

Assistant Director at the Poly's education department Marshall Jenkins said this week that the department had reversed its decision to expel two students outright after they had been put on the controversial "profile" system. The students are to be allowed to re-sit their exams at the end of the year.

The move comes after protests from the Union that the expulsions were "inhuman" and "unfair".

A Marxist teach-in is to be held in the University Union this weekend. It has been organized by the Union's Communist Society. The class struggle and the road to socialism will be discussed, along with seminars on feminism, democracy, authoritarianism, and Western European revolution. One of the lecturers will be Alan Hunt, a former Deputy President of the University Union, now working for Middlesex Poly.

The Poly Union is to employ a new member of staff to cope with the growing number of thefts on the premises.

The new appointee to the £3500 job will be called social and security manager. He will take over some of the responsibilities of the Vice-President for Recreation.

Leeds University is at the top of the table when it comes to fuel saving.

Chairman of the fuel economy committee Professor Nutting told last week's Senate meeting that since 1975 the University had achieved a greater percentage saving in fuel bills than any other University in Britain.

But the University still uses more energy per student than any other college. The energy bill for the next year could be as high as £1m.

The Leeds University Union South African Scholarship fund raised over £100 on Registration day.

Deputy President Kevin Hawkins was pleased with the number who had donated, but added that many more contributions will be needed if the union is to sponsor an extra South African student next year.

About £1500 is required to sponsor each South African student.

Discretionary awards are to be cut by 18 per cent in Leeds so that the local education authority can fulfil its mandatory obligations.

The cuts will hit hardest at students at colleges to further education in the city.

UNION TO BACK FOREIGNERS FEES STRIKE

by Pete Burdin and Mike Gammage

The fees strike by foreign students at the University got a massive boost this week when 250 students and the Union Executive unanimously endorsed their campaign at an inquorate Special General Meeting.

One hundred and fifty overseas students have withheld their fees and are paying them into a Strike Fund in protest against the government's decision to raise fees from £250 to £640 next year.

The students claim that Local Education Authorities will pay the higher fees for British students but foreign students will have to bear the brunt of the increases themselves. They also say they are subject to legal hounding by immigration officers, and are discriminated against over vacation employment.

A petition of 1500 signatures is to be presented to the University Senate in a bid to persuade the authorities not to implement the increases.

The campaigners are demanding a reduction of fees to £250 for all. Overseas Students' Secretary, Mr L. K. Ng, told the special meeting, "A lot of people do not understand our position. Many still think we are on British grants. In the majority of cases this is rubbish."

An Overseas Student spokesman added, "We must show the university that we are not happy about this. It is right for overseas students to be charged more when 'developing' countries are getting poorer."

"Foreign students are an asset to the University. If they are turned away because of high fees the University will lose that asset and the life of the student community will suffer. If the overseas population were reduced then some study facilities would have to close and facilities would be severely reduced, and again resident students would suffer."

"Just treatment of students from former British colonies will ensure the continuation of British markets when overseas students return home."

offence against a perfectly decent young woman. Neither had shown the slightest trace of remorse.

Police are searching for four "black men" who attacked two female University students on Headingley Lane last Sunday.

The men leapt out of a car and made off with the handbags of second-year students, Karen Costello and Sally Barton.



Nigerian Week — Poly President Chris Pratt visits the Nigerian Society's centenary exhibition in the Assembly Hall.



Nicky calls it a day

After barely two weeks of term a member of the Polytechnic Executive has resigned.

Nicky Turner, a second-year Art and Craft student, has abandoned her post of Accommodation Secretary for 'personal reasons'.

Ms Turner said, "I stood for an Executive post because I wanted the opportunity to have a real say in the running of the Union, but personal problems and illness over summer have made it impossible for me to hold office."

She added that she'd had a good working relationship with the other Executive members and that in no way were they responsible for her decision to quit.

Nominations are invited for the vacant post. Voting will not take place until after the elections for the Board of Representatives, next week.

Army rape men gaoled

by Chris Elliott

Two soldiers who brutally raped a University student on Woodhouse Moor were gaoled for five and six years respectively at Leeds Crown Court last week.

Ian Hurdley, 19, and Kenneth MacKinnon, 17, both pleaded guilty to raping the girl, a 20-year-old history student last May.

Hurdley of Otley Road, West Park Leeds, was sent to prison for six years. And MacKinnon of Carnarvon Street, Glasgow, was sent to five years.

Mr John Hitchen, prosecuting, said the girl was stopped

by the two men in North Hill Road. She was pushed by Hurdley into the back of his car, and MacKinnon joined her in the back seat. MacKinnon then partially undressed her and tried unsuccessfully to have sexual intercourse.

The two men then drove to Woodhouse Cliff, where the almost naked girl was taken to a field and raped by Hurdley. MacKinnon tried again to have intercourse with her, without success.

Police later traced the two men by means of a jacket MacKinnon carelessly discarded while making his escape.

Mr Justice Boreham summing up, said Hurdley and MacKinnon had "perpetrated a dastardly and cowardly"

Handbook Committee

A University Union handbook editorial committee is to be set up, it was decided at Monday's Union Council.

The decision comes after heavy criticism that this year's handbook, edited by Alan Lenton, was "biased" and "misleading".

NUS Secretary Richard Stein said that it was undemocratic to allow one person to edit the handbook.

Plan to 'oust' President

President of Park Lane Bill Lavender alleged that the college authorities had called in the police as part of a concerted effort to oust him from his sabbatical post.

Mr Lavender said the college administration had asked police to investigate accusations of fraud made against him. "They reported me because I had claimed travel expenses for every day of last session," Mr Lavender said. "They thought that this was wrong because, when they checked my attendance record they saw that I had not been in every day."

"This must be the first case of its kind in the country. I see it as just another attempt to get rid of me."

He also claims that further



Park Lane President, Bill Lavender

evidence of the college administration's attempt to remove him from office is the Board of Governor's decision to set up a working party to look into the Union's constitution.

Mr Lavender said the working party would be looking into the question of

whether the Union should have a sabbatical President, at all. At the moment the paid post is only "experimental", although it has existed since 1974.

The working party is also said to be investigating whether the post of President should only be open to people who have yet to complete their courses. As Mr Lavender finished his studies last year, this would rule him out.

A member of the extreme left group Communist Party/British Marxist Leninist he thinks that the authorities see him as a trouble-maker.

"It is ridiculous that they should be allowed to meddle in the Union at all. We are a democratic Union and the authorities should have no say in our affairs."

Enquiry into plane crash

A board of enquiry has been set up to investigate a double air crash involving two Leeds University air squadron planes near Southport.

The planes were taking part in a training exercise in July when the accident occurred. One of them failed to come out of a spin and the two pilots—an instructor and a student—were forced to bail out. The student landed safely but the instructor bailed out too low and was slightly injured on landing.

The second plane saw the accident and crash landed in an attempt to help.

INSIDE

WHY HEADINGLEY MAY BECOME A GHETTO PAGE 7

Interview with Leeds United Manager — Jimmy Armfield PAGE 6

THE FACTS ON LIFE INSURANCE PAGE 7

Roger Corke talks to NUS Deputy President Pete Ashby PAGE 6

Plus all your regular features

Bradford

Bradford students disrupted a phone-in programme on Pennine Radio this weekend.

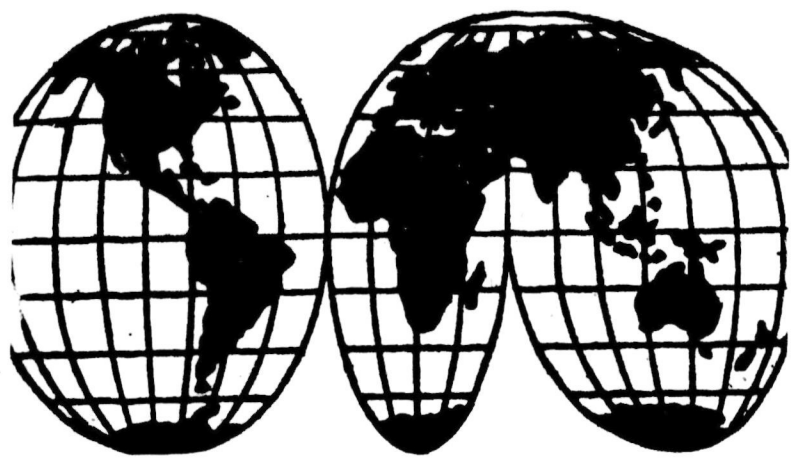
The students, members of the "Bradford Ad-Hoc Committee against Fascism" were protesting against the inclusion of National Front member Jim Merrick in a discussion about immigration.

The students refused to allow Mr Merrick to enter the studio saying that they objected to the use of the mass media "to whip up racism". Austin Mitchell, the Head of Pennine Radio said: "It was amazing. I arrived at the studio to find this mass of people blocking the way."

The students were allowed to have their say whilst Mr Merrick was being taken into another studio where he eventually continued his discussion by telephone.

Durham

A professional catering firm, Trust House Forte, has been called in to Durham University in an attempt to cut catering losses at present amounting to nearly £1,000 per week. Custom at Dunelm House has declined since other colleges



STUDENT WORLD

provided their own catering facilities.

At Newcastle a catering loss of £5,000 was reduced last year but there have been complaints about the lack of variety of Union food. In response to the complaints a do-it-yourself sandwich bar has now been installed.

London

It is estimated that over 5,000 students in London were homeless at the beginning of this academic session. The true extent of the problem is still not yet known due to the lack of accurate information.

Charles Clarke, President of the NUS said that he would like to see the National Union more involved in areas like housing and that it should be a central concern of the NUS this year.

135 Freshers from Westfield College have gone through a "terrible ordeal" according to their union president. He admitted, however, that the situation was now eased because of union intervention.

Newcastle

Students at Newcastle are conducting two surveys in the city.

One, by a University research team from the Department of Psychology, is trying to determine what proportion of people in the whole population is left-handed. A similar survey conducted at Yale University indicated that there may be a correlation between intelligence and left-handedness. They found that 30 per cent of the students there were left-handed.

And at Newcastle Polytechnic four students are to study rape as part of a Social Studies course. They will be looking at what help is available for both victim and rapist.

Italy

Unemployed graduates in Italy may be used to help save the country's museums and historic monuments. The Minister of Cultural Heritage has suggested employing graduates to show tourists around historic buildings, many of which are closed because of lack of staff and money.

Edited by Sally Wybro and Janet Mate

Make your own choice

by Mike Smith

Students at the Polytechnic who have lectures timetabled to clash with Union General Meetings will not be penalized if they miss their lectures.

Polytechnic Director Dr Patrick Nuttgens made this clear earlier this week in a written reply to a letter from Union President Chris Pratt.

