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LEEDS
UNIVERSITY
ARCHIVES

President Carter-of Leeds Poly

A 27-year-old former cinema-manager is to become the new President of the Poly Union.

Don Carter, who is a member of the Broad Left coalition between Communists and left-wing Labour Party members, says that his main aim will be to make the Union more of a social centre for students.

Mr. Carter, a first-year Beckett Park student polled 279 of the 561 votes cast.

His closest rival was Ian Peart, a United Left Action candidate, who polled 216. Last was Conservative Philip Sands with 65 votes.

During the election, Mr. Sands resigned from the Federation of Conservative Students because he considered his election performance as detrimental to the Tory cause.

The other new man on the Poly Executive is Dave Appleby, who got in unopposed as Vice-President for Beckett Park.

University

At the University, Liberal Kevin Joss won the race for the Deputy Presidency.

In a low poll of 13 per cent he beat his rivals, Chris Hudson and Clive Randall, on the first count.

There was a surprise in the election of the Treasurer, another sabbatical post, when Tory Andrew White was eliminated after the first count. He had been considered the favourite before the election began.

The Treasurer will be Neil Pattison, who stood as an independent but "not a moderate".

The elections for the five non-sabbatical University executive posts will not take place until



New Poly President Don Carter Photo: Chris Wicks

Monday and Tuesday but three of them have already been filled.

Graham Fox, Charlie Werekobobby and Charles Oldroyd were all returned unopposed as members of the Executive.

They will be Education Officer, Welfare Officer and House Secretary respectively.

Next week Wyatt Ramsdale will fight it out with Kevin Joss for the post of Publicity Officer. Carol Wilkinson and Richard Hawkes will oppose each other for the NUS Secretariat.

● Richard Stein this week claimed that over £10 of his publicity material for the General Secretary election had been stolen from the Executive office.

Finance office muddle

Library girls left in lurch

Students in the Polytechnic's Library School claimed this week that they had been misled by the Polytechnic Finance Office — and were now over £40 out of pocket as a result.

Over 20 trainee girl librarians say they were told by the Finance Office that they could claim £3.20 expenses a day for food and accommodation while they were on vocational placement at libraries throughout Britain. When they returned they discovered that only half this amount could be claimed.

On average each student has lost £42. One girl spent £64 on travel, food and lodgings, only to be reimbursed with £6.88.

Now many students in the school feel reticent to go on future placements simply because they don't have the money.

They fear that the whole BA Librarianship course may be devalued unless they are given 'more realistic financial support' while on placement. They say if lack of funds stops people attending placements then the course's value is decreased considerably.

One student Helen Sage, who lost £26 expenses, said: "It is very shabby that we should be out of pocket every time we try to fulfill a

by Pete Burdin

vital part of our course."

Jean Finch, the school's branch chairperson, said: "We have been misled. It is damned mean of them to impoverish us like this, and to jeopardise our chances of gaining further direct library experience."

"How can you learn how a library functions if you do not have

enough money to be able to go and work in one?"

Now the librarians are to send a delegation to the Finance Office on Tuesday.

Gordon Wright, Deputy Director for Resources, said: "I have heard that there have been some problems. But we receive many similar complaints and these ones will go through normal channels in just the same way".



Some of the girls who fear their courses will be devalued

Strippers for Poly?

Stripshows may soon become a weekly event in the Poly Union.

Yesterday's OGM passed a motion by only five votes to mandate Poly Vice-President for Recreation Ian

Steele to arrange the shows.

In proposing the motion to shouts of "get 'em off!", Tory Philip Sands said that the present entertainments in the Union were inadequate, and this would only be changed by ordinary students voting for events such as stripshows.

"All we have in the Union are more and more discos," he said. The Exec are just not interested in other entertainments."

But the motion was not passed without controversy.

To roars of laughter from the meeting Ian Steele thought that it was very doubtful that he could find a stripper to take her clothes off in front of the Union members.

He also thought that it would cost the Union too much money.

Afterwards he expressed doubts that the shows would start in the near future. He said that the Exec would have to vote-in money for the shows.

"But in any case, I think I would be breaking the law by inciting supporters of Womens Rights to riot."

Parents told to pay up

An appeal for all parents to pay their full contribution to their children's maintenance grants was made by the Education Minister of State Gordon Oakes this week.

His appeal follows government figures, released at the end of last year, which showed that only 73 per cent of students have their grants made up to the full amount.



Rock star Roy Harper's date at Leeds Poly next month was almost cancelled because he kissed a sheep.

Roy, pictured above, nearly had to pull out of the whole of his British tour after he contracted toxoplasmosis when he gave a pregnant ewe the 'kiss of life' on his Welsh sheep farm.

Wave of unrest spreads

There is a growing wave of unrest throughout British campuses in reaction to the Government's decision to raise tuition fees next session.

An increasing number of student unions are either planning campaigns of action or are already putting them into practice.

Spear-heading the attack is the London School of Economics, who had yesterday been occupying their administration for over a week.

It is the first sit-in at the LSE

by Martin Ashe

since the famous demonstrations in 1967. Although this week's sit-in is more peaceful than then the Director, Professor Ralf Dahrendorf was yesterday seeking a High Court injunction to have them removed.

Four members of the College Executive have resigned because they say the campaign has been organised by the "Ultra Left". But a spokesperson for the Union said

on Wednesday that the sit-in had overwhelming support from the membership of the Union and that over 600 people had taken part.

The spokesperson added that the occupiers weren't just launching a local campaign: "We're aiming for a national rejection of the fees increases."

Occupations are also being planned at Essex University and Thames and Brighton Polytechnics.

The main administration blocks at the Polytechnics of Manchester and Teeside and UMIST (Manchester) have all been occupied during the past week. Although students have withdrawn from all three, new non-disruptive action is being planned.

The campaign is also likely to be stepped up at Leeds Polytechnic. A motion calling for a fight against the increases was due to go before yesterday's OGM.

Staff deny brain rot

A claim by a University Vice-Chancellor that the standard of University applicants are going down was this week strongly refuted by staff of Leeds University.

The claim, by Dr Frank Hartley of London University, was directed particularly at courses in the physical sciences, mathematics and modern languages.

Professor F G Holliman, admissions tutor for the Chemistry department, said the standard of those admitted over the past four years had risen.

Dr Reed of the Physics department said, if anything, the standard had improved.

Spokesmen for the French, Mathematics and Civil Engineering departments all reported that there had been no significant change.

UNIVERSITY CUTS DODGED?

by John Ling

The University could well be able to avoid the cuts in spending that had been planned for next year.

It was revealed last week that the University Grants Committee had been incorrect in their prediction that all Universities would have to take a four per cent cut in their income.

The UGC is now predicting a figure closer to two per cent and Leeds University authorities believe that they can absorb this as a result of economies already in force.

Finance Officer Ronald Forbes said this week that the present

economics of over £1,000,000 per year were resulting in a £350,000 surplus. He said that this would probably off-set the predicted decrease in income.

He added that the four per cent cut would have meant a drop in income of around £800,000. Further cuts to the ones already in force, would have been put into practice.

But Mr Forbes added that the present level of economies would have to be maintained.

INSIDE: WIN 5 L.Ps.- SAVE 10p ON GROCERIES

WIN 5 LP's

All you have to do is guess what you think is going to be next week's top selling album in the University Union record shop, Parnassus.

Last week's top five were:—

- 1 Animals — Pink Floyd
- 2 Songs in the Key of Life — Stevie Wonder
- 3 Low — David Bowie
- 4 Wind and Withering — Genesis
- 5 Wings Over America — Genesis

Send your answers to:— COMPETITION, LEEDS STUDENT 155, WOODHOUSE LANE TO ARRIVE NO LATER THAN TUESDAY

PRIZE DONATED BY PARNASSUS

THE UNIVERSITY OF LEEDS ELECTION OF STUDENTS TO MEMBERSHIP OF THE SENATE AND OTHER UNIVERSITY BODIES To all Registered Students

Elections will be held this term to select students for membership of the following University Bodies during the session 1977-78: THE SENATE, THE ACADEMIC COMMITTEE, THE PLANNING COMMITTEE, THE EXTERNAL RELATIONS COMMITTEE, THE RESEARCH COMMITTEE, BOARD OF THE CAREERS SERVICE, BOARD OF THE FACULTY OF MEDICINE

SUBMISSION OF NOMINATIONS
Tuesday 22nd, Wednesday 23rd February, 1977

11 a.m. — 4 p.m.

POLLING DAYS

Monday 14th, Tuesday 15th March, 1977
10 a.m. — 3 p.m. and 5 p.m. — 6 p.m.

All students registered on 1st February 1977 are entitled to take part in the elections, with the exception of students following courses in affiliated colleges, e.g. B.Ed. students.

Full details are available in Departments/Schools and on notice boards throughout the University.

Rules for the conduct of the election and lists of those entitled to vote and/or be nominated may be inspected in the Information Bureau in the Parkinson Court and in the Students' Section of the Registry (Room 10/01 on Level 10 of the Physics/Administration Building).

February, 1977

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Oxford sex quest

The sex lives of two thousand students are to be probed this weekend in a questionnaire aimed to discover their rate of sexual activity.

The students — all from Oxford University — will be asked to reveal the intimate confessions of their bedtime behaviour.

The sociological survey is being carried out to find out attitudes to sexuality and contraception.

Students will be asked how long they have been sexually active, and how many partners they have had.



Cartoon by JOSHUA

"Intimidation" claim

Students at a Leeds college have been intimidated by their principal, it was claimed this week.

The students at Park Lane College of Education, had complained to Principal George Hume about the structure of their Commerce course.

by Mark Ashley

Union president Bill Lavender alleged they were individually asked to leave in the middle of classes and were taken by the head of their department to be interviewed by Mr. Hume.

"He told them not to make complaints through the Union about their courses, as this was not the correct system", Mr Lavender said.

The Commerce students had lodged a complaint about the changing of courses in mid-year. They said a lecturer had been replaced and the resulting change in teaching methods might affect their summer examinations. Mr Lavender said: "We assumed that an emergency had arisen in the department concerned, and made enquiries through the usual channels."

"The head of the department, Mr Naylor, said that the changes had been on the cards since November last year. When he approached Mr Hume, he replied that the

matter was out of his hands and already decided."

Mr Lavender said he was disturbed at the way in which the students had been summoned one by one to the principal's office.

"It obviously caused them to be very frightened. In fact, they even withdrew their complaint after this experience, but renewed it later after re-consideration."

"We cannot allow our members to be intimidated like this."

Principal George Hume was not available for comment at the time of going to press.

Light loss

A deficit of nearly £400 and a production that was an unexpected financial disaster has thrown the future of the University Union's Light Opera Society into doubt.

The society, whose most recent production "Oh What A Lovely War" is the first ever to make a loss, is heavily in debt, and has applied to the Union for cash help.

The cause of most of the debts is the recent theft of some loud-speakers, a projector and a set of slides, which the society now find they will have to pay for.

NEWS IN BRIEF

The vice-chairman of the Conservative education committee, Keith Hampson, spoke out this week in favour of giving loans to some students instead of mandatory awards.

Arguing that funds might be used more constructively, he said: "Mature students having to live on an overdraft to pay for their education, would welcome the chance to borrow money at a low interest rate and with a delayed repayment date."

Leeds Central Library will operate with restricted opening hours from April 4th, it was stated this week. Because of local authority spending cuts, the library will now close at 5.30p.m. on Thursdays and Fridays.

A recent survey of University students has shown that they lack the motivation to succeed in business and industry.

The Undergraduates surveyed said they saw industrial types as people with technical minds, not very interested in being useful or working with people. Yet the average student saw himself as unambitious with a desire to help people.

Thieves got clean away with £5.32 in cash, after breaking into the soap machine in the University Union's laundrette this week.

