

Dole decision could benefit thousands

Successful appeals by two University students to the Supplementary Benefits Commission mean that a thousand students all over Leeds could be in for a £10-£20 unexpected bonus.

With last year's change in grant regulations, students are now entitled to claim an extra £3.18 per week during the summer vacation. But, whereas the DHSS have argued that the new regulations did not come into effect until October 1, the University Union have said that they should have started on September 1.

During and after the summer, the Union advised students to question the decision but, until now, all the appeals that have been heard have been rejected.

But on Tuesday two students received letters from the DHSS, saying that the original decision "was wrong in respect of the period from and including September 1".

University Union General Secretary Steve Burns said: "This ruling quite clearly shows up the doubtful logic that the DHSS uses in its

attempts to stop paying money to students. It certainly underlines the justice of our claiming."

Mr. Burns advised all students who had put in claims last summer to renew them. He asked all of them to contact the Executive.

Teachers play truant

Not one vote was cast in the Faculty of Education last week when polling for the elections of student representatives to various University committees took place.

Assistant Registrar said that for no students to vote was unprecedented in University elections. He suggested that one explanation was that Education was the only faculty which was not electing a representative to Senate — the most important committee.

The results of the Senate elections were as follows:

ARTS	
Graham Fox	28
	(won after transfers)
Matthew Lee	27
Ian Gilmore	16
Frederick Swire	11
ECONS, SOC STUDIES AND LAW	
Lynn Graham	65
Mark Ashley	54
APPLIED SCIENCE	
Andrew Shearer	43
Ian Philips	35
MEDICINE	
John Cruickshank	53
Christopher Bennett	20
Godfrey Wilde	18

Governors back nursery plan

A plan to open a nursery at Park Lane College has been approved by the Board of Governors.

If the Local Authority ratify the plan, proposed by students, then the nursery will be set-up next session.

President-elect Gina Greenley commented: "This is a very important breakthrough for mature women students, who have often been denied opportunities at Park Lane simply because there is no one to look after their children".

Campaign mounted to defend leaflet men

A campaign is being mounted to pressurise police into dropping charges brought against a University student and ex-University student who were last month charged with distributing leaflets "which are likely to cause a breach of the peace".

University student Paul Bell and former University student Tony Harcup were arrested three weeks ago as they were handing out leaflets about the National Union of School Students to pupils at Leeds City High School on Woodhouse Lane.

Now, the City of Leeds Two Defence campaign is raising the issue with trade union branches and local student unions. If the charges aren't dropped, the organisers intend to mobilise support for a picket of Leeds Magistrate Court, on April 29 when the trial is due to take place.

The organisers say:

"If the two are found guilty it will make it impossible to distribute leaflets to school students without the possibility of arrest. And how long will it be before these powers are extended to arresting leafleters outside factories or at shopping centres?"

Take a jump

Some Poly Board of Reps members this week attempted to thwart a Dutch girl's plan to decorate union noticeboards with garlands.

Vice President Ian Steele said the decorations were an eye-sore. He was told by Dutch Art student Maria Michels: "You are a stupid philistine, and I wish you would jump out of the window and let me brighten up this boring union".

She was allowed to carry out her plan.

DON'T WASTE
PAPER — SHARE
LEEDS STUDENT
WITH A FRIEND



Part of the crowd which gathered on St. George's Field

Photo: Chris Wicks

NO! "second sit-in" plea rejected by 1,500 students -SAYS RECORD MASS MEETING

The University Union this week witnessed its biggest ever OGM when students turned up in their masses to throw out a motion that the Union should organise its second occupation of the University administration in two weeks.

Over 1500 attended the meeting, making it the biggest of any kind since the Special General Meeting two years ago when over 3000 voted out a Union Council motion which supported Irish terrorism.

Many of the students who attended were acting in response to a leaflet issued by the Executive urging them to vote against the occupation.

Conlan slams staff action

University Union President-elect Paul Conlan hit out this week over action by teaching staff concerning the OGM.

Lecturers in some departments, including Engineering and Law, asked students in Tuesday morning's lectures to attend the meeting. Law students were permitted to miss normally compulsory tutorials if necessary, and were told the Association of University Teachers may strike in sympathy with the administration staff if an occupation took place.

Mr. Conlan attacked the action as "interference" and said:

"Most students clearly thought the threat of industrial action was a firm one, and the lecturers involved must have known this inference would be drawn."

Lac Faculty AUT representative, Peter Schofield said the AUT's policy was against fee increases, and that while no official decision had been taken, "the majority of Law Faculty staff would have been prepared to strike."

Initially the OGM started in the Riley Smith Hall but by one o'clock it was completely packed out and Chairman and Deputy-President Kevin Hawkins had to move it to St George's Field.

The movers of the occupation motion said that the "mindless token occupation" last week was the only action taken so far against the proposed rise in tuition fees. They argued that the Union should now organise an indefinite occupation — with fees as the specific issue but cuts as the general.

Winston Graham said that in 1965 there had been constant fees rises but nothing had been done to combat them: "Are we going to take them any more without a fight?"

In opposition, President Brian Smith said: "Last week's occupation was a farce — and an expensive one at that. All the campus trade unions deplored it. If we have another, all we will succeed in doing is putting people's backs up."

by Mike Smith
and Roger Corke

President-elect Paul Conlan, who proposed last week's occupation, said that an indefinite occupation would be useless at this stage of the campaign: "For the first few days it would be OK but after a fortnight you would end up with about two people and a dog occupying."

He said that just because there was no occupation, it did not mean to say that the Union was not campaigning.

The motion was overwhelmingly rejected and the meeting went on to pass a motion to disband the Infantile Disorder Society (see page two).

By 1.45 only about 200 people remained and the meeting was declared inquorate.

The emergency meeting of Senate, which was called for by last week's OGM, will definitely go ahead. It will be held on Wednesday April 27. A picket is being arranged by the Union Executive.

LEEDS POLYTECHNIC UNION ADVERTISEMENT

A public debate on

THE CASE AGAINST INCREASING TUITION FEES

will take place in the Bakery Hall of Tribute, Leeds Polytechnic, on Thursday March 24th at 7.30 p.m.
SPEAKERS INVITED INCLUDE — Cllr Keith Fenwick, Adviser to Overseas Students; John Taylor, Chairman of Leeds Polytechnic Board of Governors; Ted Edwards, Vice-Chancellor of Bradford University and Trevor Phillips of the National Union of Students

LEEDS STUDENT

This is the last Edition of Leeds Student for this term. We will be back again on the second Friday of next term - 29th April.

The editorial staff would like to take this opportunity to thank all our readers for their support this term and wish them all a happy Easter.

We would also like to thank the following people for putting so much hard work into this term's papers.

NEWS. Pete Burdin, Nigel Roberts, Martin Ashe, Roger Corke, Mark Ashley, Val Armon, Gail Kemp, Mike Gamage, Ian Coxon, Chris Elliott, Jane Miller Smith, David Stamper, John Ling, Steven Carter.

FEATURES. Pete Scott, Steve Gardener, Malcolm

Booth, Tim Handcock, Karen Backstein, Sally Thomas, Linda Linley, Leslie Morris.

ARTS. Kirstie Fisher, Hugo Burnham, Pete John, Piers Storey, Mark Brown, Sally Whybrow, Mike Hand, Tim Anderson, Steve Green, Andrew Cartwright, Ron Pattinson, Andrew Simmons, Sarah Madley, Lynn Grahame, Trevor Powell, Barbara Cooper, Carlo Borromeo, Roger Mathews, Janie Robbins, J.P., Paul Emery, Chris Hunter, Sue Leather.

SPORT. Melanie Place, Arthur Shufflebottom.

PHOTOS. Chris Wicks, Graham Rodin, Vernon de Silva, Andy Whiting.

Competition results

Despite the fantastic response to last week's Stevie Wonder competition, not one person managed to guess that he would be number 2 in this week's Parnassus chart.

The following people came nearest and so will share the prize of 5 LPs between them:

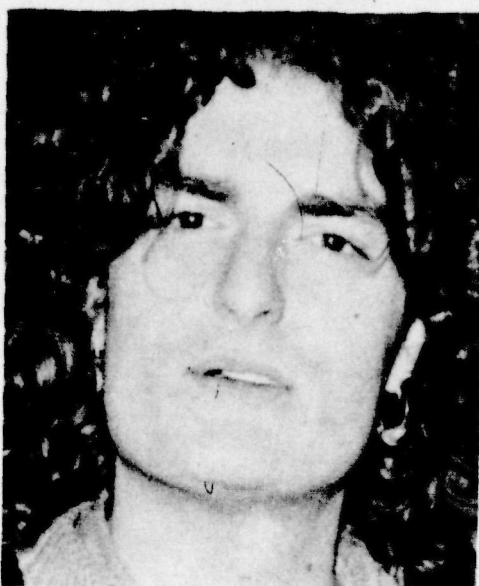
THOMAS HUNTER
GARA WARD
GRAHAM BORLAND

TAZEEN KHAN
JOHN WOODBRIDGE.

LP vouchers can be collected from the LEEDS STUDENT office in the University Union any lunch-time next week.

Our thanks to PARNASSUS records for donating the prizes.

Admin. "wreckers" banned by Union



Bell banned from Union

A member of the University's Infantile Disorder group has been banned from the Union.

Paul Bell, (pictured above) a second year Politics student appeared before the Union's Disciplinary Tribunal last Friday after ripping down a UC candidate's manifesto from the Union noticeboards.

Mr Bell admitted the offence and was barred from using the facilities for three months. He was also prohibited from standing for any official position in next year's elections.

This is the first time that the Disciplinary Tribunal have banned a Union member.

The controversial Infantile Disorder Society has been disbanded - by edict of Tuesday's massive University OGM.

The decision, which was approved by an overwhelming majority, means that all Union support for ID will be withdrawn. They will not be able to hold any functions in the Union.

Proposing the dissolution, Disciplinary Tribunal Chairman John May accused the anarchist group of being responsible for causing £1500 worth of damage at last week's occupation of the University Administration. He said that they wrote on doors and threw telephones out of windows.

Mr. May added that since their formation at the beginning of the session "ID had contributed absolutely nothing to the Union".

In their defence one speaker said that Mr. May was being opportunistic. He should be banned himself

"he is acting as a self appointed prosecutor".

"The action he is taking is extremely unfair as it is victimising a whole society as a result of one or two individual actions".

After the meeting Paul Bell, one of the founder members of ID said that it was ridiculous to blame the whole society for the occupation damage. He said that he could not comment for other members of the group but he personally had nothing to do with it, nor did he condone it: "Certainly no-one did it under the auspices of Infantile Disorder. He added that ID had been misunderstood - "None of our actions have harmed anyone. From the start we found ourselves confronted by an antagonistic Union who tried to hinder us at every step".

Another ID member, Duncan Sloss, said that he was offering £5 to the person who would think up the best name for a new Society.

Tories strengthen grip

Conservative candidates gained the majority of votes in the election for next session's University Union Council, and continue the nationwide trend towards Toryism on campuses.