Mr Pratt had complained that some Poly departments, such as the Law Faculty, had no right to timetable lectures for Thursday afternoon, when the general meetings take place.

He pointed out that their decision to do so directly contravened policy made by last year's Interim Academic Council that the period 12.45 to 3 o'clock should be set aside for General Meetings.

"Students who are unable to attend meetings are being denied their democratic rights," he said.

Dr Nuttgens stated that the clash was in some cases un-

Students hit out at new Poly building

by DAVE HARRIS

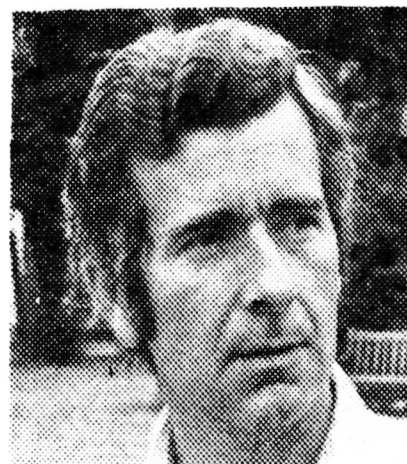
Complaints about structural and operational faults in the new Polytechnic annexe Gibraltar Barracks were described as "ill-founded rumours" on Tuesday by Deputy Director for Resources Gordon Wright.

Since the start of term, students using the new complex for Architecture and Constructional Studies have been complaining of faulty lifts, poor facilities and an insufficient number of toilets.

The complex is still unfinished. Phase Two of its building programme having just got underway last Easter, the date by which it should have been completed. Phase Three has been scrapped altogether.

The main entrance to the Barracks is at present 20 feet above ground level, and access can only be gained by a back door to the building, students say.

Many services and facilities are being housed temporarily in the new building, awaiting completion of Phase Two.



Deputy Director
Gordon Wright

Lifts are constantly breaking down, and there are no opening windows, because the heating and ventilation is controlled by mechanical air conditioning, a flaw which students and staff claim is causing discomfort during working hours. There is no permanent coffee bar, and one of the libraries is presently situated in an engineering lab. One section of the fourth level designed for engineering machinery has been left empty because it is structurally too weak to support the proposed laboratory, and must be rebuilt.

Because of the lack of toilets, many students have to use a "portaloo" in the main car park.

"Even if you succeed in securing a seat, there is the added danger of a hot shower," said one student. "The overflow pipes for the heating expansion tank are directly above you."

And according to some reports, the main library has had pools of water "ten feet square" during the recent rainy spell. As one student said, "the whole place is like a sieve".

Mr Wright admitted the facilities in the Barracks were "makeshift", but said that the problem was only temporary.

"There have been a lot of ill-founded rumours about the Barracks. It isn't that bad. Nearly every school in Leeds, for example, took in water during the recent heavy rain".

Morgan slams rival

National Union of Students Treasurer Chris Morgan last week hit out at the organisation which has set up as a competitor to the NUS.

The rival, The British Students Association aims to undercut prices which NUS charge on services such as insurance and travel.

In a speech to new students at University College London Mr Morgan said: "The General Secretary is one Leo Brown, who has spent twelve years trying, and failing, to persuade students to elect him to a responsible position in the NUS. The principle seems to be: if you won't let me be the captain, I'm going to start my own team."

Mr Morgan went on to dismiss claims by the press that the NUS is in deep financial trouble. "It is not. It might have been, if students had not had the sense to turn down Mr Brown every time he stood for the post of NUS Treasurer."

Trouble

"Our travel company, as everyone knows is in trouble... but it continues to provide a cheap, reliable service which is ultimately controlled by the students who are members of the NUS."

Mr Morgan said that he thought that the BSA would end up taking student's money without being able to deliver the goods. "It will just be another fly-by-night operation," he added.

Flasher shocks girls

Police have been called in to the University's Bardon Grange to track down "a masturbating flasher" who is preying on girl residents.

On Friday evening five girls saw a naked man sitting on a wall in Weetwood Lane. As they approached he jumped off the wall shouting, "Do you want it?" One girl said that he was "playing with himself."

On Sunday night a fair-haired young man was seen jumping from a bathroom window-ledge where he had been peeping at the bathing girls. Several girls said they had seen a shadow coming under the windows but had thought nothing of it.

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Fox quits after UC rumpus

Ents scheme should pull in profits

This session could be the most stable year ever for Poly Ents, college concerts supremo Steve Green said this week.

Speaking after Sunday's successful Mike Absalom concert at the Poly, Mr Green said he expected entertainments at the college to show a profit for the first time in several years.

"In the past we were losing as much as £200 a week on gigs at the Polytechnic," he said. "But this year we're using a percentage system, where bands are paid part of the takings on the door instead of a straight cash figure agreed beforehand."

"It means we can't lose. Poly Ents is on the way up."

Mr Green added that the new ents system had allowed the Union's Soc and Ents Committee to book bigger name bands, such as Manfred Mann, the Strawbs and Mott.

And we're hoping to confirm a Fairport Convention gig for the Poly later this term," he said.

"Once we put Poly Ents



Steve Green

on a more secure financial footing, who knows how far we can go from there."

The new system is now being used in colleges all over the country on the advice of the National Union of Students.

University Union Accommodation Secretary, Graham Fox, has resigned following a row about his handling of this year's freshers' conference.

Mr Fox announced his decision to quit at this week's Union council meeting during questions to officials after Council member and Ents Secretary Andy Haddleton had forced the matter into the open. Mr Haddleton said that he had been "surprised" not to find the accommodation secretary in Leeds before the start of freshers' conference.

Asked why he had not been in Leeds, Mr Fox said, "I was at home working. I had spoken to the Welfare Secretary, Paul Conlan, 10 days before the conference was due to start. He reckoned that there would be no accommodation crisis and that there was no necessity for me to come back early."

Mr Haddleton said that nearly 50 people had to be put up in temporary accommodation like church halls, during the conference.

"Every night of the conference we had something like ten people coming to the Executive office looking for accommodation. This seemed to me to be the kind of problem that the accommodation secretary should have dealt with. He should therefore either try and justify his behaviour or resign."

When Mr Haddleton said that he intended to propose a motion of no-confidence in the Accommodation Secretary Mr Fox resigned.

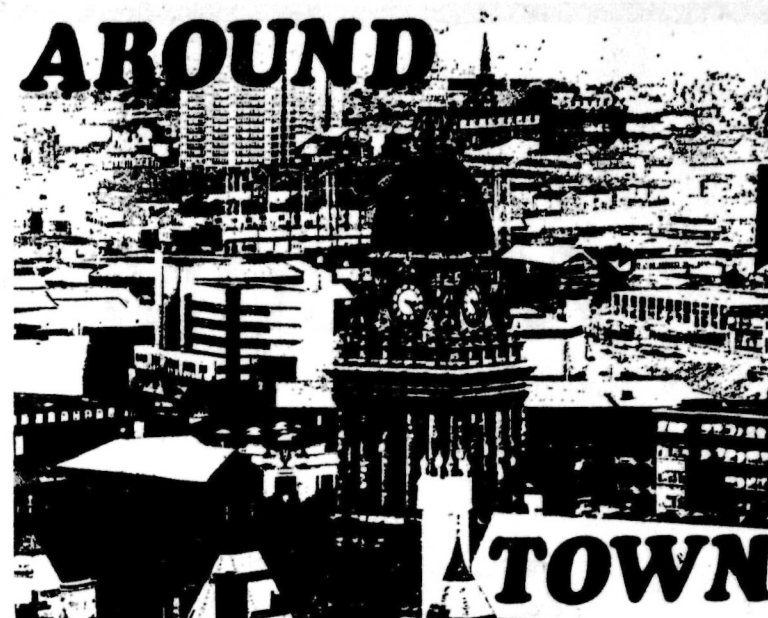
Nightline needs you

A plea for more student involvement in the University Union's Nightline counselling service came from one of the group's organisers this week.

Second-year English student Christina Rackham said that despite thirty new volunteers to man the round-the-clock telephone service, Nightline still needed more people to come forward.

"We want people who are willing to take the lead in organising the service," she said. "Nightline started off well last term, and we must keep its rate of progress going."

There will be a meeting for prospective counsellors in the Union's post-graduate lounge at 1 pm today.



GOOD HUMOURED BANTER

A "bit of good-humoured banter" cost a man an eye, Leeds magistrates heard this week, when a woman accepted his "dare" to push a wine glass in his face. But the couple's "friendly dare" ended amicably when Mr. Phillip McCutcheon told court officials he bore no illwill against the woman Mrs. Patricia Richards.

GOATS AND DONKEYS

Shipley police were today trying to trace the owners of two goats found wandering along the town's main street, and two donkeys found straying nearby.

HIGHER FARES

Government spending cuts could lead to higher fares and reduced services on West Yorkshire buses. The news comes one week after fares on Metro buses were increased.

SOCCER MANIAC

An attempt by a Leeds soccer fan to get money for an FA cup semi-final led to an alleged savage attack and attempted rape of an 82-year-old woman. With a friend he entered her house and allegedly hit her in order to get some cash. When told he was under arrest he asked: "Will I get out in time for the cup final?"

ROCKY HORROR

A Security Officer who thought that two large stones worth £120 would do for his garden discovered later that he would be unable to use them. He was arrested by police for theft, but conditionally discharged.

TRAFFIC TANTRUMS

Traffic wardens and motorists have been fighting a running battle on Leeds's Headrow this week. The conflict arose when wardens attempted to stop drivers from using the bottom part of The Headrow as a through road near the junction of Albion Street. The road is for access only but many drivers either do not see or ignore the signs.

COMPILED BY PETE BURDIN

UNION DROPS BULLOCK

Ex-University Union General Secretary Steve Bullock, who faces possible prosecution over an anti-National Front leaflet, will not receive the support of the University Union if the matter goes to court.

Monday night's meeting of Union Council reversed a minute by last year's Executive promising Mr Bullock financial aid if he is prosecuted.

The prosecution threat followed Mr Bullock's part in the distribution of anti-National Front leaflets by the University Union three weeks before a local council election last term. The National Front claimed that the leaflets contravened electoral law because the Union was not putting up any candidate. They have put the matter in the hands of the Director of Public Prosecutions.

Mr Russell Berg, a right-wing member of Union Council, proposed that the July decision of executive to support Mr Bullock should be reversed. He said that if the Union was to pay any fine Mr Bullock incurred in a court case, it would imperil the charitable status of the Union.

Speaking against the reversal Welfare Officer Paul Conlan said that it was unfair that Mr Bullock should be blamed for merely carrying out Union Policy.

"The distribution of the anti-fascist leaflets was resolved at an Ordinary General meeting. It is disgraceful that Council should not accept responsibility for the consequences of democratically decided Union policy," he said.

"It is equally disgusting that the responsibility should be put on one person whose only crime is that he had been an elected officer."

