

## MARKS OF THUGGERY



University Maths lecturer Barry Cooper was treated in hospital last week after being attacked by alleged right-wing extremists.

Mr Cooper (pictured above) said that as he and fellow Communist Party members left the Victoria Hotel, Leeds, after last week's local elections they were set upon by a group of fifteen people.

He said they were shouting "BNP" — the initials of the British National Party — and were wearing

heavy boots. One of them was wearing a swastika.

University Union President-elect Paul Conlan, who was in the hotel at the time, said that one of the members of the group came up to him and said: "You're going to die."

Mr Cooper, who stood as Communist candidate for Headingley in the elections, had a bottle smashed over his head. Another Communist, Richard Scott, was stabbed in the back with a broken bottle.

A Liberal Party spokesman said that just before the attack he had seen the group of fifteen making their way to the hotel. Some were wearing olive shirts and black ties, sometimes worn as the uniform of fascist groups.

He confirmed that one was carrying a swastika.

A spokesman for the BNP was unavailable for comment.

## German file scare victim speaks out

by Pete Burdin

West German graduates are being refused jobs simply because they have associated with left-wing politics, a university lecturer said this week.

A victim of this discrimination, Dr Claudia von Braunmühl, told a meeting of University staff and students of widespread security police screening and infiltration of German campuses in order to pass defamatory information on to prospective employers.

Now a group at the meeting are to 'adopt' Frankfurt University in order to find ways of highlighting the situation.

Dr von Braunmühl said that files are compiled with the aid of student 'agent provocateurs'. They report on what colleagues say in class, what meetings they attend, and who they associate with.

She said any kind of left-wing association is sufficient to bar a student from jobs in teaching and the civil service.

Graduates have been refused jobs living in the same house as a militant, for buying left-wing literature, or for signing a petition against the closure of a hospital.

Professor Ralph Miliband of the Politics Department, commented: "It is very sinister that this should take place within the framework of the law. It shows how an all-seeing state can be created within a liberal democratic society."

## Take your pick

Do you want to say hello in Japanese, check your intelligence against a computer or meet a lecturer who helped to track down the "Black Panther"?

If so, tomorrow's University Open Day is for you. With over 40 departments taking part, the Open Day is the biggest ever staged.

The aim is to link the University more with the community. Details are in the Information Office.

# 'The sentence I expected' SENT DOWN FOR LIFE

by the News Staff

18-year-old University student James Donovan, sent to prison for life on Tuesday in the beer-mug murder trial, told a friend shortly before the hearing ended that he expected the sentence.

Donovan, a first year agriculture student, wrote at the weekend: "Just a short note for someone who the papers and the public don't like very much.

"It seems I am likely to get what I expected. Now that the basis of the trial is over I am rather relieved.

"There is very little to tell you except goodbye and an apology or two.

"The pleasure has been all mine."

Donovan, with Peter James Simcock, 20, had pleaded not guilty to the murder of Jonathan Wyver, 21, an education student,

## BEER MUG MURDER

near the Lipman building, next to the University's Medical School, last December.

A jury at Leeds Crown Court took just over two hours to find both men guilty after a six-day trial.

The court was told that the two attacked the murdered man with beer mugs after all three had left an end-of-term party in the Lipman.

Mr Wyver died in hospital two days after the attack in which he received an eight inch fracture in his skull.

In passing sentence Mr Justice Thesiger told the two men he

agreed with the verdicts. He warned that young people who became vicious with drinking should realise that if death resulted where there was obvious intent to cause grievous bodily harm then "they will be convicted of murder".

The judge said the accused had put forward separate defences. Simcock said he did not use a beer-mug in the attack and had tried to break up the fight. He claimed to have done nothing unlawful.

The judge said Donovan had admitted swinging Mr Wyver round and kneeling him twice in the groin.

Peter Taylor QC, for Donovan, said although his client had to be found guilty of manslaughter he should be acquitted of murder because his intent to do serious bodily harm had not been proved.

After the trial students who knew the murderers said the two men were part of a group which tended to be boisterous and liked to be thought hard.

They said that Simcock, a history finalist, tended to have black moods which made him difficult to get on with.

Mr Wyver's former headmaster, Bryan Short, of Sittingbourne, Kent, said the dead man was "courteous in the extreme in all his dealings."

He said Mr Wyver was a popular and well-liked student teacher with many friends and interests.

Mr Wyver was a Geography graduate who came to Leeds to train as a teacher.

## Sex killing

The last student murder in Leeds was in September 1973 when a medical student killed his girlfriend after watching simulated sex at a Poly Disco.

John Reilly, a 21-year-old American student at Kitson College, strangled his 18-year-old girlfriend, art student, Jill Allenden.

Both were members of the Jesus Freaks cult which did not allow its followers to have sexual intercourse.

Reilly saw a couple pretending to make love at the Poly, and became obsessed with the idea that his girlfriend was having sex elsewhere.

After the killing he prayed by the body for an hour, and then confessed to the police. He also received a life sentence.

## ENTS LOSS COULD ROCK UNION

by Mike Smith

A huge shortfall in income from entertainments will add to the headaches faced by the University Union when it comes to balance its books in July.

It is also certain that colossal losses made in recent months will force a major change in the pattern of University entertainments for next session.

Since Christmas £3,500 has been lost on a spate of flops. On top of this, next week's John Mayall concert could show a further deficit of up to £700.

However, the success of performers like Leo Sayer, Thin Lizzy and Wishbone Ash who appeared in the autumn means that Univents won't show an overall deficit.

But the minimum profit of £800 that is now anticipated in no way compares with the £4,000 entertainments surplus that the University Union was hoping to end up with at the end of this session.

The profit made last year was £4,107 and in the session prior to that Univents showed a surplus of £2,160. Much of this was due to the success of the then Ents Secretary Paul Loasby who is now working for London promoter Harvey Goldsmith.

WHAT'S IN STORE  
FOR NEXT SESSION —  
TURN TO PAGE THREE



John Mayall — his concert next week could sink the Ents surplus further



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# Student cleared of peace breach

Fears that leafleting could soon become a punishable offence abated when criminal proceedings against a University student and a former University student were dismissed at the end of last month.

Second-year Politics student Paul Bell and Tony Harcup were charged with distributing leaflets which "were likely to cause a breach of the peace" outside Leeds City High School. But Magistrate FDL Loy said that the leaflets, which publicised the existence of the National Union of School Students were neither "abusive nor insulting."

The defendants were nevertheless ordered to pay their own costs.

Outside the court, a group of 20-30 picketed the court. They demanded the right to distribute leaflets to school students without fear of arrest: "If the two are found guilty.... how long would it be before these powers are extended to arresting leafleters outside factories and shopping centres."

The defendants also had the support of the University Union. At an OGM last month, the Union donated £50 towards the defence fund.

After Mr Harcup left the court, Mr Bell pleaded guilty to stealing a GPO bag, valued at £7.

In his defence, he said that he had found it abandoned and did not realise that the GPO would want it back.



## Bid for pupil power

It's not unusual for people with mortar boards and gowns to distribute slips of papers to school children - but the photograph above is not what it may seem.

For the man in the traditional teacher's uniform is the national organiser of the National Union of School Students, Bob Scotland, and the leaflets are urging children at Primrose Hill School to attend an inaugural meeting of the Leeds branch of NUSS.

Around the country NUSS has 15,000 members but only six of these are in Leeds. The purpose of Mr Scotland's visit last Tuesday was

to put the new branch on as firm a footing as possible.

Mr Scotland explained that the idea of wearing the mortar board and gown was because they were "symbols of authority": "It gives an impression of us - the students - and them - the teachers."