The Conservatives won 14 of the 25 seats, with 6 Broad Left, one Liberal, and four independent members making up the rest of the Council.

This consolidates the gains made by the Tories in last year's election when they gained 13 seats.

Top of the poll was Cultural Affairs Secretary and Broad Left supporter Sue Boardsworth with 553 votes. At the other extreme, two candidates tried for 25th place so that Rosemary Head had to be elected on the toss of a coin.

The full Council for next year is: Jerry Adams, Mark Ashley, Stephen Aulsebrook, Sue Beardsworth, Russell Berg, Steve Burns, Linda Chapman, Julien Dent, Andrew Dixon, Anne Forsaith, John Hardman, Kevin Hawkins, Rosemary Head, Clive Matthews, Richard Pearson, R Pearce, George Pope, Wyatt Ramsdale, Rosemary Sander-son, Sara Shackleton, Andrew Shearer, Martin Shutkover, Andrew

White, Carol Wilkinson and Gordon Yarnold.

Five of the University's ten delegates to the NUS Easter Conference will be Tories.

However Leeds is not totally in line with the nationwide shift towards Conservatism President-Elect Paul Conlon will be the only Broad Left President in Britain next session.

Give us dollars

The £ is now at such a low ebb that some of the American groups appearing at the University Union next term are asking to be paid in dollars.

Roger McGuinn, Chris Hillman and Gene Clarke (all appearing on May 4th) are demanding a guarantee of dollars - the Union has to make the exchange rate.

MARINER 80 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday. The first correct solution wins £1.50 worth of books from: AUSTICKS BOOKSHOP

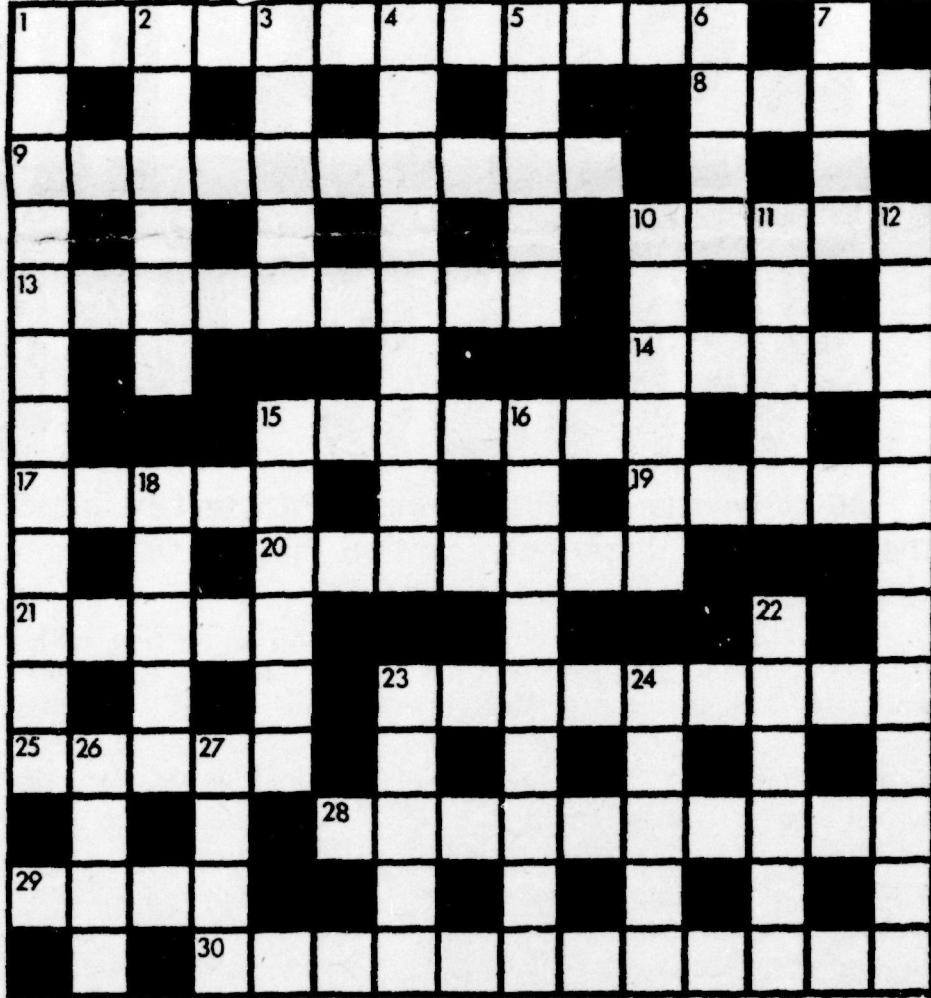
CLUES

Across

1. Not the thing to wear to the policeman's fancy dress ball? (5,7)
8. Emu voluntarily returns the egg (4)
9. He has difficulty going straight (10)
10. A North-West type sailor, or an Eastern potentate? (5)
13. Plan favouring unit of measurement, we see (9)
14. Tom is a bit wet (5)
15. He throws pottery, it appears (7)
17. Artist's aid may relieve student (5)
19. Honours mostly for being so fat (5)
20. This has made one feel humiliated (7)
21. Little place that's hired out, perhaps (5)
23. Trial is currently mixed up, but rather witty (9)
25. Lecherous old goal! (5)
28. Part-time soldier (10)
29. Exhortation to a friend to see the jewel (4)
30. Publicity man adorning quiet past, it transpires (12)

Down

1. Precipitates into the travellers! (12)
2. Symbol of stability at sea? (6)
3. The lowest point in a dirty heart (5)
4. Looks like marriage is the result on court (4-5)
5. The fifth sense? (5)
6. A party's backward if there's none of this (4)
7. Mother up-turned by big cat, it seems (4)
10. Hunter's sign of assent that I am right essentially (6)
11. Do so to fill in the answer (5)
12. Wielded by the lepidopterist? (9,3)
15. Second-rate horse who knows his metal, too (6)
16. Nightmares about missing egghead make one powerless! (9)
18. Cheers! (5)
22. Maps, I see, showing shellfish (6)
23. Be tight with one's money (5)
24. Reginald's in trouble over rule (5)
26. Friends forming peaks, it seems (4)
27. The old recording of an animal sound (4)



SOLUTION TO MARINER 79:

Across: 1. Hire purchase 9. Racketeer 10. Osric 11. Ersatz 12. Dictator 13. Thrift 15. Platinum 18. Civilian 19. Advent 21. Agitator 23. Alison 26. Malta 27. Avalanche 28. Embezzlement.
Down: 1. Harvest 2. Ricks 3. Pientiful 4. Reel 5. Horrible 6. Stout 7. Buckram 8. Pretence 14. Reveille 16. Tidal wave 17. Sabotage 18. Charmer 20. Tangent 22. Alarm 24. Sure 25. Jazz.
Last week's winner was Martin Shelly, 1 Thorndale Street, Leeds 2
COMPILED BY Arthur

WHERE YOU CAN GET IT

The main distribution points for LEEDS STUDENT every Friday are:

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Physics Coffee Bar
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Lipman
Chemistry Coffee Bar
Parkinson

New Arts Block
Mechanical Engineering Foyer
Civil Engineering Foyer
Houldsworth School Foyer
Park Lane College
Physiotherapy School
Polytechnic
Leeds Student Office
Games Room
Info Point

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Union group votes for rise in fees

Acting against the cuts

The campaign against cuts was presented in a new light at the Polytechnic Union last Thursday.

Nearly 100 students watched a group of actors from the University College of London called "Counter-act" perform "The Cuts Show".

The show, presented in the Poly Common room, included songs and quick-change sketches on subjects such as hospitals, schools and welfare and nursery provision.

"Counteract" are currently touring all around the country taking in community centres, trade councils and student unions - "in fact wherever there is an audience to hear of the fight for socialism," as one actor put it.

At a time when students are fighting rises in fees one Union committee has recommended the exact opposite - that tuition fees for some departments be increased.

Last Friday's meeting of the University Education Committee suggested that "departments should increase their fees to cover the cost of expensive field courses."

Due to inflation these courses have had to be restricted in recent years. NUS Secretary and Tory Reform Group member Richard Hawkes, in support of the recommendation, said:

"The Local Education Authorities would pay the increases in tuition fees for most students. At present all students finance field courses themselves so the situation of those on minimum grants would not change."

Mr Hawkes claimed that a University fund already existing to subsidize Vacation Study Grants would stretch further if LEA's paid for the majority of students. The recommendation was thrown out by Monday's Union Council. Graham Fox said: "We are meant to be fighting a campaign against

by David Stamper

the fees increases and must oppose this recommendation."

Now Mr Hawkes intends to raise the matter at the next OGM though the motion will be in amended form to the one passed to the education committee.

IN BRIEF

The University Union's plan for an alternative prospectus for next year are in danger of collapsing it was revealed this week.

AP editor and Education Officer Graham Fox said that he still had had no response to his pleas for contributions from students in the majority of science departments.

Peter Parkin the Poly art student who was last term heavily criticised for performing a "budgie killing show" is to be prosecuted.

He was told by police last week-end that he will be charged under the firearms and cruelty to animals acts.

University Vice-Chancellor Lord Boyle was last week elected as the chairman of the Committee of Vice-Chancellors and Principals for 1977-8. Lord Boyle, will succeed Sir John Habbakuk, Vice-Chancellor of Oxford University in July.

University Union catering officer Russell Berg this week survived a motion of no-confidence by one vote.

The motion, proposed by President-elect Paul Conlan at Monday's Union Council, Mr Conlan said that a catering report produced by Mr Berg was "Totally inadequate" and that at a time when catering services were under review, the Union should be well-informed about what was going on.

In his defence Mr Berg said that he was doing the job to the best of his ability.



Poly editor takes over

Pictured above is University student Pete Burdin, who on Monday was elected as the editor of LEEDS STUDENT for the session 1977-8.

21-year-old Pete defeated three rivals to become editor. His nearest challenger was Andrew Simmons, who polled seven votes less than him in the election by the 25 members of the LEEDS STUDENT staff.

Pete, who is Poly News Editor, will take over from the current

editor, Mike Smith, in August this year.

Included in his plans is one to recruit more people onto the staff so that the paper can cover a wider range of news and events:

"I also want to make Leeds Student essential reading for all students in Leeds. I believe that the paper is the best means of binding together a fragmented student population."

personal column

Yoga Society presents all-day Yoga tomorrow in the Riley Smith at the University. Leading the session is Tony Crisp, well-known author and journalist on Yoga. Everyone welcome for all or part of the session, which begins at 10 am. If staying all day bring a packed lunch.

Devonshire Hall Disco from 8.30 to 12.00 tonight. LATE BAR. Entry 30p. To all econs - MANY THANKS FOR YOUR SUPPORT: KARL MARK AND LENIN POPE.

ECONOMIC HISTORY VETERAN TO MARRY SOCIOLOGIST - Kevin Grady and Sally Baylay have pleasure in announcing their engagement.