Later this week, Mr. Bullock said from



his home in London, where he now works, that the Council decision was shocking.

"The argument that the Union is unable to pay me because of its charitable status is ridiculous. We have got round it before when similar cases have arisen and I am sure that if Council wanted to they could do it again."

"Honour Rabkin" plan

In brief

Ex Leeds student David Rabkin, who was recently sentenced to 10 years imprisonment in South Africa, may become Honorary Life Fellow of the University. Union Council passed a resolution this week recommending that the University confer this honour.

The South African Debating team from the University of Capetown has called off its proposed tour of the UK. All but three of the student unions the team approached refused to host it, because it was an all-white team.

The University Union Council are to write to the

architect of the Union building 'in acid tones' expressing their thanks for a building 'not only ugly but useless' after the recent flooding of the Debating Chamber. The Chamber was built on a natural spring.

The Poly Union is to take part in a month of activities for the National Abortion campaign. Monday's executive voted £35 to help the Campaign's organizers promote films and speakers in the Union on October 18.

A Jewish Society protest at the sale of 'Free Palestine' in the University Union stationery shop has been up-held by the Union Council.

A performance by Teatro Popular Chileno of their play '11.9.73' due on October 20th may now be in jeopardy following a Union Council decision not to grant £100 towards their expenses. The President and Treasurer both stressed the critical state of the Union's cash flow which has already prevented full payment of Club and Society grants.

HARRY BETTLE

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Gourmet guide

Spartan decor but well worth it

Situated in the heart of student land, just off the Headingley Road, Preachers aims at the student market. The decor is fairly spartan, white walls, cane chairs and attractive marble topped tables. The menu is chalked upon two huge blackboards, fortunately the writing is legible!

My guest chose Country Pate (50p) as a starter and was extremely impressed with the generous portion and attractive garnishes; whilst my corn on the cob, 50p, was nicely cooked.

As a main course the standard Preacher beefburger was rather well-cooked, but good value with plenty of garnishes and delicious french fries, also the relishes are recommended.

The menu is varied including pizzas and pasta, prices hover around the 90p mark, although cheaper dishes like macaroni cheese, 60p, are available.

A limited selection of desserts included 'Paradise Pudding' which turned out to be a rhubarb crumble and at 40 pence rather small. To compensate a generous cup of coffee and a mint chocolate at 20p was good value.



Preacher's Diner

Wine is by the carafe or glass. A three course meal for two including wine came to about £4.50. The service was efficient and friendly, dress is informal and the atmosphere pleasant. But the music is possibly a little loud.

by
Helen Clarke

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Boyle on bus

We are constantly being told that University finances are low, but is it entirely in keeping with this erudite establishment's image that our own Vice Chancellor, Lord Boyle, should be reduced to using buses after parties? Many an eyebrow was raised when Lord Boyle, in full penguin attire, boarded the number 96 at the Parkinson steps recently and asked for an eightpenny one.

Our much revered University Union accommodation secretary, Graham Fox, was so certain there would be no housing crisis this year that he only turned up in Leeds on the Monday of freshers' conference.

I understand that he was so upset at the reception accorded to him by the conference organisers, that he retired to the security of the bar, where he was seen to fall over some time later. This caused an unfortunate swelling of his foot which necessitated his removal home.

Graham can count himself lucky in having a home to go to, as it appears several students were later seen wandering around the Union asking where they could find him.

Leading University Tory Steve Herbert has not been the happiest of mortals of late. My spies tell me the Herbert's latest piece of political sullage hasn't paid off.

Having naughtily slipped 3,000 leaflets explaining his latest venture, the Tory Reform Group, to unsuspecting freshers in their mailings, imagine his surprise and anger to receive only five — yes FIVE — replies to his appeal for new members. Either Little Red Riding Hood Sarah Ward has already signed up most new students to the Communist Party, or President Brian Smith is making savings on toilet paper.

Warbeck



Steele annoying Nuttgens



Getting backs up

My sources at the Poly tell me that the Union's miniscule dynamo of energy, Ian Steele, has begun the new session in the way he ended the last, viz, getting as many people's backs up as he possibly can.

It appears Admin Officer John Quinn had booked a room for a meeting of the Union's transport committee last Wednesday, and Steele, in inimitable style, told everyone the meeting was taking place somewhere else. To add insult to injury, he also managed to advertise a third, completely different, venue for the meeting in the Union's "Fresh Today" handout.

Nor is our hero popular with the Director of the Poly, Paddy Nuttgens. My informants tell me Paddy was not exactly ecstatic to find that his introductory talk to Freshers at the meeting in the

Grand Theatre two weeks ago had been sandwiched between lectures on contraception and venereal disease.

As Dr Nuttgens pointed out before the meeting there was no need to ask who was responsible for scheduling his talk.

Tawdry little book

Those of you unfortunate enough to have received a copy of this year's University Union handbook will doubtless be familiar with the unrivalled criticism this tawdry little publication has received from all quarters.

Let me say at once that the wretched document is not, as in previous years, designed to meet the needs of yer average

Off the rails

I don't know the complete movements of this year's University Freshers' Conference organiser Charlie Werekobrobby during the past fortnight, but I do know that he has not taken the advice of one of his own conference hand-outs, and gone "to glorious Ripon."

The leaflet tells you, like something out of a Murphy's Travel Talkie to go "by train from Leeds City Station." My friends in the railway society tell me that Charlie would have had a smooth ride as far as Dragon Junction, Harrogate. After which the train would plough its way through bushes and quagmires, ending up with a gigantic splash a bare 200 yards short of Ripon Railway Station.

The reason? The lines were pulled up in 1970. Good swimming, Charlie.

skiving, beer-drinking student who came to college, as I did, because he had nothing better to do. However, if you are a gay drug-taking pregnant squatter who's got the clap and is in trouble with the police, then this is the book for you.

The handbook, which has been put together by Alan "I Wish I'd Died Last Wednesday" Lenton, contains such interesting snippets of information as: "3,500 years ago an Egyptian writer suggested a mixture of honey and acacia tips as a vaginal spermicide." Mr Lenton obviously feels such intimate data is far more useful to students than chapters on the University itself and the city of Leeds.

His embarrassment over the reception of his "poor man's Kama Sutra" has received may well have been the cause of his rather hasty departure from the University for London this week. More scurrilous types might be tempted to suggest Mr Lenton had succumbed to one of the ghastly diseases detailed so luridly in the handbook, and "scrotum red, hot, and painful," abandoned Leeds for less excitable pastures.

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Why we need NUS

—by Pete Ashby

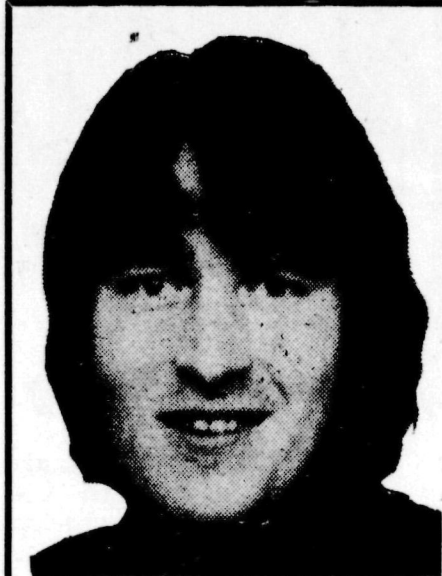
NUS Deputy President Pete Ashby is the definitive student politician. He is quick-witted and articulate, knows what he's talking about, and has the knack for answering questions — and avoiding them.

But somehow he stands apart from his rivals. Unlike the passionate left-wingers we hear so much of in our general meetings, his socialist beliefs have a more human and tangible side to them.

Perhaps this is because before his Presidency of Warwick University in 1974, he was an evangelical Christian, and although he no longer practices his religion he still says he believes in the faith.

When he came to Leeds University last week I asked him why he joined the Labour Party — he is a Marxist and a Tribune — and why he became active in national student politics.

He said that he found the so-called non-political leaders ineffective in fighting for students' needs.



PETE ASHBY IS STRONGLY TIPPED TO BECOME THE PRESIDENT OF THE NUS AT THE END OF THIS YEAR.

HERE HE TALKS ABOUT THE NUS AND HIMSELF.

he said. "We had an action committee meeting of 100 people every night for two weeks."

Ashby thinks the present cuts in education will also eventually hit students' pockets that the NUS will have a mass campaigning base.

"For example, students who were encouraged to go into teaching with a guarantee by the government of a job at the end of it, must feel a real sense of betrayal when they end up unemployed."

"Last term, 130 colleges and polytechnics were occupied for periods of up to four weeks. They are directly affected by the cuts. The time will come when universities will be hit just as hard. Maybe it will be next summer or the following winter but every university will face departmental closures within the next two years. General meetings will be packed out. We want to involve students before it is too late."

I asked him what he would tell those people who said Britain didn't have the money in the bank to avoid the cuts. The economic answer came back just like a bullet out of a gun.

"The government said they would give more money to industry. Money was made available in tax handouts, but industrial investment dropped by 16 per cent last year."

Wouldn't students get more involved if the National Execu-

tive of the NUS was more representative, as some people argue?

"Don't think I am complacent about NUS. The levels of apathy in some unions are appalling."

The National Executive of the NUS is not sufficiently representative of the majority of students. But the structure of the NUS is not wrong — it is just not being used to open up the membership."

He felt that to increase participation, a certain amount of work had to be done by the national officers but it was impossible for them to go around every student union. Largely, he said, it was up to local officials.

"Those elected in local unions expect the students to come to them, and don't try to reach their own members. In most active unions, the officers go round and talk to people. If the union president walks into a student's kitchen and asks what that student is thinking and what he or she wants, the student will really respect that."

Elections

Would direct elections of the National Executive be better than the present system, where union representatives do the voting at conferences?

"A national ballot would not increase involvement. Ideally, you should have a system where a delegate to NUS Conference can appraise the capability of the candidates. National Conference lasts 15 hours a day, and there is a lot of time to see what is going on. There are 250 manifestos produced, and eight to nine hours given to questions," Ashby says.

"If there was a national ballot, some procedure would have to be devised to get the manifestos and show the candidates to everybody. That would be simply impossible. The only way to have direct ballot is to have a year-round travelling circus."

Did Ashby think it would be better to have the 800,000 members of NUS voting on the candidates from their manifestos rather than leaving 1,000 delegates at the Conference to decide from the candidates performance at the microphone? The question was tactfully avoided. I felt he was getting annoyed at my insistence on this issue.

"A national ballot would be controlled by the opinion columns of the Daily Mirror or the Guardian — it would just be a state vote," came the swift reply.

Ashby was instrumental in starting the NUS newspaper, "National Student", at the beginning of this year, and he feels that this could become one of the most important ways of keeping the NUS in touch with its membership.