But he stressed that the NUSS are not a bunch of "hot heads". The Union wants parents, teachers and school children to work together for their mutual benefit.

With Mr Scotland, in the picture, is Sarah Ward, Secretary of the Leeds Area of NUS. NUS is, giving full support to the pupils Union.

## LANCASTER

A University research student was on bail last week after his research papers were seized by Special Branch officers in a raid on his home.

Steve Wright whose work includes an investigation into the tactics of political police, was questioned for five hours at Lancaster police station. He was told that he was being held on suspicion of contravening the Official Secrets Act.

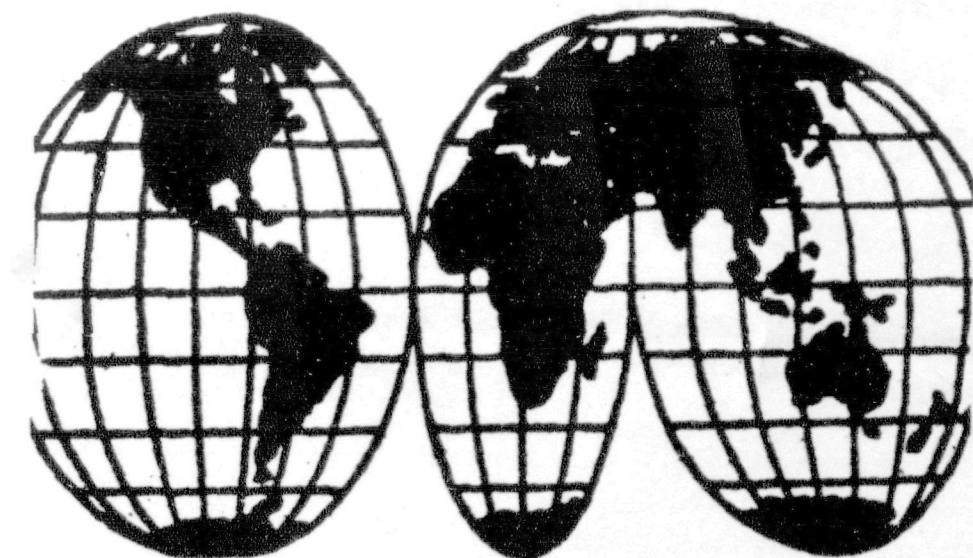
The officers returned most of the papers when Mr Wright threatened legal action but they still held on to his work diary and some of his personal papers.

Mr Wright, who is studying for an MSc in Peace and Conflict Research, said that the raid was a threat to academic freedom.

## LONDON

The expelled President of North East Polytechnic, Andy Strouthous, has been threatened with legal action, leading to imprisonment, unless he stops entering the premises of the Polytechnic.

In a letter to Mr Strouthous, who will be a member of the NUS National Executive next year, the Polytechnic authorities reminded



## STUDENT WORLD

him of a court order banning him from entering any Polytechnic building, including the Students Union, and gave notice of their intended action.

Strouthous was expelled in November following his part in the disruption of a Governors meeting.

## OXFORD

A majority vote by members of the University Congregation has lifted the last obstacle to colleges going co-residential within two years.

Results of a postal vote by the Congregation - the body which represents most of the University's senior members - on the question of co-residence showed 744 to 355 in favour of the University ceasing to withhold consent to relevant amendments of college statutes.

However, the next Congregation meeting could receive proposals that the process goes slowly and that a number of single colleges are allowed to stay single sex.

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# Less hops plan for next year

## Fund for knifed magician

Scores of students attended a benefit concert at the Royal Park on Monday night to raise money for a local magician who was stabbed when he surprised a thief in his Hyde Park Road home last Thursday.

26 year old ex-Poly student Paul "Sonny" Hayes, a magician with the Sonny Hayes Magic Fantasy, was attacked and knifed in the stomach with a 7" Commando dagger, last Thursday.

Sonny was rushed to Leeds General Infirmary for an emergency operation on the 5" deep wound, and was on the critical list for 3 days.

He will be off work for two months. The benefit fund to help him through this time will continue with another concert, on May 24th, at the Polytechnic.

The huge loss on entertainments staged by the University Union since Christmas will almost certainly mean fewer concerts in the future and could lead to substantial increases in ticket prices.

Union Ents Secretary Neil McIntee said: "Students are clearly less interested in hops so we are going to have to cut down on them especially in the second and third terms. I'll be surprised if we have more than one hop in the summer term of next session."

He said that the Union would have to go for the big name bands in future and so the prices are likely to be higher.

A group such as Little Feat now costs around £4000 and Mr McIntee estimates it would cost about £2.50 a ticket if they came next session.

The biggest loss that the Union has made this session was on the

John Cale concert a fortnight ago. Only 300 people turned up - one of the poorest Refectory attendances in years - and so the Union had to fork out £800.

But the rot first set in at the February Sensational Alex Harvey Band (without Alex) concert, which made a loss of £700. Since then, John Martyn (£200 loss), Procul Harum (£700 loss), AC/DC (£500 loss), Sonny Terry (£100 loss) and Roger McGuinn (£650 loss) have all decreased the budget surplus.

## "Bonkers" banned

University Liberal students have been banned from printing a satirical column based on Union Council member Russell Berg even though Mr Berg defended their right to do so.

The column called "Russell Bonkers", which appears in the Liberal Journal, 'Orangepeel', was banned by only five votes.

Mr Berg said that, although he admired the good intentions of the proposers of the ban, he thought their action was an attack on the freedom of expression.

He added that he didn't like what Orangepeel were saying but he would defend their right to say it.

Ralph Kugler, who proposed the motion, said that the Liberals should restrict their attacks to a political, not personal level.

## The news in brief

The dispute between the Board of Governors and the Students Union at Park Lane College about whether there should be a sabbatical President next year has been resolved - by accident.

Gina Greenley (pictured right) who was elected by the students as next year's President, has resigned before taking office. The chances of finding a replacement to take on the full-time job are remote so the Union is now looking for a non-sabbatical President.



Substantial improvements are to be made to the University Union extensions if the University meet the Union's request for a higher financial contribution.

The Union is applying for a 21 per cent increase in the capitation fee - the amount paid by the University for each student in the Union. If agreed, the new fee will be £41.

Meanwhile the Poly Union has asked for a 17.5 per cent increase, to keep pace with inflation.

The Polytechnic Union are to set up a Travel Bureau.

It will open on August 1st, and will provide selected package tours, along with the sale of Railcards.

A judge threatened to have a Leeds University lecturer and his wife removed from court recently.

Ernest Tibbitts, a phonetics lecturer, and his wife Enid are in

dispute with the court because their son, a barrister, had been barred from representing them.

One of the students who took part in the recent Rag "Tyke Hike" ran the full 50km of the route. Whilst another 90 walked it in an average time of 8 hours, John Homes completed the course in 3 hours, 48 minutes. Altogether, the sponsored walkers made about £400.

The University's Union Council's decision to send a telegram to the Queen was thrown out at last week's general meeting. Instead a telegram was sent, expressing the Union's disgust with the amount of money being spent on the Jubilee whilst so many cuts in public expenditure were being implemented.

## Union Council rejects cannabis campaign

A proposal that the University Union should affiliate itself to the campaign to legalise cannabis was decisively thrown out at this week's Union Council meeting.

The rejection comes at a time when the campaign is growing in the Union. Already over 700 signatures supporting the legalisation

have been collected around the University and a petition is to be sent off to local MPs.

At the UC meeting, Welfare Officer Charles Wereko Broobby said that he personally had nothing against cannabis - in fact, he thought it was "splendid stuff". But he would not be able to throw people out of Union premises for smoking cannabis if the Union affiliated itself to the campaign.

