

Pulling power

Phenomenal ticket demand or tonight's Santana concert has caused a wave of black market transactions.

On Wednesday, £2 tickets were changing hands for £14.

SANTANA

COMPETITION

—WIN ALL THE LP's THEY'VE EVER MADE
SEE PAGE 6

Girl tries suicide, man goes missing as academic pressures mount

IT'S A HARD LIFE

Driven to desperation

Unwarranted academic pressures are driving many first-year students near to breaking point. At least one has already come very close to taking her life.

Last week an 18-year-old University Politics student reached the end of her tether and swallowed 15 potentially lethal tablets.

Since coming to university she says she has been unable to adapt to her new surroundings, mainly because of undisciplined study programmes and the sheer weight of work. Also she says she cannot communicate with her tutors on a personal level and is confused by the University's staff-student liaison systems.

"At school you are told what to do and how to do it; at university you are left very much to your own devices".

When her problems became unsurmountable, in desperation she tried to end it all by taking an overdose. Before the fifteen pills had taken the full effect, she managed to rouse a neighbour, who summoned help.

"When I took the pills I had reached the stage where I didn't know

who I was or what I was doing here," she said after spending a day in hospital. "Until coming to University I was very enthusiastic academically and breezed through my 'A' levels. Now I am unable to cope."

"I have no desire to attend lectures or classes and feel absolutely lost within the loose-knit study structure". She feels that lecturers and tutors cover too much ground in too little time, and that the University ought to provide more guidance for freshers:

Reporting team: Pete Burdin, Gail Kemp and Sonia Dawson

"Freshers often get dragged under at the sight of lengthy reading lists and the amount of work expected of them. Tutors should place more emphasis on how students ought to cope with the workload."

A spokesperson for the University's Student Health Service said: "We are well aware of student pressures and have tried to find more ways to foster better staff-student relationships."

"Suicide threats are numerous. Hardly a month passes without a suicide attempt being recorded."

• The name of the girl referred to in this story has been withheld at her request.



Monty's view

Here Monty offers some advice to bewildered freshers.

Pent-up emotions are the main cause of mental confusion, according to Polytechnic Student Counsellor Monty Quate.

Many new students have trouble getting to grips with their courses. And often they are apprehensive about consulting their

"I have never known any member of staff at the university or Polytechnic consciously turn his back on a student in need."

Unfortunately there is a stigma of inadequacy attached to seeking help. Students feel it is more adult to keep their problems to themselves. However the absence of immediate family support, social pressure to succeed and to live up to the student image is bound to have a traumatic impact on student stability.

They should realise that they are not alone and that most people are willing to help."

Shock expulsion

The shock of being expelled from his department has led a University student to go missing for over a month.

Twenty-year-old Economics student Jeremy Adleman was thrown off his course after failing his first year exams and his resits.

He alleges, however, that the Politics department offered him a place as a second year student on the strength of an excellent Politics paper. They gave him timetables, booklists and set work for him to do before the start of term, he claims.

He had bought books, arranged accommodation in Leeds and written several essays when, just three days before the beginning of term, the department wrote to him explaining that he could not take up his place as he did not fulfil the entry requirements of the course.

Shattered by this news, Mr Adleman left home and the first his family has heard of him since was when he wrote two days ago to tell them he was safe.

John Grossman, a lecturer from the Politics department has denied that Mr Adleman was ever going to be able to embark on another course:

"There was never any chance of Jeremy being offered a place as he did not fulfil the requirements."

Mr Adleman's case is being taken up by fellow Economics student Peter Walker at the department's next staff-student meeting.

We say

The serious lack of communication which led a young girl to try to kill herself and a promising student to opt out of college life, underline the need for a radical re-appraisal of the academic priorities on our campuses.

Something is drastically wrong when first-year students find the pressures of work so intolerable that they feel they must take desperate measures to alleviate them.

These cases merely scratch the surface of a growing problem.

Already this term, two Poly students have been summarily expelled from their courses under the hated "profile" system. And only this week, three non-sabbatical members of the Poly executive were forced to give up their Union jobs because of academic burdens.

Thousands more like them, the silent majority, are struggling week by week to cope with ever-increasing workloads.

Surely university and college life means more than just getting a degree or a diploma? Students should be able to find the time to relax, to get away from the pressures of their courses, and take part in other activities.

Lecturers are not doing enough to help. They should be trained to deal with the problems of their charges.

Staff cannot, and must not remain aloof. Let's not pay the price of someone's life striving for paper qualifications. None of us can afford it.

DRIVING

LEEDS STUDENT needs drivers to help to deliver papers on Friday mornings.

We will pay you your petrol expenses plus 70p per hour
Contact Mike Smith in our office in the University Union any lunchtime.

Are you overworked?

Let us know how you rate your course — write to: The Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2.

Plan for all first year halls rejected

Over 200 students from the Polytechnic's Beckett Park site packed yesterday's Union general meeting in an attempt to maintain the present mix of first, third and fourth years in their halls of residence.

A motion to maintain the status quo in halls received almost unanimous support. It was put forward in reaction to a plan by the Polytechnic authorities to allocate all hall places to first years.

Union President Chris Pratt said: "The plan would decimate hall life as we know it today."

"The pattern of residence we have at the moment has provided continuity in the hall system. If solely first year students were placed in

Beckett Park hostels they would be manipulated by hall tutors."

"It has taken five years to democratize hall rules and I don't want to see that destroyed," added Mr Pratt.

The meeting accepted a plan whereby 55 per cent of Beckett Park hall places should be occupied by first years, 10 per cent by overseas students and 35 per cent by third and fourth years.

Another motion gave support to the Polytechnic's technicians who are in dispute with the local authority over a pay award.

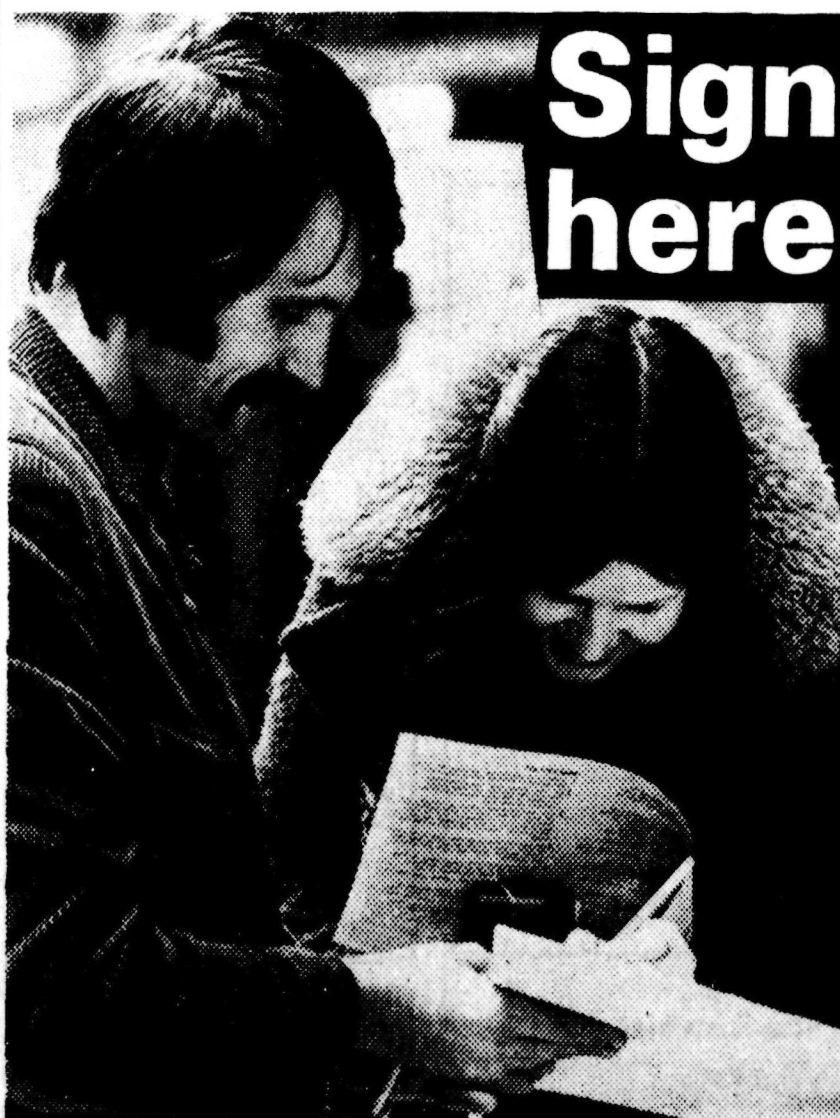
The technicians are already operating an overtime ban and sticking rigidly to the health and safety act. On Monday, lightning strikes will take place in the Schools of Home and Institutional Management and Health and Applied Sciences.

Tory win

Two Conservatives have been voted into the vacant Union Council posts.

They are Andrew Shearer, who polled 224 votes and Richard Hawkes, who polled 210.

Rosemary Sanderson came



University man Trevor Sargeason collecting signatures in the Merrion Centre before the cuts campaign

Photo: Chris Wilks

Sign here

by Nicky Loynes

The public at large would seem to be more interested in the campaign against education cuts than students.

In two hours 600 townsfolk put their names to a petition which is to be presented to Leeds City Council next week, yet by Wednesday only 400 students had signed it.

Drama has played a part in drawing attention to the cuts campaign when the Leeds based Red Ladder Theatre Group staged a satire on the injustices of modern society in the University Union Telly Bar.

Former Leeds student Sue Slipman, now NUS National Secretary, stressed the importance of active student involvement in the campaign against education cuts when she spoke to the 200 people who watched the play.

She said: "Our demands are not just economic but concern the very future of all students, together with their hopes and aspirations for a decent life."