"The whole philosophy of 'National Student' is to devise a channel to open up the NUS to the individual student. It is written as a newspaper for students, and therefore includes football, entertainments etc. — a newspaper of interest to all. I believe at least a quarter of our membership see it. It is important that we reach the non activists."

In the next year Ashby said, the NUS was going to start a major campaign to force British Universities to disinvest in companies with holdings in South Africa, and he hoped that Leeds would follow 12 other university unions who had already promised their support.

The NUS he feels, care a lot for the average student.

"Every three years there is an overall review of the grants system. We think our case is very strong. Our claim is for a full grant for all students. The only way of making significant advances is for students to actively show they support the grants claim. We can only convince the government by grant demonstrations. If people don't act, the government will assume we have no support."

by
Roger Corke

STEELEYE SPAN COMPETITION RESULTS

ANSWERS:

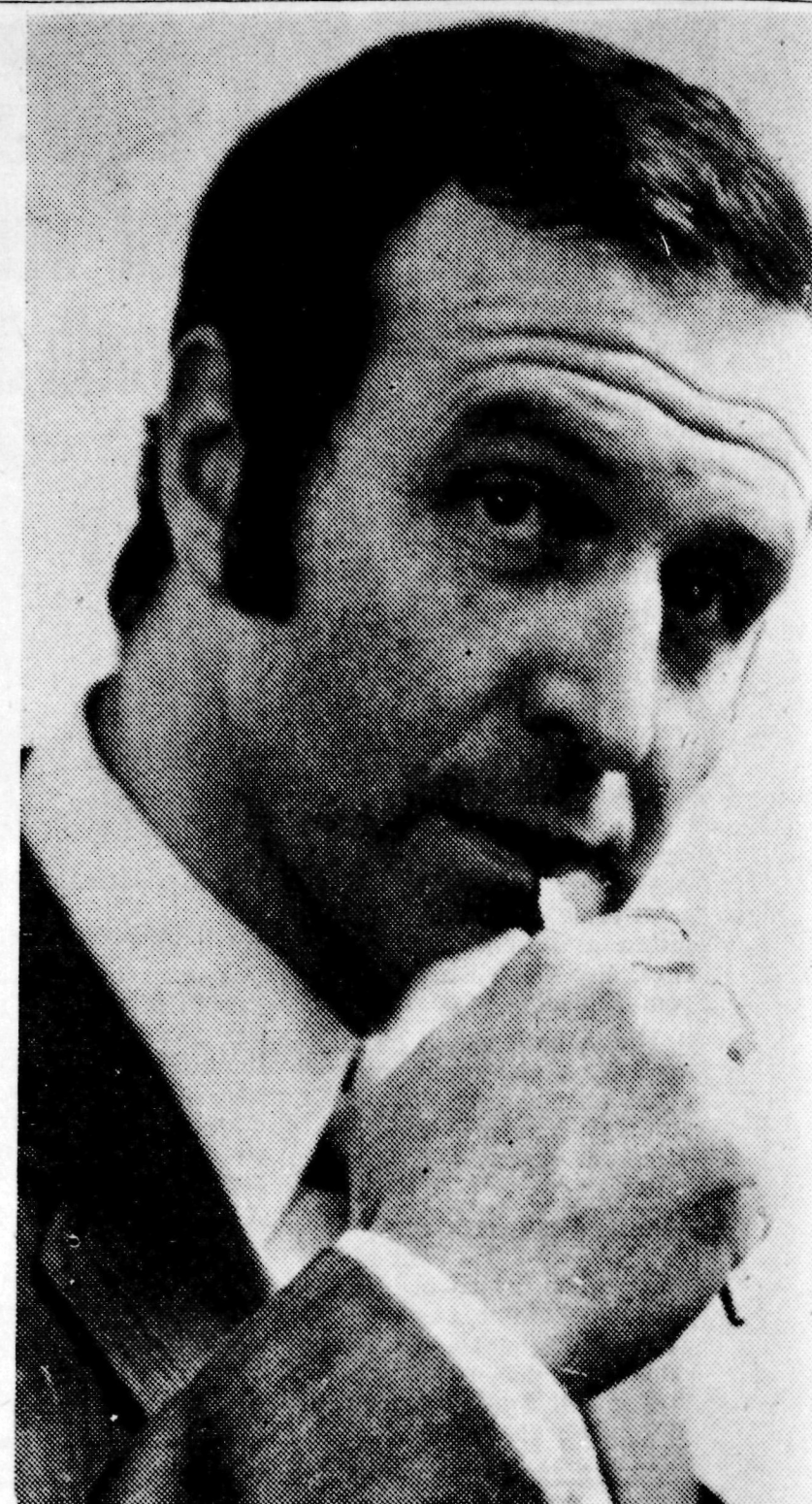
- 1—All Around My Hat
- 2—Violin
- 3—Maddy Prior
- 4—Bob Johnson, Tim Hart, Rick Kemp
- 5—Drums

LP WINNERS

Paul Dishman, Andy Holmes, Peter Elliott, and S. Agar

CONCERT TICKET WINNER
Julie Wilson

PRIZES WILL BE POSTED



Jimmy Armfield in pensive mood. Unlike managers such as Docherty of Manchester United and Clough of Nottingham Forest, Armfield rarely gives press interviews.

LIFE IN THE HOT SEAT AT ELLAND ROAD

Football managers, lion tamers and people who do mountain rescue work — they've all got one thing in common. They're all mad for doing their jobs.

That's the conclusion of Leeds United Manager Jimmy Armfield after five years as a top soccer boss.

Such are the pressures of the job that, he half-seriously told me when I spoke to him at Elland Road, on a normal day he will think about quitting at least twice.

For Armfield, who last week began his third year as the manager of one of the most respected football teams in the country, the job is made more difficult by his own aversion to being under public scrutiny.

Recently he was asked by a tobacco manufacturer to become "Pipeman of the Year", an offer which could have brought him lucrative financial rewards. But he turned it down: "It's irrelevant to the job. If you aren't careful it can get to the stage where you can't walk into a pub without people clamouring round you."

If the attraction of the job isn't money or fame, what is it? Armfield puts it down to a simple hunger for the game.

It's a hunger he first realised when he donned his boots for Blackpool 22 years ago, the start of a career which earned him 43 caps for England, the managership of Bolton Wanderers five years ago and now one of the toughest jobs in British football.

Soccer has been only one of a number of careers open to Armfield. When he left Blackpool six years ago, he could have gone into journalism. And before that, when he was 18, he had

the chance of going to Liverpool University to read economics. Does he regret his decision not to go?

"It would have been nice to have qualifications but I got into first team football as soon as I joined Blackpool, and that decided me. Whether I would have done so well in other walks of life as I have done in football is another matter."

Nevertheless he values education highly, a fact which is borne out by his decision to continue living in Blackpool, even though he has to commute to and from Leeds every day — he doesn't want to interrupt his two children's schooling.

If his children had the choice of football or more education what would he advise?

"There comes a time in everyone's life when they reach a crossroads, and have to decide whether to become a boilermaker, teacher, footballer or whatever. At the end of the day the decision must rest with the individual," he says simply.

"Obviously football is not the securest of jobs, but there again nothing is ideal. You can study medicine for six years and then fail your finals. Or you can meet a beautiful girl marry her and then find out it doesn't work out. You can't be covered for everything in life."

Armfield's opinion seems to be shared by an increasing number of young people. More and more youngsters are trying to get into football, he believes.

At Leeds United young people stand

a better chance of making the first team than in other clubs. When Don Revie left Elland Road in 1974 to become the England team manager, the then Leeds United was a team with a high average age.

But Revie also left a legend behind him — Leeds United had the reputation of being arguably the best ever club side. It was a heritage that Brian Clough was unable to live up to. He was sacked after only eight weeks as manager. How difficult did Armfield find it?

"The initial problem was helped by Clough's stint. He broke down some of the barriers with the players that I might have had to break, had I followed straight after Revie."

All the same, Armfield can't help getting annoyed when people say Leeds United have been unsuccessful during his management: "In my first year here we finished ninth in the league, and in the next season we ended up fifth. After all, there can only be one successful championship team every year. And only another two can win a cup."

Their performance this season has been disappointing. The club are currently hovering close to the bottom of the First Division table. The closest they have come to success in the last

two years was in 1974 when they reached the final of the European Cup. Ironically, Armfield recalls it as having been the worst day of his time at Leeds. When it became clear that Leeds were losing, the Leeds fans invaded the pitch and the club was banned from all European matches for two years.

Armfield feels bitter: "The annoying thing is that football violence really has nothing to do with football. Football is just the thing on which it is riding. It's even creeping into tennis and cricket now."

"The whole thing has evolved because we didn't tackle it as we should have done. If people are violent then they should be punished. At the moment the punishments are not fitting the crimes." But isn't it the responsibility of the clubs to ensure that violence is stopped, I asked.

"It's a difficult situation for them. But we've tried everything. I even went onto the pitch to plead with the fans at the start of the season."

"Yes, it's easy for me to point the finger at the police and magistrates."

It's just another aspect of how tough Armfield's job is. It goes with the insecurity. As he says: "I could be out of a job next week. Bill Nicholson was sacked after an incredibly successful career at Tottenham, and if he can be sacked, anyone can be. We're

all failures in the end." Even if he doesn't get fired, Armfield has no intention of carrying on for very much longer: "I couldn't go on until retiring age. I don't think I could stand the strain."



Jimmy Armfield in his playing days (1968)

LEEDS STUDENT probes

The facts of Life

The credibility of Life Insurance has been done immeasurable harm by the unscrupulous activities of a handful of insurance companies and brokers. Unfortunately these are the kind of companies which descend on unsuspecting students in their first year, with plausible sales patter and very little tangible financial benefit.

No matter what the firms may say, Life Assurance, by itself, is not usually a good way to invest your money. Its main purpose is to provide protection against death and it is therefore best suited to people with family commitments. Consequently it is irrelevant to the needs of most students.

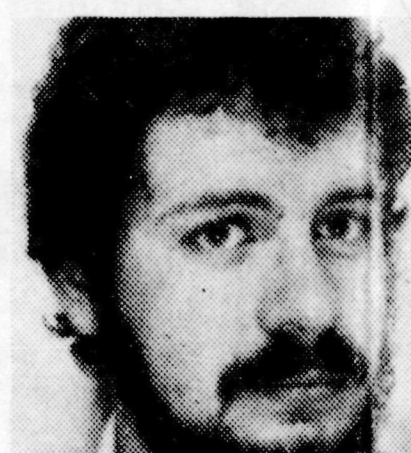
Three kinds

There are three main kinds of policy:

Whole Life Policies simply ensure a lump sum is paid to a person's relative on death, or else when the policy expires, usually at 60 or 65.