Devonshire Hall Disco from 8.30 to 12.00 tonight. LATE BAR. Entry 30p. To Carnegie Football Club - Special Thanks For The Cancelled Fixtures. See You Next Year. Or Maybe Not - LUU AFC.

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Leeds Student needs for 3rd term Friday mornings. Driver - University Union Registered Driver or with own car 9.30 a.m. - 1.30 p.m. Distributors 10 a.m. - 1 p.m. Selling expenses paid at 70p/hr. Call in Leeds Student office lunch times.

LECTURER IN DEATH CRASH

A Polytechnic senior lecturer and his wife were tragically killed in a car crash last week.

Mr Ronald Holmes, head of the Department of Communications and his wife Millicent died when their fiat crashed with a jaguar on the Harrogate Road between Leeds and Harewood.

The accident happened after Mrs Holmes collected her husband from

Leeds City station. He had returned from serving on a design panel for the CNA in London.

Mr Holmes taught at the Polytechnic for more than 25 years. He had been a head of department for 15.

Head of the Art and Design School, Mr Frank Rubner said that Mr Holmes' death was "a tragic loss to arts in Leeds".

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STUDENT WORLD MADELEY

A newly qualified teacher killed himself after being unable to find a suitable job, an inquest was told last week.

Tony Detmaur, who graduated last summer, was found in a fume-filled car. A pipe led into the car from the exhaust. Mr Detmaur had just found his first job - as a labourer in a paper mill, but was depressed as he could not get work as a teacher.

Mr Les Patterson, President of the Students' Union at Madeley College where Mr Detmaur studied, said that of the 300 students qualifying last year, only a third had found jobs as teachers. He commented: "Tony could not find an outlet for his talents. His tragic death highlights the plight of newly qualified teachers who have little or no hope of getting a job."

leader at Bologna. And at the University there, demonstrators hurled petrol bombs at riot police who retaliated with tear-gas grenades. The university was eventually evacuated by police who found about 80 rifles and pistols and arrested several students.

An estimated 50,000 students took part in demonstrations all over Italy, and 14 policemen were said to be recovering in hospital.

LEICESTER

Police in Leicester are using students to inform upon drug-takers it was claimed in the University Union's paper "Ripple" last week.

One student is said to have told a colleague that he would inform on any one he knew using drugs. Plain clothes members of the Drug Squad are said to have been operating on the campus for some time.

ITALY

Public demonstrations were banned in Rome this week after more violence between students and the police. A seven hour clash left the city centre looking like a battlefield.

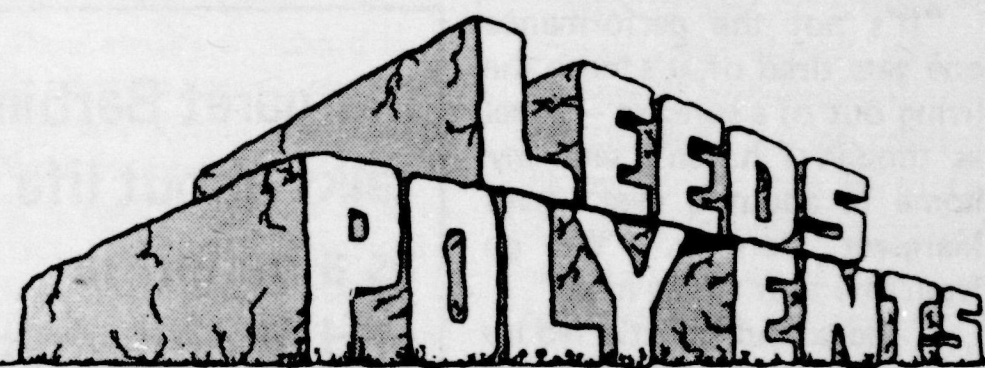
Fighting also broke out in other major Italian cities and in Turin a police officer was ambushed and killed.

The demonstrations were intended to stand as MP for Ely in protest at the shooting of a student

DUNDEE

Fiona Richmond came second in the poll to elect the Rector of the University of Dundee. Clement Freud, the present incumbent was returned with 976 as opposed to Ms Richmond's 545. Philip Agee was third with 366 votes. Richmond expressed disappointment at not winning, but said she intended to stand as MP for Ely in the next General Election.

Compiled by Jane Miller Smith



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Arts special

Karen Backstein reviews last week's ballets and talks to one of the most promising ballerinas in the company

More competent than inspired

In a series of programmes at the Grand this week, the Saddler's Wells ballet company performed a total of five ballets.

The series opened with "The Two Pigeons" and closed with "La Fille Mal Gardée" both of which were choreographed by Sir Fredrick Ashton, Britain's foremost choreographer.

"The Two Pigeons" tells the story of a young boy who abandons his life as an artist and deserts his girlfriend in order to follow a gipsy girl.

There are frequent changes of mood throughout. The opening is comical and portrays the relationship between the boy and girl but the atmosphere grows more and more tense as the jealousy of the gipsy leader is aroused. The ending is lyrical — a beautiful pas-de-deux re-uniting the lovers — complete with two trained doves perching on the chair, symbolic of the restored love.

The performances in general was more competent than inspired. Marion Tate as the girl handled the steps adequately but lacked the lyrical quality needed to bring the role alive. Carl Myers' stage presence made up for what his dancing lacked.

"La Fille Mal Gardée" is simply a perfect ballet, from the moment the Cockerel and the Hens wake up the barnyard to the moment when the dancers exit singing.

The story is simple enough. A young girl Lise wants to marry her lover Colas but her mother has plans for her to marry the idiot son of a rich vineyard owner. Of course the lovers eventually managed to thwart these plans.

The Two Pigeons
La Fille Mal Gardée
Sleeping Beauty (Act III)
Summertime
Rashomen
The Lady and the Fool
by Sadler's Wells Royal Ballet
GRAND

Margaret Barbieri was a charming Lise, and did justice to the treacherously difficult technique. After a slow start in his first solo, Carl Myers danced Colas brilliantly and, as in "Two Pigeons", he managed to take over the stage whenever he was on it.

"Sleeping Beauty, Act III", completed the "Two Pigeons" programme and was an absolute disaster. Divorced from the rest of the full-length ballet, the act is only useful for showing off bravura technique and this is too young a company to be able to show it off well. In addition, part of the pleasure of this ballet, should come from the elegance of the scenery and the costume — a theatre the size of the Grand does not allow for very much elegance. To complete the list of problems the choreography was atrocious. The whole thing was a waste.

The mixed programme presented was "Summertime", "The Prodigal Son" and "The Lady and the Fool" — a very well balanced trio, presenting various different types of dance and mood.

"Summertime" is plotless and is designed simply to show off choreographic pattern and dance technique. It is just difficult enough to challenge the dancers without making them look bad. With the



A scene from "The Two Pigeons" — starring Margaret Barbieri and Carl Myers

exception of a few minor mistakes it was well performed and was a good opening ballet as it did not demand too much concentration from the audience but was interesting enough to prevent boredom.

"Prodigal Son" was another matter. Altogether, the choreographer used body carriage to bring his personalities across. Thus the Siren always stands perfectly straight; and any movement she makes is designed to give a sensual impression. This ballet makes par-

ticularly good use of props. The gate to the Prodigal Son's house, for example, changes into a table and later on into a boat.

The story in "The Lady and the Fool" was told more by mime than by the actual dancing itself. This tale of a society lady and the happiness that she is eventually able to find with a clown was a good ballet for this particular company as it depended more on personality than technique.

Living out of a suitcase

"It's not the performance one gets tired of, it's more the living out of a suitcase — I feel as though I haven't seen my home in about a year," says Margaret Barbieri. "We go from one tour to the next."

If she sounds a little fed up it is understandable. The Sadler's Wells Royal Ballet tours about thirty weeks a year, only settling down for a small period for performance in London.

Much of the time in London must be spent rehearsing. On tour, rehearsals are extremely limited, as three days a week must be set aside for setting up lighting and scenery. Any time that is available for rehearsal has to be taken up with adjusting to the new stage or sometimes, even a new partner.

Still, as Miss Barbieri says: "One does adapt and there are compensations."

Perhaps one of the most important of these is brining dance to the people who would not ordinarily see it: "The audiences in the provinces have improved so much in the past few years. There has been a change not only in size but also in response."

Audience reaction is very important to her. She sees no point in dancing for pleasure alone: "Obviously one dances because one enjoys it — it's too hard to work if one didn't... it upsets me if I come out of a performance and I haven't enjoyed it, but it also upsets me if the audience haven't enjoyed it."

Margaret Barbieri
talks about life
as a ballerina
and about what
it's like to tour
with the Sadler's
Wells Royal
Ballet



She finds this particularly true in comedy. Once, in "La Fille Mal Gardée", which usually elicits particularly good reaction from the audience there was no reaction at all to the solos: "It was the first time that I had ever asked myself what I was doing it for. At the end everyone — applauded enthusiastically and they had in fact obviously enjoyed it. But during the whole performance, I had been asking myself if I was over or under-acting."

One advantage of working with a touring company is that it gives more scope — the company is smaller than a permanent one and so there is greater opportunity for ballets to be choreographed around individuals.

Perhaps more importantly, there is simply more opportunity to

perform. The main company has twenty principal dancers, compared with the ten of the touring company, and everyone must be given roles.

In London, very often a performer will only be given one chance to prove him or herself. Says Barbieri: "It's very unnerving. I know that if I do a bad performance I will be given another chance to try it again in three days."

In addition, the touring company changes the ballets they dance frequently: "I get to dance a role just enough to be able to know it well, but not enough to become bored by it."

Miss Barbieri feels that the ideal situation would be for the main company and the touring company to be more interchangeable but she

realises that this might prove to be impractical: "They would need you in London for rehearsals when you were off somewhere touring. Only a few dancers could adjust their schedules to fit into this."