A plea for student disc jockeys was made this week by the station manager of the Leeds General Infirmary radio station, Mr R.R. Philipps.

Mr Philipps is searching for people with an interest in music and journalism to run request, news and discussion programmes. All those selected will receive training in radio presentation. Anyone interested should phone 32799 Ext. 556 and ask for Mr Philipps.

personal column

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AGRICULTURAL CONFERENCE of United Kingdom and Ireland Agricultural Students, to be held at Devonshire Hall April 4th-7th. For further details contact Yolanda Ashmore, Agricultural Science Building.

LIPMAN DISCO — Wednesday 23rd February, 8.00 start. Good sounds, good dancing.

UNIVERSITY SAILING CLUB Individual Championships March 5th/6th. Three trophies to be competed for, including one for non-team helm. Entry open to any University student. Further details on the Sailing Club notice board.

MANAGEMENT STUDIES, Cheese & Wine party on Feb. 24th at 8.00p.m., in the Department of Management Studies (11-12) Blenheim Terrace. Tickets, price 35p available from committee members. NEIL MCINTEE is the greatest. Vote Neil McIntee for C.A.S. 21-22 Feb. McIntee for C.A.S. 21-22 Feb. McIntee for C.A.S.

FOR SALE No 10 Royal Desk TYPEWRITER. Keyboard adapted for French. £40. Bauer, 21, Borobridge Rd., Knarborough Tel. 3199.

The SOCIALIST PARTY of Great Britain — Public Meeting, 8.00 p.m. Monday 21st February, Textile Hall, Westgate, Bradford.

Never mind the own goal Phil, after all it was "helluvado" on the grass — L.U.U.A.F.C.

THIS COUPON IS WORTH 10p

If you present this at the LUU Supermarket and purchase goods to the value of £2 (excluding coffee and cigarettes) you will get a 10p discount

TEN-HOUR ORDEAL TRAPPED IN CAVE

A Leeds University student was one of two potholers rescued after a ten-hour ordeal in an underground maze last week.

Graham Arthur, 29, a post-graduate student, and his companion, 27-year-old Stephen Watt, a doctor at Leeds General Infirmary,



Pictured above is 65-year-old Arthur Wait as he does one of his final chores as an employee of the University Union. Arthur, who retired on Wednesday after twelve years in the Union, was one of the longest-serving members of the staff.

Common Course

The NUS is urging that medical students, dentists, chiropodists, pharmacists, therapists and radiographers should share a common introductory course in an integrated approach to health education.

In its evidence to the Royal Commission on the National Health Service the NUS claims that this would promote the "health team" approach.

by the News Staff

lost their way while descending the Dowber Gill pothole near Kettlewell, Upper Wharfedale.

Friends of the potholers raised the alarm after the two men had failed to appear, and police and the Upper Wharfedale Rescue Team were alerted.

It was the potholers' friends, themselves experienced cavers, who reached the trapped men first. Neither of them was injured.

The two men got into difficulties about midnight last Wednesday, when they could not find the right way out of the cave.

"We were well equipped and had plenty of food," said Mr Arthur, "but we were too exhausted to risk going on."

"We found a suitable place to spend the night. It was our only alternative. To go back the way we came would have been too exhaust-

ing."

They both tried to sleep and shook their arms and legs to keep themselves warm during the long hours before they were found.

Despite their ordeal, both men are keen to make another attempt at exploring the cave. Said Mr Arthur: "We know where we went wrong, and will go back to complete the underground system when the weather is right."

Almost a year ago, four Leeds University students were trapped for almost four hours in the Ireby Fell Cavern, near Ingleton.

Joseph talk threat

Sir Keith Joseph, who is due to speak at Leeds University next week, was pelted with eggs and flour when he arrived to speak on capitalism at Essex University last Friday.

And now it is believed that the same thing might happen when Sir Keith gives his talk to the University's Politics Society next Friday.

Heckled

At Essex Sir Keith was constantly heckled during his half-hour speech. Afterwards he condemned his reception as one of the worst at more than eighty meetings over the last two years....

Despite this and a similar reception at the Blackpool NUS conference in December, Sir Keith still intends to go ahead with next Friday's talk.

But the Chairman of the Politics Society, Bernie Stinson, this week said that if there was a picket of the meeting he would not be prepared to chair the meeting.

Mr Stinson said that originally Sir Keith had been invited to speak alongside left-wing Labour MP, Eric Heffer. Personally he was against the idea of allowing Sir Keith to speak by himself.

Meanwhile, the hecklers who disrupted the talk by Professor

Group to probe Park Site problems

After claims that Beckett Park students were being treated as 'second-class' students by members of the Poly Executive, a working party is to examine the site's problems.

Executive member without portfolio Iain Holden has said that too many events and facilities have been centred on the Poly's city site, to the detriment of life at Beckett Park.

He said: "The result has been that Beckett Park students are treated like inferior students as far as amenities are concerned."

"I hope that union officers now realise their mistakes and will set about doing something constructive to improve Beckett Park life".



Iain Holden

Chris Pratt, Poly President and former President of Beckett Park when it was Carnegie college, accepted that certain mistakes had been made.

He considered that the major problem at Beckett Park was not the lack of facilities, but the poor communication between the city site and the Poly's outlying sites. But he said: "I reckon facilities are better than they were. We now have a bank, a fully-staffed shop, and a bigger range of clubs and societies."

Mr Pratt said that the areas where Beckett Park had real grievances were their 'loss of identity' after the merger, the poor communications, and the way the union had tried to run the site on the same lines as the city site.

New site for Playhouse?

The former Gaumont Cinema opposite Leeds Civic Theatre may become the site for Leeds Playhouse when it is forced from its present site in 1980.

At the moment, the Playhouse occupies University property, beside the Sports Hall. But in 1980, when the lease expires, the University intends to take over the Playhouse to increase sports facilities.

A new view of life in Leeds

by Mike Smith

People who apply to Leeds University next year will be able to examine both the staff and students' view of student life.

Union Council this week gave the go-ahead for £1,090 to be released for producing an "alternative prospectus". The aim will be to provide information that would otherwise be very difficult to obtain without staying in Leeds for several days.

Prospectus Editor Graham Fox said that attack on the University would be avoided: "It's no good running the place down. We will be trying to balance the good points with the bad."

Initially, only two thousand prospectuses will be printed, but the Union hopes to increase this in future years.

It will be distributed by Manchester University Union which was one of the pioneers of the "alternative prospectus".

MANCHESTER

The governors of Manchester Polytechnic were granted a court order last week in an attempt to end the occupation of the college's administrative centre by students.

The demonstrators were protesting against canteen prices which they claim are higher than any others in the Manchester Area. And the protest had received the support of the canteen workers' Union - the National Union of Public Employers. But the National and Local Government Officers Association claim the action is jeopardizing jobs.

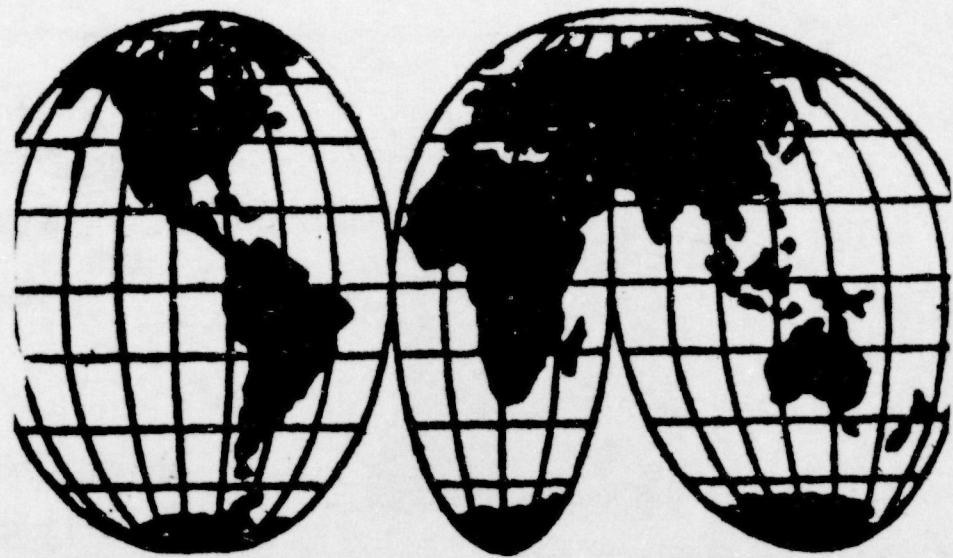
ALNWICK

The education committee of Northumberland County Council has recommended that all financial support be withdrawn from Alnwick College of Education this summer.

But the principal of the college, Ms Lilian Hollamby, said she believed the college could become self-supporting if financial aid continued for a couple more years. "We have been very successful in attracting American, Canadian and Dutch students," she said "and we feel we could easily pay our own way if we had more time."

BROMLEY

The election for the new Presi-



STUDENT WORLD

dent of the Students' Union at Bromley Institute of Higher Education's Stockwell site had to be re-run last week after claims of discrepancies in the voting procedure.

Ms Carol Murray, a mature student, tried to cast her vote in the election and found it had already been used. She issued a complaint to union officers, and the election was later declared invalid.

CAIRO

In Cairo this week, University students continued to defy the ban on political activities on the campus, after their mid-term break.

The holiday had been brought forward after widespread violence throughout the country in January. Several thousand students stayed away from the University in protest against a new security law which makes strikers and demonstrators liable to life imprisonment with hard labour.

Other students scuffled with Government supporters, distributed leaflets and put up posters criticising the Government. A staff member was stabbed when he ordered students to remove a poster.

Edited by Jane Miller Smith

LIVE AT LEEDS POLY

TONIGHT (18th): ALBERTO Y LOS TRIOS
PARANOIAS

SUNDAY (20th): PETE ATKIN

THURSDAY (24th): PAT TRAVERS BAND/DRS OF
MADNESS/TYLA GANG + FILMS

FRIDAY (25th): VIBRATORS CANCELLED

SUNDAY (27th): MIKE ABSALOM + DR. WHO FILM

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LEEDS UNIVERSITY UNION

ELECTION FOR

GENERAL SECRETARY

SESSION 1977-78

STEVE HERBERT

Candidate's Name: STEVE HERBERT

Candidate's Dept.: PSYCHOLOGY

Year of entry to Leeds

University: 1973

Proposed by: ANDY SHEARER

Seconded by: GARY BYROM



Union positions held:

UNION COUNCIL; UNIVERSITY COUNCIL; University Staff/Student Committee; Disciplinary Tribunal; House Committee; Sub-Committee Against Racial Discrimination; Services Board; University House & Outstations Consultative; Constitution Working Party; Delegate to 3 NUS National Conferences; Duplicating Board; University Court; etc. Member of the Federation of Conservative Students plus a wide variety of Union Societies. Hall of Residence House Committee.

A RELEVANT EXECUTIVE

The most important duty of Executive is to ensure that the Union is run realistically and in the best interests of its members. If this job is to be done well then priority must be given to the efficient administration and co-ordination of our services, and special attention paid to the much needed restoration of the Union building. Above all, Executive must concern itself with issues of direct relevance to students such as grants, education & housing, and with providing better social & sporting facilities.

THE ROLE OF GENERAL SECRETARY

The job of the General Secretary is a key one in the Union. More than anyone else it is the Secretary who pulls the organisation together, and who is responsible for the large amounts of administrative work needed for an efficiently run Union.

I believe I have the ability, experience & temperament to do that job well, and unlike those engaged in the 'greater struggle', I would always intend to put in a full days work.

PROBLEMS FACING STUDENTS

Over the next few years there will inevitably be general cutbacks in Government & local authority expenditure — strenuous efforts must be made to protect

the Educational sector from these cuts and it must be impressed on the government that a properly financed educational system is vital for the long term economic prosperity of this country as well as being socially just. Discrimination against Overseas students, unfair increases in Hall & Flat fees etc. must also be strenuously opposed. The Union building is another area of concern and its refurbishing must be made a priority.