See — Biggest demo ever? Page 2

BODINGTON SPECIAL RAG DISCO, THIS FRIDAY, 12th 7.30 pm, in Main Refectory (Run by Bod, Oxley, Tetley, Westwood. PRIZES TO BE WON, BAR. ONLY 30p (LUU Card required At Bodington Centre Block. DEVONSHIRE HALL DISCO, 8.30-12.00, Friday, 12th November, Bar, 20p before 9.30 pm. EIN VOLK EIN REICH, EIN BENSON.

Open doors to everyone — Council

University Union Council is to recommend to an OGM that facilities should be shared with other Universities and colleges whether they are NUS members or not.

The present Union policy is that as soon as a college disaffiliates from the NUS, its members are immediately debarred from Leeds Union and sporting links are severed.

The proposed policy was recommended on Monday night when Trevor Harrison proposed that ties with Edinburgh University, which disaffiliated last month, should be retained.

Going up

More and more sixth-formers are applying for courses which will directly lead to jobs it was revealed by UCCA last week.

And overall, applications for University courses have increased by 6.8 per cent during the past year.

The University departments which are becoming more popular are: accountancy (50 per cent up on last year's applications), business management (40 per cent), veterinary studies (6 per cent) and law (12 per cent).

Varsity fights cancer

A satellite link between Leeds University and America is the latest experiment in the worldwide fight against cancer.

The pioneering system, named Cancerline, enables researchers in Yorkshire to have direct contact through a telecommunications satellite with a computer in Washington, which holds details of more than 54,000 references to papers covering all aspects of cancer.

The terminal, situated in the basement of the Medical

New guide

A new regional entertainments guide is being produced by University graduates, Mark Firmin, Robert Thornton and Simon Abbott.

The 28-page magazine — "OFF OUT" aims to cover concerts, films, exhibitions and sport in the Leeds, Harrogate and York areas. Costing 15 pence, it is published every fortnight. The first edition was on the 29th October.

President Brian Smith said: "The basis on which we make our links with other Universities is simply one of mutual understanding between one University and another. It is quite unreasonable that the Union should have a blanket policy on such an important matter".

The recommendation was carried by a small majority and is likely to get a stormy reception at the OGM.

After the meeting NUS Secretary Richard Stein said it was a ridiculous decision: "At times of increasing problems for students it is important that there is unity in the student movement. We should be putting as much pressure as possible on other Unions to stay within the NUS".

A LEEDS STUDENT survey conducted earlier this week suggested that the motion put forward by Union Council could receive favourable support at a General Meeting. Of the 200 people who were asked if they thought that the Union should continue ties with disaffiliated Unions over 75 per cent said yes.

LAST MINUTE REPRIEVE

Students at Beckett Park have won the first round in their fight to get the Drama course re-instated as a major course next year.

Tuesday's meeting of the Polytechnic's Academic Board voted that the proposals to axe the course as a full-time study should be sent

back to the School of Education for re-consideration.

A committee chaired by head of school, Mr Arthur Nicholas, will look into the possibility of the drama school being allocated five "floating places" at Beckett Park, which have yet to be filled for next year.

It will also investigate the possibilities of drama sharing students with other departments such as English and Music.

Since the start of term, when the cuts were first announced the drama students have been mounting a campaign to attract public attention and support. They staged outdoor theatres before television cameras, wrote to the Arts Council and confronted Poly Director Dr Nuttgens in order to save their course.

Student leaders felt that the Academic Board showed signs of supporting the students but Dr Nuttgens cannot see any way that drama can be saved. After the meeting he said: "I simply do not believe that it is right for us to be encouraging students to do drama, which has little job prospects in it, when we could, instead, be giving those places to gymnasts who will get jobs at the end."

"I will be astonished if the School of Education changes its mind".

GIVING UP



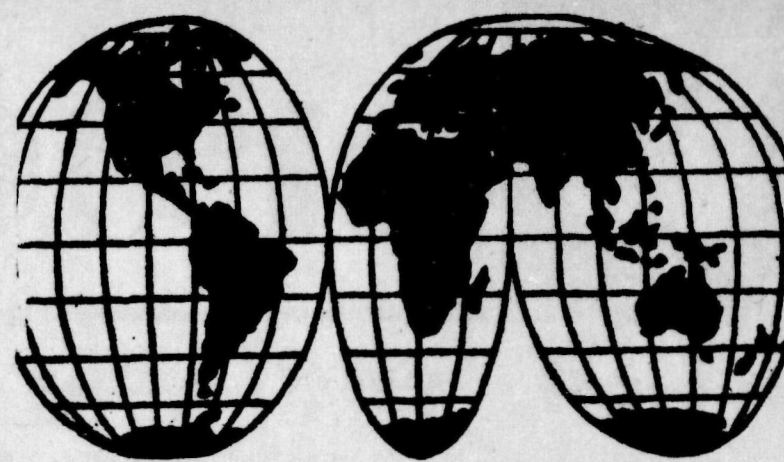
Nic Oliver



Pervina Ahmed

Pervina Ahmed and Nic Oliver this week became the third and fourth members of the Poly Union's executive to resign since the start of session.

Both Ms Ahmed and Mr Oliver were representatives at Beckett Park and their resignations mean that the site has only half its original representation.



STUDENT WORLD

Kingston

Students at Kingston College of Further Education have been forbidden to put the addresses of VD Clinics, Gay Switchboards, Release and Pregnancy and Family Planning Services in their handbook. They were told it would lead to "misrepresentation of the needs and habits of 'normal' students".

commodation for students — it is also giving money to a local charity.

Poly Lecturer Ron Ferrans was offered a small number of run down council houses at a nominal rent of £1 per week. These are then let to students — for £2.50 per week — the profits going to the Cyrenians.

So far £3000 has been raised in this way, and it is hoped to extend the scheme further when more houses become available.

"We don't have any trouble with Rent Strikes or vandalism" commented Mr Ferrans. "It's an object lesson in social responsibility."

Newcastle

Many of the 30 runners in Newcastle University cross country race had to be found by search parties after losing their way in bad conditions last week.

Bath

Bath University is to withdraw £100,000 of South African investment that it is currently holding. The University denied that the decision was in any way influenced by Politics, the NUS claimed it was a victory for student pressure against apartheid.

A university statement said that the decision to re-invest in British Government and Local Authority securities was based on purely financial criteria.

Lanchester

A new housing scheme is not only providing cheap ac-

Cambridge

After being arrested for indecent exposure, the head porter at Emmanuel College, Cambridge has been dismissed. Mr Jack Royce was arrested after falling into a trap set for him by Cambridge police who had been following his activities for some time, it was reported.

London

A student at Hertford College, London was given a table with a blanket on top to sleep on after his bed was removed by college authorities who found it 'defective'.

Edited by Jane Miller Smith and
Nigel Roberts

Dole situation unclear

In brief

The University Union Welfare Committee is planning a publicity campaign to correct the mistaken impression that students are not now entitled to Social Security during vacations. Recent changes mean that the vacation element now applies only during Christmas and Easter vacations and amounts to £11.35 per week. However, students living in rented accommodation are still able to claim rent.

"A lot of students think that the changed arrangements make them ineligible, and it's important that they're told that this is not the case"

said Paul Conlan, Welfare Officer at Monday's Union Council. The publicity on Social Security will be part of a wider campaign by the Committee. Handouts are planned on such topics as consumer rights, family planning, squatting and insurance.

British Rail are planning to follow their European counterparts in introducing new restrictions on the Eurotrain travel card.

They announced recently their intention to prevent

any student over the age of 26 from having the Eurotrain card which is currently available to NUS members of all ages.

A member of the University's Women's Action Group is to be billed for a conference she claims she never attended.

The conference, held in October, 1975, was an NUS Women's conference and according to Monday's Union Council, Sally Mitchell volunteered to go. They are billing her because she never submitted a report.

Ms Mitchell says she will only pay the money if UC can produce a minute to prove that she was present.

Leeds City Council has agreed to replace streetlamps in Lipton Place following reports of several attacks on women in the Ellerslie Hall area. The Council's action is in response to a request from the University Union.

NUS hits out

NUS Travel hit out this week at its student critics and challenged them to use its low cost travel benefits.

The company stressed that it would get through its difficult economic period if more students utilised its services instead of making "ill-informed" attacks at them. They added that if NUS Travel folded then individual students would suffer the most.

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Films:
Fassbinder's THE FOX (Saturday November 13, 11.15 pm)
Fox, a homosexual, having won a lottery, is exploited by
sophisticates
ROSEBUD (Sunday November 14, 7.30 pm)
a political thriller starring Peter O'Toole and Richard Attenborough

CONCERTS
Friday, November 19: CAJUN MOON with NOVA 11.15 pm

Warbeck

God's gift to save us all?

It seems there is some foundation to the ugly rumours circulating about the organisation of inanity, Leeds Charity Rag. We were all told last week that three of the "brains" (I use the word loosely) behind the organisation had resigned in protest at the alleged inefficiency of their chairman, Dick "The Prick" Wilks.

Far be it from me to add fuel to the fire, but I cannot forbear mentioning an incident which happened to three of my friends who went to see a Rag-organised film on the campus last week. It was all supposed to happen, my friends say, in Lecture Theatre 22, admission 20p. In fact, it was in Lecture Theatre 20, price 30p. Then the film was delayed

by 20 minutes, they tell me, while Dick and his cronies sorted out the takings. And to cap it all, it appears "The Prick" managed to prevent half the audience seeing the film by clambering over the seats trying to give away tickets for a raffle which, it later transpired, never took place.

It also seems that two of the huffy trio who quit Rag last week have now been reinstated in the organisation's motley ranks. In a magnanimous gesture par excellence, Mike North and Paul Darwent have decided to "get back and get things moving again" (sic).

Some uncharitable types might call this gesture, and the accompanying quote, an example of supreme arrogance. But then, what else can we expect from people who reckon they're God's gift to us all?

iat" can be described in the Marxian dialectic.

