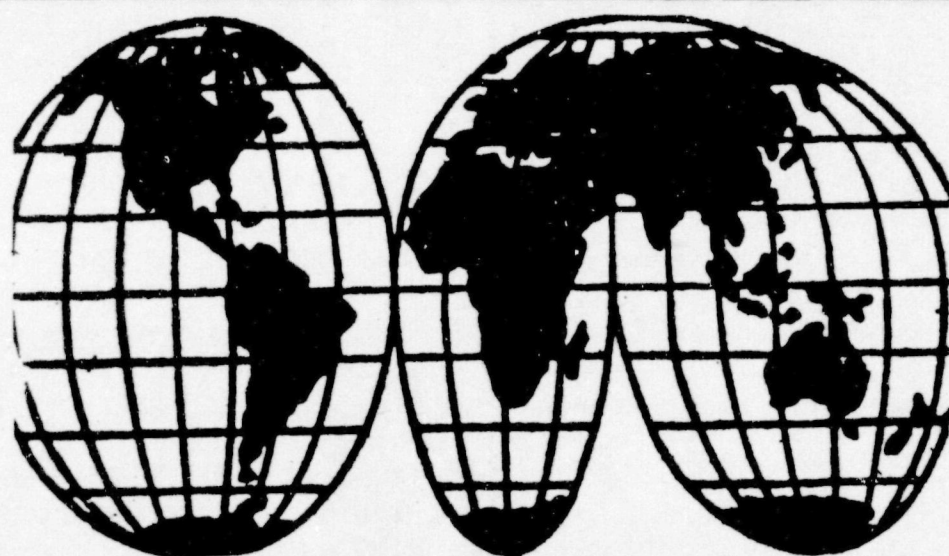
The sit-in has now been called off.

LANCASTER



The popular comedian, Eric Morecambe, (above) is to receive an honorary Doctorate of Literature from Lancaster University in July of this year.

The award is being made in



STUDENT WORLD

recognition of Mr Morecambe's services to the theatre. The Vice-Chancellor of the university, Mr Charles Carter, said: "He has made a highly distinguished contribution to a most difficult branch of the theatrical arts."

HULL

The Vice-Chancellor of Hull University, Mr Stan Dennison last week hit out at the University Union's newspaper "Hullfire". He claimed that he had been misquoted and accused the reporter of "lies, distortion and misrepresentation".

The row occurred after the Vice-Chancellor was quoted as saying that there would be no redundancies among the academic staff this year. He later claimed that he had never made such a statement.

The Union Publications Officer, Martyn Flynn, later commented "The quotes were taken directly from a taped interview. This tape is still available if Mr Dennison wants to jog his memory."

SHEFFIELD

A Turkish student at Sheffield University, charged with four firearms offences was granted bail this

week. He gave a personal surety of £500 and two others were made by Sheffield University lecturers of £1,500 each.

The student, Ahmed Altekin, claimed he carried a gun because he feared attacks by political rivals. While in prison on remand, he is said to have been on hunger strike.

Police claim that Mr Altekin fired a gun in the air when confronted by fellow countrymen at a student meeting in Manchester. And when police made their arrest, they were confronted by a loaded, cocked gun.

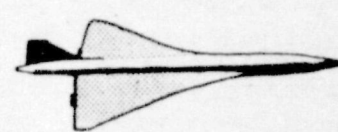
DUNDEE

Fiona Richmond, who until recently wrote a column every week in "Penthouse" magazine, has been nominated as Rector of Dundee University.

Ms Richmond, a vicar's daughter, told press that if elected she would "do it to the best of my ability". She also said: "It should spice their cake up a bit. I would not have thought they would think about me for that sort of thing."

Although she has never been to University, or even to Dundee, Ms Richmond stated — "The majority of students are normal, sensible, intelligent, healthy human beings".

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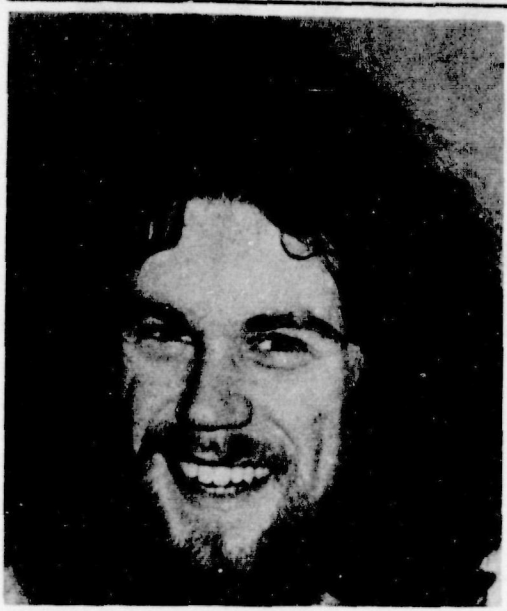
UNDER NEW MANAGEMENT

Any sensible suggestions for future bands — on postcards to Neil McIntee c/o CAS desk, Exec.

Don't forget the Ents cloakroom opposite Lloyds bank 5p an item, no handbags.

Anyone wishing to join stage-crew, see Dan Wolfe at Porter's Office 1.30 Wed 9th Feb.

AGM backs plan for second sabbatical



New faces

New Ents Secretary Neil McIntee (pictured above) vowed this week that he would be going for a bigger entertainments surplus than ever before.

Mr McIntee takes over from Andy Haddleton, who resigned last week after having made a record £9000 surplus during the year he has been in office.

Another new officer in the Union is Charlie Wereko Brobbly, who takes over as Events Secretary.

Amongst Mr Brobbly's plans are one to organize a mini-Arts festival and another to "introduce some real funk into this Union."

Both Mr McIntee and Mr Brobbly were elected unopposed by Monday's Union Council.

The most controversial motion at last week's University Union Annual General Meeting was passed with a comfortable majority.

Subject to similar ratification by this week's Poly AGM due to take place yesterday, LEEDS STUDENT will have two sabbatical editors and sixteen pages from the start of next session.

Union Treasurer Val Perrott, speaking in favour of the motion to expand the paper, said, "We're not asking for a student version of 'The Times'. We want a paper that represents the students of Leeds. Therefore we need a sixteen page paper every week, and there is no way that one sabbatical editor can run such a big student newspaper properly."

Ms Perrott told the meeting that the two editors would have different functions — one would be primarily responsible for the University and the other for the Poly, with one handling mainly arts, features and general administration and the other news and sport.

Too bureaucratic

The motion was opposed by Union President Brian Smith and former NUS Secretary Richard Stein.

Mr Stein told the meeting that an extra editor would make the

by Martin Ashe

paper too bureaucratic.

"Two editors could write the whole paper and exclude contributions from others. This idea will not make the paper more relevant to the students of Leeds," he said.

Brian Smith had misgivings about the amount of extra advertising revenue LEEDS STUDENT would require to pay for the cost of another editor.

But the motion was passed by a large majority, and an amendment, proposed by International Socialist Derek Howl, to elect the editor by the Leeds Student Editorial Board and not the paper's staff was defeated by a similar majority.

IN BRIEF

A member of the Leeds Polytechnic mountaineering team fell 50 ft at the weekend as he led a route in Hell Hill Rocks near Halifax.

The mountaineer, Ian Burton, 21, from Blackpool, suffered severe bruising.

The Chairman of the Poly Union's Board of Reps, Philip Sands, has resigned because of "personal attacks" by other members of the Board.

Mr Sands put in his letter of resignation to last week's meeting, which had been due to discuss a motion of 'no-confidence' in him.



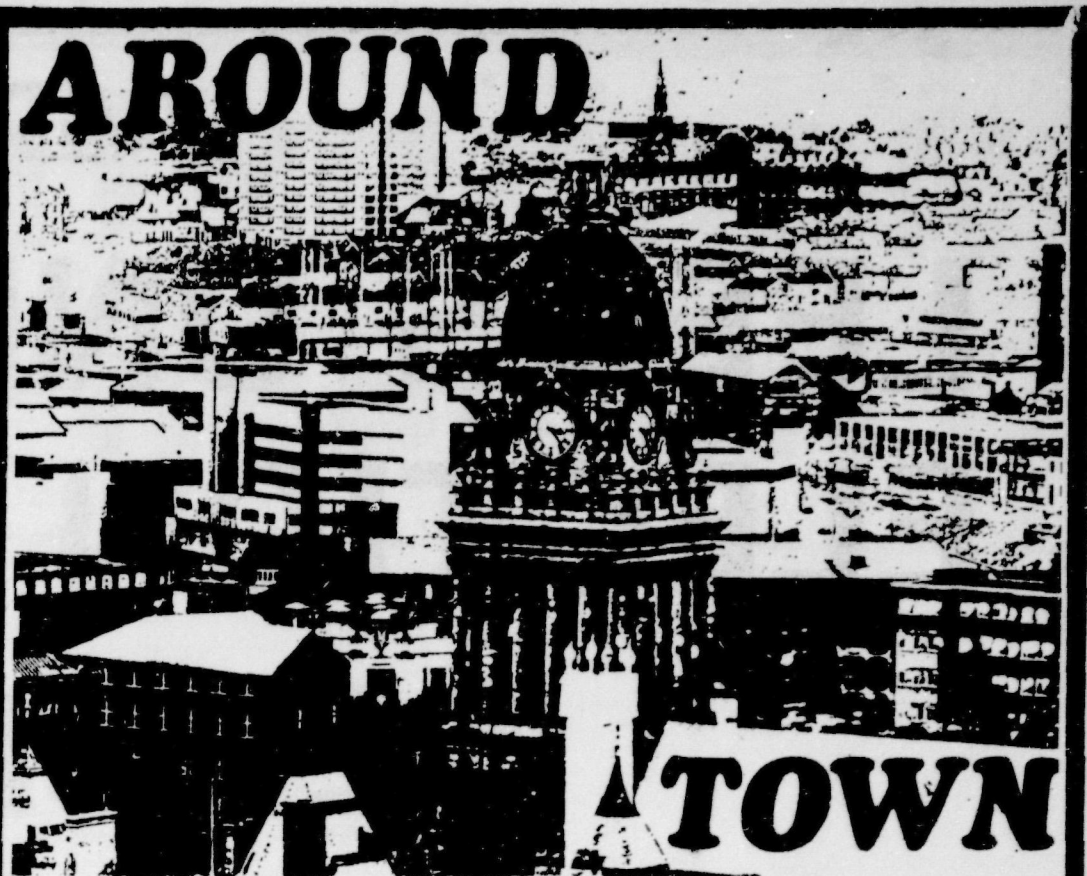
Pictured above is TV presenter Philip Jenkinson as he visited the University Union on Monday night.

Mr Jenkinson was introducing a selection of science fiction films as part of the Union's special sci-fi week.

The University's newest building was slammed at Tuesday's Union OGM as being a recipe for producing "battery-producing graduates".

