

Allegations of incompetence after NUS companies crash

'CLARKE MUST QUIT' - SMITH

We say

The collapse of NUS Travel and two other major companies last week has brought to light two issues of paramount importance to the students of Leeds.

The first is whether the National Union can recover from the shattering blow of losing three of its most valuable assets. The confidence of the membership in the Union must now be at its lowest ebb.

The second issue is one more relevant to students here, and concerns the judgement of the President of the University Union, Brian Smith.

His remarks about the National Union this week, and his call for the resignation of Charles Clarke can do nothing but hammer another agonising nail into the coffin of an organisation vital to the welfare of every student in this country.

WE SAY Brian Smith should not be indulging in this kind of unconstructive castigation at a time when the whole future of the National Union is at stake. NUS does have a role to play in British student life. Without it, many of the privileges students now enjoy would never have been secured.

The President of the University Union Brian Smith this week called for the immediate resignation of NUS President Charles Clarke.

In a savage attack on the NUS leadership at Tuesday's Ordinary General Meeting Mr Smith said that the collapse of NUS Travel last week was a direct result of gross mismanagement by the NUS Executive.

"Look at their hypocrisy," he told the meeting. "They have impressive debates on how disgraceful redundancy and unemployment are and on the crisis of capitalism and then they proceed to put exactly the same

things into practice.

"No wonder that students have such little confidence in their leadership."

After the meeting Mr Smith was heavily criticized by fellow executive member Paul Conlan:

"His attitude towards NUS is totally negative. There are many groups including the Tories who are critical, but at least they have the sense to realize that there is a need for a National Union and work for their policies within the present democratic system."

The Federation of Conservative students have expressed their faith in the national Executive despite the travel disaster.

Bid to save holidays

Student leaders are holding emergency talks in a desperate bid to salvage something from the wreckage of NUS Travel.

NUS Travel's trading activities ceased last week with the firm owing £500,000 to its creditors. Two hundred staff have been laid off, but, there are hopes that this winter's flight programme can be saved.

At a top level NUS crisis meeting at the University of London this Wednesday, attended by NUS President Charles Clarke, the tone of the discussion was not to hold a post-mortem on the crash, but to look at the new direction that student travel must take.

The NUS is having talks with both Thomson's Hotel Plan and Intersun holiday firms over the future of the student travel market. In all six or seven commercial operations are very interested in doing deals with NUS.

Many NUS leaders are against involvement with commercial organisations



but it is felt that this might be the only way to salvage the summer travel programme.

NUS would share some of the profits, but would have no financial commitment to such a scheme. Plans are also being considered to merge the remnants of NUS Travel with other student travel bureaux abroad.

Student Rail Cards, however, will not be affected. Existing cards will be valid until they expire on September 31st next year, and cards can still be obtained from British Rail's regional office in York.

British Rail are still keen to sell cards through stu-

dent outlets, but the go-ahead for this would probably depend upon a financial agreement beyond the scope of NUS.

The National Union is trying to get separate contracts over International Student Identity Cards made with each local travel bureau. Val Perrott, University Union Treasurer said: "We hope that by December 3rd we will be able to issue ISIC cards, as it sounds as though NUS will get the rights to issue cards itself."

NUS President Charles Clarke has blamed the collapse of NUS Travel on the poverty of students and the declining value of the pound, which has meant that fewer students are able to afford holidays.

NUS Travel was the biggest student travel bureau in the world. Founded in 1922, it had an annual turnover of about £6m and catered for about 200,000 students a year.

Men only at Hunslet?

The University's Hunslet Grange flats may soon become an all-male preserve.

The University's Residential Planning and Finance Committee recommended at their latest meeting that no more female students should be offered accommodation in the flats complex, which has been the subject of constant criticism since students were

Girls in danger at Grange, says Committee

first given places there by the City Council.

The Committee claim that the conditions in Hunslet are not suitable for girls, and that more girl students leave the Grange before the end of term than men.

They say that Hunslet is a rough area and that girl students have been assaulted there in the past.

But the University Union is to fight the decision, last Monday's Union Council meeting decided.

Former Union Accommodation Officer Graham Fox told the Council: "The idea is ridiculous. The Committee is adopting a 'Would you let your daughter live in Hunslet Grange' attitude. It's completely unrealistic."



Rag breaks record

An ambitious attempt by RAG breaking a world record in the University Union ended in disappointment on Sunday night.

Over 150 people watched University student Mike Cairney attempt to break the world record for domino tumbling. He made the British record by knocking over 16,000 dominoes but fell short of the world record by 6,000.

The event, sponsored by Heineken Lager, contributed £100 to the £10,000 Rag is hoping to make for charity this year.

Rag week kicks off tomorrow with a mock public hanging in Land's Lane in the city centre.

Later in the day attractions will include "Dwile Flonking", which according to the organizers is a "medieval method of disposing of stale ale", and "climbing the mountainous pavements of the shopping centres."

On Monday there will be a three-legged beer race on Woodhouse Moor, followed by a "bed race" on Tuesday.

Beer-drinkers will be out in force on Wednesday for a pub crawl around the town.

● Pictured left, part of a seductive sketch in this week's Rag Revue. See Review, page 6.

GIRLS LAID LOW

Over 70 students and staff were laid low at University's Tetley Hall of residence this week by a mystery virus.

Fears that the virus was part of a recent outbreak of salmonella food poisoning in the city — in which one man has died — were quashed by public health officials.

Health men were called in to the hall after it was learned that a student in another area of the city was suffering from salmonella.

But stringent pathological tests have proved that there is no connection.

The virus, now known to

be a mild form of gastroenteritis, causing vomiting, giddiness and a slight temperature, lasted no longer than twenty-four hours. Girls suffering from the illness were able to be treated at the hall.

At the height of the outbreak fifty-four new cases were reported in one day, but the attack has now petered out and is fairly under control.

Dr Douglas, warden of the hall, who herself contracted the infection on Tuesday of this week, was thought to be the last known victim of the virus. She described the attack as "extremely unpleasant", but stressed that there was no question of food poisoning.

She added that in her opinion the infection was spread simply as a result of shared facilities, such as telephones, bathrooms and lavatories.

Better deal for mums

The Secretary of State for Education was yesterday urged to take a strong line against local education authorities which discriminate against students who become pregnant or have a baby.

The Equal Opportunities Commission told the minister that there was growing evidence of restrictive attitudes.

Pregnant students were either losing places at colleges and universities or being deprived of awards by authorities.

The commission urged Mrs Williams department to issue a national directive to authorities and colleges.

LEEDS STUDENT

Illness amongst printing staff has meant that we have only been able to bring out an eight page edition this week. Next week we'll be back with a special 12 page edition.

Bangor

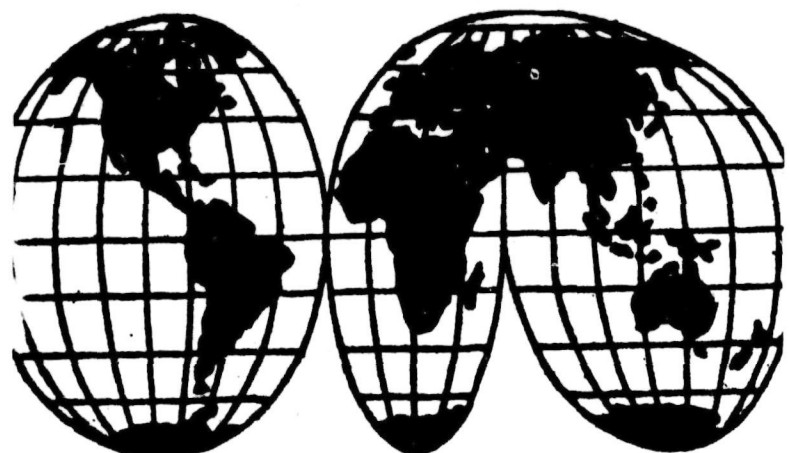
The arts block at the University College of North Wales was occupied by 150 students last week. The students were protesting over the suspension of four of their colleagues by the University authorities. The four students are officers of a Welsh cultural organisation, the Cymric Society, at the University.

Bradford

A Yorkshire MP has promised to investigate complaints by angry British rail staff after a Bradford student received an £18 rail ticket from the Social Security last week. The student — named as a Mr Taylor — received the ticket from the Social Security office in Dover after he took the wrong bus from London where he had been attending the national demonstration against Government spending cuts.

Mr Edward Lyons, the Labour MP for Bradford West said: "It is insupportable that he should be given a first-class rail ticket". And a Tory MP Mr Neville Trotter is to raise the matter in

by Jane Miller Smith



STUDENT WORLD

the Commons.

A spokesman for the Department of Social Security said: "There is nothing to stop anyone without money from applying for a travel voucher".

Cardiff

Students at UMIST are to boycott the NUS conference to be held in Blackpool later next month.

They are concerned that the NUS is neglecting the real problems facing UK students whilst becoming concerned

with "irrelevant" political issues such as Chile.

The Union is expected to disaffiliate from NUS in the near future.

"GIVE US GAS"—SAY 500

Nearly five hundred students are fighting to preserve Victorian gas lamps on the University campus.

The Council's Lighting Authorities are due to replace the lamps with standard sodium lights, after claims that their inadequate light provides a haven for rapists preying on girl students.

Lyddon Hall President Mike Boyce has formed a preservation committee and has collected a petition of over 450 signatures to save the lamps.

Mr Boyce said that further action would be taken if the authorities decided to go ahead and "destroy one of the University's most delightful landmarks."

Boyle slams fees

University Chancellor Lord Boyle last week came out strongly in favour of the Education Secretary rethinking the Government's proposals to increase tuition fees.

In his annual address to the University's Court on Thursday he spelled out three strong objections to the proposals, which recommend students being charged £650 next year as opposed to the £250 they are charged at the moment.