POLITICS & DEMOCRACY

I have been consistently elected to Union office on the basis that international politics and Marxist ideology have no part to play in the running of this Union. We have little or no influence on these issues and most of the political lines are unrepresentative anyway. Efforts must be made to create a more democratic system of Union government and a more democratic and better run NUS.

I believe my experience on U.C. and other committees has given me a clear working knowledge of how the Union runs together with a number of ideas for improving it. Above all, I am pledged to a realistic and relevant Union, and hope you will give me the chance to put this principle into practice in the coming year.

**MAKE IT YOUR UNION, FOR YOUR BENEFIT
VOTE FOR STEVE HERBERT**

RICHARD STEIN

Candidate's Name: RICHARD STEIN

Candidate's Dept.: POLITICS

Year of entry to Leeds

University: 1974

Proposed by: CHARLY BROBBY

Seconded by: PAUL CONLAN



Union positions held:

Executive committee: NUS Secretary. Union Council. Overseas Students committee. SCARD. South African Scholarship Fund. Leeds Area NUS Executive & LUU delegate. Delegate to NUS sectoral & national conferences. Chairman Communist Society. Chairman Broad Left Society. Anti Apartheid Soc Committee.

What's wrong with the Union?

The Union building is a slum: it needs a face lift, especially in the extensions. The Union itself is boring and dreary: it is far from being the exciting centre for social and cultural facilities that it should be. The Union's Executive officers seems unapproachable, and are not seen as the people to go to for help and advice. The Union is very good at churning out pieces of paper, but is not so good at finding out the problems of its members and doing something about them.

What needs to be done**BRIGHTEN UP THE UNION**

Next year's Executive should prioritise the decor of the Union. But this is only solving part of the problem. The whole function of the Union needs to be widened out to make it culturally and socially attractive to students. Debates on the political issues of the day together with cultural events catering for a wider variety of tastes could help to improve this.

DEMYSTIFY THE BUREAUCRACY

A simple explanation of how to get things done in the Union should be given to all Freshers. The Executive should work together as a collective to improve communication with all its members by: *involving Freshers from the beginning of the year *drawing up and keeping to a strict rota of visits to Halls, Flats and Departments

*adopting a more consistent attitude to academic affairs and students interests as members of the University.

ACTION ON RELEVANT ISSUES

The Union can't expect students to be involved until it starts to take some action on issues that affect its members.

*grants — abolish the parental means test

*tuition fees — no discrimination against overseas and self-financed students.

*cuts in education — reverse the decision before the cuts begin to have a damaging effect.

*accommodation — reasonable levels of Hall fees and flat rents: assistance to those being exploited by unscrupulous landlords: opposition to the Council's plans which don't take account of student needs.

Myself & the job

The bureaucratic requirements of the job of General Secretary are only a part-time job. Unlike previous General Secretaries, if elected I intend to spend the remainder of my time taking part in the collective work of the Executive.

My experience and involvement in the Union over the past two years have shown my ability to do the job of General Secretary as well as my commitment to students' interests. I believe that by carrying out these policies I can make the Union better able to serve its members.

USE YOUR VOTE

POLLING TIMES:

Polling for both elections will take place
at the following times:

**MEDICAL SCHOOL COMMON ROOM — 12 noon to
2pm for Health Students only.**

**UNION BUILDING — 10am to 7pm for all other
students and after 2pm for Health Students also**

MONDAY 21st TUESDAY 22nd FEB., 1977

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LEEDS UNIVERSITY UNION

ELECTION FOR

CULTURAL AFFAIRS SECRETARY

SESSION 1977-78

CHRISTINE H. BILLINGHAM

Candidate's Name: CHRISTINE H. BILLINGHAM

Candidate's Dept.: ENGLISH

Year of entry to Leeds

University: 1974

Proposed by: MIKE SMITH

Seconded by: PAUL CONLAN

Union positions held:

Union Council 1975-77, Events Committee, House Committee, Welfare Committee, Nighttime Committee, Leeds Student Editorial Board, Leeds Student Sales Manager 1975-6, Counselling Service and Working Party, English Departmental Staff/Student Committee 1975-6.

C.S.A. - THE POSITION

C.A.S. is an Executive position which has great relevance to students. It is one of the main functions of the Union to cater for the leisure and social requirements of its members. As most students are connected with the Union through entertainments and extra-curricular activities, the role of the C.A.S. assumes increased importance.

C.A.S. - THE POTENTIAL

The C.A.S. is primarily concerned with encouraging, co-ordinating, and supervising events and social activities within the Union. The Officer's jurisdiction covers a wide area, and one with clearly enormous potential.

The C.A.S. must:

- Communicate with students to discover their real social needs.
- Encourage the development of Societies and Clubs.
- Administer Society finances sympathetically to ensure maximum benefit to students.
- Preserve the reputation of Leeds Universt.
- Expand the range of events even

CHOOSE CHRIS FOR C.A.S.



further to include all preferences.

- Utilise the Union's resources to the full.

C.A.S. - THE RIGHT CANDIDATE

I have the experience of a varied spectrum of Union life. I am one of the longest serving members of the present Union Council. As a member of Events Committee I have worked as one of a team in the production of events and entertainments within the Union. Other important positions I have held include a staff position on "Leeds Student" and membership of the Counselling Service. I support no political party and will not take a predetermined line on political issues.

I have a record which is based on **EXPERIENCE INVOLVEMENT ENTHUSIASM IDEAS** - a sound foundation on which to accomplish improvements. I have ideas to expand the social facilities of this Union, and their relevance to students generally, and the determination to carry them through. If elected I will work hard on **YOUR** behalf. But first, I need your approval and support.

Socialists, (you know, those loonies bringing the country to its knees, loaded with Moscow Gold and dedicated to the end of Society As We Know It), want to be elected to help the attack on this status quo.

'Moderates' claim to represent no political opinions, to represent the 'ordinary student'. Socialists aren't so boring and deny the existence of 'ordinary students'.

coffee, sterile political non-debate, pre-packaged music??

The role of Cultural Affairs Secretary is one of possibilities. The possibility to help those moving against the tedium of the extensions and the monotony of the M.J. Let the societies run events for all, let the musicians at the colleges play, let theatre escape the Riley Smith Hall.

Let us commit "Acts of violence in Grosvenor Square"!

NEIL McINTEE

Candidate's Name: NEIL McINTEE

Candidate's Dept.: PSYCHOLOGY B.SC HONS

Year of entry to Leeds

University: 1974

Proposed by: C. BROBBY

Seconded by: J. STEWART

Union positions held:

Entertainments Secretary, Ents. Stage Manager, Union Council ex-officio, Ents, Events, Tech. Services Committees.

I STRONGLY BELIEVE ...

That the post of C.A.S. more than any other, should be totally free from party political bias, in order to give all students the benefits they deserve and need from their Union. Executive represents all students, and many feel that party politics have played too large a part in the running of student unions in the past - if I am elected, there will be no discrimination in the post of C.A.S.

...That Leeds University Union executive needs to be a more effective, representative voice in the student community. Through my work as Ents Secretary and Stage Manager, I am constantly in touch with the average student whose only real contact with the Union is through societies - the student

who wants to enjoy a good social life, to join progressive societies, to see good stage entertainments, and to benefit from a wide variety of sporting activities.

I want to help such students get all they can from the facilities that the Union and the University have available.

I have spent two years working behind the scenes for student benefit and entertainment - I believe I have the necessary experience and dedication to make a good C.A.S.

If you believe ...

That your social life could be improved by a representative, apolitical C.A.S.

VOTE McINTEE C.A.S.



DEREK HOWL

Candidate's Name: DEREK HOWL

Candidate's Dept.: ECONOMICS

Year of entry to Leeds

University: 1971

Proposed by: CAROL SAUNDERS

Seconded by: JIM LANGLEY

Union positions held:

Leeds Student Editorial Board 74/75. Film Society Committee 72/73, 73/74. International Socialist Society Secretary 76/77. Emergency NUS Conference Delegate 74.

"Fortunately in England, at any rate, education produces no effect whatsoever. If it did, it would prove a serious danger to the upper classes and probably lead to acts of violence in Grosvenor Square." - Lady Bracknell in "The Importance of Being Earnest"

Most students are bored.

The 'moderates' say that as they are more boring than anyone else they should be elected to 'defend' the status quo.

None of us are 'ordinary'. Ordinarity is just the result of our individual potentials being stunted by our surroundings. As students we have certain freedoms that can be used to expand our potential. We can make our "education" work for us, and not vice-versa.

What can happen in the union if the ideas of all of us are pooled to develop the place, instead of it being used as a centre for the consumption of newspaper,



POLLING TIMES:

Polling for both elections will take place at the following times:

MEDICAL SCHOOL COMMON ROOM - 12 noon to 2pm for Health Students only.

UNION BUILDING - 10am to 7pm for all other students and after 2pm for Health Students also

MONDAY 21st TUESDAY 22nd FEB., 1977

PLEASE USE YOUR VOTE



For the experienced parachutist, it's an easy task — but no-one ever forgets the nerves of their first attempt.

The first jump

When people hear that my hobby is parachuting they always want to know the same thing: "What's it like jumping out of a plane for the first time?"

It's impossible to forget that heart-stopping moment when you launch yourself from the plane for the very first time.

The real moment of no return happens at the airfield when the list of names for the day's jumps is posted and you know that there's no chance of it being called off — the sky's crystal clear and the plane's in perfect working order.

First step is to strap yourself into the uncomfortably heavy harness. Your hands shake so someone else, with a steadier hand, clips it in place for you.

You start deep breathing to control the rising waves of nausea in the pit of your stomach and frantically try to remember your six hours training. But the only thing in your brain is the safety count: "One Thousand..... Two Thousand..... Three Thousand..... Four Thousand..... Check canopy."

Meanwhile the instructor checks your kit and goes through the inevitable, reassuring blurb:

"This is your first parachute descent — if you didn't feel nervous there'd be something wrong with you. Let's have a good spread and a good count."

You're number two for the leap and they hook you onto a parachute rail with your equally panicky fellow candidates.

Take-off

Candidates, pilot and instructor are ready and the plane takes off. No turning back now.

The worst thing is seeing the safe, solid earth recede until it looks like an aerial colour photograph, framed by the doorway of the plane.

The ground stops moving away as the plane levels out and the instructor leans his head so far out the window that you begin to think he's first for the jump.

He yells to the pilot: "Five degrees left..... five degrees CUT." Then the fateful words,

by Tim Hancock

"Okay, in the door" and number one facing the front of the aircraft, sticks his legs out of the door and looks at the instructor in bewilderment.....

"GO".....a moment's hesitation and then he's gone and you just catch the beginning of the safety county "One thou..." The rest is lost in slipstream.

The instructor taps your shoulder: "In the door."

Instinctively you follow your training. As your feet go out of the door, the slipstream catches them and the blast from the windmilling propeller takes your breath away.....GO. You try to count but someone in the rush.....Silence assaults your ears and you suddenly think CHECK CANOPY!

You take a good long look.....it's there.

That's when you first look down. There's so much to take in. Below you there seems to be about forty fields — none of them look like the airfield!

On one side, you can see the distant hills of the Lake District, on the other the sea. And it's breathtakingly beautiful. So completely different from anything else that you don't know what to do next.

Suddenly the ground is far too close and getting closer all the time. Your brain goes into action again. Chin on chest, knees slightly bent, feet together — is that right? Well, it's too late now anyway.

Suddenly the ground moves very fast and seems to leap up and hit you. You try to roll — it doesn't really work. The rigging lines land on top of you and you lie there submerged, feeling a bit dazed — and wildly triumphant. So you leap up grinning like a Cheshire cat.