Gary Rawlinson said that it was disgraceful that there was no provision for a coffee bar and no facilities for post-graduates.

The meeting passed a motion, mandating Executive should do all in its power to persuade the University to provide these facilities.



Be our guest

A burglar claimed this week that he had "made a steady living" from vending machines in the Leeds University Union this week. Alan Howarth, of no fixed address, was committed for sentence on two charges of burglary at Leeds Crown Court. He also asked for 34 other offences to be taken into consideration. He admitted breaking into several schools and other premises. While on the premises he would cook himself meals. About Lower Wortley School, one of the buildings in question, he told police officers: "I did my washing there and cooked a few meals. What a gas bill they will have."

carrying a colour television. The policeman followed them to the house of one of the accused where they were arrested. Property worth £435 was stolen, but goods to the value of £108 have still not been recovered.

Party file

The socialist newspaper "Leeds Citizen", told its readers last week that their absence from a certain function would be "recorded in the appropriate dossier". But the event was far from what one might be led to expect. It turned out to be a get-together with drinks, food and a comedian. Len Hodgson, the organiser, later said: "The advert was a great success."

Horse play

A 30-year-old man was this week found guilty of being drunk, whilst in charge of a horse. He was arrested on January 27 after his horse and trap had been in collision with a car.

When told he was being arrested he replied: "What about my horse?"

Portable TV

Two men were gaoled for nine months and another given a nine month suspended sentence for burglary at Leeds Crown Court this week. The counsel for the prosecution told the court that a policeman became suspicious when he saw the three men hurrying down a road

Park behaviour slammed

A urinal was pulled off the wall and three windows broken at last Friday's disco at Beckett Park.

The behaviour of the vandals led to a savage attack on students at Beckett Park at Monday's Poly Exec.

Vice-President for Recreation Ian Steele wanted to ban tonight's disco on the site as a punishment

for bad behaviour.

He said: "This will be a lesson to Beckett Park students. In future if any non-vandal punters see vandalism going on they will come forward and stop it."

"I'm tired of hearing about poor demented 'Negie' students and don't identify with them at all."

Ian Coxon, Deputy President, added: "Beckett Park people behave atrociously."

Graham Rodell, Vice President for Beckett Park, said that it was wrong to discriminate against one section of the Poly.

He said: "There are a lot of extremely responsible people around Beckett Park."

"Single out the culprits by all means but don't penalise the whole site."

Defending Beckett Park students Exec member Iain Holden said that just a much trouble occurred on City site, and it would be wrong to further restrict a site which was already lacking in amenities.

Discos at Beckett Park are to continue.

Paper boys buy firm

One of the NUS firms which collapsed in November has been bought by some of its former employees.

Six of the workers of Uniprint who were made redundant when the collapse was announced, paid around £12,000 to NUS for the company last week. They plan to form a workers co-operative.

As NUS had already found employment for the other Uniprint workers, no-one has been severely effected by the collapse.

A spokesman for the NUS said that he was pleased that "something good" had come out of the collapse of the services.

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LEEDS UNIVERSITY UNION ELECTION FOR PRESIDENT SESSION 1977-78

Candidate's Name: RUSSELL T. L. BERG

Candidate's Dept.: FOOD SCIENCE

Year of entry to Leeds
University 1975

Proposed by: C. HUDSON

Seconded by: L. BATLEY

Union positions held:

Union Council 76/77, Catering Secretary 76/77

Union Committees 76/77:

Catering, Bar Board, S.C.A.R.D. University Committees 76/77, Catering Executive, Consumer, Accommodation, University Staff-Student Committee 76/77, Committee Member Conservative Association 75/76/77, Committee Member Y.E.F. 77

I am standing for President because I consider it will certainly be in the best interest of the majority of students at Leeds University for the Union to leave NUS. It is costing this Union about £19,000 this year and if we stay in NUS it will cost considerably more next year. I think that the money would be infinitely better spent if redistributed to Union Clubs and Societies.

Also only 3% of students now use NUS services and NUS grant campaign has failed dismally — The buying value of the grant has fallen since 1962. I think that the grant should be negotiated by the Presidents of the Universities who should send a delegation of about four delegates to discuss the issue with the government. If elected I will try my hardest to promote such a scheme. I also consider that the quickest way to reform NUS is by disaffiliation (NUS liabilities exceeds assets by £120,000) c.f. Scottish Universities.

I believe that Politics should be confined to Political Societies and not thrust upon

OGM's where frequently under 100 students claim to speak for 10,000.

I consider that the powers and duties of the President are concerned with the administration and staffing of the Union Building, liaison between the Union and University and representing the Union on public occasions and if elected, that is what I will spend most of my time on, rather than planning numerous expensive campaigns.

I believe in closer links between Executive and Students. I think that sabbatical Executive Officers should spend at least one evening a fortnight in visiting Halls of Residence and University Flats and discuss the state of the Union with the people they are supposed to represent. If elected I certainly will do this!

Finally if elected President I will make history by being the first President to arrive at the Union Building at 9.00 a.m. each morning from Monday to Friday — I believe in dedication to do a job!

Thank you for reading this message.



Experience

For the last two years, I have been deeply involved in the Union. I have served on the Executive Committee as Welfare Officer and on many other Union committees. I have been a student representative on the major decision-making bodies of the University, and have represented this Union at NUS Conferences. This experience has given me a good knowledge of the workings of the Union and the University, coupled with an understanding of the issues which need to be dealt with and the ways in which they can be tackled.

Improving the Union

Improving the Union, both as a social facility and a representative organisation, so that it is better able to serve the interests of all its members, is what this election should be about. There is certainly a great deal of room for improvement and not enough space to explain all my ideas here. The following are a few points which I feel are important. For a more detailed explanation of my views on these and other issues, see my leaflets which will be distributed around the campus.

* Despite the Union's financial problems, money must be spent upon refurbishing the building. First priority must be the extension which is lifeless, depressing and resembles a giant greenhouse. We must continue to provide a wide and varied range of entertainments in the Union.

* Next year's Executive must work as a team and avoid the danger of being sub-

merged in day-to-day bureaucratic problems. Instead it should be more outward looking, and start tackling the many issues of concern to students:— Accommodation, Welfare, Catering, Education Cuts, Course Structure, Methods of Assessment; all are areas where a great deal more work needs to be done.

* In dealing with the University we should take a firm but reasonable attitude. Representation on University Committees should be greater, and that which already exists must be used more effectively. Students representatives should be properly co-ordinated and briefed so, that a representative student view is always put forward on important matters.

* Union campaigns should be relevant ones, based upon the genuine needs of students, which both have something to do with student interests and are capable of getting us somewhere.

Involvement

These are the policies which I hope will increase involvement in the Union as a centre for social, cultural and political activities. They must be coupled with improved publicity for Union activities and an attempt by elected officers to get outside the confines of Exec. Office to Halls, Departments etc. At a time when education is gravely threatened by misguided Government policies it is more than ever important that the Union should have the support of its members for defending educational standards and opportunity.

Paul Conlan

Candidate's Name: CONSTANCE MARIE DUGAN

Candidate's Dept.: EDUCATION

Year of Entry to Leeds
University: 1976

Proposed by: ANDREW C. SHEARER

Seconded by: MARIE MADELEINE MURPHY

Union positions held: None



WHY VOTE CONSTANCE?

je suis le deluge

EDUCATIONAL BACKGROUND

At present I am reading for an M.A. in Education. My first degree was in French and Spanish, taken in Philadelphia. I have also taken courses in Paris and Trinity College, Dublin. Before coming to Leeds I have taught for five years.

EXPERIENCE

I feel my years teaching have provided me with a first hand understanding of the administrative aspects of a large educational institution. Also, having attended many union meetings since my arrival in October, I have observed the workings of this particular educational institution.

POLITICS

To take a dogmatic political attitude is, I feel, an essentially unproductive and limiting approach. The Union should be a representative body of the entire University, and not an instrument for propaganda of some political faction. For me to take a political stand

along either British or American lines would be both confusing and unhelpful. But much of the dissatisfaction with the Union, that I have observed, stems from its involvement with issues which the majority of the membership rightly consider irrelevant.

ROLE OF THE PRESIDENT

I consider the position of President to be essentially one of co-ordinating policy, acting as liaison with outside organisations, and having the ultimate responsibility for implementing policies.

THE FUNCTION OF THE UNION

Several major academic building projects in the Union have recently been completed. The University's priorities are now to improve the social and sporting activities of the University. These are the areas in which most Union members take interest. The Union is NOT just a social club, but we must accept that improvements in this area should be a high priority since for most of its members this is the most frequent, if not exclusive contact with union operations.

FIGHT APATHY — VOTE CONSTANCE

Candidate's Name: PAUL CONLAN

Candidate's Dept.: SOCIAL & PUBLIC ADMIN.

Year of entry to Leeds
University 1974

Proposed by: CHARLIE BROBBY

Seconded by: ROGER GREEN

Union positions held:

Welfare Officer, Exec, Union Council.

University Committees:

Senate, Council, Health, Safety, Facilities for disabled, Teaching Techniques, Accommodation.

Union Committees:

Welfare, Nursery Management, Student Loans, Constitution Working Party, Nightline, Overseas Students, Accommodation.

Leeds Area NUS:

Exec; Treasurer. Delegate to various NUS conferences.



USE YOUR VOTE

LEEDS UNIVERSITY UNION ELECTION FOR PRESIDENT

Candidate's Name: ANTHONY PETER KAUNHOVEN

Candidate's Dept.: THEOLOGY

Year of entry to Leeds
University: OCT. 1975

Proposed by: M. F. BROWN

Seconded by: P. K. KAJDA

Union positions held:
Staff-Student Committee 1976-1977

The UNION is your building - it is what YOU MAKE IT.

Primarily, it is a social centre. The EXECUTIVE OFFICERS you elect are responsible for its running. The PRESIDENT is at the head of the whole process - he must take the blame for any inadequacies within the Union. He, and his colleagues are YOUR REPRESENTATIVES - you must have access to them; you must have your views heard. At the moment you are NOT doing so.

SO WHAT ARE YOU GOING TO DO ABOUT IT?

Although I have not stood for any influential office within the University (Staff-Student Committees hardly being viewed as important under the present system) I believe that I REPRESENT YOU - the

average (dare I say apathetic) student.

I believe it to be in my advantage not being affiliated to any specific political party. This means though inevitably I will have to side with one faction over single issues, I will be able to vote according to conscience, and not toe the party line. The efficiency of the Union has been greatly undermined by party politics - reduce political bias and efficiency will inevitably increase.

Do you know who your President is now? If so, would you recognise him, or know how to go about seeing him? Communication between Executive, and students must be improved - this would be my immediate task if I were elected. I can promise nothing - much of what is wrong can only be put right by YOU.