In short, he feels the toiling masses of this country are nothing more than "walking tools" (sic) of the capitalist state. I am given to understand this particular lecturer's speciality is Industrial Relations.

Come back Ted Heath — all is forgiven.

Walking tools

Rumour has it that the traditionally left-wing academics in the University's economics department are beginning to get a tiny bit reactionary in their old age.

My spies inform me that one of the illustrious department's more free-thinking members of staff no longer feels that the true character of Britain's "noble proletar-

For all tastes

Sir,

In reply to James Crowthers' rather conceited letter (5th November) concerning University and Poly ents, let me point out that it is accepted that University concerts are more attractive to students and outsiders — with a hall over three times the size of the Poly hall this is to be expected.

After the closing remark of "having to go elsewhere to see a concert if Ian Steele had his way" shows Mr Crowther has no idea of how both Ents committees operate.

By working together in recent years the Poly and the University have been able to offer a larger number of bands to suit all tastes than most other areas in the country and at lower ticket prices.

Yours,
Steve Green
Poly Ents Sec.

LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 2 pm Monday.

All mail should be typewritten if possible.

Not just about attitudes

Sir,

I'm pleased to see that Leeds Student is taking seriously the philosophy and work of the Women's Liberation Movement. I thought that the article in this (5th November) issue, could have been a bit more to the point. I got the feeling that the writer was getting carried

away by his own wordiness. Society's attitudes are one of the greatest barriers stopping women from playing their full role in society. But the article didn't explain that to challenge society's attitudes, we have to start changing our own, and those of people around us.

...It is not psychology in itself which prevents women from achieving equality. The whole structure of society as we know it will have to be drastically altered

...Whilst it's important to think about the way psychology affects us, the physical structures of society are a barrier at every stage. The outrageous lack of nursery facilities, the difficulty of getting an abortion if you become pregnant and don't want a child, what to do if your husband beats you up. Above all the present structure of the family. The reality for the majority of women is being stuck at home to service the needs of the family, or else going out to work and then beginning all over again when you get home.

If we are committed to the full development and expression of human personality, then we have to begin tackling some of these very material barriers, as well as looking at society's attitudes.

Yours,
SARAH WARD.

Siding with reaction

Sir,

Recently, Poly Vice-President for Recreation Ian Steele and crew used enormous yellow posters to obliterate others which pleaded for the lives of the

Dublin Anarchists, Noel and Marie Murray, currently facing the death sentence in the Republic of Ireland.

We feel that the Dublin Government have sufficient allies in the bourgeois media to prevent the truth about Noel and Marie becoming generally known, without these contemptible little shifts helping to place the hangman's rope around their necks.

If they continue to use the resources of the Poly Union to side with the forces of reaction, might we suggest that the readers of Leeds Student boycott the concerts they organise and at the earliest possible moment remove such shifts from office before the damage is done.

Yours disgustedly,
The Secretary,
Noel and Marie Murray
Defence Group,
c/o 30, Blenheim Terrace,

MARINER 68 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday
The first correct solution wins £1.50 worth of

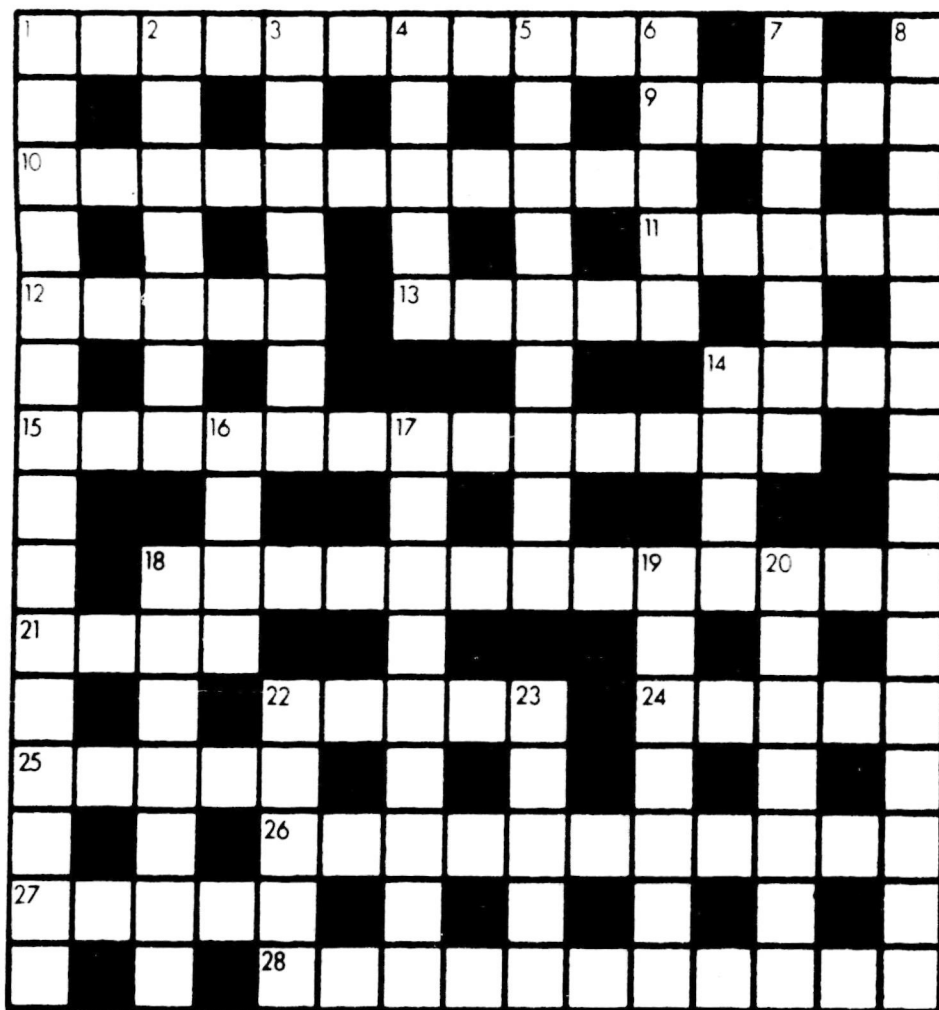
books from: **AUSTICKS BOOKSHOP**

CLUES ACROSS

- 1 Young journalist may probe current mix-up — no way (3, 8).
- 9 Excuse from Svengali — bisexuality (5).
- 10 Paralytic in the limelight? (11).
- 11 Official order cited wrongly (5).
- 12 Fruity female, maybe (5).
- 13 Yorkshire folk, commonly (5).
- 14 Be an artist, and suffer (4).
- 15 Ignores after a ruse, and breaks up (5, 1, 4, 3).
- 18 They like to study words (13).
- 21 Give us the newspaperman, employed (4).
- 22 The trunk hill, so it seems (5).
- 24 There you are, French instrument almost (5).
- 25 Skinhead religion (5).
- 26 American ice-cream that rhymes (6, 6).
- 27 Engineers dig out mournful music (5).
- 28 Morning star made some Royal Navy gent right excited (11).

CLUES DOWN

- 1 Huge angling event, or sub-title for epic film? (4, 2, 9).
- 3 The night watchman's comfort (7).
- 4 The Spanish balances the teams (7).
- 5 Small orchestra etc., to alter (5).
- 6 Sounds like an elephant on the telephone (5, 4).
- 7 Tools for men of fashion (5).
- 8 He may find water in Aida's composer composed (7).
- 9 Visitor may take action at London transport location (8, 7).
- 14 Novice and I end up with degree on island (4).
- 16 Necessity to make dough, we hear (4).
- 17 Medal (or wallpaper) hanger (7).
- 18 Books which could reveal student's greed (7).
- 19 Rules over note, north and south perhaps (7).
- 20 It's meant to be knocked down (7).
- 22 Encountered upside down Indian symbol to begin with (5).
- 23 Venture a view on work in 'E', it seems.



SOLUTION TO MARINER 67

Across — 1, Scales; 5, Sawyer; 8, Mermaid; 9, Barking; 11, Lined; 12, Swish; 13, Ear; 14, Records; 15, Empathy; 16, Cyclops; 20, Regatta; 23, Ice; 24, Tonic; 25, Spied; 26, Enclave; 27, Plaster; 28, Stress; 29, Scours.
Down — 2, Chronic; 3, Leander; 4, Sadists; 5, Sublime; 6, Worship; 7, Evident; 8, Malpractice; 10, Gerrymander; 17, Crewcut; 18, Outrage; 19, Sinners; 20, Recipes; 21, Gestapo; 22, Twister.

Last week's winner was: Peter H. Wright, 1 Alcaster Terrace, Leeds, 8.

Compiled by Arthur

John Graham

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Risking gaol to help the poor

Few people would dare to leak a Cabinet secret, especially when it could lead to imprisonment. Frank Field, Director of the Child Poverty Action Group did so because he fervently believes in the cause he is fighting for.

One of the country's leading authorities on poverty and the welfare state, he hit the headlines recently when he revealed to the magazine "New Society" that the Government had decided to suspend the introduction of the child benefit scheme which the CPAG had been fighting for.

The exposé was typical of Field's forthrightness - sentimental philosophy he feels is no way to abolish poverty. He wants practical action and knows that action is achieved in politics only by those who shout loudest.

If that means criticizing the Labour Government, then he is prepared to do it, even though he is himself a socialist - socialism is the language of priorities, he says.

Speaking to the Leeds branch of the Child Poverty Action Group at the Poly last week, he had harsh words for the present Government:

"I personally want to see a better Labour Party," he said.

"But that is totally different from my CPAG hat, where you have to deal with all political parties and try to get one outbidding the other for a better deal for the poor."

Poverty did not become a really dominant factor in Frank Field's life until he left university - he studied economics at Hull - and joined CPAG. There, he realised that poverty has changed little since the turn of the century with the same sections of society still badly off. What are the main areas of poverty today, I asked him after the lecture.

"Old people, the unemployed, the sick and disabled. Perhaps the only new arrival is the single parent family," he said.