And that is really what it's all about.



The familiar scenes of Northern Ireland. Left — a pram is searched for explosives. Right — Members of Sinn Fein mourn the death of Michael Gaughan, the hunger striker who died in prison in '74.

A VIEW OF BELFAST

Bombs, terror and destruction — these are the aspects of Belfast that hit the news headlines. What tend to be ignored are the every-day conditions of life and the way that people have been affected by the troubles of the last decade or so.

It is only a small minority who are causing the physical destruction. For the rest, it is a question of carrying on their lives as best they can. It is their task to try and make their lives as normal as if they were living in any other large city.

It is a paradox of the Northern Ireland situation that whilst the troubles constantly plague the streets, many of the people who could be expected to be at loggerheads are, in fact drawn together.

Nowhere is this more apparent than in student circles. In a University or Polytechnic one tends to feel at ease with one's contemporaries, whatever their religion or beliefs.

Of course students have been killed on the streets, but it is a fact that within the confines of academic institutions, the barriers of strife have been broken down.

No-one could deny that the troubles have exacted a heavy toll on student life but in some ways it has been enriched.

Denied of the city night-life that other students in Britain enjoy and, given that they feel safer and more at ease within the campus areas, students rely much more on the facilities of the Union and become more involved in its running.

Thus, the billiard room in the basement of the University Union produces players of exceptional quality and the rugby and soccer sides produce consistently good results.

Perhaps a rather disturbing aspect is the amount of alcohol consumed compared with English students. Whether this is due to the troubles outside or to the fact that students use the Union more is impossible to say.

On the academic front, the University's Governors and Vice-Chancellor have been at pains to point out that the general standard of a Queen's University degree, and the number of standards reaching a high standard, has not declined over the last five or six years.

But they can't deny the inevitable decline in applications of English, Scottish and Welsh students to the University. Nor can they deny that fewer people want to teach in the Universities — although fears of a mass exodus have been proven unfounded.

Those teachers and students who choose to go elsewhere can hardly be blamed. Over the past five years or so, the centre of Belfast has been turning more and more into a ghetto city.

Continuing our series of looks outside England, former Belfast student Henry McCourt examines Britain's most trouble-torn city

The city centre is largely avoided at night-time and people tend to congregate in the comparatively safer suburbs and small neighbouring towns. Only three of the major down-town cinemas still operate (though only on an economic knife-edge).

But it's not just the people in the city centre who suffer. Those who live on the borders of the working class ghettos have also borne the brunt of the attack by militants of the other religion.

Generally speaking, the middle classes have only occasionally been caught up in the violent atmosphere. It is the working class labourers, tied to their respective ghettos in various areas of the city, who feel the effects of the troubles most strongly.

And again it is the working classes who suffer most from the economic decline in Belfast.

Unemployment in Northern Ireland has always been high but at the moment it is running as high as ten per cent. And in some areas at the west of the province, such as Fermanagh and Strabane, the figure is 23 per cent.

Many areas outside Belfast resent the fact that most major investment which the Government has encouraged has been directed towards Belfast itself, rather than to the more outlying areas of the province.

But the situation is as gloomy in Belfast. While there is a climate of violence and counter-violence the foreign investor and company manager eager to expand is unlikely to look towards any part of North-

ern Ireland — even if the Government is prepared to subsidise him.

Over the past two years several big companies have ceased operations in Northern Ireland. There is a growing feeling amongst Protestants and Catholics alike that the Government is doing little to discourage this and may even be encouraging it. Some relate the suspected economic withdrawal to an eventual political one.

But despite all the despondency, there are occasional signs of hope in Northern Ireland. Not least of these is the growing success of the Peace People, as they are simply called. As a result of the particularly brutal murder of three young children last summer, a group of strong-minded women decided to band together and speak out against violent excess on both sides.

Many groups have tried to draw support for their non-sectarian, non-political viewpoints before but have only had limited success.

The Peace Movement has one essential advantage — it is working class in both origin and influence. The Peace People believe that for too long the ordinary people have been at the mercy of ambitious professional politicians — people who have never really spoken for the majority.

But the true benefit of the movement will only be reaped in the distant future. In the meantime the Northern Irish have to struggle on as best they can.

It might be expected that because of all the trouble, they might have become disillusioned and despaired of ever reaching a solution.

Little could be further from the truth. The ones who leave do so because they have to — because their houses have been shelled or because they simply cannot find employment.

And when they have left, they nearly all vow that they will return.

They share one thing with their compatriots who have elected to stay — an enormous pride for their birth-place, rarely so evident in people from other parts of Britain.



Above — Marching for Peace in Leeds. The Movement is now a growing success, both inside and outside Northern Ireland.

Below — Children can't help being affected by the troubles. Here, they are seen fighting it out in the No-Go area of Craggan Estate.



The man behind the music

Ralph McTell one-time London busker played to enraptured students in the Univ Refectory last Sunday, at the beginning of his first British campus tour for two years. Thoughtful and withdrawn, he opened his heart to his audience, using only his guitar as the bridge.

His songs are sensitive, often fragile and reflect their author. In everything I do I'm always looking for support, always seeking reassurance. In all my songs I'm saying: It's like this, this is what I see..... isn't it?

The individual performer is the most exposed of artists, standing or falling on his own talent: 'I feel my responsibility to the audience all the time — it's a very insecure position, you're so vulnerable. I constantly doubt my music and so the applause comes as a vital injection.'

McTell began writing as a busker in Cornwall and Paris. He played to people while his wife collected the money. After various labouring jobs, he began to work his way through the folk circuit. He has always worked with and written about ordinary people.

"To write about life, you need that contact with what's happening on the street".

He dislikes many trappings of success. "The danger is of losing contact with your audience. For example the Stones, living in style in France, have less real relevance now than the punk rock move-

Peter Scott talks to Ralph McTell

ment."

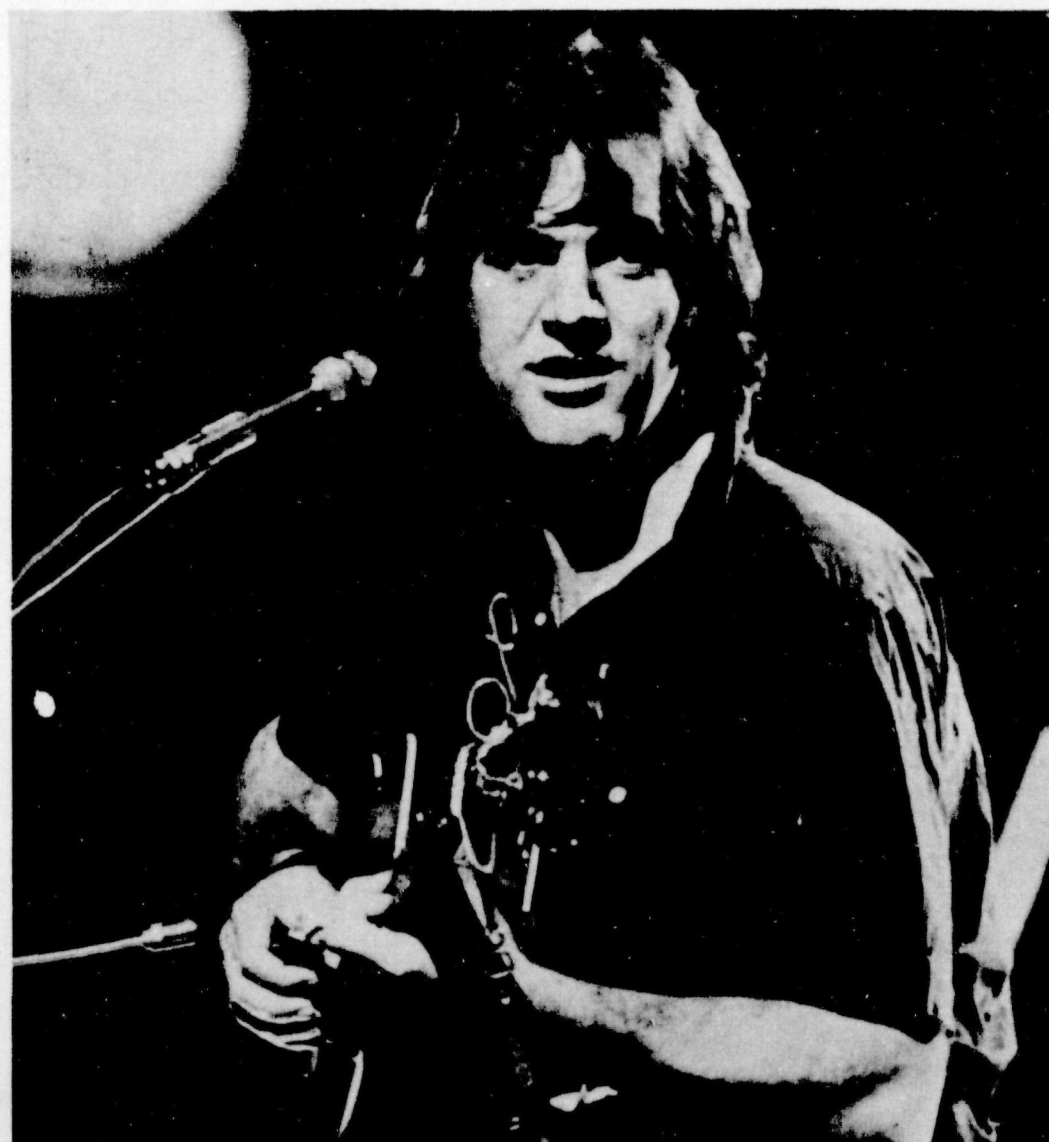
Is he then wary of his own success? "Streets of London", written in 1967, brought him his first number one hit and widespread recognition in 1975: 'I was pleased, even amused then, but the pressures caused me to take a year off'.

He faced terrible anxieties about the money he was making in a business geared to exploitation. Yet he emerged resolved to continue his career:

"I regret my success — in some ways — things were steadier before. But it's the promoters, the people who sell you who cause the bad side."

His latest album, 'Right Side Up', suggests new confidence: 'I have more money now, but I feel the same — I've taken my act up from the clubs — I don't have the strength it would take to return permanently now. I'd like to progress to work with a band on my next tour.'

McTell regards 'Streets' as the first time he has had to compromise musically. For him artistic integrity is important. "There are only a few genuine artists in today's music: it entails withdrawing from society, living a detached life so as to observe. Joni Mitchell is one: her music is so beautiful at times I can't bear it."



Ralph McTell

Does McTell fear losing this detachment himself with the increasing popularity his worldwide tours might bring? "I think I have accepted the perks of success, so that, in performing my music I am something between an entertainer and an artist."

McTell's music thrives on capturing situations in life:

"I like to offer comment and observation, but I don't think I

have anything particularly valuable to say. I suggest things whereas an artist would go anywhere confidently to express himself."

He is a man of principles, an odd mixture of insight and questioning, strength and insecurity:

"I have values, believing in human dignity, human rights and perhaps a left-wing political outlook. I'm not religious, but have standards of life."

How does he see the contribution made by his music? "People can draw their own conclusions from my music: I've been called sentimental and naive, by people who don't know the difference between analysis and understanding. I try to touch a nerve in people's lives."

He is aware of the nature of his position as a public performer: 'It's a privilege — I am aware that many are still finding themselves — working out right from wrong. I never smoke dope, or get drunk on stage.'

He is characteristically honest about his music: "At the moment I'm just asking the public... do you still want to hear me play?"

He does not think he has sold out from his musical roots in accepting his success: "Artistically speaking I suppose I should have given every penny towards the London poor, yet I think if the crunch came I would know which side my loyalties would lie on. I don't feel I have to stop singing for the sake of these."

Completely devoid of pretensions, McTell's tour is simply a matter of doing what he's best at — making music.