Cultural Affairs Secretary Sue Beardsworth said that any decision should come from a general meeting.

## Election Shock

Park Lane President Bill Lavenar topped one of Britain's most influential student leaders to become sabbatical secretary of Leeds Area National Union of Students.

Mr Lavenar beat Poly President Chris Pratt, one of next year's fifteen strong national NUS executive, by fifteen votes to eight. He will be the second person to hold the £1,500 post of full-time LANUS secretary.

This will be his third sabbatical post - he has already served two years as President of Park Lane.

Mr Lavenar says that his main aim will be to increase inter-Union co-operation.

## STEELE SLAMS UNION STAFF

by Stephen Garder

Poly Vice President for Recreation Ian Steele this week slammed certain members of the Union staff for trying 'to take the Union for a ride'.

He said that slacking among staff was costing the Union thousands of pounds a year.

However his proposal for a logging system to record how much time was wasted during working

hours was defeated at this week's Poly executive meeting.

Executive member Graham Rodell hit out at Mr Steele for making blatant attacks on certain staff members.

Union Finance Officer Ron Fairburn said: "Steele is treating the members of staff like bloody children".

"Next thing he'll want us to record when we have a piss".

Applications are invited for the Post of Head of Python Studies. Please apply in various obnoxious noises, grunts and other oral morifications to Dept of Python Studies J32 Institute of Pure and Applied Python.

WANTED. Volunteers to sit final examinations. Must have ability to say "I haven't done any work" and other in-anities.

Flagellation and Fun for the boys. Anything goes! Ring Howard on 33211.

Good luck to all 'Leeds Student' staff in the unmentionables.

Happy Birthday next Friday to 'R' S.B. Brian Flynn with love from Carol, Tessa, Valerie, Denise, Dorne (Mrs), Janet (2.7/8 outside diameter), Vera and Mrs Mary Balltrap (and the kid adopted). There'll be no scotching next Friday, Firehose old mate.

Professor and Dean of the Medical Faculty, Ankara University wishes to spend 6 weeks - July to August period - with a family in or around Leeds-York area, pay for board and lodging. Please Ring York 706248 if you can help in this respect.

To all residents of H House especially to Howard, Karon and Laurence, who have borne the brunt of my misdemeanours my apologies for being such a naughty little boy!

TONIGHT - Extravaganza in Bodington Refectory 8pm-1am. Live Rock'n'Roll with Hot Foot Gale. Also John Drake and Roger Kirk, Pennine. Late Bar Extension and Grand Raffle. Admission 50p or by ticket.

Happy Birthday Ann; from all at 56. The Residents of Hillel House wish to dissociate themselves from any article published in this column.

## personal column

Karen's Party-Cancelled due to lack of interest.

Mr and Mrs Lurie wish to announce the engagement of their daughter Julian to Howard, eldest daughter of Mr and Mrs Rosemarie of Salford.

Having a Party? Save Your Records and equipment; the Rubicon Roadshow Party Unit has 100 watt sounds, built in lights, cassette machine and tapes to last all night, delivered and collected for £5. Phone 624075 Evenings or 459022 Lunch times.

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# A woman in a man's world

It's hard to understand what a nice girl like Anne Nightingale is doing in the pop music business.

Not only is she someone who actually cares about the music she plays but she is also a woman in what is very much a man's world.

If that seems unusual it is simply because she is a very unusual lady who has achieved success by doing things the unconventional way.

As a young journalist on a local paper in Brighton, she didn't envy her friends who were leaving for the conventional glamour of Fleet Street:

"I hated Fleet Street and the people. I thought they were all very narrow and gossipy. I had imagined that they would all be talking about world events and giving you all the inside information, but they were all rather sordid really and that disillusioned me."

In an age when militancy seems to be a conventional weapon in the feminists' armoury, Anne Nightingale believes in a more subtle approach to the problem of inequality:

"I am not a militant. At the BBC, for example, the way in was not to chain myself to the railings of Broadcasting House but just to keep on and on and hope that when I got the chance I was good enough."

"After all there are far more men trying to get into broadcasting and they're not getting the chances either. It's not just women who are having a hard time. It's on a practical level that equality matters to me."

In her early career as a journalist she wrote a regular column for a girl's magazine called 'Petticoat' and tried to put over her own particular brand of feminism.

"The readers were the sort of girls who would eventually be reading 'Woman's Own' and be made to

Radio one DJ  
Anne Nightingale  
talks to  
Nigel Roberts

think that their main aim in life was to get married and have children and that was it."

"I thought that if I could get to them when they were about fourteen or fifteen maybe I could not radically change their ideas - but just suggest things here and there. It was really a kind of subtle subversion against the system. I don't know if it ever really worked, but it was fun."

It is perhaps this kind of feminist soft sell that has enabled her to get where she has without either alienating her male audience or compromising her principles. Above all she is very wary of creating the wrong kind of image and tries to make little reference to the fact that she is a woman.

"I don't think that it is really important. It's the person who really matters."

However what does matter to her is her credibility. She has built up a reputation for herself as someone who cares about the quality of the music that she plays on her programme.

Johnny Walker tried to change things and get away from the commercialism of the Top 40 'Play List', but he was too firmly immeshed in the mainstream of commercial pop to be successful.



Anne Nightingale has never compromised her standards and this has put her in the unique position within the BBC (with the exception of John Peel) of being able to play the kind of music that she and her listeners want.

It is for this reason that she has never done 'Top of the Pops': "Because there I would have no say over what was played. If I had just slammed a particular group in my column in the Daily Express how could I then come on TV and say that they are fantastic? I couldn't just come on and say 'I think this is awful'. It's really all a question of credibility. I wouldn't lose that for anything."

Her credibility, like her career is well established. She started writing about music in the early 60's when the Beatles were beginning to

change the whole face of popular music. In between stints on 'Juke Box Jury' and 'Easy Beat' as well as writing for a variety of magazines she also managed a group called 'Peter and the Headlines'.

She tried unsuccessfully to get them onto 'Ready Steady Go' but so impressed the Producer that she was given her own pop quiz show.

She is scathing about it now ("I was cast as a rather scatty dumb blonde") but the experience was valuable because it convinced her one and for all that TV was not her medium.

"Radio is what matters most to me. I love it. The great thing about Radio is that it's spontaneous. To me it's like a one way conversation. You feel much more in touch with your audience."

She has several unfulfilled ambi-

tions. Apart from wanting to do Noel Edmunds breakfast show for a week "and be very bad tempered", she would like to be able to write a really good 'Rock Novel' exposing the corruption.

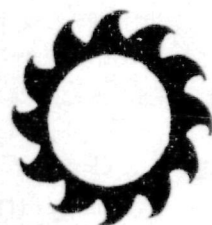
"People just don't realize how much peoples lives are dominated by lawyers and accountants, not just financially but in their private lives as well."

There may be a lot wrong with the music business but there can be little doubt that people like Anne Nightingale ensure that there will always be an outlet for audiences to hear the music that they want to hear.

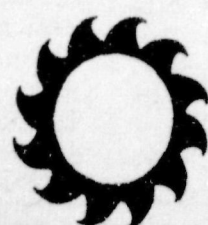
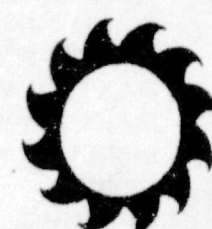
But perhaps her most valuable asset is her ability to be herself. In the machismo world of pop images and commercial packaged music, she makes a refreshing change.

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# Albums

Cale compilation ..... new wave successes ..... early morning jazz ..... topical television

## Worth watching

Heralded, orgasmically, by the music press as the best album of '77 before the year had struggled out of its cradle Marquee Moon brings you New York encapsulated on vinyl.