A. P. Kaunhoven

PLEASE USE YOUR VOTE

Candidate's Name: BETTY LOEWENTHAL

Candidate's Dept.: ENGLISH/FINE ART

Year of entry to Leeds
University: 1974

Proposed by: PATRICIA FOSTER

Seconded by: S. A. O'SHAUGHNAY

Union positions held: None Society Memberships: Ents. Soc., Film Soc.
Sex: Female Nationality: Irish, West-Indian, German, Jewish.
Interests: Shakespeare, Crossroads, Football, 'Woman's Own'.
Likes: Bach, Mohammed Ali, Democracy, The Porters, The Magic Roundabout, My Mum.
Hates: Spinach, Racial discrimination, The Osmonds, Sexual discrimination, Lena Zavaroni, Apartheid, Hughie Green, extreme politicians.

What I offer you is nothing revolutionary, unreal or impractical. The Union in three years and probably more, has undergone a gradual decline to a drab, lifeless, unappealing doss-house. In a mere two years Arts Festival has disappeared and mid-week events have become a rarity. Practically the only weekend entertainment caters for a mainstream rock taste.

What I see is the obvious need for a more exciting and active union which draws students most, not a quarter of the time. At the moment it is one, big non-starter.

My ideas are practical and my politics basic. I will do all, in my power to attain full grants for everyone. Naturally I will also

campaign against cuts in education. Housing in Leeds especially for first year students, could do with a metaphorical kick up the backside. On a more domestic vein, we could do with a union chemist, seeing as the nearest are at Hyde Park and the Merrion Centre.

The Union needs more colour, less bureaucracy, more communication, less hot air, more participation, less alienation. In fact it needs a large spring-clean, a colgate ring of confidence before it can wake up from its state of hibernation and begin to thrive again. I can only do this with your help. I'm counting on you for votes because the Union can only be what it's members, i.e. us, put into it. So remember.....

VOTE BIG BETTY ... because ...
BIG BETTY NEEDS YOU

Candidate's Name: JOCELYN WATSON

Candidate's Dept.: CHINESE STUDIES

Year of entry to Leeds
University: 1975

Proposed by: P. MABOTEA

Seconded by: E. RENTON

Union positions held:
Delegate NUS Womens Conference 1975. Delegate NUS Universities Conference 1975, Representative LANUS womens sub committee 1975, Representative Chinese dept. staff student committee, Representative Politics dept. staff student committee.

The most important NUS issue this past term was the collapse of NUS companies (Travel; Services...), and the consequent redundancies of 200 workers. Following this financial disaster the move for disaffiliation grew! Was it because of the left bureaucracy? Mis-management was seen as the cause; but what is the solution? The IMG refuses to accept this outcome! The NUS companies were run according to the capitalist pattern. Thus it was subjected to the rules of the market; yet the workers should not bear the crunch for the financial bankruptcy of their enterprises. We say that NUS services should be nationalised!

The fight against discrimination of women is also an integral part of what we see as the Union's purpose. We stand firmly on the demand for Equal Pay Now! Free Abortion on Demand, covered by the NHS. Even in this Union, the question of nurseries is a crucial one. We say No to any increase of the nursery fees and that the University should take full financial responsibility in

the running.

Internationally, we believe that this Labour Government has a lot to answer for about the situation in Southern Africa. We stand by the African workers, and support their legitimate claim for power! Likewise, we do not recognise any right for the UK to interfere with the Zimbabwe peoples struggle for liberation! Thus, Britain should withdraw from the already defunct Geneva Conference. On Ireland, we also deny any British pretences! The Irish workers are the only people capable of solving their problems...Troops Out Now!

The discrimination against overseas students is itself representative of the growth of racism in this country. Following the murders of Asian youths and the open attacks on immigrant workers, we will campaign for the outlawing of the National Front and suchlike parties, for the prosecution of Powell following his open breach of the Race Relations Act.

Jocelyn Watson

PLEASE USE YOUR VOTE

Voting takes place on Monday and Tuesday, 7-8th February

Ents 1:

Rory Gallagher talks to Pete John after his University hop, last Saturday

Gallagher - getting to the roots

For two and a half hours last Saturday Rory Gallagher belted out his raunchy blues-rock. At the end he rushed up to the balcony, shook a hand, waved to the audience and then rushed back. Then he was gone.

Superficially it all seemed so like the action of the effected pop-star we all know so well. Offstage, however, Rory is not a bit of that.

Half an hour after the performance, I expected that the energy he had put into the concert would make him too tired to talk. In fact he was circulating enthusiastically.

What came across first when I spoke to him was not the established super-star, but the Cork-bred Irishman:

"I'm very much involved with Ireland. I recognize strong roots. I understand Irish humour and Irish ways — things that are misunderstood by other people."

But Gallagher says that he doesn't go out of his way to come a stage Irishman: "I'm akin to the country's writers and songs but I don't make speeches for Ireland or sing its songs."

Mis-understood

Gallagher's affection for his roots shows in his attitudes to the musical scene in Ireland. He is not bitter at the general shunning of Belfast as a gig prospect, but he does feel that the trouble over there is grossly mis-understood:

"If you are an Irishman you can understand the pulse of the place but if you are an Englishman and you're playing in Belfast then there's all the propaganda over there and you tend to think you're going to get shot as soon as you walk off the plane."

"I won't point a finger but there

are certain bands who could for the hell of it go over there and play. I admire the ones who do — Ralph McTell, Dr Feelgood and, strangely enough, the Bay City Rollers."

This feeling for his roots pervades Rory's attitude to music. He is passionately dedicated to the perpetration of intimacy and rapport with the audience. He wants to maintain uncluttered blues.

When he cuts his albums, his motto is — the more natural the better: "It saves you a lot of baloney. I hate to sing a song which is over-produced."

Consequently he has rejected the superficial splendour of the Elton Johns and Rod Stewarts of this world.

Party pooper

According to himself he is the ultimate party pooper — "not into the show business at all".

Onstage the antics come out but the stripped-down heart of the music is all that counts:

"I won't criticize a guitar player because he wants to use 159 pedals. But the guys I like are Willy Johnson, Howling Wolf, Buddy Holly and Eddie Cochran — the real gut level people."

"The more things you go through the less soul is in the guitar. That's the way I see it. There's no-one in the country who wants to play the blues any more because they think it's old hat. They seem afraid to play it."



Rory Gallagher — performing at Saturday's hop

In the light of his "gut-level" feelings, I asked him what he thought of the new punk-rock scene and, perhaps surprisingly, he seemed to have a guarded admiration:

"I can understand what they are going on about. I could criticize them but I'm very for this London club thing, where a band is getting physically, mentally and violently

involved with the audience."

Gallagher's attitude to music is summed up very neatly in his attitude to travelling contracts: "You get these people who ask for the marrow of the elk deer from the Black Forest in their soup. Well, that's all bloody pomposity, which is in some ways what Rock has come to."

"We ask for a crate of Guinness,

a crate of Lager and a bottle of whisky."

What emerged from my talk with him was a musician, who seems to spend his time cutting LPs and smashing Hell out of his battered 1960 stratocaster. Is there nothing else that interests him?

"I'm a movie fanatic. And I'm interested in reading, drawing and painting."

But soon he is talking again about repairing guitars and writing songs. The music is never forgotten.

It is influenced by Irish culture and his feelings on Ireland are affected by his musical philosophy.

That the two factors are mingled are reflected in his views on Irish writers:

Involved

"You grow up in Ireland, you're involved with them. That's the way Irish writers do their writing. An English writer will write outside the community, whereas an Irish writer tends to grab the writer by the scruff of the neck and say — 'I know you, I saw you down the street the other day'."

I asked him if that was what he was doing.

"I wouldn't like Rock to become like a movie screen with the people just looking at us. Really, what I'm looking for is for the big concert to become like a club."

It was a large sweaty club in the University refectory last Saturday night and Rory Gallagher was right in it.

Ents 2:

Ents Secretary Andy Haddleton resigned last week. Here Martin Ashe examines Ents and its history



Wings and Elton John — both booked by Jane Beeken. It was Paul Loasby who realised that the booking of bands like Sparks who were crowd pullers for the whole town, could be just as important to University Ents.



Still a growing concern UNIVENTS TODAY

Leeds University is a prestige venue, a place where the cream of the rock industry throngs to play to their fans. Since the early 70's such greats as Clapton, Donovan, Elton John, Wings, the Rolling Stones, Led Zeppelin and Rod Stewart have all tread the boards in the refectory.

But it's stupid to think that it will carry on like this. The rock industry has come of age, and as the stars grow so too does the size of their venues and the cost of their performance. Small halls like ours are quickly outgrown. We have to catch bands on the way up, we can't afford them at the pinnacle of their attainment.

This was realized way back in 1972 when Paul Hurst, Ents Sec,

said: "Bands are using colleges to build up their name and then it is a question of raking in the big money, which they can only get in the States".

Paul Hurst's successor was the infamous Jane Beeken. Her position as Ents Sec was given approval by Union Council despite the fact she had previously been full-time Ents Sec at East Anglia where she lost over £7,000.

In just one term under Ms. Beeken's direction, Ents lost about £900. She later booked Elton John, Captain Beefheart and Wings and claimed: "When I came here I said I couldn't promise to make money but I would get the big bands."

Shortly afterwards she lost £1,647 on a Blood, Sweat and Tears hop, blaming it on inadequate publicity by the record company, CBS.

For the Union, however, this was the last straw and she was sacked.

Her successor but one, Paul Loasby, saved Ents. He changed the financially struggling organisation into a £2,000 profit — in just one year.

He claims that the only reason that he came to Leeds University was because of its reputation of booking big bands.

Very soon after his election Paul discovered something which was to change the whole structure of Ents. He booked Sparks for £350. The hop was a great success selling 1,600 tickets and making Ents one of the largest profits for some time.

Says Paul, "It was then I realized that students weren't the main market; they were just the balance to the market. Towns people kept you going in order to keep prices cheap."

Profit

With this established as a policy Ents went on to book bands which would attract people from outside the Union. By the end of the year Ents was back in the black. "It was the first time Ents had made a profit in years," Paul pointed out.

Loasby became Cultural Affairs Secretary in 1975 but resigned after only one term and left to work for MAM. Andy Haddleton took over as Ents secretary but Paul Loasby continued to run Ents from his London office. "I fixed up a hell of a lot of concerts, but MAM didn't know what was going on; even Leeds University didn't know — only Andy. I needed a break and Andy didn't know a lot. I was into being a promoter, so we used to confer."

As Andy became more competent he relied less and less on Paul Loasby, branching out and booking bands for himself. He has an impressive list of concerts under his belt which include Focus, Wishbone Ash, Santana, Thin Lizzy and Rick Wakeman.