"I just enjoy putting music to the words I want to say. It doesn't matter if it's simple — I always think it takes a lot to be simple."

Ralph McTell, artist or entertainer, will continue singing, explaining and searching: 'I'm always seeking assurance for my music, even for the way I carry myself. The basis for my going on is that people agree with the sentiment of my songs. I'll play to them as long as they want to share them with me.'

**Next week, a LEEDS STUDENT exclusive—
Roger Corlee talks to Secretary of State for
Education, Shirley Williams**

Arts

Another Playhouse premiere rowdy rock in the refectory

Magic McTell

Ralph McTell
UNIVERSITY REFECTORY

Ralph McTell's only gimmick is himself. He doesn't need the fashionable paraphernalia of modern Pop music to make an impact — his mere presence on stage is enough to hold an audience for two hours.

It is therefore some measure of his charisma that despite a rather tepid first half he still managed to leave the audience entranced and clamouring for more at the end of a lengthy two hour set.

He started with the suitably titled 'First Song' and went on to perform a series of familiar oldies. 'The Maginot Waltz' and 'The Old Brown Dog' although pleasant had little bite and were rather more low key than we have come to expect of Ralph McTell.

It wasn't until 'Naomi' that the first hint of poignancy really struck home and from that point onwards he could do no wrong.

The secret of his success is that he rarely sings about generalities but usually about specific characters he has known.

'Harry' from Guyana and his childhood sweetheart 'Susie' obviously meant a lot to him and it showed in the way that he sang about them.

There can be no doubt that the highlight of the evening came with 'The Streets of London' which produced one of the finest pieces of audience singing I have heard in a long time. The old magic is still undoubtedly there.

NIGEL ROBERTS

Bound for the top

The O Band — formerly A Band Called O — played a neat set of their own special brand of rock 'n roll at the Poly last Thursday. The refectory was barely full — which was a pity because they gave a particularly fine show.

First on the bill were Gygafo, the band who supported Deaf School at their Poly gig last year. Their's was a light and entertaining set, with a few outstanding numbers like 'Diamond Lil' and 'Give Me Time'.

Then it was O's turn.

They opened with a number called "Strange Lovin'" featuring Craig Anders on slide guitar. This was a superb beginning to what was to be a tight and effective set by

CAMPUS CONCERTS



Vocalist from Lynyrd Skynyrd in the refectory last Saturday

Nuthin' fancy

Skynyrd are renowned for rowdiness, fiercely South-will-rise again politics and loud and easy boogie rock.

The first two of these characteristics weren't in evidence on Saturday. They were very friendly and cheerful; even their notorious singer Ronnie Van Zant (isn't that a marvellous name) smiled quite a bit and he only spat on the floor twice.

Neither was there any of their Deep-South defiance. The huge Confederate flag which they used to display at the back of the stage is gone, which is a shame, I thought it looked very impressive.

However we did get the music we expected. It was loud, and deliberate, "nuthin' fancy" boogie. Van Zant stood there scarcely mov-

Lynyrd Skynyrd
UNIVERSITY REFECTORY

ing with that natural Southern slowness of his while the rest of the group gave him loud, congested support.

They're a very large band seven in all, and that's not including the three girl singers they use on some songs. They have three guitarists; two would do, I suppose even one would do, but the essence of their appeal is that they're slightly too large and unmanageable. If they were fewer their music would have more shape to it and it mightn't work so well, it would lose that easiness it has.

This band has had four gold albums in the States but they don't seem to be able to make it big over here, which is hard to understand because they are talented and distinctive enough. Maybe they're just too Americanised to appeal to British audiences.

TIM ANDERSON

The O Band
POLY REFECTORY

the compact little band.

Jeff Bannister excelled himself with some fine keyboard work — especially on those tracks which are to feature on their new live album.

Other notable tracks included 'The Knife', which is to be mainstay in the new studio album, "Sidewalk Ship" from their first album and that golden oldie "Sea Cruise".

All in all it was a fine performance from a band who are hopefully bound for the top.

PAUL EMERGY

The rating game

Network
ODEON HEADROW

The fictional American United Broadcasting System desperately needs to improve upon its viewing ratings — especially within the money losing news division. As it spontaneously happens one night, the old time and passe newscaster Howard Beale (played excellently by Peter Finch in his final role prior to his recent death) shocks the viewers by making his own rebellious broadcast. He promises to kill himself on tomorrow's live show.

Devious and ratings-conscious Diana Christensen (Faye Dunaway) wants to exploit Beale by giving him his own show which allows him to make evangelical appeals to the frustrations of the viewing public in order to boost the network's ratings. Imagination begins to run riot and Christensen hires a professional Communist to help assemble a documentary show involving a kidnapped heiress (a la Patty Hearst).

Both shows turn sour. Viewers are bored and the ratings drop. All parties involved scream endlessly at each other over fees, charges and ways to win more viewers.

Christensen argues that ratings will fall further if Beale remains but the head of U.S.B. wants him left on the air. The only solution is both dramatic and as a concept, frighteningly amusing.

Fictional fact or factional fiction? Either way, the reality of the frustrations of all TV controllers is bizarrely parodied. Towards the end of the film, Schmacher — another ageing newsmen — played by William Holden, terminates his extra-martial relationship with the hard-headed Christensen by pointing out her major weakness: "Life for you and others in T.V. is a corrupt comedy." This in effect, is what the film itself becomes.

The question is poses: does television destroy everything it touches? — is clear enough to director Sidney Lumet and above all the funny sequences the game is really dealt with on a serious level. This is good entertainment.

MIKE HAND

Dudgeon's progress

Boy Dudgeon
by Ray Jenkins
PLAYHOUSE

Last week saw another scoop for the Playhouse, when they staged the world premiere of Ray Jenkins' 'Boy Dudgeon' last week.

The action takes place in a prison. A boy has been charged with the murder of a old woman. With permission from the governor, a teacher questions the boy in an attempt to establish his innocence. The developing relationship between them forms the core of the play.

Avoiding the well-worn melodrama of telly-cop confrontations, 'Boy Dudgeon' treats this situation with touches of refreshing originality.

The teacher gives Dudgeon a pair of maraccas, in order to test his theory that murderers have a better sense of rhythm than most people.

Despite his blindness, the austere Governor Hallis is an ardent collector of butterflies.

The cast of four takes the audience through dramatic and often violent scenes with both realism and conviction.

Particularly memorable was David Troughton's portrayal of Dudgeon as he slowly becomes less sullen and begins to communicate when, after laboriously plodding through 'Pilgrim's Progress', borrowed from the prison library, he is prompted to tell the teacher about his dream.

This is an entertaining and fascinating play — compulsive drama at its best. Despite being short, — it lasts only forty minutes — the play made a lasting impression.

MARK BROWN

HEAVEN & HELL

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PLAYS (Student discount — except Sat)

Wed Feb 16 — Sat Mar 12 Sheridan's evergreen comedy THE RIVALS

Wed Mar 16 — Sat Apr 2 Tom Stoppard's dazzling TRAVESTIES
Nightly 7.30 but Tues 8pm

FILMS

Sat Feb 19 11.15pm THE WANDERER (A) (based on Fournier's novel 'Le Grand Meaulnes')

Sun Feb 20 7.30pm WINSTANLEY (A) Directors: Kevin Brownlow/Andrew Mollo.

After the screening Kevin Brownlow will talk about Winstanley and answer questions.

Books

What has wings, vents + bridles? No chance for Japan's number 3 railway reading

Disturbing silence

'Silence' is not restful. It is a compelling story of violence, hatred and prejudice — but it is also the story of love.

It concerns the love of a white, city doctor for his married daughter, who is sexually assaulted by a negro; the anger of his son and son-in-law against the attacker. The violence in the story erupts from a drunken brawl which brings about the death of the young negro, the lynching of the doctor's son and a racial conflagration. And then the doctor meets up with Silence.

Silence is a beautiful, pot-smoking black woman who does not speak and with whom the doctor comes to share an intimate spiritual relationship while he is on the run from vengeance-seeking negroes in the black quarter of an American city. The love between them becomes so vital that each takes a step of great consequence for the sake of the other.

James Kennaway portrays the most passionate of human emotions against a backdrop of American society in the 1960's — and deals with his subject in the most thought-provoking way.

"Silence" is a modern morality tale. Originally published in 1972, it is now brought within the financial grasp of all by Penguin books. The offer is well worth taking up.

Tom Stoppard and Ted Hughes got their first breaks in earlier books in this series of anthologies of short stories by young, unknown authors. Perhaps of the five authors

Silence
by James Kennaway
PENGUIN
Introduction 6
FABER & FABER

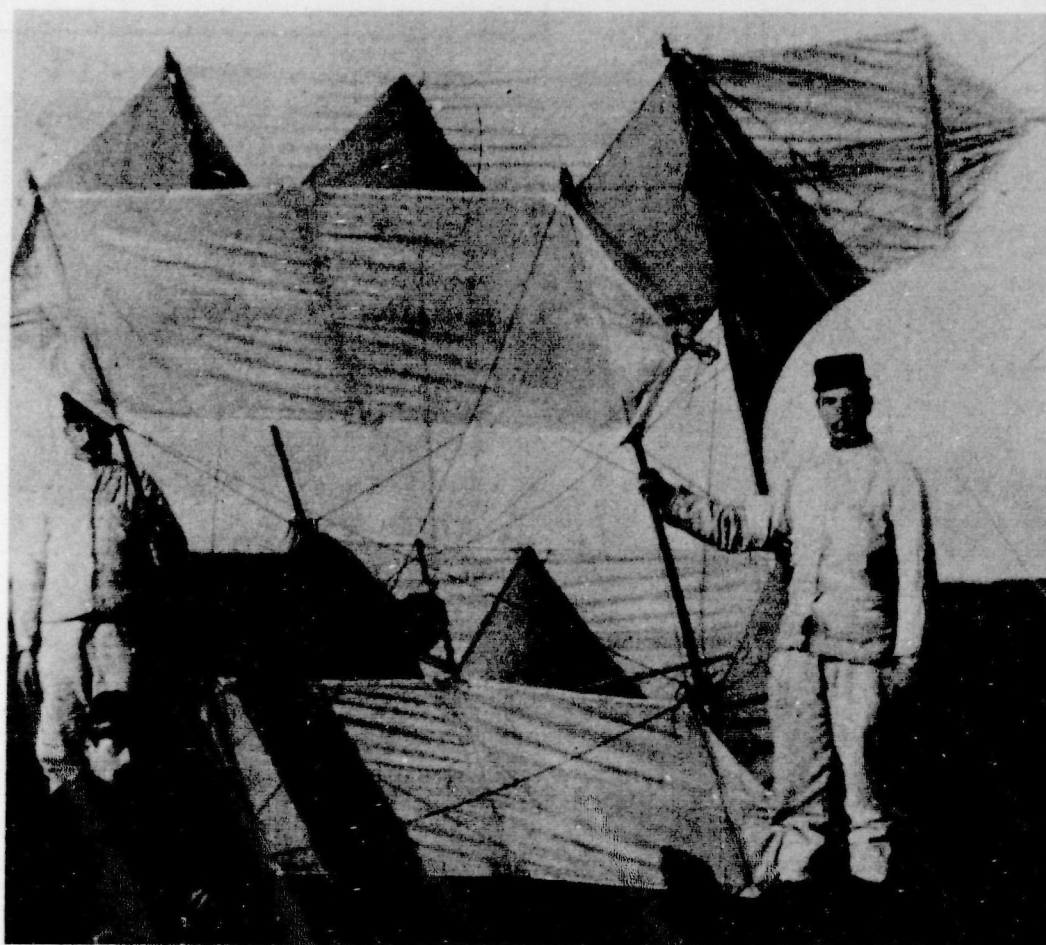
featured in number six of the series, Jim Crace is the most likely candidate for fame.

