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STRIKE MAY HALT POLY

Courses at the Polytechnic could grind to a halt if a battle between technicians and the local authority over pay is not resolved at a meeting next week.

The technicians, all members of the National Association of Local Government Officers service machinery needed by trainee mechanics, scientists and design students at the Poly.

They are threatening action over the local authority's decision to introduce the lowest pay award possible under the national arbitration agreement for technical staff.

If the dispute is not resolved next week, the technicians will take industrial action in the form of a half-day token strike while members protest at the Leeds City Council meeting. This will be followed by an overtime ban, adherence to the Health and Safety Act, and a ban on all merger work.

by PETE BURDIN

Mr Mike Colley, a technicians' spokesman, said: "The overtime ban would close a lot of classes as no technicians would be present to tend to machinery."

"The Health and Safety Act is very complex and normally we bend the rules in order to deal with mechanical problems on the spot. If we adhere to the letter of the act then each faulty

machine will not be attended to until the authorities have been informed and a 'reasonable amount of time has passed for repairs', he added.

"This could mean that machines will be out of action for a week or more, this action continued for any length of time then many machines will become redundant".

Disrupt

He stressed that the last thing technicians want to do is to disrupt student careers, but his union had tried every other conceivable way to resolve the five month dispute.

The Poly Union have promised to support whatever action the technicians take. They have voted £20 to publicity for the strike. The union intends to ensure that student anger will be directed against the authority and not the technical staff. The National Association of Teachers in Further and Higher Education representing most college lecturers, have also offered their support.

Final talks to avert action by technicians will take place this Tuesday.



Pictured above are the winners of last Thursday's Three-Legged Beer Race, organized by Rag. Carnegie student Diane Goddard and University student Barry Walker came first out of the 55 couples who took part.

They staggered from the Union bar to the Lipman disco calling in at five pubs on the way. After the race, Diane said, "I'm so drunk that I can't even remember what my partner looks like."

Boatmen find dead woman in river

by NIGEL ROBERTS

A woman's body was found in the River Aire this Wednesday, by members of the University boat club.

A crew of four girl students were taking part in a training row from the boat's clubhouse at Swillington Bridge Leeds, when they saw what appeared to be a pile of debris and clothing. It wasn't until a second crew of novice oarsmen came by that it was discovered that it was the body of a middle aged woman.

Last year's boat club treasurer, Grahame Scotton, who was coaching the crew, said: "At first I couldn't believe that it really was a body. It just seemed like a pile of old clothing, which had got caught round a tree stump. We couldn't get the boat close enough to see properly what it was, so we rowed back to clubhouse and went round on foot."

Another member of the crew Stephen Gardner said later: "It didn't really sink in at first and it wasn't until the police and ambulances arrived that we realized the gravity of the whole thing."

The police have not yet identified the body but it is believed to be that of a local woman who disappeared nearly three weeks ago.

Proposals to put all future Poly students in halls of residence could face major opposition by the Union if they are put into practice.

A document on accommodation prepared by Academic Officer Elizabeth Pelkie recommends that all new students should be offered hall accommodation.

This would have most effect at Beckett Park, where three quarters of the total Poly accommodation is situated.

At an OGM last year the



Beckett Park

City of Leeds and Carnegie College Union, now amalgamated with the Polytechnic voted to keep a mixture of fresher students with more experienced students in halls.

In her report Mrs Pelkie says that it would be "desir-

able to encourage a sense of community for youngsters who are away from home for the first time. It really is not satisfactory to place them with landladies, often on their own, on the outskirts of Leeds, and subject them to

CASH INCENTIVE

Engineers may well find themselves becoming a wealthy elite if rumours of a government plan to give student engineers an extra £300 grant a year materialise.

The rumours stem from reports of recent secret talks being conducted by officials of the Department of Science and Education, Trade, Industry and Employment.

In response to the government's recent concern over the decline of applicants for engineering degrees they are

reported in the national press to have arrived at the formula of financial incentives.

The number of students in Engineering and sciences at Polytechnics and Further Education fell by 95,000 between 1970 and 1974.

If the proposals are accepted it would mean that engineering students could be entitled to £25 a week throughout the year on a full grant compared with only £18 a week received by undergraduates in other faculties.

Professor Cole of the University's Mechanical Engineering Department said this week that he would welcome the proposals if they are put into practice: "The unfairness sticks out a mile but it has to be seen in context with the immense shortage of candidates for college places in engineering."

Both Presidents of the city's largest college unions have denounced the scheme. University President Brian Smith said: "People's freedom of choice in academic institutions should not be influenced by financial incentives on particular courses."

possibly difficult circumstances when they need maximum security."

Reaction from Union officials has been varied. Deputy President Ian Coxon said this week: "More and more students are moving off the campus in their second and third years so it would seem only logical to put first year students in halls."

But President Christ Pratt, a former CLCC student, said that the moves could destroy the existing social life of the halls. He pointed out that there would be less co-ordination on hall committees from year to year.



STUDENT WORLD

Wakefield

A pilot Open University scheme at Wakefield Prison has proved so successful that it may be extended to other jails in the country.

When the Open University started in 1971, 16 prisoners at Wakefield's top security prison enrolled on courses. The Understanding Society course proved to be the most popular amongst the inmates; some of whom were serving life sentences for murder.

Lancaster

A married couple have been appointed to do the job of one lecturer in the Department of Religious Studies at Lancaster University.

Mr James Coakley of Virginia USA and his wife Sarah from Blackheath, London, applied separately for the post but said they would be prepared to share it. A special contract had to be drawn up and if one leaves, so must the other.

Bogota

The Columbian National University has been occupied

by troops in an attempt to curb student unrest over the Government's reimposition of state-of-siege regulations.

University authorities requested the troops after rampaging students had set fire to a number of parked cars at the University.

Manchester

A University course in swearing at Manchester University may have to be called off for lack of candidates. The course in "The Psychology of Swearing" has already been attacked as a "waste of taxpayers' money" by Mr Norman, a Cheshire MP.

Peking

Troops moved in to Peking's two major Universities after clashes between radical and moderate students. There appeared to be a purge of radicals which is an indication of their feared power. Previously the Chinese Vice-Premier Teng Hsiao Ping was ousted from his Communist Party posts after radical activity against him by one of the Universities, the University of Tsinghua.

Edited by Sally Wybrow and Janet Mata

John Graham



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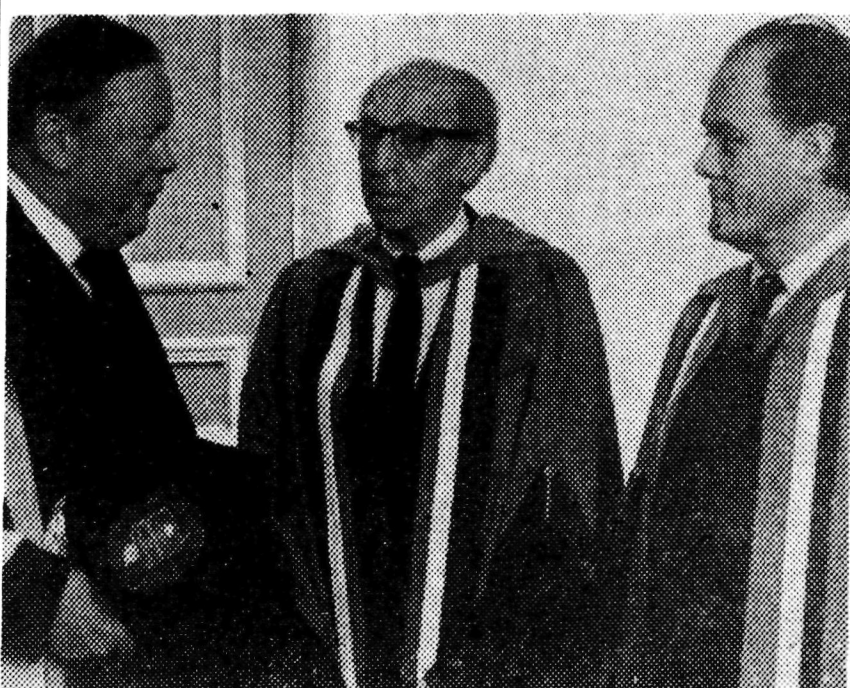


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Paddy defends cuts decision



Lord Boyle chats with composer Aaron Copland (centre) and pianist Charles Rosen (right) after they received their honorary degrees at the University last Monday. The musicians, who are both Americans, are in town for the Leeds Music Festival.

● Copland at the American Bicentennial concert last Saturday — Leeds Music Festival review, page 9

Polytechnic Director Dr Patrick Nuttgens this week answered allegations that he and two other senior administrative officers had drawn up recommendations for course cuts in Poly departments without consulting students and staff.