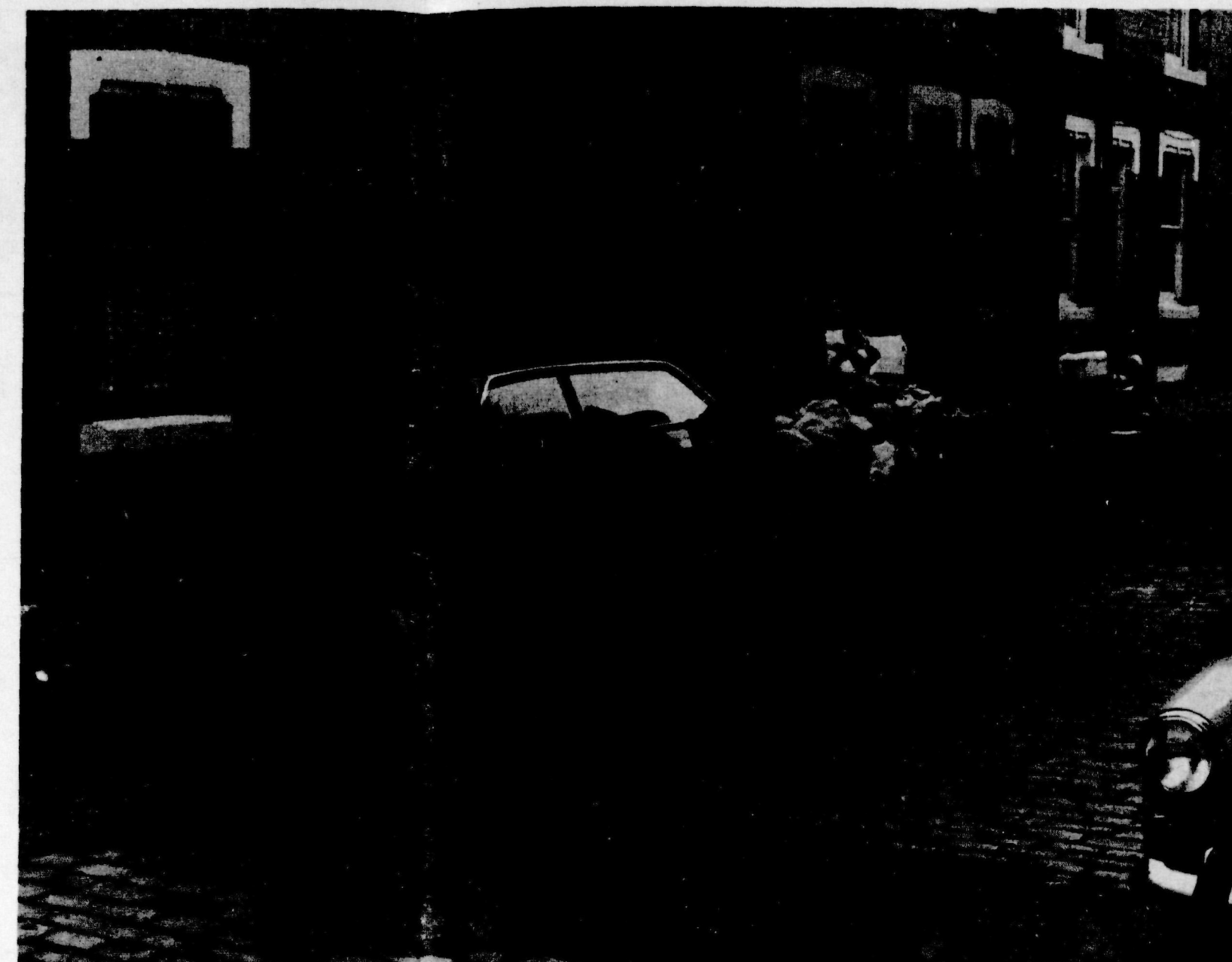
Whether a dancer is in a touring company or a permanent company the hours are long. Union rules are supposed to regulate the number of hours a dancer can rehearse but in fact Miss Barbieri doesn't even know what the rules are — she's not interested. "Sometimes dancers, especially in London, will ask for overtime pay. But normally not. The performance is more important."

Usually, a dancer will rehearse from ten o'clock in the morning to five-thirty in the evening. On top of this is a daily class. When rehearsals are done there is just enough time to get ready for the evening performance.

Another problem is the sheer precariousness of dance. On the present tour alone, Desmond Kelly had to give up before the end and David Ashmole was unable to perform at all — both due to injury.

When Miss Barbieri was in Leeds on a previous occasion she was advised to give up ballet altogether, because of a bad knee. Her decision not to do so turned out to be the correct one — she has not suffered seriously since. But the threat of injury is always hovering over her.

To her this sums up one of the main hazards of the profession: "You can be up one day but right down on the next."



Terraced houses are the most lucrative for rag and bone men but these are fast dwindling.

The not-so-funny side of the "Steptoes"

Television's "Steptoe and Son" may have provided an insight into the rag and bone trade but there are a great many features that it misses out. What the programme shows is the old, slightly romanticised view of "tatters". Life in the trade is in fact rapidly changing, and nowhere is this more apparent than in Leeds.

One of the centres of the industrial revolution, the city has retained more than its share of backstreets and industrial estates — the life blood of the tatters. Waste products and residue from these two sources have made Leeds, traditionally, almost a Mecca in terms of scrap.

Change and progress however have meant a gradual erosion of the comparative prosperity of the trade. Many rag and bone men can remember Leeds when it was still virtually the same as at the end of the industrial revolution. They point bitterly to vast expanses of waste land, and mutter that there used to be a scrap yard there and a lucrative row of terrace houses there.

Break

In the face of this drastic redevelopment, with its uncontrollable growth of impersonal high-rise flats and the massive destruction of the back-streets, the future of the trade is bleak. As one man

generally finds it more convenient to trade regularly with one yard. He told me: "We know that we'll be paid a set price from a yard. If they didn't pay, no one would collect for them."

Continual Struggle

Despite this sort of security the trade is for most a continual struggle for solvency. With a take home pay of around four pounds a day, it is without much conviction that a tatter will tell you that he makes a decent living from scrap.

Once in the trade most tatters will tell you that they love their work. In fact, job satisfaction, along with independence, is one of the trade's greatest assets. These are qualities which one man was quick to point out to me did not exist in his last factory job.

Against a background of basic contentment one of the saddest developments in recent years — is the mounting tension with the authorities, which for many tatters destroys their pleasure in their work.

The city corporation regards itself as responsible for the collection and disposal of all scrap. Not only does such a monopoly threaten their livelihood but, the tatters



The result of a day's work — the average tatter earns about £4 a day

claim, whereas the corporation simply dumps or burns waste, they are concerned with bringing it back into circulation.

This growing rivalry accounts, the tatters say, for the increased harassment by the police, who have always seen the trade as a breeding ground for thieves and parasites.

Awaiting trial

I was surprised when I discovered that one man I talked to was in fact awaiting trial for the alleged theft of a copper boiler which, he claims, indignantly was given to him by a regular customer.

The police, they claim, continually stop carts and demand that each piece of scrap be accounted for. If a tatter fails to produce a receipt for any item of value, he can be arrested on the ground of suspected theft.

But the tatters argue against a system of receipts. It is not only that an enormous number of receipts may have to be collected in a day's work but they feel that it can cause embarrassment and discourage would-be customers: "We don't like asking our customers to sign a piece of paper. Some can't write and others think they might get into trouble with the law."

This poor relationship with the police is slowly demoralising the trade. The force of the tatters' resentment was dramatically manifested nine years ago — when, having failed to convince the magistrate of their innocence, three tatters on trial tried to fight it out with police in the dock.

In spite of such discouragements more and more people are becoming tatters. In the face of rising unemployment, the rag and bone trade is progressively becoming an open door for the young and old as a means of earning a temporary living. It is a common sight to see men who are new to the trade and don't have enough money even to hire a horse and cart, pushing prams around the backstreets in an attempt to collect scrap.

Those already established in the trade seem to bear no resentment to the new recruits. They simply accept it in true philosophical tatter style — hard times come to us all. In fact, any influx is dangerous in view of the fast-declining trade.

Combined with problems of increased numbers, police harassment and the changing face of Leeds, perhaps the most crucial problem facing tatters is the dwindling quality of valuable scrap. One elderly man explained:

"Only fifteen years ago people had decent things to throw out. They had more money and could replace their stuff." Today the trade is chasing after a decreasing supply of cast iron and quality rags — the hallmarks of a past age — and is increasingly turning away vast quantities of useless plastic which ironically has been designed to be disposable.

Against such a background of problems, morale in the trade is understandably low. There seems to

be little doubt that the trade has become to a great extent an anachronism in an age of synthetic industries and centralised refuse collection.

The question foremost in the minds of rag and bone men today is how long can the lame duck carry on limping? What is certain is that this fascinating trade will fade out in the near future.

When it does there will be few dramatic side effects: scrap will continue to be collected (probably less efficiently and less creatively). The men in the trade will either get less satisfying jobs or be labelled as retired or unemployed, the authorities will probably be very relieved.

Words:
Stephen Gardner

Pictures:
Robert Knapp



A mincer is a useful acquisition — but finding such things is increasingly difficult

"If they continue knocking down all the terraces, we can't go on. New houses have nothing to throw out"

Warbeck

Phoney KGB exposed

It's not often that anyone manages to put one over on our merry chums in the International Marxist Group - which is why it cheers me particularly to be able to report that their glorious leader, one Kim Gordon-Bates ("KGB" to his friend), recently had his face rubbed in the mud in no uncertain fashion.

The incident to which I refer happened during the occupation of the University admin two weeks ago. It seems the IMG lads had removed themselves in a fit of pique to another room while the main body of occupiers discussed the sit-in. While Kim and the Comrades were thus engaged, it occurred to their fellow occupiers that here was an ideal opportunity to grab the hated mob by the short and curlies.

Hence Master Bates was informed later in the evening that a reporter from the 'Guardian' newspaper was on the phone, desiring to speak to the occupiers' "Official Spokesman". "They must mean me," thought KGB, his heart swelling. He picked up the phone. "Official spokesman here," he murmured. "Shoot....."

Jolly infantile

It seems those puerile pillocks of the University's Infantile Disorder society are at last realising that their stunts, far from earning them the admiration of their fellows, are merely leaving them open to ridicule and scorn. How chastened they must have felt on the occasion I am about to relate, I leave my astute readers to judge.

I am told that during the admin sit-in, some of the ID crew decided it would be "jolly infantile" to go careering down Red Route on a porter's trolley. Jolly infantile it was indeed, when the trolley crashed, and one of the Infants was injured.

His broken tooth, however, did not get him the recognition he hoped for. On being informed that someone had been injured, several of the occupiers rushed out to help. But on seeing who exactly was the injured party, they turned on their heels and left the idiot lying there.

Berg the birthday boy

Perhaps the most amusing snippet to reach my ears this week is one concerning that University Union buffoon Russell Berg. If I were to ask you on what day this inarticulate creature was born, what would you say? If "April Fool's Day", April 1st, then you would be unerringly correct.

A sentence in a leaflet being distributed by the University Communist Party recently caught my eye, and I feel I must bring it to my readers' attention as an incredible example of resurrection.

It reads: "Marian Sling, member of the British Communist Party,

Our comrade then proceeded to give incredibly inaccurate answers to the "reporter" on the other end of the phone, who, as if you hadn't already guessed it, was one of KGB's fellow sitter-inners. He told the reporter that there were 500 students taking part in the occupation (when in fact there were only 200-300), and that the occupiers were "mostly IMG" (again wrong). When the fake newsman asked him his name, our hero, after muttering to himself a little, faltered: "Er, Charles, er..... Lister."

Imagine his horror and surprise, when walking into the main sit-in later, to be cheerfully greeted with a universal "Hello Charles!" Will he ever live it down?



"GOT ANY BOOZE IN THERE, TED?" - our photographer Chris Wicks spotted the President telling VC Lord Boyle where to go during the recent occupation.

Hack-spotting narks Nicky

My "Spot The President" competition seems to have been an unqualified success. Reported sightings of the University Union's illustrious overlord have been pouring in since I announced the competition two weeks ago.