Endowment Policies are primarily intended as savings schemes, with the added bonus of life insurance. They are most useful when used as a means of repaying a mortgage.

Term Assurance Policies simply provide life cover and nothing if you fail to die during the term of the policy. They are only useful



NIGEL ROBERTS POINTS OUT SOME OF THE PITFALLS OF LIFE INSURANCE FOR STUDENTS

In the long term there is no real advantage to be gained by doing this. You might just as well take out an endowment policy when you leave. By that stage you will better be able to afford the kind of policy that will do you most good. Most of the top insurance firms impose a minimum premium on their policies which is higher than most students can afford to pay. The reasoning is simple — it is not worth taking out a policy below a certain level of premium.

Cheaper

Convertible policies are only really useful as you get older. A 30-year-old man will find it cheaper because if he converts his policy, by changing to an endowment policy or increasing the 'Sum Assured' after 5 years, he will still only be paying the premium for a 30-year-old which is considerably less than for a 35-year-old.

"It is a long term investment". In terms of net return on your premium payments an endow-

ment policy is best. However it is worth noting that if you invested £4 per month for 40 years with a building society you would probably end up with a larger lump sum than if you took out an Endowment policy for the same amount.

If you try and 'cash in' your policy before the agreed term is up you risk losing money. The 'surrender value' of a policy which is cashed in after two or three years is likely to be less than the amount you have paid in premiums.

If you want a flexible investment then life insurance is not recommended.

The real advantage of Life Insurance as an investment, becomes apparent when you use it to pay off large capital payments like a mortgage. If you link the capital repayments to an endowment policy, you get additional Income Tax relief, which you don't get on a normal mortgage.

It also means that your mortgage is paid off in the event of death. If the policy is 'with profits' then when the policy is paid off there may well be an additional lump sum payable as well. It is possible to save several thousand pounds in this way on an average sized mortgage.

Obviously these sort of considerations hardly apply to most students. It is far better to consult a reputable Insurance company or brokers when you are in a position to afford the policy best suited to your future needs. To rashly take out a policy as a student may lose you money, and discourage you from taking out a policy later on, when you may need it.

The two main areas are

Insurance policies... And "blue zones" in Leeds

Students take the blame for Leeds ghettos

Disturbing evidence has come to light that building societies in Leeds are creating housing ghettos in the city and blaming students and immigrants for it.

During the summer, the national housing organisation Shelter produced a special report alleging that building societies in Leeds have been operating a mortgage policy based on "blue zone" districts. A blue zone is an area where societies refuse to give mortgages on houses because the district contains a high proportion of students, immigrants, or both.

Run-down

The results of "blue zoning" are serious — people find it impossible to buy or sell houses in such a zone, the districts become run-down, and speculators will frequently move in and give their tenants, usually students, a bad deal.

Despite the vigorous denials by the building societies that there are blue zones in Leeds, my investigations have uncovered evidence which suggests that they do in fact exist.

The two main areas are



Housing in Headingley — mortgages unlikely

I was the only party who had seen the house. Neither of the others had, so its condition did not enter into the conversation.

"What sticks in my mind is that the entire content of the discussion revolved around the area itself. The surveyor wanted to know what side of Victoria Road the house was on; which end; how far along, and so forth. The message was clear, and then even stated explicitly — students and immigrants were to blame for the decline in the area."

Problems

University drama lecturer Mike Patterson suffered similar problems when he tried to get a mortgage through a scheme run jointly by Leeds Permanent and London Life, in which lecturers and University staff get preferential treatment on house loans.

His application was turned down on the grounds that

"immigrants were moving into the zone where the house was situated — with the probable effect of depressing the value of property there."

Mr Peter Granger, of Leeds Permanent Building Society, refused to admit that blue zones existed in Leeds. He told me he would call me later with a statement on the matter. The following day when he telephoned the statement consisted of a blunt "no comment."

The managing director of another prominent Yorkshire building society said that his organisation did not create the problem of run-down areas. He said that "multi-occupation does the damage," and "we must take all factors concerning properties into account."

by
Roger Corke

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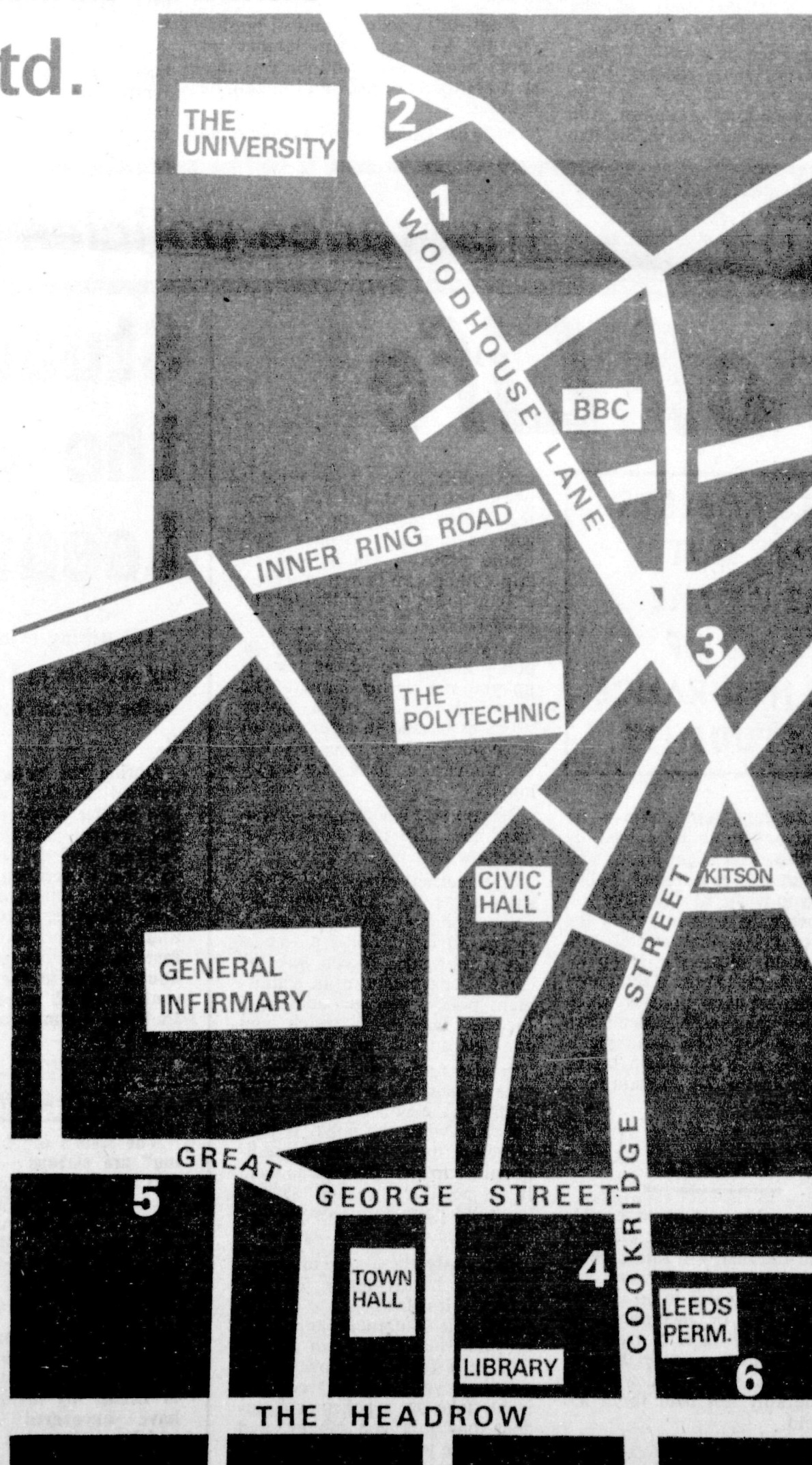
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LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.
All mail should be typewritten if possible.

Verbal diarrhoea

Sir,
I am writing to apply for a job as concert reviewer — you obviously need one after the verbal diarrhoea spouted by your reviewer in last week's LEEDS STUDENT.

For a group lacking in originality and distinction, Jack The Lad certainly got the audience to their feet — as they do everywhere they play nowadays.

Yours faithfully,
Paul Dishman

Lenton hits back at handbook critics

Dear Sir,

I would like to take the opportunity of replying to the criticisms of this year's Union Handbook contained in your last issue. First however, I would like to point out that executive were not "unanimously" disappointed with the handbook. Several of them were not asked for their comments, and one, who commented reasonably favourably was ignored by your reporter.

There are a number of charges levelled at the handbook, but most of them seem to boil down to the accusation that it is in some-

way "unsuitable", or does not contain important information. Since the handbook is designed for use by any student in Leeds, the specific information needed by first years is in the freshers newspaper "Fresh Start". In the paper was not only a sports supplement and a clubs and societies supplement but also an article about each. There was nothing specifically on the University or the City because that would merely have duplicated information contained in the University's own publicity to Freshers.

As regards the charge of unsuitability, it is difficult to reply to such vague accusations, but I would question whether we really wish to keep students wrapped up in cotton wool with their heads pushed firmly into the

sand.

Even if we tried they would soon discover the problems for themselves when they ran into a Rachedman style landlord, or needed help in any other ways.

Finally, as regards setting up a committee to make the Handbook democratic, I would point out that I was the first Handbook editor for many years to go to Union Council and tell them what I proposed to put into it.

If Richard Stein were serious about "democracy" he wouldn't be moving motions at union council saying I have "a one track mind", and proposing to set up committees — he would be taking steps to make the handbook editor a properly elected position — not merely a UC election.

Society's pernicious drugs

Sir,

You'll be telling us next that the Poly and University Union Executives should be starting up drug-selling centres in their unions because some members want the drugs.

Violence and obscenity are the poisonous, pernicious drugs deadening and perverting our society, and I'm not stating that as an opinion, but as fact. Moreover, films are a particularly nasty way of popularising such drugs, because a film is an insidious, subtle thing — one doesn't notice the

influence it's had on one until one is already doped by it. And don't imagine that X and AA films only influence the supposed adults who go to them. How about the kids who sneak in pretending they're the right age; because they think it is the smart thing to do, or everyone who passes the cinema and sees the posters and 'blurb' about the films? Of; and I think the Leeds Licensing Sub-Committee was quite right to complain.

Yours,
Catherine Ellis

Peace march

Mike Patterson exudes an air of both confidence and anxiety about the newly-formed Northern Ireland Peace Movement Confidence because he has just organized almost single-handedly one of Britain's most successful peace marches. But anxiety on the future of the Movement.

What was the point of a peace march in Leeds at all I asked him? This was his first thought when one night several weeks ago, a friend phoned up out of the blue and he ended up volunteering for the job of organising it.