Dr Nuttgens, Dr Brian Gent, Deputy Director of Academic Affairs, and Mr Arthur Nicholas, Head of the Dept of Education recommended cuts in the Drama, Geography, History, Rural Studies, and Educational Behaviour Studies courses at Beckett Park.

If the recommendations are accepted none of these courses will be available for main subject study next year.

A general meeting of the students' union last Thursday passed a motion deploring the "lack of any genuine consultations with staff and students over the cuts."

It was a matter for the staff and students to decide, through the Academic Board of Studies, the meeting claimed, and not for the directorate.

by Mike Smith

Speaking this Wednesday Dr Nuttgens said that the decision had to be taken by someone immediately. He said that as the Government had forced the Polytechnic to cut its intake at Beckett Park from 370 this year to 185 next year he had been compelled to set up a committee of a dozen senior members of the School of Education to decide where the cuts should be made.

Unhappy

"We had to submit our recommendations to the government before last Wednesday, otherwise there would have been no education at all at Beckett Park next session," he said.

"As the Academic Board has not yet been set up I had to make the decision myself. But there is no question that I would ever consider taking such steps without consulting the advice of the School of Education."

But students are still unhappy with the situation. They claim that any appeal they lodge against the directorate's decision to axe the Beckett Park courses will be useless. The appeals body will consist of the directorate itself, which, students say, is hardly likely to reverse its own decision.

Handbook "dangerous"

by Gail Kemp

The head of the University Student Health Service warned this week that some of the advice in the controversial new Union handbook "could be dangerous" to students.

Dr Ian Fraser was commenting after an article had appeared in the Daily Mail newspaper describing the new handbook as "biased". After reading the article

look through the handbook, and found several points I disagreed with on medical grounds," Dr Fraser said.

"One or two points could easily be misconstrued by students, with serious results." He referred specifically to a passage in the handbook on "the morning-after pill," which might mislead students into believing that this pill was available to any girl, whatever the circumstances: "There are considerable drawbacks with the pill, including the possibility of very serious side-effects," he said. "We can't give it to everyone."

Dr Fraser said he was also disturbed by advice given in the handbook on diaphragms. "The book said they could be

used safely during menstruation. Technically this is so, but it could lead to failure resulting in pregnancy.

"The girl should always take advice from the person who fitted the diaphragm, and no one else," he said.

Dr Fraser urged any students unsure about advice given in the handbook to consult their doctor. "We'll be happy to clear up any doubts people have," he said.

UK students rule—OK?

British students are more emotionally stable, more imaginative and generally more intelligent than their American counterparts.

This profile of Britain's 280,000 university students was revealed in a newly published report issued by the National Foundation for

Educational Research. The report, entitled "Undergraduate Personality" was researched by Mr Peter Saville, chief psychologist at the NFER and Mr Stephen Blinkhorn, lecturer in Psychology at Hatfield Polytechnic.

It is based on research carried out at 42 British Universities.

The difference in intelligence and ability between British and American undergraduates the researchers point out, is probably caused by the greater degree of selection in education practised in Britain.

Only 8.10 per cent of British youngsters attend university where as in America college is more open.

Solar power for Bod

A plan to instal a Solar heating System at Bodington Hall is being considered.

If an experimental solar panel is successful and some cuts in fuel bills are possible using solar power, then nine solar panels will eventually be erected at a cost of £15,000.

The panes are being designed by Dr D. Fitzgerald

of the Civil Engineering Department at the University. The plan is to use the panels to heat the water to half its required temperature. This is expected to eventually save up to 10 per cent of Bodington's annual heating costs.

The plan has been accepted in principle by the University, and Council planning permission is all that is now needed.

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Move to oust Council members fails

University Union Treasurer Val Perrott and twelve other members of Union Council this week escaped a motion of no confidence for allegedly refusing to support former General Secretary Steve Bullock in his threatened prosecution for distributing anti-National Front leaflets.

A member of the Union's International Socialist Group, proposing a motion of no-confidence in the thirteen Council members at Tuesday's general meeting said:

"It's no good slapping their fingers with a censure motion."

"We need to get rid of them completely. Their decision

was anti-union and pro-fascist."

In their defence, Ms Perrott said that they supported Steve Bullock, and that as a result the motion was unfair.

"If we pay the costs directly, we will be breaking the law. The Union cannot function unless we run it on a legal basis."

"This is not to say that we don't support Steve in

every way, but there are other means by which we can pay the fine, without making an illegal 'ultra-vires' payment."

It is ultra-vires, that is unconstitutional, for the Union to pay money direct to political organisations or to private individuals. The only way it can be achieved under the constitution is to give money in payment for literature or services given to the Union.

Ms Perrott added: "What I had not worked out at the Union Council meeting last week, when this was discussed, was a perfectly legal way of making payment. I didn't want it to be thought that we were making a pay-



Val Perrott

ment that was in the least dubious."

The meeting accepted a motion by NUS Secretary Richard Stein to pay all Mr Bullock's expenses if he is charged by inviting him to speak to the Union, and paying him an appropriate sum.

Mr Stein said that this would make the payment to Mr Bullock perfectly constitutional.

Whether or not Mr Bullock will be prosecuted is still uncertain. The file on the matter is at the moment in the hands of the Director of Public Prosecutions.

POLY MAY OCCUPY

Students at the Polytechnic are to occupy the city site library if their demands for a full library service are not met by the end of this month.

Due to understaffing the libraries are closing at 5 pm instead of 9 pm and they are only open for three days a week.

A motion, which called for the occupation, was passed almost unanimously at last Thursday's general meeting in the Union.

Although the Directorate of the Poly have said that the closures are only temporary, Deputy President Ian Coxon told the meeting that he doubted whether they would meet their promise.

The occupation will begin on November 8 and will take place on weekdays between 5 pm and 9 pm.



Pictured above Poly Deputy President Ian Coxon (left) and former Poly student Diane Cox after their recent wedding in Norfolk. Best man was Deputy President for Recreation Ian Steele (right)

Union endorses strike

The fight by overseas students to peg their tuition fees next year has at last received official backing by the University Union.

Tuesday's general meeting decided to give the campaign its full support.

The overseas students are withholding their fees in protest at the government's decision to increase fees from £250 to £640 next year, and are paying them into a Strike Fund.

The Fund is a major tactic

by Mike Gammage

in the students' campaign to get fees reduced to £250 for all. About 150 overseas students are taking part in the strike. They have each paid £250 to the University, while this year's increase is being kept in the fund.

The Union is also committed to backing a petition of 1500 signatures to be presented to the University Senate in a bid to get the increases shelved. Official backing came at this week's OGM, and endorses the demands made at

the inquorate Special General Meeting last week.

It was feared that non fee-paying foreigners would soon be deported as illegal immigrants, but the Vice-Chancellor Lord Boyle, has offered to extend the period of temporary registration.

Deputy President Kevin Hawkins said that he was disappointed that only 150 of the University's 700 overseas students were fighting the fees increases, but added: "We intend to carry on and make an impact on the Senate when it next meets."

The week's news in brief

An unexpected windfall of £10 for part-time lecturers employed in the Polytechnic, has been delayed for up to 100 academic staff.

The delay has been caused by the City Council's Finance Department failing to keep a record of the addresses of those no longer in their employ. The unexpected bonus is the result of a recent pay increase back-dated to April this year.

Waste

The University Union spent £168 last week on printing and paper for three Special General Meetings. The meetings were inquorate.

Paul Conlan, Welfare Officer commented: "Because the

meetings came at the beginning of term, we had insufficient time to publicise them."

Free Again

The newspaper 'Free Palestine' will be on sale again at the Union Stationery shop. Tuesday's Ordinary General Meeting reversed a Union Council decision to withdraw copies from sale because they were "biased."

Red Card

The Poly Football Club have been given an official warning by the Executive not to abuse the Union's mini-bus system. After four mistakes over the hiring and returning of mini-buses already this term, the soccer men will be shown the 'red card' if they 'foul up' the system again.

Jobs Going

Nominations were invited this week for two vacant seats on the University Union's Council. Voting will take place on Monday 8th and Tuesday 9th of November.

At the Polytechnic, nominations will commence this Monday, 25th October, for three appointments to the Academic Board and two to the Board of Governors.

The executive posts of Accommodation Secretary and Education and Welfare Secretary are also vacant.

Personal Column

YOGA SOC DISCO RSH 8.30 FRIDAY — 10p Members, 25p Non-Members. Everybody Welcome.

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WHAT WOULD PETE SAY RUSS? HAD THE RUNS LATELY ANDY? HAS WRECK BOBBY GOT A DARDER SIDE?

LOST — brown jacket in Lipman building Friday evening. Believed to have been taken in error by ANDREW FLEMING or G. UNSWORTH. Please contact Chris Scales, 58 Harold Place, Leeds 6.