"The poverty situation has not changed for the simple reason that when people can't work they become poor, if the benefits system isn't generous enough. And on top of that, poverty is caused by low wages. We do not guarantee people an adequate minimum income in this country."

Under his leadership, the

Child Poverty Action Group has been campaigning to abolish means-tested benefits, and increase the scale of welfare payments.

A programme of publicity is intended to involve all their branches throughout the country, to try to make sure that everyone receives the benefits they are entitled to.

Very often, this means taking test cases through the welfare tribunals and courts. Students are not left out of this campaign, Field says. The CPAG aims to help everyone who is not getting a fair deal out of the Welfare state.

Unpopular

"In a period where students are becoming increasingly unpopular with the general public, we find ourselves doing more and more work with them. We have tried to show student bodies what their rights are, protecting them, and, through the courts, extending them."

Our students' rights officer has helped produce a book on their rights, which the NUS was supposed to have helped distribute. It

hasn't."

Does he think that students should get Supplementary Benefit?

"No, I don't think so. What we should be aiming for is a generous system of student grants, so that people don't have to resort to the Supplementary Benefits Commission."

It obviously was not intended for students, and what one is getting is almost the worst of all possible worlds, where the grant is not adequate and students aren't getting SB either. No-one can regard that as desirable."

Field's practical attitude to poverty was evident in his opinion on the NUS campaign for non-means tested student grants.

"It's almost bottom of my list of things to be done," he said. "When there are large numbers of families being means-tested for every loaf of bread, the contribution of richer parents is important."

We obviously want to move to a situation where we don't have means-tested allowances or benefits forever on our list of priorities, the abolition of the means test on student grants comes pretty low down."

What the right priorities are will only be seen when there is a general public debate into all aspects of our society, he says.

He is urging a review of public expenditure, not to spend less money on the welfare state but so that money can be spent more wisely. He wants the people at the top, who argue they are hard pressed and need incentives and show their tax returns to show how hard-



Frank Field

pressed they really are.

But he was most adamant about the criticism of the welfare state. The controls, he said, were adequate. "A far bigger scandal is the number of people who aren't getting the benefits."

Field was not giving any secrets away as to the identity of "Deep Throat", his secret source when he exposed the Government papers, although he did admit he knew who it was. Why was he never prosecuted?

"Well, it was the Government behaving sensibly. Partly it was because the Attorney-General knew that if the cause was brought, Sir John Foster, one of the best barristers in the country would defend me for nothing, and it would be a very difficult case to fight."

The Government knew that a review of the Official Secrets Act was necessary and imminent. They realised there was enough press about child benefit without them trying to put me in pri-

son."

Would he have gone to prison?

"Oh, yes," Field is certain, "But not as a great martyr—I don't want to go to prison—I would have gone though."

He said that when the leaks became known several Cabinet Ministers were sent for on one of three grounds. Those who had campaigned hard for child benefits; "open government," or because they were "politically motivated."

One would think that all Cabinet Ministers were "politically motivated." And both "open government" and child benefits were both part of the Government's manifesto.

However on these criteria only a third of the Cabinet were sent for investigation. "That's the sort of people we're up against," said Field with a sigh.

Interview

by Roger Corke

Piping pizzas underground

Bistro 5 is situated in the centre of Leeds, conveniently close to the main cinemas.

Its patrons find that its underground location gives a welcoming brightness and warmth improved by recent redecoration.

Our visit was on a Saturday, and the restaurant was crowded, but we were soon shown to our table by an industrious staff. The menu is mainly Italian, boasting a wide range of pasta. I chose a Pizza Fiorentina (90p) with a cheese and spinach topping, which came in a huge portion, piping hot. My guest chose

GOURMET GUIDE

lasagna, which apparently was very pleasant as well. Those with more conservative tastes would find the chef's speciality steak inviting.

The deserts are on display and both the gateaux (30p) and the delicious cheesecake are excellent value. However I chose ice cream and was impressed both by the generous portion and the taste.

A half carafe of white wine was £1.15p and other drinks are available at the bar. The music, although

being rather bizarre, was discrete.

If you are bored with your companion, then you can turn and watch the chef toss and roll the pizza dough. I'm sure it's not as easy as it looks.

The meal for two came to £3.40 but that didn't include coffee. It was very enjoyable and worth a visit. Bistro 5 is open from 1 pm to 11 pm it might be worth a visit, for a change over, say, a lunchtime snack.

by
HELEN CLARKE

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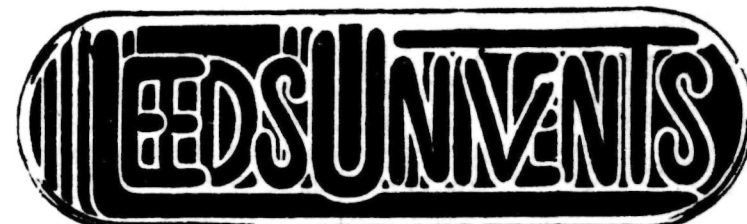
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- 2 Who walks but apparently doesn't run?
- 3 With whom does Neal Schon now play?
- 4 What was the name of Carlos' guru and what holy name was Santana given?
- 5 Where was Carlos Santana born?
- 6 In not more than three words think of a title for the next Santana album

CZECHOSLOVAKIA is famous in the West for two reasons, one is trivial the other serious.

The first is the hotly-disputed fact that as a nation, the Czechs drink more beer per head than anyone else in the world. Apparently this is a notoriety they would rather be without since many claim it gives them a bad image.

"No, no, no," they'll say over the twelfth half-litre, "The Bavarians take the title from us."

The second reason is that in 1968, the Soviet Union invaded Czechoslovakia in order to destroy the reform movement led by Alexander Dubcek. The movement directly challenged the Russian's self-imposed influence over the other Eastern bloc countries.

Eight years on, that influence seems to be waning, but Czechoslovakia is still paying the price for jumping the gun in the autonomy stakes.

Much has been made by opposition to the Soviet's "rule" in Eastern Europe of the detente talks at last years Helsinki summit. People also point to the changes in European communist policies which have given more autonomy to individual countries, yet at the same time have been prisoners in jail for expressing just the accepted by Moscow.

Little consolation for those political same sort of ideas on democratic socialism that have won electoral gains in the West. Little consolation, too, to Dubcek

Continuing our series on conditions overseas, STEVE MITCHELL reports back from spending last term as a student in Czechoslovakia

himself, now banished from Prague and living in Bratislava, hounded by the secret police for committing the unforgivable tactical error of being in the right place at the wrong time.

Dubcek's contact with other people is severely restricted. His friends are advised not to visit him. He is no longer allowed to work in the motor pool of the Slovak forestry commission even his mother was refused a proper burial by the STB (secret police).

And of course, there is no mention of his name in the history books. An official Prague guide-book makes interesting reading, in relation to this:

"In 1968 the Constitutional Law relating to the Czechoslovak Federation was promulgated and the basis laid for a new

constitutional structure." And that's all it has to say.

Dubcek can, however, take comfort. The relentless persecution which he and his supporters have suffered since '68 has paradoxically created in Czechoslovakia a stronger, more united and presumably more sophisticated opposition to the Russian regime than exists anywhere else in Eastern Europe.

All those who supported the new ideas in '68 and who later refused the "fraternal help" offered by Moscow were expelled from the Communist Party. Many are now in "internal exile", their whole family continually punished by being denied the work they were trained for. Many end up as waiters or labourers.

Consistent

But just as many have formed an underground movement called the Czechoslovakia Socialist Opposition, with communists and non-communists regularly publishing books, articles, letters of protest.

It has evolved a consistent socialist alternative to the government of Dr Gustav Husak, a threat which he has himself created by his systematic attack on the people and principles of '68. Given changes in the Kremlin, the party says, it could easily take over the country.

Dubcek himself is not a leader — but his honesty and the stubborn way he has resisted all attempts to make him

me the music's the important thing: in a situation where ideas are going on all around you. If you lack this artistic stimulus, you mix out on the enjoyment of what you do."

The future for folk music is not clear. Will the interest in the expressions of old last to influence young people's music in ten years time?

There's much scope for development, but the situation is stagnant in as much as several people are waiting to follow their ideals in the right direction: Ashley Hutchings, Wesley Wood, Maddie Prior, all restricted by their present environment, but who would break the vacuum."

The line seems likely to continue. But what of Fairport, the founders? Will they bow out gracefully. Sandy Denny wrote in her heyday: "We travel over the sea, and ride the rolling sky for that's the way it is that is our fortune. They are many ears to please and many people's love to try. 'Nicol doesn't anticipate the journey stopping. 'The Band realise their image now, and particularly at a time when record sales last year went down by 25 per cent and the lower half of the market takes the more difficult side. But internally we're strong. There's nothing like a bit of adversity to stoke the fires, there's a lot of plump stoned Americans lying around doing nothing, who once were in great rock bands; for us, things can only improve, and it's nice to know there are still some with faith in the band."

The reception that the 400 attendant at the Poly gave them proved that they can still reproduce the jigs and ballads as before. As they said, provided you enjoy the music it doesn't matter how many or where.

by
Peter Scott



Flashback to '68: Czechs hurl stones at Russian tanks

recant have gained him enormous respect throughout the country. His tacit support is enough. The prevailing mood is one of "let's wait until the time is right."

In rare discussion on '68 some students said that last time they had tried and failed. Next time they were going to do it right. The refreshing thing is that one feels they will.

The Czechs are fiercely patriotic, and they want their country to be their own again, not just another member of the Iron Curtain. Understandably, the Czechs do not like the Russians, and feelings can run high whenever the phrase '68 is mentioned.

I once asked on a car journey how far we were from our destination. The answer was 68 miles. The driver misheard the first part of the conversation and, at once, demanded why we spoke of the invasion.



Flashback to '69: Czech army vehicles block a main street in Prague as demonstrators protest at the '68 invasion

Fairport — will the Convention live on?