Then I realized it would allow the people of Britain who feel very strongly about the killing in Ulster the chance to show that they care and want to help, rather than just tutting over the morning newspaper.

"It is important for the exceptionally brave women who have begun the Peace Movement. They are fighting a pretty lonely battle.

Violence

"And one never knows how much the men of violence are affected by the Peace Movement. By their violent reactions to the peace leaders and their families, they must be worried."

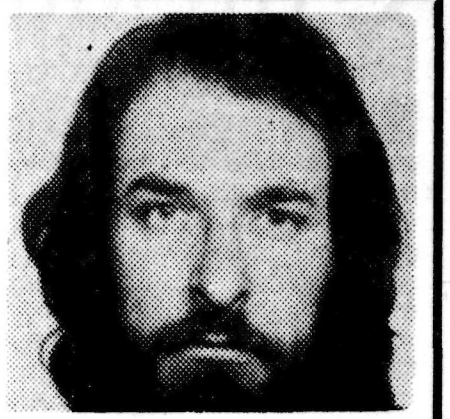
Patterson thinks that the biggest effect of the Movement will be to attack the intimidation which keeps the terrorists so secure. It is intimidation which he gained personal knowledge of when working in Belfast University. As a civil rights campaigner in the sixties, he worked with people like Bernadette Devlin, but became disillusioned when the violence began.

He was delighted at the response to the march last Saturday. Over 4000 people turned up.

"But what was even more

Last Saturday one of the largest ever Northern Ireland Peace Marches was held in Leeds. It was organized by University drama lecturer Mike Patterson.

Here he talks to LEEDS STUDENT.



pleasing was the tremendous cross section of people who were there, from staid church-goers to students.

The presence of so many students was one of the most impressive features of the whole thing."

But Patterson was very disappointed at the lack of support that he got from the University Union. Although the Executive had promised their help, in the end they did nothing, he said.

"I had to go round Leeds the weekend before the march and put up all the posters myself."

Patterson believes that the Peace Movement is the only hope for Northern Ireland in the future.

"It is not designed to smash the IRA and replace it with the Protestant Ascendancy again. It is opposed to all terrorism, including Army Terrorism." He says the media have never publicised the

fact that the Movement wants all the violence stopped. And that includes Bloody Sunday as much as the sniping and bombing from the terrorists.

He thinks that it is a healthy sign that the Irish people are at last trying to find their own solutions. Political solutions from Westminster have proved bankrupt, and he sees the Peace Movement as trying to establish a situation where th violence stops and a just society in Northern Ireland can be established.

Relaxed

"That can't come at the moment, and won't do until talking can take place between the two communities in a relaxed and peaceful atmosphere."

"But let's not be smug about peace. God said blessed are the Peacemakers, not the peacelovers."



Marchers in Leeds on Saturday

MARINER 64 PRIZE CROSSWORD

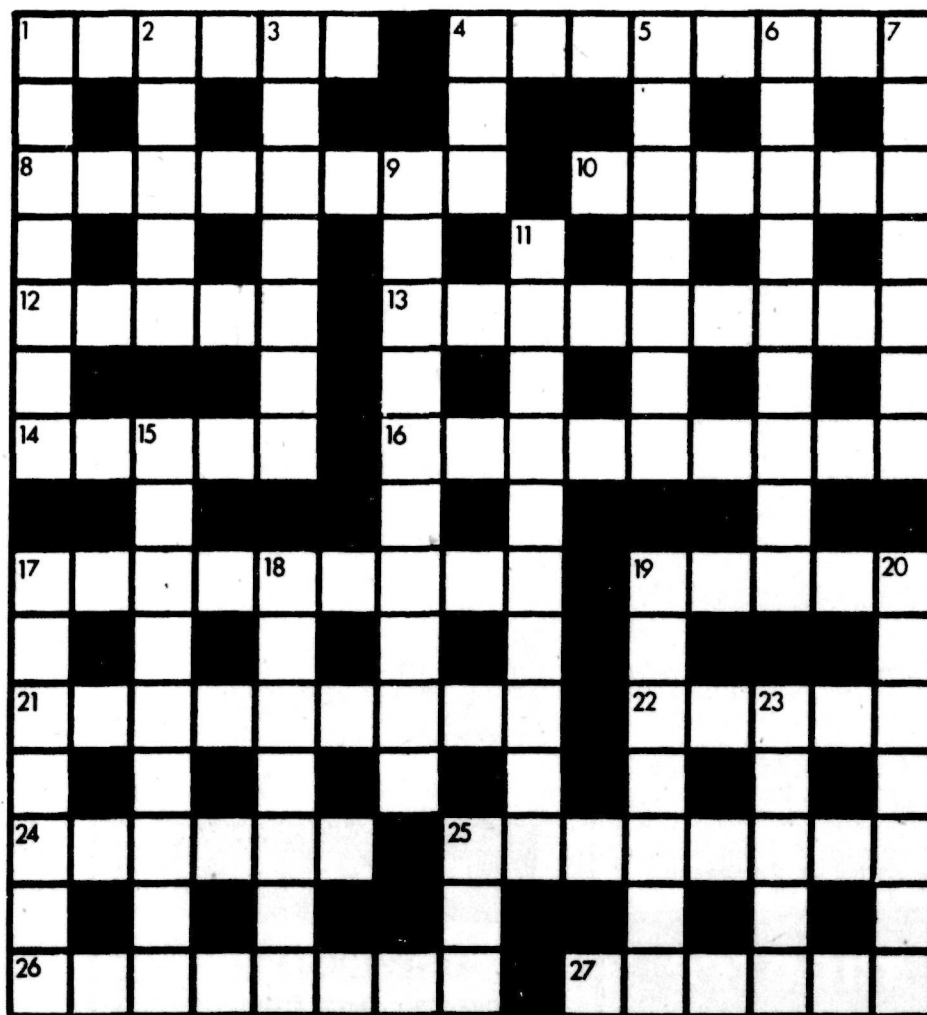
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- | CLUES ACROSS | CLUES DOWN |
|--|--|
| 1, 4 June 21st, or thereabouts, for this occasion (6, 8). | 1 Note gets us to propose something, possibly (7). |
| 8 "Oh . . . when sorrows come, they come not single spies but in battalions" (Hamlet) (8). | 2 Customs in Khartoum or Essex (5). |
| 10 Two tools, it seems, for heavenly body (6). | 3 Makes a mistake and includes messages (7). |
| 12 Found in authoress Enid's town, perhaps (5). | 4 Take girl to court, we hear (3). |
| 13 Little spot can be cruel, almost (9). | 5 Latin poet has girl and desire, it appears (7). |
| 14 Bloodsuckers' marks of approval? (5). | 6 They're free from blame, at home with no American money (9). |
| 16 Being nice and French, sex results (9). | 7 Severe contortions exert mel (7). |
| 17 Prohibited a party, maybe, and left (9). | 9 Eric denies statement of divorce (6, 4). |
| 19 Biblical type finds a way through the undergrowth (5). | 11 Kind of defection that's a sewerage expert in reverse (5, 5). |
| 21 Power station producing paste and water? (9). | 15 Whips accountant's thesis into shape (9). |
| 22 Names a house of God (5). | 17 Many unable to scramble egg white (7). |
| 24 Cactus juice! (6). | 18 Tough end for obstinate type (7). |
| 25 Coin new term in two-way communication (8). | 19 Actors sound rather quiet sorts (7). |
| 26 Plane crash after I have snooped around (8). | 20 Kitchen vessel, perhaps? (7). |
| 27 Shylock's profession (6). | 23 More pleasant version I certainly will include (5). |
| | 25 Anger, that is right (3). |

Compiled by Arthur



SOLUTION TO MARINER 63

Across — 1. Falsetto; 5. Chaste; 9. Starched; 10. Adroit; 12. Erects; 13. Palliate; 15. Escapologist; 18. Cabinet-maker; 23. Interpol; 24. Mexico; 26. Looter; 27. Fusilier; 28. Strays; 29. Brigalow.

Down — 1. Faster; 2. Leader; 3. Excites; 4. Teem; 6. Hidalgo; 7. Sporadic; 8. Entreaty; 11. Caporal; 14. Cartoon; 16. Achilles; 17. Abattoir; 19. Nursery; 20. Evening; 21. Filial; 22. Sorrow; 25. Purr.

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Arts

Excellent Lear... Music Festival gets underway... Hat trick at the Playhouse... The TV week previewed

Unusual tactic

The production of "King Lear" which toured Irish schools in September played before a third full house at the Workshop Theatre last Friday. Showing a polish developed over twenty-eight performances to audiences of every age and disposition, the five-person cast gave Shakespeare's play a tight rendering of varying pace and mood.

Working from an edited script, the cast took the unusual tactic of adopting the Kabuki style of Japanese theatre to produce a simple 'fairy tale' effect without one complicated sub-plot. The result was an hour and a half of tragic simple beauty, which exploited every level of the theatre.

An informal opening with the actors moving from the midst of the audience introduced the main comic vehicle, the wicked sisters Goneril and Regan played with hilarious vanity by Richard Northcott and Hugo Burnham.

The set consisted merely of six poles, on which screens were draped. The music too, was good, with the onset of chaos for England and madness for Lear suggested by first fragile and then inharmonious crescendos.

King Lear
WORKSHOP THEATRE

dos.

As Lear Mike Patterson graphically charted a path from rage, through confusion, to unhinged sorrow and guilt, Dixi Patterson supported ably as a severe Cordelia, featuring in a moving scene embracing the empty cloak of the broken king.

Burnham and Northcott gradually got more ugly as the play went on, culminating in a macabre dance of anarchy as their evil went unchecked.

The willing audience were led through a gamut of emotions as the actors explored both the humour and tragedy of the situation. In all, a splendid performance.

The 120 people turned away from this performance is a pointer to how popular the production is. It's a worthy proposition for this year's Student Drama Festival.

Let's hope the Workshop Theatre have as much success with this production as they did with Kaiser's "Gas" last year.

Peter Scott

Spaghetti wank

What fun! — yet another grubby Italian wanking film to swell the burgeoning tide currently swamping our cinemas. Propped up by an ageing Carol (I Need The Money) Baker as a concerned mama trying to cure her son-in-law's complex-ridden sex life, "The Virgin Wife" has one of the most uninspired plots, and probably the worst collection of actors ever to hit celluloid. Blonde stud Giovanni has trouble making it with his lovely young bride Valentina, a problem eventually diagnosed as Oedipian in nature. Schnapps, hot curries and even Ms Baker's buxom

The Virgin Wife
ODEON MERRION

housemaid are employed to revive his flagging organ, all to no avail.

In the end it's Carol herself who shatters the young man's mental block. On the way, of course, the customary acreage of naked flesh and the odd glimpses of pubic hair, the film-makers' latest toy, are put before one's eyes to bolster up the action. Never a coitus, though.