"Firstly, there is the capricious effect which such

proposals are bound to have, based as they are on no recognisable principle or rationale" he said.

"Secondly, the proposals have a serious effect for postgraduate education. I am thinking especially of those postgraduates who are either self-supporting or supported from private funds."

"There are important implications here, not only for students but also for the future research capacity of universities."

"Lastly, I hope no one will be misled by spurious arguments that a greater reliance on free income would in some way lead to increased university freedom."

At the meeting, Lord Boyle also defended the University's policy of freezing academic posts.

Lord Boyle said that this was "more humane" than employing people only to make them redundant at a later date.

The policy was out of the University's hands to a certain extent, he said: "The University's Grants Committee has laid down that the staff/student ratio be lowered from 1:8 to 1:9".

Eternal elections

Leeds University is to provide a unique record for posterity of the next General Election. A grant of £1400 is to be made available to the University Television Service to make a permanent recording of the Radio and Television programmes during the election period.

The University began creating a media archive in 1974 and has recorded both the 1974 elections and the Referendum in 1975. These now form part of the audio visual section of the South Library, the first of its kind in any British University.

The recordings will form the basis of a research project to analyse the role of broadcasting in the electoral system.

MARINER 70 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

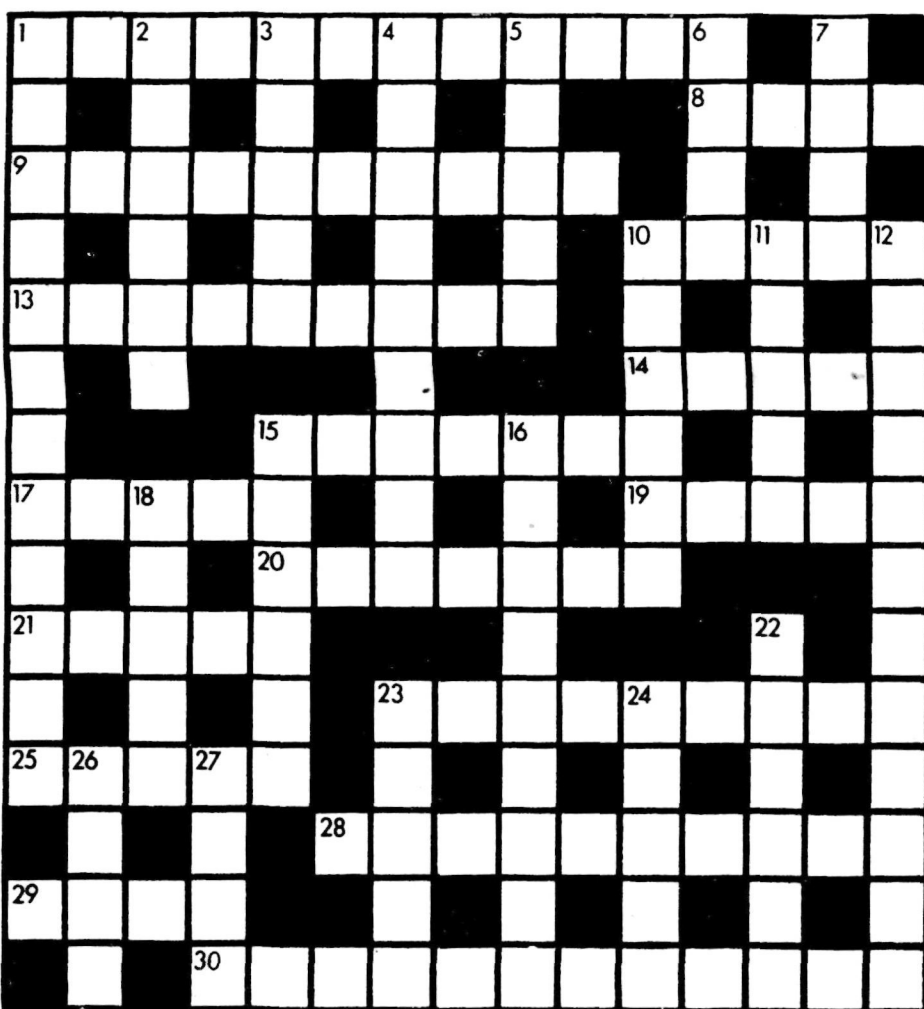
Entries to arrive not later than first post Monday
The first correct solution wins £1.50 worth of books from: AUSTICKS BOOKSHOP

CLUES ACROSS

- 1 Page's role as old Bob perhaps may be observed better through these (5,7).
- 8 Seal a name inside, maybe (4).
- 9 Illegal imports against Latin group, it seems (9).
- 10 Heavy weight, I see, may do one good (5).
- 13 Simple piece of furniture? (4,5).
- 14 Girl is almost well-adjusted (5).
- 15 Cowardly bird, the Americans say (7).
- 17 Man has a party, and musical composition (5).
- 19 Bring into active operation (5).
- 20 Not a very special sort of commander (7).
- 21 Little fairy — nine in a pie (5).
- 23 There's a kind of insurance against my end in it (9).
- 25 Opinion of a number, and French in the end (5).
- 28 Tim's a great judge of character (or criminals) (10).
- 29 Stare at one girl less excitedly, initially (4).
- 30 Transference may affect older-type men (12).

CLUES DOWN

- 1 Sounds like musicians' hole (9,3).
- 2 Genuine sort of chap, we hear (6).
- 3 Cigar for student who works in the field, in short (5).
- 4 And another student who uses a lot of books? (9).
- 5 Issue artist takes up with detection device (5).
- 6 Begin the race for pudding, we are told (4).
- 7 Start of 28 could be wise (4).
- 10 How to get out underneath? (6).
- 11 Juliet's protectress (5).
- 12 The earliest form of contraception, maybe (8,4).
- 15 Powerful, firm man (6).
- 16 Safety procedure for workman's tool, possibly (4,5).
- 18 Big man who liked bugs? (5).
- 22 Is girl behind time, or does she swell out? (6).
- 23 Silly in a way, perhaps (5).
- 24 Surname for a fantas? (5).
- 26 Therefore nasty giant comes back (4).
- 27 We are possibly making a large jug (4).



SOLUTION TO MARINER 69

Across: 1 Tape Recorder, 9 Amplifier, 10 Dunce, 11 Enlist, 12 Snowball, 13 Extras, 15 Aspirins, 18 Soy beans, 19 Tingle, 21 Pugilist, 23 Carpet, 26 Eliza, 27 Aborigine, 28 Student Nurse.
Down: 1 Trapeze, 2 Papal, 3 Reinstate, 4 Coin, 5 Rareness, 6 Endow, 7 Trellis, 8 Engaging, 14 Try again, 16 Imitation, 17 Inkstand, 18 Sappers, 20 Extreme, 22 Least, 24 Prior, 25 Boon.

Last week's winner was: Mr G. Nequest, 36 Delph Lane, Headingley, Leeds 6.

Compiled by Arthur

personal column

Rag Revue Players present "For the price of a Pint" — a hilarious revue. 7.30 Riley Smith Hall — Tonight, only 25p.
AJB The Head Master. Does the blonde bombshell Gladys go for garlic smelling frenchies? Will the bisexual photogenic rubber glove fanatic ever act like a 21 year old Haw, Haw, Haw.
Has Mr and Mrs Ferret turned vampire? No but Mr and Mrs Bomber have.
Was it four times or was that

Porky?
My congratulations to the Ladies' Hockey team on their sense of timing and overwhelming enthusiasm not to indulge in team spirit (liquid variety).
Steve S. How's the fissures Haw Haw, Haw.

Tim can you manage 120 or is 90 your limit?
Des O'Connor stars in Tale of Two Cities. Will he play a game of cards?
Doris and Murray congrats on your engagement
Thrash me Doris you bionic Cockney!
Devonshire Hall Disco 8.30 — 12 Friday, 26th November. Bar. 20p before 9.30 pm
Happy birthday, Sare
Hey, Roy James does your breath smell or is it just the garlic in your underpants

Devonshire Hall Ball Tickets on sale now at the hall, and from Monday in the Union at lunch-times.
Happy 21st birthday Steve, you'll get nun from monks!
The Jungle Streetwalker Disco — Malk Rosier DJ Ring 458885 Rooms 411 or 412
Kristoff: please collect socks — red route gets hungry at night
"Spotty Dog" — Bring me bubbles and I'll make you cheesecake.
Love Crystal Tips

Would the person who picked up a light blue purse in the M.J. on the evening of Santana please leave it with the Porters. I need the money
Vacant room. Apply 18. Weekends only

Christobel and Welshy proudly announce: To have your cake and eat it is banned — Nuts Rule OK

Created Sneers saying "Bib (love); therefore add."

Nigel — from one who yearns for your body — you're shit hot
Devonshire Hall Disco 8.30 — 12 Friday 26th November. Bar. 20p before 9.30 pm
Lynx loose in the Tartan Bar to-night, Poly Common Room to-morrow night

BISTRO 5

5 ALBION PLACE
LEEDS



WELCOME STUDENTS
TO OUR NEWLY
RENOVATED
PIZZERIA
WINE BAR &
COFFEE LOUNGE
OPEN MON. SAT
11 am - 11 pm
ATMOSPHERE
GOOD EATING
REASONABLY PRICED

WE ARE TWO QUALIFIED
TYPISTS WHO WORK FROM
HOME IN THE LEEDS 6 AREA
WE CHARGE BELOW UNION
RATES AND OPERATE A 7 DAY
SERVICE

RING LEEDS 41920
ANY TIME FOR A
FREE ESTIMATE

Leeds Polyents Present

TONIGHT!