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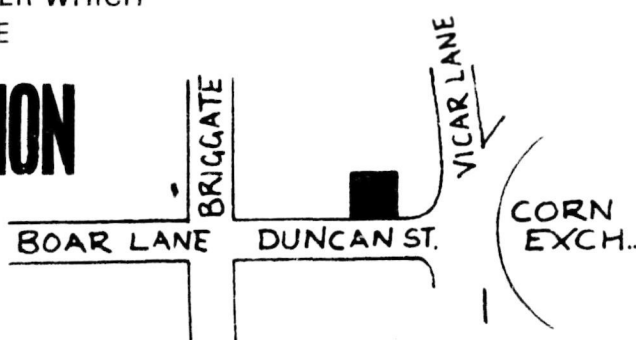
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The Victoria

The Victoria, situated near the University campus on the junction of Great George Street and Calverley Street, is conveniently sited for students at both the University and Polytechnic. It is famous as the eleventh pub on the "Headrow Crawl".

The building itself has changed little since it was put up over 100 years ago, but upstairs the pub has been extensively redecorated and altered by the brewery, changes which were completed during August.

The pub has three rooms — the most atmospheric being the Smoke Room which is extremely well furnished and carpeted, considering that prices in here are the lowest on the Tetleys' scale.

The centrepiece of this room is a hallstand, probably the finest and certainly the most valuable of the many items of Victoriana in the pub. In the smoke room too is the newly built snack bar which serves an extensive range of food Monday to Saturday and a smaller selection on Sundays.

The Vic serves Tetley's Bitter and Mild drawn by electric diaphragm pumps from wood-

PUB CRAWL

den barrels which don't spoil the true flavour of the beer. For those to whom the taste is not so important, Skol Lager, Double Diamond and Guinness are also available, all drawn by tap pressure, a method of dispensing which ruins the beer for the discerning drinker.

The "Vic" is rarely overcrowded and while attracting a large number of students, it is not exclusively a student pub. However, the spacious rooms and high ceilings can tend to make the drinker feel isolated and depressed.

In short an admirable pub to drink in if you are prepared to produce your own atmosphere.

by
Phil Smith

OVERSEAS STUDENTS

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ABC 1

Misty Rowe in *Goodbye Norma Jean* @ 1.30, 5.10, and 8.50; plus Clint Eastwood in *Fistful of Dollars* @ 3.10 and 6.55.

Next week: Margaux Hemingway and Anne Bancroft in *Lipstick* @ Sun 4.35 and 8.15, W/days 1.45, 5.20 and 9.00.

ABC 2

Tonight and tomorrow: *Logan's Run* @ 2.45, 5.25, 8.10. Next week: *Goodbye Norma Jean* @ Sun 4.10 and 7.55, W/days 1.30, 5.10 and 8.50.

ABC 3

Tonight and tomorrow: Charles Bronson, Jacqueline Bisset in *St Ives* @ 1.55, 5.25, 9.00; and David Janssen in *The Swiss Conspiracy* @ 3.40, 7.15.

Next week: Alfred Hitchcock's *Family Plot* @ Sun 2.00, 4.55, 7.55, W/days 2.30, 5.25 and 8.25.

ODEON 1

Tonight and tomorrow: *Murder by Death* @ 1.30, 3.50, 6.15, 8.35 starring Peter Falk, Alec Guinness, David Niven and Peter Sellers.

Next week: *The Omen* starring Gregory Peck, Lee Remick, 2.50, 5.35, 8.20 and *The Bizarro and the Beautiful* @ 2.05, 4.50, 7.30, LCP 7.35.

ODEON 2

Tonight and tomorrow: *The Omen* @.

Next week: Walt Disney's *No Deposit — no return* @ Sun 4.25, 8.00, W/days 1.20, 5.00, 8.42; and *Dr Syn* @ Sun 2.45, 6.28, W/days 3.21, 6.57.

ODEON MERRION

Tonight and tomorrow: Carol Baker and Edwige Fenech in *The Virgin Wife* @ 1.50, 5.20, 8.45; and Lionel Stander and Barbara Bouchet in *The Contract* @ 3.35, 7.00.

Next week: *Bambi* @ Sun 5.13, 8.20, W/days 2.42, 5.54, 9.01; plus *The Strongest Man in the World* @ Sun 3.21, 6.28, W/days 4.02, 7.09.

TOWER

Tonight and tomorrow: Charles Bronson in *Death Wish* @ 3.05, 6.50; plus *The Mean Machine* @ 1.00, 4.45, 8.25.

Next week: Roger Moore and Lee Marvin in *Shout at the Devil* @ Sun 4.05, 7.20, W/days 1.40, 4.50, 7.55; plus *Dawn Breaker* @ Sun 3.25, 6.40, W/days 1.00, 4.10, 7.20.

PLAZA

Tonight and tomorrow: *Make Love Not War* @ 1.45, 4.30, 7.25; plus *Virgin of the Beaches* @ 3.10, 6.00, 8.55.

Next week: Suzi Mandel and Felicity Devonshire in *Intimate Games* @ Sun 4.50, 8.10, W/days 2.00, 5.20, 8.45; plus *Sizzlers* @ Sun 3.10, 6.25, W/days 3.35, 7.00.

COTTAGE ROAD

Tonight and tomorrow: *Shout At The Devil* @ 5.20, 8.00.

Next week: Doug McClure and Peter Cushing in *At The Earth's Core* @ Sun 5.00, 8.00, W/days 5.45, and 8.50; plus *Red Pony U*, Sun 6.45, W/days 7.25.

HYDE PARK

Tonight and tomorrow: Steve McQueen in *The Getaway* @ 8.20; plus *The Mad Bomber* @ 6.50.

Sunday, Monday and Tuesday: Marty Feldman in *Sherlock Holmes' Smarter Brother* @ Sun 8.25, W/days 8.50; plus *Roll Derby* @ Sun 6.50, W/days 7.10.

Wednesday only: Pink Floyd and Family in *The Stamping Ground* @ 7.20; *Fritz the Cat* @ 9.00.

Thursday, Friday and Saturday: Gene Wilder and Marty Feldman in *Young Frankenstein* @ 7.00; plus Gene Wilder and Gero Mostel in *The Producer* @ 8.50.

COMPILED BY PETE BURDIN

Why
this
must not
happen
again



The wave of teenage hysteria surrounding rock-star David Essex on his current British tour claimed two more young victims last Saturday night.

In the ugliest scenes ever witnessed at a University concert, two 15-year-old girls were rushed to hospital — one with a broken hip, the other suffering from concussion — after being crushed in the crowd clamouring to touch their idol at the front of the Refectory stage. Over a hundred other fans were carried out unconscious.

It was the highest casualty toll ever witnessed at a Union hop since the heady days of the Rolling Stones concert in 1971, when 84 fans were injured.

And for the organisers, it underlined a serious — and potentially lethal — flaw in the way University Union entertainments are run.

Over forty stewards had been drafted in to control the fans, 85 per cent of which were teenage girls aged fifteen or under. No one had expected the hysterical scenes which followed. Open-mouthed, weeping, young faces stained with running mascara the crowd surged forward for a better view of the man some of them had queued since Saturday morning to see.

Stewards with torches had to be stationed on the balconies to point out girls who had fainted, overcome with emotion or crushed against the barriers by the straining masses behind them.

Newsight

"It was monstrous and frightening, the worst thing I've ever seen at a Refectory concert," one experienced steward commented afterwards. "The sickroom was like a battlefield, unconscious bodies lying everywhere."

One teenager I saw narrowly missed being trampled by the fans around her when she collapsed near the stage. Others had to be prised from the tightly-packed front rows and dragged — often screaming and kicking — back stage.

Two taken to hospital after wild Essex gig

After the concert, Ents Secretary Andy Haddleton said he was horrified by what had happened. "I really thought there would have been greater student demand for a gig like this," he said. "Certainly no one could have anticipated such a frenetic reaction to the man."

Newsight

The inevitable question must be asked: Why did it happen, and why in the University Union, which is surely a social centre for students and not for screaming teenagers? The answer is simple. Essex like so many bands staged by the Union, was booked purely on a financial basis, as Ents Secretary Andy Haddleton later admitted, "to make money and give good entertainment."

Whether such a band has student appeal does not seem to matter to the people who run the Union's Ents Committee. Essex was likely to make a profit so they don't seem to care whether the show appeals to students or to teeny-boppers. Nor, indeed, do they show any remorse that anyone was injured.

What happened in the Refectory on Saturday night reflects on every student on the University campus. Quite apart from the obvious humanitarian considerations — someone could have been killed or seriously injured — the responsibility must lie initially with the Ents Committee who sanctioned the con-

cert, and in the final analysis with the Union itself, which is legally liable if anyone loses their life or suffers injury at one of its concerts. And that affects all of us.