One anonymous informant told me he'd spotted Brian eyeing up a group of leotarded young ladies taking part in a trampolining contest in the Sports Hall recently.

By far the most interesting letter

to reach my desk came from a young lady in York, to wit Ms Nicky Joss, fiancée of our very own bespectacled bureaucrat Kevin Hawkins. Readers may remember it was Hawkins himself whom I was offering as the prize for spotting Brian. Ms Joss was rather angry with me for offering her "lovely" Kevin as a prize in my competition. But she did proffer a sighting of The Toff, and wins the prize. Where did she see him? Why, coming out of the Union at about 10.30pm one night, apparently pissed, and in the company of a certain Ms Constance Dugan, whom hack-spotters may recall was one of this year's presidential candidates. Could it be the Marriage Of The Year?

French letter

My readers should know that I have received a letter from a certain Graham French complaining that my account of the recent Infantile Disorder "St Valentine's Day Massacre" ignored the fact that women were present among the ID contingent. This French letter tells me that the young ladies would "love to come up and see me" sometime, to "prove" their existence. The writer adds: "That is, if you're man enough....."

Come one, come all, say I.

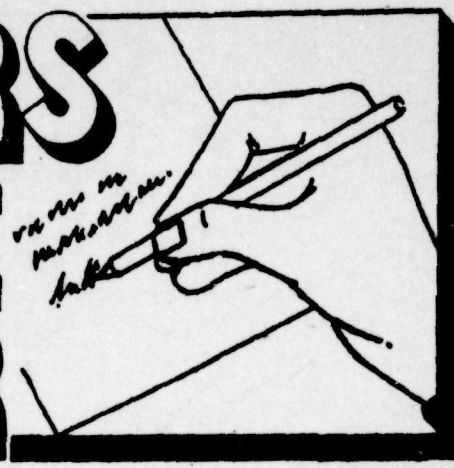
A mere pittance

A matter has come to my attention which I feel I must lay before my readers. It concerns a rather ridiculous little document containing details of "Vacation Studies Grants" which can be claimed by second and final-year students at the University over Easter. Because of the education cuts, these grants, paltry enough before, have been slashed to ludicrous levels.

The first anomaly to strike the eye is that although the vacation lasts four weeks, students can only claim for 10 days, at £1.18 a day. That's if you're staying in Leeds over the vacation. If you want to work at home, you'll only get a wretched 28p a day - hardly enough to keep one in toothpicks, never mind food, for a month.

Isn't it about time that the University realised that students are hard-pressed enough at the moment, and that these grants should go UP not down? If one has to work during the vac then surely there should be some financial allowance made for that.

LETTERS TO THE EDITOR



An obscene insult?

Sir,

The talk given by Sir Keith Joseph a fortnight ago left me somewhat bewildered. I could not understand how anyone could accept his myopic defence of capitalism, even on a purely academic level. His basic argument stressed the economic inefficiencies of the 'command economy' - with its alleged restriction of the freedom of the individual, together with the inherent efficiency of the 'market economy' - which does allow freedom of expression and dissent. One wonders whether he was being a little naive, or simply justifying "his" freedom of privilege and power in the paranoid references to those nasty Russians. His rather shallow statement that his system is not perfect barely reconciles the inherent contradictions of the market economy: unemployment, poverty - to name but a few. Coming from the mouths of those who have secured wealth and privilege, by 'fair' means or foul, this is an obscene insult to those who, through no fault of their own, have insufficient command over resources to obtain an adequate standard of living (at least) in face of the profit motive.

Mr Joseph ignored the examples of 'inefficiency' (to put it mildly) in our own glorious country, emphasising, rather, the freedom of such undesirables as Karl Marx to practice their perfidious art condoning or condemning this freedom, depending on what he is

Party pooper

Sir,

With reference to John Kerr's letter regarding young children and crime on the campus, may we add that it seems that there are such deviants among the student population also.

In fact this letter is really for the benefit of the light-fingered, so called, "friend" who had a good haul at our party last Friday. We all hope that the umbrella leaks, the purse be empty, the calculator short-circuits the packets of razor blades cause you many cut chins (providing that your physical maturity warrants shaving - because it seems that your brain hasn't developed yet) and that the lice we were cultivating on the hairbrush give you many infestations.

Yours,

Bob Hitchens,
Bjorn Knappskog and
Chris Smith

P.S. (To Whom It May Concern) Hope you had a hangover the next day.

trying to prove. Surely the recent 'Philip Agee Case' demonstrates the lack of real freedom in Britain today: any dissension with potential influence is suppressed by the ruling classes.

As regards Russia, it is intellectually absurd to blame dissension and suppression simply on the 'inherent' weakness of command economy. Has no-one heard of the political terror and murder in such market economies as Chile, Iran, South Africa.....? Do forgive me if I'm not being relevant to everyday Union matters. After all, a couple of deaths here and there are not really as important as the colour of the bog-walls.

Moderacy! Down with extremism..... crap Yours, David Harris

Come on!

Sir,

As you and many of your readers may be aware, the Union is producing an Alternative Prospectus this year. Many departments have now agreed to contribute, but some have not been forthcoming. It is essential that as many of the consumers of this Educational Feeding Station, as possible provide us with contributions.

In view of a poor response from certain sectors, despite publicity in your paper and in Feedback, I felt compelled to write to you in hope that you will publish this letter, expressing my disgust at the apathy prevalent in various groups in this University. It is to be hoped that this indictment might stir some people somewhere into coming forward and contributing to the success of this important publication.

Yours faithfully,

Graham P Fox
Education Officer

Hard on Bell

Sir,

With reference to the findings of the Disciplinary Tribunal proceedings of 10th March, we would like to criticise the decision taken in the case of Hawkes v Bell. Notwithstanding the fact that Mr Bell has prime facie been implicated in some dubious activities within the Union, we regard a ban of three months as excessive.

We feel that interference in Union elections and their democratic principles is a matter of considerable importance and agree that a relevant punishment for such an offence is a necessity. However, this ban is inordinately severe, and we would voice our objection to it.

Yours faithfully,

Graham V. Fox
Richard W. Hawkes

YOGA SOCIETY

PRESENTS AN ALL-DAY YOGA SESSION ON SATURDAY MARCH 19 IN THE RILEY SMITH HALL STARTING 10.00. WITH TONY CRISP WELL-KNOWN AUTHOR ON YOGA. EVERYBODY WELCOME, FOR ALL OR ANY PART OF THE SESSION

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ECON. SOC.

The University Union's Economics Society, which was only reformed last November, is to be given a lecture this coming Monday by Lord Kaldor. Lord Kaldor, who is regarded by many as the top economist in this country, is not only Professor of Economics at the University of Cambridge, but has also been very active in the formulation of economic policy by the Labour government of 1964-70 and the present one. His topic is "The causes of the inflation - is there a cure?" To end a very successful year, a year of which many of the country's leading economists and economic historians have spoken to the society, Lord Balogh, who was economic advisor to Sir Harold Wilson, is to give a lecture on April 28th entitled "The decline in economics".

Austicks for books

POLYTECHNIC BOOKSHOP, 25 Cookridge Street, Leeds 1.
Tel. 445335 : Open daily (Monday to Saturday) 9 - 5.45

J. K. Galbraith's new book "THE AGE OF UNCERTAINTY" and other popular BBC PUBLICATIONS always on display. As authorised agents for BBC we invite you to browse through our wide range.

TO BE PUBLISHED ON 24th MARCH - B.C. THE ARCHAEOLOGY OF THE BIBLE LANDS by Magnus Magnusson £6.50

Live

..... just a bunch of Geordies Alex Harvey doing a ton?Procul Harum tackle the image problem

Gorky triumph

Gorky's play is an investigation of human futility in the face of society's failure to provide any kind of concrete hope for the future.

Throughout the play the audience is forced to question the validity of conventional values and to see beyond their fatuous simplicity.

The naturalistic production by the Workshop Theatre adequately conveys this feeling of doubt and manages to create an atmosphere of degradation, and ultimate futility.

At times the acting lacked the necessary fluidity and sensitivity but thanks to superb ensemble playing by Phil Butterworth, Tony

Lower Depths
by Gorky
THEATRE WORKSHOP

Hall and Mike Patterson the overall effect was devastating.

The essential paradox of the play is thrown into sharp focus by the performance Annette Cotterill.

She initially appears to be an optimist who believes that "Man lives for something better." But ultimately she too fails to come to terms with the unpleasantness of reality and commits suicide.

In a world where neither truth nor false pity alleviate misery, acute cynicism would seem to be the means of survival in a hostile society.

LEE GOLDSMITH

A curate's egg of musical styles

Procul Harum have always had a problem with their image. People tend to see them as rather austere performers of Gothic Rock. However, last Wednesday's refectory concert must have dispelled some of the illusions for many of the audience. It proved convincingly that they are a fine bunch of musicians who can produce with skill a great many styles of contemporary music.

A long string of encores whisked a delighted audience through an unending stream of musical arenas - ranging from an improvised 'I Shot The Sheriff' ('just a bit of fun' for Gary Brooker) to a brace of Jerry Lee Lewis type rockers. The climax was of course a much-demanded rendering of "Whiter Shade of Pale" - ten years old now but never fresher.

The concert as a whole was something of a curate's egg. When

Below: Procul Harum's pianist at work



Procul Harum
UNIVERSITY REFECTORY

they are good, they are a joy to listen to, but when they play rubbish like "The Worm and The Tree," they're plain awful. This magnum opus, in which Brooker recites the verses as if he were appearing on Jackanory, is a ridiculously over-blown and pretentious tale of pathetic dimensions which drags on for over twenty minutes, by which time everyone has realised just how hard the refectory floor can be.

Despite one or two other low points, including a badly performed ethereal sequence called 'Strangers in Space', most of the numbers were well-executed reminders of former glories.... viz.... 'Conquistador' and 'Salty Dogs'. Of pieces from the new album, guitarist Mick Grabham's "Mark Of The Claw" was particularly pleasing.

The new keyboards man Pete Soley made some wonderful sounds as he fiddled about with synthesizers and other electronic bits and pieces. Drummer B.J. Wilson showed his skills in a stunning solo, which unfortunately went on a bit too long.

The overall sound of the band, still demonstrates the grandeur for which Procul are renowned. There were times however when the pseudo spectacular stuff got out of hand and somewhat monotonous. The display of prowess in the form of musical variations in the encore was something of a relief and altogether more entertaining.

MIKE HAND



AC/DC in quieter mood

Schoolboy exposure

AC/DC are a five-piece band but you only ever notice two of them; the singer with his curly black hair, drainpipe jeans, heavily tattooed arms and a voice that is so similar to Alex Harvey's its amazing and this absolutely mad guitarist they have. He came out in a bright blue velvet schoolboy's uniform with short trousers and a sachel and he never stopped moving for the whole 90 minutes. He darted all over the stage, walked on his knees, rolled on the floor and never stopped shaking his crazy head and all the time playing his guitar with the same frenzied commitment. At one point the singer jumped from the stage into the audience and this mad guitarist came down and sat on his shoulders where he again proceeded to play and shake his head. Nothing like communicating with an audience. A little later back on

AC/DC
UNIVERSITY REFECTORY

the stage he took off his short trousers and came very close to exposing himself - all very compelling.

