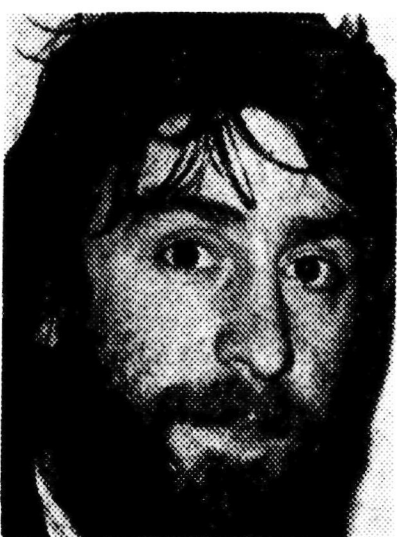


CIA man pulls out

American author and former CIA agent Philip Agee was heard but not seen at the University last night.

Agee, who with journalist Mark Hosenball is under threat of expulsion from Britain, was due to speak at a meeting organised by the University's Radical Studies Group in the Rupert Beckett Lecture Theatre, but had to cancel it at the last minute so that he could prepare his defence against the expulsion orders.

Instead, the convenor of the Agee - Hosenball Defence Committee, Phil Kelly, played a tape of the author's recent speech at Central Hall, Westminster.



Helping out

A Leeds University graduate is to help alleviate the difficulties faced by overseas students in the city.

27 year old Michael Rollins (pictured above) is being employed by the Leeds Liaison Council for Overseas Students Affairs to examine the welfare problems faced by overseas students.

Shooting their mouths off

The punk rock band, "The Sex Pistols", due to appear at the Poly on Sunday night, used what was described as "the foulest language ever heard on British TV", in an interview on Thames TV on Wednesday night.

Angry viewers blocked the switchboard with phone calls and later received an apology from Thames TV.

An enquiry is to be held into the incident.

Bleak New Year ahead as fees rise, dole axed

TWIN CASH BLOW FOR STUDENTS

by MIKE SMITH

Staff strike hits Poly lab classes

The Poly technicians' strike is now fully underway and is bringing teaching programmes to a standstill.

The first stage of the strike has disrupted the Thomas Danby Food Technology Department, and the Home and Institutional Management Department.

The Technicians, all members of the National and Local Government Officers Association, have walked out in a bid to receive an improved pay offer from the Local Authority.

A lecturer in Thomas Danby said: "The strike has meant that no practical work is possible because our machines are out of action. All we can do is chalk and talk when really practical guidance is essential".

In the Electrical Engineering Department the overtime ban has meant an end to all laboratory work during the evenings.

Mr Dave Carey, a lecturer in the department, said: "Laboratory work makes up about a half of our course programmes, if the dispute continues much longer students may not be able to recover all the lab time they are missing."

In Life Sciences 150 animals worth £300 are to be slaughtered because there is no-one to look after them.

Students are facing a bleak Christmas and an even bleaker New Year after a double-edged attack on their living standards by the Government last week.

In one of the toughest cut-backs in public expenditure so far, tuition fees are to be increased by as much as 300 per cent from next September.

And students will be hit even harder by the introduction of an emergency Government bill proposing to ban payments of supplementary benefits and dole money during the Christmas and Easter vacations.

Criticism

It had been hoped by student leaders that in the face of so much criticism the Government would back down in its proposed fees increases for Universities and colleges. But speaking in a Parliamentary debate last Thursday Education Minister Shirley Williams announced that the proposals were to be largely the same as those her predecessor Fred Mulley had recommended.

This fees increase means that overseas students will face charges of £650 for an undergraduate course and £850 for a postgraduate course. This year's comparative figures are both £416.

Home students face less of an increase than was expected. Theirs will rise from £182 to £500 for undergraduates and from £182 to £750 for post graduates.

The second blow to students was the Government's announcement of an emergency bill to deny students the right to claim social security and unemployment benefit in the Easter and Christmas vacations.

The social security cuts will mean that students will no longer be able to claim for rent and that first year mature students will be debarrd from any sort of 'dole' even though they have paid six months National Insurance stamps.

NUS deny "Endsleigh to be sold" claim

Rumours that another NUS-owned company is about to fold up were strongly denied this week by NUS National Secretary Sue Slipman.

Ms Slipman made the denial after strong speculation that Endsleigh Insurance Services Ltd. was to be sold to help pay off the debts of the three companies which went bust a fortnight ago.

She said: "Endsleigh is a very viable company. It could not be sold anyway before being discussed at the forthcoming NUS conference in Blackpool."

But speculation is still rife that the company may have to be sacrificed. Other sources within NUS feel the sale of Endsleigh would be the only way the National Union could meet the financial commitments of the now defunct NUS Travel organization.

● The University Union's travel bureau stands to make a profit out of the collapse of NUS travel.

Manageress Helen Mayhew explained: "Due to the collapse of the travel service at the Poly we are expecting to be inundated with students from colleges all over Leeds."

Cunning stunt

The Editor wishes to assure all our readers that a newspaper being circulated on the campuses yesterday was part of a stunt by Leeds Charity Rag, and was in no way connected with LEEDS STUDENT.

LEEDS STUDENT can assume no responsibility for the veracity of the information printed in the Rag imitation.



Scaling the heights — members of Rag doing a mountaineering stunt in City Square. More pictures of Rag week — page 5

Tutor in "gay" row

A row is brewing in the University's Politics Department over the treatment of a homosexual first-year student by his tutor.

The homosexual, who has asked for his name to be withheld, has alleged that his tutor said during a class that "all gays should be strung up in the streets."

Distressed by the incident, the student later informed his personal tutor, and has now changed tutorial groups.

And now his case is being considered by the department's Politics Society which will meet on Wednesday to discuss the issue.

Action may include a boycott of lectures given by the

member of staff concerned.

The gay student said: "I was pretty shocked and fed up that anybody in such a position could put forward such blatantly prejudiced views."

"I thought it was utterly irresponsible since the tutor didn't consider that there might be a homosexual in his tutorial, who might be feeling insecure about his sexuality."

Dr Owen Hartley, the tutor at the centre of the row, commented: "I really don't know why he has taken this attitude. We were discussing referenda, and I was just using a traditional debating technique in order to provoke discussion."

"I am sorry if the student took offence. None was intended."

I'm no hypocrite — Boyle

by ROGER CORKE

Vice-Chancellor Lord Boyle hit back at his critics this week over the University's investments in firms with South African interests.

The criticisms came at a meeting last week, chaired by Lord Boyle, where allegations of hypocrisy were levelled against him and the University, after he told the meeting that he opposed apartheid but did not agree with pulling out the University's money from companies

Vice Chancellor answers South Africa critics

in South Africa.

At present, 42 per cent of the money the University invests is tied up in these firms.

"I think there is a great difference between disinvesting from South Africa and merely selling your shares," Lord Boyle told Leeds Student this week. "You are not taking money out of the country by simply selling them to someone else."

"I don't think anyone on the University Finance Com-

mittee would be in favour of direct investment."

Lord Boyle said that the University had sold its shares in one company, the multinational mining corporation Rio Tinto Zinc, after it was revealed that RTZ had the most profitable mining operation in South Africa. Here the case seemed especially strong, he said.

"But if you are going to be strictly logical, then the companies with South African interests would not stop at this

42 per cent because there are so many links between companies. The only completely logical solution for a really hard-liner is to own no shares at all."

The percentage of University cash tied up in companies with South African interests represents £850,000, and Lord Boyle said that although as far as he knew he had no direct investments in the country, he was on the board of Penguin books.

This is a subsidiary of Pearsons and Company a group with South African interests, which the University also has links with.

LEEDS STUDENT

This is the last edition of LEEDS STUDENT this term. Originally we had planned to bring out a paper next week but because the paper is changing its method of printing in the New Year the staff will be devoting the rest of this term to completing that changeover.

The first edition of next term will be on January 14. Until then we sincerely hope that all our readers, staff, sellers, and printers have an excellent Christmas and a Happy New Year.

INSIDE

YOUR 12-PAGE PAPER

The day fury swept the University campus — Page 7

Kursals take off — Page 6

Warbeck — Page 4

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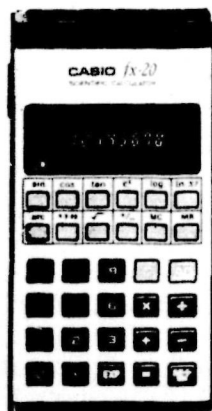
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Phone-in flops

Only seven students rang in to a 'phone-in programme on student housing, broadcast by Radio Leeds this week.

Called 'Crashpad', it was jointly produced by students from Leeds and Bradford. Fifteen calls were received altogether during the two hours that the programme was on the air on Monday night.

Commenting later, Andrew Dunn, Radio Producer for Leeds University Union's Network Four, who helped to organise the phone-in, said: "It was an experimental programme which was extremely successful as far as we were concerned".

University Union Deputy President Kevin Hawkins and Ralph Joiner, manager of Unipol, the city's student accommodation bureau, took part in the programme.



Varsity brains

Pictured above are some of the University's team for Granada television's "University Challenge". They are (left to right): Michael Shaw (reserve), Andrew Simmons (captain), David Layshon, Graham Fox, and John Connolly (reserve).

Their first match will be screened in March.



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Rag slammed over incentive scheme

by Pete Burdin

The bitter battle between Leeds Charity Rag and the Polytechnic Union climaxed this week when Poly Executive members expressed disgust at Rag's scheme to spend some of its revenue on beer prizes for its magazine sellers.

In a strongly-worded statement to the Yorkshire Evening Post the Poly President Chris

Pratt, Deputy President Ian Coxon, and Vice Presidents Ian Steele and Graham Rodell, accused Rag of denigrating the object of charity.

They claimed that a substantial amount of the money collected in the name of charity is going down the throats of various members of this year's Rag organisation.

This is a direct reference to Rag's plan to reward rag mag sellers with four pints of beer or a bottle of wine if they sell 150 magazines or more.

Ian Coxon said that people buy ragmags under the impression that all the money is going to charity when in fact part of their donation is going towards inebriating the sellers.

"This disgusts me. If people wish to do charity work they should not expect any payment. People should not be cajoled into selling ragmags by bribes."

"I can't think of one charity which pays people for raising money."

Rag Treasurer Mike North said that this was just another attempt by the Poly Union to get at Rag:

"Ragmags account for about 90 per cent of our income so it is vital that we sell as many as possible. People won't sell them unless we provide them with incentives."

Ian Coxon stated that Rag would only get Poly support when it started to organise itself better. He said: "The fact that they only manage to raise about £7,000 after 15 months' planning shows just how pathetic they are; my mother can raise £1,000 in a single afternoon at the church bazaar."

Drunks pester girls

Uninvited men keep entering the homes of a group of University girls late at night.

Female residents of the University's Astbury Flats have been returning home to find drunken strangers in their parlours.

The cause of the problem is that 'Red Route' one of the main thoroughfares of the University campus passes right through the middle of the flats complex which is perched on the top of the Biophysics building. People living in the flats have to cross Red Route to use the toilet and shower facilities.

On one occasion Astbury residents Zoe Brignall and Jane Tombs returned home to find a drunken man sitting in their parlour: "He scared us out of our wits by

constantly interrupting our conversation and then asking if we had any spare blankets. So we shot off to our bedrooms and locked our doors" they said.

"The place is so public it's like an amusement park," said Ms Tombs.

Huge hall profits

University Halls of Residence are expected to make a record profit of £54,700 this year, according to a report published last week.

The University Senior assistant Bursar Mr F. A. Leach said this week that the surplus was due to the effect of economies in services and the considerable increase in Hall fees last year.

Union President Brian Smith said that he hoped the University would plough some of the profits back into Hall amenities.

This, however, is unlikely since the University only allow a maximum of £5,000 to be spent in this way. Most of this year's profits will go into a consolidated fund to cushion a possible loss next year.

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Pictured above is John Silsby pulling his last pint after two years working in the University Union

**John
pulls
his
last
pint**

Council cheated — Ward

A request by the Leeds Area of the National Union of Students to get student representation on the city's education committees has been turned down by the Council.

And LANUS Secretary Sarah Ward was this week furious over the way the request had been handled.

When she originally applied for the representation over a month ago Ms Ward was told that the case would not

by Mike Smith

be considered until December 1.

In fact it was discussed in late November by a sub-committee of the full council.

She said: "We have been cheated. We were never given the chance to put our case forward."

At the meeting Councillor Patrick Crotty, Education Chairman, said students were represented where they were needed but to have students on the committee would bring requests from others — like sixth formers — wanting seats on committees.

In a division, Labour and Liberal members voted for the representation but this was defeated by the Conservative majority.

After the decision Ms Ward said: "It's ridiculous. Both the National Union of Teachers and National Association of Teachers in Higher and Further Education have representation, so why shouldn't we? With over 30,000 students in the city we have a right to have a say in what is going on in education."

Barred

A recommendation by the University Union Council that the Union should share its facilities with students, whether they are members of the NUS or not, has been firmly rejected.

Tuesday's OGM decided to maintain present Union policy to discontinue reciprocal arrangements with student unions which disaffiliate from the NUS.