The profits for the hop were only £22, despite Essex's massive £3,000 personal appearance fee. Enough to cover the cost of someone's life?

Mr Haddleton vigorously denied allegations that Essex had only been booked because the promoter, Mel Bush, had also offered the Union Santana later in the term: "Essex was booked six months ago, and Santana was only confirmed at the start of term," he said. "We thought we'd get a lot of students in to see him. We didn't."

Cultural Affairs Secretary Sue Beardsworth Chairman of Ents Committee, agreed that bands such as David Essex had little student appeal.

She added that she intended to press for a revision of the current policy of booking groups solely on a money making basis.

Newsight

The University Union Ents committee has been allowed to run itself for too long. Let's have more student orientated bands and less big business. Saturday's mistake must never happen again.

● A letter, scrawled in unsteady handwriting by one of the girls, intended to be thrown at Essex when he came on stage, was left behind after the concert. It stated: "Good luck with your future concerts David, and thanks for making Saturday a night to remember."

BY
CHRIS ELLIOTT

LOUNGE

Tonight and tomorrow: Julie Andrews in *The Sound of Music* @ 4.40, 7.35.

Next week: Alistair Sim and Peter Barkworth in *Escape from The Sun* @ Sun 5.30 and 8.00, W/days 6.20, 8.55; plus *Winnie the Pooh and The Honey Tree* @ Sun 4.50, 7.20, W/days 5.45, 8.15.

UNIV. FILM SOCIETY

Tuesday 26th, 19.00: *Kanal* (Polish) directed by Andrezej Wajda.

POLY FILM SOCIETY

Thursday, 28th at 19.30: *Invasion of the Bodysnatchers*.

theatre

GRAND

All week: Leeds Music Festival.

PLAYHOUSE

Until November 6th: *Norman Conquests*.

BRADFORD

ALHAMBRA

October 25th until Nov 6th: *Godspell*.

SHEFFIELD

CRUCIBLE

Tonight and tomorrow: *French Without Tears*.
October 25th: Alan Price in *Concert*.

concerts

UNIVERSITY

Saturday, October 23rd: *Sutherland Brothers and Quiver*.
Wednesday, October 27th: *Chieftains*.

POLYTECHNIC

Friday, October 22nd: *Gram Parker and the Rumour*.

hi-fi

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Get dead quick

A story has filtered from the Tetley Bar about our undynamic king and his antics during the Deputy President, Kevin Haw-midnight bar extension at the start of term.

Apparently, the bewitching hour was long past before Kevin found time to sup his pint. His only comment to the demands of irate bar staff that he drink up was that he had 'Executive Privilege'.

Nor is Mr Hawkins succeeding in ingratiating himself with his executive colleagues. Hearing that the ex-Liberal had been stricken with a painful malady—brought on I am told, by his trying out one of Alan Lenton's contraceptive tips — they sent him a "Get Dead Quick Card". How cruel.

Several of my spies saw University President Brian Smith in the Faversham a couple of weeks ago with sidekick Roger "At Least I am Standing Up" Corke when both were supposed to be on duty in the Union. The reason for their trip to that hallowed watering-hole was in the pursuit of a greater cause — to collect signatures for the formation of the LUU Fortified Wine Appreciation Soc.

Number one on the list of sponsors was Plonkie Smith himself. If this crafty piece of financial manipulation comes off, then Mr Smith will have the best of both worlds — dangle his feet in Morrison's finest Amoroso and sign away union cash at the same time.

Building new bridges

Oh dear, I see our money-conscious University has done it again. Last year a footbridge was built to the New Library and paths were painstakingly laid to it from all directions so that students could pay homage to a building that should have been completed two years earlier.

Returning students will observe

that the bridge and paths have been swept away to make way for the foundations of the long awaited, "One day we'll finish it", block 13, and a new bridge built some thirty yards away.

At the risk of seeming a cynic, I suppose the people responsible

for allocating the money for the original bridge and paths plus the cost of pulling them down, and the money for a new bridge, are the same people who come the cold of winter will be asking us yet again to freeze during lectures because the University has so little money that it can't afford to put the heating on.

Warbeck

The strain begins to show

It seems that the strain of politics is beginning to tell on certain members of the University's Union Council.

Russell Berg — who seems to have achieved his present rank solely by virtue of his ability to do an impression of Henry Kissinger without the teeth — became remarkably heated for one so insignificant at a recent Council meeting.

Steele made normal

The fresher's activities seem to have taken their fair share of victims this year. Not least, but certainly the most diminutive, amongst these is Poly Vice-President for Recreation Ian Steele, whose frail form was unable to stand up to the strain. I am told that he was struck down with some mysterious disease which turned his face to something which could only be described as normal to those who did not know him.

Fearful that should Mr Steele's condition become any worse the whole Poly Union might grind to a halt, his executive colleagues packed him off home to recover. However, it seems that greater

things were on his mind. Our gallant hero had an appointment to keep and without a thought for himself, he arose from his sickbed to take the current love of his life out to the pictures.

But there, alas, disaster struck. He once more collapsed and the unfortunate young lady, denied of the night of a lifetime, had to struggle home with him and tuck him into bed.

Whether Ian's sudden loss of consciousness at such a critical moment was due to the aforementioned lurch or to his inexperience in matters of another nature I have not yet been able to ascertain.

At least Mr Berg managed to turn up to the said meeting, which is more than one can say for some of his less erstwhile colleagues. It did not go unnoticed that at the same meeting, House Secretary Alison "Where Are You Now?" Young was yet again absent from that august assembly.

Her non-appearance seems to be causing something of an ideological split in the ranks of the Left. Fellow leftie Paul Conlan — perhaps in a bid to lend weight to his nascent campaign for next year's presidency — was heard to remark, in suitably petulant manner: "She's gone to the International Socialist piss-up in the Packhorse".

Who was it who said that the standard of student debating and elegant rhetoric in meetings had fallen to an all-time low.

The prick

Rag Chairman "Dick The Prick" Wilks seems to be having more than his fair share of misfortune recently. My spies tell me that his uncharitable colleagues on rag committee tried to oust him from their midst on the grounds that he took three weeks holiday during the summer when he should have been in Leeds.

Eager to show he's still in charge, the pubescent "Prick" offered hospitality to nine members of Bath University Rag. However, it seems that spending twelve hours a day dressed as a gorilla has begun to affect his brain. His guests arrived the day before he expected them, and all nine of them were forced to spend the night sleeping on the floor of one of the "Pricks'" unfortunate young lady friends.

TOUGH AT THE TOP

To use his own expression Denis Healey finds his job as Chancellor of the Exchequer 'bloody'.

It's hardly surprising. During the past six months his economic policies have come under more fire than any other Chancellor's since the war. The newspapers carry front-page stories, almost daily of people criticising him and demanding his resignation.

When I spoke to him at his constituency party headquarters in East Leeds recently he told me that the job of Chancellor was in many ways, the most grueling of all the cabinet posts. "When I was in the Defence ministry during the last Labour administration, it was hard but not so intellectually demanding. And the Foreign Office is physically exhausting because you have to be travelling all the time. But the Treasury is both politically and intellectually exhausting."

"No two economists agree on how to solve the twin problems of inflation and unemployment and we have to decide which answer is the best."

In Healey's case the decisions usually fall in the centre. He refuses to give in to demands from the left that there should be no expenditure cuts at all but he also holds out against Tory demands that there should be swinging cuts.

Communist

But Denis Healey hasn't always been a moderate. As an undergraduate at Balliol College, Oxford, just before the war he joined the Communist Party.

He explains: "Most politically active young men on the left did the same thing. All of us had the feeling that we were going to be wiped out by the fascists within the next couple of years and that none of the older generation were going to do anything about it. I joined the CP more as a reaction to fascism rather than because I believed that the economic arguments of Marxism were correct."

At Balliol Healey took part in a number of demonstrations. Does he still believe that demonstrations are an effective way of putting a point across? Do they influence the Government at all? "One listens to people if they argue sensibly but there is a tendency amongst young people

MIKE SMITH meets East Leeds MP and Chancellor of the Exchequer, DENIS HEALEY



to believe that a bit of healthy exercise is a political act. It's rather like students in the developing countries who believe they have turned a car upside-down."

Healey left the CP shortly before he finished his college career. He became disillusioned with Russia's lead: "The Russian communists are one of the most conservative parties in the world. They are dominated by a clique in the bureaucratic apparatus which has not been refreshed in the past fifty years."

By 1952, when aged 35, he was elected MP for Leeds South-East. Healey was firmly eschorted in the centre of the Labour Party. I asked him if he thought the practicalities of politics made it inevitable that accession to power should be accompanied by a mellowing in ideas. His answer came automatically, obviously rehearsed in countless previous interviews.