Alan Wilthew



Goldie Hawn and George Segal in a scene from "The Duchess and The Dirtwater Fox" — showing tonight at the Odeon Merion Centre

Lascivious librarian's frolics

When Tom walked onto the stage for "Round and Round The Garden", the third part of Alan Ayckbourn's "Norman Conquest" trilogy, the ripple of laughter from the audience quickly spelt out just how warmly familiar they were with previous happenings in this situation comedy. And everyone's expectations were rewarded again by a tight, colourful and highly entertaining performance.

Having seen "Table Manners", I knew the plot already and could therefore concentrate on the hilarious manner in which Barry McCarthy as Norman the librarian tried to deal with his complicated sexual adventures.

He literally threw himself into the part, grappling on the grass with his new pyjamas, bought as a proud gesture for his hoped-for dirty weekend with his sister-in-law. Unfor-

Round and Round
the Garden
PLAYHOUSE

tunately the romantic image Norman has of himself does not accord with the impressions he gives to others; Annie (the sister-in-law), Reg and Ruth seemed immune to the irregularities of their family relationships and to the frolics of the lascivious librarian.

Best use of timing came, I felt, from William Whymer as Tom. Relaxed and confident he could fill a pause while maintaining the tension, skillfully keeping the audience in expectation of a suitably banal punchline.

Conversations at cross purposes, anti-climaxes, frustrated lust, "Round And Round The Garden" has the

stock comic elements, but here they were put across with a control which did justice to the technical mastery of a well-directed and very funny trilogy.

Patricia Curran

Off with a bang

The 1976 Music Festival opened last Saturday with a fine performance of Mendelssohn's "Elijah" to a packed-out Town Hall.

Augmented by the Cardiff Polyphonic Choir, the Festival chorus sang the choral pieces with sparkle and enthusiasm, perfectly in step with John Alldis's energetic conducting of the BBC Northern Symphony Orchestra in this, one of Mendelssohn's most popular works. Soloists Philip Langridge and Brian Raynor Cook outshone their colleagues Jennifer Smith and Alfreda Hodgson, but none of them sang badly. The boy treble, Simon Ravens seemed naturally nervous at first, but he gradually gained confidence during his duet recitative with Elijah.

"The Thanks For The Coming of Rain", which concluded the first half of the piece, gave the evening a suitably topical note. And the recital of the Old Testament "truths", usually un-

Elijah
Leeds Music Festival
TOWN HALL

palatable to our sophisticated ears, were given an added piquance and drama by a performance of the highest musical standards. In all, a magnificent start to what promises to be one of the most successful Leeds festivals ever.

The Festival continues tonight at Harewood House, with many of the soloists at Saturday's concert performing Brahms' Four Vocal Quartets, as well as works by Shostakovich, Ravel and Schumann. Tomorrow, again at the Town Hall, there will be a special American Bicentenary Concert, with works by Copeland, Ives and Barber to be performed by the BBC Northern Symphony Orchestra and the Festival Chorus.

Stephen Marr

DATELINE...

cinema

ABC 1

Tonight and tomorrow: Logan's Run @, 2.45, 5.25, 8.10
Next week: Goodbye Norma Jean @.

ABC 2

Tonight and tomorrow: The Message @, 2.00, 7.00.
Next week: Logan's Run @.

ABC 3

Tonight and tomorrow: Drum @, 1.35, 5.10, 8.50; plus Bootleggers, 3.20, 7.00.
Next week: St Ives @@.

ODEON 1

Tonight and tomorrow: Murder by Death @, 1.30, 3.50, 6.15, 8.35.
Next week: Same.

ODEON 2

Tonight and tomorrow: The Omen @, 2.50, 5.35, 8.20; and The Bizarro And The Beautiful @@, 2.05, 4.50, 7.35.
Next week: The Same.

ODEON MERRION

Tonight and tomorrow: The Duchess And The Dirtwater Fox @@, 3.15, 5.55, 8.35.
And Wurzelfeld @, 2.25, 5.05, 7.45.

TOWER

Tonight and tomorrow: The Mean Machine @, 1.00, 4.45, 8.25; and Death Wish @, 3.00, 6.50.

Next week: Adventures of a Taxi Driver @, Sun 5.05, 8.10, w/days 2.45, 5.45, 8.55 and Blondy @, Sun 3.30, 6.40, w/days 1.15, 4.15, 7.25.

PLAZA

Tonight and tomorrow: Virgin of the Beaches @, 3.10, 6.00, 8.55; and Make Love Not War @, 1.45, 4.35, 7.25.

Next week: Bare-Breasted Countess @, Sun 3.55, 6.15, 8.40, w/days 2.30, 4.35, 6.55, 9.15; plus Unfaithful Wives @ Sun 5.00, 7.25, w/days 1.05, 3.20, 5.40, 8.00.

COTTAGE ROAD

Tonight and tomorrow: Shout At The Devil @, 5.20, 8.00.
Next week: Same.

HYDE PARK

Tonight and tomorrow: One Next week: Gene Wilder in Flow Over The Cuckoo's Nest @, 8.00.
Quaker Fortune Has A Cousin @ Sun 8.20 Mon/Tues 8.40, Tues 7.15; plus Happy Hooker

Wed only Barbra Streisand in Up The Sandbox @@, 7.00; and Ralph Richardson in Eagle In A Cage @@, 8.40.

Thursday for 3 days: Vince Edward in The Mad Bomber @ 6.50 and Ali McGraw and Steve McQueen in The Getaway @, 8.20.

LEEDS
FILM THEATRE

Tomorrow at 11.15 pm: The Parallax View (Warren Beatty)
Sunday at 11.30 pm: Lawrence of Arabia.

YORK
FILM THEATRE

Sunday at 7.00: Nashville.
Thursday at 7.45: Winstanley

UNIV. FILM SOCIETY

Tonight: Bonnie and Clyde, 7.00.

Tuesday at 7.00: Dodeska-Den.

POLY FILM SOCIETY

Tonight: Hitchcock's Frenzy 7.00.

Thursday at 7.30: Toni, plus Une Partie De Campagne.

theatre

CIVIC

Tonight and tomorrow: Macbeth at 7.30.

GRAND

Tonight and tomorrow: The Merry Widow.

BRADFORD
ALHAMBRA

Tonight at 7.30: Stop The World I Want To Get Off.
Saturday at 2.30 and 7.30.

PLAYHOUSE

Until November 6th: Norman Conquests.

YORK
THEATRE ROYAL

All week at 7.30: Macbeth.

SHEFFIELD
CRUCIBLE

All week, 2.30: French Without Tears.

And all week in the Crucible Studio: Twisted Cues and Elliptical Balls, plus The Armpit Theatre 7.45.

concerts

UNIVERSITY

Tomorrow: David Essex.
Wednesday: Renaissance.

POLYTECHNIC

Tonight: Supercharge.

COMPILED BY PETE BURDIN

TV

Next week's films have something for everyone, beginning with **King of Hearts**, a World War One story about a British soldier sent into a French town to disarm a time bomb (Sat BBC2). On Sunday Eric Rohmer's latest film **Die Marquise von ...** (BBC2) is on show, and if that interests you don't miss **Arena Cinema** on Tuesday which features a filmed interview with Eric Rohmer himself (BBC2).

And there's comedy in the form of the zany film **The Owl And The Pussycat** with George Segal and Barbra Streisand (Saturday BBC1). While we are on the subject **Dave Allen** is back in his usual style (Mon BBC2). For lovers of musicals there is also **Gypsy**, a musical based on the memoirs of Gypsy Rose Lee, starring Natalie Wood on Wednesday.

For those of a more serious disposition **Hungry Calling** on Monday's Panorama programme, is a film about Hungary today 20 years after the uprising.

If you like the supernatural don't miss **The Daedalus Equation** (Wed BBC2) an ESP drama about a middle-aged medium who starts writing quotations — 'probably from the top scientist Hans Daedalus who died recently.

Mary Muncie

Books

Epic verse and epic struggles . . . New vinyl . . . Weekend concerts . . . New biography of Wilde

Antipodean wit

Clive James is a new breed of farcical litterateur. Poet, lyricist, literary, t.v. and cinema critic, his neat beard and barbed wit have graced every medium in the media. James' antipodean vitriol, while making him one of the most feared hit-men currently working in journalism, now threatens to elevate him still further—as a worthy addition to the ranks of Dorothy Parker, Ambrose Bierce and Jonathan Swift.

His new work, **'Britannia Bright's Bewilderment in the Wilderness of Westminster'**, is an epic satire in iambic pentameters modelled on the poetry of Pope. It's a vicious examination of the exclusive, self-conscious worlds of politics and political journalism. The thin plot purports to chart the rise of a young journalistic meteor, Britt Bright, whereas in fact it merely provides James with the opportunity to construct acidic pen-portraits.

Personae Dramatis include: Howard Horrid (Editor of the New Statesman), Tony Wedgetail Titt ('a scourge of the privileged classes'), Peter Jaw (the Cleverest Young Man in England) etc., etc.

The minutiae of Fleet Street make fascinating reading for those who wish to eavesdrop on, via James' cruel pen, the powers in the press. Harold "Insight"

Britannia Bright's Bewilderment
by Clive James
JON CAPE £1.95

The Rutland Dirty Weekend TV Book
by Eric Idle
METHUEN £2.99

Evans is described as a fanatical skier, whooshing down the corridors of the Sunday Times building on his way to the lift and Gstaad.

In fact everyone that BB meets on her way to the top is skewered unmercifully in this excellently clever and comic satire.

Compared to the Monty Python literature, Eric Idle's **Dirty Rutland Weekend Television Book** is rather tame. The Pythonesque wit is there in all its inane singularity, but the content tends to be dull and repetitive.

Gems like "The Ant O-level Paper" (question 4. discuss the rise of the worker ant in this century. How far do you think this was due to (a) Marxism (b) Mass Unemployment (c) Red ants) and the "Vatican Sex Manual", a layman's guide on how to avoid sexual intercourse — keep one laughing, but after numerous pages more of the same, it gets boring.

Andrew Simmons

Original Reid

Socialist Jimmy Reid became a household name in 1971/72 when he led the Upper Clyde Shipbuilders work-in protest against the Tory government's proposal to close down the Clyde shipbuilding yards and cause thousands of redundancies.

The protest developed into a bitter 19-month long campaign, but the workers were successful and not one man lost his job.

In **Reflections of a Clyde-built Man**, Reid gives a brief account of the UCS crisis and includes some of the major speeches he made during the work-in.

The rest of the book is an autobiographical sketch, and a number of essays on such varied topics as 'The British Road to Socialism', 'Robert Burns' and 'Sport, Leisure and Culture'. He has many original ideas and his style is refreshingly free of political jargon.