"The important thing about music" insists Fairport guitarist Simon Nicol, "is to enjoy it in whatever way it reaches you. Ever since the days when people made music on their village green, the day's work done, folk music has been to entertain."

Folk music has come a long way since one could hear it played on the street corner or every night at the local inn. Musically it has a tradition which stretches back into the Early Middle Ages being the voice of the

common man, giving simple vent to feelings inspired by everyday experience.

In an age of sophisticated and often pretentious 'star' entertainment, there is at the core of modern English music a group of bands that enjoy the same love of tradition and feeling for lyrical song as their agricultural forefathers.

The outfit that for a decade has formed the heart of these musicians are Fairport, by now a convention to many!

The conception took place in psychedelic 1967 when a 'flower' band rehearsed at Fairport Lodge, London home of Simon Nicol the only survivor in the band that played the Poly last Friday night.

But it was from rock origins that came the people who were to take folk music from the under-exposed intimacy of the folk club to national stage.

Part of their success has lain in creation of a 'small-room' warmth with implicit humour and tolerance on the 'us and them' platform of success.

Their song "Rosie" forms part of a range that embraces the medieval ballads and jigs, the tenderness of acoustic folk, the power of rock, and a broad instrumental talent that is rare indeed. "Rosie" enhances the feeling they create: 'Come on in and take your coat off, settle down and listen to the band.'

Their music bore influence of the rock generation, giving birth to what is today known as 'Folk-rock'.

This has meant that today's music generation are more familiar with many of their cultural roots than their predecessors — but although they have topped their field Fairport have found their art has cost them the success of many more 'orthodox', yet less talented bands.

been and gone. Four remain. Throughout, their repertoire has included rearrangements of material from English and occasionally Scottish history. The basic lyrical subject matter is the important thing. It was in Chaucer's day and remains today. Says a Fairport mainstay Dave Peggs: "Our songs can't really be pinned down. They cover a whole spectrum of feelings: love, anger, hope, fear, joy and they always make you think..."

"This band fulfils in me artistic satisfaction by giving me what I can't get elsewhere. This satisfaction is not complete, and aesthetically I'm never completely happy. It sounds cynical, but I think one can never be completely happy with one project. I think it's best to spread out your ideas over your career rather than put all your hopes in one team."

Fairport adopt the paradoxical position of valuing their artistic standards, but laughing at those who take folk too seriously.

Nicol insists, 'Folk music has never been taken seriously by anyone except those who try to revive it. The people who really are at the core of folk, the people who collected the medieval tunes together that we use today: They treated it as a minor part of their lives, a throwaway thing. To all the people with genuine interest in folk music over the ages it has provided nothing more than a pleasure for when they stop work.'

Nicol squirms at the mentality that holds too much reverence for music, particularly their kind, the tendency to forget what purpose it served originally. Folk is about people and stands up as the capturing of human experience. Thus it has the guts to last.

The wealth of creative musical talent that has passed through defies any parallel. During the evolution of their style, Fairport have taken their brand of British heritage around the globe.

Distinctive in their recreation of rustic music, is the mastery of several instruments that now are rare museum pieces to many. Dave Swarbrick, long a central figure, stole the Poly concert with his use

of electric fiddle and mandolin: example of the compromises. Twentieth century technology has to make with tradition in their act. On record the group have used pieces from the dulcimer to the washboard drawing on jazz and blues influences.

Many names from their history have since developed the seed gained in the Convention into divergent musical branches. Richard Thompson, rated best lead guitarist in his class, laid down many definite compositions before leaving to work with his wife, Linda. Ian Matthews, left to form the successful American team, Southern Comfort. Sandy Denny has often led the group, her chillingly beautiful folk style complementing other instruments to produce classics like 'Who Knows Where The Time Goes' and Fairport's only chart success, 'Si Tu Dois Partir'. Ashley Hutchings has left to form the band that now is most successful in electric-folk, Steeleye Span.

Uncertainty

Fluctuation in membership has at times caused emotional upset and uncertainty about direction for Fairport. Yet the individuals are in regular contact today, and one gains the impression that the contemporary folk scene is composed at the top drawer of friends reacting off each other's talent.

Most of them work on the side as session musicians for each other, and major individual artists, like Cat Stevens and Gallagher and Lyle in the folk world and Ron Wood and Joe Cocker beyond.

Says Nicol: "For me, Fairport is my social world, like a large family — my life support system. Really, it's my raison d'être, its grown with me for years."

The pattern avoids the limitations of those outfits solely committed to work together at the cost of all else by never planning far beyond the next album.

"Some people can plot their lives ahead. The musician is the sort of person who lets events take care of themselves," says Nicol. For

Idoltrous

Nicol told me last week 'Fairport aren't a great commercial shebang, and never have been. It makes sense though, as long as you can pay your bills, we're happy to have a good time. Better than gain a pile and not enjoy it. I think all true musicians play because they enjoy it.'

At the Poly Fairport came on stage without the idoltrous build-up we allot to our super-stars, chatted between numbers and stood under a refreshingly average light show. At one stage they epitomised the relaxed flavour to their music by playing a number sitting on a sofa that they had brought on by a roadie, who was asked to say a few words — a natural, family entertainment.

They are aware that this setting places particular emphasis on the quality of the music, but feel this should stand up anyway.

Musicians in the folk-rock movement are related like members of a family. Most have spent time in Fairport. Over their thirteen albums, twenty two musicians have



Fairport

LOOKING TO A BRIGHTER FUTURE

These young people have retained clear memories of those events. Painful though they must have been, one person I met was still philosophical enough to concede that at least the advent of the tanks prevented the people, Czech people, from throwing bricks at each other on the main square.

Most of the students we spoke to were also optimistic about the future, certainly their life is not as free as ours. Restricted to their home-land they are never allowed into the West. Leeds University's exchange with Brno University is the only one of its kind, giving only a half a dozen of their students a chance to leave Czechoslovakia each year.

Even if students want to go to Vienna for a weekend to see an international football match, they have to wait six months for a visa, and in general, they can only travel West once every two years. And only then if they are very lucky and all their family are noted as good members of the Party.

There is the usual compulsory national service — two years unless they reach a certain academic standard, in which case it's one year full-time and one day a week through the other year. "Playing at soldiers" is treated as a bit of a joke by some, a bit of a drag by others, but mostly it's seen as something else they have to put up with for a limited time.

Because of the shortage of Labour, all students have to complete a period of "brigada", two weeks each summer in a forest or on a new road or building-site. Wages are paid, though they vary enormously, and the government looks on the work done as a sort of recompense for the grants they give out each year.

Low grants

Since the basic grant is fairly low, Czech students, like many English counterparts have to rely on how much their parents can or will give them. They are fortunate in one respect — things like rent and food cost them very little.

All these impositions, however, have to be accepted; there is no National Union of Students in Czechoslovakia to fight the government's decisions.

The problems don't end here. For example finding a flat at the end of one's studies can be as difficult as finding one in Leeds 6, particularly for married couples.

The major reason for this is that there has long been a shortage of labour in Czechoslovakia.

Workers have been imported from Poland and even as far afield as North Vietnam to alleviate the problems of bad roads, reconstruction and idle shifts but there is still a two year waiting list for flats for newly-married couples.

Most students take the logical step: they get married two years before leaving University, to ensure accommodation when they qualify.

While they are at University they cannot live together. Visiting hours are only 3 to 10 pm. Many couples are still practically strangers when, after two years, they are finally able to share the same room.

Another offshoot of the labour shortage problem is that the government is encouraging a substantial increase in the birth-rate in order to ensure a larger work-force for the future. The country is the same size as Britain but has only a quarter of the population. Apart from the dangling carrots of 1-3 years paid maternity leave, given according to the woman's work and status, a large sum of money is paid for each birth. Czechoslovakia is a traditionally catholic country where sex before marriage is generally disapproved of. Thus there is no available contraceptives, unless you know a doctor personally and can afford to pay him well for the privilege (doctors are notoriously corrupt). One can often see the sight strange to Western eyes, of hundreds of babies taken for frequent walks, many female students in various stages of pregnancy. There are special sections on all the trams and trolley-buses for the loading and unloading of prams.

Fewer differences are evident to the naked eye between Czechoslovakia and its neighbouring Western states than one would imagine, but then historically it has never been as apart from Europe as Russia, for example.

Parts of Brno and Prague could easily be parts of Vienna. Neon lights illuminate the town centres, where shops are stocked to Western standards. The entertainment is more diverse than in the Soviet Union with American and English films.

The Czechs seem to have a healthy attitude towards the West. They are envious of the fact that we can buy records, jeans, Boots' new mascara, all things so expensive for them to obtain legally.

However they don't see our way of life as something they should necessarily aspire to, to the exclusion of their own traditions and customs. They have their own way of life. All they want is the chance to be able to live it without the barracks of Russian soldiers down the road looking over their shoulders.

They can do without the petty bureaucracy epitomised when policemen stop anyone with long hair. This happened to a student in our party several times. Thus many Czech students carry identity cards which have to include details of their parents' teeth and hair colour.

A popular joke has been circulating far and wide in Czechoslovakia after years of bureaucratic rule. "Why do policemen go round in threes? One to read, one to write, and one to keep an eye on the two intellectuals."

Opponents to the regime are convinced that their country's present leaders are no more intelligent than their policemen. Who, then, can blame them for being optimistic about their future?

Arts

Noel Coward biography . . . Diploma disease . . . Stills Young Band . . . SBQ . . . The TV week



The Memory of Justice didn't strike me as being worth a mention when I prepared last week's column. However, it turned out to be the best programme I watched over the past seven days.

Marcel Ophuls' marathon personal statement about human contact in war and peace vividly portrayed two types of people — those who can be responsible for gruesome atrocities without batting an eyelid and those who are revolted by the mere sight of bloodshed.