"When you are young and have little experience of life you are conscious of what is wrong with society and you tend to believe that simply changing it will make it a better place to live in. The des-

truction of something which is unsatisfactory does not necessarily lead to something which is better particularly in modern industrial society. If you destroy things as they are, the only way you can run the society afterwards is by a dictatorship, which you can't get rid of."

Nevertheless, there is Clause 4 in the Labour Party constitution which does demand radical change. It reads that the party should demand "the common ownership of the means of production distribution and exchange."

When I asked Healey if he wanted this he avoided a direct answer but he did imply his dissent: "I don't believe that one person in literally 10,000 in this country really wants complete nationalization. They don't have that even in China."

Does that mean that Healey always wants a mixed economy?

"Yes, I think that one does. But inevitably what will happen is that there will come a stage when we no longer talk about the mixed economy, as such. Originally there is free enterprise capitalism,

which is, to draw from Hegel, the thesis. As a reaction one gets an antithesis, Communism. But as you get a mixed economy and capitalism and Communism are drawing together, you get a synthesis, which is neither one nor the other. That's the point at which you stop talking about a mixed economy and think of another word for it."

But, I suggested, the mixed economy we have at the moment is far from satisfactory because although it may lead to periods of growth and prosperity it also leads to periods of intense recession. Left

wingers argue that even if we come out of the present crisis we will inevitably face another within the next decade.

Healey admits the danger but feels that, with luck, Britain can avoid this: "I hope we can move to a situation like the one which the Swedes have achieved. By sensible planning they have isolated themselves from the effects of the word recession. The Swedes have both low unemployment and a high rate of growth. If we can improve the underlying level of our industrial performance then we could achieve this. And I think we can. It would be surprising if we couldn't have an economic miracle when each of our competitors has had one."

Healey's remedies for improving the British economy have produced enormous expenditure cuts during his term of office. Nowhere is this more apparent than in the educational field.

Dole Queue

It has meant that not only are degree courses being cut back but, perhaps more seriously, people are being trained for jobs they will not be able to take up. Is it right that the Government should train people for the dole queue?

"What is wrong is that people are not being taught the right stuff. There is no question that a major reason for our poor industrial performance is that most people are leaving University feeling that the last thing they want to go into is industry."

"We probably train too many people in the arts and sciences. Technology and management, both highly critical to the performance of the economy, are virtually ignored."

One of Healey's daughters is in her final year of an English course at Leeds University.

Whatever the arguments the facts remain that students are still being trained

for jobs they cannot hope to get. The left wing argue that this can be partially solved by re-instating the money taken away from public services and creating jobs with it.

Healey dismisses this, almost with contempt: "We have a colossal burden of inherited debt and the fact is that you cannot ignore arithmetic."

"What's gone wrong since the war is that we have tried to expand both publicly and privately, without the level of industrial output to support it. Inevitably, we must mark time until we have brought the level of output up to the level of expenditure."

"Two and two makes four not five — it's no good having a policy which depends on the waters of Niagara flowing up, not down."

Perhaps surprisingly, Healey did agree that money could be taken away from Defence but there are provisos: "Firstly we can only cut down the Defence expenditure if the NATO alliance continues to protect us. Secondly, taking resources away from defence is physically a very lengthy business."

Whether the left wing of the Labour Party will accept this and other arguments which Healey has proposed during the past two and a half years of his Chancellorship remains to be seen. He dismisses the idea that the Labour Party is facing a split because of the ideological differences between the left and the right: "Admittedly, there are great strains but what we have now is what kept us together after 1945 — a very close relationship with the Trade Unions."

But if the recession lasts much longer will that relationship continue? "If we don't come out by the end of next year there will, undoubtedly, be great problems but I am sure that we shall."

Whatever happens Healey doesn't intend to stay at the Treasury for very much longer: "I couldn't survive there for longer than a year. One is constantly going from one problem to the next."

Licentious lampooners

A basic distrust of the motives of the popular press has been the predominant factor behind the appearance of a spate of alternative papers in recent years.

'Other Papers' are now in circulation in almost every major city in Britain and, last weekend, 'Paper Everywhere' the first national conference for alternative presses was held at Leeds Polytechnic.

Organised largely by the staff of Leeds Other Paper, the two day get-together was attended by over eighty people representing about two dozen alternative papers from places as far apart as Tyneside and Bristol.

The raison d'être of most of the publications represented at the 'Paper Everywhere' Conference is best summed up by this statement which appeared in a recent edition of the Liverpool Free Press:

Democratic

"The paper is non profit making. It is run democratically, without an Editor, under worker's control. Readers meetings are held to criticise past issues and discuss future ones."

The Free Press is an alternative to most newspapers which exist not to inform, but to make money.

Most of the information in the Free Press would not appear elsewhere — either because of political or legal restraints; or because it is journalistically difficult, eg time-consuming; or because of class racial or sexual prejudices.

The paper is not connected with any political party or group. But we do not pre-



tend like the established Press, to be 'neutral' or 'objective'. The politics of the Free Press are contained, largely, in what we choose to report.

We want it to be useful to people struggling for control over their own lives — as well as providing information about the sort of people who actually do have control over them."

As well as the large publications like the highly professional Liverpool Free Press: started in 1971 and now boasting a monthly paid circulation of 8,500, there are hundreds of smaller papers which set out to provide and fight for the rights of specific communities.

Leeds Other Paper with a fortnightly sale of 2,200 carries stories on a wide range of topics while eight other publications such as Chapel-ton News monthly circulation 900, South Headingley's Headline and 1 Yapstick monthly circulation 600, in

Woodhouse highlight the goings on in particular parts of the city.

Housing problems and the rights of the individual in battles with authority over social security payments and gas and electricity bills fill most of the pages of the small papers. The larger publications act to link activity on these common problems as well as carrying regular news and more general features on public expenditure cuts, racism, fascism, sexism, corruption and unemployment. Added to which, both the small and large presses publish a great deal of general information relevant to the communities.

All the alternative presses, by their very nature, are left-wing, priding themselves on the democratic procedures by which they arrive at editorial decisions and shunning advertising revenue from commercial organisations. Most old regular open meetings where the content of

their papers is determined and all rely heavily on donations to stay solvent.

There are few like the International Socialist produced Manchester 11 which bar allegiance to a particular political party. And surprisingly most are male dominated, a point which was emphasised at last weekend's conference. Although, there are one or two community papers which are produced almost entirely by women.

Respectability is the biggest fear of Britain's growing band of alternative pressmen.

Most alternative presses are founded to print the stories that local evening papers won't touch, or if they do, not with the desired emphasis. Hence the presence of an owl, the city emblem, passing water on the front of Leeds Other Paper.

Established

Now a growing number of community newspapers are becoming firmly established and the worry of the people producing them is that pendency will be lost to populism. However, if they carry on in their present vein such fears would seem to be unfounded in most cases.

The majority of papers that I came across at the 'Paper Everywhere' conference are striking a re-balancing balance between journalistic integrity, and campaigning zeal laced with licentious lampooning.

by
IAN COXON

LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

Paddy puts the record straight

Sir, I would be grateful if you would publish this letter as a correction to your report of my meeting with students in the Polytechnic's School of Librarianship.

I did not promise "to ease the library's severe understaffing problems by taking on three new part-timers by the end of the month." I explained that the present negotiations between the Local Authority and the relevant unions are expected to be over in about a month and that, barring unexpected hold-ups in those negotiations, we expect to fill the vacant part-time posts (four, not three) at that point.

Meantime, as a contingency, the Head of Administration has obtained authorisation from the Authority for a part-time clerk for 27 hours per week.

Yours,
Dr. Partick Nuttgens,
Director, Leeds Polytechnic

Why Executive were breaking law-Berg

Sir,

I am writing to clarify my attitude on why I proposed that the Executive decision promising to pay Mr Bullock's expenses and/or fines incurred if prosecuted by the National Front should be reversed.

I have no grudge against Mr Bullock and I am certainly not a supporter of the National Front. However as some people might not be aware, it is an offence for the Union to pay the legal expenses and/or fines for any

one, including previous General Secretaries.

The reason I proposed the motion reversing the Executive decision is that I do not think that last year's Executive had the right to decide which laws they would abide by and which laws they would dispense with. Only Parliament and not Union Council nor even Ordinary General Meetings have the power to legislate the laws of this land.

Therefore I suggest that if last year's Executive wanted to change the law they should have

lobbied their MPs and not put a resolution to Union Council.

Also if Union Council were to infringe on the law by accepting the resolution, Leeds University Union could have had adverse publicity which might have reflected on every single student from this University, in the eye of the general public. A situation which I find abhorrent!