The average attendance last term was two thousand people and the turnover was nearly £30,000. (The turnover for the whole of last year was only £40,000!) Andy has continued Paul's policy of running Ents for profit. If anything Andy's successes have been greater than Paul's. He comments: "I've ironed out a lot of mistakes Paul made. I've rejuvenated an interest in Ents and got the big bands to come back."

Andy's booking policy has differed from Paul's in one significant respect. Paul used to give up to 90 per cent of the door takings to the group, leaving about 10 per cent for Ents. There was very little profit but no chance of losing on a concert. Andy prefers to offer a set amount of money (he paid £3,000 for Rory Gallagher), leaving the balance of the door takings as profit. Provided tickets sell well the profit is large, but it's like walking a tightrope — one small slip can result in disaster. Andy didn't slip, the Ents profit rocketed.

A few months ago Paul Loasby left MAM and went to work for Promotor Harvey Goldsmith. He gives his view of Leeds hops — as a promoter: "The problem with Leeds university is that it is regarded as a dump. The only advantage is that it can pay a fortune." He also criticises the way the Union insists on a signed contract before a band can be booked. "If you said to Eric Clapton, 'How about playing Leeds Uni?' and he said 'No, but I'll play Lancaster' it doesn't mean Lancaster's a better venue. It's just that they pay in used fivers whereas at Leeds even the support band has to be paid by cheque and sign a contract. That

should have gone out of the window years ago."

Powerful

"The Ents Sec is the most powerful position in the Union," declares Andy Haddleton. Now according to the famous Lord Action quote, that leads to corruption. There must be plenty of scope for it, considering the size of Ents. Paul Loasby disagrees:

"Everybody thinks that Social Secs are corrupt but nobody ever offers you anything, except free albums which are two a penny."

Drugs have been a hazard in the past. Andy Haddleton claims that the problem is nothing like it used to be. "We now search people at the door for bottles, cameras, tapes and drugs. It's all part of the security process."

Often though it is the band which is involved. Hawkwind reputedly brought a kilo when they last played at Leeds. An Ents Steward of long standing claims, "I remember that some time ago a guy on Ents Committee went around borrowing money off people to buy two ounces of dope for a band."

The resignation of another Ents Sec provides the opportunity to raise some old questions. Should Ents be run for profit or should it aim to break even? Is sufficient scrutiny being carried out by the Union to prevent corruption within Ents?

The new Ents Sec, Neil McIntee, will no doubt be thinking deeply about them. Meanwhile Ents continues to prosper, proving that it is in more than one way, a growing concern.



Paul Loasby



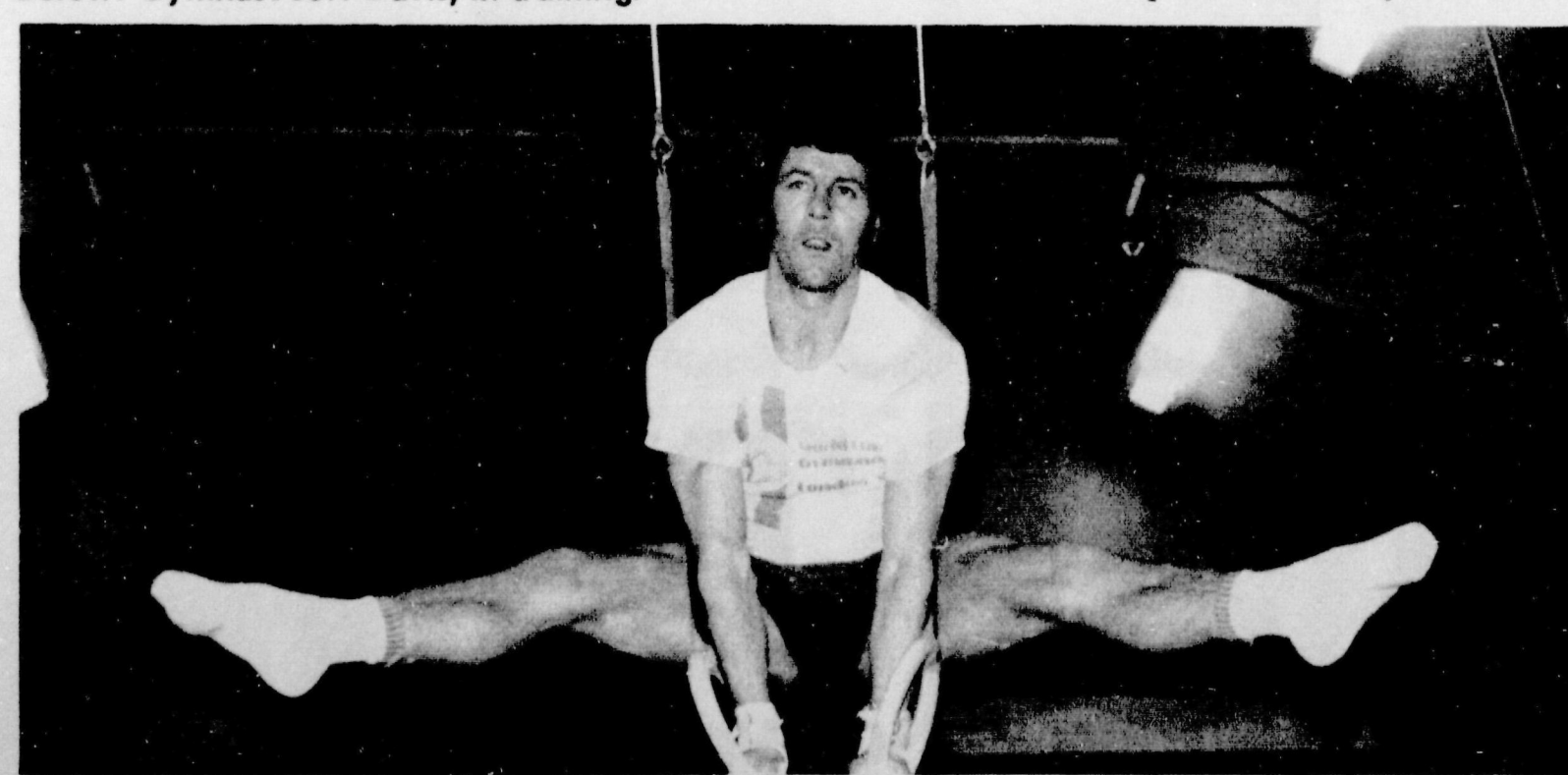
Jane Beeken

A Sporting first for Leeds



Above: Judo Black Belt Robert Reed throws Brown Belt Steven Hitchen.

Below: Gymnast Jeff Davis, in training.



Sportsmen and women in Leeds look all set to become Britain's leading contenders in the next Olympic Games after the recent setting up of the country's first Centre for Sporting Excellence.

Leeds has taken the initiative in a field which, until now, has been sadly lacking in Britain — the training of amateur sportsmen and women for top class international competition.

That our medal hopes have suffered in the past because of the lack of facilities was only too apparent during the preparations for the last Olympic Games. Two of Britain's gold medalists, figure skater John Currie and swimmer David Wilkie, had to go to America for the training they needed for their events.

The Leeds scheme is designed to give amateurs just the sort of training they have lacked in the past.

The idea is that it should not just be a single Centre, but one composed of a variety of halls and

arenas. Altogether there will be eight sports and they will take place all over Leeds.

No new building has had to be built — the idea is simply that already good facilities at schools and colleges in Leeds should be made better use of.

The International Pool off the Headrow is the obvious choice for swimmers. Training for a number of ball games is to be conducted at the Carnegie school. Athletics is to be centred at the Leeds Athletics Institute. Also involved is the University, which has given the use of the Sports Hall to the basketball squad.

The plan of using existing sports facilities allied with professional coaching, was first dreamt up by a Government working party on sport, which brought out a White Paper in 1975.

Snatched up

It was quickly snatched up by the Yorkshire and Humberside Sports Council who have provided the co-ordination required to bring together the sporting facilities with the high calibre of coaches necessary. But they were considerably helped by the response from various establishments in the district, particularly the City Council and the University.

The eight sports for which coaching and facilities are already available in Leeds are: badminton; basketball; gymnastics; judo; modern rhythmic gymnastics; swimming; table tennis; and volleyball. It is hoped that the scheme



Table tennis player, Melody Lundi, practicing in the Centre.

will be increased to include other sports in the future.

Those who will reap the reward are all amateurs who are judged to have potential for international competition within the next three years. They must live within an hour's travelling distance from Leeds centre.

Many of those who have already been selected are still at school. Candidates for the scheme range between the ages of 12 and 27.

Two Leeds University students are included in the Centre's line-up so far. One is Peter Robinson, a finalist in Chemical Engineering. His sport is swimming, in which he represented Great Britain in the European Youth Championship in 1971.

Brian Johnson, a first year mathematician, is the other. Six feet four inches tall, Brian is a member of the Centre's basketball squad.

Poly student David Marshall, who studies business management, belongs to the Olympic Gymnastics squad and has already gained two

international caps.

Two of the Centre's volleyball squad, David Speers and St. John Marsden, play in the Poly's volleyball team.

The Director of the volleyball squad is Poly Sports Organizer, George Bulman, who is also the England Men's team coach.

The advantage of the scheme is that, apart from the economic use of resources, athletes are able to train in direct competition with others of their own calibre. Training without this sort of atmosphere can hardly be expected to produce world-beaters.

The Sports Council stress that they are not only interested in the physical well-being of their squad members but also their general welfare. For example, they will help anyone in the scheme with accommodation or career problems.

They have a fairly extensive back-up crew consisting of a Research Unit, with members drawn from the University, the Poly, Carnegie School and Dr Adams from the Sports Medicine

Clinic at St James Hospital. Arrangements have been made for all squad members to be physiologically and medically screened.

The scheme is being financed by the Sports Council as a pilot project, but it is hoped that local authorities may help with travel bursaries for squad members.

Leeds can be justly proud of this innovation, which will do much for sport, not only in this area but all over Britain.

If you think you may qualify for a place in one of the squads write to:

The Sports Council
Yorkshire and Humberside
5 St Pauls Street
Leeds 1

by
Melanie
Place

Arts

Theatre Group murder Vivaldi Gallagher's a roaring success forthcoming campus concerts

Intriguing

Let's Murder Vivaldi
by David Mercer
RILEY SMITH

David Mercer's play 'Let's Murder Vivaldi' would probably be best suited to TV production. It's short with five scenes and three different sets. However, director Lee Goldsmith coped ably with the construction of the sets at different levels without resorting to scene shifting or curtain.

The four major characters are the enigmatic Julie (Claire Macdonald) her anarchist lover Ben (Peter Brooks), her senior civil servant boss Gerald (Charles Standing) and his wife Monica (Caroline Jones). Action revolves around the relationships between Julie, Gerald and their respective partners. There are perhaps basic flaws in the play. These stereotyped characters have been seen too often before, and the complete contrast between the couples was rather hard to swallow.