Tonight (BBC2 9.00 p.m.) Programme Controller Eric Idle sets the cameras rolling for a new series of **Rutland Weekend Television**. You'll either like this half hour of post-Pythonesque humour or you won't. So I'll say no more—Know what I mean?

For the sexist, male chauvinist pigs among us, Mecca's Eric Morley brings a bevy of international beauties to the screen on Thursday (BBC1 9.20 p.m.) to compete for the title of **Ms World**.

Worth watching: In **Performance** (BBC2 and Radio 3 tomorrow 9.00 p.m.). Attention is focussed on the recent Newcastle Jazz Festival. Alex Welsh, Soft Machine and Roland Kirk appear in Britain's first stereo TV jazz broadcast.

Listen in: **What's Brewing** (Radio Leeds, 11.00 a.m. tomorrow) — A consumer's guide to the best beer and pubs.

Ian Coxon



The Coward image: Noel and his lifelong friend Gladys Calthrop in typical 1920's pose.

Young's still going strong

Long May You Run (Reprise) is a fine, relaxed album from the Stills Young band, which can only further enhance the duo's excellent reputation.

On the whole, the outstanding songs on this disc have been penned by Young. "Midnight on the Bay" is a lovely combination of an off-beat, jazz tempo with a striking melody; and the same effect has been produced on "Ocean Girl" with the help of a string synthesizer. The title track is the best of the bunch especially if you are an addict of Young's whining tones.

Stills' best contribution is "Make love to you," a funky love song sung in that inimitable semi-comatose style. Buy it.

Bonnie Dobson's sole claim to fame, and a pretty

LATEST ALBUMS

marginal one at that, is as the co-authress of the ever-green standard "Morning Dew." This might augur well, for "Morning Dew" was a blues of some poignancy and guts. In fact it's the original non-sequitur, for Bonnie Dobson is just another lightweight MOR songstress with a sweet voice.

The album "Morning Dew" (Polydor) is the first step in her new solo career and a faltering one at that. She has a folksy background that has been all but obliterated by the string-ridden, soft-shoe cabaret style imposed upon her. Any sincerity or relevance that she might have had when in the early '60's she was apparently bracketed alongside Baez and

Collins, has been washed away in this calculated attempt at a mums-and-dads commerciality. Her treatment of Carole King's "Will You Still Love Me Tomorrow" is done in a saccharine sweet reggae rhythm which would leave Marley and Tosh weeping over their ganja in frustration.

The Sutherland Brothers and Quiver's latest offering, **Slipstream** (CBS) is commercial enough to be listenable, but the constant re-appearance of current themes on tracks like "Wild Love" and "Dark Powers" don't lend it much in the way of originality. It may pacify the millions, but one doubts whether it will excite them.

Sue Leather,
Andrew Simmons
and Dave Gifford

Long extravaganza

NEW BOOKS

"Really, my life has been one long extravaganza" wrote Noel Coward after re-reading his journals. After reading Cole Lesley's biography of him (Jonathan Cape £7.50) I shall not disagree.

By the age of 24, Coward had proved himself an actor, playwright, director, lyricist, composer and comedian of great talent — bordering on genius. Fashionable and stylish, his elegantly clipped prose and verse echoed through the West End most successfully in the twenties and thirties.

"Bitter Sweet," "Private Lives" and the coruscating revue "Words and Music" were the pinnacle of Coward's commercial success and he rapidly became a hero and darling of that allegedly cynical era, the Jazz Age.

Cole Lesley's "Life" draws from Coward's unpublished letters and journals, revealing the essential fun-loving nature of the Master. He worked in Coward's household for forty years and it was undoubtedly as he describes it: extraordinarily glamorous, unendingly witty and inexhaustible fun.

Ronald Dore's main thesis in **The Diploma Disease** (Allen and Unwin £2.50) is a simple one: 'O' Levels, 'A' Levels and the third degree are not true creators or even indicators of academic talent — they are used merely as passports to higher prestige jobs, more money and a better standard of living.

In Britain the situation is not extreme. There is still a vestigial supposition that a degree reveals something of the quality and the originality of a person's intellect. In developing nations, however, certification has run riot to

the extent that schools and universities have become processing machines selecting the top people for the top jobs. Except in China, that is, where education incorporates work, in the factories or in the field, to help the student to solve problems and to bring theory to bear more directly on practice.

Dore, himself a Confucian rather than a Platonist, sees this an admirable idea for the UK too.

Andrew Simmons

Smell it

The Hawkline Monster

by Richard Brautigan
PICADOR 75p

This book is fun and a pleasure to read; it is an odd mixture — the "wild-west" just after the turn of the century, two professional killers as the rather likeable heroes — one with an obsession for counting — a gothic mansion (including a "monster," a mad scientist's laboratory and an aged, giant butler), two beautiful twin sisters, sex, a little travel and plenty of bizarre events, they're all there.

Written not in chapters, but in episodes, which move easily and quickly, it's a novel that is relaxed, colloquial and, occasionally, poetic. Brautigan has a gift for disarming but evocative description. You can almost smell the blueberry pie, steaks and coffee.

Piers Storey

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: Bruce Lee in **Way of the Dragon** @ 1.10, 5.00, 9.00; and Clint Eastwood in **Thunderbolt and Lightfoot** @ 2.50, 6.50.
Next week: **Led Zeppelin**.

ABC 2

Tonight and tomorrow: **The Food of the Gods** @ 1.55, 5.20, 8.55; and **Tower of Evil** @ 3.30, 7.00.
Next week: **Lady Sings the Blues** 'X'

ABC 3

Tonight and tomorrow: Michael York in **Seven Nights in Japan** @ 4.40, 8.45; and **The Dove** @ 2.35, 6.35.
Next week: **Bruce Lee in Way of the Dragon** @.

ODEON 1

Tonight and tomorrow: **The Omen** @ 2.50, 5.35, 8.20; and **The Bizarre and the Beautiful** @ 2.05, 4.20, 7.35.
Next week: **The Same**.

ODEON 2

Tonight and tomorrow: **Taxi Driver** @, starring Robert de Niro, 3.00, 5.45, 8.35; and **Concorde** @, 2.20, 5.00, 7.45.
Next week: **The Same**.

ODEON MERRION

Tonight and tomorrow: **Confessions of a Window Cleaner** @, 1.40, 5.20, 8.55; plus **The Adventures of Barry McKenzie** @, 3.15, 6.55.

Next week: **Monty Python's And Now For Something Completely Different**; and **The Odessa File**.

TOWER

Tonight and tomorrow: **Straw Dogs** @ starring Dustin Hoff-

man and Susan George, 4.20, 8.30; and Candice Bergen in **Soldier Blue** @, 2.15, 6.30.

Next week: **The Duchess and the Dirtwater Fox** @ @, Sun. 4.25, 8.10, w/day 1.00, 4.50, 8.40; and **Big Jake** @, Sun. 2.30, 6.15, w/day 2.45, 6.40.

PLAZA

Tonight and tomorrow: **Seizure** @, 1.50, 5.15, 8.40; and **Virgin Witch** @, 3.30, 6.55.
Next week: **Dirty Fingers** @; **Let's Play Sex** @

COTTAGE ROAD

Tonight and tomorrow: **Drum** @ starring Ken Norton, 8.45 (Sat. 5.00 and 8.45); and **Barry McKenzie Holds His Own** @, 6.50.

Next week: **Soldier Blue** @; and **Straw Dogs** @, Sun. 4.00, W/days 6.20.

HYDE PARK

Tonight and tomorrow: **Dirk Bogarde in The Night Porter** @, and **The Man Who Had Power Over Women** @, 6.50.

Next week (except Wed): **Burt Lancaster in Visconti's Conversation Piece** @, Sun. 7.55, W/day 8.15; and **Eric Sykes in The Plank** @, Sun. 7.00, W/day 7.20.

Wednesday Only: **Ringo Starr in 200 Motels** @, 7.15; and **Woody Allen in Bananas** @ @, 9.00.

LOUNGE

Tonight and tomorrow: **A Window to the Sky** @, 5.15, 9.00; plus **Jack Lemmon and Walter Matthau in The Front Page** @ @, 7.00.

Next week: **Jaws** @, Sun. 5.00 and 7.30, W/day 5.45 and 8.10.

LYRIC

Tonight and tomorrow: **Shout at the Devil** @, 5.40, 8.00.

Monday for 3 days: **Flesh Gordon** @; and **Deadly Weapons** @, 5.30 and 8.00.

Thursday for 3 Days: Clint Eastwood in **Magnum Force** Dirty Harry 'X' 5.30, 8.00.

LEEDS

FILM THEATRE

Saturday, Nov 13, 11.15 pm: Fassbinder's **Fox 'X'**
Sunday, Nov 14, 7.30 pm: Peter O'Toole and Richard Attenborough in **Rosebud** @ @.

UNIV. FILM SOCIETY

Tonight: Clint Eastwood in **Thunderbolt and Lightfoot**, 7.00.
Nov 16: Experimental Films 7.00.

POLY FILM SOCIETY

Nov 18: Luis Bunuel's **Los Olvidados**, 7.30.

theatre

CIVIC

Fri & Sat: **The Electricity Players: Murder in Company**.

GRAND

All next week: London Festival Ballet **Nutcracker Suite**.

PLAYHOUSE

Until Dec 4: **Macbeth**, 7.30 (Tues 8.00).

BRADFORD

ALHAMBRA

Fri at 7.15, Sat at 3.30 and 7.30: **New Moon**.

Next week: **Mon to Wed 7.30: Tchaika Cossacks**. Thurs to Sat 7.30: **Paradise Garden**.

HARROGATE

THEATRE

From Wed 17 Nov: **Arthur Lowe in Laburnum Grove** by J. B. Priestley at 7.30 pm.

YORK THEATRE ROYAL
From Mon 15 Nov at 7.30: **Under Milk Wood**.