The opening story "Foolscap" by John Abulafia seemed a little too long and ambitious, being a prose poem about a scientific hoax — totally baffling to the non-scientist.

This is followed by two incongruous short stories by Jim Crace. "Annie, California Plates" is the tale of a Chevy station wagon taken over by hitch-hikers and was for me the best story of the anthology. It contrasted vividly with his second story which was a convincing portrayal of martial breakdown and reunion.

Thomas Healy's four stories are all brief but true to life and are followed by three stories by Victor Kelleher — studies of the human condition set in contemporary Africa. The final piece is not a story at all but "an entertainment" by John Mackendrick consisting of a dialogue enacting a typical day in the life of two young men working their way across Australia as fair-ground hands. The book is a must for short story addicts or regular rail travellers.

LYNN GRAHAM



A man-lifting Kite.

Go fly a kite!

If you've ever thought that one kite is pretty much like any other, then a brief glance at this book will quickly change your mind. Jalbert's J-7 Parafoil, a Washington weather bureau box kite, the Chinese fertility kite — this book describes the lot! And would you believe that kites had such parts as wings, vents and bridles?

Kite flying has become an increasingly popular pastime in recent years and Penguin have jumped on the bandwagon with a definite winner. But the sport, if you can call it that, (real enthusiasts can even join the Kite Flyers Association) is not a new one. People have been flying kites, so the book tells me, since around 1000 B.C.

The Victorians in particular were avid kite-flyers. Not content with flying kites, they even attempted to

The Penguin Book of Kites
by David Pelham
PENGUIN

fly themselves, a feat witnessed by the numerous diagrams and photos of working models throughout the book.

As well as the fascinating history, details of materials and construction, there are some beautiful examples of oriental artistry.

But don't be put off, this book isn't solely for the enthusiast. If you just want to have a go, and an Aluminium-framed hexagonal roller with fin, rudder and vent is beyond your capabilities, the book contains instructions for simple, folded paper kites, which can be just as entertaining.

CHRIS HUNTER

Goose-step

Sparrow in The Snow
by Sylva Darel
PENGUIN

Sylva Darel was exiled to Siberia with her parents in 1941 at the age of eight. They had been labelled as socially dangerous because her family were Jewish members of the bourgeoisie — a fatal combination under the Stalin regime.

In this autobiography, she traces her painful evolution from being naive "sparrow" in the snows of Siberia, desperately pretending to be a good communist and trying to conceal her background, to becoming, as she puts it a fanged wolf, fully aware of the cruelty and hypocrisy of the political machine.

The book's most prominent theme is the mindlessness of people in a totalitarian state. She describes a state where people are reduced to such a state of fear that they are prepared to conform to a hideous ideological goose-step in order to avoid imprisonment.

A cleaner is gaoled for accidentally knocking over a bust of Stalin, and a master at one of her colleges suffered a similar fate for putting too great an emphasis on Greek in the curriculum.

Sylva Darel sincerely believes that there must be an end to this perversion.

Unfortunately, this book will undoubtedly not receive the attention it deserves. This field of social suffering in Russia has become almost synonymous with Solzhenitsyn. Yet this little book has the same impact and effect, if not the same literary presentation as 'Day in the Life of Ivan Dantsovitch' plus a considerable larger amount of hope for the future.

STEPHEN GARDNER



A typical Steadman cartoon from his book "Dogsbodies".

Doggy Delineations

Ralph Steadman, satirical cartoonist supreme of such literary masterpieces as Rolling Stone and Private Eye, shows a new side to his character in Dogs Bodies (75p.)

His carefully contrived doggy delineations and obvious obsession with the basic canine bodily functions are clearly evident: every cartoon is a masterpiece which combines his well known humour and satirical savagery. One can ponder the strained faces of the varieties of man's best friend, or laugh at the all-to-familiar piles of dog do's spread liberally through

Dogsbodies
by Ralph Steadman
PADDINGTON PRESS

the pages.

Steadman's pen portrays his poor animals as obstinate and incontinent: it tends to give the impression that he has suffered, as did a well-known politician, the traumas of owning a pet upon which its habits conferred the name 'George the Turd'.

MARK ASHLEY

No Monkee business from Mike

Two albums here from ex-Monkee Michael Nesmith, at last on British release on the Island label.

Recorded in 1973, "Pretty Much Your Standard Ranch Stash", I was surprised to discover, is his sixth since Monkee days.

As Nesmith himself says: "Don't get fooled by the lyrics.....Lyrics aren't really the communicative part".

The seven strong band includes banjo, fiddle and pedal steel guitar (played by the remarkable Red Rhodes). In what are basically happy country tunes, the emphasis is on harmony and melody, with an obvious joy and exuberance at having encountered the music.

In marked contrast, "And The Hits Just Keep On Coming" relies strongly on the lyrical content. Again the sleeve-note confessions from Nesmith: ".....being an artist I am able to utilize my craft periodically to write messages to myself".

So we have autobiographical expressions of topics such as relationships ending (for the better, incidentally) in "The Upside Of Good-bye" and "Different Drums"

Latest Albums

and Nesmith's wish to stay loose in "Roll With The Flow".

The music is provided solely by Nesmith's varied acoustic guitar work and Red Rhodes' excellent pedal steel guitar, the resultant being honest and, I think, beautiful. Keep the hits coming, Mike.

ANDREW CARTWRIGHT

Apparently, the four starry-eyed individuals on the inside sleeve of No Second Chance (Polydor) are number three in the popularity stakes in Japan, after Queen and the Bay City Rollers. Despite this handicap, Charlie have built up a good reputation over here as a support band and have recently

toured on their own.

However, putting things down on vinyl can often smother any freshness in live music and although this album is neatly produced, the song all too often have the same-ness of a long pink toilet roll. The music either lapses into pseudo-Barclay James Harvest rock ballads as in "Lovers" and "Don't Look Back", or romps half-heartedly through numbers like "Johnny Hold Back", a song about a boozin' gamblin' headcase.

Sincerity of playing is sacrificed to precision, and while it makes for pleasant background music, this second album for "Charlie" won't really give them the chance they need.

MARK BROWN

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Warbeck

Good for target practice

The Poly's diminutive Vice-President for Recreation, Ian Steele, has never been a much loved figure. Rumour has it that even his mother used to wrap up his sandwiches in road maps before packing him off to school. I do think, however, that things are coming to a pretty pass when his fellow students decide they want to use him for target practice.

It seems that certain uncharitable members of the Union's Rifle Club have asked a photographer friend of theirs to print some blow-up pictures of our beloved leader's bearded face so that they can have something more interesting (or hated) to shoot at.

While we're on the subject of enmity, it seems University Union

Career girl

That paragon of personalities, Sue "Bionic" Beardsworth, the University Union's Cultural Affairs Secretary, made quite an impression when she recently accompanied the Leeds team to the Granada TV studios in Manchester for a recording of the "University Challenge" programme. My informants tell me that Sue, who was supposedly there to look after our prime intellectuals, was extra-extra keen to have a little look at all that expensive equipment, the studio's control room, and all those flash cameras. So keen, in fact, that she managed to annoy several members of the glorious Leeds contingent, not to mention the TV boys. Even Bamber wasn't amused, I'm told.

Perhaps if I explain that Sue is determined to break into a career in television, readers might more easily deduce the real reason for her visit to Manchester.

hack Dick Pennell has succeeded in his campaign to oust ineffectual Debates Secretary, Gill Margrave, from office. Dick has been trying to have the young lady no-confidenced on the grounds that she has done absolutely no work since she took over the job several months ago. Now it appears she has bowed to the universal clamour, and resigned.

A wise decision, I would venture. My spies tell me the silly girl actually tried to book the Debating Chamber for some nebulous and doubtless ill-conceived event without realising that said room is currently crammed with workmen trying to plug up its innumerable leaks.

Is there a new menace to our educational standards looming on the horizon? Contacts in the University hierarchy tell me that it has been decided to do away with the title 'Professor of Agricultural Botany' and replace it with the more ominous 'Professor of Crop Science'.

Is it, I wonder a clever ploy by the University to set up a full-time watchdog on campus expenditure? Is the new professor going to wield a scythe over the University's already savagely mutilated finances? Time alone, I fear, will tell.

Berg bloomer

Presidential candidate at the University Russell "Heil" Berg seems to be getting more confused every day. I am told that during the campaign — in which the "Feuhrer" was thankfully not elected — one of his fellow hacks jokingly informed him that he had to take his election posters down a week BEFORE the poll took place. Russell's sweaty little hands were actually prising out the drawing pins before some gracious soul told him it was all a practical joke.

Illogical?

I wish to protest about that ridiculous article on the front page of LS last week entitled "Arts cuts to hit women". Consider the first sentence, "Women students may well find it more difficult to gain university and college places....." According to the text of the article, this is not strictly true; what would be true is: "Women ART students may well, etc....." And it is also true that "men students may well find it more difficult to gain university and college places"? Why did the article not mention this?

Why was this article written at all? Does "Leeds Student" really have such feeble-minded contributors? Was the contributor an arts student or a science student? I doubt that a logical thinker would be capable of writing such drivel.

D. Armstrong
EDITOR — Surely the point of the article was obvious. As more women do art courses than men, they will be more affected by arts cuts than men. We don't say men won't be affected at all.

Unpopular

I normally like clever juxtapositions of sentences to produce an amusing result, but your reporter's linking of "sarcastic" comment I made about "Nergie lads" with a serious analysis of the collective responsibility of disco "punters" has not done wonders for my popularity at Beckett Park.

To put the record straight, my attitude was that we could punish no particular group for the vandalism — neither the Football Club (the organisers) the "infamous" Carnegie School students, nor Beckett Park students — only the disco-goers from all colleges as a whole.

Ian Steele

LETTERS TO THE EDITOR

Childish behaviour

After re-arranging my entire day around Prof. Eysenck's lecture and seminar, I was disgusted and appalled at the childish behaviour of a small section of the audience. This minority succeeded, by a succession of cat-calling, singing, throwing fruit etc., in the disruption and abandonment of the 2pm lecture. These people represented a group who believe in the unity of the Union, and that this is where our strength lies, yet they deliberately dismissed the clear majority vote at the OGM on the previous day, to let Prof. Eysenck speak, because they were right.

This minority denied Prof. Eysenck one of the basic human rights, one that they themselves espoused 5 or 6 years ago, that of freedom of speech. The hypocrisy of denying him right of speech could make everyone who was present conclude that they themselves were fascists in disguise. Not content with this, they literally invaded the Psychology Dept. at 5pm, where Prof. Eysenck was due to give a private seminar to staff, post-grads and finalists. Those who were supposed to attend managed to have a rational intellectual discussion with Prof. Eysenck in another part of the department.

In defence of Eysenck, a man who left Germany as a political protest against anti-semitism, he has done no experimental work on race and intelligence. He has written a book summarising other people's findings, a very different matter.

I can only say that when questioned rationally in the seminar Prof. Eysenck defended himself extremely well, which he might have been able to do to the minority agitators had they let him

answer their own questions.

Yours
Wendy Hill (Psychology Student)
(*Due to the lack of space, this letter has been edited)

Deplorable

The action by a minority group of students in preventing Prof. H. Eysenck from delivering a lecture is to be deplored. Those who disrupted the meeting so that it had to be abandoned would argue (and it was argued in a broadsheet circulating in the lecture theatre) that freedom of speech as an absolute leads to situations where racists can not only be seen but heard as well. Should this occur it is the price to be paid for freedom of speech. It must be paid in most circumstances because the loss or erosion of freedom of speech is more drastic than the abuse of freedom of speech.

That someone is offended by what Prof. Eysenck says is no reason to gag him. On the contrary, a free society, above all, must secure the right to be heard for those whose views are controversial and unpopular.