The group have been around for some years and have produced one single. "Marquee Moon" however is their first album and their rise from interesting cult band to new hope intelligentsia has been phenomenal.

Tom Verlaine heads the band. This one time beau of Patti Smith (he played on "Horses") is a gagging skeletal character with a manic searing voice that bears the stamp of "Taxi Driver" and "Lexington 125".

At first, the album seems a bit overblown, almost as overblown as the praise it received. Gradually, though, the lightning riffs slip into

Marquee Moon  
Television  
WEA

place and the happy insanity, which flashes through the album, becomes tightly ordered. The title track is a full 9.58 minutes long but it moves with subway vitality and energy. The lyrics, too, are hard and tight if a little pretentious.

Verlaine is backed up and also fronted by the very competent guitar playing of Richard Lloyd. The bass is perhaps the weaker for the loss of Richard Hell but the band's quality must be accepted.

The development of this group will certainly be interesting and I'm going to be watching television from now on.

PETE JOHN

## Stiff selection

Stiff Records, the principle small independent label releasing new wave material, recently signed a world-wide licensing deal with Island Records. This meant deleting their entire previous catalogue, handing over "The Damned" to Island and starting phase two of how to be a successful recording company. This compilation reveals the success of phase one.

These recordings contain none of the high energy "Buzz saw" guitar sound of a lot of contemporary new wave groups. The songs are conventionally well-structured and delivered in a way vaguely reminiscent of the "Beat Boom" of the early sixties. A theme of realistic cynicism is the only clue to attach this music to the seventies.

The majority of the artists are commercially unknown which initiates a fresh originality and credibility. Elvis Costello's slow calypso rocker "Less Than Zero" is a prime

A Bunch of Stiffs  
Various  
STIFF RECORDS

example. Its release as a single could prove a success. Dave Edmunds, Sean Tyla and Motorhead, the three most recognizable acts, produce the most disappointing results - their heavy metal sound barely excuses lack of content and imagination.

The majority of the production credits fall on Nick Lowe. The sound he creates is basic - the raw enthusiasm of people with something to say.

"Reversing into Tomorrow" and "Undertakers to the Industry" are Stiff's slogans but with results as promising as these, their future looks very inviting.

TREVOR POWELL



Cover of the new Slade album

## Gimmicky

Whatever Happened to Slade  
Slade  
BARN RECORDS

It's sad that progress for a band like Slade leaves them high and dry minus that catchy vitality they had in the old days. Since their hit days, Holder's development as a songwriter has taken over and their material has become more complicated and ambitious.

Musically, this album holds talent with songs like "Gypsy Roadhog" and "Dogs of Vengeance" showing a surprising competence. But the total impression is a lack of warmth, which verges on the banal. Gimmicky production swamps the sound while Holder's lyrics merely makes the usual comments about American decadence.

Altogether, it's an entertaining but flawed album with some embarrassingly low spots. Mostly wasted energy but no doubt Slade fans will plug in and enjoy it.

MARK BROWN

## Convert to Cale - now

You either love or hate John Cale, there is no middle opinion on this ex-Velvet Underground person. At present he is on a UK tour which took in Leeds last Sunday (see review on page 8). His new album, "Guts", has been issued to go with it, which is what this little piece is all about.

If you love Cale, then you've heard it all before; if you hate him, this compilation album is not going to sway your opinion (...your loss...). But the uninitiated should listen.

Side one begins with the title track and "Mary Lou". Three songs from "Helen of Troy" follow - the best undoubtedly being "Pablo Picasso". If you are a hater, it's

Guts  
John Cale  
ISLAND

more than likely because of this song. Marvellous. A less manic "Leaving It All Up To You" gracefully ends side one.

Two Eno/Manzanera produced songs, "Fear Is A Man's Best Friend" and "Gun" start side two with a relentless brainbeating rhythm. You should not listen too closely to the lyrics of "Dirtyass Rock'n'Roll" - you'll only upset yourself. Instead, dance to it; it's easier and fun to do. Finally, the

definitive version of "Heartbreak Hotel" is executed, after which you can never see Elvis Presley in the same light.

John Cale is menacing and unnatural at worst and these ten greatest hits are far from that. The credits display some fine players; Eno, Manzanera, Mackay and Spedding (...Hooray... but no Ferry?) Phil Collins can also be heard, but this is nothing like Genesis. No way.

This will be one of the albums of '77; so convert now. Or sanity may take over.

HUGO BURNHAM

## Competition

# Win albums and concert tickets



Nils Lofgren is coming to play at the University next Saturday and to make the occasion LEEDS STUDENT is offering prizes to the first eight people who answer the questions below correctly.

The first four correct entrants will receive a free Lofgren album and the next four will receive a free ticket to see his Leeds concert.

The prizes will go strictly to the first entrants, so get your answers in quickly. Send them to: NILS LOFGREN COMPETITION, LEEDS STUDENT, 155 WOODHOUSE LANE, LEEDS 2.

### Questions:

1. During the past seven years, which famous American has Lofgren been lead guitarist for .....
2. What is the title of Lofgren's latest album .....

## The ideal way in

For those who have yet to discover the New Orleans Sound which over the last century has played a major role in shaping reggae, rhythm and blues, motown and soul, this double album, recorded live at last year's Jazz and Heritage Festival, is the ideal way in.

Most of the tracks are from the Rhythm and Blues section of the festival but they vary enormously in style. They go from the sensuous Irma Thomas, best remembered for "Time Is On My Side", to the reggae rhythms of Lee Dorsey's "Working In A Coalmine".

There are some excellent individual tracks, such as Alan Toussaint's controlled "Freedom For A Stallion", but it is the oldest practi-

New Orleans Jazz  
Various  
ISLAND

tioners, Professor Longhair and Lightnin' Hopkins, who deliver the best performances.

Hopkins illustrates all aspects of the blues, stamped with his own personality, in just three tracks. The Professor plays his famous compositions "Tipitina" and "Mardi Grass in New Orleans", displaying his wailing vocals in an informal and relaxed style.

The set is not however a mere academic exercise, and even non-music buffs will find it excellent one-in-the-morning listening.

VAL ARMSON

## Mendes refresher

Sergio Mendes  
Sergio Mendes  
ELEKTRA

From what must be the world's most unimaginative record sleeve, slips the latest offering from the relaxed Sergio Mendes. It is a superbly blended and produced album.

Re-recorded tracks from George Harrison and Stevie Wonder are overlaid with the Mendes additive which emanates from somewhere in Latin America. Name dropping aside, dare I say that perhaps these familiar numbers have been improved upon with a refreshing approach from Mr. Mendes and seductive vocals from Bonnie Bowden and Sandra Cotton, giving strength and depth that was lacking from the original recordings.

I make no excuses for being a

Sergio Mendes devotee. It is a refreshing soft lights by the fire sound, with the rhythmic undercurrents of the Brazilian influence interspersed cleverly among the slower numbers giving a balance and a sense of continuity that holds the whole thing together.

It is never "samey". The attention of the listener is held for the entire album - which is essential if the immaculate production and subtle simplicity are to have their full effect.

BOB WINK



# Arts

Peckinpah for intellectuals: Gordon the Hamster at ABC.....Reclining Goddess in Workshop



A scene from "Rocky"

## Stallion Stallone

No filth, no obscenity, no rapes, no sex. Rocky (Odeon) is a clean wholesome film; the sort you could quite happily take your mother to. But don't let that put you off.

The story is tough but sentimental with Stallone as the classic unloved boy-next-door making good and finding true love with the shy girl in specs.