KURSAAL FLYERS

and BURLESQUE — 7.30

£1 in advance — £1.25 on night

Sunday, 28th November

BOYS OF THE LOUGH

90p in advance — £1 on night

The Sex Pistols Are Coming!
Details soon of Big Park Four

City
Limits

UNISEX BOUTIQUE

WOOL PONCHOS - CARDIGANS
PERUVIAN KNITS HAND-MADE
IN COSY ALPACA
HATS - SCARVES - SOCKS
MEXICAN WOOLY CARDIGANS
INDIAN LEATHER
COSTUME JEWELLERY
CHEESE CLOTH AND DENIM

AT PRICES YOU CAN
AFFORD

77 RAGLAN ROAD, LEEDS 2



meander

LOCAL AND IMPORTED CRAFTS AND CLOTHES

Wide range of:

HANDMADE POTTERY - GLASS - JEWELLERY

CANE and BASKETWARE

Plus Leather Belts and Bags

Also Exclusive Clothes, local and imported and

Knitwear by Lorry Marshall and Lizzie Tate

22 QUEEN VICTORIA STREET

LEEDS 1

Telephone: 40717

OPEN MONDAY — SATURDAY 9.00 - 5.30

hi
-fi

GOFF JACKSON GRAMOPHONE

14 Hyde Park Corner, Leeds 6

- PART EXCHANGE
- SALES & SERVICE
- DISCOUNTS

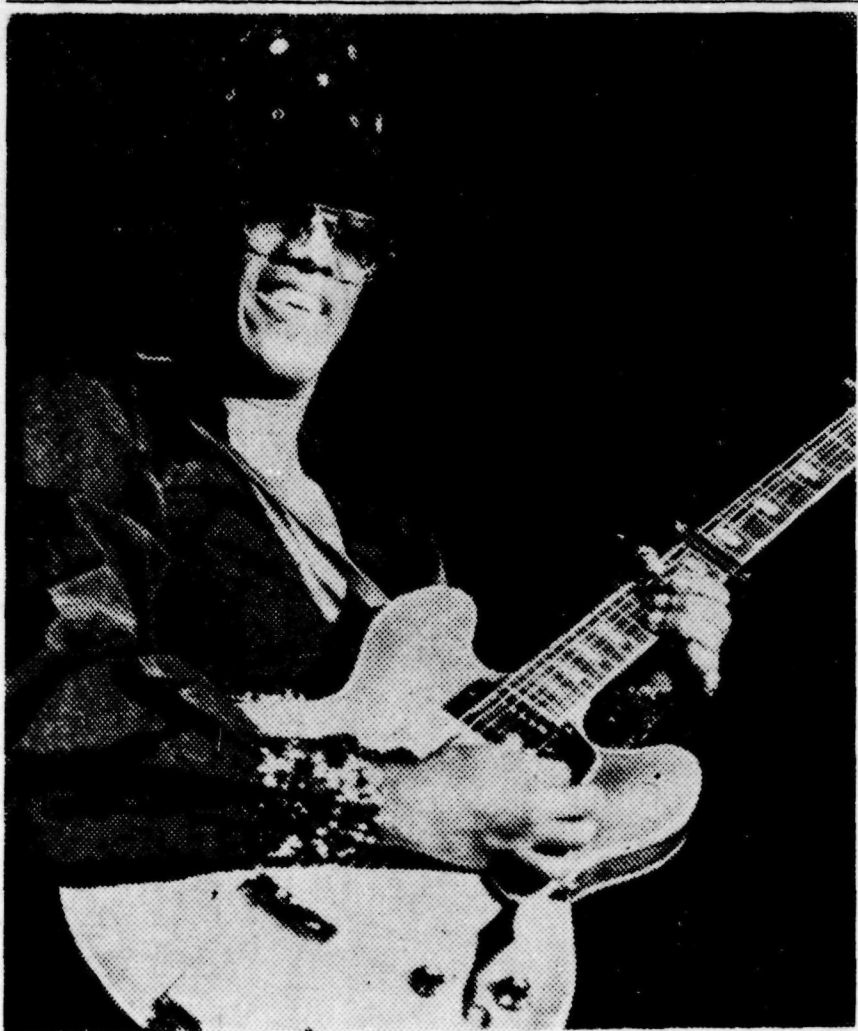
ERNIE BANKS MUSIC BOX

UNIT 40, MERRION SUPERSTORES, LEEDS 2

THE BEST IN SHEET MUSIC, ALBUMS
& INSTRUMENTS

Leeds Students Especially Welcome

Students blame tutors



Pictured above is Soul guitarist, Johnny Guitar Watson, on stage at the Poly last Thursday. See review page 7.

Students with problems "would be better off talking to a wall" than contacting their tutors, a student claimed this week.

Many students writing in reaction to a recent Leeds Student article highlighting the problems caused by pressure of work, say tutors are too inexperienced to deal understandingly with course and personal problems.

The article, which cited two cases of a girl who tried to kill herself, and a man who disappeared for a month after academic failure, suggested that not enough tutorial guidance was given to students making the transition from school to university, and recommended that tutors should be trained to cope with student problems. "When I had a problem I went to my tutor, but I found no sympathy," one student wrote in response to the article. "His grasp of life's problems and his ability to help me was practically nil".

cally nil".

Another student said that his tutor was so inexperienced in giving advice that his problems were worsened rather than eased.

He said: "I almost felt that a complete breakdown or a suicide attempt was the only way that my department would take me seriously. Even then they would probably not have any constructive advice to give me".



Prior picked

Next year's University Union Handbook Editor will be second year historian Ann Prior.

After the storm over this year's handbook, which was overwhelmingly condemned by the UC, Ms Prior sees her role as rebuilding.

She said this week: "The major problem is to heal the wounds of the offended advertisers. Bad news travels fast so we may find severe difficulties in getting new advertisers and keeping our present ones."

Little feat — big fee

The University Union is set to pay a record-breaking £4000 for two appearances by 'Little Feat', next term.

Ents have made a £4,000 profit this term and look certain to increase on that in the New Year. The Committee have lined up an impressive programme for next term including John Mayall, The Outlaws, Ac/Dc and Klaus Schultz and Lasergraphics.

After his concert in the University Union Carlos Santana said: "It's the smallest audience I've played to in seven years. It was really friendly — sort of like playing in a studio with a few friends."

Union backs abortion

A motion calling for the withdrawal of University Union funds in the National Abortion Campaign was narrowly defeated at Tuesday's General Meeting.

Proposing the motion Mark Edwards said that a "substantial number of students

find N.A.C. repugnant" and it was therefore wrong of the Union to support either side.

Against the motion Ms Jones said that much of the NAC's support came from student unions. If they withdrew their support the anti-abortionists would be left with a clear victory.

Ms. Jones said, "The Catholic Church denies the individual right for a woman to control her body. People should be free to make their own choice on such a personal issue".

Warbeck

Wilf takes a trip

Not content with doing unpleasant things to budgies in order to express their seminal creative urges, Poly art students are now being encouraged to participate in yet more odd activities in the name of Art.

It seems that an erstwhile Bohemian affectionally called 'Wilf' by his friend, who now passes for a lecturer in the Art department, felt that his students should "expand their consciousness" in classes. He suggested they should bring in all sorts of nasty-illegal substances and, as he so quaintly put it, "trip" while painting. Charitable to the core, 'Wilf' even offered to supply some of these proscribed substances to any unfortunate student unable to find his own.

Berg boob

University Catering Secretary Russell "Inhuman Being" Berg, has an inimitable style all of his own or so he thinks — which he admirably demonstrated at last Monday's Union Council meeting.

Welfare officer Paul Conlon, out of the kindness of his heart and to the mixed amusement of the assembled multitude, proposed Leeds' answer to Max Wall for the University Health Service Committee.

Not only did the rival candidates beat him, they got one unexpected show of support — a vote from Mr Berg himself.

It is perhaps strange that the Polytechnic saw fit to allow the excesses of the Art department to go unchecked as more worthwhile undertakings, such as Drama at Beckett Park were cut back. Even stranger that the head of the Art department should be so perturbed by the Press coverage his students have received recently steps to forcibly eject a that my spies say he took young female reporter a few days ago.

Dazed and confused

University Union treasurer Val Perrott must be slipping. She casually announced a typing error at Monday's Exec meeting: instead of reading £40 for the transfer of money into a Union bank account, the minutes should have read £285, she said.

On closer questioning, the redoubtable Val said she

"knew it was £285 all along," and that it was "all Steve Burns's fault" for writing it down wrongly. But she admitted that she might actually have said £40, as it was all a bit confused:

"I know I knew it was £285 as I had written it down, because I'm so un-together." Hmmm.

Parents aren't paying

Figures revealed by the Department of Education and Science last week show that students are receiving even less of their grants than was supposed.

Many students get up to £250 a year less in parental

contributions than is assumed by local authorities when fixing the levels for grants.

Ed's degree

Ex-University bursar Edmund Williamson is to receive an honorary Doctor of Law degree next May. Mr Williamson held the post of bursar from 1956 until his retirement two months ago. He first entered the University administration forty-five years ago as a junior clerk.

Apart from his University duties Mr Williamson was the honorary secretary and administrator of Leeds' famous International Piano Competition.

Also to receive degrees will be Lord Alexander of Potterhill, General Secretary of the Association of Education Committees, and professors Sheppard, Sunderland, Frere (Oxford) and W. N. Medicott (London University).

Over 73 per cent of parents fail to hand over the full contribution. For almost half of students the deficit is more than £50. For 29 per cent it is between £50 and £250 or more.

The Minister of State for Education Gordon Oakes said this week that he would be asking authorities to remind parents of the importance of paying their contribution in full.

But the NUS say this is not enough and consequently they are to step up their campaign for the abolition of the means test.

The Federation of Conservative Students this week called on parents to pay their grant contributions in the form of covenants, a method which allows parents to save on tax.