Arguing for the status quo Welfare Officer Paul Conlan said that at a time of attacks on educational standards a national union was vital.

The University's Conservative Association has come out in favour of the Union's disaffiliation from NUS despite the national Federation of Conservatives Students' support for NUS.

Party trick lands Nick in trouble

An ex Leeds University student lost friends and broke the law through his joke party invitations.

Nick Fenton, who studied Civil Engineering at the University from 1966 to 1969 and now lives in London, decided to make his party invitations different from usual, and so sent out official-looking Scotland Yard headed letters asking all his guests to attend an identity parade.

Unfortunately, the joke provoked an alarming response from several of his guests, who bought TV licenses, paid parking fines and frantically phoned the Yard to protest their innocence.

When the real identity of the sender of the letters was discovered a few ex-friends told Nick exactly what to do with his party.

Said a surprised Nick earlier this week: "I'm amazed people took the letter seriously — my friends must just have guilty consciences. They were signed "Old Bill", and ordered everyone to bring a bottle to an address that they all knew was mine."

Shop thefts on the increase

Over 3 per cent of the takings in the University Union stationery shop is being lost because of petty pilfering.

And the situation is becoming so grave that any article which costs over £5 now has to be kept under the counter.

The stationery shop is not the only one of the Union's services to be hit.

This week the bookshop, the record shop and the University grocery shop all reported that pilfering is worse than it ever has been before.

Grocery shop manager Denis Wardell said: "The annoying thing is that it's only a small minority of about one per cent who are committing these thefts but their action is causing price rises for the majority."

Mrs Kenworthy, manageress of the stationery shop, said: "Our girls are too busy at lunchtimes to watch everybody, and this is when most thefts occur."

Better food on the way

The University Management Catering team, under the direction of the new Manager, are planning to considerably improve

the catering facilities in the University.

The manager Terry Eccles, who took over in September said, he was "horrified" when he saw the massive queues in the refectory during Freshers Week.

He realised the need to "make a big effort to sell ourselves better and make the services much more professional to prevent driving people away."

As part of his campaign, Mr Eccles has sent out a questionnaire relating specifically to the quality of service in the Gryphon Grill.

Stein resigns

University Union NUS Secretary Richard Stein has resigned his post on the Leeds Area National Union of Students due to pressure of academic work.

Voting for the vacant post will take place on 16 December.

Crisis over lapsed posts

As 24 Polytechnic Union posts lie vacant, the Executive are holding elections in a desperate bid to regenerate the union and end student apathy.

Since the beginning of this session five executive mem-

by Pete Burdin

bers have resigned because of work pressures. This now means that the Executive can only get a quorum if every member turns up.

Over half of the seats of the Poly Board of Reps have also remained vacant.

Deputy President Ian Coxon said: "People are quite interested in helping to run the union, but we are having to cajole them into standing for office simply because they can't afford the time off from studies."

"A lot of vacancies also exist because of the problems

of Teaching Practice and Part-time courses.

"If we just required 35 students on Boards of Reps, I am sure we could fill the places. However we need members from each department and some of these are not forthcoming. This is the cost we have to pay for running a democratic and representative union."

Poly President Chris Pratt said: "Being involved in union affairs is a valuable part of a student career which proves to be a satisfying and broadening experience, and an advantage when seeking employment."

personal column

D.R.M. DISCO TONIGHT (FRIDAY) AT BODINGTON J.C.R. 7.30 pm. ONLY 25p. LUU CARD REQUIRED.

LEMMING - DESTRUCTION UNIT PACT? CAN'T LAST LONG. To the Consett/Jarrow reporter. Liable is a costly business. OOX: SEE M15 Abs., 3 (6), 319 (1976).

Sheila wash not junk on shaturday. Depression, no Jane's just manic fed-up!

ACTION PLAYTIME: Help wanted from members on Saturday, 11th Dec. See Action Noticeboard for details.

BELLE VUE PLAYTIME: New Junior Youth Club starting in area in January on Saturdays 10 am — 12 noon. Requires dedicated students to help start venture. See ACTION Noticeboard for details.

To whom it may concern: please do not abuse yourself in the Union showers.

SYNCOATED ELBOWS DON'T PLAY CARD GAME.

THREE in one night PLUS SM? Who's playing whose cards?

RAG NEWS: Dick the prick seen "shopping" in the mens' bogs. Not a very cunning stunt, but someone must have been feeling charitable.

IAN — CONGRATULATIONS ON YOUR 21st LAST SUNDAY. DONE ANY MORE RAG POSTERS LATELY.

New members for Uncertainty and Delitiant Society needed; apply P. "pull" Smith, bring your own jumper.

New members for Sartorial Elegance Society needed; apply A. "knarled end" Lywood; bring own haircut and thrombi.

MONDAY 6th DECEMBER 7.30 pm—The Great Hall — We present the Modern Languages Societies — Carol Concert. Get in the spirit of Christmas.

Beer guts urgently needed: apply P. "hooked" Thomson and Big Burgie Bentley, the Mexican sailor and M. "Chip-Pan" Smith.

Wanted: people to share skiing holiday — must have Jensen, at least 4 surnames, an empty tea-caddy and an overdue library book.

For Sale: one second-hand papist

chemostat, pipe with chewed end, lone pyjama top (sorry — no trousers), rosary beads and two "Hail Mary's" apply "Natty Nick" — the red-bean king.

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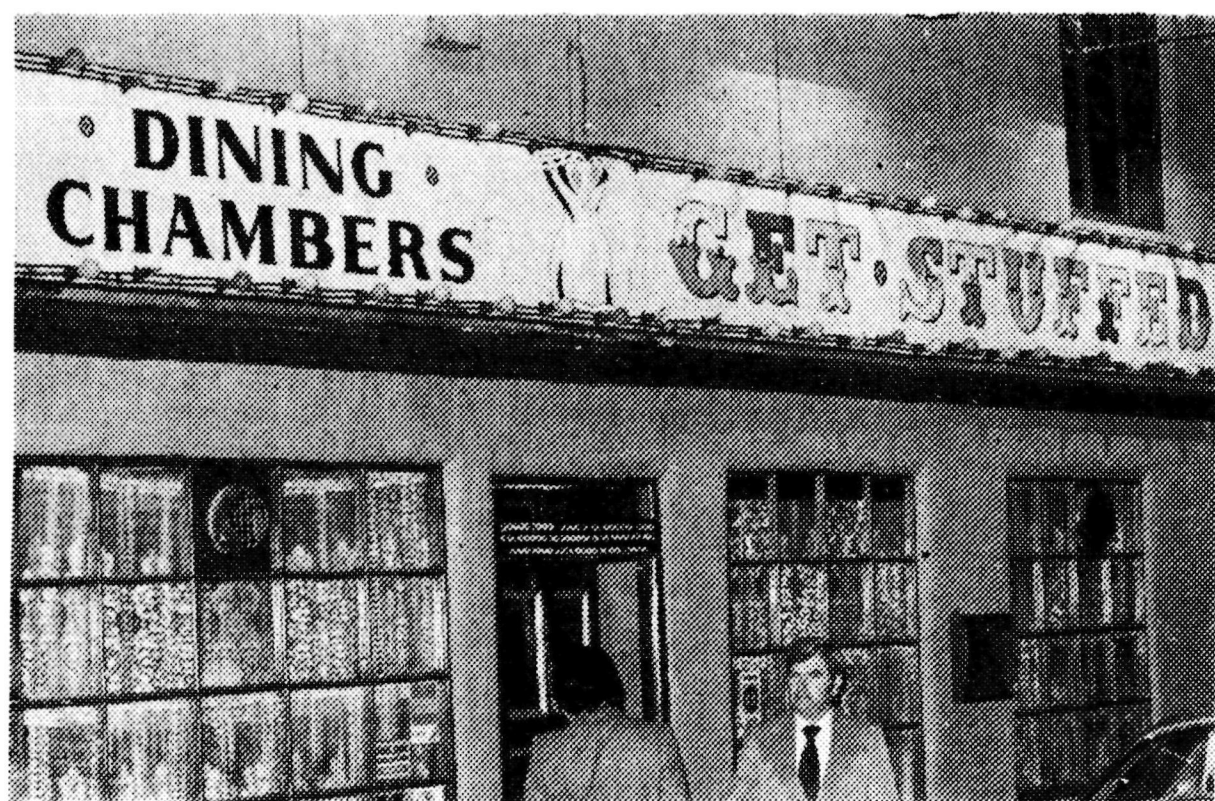


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"Get Stuffed" restaurant in Park Cross Street

Antiques and intimacy

The sign says "Get Stuffed", and as you open the door, a discreet sense of intimacy is immediately apparent.

Old photographs, mirrors and advertisements cover the walls, and antique bottles fill up the shelves. The bar where we paused for a quick drink before ordering, is small but similarly fascinating.

And the seats — benches extended in height to give a cubicle effect — add to the sense of intimacy. It's more like antique show than a restaurant, a piece of unique history preserved.

There is a choice of about six items on the menu.

GOURMET GUIDE

After waiting about ten minutes before being shown to a table, I ordered a stuffed pepper which was delicious and my guest chicken soup laced with sherry.

The main course proved to be even better. The "Boston Pork" I had consisted of succulent pieces of meat in a rich sauce, and tasted excellent. My guest selected a favourite, "Beef In Ale", and was very pleasantly surprised with its superb flavour. We were both impressed with the vegetables, beautifully cooked and served in pottery casseroles.

I just had room for a

sweet, Sherry Trifle; and my guest tasted the restaurant's "Baked Erica", a dish the name of which conjured up all sorts of images. But the variation of Baked Alaska that arrived was certainly no disappointment.

The prices on the wine list are too steep for most student pockets, but there is a very reasonable house wine. At 3.75 a bottle it isn't cheap by any means, but we found it worth every penny.

The entire meal was really enjoyable. "Get Stuffed" at 41 Park Cross Street, Leeds 1, is ideal for a celebration or a slap-up. The food is excellent and the service first-class. Highly recommended.

Warbeck

Just a load of bull

Avid readers of this column will no doubt recall my mentioning the formation of the anarchistic "Infantile Disorder" Society in the University Union. Those same readers will be happy to know that I have now secured more information about the activities of this misguided bunch of lunatics.

Their first act has been to mail out a series of gruesome gifts to those they feel are in the highest positions of power in the Union. President Brian Smith, the chairman of Network Four, and the editor of this paper, Mike Smith, have each been sent a real bull's eye in an envelope, together with a paranoid letter criticising the terrible trio's influence on the student community.

The text of this letter

makes for interesting reading. Couched in the most bitter and patronising terms, it accuses the said officials of helping to keep "everybody else dead". These dead people, by which I presume the demented authors mean you and me, "eat, sleep, fart, etc., that is they fulfill (sic) the requirements of pseudo-life, but they don't seem up to the real thing." All students are living in a "protracted infancy", they say, allowing themselves to "be treated as a baby" by the University authorities.

Some of my readers might be tempted to find these latter statements peculiarly ironic in view of the "Infantile Disorder" Society's own title and professed aims. Indeed, many might agree with me in labelling the arrogant organisers of this

group themselves as the "dead people" and "babies".

That apart, I feel it is my duty to question the wisdom (dare I say it) of the Union executive in granting this society £50 to get their anti-social activities off the ground. Surely the destructive ambitions of a few members of the lunatic fringe should not be furthered by the very institution they are planning to subvert?

I hear . . .

... that the Poly's Light Opera Society are to be renamed the Light-Headed Society following a series of unfortunate errors they committed recently. Not only did the silly singers decide to stage a production of Gilbert and Sullivan's "The Mikado" in the same week as a similar venture was being performed by the Doyle Carte company at the Grand Theatre; they also invited students and pensioners to a coffee evening, and had to call it all off because they didn't have any cups.

... that the bearded phantom of the Polytechnic Assembly Hall, Ian Steele, has received a simple, heart-felt message from his loving pals in the Leeds Charity Rag office. To wit "Dear Ian f--- k off". . . and that University Welfare officer and leftie Paul Conlan didn't have much luck trying to purvey copies of his party's rag "Labour Student" outside the Union the other day. With an article by NUS President Charles Clarke on the front page, it's not surprising that business was not exactly booming. But I can't help feeling that an unfortunate spelling error in the headline was the main reason potential readers were put off. Instead of reading "The Coming Year", it read "The Commung Year". Freudian slip perhaps.

● The Editor would like to point out that a reference in Warbeck last week to a lecturer in the Polytechnic Art Department was in no way connected with Mr Wilf Franks of the 3D department, or Mr Wilf Rushworth of the Fine Art Department.

Cannabis Coates

My spies tell me that University Union Council member Ken "Cannabis" Coates has been keeping rather a low profile recently, following an unfortunate incident at a recent secret meeting of that august body.

It seems that two members of the city's Police Drug Squad attended this particular gathering to deliver a few sage words on the ins-and-outs of spotting and preventing drug-pushers in the Union.

The aforementioned Coates, doubtless to relieve the tedium of the meeting, had been imbibing alcohol in large

quantities throughout the evening, and by the time the Druggie Duo came to begin the proceedings, he was well and truly pissed.