Ben, wrongly accuses Julie of having an affair with Gerald and throws her out of their flat, but not before she has suggested that they should marry. In contrast, Monica, Gerald's wife, suggests divorce in the next scene.

Gerald and Julie go off together and we see them in a Suffolk hotel, all set for the proverbial dirty weekend. But the weekend is not a success and, on his premature return to London, Gerald, realising the sort of withered person he has become through his marriage is provoked to stab his wife over the breakfast table.

The close of the play sees Julie back with Ben, a failed violinist, and they proceed to 'murder Vivaldi' in a musical duet.

The play was intriguing in that the significance of the title was not revealed until the very last lines.

'Let's Murder Vivaldi' was preceded by a short monologue, 'At The End Of The Line' written and directed by student Lee Goldsmith, with Peter Harding-Roberts a lonely man making 'deep breather' phone-calls to bolster his ego.

A good 20p's entertainment — the Theatre Group deserves more audience support.

LYNN GRAHAM



A scene from Theatre Groups' production of "Let's Murder Vivaldi"

Genuine blues man

A capacity crowd welcomed Rory Gallagher onto the refectory stage, last Saturday, with storms of wild cheering. And their enthusiasm was not to be disappointed.

Together with his excellent backing group, enormously improved of late, Gallagher soon had the audience clapping and jumping around, as he worked his way through his own brand of beautifully-delivered blues, combined with some solid rock numbers like 'Million Miles Away'.

Gallagher has enough self-confidence and vitality to hold the attention of any audience. As he leaps around the stage or scampers crab-like across it, it's clear that he enjoys himself as much as his listeners do.

Rory Gallagher
REFECTORY

ers do.

He did three solo numbers including the mock-Western 'Out On The Western Plain' which almost became a self parody. It was here that the force of his personality and the best of his guitar work were exploited to the full.

It's true that Gallagher's music and style have changed little in the past few years but watching him play for two and a half hours with such genuine enthusiasm for the blues made one wonder if it really mattered.

VAL ARMSON

Orchestral riches

At the interval of Saturday's Town Hall concert I felt a little like a child discovering that a long awaited treat is a disappointment.

Not that there was anything wrong with the playing of the London Sinfonietta under their founder, David Atherton.

But the hall itself, thinly populated as it was — for which Leeds should be ashamed — acted against the music.

The arrangement for wind octet of numbers from Mozart's 'Seraglio' is essentially occasional background music. Not even the splendid oboe playing of Janet Craxton could make it work in the sterile desert of the town hall.

The concert's opening work — Robin Holloway's Concertino No.3 — proved to be a particularly tough nut. Without a score I was unable to follow most of the musical argument and I was left simply admiring the Sinfonietta's fantastic technical skills.

After the interval there was no diminution in these skills but what a change in atmosphere! Iain Hamilton is not a composer I have been particularly drawn to in the past but his 'Alexandrian Sequence' — written for this orchestra — was riveting.

In direct contrast to the Holloway the shape was clear though complex. But most impressive was the instrumental colouring. Hamilton exploited the abilities of these players to the full with Howard Snell's soft trumpet playing — sounding almost like a cor anglais — especially notable.

The sudden pianissimo out of which a quiet, stately bass rhythm emerges in one of the transitions between sections will stay in my mind for a long time.

Still more riches came with Kurt Weill's 'Kleine Dreigroschenmusik'. Freed from the stereotypes of Brecht's 'Threepenny Opera' libretto, Weill's music proves tremendously powerful.

Superb instrumental soloists were far too many to name but the trombonist, David Purser, in 'Mack the Knife' and the clarinetist, Anthony Lamb, in 'Polly's song' cannot be ignored.

London Sinfonietta Orchestra
TOWN HALL

And at this point can I least afford to ignore David Atherton's contribution. His pacing and shaping of the whole suite building up the tension to the final chorale — a piece which it is not a sacrilege to consider in terms of parts of Bach's 'Matthew Passion' — demonstrated what a talented musician he is.

He may not have quite the publicity machine certain other young British conductors have but I bet they wish they had his ability.

Incidentally these forces have recorded the Weill as part of a three-record set of his theatre music. If you have a birthday coming up you could do a lot worse than persuading someone to buy it for you!

Carlo Borromeo

TV & RADIO

Studio debates among large groups of people are particularly difficult to sustain week in week out. But BBC North has proved that it can be done with its highly entertaining Let The People Talk series (BBC1 Tonight 10.15).

The people who appear each week under the chairmanship of former Look North presenter Michael Cooke are now becoming personalities in their own right through what are some of the best programmes ever to be produced in Leeds.

Earlier this evening BBC1 presents the final episode in the present series of the Geordie saga When The Boat Comes In.

Next Thursday sees the return of Indoor League. YTV's programme which highlights such sports as Arm Wrestling and Bar Billiards.

Listen and view: rock singer John Miles can be seen on BBC 2 and heard on Radio 1 in a stereo presentation tomorrow.

Ian Coxon

Coming your way ...

Left with the unenviable task of compiling this term's ents. programme, the intrepid social secretaries of the University and Polytechnic set about filling their date sheets with artists they hoped would soon be filling their respective halls.

A glance through this term's presentations would suggest that they have fulfilled that task rather well. The Lynyrd Skynyrd concert at the University on Saturday (12th) has already sold out and Ralph McTell on the following night is expected to attract a large crowd to hear his relaxing renderings of acoustic and electric folk. The support band will be Magna Carta.

The Poly kicks off their term on Thursday (10th) with the 'O' Band and Gygafo. Both groups have gained popularity by their outstanding live performances throughout the country.

Alberto Y Los Trios Paranoias bring their unique brand of rock

parody to the Poly on the 18th — surely a date for all lovers of the bizarre. To bring you back to reality, try Pete Atkin's special brand of gentle music on Sunday 20th, also at the Poly.

Two more nights of contrast at the University on 22nd and 23rd. John Martyn, a popular figure in Leeds, returns to the venue in which he recorded his own live album, while on the next night Shakin' Stevens & the Sunsets will attempt to prove that rock and roll is still alive and fighting back. Bring your own brylcreem.

Despite last year's press overkill, the Poly hope to prove that Punk Rock is still growing, by bringing the Vibrators to Leeds (Friday, 25th) with the Gorillas as support. Both bands have excellent singles out at the moment.

The last date in February sees the return of Mike Absalom, again at the Poly, on Sunday 27th. His new act features the character 'Dr Who-Ha' complete with Turdis!

Steve Green

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commencing Sunday

Dustin Hoffman, Laurence Olivier, Roy Scheider, William Devane
in John Schlesinger's

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(a nerve racking thriller)
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Based upon the play by TERENCE McNALLY

Produced on Broadway by ADELA HOLZER • Screenplay by TERENCE McNALLY

Produced by DENIS O'DELL • Directed by RICHARD LESTER Technicolor

From Warner Bros. A Warner Communications Company. Released by Columbia-Warner Distributors

Books:

The Lowdown on the new Bowie album a Norwegian love-story the band with no balls

Likeable anti-hero

I Never Loved Your Mind
by Paul Zindel
FONTANA

The American anti hero is traditionally young, jaundiced and vaguely unlikeable. One can never really truly sympathise with him but there is always a vague suspicion that he might, after all, be right.

In Paul Zindel's book "I Never Loved Your Mind" (Published by Lions at 50p) the formula is inverted. One never feels that Dewey Daniels' rebellion is anything but temporary and he is far too astute to be thoroughly detestable. Even his infatuation with 'the adolescent

ghoul Yvette Goethals can never really be taken seriously — both he and the reader know full well that it is only a temporary aberration but there is nevertheless a certain masochistic pleasure to be gained in following it through to the bitter end.

Zindel manages to capture all the adolescent desperation of pursuing the unattainably unlovely even when it is quite apparent the whole thing is futile (after all how can you fall in love with a girl who does the housework in the nude and steals surgical supplies?)

An excellent book for all those with a warped sense of the unreal.
NIGEL ROBERTS

Poetic wanderings

Victoria
by Knut Hamsun
PICADOR
Location shots
by J.F. Burke
MAGNUM

If you like a fast moving story with plenty of dialogue then "Victoria" is not the book for you. It is a classic love-story about the relationship between Victoria, the daughter of a rich land-owner and Johannes, the son of a miller.

The couple grow up together in the grounds of Victoria's father's castle. As they become aware of their love, they become equally aware that it is doomed because of their different social positions.

Johannes leaves home to further his education while Victoria stays at home, accepting the life planned out for her by her parents. A rich husband is chosen — to aid the dwindling family fortunes. Heart-broken, Johannes writes poems and love-stories to her. These are eventually published and bring him fame. Ironically, because of his success he is invited to Victoria's engagement party.

The story is told from Johannes' point of view and is consequently liberally punctuated with the poetic wanderings of his mind which for me ruins the flow of the story. It is a translation from the author's native Norwegian which results in slightly stilted, unreal dialogue. Despite this, it is a sad beautiful story told with surprising tenderness for a male author.

Sam Kelly is a black, middle-aged ex-cop turned private eye, living in a back-water hotel mostly populated by hookers and pot smokers plus a few others who spend their days sleeping off the night before's hang-over.

In "Location Shot" Kelly wakes up one morning to the sound of

police sirens over at his hotel and soon finds himself involved in a double murder. Since one of the victims is his favourite drinking partner, he resolves to find and kill the murderer.

It is an average detective novel which pulls no punches and moves along at a steady pace. But when you've finished and know 'who did it', there's very little to say.
JANIS ROBBINS

Pretty past

The Roaring Twenties
by Sandy Wilson
EYRE METHUEN

It has become vastly fashionable in these cynical seventies to take a highly romanticised look at the past. A past with all the hardships and discomforts carefully removed.

'The Roaring Twenties' is the latest book to jump on the nostalgia bandwagon, and, while it has no claims to be a thought-provoking or accurate documentary of the time, it succeeds within the narrow confines of its aims.

The book is simply a superb collection of photographs which, along with a short unobtrusive text, capture the mood of the era. Contemporary advertisements, posters and extracts from magazines immerse the reader deeper still in everything that stands for the twenties in most people's minds.

Bright young things stare defiantly from beneath cloche hats; claiming their vote, drinking cocktails, dancing the Charleston and crying over Rudolph Valentino. Scott Fitzgerald is photographed in a droopy bathing suit, Fred Astaire dances the Oom-pa trot, Tallulah Bankhead is sultry behind a veil.

Apart from pictures of celebrities and entertainers, we are also



Tallulah Bankhead, sultry behind her veil, was an actress typical of the twenties.

allowed a glimpse of the brighter side of ordinary life — the young 'flappers' casting their first vote — and the innovations of the twenties from hairdriers and fridges to 'daring' beachwear and crepe-de-chine knickers.