MINORITY GROUPS GO TO GET STUFFED REGULARLY



GET STUFFED
DINING CHAMBERS

41 Park Cross Street
Leeds 1
(off Headrow, opp Town Hall)
Telephone: 455965



TRADITIONAL ENGLISH DISHES A SPECIALITY
VEGETARIAN DISHES ALWAYS ON THE MENU
Jewish Dishes Featured Regularly

ONLY FRESH FOODS USED

3 COURSES £3.50 per head (including VAT)
10% STUDENT DISCOUNT — MONDAY - THURSDAY
Open Monday - Saturday 7.00 pm - 11.30 pm

"Ban demo shoppers"

by Gail Kemp

A student travelled to London for a shopping spree at the University Union's expense it was claimed this week.

Speaking at Monday's Union Council, Cultural

Affairs Secretary Sue Beardsworth said that the student, Fiona Houghton went on a subsidised coach to last week's London demonstration but didn't actually attend the march.

And now Ms Beardsworth is to press the Union to charge the full fare for all students who abuse the Union's system of providing demo coaches.

She said: "Ms Houghton's actions were particularly blatant. She asked us what time we were planning to leave and where from and was then overheard telling of her friends. 'If the pub closes at 3 pm that gives me two hours to do my shopping.'"

Later this week Ms Hough-

ton said that she had made the remarks jokingly and that she had been on the march all along — with the North East London Polytechnic contingent.

Ms Houghton is to defend herself at the next Union Council.

ECONOMICS SOC.
DEBATE —
KEYNES S MODEL OF
1936 IS NOW
OBSOLETE
Proposing:
John Hillard
Opposing:
John Brothwell
Thursday 2 December
at 17.30 in the
Paxton Lecture Theatre

WESTERN JEAN COMPANY



the finest selection of jeans and casual wear !

LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 2 p.m. Monday.
All mail should be typewritten if possible.

Silly motions or not

Sir,
Having seemed to upset a number of people recently with regard to our motions in OGM's, we would like to make our point clear.

First, the motions about the economy and the weather and football managers were put in to try and brighten up the otherwise boring OGM's that had taken place up till then.

Second, our attempt to "turn the OGM into a joke", as one speaker put it, was nothing of the sort. It was what we considered a valid way of making a protest about the nature of the majority of motions being placed before OGM's. In our view, and the view of many others we have spoken to, far too many of the "let's change the world" variety are brought up time and time again.

Yes, we should support the struggle against the Vorster and Smith regimes — though whether the gun is the right way to go about it is open to debate — but do we seriously need a motion on it virtually every other week? Wouldn't our efforts be put to far greater advantage if they were spent trying to help the students of Leeds first?

For example: with regard to the education cuts, why not a massive campaign to see that block 19 isn't just a factory? Why not a campaign to turn Austick's into a decent bookshop instead of the monopoly abuser which it is?

We may be wrong, but surely these are of far greater importance to the vast majority of students?

Your sincerely,
Gary Rawlinson
Ralph Kugler

Flush away this graffiti

Sir,

For the past few issues of your usually illustrious and capable journal I have been intrigued to find the following useful information on display — namely that hand-made leather goods are really produced by sucking penises and fingering clitorises.

I refer — unless you hadn't already guessed — to the Speshul Letters advert, on page three of last week's issue. Are you really that hard up for advertising?

This kind of illustration might be expected to grace the pages of one of those hard porn glossies — one hears about, not a respon-

sible student publication such as this.

Don't you realise that printing such an advert could be against the law, and that Leeds Student could be prosecuted for it? — Action has been taken for less.

I fully endorse the comment of your correspondent (last week's letters) who wrote to complain about the foul language being thrown around today: such descriptions "are neither accurate, polite nor helpful."

Such graffiti doesn't even deserve to grace that canvas of all frustrated artists — the loo wall. Please flush it away.

Yours sincerely,
Ann Ward

A clean slate

Sir,

I was mentioned in the paper last week in connection with a women's conference, it was implied that I had claimed expenses and then not gone to the conference, and secondly that I was being most uncooperative in sorting the matter out with Lxex.

I requested that Lxex show me the minute delegating me to the Conference and Steve Burns has now discovered that I never was delegated and never claimed my expenses.

The matter is now to be deleted from UC's agenda.

Yours faithfully,
Sally Mitchell

Budgie murderers

Sir,

I, and I feel sure many of my fellow students at the Poly, were appalled to learn of the pseudo-artistic brutalities perpetrated by the Fine Art department student headlined in your last edition.

It has come to a pretty pass when lunatics such as this are allowed free rein to express their sadistic emotions and frustrations on defenceless animals in the name of art. Whilst I would not admit to being one of those people who regard art merely as gilt-framed portraits hanging in dusty galleries, I cannot accept that taking modern artistic expression to these lengths is justifiable in aesthetic terms.

We were told that some form of disciplinary action is to be taken against the wretch who tried to murder these budgies and mice. I hope with all my heart that it happens soon, and that the severity of the punishment to be meted out will act as a stiff pejorative to any others contemplating such a gruesome way of getting a degree.

Yours sincerely,
Rosalind Parker,
Leeds Polytechnic

WHY WE NEED THREE MORE PAID OFFICERS

TWELVE months as a sabbatical officer in a large student union can be a very depressing experience — not just because of the difficulty of getting apathetic people involved, but also because one sees a great institution heading for disaster and is powerless to do anything about it.

The heart of the problem confronting the University Union lies with the failure of the Constitution to distinguish between the Union as a political body and the Union as a commercial and social enterprise.

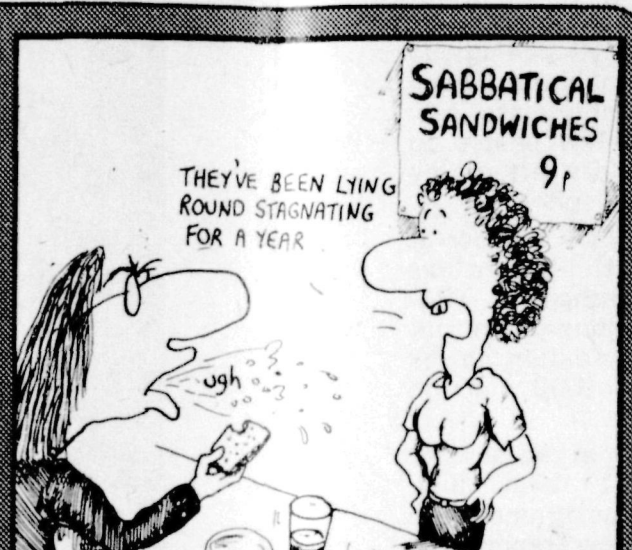
Sabbatical officers, for example, are all elected on a political platform, but are expected to carry out managerial tasks, for which they have no proper training or expertise.

VIEWPOINT

So far, the Union has been very lucky in avoiding serious problems, but what students don't realise is the number of small crises which cost the Union money and inevitably deprive them of the best of the facilities.

I therefore believe that the first priority must be to take the day-to-day decisions affecting the business side of the Union away from the Executive, and leave them to operate as a board of directors rather than as departmental managers.

VIEWPOINT
In the first of an occasional series in which readers express their personal opinions on any issue they wish to discuss, Lxex's Secretary STEVE BULLOCK puts forward a controversial new plan for the University Union. And below, MARK ASHLEY, chairman of the University's Students' Dept. staff-student committee, hits out at the bad relations between staff and students.



I should say here that the influence of a bad Executive — unlike that of a good Executive, which ceases when the Executive's twelve months are up — can linger on for many years. A turn in the political tide which put idealistic Trotskyists into power could be disastrous. For example, the International Marxist Group's candidate for Treasurer last year made it quite clear that the financial administration of the Union did not interest her.

At least three new posts should be created. First, a Director of Services, who would be in charge of running shops and other enterprises. Obviously, to attract a person of the right calibre would require a salary that would raise more than a few eyebrows, but it would guarantee the employment of someone who would not let politics interfere with his or her judgement.

Second would be a full-time Personnel Officer. Sabbatical officers often have great difficulties with staff. Some are naturally capable of achieving good relations with staff, other are not. There are certain problems under the existing situation which are virtually insurmountable without the services of a Personnel Officer.

The most obvious is that permanent staff are permanent, while sabbaticals are not; the position of an individual sabbatical officer or the Executive as a whole can be made almost untenable if a dispute arises with a member of the permanent staff. The position is made worse by the fact that the Union's full-time staff are in fact employed by the University itself — no member of staff can be dismissed without the University's sanction.

This remarkable reversal of the harlot's prerogative, responsibility without power, can make life very unpleasant. I believe that the appointment of a Personnel Officer, as with

that of a Director of Services, could provide a sound basis for commercial enterprise and a kind of continuity until the Union can hire and fire its own staff.

The third new appointment would have to be a permanent Education and Welfare Officer. I suggest such a post not because I feel elected officials are failing in this respect, but because, to take the case of the Deputy President, the knowledge and expertise an officer builds up after twelve months working in this field is lost completely when that officer leaves his job.

My entire argument can be summed up as the need to ac-

cept the University Union as the business enterprise it has become, and to apply modern management techniques to it — what capitalist firm would accept a change of management every twelve months? Certainly none that hoped to make a profit and let's be quite clear about this, the name of the game is PROFIT — the more we make, the better can we provide for our students.

VIEWPOINT

There are many areas — notably Entertainments and security of the Union building — which I have not touched upon. But one point must be made about this new approach to Union management.

Quite simply, the Constitution of the Union should be changed so that only an Annual General Meeting of a Special General Meeting with the same quorum could interfere in the commercial side of the Union.

Doubtless such a view would cause great controversy in some circles, but I feel such a new system would allow the five sabbatical officers to spend the majority of their time providing dynamic, political leadership in the dark years which lie ahead for Higher Education in Britain.

Loaded dice

RECENT events have shown that students are being subjected to intense academic pressures which can lead to attempted suicides and complete capitulation as the only means of escape. Embark on an examination of the present University system, and you will come across some very disturbing backwaters.