One wonders what the boys in blue were thinking as they trotted through their cautionary lecture on keep-out the pushers. Doubtless they could not avoid giving our Ken the odd suspicious glance as he rolled about in the most obvious state of intoxication. I am told "Cannabis" left the meeting soon afterwards in some haste, and has not been seen much since. Come back, Ken, I'm sure they didn't think you were THAT high.

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Rag '76... Rag '76... Rag '76... Rag '76... Rag '76...

Rag gets going

Despite the expected mishaps, Charity Rag Week got off to a good start last Thursday, with stunts on the campus and in the city.

Many listed events were cancelled due to lack of support, but most of the planned stunts went ahead without a hitch.

Last Thursday, comedian Ken Dodd was kidnapped from the stage of the Bailey Variety Club, and later released on payment of a £5 ransom. And on Saturday, students enjoyed a sit-down breakfast in full evening dress in Lands Lane precinct in the city centre. Later that day, Poly students dressed as Cavaliers staged a mock public hanging.

This week began with a

three-legged race round Woodhouse Moor, which was won by two members of Rag Committee. On Tuesday, a chilly Wendy Dawson, clad only in jeans, bra and towel, was pushed round the city centre in a mobile bath. Disaster almost struck before the stunt when Rag Chairman Dick Wilks reported to the police that the bath had been stolen, but it was later found 'parked' in the University car park.

Yesterday, there was a 'human chess game' and a bed race round the Moor.

Rag week comes to a climax tomorrow with the Rag Procession, which sets off from Woodhouse Moor at 2 pm.

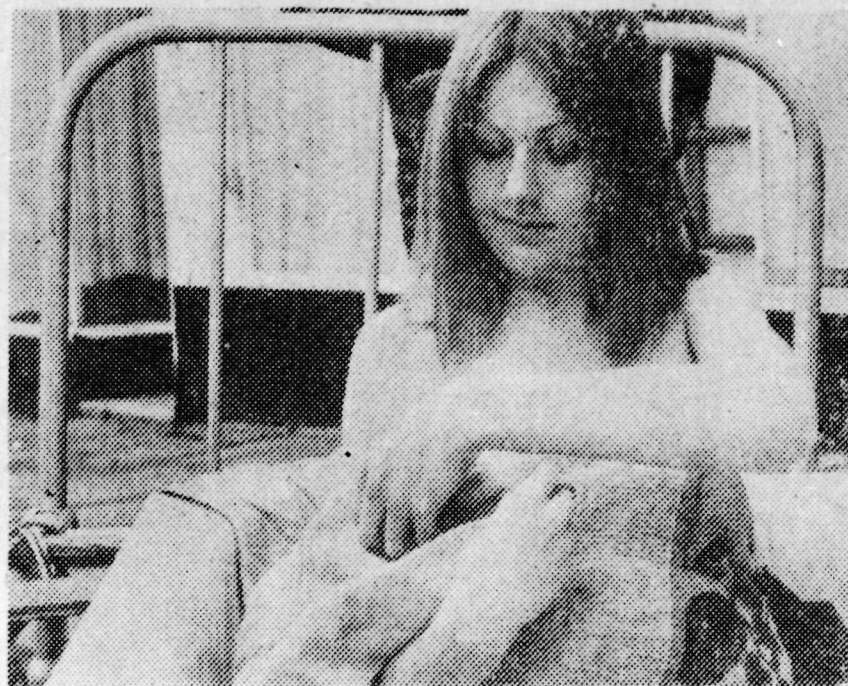
Last Saturday's sales of 'Tyke' the Rag magazine raised over £1,000.

Top right: Bathing Beauty Wendy Dawson.

Middle right: Cavaliers on the march.

Bottom right: Part of yesterday's bed race.

Bottom left: Master chef Dennis Tuohy cooking breakfast in Lands Lane.



Pictures:
CHRIS WICKS
Words:
LINDA CALVERT



MARINER 71 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday

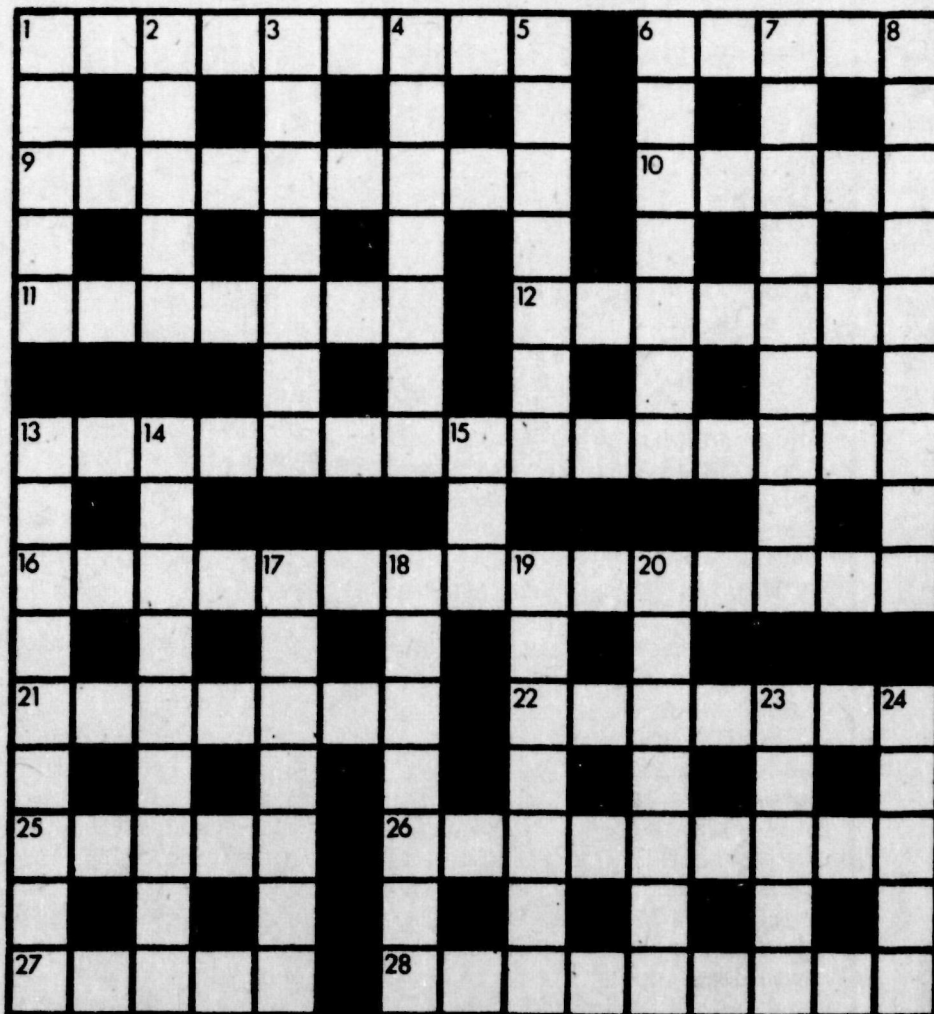
The first correct solution wins £1.50 worth of books from: **AUSTICKS BOOKSHOP**

CLUES ACROSS

- 1 Mecca lord perhaps soothed by this (4, 5).
- 6 Shakespeare's Katharina (5).
- 9 Place of meat and water? (9).
- 10 Took a part in (5).
- 11 Oriental grants unusual arrangements (7).
- 12 Disgust, or drive back (7).
- 13 Cozy trend to law and order — this is a bastion of it (3, 8, 4).
- 16 Constructive place to put one's money possibly (8, 7).
- 21 Like the Dodo? (7).
- 22 Where I left artist, back inside studio (7).
- 25 Call up first lady — all right inside (5).
- 26 What one naked dancer does to surpass another? (9).
- 27 Bad stain on material (5).
- 28 The means to get the bike going? (9).

CLUES DOWN

- 1 Decreases the population by killing (5).
- 2 Start of revolution reverts to Romeo (5).
- 3 Ronald in fashionable surrounds — it's deplorable (7).
- 4 Caustic effect noted with hesitation (7).
- 5 It's a fever when graduate and student get music (7).
- 6 Put one's foot down and made a mark (7).
- 7 I later returned, had a meal, and hit back (9).
- 8 Part of the week that ended ways, perhaps (9).
- 13 Magnanimity and love for second-rate Len in the Scottish lake (9).
- 14 Item of clothing ruined when a cow's at possibly (9).
- 15 Left of the batsman (3).
- 17 Dark and dirty place where academic gets gun and a point (7).
- 18 System for what the fishermen do, we hear (7).
- 19 One who suffers from cerebral palsy (7).
- 20 Brings into existence, or kicks up a fuss (7).
- 23 Holiday Isle (5).
- 24 Almost oppose a second exam (5).



SOLUTION TO MARINER 70:

Across — 1. Opera glasses; 8. Alan; 9. Contraband; 10. Tonic; 13. Easy chair; 14. Norma; 15. Chicken; 17. Rondo; 19. Exert; 20. General; 21. Pixie; 23. Indemnity; 25. Tenet; 28. Magistrate; 29. Ogle; 30. Redeployment.
Down — 1. Orchestra pit; 2. Ernest; 3. Agric; 4. Librarian; 5. Sonar; 6. Sago; 7. Mag; 10 Tunnel; 11. Nurse; 12. Chastity belt; 15. Cogent; 16. Kerb drill; 18. Nixon; 22. Dilate; 23. Inane; 24. Mitty; 26. Ergo; 27. Ewer.

Last week's winner was: Gary Leonard. 1 Alcester Terrace Leeds 8.

Compiled by Arthur

LETTERS TO THE EDITOR



Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 2 pm Monday.

All mail should be typewritten if possible.

Mr Smith's hysterical ranting

Sir,

Brian Smith's comments on the collapse of NUS travel should not go without comment. The reasons for the collapse of NUS travel are lengthy and complicated, and Mr. Smith's hysterical rants show either that he is not aware or has ignored such reasons. How can Mr. Smith say that the collapse of NUS Travel was a direct result of gross mismanagement by the NUS Executive when the liquidators' report is not yet finished.

He criticises the NUS Executive saying "Look at their hypocrisy. They have impressive debates on how disgraceful redundancy and unemployment are and on the crisis of capitalism and then they proceed to put exactly the same things into practice". How naive can one be.

There is no contradiction or hypocrisy in what the NUS have done. Even though a Union criticises the system within which it exists that organisation is still subject to the constraints and directions of that system.

There are a number of us who have worked consistently over the last week or so in order to establish a national travel service which will suit the needs of students after the collapse of NUS Travel. There are others who

like 'maggots to a dead body' have sought to make political capital out of the situation and in doing so do severe damage to the national union we need so badly at the moment.

I say, let people look at the real reasons for the liquidation of various NUS Services, and criticise on that basis, but do not attempt to destroy NUS, because in doing so you will be dismantling the most effective voice students have.

Yours faithfully,

CHRIS PRATT,
President Leeds Poly Union.

Language

Sir,

In a recent issue, Catherine Ellis sermonised that "accurate" and "adult" rather than "foul" language would popularise the case for justice for the Dublin anarchists, Noel and Marie Murray.

The adults she wishes me to emulate are pressing the Irish Government to murder Noel and Marie in order to intimidate Irish Socialists. It is these adults who create the language which accurately expresses THEIR evaluation of what is foul in terms like bitch, bastard, queer, bugger, fucker, etc. Sometimes however, it is necessary to use the language of reaction in order to insult. Would Ian Steele have been insulted if I called him priest, christian, judge, tory, censor or hangman? — The foul words which would insult me.

I urge readers of Leeds Student to resist the attempts of Catherine Ellis to elevate them into the status of adults with her purifying flames of censorship. Restricting ones vocabulary will not solve the problems of society and will not put an end to the murder of people by the state.

The Secretary,
Leeds Murray Defence Group

Don't buy them

Sir,

There is a shop in Hyde Park Corner now selling lion claws, ivory pieces and elephant hair jewellery. I beg all people connected with the university not to buy these articles and to ask their friends not to. There is enormous suffering entailed in the procurement of such things; it can take an elephant weeks to die once its tusks have been hacked off.

Yours sincerely,
R. J. Myers.

Why S. Africa affects us all

Sir,

I am writing a letter to Leeds Student to highlight the problem of Apartheid and the latest events in Southern Africa to show how we in Leeds are in no way isolated from the problem.

The present white minority rule regimes of Southern Africa are regimes of discrimination and segregation, which means that for every

£1 spent on African's education there is £10 spent on a white, and that despite the fact that Africans outnumber the whites in South Africa by 5,000,000 to 240,000, the average annual wage of an African is ten times less than the whites.

But how are we involved? Firstly as a "democratic" country we have a moral duty to do all we can to aid the liberation of the African peoples. Secondly, as students, we are an institution which has considerable investment in companies which are involved in Southern Africa. I think the University should disinvest from Southern Africa.