As to the music; well it wasn't as distinctive as their stage antics. It was all very loud and relentless, something like the Alex Harvey Band at twice their usual speed. All the songs were very similar, they all seemed to be based on the same two-note riff, but it was very well-rehearsed. Only two songs were noticeably different, an absolutely disgusting piece called "The Jack" and Van Morrison's "Baby Please Don't Go". However what it lacked in musical variety it made up for in spectacle. You never lost interest.

TIM ANDERSON

From rags to riches

What's yer average Yorkshire working class lad? He's a shabby dresser, with a broad Northern accent and a 'bit of a wit'. You might call him a card. On stage at the Grand until next weekend he's 'The Card'.

The Leeds Amateur Operatic Society have presented an annual production since 1891. Take a renowned producer like Bob Stevenson, a forceful script, music by Tony Hatch and Jackie Trent and put them in the refined atmosphere of the Grand Theatre and you can drop the word 'amateur'. This show was very professional. There was some evidence of first night nerves and some stage props were faulty but the cast came through it all

The Card
Leeds Amateur Operatic Society
GRAND

very well.

It's another 'rags to riches' story. Denry 'Oh he's a card' Machin is the kind of guy who's born lucky. Even his failures eventually materialise as profit. There's a good deal of social comment too. Like the young lady who, when teaching Denry to dance, says "Men always lead, women are meant to follow." Paradoxically, Denry becomes so infatuated by the lady's talents that she manages to lead him almost to ruin.

You can judge a play by its applause. This one got a standing ovation.

MARTIN ASHE

Natural Lad

Jack The Lad
POLY

It's easy to slag a bunch of Geordies for playing good time rock 'n roll with a rough and ready vitality - after all they're only doing what comes natural. And even though their act hasn't changed much since their gig here last October, at least they made the small audience feel that it had been worthwhile coming.

The warm-up band Harpoon started the evening off well with their own brand of entertaining light rock and were well-received by all.

Then it was Jack The Lad's turn. They started well, building the tremendous atmosphere which was to continue through their entire performance. The first number was a mainly vocal one, entitled "Gentlemen" and was followed by two amusing numbers, in established Lad style, called "Amsterdam" and "Captain Grant".

But the concert really warmed up with "Steamboat Whistle Blues", a raucous, swing-along song that really got the audience going.

Jack The Lad's strength and weakness lies in their formula of harnessing folk rhythms to the guitar-bass-drums structure of rock. They can encompass anything from jerky, Jamaican rhythms to jigs, to loud rock and best of all they always seem to enjoy it.

Like the Stackridge of yesterday they rely on a few little 'tricks' to surprise the audience and to hold their interest.

The whole show was enhanced by an imaginative light-show and by the Band's ability to get a meagre audience to participate. But there's no pseudo-technology for this lot. They're just there to make everyone happy - that's what Jack The Lad is all about.

J.P./MARK BROWN

Support for the cabbages?

'Belts and Braces' are a Socialist Troupe who've been around for sometime. They started in Working Mens' Clubs - real grassrooting.

On Monday night in the RSH (7.30) they are performing "The Mother" by Brecht and "Not so green as it's cabbage," about Northern Ireland. If past performances are anything to go by they will be well worth seeing.

DATELINE . . .

cinema

ABC 1

Tonight and Tomorrow: *When the North Wind Blows* (U). Cont. Perfs. Full Perfs. at 2.45, 5.20, 8.00. Sat. only. Full Perfs. 2.50, 2.45, 5.20, 8.00.

ABC 2

Tonight and Tomorrow: *Sweeney* (X) 2.40, 5.45, 8.45. *Tiffany Jones* (X) 3.30, 7.00.

ABC 3

Tonight and Tomorrow: *The Last Tycoon* (AA). 2.50m 5.00, 8.20. *Romance With a Double Bass* (A) 3.55, 7.35.

ODEON

Tonight and Tomorrow: *Silent Movie* (A) 1.45, 4.00, 6.15, 8.35. *Asian Variations* (U) 3.15, 5.30, 7.50, lcp 7.50.

ODEON 2

Tonight and Tomorrow: *The Man with the Golden Gun* (A) 3.55, 8.25. *Live and Let Die* (A) 1.35, 6.50. Lcp. 6.50.

ODEON MERRION CENTRE

Tonight and Tomorrow: *Last Tango in Paris* (X) 4.15, 8.15. *Everything You Always Wanted To Know About Sex* (X) 2.30, 6.30.

LYRIC

Tonight and Tomorrow: *It's Alive* (X) 6.30, *Dog Day Afternoon* (X) 8.10.

HYDE PARK

Tonight and Tomorrow: *Lisztomania* (X) 6.45, *The Devils* (X) 8.30. Next Week: Sun. Mon. Tues.: *Take the Money And Run* (AA) and *Sherlock Holmes Smarter Brother* (A). Sun. 7.00, 8.30. Mon. and Tues. 7.20, 8.50. Wed. Only: *James*

Joyce's Ulysees (X) 7.15. Thurs. Fri. Sat.: *Carnal Knowledge* (X) 6.50, *MASH* (X) 8.30.

TOWER

Tonight and Tomorrow: *Mother Jugs and Speed* (AA) 3.30, 7.00. *Breaking Point* (X) 1.55, 5.20, 8.50.

Next Week: *Under the Doctor* (X) *Blood On the Streets* (X) LCP.: Sun. 6.30 Wk/days 7.20.

LOUNGE

Tonight and Tomorrow: *Free As A Bird* (U) 5.45, 8.15. *The Pink Panther Strikes Again* (U) 6.20, 8.50.

Next Week: *The Last Snows Of Spring* (A) 5.00, LCP 6.30. *Death Dive* (A) 5.45, LCP 7.50.

COTTAGE ROAD

Tonight and Tomorrow: *Twiggy in W* (AA) 6.45 *The Sailor Who Fell From Grace With The Sea* (X) 8.35. Next Week: *The Enforcer* (X) Sun.: 4.50, 5.25, 8.00, LCP 7.10. Wk/days: 6.00, 8.45, LCP 7.40.

PLAZA

Tonight and Tomorrow: *Chained Woman* (X) 1.00, 4.05, 7.10. *Shudder* (X) 2.35, 5.45, 8.50.

Next Week: *Lover Boy* (X) Sun. 3.50, 6.50. Wk/days 1.35, 4.30, 7.25. *Red Light Girls* (X) Sun. 5.25, 8.20. Wk/days 3.05, 6.00, 8.55.

UNIV. FILM SOC.

Tonight: *Reggae and Mad Dogs and the Englishmen* at 7.00. Next Tues. at 7.00 *Monty Python And The Holy Grail*.

LEEDS FILM THEATRE

Tomorrow: *The Sin Of Father Mouret* at 11.15. Sunday: *Ludwig, Requiem For A Virgin King* at 7.30.

BRADFORD FILM THEATRE

Tonight and Tomorrow: at 7.15 *The Man Who Fell to Earth*. Next Thursday: at 7.00 *Thomas the Imposter and Invasion of the Body Snatchers*.

theatre

PLAYHOUSE

Until April 2: *Stoppard's Travesties* at 7.30, Tues at 8.00.

GRAND

Until March 26: *Leeds Amateur Operatic Society in The Card* at 7.00. Sat. Matinee at 2.00.

ents

Sunday March 20th: one of the oldest and most respected Tamla Motown funk bands: *The Commodores* - with *Muscles* as support. Tickets until 4.00 today £1.75. On the door £2.00.

Monday March 21st: *Belt and Braces Roadshow Company* in RSH at 7.30: *Brecht's The Mother* and also *Not As Green As Its Cabbage* their own production about Ulster.

Compiled by David Stamper

Books

Would you recognise a tree? book of Gilliam's film new Simak fiction thriller

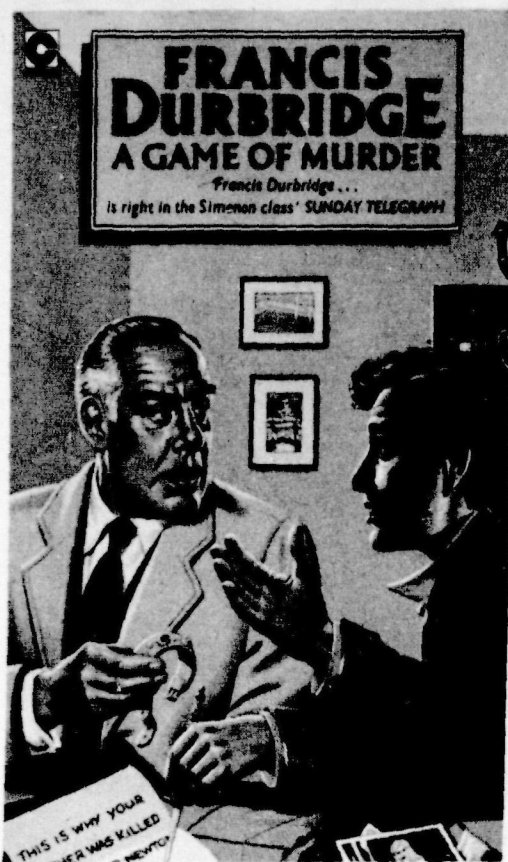
Fast-moving

A Game of Murder
by Francis Durbridge
CORONET

"A Game of Murder" is a good fast-moving thriller in true Durbridge fashion — a series of murders, intrigue, the lot.

Harry Dawson, on two weeks holiday from Scotland Yard, becomes suspicious when his father is killed in a golfing accident. Dawson is convinced of foul play when a man who was involved in his father's accident is murdered — just before Dawson is due to visit him. Soon after, the father's housekeeper is also killed.

Durbridge provides a host of suspicious characters all of whom have had both the motive and opportunity to commit at least one of the murders. Included in these is a colonel, who appears in a wheel chair one day and is seen walking the dog the next.



The outcome is of course not revealed until the final chapter. Needless to say, it is totally unexpected.

JANIS ROBBINS

Ghost-it-yourself

If your idea of a ghost-hunter is an eccentric old lady with a black cat and a crystal ball then this book will shatter your illusions.

"Ghost Hunting" is the first do-it-yourself guide for the would-be psychic investigator, the hardened sceptic as well as the firm believer. Impartial and scientific it gives advice on how to establish concrete proof of a haunting with the help of down-to-earth common-sense. It is refreshing to find a practical book on a subject so often treated hysterically.

Although the author prefers to find a logical explanation of phenomena — whether it be faulty central heating or Pakistanis in the

Ghost-hunting — a practical guide

by Andrew Green
MAYFLOWER

attic — there remain several fascinating cases where the supernatural cannot be rejected.

Some of the helpful diagrams seem a trifle superfluous — I think most readers would be able to recognise a tree or post-box without assistance.