Students who are faced with course problems are encouraged to consult their tutors. For many this is the only way of expressing dissatisfaction, and is very often completely ineffective. The typical reply from the tutor is usually the "don't worry and keep plugging away" line, which suggests that the problem doesn't exist at all.

VIEWPOINT

The fact is, any viewpoint put forward by a member of staff must be the "official" line, as decided by those who formulate the courses. There is no question of throwing into doubt the regulations of the department or of the University as a whole.

Since the student body is constantly in flux, it is vulnerable to the established interests of those who are making careers here — the staff.

For instance, one lecturer told me that promotion depends not on teaching ability, but on the amount and quality of publications staff might have produced. It is therefore not surprising that research should thus be given priority over teaching and that proposals from students for, say, more tutorial time, should be judged accordingly by the staff involved.

How many students are involved in active decision-making over the structure of courses? Very few. Students on Senate and Council act merely as observers, and any attempt to put through changes is easily stifled.

It is also a fact that not every department has a working staff-student committee — as they are supposed to — and even where they exist their recommendations carry no weight.



mentations carry no weight.

VIEWPOINT

One of the best "unwritten rules" here — which form the greatest barrier to progress — is the way students are prevented from giving their opinions of those who teach them. The idea of actually making public what you judge to be a bad lecturer or tutor is considered a breach of the "academic ethic". To be told you're not doing your job by your peers is tolerable; but the idea of being criticised by your inferiors is unbearable.

It is no wonder, with all the academic dice loaded against them, that many students are driven to desperation.

IT'S BEEN a long time since top British rock group Genesis had anything to smile about.

The abrupt departure of vocalist/frontman Peter Gabriel twelve months ago brought with it dire predictions that the group would fall apart. Genesis without Gabriel, the critics said, was nothing.

But the band have struggled on, and in a successful series of concerts last year established themselves unequivocally as one of our premier rock groups. Now they're looking forward with confidence to their recently-announced world-wide tour — beginning at London's Rainbow and finishing in Australia — in the coming year.

The mainspring behind this resurgence is Phil Collins, previously known only for his disciplined drumming ability at the core of the band's instrumentalised music. He surprised everyone with a stand-in performance as lead vocalist that more than equalled the achievements of his predecessor.

Unlike Gabriel, he doesn't like the limelight. His only concession to the man's undoubted popularity as the central figure of Genesis is the occasional costume change — he feels he doesn't need the barrage of masks, costumes and stage.

Man to man

"I think the whole thing is more down to earth now," he told me, "more man to man, somehow Peter's theatrical postures used to separate him from the audience. I sometimes used to feel that when the band were playing as well as possible, he would be unable to give of his best vocally, because of the distractions of costumes."

"Now it's different. I don't have distractions, and I think I've got a pretty good voice."

But he still has to overcome the stigma of being Gabriel's replacement. When Gabriel quit for personal reasons, it was obvious that all the excitement had gone. In a letter to the music press he said: "My eye's dream has moved on. I no longer feel the shivers, the creative excitement run down my neck before going on stage. Now it's graft, not stimulating."

The "eye's dream" that Gabriel shared with the rest of the group goes back to 1970. Their career began with a little-known album, "Trespass", an acoustic venture that highlighted the ethereal bass-



GENESIS — left to right: Mike Rutherford, Phil Collins, Tony Banks, Steve Hackett

Phil Collins — taking up where Gabriel left off

playing of Michael Rutherford and guitar of Steve Hackett.

Collins joined the group for their next album, "Foxtrot", and was an immediate success. It was apparent even then that they were something special. Gabriel's visual pyrotechnics on stage, and the instrumental power of the band as a whole, raised their musical performance into the ranks of greatness.

They had a unique ability to work on material collectively. As Collins puts it: "Someone would bring an idea in, we'd work on it, and develop it into a song. We'd give each song a beginning and an end, a definite form; and then each side of the album was linked."

"Supper's Ready", an ambitious combination of themes, imagery and concept, was the next stage. And then after years on the British circuit, they broke quietly into America, with a magnificent double album, "The Lamb Lies Down On Broadway". For the band, it was a superhuman effort, a definitive concept album. For Gabriel, it was the peak of his career. Assuming the guise of a New York chain gang kid, Rael, he enacted every

stage of his spiritual life, against a background of film and lights. It was almost as if rock had found new horizons. Collins remembers:

"It was suicide in commercial terms, a double album. We only really decided to risk it when we found we had a surplus of material. But it worked. It was all hit and miss. You can't pre-plan when you're writing an album, we just had to wait and see what came out; which is why we wrote the music first, then the story."

The band's latest album, "Trick Of The Tail", is a departure. Collins feels, "It's more a collection of singles", he says.

Frustrations

Success brought its frustrations. He and the rest of the band began to resent a music press which was prepared to overlook the considerable keyboard ability of Tony Banks in favour of the band's visual impact.

"I was annoyed by the fact that people would watch Pete rather than listen to the music. It's only because the press found it easier to write about costume than what time

signature we were using, I'm sure. The stage act was just a complement to the music — our fans have proven that by staying with us."

What does Collins think Gabriel will do now? "He's planning to start a group in his own right, featuring Robert Fripp and Alice Cooper's former production team. He's working in America."

Primarily, says Collins, Genesis now seek to entertain. The band enjoys it as much as the audience, and that is all he as a musician could desire. But their style has taken time to develop. He doesn't share the art school background of the other members of the group:

"My uncle gave me a wooden drum set when I was five, and like most kids I liked playing. Unlike most kids I carried on, and soon bought a bigger set, triangles, cymbals and all. It soon reached the stage where I sold my train set."

"My influences were first Brian Bennett of the Shadows, then Ringo, Keith Moon, Roger Powell, Bill Bruford (ex-Leeds University and now with Genesis) and then Cobham and the other jazz drummers."

Collins wishes, and justifies the wish, to be thought of as a drummer and not as a rock artist. A wish that goes to illustrate the graft he is prepared to put into his music to get it right.

Recorded in Holland, the new Genesis album, titled in true literary style "Wind and Wuthering", comes out on New Year's Day. A live album of the last concert tour will follow, and then a feature film based on their current act.

Collins' own alternative outlet, Brand X, are to release a live album of debut dates at Ronnie Scott's club in London. So the future for him, and Genesis, is rosy. He and the band have a lot to offer — why not take them up on it

Interview
by Peter Scott

Exile with a fight to win

TAN WAH PIOW is a curiously self-effacing man: "I don't see myself as a sort of hero. I see myself as an oppressed individual with the possibility of expressing myself to the people, in the see the ruthless repression in my own country."

The story of the renegade Singapore student who is currently touring British Universities is well-known. As president of Singapore University's student union in 1974, he transformed the Union into a dynamic student organisation. He led them, and also many ordinary people, to participate in many USSU campaigns, such as Bangladesh flood relief and research into retrenchment of workers.

In alarm at the growing influence of the USSU, the Singapore government decided to destroy it, singling out Wah Piow for special attack. He was arrested on November 1, 1974, and sentenced to one year's imprisonment after a "farcical" 47 day-long trial.

The Government then decided to take the very unorthodox step of drafting him into the toughest artillery unit

TAN WAH PIOW, student leader in Singapore and now an exile from his own country, talks

to our reporter Gail Kemp about his campaign to save his people from a "repressive and ruthless government."

of the army — a unit where, as Wah Piow puts it, "mysterious accidents" are known to have happened to political agitators.

In a personal statement, "Why I Will Not Serve", Wah Piow explained why he would not take the formal oath of allegiance to the Government, country and people of Singapore:

"While I am prepared at any time to pledge allegiance to the country and people of this land, I will definitely not do so to a Government which has subjected the people to fear and removed their fundamental rights as listed in the United Nations Charter of Human Rights."

He managed to escape by illegally leaving Singapore and going to Malaysia, Thailand, Holland, and finally Britain, where he is now seeking political asylum. Why Britain? "Because of the colonial links bet-

ween our two countries, and because of the large number of Malaysian students here — there are 15,000. I realise that I cannot escape the capitalist system, but I am subscribing to the British system, much as I dislike it, way things are run here."

"As far as getting political asylum, we have managed to muster enough support to deter the British Government from actually deporting me — they must now at least make a compromise. The Labour Party recognises the repression in Singapore, but it will make things far more difficult for us if the Tories get back in."

I wondered what sort of family background Wah Piow had? "I suppose it would be called lower middle-class", he said. "My father was a small shopkeeper, and I worked in a factory for a while before going to university."

Wah Piow says he was not at all politically aware when he went to university. His political feelings began when he embarked on an Architecture course: "We made social surveys in low income areas, and it was then I saw the real injustice of the political system in Singapore."

Is he disappointed that so few British students have been attending his talks?

"Not really. The priority for me is to educate our own students. The Malaysian societies from various universities are organising my visits."

"My talk here in Leeds was of a different character than most of the others — it took more of the form of an open discussion, which was good. There were only three or four British students, but the total turnout was more than 150, so we were quite pleased really."

Wah Piow believes his Government would force him to join the army if he ever returned to Singapore. But he is determined to fight them: "They will never put a uniform on me until I take oaths, and that I will never do. They would have to charge me with desertion and imprison me again. I believe the Government in Singapore will change. The ruling party cannot hold power for long — even Franco collapsed eventually."

Express your VIEWPOINT — write to The Editor, Leeds Student at 155 Woodhouse Lane — ANY TOPIC
All articles included at discretion of the Editor

Arts

New John Wayne film . . . Rag in the Riley Smith . . . Hungarian high notes . . . The TV week . . .

Good in the end

Although it was clear from the beginning that this was an orchestra whose professional competence could not be doubted, it was not until the second half that the spirit of the performance aspired to a height which would have justified the eventual adulation of the audience.