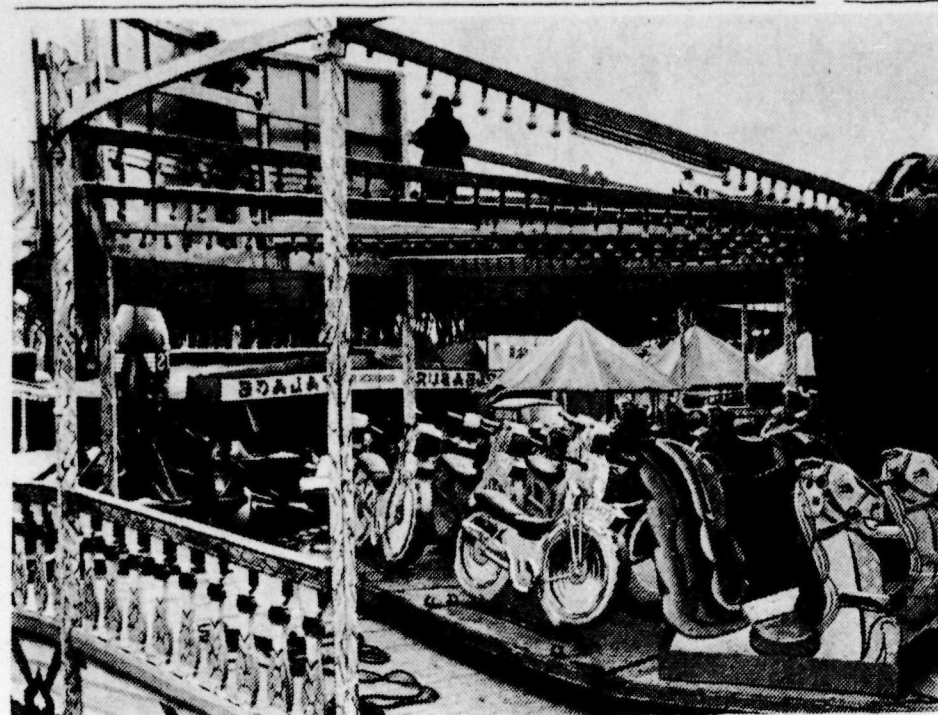
Apartheid concerns us all, except for the complacent, and those groups in society who actively support these regimes, whether they be the sanctions busters or the National Front.

Yours sincerely,
Richard Pearce,

MARGARET BANKS
Unit 40

Merrion Superstore
Leeds 2

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Lighters and
Fancy Goods



Before and after: the fairground being set up (left), and later, in full swing



Bumping vindictively into strangers behind the wheel of a dodgem car, throwing hoops over jars of charming but unwanted goldfish, having your insides re-arranged on the Waltzer — this is what the fairground means to most people.

But for the people who organize it, the fair is something completely different.

I visited the organizers of this week's fair on Woodhouse Moor a day before it was due to begin. At ten o'clock on a cold winter's morning, the moor has more in common with a building site than a fantasy world of amusement.

Seeing the fair without the lights and without the patrons the venerable of romance quickly dissolves. It's a way of life summed up succinctly in the words of one fairman as "bloody hard."

Like most showmen this particular man's connections with the fair go back for generations. His father, who handed the stall down to his son worked until his death at 79 — this is a business where there is no retirement pay. You either sink or swim.

Dedication

The fair, like any occupation that requires complete dedication, is either in you or it isn't. As one woman pointed out: "It's a way of life and that's the top and bottom of it. If it isn't in you, you don't stick it for very long."

One person who has had the fair in him all his life is John Doubtfire, who is responsible for hiring the Woodhouse site and owns an arcade in Scarborough. After hiring the moor, he sublets patches of land to the individual members of the fair.

In this respect, the fair is a very individual concern. Prices are fixed by the stall-men and it's up to each individual to make sure that he is solvent.

But paradoxically it is a very united and close-knit community. The families have been together for generations and the majority of marriages are conducted within the framework of the business.

The feeling of community was best expressed by Alf Bowie, who

All the fun of the fair

has been connected with the fair for 53 years: "Showmen have a clear code of conduct. If one person is in trouble and is finding it hard to make a profit then we would not see him stuck."

Community spirit can be seen in every aspect of the fair. From the warm huddle of caravans forming a neat village to the education of children which is largely handled by the parents themselves.

The showmen are naturally self-sufficient. Mrs Bowie does not always find ideal facilities at her disposal, though most sites have electricity and water provided. If not, lighting, television and fridge are run on calor gas and batteries. As she says: "We don't rely on Government schemes and such. In fact if everyone worked as hard as our people, the country wouldn't be in its present state."

The fair is a very proud institution. The people there resent being compared to gypsies. Says Mrs. Bowie: "On the road we use the same sites as gypsies but we keep ourselves to ourselves. They are one class of people that we rarely intermarry with."

Fairs have come a long way since the days when they were dependent on steam. Trampolines and primitively driven roundabouts have been replaced by elaborate machinery. Under the names of waltzer, paratroopers, and speedway, these modern instruments of torture can reduce would-be heroes to snivelling cowards.

But whilst these new inventions are attractive and powerful, they are very much more expensive to run.

I asked R. T. Southerby, the owner of a brand new roundabout, whether the business had been hit badly by the economic depression.

Friday's show was evidence indeed that these erstwhile pub-rockers are moving up, up and away from the Dingwalls Hope and Anchor circuit.

Slickly organised routines, elaborate stage sets, and a no-nonsense performance demonstrate that they have their collective eye on higher things these days. Making my way backstage, I noticed an atmosphere of relaxed professionalism, a total lack of would-be superstar ego hysteria, and an attitude of determined ambition.

The Kursaal team are convinced that Something Big is about to break for them, and consequently they are redoubling their efforts to reach the elusive goals of riches and fame. A glimpse of stardom can be tantalising

performance of this fair. He points to the jungle of roundabouts, dodgems and the big wheel and proclaims: "This fair has nine or ten major attractions — each one different. That's quite a show."

But in the days of cinema and television is the fair not fast becoming an anachronism? On a cold and wet night in winter are people willing to forsake their cosy sitting rooms for its delights?

The showmen hotly dispute this. As one told me: "The great thing about the fair is that you can enjoy yourself quite easily without spending anything. It has an atmosphere all of its own."

I pointed out that at the time I went, when there were few people around, the picture was far from appealing and could shatter some people's illusions. The reply was realistic and unpretentious: "What gives the fair its unique atmosphere is people enjoying themselves. If you come when it is empty then there is nothing romantic whatsoever."

The showmen seem quite aware of this, and are happy that their machines, their lights, their candy floss, and their stalls are the bait. In the final analysis only you can be the fun of the fair.

Forced out

Against this background, South-erby freely admits that there is very little money to be made in the business any more. The small operators are being forced out of a market which is now only open to large and sensational equipment.

But despite rising costs and a public with less money to burn, Bowie is still very proud of the

by
**STEVEN
GARDNER**

IT APPEARS to be "chocks away" for the Kursaal Flyers now.

With a new album, "The Golden Mile", and the single "I Know That You Know" causing their company CBS to rub their hands in gleeful anticipation, the Kursaa's have been on a back-breaking trek round the large-metropolises of this fair country bringing their music to the people.

Last Friday at the Poly, it was Leeds' turn. The Kursaa's turned in a fine set of their C & W tinny songs, providing a hugely enjoyable show for the beer swillers outfront. And if the audience didn't quite respond in the regular dancing fashion, well, maybe the beer had leadened their feet as it had loosened their minds.

Friday's show was evidence indeed that these erstwhile pub-rockers are moving up, up and away from the Dingwalls Hope and Anchor circuit.

Slickly organised routines, elaborate stage sets, and a no-nonsense performance demonstrate that they have their collective eye on higher things these days. Making my way backstage, I noticed an atmosphere of relaxed professionalism, a total lack of would-be superstar ego hysteria, and an attitude of determined ambition.

The Kursaal team are convinced that Something Big is about to break for them, and consequently they are redoubling their efforts to reach the elusive goals of riches and fame. A glimpse of stardom can be tantalising

Drummer Will Birch: "We're at a stage now where we've got a large following. We do good business, in big halls but it's gonna take records to get more people along."

"We wanted to make better records, and on the new album we got Mike Batt to help us produce it."

Womblemeister Batt has an enviable track record. The album that broke Steeleye Span internationally, "All Around My Hat", was his production.

Birch continues: "We need a few hits to bring along more people. The new single, "I Know That You Know", was at 33 last week, and yesterday we did "Top of the Pops." Next week it will go even higher."

Batt is known to be a bit of a tyrant in the studio. How did the Kursaa's find him to work with? Bass-player Ritchie Bull: "He is a very good producer. You wouldn't believe his musical ability — he's an incredible musician. His pace and the extent to which he works would have you all lying on the floor."

Birch reckons that Batt is a very straight bloke. "He's very disciplined and very straightforward. We came in and laid down the album in only three or four weeks. Batt is very strict."

To ease up on the clinical studio atmosphere, the Kursaa's

ANDREW SIMMONS goes backstage at the Poly to meet the Kursaal Flyers

have their own method of introducing informality into the proceedings.

"We try to get everybody in the mood," says Birch, "and we have the whole studio fitted up like a lounge. We hired a carpet, a three-piece suite and a standard lamp from a theatrical company. We had mikes and amps behind the settee and coffee tables — it was great. It was an atmosphere that was fun to work in. Like a circus really."

They object to the over-simplification job the media have done on Southend. "There are three bands from there doing well at the moment, and that is one more than most people need," says Ritchie.

Likewise on the pub circuit. Will Birch: "I think a lot of the people have fallen by the wayside who maybe shouldn't have done. Y'know, misfortune."

"Chilli Willi, the Kilburns and the Brinsleys. They were the best but they fell apart. I don't know why they did, but the reason that we're still going is that we're well-organised. We're quite determined and ambitious, and we can hold it all together through anything. We work hard."

Ritchie: "The pubs were a

THE DAY FURY SWEEP LEEDS

Two years ago last Friday, on a dull wintry Tuesday afternoon, nearly four thousand Leeds University students forsook lectures to take part in the biggest, bitterest, most volatile meeting in the history of the Union.

In the largest demonstration of mass student reaction ever seen on any campus in Britain, they turned out to voice their anger and disgust at a controversial decision taken eight days previously by their own Union Council — a decision expressing support for the IRA gunmen of Northern Ireland.

No one who attended that historic meeting will ever forget the sense of drama, the atmosphere of deep re-creation, in which it was held. It was the climax to four days of widespread fury on the campus, and national publicity in the press, television and radio.

Shock waves

Now, two years later, the repercussions of that massive backlash are still with us. The sacking of the eight avowedly left-wing members of Council who voted in favour of the IRA amendment sent shock waves not only through the University campus, but through the entire British student movement.

The dramatic events were sparked off by a report in LEEDS STUDENT on November 22 of a Union Council meeting which had taken place that Monday.

The report highlighted a bitter de-



Two years after the Northern Ireland controversy raged across the University campus, CHRIS ELLIOTT looks at the lessons it has to teach us.

bate on the deletion of an amendment proposed by the University Union to a motion on Northern Ireland, which was to be presented to the National Union of Students' conference in Margate that Christmas.

Two paragraphs of that amendment were the cause of all the trouble. They read:

"The nationalist population of Northern Ireland is quite right to employ physical force to defend itself against British troops and sectarian assassination squads," and "The Irish people have the right to use any means they wish, including the shooting of British soldiers and police, in order to try and drive British Imperialism out of Ireland."

Behind the amendment lay the collective force of the University Union's

strong International Socialist party. Its leader, student Pete Gillard, was one of its proposers. He told the UC meeting that the Union already had policy on Northern Ireland, and that a Special General Meeting in February 1972 had voted to give its full support to "all actions by any section of the IRA".

To one UC member, final-year Law student Roger Seddon, Gillard's words were to become a platform on which he was to build a successful presidential campaign that year. White with anger, he stood up and denounced the amendment, and called for it to be deleted from the list of motions Leeds University was to send to the Margate conference.

"I am certain that this particular amendment will be repulsive to the majority of students on this campus. By approving it, Union Council will be exposing its truly unrepresentative composition," he said.

One vote

In the end, only one vote decided the issue. Ten left-wing members of Council, five of them International Socialists, voted to retain the amendment. One of them, Cultural Affairs Secretary David Smith was a paid officer. There were nine votes in favour of deletion, and seven absentions.

President Neil Taggart, and six other members of Council, were absent from the meeting when the vote was taken.

The news of the decision caused immediate uproar on the campus.

Angry students poured into the Union's executive office and overturned desks. Press and TV men descended on the Union building, and the controversy hit the headlines in almost every paper in the country. By a cruel twist of fate, IRA bombers had that same week murdered nine innocent



Angry students meet in St Georges Field two years ago

people in Birmingham in the worst spate of terrorist activity in Britain for years.

Feelings in Leeds, and in the rest of the country generally, were running high.

Pete Gillard was at the centre of the row. Outraged students and news-hungry reporters hounded him everywhere he went. Hundreds of letters, many of them threatening to kill him, poured through his letterbox. When he appeared on a local TV news programme, the switchboard was jammed for hours with abusive calls from local residents.

A Special General Meeting in the Refectory was called for Tuesday, November 26 to resolve the situation. Between three and four thousand students skipped lectures to attend it.