Yours,
Russell Berg,
Henry Price Building,
Clarendon Road.

Restrict yourself to what you know about, Coxon

Sir,

I read with interest, two seemingly paradoxical articles in the Poly's 'Fresh Today' Autumn 1976.

I find it strange that in 'Back to School' it is claimed that Carnegie School is "not as highly rated as most people think." a sweeping statement in itself, but when read in conjunc-

tion with the article 'the muscle factory' I wonder how the author Ian Coxon, can possibly justify his view. (The headline 'Muscle Factory' in itself shows the writer's ignorance and total lack of understanding of physical education today).

How a paper can lavish such compliments as 'Carnegie old boys competing and coaching

world wide'. No olympics go by without a strong contingent from Carnegie! and 'Many of the senior positions in sport in GB are held by ex-Carnegie students' when only a few pages before they claim the institution is overrated.

Yours,
Mervyn Evans, CSPE

MARINER 65 PRIZE CROSSWORD

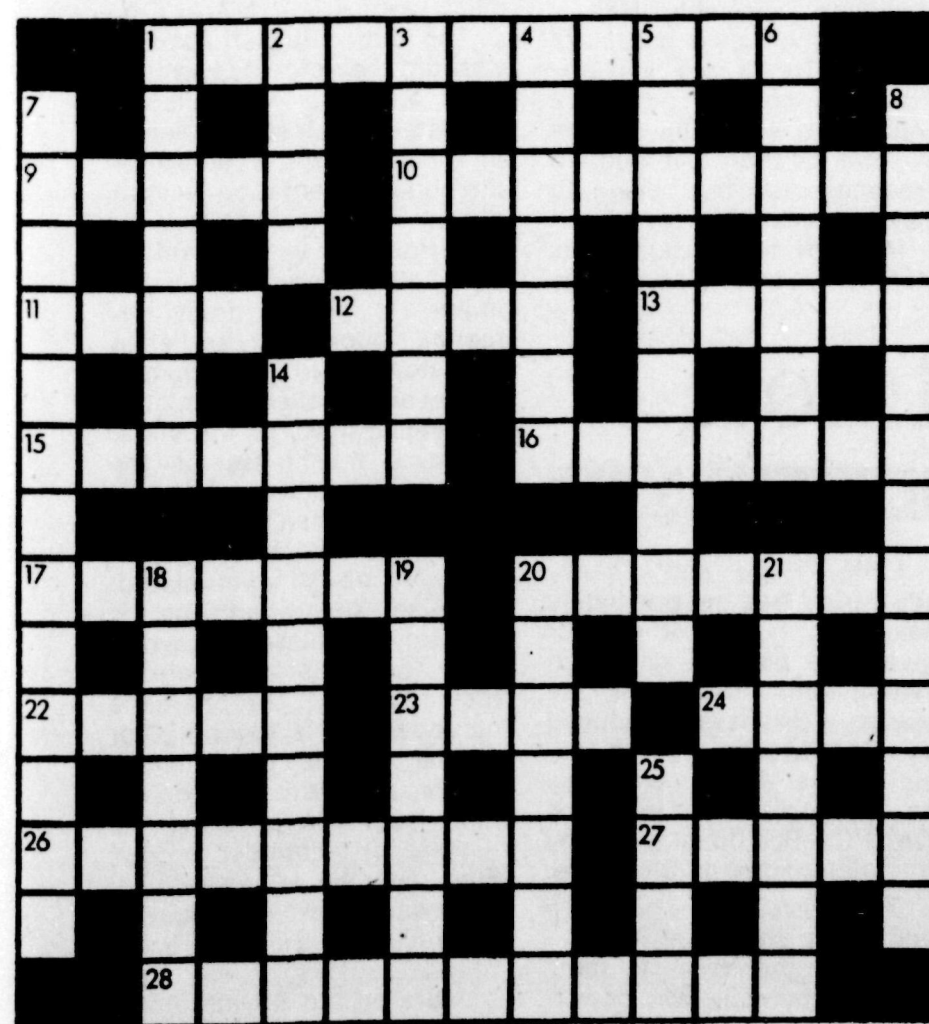
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- | CLUES ACROSS | CLUES DOWN |
|--|--|
| 1 Nod once, like a jukebox? (11). | 1 Somehow I ran vehicle to paradise (7). |
| 2 Quiet impulse to clean up (5). | 2 Compare, in brief, the French musical symbol (4). |
| 3 A chap may get old in this town (9). | 3 Makes certain of it (7). |
| 4 What one may have done to escape from the country, it seems (4). | 4 Techniques of a bowler who has too many weapons (7). |
| 5 A really industrious ant will get to strain (4). | 5 Pupil at the scene of the crime, it appears (3, 6). |
| 6 Writer gets back into it, but it's futile (5). | 6 ... And dearest? (7). |
| 7 Disease confined, that is, to blacklegs (7). | 7 Hopes STV title will alter political phrase (6, 3, 4). |
| 8 Little old Bob's written records (7). | 8 Judgement of doom sounds grave grammatically (6, 8). |
| 9 Encourage someone to listen to a number, apparently (7). | 9 Agitating bird — guns it down (10). |
| 10 Defence of messing about in boats? (7). | 10 Clothing which may horrify engineers inside (7). |
| 11 Important person hesitates before a snake (5). | 11 All bent on disrupting the game (7). |
| 12 Lean over, as knights of old used to do (4). | 12 Have faith (7). |
| 13 Animal's home — in a easy environment? (4). | 13 Bury, for example, inside a number (7). |
| 14 Put an end to the matter, in note form (9). | 14 The state of having 18 (4). |
| 15 Mathematical aid, I see, to thought process (5). | |
| 16 Currency sounds awful and not a little painful (5, 6). | |

Compiled by Arthur



SOLUTION TO MARINER 64:

Across — 1, 4. Summer solstice; 8. Gertude; 10. Planet; 12. Essen; 13. Carbuncle; 14. Ticks; 16. Existence; 17. Abandoned; 19. Moses; 21. Batteries; 22. Mince; 24. Mescal; 25. Interior; 26. Nosedive; 27. Usurer.
Down — 1. Suggests; 2. Mores; 3. Errands; 4. Sue; 5. Sallust; 6. Innocents; 7. Extreme; 9. Decree Nisi; 11. Brain Drain; 15. Chastises; 17. Albumen; 18. Diehard; 19. Mummies; 20. Steamer; 23. Nicer; 25. Ira.

Last week's winner was: G. Nequest, 38 Delph Lane, Headingley, Leeds 6.

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Music

Live in Leeds . . . and on record

Pretty little bottoms

David Essex
UNIVERSITY

He came on to face a bevy of screaming, chanting, pleas from promoter Mel Bush to "the best David Essex audience ever" to stay on their pretty little bottoms. No chance, baby — on he comes and they were up and forward like lemmings. Frantic stuff, this. But the man sings his songs well, and he looks quite delicious. He opened with 'City Lights' and progressed through the biggies 'Rock On', 'Gonna Make You A Star', 'Stardust' and (. . . all together now:) 'Hold Me Close; plus a few oldies like 'Summertime Blues' for those of us who have heard of Buddy Holly or the 'Oo.

And lo, there was dry ice, strobes and thunder-flashes; all the tricks of the trade. And he had an excellent good band behind him too; these chaps certainly knew their stuff, Caruthers.

But I missed the magic that I was expecting. I like him — but he didn't move any mountains in Leeds last Saturday.

Hugo Burnham



UNPERTURBED — David Essex at the University on Saturday

Barclay James
Harvest
TOWN HALL

The Town Hall is not a good place to watch Rock. You're a hippy if you shake your head and the raver behind us said "Could you Cats keep quiet please?" as my friend crunched definitively on a polo. But I delay. Support 'Easy Street' got us startled a rather insipid jazz rock set with Nicol and March strumming pleasantly on acoustic guitars and Pete Marsh belting out reasonably throaty vocals.

Spawned out of the Love and Peace generation as their early classics "Mocking Bird" and "Galadriel" clearly show, Barclay James Harvest have drifted into a more commercial rock in their search for a wider, wealthier reception. John Lees and Les Holroyd play quite competent rhythm and bass but what you gain on the roundabout you lose on the non-swing of Mel Pritchard's half-hearted drumming and the sloppy keyboards of the very "Woolly" Wolsten-

holme.

In fact the concert was very similar to the Sheffield one slugged in the music press last week with two differences. Although "Polk Street Rag" is a very fine song BJH managed to demolish it quite successfully; and the very staid audience was hampered by the chicken coop seats, the unsyncopated sound system and the ludicrous decibel restrictions. Whatever happened BJH?