In the final chapter Reid explains why, after much soul searching, he resigned from the Communist Party in February this year. The main reason, in his own words, was that the party had failed to capture the imagination of the British people. As he explains, "people still identify Communism with secret police, doors pounding in the

Reflections of a Clyde-built man
by Jimmy Reid
CONDOR £3.50

Worker's Divided
by T. Nichols & P. Armstrong
FONTANA £1.25

middle of the night, and men hauled off to prison camps."

Workers Divided starts with the promise that the bulk of sociological studies on the development of class consciousness have been based on conflict situations. The authors set out to "remedy" this state of affairs by considering a non-conflict situation, in this case a big chemical complex "somewhere in Britain" (all the names in the book have been changed to preserve anonymity).

Rather foolishly, one feels, they come to the earth-shattering conclusion that there is in fact no class consciousness in the factory. As a result the workers at the complex are apathetic towards trade unionism and party politics and allow deals to be made with the management which are obviously against their own interests.

Tom Potter and Alan Lenton



Wilde when leaving Oxford, 1878. "Somehow or other I'll be famous and if not famous, notorious"

Beautifully produced

Whatever you do, don't let the countless past biographies of Oscar Wilde put you off tackling Sheridan Morley's offering on the subject. This latest biography is both beautifully produced and immensely readable.

Morley's style as a biographer is refreshingly neutral. He does not see Wilde as a cult-figure, but is harshly honest — and at times more than a little catty — about his subject's character and life-style. Each stage in the work, each gruesome court case, is dealt with fully and

Oscar Wilde
by Sheridan Morley
WEIDENFELD AND NICHOLSON £4.95

clearly.

Morley draws information from various sources. In particular, he uses the letters of Wilde and his cronies along with contemporary reviews of the lectures and plays, and so always comes up with varied opinions of Wilde and his work.

Kirstie Fisher

Cody's last will and testament

Alas! Poor Commander Cody and his Lost Planet Airmen no longer exist. The nine-man California outfit has been struck dumb through financial pressure (not the dreaded "musical differences") and leaves a double album, **"We've Got A Live One Here"** (Warner K66043), as last will and testament.

There may not have been musical differences between them but there was certainly musical variation: Western Swing, straight country, blues, rock 'n roll, boogie-woogie—this bunch of anarchical longhairs could do it all and do it better than almost anyone else around.

Cody and his partners were caught in the act by the Island Mobile at Oxford, Hammersmith and Aylesbury. Most of the blasts from the past are here, for example "Hot Rod Lincoln", "Lost in the Ozone", and "Seeds and Stems". There's great proficiency, infectious enthusiasm and a superb "live" feel to the mix. From track one, side one through to the hole in the middle on side four, hardly a bum note appears, let alone a bum track.

Altogether it's a remarkable reminder of a remarkable band, chock full of eclectic talent too rarely seen on either side of the Atlantic.

Andrew Simmons

Deaf School arose out of Liverpool Art School, having had the dubious honour of winning the MM National Folk/Rock contest. Their style is a mixed bag, and as such gives them a unique quality of their own. "What A Way To End It All" opens their first album **Second**

LATEST ALBUMS

Honeymoon (WEA, K56280), and immediately the sound is familiar. I have it — Sailor, without the nickelodeon. Throughout the album I felt Eno, Roxy and even Zappa might have dropped in.

Forget it. Playing it again, Ferry and Co are soon forgotten as Enrico Cadillac and his merry band come through really cooking, with "Hi Jo Hi" and "Knock Knock Knockin'".

Deaf School may be large in number, but nobody is along for the ride. Fine musicians all. Buy it, and play it over and over.

Hugo Burnham

"Hasten Down The Wind" (Asylum K53045) is a selection of twelve songs by the gorgeous Linda Ronstadt including her minor hit "That'll Be The Day". She has a very powerful voice and had she selected songs better suited to it this would have been a much stronger album. As it is most of the material is slow, gentle love songs which could have been better done by someone with a quiter and more flexible approach. "Try Me Again" and especially "If He's Ever Near" are good songs sadly denied the sensitive treatment they deserve.

Only three songs show the young lady at her best: "That'll Be The Day" with which she doesn't make the mistake of trying to sound different from the original, "Crazy" and "Down So Low". These are successful because her phrasing ability outmanoeuvres her tendency to be loud and forceful.

Tim Anderson

CONCERTS

The quintessence of rock

THE RUNAWAYS
REFECTORY

If you weren't there you'll have some difficulty imagining it: five "sixteen"-year-old "girls" playing rock 'n' roll with all the aggression and bitchiness they could summon. The Runaways played their way through a dozen songs on Saturday, sounding like something in between Suzi Quatro and the Rolling Stones, with enough relentlessness and drive to put most male groups to shame.

Singer Cherie Currie was superb, full of presence and drama. The two guitarists—Joan Jett, mean and thin, a female Keith Richard dressed in black, and in perfect contrast to the dynamic and nicely-rounded Lita Ford—both played with a healthy disregard for any musical refinement. Bass guitarist Jackie Fox tried her hardest to look tough but she couldn't help giving the impression that she was enjoying every minute of it. And the sight of Sandy West hitting those drums with all that anger and energy, a wind machine behind her blowing her hair all over, was too much.



In action — The Runaways at the University

Their act is built on a design to imitate, they want to be the hard-hitting rebellious rockers they've spent their impressionable adolescence hearing and seeing. But they do it all with an almost childish energy that is unbelievably natural.

I heard some people in the audience complain that they couldn't play, some that they weren't erotic, but they were missing the whole point of it. The Runaways are original, spontaneous, outrageous and as mean as hell and it

was all done with a wonderful affectation and sense of drama—a display of the quintessence of rock.

DEAF SCHOOL
POLYTECHNIC

Deaf School's music skips from rock and skiffle to waltz and Jazz, and is so skillfully performed by this 9-piece ensemble, it's easy to see why the normally subdued Poly audience were enticed to their feet for an hour and a half of enthusiastic bopping. Highlights were "Knock, Knock, Knock-in" and "What A Way To End It All" from their current album. (See review this page).

MIKE ABSALOM
POLYTECHNIC

After two years' absence and armed with a new show entitled "She Must Have Big Ones", Mike Absalom returned last Sunday to dazzle us with his zany humour, pyrotechnic bangs and satirical monologues.

And songs, too. Old favourites on show were "Natasha The Flasher", "Hector", "Benzedrine" and "WPC Sadie Stick" went down well.

Tim Anderson and Steve Green

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LEEDS STUDENT SPORT

your weekly newspaper

by Kirstie Fisher

Fresher McGouran shines in trials

Former Queens University Belfast student Pete McGouran ran away with the University freshers trial over a three mile course at Meanwood Park on Saturday.

His time of 14.04 was better than any of last years team could manage and put him 50 seconds ahead of Tony Leonard, who came second. His presence could mean a great improvement on last year's side.

TRIAL RESULTS:

- 1—Pete McGouran 14.04
- 2—Tony Leonard 14.54
- 3—Paul Cadman 15.03
- 4—Chris Twinn 16.21
- 5—Mark Johnson 16.29
- 6—A. Fisher 16.31
- 7—Q. Kean 16.40.
- 8—S. Woods 16.43

On the same day the University finished 11th against strong Club and university opposition in the Cutlers Relay at Graves Park Sheffield, an improvement of 8 places on last year's result.

The race was won by Aire-

CROSS COUNTRY

dale and Spen Valley, with Loughborough Colleges second and Birmingham University third. McGouran showed his earlier form, and was the fastest of the Leeds men with a time of 9-37.

Three first team runners took part in the Yorkshire Championship over 10 miles last Sunday. They all came back with personal best times for the distance. Stuart Knowles leading the Leeds trio home and in 42nd place out of 200 runners. The race was won by British International Dave Slater with Montreal Marathon runner Keith Angus came second.

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Varsity girls get off to good start

The university's Ladies Squash Club have got off to a brilliant start in the Metropolitan Squash League. In their first ever match in the league last

Tuesday, they gained a decisive 3-0 victory over Headingley.

It was after last year's successful season which culminated in the Leeds girls taking part in the WIVAB final that the Squash Club decided to enter a team in the Metropolitan League which consisted of teams from the Leeds area only.

Luck was not on Leeds's side on Sunday, however, when they played in the Yorkshire League, losing out 3-2 to Rotherham.

Barrett was well on top for the first two games, winning all her points effortlessly, but the Rotherham girl fought back to win in 5 sets.

Whitehead and Weaver both won their matches, but their team-mates didn't fare so well.

After winning the first two games, White never quite managed to hit a winner, and finally conceded to her more consistent Rotherham opponent, Harding, last to play, lost her match.

HARD GOING FOR POLY MEN



Action from one of Saturday's matches

Three big defeats for new clubs

Poly soccer clubs made heavy weather of their matches in the Yorkshire Leagues last weekend, with three big defeats and one victory to their credit.

The soccer thirds crashed out 5-1 to Old Modernians in the Premier Division of the Yorkshire Old Boys League. Playing with only ten men after Field was forced to quit with a pulled muscle, the Poly side did well to keep it

to 1-1 after 70 minutes. But three quick goals and a penalty and it was all over.

The reserves lost 3-0 to Emley in the Yorkshire Reserves League. And the fifth team were narrowly edged out 4-3 at home to Old Hansonians.

The one glimmer of light was the Poly fourth team's superb 2-1 victory over Old Almondburians at Huddersfield.

If the Poly sides are to be as successful this season as they were last year, they will have to resolve the now obvious problems the recent merger has caused.

Sports desk

The sports editor would like any teams with reports of matches to submit them before 4 p.m. on a Monday afternoon.

University sports sides should hand in their reports into the LEEDS STUDENT office at the University Union beside the record shop. At the Polytechnic, they should be submitted to Sports Administrator George Bulman's office.

Bulman's boys hit back

George Bulman's Poly volleyball men banished their doubts about the coming season with a resounding victory over Riga by three sets to one last Sunday.

Having slumped to defeat in the Invitation Tournament two weeks ago, the spirits of the Leeds men were at a low ebb. It looked as if this match was going the same way after the Poly lost the first set 13-15.

But they conquered their nerves in the second, and fine attacking play by Kaza-

VOLLEYBALL

zoglu and Wilding led them on to a 15-4 win. Leeds never looked likely to lose after this, with the expertly controlled shooting of captain Tarsuslugil preventing Riga from swinging the game back their way in the third set.

The Poly strolled off with the final set in relaxed fashion their quick-fire attacks destroying the Riga defence and keeping the visitors from scoring more than five points.

The most encouraging feature of the side's performance

was their new-found harmony, with the defensive collaboration of Genturk and Speers one of the most notable aspects.

Having lost all three of their previous matches against Riga, this was a great start to the Poly team's campaign in Division Two of the National League this season.

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