SHEFFIELD CRUCIBLE

Until 27 Nov: **My Fair Lady** 7.30 (Sat at 5.00 & 8.15).

concerts

UNIVERSITY

Tonight: **Santana**.
Saturday 13th: **Tangerine Dream**.

POLYTECHNIC

Saturday 13th at 11.00 pm: **The Exciters**

television

BBC1

(Friday)

5.40 **News**.
5.55 **Nationwide**.
7.00 **Homes and Yo-Yo**.
7.25 **Ken Dodd's World of Laughter**.
8.10 **When The Boat Comes In**.
9.00 **News**.
9.25 **The Quest**.
10.15 **The object in Question**.
10.45 **International Tennis**.
11.31 **Film — Love Has Many Faces**.

BBC2

(Friday)

7.00 **News Headlines**.
7.05 **Indoors Outdoors**.
7.30 **Newsday**.
7.50 **One Man And His Dog**.
8.10 **The Money Programme**.
8.45 **Rutland Weekend Television**.
9.30 **Harry**.
10.20 **The Expert**.
11.10 **Late News**.
11.20 **Open Door**.

ITV

(Friday)

5.45 **News**.

6.00 **Calendar**.
6.35 **Crossroads**.
7.00 **Cartoon Time**.
7.05 **Candid Camera**.
7.30 **Sale of the Century**.
8.00 **New Avengers**.
9.00 **Beasts**.
10.00 **News**.
10.30 **Sport**.
10.45 **Film — Valley of the Dolls**.

BBC1

(Saturday)

11.25 **Lord Mayors Show**.
12.15 **Grandstand**.
5.05 **Tom and Jerry**.
5.20 **News**.
5.35 **Beal Brush**.
6.05 **Dr Who**.
6.30 **The Generation Game**.
7.25 **The Duchess of Duke Street**.
8.15 **Shirley Bassey**.
9.00 **News**.
9.10 **Royal British Legion Festival of Remembrance**.
10.40 **Match of the Day**.
11.40 **Parkinson**.

BBC2

(Saturday)

7.20 **Film International — The Night of Counting the Years**.
9.00 **The Lively Arts**.
10.30 **News**.
10.35 **The Author of Beltraccio**.
11.25 **International Tennis**.
12.00-1.30 **Midnight Movie — The Shop at Sly Corner**.

YTV

(Saturday)

11.00 **Wait Till Your Father Gets Home**.
11.30 **Batman**.
12.30 **World of Sport**.
5.15 **The Magician**.
6.15 **The Adventurer**.
6.45 **Lucky Feller**.
7.15 **Celebrity Squares**.
8.00 **New Faces**.
9.00 **Within These Walls**.
10.00 **Two's Company**.

10.30 **News**.
10.45 **Aquarius**.
11.30 **Man in a Suitcase**.

BBC1

(Sunday)

1.38 **An ABC of Music**.
1.55 **Film — School For Scoundrels**.
3.25 **Laurel and Hardy**.
3.45 **Boswell's Wildlife Safari to Mexico**.
4.10 **Waltons**.
5.00 **Katy**.
5.30 **Write On**.
5.55 **News**.
6.05-7.25 **Religious programmes**.
7.25 **The Brothers**.
8.15 **The Liver Birds**.
8.45 **Paul Newman in The Left-handed gun**.
10.25 **News**.
10.35 **Read All About It**.
11.10 **The Devils Music**.

BBC2

(Sunday)

7.25 **The World About Us**.
8.15 **Face the Music**.
8.45 **News**.
8.50 **The Lively Arts**.
9.55 **Second City First**.
10.30-12.25 **A Sense of Justice "sacco and vanzetti"**

YTV

(Sunday)

12.00 **Weekend World**.
1.10 **The Muppet Show**.
1.40 **Calendar Sunday**.
2.05 **Football Special**.
3.00 **South Riding**.
4.00 **Cartoons**.
4.15 **Agatha Christie Mysteries Murder Ahoy**.
6.05 **News**.
6.15 **Reports Action**.
6.40 **Opinion**.
6.55 **Stars on Sunday**.
7.00 **Stars on Sunday**.
7.25 **Six Million Dollar Man**.
8.20 **Yus My Dear**.
9.05 **Film: See You In Hell Darling**.
11.00 **University Challenge**.
11.30-12.00 **George Hamilton IV**.

Compiled by Mike Hand

Arts

Getting intimate with Lizzy... Generator at the Grand... Visconti's last offering... Led Zepp competition

Night on the town

Thin Lizzy
REFECTORY

Explosions, flashing blue lights, and drifting smoke heralded the entrance of Thin Lizzy onto the Refectory stage last Saturday. They oozed confidence, as if to them it was just another night on the town (which it probably was).

Phil Lynott, bassist and lead singer, was in his element as he stalked around with an evil grin, thrusting his bass guitar savagely towards the crowd, and shaking his fist in triumph like some maniacal demon. The two lead guitarists Brian Robertson and Scott Gorham, hammered out those riffs which have become a Lizzy trademark. And the fans loved every minute of it.

The band set off at a furious pace thundering out some of their stronger material, including "Jailbreak," and "Emerald." But they couldn't keep it up, especially after a snapped bass string, growing sound problems, and the monotony of numbers such as "Johnny the Fox."

But somehow all this seemed irrelevant. They forged a marvellous intimacy with the audience, and a string of rockers like "The Boys are Back in Town," "Rosalie," and "Warrior," soon regained the momentum and vitality. A double encore of the traditional "The Rocker" closed perhaps the best rock set we've seen at the University this term, and probably the best we'll see on a Refectory stage for quite some time to come.

Mark Brown

CONCERTS



Thin Lizzy's Phil Lynott at Saturday's concert.

Mott
POLYTECHNIC

For Lone Star enthusiasts Thursday night's concert must have been disappointing to say the least. For a band who are tipped for stardom, the group showed little interest; arriving late, playing a half-hour set and having to be literally dragged off stage at the end of it. Just not on.

But the Mott fans had nothing to complain about. The Young Dudes play rock; menacing and loud, and the crowd couldn't resist them, especially when they did old numbers "Violence" and "All the Way to Memphis."

The Hoople is gone but new members Nigel Benjamin and Ray Major have really injected a new verve to keep the music alive.

Steve Green

Van der Graaf
Generator
GRAND

A Van Der Graaf Generator is a strange phallic-looking machine that emits high-energy electric sparks to objects placed in close proximity to it. A definition that could well describe the band of the same name except that they are certainly not a machine, as vocalist Peter Hammill was at pains to point out to me before the show: "Everything's about feeling: the intellectualising comes later."

They are a demanding group who work hard — they really looked washed out when the rather moronic chants of "Van-Der-Graaf" brought them back after two hours for an encore.

The hard driving beat of Guy Evans gives a beguilingly simple gloss to their very complex music and frustratingly metaphysical lyrics.

Hugh Banton on organ was rather overshadowed by the influences of Evans and the bloozy sax of David Jackson, but all three paled before the gaunt emaciated figure of Hammill. He's an enigmatic man who looks like a doomed cynic and speaks with all the obscure ambiguity of a tarot pack.

He tears his voice from the back of his throat, letting it rasp through the mike with the nerve-jangling power of fingernails scraping a blackboard.

Peter John

NEW FILMS

Shrouded in mystery

Conversation Piece
HYDE PARK

Luchino Visconti's films are slow-moving, packed with immaculate detail and contain the minimum of "action." Yet they are always so beautiful to watch: the lavish settings and pictures are composed with exquisite care and attention, and the long camera shots interspersed with intimate facial close-ups are always in the classic tradition of Italian cinema at its best.

In "Conversation Piece" (X), every single second of the two hours' running time is shot inside an apartment in Rome — only from the balcony do we catch a glimpse of the city skyline and the real world. This is not to say that the film is claustrophobic or particularly limiting. The confusing and intricate network of inter-relationships which develop within the confines of the apartment provides more than enough stimuli to the imagination.

Burt Lancaster (somewhat miscast) plays a rich and ageing Professor, whose lonely life is disrupted by the intrusion of a Countess (played by



Burt Lancaster and Helmut Berger in a scene from Visconti's "Conversation Piece", showing at the Hyde Park.

Silvana Mangano) and her young lover Konrad (Helmut Berger). The Countess's daughter Lietta and her boyfriend complete the complicated situation, shattering the Professor's calm and isolated existence with

their erratic and extravagant behaviour.

The variation in life styles of the intruders illustrate and emphasise his lonely world. Their weird behaviour is not merely the result of the generation gap, and the clichéd question "Weren't you like this when you were young, Professor?" somehow rings hollow.

Not only do they destroy the Professor's peace of mind, they also cause the breakdown of his health. The arrivals and departures of all the characters, especially Konrad, are shrouded in a mystery that smacks of political intrigue.

Sadly, this was Visconti's final venture before his death earlier this year. It is not his finest work by any means and unfortunately the dialogue is too "realist" in its use of jargon with certain throwaway lines sometimes difficult to catch — perhaps due to inconsistent dubbing.

However, for lovers of cinema with a touch of class, this intense study of personalities is well worth seeing.

Mike Hand

Royal romance

"Seven Night in Japan" is a fantasy about a young prince on leave in Tokyo. Bored with official parties at the embassy, he goes off in search of a bit of excitement amongst the bright lights of the city.

Michael York plays the prince, George, or "Jaws" as his prettily lisping Japanese girlfriend Sumi calls him. It is no mere coincidence that he closely resembles a certain member of our Royal Family, ears and all! Out on the town one night our prince meets up with Sumi and recklessly decides to opt for a bit of "real life."