Generally it is an entertaining and witty book. Unfortunately it doesn't solve the problem of first finding a ghost to practice on.

VAL ARMSON

Not even a titter

"Jabberwocky" has the potential of an hilarious book — all the ingredients of success are here — but it fails even to raise a titter.

It is the tale of King Bruno the Questionable and his motley band of subjects who in the Middle Ages was were terrorised by the vile monster Jabberwocky.

A young peasant, inflamed with passion for nineteen stone Griselda Fishfinger, sets off to seek his fortune ends up on a quest to kill the terrible monster.

The book was backed and aided by Terry Gilliam, the Monty Python animator, so comparison with "The Holy Grail" is inevitable.

Jabberwocky
by Ralph Hoover
PAN

Unfortunately for "Jabberwocky" it comes a poor second. Hoover tries hard to evolve his own brand of humour but his descriptive powers are inadequate and his dialogue frankly juvenile.

As the book of Gilliam's forthcoming film, the humour has a distinct tendency to be too visual. Sometimes it reads like a series of stage directions.

Watch out for the film though, it has great possibilities.

VAL ARMSON

Intellectual wank

'Arts in Society' is supposed to be (if we are to believe the cover notes) full of 'incisive and original thought expounded in a form that is 'fresh and clear'.

Don't be fooled. It is nothing more than intellectual masturbation at it's most pretentious. Intended as a sociological analysis of the mass arts in contemporary Britain it ends up as an ill-assorted melange of jottings (or perhaps droppings would be a more appropriate epithet) of little social significance.

A suitable companion volume to "Private Eye's Book of Pseuds".

Dan Jacobson has produced a truly remarkable novel, on the workings of the human mind.

Reading it is likely to be a disconcerting experience since it is one of those few books that makes you wonder whether we are really

Arts In Society
FONTANA

The Wonder Worker
by Dan Jacobson
PENGUIN

as sane as we would like to believe.

The novel is about a rich impotent man who is being treated in an expensive Swiss Clinic. Whilst he is there he invents the apparently fictitious character of Timothy Fogel, who has the magical ability to transform himself into particular objects.

As the book progresses we become increasingly more aware that Timothy may be more real than we had supposed. The unique twist at the end will have you not only doubting Timothy's mind — but your own as well.

Sci-fi in the pink

Time is the simplest thing
by Clifford D. Simak

My first impression was that Simak had simply followed in the well-worn foot-steps of so many writers of science-fiction, namely man and his attempts at space travel and planetary exploration. But Simak soon reveals commendable originality and a rare humour.

Stephen Blaine is on a routine mission when he encounters a vast, pink hulk — inanimate but definitely alive. It greets Blaine "Hi, pal, I'll trade with you my mind".

The alien piece of his mind makes Blaine a fugitive from Fishhook the sole established corporation in charge of space exploration, and he is victimised by those of normal mentality because he's a "Parrie" (paranormal). The Pinkness gradually fuses with his mind and becomes his private galactic encyclopedia.

Blaine is determined to use the new powers, given by the Pinkness, to help the Parries. He eventually stumbles upon the power to travel with his mind, independent of machinery. He conveys this power to other Parries who use it to travel to the planet which eventually becomes their paradise. Heroically, he crosses the world, just one step ahead of lynch mobs and armies of norms.

Overall it's very readable, although gets bogged down in cultural philosophies and the final heroism is a bit overwhelming.

Simak is by no means offering a prophesy, but he does supply an amount of enjoyable reading.

NICHOLAS FISHER

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Thurs 26th May	Dory Previn	£2.00 *
Sun 19th June	Country Joe McDonald	£1.75
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* denotes that tickets are now on sale

Albums

Bad Company.....Ultra punk.....tuneful Todd.....three new solos from the big boys of rock

Overall confusion

I knew Rat Scabies when he was suburban dole-queue dead-leg with long hair, hanging out with dopers and dubious characters in worm-eaten splendour.

Then he cut his hair, invested in some lacquered Gillelles and Whammo! a Punk.

Ever since connecting that scruffy hippy with the bozos down at Stiff, I've had my doubts about the New Wave. How quickly the bandwagon rolls....

All of which is to say, I wonder how long ago Ultravox settled on their current image? Have they been lurking in the collective unconscious for years or have they sprung out of the New Wave forehead, fully formed, with the suspicious precision of forgery.

Whatever, their eclecticism is so determined, so complete yet so naive, that they can combine Gary Glitter with Bob Dylan on "Saturday Night in the City of the DEAD" (sic) and shore it up with a note for

Ultravox
by Ultravox
ISLAND

note rendition of the bass line from "Everybody Needs Somebody" without apparent qualm.

Somehow (is it the tinny Farfisa or the numbskull guitar works?) they managed to capture that elusive "Nuggets" ethos, epitomised by such resonating talents as the 13th Floor Elevators, Stark Naked and the Car Thieves and ? and the Mysterions. How they do this by copying Bowie and counterfeiting Lou Reid is a mystery to me.

The artistic dictatorship of John Foxx on vocals admits one theme only, anti-technology, anti-depersonalisation, ("He read the latest neuro journals", "my sex is a fragile acrobat"), and the overall effect is rather like having the Noble Savage along to pilot a Gemini Space-probe: confusion.

ANDREW SIMMONS

Man of many moods

"So Far, So Good" is a compilation album featuring tracks from John Martyn's past three albums, and it really does show Martyn at his most versatile and entertaining.

A wide range of moods are covered. Like Dylan, Martyn is not content to just sing the words. He slurs over elusive lyrics in the mood of early blues singers. There's a jazzy "feel" to much of the music like "Glistening Glyndebourne", which is a show-piece for Martyn's unique style of intricate guitar work, held together by Danny Thompson's relaxed acoustic bass.

Traditional folk figures in "Spencer the Rover," while "Bless the Weather" defies description — it

So Far, So Good
by John Martyn
ISLAND

is just a truly fine song.

Colourful, almost hypnotic melody flows through all the work, encompassing a style that brings out both spontaneity and variety. Listen to the live recording of Skip James's "I'd Rather Be The Devil" and imagine yourself at a blues jam, you'll be miles away from the fireside simplicity and beauty of "May You Never".

It's certainly an album to be bought and played over and over again.

MARK BROWN

True test of talent

Three artists respected for their work with established groups have this month chosen to test out their talent in the demanding form of a solo album.

After a brief association as the "Bluejays", John Lodge and Justin Hayward, of the suspended Moody Blues, offer individual albums entitled respectively "Natural Avenue" and "Songwriter". Peter Gabriel former lead singer with Genesis offers the third.

Of the two ex-Moody Blues albums, John Lodge's offers the more ambitious project.

In the first track, the music progresses from a classic rock riff into an exciting jazz tempo, managed by a capable sax section. This gives the album a strong start but, in common with Hayward's album, it lacks enough variety of idea and drive to keep it going.

The main weakness of Lodge's album is his limited vocal range which makes his at times trite tunes sound insipid. It takes several playings before one accepts and gets beyond the album's lightweight feel.

The saving grace in this respect must be Lodge's enthusiasm, animating lyrics that could otherwise sound hackneyed.

The delicate use of percussion and short instrumental extravaganzas help to give the music a certain richness, which lifts it a little out of the realms of the mundane. Probably the most memorable track is "Say You Love Me". It's a lovesong — the Moody Blues' forte — and an example of a tune that works for Lodge's intricate mixture of sound and control.

Justin Hayward has always been a major songwriter and lead guitarist — two facts to which his solo

Natural Avenue
by John Lodge
DECCA

Songwriter
by Justin Hayward
DECCA

Peter Gabriel
by Peter Gabriel
CHARISMA

efforts bear witness.

The theme of the album is based around Hayward's maturing from rock star to musician.

Like both Lodge and Gabriel, Hayward takes this opportunity to show the reality of the rock world, in tracks like the album's opener "Tightrope". But his real songwriting ability lies in the knack he has for expressing a wide range of deeply-felt emotions. His new single "One Lonely Room" tells of a lonely bedsitter existence. The words themselves are nothing exceptional but Hayward breathes meaning into the most banal — "You took the wind right out of my sails, You took my train right off the rails....."

On occasions, on this album, Hayward reaches the lyrical peaks that he achieved with "Nights in White Satin." In "Doing Time", he laments mankind's condition.... "Prince of Peace we need you now, Show us a sign to show us how." A song of varied tempo, it climaxes in gutsy rock.

"Stage Door" sees Hayward backed up by Ai Webber. The story is of concerned parents watching their daughter debutise on stage. The picture is set down to a musical nicety, but like much of the album



Bad Company line-up

Britain's best ?

To judge from this latest album from Bad Company, the band are groping for a new style to lift them out of the ordinary. There is none of the abrasive, hard rock to be found on "Bad Company" or "Straight Shooter". Everything is toned down and very neatly produced.

However, the operative word is "groping" — there has been little change or improvement. All the immediacy of their earlier work has been lost and though the execution of the songs and overall technique are faultless, the group's attitude is lack-lustre and lifeless.

With two exceptions, the songs are enormously disappointing. Paul Rodger's material, especially, has little variety. After six or seven listenings, my insight into the album did not increase. My boredom had.

suffers from being over-produced — nothing is raw or left to chance.

In his latest offering Peter Gabriel takes risk at every step — and reaps dividends.

Singing as always with power and intelligence, given a limited vocal range, Gabriel illustrates every line with intricate sensitivity. Like a voice from Gabriel's past, "Moribund the Burgemeister" opens with a grovelling character puzzled by the confusion of life he sees around him.... adding grubbily "But I will find out."

"Solsby Hill" is a tuneful acoustic number with Steve Hunter guiding Gabriel's understated flute. It looks at the music business, tells how Gabriel got in a rut "so I walked out of the machinery something said to me 'Son, grab your things, I've come to take you home.'"

Showing that he hasn't lost his rock roots, Gabriel laments the heartless "Madame Love" — it's a raunchy rocker thrashed a long by drummer Allan Schwartzberg. Humour and guts drive out: "Felt my heartache when I saw my Mona Lisa, she gave me a wink, but just showed me the freezer."

Humdrum is Gabriel's experience of those who don't question life and must be heard. It's a classic. Moving through a jive dance beat, the number ends as an anthem of an old man sighing, deep in thought. On side two, Gabriel moves from strength to strength, aided by the electric rhythm of Steve Hunter and Dick Wagner. Music and lyrics run in the same vein as in the first half of the album.

As the album reaches its peak, Gabriel emerges as an artist of vision and a musician of boundless talent. This is without a doubt the pick of the bunch. PETER SCOTT

Burnin' Sky
by Bad Company
ISLAND

The two notable songs are "Leaving You" — a pleasantly melodic "laid-back" number, and "Master Of Ceremony" which is the record's only sign of originality and actually shows a hint of imagination.

But there is nothing outstanding and the overall effect is vaguely disappointing. It is as though Bad Company are playing it safe, unwilling to take a stand and direct their music towards a definite style.