Pete John

Supercharge
LEEDS POLYTECHNIC

A little-known band hailing from Liverpool, Supercharge gave a sparsely-populated Assembly Hall a dose of their own particular brand of funky rock last Friday. This six-man outfit are unlikely to scale the heights of some of their Liverpoolian predecessors, but they do make a pleasant sound.

Most of the material was from the one album they

have to their credit so far, "Local Lads Make Good", poking fun at various musical forms — from boogie to the Bay City Rollers, saxophone and all. Good stuff.

Andy Cartwright

Clive James
LEEDS POLYTECHNIC

An epic poem on the road — a dubious economic proposition one might think. Indeed but then Clive James is not a straightforward sort of poet.

His performance of "Britannia Bright in the Wilderness of Westminster", a political satire after Dryden and Pope, was, like the text itself, a feat of epic dimensions. For two hours, two men, (James and fellow Observer critic Russell Davies who did the voices), two lecterns and two microphones held an enthusiastic audience in thrall. It was a pared-to-the-bone presentation devoid of any theatrical pretension or frippery. In a century dominated by the visual image, it places great demands upon an audience accustomed to the instant replay and intellectual spoon-feeding of T.V., or the bland narrative mushiness of the commercial cinema.

James doesn't lack the courage of his own convictions. A robust, opinionated, forty-ish Australian, he is ironical, articulate and avowedly ambitious — spurning the adulatory paraphernalia of showbiz yet yearning for greater artistic permanency.

His ambition has driven him from TV presenter to newspaper columnist to poet. Even now he is unsatisfied. Afterwards in conversation he revealed that he is to round out his trilogy with a satire on the Royal Family, with Prince Charles as hero! and that all four poems will then be published complete with a critical apparatus to enable the subsequent readers to identify James' hapless, but far from helpless, victims.

Worthy of note

Deep Cuts (Polydor) has all the usual Strawbs characteristics, although its overall tendencies are towards rock as opposed to the band's more folk style previous. Dave Cousin's writing is as strong as ever, and harnessed to a good production and orchestration makes for excellent listening.

The album puts across many differing moods and tempos, from the quiet "I Only Want My Love To Grow In You", their latest single, and "Hard, Hard Winter", the two best tracks on the album, to the rocky "Turn Me Round".

This is undoubtedly Strawbs in one of their best periods. Let's hope it doesn't go unnoticed.

Dave Gifford and
Phillip Woolf

LATEST ALBUMS

Faith, Hope and Charity are a trio I had not previously heard of, no small wonder given the positive gamut of sweet soul music on the market nowadays. Produced by Van McCoy, which explains the heavy emphasis on orchestration, **Life Goes On** (RCA RS1069) is strictly for aficionados of the genre.

The lyrics are generally undistinguished and repetitive, although there is some good harmonising and powerful singing from Brenda Hillard, especially on "I Want A Man", easily the best track. The general impression is that it's all very pleasant, but mediocre and unadventurous. To be played late at night.

Sue Leather

Andrew Simmons

Arts

The TV week... Hot stuff in the RSH... New on screen... and in print... Bicentennial concert

TV

The BBC has 'never had it so good' in its battle with ITV to captivate the viewing public. The Corporation's programme planners have suddenly hit upon a formula which is rapidly eroding the commercial channel's traditional stranglehold on the top ten places in the audience ratings.

And to cap it all, this week the BBC quietly persuaded Harold MacMillan to join in the 'wind of change' in a clever ploy to upstage Harold Wilson, who is to appear on ITV tonight in the first of two much publicised interviews with David Frost.

Sir Harold will talk about the final two years of his stint as Premier, then on Wednesday at 10.40 he will discuss the machinery of the Government. But in no way will these two 'confrontations' with Frost be as topical as the BBC's exclusive interview with MacMillan who gave his views on the state of the nation for the first time since his resignation from the premiership thirteen years ago.

There is also the return of the Georgie melodrama 'When The Boat Comes In' (BBC1 Fri. 8.10 pm) and a new Colin Welland play (BBC1 Tues. 9.25). All that ITV has to offer is a new series of Columbo.

Also worth a watch next week, if you're not an ardent fan of it already, is that cops - and - robbers thriller supreme, *Starsky and Hutch* **Ian Coxon**



Passionate embrace — Ali McGraw and Steve McQueen in a scene from 'The Getaway' showing next week at the Hyde Park. See Dateline for details

An appeal to honesty

Hester Street is a highly convincing observation of life in a New York Jewish ghetto at the end of the last century. As a monochrome period piece, often with subtitles over the spoken Yiddish, it captures beautifully the richness and the spirit of the times. And the sensitive and sympathetic handling of the subject thankfully never descends to schmaltz.

The story is kept simple, focussing on the marital conflict between Jake and Gitl,

NEW FILMS

both Russian exiles. Jake desperately tries to lose his 'old country' origins in a vain attempt to become an American but ends up as a pathetic sort of playboy. Gitl, his traditional wife, cannot come to terms with her new environment and still keeps to the old orthodox customs, a persistence which is the cause of Jake's cruel treatment of her.

The film is an appeal to honesty, honesty to accept ourselves as we are and not try to make ourselves any different. Stephen Keats as Jake portrays well the hypocrisy and subsequent inhibitions of a dishonest man but Carol Kane, as the quiet but courageous Gitl, gives one of the finest, most subtle performances I have ever seen.

This is Joan Micklin Silver's first film, written and directed by her, and it shows a compelling insight into human behaviour and how it is influenced so much by environment. It isn't everybody's cup of tea but for anybody who may be interested in one of the more modest films about, see it.

Anyone feeling like a change from the adult film industry, with all its spine-chilling horrors and cheap laughs, could do worse than swallow their pride and see Walt Disney's *No Deposit No Return* at the Odeon, Headrow.

David Niven leads a jovial story about two children who arrange their own kidnapping by an inevitably kind-hearted bunch of crooks. Niven allows the kids to cause havoc as he watches from his aristocratic mansion, and there are several scenes of genuine visual comedy, such as when the children chase their pet skunk around an airport causing large-scale pandemonium.

It won't rival the Pink Panther, but it makes a refreshing change if you fancy an innocent bellylaugh, go along and see it — it might do you good.

David Sakula and Peter Scott

Unconvincing idealism

According to its author, Harry Harrison, *Skyfall* is not a work of science fiction. However, it is about a spaceship, and the plot, centring on the attempts by Mission Control to prevent the 'Prometheus' from plummeting to earth, is superficially pure space opera. The Nixon touch is what has been added, as the causes of the disaster are directly attributable to political wheeler-dealing with an eye on the campaign to re-elect the president.

Despite the politicians, the finer feelings of the dedicated few prevent the final catastrophe. Who exploits who? The idealism fails to convince.

The Priest of Love — A Life of D.H. Lawrence, (by Harry T. Moore, Pelican £2.25) is everything you might want to know about Lawrence's background and life, but may be too much for the casual reader.

Harry Moore deals with

NEW BOOKS

Reviewed by:
Sue Beardsworth,
Sheila Johnstone,
Jackie Danson
and Nicola Ellis

all aspects of the man from the question of Lawrence's homosexuality to the nicknames of his teachers; and from him frequent use of himself or his acquaintances for characters in his novels to his unpleasantness about his friends: he wrote about the dying Katherine Mansfield 'you revolt me stewing in your consumption'.

Picnic at Hanging Rock, 'now a major Australian motion picture' will appeal to those who avidly read school-girl comics, only the book is inferior in that it doesn't supply illustrations to draw one's attention away from the stilted and contrived style.

Set in Australia, it tells of a school party who set off for a picnic on St. Valentine's Day 1900, and end up mysteriously 'losing' some girls at Hanging Rock. It is only at all compelling in the final chapter, when one discovers, bathetically, that, like the Marie Celeste, no-one ever knew what really happened.

Brian Patten's poetry describes the confusion and apathy we all experience; he seeks an answer to the darkness of the night, to everything remote, unchanging and disconcerting in its indifference.

Repeatedly he turns back to human relationships, to the graffiti on the wall and the need we all have for someone to give the darkness a meaning. Reading *Vanishing Trick* (Unwin and Allen £1.25) I never felt as though I was being attacked by a barrage of deep poetical meaningless phrases; instead I just got the hint of what he was trying to convey, which pleased me.

Copeland dispels all the doubts

A programme of all 20th century music from the USA might not perhaps guarantee a sell-out, but there could have been few disappointments with the Leeds Music Festival's Bicentenary Concert last Saturday. Aaron Copeland and the BBC Northern Symphony Orchestra, with the Festival Chorus, performing pieces by Ives, Barber, Ruggles and Copeland himself soon dispelled any doubts one might have had about the validity of it all.