Fifteen minutes after it had begun, a new drama unfolded. Neil Taggart told the meeting that two telephone calls had been received by the Union warning that bombs had been planted in the hall. Initially, the meeting elected to carry on, but after police arrived and advised that the building should be evacuated it adjourned to George's Field behind the University's Henry Price block of flats.

Roger Seddon and fellow UC member Tom Burke seized their chance to make political capital out of the belligerent mood of the meeting. Their motion, affirming that a lasting solution to the problems of Northern Ireland could only be achieved by peaceful means, and calling for an end to in-

ternment and withdrawal of British troops — was passed with only fifty votes against.

Gillard came close to being assaulted when he told the huge crowd through a megaphone: "The problems of Northern Ireland are caused by British. Violence will only end when Britain pulls out of Northern Ireland. The International Socialist Party upholds the right of the Irish people to determine their own future."

It was all in vain. He and his four IS colleagues, together with three others, were thrown off Union Council. The ninth member, Waxum Daswani, had already resigned before the row blew up; and Smith was left off the hook because his services as a sabbatical officer were too badly needed.

What happened on that cold November day on the University campus was to play a significant part in the groundswell of right-wing student politics in Britain. The move towards the Right began at that very meeting, with the election of several Tories and right-wingers onto the Union's delegation for the Margate conference. Top of the poll came Seddon and Burke.

Backlash

Three months later, riding the crest of the "moderate" backlash, they were elected (in Seddon's case with a record majority) as sabbatical President and Treasurer for the following year. Several weeks after the highest number of candidates ever — eighty-four — for twenty-five seats on Union Council in the 1975-76 session.

It was a trend that was to have its effects nationally. The rot had set in well before the controversial Irish issue ever reared its head, but now, partly as a result of what had happened in Leeds, right-wing students enjoyed an unexpected resurgence, at the expense of their socialist contemporaries.

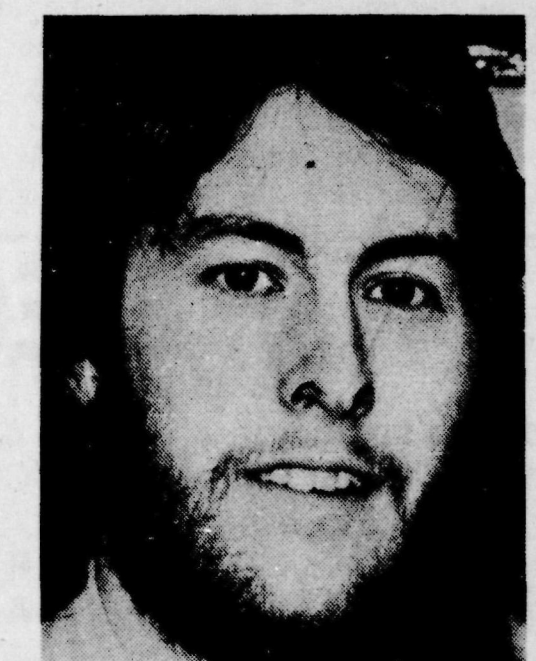
The National Union of Students, so long dominated by Broad Left elements, itself came under heavy fire from the nascent Federation of Conservative Students, and there was a spate of disaffiliations, particularly in Scotland, where St Andrew's, and more recently Edinburgh, Universities pulled out of the National Union.

This year already, both the University and Polytechnic unions have seen the election of right-wing majorities on Christmas Conference in Blackpool. Their delegations for the 1976 NUS at the University, seven of the ten delegates and three observers who will attend the conference are Tories. At the Polytechnic there are six Conservatives on the nine-person delegation.

And the collapse two weeks ago of NUS's greatest asset in terms of attracting membership, its travel company, has given he Right an even stronger foothold on the ladder of power in student politics.

But somehow, the fever of political change has died down. The reaction against the Left which swept moderates to power last year, and has given the University an essentially right-wing executive this year, has lost its excitement. The novelty has worn off, and apathy, the bugbear of student politics everywhere, has once more firmly entrenched itself in our general meetings and Union committees.

Nowhere is this trend more evident

Above: Roger Seddon
Below: Pete Gillard

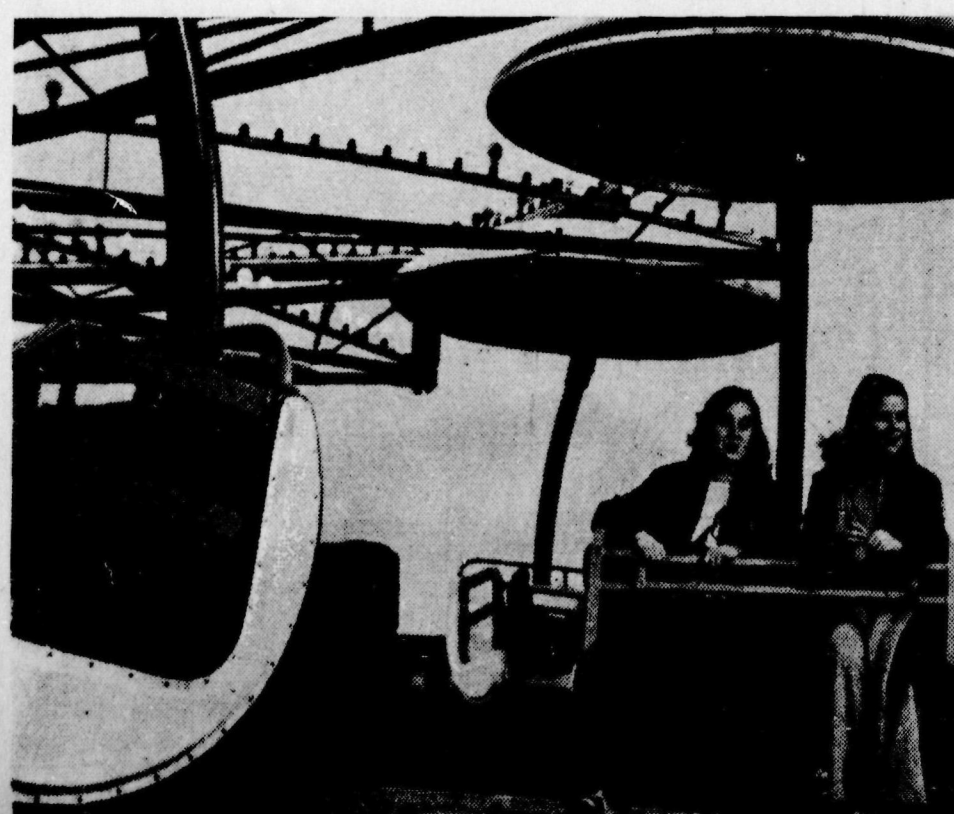
than in the Executive Office of the University Union. This session has been characterised — if characterised by anything at all — by political infighting, personal attacks, and a general lack of impetus on the part of most of our elected officers. Moderate they may be, active and progressive they most certainly are not.

The sad fact is, we do not seem to seem to have learned the lessons the Northern Ireland issue should have taught us. Two years ago, on a grey afternoon in November, we took the unprecedented step of ousting eight of our elected representatives because they had, we decided, failed to serve our interests to the full. Now, not so many months on, we have allowed the situation to return to the status quo.

Some would argue that the students running the University Union today are no better than those in charge in 1975. Their lack of initiative, and of genuine leadership, is forcing the Union to take the first faltering steps towards disaster, the critics say.

Let's hope it doesn't take another "Ireland" to pull us out of the mire into which we appear to be sinking. Let's learn the lesson now, and look at the events of two years ago for what they can teach us, before it is too late. As the biggest University Union in the country, Leeds should be taking the decisions, and providing the leadership, that formulates student opinion nationwide.

It is a responsibility none of us can afford to neglect.



Paul Shuttleworth, lead singer of the Kursaal Flyers, at the Poly last Friday

LEEDS UNIVERSITY UNION

ELECTION OF HOUSE SECRETARY

Candidate's Name **RUSSELL T. L. BERG**

Candidate's Dept. **FOOD SCIENCE**

Year of entry to Leeds Univ.... **1975**

Proposed by **R. W. HAWKES**

Seconded by **C. G. HUDSON**

Union positions held: Catering Secretary 76. Union Council Member 76. SCARD Committee 76. Staff Student Committee 76. Conservative Committee Member 75/76

Vote for closer links between Executive and Students.

Vote for Dedication.

Vote for Maintaining Education Standards.

Vote for Democracy NOT State Slavery.

Vote for Freedom NOT Restrictions.

Vote for Enterprise, Incentive and Progress NOT Communism, Socialism and Stagnation.

Vote for Social Evolution NOT Revolution.

Vote for Humanity NOT Racism.

Vote for Equality of Opportunity.

Vote for Happiness NOT Misery.

Vote for Berg's Top Ten!

Defeat Apathy!

VOTE FOR RUSSELL BERG.

VOTE VOTE VOTE VOTE VOTE VOTE

Candidate's Name **CHARLES H. OLDROYD**

Candidate's Dept. **ENGLISH**

Year of entry to Leeds Univ.... **1974**

Proposed by **SUE BEARDSWORTH**

Seconded by **ANDY HADDLETON**

Union positions held: Theatre Group Stage Manager, Nov. '74 — Tech. Services Committee Oct. '76.

DO YOU:

Believe that the Union is running smoothly?

Believe that the Union facilities are adequate?

Believe that what facilities do exist are being used efficiently?

Believe that there is adequate staff/student liaison within the Union?

Believe that "everything in the garden's lovely"?

If the answer to any of these questions is "yes", you are suffering from that dread disease **OPTIMISM**, and should take 50 aspirin with a bottle of whisky and retire to bed immediately.

BUT WAIT! THERE'S HOPE!

I AM:

Apolitical (no comments of "a political what?" please).

Not wishing to use House Sec. as a springboard to a sabbatical post next year, or to a political career.

Capable of getting a job done by a deadline (when did you last see an incomplete set on the first night of a Theatre Group production)

Interested in the job.

If I am elected I shall have, at the most, about ten termtime weeks in Office, so don't expect miracles. But on the other hand, don't forget that cliché about acorns either.

REMEMBER:

VOTE TYKE! VOTE OLDROYD!

ELECTION OF EDUCATION OFFICER

Candidate's Name **A. J. GATHERCOLE**

Candidate's Dept. **CENTRE FOR COMP STUD**

Year of entry to Leeds Univ.... **1975**

Proposed by **R. THORNE**

Seconded by **A. C. SHEARER**

Union positions held: University Staff/Student Committee. Union Education Committee 75-6-7. (Asst. Sec. Railway and Transport Soc. 76/77).

I've been involved with the Education Committee/Policees over the last year and I think that I'm the only Candidate that's really going into this election knowing what awaits him. There are several items of business that are unresolved due to the lack of activity on the part of the late Education Officer (and indeed lack of said person) e.g. The 'Alternative Prospectus' Mandated to Education by an OGM and investigations into Academic Appeals Structures Suitable for this University, referred back to the Union by University Staff/Student Comm-

tee. I have been involved with both these matters to some (SMALL) degree so far this term and if elected will try to get some framework set up by February for the next Education Officer to build on. *I promise no results during my term of office only ground-work, so that we have something concrete to work on.* Depending on further commitments I may indeed stand myself next February and see most of these projects off the ground.

A. J. GATHERCOLE.

Candidate's Name **STEVE HERBERT**

Candidate's Dept. **PSYCHOLOGY**

Year of entry to Leeds Univ.... **1973**

Proposed by **BRIAN SMITH**

Seconded by **VAL PERROTT**

Union positions held: Union Council; University Council; University Staff/Student Committee; Disciplinary Tribunal; House Committee; Sub-Committee Against Racial Discrimination; Services Board; University House and Outstations Consultative; Constitution Working Party; Delegate at 2 NUS National Conferences; Duplicating Board; University Court; etc. Member: Tory Reform Group and other groups on the liberal wing of the Tory Party.

A RELEVANT EXECUTIVE

— The most important duty of Executive is to ensure that the Union is run realistically and in the best interests of its members. If this job is to be done well then priority must be given to the efficient administration & co-ordination of our services, and special attention paid to the much needed restoration of the Union building. Above all, Executive must concern itself with issues of direct relevance to students such as grants, education & housing, and with providing better social, cultural & sporting facilities.

POLITICS & DEMOCRACY

— I have been consistently elected to Union Office on the basis that international politics & Marxist ideology have no part to play in the running of this Union. It is quite clear that the great majority of students have NO wish to be enlisted as the comrades of political terrorists, nor to act as the benevolent financier of every single demonstration & cause the far-left can dream up. This Union has little or no influence on these issues and most of the political lines taken are unrepresentative anyway. Do OGM's really reflect the views of students? I think not. Efforts must be made to create a more democratic system of Union government and a more democratic & better run NUS.

PROBLEMS FACING EDUCATION

— Over the next few years there will inevitably be general cutbacks in Government & local authority expenditure — strenuous efforts must be made to protect the Educational sector from these cuts and it must be impressed on the government that a properly financed educational system is vital for the long term economic prosperity of this country as well as being socially just. Discrimination against Overseas students must also be strenuously opposed.