That a band with such talent at their disposal — think of the kind of experience that Mick Ralph's and Boz Burrell have had — should churn out such uninspired, middle-of-the-road rock is a tragedy. If this is the best that one of Britain's top rock bands can produce then it is possible to sympathise with the new wave punk bands. At least they have style and a definite goal. This is completely colourless and lacking in direction.

PIERS STOREY

Mediocrity

Hometown Boy Makes Good
by Elvin Bishop
CAPRICORN RECORDS
Standing Up for Love
by The Three Degrees
PHILADELPHIA

Despite being a popular artist in the States, Elvin Bishop is a little known name this side of the Atlantic. It's unfortunate for him and his competent band of musicians this album will do little to further their image and reputation in this country.

Some of the tracks are truly excellent to listen to — notably "Sugar Dimples" and a track called "D.C. Strut" which sounds incredibly like Tom Scott, the man who writes the music for the sadly defunct "Starsky and Hutch" series. But the overall impression is of mediocrity in both form and content. Numbers like "Yes, sir" are just too banal for words.

Apart from the quality of the musicianship, the only favourable feature is the wide variety of styles. They range from clever country rock and blues to a surprising reggae version of "Twist and Shout".

However, even this is not enough to lift it out of the hopelessly mundane.

A new contribution here from the three brum lassies known to many as the Pride of Philadelphia.

As with previous albums there are few surprises. It's the usual formula — catchy lyrics based around the themes of love, sincerity and heart-break. The whole thing has every appearance of having been churned out by a love-sick computer.

As always the performance by the three girls is excellent, set against a background of tight big band music, with liberal use of strings to bring out the rich sentiments.

This is a complete, compact product with no room for spontaneity — but it achieves its first aim, to make people dance. MIKE HAND

STEPHEN GARDNER

Painfully democratic

Todd Rundgren has always wanted to make a group album. He has finally achieved it with "Ra" and changed the band's name from Todd Rundgren's Utopia to simply Utopia.

The division of work on the album is almost painfully democratic. With the exception of "Communion With The Sun" which is written and sung by Todd alone, all songs are joint efforts.

The result is successful. There is a fine mixture of material, ranging from the comic "Magic Dragon Theatre," reminiscent of "Something/Anything", to the lyrical "Eternal Love" — not a Rundgren composition to the heavy, beaty "Sunburst Finish".

Ra
by Utopia
BEARVILLE

Side two has only two tracks, "Hiroshima" and "Singing and the Glass Guitar". The latter features a superbly subtle bass solo and reflects Todd's talent for tuneful melodies.

For me however, the real peach is "Hiroshima", one of the best things Rundgren has ever written. It has a strongly oriental feel to it and is frighteningly powerful.

This is an impressive album from a highly imaginative and capable band. Worth buying.

PIERS STOREY



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Sun Mar 20 7.30pm LUDWIG, REQUIEM FOR A VIRGIN KING (AA)

LEEDS STUDENT

Friday 18th Mar 1977

your weekly newspaper

Poly clinches promotion

Two straight-set victories at the weekend mean that the Poly Volleyball team will be the only Poly team in the first division of the National Volleyball League next season.

On Friday, they took on Bradford. The first set was a triumph for Leeds. Speers, Wilding, Williams and A Singh all smashed well to give the team a 15-5 victory.

In the second set, Leeds were again in an aggressive mood. Their blocking and recovery was the best seen so far this season and they secured a 15-7 win.

In the third set Bradford began to look more dangerous and at one stage they were leading 13-12. But Leeds came back to win 15-13.

On Sunday, Leeds' chances of success against Portsmouth Victory

looked slim - Portsmouth have an excellent home record whilst the Leeds' team's away record was suspect.

But Leeds showed their best form of the season to clinch promotion. Their play was so attractive that, at one stage, they even won the support of the Portsmouth crowd.

They won 17-15, 15-8 and 15-7.



Action from Saturday's game

Pic: Graham Rodin

Novices star in big win

The University's lacrosse team notched a 25-9 win they took on Cheadle C at Weetwood on Saturday.

The defence had one of their best games of the season. Whitworth was in total command and he was ably supported by Richens.

In midfield, Burras and Bowker dominated throughout and grabbed three goals between them, despite the fact that both are still recovering from injuries.

Attackers Alderson and Littlewood also had a good day. Between them they scored 19 goals.

But it was the inexperienced

members of the side who really came into their own.

Madley, who had taken over Whitehead's place in attack always looked dangerous and was unlucky not to score.

Six minutes into the second half Entwistle got his first ever goal for Leeds after latching on to a long pass from newcomer Rooke.

Only minutes after he jumped up to snatch a two-yard goal from a fast feed from Littlewood.

Ten minutes from time Rooke ran the length of the pitch before driving an immaculate shot past the goalkeeper.

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Poly beat Middlesex in final

THE CHAMPIONS

The Poly has netted another BPSA Championship - this time for basketball.

The team had to play both semi-final and final the same day at Coventry to win the title.

Despite feeling unprepared the Poly had an easy match against Portsmouth. They were thus able to use all their bench, getting every player into the game at an early stage.

Surprisingly the tipped favourites, Sheffield were beaten by Middlesex in their semi-finals.

The final started badly with both sides suffering from nerves. In the first ten minutes it was impossible for either team to draw away.

Once the scoring was underway it was point for point until the last two minutes of the first half. Leeds

Basketball

suddenly leapt ahead and on the half-time bell they led 40-34.

Leeds began strongly in the second half and in the first five minutes put in eleven points. From here on Leeds dominated the game.

There was only one moment in the rest of the game when they looked vulnerable. Key man, C. Hope was fouled off in the 45th minute.

But Leeds never lost the lead and won the last few points of the game for a 78-68 victory.

Top scorer was G. Newsome with 29. Other scorers were C Hope (21), P Platt (14), J McKeon (10), and P Ess (4).

Team: C Hope, G Newsome, J McKeon, P. Ess, P Platt, L Clarke, J Ward, M Catrall.

The Ladies Basketball team had their first league win of the season recently.

Unfortunately the 33-20 win against Bradford University comes too late in the season to alter their position at the bottom of the league.

Varsity men edged out

The University cross-country Club were narrowly edged out of the awards on Saturday at Windermere.

In an open clubs race of 8½ miles Salford Harriers beat the University for third place by five points.

First came Airedale and Spenn Valley (third in last weeks English Championships), clear of Holmfirth Harriers in second place.

Stuart Knowles, making an excellent return after injury, led the University trio home in 12th place.

In a strong field Calvert came 22nd and McCullagh (captain) came 24th.

Results	
1st Airedale & Spenn Valley	19 pts
2nd Holmfirth Harriers	37 pts
3rd Salford Harriers	53 pts
4th Leeds University	58 pts

Hat trick for Lally as Barnsley go down

Bingley College Football first XI consolidated their position at the top of the first division of the Yorkshire Old Boy's League this Saturday.

They defeated Barnsley Grammar School Old Boys by a convincing 6-2.

Bingley kicked off with a strong wind in their favour. However they failed to capitalise on this and went down 1-0 in the first ten minutes.

They came back quickly to score twice. Barnsley equalised just before half-time but Bingley pulled back again on the whistle.

Bingley scored three easy goals in the second half with a hat trick from Lally.

Third division leaders Bingley 2nd XI also produced an easy 6-1 win against Old Modernians on the same day.

Again it was the opposition who scored first but this was the last goal for Old Modernians.

Bingley Rugby Union XV fielded an under-strength side recently losing 25-3 to Hornsea RUFC.

Despite maintaining persistent pressure in the first forty minutes Bingley only managed to squeeze a penalty over.

In the second half Bingley lost their composure. Hornsea got the breakthrough they needed and the spirited Bingley team never recovered.

Sevens keep the cup

The Poly Rugby Sevens looked Champions all the way in the BPSA Tournament at Richmond on Saturday when they retained the BPSA Trophy they won last year.

Leeds began in top form by beating one of the fancied sides, Lancaster A, 16-6.

They went on to beat Portsmouth A 16-0 and North London A 10-4, finishing top of their group with maximum points.

In the quarter-finals, Leeds thrashed Birmingham 24-0. The team still looked fresh and alert as they defeated Oxford in the semi-finals 18-0.

The final was against a strong side from Kingston Poly.

Undeterred, Leeds ploughed into the lead in the first few minutes with a fine try by Kemp. However Kingston replied with a try just before half-time.

After the break Leeds took control with a display of how sevens should be played.

The Poly third team came out losers in their BPSA Final against Liverpool at Rosslyn Park last Wednesday.

In the early stages Leeds looked dominant and scored a goal at the end of the first half. But Liverpool retaliated with a penalty.

After half-time the game seemed under the control of Leeds but it was Liverpool who scored against the run of play. Leeds pressed back and were rewarded with a penalty. But, in the end, time ran out for Leeds and Liverpool won 6-7.

Boro girls grab one goal win

One goal was all that separated the University women's hockey team from a remarkable double last Saturday.

Already this season they have won the WIVAB hockey championship and it looked as though they would repeat this success at the weekend when they reached the final in the WIVAB indoor 5-a-side championships at Nottingham.

In a closely fought match, Loughborough played fine controlled hockey. They were particularly good at the short corners and it was from one of these that they scored the only goal of the match.

In the dying seconds, Leeds were awarded a short corner. The goalkeeper was well-beaten but the shot was scrambled off the line by a defender.

Both Leeds and Loughborough had reached the final by the same but unusual route. Each team was knocked out of the first rounds but they got back into the competition by being the best losers.

SQUAD: Heeler, Coultray, Fould, Fuller, Gittens, Barrett, Livesay.

A first for Geordies

The Poly Sailing Club only narrowly missed qualifying for the semi-finals of the Northern Area Polytechnics' Team Championship last weekend.

It was the Poly Club which organised the event - the first of its kind in the North.

Seven Polytechnics took part

Sportsround

and the teams were divided into two groups.

In their crucial qualifying race against Lanchester, Leeds produced a flying finish. They took 1st, 2nd and 4th places. However their points total from the races in their group was ½ point more than Lanchester's.

At the end of the weekend's racing, Newcastle Poly became the first Northern Area Champions.

The Poly Women's Swimming Team established themselves as one of the strongest College teams in the country at the British Colleges Championships recently.

They had a competitor in every final but were just beaten into second place by Bedford.

The Men's Team came fifth in their Championships.

Two members of the University

Karate Club reached the quarter-finals at the British Universities Karate Championships last Saturday.

R Brown fought well to make the final eight in the junior individual event and P Morrow got to the quarter finals in the seniors.

The team event was disappointing for Leeds, though. They were knocked out in the third round by Hull University.

Team: T O'Rourke, (capt), P Morrow, G Bell, S Milward, G Robson, R Brown.

Woodsley are the new Inter-Bodington Sevens Champions.

They defeated the holders, Vaughn in a thrilling match which could have gone either way.

The deciding try was scored by A Steele, to make the final score 10-8.

Leeds University Golf Team defeated the Poly 4-2 at Moortown last Saturday.



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