Rocky, a two-bit boxer, is given the chance of a life-time when picked to challenge the world champion. He's overweight, lumbering and almost pathetically child-like. However he embarks on a gruelling training programme. By the time he meets the champ the crowd's on his side. In the hands of a less compelling actor the love scenes could have been farcical. Stallone has the courage of his convictions, though, and imbues them with touching dignity. In the land of opportunity you, too, can make it to the top.

'Rocky' is an reaffirmation of the American dream. It's also a very good film.

Despair not you lovers of nostalgia. "The Little Girl Who Lives Down The Lane" (Odeon) is geared to giving "the 13 year old phenomena that is Jodie Foster" (the publicity department's words — not

### New Films

mine) the best chance yet to display her talents — hence the obligatory nude scene.

She rises to the demands made upon her by director, Nicholas Gessner, with an outstanding performance as Rynn Jacobs. No mean feat when one hears the mundane, trite screenplay.

The film is an offbeat study in the macabre. Rynn lives in a secluded cottage with her poet father who hasn't been seen by anyone in the neighbourhood for months.

Rynn is forced to confide in Mario (Scott Jacoby) a crippled teenager and self-styled magician (see what I mean about offbeat) with whom she has a brief love affair.

The film is well worth seeing for the remarkable performances of Foster and Jacoby but, oh my, that script — Gordon the Hamster comes off best in that direction.

"Heroic asses everywhere," James Coburn snides amidst Peckinpah brutality and gore. "Cross of Iron" (ABC) is an intense, unashamedly coarse film that sneaks in sentiment for..... Something.

## Lack of realism

"Marriage is a serious business" but what happens when you discover on the day of your 25th wedding anniversary that you are not really married at all.

Three stolidly respectable Edwardian citizens get together to celebrate their joint wedding anniversary. The festivities are interrupted by the local chapel organist who has been summoned to give an account of his purportedly indiscreet behaviour. The tables are dramatically turned when the young man informs the gentlemen that they were married by an unordained minister.

The play looks at the couples' horror when they realize that their

### When We Are Married

by J.B. Priestley  
CIVIC

positions as 'pillars of society' are in jeopardy. They must also come to terms with the fact that they can no longer presume upon their former relationships.

Priestley said of the play: "The plot is nonsensical but the characters and their attitudes and their talk is all authentic." This production falls down on its presentation of the characters as essentially comical rather than realistic. The situation is a farcical one but if the characters are parodied then any element of authenticity is lost.

AMANDA BROOKES



**LEEDS PLAYHOUSE**  
Calverley Street, Leeds LS2 3AJ  
Box Office (10 a.m. to 8 p.m.) 0532 42111

#### PLAYS

Until Sat May 14 THE HOMECOMING by Harold Pinter 7.30 nightly. Wed. May 18 — Sat. June 4 STUDIO PLAYHOUSE PRODUCTION. STATEMENTS AFTER AN ARREST UNDER THE IMMORALITY ACT by Athol Fugard. ".....you experience with unique vividness what it is like to have a black skin and live in South Africa....." Sunday Times. This play only.....perfs. 8pm.

#### FILMS

Sat May 14 11.15pm SMILE (A) a teenage beauty contest is the theme of this zestful film, which is also a satirical comment on publicity fed values.  
Sat May 21 11.15pm STAY HUNGRY (AA) An acute social observation of Birmingham (Alabama) upper crust — atmospheric use of location and a country music sound track.  
Sun May 22 7.30pm LIMELIGHT (U) Charles Chaplin's richly nostalgic return to the London and music halls of his childhood sums up both sides of his clown figures.

## Ethnic Sheffield

It's refreshing to find a documentary about trade unions free from band-waving ideology. In fact this Poly production is centred on the 'Sheffield outrages' of the 1890's for which the local saw-grinders' union was blamed.

Local colour is provided by old Josiah and the Victorian idealist, Isaac Ironside, with his plans to give gas to Sheffield. A clever twist comes at the end as the stolid chairman of the court turns into a music hall compere and brings on the dancing girls.

The production was very professional yet full of vitality. Clever stage design matched the musical quality.

Having no idea what to expect, Girish Karnad's play 'Hayavadna' proved a very refreshing experience.

Karnad has rewritten an ancient Sanskrit story using the conven-

The Stirrings in Sheffield on Saturday night  
by Allen Callen  
BECKETT PARK

Hayavadna  
by Girish Karnad  
WORKSHOP THEATRE

tions and motifs of Indian folk theatre. The audience was encouraged to join in with songs, dance with the actors during a wedding feast and participate in prayers at the end. The actors, free to improvise, talked to the audience and the goddess Calfi even reclined on the lap of a male member of the audience.

Overall the acting was excellent. The vitality was enhanced by the fact that the actors changed roles nightly.

MARK BROWN  
and NICK BLAXHILL

## Poignant Pinter

Pinter once said of his plays: "That is what happened. That is what they said. That is what they did." No floundering in deep symbolism, no artificial eloquence. Everything just tightly bound to make an impact.

In 'The Homecoming' such an impact lies in the almost horrifying significance of what happens. An American professor returns to his paternal home with his wife. She makes an impression on the all-male household. He returns to America without her. Just like that.

Woven into this is the characters' own view of life, — often bizarre, funny and frightening. Like Max, the father, ill-tempered, sunk in past glories. Or Lenny, the cockney spiv. Distant memories colour

The Homecoming  
by Harold Pinter  
PLAYHOUSE

character, attaching pugnancy to the simplest of moments. The silences, too, get longer and heavier towards the end.

It is a difficult and fascinating play. Linal Haft as Lenny managed to provide that typical Pintersque blend of ironical humour and stark realism. Pauline Munroe as Teddy's wife, Ruth, was also very good. She managed to keep her demure society air right to the end.

A good production of what must be one of Pinter's hardest plays.

MARK BROWN

## MARINER 82 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION,  
Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday.  
The first correct solution wins £1.50 worth of books from: AUSTICKS BOOKSHOP