It is an absorbing, fascinating book, full of life and gaiety but very little else. As long as all you expect from it is good entertainment you won't be disappointed but at £2.50 it's likely to be outside the pockets of most.
VAL ARMSON

No surprises from Bowie

Latest Albums

and faceless vocals to the finale — a sensuous sax solo.

The overall theme running through both sides is one of passive decay and isolation — gloomy indeed but musically very beautiful. Bowie is not the first to explore the field of synthesised music, but this album is something of an achievement and merits respect.

TREVOR POWELL

Seals & Crofts are basically smug soft-rockers with their eyes on heaven and their hands in the till. They act as unpaid apologists for the Baha'i Faith with a self-righteous, look-at-all-the-love?in-our-hearts attitude, meanwhile proudly displaying the new Lear Jet and the shiny new 16-track recording plant purchased with the unbelievers shekels.

Seals & Crofts must be two of the most relentlessly polite rock stars in existence. Not for them the aggressive road madness of Led Zep of the Edge City gipsy weirdness of such as Keith Richard. When I met them in their plush hotel hideout tucked quiet boulevard away from Hyde Park, there was nothing more objectionable about their room than an overflowing ashtray.

That particular promotional visit in 1975 failed to break them in England and I suspect that "Sudan Village" (Warner Bros) will do nothing to improve the situation. The album fails to escape from their humourless religiosity, lack-

ing any semblance of guts, aggression or balls.

The title track, "Sudan Village", is an arthritically-paced shuffle boogie, with happy-happy lyrics and a simple chanted chorus. African talking drums murmur an interesting intro but then the high characterless harmonies take over, pushing out dull and sentimental lyrics that bears as much relation to genuine emotion as Pam Ayres does to poetry.

"Advance Guards" comes next and an unmemorable melody line is followed by a simpering bland chorus.

Side One stumbles home with "Baby I'll Give It To You", a studio cut which differs from the predominantly live album only in increased lifelessness.

However, things perk up a little on the flip side. Seals & Crofts employ a back-up band of high-priced sessioners who get a chance to solo a gogo on "Thunderfoot". Guitarist Marty Walsh, no doubt glad to be free of the gilded cage of religious restraint, steps out and growls effectively for a minute or two. In the context of the surrounding MOR triviality he burns like a true son of rock 'n roll. But the fog falls quickly again and we are soon lost in a featureless landscape of twaddle. S & C are very hot potatoes in the States — gold and platinum records little their path — but thankfully so far England has resisted their spiritual soft-sell. Three cheers for England I say.

ANDREW SIMMONS

Amoral ape

Scruffy
by Paul Gallico
PENGUIN

'A proverb rose to the top of Captain Bailey's brain. It said, 'Don't bite the hand that feeds you.' The point was that Harold the ape, otherwise known as Scruffy, always did bite the hand that fed him.

It is the fascination for this repulsive beast with his complete lack of moral scruples which gives Paul Gallico's book, recently published in paperback, its vigour.

The story revolves around the legend that if the Barbary Apes disappear from the rock of Gibraltar, the British will leave. It is the time of the second world war and the ape packs are fast-becoming depleted because of the nerve-debilitating effects of gunfire and shells. Any means are acceptable to procure new apes — the motto is 'The PM says so'.

The story has the charm of a Radio 4 play. The chaps are obviously chaps and the rotters blatantly rotten. The romances are sickeningly gooey and the army slang is jolly anachronistic. It is tempting to go 'aaah' when it all ends happily ever after.

This a pleasing tongue-in-cheek tale for light easy reading in those interminable, boring lectures, as long as it's accepted as such. Not for the cynics.

PETE JOHN



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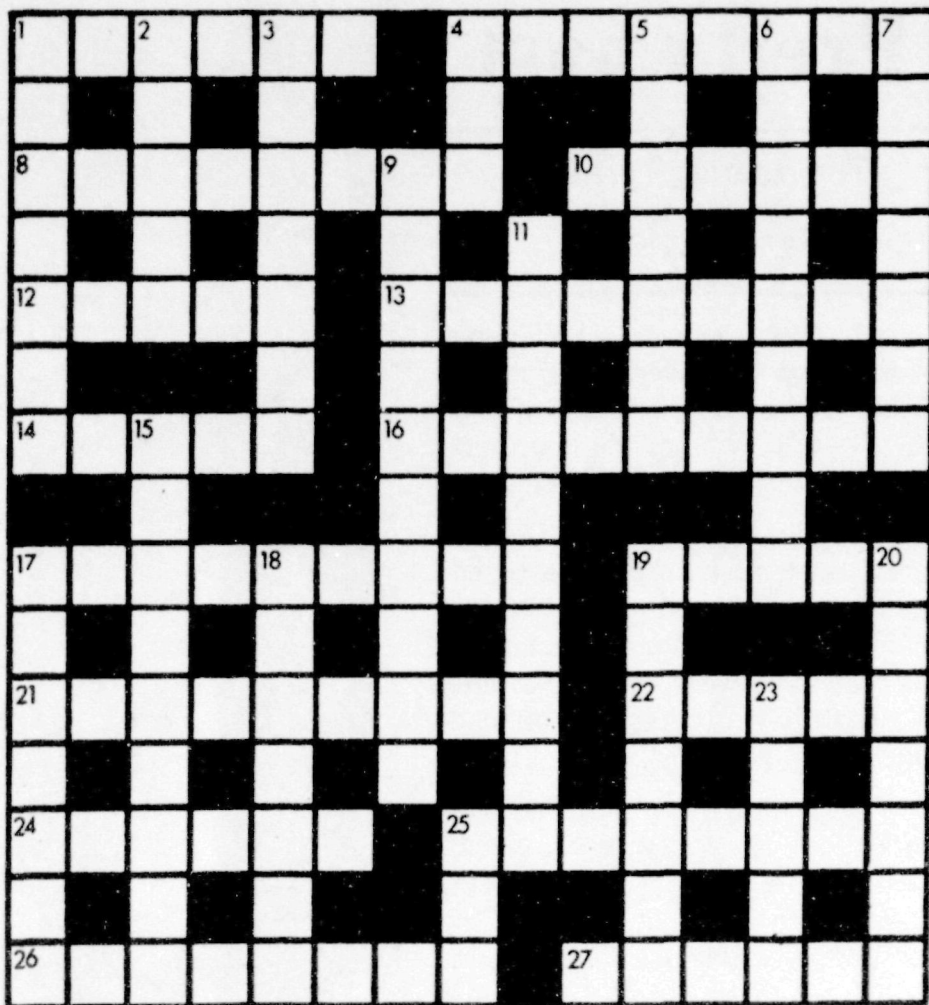
CLUES

ACROSS

1. Old hag blamed for rumpus (6)
4. Businessman who sounds like a veterinary surgeon (8)
8. He may arrest man overcome by greed (8)
10. Look into the Browns — they're sharp (6)
12. Wives go inside to pinch a Rembrandt (5)
13. Girl punched, we see, but not embarrassed (9)
14. We join Edward to view the fabric (5)
16. Fast-moving juvenile delinquents.....(9)
17.who may end up thus (2,7)
19. "As I perchance hereafter shall think meet To put an..... disposition on." (Hamlet)
21. Refuse small measure, and get the bird (9)
22. Sink one bottle each regularly, but not drunk initially (5)
24. Deprive me of sight! says the Cockney (6)
25. Does it fire father when imbibed before a meal? (8)
26. Not the easiest people to convince (8)
27. Ailing world organisation finds water (6)

DOWN

1. Large drink for the VIP? (7)
2. Anti-social individual (5)
3. Shocked that the man had a gun, it appears (7)
4. The way to express regret (3)
5. A student and a graduate get another degree in state (7)
6. Brave man — he's put on trial, perhaps (9)
7. Dwells permanently in structures I designed (7)
9. Quack doctor appeared after holy man ate bun (10)
11. The killer blow? (6,4)
15. Film actor tied up eventually — bring him home for trial (9)
17. Nightmarish spirit takes the form of young animal in you and I (7)
18. Policeman's not on duty — that's unusual (7)
19. One who didn't quite make the grade (4,3)
20. Beware using mixed fuel to start the vehicle (7)
23. Wash the graduate first (5)
25. Animal takes up most of religious ceremony (3)

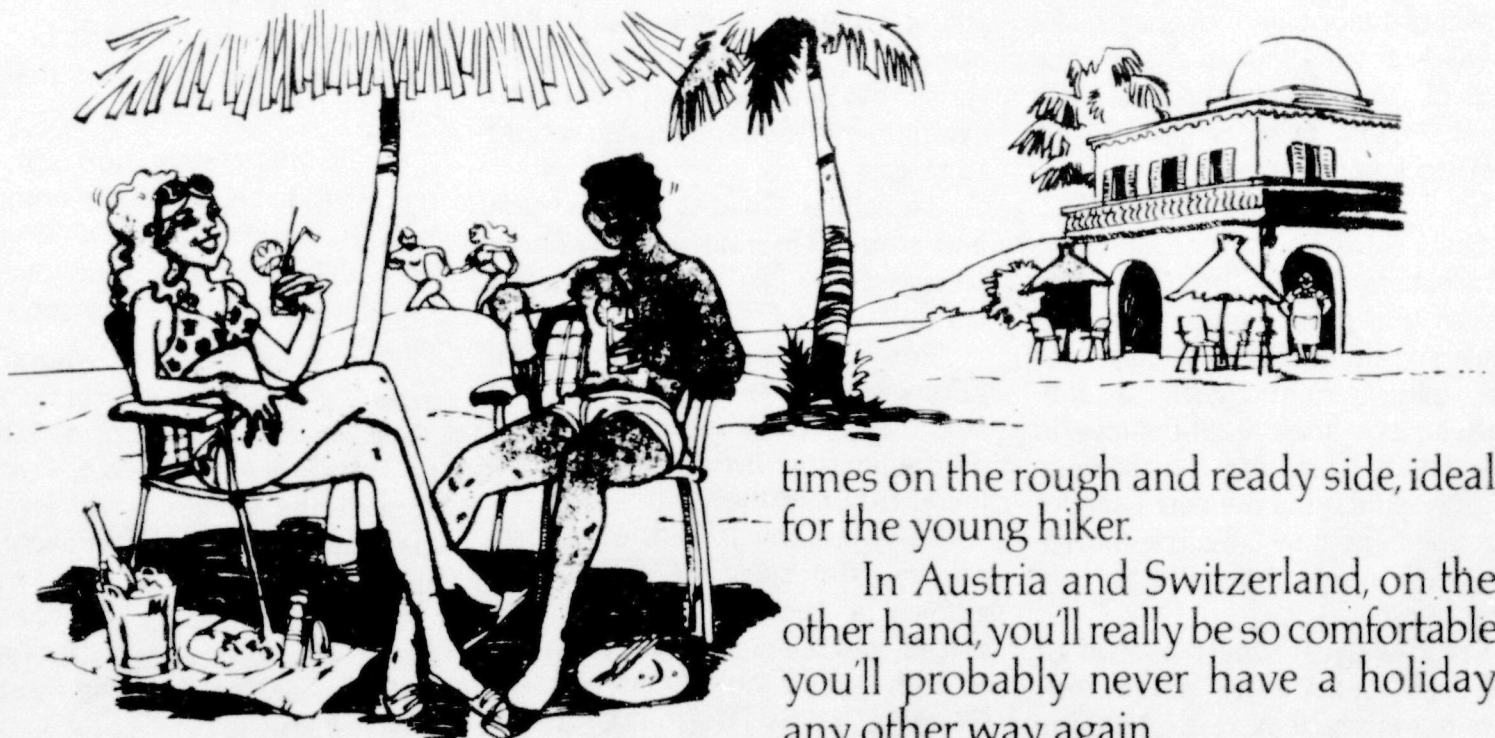


SOLUTION TO MARINER 73

Across: 1. Uncle Sam 5. Spells 9. Cauldron 10. Duenna 12. Income 13. Sombreiro 15. Ice cream soda 18. Saint Bernard 23. Enthroned 24. Curate 26. Trepan 27. Manicure 28. Sister 29. Imbecile.