The romance which follows is entertainingly predictable (if you enjoy that kind of thing) and is saved from being too overpowering by the scenic filming

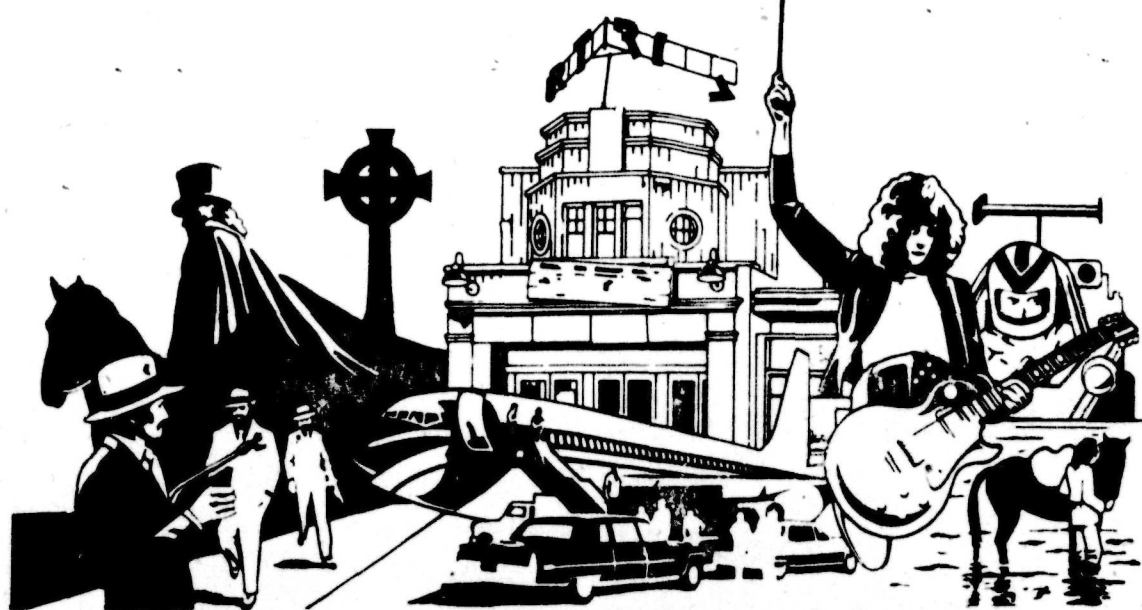
Seven Nights
in Japan
ABC

on a lake somewhere in Japan. The idyllic setting and the music to match provides a good half hour of sunsets and poignant moments with children in grassy fields.

The film's one redeeming feature is its humour. Cracks about the Royal Family, and "Her Majesty" over the phone to the ambassador, with distant yapping dogs as an accompaniment are appropriately daring and funny. Better still are incidents where the prince unwittingly averts attempts to kill him by a fanatical Japanese secret society.

Sally Wybrow

IN CONCERT AND BEYOND
LED-ZEPPELIN
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1. What is Robert Plant's birth sign?
2. What was Led Zeppelin's fifth album titled?
3. On which album does the song "Out on the Tiles" appear?

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LEEDS CUT ABOVE REST

The University Karate club got off to a magnificent start in their second season of competitive fighting when they staged and won a tournament between Leeds, Bradford, Manchester and Salford Universities on Sunday.

SPORTSROUND

The University Horse Riding club organised a test, consisting of dressage and show-jumping at Harrogate Equestrian Centre, Burnbridge, last Wednesday.

RESULTS:
Leeds 234 points.
Newcastle 220 points.
Lancaster 193 points.
Durham 191 points.

Leeds team: (individual placings in brackets) Hustler (1st), Stewart (4th), Hunter (not placed).

The Ladies Squash team beat Newcastle University 4-1 in their WIVAB match last Wednesday. This means that Leeds have won all their WIVAB matches and have only Hull and York left to play in their section.

Team: Weaver, White, Popescu, Rothwell, Samuels.

The club are having similar success in the Metro League. They beat Rothwell Trinity by 2 games to 1, giving them an unbeaten record in the league.

The orienteering squad scored notable success in the weekend competition at Wykeman Forest near Scarborough. On the M21A course, Thompson took 82-30, on the M19 Allison took 78-38 and Parsons came second in his class with 56-48. In the women's race Payne finished well with a strong run in her section.

The Leeds team claimed their second trophy of the season in the York University Cross-Country Relay run on a 3½ mile circuit last Saturday. Leonard, Firth and captain McCullagh endured well in dismal conditions. And Knowles responded brilliantly to pull off a notable victory with twenty yards to spare.

The result is particularly encouraging in view of the club's first season of competitive karate, which resulted in only one win.

The team was essentially the same as was fielded last year, but the members had put in a lot of hard training under the supervision of R. Rhodes, a current British International fighter.

The home team began the tournament in fine style, beating a combined Manchester/Salford team by 4 wins to 1.

The next win was against the Bradford side, who had beaten Manchester — last year's champions — in the first round. The Leeds team won by two wins to nil — there were three bouts drawn.

Salford were victorious in their round against Bradford, making it a Leeds/Salford final.

The Salford team contained one black and two brown belts and so completely outgraded the Leeds team. But the Leeds men refused to be the under-dogs. They took the first two bouts of the match, completely reversing the expected results. Their victory was clinched in the third bout when the Salford contestant was disqualified for excessive contact to the face.

ATROCIOUS CONDITIONS

A depleted Polytechnic Ladies Hockey team lost 4-0 at home to I. M. Marsh of Liverpool last Saturday in a match plagued by atrocious conditions.

After a promising start, the Poly defence, weakened by excess running to cover the field, could not prevent I. M. Marsh grasping the opportunities given them. The Liverpool team were far from startling but they played adequately enough to exploit the Poly's deficiencies.

The previous Wednesday the team held Sunderland Polytechnic to a one-all draw at Beckett Park.

Despite fielding another under-strength side the Leeds forwards dominated the first half. In this they were helped by excellent work in mid-field by Madder.

Leeds were awarded several short corners in the open-

ing minutes but scored only one goal. Soudall beat the Sunderland defence and goalkeeper after a solo run.

But they failed to take advantage of further opportunities. The north-east team came back on the field for the second-half with renewed fervour and the match developed into one of great competition. Sunderland got the equalizer in the closing minutes.

Powerful forwards

The University Rugby League side narrowly defeated Manchester University by 18 points to 16 in a closely fought match last Saturday.

The strength of the Leeds team lay in the forwards and it was not surprising that the first try was scored by the

scrum-half Conlon. He worked consistently behind the pack throughout the match.

The teams were evenly matched and the game could have gone either way. Manchester took the lead but had lost it by half-time, after Bennet and Simpson both scored for Leeds.

In the second half pressure by the Manchester side resulted in two penalties and a try, making the scores 16-15 in their favour.

But Leeds scored again through Stojic, to give them a well-deserved win.



Action from Wednesday's match at Weetwood
The University Hockey 2nd team beat Liverpool 2-1

Outstanding

The Poly Volleyball team continued their outstanding form last Tuesday when they beat Bradford University two sets to one.

Good serving in the first set by Bradford prevented the Poly from getting into their stride and the set was lost 15-4.

The second set saw Leeds in a more characteristic fighting mood. The serving of Wright and good smashing by Tarsuslugil gave the second set to Leeds by 15-9.

So all rested on the third set. Bradford's Greek International Konnatsos pulled his team back to an 8-4 lead. But he was obviously tiring after carrying his team through the first two sets. Leeds took control and won the set 15-12.

Team: Tarsuslugil (Capt.) Speers, Evans, Haw, Wright, Franks.

First maintain record

by Barry Maunder

The University Football first team maintained their strong challenge in the UAU competition with an emphatic 3-0 victory over Manchester last Wednesday.

Leeds took an early lead when Capstick scored in the first three minutes. They continued to pressure but at half time they hadn't managed to capitalise on their chances.

The second goal came af-

ter a period of Manchester pressure during which the defensive work of Parslow and Bennet kept them at bay. Bottoms found himself in enough space on the left wing to turn the ball inside to Waddicor who rounded a defender and slotted the ball home.

A demoralized Manchester posed little threat for the remainder of the match. Two minutes from the end of the match Waddicor scored again, this time beating two

Easy wins

The University Ladies hockey club first and second teams both achieved easy victories against Newcastle in the WIVAB competition last Wednesday. The first team won 7-1 and the second team 3-0.

In the first team match, the Newcastle defence were completely overcome by the onslaught of the Leeds forwards. Scorers were Hunt, Kidman and Hall (4).

Second team scorers were Rapson, Morrison and Medder.

Staniland stars in big win

A University side, brimming with talent, achieved a decisive 24-7 victory over Manchester in their UAU Rugby Union Championship last Wednesday.

Leeds started magnificently. A series of moves flowing through many hands led to a try by Thomson. Manchester, usually cited as Leeds strongest opponents in the U A U Championship,

never really recovered from this early setback, and the dominance of the Leeds side grew as the half progressed.

Hard work by the forwards resulted in good possession for Leeds throughout the first half but the star of the team was undoubtedly Andrew Staniland who ran in three tries with breathtaking ease.

The first of these came after a break by Robinson split the Manchester defence. The second, which was successfully converted was the follow-up to a fine piece of penetrating play by Armstrong and the third was an outstanding solo effort.

Manchester achieved one successful penalty kick but offered little attacking play. The half-time score was 18-3.

In the second half, Manchester piled the pressure on in an attempt to get back on terms. Although one try resulted, they never looked likely to disturb the Leeds lead.

The result was put beyond all doubt in the final minutes of the game when neat play from Merriman and Hegarty converted by Armstrong.

DARK HORSES

For the first time in ten years, the University Boat club were successful at the Northern Universities Regatta held annually on the River Wear at Durham.

In the second fine fours event the Leeds crew, after eliminating Salford and University College North Wales beat Aberdeen by a mere three feet to qualify for the final.

Despite total darkness, the crew gave a superb performance, beating Strathclyde University, last year's winners, by a convincing 2½ lengths.

In other events, Leeds were disappointing. David Scantlebury reached the finals in the skulls, but lost by a length.

Winning Crew: Bow: Scotten, 2 Higginson, 3 Poole. Stroke: Barratt. Cox: Holden.



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