It may have been an excessive repetition of the works necessitated by touring, but both first half pieces at times sounded jaded. In the critical work, Mozart's Paris Symphony K297, the wind and strings were beautifully blended, but the conductor Janos Ferencsik took the first two movements rather slowly and this produced some rather mechanical playing; it was not until the finale that the orchestra seemed to become involved in the performance.

The Piano Concerto in G by Ravel also started coldly, but from the solo piano opening of the slow movement, soloist Dezco Ranki

Hungarian State Symphony Orchestra TOWN HALL

and the orchestra seemed to gain a better understanding and concluded the work with great energy.

But it was in the second half, with the Dance Suite by Bartok and the Peacock Variations by Kodaly, that the orchestra played with something approaching feeling for the music. In the Bartok, the contrast between energetic dances and a gentle ritornello for muted strings was handled very skilfully, the dances themselves being played with great enthusiasm.

But it was for the Kodaly that the full orchestral forces were unleashed and the range and depth of performance was handled with sureness and clarity.

Roger Matthews

Worth a pint

This week's presentation of the Rag Revue 'For The Price of a Pint' deserves all credit for an hour's worth of varied, enjoyable comedy.

At no time was the pace allowed to drop, by the supplementation of traditional Rag humour with a lot of original material. This originality was especially evident in the first part of the revue, which set off at a cracking pace with 'Notices' and 'Government Form', and was exemplified particularly in 'Charles plays' which for

Rag Revue RILEY SMITH

me was the highlight of the evening.

The adaption of well-known material such as in 'JC Superstar' and 'Commercial Break' was excellent and overall the revue showed a polish in production and rehearsal not usually associated with student revues.

Paul Hatton



The grit's still there — John Wayne in a still from "The Shootist".

Romantic conservatism

There is a romantic element in conservatism which has found some of its best cinematic expression in films starring John Wayne. Mr. Wayne has also done his own conservative beliefs much disservice on film in the past, but it would take a very ungenerous mind to recall *The Green Beret* before *She Wore a Yellow Ribbon* or *True Grit*.

Fortunately, *The Shootist* is a worthy successor to *True Grit*, dealing with broadly the same theme, but with a much sharper individual focus. The hero is a gunfighter who has outlived the age which bred him, coming down from his wild mountains in the last stages of cancer, to die amidst the new civilisation of an expanding mining town. Direc-

The Shootist ABC

tor Don Siegel and his scriptwriters never allow the film to become a predictable lament for a bygone era, but concentrate on the particular plight of the lonely, brave old man. Wayne is excellent in the title role, and is well supported by fellow veterans Lauren Bacall and James Stewart.

Through the portrait which the film provides, of course, sympathies are engaged, and the familiar nostalgia of so many of the old films become implicit here too. The strength of "The Shootist" however, is that of the control kept over all these ele-

ments. Acting, photography and music are all completely disciplined and underplayed, to give the sequence of events its full emotional impact, which is considerable.

The conservatism of so many recent American films is a point it does not seem to be fashionable to bring out. Films such as *The Shootist*, *True Grit*, or Don Siegel's *Dirty Harry*, owe their undoubted success to realistic, pragmatic, but above all extremely humane portrayals of their characters. Entertaining and professional, such films achieve a seductive quality, for which I suspect John Wayne in particular has long been resented.

Steve Conlon



A phone-in programme is only a practical proposition when a majority of the audience it is aimed at have reasonable access to a telephone.

Consequently, calling up TV and Radio shows is an inherently middle-class pastime because few people on low incomes can afford the luxury of a telephone.

This makes me wonder about how much thought has gone into *Crashpad* — Radio Leeds' phone-in on student accommodation to be broadcast at 9.00 pm on Monday night.

People are asked to ring Leeds 42131 with their views on the accommodation crisis. But how representative of people who are actually suffering by the shortage of student housing will the programme be?

I suspect that most of the students who dial this number will be quite comfortable thank you.

Don't be misled. *Football of the Good Old Days*, tomorrow night's Film International presentation (BBC2 8.35 pm), has nothing to do with Leeds City Varieties.

Rather, it is a comedy about a football fanatic who sets up his own team. He recruits an odd bunch of players including a goalie who keeps a pistol hanging from his goalpost. All goes well until one of the players has to be sold.

Worth watching. *Rainbow Over The Thames* (BBC2 Tues 10.15 pm), a documentary on the Festival of Britain held in 1951.

Ian Coxon

THE UNIVERSITY OF LEEDS

Election of a Student to Membership of the Senate

Candidate's Name
Candidate's Dept.
Year of entry to Leeds Univ....
Proposed by
Seconded by

RICHARD WILLIAM COX
M.Phil. (Education)
1975
ISOBEL JENKINS
DIANE SHORROCKS

Senate is the principal governing body of the University but has recently extended its constitution to include students and junior members of staff. Student representatives however, are now elected to four of the seven major committees through which Senate functions, these being the Academic, External Relations, Planning and Research committees.

This session, of course, is the first time that the School of Education as such has had a student representative on Senate and so it is naturally important that we make sure

our needs and requirements are made known. As a research student in my sixth continuous year of University education, much of that time as an education student, I feel I have the necessary background and experience with which to represent the students of the Faculty of Education.

I have no particular plans for radical reform but simply aim to represent and convey the views of students within the Faculty of Education and to make sure they are sympathetically received.

RICHARD WILLIAM COX.

Candidate's Name
Candidate's Dept.
Year of entry to Leeds Univ....
Proposed by
Seconded by

MALCOLM L. ROXBURGH
P.G.C.E.
1976
LYNN OUTRAM
MIRIAM SCHARF

The majority of students in the School of Education are on a one year course. It is, therefore very easy for their views and concerns over the general affairs of the University to be overlooked. I feel that it is essential that these views are expressed at Senate.

This is my first year at Leeds so I have no axe to grind, except that of proper representation for those students on one year courses, I ask for your support to this end.

MALCOLM L. ROXBURGH.

Voting will take place on Monday and Tuesday, 29 and 30 November 1976 from 10.00 am — 3.00 pm and from 5.00 — 6.00 pm, for students in the Faculty of Education only. The polling station will be in the Foyer of the Refectory in University House

Rules for the conduct of the Election and lists of those entitled to vote may be inspected in the Information Bureau in the Parkinson Court and in the Students' Section of the Registry (Room 10/01 on level 10 of the Physics/Administration Building)

Please note that a student will be permitted to vote only if —

- (a) he carries a current Registration Certificate/Union Card, and
- (b) his name appears on the appropriate Faculty list of voters.

J. MacGREGOR, Registrar

Use
Your
Vote

Arts

— Shaky start to opera week at Grand... Kiki and Wishbone in Refec... Johnny "Guitar" at the Poly

Unconvincing

"Il Trovatore" has been called contrived, convoluted, "shambling romanticism" and ridiculous in plot. The Welsh National Opera's production was stern and intense, handling Verdi's libretto with the stark seriousness which the composer himself felt. However, the story is essentially one of two lovers — and this aspect was grossly understated, the fault of both the director and the two singers themselves: whilst Elizabeth Vaughan and Charles Craig, as Leonora and Maurico, have competent though unspectacular voices, their acting was bland and unconvincing.

Mr Craig unfortunately

Re-vamped

The University's magazine "Poetry and Audience" is to be re-vamped. It will now appear twice each term, with the first of the new-style issues scheduled to come out in December. Distributed to readers all over the world, the arts magazine is hardly known within the University itself.

Last year, it printed two poems by the well-known poet Ted Hughes, but very few contributions were received from Leeds students.

The publication would like to encourage students to send in their poetry for consideration, addressed to the magazine, in the School of English.

Contributors with items for the forthcoming issue should contact Andy Fish in the English Department.

Il Trovatore

by Welsh National Opera
GRAND

does not know how to move on stage, and in his walk and gestures reminded me more of Charlie Drake than an impassioned, Spanish renegade and lover. Another of the main characters suffered in that Terence Sharpe, as the Count of Luna, had to be replaced at what must have been very short notice.

The outstanding performance of the evening came from Janet Coster, as the maniac gypsy woman Azucena. Her singing injected a chill spark into the final trio with the doomed lovers during the final scene, and in what is a highly melodramatic work, Miss Coster maintained a controlled acting performance matched with a powerful voice.

Another memorable moment was towards the end of Act 2, when an offstage female chorus blended superbly with the subdued singing of the onstage basses. Indeed, although chorus work is not heavily emphasised in the opera, the Welsh National's chorus was faultless throughout — especially the male section, which has developed a sensitivity unsurpassed by that of either the National Opera or the Scottish Opera.

Mention must be made of the orchestra which, under Richard Armstrong's conductorship, never slackened in either technique or feeling.

Piers Storey



Bradford girl made good — Kiki Dee at the University on Saturday.

Kiki hits the trail to stardom

Last Friday, one might have queried "is Kiki Dee a superstar?" Well, at present she's on a big tour culminating at the Royal Albert Hall, and filling halls wherever she goes. Onstage, she looks a star; and the machine behind her treats her like one. But can the lady cope? Is she still in svelte Schmeltz shadow?

The lady and her band opened with "How Glad I Am", and right away you know this lot stands in nobody's shadow but their own. The nine piece band — with singers — work well. Steve Holly and Phil Curtis provide a solid base for all to build upon, which they did with all vigour and taste.

Although Kiki doesn't win an Oscar for chatability, she's got a great voice. And looks to match (heavy grunts...).

She sang the ballads beautifully and really belted out the rockets. No quarter given, with "Step By Step", "Loving and Free", "You need Help" plus many others including the wonderful "Amoureuse" and, (naturally) "Don't Go Breaking My Heart"; the backing singers doing You-Know Who's part.

Wishbone's support on Saturday, Supercharge, are one helluva piss-take. "To be successful you need a special dance," said the massive and bearded Kojak parody, lead vocalist Alby Donnelly. The group broke into a "Status Quo" boogie. "Then you need... a guitar hero" — a beer-gutty roadie picks up the guitar with the unfamiliarity of an Amazon gorilla and after a few experimental chords raps out

Kiki Dee
Friday

Wishbone Ash
Saturday

UNIVERSITY
REFECTORY

a clutch of very fast licks — behind his back.