Down: 1. Urchin 2. Clutch 3. Endemic 4. Avow 6. Plumbum 7. Lancelot 8. Seasonal 11. Doyenne 14. Screens 16. Asbestos 17. Mistress 19. Terrace 20. Routine 21. Saluki 22. Severe 25. Calm. Last week's winner was: B. Smithies, D1.09 Henry Price Flats, Clarendon Rd., Leeds 2. Compiled by Arthur

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LEEDS STUDENT'S WEEKLY COLUMNIST

Sour faces and gloom

What's this? Our beloved hacks in the University Union in the doldrums? Wandering, as is my wont, round the grim corridors of the building this week, I have seen more long faces and miserable stares than ever before — with the possible exception of that fateful day when Brian "The Toff" Smith took over as President. Why, my more assiduous readers may ask, such melancholy? Has Russell Berg decided to join the Labour Party? Has Andy "The King" Haddleton decided NOT to resign as Ents Sec after all? Has Roger "Bionic" Corke decided to go on to amphetamines?

No, dear readers, none of these. The reason for the universal gloom is that for the first time in living memory, Vice Chancellor Lord Boyle has cancelled his customary

invitation piss-up for Union Council members.

Gone are the days, it seems when Lord Boyle could afford to wine and dine our penniless hacks. Gone are the days when he could afford to have the chocolate mousse sent from the caterers to his lodge in Grosvenor Road, Headingley, by taxi. Financial stringency is the order of the day. This year, to their unanimous dismay, he has told UC he just hasn't got the brass to lay on the usual sumptuous feast.

Far be it from me to add to the hacks' miseries, but I am in possession of a certain piece of information which I feel must be brought to their attention. To wit, that the VC has just treated 20 senior members of the University staff to a drink-sodden revel in the bowels of the administration building.

I feel sure there are those amongst you who would assert that Lord Boyle can be pardoned for not wishing to festoon his extremely comfortable lodge with a load of politicians from the students' union. But spare a thought for our poor student representatives themselves. After all, many of them probably only stood for Council in the hope of one day meeting such a great man — and drinking his booze.

The Burns 'glow'

Anyone who has noticed a glow in the cheeks of University Union General Secretary Steve Burns recently may be interested to know from whence this happy expression derives. Apparently Burns, known to his friend as "Dildo" (a soubriquet arising more from his capabilities as General Secretary than from any peculiar sexual habits) was out canvassing for a friend in a forthcoming election. After knocking on the door of a young lady's room in Charles Morris Hall of Residence, he was subsequently seen to go inside, emerging over an hour later with a self-satisfied grin on his face.

Let's hope he doesn't intend to canvass every voter with such fervour — it could be rather exhausting.

Lame Excuse of the Week: I hear Ian Peart, the Poly Union's Vice President for the Farnley site, blamed his late arrival at a recent Board of Reps meeting on a dog which had, quote, "pissed on his briefcase". Apparently it took him so long to dry the damaged article, the poor lad missed his bus. I've heard some whoppers, but that takes the dog biscuit.

King of America?

Those of you concerned about the future prospects of recently-resigned Ents Sec Andy "The King" Haddleton need worry no more. My spies tell me a plum job with singer Al Stewart's management is in the offing for Leeds University's own little Harvey Goldsmith. If The King takes the job, it could mean him moving to America, a departure not unhopied for by his loving friends.

While I'm on subject, readers may be interested to know that The King and his stooge/protege Neil McIntee, who has just been elected as the new Ents Secretary, are off on an all-expenses paid trip to London in the near future "to meet some people" (sic) connected with the concerts business. Nice for them.

Brian's on the wagon

Speculation that the absence of University Union President Brian Smith from his desk in recent weeks has been due to the effects of a continual hangover, gained some credence this week.

"The Toff", who as everyone knows likes to wet his whistle as frequently as possible, has done something which surprised even his friends. He's issued a memo, my spies tell me, to all his fellow incumbents on the executive, telling them that he's decided to go on the wagon.

I'll believe it when I see it, most of the hacks have been heard to observe. But it seems they may have to eat their words. Brian is gradually creeping back into the

limelight, albeit wearing a pair of dark glasses. Many folk were stunned to see him actually TURN UP for the Annual General Meeting last Thursday, and dismissed the event as a flash in the pan.

But it seems he has been seen around the Union since, standing biting his lip hesitantly outside the entrance to the Tartan bar; and on one occasion, he actually went up to the door of his office and looked inside to see if it had changed in the time he'd been away.

Seriously, I do feel we should all lend our support to Brian's attempt to steer himself back on the straight and narrow. After all, he hasn't got long to go.

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SPORT

league men go through

The University's Rugby League side scored an impressive 17-4 win against Salford College of Technology last Wednesday to win their way through to the second round of the Universities and Colleges Cup.

Salford, who are top of the Colleges' League, started well.

Twice they went into the lead but Leeds came back both times and at half time the University were 6-4 in the lead.

In the second half Leeds really cut loose with the forwards getting more and more possession. In the first twelve minutes Salford conceded eleven points.

The Leeds tries came from Horsburgh, Connor and Marsden, with Connor converting his own try.

Salford staged a late revival but the Leeds tackling kept them firmly out of the game.



Dickins shoots for goal

OFF TO A FINE START

The Poly netball club made a fine start to the season after the Christmas break.

They beat York University 18-5 at home last Wednesday.

The York attackers were prevented from notching up many goals because of the efficiency of the Leeds defence.

And up front the Leeds attack was in superb form, working together in a way that the opposi-

tion found difficult to block.

The expert coaching that the team are receiving certainly seems to be paying dividends at the moment.

The first team have won eleven of their last thirteen matches and the seconds have won nine out of the last eleven.

Knocked out

Leeds Poly Soccer firsts were narrowly defeated in the fourth round of the FA Vase competition on Saturday.

They lost to a Newcastle team, Blue Star, by one goal scored in the first half.

The match was played on the practice pitch of Elland Road.

Team: Welsh, Jones, Smith, Redding, Clementson, Jones, Manixson, Wilkinson, Hendrie, Wills Dickins, Sub., Meadows.

Leeds hit cup trail

The Leeds Polytechnic Rugby Union Team are through to the semi-finals of the BPSA Cup after beating Southbank Poly at home 21-3.

In the first fifteen minutes both teams had difficulty in moving the ball with heavy conditions and a strong wind to contend with.

Good kicking from the visitors kept Leeds in their own half but despite pressurising the Poly team, Southbank failed to produce a score.

Leeds pulled back and forged into the visitors' half. Winger Holdstock was stopped within inches of the line after beating five defenders. Minutes later he scored in the corner. Openshaw added a

superb touchline conversion to give Leeds a 6 point lead.

The remainder of the first half saw Leeds putting continual pressure on the Southbank line but penalties and good clearance kicks by the visitors kept Leeds at bay. Indeed on the stroke of half-time it was Southbank on tip when their scrum-half kicked a penalty goal.

Apart from an isolated chance it was Leeds all the way in the second half. Fly half Shorrocks scored from 50 yards retrieving the kick and beating the defence in a fine solo effort. Again Openshaw kicked the easy conversion for a 12-3 lead.

The rest of the game was played in the Southbank half and Leeds went close on numerous occasions.

Team: Camish, Hankinson, McKean, Dyer, Cousins (capt.), Tippen, Hood, Male, Shorrocks, Murray, Allen, Lee, Holdstock, Openshaw.

Varsity men lift medals

Individual medals came the way of two members of the University powerlifting team which achieved its best-ever result at Saturday's British Students' championship at Birmingham.

The Leeds team came third overall to take the bronze medal behind teams from Essex and Manchester.

The individual medals were both silvers. David Fairhurst in the light-weight class and Steve Konarski in the mid-heavyweight class were the successful lifters.

Fairhurst lifted an overall total of 880 lbs and Konarski a total of 890 lbs.

Lightweight Mike Woodhouse lifted 845 lbs to take fifth place.

Davis loses grip on title

Jeff Davis, former student at Carnegie and now at the University lost his title of top British gymnast in the Daily Mirror competition at the Albert Hall last weekend. He started well but lost confidence after a fall.

The University ladies squash team won their way through to the semi-final of the WIVAB competition for the second year running. They defeated Nottingham 4-1. Team: Connell, Weaver, White, Whitehand, Rothwell.

In the quarter-finals of the BPSA Cup Leeds Poly RUFC second team thrashed Southbank Poly seconds, 52-10. Turner was top scorer getting 3 tries and converting 4.

SPORTS ROUND

Poly Rowing Club Captain, Iain Holden, started up the Club from scratch at the beginning of the year. It is now well supported within the Poly and rows with the University team at Swillington Bridge.

The University volley ball team are through to the third round of the English Knock-out Cup. They defeated Bristol side, Speedwell Hummell, 3-1.

Team: Loh, Tay, Sarmad, Coubouzis, Russell, Karta.