— If it is decided to produce an "Alternative Prospectus" this year, I believe it should provide a responsible view of University life & not be politically biased as was the Union Handbook. I also believe in extending Staff/Student Committees.

EXPERIENCE

— I believe my experience on U.C. & other Committees has given me a clear working knowledge of how the Union runs together with a number of ideas for improving it. I am not promising to transform the Union overnight, but I am pledged to a realistic relevant Union, and believe very strongly that Executive are there to serve students & not vice versa. Please give me the chance to put these ideas into practice in the coming months. Vote for **STEVE HERBERT** on December 6th & 7th.

Candidate's Name **GRAHAM FOX**

Candidate's Dept. **HISTORY**

Year of entry to Leeds Univ.... **1974**

Proposed by **STEVE BURNS**

Seconded by **PAUL CONLAN**

Union positions held: Union Council 75/76, 76/77. University House and Outstations Committee. Residential Planning and Finance Committee.

Education is the basic reason for our presence at this University, and thus the post of Education Officer is one of the most important of the non-sabbatical offices.

Over the coming months it will be the Education Officer's job to ensure that the Alternative Prospectus — the startling, all-revealing guide to real life in Leeds — is ready to be circulated to prospective Freshers. Besides this task, the Union, and in particular the Education Officer, has to play a major role in establishing an appeals procedure for failed examinees in order that there should not be a recurrence of the case of the former U.C. member who had the misfortune to have an agreed transfer turned down at the last moment.

There are, of course, the everyday run-of-the-mill problems which are just as important. It is essential that all students feel free to discuss education problems with the Education Officer. If you don't like the way that you are being taught then go and see the Education Officer (when we elect one), or go to the Education Committee. During the past months staff/student meetings have been dealing with the problems that should be

brought to the Union, and very often students have left the meeting having got nowhere. These actions need co-ordinating and that is what the Education Officer is there for.

Education, however, goes further than dealing with the University and its teaching methods. The Education Officer should play a full and active role in fighting the cuts in Education spending which threaten the future generations just as seriously at they do us. Whilst agreeing that cuts are inevitable in the present economic climate, I feel strongly that Education should be left well alone at the expense of other sectors.

If elected, I will ensure that the duties of Education Officer are carried out thoroughly and efficiently. I want everyone to feel free to come to me to discuss the problems that they are experiencing with their schemes of study, and I promise to try to reach a satisfactory solution in as many cases as possible.

Politically, I am a moderate, but I shall not allow my politics to affect the way that I vote at Union meetings and the way in which I would serve you as Education Officer.

GRAHAM P. FOX.

POLLING TIMES

MONDAY 6th and TUESDAY 7th DECEMBER, 1976

MEDICAL SCHOOL COMMON ROOM

12 noon to 2.00 pm for Health Students Only

UNION BUILDING

10.00 am to 7.00 pm for all other students and after 2.00 pm

for Health students also

USE YOUR VOTE

Books

Twiggy on Twiggy . . . Last tragic journey of the American Indians . . . Sex and consciousness

SHORT TAKES

Sex and the gods

The winner of the Somerset Maugham Award 1976, Ian McEwan's collection of short stories *First Love Last Rites* (Picador's 70p) shows a remarkable versatility on the part of its 28-year-old author.

The common theme of the stories is sex; they are all rather bizarre, slightly twisted — yet somehow not in the least unrealistic dealing with, for example, transvestism, a love affair, and pederasty.

Ian McEwan has written most of these tales in the first person, the characters ranging from a young boy who seduces his sister, to a madman who cannot grow up and gradually withdraws into himself, at last desiring only to be left to live in a cupboard in his attic. But it's not for the subject matter alone that this collection is worth reading. The atmosphere the author knows so well how to evoke, without ever becoming trite or predictable, defies paraphrase.

The author of *Unfinished Animal* (Faber, £2.95) Professor Theodore Roszak, is under the misguided impression that we are all travelling the consciousness circuit, attempting to discover the outer bounds of human potentiality and simultaneously the nature of our supposed godlikeness. Those of us who step to "the Aquarian tempo of

life", he says in this hurriedly-finished book, number among the gifted few, including Blake, Jung and Yeats, struggling against "the diminished spirituality of conventional Christianity and the advance of secular humanism".

The struggle entails experiments in psychotherapy, in esoteric and exotic religions of old, in star-gazing and LSD. He touches on the relationship between athletics and spiritual insight, on the theories of Erich von Daniken and Rudolf Steiner the author of "a supersensible history of the universe accessible only to clairvoyant consciousness" — and so on, ad infinitum.

It is Professor Roszak's profound belief that there are "extra-ordinary new realities hovering above our heads like the flames of Pentecost, demanding gossamer celebrations incomprehensible to the uninitiated. "Yes, well . . .

Led Zeppelin by Howard Mylett (Panther 60p) is nothing but a glorified publicity stunt. It is an account of the band's formation, a list of their major concert successes, together with quotes from the rave reviews they received.

One gets sick of hearing how the audience went wild over Plant's singing and Page's guitar work and how their albums sell millions before they're released. In short, hardly worth reading, unless you're a devoted fan.

Jackie Danson,
Nicola Ellis and
Tim Anderson

Demented parrot

"There was this lovely little girl, so tiny and so beautiful she was breathtaking. She had these huge blue eyes . . . and she sounded like a demented parrot." She, was 15-year-old Twiggy, and from that first meeting with her, Justin de Villeneuve knew that this girl was going to get somewhere — with his help.

In her autobiography *Twiggy* (Mayflower 60p) she pays tribute to Justin, her mum and dad, and the countless others she met and moved amongst in the last jet-setting decade. The evocative picture she paints of her recollections of the sixties is delightfully refreshing and uncontrived. She remembers as only an impressionable fashion-conscious young girl can — she was a Mod, and that required a keen eye for the rapidly-changing clothes scene: when the dance hall Queen wore a long skirt, that was the lead you followed.

Twiggy relished the changes and the satisfaction of being "with it"; the white lipstick and heavily mascaraed eyes, the bobby socks, and nylon macs, she remembers them all, some with less enthusiasm now: "Can you imagine my legs in flat Hush Puppies? Oh Gawd!" Weekends started with Ready Steady Go, and Peter and Gordon sang "World Without Love" . . .

Twiggy relates her metamorphosis into The Face and Figure of the sixties as naturally as it must have happened; she was extraordinary, unique, and her potential was recognised by the right people at the right

Twiggy

by Twiggy
MAYFLOWER 60p

time. She went to America to launch the Twiggy collection; Montreal and Japan followed, then Europe.

The second half of the book takes us into the seventies with "The Boyfriend" and "Cinderella", but some of the magic of the writing is lost. Too many people are mentioned, the continuity becomes submerged, and the story wilts. But this doesn't mean Twiggy herself has faded into obscurity. She now has a promising singing career and an imminent marriage.

If anything it seems as though Twiggy could become an even greater success than she has been in the past.

Well worth reading.

Lesley Morris



So tiny and so beautiful — Twiggy, pictured by Bill King

The last tragic journey

America was marching westward ever faster to the merry tune of Yankee Doodle. In 1930, the Removal Bill made the white man's dream of settling the continent's original inhabitants somewhere far from their fertile lands in the east, a reality. Thousands of Indians were brutally forced from their lands to the barren, featureless deserts of the trans-Mississippi west. Hunger, exposure and white men's diseases killed thousands along the way — because the Creeks and Cherokees

The Trail of Tears
by Gloria Jahoda
ALLEN and UNWIN
£5.50

and Choctaws wept, the journey has become known as "The Trail of Tears".

Complicated and heavy-going in places, Gloria Jahoda's book relates the terrifying sufferings of this dispossessed people. Her anger at her countryman's treatment of the native worshipping Redman is beautifully

communicated.

At £5.50, this may seem an expensive book, but it is well illustrated with pen-and-ink drawings and illuminating maps. I found its two greatest strengths some hauntingly beautiful descriptive passages of a wild and unsullied America, and the inclusion of many Indian sayings, such as the astute comment of Cherokee Speckled Snake — "The removal policy meant nothing but: 'move a little farther. You are too near me'."

Nicky Loynes

Leeds University Union

A Special General Meeting

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TUESDAY, 7th DECEMBER

in the

RILEY-SMITH HALL

to discuss the high level of University tuition fees

All Union members, especially overseas students are asked to attend. The quorum is 350.

Bring your Union Card.

Arts

Campus theatre . . . Leeds premiere of de Palma's "Phantom", Polanski's "Tenant" . . . The TV week

Placid ecstasy

Al Stewart has often been described as Britain's answer to Dylan. Perhaps a rather favourable comparison but the Glasgow folk-rocker certainly inspired the Refectory last Saturday.

Stewart played a brilliantly constructed set. He star-



Parkinson was a success on Saturday in spite of Parkinson.

Parky himself can't have long to go. As befalls most of his ilk he has become smug and conceited and is often downright boring. Not so his guests last week. Anna Raeburn, Rod Hull and Billy Connolly all had something to say.

Hull and his emasculated Emu, which never fails to amuse me, can be seen again this evening when EBCI takes to the air at 4.40 pm.

The known facts about the evolution of a foetus are often forgotten when the emotive issue of abortion is debated. *My Children, My Children* (BBC1 Tues 9.25), sounds as if it will supply both sides with some factual ammunition.

Worth watching: *The Collection* by Harold Pinter (ITV Sun 9.05 pm) — the first of 14 major plays to be presented for television by Laurence Olivier.

Listen in: *Week Ending* (Radio 4 Fri 11.25 pm).

Ian Coxon

Al Stewart REFECTORY

ted off fairly low key but rose up after a couple of tracks to the hard and fast "Soho Needless To Say." He followed through with two tracks from the new album "The Year Of The Cat", "On The Border" and "Broadway Hotel" (about a guy who took a tuna sandwich up to one of the guests and ended up staying there three weeks — well I never, I thought).

By the time favourites like "The Roads To Moscow", "Nostradamus" and "Post World War Two Blues" came around the audience were getting ecstatic (in the placid way that folkies do).

It was a shame that he had to finish with the rather uninspired "Year of the Cat" but I suppose he had to plug his new elpee.

Stewart was backed by an excellent band who obviously enjoyed playing together. They also combined a well-defined telepathy with incredible versatility; Peter White was officially on organ but he also played piano accordion, bass, tambourine and acoustic guitar.

The other four members of the backing group also switched around a fair amount but over all it was the long loosely knit figure of Al Stewart with his laid back commentaries and cynical lyrics who dominated the set.

And a good time was had by all.

Pete John



Cat dissection — a scene from "The Sailor Who Fell . . ."

Handsome Phantom

The Phantom of the Paradise 'AA' (Hyde Park) is a re-worked classic Phantom of the Opera script, handsomely translated into the regulation seventies rock 'n' roll argot.

Swan the superstar, (Elton/Presley/Lennon all rolled into one) steals meek composer Winslow Leach's rock cantata to open the new Paradise Club. Winslow attempts to gain a rueful audience with Swan, but gets hustled out of the star's mansion, busted and sent to jail.

Winslow escapes the aptly named Sing Sing and breaks into Swan's recording plant. There, he gets his face mangled in a pressing machine and returns from the scene to haunt the Paradise.

NEW FILMS

Reviewed by Andrew Simmons, Val Armson and Mike Hand

Eventually Winslow — by now the eponymous Phantom — agrees to co-operate with the evilly Machiavellian Swan. I will not reveal the result beyond the fact that a planned on-stage wedding climaxes in a blood-bath of comic Manson proportions.

'Phantom of the Paradise' is a very enjoyable and amusing musical. Abounding in clever cinematic, rock and literary parodies, it is musically exciting, imaginatively staged and satirically accurate.

The *Sailor Who Fell From Grace With the Sea* 'X' (Odeon Headrow) is a sensitive and passionate love story with sinister, menacing undertones, set against the brooding, indifferent sea. Strong stuff. The relationship between Anne, a young widow (Sarah Miles) and her adolescent son Jonathon, is torn apart by the arrival of Jim Cameron, an American sailor (the delectable Kris Kristofferson).

As Jim and his mother fall in love, Jonathon grows increasingly resentful and resolves to punish Jim for his betrayal of the sea, and so return him to his 'true, inner being'. A compelling story with a horrifying climax. If you are squeamish, avoid the dissected cat and the exploding seagull. Otherwise enjoy the beautiful, haunting photography.

"No one does it to you like Roman Polanski" — according to the poster for his latest production. Quite what

it is he does, is for the individual to decide; preferably after seeing *The Tenant* (Odeon Merriion).

Briefly, the film concerns the renting of a dingy apartment in Paris by Trelovsky, a naturalized Frenchman, (played by Polanski himself) who becomes obsessed with keeping quiet within his new environment. This neurosis is a result of the complaints of neighbours — a mysterious situation which forces another tenant to vacate the building and presumably explain the suicide of the previous occupant of Trelovsky's room.

A strange series of coincidences keep linking Trelovsky to the dead Mlle Choulet, so that he can only confide in her former friend, Stella. However his breakdown has gone too far and he doubts her credibility, which eventually results in his dramatic attempts to escape from his nightmares. Worth watching.