The irony of today's events was that a group of students claiming to defend blacks from a racial on-slaught prevented Prof. Eysenck from speaking while amongst the audience was a number of black students from abroad who had come to hear Eysenck. Some are engaged in research on Eysenck's work and were thus particularly interested in what he had to say. But others knew better what is suitable for black ears.

Yours,
J.A. Lewis

Stand for election

The Union is presently engaged in its ritual of elections. I write to appeal that in the excitement of Union Elections we do not forget the elections to University Bodies. These occur towards the end of this term. These elections are for students on to a variety of University Bodies, including the Senate. The elections of staff to these committees are hotly fought with numerous candidates yet in the past the student elections have attracted few if any candidates and a very low poll. (Last year the only contested election, to Senate, gave the successful candidate a majority of three in a total poll of only 101 from all the Faculty of Applied Science).

These committees and the Senate make many important decisions that affect students. It is important that students are well represented on them. To indicate the importance of the parent body the Senate, may I list some of the matters discussed in the past 2 years: Fees, Vacation Study Grant, Lecture House, Calculators in Exams, Expansion of the Medical School, Libraries, Demonstrating and many more. The University has provided students with the opportunity to express our views yet we have not taken up the challenge.

The major posts available are:
5 representatives on Senate, the parent body which controls all

academic matters. Meetings are attended by over 150 members of the University and often last 5 hours.

3 representatives on Planning Committee. This is the major committee of Senate. It controls most financial matters, staffing of departments, and major developments in the University.

5 representatives on Academic Committee. All the work of this is done by its sub-committees. Meetings are short (half-an-hour) and generally pointless.

3 representatives on External Relationships Committee, the University's PR organisation. It organises lectures, concerts, exchanges and open days.

2 representatives on Research Degrees Committee.

4 representatives on The Board of the Careers Service.

7 representatives on the Board of the Faculty of Medicine.

I hope these elections will be keenly fought with a large poll. If you are considering standing, can I suggest you contact a present member. A list of members with manifestos is in Parkinson Court.

Yours faithfully,
Julian R. Vearncombe
Student Member, Senate and Planning Committee

MARINER 76 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday. The first correct solution wins £1.50 worth of books from: Austicks for books.

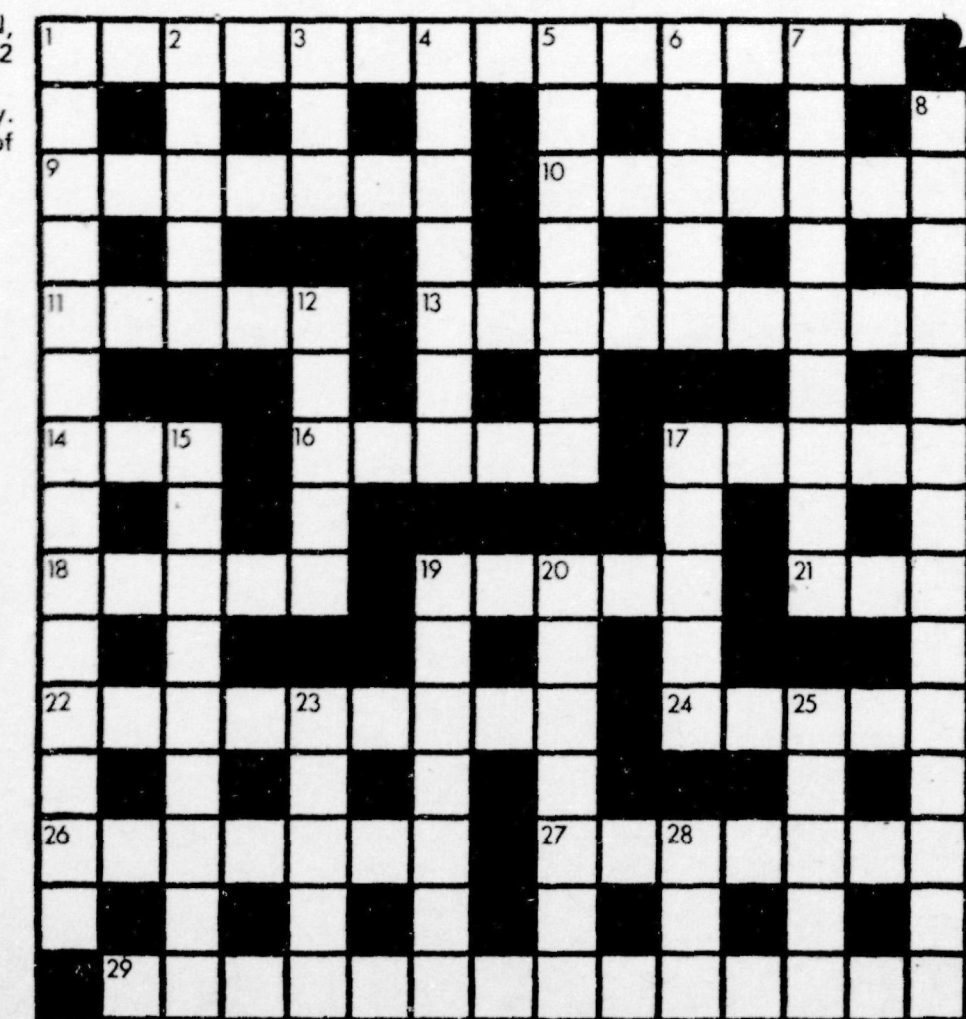
CLUES

ACROSS

1. Went missing — but for one organ, that is! (4,3,1,5)
9. The 'right' weapon, maybe, for this kind of conflict (4,3)
10. Ask for second-rate processed cheese? (7)
11. Exert power over newsmen, it seems (5)
13. Mark the boundary — with a needle, it transpires (9)
14. Poor acting on the Ark? (3)
16. Girl's flowers, we hear (5)
17. Many a leg may go up, it appears (5)
18. Frenchman finds a way to invigorate (5)
19. Medieval tale about ancient Italian (5)
21. Prophet who's in the limelight (3)
22. Parting mother gets the bird (9)
24. Words re-arranged to make a point (5)
25. She's a knock-out! (7)
27. I tell off Scotsman for overturning drink (7)
29. Student rises hesitantly, perhaps, and breaks the ice here (14)

DOWN

1. Musicians join the sexual offender to see the doctor (5,9)
2. She's in with Gran, certainly (5)
3. Exclamation, they say, that there aren't many (3)
4. Red rose transforms ornamental screen (7)
5. Bardot in the hay chatters incessantly (7)
6. Having got up, sleeper is energetic at heart (5)
7. I have a figure of speech to describe this worker (9)
8. Short-sighted trio in the wainscoting? (5,5,4)
12. The last one may injure a dromedary (5)
15. It's time a ruin was restored on a small scale (9)
17. Speaks whiningly in what look like impossibilities (5)
19. Has respect for the greeting? (7)
20. An uncomfortable kind of braccet (7)
23. Chap, I see, who is insane (5)
25. A quiet one, this animal, and all right in the head (5)
28. Abbreviated documents (3)



Solution to Mariner 75:

Across: 1. Pettifogger 9. Liege 10. Rigoletto 11. Ovid 12. Gala 13. Drape 15. Byelaws 16. Tighter 17. Obviate 20. Maestro 22. Henna 23. Sate 24. Gilt 26. Roundhead 27. Demob 28. Earth Tremors.

Down: 1. Precise 2. Trek 3. Inroads 4. Orgiast 5. Gold digger 6. Retract 7. Blood brothers 8. To be or not to be 14. Salamander 18. Venture 19. Elspeth 20. Matador 21. Trimmer 25. Adam. Last week's winner was: Carol Mason, 7A Sholbroke Place, Leeds 7

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SPORT

Juniors show promise

The University karate club fielded a junior team as well as the usual senior team in the second Yorkshire and Humberside Open Karate Championships held at Sheffield.

Sailing to success

The University's first sailing team continued their winning streak by beating Birmingham 2-0 at home last week.

In the first race Baldwin shot into the lead and maintained it throughout. Other positions were keenly contested but Bridger came through on the last leg to win.

The second race was more in doubt, but Leeds pulled back with a fine win by Elkington to get 124 points.

Leeds Ladies' team also sailed against Birmingham, but were narrowly beaten.

Teams: Men P. Baldwin; D. Bridger; M. Elkington (Capt.); C. Jarvis; D. Johnson; C. Munnelly. Ladies: M. Binns; J. Fennell; A. Phillips; A. Stansfield (Capt.); S. Taylor; G. Wood.

The majority of the junior team had never competed at this level before. Despite this handicap and losing their number two man as a result of injury, the juniors fought well and finished in third place.

This is the club's first success in regional competition and follows the senior's victory over Bradford, Manchester and Salford Universities last term.

In this tournament, however, the seniors were knocked out in their first bout by Keighley Karate Club's A team.

The senior trophy was eventually won by Leeds City 'A' team who share a trainer with the University club.

There were no successes for either juniors or seniors in the individual event.

Although the Leeds teams did not emerge triumphant from the championship, it was a constructive exercise.

Scots squeezd out

by Pete John

The Poly first rugby Union XV secured themselves a place in the semi-finals of the PE colleges competition when they beat Scotland's Jordanhill college by 12-11 in a home match on Monday.

Difficult conditions and low-hanging mist did not deter Leeds winger Holdstock from scoring after only ten minutes.

The Scottish team wasted no time in starting off their score and soon came back with a try and a penalty. But another Leeds penalty, converted by full-back Openshaw, brought the half time score to 9-7.

Conscious of their dangerously small lead, the Leeds team launched themselves into the second half with renewed vigour. But the game soon evened out to the same needle-sharp play of the first half.

It looked as though the half time score would stand until, ten minutes from the final whistle, the Jordanhill fly half broke through for his second try of the match.

With the score at 11-9 and only a few minutes left to play, it looked as if defeat was imminent for the Leeds team.

The game was well into injury time when a penalty was given just in front of the posts. Openshaw converted it to give his team the match.

TEAM: CAMISH, HANKINSON, DUNN, DYER, McKEON, PLATT, WILLIAMSON, COUSINS, TIPPEN, SHORROCK, GEORGE, LEE, MURRAY, HOLDSTOCK, OPENSHAW.



Action from Monday's game. (Poly in hooped shirts).

Varsity in hard win

The University soccer firsts had a surprisingly difficult match at York University last Wednesday but emerged 2-1 victors.

Leeds were seeking to consolidate their hold on the top of the Northern Universities' League and so they constantly pressurised the York team from the start.

They twice went close before Capstick found the net.

A ball from the left found Marshall breaking into the York half. His pin-point pass beat the York off-side trap and reached Capstick on the right.

Despite the difficult angle, Capstick beat the goalkeeper with a low shot.

This should have been the first of many but as chances went begging York gradually crept back into the game.

It was no surprise when they scored the equalizer from a corner, just before half-time.

Leeds began the second half, more convincingly, searching desperately for a second goal. It came

Soccer

in dramatic fashion from Eccles, who beat the goalkeeper after latching on to a loose ball in the York penalty area.

This demoralised the opposition and Leeds remained on top for the rest of the match.

The only scare came when Emmett was forced to head off the Leeds line as York threatened from a corner.

With three games left in the NUL, maximum points will almost certainly carry the title away for Leeds.

TEAM: Godden, Hope, Marshall, Parslow, Emmett, Capstick, Bennett, Waddicor, Maile, Eccles, Bottoms.

Lambert stars in bronze win

The University Cross-Country team put in another memorable performance to take the bronze medal in BUSF's championships at Guildford recently.

This was the first time that Leeds have been in the first three for ten years, and was only just reward for a string of fine performances all season.

Leeds were admirably led home by Mike Lambert, whose strength powered him over the hard seven-and-a-half mile course of ankle-deep mud. He finished 18th out of a field of over four hundred starters.