"Laid back music", "the Bay City Rollers", "Heavy Metal", all fell under Supercharge's musical brand of satire. But what made it for me was the punk take-off; 5 guys barging into each other and smashing hell out of the mikes in an attempt to be really 'violent'.

Being generally wary of heavy rock, I approached Wishbone Ash with a jaundiced eye, but when they slammed into "Warrior" from Argus after two tracks I began to listen. They played a lot from their recent album "New England", with Martin Turner and Steve Upton on bass and drums, hitting a very powerful rhythm. Andy Powell on Flying 'V' and Laurie 'Pretty Boy' Wise-field on Gibson Les Paul completed a format which reached a crescendo with "Blowin' Free" and "Jail-bait" as the final encore.

The music was powerful and structurally simple with some excellent guitar solos from Wisefield and Powell. The enthusiasts at the front would have all smashed their own heads in with ecstasy, but luckily precautions had been taken.

On the whole a sweatily enjoyable evening which managed quite successfully to chase away those bad weather blues.

Hugo Burnham
and Pete John

Gutsy guitar blues

A gutsy performance of funky blues and soul showed just why this 42 year old one-time blues picker was recently number one in the R & B albums and singles charts.

Playing numerous guitar solos and recent hits "I need it" and "Don't wanna be a lone ranger," Watson showed how he has kept his blues roots and adapted them into the context of today's black music. Indeed he has transformed the blues; taking it into the ghettos of '76, enriching it with inner city blues, the smoke and sweat of the nightclubs, and the passion of Deep Soul.

Watson, in glitter pants

Johnny "Guitar"
Watson
POLYTECHNIC

and a star-studded hat, used all his professionalism and guitar talent to create a rapturous intimacy with the cheering audience.

He combines the ultra smoothness of modern soul with the aggression of the old blues legends. Despite entering the hearts of soul fans, his guitar licks owe more to B. B. King in their hardness, than to the creamier tones of Curtis Mayfield.

Pete Burdin

DATELINE...

cinema

ABC 1

Tonight and tomorrow: Led Zeppelin in *The Song Remains the Same* @ 1.15, 4.30, 7.45.
Next week: *Death Weekend* 'X'.

ABC 2

Tonight and tomorrow: *Schizo* 'X' 4.40, 8.40 and *Cleopatra Jones and the Casino of Gold* @ 2.45, 6.40.
Next week: John Wayne in *The Shootist* @.

ABC 3

Tonight and tomorrow: Catherine Deneuve in *Aggression* 'X' 1.30, 5.10 8.50 and *Bisexual* 'X' 3.15 6.55.
Next week: *Prostitution Rack-et* 'X' and *Private Lesson* 'X'.

ODEON 1

Tonight and tomorrow: *Obsession* @ starring Genevieve Bujold 1.40 5.15 8.50 and *Streets of Fire* @ 3.20 6.55.
Next week: *Magnum Force* 'X' *Dirty Harry* 'X'.

ODEON 2

Tonight and tomorrow: Richard Harris in *The Return of a Man Called Horse* @ 2.35 5.00 8.10.
Next week: *Race With the Devil* 'X', *Young Frankenstein* 'X'.

ODEON MERRION

Tonight and tomorrow: *The Omen* 'X' 2.25 5.15 8.15.
Next week: Roger Moore in *Diamonds are Forever* @ Sun. 3.10 7.35 W/days 4.00 8.25 and *Gold* @ Sun. 5.15 W/days 1.35 6.05

TOWER

Tonight and tomorrow: *Confessions of a Driving Instructor* 'X' and *Gravy Train* 'X'.
Next week: *The Last Hard Men* 'X' Sun. 4.40 8.00 W/days 2.00 5.25 8.45 and *Fighting Mad* 'X' Sun. 3.00 6.25 W/days 3.45 7.10.

PLAZA

Tonight and tomorrow: *Sex School for Men Only* 'X' 1.10 3.45 6.20 9.00 and *I Am Shameless* 'X' 2.30 5.05 7.40.
Next week: *Sex Life in a Woman's Prison* 'X'. Inside Amy 'X'.

COTTAGE ROAD

Tonight and tomorrow: *Len-ny* 'X' starring Dustin Hoffman 8.30 and Woody Allen in *Love and Death* @.
Next week: Karen Black & Bruce Dern in *Hitchcock's A Family Plot* @.

HYDE PARK

Tonight and tomorrow: *Nine Lives of Fritz the Cat* 'X' 9.00 and Donald Sutherland in *Lady Ice* @ 7.30.

Next week: Wed. Dec. 1st only — *Heavy Traffic* 'X' 9.00 and James Caan in *Game* @ 7.25.

Sun. 28th for 6 days (except Wed.) Marlon Brando in *Last Tango in Paris* 'X' Sun. 7.50 W/days 8.15 and Woody Allen in *Everything You Always Wanted to Know About Sex* Sun. 6.20 W/days 6.45.

LYRIC

Tonight and tomorrow: *It Shouldn't Happen to a Vet* @ 5.45 8.30 and *Wings in the Wilderness* 7.20.

Next week: *The Exorcist* 'X' and *Dance of Ecstasy* 'X'.

LEEDS

FILM THEATRE

Tonight and tomorrow: Sat. 27 Nov. at 11.15 pm *Claude Chabrol's Just Before Nightfall* 'X'. Sun. 28 Nov. at 7.30 *Alfred Hitchcock's Psycho* 'X' Two ace thrillers from great directors with similar styles.

LEEDS UNIVERSITY

Mon. 29 Nov. at 7.30 RBLT

Back and Red present *State of Siege*. Entry: Film Soc. quest tickets or from people in Black and Red.

YORK FILM THEATRE

Sun. 28 Nov. at 7.00 Antonioni's *The Passenger* with Jack Nicholson plus Lindsey Kemp Circus.

UNIV. FILM SOCIETY

Tonight *Dames* directed by Ray Enright at 7.00 pm. Nov. 30 at 7.00 pm *A Bigger Splash* (1976) David Hockney and *Homosexual Affair*.

POLY FILM SOCIETY

Dec. 2 at 7.30 *Les Quatre Cents Coups*. French Francois Truffaut's first film.

theatre

CIVIC

Dec. 1-4 Youth Players present *Oh What a Lovely War*.

GRAND

All next week: *Doyly Carte Opera*. Nightly at 7.30 pm. Four Gilbert & Sullivan productions (see press for details).

PLAYHOUSE

Until Dec. 4 *Macbeth*. Nightly at 7.30 pm (Tues. at 8 pm).

concerts

UNIVERSITY

Tomorrow: Al Stewart.

POLYTECHNIC

Tonight: *Kursaal Flyers*. Sunday: *Boys of the Lough*.

LEEDS TOWN HALL

Sat. 27 Nov. at 7.30 pm *Norddeutsche Rundfunk Orchestra*.

Sun. 28 Nov. at 7.30 pm *Michael Roll Piano Sonata No. 8 in C Minor/Beethoven/Etudes Tadeaux/Rachmaninov Sonata in C Major/Haydn Etudes Symphoniques/Schumann*.

LEEDS PLAYHOUSE
Calverley Street, Leeds LS2 3AJ
Box Office (10 a.m. to 8 p.m.) 0532 42111

PLAYS

Matinees: 2.00 pm November 30
3.00 pm November 27
December 8 — January 8

World Premiere of Peter John's children's play *HULLABALOO IN STORYLAND*

Films:

Saturday, November 27, 11.15 pm
Chabrol's JUST BEFORE NIGHTFALL (X)
A man strangles his mistress, and mysterious complications begin
Sunday, November 28, 7.30 pm
Hitchcock's PSYCHO (X)
Derelict house, lonely motel, attractive woman disappears.

CONCERTS

Friday, December 3, 11.15 pm
MIKE WESTBROOK'S BRASS BAND

LUUMS
ORCHESTRAL
CONCERT
SCHUBERT — MOZART
SIBELIUS

GREAT HALL
Leeds University
Wednesday, 1st December
at 7.30 p.m.

Tickets:
70p; 30p Students & OAP's
20p Society Members

Austicksforbooks

MEDICAL BOOKSHOP — 57 GREAT GEORGE STREET, LEEDS

FOR ALL YOUR MEDICAL
DENTAL AND NURSING TEXTBOOKS

HELP A CHILD IN NEED BY SENDING UNICEF XMAS CARDS

Compiled by Mike Hand

LEEDS STUDENT SPORT

your weekly newspaper

Edited by Kirstie Fisher and David Stamper

Poly slam Geordies

Newcastle Poly's run of bad luck against Leeds Poly last Wednesday continued when their Women's hockey team slumped 7-0.

The win means the Leeds girls now move on to the next round of the BPSA cup. The game started with most of the attacking play coming from Newcastle. Despite being awarded several short corners, the team were unable to score and when Leeds finally found their feet, they faced a deflated

Newcastle team.

Repeated attacks from the Leeds forwards earned them their first goal when Averill scored from a well-placed cross by Garbutt.

Having made a start to the scoring, there was no stopping the Leeds girls. Mann was next to score, followed by Walton and Sudall, who scored twice, making the score 5-0 at half-time.

In the second half, the desperate Geordie girls made sure that the competition was more even and that goals were fewer. Unable to score themselves they restricted the home team as much as possible.

Even so, both Sudall and Averill notched up further goals.

**GREEN MOUNTAIN
STUDIO**
4 Grunberg Street
off North Lane, Headingley
Hand Thrown Pottery
Hand Made Jewellery
Original Cards, Picture Framing

WHITE ROSE AMATEUR PHOTO GROUP
requires part time Female Amateur Photographic
Models (£2 per hour)
Interviews Sat 27th Nov 10-12 and 2-4
THE STUDIO 87/89 MEADOW LANE, LEEDS 11

Tetley Bittermen.
Join 'em.