Intense

THEATRE

Zoo Story WORKSHOP THEATRE

Jerry, aggressive, alienated New York boy has been to the zoo.

Finding Peter, middle-class and 'narrow-minded', in a park, he determines to "really get to know him". Sometimes sad, with an uneasy humour, their conversation turns from Peter's parakeets, to Jerry's dog, and their tenuous relationship develops into mutual content but with wider implications.

Workshop Theatre's production of Edward Albee's *Zoo Story* featured Hugo Burnham as Jerry, while John Davies sensitively developed the character of Peter, caught up in his comfortable world of job and family, and the security of 'his own' bench. The simple, intense dialogue lent itself well to the informal intimacy of the rehearsal room, and the starkness of the acting area.

Unfortunately the beginning of the University Union Theatre Group's *Cinderella* was weak and lacked pace, and the end needed a spicy denouement. But the middle showed originality, choreographic skill and direction (by Jenny Barnett), and a high class of acting. Especially good were the Ugly Sisters, Grace and Favour, and the scene with the four archetypal workers.

The choreographics were magnificent, ranging from a hilarious song and dance routine by "Cinny" and "Prinny" all the way through to a superb after-midnight "mod-erotica", albeit rather sadly put across with a meaningless, near naked baloon dance.

Val Armson and Lee Goldsmith

Tricky but tight

The Pirates of Penzance

by D'Oyly Carte Opera Co
GRAND

bright and colourful stage, was excellently choreographed; not one of their melodramatic movements was out of place.

Musically, too, the production was tight, although the orchestra could have been a bit larger, and once or twice it almost got out of step with the soloists.

Jackie Danson

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: *Death Weekend* 'X' 3.20, 6.05, 9.00; and *The Face of Darkness* @ 2.00, 4.45, 7.40.

Next week: Subject to licensing approval *Survive* 'X' Sun 4.48, 8.35, W/days 1.40, 5.20 and 9.00; plus *Callan* @ Sun 2.40, 6.20, W/days 3.15, 7.00.

ABC 2

Tonight and tomorrow: John Wayne in *The Shootist* @ 1.35, 5.10, 8.50; plus *Farewell Friend* @, starring Charles Bronson, 3.25, 7.05.

Next week: *Death Weekend* Sunday 2.35, 5.20, 8.15, Weekdays 3.20, 6.05 and 8.55.

Plus *Fac of Darkness* @, Sunday 4.00, 6.55 Weekdays 2.00, 4.45 and 7.35.

ABC 3

Tonight and tomorrow: *The Prostitution Racket* 'X' 1.55, 5.20, 8.50; and *Private Lesson* 'X' 3.30, 7.00.

Next week: *The Shootist* @, and *Farewell Friend* @.

ODEON 1

Tonight and tomorrow: Clint Eastwood in *Magnum Force* 'X' 4.15, 8.25; and *Dirty Harry* 'X' 2.15, 6.25.

Next week: *The Sailor Who Fell From Grace* 'X' Sun 4.25, 8.10, W/days 1.15, 5.00 and 8.45; plus *W* @, Sun 2.30, 6.15, W/days 3.05, 6.50.

ODEON 2

Tonight and tomorrow: Peter Fonda in *Race With The Devil* @ 1.40, 5.10, 8.55; plus *Young Frankenstein* @, with Marty Feldman, 3.10, 6.50.

Next week: *A Hundred and One Dalmatians* @, Sun 2.15, 5.30, 8.40 W/days 2.15, 5.35, 8.50; plus *Ride a Wild Pony* @ Sun 3.35, 6.50, W/days 3.40, 7.00.

ODEON MERRION

Tonight and tomorrow: Sean Connery in *Diamonds are Forever* @, 4.00, 8.20; and Roger

Moore in *Gold* @, 1.35, 6.05; Next week: Roman Polanski's *The Tenant* 'X' and *Phase Four* @. See press for times.

TOWER

Tonight and Tomorrow: *Confessions of a Driving Instructor* 'X', 1.55, 5.20, 8.45; and *Gravy* rain 'X' 3.30 and 7.00.

Next week: *The Last Hard Men* 'X' Sun. 4.40 8.00 W/days 2.00 5.25 8.45 and *Fighting Mad* 'X' Sun. 3.00 6.25 W/days 3.45 7.10.

PLAZA

Tonight and tomorrow: *Sex Life in a Women's Prison* 'X' 2.00, 5.20, 8.55; and *Inside Amy* 'X' 3.25, 6.55.

Next week: *Eskimo Nell* 'X' Sunday 4.55, 8.15, W/days 2.25, 5.35, 8.50.

Plus *Around the World with Fanny Hill* 'X', Sunday 3.10, 6.25, Weekdays 12.40, 3.55, 7.05.

COTTAGE ROAD

Tonight and tomorrow: Karen Black and Bruce Dern in *Alfred Hitchcock's A Family Plot* @, 5.30, 8.25.

Next week: Anne Bancroft in *Lipstick* 'X' Sunday 4.45, 8.00, Weekdays 5.25, 9.00; plus *Life guard* 'X', Sunday 6.25, Weekdays 7.00.

HYDE PARK

Tonight and tomorrow: Marlon Brando in *Last Tango in Paris* 'X', 8.15; plus *Everything You Always Wanted To Know About Sex* 'X', 6.45.

Sunday for 6 Days (not Wednesday): *Phantom of the Paradise* @, Sun 8.25, W/days 8.50; and *Peter Sellers in Soft Beds and Hard Battles* 'X' Sun 6.35, W/days 7.00.

Wednesday 8 only: Luis Buñuel's *The Phantom of Liberty* 'X' at 8.35, and Brian Rix and Ganna Lmulay in *Don't Just Lie There — Do Something* @, 7.00.

LOUNGE

Tonight and tomorrow: Robert Shaw in *Jaws* @, 5.55, 8.30.

Compiled by Mike Hand

Next week: Clint Eastwood in *The Outlaw Josey Wales* @ and Paul Newman in *The Mackintosh Man* @, LCP Sun 6.15 W/day 7.00.

LYRIC

Tonight and tomorrow: *The Exorcist* 'X', 5.45, 8.15; and *Dance of Ecstasy* 'X' 7.50.

Next week: *Bank Shot* @, 6.30; and *The Return of the Pink Panther* @, starring Peter Sellers, 7.55.

LEEDS

FILM THEATRE

Tomorrow at 11.15 pm: *Sliether* directed by Howard Zieff starring James Caan, Sally Kellerman and Peter Boyle.

Thursday 9 Dec for 4 days: *Galileo* @, directed by Joseph Losey, 7.30 (Sat at 9.00 pm).

POLY FILM SOCIETY

Dec 9 at 7.30 pm: *Sliether* Comedy thriller with James Caan.

theatre

GRAND

Dec 6-11 at 7.00 pm: *Headingley Operatic Society White Horse Inn*.

PLAYHOUSE

From Dec 8: *Hullabaloo in Storyland*.

concerts

UNIVERSITY

Sat, 4 Dec: *Steve Hillage*.

POLYTECHNIC

Mon, 6 Dec: *Sex Pistols*.

LEEDS TOWN HALL

Dec 4 at 7.30 pm: *City of Birmingham Symphony Orchestra*. Mozart/Debussy/Britten.

PLAYHOUSE (LEEDS)

Dec 3 (tonight) at 11.15 pm: *Mike Westbrook's Band*.

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Music

NEW ALBUMS

Edited by Andrew Simmons

Promotion bid

Tagged as solid, unpretentious second division rockers for as long as they can remember, Climax are making a strong bid for promotion with their new album "Gold-Plated".

In the past they have suffered from an uneasy imbalance of image; on the one hand there's the Climax Chicago Blues Band, 12 bar blues, "Dust My Broom", "Muddy Waters" and all that schtick; and on the other hand the couped-up sequins and wraparound 'copter shade presentation of the Climax Blues Band with a little glitter 'n sparkle sewn on their denims.

"Gold-Plated" finally ties up the two sides of the band — they've gone funky OK; but they've stuck to their roots with commendable perseverance.

"Couldn't get it right", is the top ten single with a bullet. Simple and danceable, a melody with real soul, epitomises the overhauled Climax style. It's the best of the ten tracks present, but the rest aren't so very far behind. "Together and Free" kicks off side one in typical rolling fashion. A slow blues-based tune with a melodic funk riff, it allows Peter Haycock to step out front for a tasty little guitar solo that sets the heart a-fluttering. Hidden back in the rhythm section somewhere is that clavinet keyboard which is

Gold-Plated

by Climax Chicago Blues Band
BTM

de rigueur nowadays for any self-respecting funk band.

"Chasin' Change" is the usual rockstar moan about how difficult it is to make a buck these days, let alone pass it. Climax Blues Band have perhaps more excuse than most 'cos they work harder than most. A glance at their upcoming date sheet should quail the heart of even the most hardened road fanatic: these boys do work for their change. It's a good song anyway.

The high standard is kept up with cuts like "Mighty Fire" a spare rhythm topped with a riffy melody, "Sav'ry Gravy" a feast for the lovers of blue riband double entendres, and "Berlin Blues" a travelling lament with some pretty snappy bass and drum interplay.

The production is lucid and powerful, the sleeve is reasonably tasteful and the liner notes are written by one bete noir Charles Shaar Murray.

"Gold Plated" may not have assured itself a place in the charts but it certainly gained a place in my heart. Either there or the turntable, anyway.

Denis Wormsman



Mature and compelling — Jess Roden. See review (right).

Built for boogie

I had previously considered the Bee Gees to be wavery voiced Australians writing sub-standard Beatleish ballads. Thus "Children of the World" comes as something of a shock. On it, the Bee Gees have completed a process of total self-abnegation, throwing over the "Massachusetts" style for the Complete Funk Approach.

Children of the World

by the Bee Gees
RSO SUPER

They are very competent mimics: "You should be dancin'," the hit single settles on a struggling soul riff, much in the Van McCoy (remember him?) mode. It's built for boogie, fashioned for the feet, to be enjoyed during long sweaty nights on the dance floor.

The album is a little short on tunes but long on eclecticism. Within the narrow parameters of their self-imposed style, the Bee Gees undoubtedly succeed, although those strident falsettos strain for the high sweet soul notes sometimes painfully, sometimes laughably. The mere relentlessness of the impersonation carries conviction.

Disco funk of this standard may not be hot potatoes generally, but coming from the Bee Gees it is a triumph of adept mimicry good enough to cash in on present trends.

Denis Wormsman

Andrew Simmons

Christmas party music

In "Stories From The Human Zoo," Keith Christmas has transcended the rather watery druggy-druggy influences of "Brighter Day" to arrive at a harder tighter soul rock. This could be attributed to the now departed psychedelic influence of producer Pete Sinfield and the arrival of legendary rhythm guitarist Steve Cropper (ex. M.G.'s).

Side one rocks nicely with the excellent "Dancer", concerning a young lady who surpasses all sorts of beautiful phenomena like "Da Vinci's heavens and the Mona Lisa smile." The drive is maintained through "The Nature of the Man" to "Three Golden Rules" — "Get drunk, stoned and laid" advocates this Yuletide Man. He eases off for "Souvenir Affair", hitting a satirically ecological note with "The Last of the Dinosaurs".

Side two strikes a much more soulful influence (Steve Cropper coming on strong) with "The Astronaut (who wouldn't come down)", and "High Times" is a good

Stories from the Human Zoo

by Keith Christmas
MANTICORE

Trooper

by Trooper
CBS

funky rockin track that leads easily into the balladic "Tomorrow Never Comes". Christmas ends up basically where he began with a powerful rock track "Life In Babylon".

It's the sort of album you can belt out at parties or drift away to late at night. Well worth buying.

And now for something completely different.

For Heavy Metal freaks everywhere we bring you the cacophony of sound that is — "Trooper", Produced by Randy Bachman who also plays on "The Right Side" (whichever that is) Trooper play the bassy sort of music that one might expect from a

Pretty Palmer's blue eyed soul

Beautiful, beautiful, Robert Palmer is pretty and Jess Roden is inimitably ugly. But the music they make is beautiful.

Palmer first. Our Robert is Island chief Chris Blackwell's Great White Hope on the solo singer funk/soul market. Blackwell's faith is justified as Palmer is currently booming across the big briny and selling records by the ton.

Palmer had the chance to cut the albums in the States with his soul heroes Allen Toussaint and Lowell George. Rather than be overwhelmed by such mammoth talents, he has managed to stamp his own character out on his records, working in empathic tandem with both the Nawlin's sessioners and Little Feat.

His music is blue-eyed soul, sweet and sassy. He writes good tunes and isn't afraid to steal another man's song when his own don't cover the necessary vinyl.

"Man Smart, Woman is Smarter" is the single (could it be a hit?), and it's indicative of Palmer's whole stance. His voice isn't that great, but his phrasing is exemplary and the band's whole lines move with careless ease in and out of the supple rhythms. This album is polished and professional. The performance (mostly Little Feat) are the best that money can buy. The only nagging doubt is Palmer's strength of character. Is he merely adept or honestly inspired?