Not far behind was Peter

Cross Country

McGouran in 21st position followed by a close packed trio of Shipper McCullagh, Bob Firth and Stuart field of over four hundred starters.

Not far behind was Peter McGouran in 21st position followed by a close packed trio of Shipper McCullagh, Bob Firth and Stuart Knowles, 35th, 39th and 43rd respectively.

The scoring six were finally made up by an excellent run in the muddy conditions by track runner Len Leonard in 63rd place.

This excellent team-work en-

sured Leeds the third place with over 60 points above next-placed Oxford.

Birmingham University, fielding several internationals, predictably won the race for the fifth consecutive year. Loughborough came second.

The race was won individually by Mick Jeffreys (London University), beating Greg Hannon (Queen's University), and Ray Smedley (Birmingham) who has won the race for the last three years.

RESULTS:

1) Birmingham 60; 2) Loughborough 158; 3) Leeds 219; Oxford 282; London 394; Queen's Belfast 414.

DATELINE ...

cinema

ABC 1

Tonight and Tomorrow: *Battle of Midway* (A) 1.10, 4.15, 7.25.

ABC 2

Tonight and Tomorrow: *Jaws* (A) 2.35, 5.25, 8.25 and *The Smiling Islands* (U) 1.55, 4.45, 7.40.

ABC 3

Tonight and Tomorrow: *Clint Eastwood in The Enforcer* (X) 1.05, 3.40, 6.15, 8.45.

ODEON 1

Tonight and Tomorrow: *The Pink Panther Strikes Again* (U) 3.15, 5.50, 8.25 and *Free as a Bird* (U) 2.30, 5.05, 7.40.

ODEON 2

Tonight and Tomorrow: *Carrie* (X) 4.50, 8.50 plus *Operation Undercover* (AA) 2.40, 6.35.

ODEON MERRION

Tonight and Tomorrow: *Track-down* (X) 5.00, 8.35 and *Rancho*

LYRIC

Tonight and Tomorrow: *Enter the Seven Virgins* (X) 6.30, 8.45 and *Girls Come First* (X) 8.05.

Next week: *Black Belt Jones* (X) 7.00 and *Blazing Saddles* (X) 8.30.

LOUNGE

Tonight and Tomorrow: *Charles Bronson in Raid on Entebbe* (A) 5.40, 8.10.

Next week: *Lady and Tramp* (U) and *Dr. Syn (alias the scarecrow)* (U) Sun cont 3.00 LCP 6.00 W/day cont 5.50 LCP 7.15 Mats at 1.50.

TOWER

Tonight and Tomorrow: *The Food of the Gods* (X) 2.00, 5.20, 8.45 and *Machine Gun Kelly* (X) 3.40, 7.05.

Next week: *The Big Bus* (A) and *Won Ton Ton* (A) Sun cont 3.15 LCP 6.30 W/day cont 2.00 LCP 7.00.

PLAZA

Tonight and Tomorrow: *Venessa* (X) 12.45, 3.25, 6.05, 8.45 and *Under the Bed* (X) 2.20, 5.00, 7.40.

Next week: *Confessions of a Danish Cover Girl* (X) Sun 5.15, 8.20 W/day 2.45, 5.50, 8.55 and *Swedish Love Games* (X) Sun 3.35, 6.15 W/day 1.05, 4.10, 7.15.

COTTAGE ROAD

Tonight and Tomorrow: *Hoffman and Olivier in Marathon Man* (X) 5.30, 8.15.

Next week: *The Slipper and the Rose* (U) Sun 4.10, 7.00 W/day cont 2.00.

HYDE PARK

Tonight and Tomorrow: *Tim Curry in The Rocky Horror Picture Show* (AA) 6.50 and *Young Frankenstein* (AA) starring Gene Wilder 8.45.

Next week: *The Mean Machine* (X) Sun 6.20 W/day 6.45 plus *Charles Bronson in Death Wish* (X) Sun 8.25 W/day 8.50. Wed only (Circle Bookable): *Ken Russell's Savage Messiah* (X) 8.40 and *Charlton Heston in Solyent Green* (AA) 7.00.

UNIV. FILM SOC.

Tonight: *John Huston's Fat City* at 7.00. Next Tues at 7.00 *Tenderness of the Wolves*.

POLY FILM SOC.

Next Thurs at 7.30: *The Big Heat* starring Glenn Ford and Lee Marvin.

POLY FLIX

Tonight at 7.00: *King Rat*. Next Thurs: *Slaughterhouse Five* directed by George Roy Hill.

LEEDS FILM THEATRE

Tomorrow at 11.15: *The Wanderer* directed by Jean Gabriel Albicocco.

YORK FILM THEATRE

Next Sunday at 7.00: *Altman's Buffalo Bill and the Indians*.

BRADFORD FILM THEATRE

Tonight and Tomorrow: *Day For Night* by Truffaut 7.15. Next Thurs at 7.00: *Barry Lyndon*.

exhibitions

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Until March 5: *Daphne Reynolds* paintings and mezzotints.

theatre

PLAYHOUSE

Until March 12: *Sheridan's The*

Rivals 7.30.

GRAND

Next week: *Godspell* 7.30.

YORK THEATRE ROYAL

Next week: *Happy as a Sandbag* 7.30.

SHEFFIELD CRUCIBLE

Until March 15: *As You Like It* 7.00.

HARROGATE THEATRE

Until March 5: *Shaw's Mrs Warren's Profession* 7.30.

ents

Tonight - *Alberto Y Los Trios Paranoias and the Mirror Boys* at the Polytechnic.

Sunday February 20th - *Pete Atkin* at the Polytechnic. Tuesday, February 22nd - *John Martyn* at the University.

Wednesday, February 23rd - *Shakin Stevens and the Sunsets* at the University.

Compiled by Mike Hand

LEEDS STUDENT

Friday, 18th Feb., 1977

your weekly newspaper

Sport — edited by Kirstie Fisher and John Ling

Poly clinch final place

The Poly Rugby Union second team clinched their place in the final of the BPSA cup when they defeated Lanchester Poly 16-12 at Sheffield last Wednesday.

At the start of the match, Leeds were clearly the dominant side. Despite wet conditions and poor visibility, the team played enthusiastically. Turner scored three penalty goals and Platt marked up a try, to give Leeds a comfortable 13-6 lead at half time.

Lanchester, slow to adapt to unfavourable conditions, were only able to score two penalty goals.

But victory was not going to be easy for the Leeds men.

Lanchester settled quickly to their game in the second half, scoring two neat penalty goals and reducing their opponents lead to only one point.

Luck was not on their side and they missed two further penalty goals. Strong defensive work by the Leeds side prevented Lanchester from causing any further problems.

Five minutes from the final whistle, full back Turner assured Leeds of victory when, in spite of the heavy winds, he kicked a remarkably accurate penalty goal from the halfway line. Lanchester's hopes of a last minute win were shattered and the Leeds team emerged the clear winners.

They will face Liverpool Poly in the final, to be played on March 9th.

Bouncing to victory

The University Trampoline Club scored a double victory in the West Yorkshire County Trampoline Championships at Beckett Park last week.

In the men's team championship the 'A' team took first place and Eddie Griffiths, the captain, became W Yorks County men's trampoline champion.

The women's 'A' team came a close second to Killingworth in their event.

Mens: E Griffith, 1; M Shilton, 4; A. Guthrie, 6; D. King, 7.
Womens: V. Burton, 7.

Varsity men halted by Manchester machine

The superb winning run of the University Mens' Badminton team was at last halted in the finals of the UAU championships at Brighton last Saturday.

In the semi-final they had thrashed Southampton 7-2, with Southampton never really troubling a confident Leeds team.

But it was a different story in the final where Leeds met a very strong Manchester side who were out to win the championship for

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Girls fight back in cup thriller

The University's Women's hockey team could be just seventy minutes away from cup glory, following their perilously narrow 3-2 win over Liverpool University in the semi-finals of the WIVAB tournament last Wednesday.

The Leeds girls began the game quietly apparently confident of an easy win after previous WIVAB successes. But they were soon to appreciate the effects of their lack of urgency, when Liverpool scored a well-deserved goal.

Although the Leeds side always looked to be the more skillful, in particular in defense where Alison Foulds gave a stunning display of controlled play, the faster, more direct approach of the Liverpool side proved to be a very real problem.

Leeds were unable to produce a goal in the first half. Ten minutes into the second half, a fine solo goal by the Liverpool inner put the home team two goals up and it looked like the end of the Leeds' girls' hopes of cup victory.

At last with only fifteen minutes left to play, the first goal was scored when a shot across goal from Lynn Heginbottom was deflected past the bewildered Liverpool goal-

HOCKEY

keeper and into the back of the net.

The whole pattern of the game changed as the Leeds girls suddenly began to play with renewed vigour and inspiration.

The equaliser followed speedily from a corner taken by Rosie Hunt. Panic spread through the Liverpool defence as full-time drew nearer and the visiting side were awarded corner after corner.

With only five minutes left to play, Lynn Barrett shot from the edge of the circle. The ball struck a

defender's stick, sailed high into the air and finally dropped into the net over the head of the horrified goal keeper.

It was all over for the Liverpool girls, after a tough, demanding match for both teams.

The Leeds team would like to thank the three loyal supporters who endured wet and dismal conditions to cheer them on.

The WIVAB hockey finals will be played in Bath on February 26th.

TEAM: HEELER, JOHNSON, FOULDS, SMALLEY, FULLER (CAPT.), LIVESAY, HEGINBOTTOM, BARRETT, HUNT, HALL, KIDMAN, Res. RAPSON.

Sweet revenge as Leaguers win through to semis

The University Rugby League side are through to the semi-finals of the Universities' Cup.

They scored a convincing 21-8 win against their quarter-final opponents, Hull, last Wednesday.

For Leeds it was sweet revenge — Hull have beaten them twice in the League matches played this season.

Leeds started well with a penalty kicked by Pickles. And some quick skilful handling amongst the backs led to Tomlinson scoring two tries, one converted by Connor, Hull then fought back with two penalties.

In the second half the pressure mounted. Hull converted two penalties, which were awarded for scrum offences, to bring them within two points of Leeds.

But with a magnificent display of speed the Leeds backs fed the ball to Tomlinson who went on to score his hat-trick. Connor again converted.

Leeds' win was clinched when Woods scored two further tries, his first for the club. He had an exceptional game and his performance was only marred by the fact that he was carried off with a rib injury in the closing stages of the match.

The Leeds forwards had a good afternoon, particularly in attack.

Girls grab third place

The Poly Cross-country Club took part in the Polytechnics and University Cross-country Championships at Guildford recently.

In the women's event the Poly team took third place. In the men's team event the Poly finished fourth.

Nigel Power took fifth place in the men's individual event.

In the BUSF, also held at Guildford, in a field of 550 runners the Poly men were placed as follows; J. Reid 110; N. Power 153; G. Johnson 225; P. Trickett 278; O. Ackerman 307; G. Cooper 308.

In the recent Escafield League the Poly women's team took first place. Sue Smart was individual winner of the League and Jill Garbutt was "runner" up.

Mersey men snatch win

The University's Rugby Union side have regained the Christie Shield despite being narrowly defeated by Liverpool University in the last of their matches, played at home last Wednesday.

Liverpool pulled off their 18-17 victory in the last minutes of play, after being outplayed by the stronger Leeds team for most of the game.

Scorers for Leeds were Gledhill, Staniland and Merriman.

The second team were more successful in their match against Liverpool. Despite playing a disjointed game, they were able to achieve a 15-6 victory.

Both third team sides were under strength, but Leeds proved that they were the superior team by scoring a devastating 54-0 victory, against their Liverpool opponents.

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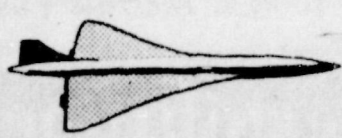
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