Leeds top the table

A resounding 42-3 victory over Newcastle Poly last Wednesday gave the Carnegie-Poly Rugby Union 1st XV a place in the next round of the BPSA Cup.

Leeds finish top of their group, winning all three games with a total of 187 points. They conceded only twelve.

Against Newcastle, Leeds went ahead from the start with a 70-yard individual try by fly-half Shorrocks, converted by Openshaw. The Geordies retaliated, keeping Leeds under pressure on their own line. Eventually a poor clearance kick, mishandled by Newcastle, allowed Murray to win the ball, and after a 50 yard dribble along the touchline scored in the corner.

Further tries were scored by Allan and Murray with conversions by Openshaw, sending Leeds in at half-time with a firm 22-0 lead.

In the second half, the Leeds pack took control of the game, with superb performances by the back row, consisting of Tippen, Platt

Rugby Union

and Cousins. Consistent pressure from the pack led to more tries by man-of-the-match Murray (2), Success and Tippen.

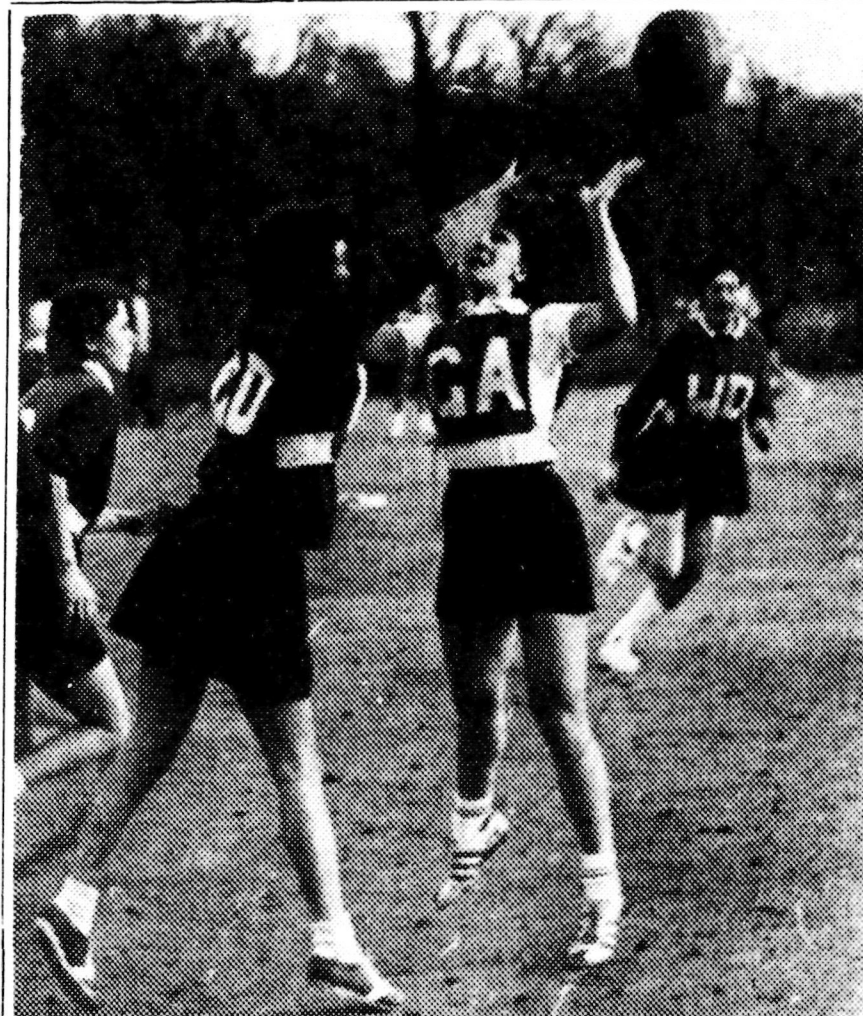
Openshaw converted two of the tries.

Newcastle's only reply was a drop goal from their scrum half.

The second team, also in a BPSA cup match, beat Newcastle seconds 12-4 and the third team, in a friendly match against their Newcastle opposite numbers achieved a 52-0 victory.

The first team didn't fare so well in their away match against Madeley College on Saturday, when they lost 22-4. The difficulty lay in breaking through a strong Madeley defence. It was Murray again who crossed the line for Leeds's only score late in the match.

Madeley's superior team work earned them five tries, only one of which was converted.



University 1st Netball team fight for a hard victory 25-23 against Hull in a WIVAB match last Saturday.

Five selected

Five members of the University women's lacrosse team were chosen last Saturday at the WIVAB Northern trials at Sheffield to represent the Northern Universities' teams.

Two of the players, Janet Smith and Rachel Benjamin are to play for the first team Elaine Davis, Diana Finch and Laura Thirkettle are in the reserve team. Players from Birmingham, Durham, Bradford, Hull, Leeds, Manchester and Sheffield were competing for the places.

In the men's lacrosse match against Fifth Division leaders Timperley 'A' team, Leeds University lost 2-14.

The men's team has been suffering from lack of support all this term, but despite the disastrous result the morale of the team is riding high. This was mainly because there were four new players in the side. Rooke, Ent-whistle, Money and Holder who put up a good show of determination and courage.

Goal-scoring power was low with the best shooters, Bowker and Alderson heavily marked. But intricate play by Whitehead and Littlewood produced two fine goals for Leeds.

Varsity men run away with cup

University runners collected their third trophy of the season on Saturday in Bradford University's Invitation Cross-Country race.

It was a fast three lap course of 5½ miles which presented no great problems to the Leeds runners.

Four Leeds men found a place in the first six, led as ever, by McGouran, who for the third consecutive time lost to Liverpool's top runner Jones.

The race saw a welcome return to form for last year's captain Firth who charged through the field in the closing stages of the match to

take fourth place, narrowly beating Knowles and McCullagh.

Unbeaten

The Poly No. 1 table tennis team are still unbeaten after their match against Lyon Sports No. 5 last Monday, which they won 8-2.

The Poly team are all essentially attacking players, which usually produces entertaining table tennis. This match was no exception, with masterly displays of backhand from both teams.

Little and Dodds both won all three of their games, while Lai won two of his three games. Little and Dodds lost the doubles.

Swimmers take title

The Leeds and District knock-out Water Polo Tournament has been won by the Carnegie Poly team. After defeating Shipley 5-4 in a close match they beat Harrogate 7-1 and drew 5 all with Morley to take the title on points.

In their third match in this year's UAU competition on Wednesday the University Football Firsts beat Liverpool 3-0.

After twenty minutes Maile scored from a through-ball by Bottoms. The Leeds mid-field trio of Capstick, Pillans and Waddicor helped the team defeat Liverpool.

On Saturday, however, the team suffered their first defeat of the season when they lost 1-0 away to Loughborough Colleges. Unsettled by the absence of striker Maile and despite spirited play goalie Godden could not hold a powerful shot and

SPORTSROUND

it bounced into the net.

Leeds fought back in the second half but were unable to make any impression on a strong Loughborough defence.

The University Sailing Club lost to Nottingham last Saturday on the Trent. After losing the first race, Elkington staged a brilliant recovery to win the second. However, the wind dropped and Nottingham drifted to victory in the deciding race.

The University Orienteering Club made a promising show in the Midlands Championships held in South Wales at the weekend. In the Junior Men's Race the team came 3rd with Horswill 9th. Levett 14th and Kelley 18th. Calvert in the intermediate Men's Class, Thomson for the Senior Men and Pavne in the Women's event all took 13th place.

The University Ladies' Basketball team convincingly defeated Bingley by 26 to 17 last week. After trailing by 8 points at one stage the team improved after half-time with Haggarty scoring three baskets in as many minutes to lead the team to victory.

On Saturday, the Carnegie-Poly Soccer firsts beat Birkenhead Rovers 5-0 away. Walsh, Jones, Redding, Clemenson, Mannion, Wilkinson, Wills and Dickens have all been selected for the second British College Trials. Swain, Jones, Jackson, Star-

rock, Ross and Pearson will be going to the BPSA trials on Sunday.

Congratulations to three of the University Ladies' hockey team who were selected for the final WIVAB trials in London on Saturday.

The girls selected from the Northern University trials held at Weetwood last Wednesday, are Liz Hall, Alison Foulds, and Lynn Barrett.

Quarter finalists

The University Ladies' hockey team achieved a comfortable 6-0 victory over Hull on Saturday, to qualify for the WIVAB quarter finals.

A determined Leeds side set out to attack from the start, and went ahead after 19 minutes, with a goal from Hall. This was followed by two quick goals from Hunt making the score at half time 3-0.

In the second half, Leeds, firmly in control clocked up three more goals, two from Heginbottom and one from Hall.

**MARGARET
BANKS**
Unit 40

**Merrion Superstore
Leeds 2**

Specialists in:
**Crockery - Watches
Lighters and
Fancy Goods**

TYRES!!! TYRES!!!

SAVE!! SAVE!! SAVE!!
CAR RADIALS

ALL POPULAR SIZES

OUR MAXIMUM £8 plus VAT

GDY, DLP, MICH ZX ETC—Not Remoulds

Fitted Completely Free and Absolutely
Written Guaranteed

BEST VALUE IN THE UK???

Extra 10% Discount to Students on
production of Union Card
Tyres Fitted While-U-Wait
and convenient to University at

SPEN TYRES (LEEDS) LTD

EAST STREET, LEEDS 9

Tel: 40807 or 443468

John Graham



Tel. 41597

FOR

**Jeans, trousers,
knitwear, shirts**

**34 NEW BRIGGATE
LEEDS LS1 6NU**

10 PER CENT DISCOUNT TO ALL STUDENTS