No such problems occur with Jess Roden. The Kidderminster kid is one helluva good singer; he has style, range, power and taste. His taste is for great greasy slabs of prime quality rhythm and blues. On this sort of material he is one of the undoubted masters of time eternal. "Can't Get Next To You", the Norman Whitfield /Barrett Strong number, reveals all Roden's natural untutored finesse.

Mature and compelling, he

Some People Do What They Like

by Robert Palmer
ISLAND

Play It Dirty Play It Class

by Jess Roden Band
ISLAND

can take command of a song making even "White Christmas" (which he doesn't do) sound soulful.

One of these days, Jess Roden is going to be as successful as he deserves — and that means enormous.

Andrew Simmons

Enjoy it

Blue Moves

by Elton John
ROCKET

It seems nowadays that Elton John can't blow his nose without the critics moaning and The Sun doing a two page spread. However, the new album "Blue Moves" is no nasal blast — so buy, borrow or steal it, put it on, lie back and enjoy it. This is his second double album, following a rather obligatory "Here and There" live set, which in no way compares with the little heard "17.11.70".

The feeling on first hearing is one of surprise. Surprise because no one thing actually reaches you from the vinyl straight away and belts you between the eyes, as Yellow Brick Road did. No powerplay singles here. This is a real album, a collection of eighteen songs that go so very well together; and together they reflect a statement which says. I'm giving up giving you my blood for a while, I just wanna write my songs, play my games, and spend my money.

A lot of money seems to have been spent on Blue Moves: the cover is a painting by Patrick Procter which Reg liked and bought for said purpose. Making music here (among others) are various Beach Boys, Dave Crosby and Graham Nash, the London Symphony Orchestra, and wait for it... The Cornerstone Institutional Baptist and Southern Californian Choir directed by the Reverend James Cleveland! And the band.

What a band. Listening to beautiful, beautiful ballads like "Tonight", "Idol", "Someone's Final Song", and "Sorry Seems To Be The Hardest Word", one has to concede that the John Taupin collaboration is monumental. And despite the more laid-back feeling, "Blue Moves" is not without its killers. "One Horse Town", "Boogie Pilgrim", and "Bite your Lip (Get Up and Dance)" will make you do just that.

This is a classic album that you should not be without, at any cost.

"The last I heard of you You were somewhere on a cruise in the Mediterranean"

So imagine my surprise to see you very much alive in the English rain again."

Hugo Burnham

Excruciating Connolly

Billy Connolly is essentially a comedian rather than a humorous comedian like Jasper Carrott. This makes "Atlantic Bridge" rather difficult to review since I don't find Connolly very funny.

Having laid my cards on the table, I'll begin: Billy's style is to engage his audience in a cackling rapport which works even better when performer and audience are tanked up on the poison of their choice.

Connolly has a broad Glaswegian accent that occasionally descends to the indecipherable. He delivers a series of old jokes and excruciating one-liners, chuckling a lot himself. He almost wills the crowd to join him in a sort of self-mocking, so-Scottish humour. Endearingly provincial and absurd at the same time.

There is no music per se on the album — the song titles being merely an ex-

Atlantic Bridge

by Billy Connolly
POLYDOR

cuse for a collection of jokes. The music that is present, is at best crude parody and at worst incompetent. For instance, "My Grandfather's Clock" which 'features' some fairly duff banjo-strumming.

Side One was recorded on B.C.'s home turf, the Carnegie Hall, Dunfermline is obviously a home fixture and as a result Connolly sounds a great deal more comfortable. In-jokes, dialect patter and a willing audience may evoke the atmosphere but do not involve newcomers to any great extent.

To retail a list of off-colour, unfunny jokes would be pointless; suffice it to say that everyone sounded boozy enough to enjoy it immensely. Ho. hum.

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your weekly newspaper

Edited by Kirstie Fisher and Melanie Place

Leeds score best win

Leeds Poly volleyball team scored their best win of the season in last Sunday's home match against K. S. Gryf, who are placed second in the league.

Poly men kick back

After an unsuccessful start to the season, the Poly first soccer team is now playing well and, more important, scoring goals.

The whole team is knitting together under the expert guidance of team manager Mervyn Beck and six of the players have been selected to represent the North of England colleges.

They are: Welsh, Redding, Clemenson, Wilkinson, Wills, and Dickens.

If the consistency of play can now be maintained the team should soon be making progress up the Yorkshire League and continue to be too much of a match for most university and college teams.

Results:
Oct 20th RAF (H) Won 3-0.
Oct 23th Liversedge Won 3-1.
Nov 6 St John's York (A)

Won 7-2 (League Cup).
Nov 20: Birkenshaw Rovers (A) Won 5-0.

Leeds, in fifth place prior to the match, pulled out all the stops and achieved a team performance which bodes well for the rest of the season.

So far Leeds have never been able to field their strongest side but on Sunday only one member of the team was unavailable.

Using only six players for the whole game the Poly put up a display of attack and defence which surprised the visitors.

Tarsuslugil, Speers and Clarkson all hit and blocked well but Williams had his match of the season. Smith and Guler provided a variety of passing which enabled Leeds to attack.

Each of the first four sets were closely fought but unfortunately in the last set one of the visitors, Paucala, was injured. With Leeds leading 3-0 they were able to cash in on the changes made by the London team and won the set comfortably 15-1.

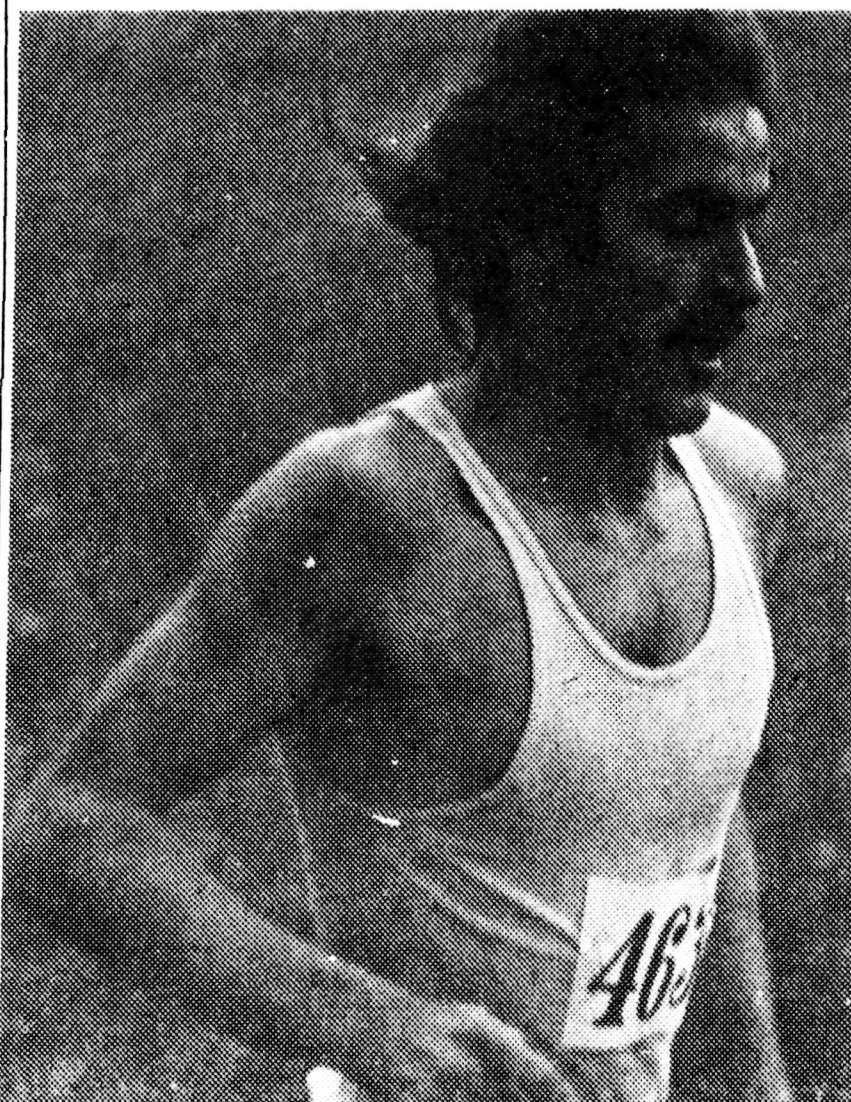
If the team can avoid injuries and stay together then then the rest of the season looks bright for them.

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SUPERB DISPLAY



The University's Bob Firth running in the third leg

A devastating display of team running resulted in an overwhelming victory for the University's cross-country team at Meanwood Park on Saturday.

The club itself organised the 6 x 3 miles relay in which 50 teams from all over the country took part.

To add to this success the team also beat the existing record for the course set by last year's winners Birmingham University, who were unable to take part this year.

Improved

The University set out to win from the very start with Pat McCullagh showing how much he has improved this season by coming second in the first leg in 13.54.

The leg was won by Tony Bird, former Leeds captain, now running for Leeds VPs.

Mike Lambert thundered into the lead in the second leg and was soon 200 yards ahead of second-placed Sheffield University's runner. He

CROSS COUNTRY

finished the leg in an amazing 13.46, the second fastest time of the day.

Leeds continued to lead the field in the third leg when Bob Firth, always well-ahead of the field, completed his lap in 14.08.

The only glimmer of competition coming from ex-Leeds runner John Fox, now running for the Leeds VPs.

Liverpool University appeared dramatically on the scene in the next leg when their top runner Jones pulled them up from seventh to third place by clocking up the fastest time of the day. He completed his lap in 13.07.

The Leeds men were not disheartened and ground on resolutely with Stuart Knowles completing the next lap in 14.00, followed by a 14.11 time for Maurice Calvert in the fifth leg.

Fresher Len Leonard put in a good performance in the sixth lap with a time of 14.02, although the result was by now a forgone conclusion.

A ladies match was held for the first time, with three teams taking part.

The Leeds team led by Ginny Lovell and backed up by Wendy Hill and Barbara Gilly won the honours from Sheffield and Liverpool.

Results:
1—Leeds University (84-01)
Record (previous 85-12).
2—Liverpool University (85-56).
3—Newcastle University (86-56).

Brummies battered

**Birmingham University
Rugby League team was
crushed 54-3 at Bodington
last Wednesday by a superb
Leeds team.**

Leeds are now top of the Eastern division table in the UAU but must wait for the

RUGBY LEAGUE

outcome of the Sheffield/Birmingham match before the title is decided.

Leeds started magnificently with a try from Stevens. All the tries gained were very well worked and three came from handling moves in which all the team participated.

Particularly fine performances came from the forwards — Bennet, Murphy and Stevens each scoring a try a-piece and Smith also played a good game in the second row getting two tries.

The Leeds backs were in

Smith selected

Two girls from the University Lacrosse team have been chosen for the WIVAB Northern team.

They are Janet Smith and Racheal Benjamin. Janet Smith has also been selected for the national WIVAB team.

VARSITY IN THIRD LOSS

The University's first soccer team suffered their third successive defeat on Saturday when they went down 3-2 to a mediocre Leicester side.

The University started well and took the lead through Waddicor but before half time a defensive slip allowed the visitors to level the scores.

The University seemed a

by Steven Capstick

far superior side to Leicester but as the match progressed they became increasingly frustrated and again slackness in defence allowed Leicester two more goals.

Leeds only consolation was in Waddicor's second goal which was undoubtedly

the best in the match.

It was unfortunate that this defeat should follow so close on the heels of Wednesday's match when Leeds took a 4-0 hammering from a strong Bradford side.

At half time Bradford led 1-0 on the strength of an own goal. Under increasing pressure the Leeds side seemed to collapse and a completely lack-lustre performance replaced the usual competitive approach of the team.

This game was in the team's UAU series and the University must beat Lancaster if they are to hold any hope of qualifying from their group.

Sportsround

Yet another win came for the Poly Number One table-tennis in their match against the University's second team.

The Poly won 9-1. Dodds and Little both won all three of their matches. Lai won two out of three and Dodds and Little won the doubles.

The team has not dropped a point in the seven matches played this term. Their next opponents are their closest rivals for the fourth division title — YMCA number five.

The University Ladies' Hockey team scored a convincing 4-0 win over Tadcaster ladies at the weekend.

Star of the match was Rosie Hunt who scored a hat-trick. The other goal was scored by Liz Kidman.

The inexperienced University Judo teams were beaten comfortably last Saturday by Nottingham University. The 'A' team lost 5 wins to 1 and the 'B' team were defeated 2 wins to 1.

The Poly soccer 1st and 2nd teams played Osset Albion teams last Saturday. In the 1st's match at home Os-

set Albion defeated Leeds 1-0. The 2nds however, playing away from home, won 2-0.

The 3rd team playing away to Parkside lost 4-1 and in a 4th team match against Old Collegians there was a 1-1 draw.

Mixed success for Poly

A mixed Poly hockey team gained a narrow 3-2 victory in their match against Sheffield Poly at Beckett Park on Sunday.

Leeds began the game convincingly, taking an early lead with two goals scored in quick succession.

The third Leeds goal came midway through the second half but was almost immediately followed by the first Sheffield goal. A few minutes later a short corner culminated in the second Sheffield goal.

Leeds continued to pressure for the remainder of the match but despite coming close were unable to capitalise on numerous chances.

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