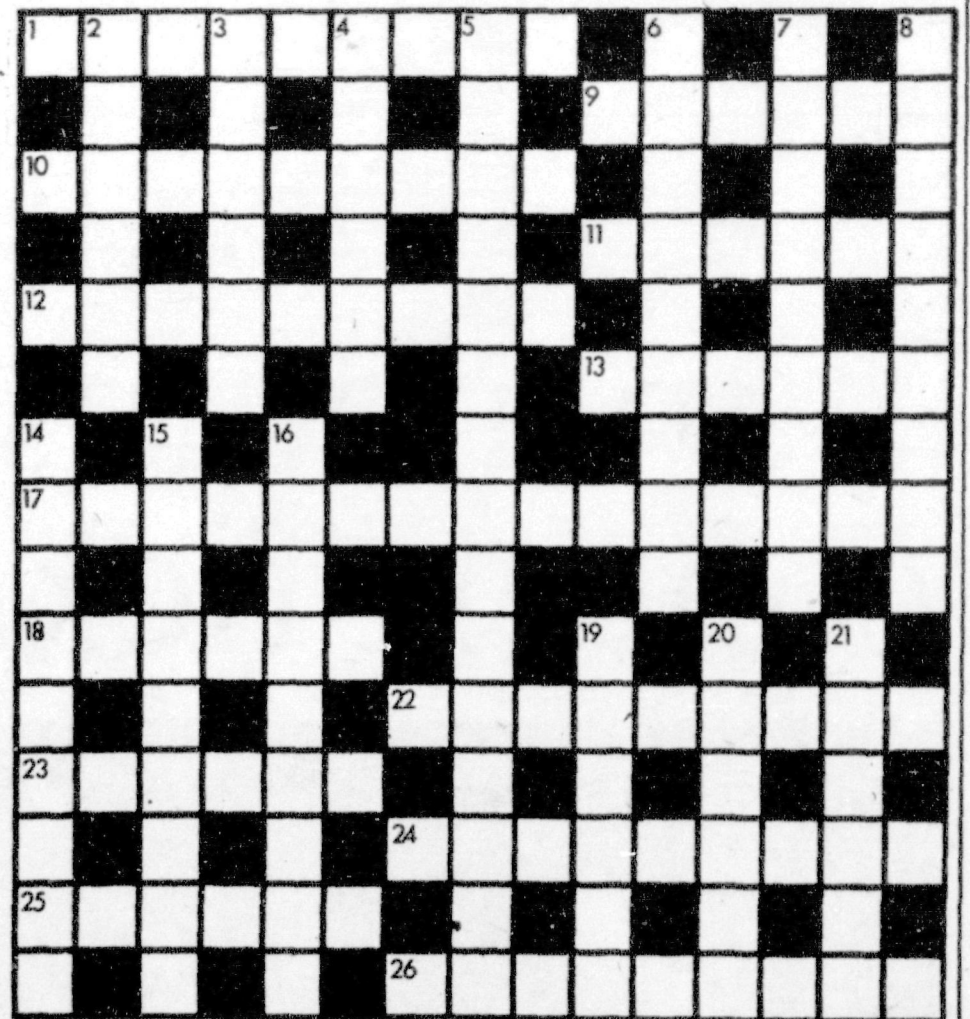
#### CLUES

##### ACROSS

1. Terrorists toiled to reform the leader (9)
9. Short way to get intoxicated? (6)
10. Entire dog used to make overcoat (9)
11. Discovered oriental was rather saucy, maybe (6)
12. Sounds like high dive results in accident (4-5)
13. Easier range of mountains included here (6)
17. A trip on which to take the gullible? (2,3,6,4)
18. Real doctor found in food store (6)
22. Battle headgear (9)
23. They're sent on ahead, and cost us stability (6)
24. Holding back on solving Times Roman clue about worker (9)
25. Extirpate, commonly (6)
26. Prizes mainly for degenerates! (9)

##### DOWN

2. A couple of letters, we hear, for the music man (6)
3. Difficult attempt — I see Kay's inside (6)
4. Engineers' chap is invested with power (6)
5. The law is changed after a complaint! (3,2,10)
6. The girl's rising may confuse (9)
7. Eight-legged building worker? (9)
8. A meeting of minds (9)
14. Queer student gets on bus — how ludicrous (9)
15. Actor fed up? Sounds just right! (9)
16. For which the school-boy stays behind (9)
19. A singer's endless carousal, maybe (6)
20. Brood in the vehicle (6)
21. Make bloody atone-ment (6)



#### SOLUTION TO MARINER 81

Across: 1. Exercises 6. Tramp 9. Departure 10. Corgi 11. Rolling 12. Illudes 13. Ebenezer Scrooge 16. Shiver my timbers 21. Weekend 22. Insipid 25. Idiot 26. Nightlife 27. Eased 28. Agreement  
Down: 1. Elder 2. Expel 3. Carbine 4. Snuggle 5. Species 6. Tickle 7. Aerodrome 8. Priestess 13. Erstwhile 14. Epidemics 15. Ray 17. Erected 18. Madonna 19. Trigger 20. Musette 23. Prize 24. Dwelt.  
Last week's winner was: P.A. Sanders, 32, Ramshead Crescent, Leeds 14.

Compiled by Arthur

## STUDENTS STATIONERS LTD.

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# Ents

Stale Cake in Refec.....prototype louts at Poly.....ornothological orchestration.....phallic fun with Oddly Kevin

## Music to be felt

"I'm built for comfort....." A night of blues down at the Tartan Bar starting off with Bob Hall playing boogie-woogie piano. Nothing adventurous but his modest good humour helps build up atmosphere.

Cousin Joe's piano playing was incomparably better. The music, fathomed, remarkable depths, his left hand holding down a steady twelve bar rhythm, his right hand overlaying the melody. He successfully managed to avoid the cliches into which Bob Hall's playing sometimes lapsed.

Instantly, at ease, Cousin Joe gave ivory leers to the audience after every number. He drank wine, laughed and generally exuded a feeling of simple pleasure. The bar breathed an air of intimate, un-

Cousin Joe  
TARTAN BAR, UNIVERSITY

forced enjoyment.

The songs were typically male orientated and seeped in booze. Overall, however they contained humour and fun which rolled out in response to a miserable life. It's strange how possible it is to identify with these songs, written in such a different environment.

You could get pseud about the content of the music, but it was there to be felt rather than analysed. This was one concert that wasn't a rip-off — not a 40p thrill for two quid but great music to get drunk to.

"...ain't built for speed."

RON PATTINSON



A classic ivory leer from Joe

Pic: Andy Whiting

## Metal Louts

Widow-maker  
POLY

Hootfoot across the Pennines to the hallowed grove of Leeds Poly come Widowmaker. Highly touted as "bright new hopes" by a rival publication, I approached them with the healthy scepticism of a Leeds Student reviewer. They were nasty and brutish, I knew, but would they be short too?

Along with the "brightest hope" stigma, came the band's reputation as heavy-duty hellraisers. On their first U.S. tour, they had achieved instant low-life fame by getting themselves ejected from the Rainbow Club in L.A. within two hours of arrival — thus beating the all-comers record set by those other members of the professional long-hair proletariat, the Stones and Led Zeppelin.

Widowmaker are prototype English heavy metal louts, out of Bad Company by any number of loud 'n' proud soundalikes. On stage they dress well, look good and play at ear-bleeding volume.

They feature material from the new album in a wan attempt at self-advertisement. Proficient heavy rockers — minimum chords and maximum density — the band pace themselves like old pros. There is even the odd (very odd) straight blues and a c&w tinged, Bender-penned number called "Here Comes the Queen".

So far there's zilch reaction from the crowd: it's so loud that nobody dares come close to a floor monitor to beat out their brains. The band strike the necessary poses but don't seem to connect. "Sky Blues" even has a woke-up-this-morning lyric, around which Ariel comes clean about his roots and twists out a fine blues solo.

But the rhythm section is as solid as trees and about as flexible. John Butler attempts to whip up the audience but apathy rules OK and the students stare glumly into half-empty beer cans. Widowmaker are very loud and very eclectic but they lack the saving grace of Nazareth's panache or Led Zep's power machine. At least they tried to try hard.

Just up the road, John Cale's treading the boards with his current chicken — cutting caper. I would quite gladly have taken the axe to Widowmaker — but how can you be in two places at once when you're nowhere at all? And Widowmaker at the moment are nowhere at all.

ANDREW SIMMONS

## What happened?

Oh, John Cale, what have you done? You send me your new record to review, which I do and tell everybody to buy it and see you. Then you balls it.

You came on stage looking old and fat with a band of absolute J. Arthurs and proceed to kill almost every song. There may only have been about two hundred people but you might have tried. The support band 'The Boys', (punks off the rack) put a lot of sweat and energy into their set and scored some points. So why didn't you?

## Energetic

Roy Harper  
REFECTORY

Roy Harper's original tour, set up to finally elevate him from cult figure to commercial artist, was cancelled due to his critical illness.

Now recovered and paying his debts, Harper gave a throbbing energetic performance. The basic blunder of the evening was to slow down the proceedings by reciting poetry in piss-take style and consequently attracting the usual cries of 'bull shit' from moronic sections of the crowd.

Pretending deafness and spurred on by his excellent band 'Black Sheep' he carried on with a fine show climaxing with the classic "Highway Blues."