DATELINE . . .

cinema

ABC 1

Tonight and Tomorrow: Clint Eastwood in *The Enforcer* (X) 1.05, 3.40, 6.15, 8.55 plus support. Next week: Same

ABC 2

Tonight and Tomorrow: *Satan's Slaves* (X) 2.45, 5.50, 9.05 and *Thriller* (X) 1.10, 4.15, 7.25. Next week: Same

ABC 3

Tonight and Tomorrow: *The Last Snows of Spring* (A) 1.25, 5.00, 8.45 *Death Dive* (A) 3.10, 6.55

ODEON 1

Tonight and Tomorrow: *The Pink Panther Strikes Again* with Peter Sellers 3.15, 5.50, 8.25 and *Free As A Bird* (U) 2.30, 5.05, 7.40

ODEON 2

Tonight and Tomorrow: *Mother, Jugs and Speed* (AA) with Raquel Welch 1.40, 5.15, 8.50 and *Breaking Point* (X) 3.20, 7.00

ODEON MERRION

Tonight and Tomorrow: *Funny Lady* (A) 2.20, 5.15, 8.10 and *Guns at the Wood* (U) 4.30, 7.25

Next week: *S.T.A.B.* (X) Sun. 4.25, 8.00 w/d 4.55, 8.30 *Stoner* (X) Sun 2.30, 6.05 w/d 3.00, 6.40

TOWER

Tonight and Tomorrow: Richard

Harris in *The Return of a Man Called Horse* (AA) 12.30, 4.20, 8.15 and *Fuzz* (X) 2.35, 6.35

Next week: *Enter the Dragon* (X) with Bruce Lee and Freebie and the Bean (X) Commencing Sun. 2.30, 6.10 w/d 1.15, 6.45

COTTAGE ROAD

Tonight and Tomorrow: Peter Sellers in *Murder By Death* (A) 5.10, 8.45 with *The Black Bird* (A) 6.50

Next Week: Dustin Hoffman and Laurence Olivier in *Marathon Man* (X) Sun. 5.00, 7.35 w/d 5.30, 8.15

HYDE PARK

Tonight and Tomorrow: Monty Python and the Holy Grail (A) 8.50

Next Week: Sunday — six days excluding Wednesday: Dustin Hoffman in *Lenny* (X) Sun. 8.05 w/d 8.30 and Woody Allen in *Love and Death* (A) Sun. 6.40 w/d 7.00 Wed. only: Humphrey Bogart in *Casablanca* (A) 8.40 and *Key Largo* (A) 7.00

LOUNGE

Tonight and Tomorrow: Roger Moore in *Gold* (A) 8.40 and Sean Connery in *Diamonds are Forever* 6.30

Next week: Sunday for six days excluding Wednesday: Robert De Niro in *Taxi Driver* (X) Sun. 4.50, 7.20 w/d 5.40, 8.10. Wed. only: *Woodstock* (X) 7.15

PLAZA

Tonight and Tomorrow: Sub-

mission (X) 1.55, 5.20, 8.45 and *Death Has Blue Eyes* (X) 3.55, 7.00

LYRIC

Tonight and Tomorrow: Goldie Hawn and George Segal in *The Duchess and the Dirtwater Fox* (AA) 6.00 and John Wayne in *Big Jake* 7.55

L.U.U.

Tonight: Catherine Deneuve in *Belle de Jour* 7.00 Rup. Bkt. Tues. 8th Feb. : *The Enigma of Kasper Hauser*

POLY FLIX

Tonight: *The Exorcist* 7.00 City Site.

Thursday 10th Feb. And Now For Something Completely Different 7.00 Park Site

POLY FILM SOC

Thursday 10th Feb. Peter Fonda in *The Hired Hand* 7.30 Poly Art Lecture Theatre H114

CIVIC

Leeds Art Centre: Feb. 8th — 12th *The Rivals* by Sheridan 7.30

theatre

GRAND THEATRE

Feb. 7th — 12th Prunella Scales and John Stride in *It's Alright If I Did* 7.30 Sat. 5.00 and 8.00 — New Comedy

PLAYHOUSE

Until Feb. 12th Arnold Wesker's *The Wedding Feast* 7.30, Tues. 8.00

WORKSHOP

All week: *The Birthday Party* by Harold Pinter
Thurs. 10th Feb. 'O' at the Polytechnic.

ents

exhibitions

BREADLINE GALLERY

Feb. 5th — March 3rd: David Wilby, Pam & Colin Kendell paintings and drawings by students from James Graham College.

PARK SQ. GALLERY

Feb. 8th — March 5th Daphne Reynolds — paintings and mezzotints.

PLAYHOUSE GALLERY

Until Feb. 14th: Leeds Sketching and Painting Club

UNIVERSITY GALLERY

Parkinson Bldg: Until Feb. 8th — *Stone* — history of the local quarrying industry.

Until Feb. 11th — *The Seasons* — illustrations of James Thomson's poems. V & A Exhibition.

Feb 5th — 25th Students of Dept of Fine Art

television

ITV

Friday Night:
5.45 News
6.00 Calendar
7.00 Beryl's Lot
7.30 The Bionic Woman
8.30 Sale of the Century
9.00 Another Bouquet
10.00 News at Ten
10.30 Rich Man, Poor Man.

BBC 1

Friday Night:
5.40 Evening News
5.55 Reporting England — Look North
6.20 Nationwide Goes West
6.55 The Wonderful World of Disney — "The Secret of the Pond"
7.40 Mr Big
8.10 When the Boat Comes In
9.00 Nine O'Clock News
9.25 The Quest
10.15 Let the People Talk
10.46 The Friday Film: "Lost Command"

BBC 2

7.00 News on 2 Headlines
7.05 Indoors Outdoors
7.30 Newsday
8.05 The Spinners
8.35 The Money Programme
9.00 Pot Black 77
9.25 Horizon — The Human Animal
10.15 The Roads to Freedom
11.00 Leap in the Dark
11.35 Late News on 2

LEEDS STUDENT

Friday, 4th Feb., 1977

your weekly newspaper

Sport edited by Melanie Place

Double victory foy for Poly

Double cup success came to the Poly soccer teams last week with wins over Wolverhampton and Lanchester Polys in the BPSA cup quarter-finals.

The second team crushed Wolverhampton by five goals to nothing at Beckett Park while the

third team overcame Lanchester second team with a single goal from Rob Byers in the second half.

For the second team both Hunter and Sturrock scored twice against a Wolverhampton side who were only in the game for the first ten minutes of the second half.

Despite having most of the play it was 20 minutes before Leeds were able to open their score.

Hunter dummied to meet a cross from Kent on the right and the ball floated into the net for a rather soft goal.

Hunter himself scored the next to give Leeds a two goal lead at half time.

Once they had survived Wolverhampton's early second-half pressure, Leeds dominated the game with a second goal from Hunter and two late goals from Sturrock.

The third team had a much harder struggle to beat Lanchester on a difficult playing surface.

The game was close all through with Leeds just beginning to get on top in the final stages.

The goal that ensured a semi-final place came in the 70th minute when Byers headed home from Metcalf's corner.

Into the Semis

Both the men's and the women's University badminton teams powered their way through to the semi-finals of the UAU/WIVAB competition last Wednesday.

The men's team defeated a strong Nottingham side which included a Scottish under 23 player, 5-4.

It was Mays and Allen who clinched the victory in an exciting match against the third couple from the Nottingham team. However, Tan and Rapaiice, and Parker and Booth deserve credit for their performance against stubborn opposition.

The ladies go through with a convincing 6-3 victory over Birmingham.

Parsons and Holmes defied expectation by beating the No 2 couple 5-7, 9-5, 18-16.

STUDENTS

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Barrett snatches marathon winner

Leeds University First Hockey XI battled their way into the quarter-finals of WIVAB after a marathon match of one hour forty-five minutes against Sheffield last Saturday.

Leeds avenged last year's defeat in the same round with a magnificent 2-1 victory.

From the first bully the match was played at a furious pace despite the state of the "all-weather" pitch that was rock-hard at one end and a quagmire at the other.

Early in the second half a long ball found Hall who beat the right-back and passed the ball to Heginbottom for the first goal.

Sheffield now pressed harder and after several corners the Sheffield inner picked up a loose ball and shot the equaliser.

Leeds were relieved to hear the final whistle at 1-1, most of the action having been in their penalty area in the last few minutes.

Extra time was now played but despite plenty of action at both ends neither team could score the crucial goal.

Sudden death

It was decided to play 10 minutes sudden death and as the game was started for the third and final tie the mental and physical stress of the game began to tell.

After one hour and forty-five minutes it was Leeds who finally resolved the deadlock with a goal scored from a loose ball in the circle by Barrett.

Team: Heeler, Johnson, Foulds, Coudray, Fuller (capt.), Livesay, Heginbottom, Barrett, Hunt, Hall, Kidman, Res: Smalley.



Pictured above are the University hockey women's seconds in their 2-0 win against Slazergers on Saturday

Saints slaughtered

With one of the strongest line-ups this season the Poly volley ball team defeated St John's of York 2-0, last Wednesday.

In the first set Leeds quickly moved in to a commanding 9-0 lead. With St John's unable to counter either the powerful hitting of Wilding and Williams or the quick attacks of Speers the set was soon over, 15-5.

In the second set Khelifa came on for Williams and Brooks for Speers. The York team found the Leeds attack much too strong for them and lost this set 5-3.

Team: Tarslugil, Haw, Wilding, Elkatip, Brooks, Worth, Khelifa, Smith, Williams, Speers.

Top of League

In their Saturday match Leeds again won 2-0 against Bradford putting themselves in a commanding position at the top of the league.

Leeds fielded the strongest team available. The strong blocking and hitting of Clarkson, Tarslugil and the sound setting of Elkatip and Smith gave Leeds the first set 15-9.

The second set saw Leeds yet more dominant winning 15-7.

Team: Tarslugil, Haw, Wilding, Elkatip, Brooks, Worth, Khelifa, Smith, Williams, Speers.

Soccer men still on form

The University soccer team showed last week that, after the long break over Christmas, they are still in top form.

They produced some fine football to convincingly beat Sheffield and Leicester Universities, 5-1 and 2-0 respectively.

In the match against Sheffield, played last Wednesday, they dominated throughout and it was surprising that they hadn't notched up a more convincing lead by half-time.

The second half began with a flurry of goals and within fifteen minutes the score had been increased to 5-0.

Sheffield snatched their consolation goal in the closing stages of the match.

Saturday's game with Leicester began in the same way as the Sheffield match with the University unable to convert their superiority into goals.

Leeds had to wait until the second half for their first goal, which was headed in by Maile after a goal-mouth scramble.

Waddicor scored the second after a superb run up the length of the field.

LEEDS SENT PACKING

The University Rugby Union team's bid for the UAU Championship ended in disappointment last Saturday when they were knocked out of the quarter finals by Loughborough.

But the second XV maintained their challenge by beating Durham

RUGBY UNION

University. They are now through to the quarter finals of Junior UAU championships.

The firsts started well, containing Loughborough's fast attacking play with some very solid tackling.

It came as no surprise when, in

the 36th minute, scrum-half Memman took the lead for Leeds through a penalty.

The second half was a different story. Loughborough piled on the pressure throughout and slowly crushed the Leeds challenge.

Despite the excellent captaincy of Parsons, Leeds conceded a penalty, and three tries, two of which were converted, to give Loughborough a well-deserved 22-3 victory.

The seconds soon asserted their dominance in their match against Durham.

The first score came after only ten minutes from captain Gledhill who went on to score a total of four penalties and a try.

The university's scoring was completed by Thomson with a well-hit drop goal.

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