The evening started with 75-year-old Copeland's composition 'In The Beginning', written for mezzo soprano and chorus with words taken from the opening verses of Genesis covering the first seven days of Creation. First performed in 1947, it was one of the two more lyrical pieces on show. The other, the conductor's suite from Copeland's opera 'The Tender Land' — a work set in the Mid-West and noted for its tonally-resonant harmonies — ended the concert.

The orchestral playing was excellent, not least in the performance of 'The Unanswered Question', a piece for double orchestra (one semi-orchestra being conducted by the leader) written by that solitary genius of New England, Charles Ives and commissioned by Benny Goodman in 1950. Copeland's clarinet concerto,

LEEDS MUSIC FESTIVAL



too, gave scope for a confident solo performance by Gervase de Peyer. The composer's conducting was restrained but obviously effective, lacking the aplomb of an Adrian Boult, but minus the histrionics of a Colin Davis.

The penultimate piece was 'Men and Mountains' by Carl Ruggles, the expressionist from Massachusetts, who died five years ago aged 95, having abandoned composing for abstract painting. His individual attitudes to harmony and orchestration incline noticeably toward the riotous, and this work, in three movements, was no exception.

The Festival continues tonight with concerts of Shostakovich, Beethoven, Brahms and Chopin at the Grand, and ends tomorrow night with a performance of Berlioz's 'L'Enfance Du Christ', again at the Grand, conductor Colin Davis.

Stephen Marr

Double trouble

'The Fire Raisers' is a masterful play, but one might be put off it slightly to hear of a double directorship, and then again even more so, to hear that both directors had major parts in it. Ceri Hill was the principal director and then found she had to play Frau Biedemann as well. She left the chorus in the hands of Iain Knox, who appeared both as Schmitz and Beelzebub. Indeed, there were problems — but thankfully they did not overwhelm a good production.

After the first night, the Afterpiece (in hell, no less), was played at the beginning. I fear this was an unwise decision, as the tension arising from the 'are-they-or-aren't-they' situation was lost totally. A pity, but perhaps easier from the directors' point of view.

As Biedemann, Charles Standing looked right and

The Fire Raisers
by Max Frisch
RILEY SMITH HALL

sounded good, but his style was too rigid and unrelaxed — each line being delivered separately, without any easy flow. Ceri as his wife, got better with each performance, but did little to engender excitement.

The chorus conjured up some very eerie moments and were excellently led by Simon Higginson. Iain Knox was a suitably crude (if forced) Schmitz, excelling in the ghost scene. But the best performance came from Lee Goldsmith as Eisenring and the Devil.

Overall, a good production, all credit to the directors.

Hugo Burnham

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LEEDS STUDENT SPORT

your weekly newspaper

by Kirstie Fisher

TRIUMPHANT START

The University's Ladies Hockey team got off to a triumphant start to the season when they hammered UMIST 5-1 last Wednesday.

The Leeds girls asserted themselves from the start. Hall, new to the side, opened the scoring after ten minutes with a well-judged shot from a difficult angle.

Five minutes later following a deft cross from Barrett, she pushed home the second ball of the match.

The second half continued in the same form with Morrison scoring — almost immediately from a corner.

However, the lack of fitness of both teams soon began to show. When the Leeds side relaxed a little too much they conceded a goal to the desperate UMIST girls, as the result of a defensive mistake.

Easy win for Poly

Another comfortable win for Poly first table-tennis team came in their second match of the new season. They beat Middleton P.A. 6-4, in what was, for them, an undemanding match.

Little won all three singles games. Lai was unlucky to lose one of his and Wallace, after losing all three singles games redeemed herself by partnering Lai in a victorious doubles game.

It seems that fears that the team is not as formidable a force as last year are unfounded. They have also beaten Blenheim seconds by 6-4 during the last fortnight.

A fine piece of play by Hunt set Hall up to complete her hat-trick. The final goal followed soon after when Hunt scored from a clever pass by Kidman.

Team: Heeler, Johnson, Heginbottom, Caudray, Livesay, Morrison, Kidman, Hunt, Hall, Barrett.

Good fight

Leeds Women's Basketball team got off to a disappointing start this season when they were narrowly defeated in their first match of the season by Whitecliffe Wildcats 27-33.

The team, which had only one practice and was playing together for the first time put up a good fight. Captain Jane Cassop was top scorer, and organised the inexperienced side, changing from zone to man to man defence after half time.

The team showed great promise, and with proper coaching should do well. The only fault was inexperience which future training sessions should iron out.

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Varsity men celebrate

The University Cross-Country took on the best University and College sides from the North and Midlands in the Manchester University Relay at Wytherstone Park on Saturday — and beat them all.

Fresher Tony Leonard took the lead in the fifth leg and team-mate Peter McGouran increased it to 40 secs by running the second fastest leg of the day.

Mike Lambert ran the second fastest Leeds time of the day in his 100th appearance for the club and was given a tankard by his team-mates to celebrate with.

RESULTS

- Leeds University — 60 mins 56 secs.
 - 2—Durham University 61 mins 38 secs.
 - 3—Newcastle University.
 - 4—Sheffield University.
- FASTEST LEGS**
- 1—Hugh Jones — Liverpool 9mins 8 secs.
 - 2—Peter McGowan — Leeds 9 mins 50 secs.
 - 3—P. Dunn — Durham.

The University second team completed a highly successful week for the club with a win in the Escafeld League last Wednesday. They beat West Yorkshire Police and Sheffield University second team. The fastest man in the team was Calvert, who finished in third place.

● Leeds Poly Cross Country Club put up a reasonable start of the season performance at Weetwood last Wednesday where they had four of their runners placed in the first 50. 120 runners took part from nine Northern Universities and colleges. However the girls showed up their male counterparts when their team of two came first and second in the women's event.



One of the University's four goals, last Saturday

FIRST WIN

Success came at last for the University soccer team firsts on Saturday, when they pulled off their first victory of the season, beating Sheffield University 4-3.

Soccer

Playing at Weetwood Leeds started with determination and strength and when Pillian scored a lucky goal after only five minutes, it looked like being an easy victory.

Continuing to play well and pushing players forward in an attempt to increase their lead, the Leeds men were surprised when Sheffield broke quickly to level their scores.

Pushing for a second goal, the Leeds team made the mistake of leaving their defence exposed, with the re-

sult that the opposition scored two goals in quick succession.

With Sheffield now firmly in control, it was almost half-time before a penalty brought Leeds into the match again. With their confidence restored, they scored again just two minutes later when, following an accurate pass from Ainsworth, Bottoms was able to hit a strong shot past the Sheffield goalkeeper.

In the second half, Leeds completely dominated the play and a strong perform-

ance from the midfield trio kept the team pressing forward. It was Maile who seized the opportunity to restore the Leeds lead with the final goal of the match.

The previous Wednesday the team had played a disappointing match against Lancaster University when they drew 2-2.

They had expected an easy win but they hadn't bargained for the opposition's swift and effective counter-attacks.

Although the Leeds men were generally in control of the game, and spasmodically showed their characteristic good form, they seemed unable to convert many of their chances into goals. One of the two they did score was the result of a goal-keeping error.

Poly men salvage pride

After a disastrous start to the season the Carnegie/Poly soccer sides salvaged some of their pride at the weekend.

The first two teams both drew 1-1 against Wheelwright Old Boys and Emley Reserves respectively.

However, these performances are still not indicative of

a good merger, and the first team in particular, need to become more familiar with each other's styles.

The firsts started their match against Wheelwright Old Boys well but slack marking led to a goal by the opposition after 5 minutes. The Poly's problems were increased when centre half John Schwarz twisted his ligaments and was replaced by striker Trevor Barter.

At half time the Poly rearranged the team but one of their main problems was that they were not "hard" enough to answer Wheelwright's physical tactics.

Just after the break, captain, John Hill had to leave the field.

Surprisingly Leeds played with more spirit without a leader and pulled back a goal, which was made by Horsley and scored by Roberts. They seemed to scorn "The Old Boys" after this and might easily have won with eleven men.

Leeds Carnegie Poly IV's lost 3-0 to Heckmondwike Old Boys but the fifth team managed a 4-0 victory over the Old Collegians. The goal scorers for the fifth team were Hand, who grabbed a hat-trick, and Boniface.

Another defeat

Despite a devastating 18-0 defeat last Saturday, the University rugby Union side put up a very promising performance against a physically superior and more experienced Old Ionians team.

Ionians were always on top after two penalty goals gave them an early lead. Leeds attacked bravely, but Ionians' forwards dominated possession and in defence their tackling was both fierce and effective. Leeds missed several penalty attempts in the

first half and finished 6 points down.

In the second half long periods of Ionian pressure severely tested the Leeds defence. This pressure proved too much and two converted tries in the later stages of the game gave the Ionians a clear win.

The University is still looking for its first win of the season but, to a large extent, this is still an experimental team and the best blend of players is yet to be found.

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