JOHN HOPE

John Cale  
UNIVERSITY REFECTORY

First you arsed around with a window dummy — so what? Killing a chicken might have been funnier. You sing a few songs of your own and then have the audacity to decimate 'Waiting For My Man'. Bad move. You rose occasionally after this; I remember enjoying 'Pablo Picasso' and 'Heartbreak Hotel'. None of your own songs exactly fired me to riot though. Perhaps you need a better band. People who like you even (Chris Spedding where are you?) The playing was verging on the mechanical, there was no spark, no magic.

I was very disappointed. So disappointed that I'm not going to fill my 300 word quota. Shame.

HUGO BURNHAM

## Marijuana bananas

Kevin Ayers  
POLY

being in reach of either I felt distinctly out of it.

Halfway through the set however the tone was changed by two amusingly phallic reggae songs — "Mr. Hot" and "Working for the Yankee Dollar." Then "Who Wants To Shake With A Snake" and off into explorations of the chord sequences of "Whistle While You Work" and "Teddy Bears' Picnic"! Followed by "Daisy Chain" — excellent. "Stranger In Blue Suede Shoes" — even excellenter.

I ran all the way home.

PETE JOHN

The only thing you can be certain of with Kevin Ayers is a plethora of bananas and moons.

Paul Brett, who backed Ayers, is an accomplished, but generally uninspired repartee and the double entendres of "The Story of the Phallic Horseman" evoked titters. Fancy doing "Hard Day's Night" and "All Along The Watchtower" though.

Paul Brett seemed indeed to have set the scene. Ayers crooned off languidly, wrapping his pink public school good looks around "May I" and "Shouting In A Bucket Blues". It appeared to be the sort of concert at which one laid in the lap of a beautiful and puffed at a funny cigarette. Not

## Nun in Rovers' communal bath

Roger McGuinn Thunder byrd  
Chris Hillman Band  
Gene Clark Band  
UNIVERSITY REFECTORY

Hillman's was tedious, overblown and boring Clark has gone somewhere and done something with the original Byrds music. Hillman has latched onto a bad sound and made it worse.

Clark's group played music to listen to. Hillman on the other hand

was playing stuff as out of context as a nun in Featherstone Rovers communal bath, and bored the arse off most people.

Roger McGuinn was as expected. His playing was at times seemingly incompatible as he worked through a combination of country rock (for those that like it) and old Byrds numbers. He wiped out the audience with classics like 'Eight Miles High.'

As long as he goes on playing that old Byrds stuff he can get away with anything — even the country rock shit.

PHIL BAUGHN

## DATELINE . . .

### cinema

#### ABC 1

Tonight and Tomorrow: Sam Peckinpah's *Cross of Iron* (X) 2.00; 5.05; 8.20 and *The Way of the Sword* (U) 1.15; 4.20; 7.30

#### ABC 2

Tonight and Tomorrow: Barbra Streisand and Kris Krustofferson in *A Star Is Born* (AA) 1.10; 4.10; 7.20.

#### ABC 3

Tonight and Tomorrow: *Airport '77* (A) 2.50; 5.40; 8.30 and *French Leave* (U) 2.05; 4.50; 7.45.

#### ODEON 1

Tonight and Tomorrow: Jodie Foster in *The Little Girl Who Lives Down The Lane* (X) l.c.p. 8.50.

#### ODEON 2

Tonight and Tomorrow: *Roxy* (X) 8.25 and *Mountain Rescue* (U) 7.36  
Next week: *The Same*.

#### ODEON MERRION

Tonight and Tomorrow: *That'll Be The Day* (A) 2.50 and *Stardust* (AA) 4.40; l.c.p. 6.35  
Next week: Double Diana Ross bill: *The Lady Sings the Blues* and *Mahogany*.

#### TOWER

Tonight and Tomorrow: *This Is A Hijack* (X) and *Live Like A Cop* (X) Complete performances at 1.55; 3.35; 6.55.  
Next week: Clint Eastwood in *The Enforcer*.

#### PLAZA

Tonight and Tomorrow: *Come Play With Me* (X) 5.30; 8.40 and *Sex In The Office* (X) 3.55; 7.05  
Next week: *Danish Escort Girls* (X) and *Blood on my Hands* (X)

#### COTTAGE ROAD

Tonight and Tomorrow: *The Pink Panther Strikes Again* (U) 5.40 l.c.p. 8.00 (with support).  
Next week: Peter Finch and Faye Dunaway in *Network* Sun 5.00; 7.10 w/d 5.30; 7.40.

#### LOUNGE

Tonight and Tomorrow: Mel Brooks' *Silent Movie* and *The Salzburg Connection* l.c.p. 7.10  
Next week: *Silver Streak*

#### LYRIC

Tonight and Tomorrow: *Freebie and the Bean* (AA) 6.20 and *Enter The Dragon* 8.20.  
Monday 16th for 3 days: *The Gravy Train* (X) 6.30 and *Schizo* (X) 8.15  
Wednesday 19th for 3 days: *Cleopatra Jones and the Casina of Gold* 6.20 and *Taxi Driver* (X) 8.05

#### HYDE PARK

Tonight and Tomorrow: Pasolini's *The Canterbury Tales* (X) 8.00 and Woody Allen in *Sleeper* 7.00.  
Sun May 15th for 6 days: *The Ritz* (X) Sun. 8.25 w/d 8.45; and Jack Nicholson in *King of Marvingarden* Sun 6.40 w/d 7.00  
Wed. May 18th only: Jack Nicholson in *The Passenger* (U) by Antonioni 8.20, and Nigel Davenport in *No Blade of Grass* (AA) 7.00

#### PLAYHOUSE

Tomorrow: *Smile* (A) 11.15. A satirical film set around a teenage beauty competition in America.  
Sat. May 21st: *Stay Hungry* (AA) 11.15. A social observation of one town in the Deep South of the United States.  
Sun. May 22nd Charlie Chaplin's *Limelight* (U) 7.30. A nostalgic return to the London music halls of his youth.

### theatre

#### PLAYHOUSE

Tonight and Tomorrow: *The Homecoming* by Harold Pinter at 7.30.  
Wed. May 18th — Sat. June 4th: A Studio Playhouse Production of Athol Fugard's: *Statements After An Arrest Under The Immorality Act* at 8.00 p.m.

#### GRAND

Mon. 16th for one week: Janet Suzman appears in *Hedda Gabbler* by Ibsen. Performances: w/d 7.30; Sat. 5.00 p.m. & 8.00 p.m.

## ents

#### UNIVERSITY

Wed. 18th May: John Mayall (£1.75).  
Sat. 21st May: Nils Lofgren and Tom Petty and the Heartbreakers (£1.75)  
Thurs. 26th May: Dory Previn (£2)

#### POLYTECHNIC

Tues. 17th May: *Clash and Subway Sect*.  
Fri. 20th May: Delroy Wilson/Ramones and Talking Heads  
Fri 27th May: Shanghai

Compiled by Jane Miller Smith



# LEEDS STUDENT

Friday 13 May 1977

your weekly newspaper

Edited by Melanie Place

## Stamp clinches title

Leeds Polytechnic are the 1977 British College Golf Champions.

They clinched the title in a nail-biting finish at Farnham Park Coventry to beat last year's winners, Jordanhill into second place.

In the morning round, only Ian Stamp (78) and Julian Clough (82) produced scores which were likely

to worry the opposition. Since the best three scores from each team counted, the Poly needed a big improvement from the rest of the team in the afternoon round.

Following a disastrous 90 in the first round, Peter Knight recovered to produce the second-best score of the day, 77. Clough returned a second 82 and so it was left to Stamp to score better than 83 for Leeds to take the title.

With conditions getting worse all the time the outcome was left in the balance until the final two holes. Fortunately, Stamp produced two faultless pars to give him a score of 80.

## Beaten by Bradford

The Poly Volleyball team finished runners-up, when they competed in the Yorkshire Mitre Cup at the week-end.

They coasted through the early rounds by beating Maltby, Sheffield and Bradford 'B' team and so earned a semi-final tie with their arch-rivals, Bradford University.

Leeds won this 22-15, largely due to excellent blocking by Wilding, Singh and Evans and the hard work of Smith.

In the final, Bradford 'A' team proved to be too strong for the weakened Poly side and they won 15-11, 15-6.

COULD SPORTS CLUB SECRETARIES HAVE REPORTS IN BY MONDAY 16th TO ENSURE INCLUSION IN NEXT ISSUE

### DISSERTATIONS TYPED

By two qualified freelance secretaries (with 3 years experience in this field of work) who work from home - Leeds 6 area.

£1.30 per 1,000 words - paper inclusive.

BOOK EARLY IF POSSIBLE - LEEDS 41920 anytime

# Triple success for Poly teams

Leeds Poly first Cricket team powered into the season with a resounding victory against Bradford University at Becketts Park.

In to bat first, Leeds started well with opening batsman Graham Wooldrich scoring the top score of the day with 58. This included two powerful sixes. In a fine stand, he and Lee Stephens put on 73.

At the end of the forty overs the Poly had made 151 for 5.

With Bradford into bat it was still the Poly who dominated.

Bowlers John Roper and Paul Rogers gave Bradford little opportunity of establishing themselves. Roper bowled 5 wickets for 16 and Paul Jones got 4 for 23. Bradford were all out for 71.

The second team also had a good day beating Leeds team, Buckingham House.

Best Poly score was from Ian Dinstead with 66. The team made a total of 219 for 9.

Bowling by Rob Byers and Mark

Princett kept the opponents in check and in the end they ran out of time with 180 for 8.

The first team faced the first round of the BPSA with confidence last Saturday and defeated Birmingham Poly easily.

First in to bat, the Poly showed promising style. It was Wooldrich who dominated the early batting with 40 runs to his credit. Douglas proved a steady partner.

Ian Stamp took over from Wooldrich to score a half century. Other scorers were Ian Linstead (38), Tim Openshaw (32) and Mike Douglas (34).

Birmingham proved unable to meet the challenge and at the end of 19 overs were all out for 24.



## A couple of couples

Al Ainsworth and Tony Leonard both came first in two events at the University Sports Day held at the end of last month.

Ainsworth (pictured above) won the long jump with a jump of 20 feet, and the high jump.

Leonard came first in both the 800ms and the mile.

Over 60 athletes competed for what is only the second sports day at Weetwood in ten years.

Other notable successes of the afternoon included a win for cross country international Pete McGorran in the 5000ms, and an outstanding run by Gordon Bryant who won the 400ms in 53.7 seconds.

In the UAU Championships at Birmingham the following week the University notched up some encouraging results. Captain Andy Staniland took first place in the 200ms and second in the 100ms. Tony Leonard achieved a personal best in the 500ms.

The Women's team, although small, showed style last Saturday by winning the Winnhenry Trophy at Durham.

## Varsity men thrashed

The University First Cricket XI are failing to live up to their early promise.

In the first match of the Northern Section of the UAU Championship they were thrashed by Bradford University.

Bradford were first in, on a slow wicket. Fielding was sharp by Leeds but Bradford maintained a steady batting average. They were all out in the 60th over for 138.

Leeds started slowly but competently. However the sudden dismissal of two batsmen shook Leeds. Top scorer was captain A. Lynch

### Sportsround

(25) but the whole team was out for 80.

An exciting finish to the season's first UAU tennis match for the University saw them win a narrow 5-4 victory against Bradford.

In the deciding match the Leeds first couple saved two match points before winning the final set 7-5.

Poly Sailors Scott Walker and Cathy Mitchel came third overall in

the first inter-mural National Sailing Championships ever held.

The Leeds pair finished third and a close second in the Saturday races. In a fresh wind on the Sunday the Poly boat went well but was just beaten to the finishing line by the Newcastle team.

History was made when the first ever Ladies Rowing Crew competed at York last Saturday.

The occasion turned out to be too nerve wracking for team members P. Bottomer, L. Wordsworth, R. Carnes, R. Gallop. They lost badly to an experienced crew from St Aidan's College, Durham in the first round.

Undeterred the team competed in the Durham Regatta the next day.

They were victorious in the first round, defeating Tees R.C. Unfortunately they met their rivals of the day before in the second round and once again were defeated.

## Thomson finds way to championship

University Orienteer Alistair Thomson became Scottish National Champion last weekend.

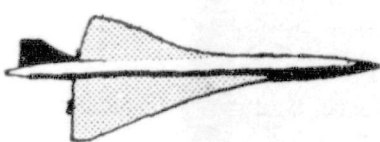
Thomson was beaten by three Englishmen but his performance confirmed his place in the Scottish team for the forthcoming international against Ireland.

The Leeds University team had four runners in the first 20 in the

intermediary class - Horswill (6th), Allison (12th), Levett (13th) and Kelly (16th).

The relays on Sunday saw Leeds finishing in 7th place, only to be disqualified for punching a wrong control. In the M19 class, the first team came a disappointing 5th, with the second team 8th.

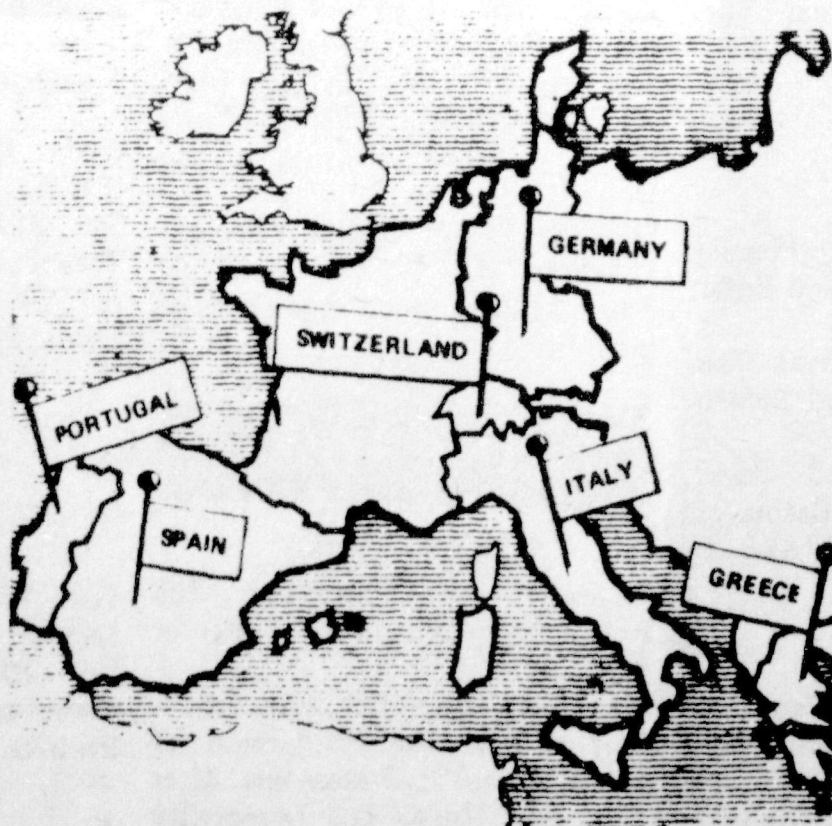
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